

THE MAST

September 21, 2001 Pacific Lutheran University Volume LXXIX, No. 2



Women's soccer fights through Alumni match.

See pg. 11

INSIDE

News	2, 3, 16
Op-Ed	4-6
A&E	7-9
Sports	10-13
Anne	14-15
Safety Beat	15

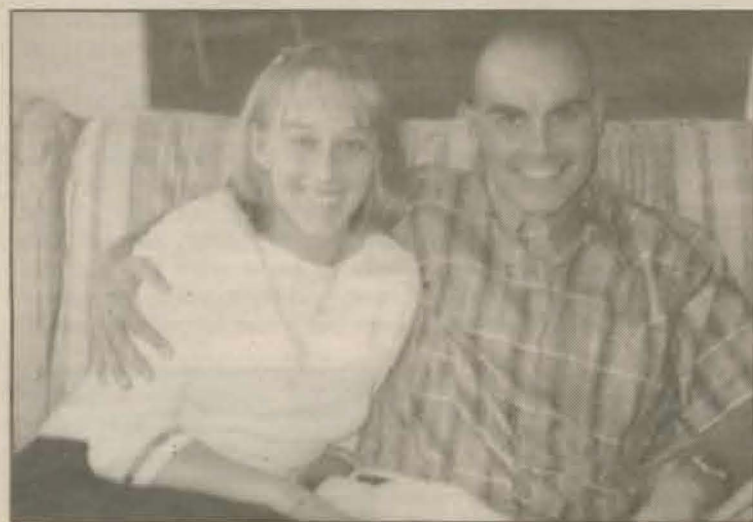


Photo courtesy of the Mari Shouse

Nate Shouse with wife Mari last October after starting chemotherapy.

Alumnus fought bravely till the end

BY KRISTINA COURTNAGE
Mast co-sports editor

When PLU alumnus Nate Shouse was diagnosed with chronic myelogenous leukemia during his honeymoon in Hawaii, doctors, at first, were hopeful they would be able to treat him. The situation changed rapidly, however, when the full extent of the disease was realized.

Shouse died of leukemia Monday, Sept. 17 on his 30th birthday.

According to his wife, Mari, Shouse continued to fight through blood transfusions, stem-cell transplants and other complications. He underwent experimental therapies so that he would be able to spend more time with his family and tried to look at the positive side.

Mari said that it was a huge gift he was able to come home from the hospital and spend the amount of time with her that he did. "It's extremely sad that he's gone and I will miss him so much," she said. "But we felt really blessed to have this year."

Shouse was born and baptized in St. Paul, Minn., but grew up in Everett, Wash., where he graduated from Cascade High School in the top five percent of his class, receiving National Merit recognition.

He earned a bachelor's degree in accounting from PLU in 1993 and, after working at Boeing for two and a half years, entered the master's program in education at PLU to become a teacher. Shouse taught math and coached girls volleyball and boys basketball at Lakeridge Junior High in the Sumner School District.

It was here that he fell in love with Mari Hoseth, a fellow PLU alumna and English teacher at Lakeridge. They were married on July 23, 2000 at Trinity Lutheran Church.

The pair enjoyed biking and running in the country near their home in Bonney Lake. They also raced on a Hood To Coast relay team together, running from the top of Mt. Hood down to the coast of Seaside, Ore. Shouse played high school varsity tennis for three years and, as an adult, ran two marathons and some triathlons.

While teaching at Lakeridge, students found a friend in Shouse as well as a teacher. Mari said, "There were a lot of students who asked, 'How's Mr. Shouse doing?'"

PLU sophomore Brett Priest had Shouse as a basketball coach when he went to Lakeridge and remembers a soft-spoken, yet enthusiastic coach, who led by example. "He was one of the coaches who would come out and practice with you," he said. "He wanted you to bring out the best in yourself and make you a better person in the process."

Last year, when Shouse was at Virginia Mason, he was going through hundreds of units of blood. PLU and Brookdale Elementary School both sponsored blood drives for Shouse. "It made us feel really good that people wanted to help in that way," she said.

Shouse is survived by his wife, Mari; his parents, Dick and Kathy Shouse; brother Matt, sister Sarah (his stem cell donor), grandparents Bill and Lois Lobeda and Howard Shouse; several aunts, uncles, and cousins; in-laws Paul and Jeanne Hoseth, Karl and niece Annika. His grandmother, Evelyn Shouse, preceded him in death.

Nathan Shouse's memorial service is this afternoon at 4 p.m. at Trinity Lutheran Church. Remembrances may be donated to American Cancer Society, Leukemia and Lymphoma Society, Fred Hutchinson Cancer Research Center, or a Lutheran congregation of your choosing in memory of Nathan Shouse.

PLU ranked sixth in region

BY TIM GALLEN
Mast news intern

Atta boy, Luther!
For the 19th year in a row, Pacific Lutheran University has been ranked in *U.S. News & World Report's* yearly survey of the nation's best colleges.

Among other universities and colleges in the western region of the country, PLU is ranked sixth in the Best Universities—Master's category, moving up from last year's ninth.

According to a *Tacoma News Tribune* article, though news like this is exciting, many educators and college officials are disturbed by the whole idea of college ranking.

Their objection is that the differences between universities are so miniscule, it is a pointless process.

"This is very much a numbers game," said Laura Polcyn, PLU vice president for admissions and enrollment services.

"It is always good to have pride in one's school," she said, but Polcyn added numbers do

not really measure outcomes or how successful a particular student may be at certain schools.

"PLU prides itself on being an academically strong institution," Polcyn said, explaining how the school makes its admissions decisions by looking for signs in applicants that will allow them to succeed at PLU.

The *New York Times* ran an article last month that quoted Amy Graham, a former employee of *U.S. News & World Report*, as accusing the magazine of ranking schools "in ways that defy common sense" and producing misleading results based on schools' wealth, reputation and achievement of students.

Many prospective students utilize the *U.S. News'* rankings and other school catalogs to acquire statistics about different schools like student/faculty ratio, percent of full-time faculty, average SAT/ACT scores and other statistics that are often used as what Polcyn called a stepping stone for the college selection process.

The editors at *U.S. News* know that the college selection process can consist of numerous variables.

That is why the publication says in this year's edition that they rank schools using an attribute that they claim can help students objectively compare universities — academic excellence.

They do this by using aspects such as academic reputation, retention/graduation rates, faculty resources, student selectivity, financial resources and others in ways that try to capture the true essence of each school's academic excellence.

For instance, PLU's student/faculty ratio is 14/1 as opposed to last year's 15/1 ratio.

People love numbers, said Polcyn. They are good for students and their search for a better learning environment.

But still, she said, it is always good for students to visit college campuses and get the feel of the different schools to see which one will be right for them.

Praising professionalism in students

Campus Safety commended for its emergency response service

BY SADIE GREGG
AND KRISTEN RESARE
Mast news interns

The Pierce County Sheriff's Department awarded PLU Campus Safety a commendation for its response to the tragic events that occurred on the campus last year.

Student employees were praised for their professionalism and cooperation with the sheriff's department.

The Pierce County Sheriff's Department said it found students' efforts invaluable in their investigation of the death of Dr. James Holloway. "This award was not made to professionals, but to students involved," Walt Huston, director of Campus Safety, said.

Campus Safety officers, both students and professionals, undergo extensive training. They complete an annual fifty-hour training session, comprised of emergency response, medical aid and recently added urban search and rescue training.

Skills learned in training are tested through drills given by former Campus Safety officers. These simulated emergency scenarios are vital to the training of an officer. Drills allow the students to work with a real-life situation in a learning environment.

In addition to the existing student staff, two new professionals were hired in August. New operation supervisors, Dave Hamilton and Scott Willis,

deemed necessary following the events of last spring.

The responsibilities of student officers include medical aid, alarm response and conflict management. Another key element is team building. Huston likened the Campus Safety staff to a big family that is there to work together and support one another.

The execution of skills acquired through extensive training and the strong teamwork shown by the safety staff in times of crisis continues to be recognized. The Pierce County Sheriff's Department has also nominated PLU campus safety for the American Red Cross "Real Heroes" award. "I especially admire their work to support and reassure other students and members of the PLU community," Sheriff Pastor said.

Others eligible for this award include fire departments, police officers and citizens. The recipient will be announced in December.

Huston is proud of his team, praising the efforts of all the student officers involved in the events of last spring. "I'm here to lead and guide, but they do the work," stressed Huston. "They really do."



Photos by Brie Bales

New Campus Safety operation supervisors Dave Hamilton and Scott Willis.



join recently appointed assistant director Dan Nielsen and Huston to provide full-time professional support. This was

Oops...

Due to technical difficulties, last week's edition of *The Mast* was distributed late. We apologize for the inconvenience. *The Mast* is regularly published every Friday, excluding school holidays, dead week and finals week. Please continue to look for *The Mast* each week around campus.

MAST NEWS



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To more fully engage the community, the Mast's news staff would like to hear your comments and concerns.

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Changing technology

Library updates catalog system

BY CRYSTAL POLLOCK
Mast news intern

The Robert A.L. Mortvedt Library installed a new library catalog system July 16, replacing the old Dynix system with the Voyager Library Catalog System. The system migration now includes a Web-based catalog interface with basic library information, online reference resources, a Web search and other course-related resources.

As it is a Web-based system, the catalog is available at all times from any computer with Internet access.

Faculty members can also make electronic reserves on books or magazines. This means that students will still be able to check out

a book or magazine for class, albeit for a reduced check-out period.

Instead of having 28 days for a check-out, the student may only have a few hours to a couple of days, depending on the professor's specifications.

"The new system is highly customizable," said Chair of Reference Fran Lane Rasmus. "There are some limitations, but the system is more Web-like and user-friendly."

The new system allows users to set limits to their searches, such as books, music, videos, microfilm or magazines. The catalog now lists search results by relevancy using stars to indicate how relevant the result appears to be. Users can also look up their search history and even send their search results

directly to their e-mail accounts. In addition, users can look up any due dates, fines, and fees they may have.

While the new system is currently up and running, there are still things that need to be worked out.

"We still need to readjust the workflow to the new system and adjust data to work with it. At this point, we are in the clean-up mode," said Layne Nordgren, director of multimedia library systems.

Since this is a new system, Lane Rasmus encourages users to express their opinions in an online survey on the library Web site. "We want to know what the students think, and try to make the system even more user-friendly," she said.

Dean of Information Resources fits the bill

BY LAINE WALTERS
Mast news intern

The library, with all its print collections, multimedia equipment and information services, is not just about books anymore. It is part of a bigger picture.

If a student calls the campus operator, signs on to change a schedule on Banner, or gets help from Computing And Telecommunications Services, he or she has tapped into the vast network led by one man, the new dean of Information Resources, Chris Ferguson.

According to the national search committee who signed a contract with Ferguson in December, he "fit the bill" for the position of managing an integrated system of traditional print sources and comput-

ers. Chair of the search committee, Mark Jensen, said the committee was extremely pleased that Ferguson chose Pacific Lutheran University because he was previously at the University of Southern California, a school highly regarded as a major research institution.

Traditionally, library and computer resources have been considered two different positions, but for about the past ten years the two have been blending into one system called Information Resources here at PLU.

Ferguson said what the committee found in him was "a useful blend of librarian, faculty, administrator and quasi-technologist."

Ferguson said that he brings a keen awareness of leading national trends, and

plans to help Pacific Lutheran University streamline all its information resources by creating single points of entry.

By next year Ferguson hopes the university will be set up to offer real time service help for electronic information on the Web.

"That's where our notions and expectation for service are headed," Ferguson said.

Ferguson began working at the university in mid-May and has expressed interest in holding a forum with The Mast, ASPLU and the general PLU community to talk about what students and faculty want and need in the area of information resources.

"I have lots of ideas, but it is critical to listen and learn and understand before bringing together just the right match of ideas, resources and peo-

ple," Ferguson said.

Pacific Lutheran attracted Ferguson because of the high degree of collaboration he witnessed at the university and its "pragmatic idealism."

Ferguson said the school has an almost fanatical commitment to personal attention. He was also impressed by the school's mission statement of educating for lives of service.

Before coming to PLU, Ferguson directed Leavey Library at the University of Southern California.

In 1994, Leavey Library was first to create an information commons; a large computer room complete with support services within the library.

Raised in Frankenmuth, Michigan, Ferguson earned his Bachelor of Arts in History at Saginaw Valley State University, where he met his

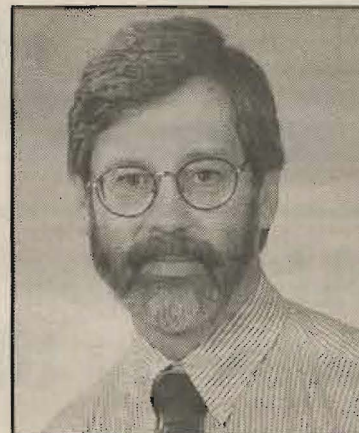


Photo courtesy of Photo Services

Chris Ferguson

wife Patricia. He also holds a doctorate in history from the State University of New York, Binghamton and a Masters of Library Science from the University of Texas.

Ferguson became interested in library collections while giving his dissertation on history, and spent his first years in the library business as a bibliographer.

Cooperative Education provides new opportunities for students

BY KRISTEN RESARE
Mast news intern

New Cooperative Education coordinator Maxine Herbet-Hill is on a mission.

When she was hired in July to direct the Cooperative Education program, she was pleased to see that individual departments already had good internship opportunities for their students.

However, she is determined now to "tie programs together throughout departments, and raise a higher awareness of the Cooperative Education program across campus."

Cooperative Education is starting off the year by hosting information sessions for prospective interns Sept. 25 and 26. Internships for the Washington Legislature and the Young Women's Christian Association (YWCA) are available.

"You don't have to be seriously interested in these positions. The information these employers have to share is worth listening to," Herbet-Hill said.

Cooperative Education facilitates academic internship experiences for students. The department is a resource to connect students to employers in the area and elsewhere.

The Cooperative Education office is located in Harstad Hall, on the first floor.

For more information on specifically tailored internships, contact Herbet-Hill at ext. 7324.

Upcoming Info Sessions:

Sept. 25

12-1 p.m. UC 214
3:30-4:30 p.m. Xavier 117

Sept. 26

10-11 a.m. UC 210
12-1 p.m. UC 210

Explaining the unthinkable



Photo by Nisha Ajmani

Professor A. Tosh Kakar takes notes before speaking at the World Trade Center teach-in Tuesday night.

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New diversity center aspires to meet needs of all

BY LORA HENDRICKSON
Mast news intern

The inviting new Diversity Center, with an assortment of comfortable chairs, an especially long couch and a television is located next to the UC Coffee Shop.

The new department (occupying the former space of the Residential Life Office) materialized this year after vigorous efforts by the staff in the pursuit of educating Lutes on multiculturalism.

The staff consists of four diversity advocates, one desk worker, one Web page designer and a chief coordinator.

The associate director for multicultural affairs, Eva Frey, who is a '95 PLU graduate, said that there has been a need for the Diversity Center at PLU for several years.

In the past, Frey explained, PLU had peers who worked with and represented only spe-

cific ethnic groups, but this limited efforts to reach and accommodate all PLU students. Frey, who was the first ASPLU Diversity Leader her junior and senior year, aspires to have the Diversity Center meet the needs of everyone.

"Some people come from more diverse backgrounds and have experienced more. Other people don't know, because they've never been exposed [to multiculturalism]. We want to get everyone on the same level."

Jodi Maeda
Diversity advocate

According to the Diversity Center's mission statement, a primary goal for the center is "raising and sustaining general awareness on campus about current educational, political and social issues related to race, ethnicity, gender, age and sexuality."

Another objective is to make the center a place where students feel welcome, not a drab campus office. Students are encouraged to come hang out, talk and feel safe asking questions.

"We want to be able to reach out, not only to minorities, but to reach out to everybody," said diversity advocate Jodi Maeda.

"Some people come from more diverse backgrounds and have experienced more. Other people don't know, because they've never been exposed [to multiculturalism]. We want to get everyone on the same level."

One upcoming event planned for the Diversity Center is "Appetizers with Engaging Talk."

The plan is to provide appetizers for anyone, including faculty and staff, who want to participate in deep conversation.

The event is scheduled Oct. 9

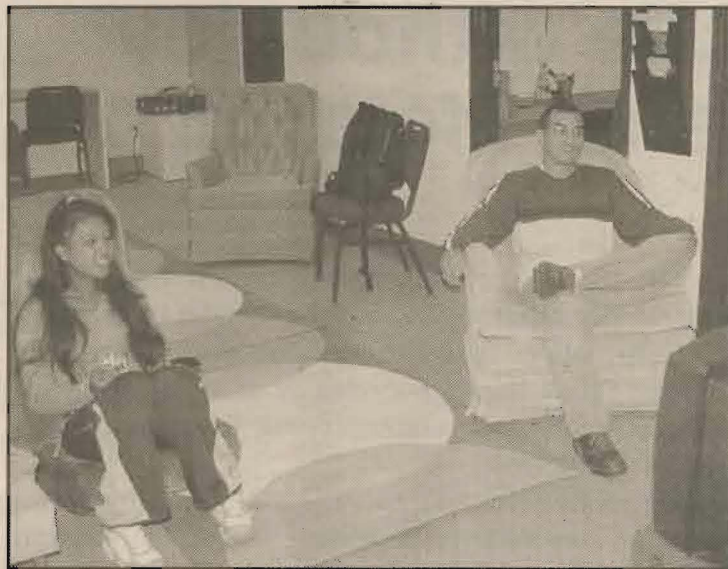


Photo by Heather Bidwell

Kelly Panem and Mike Mallicote kick back to watch TV in the lounge of the new Diversity Center downstairs in the University Center.

from 4 to 5 p.m. in the Diversity Center. The Diversity Center staff hopes attendees will ask questions and voice opinions on controversial topics.

Also on the calendar is a "PLU Town Meeting on

Diversity," Oct. 3 at 6 p.m. in the CK; and "A Multicultural Tour of Tacoma" Nov. 10.

The center is open 8 a.m. to 8 p.m., Monday through Thursday and 8 a.m. to 5 p.m. Friday.

University hires 34 new, full-time faculty members

BY SHANNON BREWER
Mast news reporter

This fall brings to PLU not only a flood of new freshmen and transfer students, but also 34 new full-time faculty members. These faculty members represent ten separate departments at PLU.

According to Provost Paul

Menzel, the amount of faculty added this year was the largest in a number of years. Last year, only 28 new faculty members were hired, and the year before, only 24.

The reason for this greater number is that an increasing number of our faculty is reaching retirement age.

During the mid- to late-1960s to early 1970s, there was a con-

siderable expansion of universities. This was comparable, said Menzel to the "baby boom." During this time many professors were hired.

It is these professors who are now hitting retirement age. The number of professors on leave is typical for a university of this size, as the majority of the professors have received research awards or grants to enable them

to leave.

The only difference that may be noticed between our school and many others is that our resignation may be greater. The reason for this is our position as a nursing school and the demand for nurses and nursing faculty.

The School of Nursing added five new faculty members this year. Menzel stated that the

School of Nursing typically has more of a turnover than the other departments. The reason for this is simply that nursing is a "...very mobile profession these days. Nurses are in demand in the health care economy."

He was very pleased to say that three of the new faculty members hired are on a tenure track.

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From the editor

Life without joy is no life at all

In the days since terrorists attacked New York City and Washington D.C., we have been inundated with information, speculation, opinion and emotion. We have raced through cycles of grief, freezing in shock, screaming in anger, crying in despair and begging for answers.

Those of us returning to PLU are no strangers to the cycle – we've been repeating it time and again for the past year. This week, we learned of the death of an alum, the loss of yet another friend and source of light. For some, the cycle of grief is starting all over again.

And in the midst of all of this, I have to confess, I'm tired. I'm tired of the shock, tired of the tears, tired of constantly wondering why. And I know I'm not alone. I have heard many students echo my very sentiments.

We want to escape, to stop listening, to pretend for a moment that life is normal and safe. But we feel guilty for the desire to drop out of the world, even if only for a moment. A little voice whispers that we must be informed, we must be sad, we must not trivialize the pain of so many. It tells us that it would be irresponsible, even heartless, to talk about anything but the tragedy, to lose ourselves in daily life, to engage in activity as meaningless as a ball game or television sitcom.

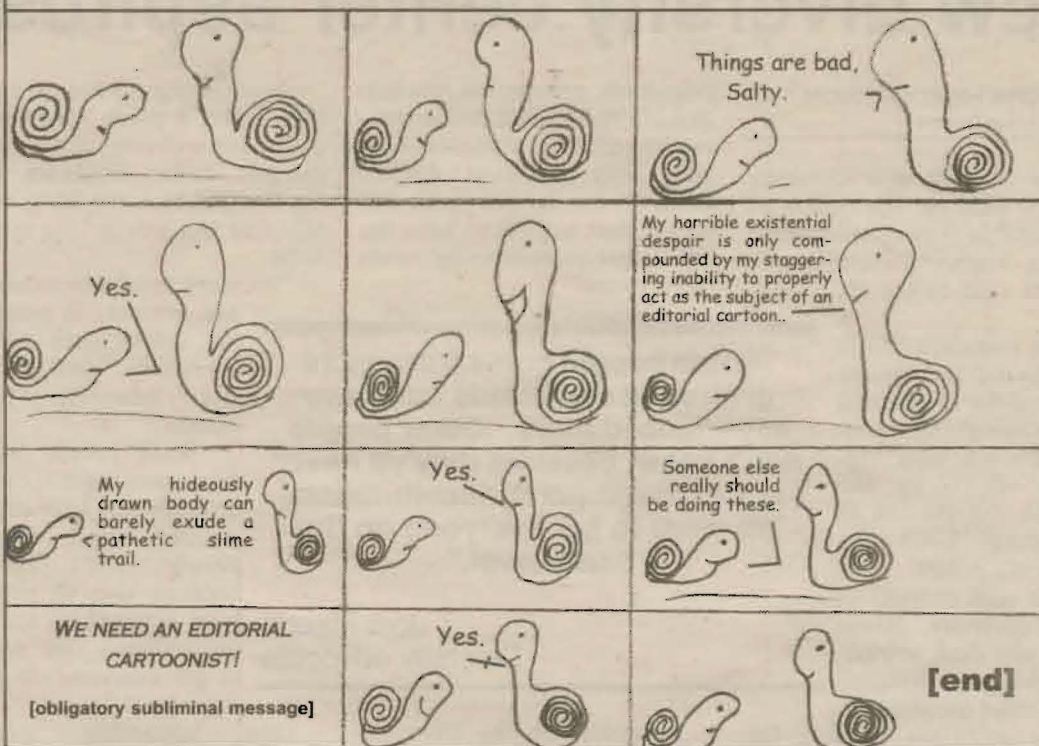
But that little voice doesn't know as much about the world as it would like to think. It knows nothing of joy, of laughter, of love. If we listened to that little voice all the time, we would live in a world of darkness. A life led without the appreciation of a sunny day, without the peace of a child's laughter, without the comfort of friends and family is really not a life.

We need to be able to take a break from the grief that surrounds us. We need to stop for breath, to relax, to take care of ourselves. We need to keep moving, balancing the light and the dark as we go.

No, we can't drop out of the world completely. We can't ignore the fact that atrocities occur, that people are hurting, that we have a responsibility. But we can move on with our lives. We can continue to laugh, to love and to hope. If we don't, the terrorists have won. If we don't, our freedom is meaningless. If we don't, we're not living at all.

this is not an editorial cartoon.

by m. scott cameron



Human courage and spirit triumph the greatest sorrows

We huddled around the TV set, staring in disbelief at the tragedy flashing across the screen over and over. A group of thirty American students from across the country, we tried to grasp the meaning of the words the Italian news station projected over the images.

Our new knowledge of the language kept the understanding just out of our grasp. All we could do was watch the mayhem as buildings burned and fell, firefighters and police rushed to the scene and people ran through the streets of New York.

Unable to hear and understand the information, I could almost pretend that what I was seeing was not real. Students whose parents worked in the Twin Towers stood, eyes wide with terror and fear. Trying to call home was useless because all the phone lines to the United States were busy, and all the news Web sites were down. We could only lay a comforting hand on each other and blink tears out of our eyes.

In the following hours, all 100 of the students in my program called home and found a TV with CNN in English which fed our need for information, but our horror and confusion only grew. We watched the planes dive into the buildings over and over with the knowledge that we were watching and crying with the rest of America and the rest of the world.

After watching the Twin Towers collapse for the fiftieth time, I marched outside to the streets of Siena determined to do something besides sit and let

Finding Felicity Katie Gilliam

the heavy feeling in the pit of my stomach grow. Siena is a small city frozen in the Gothic era. Fountains, statues, carving of heads and fiercely proud natives abound.

I wandered down streets that had been the grounds for battles 500 years ago, passing centuries-old fountains that Italians still use to baptize their babies then stopped at a church that has stood since before the United States and New York existed.

I kneeled to pray, the only act I thought could make any difference. I looked up at the candles illuminating the Gothic crucifix and wondered how a light, a warmth could continue to shine in the aftermath of such hatred.

I have called my column "Finding Felicity" because I wanted to use this semester in Italy, and my final year as a PLU student, to find surprising joy and wonder everywhere I go and in everything I do. There is no way to find a bright side or hidden blessing in the terrorist acts that killed so many and created so much sorrow.

But living in the deep history of Italy, seeing walls and buildings built in the seventh century and works of art holding enormous passion, has taught me that time continues regardless of the acts of humans.

My group moved permanently to Florence and, with apprehension toward the

future, we tried to resume our class schedule. The day we arrived in Florence had been declared the day of mourning for the country. As we walked to classes, we marveled at how, overnight, a small American flag had appeared in the window display of every shop.

Some business owners had posted signs relaying their condolences, and people walking to work or sightseeing began signing them. At noon, we stopped our class to hold hands, pray and observe a time of silence for the victims of the tragedy.

I marveled as I listened to the bustling city of Florence come to silence. The outpouring of sympathy and the internationally-felt disbelief and outrage surrounded me.

Last night, I stood before Michelangelo's "David". The super-human-sized sculpture of the beauty of man instantly captured me and held my gaze. His unwavering gaze into the future left no doubt he had slayed a biblical giant with confidence and determination. His strong hand looked ready to fight for the downtrodden whenever called upon.

He is the triumph of courage and the human spirit over gargantuan evil. Everywhere I look, my sadness remains, but I continue to be surprised by the truth Michelangelo carved into his masterpiece. As Americans in the States and overseas attempt to recover and seek justice, people of all nationalities gather with us in the spirit of "David" in the battle for humankind.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office no later than 5 p.m.

the Monday before publication. Letters without a name and phone number for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received. The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

How do you escape the national situation?



"I concentrate on doing my daily stuff. I don't know anyone over there, but it's odd to think that if I go visit it's going to be totally different."

Serene Stambaugh
Junior

"I'm a musician. I play a lot of music. Especially here, I'll just go to a practice room and lose myself."

Aaron Jenkins
Sophomore



"I don't think there's anything you can really do to get your mind off it. Everything's affected."

Zach Hesser
Sophomore



"We just hang out basically. I don't feel like I'm directly affected. I don't feel any threat here at school."

Ashley Anderson
Freshman



Alum finds life in Ecuador offers lessons for those at home

Editor's Note: PLU alumni Greg and Jessica Pickett are in Cuenca, Ecuador for the year. He is studying through a Rotary Ambassadorial Scholarship while she teaches English.

Last Tuesday morning I was sitting in my house reading when I overheard my landlady talking about a horrible act of terrorism on the phone. A few minutes later, I turned on the television to see if there was coverage of what she was talking about, thinking to myself that there had probably been some sort of bomb in Quito.

The images began erupting on the television screen. I watched as the Pentagon burned, as a plane flew into the World Trade Center over and over again. It was like something out of a science fiction movie, so surreal. I felt so separated from it in Ecuador.

People were extremely polite and respectful to Jessica and I all day. Many people came up to us and told us they were very sorry to hear about what had happened in my country. Some

people didn't want to make eye contact with us, but everyone was watching us and our reactions to the television coverage.

Personally, I felt so powerless as the events unfolded. I wanted so badly to be in the United States, to be with my family and friends there; to share in the grief of the country. I wanted to help with the blood drives, or anything else I could do, but instead I was here. I felt trapped.

I also felt like I was probably safer here in Ecuador than anywhere in the United States. Accompanying that feeling was a sense of guilt.

Everyone was worried about my safety when I left the United States for Latin America. Last week, I was worried about the safety of my friends and family in the United States. Quite an astounding reversal of roles.

Living in another country has certainly expanded my horizons. I have been exposed to many new cultural practices, and a different way of life, but it has also helped me solidify my own cultural identity, and made

me proud of my roots.

It has helped me appreciate all that I have, and an event like this only intensifies that process.

Another thing that I have learned living here is what it is like to be a minority.

As I started reading the stories later in the week about the racism and discrimination that U.S. citizens of Middle Eastern descent were experiencing in the United States, it made me ache inside.

I can relate to their feelings of otherness, and once again, I feel powerless to stop this from Ecuador.

One national tragedy occurred last Tuesday. Now with the violent racism that is being inflicted on innocent people just because of the color of their skin or their mode of dress, there is the possibility of another tragedy. I pray that everyone in the United States is educated and civilized enough to not let that second tragedy carry on.

Greg Pickett
PLU alum

Nation based in freedom must not let fear inspire vengeance

The skies are silent. They are empty as we look to them for aircraft and gray as we look to them in search of hope. They are gray with the smoke and dust of a gruesome attack to the fabric of our liberties. The foundation of our confidence and security is shaken.

Combinations of screams, sirens and silence run rampant through our minds. We yearn to revert to the protection of our past; to hide from the evils of an often harsh world that seems now to have imprisoned us by these horrific events.

But in our pain and dismay we cannot make a hasty act of vengeance. We must strive to right the wrongs that have occurred and shield ourselves now with the love, truth, strength and unyielding compassion that will overcome hate and bring together the brotherhood of mankind.

Let us seek out friends rather than enemies and unite rather

than divide our neighbors. We are compelled by our blood-soaked past to hold peace and freedom above all; to stay ever-vigilant to the lessons we have paid dearly for.

We must come to the realization that with freedom comes risk. We cannot live in a free country and be able to prevent these kinds of attacks. We sacrifice some of our security to be free, which is why we are able to enjoy the lives we do.

As Lee Greenwood sings, "I'm proud to be an American where at least I know I'm free and I won't forget the men who died and gave that right to me." Freedom comes at a high price, but life any other way would not be what we have always stood for. Let us not respond in a destructive manner. We will overcome our situation with the help of our citizens and the citizens of the world who support us.

May God guide us to under-

standing. May he protect us from hate, not only the hate that is directed towards us but also that hate we may be harboring in our hearts.

Let us save ourselves from the devastation our own anger may cause, and resolve to respond in ways that are just and fair rather than those that are prejudiced and dishonorable.

Such harsh actions would not befit a nation of such a valiant and remarkable stature as ours; a nation which will not allow itself to be held hostage by a fear that would force it to act unreasonably; a nation with a people so invigorated by the faith of their abilities that they may come together and rise above this devastation to seek the light of truth, faith, friendship and God.

Lauren Wood
PLU junior

Tragedy needs perspective, peaceful response

Four experiences to put the terrorist attack in perspective:

1) A friend of a friend told me, "I can't wait to join the Army and get involved in the action over there." "Over where?" I replied.

2) Of the two minutes of TV coverage I have watched over the past week, I managed to see the late breaking news of how children are responding to the terrorist attack. One boy said, "I want the terrorist to die a slow and painful death for what they did."

3) As I drove home last weekend, a stream of 20 people held American flags and signs that said, "God Bless America" on an overpass over I-5. Maybe you saw them too.

4) My roommate of four years called me to say that she and her fiancé had quickly married, despite plans for a ceremony later in the week, because he had been ordered back to the Coast Guard. She will be forced to start her new life at graduate

school alone.

What do all these experiences have in common? They all make me feel extremely uncomfortable about President Bush's insistence that we must go to war, and even more uncomfortable with Americans' immediate blind acceptance of his word as gospel.

I do not discount the tragedy that occurred last Tuesday. It was indeed a horrific tragedy and I sympathize with all the people whose lives have been forever changed by this. But at the same time, this is not the moment to be a cookie-cutter patriotic citizen. It is this specific moment when all Americans need to disengage from the TV and think for themselves.

More importantly we need to think about ourselves. We need to think about our govern-



Shannon Knows Best Shannon Thomas

ment's responsibility in world affairs. According to *Time* magazine, we are the country that trained Osama bin Laden and the men who now brutally rule Afghanistan. We shouldn't attach ourselves to the notion that we can do no wrong, because we have, over and over again and we will continue to do so.

We also need to think about our self-righteous belief that an American life is worth more than an Afghani life. If we indeed decide to attack Afghanistan we will undoubtedly kill innocent people. Is it okay to kill innocent people to avenge the loss of American lives? Is that the justice we are seeking?

We also need to put this

tragedy into perspective. Thousands of people die every day. *The New York Times Upfront* reports that two million

people have died in Sudan in the last ten years, because of war that originates from U.S. colonialism, and it barely makes the evening news. Cuba, not the United States, sends blood to help victims of an earthquake occurs in Central America.

The terrorist attack is a tragedy, but it begins to pale slightly in comparison to the people starving daily in North Korea, or the children waiting to die in a state home in the Philippines, the AIDS epidemic that is enveloping the entire continent of Africa, or the poverty stricken people in the United States working in sweat shops. Do we wave a flag for them, donate blood, money, or time to help them? We haven't

in the past, maybe it is time to start.

Maybe instead of waving a flag on Saturday you could go and participate in the Pierce County AIDS Walk. Or, you could decide to make donating blood more than a one-time event. Maybe you could even donate money to Tacoma's Homeless Shelters. Maybe then we will have truly learned from this tragedy. Maybe we will learn it shouldn't take a tragedy to reach out a helping hand.

And hopefully, we will realize that war will not create peace; it will only create more death and destruction. Retaliation leads only to more retaliation.

Instead of a statement of war, why doesn't the United States make a statement of peace? This is not idealistic; this is a realistic solution. After all, I think we would take the world by surprise if, for once, the United States didn't come in with guns blazing.

PLU grad offers first-hand view of New York under attack

Guest Column Sommer Everson

You have seen the pictures and heard the statistics from the attack on our country. On the month anniversary from my own flight from Colorado to New York to attend law school, I was blocks away from the terror. I had planned to write and give you a worm's eye view of the Big Apple.

On September 11, that beautiful view was shattered when two hijacked planes were flown straight into the World Trade Center Twin Towers. I can't relay the horrible smell from the burning buildings, or the feelings of terror as the situation unfolded, but what follows is the view I had of the worst terrorist attack to ever take place in the United States.

"A plane just hit a building," a classmate choked out, running into class. We had felt it, not even eight blocks away as we filtered in for class at New York Law School. A boom, the building shook. And then the sirens.

Our classmate came into the rooms in tears. We ran to the window. Down on the street, we saw hundreds of people stopped, just looking. We didn't know it was a terrorist. We thought it was an accident - a horrible accident.

Amidst the sirens, class began. Another classmate came in. "It was the World Trade Center." And then a second

boom. We thought it was the building crashing down. We didn't know it was another plane, the other tower.

Another classmate, almost hysterical, came bursting in. "Class is cancelled, school is closed. They want us to get out."

Our cell phones were all dead. The tower for them was on top of the World Trade Center. I ran to a computer to e-mail home. "I am ok," I typed. Someone said, "Did you hear? They got the Pentagon too."

The floor rumbled underneath. Horrified, I turned to a friend. "It's only the subway." I was scared by the subway. We were ushered into a meeting hall. As the Dean talked contingency plans, we looked out the window. Hundreds of people were running in the streets.

A classmate lost her husband. Another classmate was trying to call her family. Then we realized how close we were to it. A friend was a block away when it happened. She saw the explosion and had to run to escape the debris. "I got behind a tall man and just ran."

As we saw the first bits of footage on TV, after the first building collapsed, I saw something that will be with me forever: the U-turn sign for the World Trade Center, bent, mangled and surrounded by rubble.

I take the World Trade Center bus to school. My bus had made that U-turn just before 8:30 a.m. and then

stopped in front of the World Trade Center to let people off. The plane hit twenty minutes later. I was that close. If it had happened on a Monday or Wednesday, I would have been there when it hit - my class starts a half-hour later on those two days.

Most of the passengers on that bus get off at the World Trade Center stop. They work there. All those people I had just been on the bus with. Dead. Please not everyone, I prayed.

Some of the driveways in my neighborhood are frighteningly empty of cars. They are all still parked in the ferry parking lot waiting for their owners to come home. Some of them never will.

Not the person I joked with as we rode home together soaking wet from a sudden downpour on Monday. Not the serious guy I had sat next to last week. Not the person who called to wish her friend a happy birthday as she rode into work.

And my neighbors. We take the ferry into the city, together every morning. That's where they work. Some of the driveways in my neighborhood are frighteningly empty of cars. They are all still parked in the ferry parking lot waiting for their owners to come home. Some of them never will.

Then, came another cold realization: I had wanted to work at the World Trade Center.

That was a big reason why I came to New York. I interned at the World Trade Center in Washington state while I was in college. It could have been me.

Another friend had tried to go home. He came back in shock. "I will never be able to get what I just saw out of my head," he said. He walked toward the subway and looked up at the Twin Towers. He saw people in suits standing in the gaping hole left from the plane eighty floors above, waving desperately for help as the fire burned around them. Then they jumped. And then he saw the building collapse.

But out of this horrible nightmare has come an amazing scene. There is a gaping hole in the Manhattan skyline, but it is being filled with human kindness, an outpouring of support and tremendous patriotism. The emergency workers' response was incredible. Nothing about this nightmare is normal, but they handled it like it was a daily routine.

Roads were blocked off for emergency vehicles, police officers directed pedestrian traffic. A group of us from school left at 2:30 p.m. to get out of downtown before the wind changed and blew the smoke north. We made our way north, leaving behind a war zone.

At the ferry pier, thousands of people waited in line, with no ropes; just people taking their place in a line that stretched four city blocks and

wound around. We watched tour busses carrying police officers speed toward lower Manhattan. All kinds of boats waited to get us across the river.

As we waited to board a boat, any boat, a man came around carrying bottled water and cups for anyone who was thirsty. We boarded a fancy dinner cruise ship to go home. We joked about this luxury treatment. How do you deal with witnessing, first-hand, an act of war against your country?

On the other side, the roads were closed, and we walked several miles to get home. As we trudged along with our backpacks and bags with a steady stream of people, it felt as though we were refugees escaping a war zone. We looked back toward downtown Manhattan, as if maybe the cloud of smoke would disappear and the Twin Towers would be standing in their rightful place. If only it were that easy.

People have asked me if I am going to pack my bags and run home to Colorado. The answer is no. To do that is to let terrorism win. I will not be scared anymore. I am furious. How dare someone attack us? It is now up to all of us to unite and show them - and the world - that we are survivors and will triumph in the end. And we will, because we are the people of the United States of America.

Sommer Everson graduated from PLU in May 2000. She is studying law at New York Law School.



MEMORANDUM

Office of Student Life

*** ATTENTION STUDENTS ***

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, commonly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The university policy appears on the Student Handbook website at www.plu.edu/~print/handbook/policy.shtml).

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (*information which we may make available to the public upon request*) includes: student name, local and permanent addresses, telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class schedules, class rosters (without social security or other student ID number), class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), honors (including Dean's List), degree(s) and award(s) conferred (including dates), full-time or part-time status, and photograph.

The University may disclose any of those items without prior written consent through the PLU Student Directory (*contains name and telephone number only*) and/or in any other way unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President and Dean for Student Life. The student or parent must sign a form restricting the disclosure of the directory information, as it pertains to said student, by the last day of registration for any given academic term at this University.

If it is your wish that PLU NOT disclose "directory information" about you through the PLU Student Directory and all other avenues which are ordinarily used for these purposes, the form must be returned to the Student Life Office, Hauge Administration Building 105. The Non-Disclosure form (downloadable from website or picked-up at the Student Life Office) signature must be witnessed by staff in Student Life Office. This form must be completed by 5pm, Friday, September 21, 2001. The restriction will remain in effect until the first day of the fall semester of the next academic year, unless you revoke it in writing.

The Mast would like to use this space to remember the thousands of victims of the September 11 terrorist attacks on New York City and Washington, D.C.

We offer our sincere condolences to those who lost family and friends. We commend those who have stepped forward to offer their time, money, energy and prayers.

We would also like to thank the PLU community for its commitment to dialogue and education, faith and hope in this time of extreme grief and change.

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MAST A&E



**A&E Editor
Matt Cameron**

The Mast's A&E section is a collective of writers and critics dedicated to every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to dailyjoltplu@hotmail.com.

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EVERYONE'S A CRITIC!

	<i>The Mast</i>	<i>The Seattle Times</i>	<i>The Stranger</i>	<i>Salon.com</i>
<i>Ghost World</i>	☺	☺	☺	☺
<i>Rock Star</i>	N/A	☹	☹	☹
□	N/A	☺	☺	☹
<i>Captain Corelli's Mandolin</i>	☹	☺	☹	☹

SIXTEEN FILM REVIEWS IN THIRTY SECONDS!

Attacks have widespread effects on entertainment industry

BY AARON JACKSON
Mast critic

Following the terrorist attacks on Sept. 11, 2001 the nation has been swept up in a wave of patriotism and sympathy. The flags are out, recruitment offices are filled and phones at the Red Cross are ringing off the hook.

While all of this is happening, the entertainment industry is doing its part. Yes, an industry often labeled "soulless" is spending as much money as it takes to be considerate and show concern for the victims of the attacks and the rest of the nation. But might they go too far?

For the most part, and in its favor, the entertainment industry is being quiet about all of the money it is spending as it scrambles to make changes that will hopefully put people at ease.

These changes range from big to small.

In Hollywood several major productions have been affected. Arnold Schwarzenegger's film *Collateral Damage*, featuring terrorists who kill his wife and child, has been pushed back until sometime in 2002. Tim Allen's comedy *Big Trouble* met the same fate.

Other movies are going even further by entering reshoots and re-edits. *Men in Black 2*, *Zoolander* and *Spiderman* are all rumored to be working out ways to remove shots of the World Trade Center towers from various scenes. *Spiderman* teaser posters and trailers (which featured the World Trade Center) were also removed from theaters the day following the attacks.

Even the next *Star Wars* movie is rumored to be affected. It is being reported on theforce.net that a scene with a spaceship hitting a building is being retuned for *Episode 2: Attack of the Clones*.

Undoubtedly, this will cost movie studios major

money, and so far they have received little in the way of publicity.

The music industry is reaching out to do the same thing. The Dave Matthews Band had already shipped its newest single to radio stations. The title of the song is "When the World Ends." A publicist for the group said that the Dave Matthews Band has opted for a more "spiritually supportive, uplifting, positive and healing song," called "Everyday."

While it is admirable that the industry is showing concern about the nation, they are walking on dangerous ground. Some things will change in the future, some freedoms will be lost because of the terrorist attacks, but we must be careful not to take away more freedom than is necessary.

If we overreact as a nation, then we play right into the hands of the terrorists.

MTV News reported this week that the Clear Channel network of radio stations had created an informal list of 162 songs that they will not play on their stations. This list included anything by Rage Against the Machine, anything mentioning planes or Arabs and R.E.M.'s "It's the End of the World As We Know It [And I Feel Fine]". According to MTV News the Dave Matthews Band's song of obsessive love, "Crash into Me," also made the list.

(The Clear Channel network owns stations in nearly every major radio market in the country. It claims that the list reported about on MTV does not exist.)

If it does exist, the list is a good example of how we might go too far in protecting people after the attacks. R.E.M.? They are as unthreatening as bands come. And a love song? Censoring ourselves back to the 1950s helps no one. In fact, the terrorists, who loathe American culture so much, would probably be happy

to hear that we are giving up our right to listen to and sing about anything we want.

Music has always been an important part of this nation and it can only help people as they try to regain some of what they lost last week. Songs like "Proud to be an American" and "Born in the U.S.A." are great for some, but maybe others want the aggressive release of Rage or the maybe a little "Given to Fly" by the Foo Fighters.

Imagine if someone deemed the "Star-Spangled Banner" unfit to be played because the "rockets red glare" recalled the fires that engulfed the Twin Towers.

Movie studios should keep that lesson in mind as well. For now, removing images of the Twin Towers will give some peace of mind to many. In the future, however, we cannot forget the World Trade Center existed. In fact we should think about it often.

Think about what it was like before the attack and what we are like after. Do not remove all traces of the World Trade Center from history, and do not try to take away more freedom than necessary, only to go and hand it to the terrorists.

I am happy to see that the entertainment industry has a heart; I just hope that they have a brain.



photo courtesy RATM. All rights reserved.

Sorry guys: no radio Rage until further notice.

CORRECTION

Last week's "What We're Listening To" on Jimmy Eat World was incorrectly credited to Jace Krause. The piece was actually written by Scott Shipp. We apologize for the confusion. It will probably happen again.

JACE

KPLU and Ambient Balls

There's nothing more comforting than the sounds of the newcasters and DJs on KPLU's National Public Radio programming. I have recently been enjoying locking my radio dial to the sound of jazz and then opening my south side Pflueger window wide to the basketball court and hear the sound of balls.

Basketballs being bounced off the ground, tennis balls being smashed, and volleyballs being served. As long as I'm a student here I know there will be two constants under the Lutedome: KPLU and bouncing basketballs. God bless America.

— Jace Krause

WHAT WE'RE



LISTENING TO



photo courtesy Save Ferris. All rights reserved.

Save Ferris, savior of Emilie's summer—and car.

EMILIE

**Save Ferris
it means everything**

Last June, I realized that I had lost all of my CDs, save three or four albums. Unwilling and unable to replace all of them, those three or four, coupled with an infusion of tunes from the Seattle area's finest radio stations, made up the soundtrack for my summer. Needless to say, I got bored. A couple of weeks before returning to the Lutedome, I finally broke down and purchased a used copy of Save Ferris' 1997 album, *it means everything*. And after a summer of repetition, it really did.

Think ska meets reggae meets big-band, and there you have my fairly untrained perception of this album's sound. Most of the harmonies and the lyrics are simple but genuine, and Monique Powell has this full, throaty, sexy sound, even when she's singing about Spam.

Add to that the combination of styles and of narrative; the apologetic, empowering and just plain annoyed themes ("...it sucks to be under twenty-one"), and you've got something for anyone who likes a little melodic escapism. It was true this summer — and its especially true now — that sometimes you just need a few smooth measures from your own portable horn line.

I did find my missing CDs in the basement of Eastvold last week, but (after Smashmouth's 1999 release, *Astrolounge*) *it means everything* is still my favorite driving CD at present. It's about personal issues, rather than "the big picture." It's upbeat, it's catchy, it's singable. And it kept me from wrecking my parents Honda for a third time in one summer.

— Emilie Rommel

A PLU INQUIRER SPECIAL REPORT:

Doubleplusungood! PLU introduces new official language

BY M. SCOTT CAMERON
Mast A&E Editor

All of the violent abuses of the English language used below were taken verbatim from sources actually quoted in Mast stories printed within the past two years. Although the same source bears the responsibility for most of this inanity, names have been changed to protect the vacuous.

PLU recently announced its decision to follow several other private universities in rejecting English and adopting a new official language.

"We are embracing the pluralistic view, or, if you will, the salad bowl metaphor," said Victoria Robertson, chair of the university's Committee for Language Improvement.

The committee was formed at the beginning of last year in response to several unfortunate differences of opinion expressed throughout the PLU campus. In a series of meetings, it was quickly decided that future disagreements could be avoided simply by training both students and faculty to speak a special language entirely devoid of any kind of actual meaning.

The new language, dubbed "Lutespeak," will be phased in throughout the next four years. A class in the subject will be added to the regimen of mandatory freshman courses, and faculty will be required to attend relevant workshops on how to use it in the classroom. The university also plans to have all of its paperwork written in the new language by 2006.

"These experiences [of disagreement] for some people are very emotional, painful issues but nevertheless are issues that need to be addressed," said Robertson in perfect Lutespeak.

"Dialogue is paramount to bring about assimilation," she added.

"As a unified group of dedicated individuals, our

common focus will allow not just for the talk of great ideas, but instead a system that will ensure that these ideas are implemented and reviewed on an ongoing basis," said history professor Becca Kragelund in a mouthful of advanced Lutespeak.

"We're going to create campus climate [sic] to move us forward."

Many students have questioned the need for a second language at PLU when the majority of the student body is already struggling with remedial-level high school English.

"This decision inherently degrades the firm non-discrimination stance of PLU [sic]," said Norma Loquendi, unintentionally slipping into broken Lutespeak herself.

She claims that the new policy will discriminate against those who can only speak one language — English — and are unwilling or unable to learn a second.

Although other students have expressed their reservations, most faculty are already fluent in Lutespeak and are eager to have their language of choice legitimized.

Kragelund, leading the faculty effort to adopt Lutespeak, disagrees with Loquendi's criticism — at least to the extent that one native Lutespeaker can disagree with another.

"This absolutely shows me that we have some big gaps in dialogue," she said. ("Big gaps in dialogue" is a classic Lutespeak idiom. There is no direct English translation, beyond perhaps "a temporary state of insanity characterized by your refusal to agree with me." —Ed.)

Lutespeak, she argues, is worth adopting simply because it will ensure that no one will possibly disagree with anyone else — effectively encouraging diversity by suppressing differences in what was formerly referred to in English as "belief." (There is no direct equivalent of this concept in Lutespeak.)

"If you're a marginalized person in this day and age, you're rarely in a forum surrounded by allies," she added in garbled Lutespeak.

Although it may seem unusual to many, this decision is not without precedent. Shortly after the election of Ronald Reagan in 1980, the federal government adopted a similar official language, Fedspeak. (A move has been made to adopt Newspeak, one of Fedspeak's many vernacular dialects, as a national language.)

Other universities such as UC-Berkeley, Cornell, and the University of Vermont have taken similar measures over the past decade to prevent undesirable incidents of freedom of thought or expression.

Robertson says that what the committee has learned while developing and codifying Lutespeak has given them insight into last year's unfortunate ideological conflicts, as well as "the knowledge to reduce the likelihood of the same problems occurring again."

"We have got some work to do, but nothing will get accomplished if we do not start to talk [in Lutespeak] about the problems and the issues," she said.

Administration officials are already stressing that, in the interest of allowing everyone to have an equal opportunity to say nothing, Lutespeak will not be optional at PLU. All students will be required to pass a basic proficiency test in the new language before graduating.

"The intention is to continue in an empowering nature," said PLU President Soren Amberson.

"We will actively support you as you make a courageous and fair decision to join us."

Again, all quotations used above were taken directly from sources quoted in actual Mast stories from the past two years. Lutespeak is upon us. You have been warned.

Late PLU art professor's work featured in University Gallery

STACY HILTON
Mast art critic

Art. Teaching. Family. Life. All of these come together in the University Gallery's current art exhibit dedicated to the memory of PLU's late art professor, Paul Porter.

"Living in Art," which opened Tuesday Sept. 11, is a show highlighting a whole assortment of Porter's work throughout the course of his life, including many of his etchings, drawings and professional design work.

Professor Porter, with PLU from 1974 until his death in Aug. 1999, held jobs as both the director of publications and the director of communications at different times during his career and also taught the printmaking class for a period of time at PLU.

Porter spent much of his time designing posters and publications for the university, including many theater posters and the program material for President Anderson's inauguration nine years ago.

His most famous and long-lived contribution to the Lutedome is the Rose Window logo which he designed in 1975 that decorates almost every official PLU item, from sweatshirts to stationary.

PLU colleagues have recorded remembrances of their friend on matte board scattered throughout the gallery.

Concerning his artwork, one colleague said it best in describing Professor Porter as having had a "keen eye for beauty in unexpected places."

His etchings especially seem to have a way of taking the simple aspects of life that we see every day and turning them into a passionate element of artistic expression.

Paul's work is about relationships as well as expression. He had a beautiful sense of balance and organic symmetry that really allows his work to contain a sense of connection within each piece and to connect with each other piece.

Human figures appear in almost all of Professor Porter's work, but they always take on a fantastical persona, being fluidly connected to inanimate objects in an almost surreal manner.

Though it's not featured as much in the art exhibit in Ingram, Paul was a very good calligrapher as well as a designer.



photo by Kevin Freitas

One of Professor Paul Porter's etchings on display in the University Gallery.

Megan Benton, chair of the publishing and printing arts minor, said of Paul, "I really miss his lettering."

Professor Porter's wife, who was at the opening to talk to those who came to pay their respects to Paul and his work, told me that he had a deep love of typography — the art and craft of letterform and printing.

This love of the physical appearance of the written word presents itself in his design work. Having taken classes on such studies, I found a deep appreciation for his letter placement, font usage, and overall word

design.

Porter gave an amazing amount to the artistic community of this school, and his artwork portrays his passions for life and family, as well as a strong connection to our community

Porter's show, "Living in Art," will be running from Sept. 11 until Oct. 10 in the University Gallery in Ingram. Come see it during the regular gallery hours of 8:30 am to 4:30 pm Monday through Friday.

MATT AGEE'S FALL FILM PREVIEW

BY MATT AGEE
Mast Critic

After last week's angry rant in the direction of this summer's flops, I am pleased to bring you my optimistic fall movie preview. I am honestly excited here, people. My two favorite directors alive — Michael Mann and Peter Jackson — BOTH have movies coming out.

We're also expecting new films from Wes Anderson, Martin Scorsese, and Pixar. I would say that this could be a pretty good fall, but I don't want to jinx it — I said something similar about this past summer's lot of potential winners. But here is a brief run down by month of the films we can look forward to.



photo courtesy New Line Pictures. All rights reserved.

Clean up that drool, y'scurvy fanboy. You won't be seeing *The Fellowship Of The Ring* on the big screen for at least three months.

SEPTEMBER

Glitter (Opening today)

As welcome as the flu season itself comes Mariah Carey's first feature, the 'non-biographical' story of Mariah Carey, in which she plays a promising young diva named Cariah Marey struggling to sleep her way to the top of the music industry. Well, maybe not, but dammit, it's a Mariah Carey movie. It WILL SUCK.

Zoolander (Sept 28)

Ben Stiller's new film about a male model turned international spy. Co-starring Owen Wilson, Will Ferrell and everyone that is funny enough not to be in *Austin Powers III*. Should be pretty damn funny. After all, this is the man that brought us *Cable Guy*.

OCTOBER

Corky Romano (Oct 11)

SNL's Chris Kattan plays the unwilling and unlikely son of a mob family forced to join the police as a spy. The trailer had me laughing out loud, though many of my friends are naturally wary of anything produced by the makers of *The Animal*.

Novocaine (Oct 26) -

Steve Martin's first movie as a dentist since *Little Shop of Horrors*. I don't know if it will be good or not, but I will be there on opening night nevertheless.

NOVEMBER

Amelie (Nov 2)

A French movie. Everyone must see this. This is an order. Just go. And be happy.

The Man Who Wasn't There (Nov 2)

I just want let you all know right here that I saw this new Coen Bros film in competition at the Cannes Film festival. That's all.

Monsters, INC. (Nov 2)

From Pixar, the company that brought us *Toy Story 1* and 2 as well as *A Bug's Life*, it doesn't really matter what this movie is about; it will be good. Featuring the voices of Billy Crystal, John Goodman and Steve Buscemi.

Shallow Hal (Nov 9) The Farrelly Bros (*Something About Mary*, *Dumb and Dumber*) next movie stars the brilliant Jack Black (*High Fidelity*) as a man only interested in the physical beauty of women. By some kind of movie magic, he soon can only see the inner beauty of women, falling in love with a woman he perceives as Gwyneth Paltrow. Let's just say it should be as distastefully wonderful as anything they have ever done.

Harry Potter (Nov 16)

Previews look great, the score sounds pretty good, the kid looks like we all thought he should. Director Chris Columbus hopes that we have all forgotten about *Bicentennial Man* and now trust him. I'll give it a shot.

Spy Game

Robert Redford and Brad Pitt together at last I suppose its about spies and all that. We're guaranteed epileptic directing in this Tony Scott (*Top Gun*, *Enemy of the State*) feature. (Note: Tony is the kid brother of *Gladiator* and *Blade Runner* director Ridley Scott)

DECEMBER (HOLLYWOOD'S SAVIOR)

Ali (Dec 12)

Brilliantly technical Michael Mann (*Heat*, *The Insider*) brings us the long-awaited biopic of this century's most important athlete. It will be incorrectly labeled as a Will Smith film, but I don't really care as it will assure more Mann films.

Oceans Eleven (Dec 7)

Opening the same day as *Ali*, this Steven Soderberg directed remake (*Out of Sight*, *Traffic*) of the '60s classic stars (get this) Brad Pitt, George Clooney, Julia Roberts, Matt Damon — and a long list of other stars. (I plan to be at *Ali* on Friday, and in line for this the next morning at the matinee.)

Vanilla Sky (Dec 14)

Tom Cruise and his new hottie Penelope Cruz star in this new film by Cameron Crowe (*Almost Famous*, *Say Anything*). I know I didn't see *The Insider* enough in the theatre, so I'll probably be soaking in the Mann goodness at *Ali* again on this day.

Lord of the Rings: Fellowship of the Ring (Dec 21)

Brilliant visual artist Peter Jackson (*Dead Alive*, *Heavenly Creatures*, *Meet the Feebles*) finally delivers the much awaited first part of Tolkien's *Lord of the Rings* trilogy exactly three months from today

This trilogy is perhaps the most eagerly awaited set of films in cinematic history. I plan to rent a seat in the theatre for the week.

Gangs of New York (Dec 21)

Scorsese's first period flick since *Age of Innocence* comes out the same day as *LOTR*. It stars Leonardo DiCaprio, of all people.

Looks intriguing and should be good. I doubt that I'll be seeing it for awhile, though.



photo courtesy SonyPictures. All rights reserved.

Will Smith as *Ali*. Floats like a butterfly, stings like an Oscar nomination.

The Majestic

A reportedly Capra-esque film from the director of *The Shawshank Redemption*. Solid credentials (Jim Carrey stars), but the wrong day for any film to come out, thanks to...

The Royal Tenenbaums (Dec 21!)

I love Wes Anderson (*Rushmore*, *Bottle Rocket*). I would say that this is number three on my list in ranking of excitement, behind the tied *LOTR* and *Ali*.

Liked *Mystery Men*? Travis wants you to try *The Specials*

Welcome, once again, to the DVD of the Week. If everything has gone according to plan, my stunning likeness is staring out at you. Yes, they've finally broken down and given me a picture of my own. It's almost as if I'm a real columnist now.



DVD of The Week Travis Zandi

Coolness.

Anyway, the film up for review this week is *The Specials*, a different kind of superhero movie.

The story revolves around *The Specials*, the sixth or seventh best superhero group in the world. They are ridiculed by the rest of the superhero community, but refuse to give up the fight.

This isn't your normal superhero movie, though. There aren't any global menaces or evil supervillains to be vanquished. Instead, we get an amazing comedic *tour de force* that gives the audience an under-

standing of these superheroic characters as people.

Since the movie doesn't rely on action sequences or complicated plot devices to amuse the audience, the writing is truly allowed to shine. James Gunn, the screenwriter (who also plays Minuteman in the film) has transferred his love for comic books into a fresh, witty script that truly stands out.

However, the writing would die a slow, painful death if not for the spectacular cast. Take a look at this lineup: Rob Lowe (from *Wayne's World*, for one) as the Weevil, Thomas Haden Church (of *Wings* fame) as The Strobe, Kelly Coffield (*In Living Color*) as Power Chick, and Jamie Kennedy (who you might remember from those *Scream* movies) as Amok.

I'll make it simple. Remember *Mystery Men*? Well, imagine that movie with a much smaller budget, 40 fewer minutes, almost no special effects or fight scenes, and a truckload of genuine humor, and you get *The Specials*. It's relatively obscure, but hilarious nonetheless.

Now, I am a huge fan of comic books. I,

along with many of my peers, have lamented Hollywood's difficulty in credibly portraying superheroes on the silver screen. There have been a few good ones, here and there, like Tim Burton's *Batman*. And, of course, there's *Superman II*, the greatest superhero movie ever made. This film, however, provides an amazingly realistic portrayal of this single band of lesser superheroes.


By the end, you care about these characters, even if you have been laughing yourself stupid throughout the film. That's high praise for any movie.

The movie alone is incentive enough to seek this out, but the DVD makes the deal even sweeter. Included are 10 short deleted scenes (each one quite funny, of course) and, my favorite, an audio commentary by the director, Craig Mazin, screenwriter/star James Gunn, and producer Mark Altman. Listening to this commentary is just a lot of fun. These three guys simply have a good time telling stories about the making of the movie and providing neat little details. It's entertaining to listen to these three good friends talking about a movie they enjoy.

In case I haven't made it clear, I give this my highest recommendation. The movie is wonderful, the special features compliment the film nicely, and the overall product is top notch. Special thanks to Garfield St. DVD for providing me with this movie and thanks to you for taking the time to what I had to say about it.

Yes, Travis Zandi knows that superheroes don't really exist. He just doesn't care.

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MAST NEWS



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The Mast's sports staff would like to hear from you.

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How important are sports in the wake of a national tragedy?



FULL COUNT

Jason Anspach

There has been a feeling of difficulty in the sports world this past week. When faced with the atrocities that took place Sept. 11, it has been difficult to do just about anything, let alone focus on sports.

The night before the terrible disaster in New York and Washington D.C., thoughts in the sports world centered around Michael Jordan's seemingly imminent return to basketball, the Seattle Mariners maintaining their torrid pace en route to a place in history set aside for the team with the most wins in a season, as well as the justified optimism we have when it comes to our very own college football team.

Those thoughts were quickly swept aside as we watched our television sets in hopes of rescue crews finding another survivor, or our leaders giving us some reassurance that we will be all right.

Soon after, the collective heads of virtually every professional and amateur sports league, association and conference made the decision to either postpone or cancel its events through the weekend.

PLU opted to drop its game against Simon Fraser not only because of the tragedy, but also due to the complications that would come with an entire football team crossing the U.S.-Canadian border, which was estimated as a four to six-hour delay.

In this time of tragedy, neither the fans nor the players and coaches, it seemed, were ready to return to the game.

Sports as a whole are important. Not important enough that they should continue on in the wake of such events as the attack on the East Coast, but important nonetheless. Even more important than we might think.

Throughout this nation's history, sports have played a fundamental role in allowing us to cope with events of such magnitude. In 1941, with citizens of the United States reading the news of Adolf Hitler's advances in Europe, as well as the sobering prospect of American involvement, New York Yankees outfielder Joe DiMaggio electrified the nation with a 56-game hitting streak that still stands today as one of baseballs most regarded and revered records.

Flash forward to the war in the Persian Gulf and Whitney Houston's emotional rendition of the National Anthem in Super Bowl XXV between the Buffalo Bills and New York Giants; both teams utilize red, white and blue in their uniforms. A feeling of patriotism resided over the game.

If only three hours at a time, sports will play a pivotal role in helping this nation cope with its tragic events.

Play Ball.

Jason Anspach is a senior communications major. He can be reached at Jonspach@hotmail.com.



Senior midfielder Rylan Cordova battles with alum Danny Haggadorn in the PLU vs. Alumni game last Saturday.

Photo by
Dustin Wade

Men's soccer beats Alumni 5-1

BY ALEX NILSSON
Mast sports intern

The Lutes men's soccer team faced the Alumni team of former PLU players last Saturday, and won in a promising 5-1 show, with the Northwest Conference starting this week. Sophomore forward Michael Rosenau was the man of the match as he provided the PLU team with a hat trick, scoring three goals in one game.

The game started with a moment of silence in honor of the victims and survivors of last week's attack.

"We had a meeting about this and decided that we wanted to play and have fun, but at the same time showing how we feel about this tragedy with a moment of silence," said team captain and senior goalkeeper, Nate Wiggins. The team also decided to give blood.

During warm-ups, however, the younger PLU players showed signs of a good team spirit despite last week's tragic events as they surprisingly gave the veterans of the Alumni team a psychological hint of what to expect by unexpectedly having pizzas delivered to their opponents.

PLU then opened the game with quicker legs and more aggressive defense, and once they quickly got the ball, they managed to hold on to it with accurate passing.

The Lutes then got the first goal in the fourth minute when senior right midfielder Rylan Cordova ran through the middle in a counter-attack and found the top left corner of the net with a fierce shot past the Alumni goalkeeper.

The youngsters of PLU continued to show better shape than the alums and senior attacking-midfielder Patrick O'Neill got a pass from left back freshman Daniel Tanzer, but O'Neill failed to keep the

shot down and fired it over the keeper and the goal. Cordova followed up moments later on the attack with another shot over, as he hit the ball on a half-volley from just outside the penalty box.

With the Alumni team giving up a lot of space on the wings, and often losing ball possession once moving forward, the Lutes got more chances. In yet another counter-attack with a 3-on-1 advantage, freshman midfielder Justin Stevens' low shot

threatened in the first half. Goalkeeper Nate Wiggins only had to make two saves.

The PLU players passed the ball with precision and showed organization in their defensive positions.

When the Lutes advanced with the ball, the players up front displayed a lack of movement, which made it difficult to find an open player in the middle with a pass.

Instead of taking advantage of the open flanks, the PLU players resisted to widen their game. The Alumni team looked to be out of wind and sat back in defense in the start of the second half.

Recent PLU player, now Alumni, Philip Lund, then caught a missed pass and quickly delivered a pass to wide-open Joe Hampson.

Alumni midfielder Hampson then struck the ball with a lob over freshman Matt Atwood, who substituted for Wiggins as the PLU goalkeeper at the half-time break.

But just as the Alumni team looked to bounce back with better passing and more physical play, the Lutes with all the youngsters went into a higher gear. Freshman forward Nathan Chapman headed home 3-1 on a corner kick from senior midfielder Jordan Mooring.

The Alumni team showed a continued lack of stamina, and the Lutes cruised through the last 30 minutes of the game as Rosenau gave them two more goals, making the final score 5-1 in favor of PLU.

"We showed the right spirit and had fun out there. We are young and talented, especially up front, so this was a good test for the players. A few players got hit with minor injuries out there but this will provide an opportunity for others to step up," said coach Waters.

A healthy squad will be needed as the team goes on the road this weekend to face Pacific University and George Fox.



Photo by Nisha Ajmani
Freshman forward Mike Ellison dribbles away from PLU alum Peter Collins during the Alumni game last weekend.

towards the right side of the keeper was saved in the last second.

After three missed opportunities up front, the Lutes were starting to show the lack of efficiency from last year's season, but in the 22nd minute, Michael Rosenau found the ball in the slot after sloppy defense, dribbled past a defender and fired it home to make it 2-0.

Later in the first half, PLU almost made it 3-0 after a throw-in down from the left into the Alumni box was missed by their keeper. Rosenau found the ball again, but failed to find the net as the shot instead bounced off the top bar.

On the other side of the field, the Lutes were never

Women's soccer

Loggers push past Lutes in first conference game

Bosely gets concussion playing alumni match; Stewart fills in as goalie

BY MATT McDONALD
Mast sports intern

The Pacific Lutheran University women's soccer team fell to the University of Puget Sound Loggers, 0-2, Wednesday, in their first NWC match of the season.

The Lutes had previous disappointments when they battled the alumni and Evergreen State College last weekend. The alumni defeated the Lutes, 3-0, in an exhibition game Saturday, and the PLU-Evergreen game on Sunday ended in a 0-0 tie.

Puget Sound scored twice in the second half and held on for a 2-0 victory. Puget Sound outshot the Lutes 27-5, 15-1 in the second half.

Sophomore Laura Stewart, who normally plays midfielder for the Lutes, substituted as goalkeeper for freshman Kim Bosley who was kept out of the game because of a mild concussion she suffered at Saturday's game. Stewart made 10 saves, while the Loggers' goalkeeper, Karen Ecklebe, made three saves.

The Loggers are 4-1, 1-0 in NWC play. The Lutes are 0-2-1 and 0-1 in the NWC.

Bridget Stolee of Puget Sound took a pass from Dusty Marcell and kicked it hard from four yards out between Stewart's legs at the 56:47 mark for the game's first goal.

"That was the first time I was scored on," Stewart said. "It doesn't really feel good, especially that kind of goal. It's kind of a letdown."

With 18:29 remaining in the game, Erin Honda of the Loggers scored off a pass from Beth Taimi. Honda broke away from the Lute defenders and was one-on-one with Stewart. Honda kicked the ball to Stewart's left and into the net for the Loggers' second goal.

Nine minutes into the second half, PLU's junior midfielder Kelly Hendrickson took a shot with her left foot from 25 yards out that Ecklebe had to go down to her knees to save.

Waters said that Puget Sound was using a 4-3-3 formation (four defenders, three midfielders, and three forwards) with the three midfielders bunching up toward the middle of the field and not toward the sides of the field like most teams.

The Loggers' defensive setup caused the Lute midfielders to also play in the middle of the field and to be in constant motion in order to defend the Loggers, Stewart said.

"Overall, we allowed UPS' system to affect our style of play," head coach Sue Waters said. "We need to take more chances on offense when we're playing a tougher team."

Saturday's alumni game ended with a disappointing loss, 3-0.

Two-thirds of the way into the alumni game, with the score 0-0, Bosley was hit on the side of her face with a shot and suffered a concussion. Former Lute midfielder Jenni Krueger (career spanned 1993-1996) pounced on the loose ball and scored the first goal of the game. Former PLU midfielder Karen Kupp (played from 1987-1990 for the Lutes as Karen Gilmer) and former Lute forward Beth Stewart (played from 1984-1987 as Beth Louthain) added the final two goals for the alumni team.

"My jaw is pretty sore," Bosley said after the game. "Dinner's going to be interesting."

Bosley said she hoped the injury would not affect her playing ability in the Evergreen game the following day.

It turned out to be the case, however, when she awoke with a headache and was held out of the game.

Stewart completed five practices as goalkeeper prior to the alumni game. Other than Bosley, the Lutes do not have a goalkeeper listed on the roster.

Stewart recorded five saves in earning a shutout as the Lutes battled the Geoducks of the NAIA Cascade Collegiate Conference to a 0-0 tie. Evergreen now has a record of 2-3-1.

"I was a little nervous when the game started," Stewart said. "I wanted to stay strong mentally and focused on the correct (goalkeeper) positioning."

Stewart said that near the midway mark of the second half, an Evergreen player shot high toward the net. Stewart jumped.

"I knew I wouldn't be able to catch it, so I tried to tip it over the goalpost," Stewart said.

Stewart was not fully successful, but did reach enough of the ball to tip it off the crossbar. When the ball bounced back into the field of play, junior defender Kelly Wright closely defended the Evergreen player who came up with the rebound. The ensuing shot was hit far to the right of the goalpost, giving PLU possession of the ball.

"It was a challenge," Stewart said about goalkeeping. "It wasn't as bad as I thought it would be. Once I had my first touch (of the ball), the



Photo by Nisha Ajmani
Junior defender Kelly Wright gains control of the ball while sophomore midfielder Maja Pedersen regains her balance.

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See Geoducks, page 12

Volleyball wins first conference match of season in neck-and-neck away game against Linfield

BY KRISTINA COURTNAGE
Mast sports co-editor

The Pacific Lutheran volleyball team swept Linfield in its first Northwest Conference match Friday, to boost its winning record to 7-1 overall and 1-0 in conference play.

The Lutes and Wildcats, both considered contenders in the NWC title chase, battled neck-and-neck in McMinnville, Ore., throughout the one hour, 31-minute match, with neither team leading by more than six points. The final scores for the games were as follows: 30-28, 30-28, 30-26.

Freshman middle blocker Heather Johnson hammered home 13 kills

to finish with a .440 hitting percentage, freshman outside hitter Julie Locke had a dozen kills and junior right side hitter Aimee Sloboden delivered 10. Sophomore setter Jenne Heu Weller made 47 assists.

The first conference match of the season is very important for players and coaches.

Senior co-captain Cailyn Akers said, "I was slightly anxious but as soon as we warmed up I knew we would be OK. We passed the ball really well."

"I think we played

with a lot of enthusiasm," said assistant coach Tim Templin. "In our conference you have to come out every night because the teams in our conference are really good. We had people step up and

make some good plays."

The Lutes were scheduled to play Cal State Hayward on Saturday in Portland, Ore., but

the match was cancelled following the Sept. 11 terrorist attack on the East Coast.

In fact, Hayward was forced to cancel four

matches scheduled in the Pacific Northwest because of the uncertainty of air travel from the San Francisco Bay Area to Portland.

■ Next up: Pacific Lutheran returns to Northwest Conference action and also opens the home portion of its schedule with a pair of weekend matches.

Willamette will be the opponent at 7 p.m. on Friday, while Pacific comes to Olson Auditorium for a 7 p.m. contest on Saturday.

Willamette is 2-1 overall and 1-1 in Northwest Conference play after losing to Whitworth and beating Whitman at home last weekend.

Pacific fell to 0-6 overall and 0-1 in the conference with a home loss to Linfield last Saturday. Both matches will mark the first home matches of the season.

NCAA adopts rally scoring

BY KRISTINA COURTNAGE
Mast sports co-editor

The NCAA enacted a new way to score volleyball this year.

The new system, called rally scoring, will replace the traditional side-out scoring.

In side-out scoring, only the serving team can earn points. In rally scoring, a point is awarded to the team that terminates the play whether or not it has served the ball.

The best three-out-of-five format still exists in terms of winning a match, but a team does not win a game until it scores 30 points and leads by at least two points.

As in previous years, however, if a fifth game is

required, the first team to score 15 points via rally scoring is the winner.

Junior defensive specialist Cailyn Akers said that parents enjoy watching rally scoring more, but that it can get tiring because games tend to go longer.

"I would say the most consistent team wins," she said. "It's more of a challenge. You can't let down."

Assistant coach Tim Templin said that it's hard to tell if there is a major difference with the new scoring but did say that it's harder to come back when the team gets behind.

The new format was adopted from the International Federation of Volleyball who enacted rally scoring in 1997.

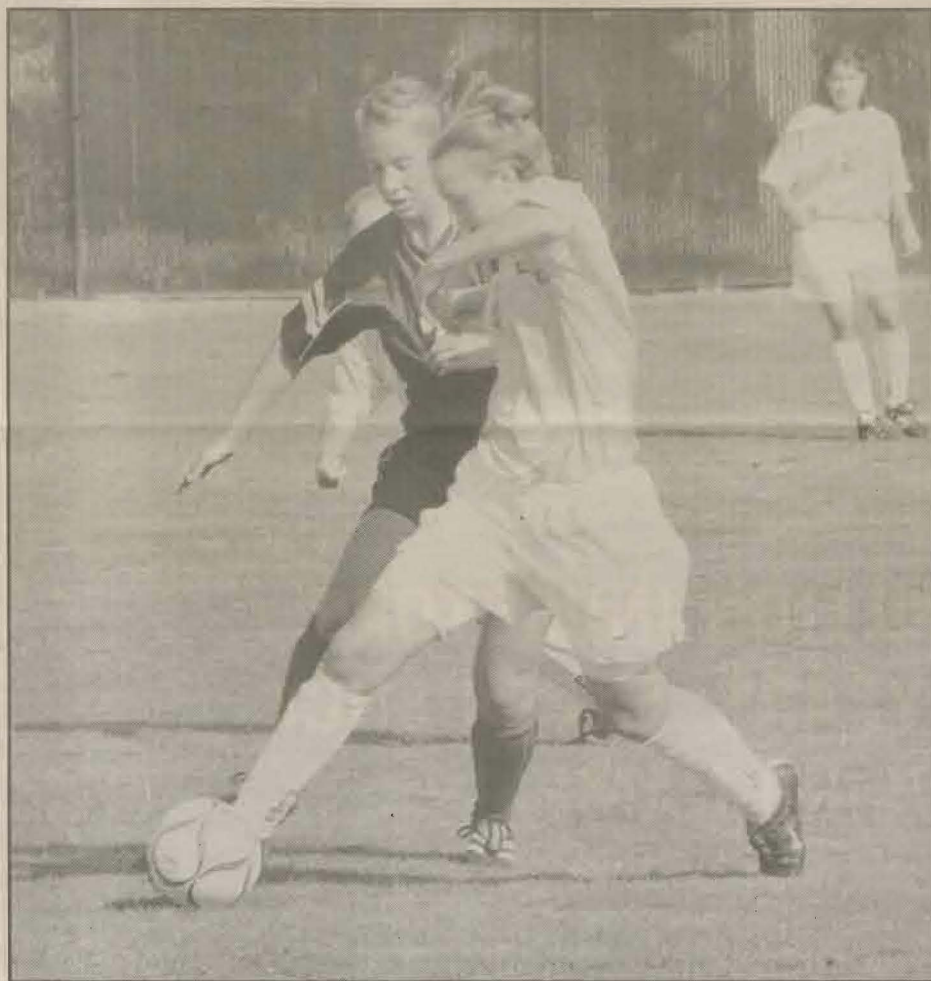


Photo by Nisha Ajmani
Junior midfielder Leah Anderson steals the ball from a Logger foe at Wednesday's match.

Alumnus Ryan Dirks: Where is he now???



Ryan Dirks, a 2001 PLU graduate and two-time NCAA Division III national indoor track & field champion in the 35-pound weight throw, was awarded a \$5,000 NCAA Postgraduate Scholarship. Dirks, who graduated from PLU in May with a degree in Physical Education, will start work on a master's degree from Oregon State University this coming fall.

The NCAA awards 174 postgraduate scholarships annually: 87 for men and 87 for women. The scholarships are awarded to student-athletes who excel academically and athletically and who are in their last year of intercollegiate athletics competition. Dirks becomes the first Pacific Lutheran athlete to receive the award in the school's third year as an NCAA member.

The scholarship is a fitting cap to Dirks' career as a student-athlete at PLU. In addition to his two national championships, he twice placed second in the hammer throw at the NCAA Division III outdoor track & field meet. He was named the outstanding male athlete at the 2001 Northwest Conference track & field championships after winning titles in the hammer throw, discus throw and shot put.

Dirks is a native of Maple Valley, Wash., and is a 1996 graduate of Tahoma High School.

Geoducks

butterflies went away.

"The coaches tried to comfort me and told me to just do my best," Stewart said of the support she received. "(Bosley) was really helpful and supportive."

The Lutes had a couple of offensive chances

in the first half, Lute senior defender and co-captain Angela Carder said.

Sophomore forward Heidi Lyman received the ball 20 yards from the goal on the right side of the field and was one-on-one with the goalkeeper. She angled the ball toward the left goalpost, which the Geoducks' goalkeeper, Nora

Moloney, tipped away from the goal for a save.

Also in the first half, sophomore midfielder Jessie Freese crossed the ball onto sophomore midfielder Maja Pedersen's foot, who shot the ball from about six yards out. The kick went high and over the goal.

"It was a really physical game," Carder said.

Watson was due to practice Thursday for the first time since her concussion Saturday and to play in the Lutes' weekend NWC games at Pacific University in Forest Grove, Ore., and George Fox University in Newburg, Ore.

"It's very hard being a competitor and having to watch," Watson said. "I'll be very ready to play Saturday."



Bowling Anyone?

The PLU Bowling League begins this Tuesday.

Leagues meet every Tuesday night from 9:30 - 11 p.m. at Paradise Lanes, 125th St. & Pacific Ave.

All members of the PLU community are invited to participate.

People interested may contact league president Brandon Bowman for more information at x7046.

Dogpatch Olympics this afternoon

BY KRISTINA COURTNAGE
Mast sports co-editor

What is a Lute? Football coach Frosty Westering will let all new students in on the mystery at the traditional Dogpatch Olympics today at 4 p.m. on Foss Field. An all-campus picnic will follow if weather permits. Dogpatch Olympics traditionally

takes place during orientation week; however, the football team had a game on the road during orientation so the favorite event was rescheduled for this week.

Top teams in each event will compete at halftime tomorrow during the first home football game of the year at Sparks Stadium.

"(Dogpatch Olympics) is a fun,

high-energy PLU tradition," said director of student involvement and leadership, Kathleen Farrell.

Senior Colleen Lorenz met her future sophomore roommate when she accidentally tripped her and gave her a scar on her knee while trying to form a pyramid. She said, "You look like a fool in front of everyone but it's fun."

Continued from page 11

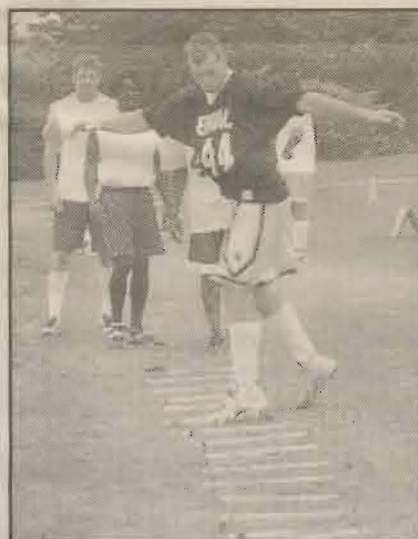
PLU opens conference play vs. Whitworth at home



BY CHRIS FREDERICK
Mast sports co-editor

The Pacific Lutheran University football squad will open its Northwest Conference play tomorrow at 1 p.m. against the Pirates of Whitworth. The game will be the first home match this season for the Lutes.

For 30 straight years, the two teams have been going head-to-head in competition. They have played each other a total of 55 times. PLU dominates the all-time series with 43 wins to the Pirates' 12. The last time Whitworth was victorious over the Lutes was in 1965, coming out 20-13.



Senior linebacker Ryan Borde does agility drills at practice as teammates look on. PLU has been preparing to face Whitworth this week.

Photo by Nisha Ajmani

The next 32 games belonged to PLU, however, the worst losses in the Lutes' history have been Whitworth's only comfort. PLU was shut out three times: 67-0 and then 45-0 in 1961, and 49-0 in 1959.

Those losses are a distant memory, though, especially with last year's win in mind. The Lutes went to the Pirates' Pine Bowl in Spokane, Wash., for the game and left with a 34-28 win.

During the first half of the game, it appeared the Pirates would be blown out of the water by the Lutes' mighty offense, led by former quarterback Chad Johnson. Johnson completed two passes of 21 and 13 yards to sophomore Kyle Brown. The third score came at the hands of Ian Hanly on a 22-yard run. At the end of the first quarter, PLU dominated 21-0.

Whitworth managed to

fight back and decreased the lead to 34-28 with just over two and a half minutes left to play. The Lute defense worked for the remaining minutes of the game, and sealed the win envelope for the 32nd time in a row.

The match-up tomorrow will take place at Sparks Stadium in Puyallup at 1 p.m. Be prepared to pay for parking as a result of the Puyallup Fair. Admission for PLU students is free with a student ID card. No ID? You pay \$8.

For those who cannot attend, all the action and commentary can be caught live on KLAY 1180 AM with Karl Hoseth and Steve Thomas.



Simon Fraser football game cancelled last weekend

Tragedies prevent Lute football team from playing in Canada last weekend

BY CHRIS FREDERICK
Mast sports co-editor

The PLU football team will play one less game this season.

Last Saturday, the bout between Simon Fraser University, from Canada, and PLU was cancelled as a result of the tragedies on the East Coast last week. The game will not be rescheduled.

The decision was made jointly early September 13 by PLU president, Dr. Loren Anderson, Head Coach Frosty Westering and PLU athletics director, Paul Hoseth.

"In due respect to all of those whose lives were touched by this terrible act of terrorism on the East Coast, and with (September 14) being a national day of mourning and prayer, I think we shouldn't play this game," Westering said.

The process of preparing to cross the Canadian border began last Wednesday, September 12, as a result of the attacks. The incident resulted in heavier security at the border, which would have made it harder for the PLU team to cross.

Athletics advisors from

Simon Fraser advised PLU assistant athletics director, Larry Marshall, to leave Friday afternoon, as crossing the border would take four to six hours. Leaving Friday meant that many players would miss afternoon classes. Upon arrival at the border, all students would also have been required to present a passport or birth certificate to be allowed through.

"We simply couldn't wait until Friday to begin that process (of preparing)," Marshall said. "In addition, we knew that as we were meeting those challenges, it gave us the time necessary to evaluate what was best for the University and for the athletics department. We wanted to be in a position to continue with the regular schedule if that ended up being the decision that we made."

The cancellation put an end to an 18-year competition between the Lutes and Simon Fraser. The Lutes came out victorious each time they faced the Clansmen, however, the two teams will never meet again due Simon Fraser's move into the Canadian Intrauniversity Sports association. The Clansmen will play with Canadian collegiate rules from now on.

Directions to Sparks Stadium:

From I-5: Follow Highway 512 east to Puyallup. Take the Meridian Street exit, which is the third Puyallup exit. Go north (left) on Meridian to 7th Avenue. Go west (left) four blocks. Stadium is on the right.

From PLU: Follow Pacific Highway towards I-5 interchange. Take 512 east to Puyallup. Follow directions above.

Lute Cross Country men and women finish third, fourth at St. Martin's Invite in Lacey

BY KAT WOOD
Mast sports reporter

The Lute cross country teams kicked off their season this Saturday with third and fourth place finishes at the St. Martin's College Invite in Lacey.

"It was a good start for us, being a young team," said Coach Brad Moore.

The women's team placed third among the seven teams competing, finishing behind Seattle Pacific University and Western Washington University. The men's team finished fourth, in a field of eight teams, following winners Seattle University, Saint Martin's and Seattle Pacific University.

The top finisher for the women's team was senior captain Lia Ossiander who finished in fourth place with a time of 19:20.6 in the 5000-meter course.

Sophomores Tracey Goldner and Breea DeSlover followed in the 12th and 19th place spots and times

of 20:05.2 and 20:30.0 respectively. Freshman Sheena

Kern and senior captain Tesia Forbes finished out the race for the Lutes in the 26th and 30th place spots and times of 20:50.2 and 21:15.2. Ossiander thought that Kern did very well for her first race at PLU, stating that she moved up through the whole race despite being boxed in at the beginning.

The Lute men were led by captains Floyd Bangerter, a junior, and senior Ryan Reed who finished third and fourth respectively in the 8000-meter course. Bangerter and Reed finished the race with times of 26:43.4 and 26:48.8 followed by their teammates sophomore Ben Brown, junior Mike Houston and senior captain Ryan Warren. Brown finished in 14th with a time of 27:59.3, Houston finished in 28th place with a time of 28:41.3 and Warren placed 36th

"Our focus as a team this year is to run together, working to run as a closer pack."

-Senior Lia Ossiander

The team named F. Bangerter, sophomores Laura Bangerter, Goldner and Brown and freshmen Kern and Tayton Thompson as their athletes of the week. "They all had outstanding races this week," said Moore.

According to Moore, the front of both teams ran very strong this weekend but still have some work to do.

"As a team we have some pretty big gaps early on in the season and we need to work on filling in those gaps," Moore said.

Senior captain Ossiander spoke about the goals of the team this season. "Our focus as a team this year is to run together, working to run as a closer pack," she said. "And when we do that we'll be unstoppable."

The team will head to Lincoln Park in Seattle Saturday to compete in the University of Washington Sundodger Invitational. The meet begins at 10 a.m.

LUTE LIFE



**Lute Life Editor
Anne Kalunian**

Lute Life is designed to provide a quick collection of on- and off-campus news and events. If you have any information to add to this page, please call us.

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International News

**Tropical Storm Nari kills 32 in Taiwan;
A bus collision in Sweden leaves 6 dead**

In Taipei, Taiwan, 32 people have died as a result of tropical storm Nari. The storm dumped 32 inches of rain breaking any one-day rainfall record.

The storm blacked out more than 820,000 homes and about 8,000 people had to be evacuated.

Nari spent weeks whirling in the Pacific, east of Taiwan before hitting the island Monday.

This is the longest lasting storm in recorded Taiwan history.

Six people died in Sweden as a result of a school bus colliding head-on with a lumber truck.

Four students, the bus driver and the truck driver died. Seven students were seriously injured. The bus was filled with students aged 13 to 16. The crash occurred 185 miles north of Stockholm.

Rescuers worked for two hours to free students from the bus, which was knocked on its side.

Stories compiled from the Tacoma News Tribune

National News

**Michael Jackson plans song for the relief effort,
New computer virus causes large problems,
California man is charged with assaulting a cabbie**

Michael Jackson is again writing a benefit song. In the 80s, his "We Are the World" raised millions for the African famine relief fund. "What More Can I Give," the title of the new song enlisted members of 'NSYNC, Backstreet Boys, Britney Spears and Destiny's Child. Jackson said he hopes to raise approximately \$50 million.

A new virus, W32-Nimba struck large companies this week.

The virus was designed to spread to computers when people open infected e-mails or visit an infected Web site.

Attorney General John Ashcroft warned the computer outbreak could become worse than the "Code Red" worm that struck earlier this summer.

The worm can infect Web sites running Microsoft's Internet Information Services software, and once infected, any Web user can infect their computer by visiting the site.

It can also send itself via an e-mail attachment. The sender address is fake and may be a well-known address. The attachment is

named "READ ME. EXE."

Every major antivirus company has updated software that can detect and remove Nimba.

The federal government announced that anyone affected by last week's terrorist attacks will be able to postpone or reduce any loan payments on federal college loans.

"It will take some time for people to return to their jobs and resume their lives," said Education Secretary Rod Paige.

The department has told banks to postpone or reduce payments until Jan. 31. Borrowers who need an extension may request one in writing.

Loan default collections for borrowers in the five boroughs of New York City will also be put on hold automatically until January, Paige said.

The loan relief covers borrowers who may have: Federal Family Education Loan, Federal Perkins Loan or a William D. Ford Federal Direct Loan.

King County prosecutors have charged a 31-year-old California man with malicious harassment - Washington state's so-called "hate crime."

Police say Raymond Isais Jr. was at Sea-Tac Airport when he punched Indian cab driver Kulwinder Singh. Isais demanded to know if Singh was a terrorist.

Isais, in jail on \$25,000 bail, could face three to nine months behind bars if convicted.

Since last week's terrorist attacks, authorities in Seattle and across the county have reported seeing attacks and threats against people of Middle Eastern and south Asian descent.

Seattle police said they have not yet found the people responsible for a possible hate crime in West Seattle over this past weekend. Police said a Somalian Muslim woman was attacked by three whites—two men and a woman—who decried her religion and cut her white dress with a knife.

Stories compiled from the Seattle P.I.

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					21 7 p.m. Volleyball Last day to add classes Last day to drop classes with refund	22 10 a.m. Seattle Cross Country 1 p.m. Sparks Football 5:30 p.m. TLC The Cross 7 p.m. Volleyball
23 1 p.m. Harstad Mt. Rainier Hike	24 8 p.m. Olson Conf. Rm. Ski Team interest meeting	25 7 p.m. UPS Volleyball 7:30 p.m. CK Robert Bellah 9 p.m. Tower Chapel Holden Evening Prayer 12 noon Rams 204 Harmony Mt	26 9 p.m. Cave Common Ground	27	28 7 p.m. Volleyball CK 11:30 a.m.-6:30 p.m. Blood Drive	29 TBA Into the Streets 1:30 p.m. Linfield Football 5:30 p.m. TLC The Cross 7 p.m. Volleyball
30 3 p.m. Lagerquist James Holloway Memorial Concert	October 1	2 12 noon UC 208 Harmony mt.	3 7 p.m. CK Diversity Town Meeting	4 4 p.m. Columbia Ctr John Polkinghorne TBA Fight the Frosh 15	5 7 p.m. Whitman Volleyball	6 10 a.m. Salem, Ore Cross Country 12 p.m. Women's Soccer 1 p.m. E. Oregon Football 2 p.m. Men's Soccer 3 p.m. Whitworth Volleyball

Lute Profiles; Rev. Nancy Connor



Rev. Nancy Connor earned her bachelors degree in elementary education and special education. For her masters in divinity, she attended Trinity Seminary in Columbus, Ohio. While at Trinity, she met and married Dennis Sepper.

L.L.: How long have you been at PLU?

Connor: I came to PLU in 1995, so I am starting my seventh year. Dennis and I were nominated by some people who thought we would be good campus pastors.

L.L.: What did you like most about interviewing for the position at PLU?

Connor: I was excited about the interview and the process, but the thing I loved the most was the interview sessions with the students.

I had breakfast interviews with them and the enthusiasm grabbed me the most and I still feel that way. I still love being here, and the students make all the difference.

L.L.: When the position at PLU opened, how did you and Dennis feel about working together? Have you ever worked together before?

Connor: Prior to PLU, both Dennis and I served in separate parishes for 15 years and I

think that has helped us.

Not working with each other before allowed us to refine and develop our skills.

We work very well together and we try very hard to keep our work life separate from our home life. You will never hear arguments about who didn't do the laundry.

L.L.: Last year was hard with all the traumatic events on campus and then the attacks this past week. What has been the hardest thing for you so far?

Connor: It is challenging working with people in times of tragedy but it is also a blessing. A blessing in the sense that people are allowing you in during their times of pain. It is a privilege and a sacred time.

L.L.: When did you receive your calling?

Connor: When I was a little girl I wanted to be a pastor. I would play church as a child.

During church I would mouth along with the pastor and say what he was saying. My dad was a pastor and I have always envisioned myself as Pastor Connor.

L.L.: Why did you chose to keep your last name when you and Dennis got married?

Connor: I had always seen myself as Pastor Connor. When Dennis and I got married, I just could not see myself as Pastor Sepper. I have been blessed to have a very supportive husband.

L.L.: When you were at seminary, how many other females were in your graduating class?

Connor: I was one of four women in my class. I attended seminary at the early stages of when the Lutheran church

started ordaining women.

L.L.: What are the goals/focues for campus ministry this year?

Connor: First, to lift up what it means to be Lutheran, to reconnect in a significant way with our Lutheran identity.

Second, to make sure people understand the opportunities offered and services provided by the Campus Ministry office.

Finally, to make sure our office is open and inviting for anyone to come in.

L.L.: Did the events of last year influence these goals/focues?

Connor: Both Dennis and I attended the "Let's Chat Community" sessions last year after the graffiti incident. We thought the Campus Ministry office had enough entry points for Lutheran and other main-line Christians to get involved in the community.

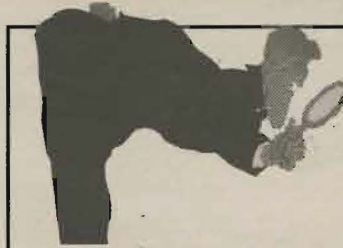
We heard students say that they didn't see a way to be involved. At that point we started Common Ground, Ground for Discussion and Prayer Around the Cross in addition to what we were already doing.

Secondly, we heard people say that they did not want to call themselves Christians because that title has a negative connotation on campus.

Obviously, that wasn't what we wanted to hear. That is when we decided it was necessary to lift up the Lutheran view of higher education which celebrates a diversity of opinions, views and values.

If there is anyone that you would like to see interviewed, e-mail Lute Life at mast@plu.edu.

Next week's interview will be with Associate Director for Multicultural Affairs Eva Frey.



The Mouth

◆ The Mouth would like to salute the second-graders at Liberty Ridge Elementary School in Summer for trying to give their teacher their lunch money for the Red Cross.

Another Salute goes out to the fifth-graders at Concordia Lutheran Elementary School in Tacoma for having a bake sale on Monday, raising at least \$200 for the disaster relief fund.

◆ In times of tragedy, it is easy to be upset and want to seek revenge. The Mouth hopes that people across the U.S. and the world take last week's events and learn from them. Learn about why they happened, learn about other cultures. Maybe some day, events like last week's will not happen again.

◆ The Mouth would like to remind the PLU community that part of our diversity on this campus includes many Muslim students. Our diversity cannot, and will not, be effected by last week's events. These students should be treated with the utmost respect. The Mouth is saddened that this type of message has to be said.

◆ People come up with the most awful scams. This week in Lacey, a man was arrested for collecting donations for the Red Cross. The police were called and the man was arrested for fraud. Sometimes the sickest people, terrorists or not, are in our own back yard.

Regional News

Changes are implimented in stadiums; Boeing announces large layoffs soon

A few of the changes baseball fans might notice at Safeco Field and other major league parks when play resumes this week include:

- * No coolers, backpacks or large bags.
- * All bags will be inspected.
- * Parking will be restricted within 100 feet of the stadium.
- * More uniformed police officers.
- * Stadiums will be inspected each day before gates open

* All ballpark deliveries will be inspected.

Boeing announced that it will layoff as many as 30,000 employees.

"This is a sad thing in a big way," said President and CEO Alan Mulally. "This is a tremendous reduction to our Boeing team."

Mulally has not been specific about the layoffs, beyond saying the first notices will go out

within three weeks, with the actual layoffs beginning about two months later.

The airline company said airline production during 2002 will be cut from the previously planned 538 to about 400.

Mulally said, "The severe impact of the terrorist attacks on Boeing's airline customers make the layoffs unavoidable."

Stories compiled from the Tacoma News Tribune

Safety Beat



Sept. 10

■ A student reported her purse missing from her dormitory room. The room had been unlocked and unoccupied at times overnight.

Total loss was \$350.

■ A student was treated by CS for a nose bleed from a collision with another student in Olson.

Sept. 11

■ CS responded to a report of a person having a seizure in the UC. CPFR responded and transported the person to St. Claire Hospital.

■ A staff member reported finding several times in the

Alumni Parking Lot, which appeared to be from a person's wallet. The owner was notified about the found items.

Sept. 13

■ A student reported receiving a harassing phone call in her residence room. The matter is under investigation.

■ The library computer center alarm was activated. No cause could be determined.

■ A student reported her backpack was stolen from a locker in the Olson Gym women's locker room. The locker had no lock on it. No suspects were identified.

Sept. 14

■ A student suffered an asthma attack at the Math Building. CPFR transported her to St. Claire Hospital.

■ A student was found burning incense in her residence hall room. The incense was extinguished and the matter was referred to Student Conduct.

■ A faculty member received a disturbing phone call. The matter is under investigation.

Sept. 15

■ A smell of smoke in Pflueger was traced to a malfunctioning ballast in the light fixture of a residence room. There was no evident damage.

■ A student vehicle was broken into in Olson Lot. Several items of value were stolen including an installed stereo. Loss estimated at \$850.

Sept. 16

■ A student was found in violation of visitation hours. The student was escorted from the hall and the matter was referred to Student Conduct.

■ The Trinity House intrusion alarm was activated by an unknown cause.

■ A student reported the theft of some prescription heart medication from her bag in the UC.

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Move in Special 1/2 off 1st mo Rent
2bd, 2full ba, 900sqft, gas/fp, w/d, deck
& security, \$635 prop# 708
CPM 253 851 6060

South Tacoma Home

3 available, 2bd, 1ba, near shops and bus lines. \$425 per month, 750sqft
CPM 253 851 6060

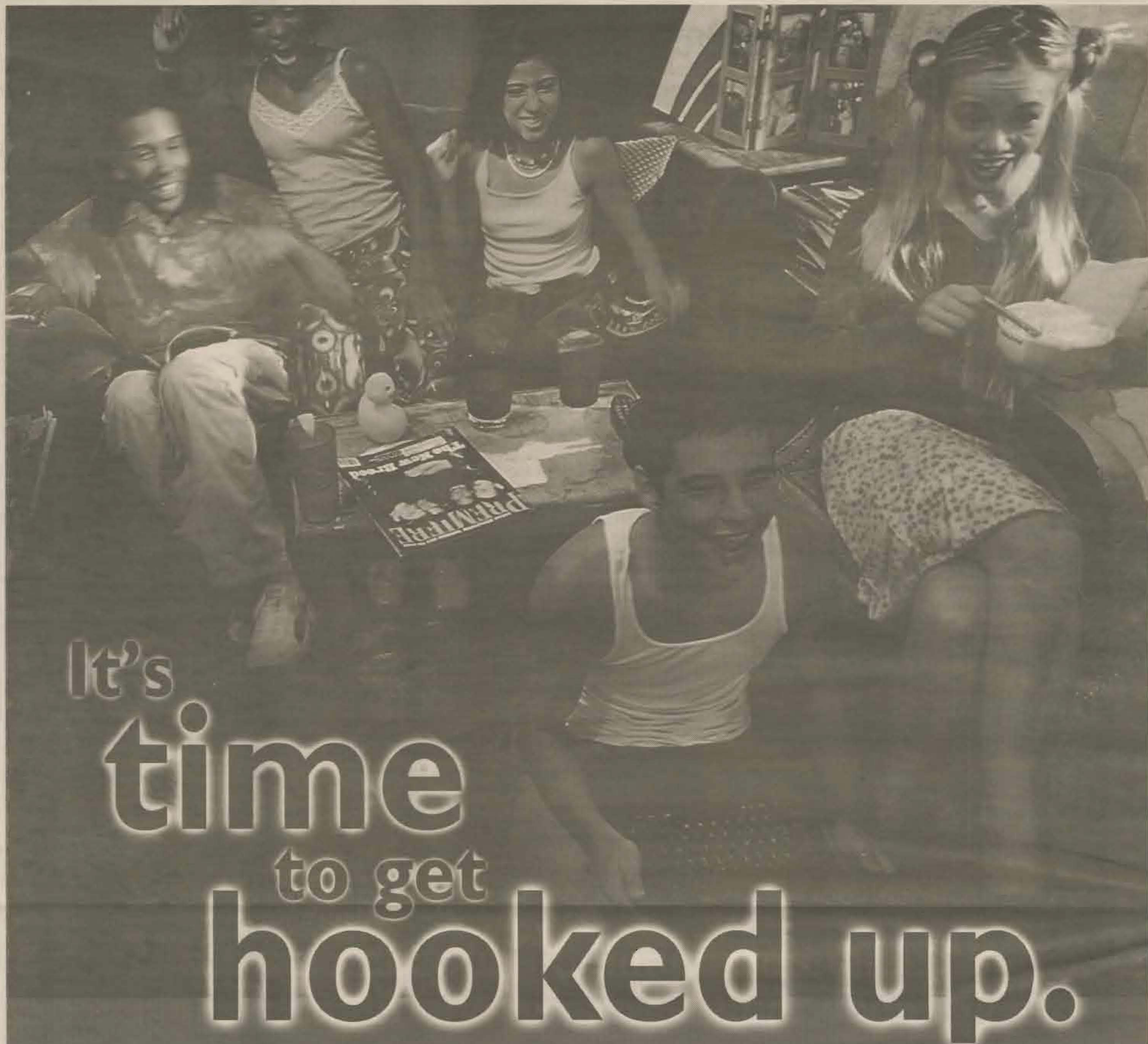
Part-time Work

Full Time Pay

\$14.00 base-appt

- Sales & Customer Service
- P/T & F/T- Flexible Hrs.
- No Exp. Req'd. Will Train.
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