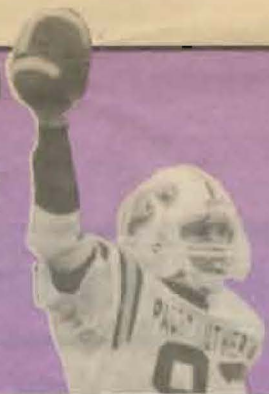


Montana win
puts Lutes
in Final Four



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Hall director
families live
'in a fishbowl'

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Getting primed
to meet
The Third World



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The Mooring Mast

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December 4, 1987

Goin' ape for the Crazy 8's



Daven Rosener / The Mooring Mast

HANDS UP—Tim Tubb (left) and Todd Durican of the Portland-based Crazy 8's energize a PLU dance crowd.

ASPLU turns away students at chaotic CK dance

by Daven Rosener
The Mooring Mast

Though the band members thought the crowd was typical, organizers of the Nov. 21 Crazy 8's concert thought the fans were simply crazy.

The Crazy 8's, who last performed on campus in May of 1986, returned to PLU to find a large and enthusiastic crowd.

The dance, held in Chris Knutzen hall during the familiar dance hours of 10 p.m. to 2 a.m. was not typical for PLU. After the opening band True 2 Life left the stage, the crowd grew restless dur-

ing a lengthy break between bands. The 8's began performing at approximately 11:30. Members of the crowd started to get as frenzied as the band's stage show. Slam dancing and a few stage dives spiced up the atmosphere during the first few hours.

Two injuries were sustained during the dance. A girl, who did not give her name and refused first aid treatment from campus safety officers, received a bruise to the right side of her knee and a cut under her chin, according to Campus Safety Director Ron Garrett.

A UPS student suffered an ankle injury, which paramedics thought was a sprain, said Erik Ogard, ASPLU vice-president.

"It was probably as wild as a PLU dance can get," said Student Activities Coordinator Bruce Deal. A constant wave of people pushed up against the stage throughout the show hampering the 8's performance by unplugging microphone cords and trapping some who wished to leave, according to Tom Schramm, ASPLU entertainment committee chairman.

"It was creating an awkward situation with mike jacks being pulled out," explained Deal. "It was causing some problems with the performance."

This prompted ASPLU to place six student volunteers, including some ASPLU members, in front of the stage to shield the band's stage crew while they patched together unplugged cords. The volunteers remained up front to serve as a barrier between the dancers and the band.

"There was a lot of people and it was a bit wild inside," said Schramm.

Organizers started to turn away people wishing to get into the dance shortly after midnight, said Schramm, who thought the number of people had reached the maximum under fire code.

"We did not know that we would get that big of turnout," said Schramm, in regard to the 600 people attending.

Ogard said that at least one of every 10 people attending was not a PLU student.

Most of the outsiders came from area high schools, Schramm said.

Schramm sent press releases to local rock stations prior to the event. This could have contributed to some of the overflow, he said, but only if the stations read the releases on-the-air. He wasn't certain whether or not they did.

According to Schramm, 350 people bought pre-sale tickets at the UC Information Desk and over 250 paid at the door.

He was not aware of any ASPLU or University Center policies that make events exclusive to PLU students. The lecture series, he pointed out, are open to the general public.

Deal said the total cost of the evening including the cost of the two bands, set-up, and promotion totaled approximately \$3,000. ASPLU was \$200 short of turning a profit for the event.

Please see related photographic spread, *Syncopation* p. 3, and letter to the editor, p.11.

RLO director explains Student Directory delay

by Jeanne McKay
The Mooring Mast

The 1987-88 PLU Student Directories were distributed just before Thanksgiving vacation, a month behind schedule. But it is not out of the ordinary for the Residential Life Office (RLO) to be late with these publications. Last year, students didn't receive them until December.

RLO director Lauralee Hagan said that the office usually attempts to have the directories completed by mid October.

"It usually takes that long to gather all the addresses," she said.

For the first three months of the semester students had to call information to get on campus phone numbers. Reaching PLU residents was harder for off campus students, who are denied access to such information by the federal Privacy Act of 1980.

Hagan said that RLO found it difficult to collect off-campus addresses. The resignation of Ann Johnson, who was responsible for putting the directory together, also slowed down production. And this year's housing crunch also contributed to the problem.

"We spent the month of August bogged down with the large amounts of students coming," said Hagan. "Housing consumed a large amount of our time. It (the directory) wasn't something that someone had a lot of time to put into."

RLO discontinued advertising in the directory this year, Hagan said, because the businesses demanded to see the directories after they were completed. Many of these businesses not only did this to look over their ads, but also so they would have access to student addresses for mailing lists, Hagan noted.

"We don't want to give student phone numbers and addresses to the public, so we decided not to sell advertising space this year," she said.

In the future the lack of advertising could speed up the completion of the directory.

"I think the directory will be easier to do

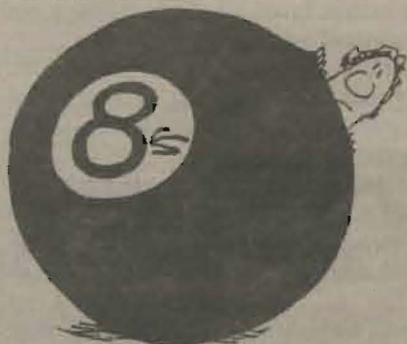
Please see DIRECTORIES, p.5.

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WEATHER: Cloudy with 30% chance of rain. Winds from the east at 5 m.p.h.

STOP & THINK: If you're bald in the front, you're a thinker. If you're bald in the back you're a lover. If you're bald all over you just think you're a lover.



Two injuries were sustained during the dance. A girl, who did not give her name and refused first aid treatment from campus safety officers, received a bruise to the right side of her knee and a cut under her chin, according to Campus Safety Director Ron Garrett.

the nation

Diesel-powered autos vanish from U.S. market

(SHNS)— If you're one of those people who enjoy identifying new cars, there's a real challenge on the highways this year: try to spot a new car powered by a diesel engine.

New diesel automobiles are going, going, almost gone. If gasoline prices remain near \$1 per gallon, diesels soon will be as extinct as dodo birds and dinosaurs.

During the 1988 car model year, the only new diesels you'll see are a couple of thousand Mercedes-Benz 190Ds that cost a shade under \$30,000. And there's real skepticism that Mercedes will be able to sell the 2,000 it has allocated to the American market.

Indicative of the lack of enthusiasm for the diesel in the United States is the deal being offered by Peugeot, once a substantial diesel peddler in the United States. If you own a diesel—any diesel, not just a Peugeot—the French car company will give you a \$4,000 rebate on the purchase of a 1988 gasoline-powered Peugeot. The offer runs through Dec. 31.

The American car owner's disenchantment with diesel caused

General Motors to close its diesel assembly lines in 1984. Volkswagen, BMW and Peugeot stopped U.S. sales in '86. Ford stopped making them this year and Volvo halted U.S. sales this year. Mercedes has stopped importing four of the five oil burners they offered during the 1987 model year.

"We sold 108 diesels in the United States this year," said Volvo spokesman Fred Hammond. "Market demand was not scintillating."

The history of the American public's brief love affair with diesel cars mirrors the rise and fall of world oil prices. Interest in the engine—a power plant that has been around for decades—surfaced in this country during the 1973 Arab oil embargo. During the rest of the '70's, sales of imported European diesels edged upwards.

Then, when gasoline prices skyrocketed in the late '70's and early '80's, the diesel engine became enormously popular. For several years, its fuel cost 15 to 20 cents less per gallon than gasoline.

"Everyone was predicting gasoline prices were going to soar

to \$2 or \$3 per gallon," recalled Volkswagen's Tom McDonald. "Diesel suddenly was very attractive. It was cheaper, gave excellent mileage, and you didn't have to sit in line at a service station to get it."

Volkswagen led the surge to diesel with 200,000 oil-fired Rabbits and Mercedes, Peugeot, BMW, Volvo, General Motors and Ford rushed into the rapidly expanding market.

General Motors jumped in with both feet and wound up with sprained ankles.

"GM's diesel was the economic lemon of the century," said Center for Auto Safety director Clarence Ditlow. "It blew gaskets, threw oil and rods and after a while made your driveway look like an oil patch."

Then the price of gasoline collapsed in late 1983. In a matter of months, diesel's 15 to 20 cents per gallon price advantage evaporated and by '84 diesel and regular gasoline prices were dead even. Enthusiasm for the oil-using cars plummeted as swiftly as falling gasoline prices.

Inside Washington

Scraps-Howard News Service



Demo candidate is not hopeful

Not many voters across the country know that Rep. Jim Traficant, D-Ohio, is running for president.

For now, that's OK with Traficant. He wants to be sort of a favorite son, a spokesman for the Rust Belt area of Pennsylvania, Ohio and West Virginia, although he's hustling support in other parts of the country whenever he can.

Besides, Traficant is the most colorful candidate in either party. What other candidate got caught taking money from the mob while he was campaigning for sheriff? What other candidate went to jail rather than foreclose on jobless steelworkers or threatened to punch a financier?

The two-term congressman from suburban Youngstown says he has "no delusions of grandeur" about winning the Democratic presidential nomination, but he's running because he has a message for the party and for the country about the economic distress plaguing the Ohio Valley.

"We are the party of the people and these are the Democrats out here who have been wallowing around in the quagmire of economic injustices for the past 15 years," said Traficant. "They are upset. They want a change in policy."

He rails against "politicians in their blow-dried hairdos." Certainly, Traficant is no blow-dried politician. His haystack haircut, jazzy sportcoats and cowboy boots make him stand out on a House floor full of somber blue and gray suits. His bombastic speaking style, laced with earthy language, is used to heap scorn on the Reagan administration's policies.

While some colleagues wince at Traficant's aggressiveness, his style has won him attention and more spots on national broadcasts than many more senior congressmen.

Mr. Rogers joins in 'puppet detente'

Soviet Ambassador Yuri Dubrinin carefully watched "Mister Rogers" hold his tiger puppet Daniel up against the nose of the Russian puppet, Khryusha the Pig.

"You know what they call this in Moscow?" Rogers asked, as if the ambassador and all those looking on were little children. "They call it puppet detente."

The Soviet ambassador smiled, nudged his wife and looked out at the audience of Soviet and American children sitting nearby.

It was a beautiful day in the neighborhood recently as American kid-show host Fred Rogers and his Soviet counterpart, Tatiana Vedeneeva, celebrated the current friendly relations between Washington and Moscow.

Inside the Soviet Embassy's reception room, not far from a towering portrait of Lenin, Rogers and Ms. Vedeneeva laughed and posed for cameras in a sort of pre-summit demonstration of good will.

Rogers, 59, recently appeared on Ms. Vedeneeva's "Good Night Kids" TV show in Moscow, triggering a kiddie cultural exchange that Dubrinin praised as promising for both nations.

"Budish li ty moi sosyed?" asks the tiger in high-pitched Russian. "Will you be my neighbor?"

"Da," replies the pig, in a gravelly voice.

The Soviet video, to be shown in the United States this March, is a small exchange that could brighten both Soviet and U.S. neighborhoods, everyone at the gathering agreed.

Rogers declined to talk about politics or even to use the word "glasnost" (openness). But, he said, "Children take very small steps in their growth, and I think adults do too."

Budget accord necessitates levies

The recent domestic budget summit agreement doesn't spell out how the government will get \$23 billion in new taxes the next two years, but here are the best bets on what those levies will and won't be.

The pact reached two weeks ago by President Reagan and congressional leaders contains an understanding that the money won't come from higher income taxes, an end to indexing tax rates to inflation, or a national sales tax.

The following likely will be included in the final accord: --Don't bank on being able to keep writing off interest on the loans for your yacht or RV if you use either for "transient" purposes and not as a primary residence.

--Don't plan to deduct interest payments for that portion of your home mortgage that is more than \$1 million.

--Watch for a clampdown on home equity loans to discourage using this type of second mortgage to write off credit card interest.

--Estate and gift tax rates for taxable transfers of more than \$2.5 million likely will be frozen at 55 percent rather than allowed to drop to 50 percent.

--Doctors, lawyers and others who form "professional corporations" will have to pay the flat 34 percent corporate tax rate instead of using individual tax brackets.

Because these and other changes don't add up to the \$9 billion in new taxes the budget agreement needs in fiscal 1988 and \$14 billion in '89, Congress must look to other avenues.

More women enter the fray of white-collar crime

SAN FRANCISCO EXAMINER (SHNS)—Women constitute the fastest-growing segment of the white-collar crime community and have learned from men that fraud pays better than robbery, a top prosecutor here says.

Assistant District Attorney John Carbone said that between 1976 and 1985, the number of women arrested for embezzlement rose by 55 percent nationwide.

"And during the same time, the number of arrests of women for all types of fraud crimes was up 84 percent, double the increase recorded by men," Carbone said.

"I guess in that sense you could say, 'You've come a long way, baby,'" said Carbone, chief of the district attorney's special prosecutions unit that includes white-collar crimes.

Carbone said that according to FBI statistics, there also were significant differences between

female and male white-collar criminals.

"Men who commit white-collar crimes want luxury items, like a mistress and a boat," he said. "Women tend to commit those crimes because they want to buy more food for the kids or something more for the home."

Carbone estimated that white-collar crime annually tops \$200 billion nationally, a sum that far outstrips virtually all other crimes combined.

"The financial loss from white-collar crimes is staggering when compared to the blue-collar crimes of robbery and burglary," Carbone said.

Carbone said the typical profile of the white-collar criminal is a college-educated person, usually over 40 years old who is entrusted with cash or with access to it.

As an example of where such crime occurs, he used a doctor's of-

fice, which he said was among the most vulnerable to the white-collar criminal.

"It generally involves somebody who's a long-term employee and who wouldn't be suspected," Carbone said. This puts the office secretary squarely in the suspect circle.

He said the most common types of embezzlement crimes are committed by people who have access to cash and steal it; pay personal bills out of office funds; manipulate accounts to make payment to fictitious companies for work never done, then cash the checks; draft double payments on some invoices and then cash one; or maintain a long-gone employee on the payroll and collect and cash that person's check.

Carbone said FBI statistics show the typical bank robber gets \$3,000 in a given heist and stands a 61 percent chance of getting caught.

Aussie beer barons set sights on American drinkers

ST. LOUIS POST-DISPATCH (SHNS)— When you pop the top on your favorite beer some afternoon in the not-too-distant future, don't be surprised if you have a strange compulsion to "throw some shrimp on the barbie."

Indeed, American beer appears likely to take on a distinctly Australian flavor, thanks to two pushy, hungry businessmen from Down Under.

Alan Bond of America's Cup fame launched his antipodean invasion in September by buying G. Heileman Brewing Co. of Wisconsin. And John Elliott, head of the Elders IXL conglomerate, reportedly is amassing a multibillion-dollar war chest, perhaps for a march into the United States from his brewing beachhead in Canada.

Elliott, considered by some a potential candidate for prime minister of Australia, has boasted that even Anheuser-Busch is not too big a corporate swig.

Opinion on just how seriously to take the ambitions—and abilities—

of Bond and Elliott divides nicely along national lines.

American analysts tend toward polite bemusement at the Aussies' interest here. Bond's acquisition of Heileman makes him the world's fourth-largest brewer, but after paying an inflated \$1.22 billion, they ask, what's he going to do with it now?

"The question is: What do they think they can do better than what American brewers are doing?" asked Jerry Steinman of the trade publication *Beer Marketer's Insights*.

Statistics show that imported Australian beer is catching on with American drinkers. They downed 80 percent more of the Down Under brew in the first six months of this year than in the same period last year. But that's only a drop in the U.S. bucket of beer—less than 1 percent of what is consumed here.

American analysts all but chortle at the idea of an Aussie taking aim at Anheuser-Busch. Even if Elliott raised the \$12 billion to \$15

billion—and he has suggested he could—to make a serious run at Anheuser-Busch, there is still its fiercely independent patriarch, August A. Busch Jr., to contend with.

"It's analogous to the guy walking around with a note from his wife giving him permission to have an affair with Dolly Parton," said Robert Weinberg, a beer-industry expert and professor of marketing management at Washington University. "It's great—but only if Dolly agrees."

Despite those assurances, the Aussie interest in the American market has raised eyebrows in the Wisconsin legislature, where Bond inspired some quick anti-takeover measures, and in Congress.

And Australian financial and political experts familiar with Bond and Elliott caution against dismissing either of them lightly.

One Australian financial expert warned, "They are not a pair of roughneck cowboys with a couple of hundred dollars in their pockets."

Campus

Campus Sankta Lucia festival obeys Norweigan tradition

by Melinda Powelson
The Mooring Mast

The PLU Spurs, in conjunction with the Scandinavian Cultural Center, are presenting the annual Sankta Lucia celebration in Eastvold Auditorium Saturday at 8 p.m.

One freshman or sophomore candidate from each dorm was placed on a ballot for an all-campus vote last Monday. The winner will be crowned at a sashing ceremony an hour before tomorrow's celebration.

In the past, three finalists participated in the celebration, during which the winner was announced.

In Sweden, where the Sankta Lucia tradition is strongest today, the festival takes place on the shortest and darkest day of the year. It symbolizes light and hope for all people and formally announces the coming of the Christmas season.

Although the legend originated in Italy, Christian missionaries brought Sankta Lucia north to Scandinavia. The image of a strong character bringing light in the dead of winter brought hope to early Scandinavian Christians.

There are many legends concerning Sankta Lucia. The most well-known and accepted one is about a young maiden from a wealthy family in Syracuse, Italy, who was promised in marriage to a young pagan man. At this time in history, the Christian faith was prohibited by a Roman emperor named Diocletian.

Lucia, a Christian, would not hide her faith and marry a pagan man. In confessing her faith to her fiancé, she broke the engagement, took her dowry and gave the money to the poor.

Enraged, her fiancé reported her to the authorities and Lucia was arrested. As one legend goes, in 304 A.D., she was burned at the stake.

Later, she was canonized by the early church and thus received the name by which she is known—"Sankta Lucia."

There are many legends, but in each one Lucia represents the symbol of light and hope for all people.

PLU archivist, Kerstin Ringdahl, helps make the Sankta Lucia celebration possible at PLU once a year. She teaches Swedish songs to the Spurs, a sophomore service organization, and helps them create as authentic an atmosphere as possible. This keeps the Scandinavian tradition intact.

"How would you like being in a foreign country, seeing a celebration of the Fourth of July without fireworks? Or a Thanksgiving dinner without turkey?" Ringdahl asked. "You would feel kind of empty, wouldn't you?"

"Because the Pacific Northwest is heavily populated with people of Scandinavian descent, people come from all over the state to see our Lucia celebration," said Spurs Lucia Bride chairwoman Sonja Batalden. "It helps them remember their heritage."

In the Swedish home, the oldest daughter in the family rises early on Dec. 13 to prepare coffee and bake saffron rolls for the entire family. For families who do not have a daughter, a bride is selected to represent Lucia in her community.

Ringdahl's favorite part of the program occurs at the very beginning, when the room is dark.

"The Spurs all sing the Lucia song as they walk down the aisle and it just gives me the chills," she said.

PLU has been presenting the Sankta Lucia program for at least the past twenty years, Ringdahl said. Batalden commented that she has records that the Spurs have presented the program since the 1950s.



Sophomore Anne Larson was the 1986 Sankta Lucia bride.

Photo courtesy of Photo Services

This year, the celebration will focus solely on the traditional Swedish version of Sankta Lucia. In years past, the program has been more of a Scandinavian Christmas presentation.

One reason for this year's Swedish emphasis, Ringdahl explained, is the addition of the Scandinavian Cultural Center being built on campus.

"This year we will have one major Finnish, Swedish, Danish and Norwegian event on campus," she said. "The Swedish event is the Lucia festival."

Another difference in the program will

be that the Spurs will be performing all of the traditional dances, rather than simply stating them as a part of history, Batalden said.

Following the program in Eastvold Auditorium, there will be traditional Swedish dancing in Chris Knutzen Hall. The Scandinavian Cultural Center is helping the Spurs to make hundreds of Scandinavian cookies to be eaten during the dancing period.

Cost for the celebration is \$1 for PLU students and \$2.50 for visiting adults.

Hong and Kreidler hall director families never run out of babysitters

by Judy Slater
The Mooring Mast

Changing diapers, 5 a.m. feedings and reading bed-time stories are not the norm for many college students. But for two hall director families on campus, these tasks have become a regular way of life at PLU.

Two families are currently holding hall director positions in Hong and Kreidler, combining studying with taking care of a family and dorm.

"As far as economics and going to school, it's the best thing in the world," said Matt Dale, Hong hall director. He lives with his wife, Kim, and two

daughters, Kaci, 5, and Kallie, 8 months.

The Dales are both enrolled at PLU; they take turns babysitting while the other is in class.

"In some ways, it's good for the kids. They get a lot of attention. People are always poking at them and telling them how cute they are," Matt said. "I think it's good for the dorm (having a family live there). It adds a dimension to dorm life."

Matt compared raising a family at school to "living in a fish bowl." He said everyone is always looking at them to see how they raise their children, especially to see how they discipline them.

"It was harder for us to adjust than we

thought it would be, especially the stress of living in a public environment," he said. "Also, we don't even have our own front door or back yard."

"It's tough...there's a lack of privacy," Kim said. "The whole system of being a family is so different here."

But Kim looks on the bright side. She said that losing the ordinary family routine has made them more flexible.

"I feel like we're able to face situations more easily and aren't as stuck in our ways," she said.

Asked how others react to having kids around, Kim replied, "Oh, everybody's been really nice to us. I think everyone has mixed feelings...some people feel it's okay (to raise children at school), and then sometimes I get the feeling that it's not okay for kids to be around."

Kim said one of the best things about raising her family at school is that Kaci gets a lot of attention from students and is learning to socialize better.

Mandy Ellertson, third-year hall director for Kreidler, explained that living in a dorm is good for her two-year-old daughter.

"Chelsea has good language skills for her age," she said. "She's very social and has been around people her whole life. A lot of people are here to talk to and care about her."

"But Chelsea's a two-year-old," Ellertson added, "and especially this year she's been trying to assert independence, and that's been hard."

As an example, she mentioned that Chelsea will visit some of the girls on her wing—she'll just go down and knock on their door. This can get tricky, she said, because the girls have their own lives to lead.

"The girls on my wing are especially good to her, though," Ellertson said.

"We never run out of babysitters!"

There are some negative points that Ellertson mentioned, such as people giving her advice about raising her daughter.

"One of the first times I went into the lunch room alone, because Scott was at work, all these girls were whispering, 'Oh, don't you feel sorry for her...being a single mother?'" she remembered.

"There is still some criticism and whispering," Ellertson said. "When I'm evaluated as a hall director, sometimes I get blasted for the way I raise my daughter."

Ellertson offered a variation on the "fish bowl" theme in what she referred to as "love in a fish bowl."

"We're in the public view—our relationship and our family life," she said. "It's real challenging to have a family here."

Ellertson lives with her husband, Scott, who is the assistant director for Residential Life. She is working as a student teacher in Puyallup, is involved in Campus Ministries, and has danced in *Dance Tracks*. The Ellertsons are expecting their second child in March.

"We're real optimistic about it," Ellertson said about her pregnancy. "I think the dorm will react positively toward it, because they'll be a part of it."

PLU has sacrificed three dorm rooms to make a second bedroom for hall director families, and will not give up any more, said Lauralee Hagen, director of Residential Life.

"It's a good and neat opportunity for students to have families around them...to experience the ups and downs, trials and tribulations of having a family," said Hagen. "It gives the students an idea of the things that go into managing a family."



Rob McKinney/The Mooring Mast

Hong Hall director Matt Lane gets a soft slap on the cheek from his daughter Kallie, 8 months, while his wife Kim shares a story with his other daughter Kaci, 5.

PLU foreign language requirement faces slow, piecemeal revision

by Matt Misterek
The Mooring Mast

While PLU has fairly tight entrance requirements, being acquainted with a foreign language is not one of them. Likewise, students can dodge college-level foreign language courses at PLU and still graduate.

But this loophole's days are numbered. At the Nov. 20 faculty meeting, a foreign language entrance requirement was moved and overwhelmingly passed.

Foreign language dept. chairman Carl Spangler said the requirement will be somewhat loose.

"We're not going to be like the University of Washington, which says 'if you don't have it, you don't get in,'" Spangler said.

The newly-passed policy is less an entrance requirement than it is an agreement. Students who have not had high school language training can get into PLU, but only if they promise to get exposure to a language at the university.

At present, only students working toward a Bachelor of Arts or Bachelor of

Sciences degree have to take two years of language, and only if they did not take four years of a language in high school.

BA and BS students with 2-3 years of a high school language can couple this with one more year of language study and 8 extra semester hours from specific PLU departments to meet the foreign language requirement. (See Option 2, university catalog, p.38).

The new regulation, drafted by the faculty Admissions and Retention committee, starting next fall will require *all* students, including those in the professional programs such as business and nursing, to take two years of a language while at PLU. Still exempt from the requirement, however, will be those who took four years of a high school language.

Right now a strict diet of foreign language courses is not demanded, even for students pursuing BAs and BSs who have had no previous language experience. Option 3 of the foreign language requirement allows students to bypass foreign language credits altogether by taking 16 added semester hours from among the humanities, social sciences, natural

sciences and math or computer science.

"It's indefensible," Spangler said about the foreign language alternative.

"It resulted from a combination of shortsightedness and gutlessness on the part of faculty, and not just our own," Jungkuntz explained.

Option 3 was a part of the language policy before Jungkuntz arrived at PLU in 1970. There was a national falling away from language study at the same time that mathematics and sciences faltered in the '60s, he said.

President John F. Kennedy sparked a rebirth in math and science by creating the National Aeronautics and Space Association (NASA) as a kneejerk reaction to the Soviet launching of the Sputnik. After all, Jungkuntz said, you can't fly rockets

without scientists and mathematicians to build them.

The renewal of interest in foreign languages has been much more gradual, and PLU's requirement is still trapped in the inertia of the '60s.

Spangler said the policy to be activated next September will remedy much of this lag. Jungkuntz looked even further ahead.

"I'm quite certain the time is coming when a college level language requirement will be mandatory at PLU," he said.

Jungkuntz said a 16-member committee on campus, called the Burlington Northern Task Force on the Core, is reevaluating the whole focus of PLU's liberal arts requirements. But it remains to be seen whether they will recommend any further changes in the language requirement, he added.

Nationally-ranked forensics team anticipates outstanding season

by Jill Johnson
The Mooring Mast

PLU's 1987-88 forensics team is gearing up to recapture last year's regional championship trophy.

Sophomore Nikki Poppen, this year's forensics team captain, said that she would not just like to see the team do well in regional competition, which is just getting underway. She would also like to see the team rank within the top 20 nationally.

Right now the Lute forensics squad is ranked 22nd in the nation.

The team, which is divided into varsity and junior varsity, competes in three types of persuasive speaking events--legal speaking, debate and individual events, such as dramatic interpretation and sales speaking.

"It doesn't matter if you've had experience or not," said forensics director Ed Inch, a communication arts professor.

He explained that there are different skill levels in competition, for novices as well as advanced debaters.

Poppen said that the varsity squad, which includes her debate partner Scott Seitz, debate partners Stacey Heller and Lori Lewis, and individual speaker Elisa Sullivan, works approximately 15 hours a week.

Monday, Tuesday and Thursday nights they work on their research and arguments. On Wednesdays they polish their arguments and practice speaking.

"Although the varsity debaters put in a lot of time, you spend as much time as you want--that's two to three hours for some," Poppen said.

She hopes more people will join at the semester. Last year the team lost five of the seven debaters on the travelling squad.

Inch explained the importance of the skills the members of the team gain.

"They learn how to speak, and speak under pressure," he said. "They learn how to write, and organize their thoughts."

He said that all of these skills are important for successful careers. His debate partner in college became a lawyer, Inch mentioned, and is now Edwin Meese's assistant.

Team member Elisa Sullivan said being on the forensics team helps her with school work, in spite of the time commitment. She appreciates the responsibility, the opportunities for travel, the friends she's made and the ability to speak well in public--all benefits of being on the squad.

Poppen added that she's learned things she never would have learned if she had not got involved in forensics. Each semester the team researches one broad topic. This semester's topic has been the covert involvement of the U.S. government in Central America. By researching one topic thoroughly, she said that they hone research skills. Furthermore, they learn to see issues from different perspectives, she said.

Most of PLU's forensics team were involved in high school debate. Inch said that some of the team members were given scholarships and talent awards. Poppen, who has been debating for five years, said that debating is addictive--"once you start, you just can't stop."

Other members of the forensics team are Stacey Worth, Lyle Jenness, April Durham, Ruth Spencer, Jill Boschee, Jeremy Desel, Karl Swenson and Ann Carlson.



Rob McKinney/The Mooring Mast

Two Parkland firemen and a Washington Natural Gas employee survey the wreckage of Harstad's west wall after the interior boiler's furnace exploded.

Harstad's 91-year-old boiler blows

by Del Shannon
The Mooring Mast

Friday the 13th came to PLU a week late when the furnace in Harstad basement's 91-year-old boiler blew up two weeks ago. The Nov. 20 explosion was heard across campus.

The blast, which occurred at 10:04 a.m., is thought to have been caused by a natural gas leak, PLU President William O. Rieke explained in a telephone interview.

Rieke expressed relief that no one was injured in the explosion and said that most of the damage occurred in an area frequented by PLU's maintenance staff.

The most obvious damage was to the outside of Harstad, where the wood ventilation panel was blown off, leaving a large hole in the west wall. The most extensive damage occurred inside the boiler room and to the boiler itself.

Both the Parkland Fire Department and Washington Natural Gas responded to the mishap. According to Brad McLane, assistant director of Campus Safety, Washington Natural Gas did a floor-by-floor inspection to determine the exact levels of gas released into the building. No dangerous levels were found.

Although no fire was reported, the sprinkler system was filled as a precaution. Some of the gas that might have leaked from the boiler could have ignited.

The boiler has two furnaces with two

doors to each furnace. The explosion blew these doors open and created a foot-long crack through the one-half inch of cast iron above the doors.

The explosion also damaged the top of the boiler.

According to John Neary of the PLU ground crew, "It lifted the top right off the back of the furnace and back down again."

The boiler was installed when Harstad was built in 1896. It was first designed to burn wood, but has been modified to burn coal, oil and natural gas, said Leroy Davis, chief engineer for PLU.

Although the boilers are 91 years old, Rieke said they are relined on a regular basis and do not pose a safety risk to those living in Harstad.

Even with the maintenance, this is the third explosion that has involved the boilers in Harstad, PLU plumber Gene Shingledecker commented. He added that the last explosion was about 10 years ago.

To compensate for the absence of a boiler, Harstad has switched over to the University Center's boiler and heating systems, said Lou Ternstrom, PLU maintenance supervisor.

The change-over was welcomed by at least one Harstad resident, who was overheard saying, "This is the hottest water we've had all year!"

The dorm will continue to use UC facilities until the unit is repaired or a new boiler is installed, said Frank Felcyn, assistant Physical Plant director.

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Salvadoran horrors drive family to America

by Doug Drowley
The Mooring Mast

This is the second of a three part series about the Domingo family.

Francisco and Rumalda Domingo and their family left their homes for the "freedom" the United States promised to provide.

"We knew the U.S. was a fountain of democracy full of everything you could desire," Francisco said, speaking through interpreter Pam Lopardo, a PLU sophomore.

But the family's experience shattered those high expectations.

"In Los Angeles, we started to become aware of the problems in this country," he said. "Liberty and democracy seemed to be hidden—we couldn't find it."

Despite the hardships of life in the U.S., the Domingos found their life in El Salvador even more unbearable. They made the decision to flee the oppressive government, as well as the political, social and economic problems it created, Francisco said.

The Domingos were just ordinary people in El Salvador. They didn't belong to any political or religious organizations in the country. But in El Salvador, who you are doesn't matter to the government, according to the Domingos. Anyone can be arrested at any time and interrogated, they said.



Many such people never return to their families. Some 60,000 people have been killed in El Salvador and another five to 10 thousand have disappeared. Added to those numbers are the countless political prisoners.

"I was arrested one ordinary day and beaten," Francisco said. "I went through three days of interrogation and imprisonment. We thank God it was only three days."

Francisco said the soldiers asked very common questions: What organizations against the government did he belong to? To what political party did he belong? Was he unionist?

He was also asked if he was a Catholic, he said.

"That question could have cost me my life," Francisco said. "I could only affirm that I was Christian. They asked these questions over and over again for three days. I saw how they treated the other subversives in prison."

"When they first started beating, I cried," he continued, "not only because

of the beating, but the fear that I would be killed."

On the fourth day, the soldiers' moods changed and they began to talk to Francisco kindly. They released him that day, he said, saying they had made a mistake.

The last straw, which convinced the Domingos to leave, came one day when Francisco Jr. nearly had a terrible experience in school. The recruitment truck for the army came to take some of the young men away to join the army. Francisco was not taken, but the family decided they had to get away.

"Everyone fears recruitment in our town," Francisco said. "A group of young men were assassinated for not joining. We can say boys have been taken away and later found dead. The important thing to the army is if you are big enough to carry a gun to shoot subversives."

The family first travelled by bus to Guatemala, where they were detained by soldiers.

"We left one bad situation and got into another," Francisco said.

In spite of the soldiers, they got through Guatemala quickly and made it to Mexico.

The Domingos lived and hid in Mexico for seven months. While there, they were in constant fear that the Mexican authorities would send them back to El Salvador, Francisco said.

"Mexico was a really hard experience," Francisco said. "The poor people helped us. They would give us shelter for a while then we'd have to walk. One day, someone came and offered us facility for the trip into the U.S."

This benefactor offered to help them and required no payment in return.

"It was very scary," Francisco said. "We spent three days on a train to get into the U.S. with no food or water until the third day."

Once in the United States, the Domingos made the journey to Los Angeles across the desert. They recounted the fears of animals, the weather and men as they travelled to the city.

The Domingos settled in Los Angeles only to encounter the "hidden livery" of the United States. At times they had to run because of huge raids by immigration officials.

The stay in Los Angeles came to an unexpected conclusion one day when the sanctuary movement and St. Leo's Parish of Tacoma entered their lives.

"We had no intention of becoming part of the sanctuary movement," Francisco said. "We were only helping others get involved. The people from St. Leo's came for another family."

"At the last moment, they didn't come. So they asked our entire family if we wanted to come. They didn't have to ask twice."

Directories (from front page)

without all the advertising," Hagan said.

Instead of pounding the pavement to solicit ads, people can spend that time compiling student information, she said.

Hagan added that she would like to pass the directory on to one person as a project.

"I'm hoping RLO has nothing to do with it next year," she said.

Hagan has questioned RLO's responsibility for the directories since they include more than just housing listings for on-campus residents. But she didn't want to pass the project to another person or office because the advertising factor was such a burden.

"It's the whole campus community (included in the directory)," she said. "So I have to ask why this office has the responsibility. Now that we don't advertise anymore, I'm not sure it's the responsibility of RLO."

Hagan said the directories have been around since she came to work for PLU in the early seventies. It was then printed every semester, which Hagan felt should happen again since technology makes the

directories quite easy to print.

Hagen disagreed that the directory's purpose will be defeated when scores of students switch residences or leave PLU at the end of the semester. No matter when the directory gets published, people will continue to move around, she said.

"All we can do is give it our best shot," she said.

Some of the addresses listed in the new directory are last year's, so many are incorrect, Hagen reported.

If a person needs to reach a resident who has moved he can call information at extension 7449 or RLO at 7200.

Although RLO cannot reveal phone numbers to people calling from off-campus, Hagen said the office will do its best to contact the person.

"We go out of our way to try to get ahold of a person," she said. "We'll track them down and give them a message."

Individuals not willing to be included in the directory can tell RLO or else specify this preference on their address forms. Information about them will then be removed before the directory is published.

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Reminder

commentary

It's not up to PLU to push foreign language requirements

The Pacific Lutheran University faculty overwhelmingly approved a proposal to incorporate a foreign language requirement for not only B.A. and B.S. candidates but also students in the School of Nursing and School of Business after a campus-wide faculty meeting held Nov. 20 (see related story pg. 4).

The move to force PLU students to take foreign language courses reflects a concern of administrators to keep up with other institutions of higher education and enforce the belief that in order to be competitive in today's communication-oriented society, one must have a grasp on a foreign language.

The idea of requiring foreign language classes for all students is terrific from the standpoint of insuring a well-rounded education. However, many university administrators are unfortunately getting caught up in the national hoopla which promises a couple of years training in a foreign language is an invaluable asset and practically a moral imperative for the graduate of the 1980s.

Let's take a ruthlessly hard look at the question of whether or not language requirements at the university level really pay off.

Most people know that, as in any field of study or discipline, if an individual doesn't use the material initially learned in an everyday fashion, little or none of the information initially learned is actually retained. In the case of learning a foreign language, it is vitally important that the language be continued after introductory courses are taken. If a student takes a foreign language to fulfill a requirement, then never opens a foreign language text after the final exam, a lot of time, energy and effort has been wasted.

The point is this — the emphasis of learning a foreign language must be refocused. The universities should have an interest, but the real emphasis on foreign language training needs to be sent back to the grade school level. Train students how to speak foreign languages at the level where it is more easily learned. If foreign language study is deemed as important as some administrators at PLU seem to think, then require language study all the way through junior high school and high school level. The post-secondary level could then be used as a level to polish the language.

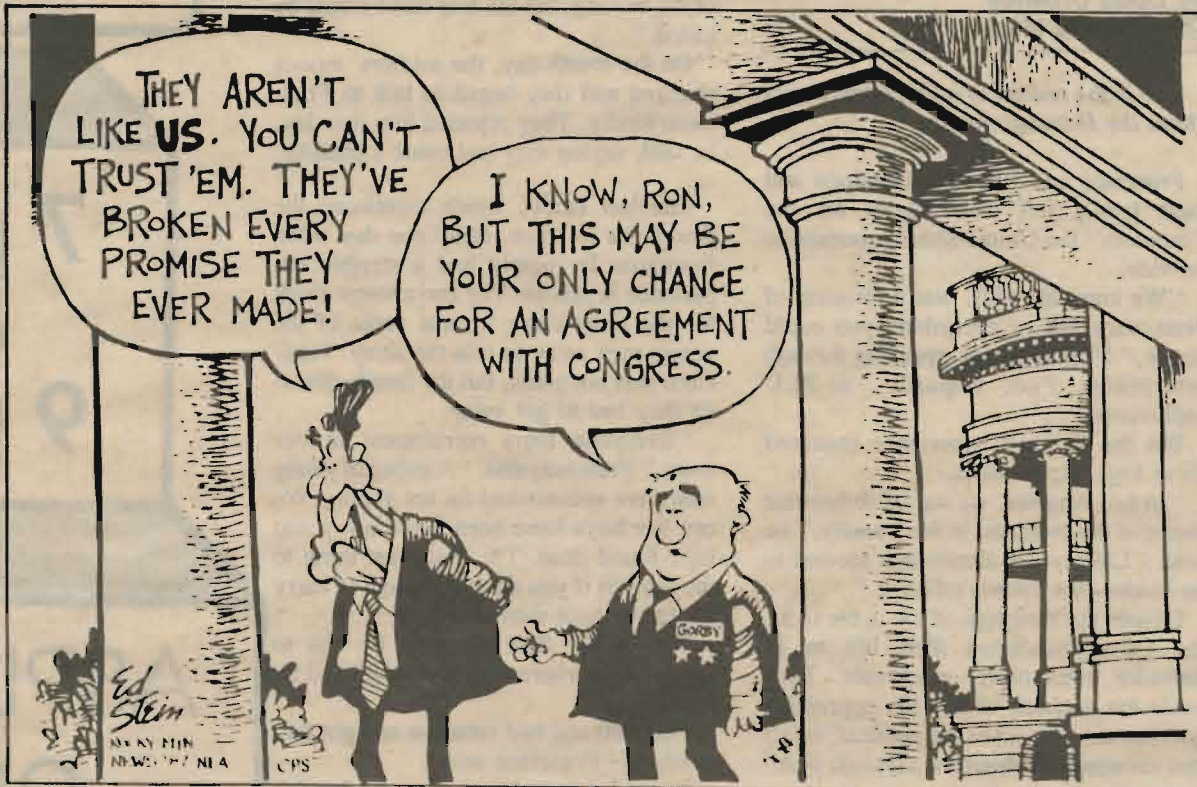
It is important for PLU students to acquire an understanding of another language, but it's even more important that if the American college and university system is going to stress contact with foreign language, that a long-term learning format through an individual's formative years is established.

NAIA's football fever could become gridiron plague

The National Association of Intercollegiate Athletics (NAIA) realigned its national championship football playoff series this season by adding eight more squads and an extra week of playoff action to the post-season lineup. The organization should look carefully at the pros and cons of this addition and consider reverting back to the previous playoff format of eight teams and three weeks of playoff competition.

First of all, adding another week of football meant adding a game during Thanksgiving weekend. The idea that playoffs would be held on a holiday weekend is absurd. Not only is it an extremely inconsiderate inconvenience for the people who work at the contests, but it also limits the crowd size in most arenas.

Adding another week of football also means more probability of injuries and eventually makes the championship game one of clubs which can stay the healthiest and not necessarily who is the best. The time is now to reconsider the change and revert back to the previous playoff system.



FRESHMENHOOD

by Paul Sundstrom



GOPs can wave the 'I told ya so flag' after Geneva peace summit

by Scott Benner

Meeting in Geneva, Switzerland, Soviet Foreign Minister Eduard Shevardnadze and U.S. Secretary of State George Shultz announced last Tuesday that all the details for the medium-range missile treaty are now complete.

The treaty, which will remove intermediate-range nuclear forces from Europe, will be signed by Secretary-General Mikhail Gorbachev and President Reagan when the Soviet leader visits the United States Dec. 7.

"Where would we be if we would have listened to the Democrats in 1981?"

This treaty is historic in several ways. First of all, it will be the first arms accord to actually call for arms reduction, not simply arms limitations. Moreover, an entire category of nuclear arms will be eliminated. This is an important precedent that Reagan and Gorbachev, according to their rhetoric, appear willing to pursue.

They have both expressed interest in cutting intercontinental ballistic missiles by 50 percent. A treaty to this effect could be signed in Moscow next spring.

Asymmetrical reduction will be another precedent. According to the terms of the treaty, the Soviet Union must remove and destroy four times as many missiles as the United States. That kind of precedent may prove very useful to conventional U.S. arms negotiators, who in the aftermath of this treaty will doubtlessly try to reduce the overwhelming superiority of the Warsaw Pact armies.

There is still a fourth breakthrough in this treaty — for the first time "on-site" inspection will be part of the verification process. In most of the past U.S.-Soviet negotiations, the United States has pushed for on-site inspection to confirm that both sides are carrying out the accord. The Soviets have never before agreed to this demand. Both sides simply had to rely on sensitive satellites to verify the agreements were

being followed.

This new procedure is likely to become standard in future agreements.

What I can't seem to figure out is why five out of six Republican presidential contenders have refused to endorse the INF treaty. Bush is all for it, Dole hasn't made up his mind and the rest have renounced it.

Where are all the Republicans who supported the president in 1981? The president had offered the Soviets the exact same deal in 1981 as he and Gorbachev are going to sign next week. He offered not to deploy the missiles in Europe (who had almost none then) if the Soviets would agree to remove their missiles aimed at Europe. When the Soviets rejected this "zero-option," the President wisely went ahead with deployment of the missiles.

For this action the President received tremendous criticism from Democrats and the press who waged a nuclear freeze campaign. The Republicans, on the other hand, supported the President then saying that the U.S. needed to negotiate from a position of strength. Those views have now been vindicated. The Soviets are willing to remove their missiles. But where are the Republicans lining up to receive their prize?

Don't they see that there's political hay to be made from this issue? Is the GOP that captive to its extreme conservatives?

I'm a conservative, but I can recognize a bargain when I see one. The Republicans have the Democrats beat cold on this one.

The GOP ought to be vigorously waving the "I told you so flag" to get all the mileage out of this issue that they can.

Where would we be if we would have listened to the democrats in 1981? Stuck with a permanent disadvantage in both conventional and nuclear arms in Europe.

Scott Benner is a commentary writer for The Mooring Mast.

commentary

West parking lot problem is no illusion

Two months ago, some unidentified person slashed the front left tire on three cars. One of them happened to be mine.

I presume that some bored Parkland youth was responsible, although he was not caught, of course. I have a fantasy about what I would do if he and I were alone in a room.

It goes something like this: it is a small room, hot, the air thick with cigarette smoke. A lone figure sits in a chair, fidgeting, the sole light of the room aimed right at his face. He blinks against the light and squints, trying in vain to pick me out of the shadows.

I take a final drag on the cigarette and throw it into a corner. "So, tough guy. Why'd you do it?"

"Do what?"

"C'mon," I say. "You know as well as I what I'm talkin' about."

"Yeah? Well what if I don't wanna say anything?"

I walk around behind him and place a firm hand on his shoulder. He tries to turn and face me, but I hold him with an iron

grip. "If you don't cooperate, then I may have to take out the cost of the tire from your body."

Dan Moen



He turns his head sideways and I see a wicked grin on his face. "You can't hurt me," he says. "I'm just a figment of your imagination."

I let him go with a shove. "Hey! That's against the rules. This is my fantasy."

"Okay," he agrees, "I'll talk, but no rough stuff."

I walk back around behind the light. "So why'd you do it?"

He shrugs his shoulders. "I dunno, me and the guys were just bored, I guess." "Boredom is an excuse for a crime?" "Hey! It ain't a crime if you don't get caught."

"Well, you got caught, didn't you." "Yeah, but that's just because of this dumb fantasy of yours. Otherwise we'd never get caught."

I begin pacing. "Why do you say that?" "It just is. Rieke lot is a paradise for guys like me. The campus safety cops come by once every fifteen minutes or so. All you gotta do is wait 'til night. Then you hide in the forest on the North side 'til they

drive through. Then you run out, do your stuff and take off."

"Aren't you afraid Campus Safety will see you while you're hiding in the forest?"

He grins. "Not a chance! That's the beauty of the whole deal. The lights in the lot are set up so that they shine down into

the lot from the forest. Anyone tryin' to see me and my buddies is completely blinded, just like me right now, while we can see them clear as day, just like you."

I nodded, a wasted movement since he couldn't see it, but automatic nonetheless.

"Okay, I can buy that. One more question — Why did you take out my tire?"

He shrugged his shoulders. "I dunno. One's as good as the next, I guess. But you deserved it parkin' in a place like Rieke lot." He squints up at me. "Can I go now?"

I turn my back on him and he's gone.

I don't park in Rieke lot anymore, and I'm not the only one. Rieke lot usually sits half empty now, and there's a parking problem everywhere else. You'd think somebody would have solved the mystery by now.

Dan Moen is a commentary writer for The Mooring Mast.

Is Sankta Lucia competition forming cliques?

by Knut Olson and Mike Sato

The Sankta Lucia festival has its origins in the Swedish tradition of honoring the eldest daughter in the family with special privileges and responsibilities.

At PLU, the Sankta Lucia festival is celebrated by the election of a freshman or sophomore female who is said to sport "qualities of a Scandinavian saint." All the nominees were caucasian.

So here we are in America, the melting pot of the world, trying to act like Scandinavians.

Is PLU part of the melting pot or is PLU a little Scandinavian oasis in the midst of a country otherwise corrupted by those "other minorities?"

ACCORD & CONTENTION

Olson: PLU is an insitution of higher learning which has earned its credibility over time by offering a wide variety of studies including such significant material as Global Studies. With both classroom opportunities as an ethnically diverse enrollment, it is hard to imagine that someone would claim that PLU is stagnant or exclusive in its efforts to become a melting pot for all nationalities.

However, even though this institution strives to become diverse, it would be ridiculous to forget that this school was founded by Norwegian Lutherans who wanted to provide a quality education in an environment that would not forget Scandinavian heritage.

The truth of the matter is that PLU is not a public school. It is not a pagan institution which accepts all beliefs as truth. Instead, it is a culturally based institution which respects global issues, yet has an ideological basis which attracts people with obvious Lutheran beliefs.

PLU's continuing participation in the heritage of its founders is not racist or exclusive, but rather, supplemental.

Activities such as the Sankta Lucia festival and the celebrating of Norwegian independence day do not detract from the diversity of PLU — they add to the uniqueness of this institution.

True, this university is probably not the best choice for the African studies major, but at the same time, the university does not exclude other cultures.

When the Malasians have their all-campus heritage night in Chris Knutzen Hall, the university does nothing but support the function.

I'm sure if other students with a particular heritage also wanted to celebrate it, they would also be allowed and encouraged to do so by the university.

Futhermore, for a university that is accused of being corrupt by minorities, I would suggest that one might consider the university sponsored minority programs which have brought to our community such people as Kuuva Kongeli, our first Namibian student.

Before calling PLU exclusive and wrong in celebrating Scandanavian heritage, imagine what America would be like if all people rejected their heritage.

It wouldn't be very diverse at all, would it?

Sato: One of the best parts of going from high school to college, folks say, is that in college there aren't so many cliques. You are no longer under such great pressure to conform to a specific appearance or ideology in order to be accepted.

You can finally be yourself without being an outcast.

Ha!

PLU has one clique. Through financial and causal support from the school, this clique successfully eliminates, from its activities, those that do not meet the requirements to be members.

It shows highly preferential treatment to those who are members. It's very big. I call it, "the white clique."

It's composed largely of Scandinavians and all are caucasian. Not just anybody can be part of the white clique.

To illustrate, let's look at this Sankta Lucia thing for a moment.

The stated objective is to find the girl who has the most apparent qualities of a Scandinavian saint, whatever that is.

It is likely, then, that a nominee should exhibit three characteristics — first, she is Scandinavian; second, she faithfully adheres to Scandinavian moral norms and third, she makes sure that other people know that she adheres to Scandinavian moral norms (she must take advantage of the election process).

Now, suppose you are of, say, Asian heritage and want to be the Sankta Lucia

bride. Do you qualify? Well, you're not Scandinavian if you are Asian.

Too bad, so sad. You cannot be a part of the white clique.

And it goes way beyond petty activities like Sankta Lucia. Right now, PLU is planning to spend hundreds of thousands of dollars on a building devoted entirely and exclusively to Scandinavian studies.

Minorities lack representation in most of the political bodies at PLU. There aren't any in church leadership.

It's high time the white clique at PLU caught a clue and realized that it is not alone in America. There are other people out there — different people — people that act and think differently and can make culturally ignorant people feel very ignorant.

Olson and Sato make up a point-counterpoint commentary team for The Mooring Mast.

ASPLU execs thank helpers

To the Editor:

We, the Associated Students, would like to thank the Athletic Department and PLU president William Rieke for listening to our concerns about the NAIA football ticket prices.

We feel that by lowering the ticket prices to \$5, both attendance and support for the PLU football team will be greatly increased. Go Lutes!!

The ASPLU Executives

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Moving out into



International business conc

by Matt Misterek
The Mooring Mast

Before they board an airplane bound for Saudi Arabia, new business representatives for one particular medical equipment company are expected to *understand* Saudi Arabia. They are steeped in the country's language, religion and customs, such as the role of women in society.

But thorough indoctrinations of this kind seem to be the exception, not the rule, said Carl Spangler, chairman of the PLU foreign language dept. Most companies in the U.S. expect foreign businesses to adapt to American practices.

"This is what I would label American Cultural Imperialism," he said. "If people in the Middle East suddenly required us to deal with them in Arabic, the American business community would quickly sponsor a crash course."

PLU's School of Business Administration took a stride this fall toward reconciling the interests of American and foreign business people. It formally initiated a seventh business concentration, stressing international business, in the university catalog.

"We didn't want to be locked into the purely American mode," professor Thad Barnowe explained.

"We wanted to position the PLU business school as a resource for Northwest businesses, since so many companies around here are involved in international trade," he said.

The new concentration must be taken in conjunction with one of the other six business emphases.

Barnowe highlighted the growing significance of Third World countries, especially since the hub of international business has shifted away from the U.S.

The lesser developed countries may pale in comparison to the prominence of Japan, he admitted. Yet he recognized the potential for industrializing the densely populated nations of China, Malaysia and the states within Africa and Central America, as well as training their work forces.

Barnowe originated the International Business course in 1981. Dr. David McNabb's International Marketing class was begun in 1984, while Dr. Scott Freeman's International Financial Management course was not added until last year.

The School of Business now offers its students a whiff of foreign cultures by a so-called infusion model, which recommends all business instructors to put at least a sprinkle of foreign

education in their courses.

"Every business course must have a measure of internationalism," Barnowe said. "What that means is having a day or two aside, plus using international examples and comparisons occasionally."

All business students in the international concentration have to take at least two years of foreign language, but no global studies courses are required.

Barnowe said the faculty had considered sweeping global studies credits into the concentration, but the glut of general business requirements prevented their inclusion.

All students, however, are informally expected to get exposure to global studies through electives, he added.

The foreign language requirement was a part of the international concentration participation that the school of business' accreditation agency would soon demand it, according to Barnowe.

Merette Hyggen, a Norwegian student in the International Business concentration, said the global studies course taught by professor Kelleher has been a rude awakening, but a valuable one. She said the class' real syllabus jolted her out of the business mode of seeing the world in terms of numbers.

All international business students should be compelled to take global studies courses, Hyggen added.

"If you want to do business in the world, you have to know what's really going on in the world," she said.

International business courses do not go deep enough in the areas of foreign culture, politics, she said. Hyggen transferred to Bethany College in Boston, Mass., where she fulfilled many of her business requirements.

Kelleher, who chairs PLU's cross-disciplinary global studies program, was not annoyed that the school of business does not require global studies courses.

The purpose of a business school, she said, is to turn out graduates with professional skills. An international component should be tackled by graduate schools, or by firms sending employees overseas.

To pigeonhole students as international business people is at odds with the liberal education mission of PLU, she said.

"To get that specialized might not make sense," she said. "We can't afford to put eggs in one basket."

Overabundance of required courses leaves e

by Stuart Rowe
The Mooring Mast

With the increasing visibility of the Third World in our lives, one must wonder if the education of future generations will have an increased emphasis on issues between those countries and the United States.

Marlis Hanson and Myra Baughman, both education professors at Pacific Lutheran University, said the answer is yes, but it is going to be limited.

"Increasingly there is going to be, and already have been, efforts to give students more Third World exposure," Hanson said. "We have a lot we can learn from Third World countries."

According to Baughman and Hanson, any other required courses would wipe out an education major's chance to take electives.

"We'd love students to have more work in global awareness, but the reality of the standards of the school of education and the states' requirements for a Bachelor's degree doesn't leave room for elective courses," Hanson said.

"Conceivably, education majors, with a major and a minor may end up with as few as eight elective hours," Baughman added. "That's their

two interims."

Two of the required classes are an introductory course to anthropology (102) and "Global Perspectives" (210). In addition, secondary education majors are required to take "Learner in Society."

Hanson said the completion of these two classes meets the minimum standard set by the state.

The standard states the student must have knowledge of and appreciation for the history, contributions and traditions of various ethnic, sex, age, socio-economic, cultural and minority groups.

Also under this standard they are to create an environment which encourages the understanding of the beliefs, values and life styles of the people from diverse groups and cultures.

"Teachers need to be aware of social and economic issues of the Third World countries, and how important they are," Hanson said. "These two classes (102 and 210) are specific components to help students become attuned to multi-cultural issues in our society as well as abroad," she said.

Baughman does see a need for further education in this area, however, and has an idea on

how to do it.

She said instead of introducing a new course called "The Third World" or another global perspectives course, awareness of these countries should be increased in the courses already offered.

She said it can be done in courses outside of education as well. She gave the example of economics and American History.

"We need to know how their economy and social environment affects our economy," she said. "Include the influence and impact it has on us."

"In understanding people of an oppressed country we understand ourselves better. People around the world are more alike than they are different."

She said understanding the needs people have in other countries, and how they satisfy those needs is also valuable, especially when students from those countries end up in their classroom.

Baughman said by bringing these students into the classroom, there can be an increased awareness of the Third World and global views as well.

As well as bringing representatives of the Third World into the classroom, PLU is offering students an opportunity to be directly exposed

the Third World

Concentration bridges cultural gaps

If PLU were training students for overseas, higher-than-entry-level positions, a stricter international business discipline would be necessary, she continued.

Essenus Henderson, director of international administration and human resources at Weyerhaeuser, said his corporation rarely snatches international business graduates out of college for immediate placement abroad. Weyerhaeuser's few expatriates have been seasoned domestically for at least a few years, he explained.

Kelleher recalled three global studies graduates who ended up in business. Their knowledge of the world surely would be useful throughout their careers, she predicted. But this had no bearing on their employability. They were hired solely

because they had been mature, good students, she said.

Kelleher's theory was verified by a 1984 poll of 18 Fortune 500 companies in *The Journal of International Business Studies*. Not one of the interviewed companies hired an applicant on the basis of his language or global studies background, though they were companies dealing overseas.

In Barnowe's opinion, this is a pity. Skills for communicating with foreign business people are at least as critical as professional skills, such as marketing and accounting, he said.

"I don't think that most people go abroad with an adequate understanding of nations and their languages," he said. "Frankly, there is a long line of mistakes American businesses have made—hence, the term 'ugly American.'"



Continued on page 10

Language department compensates for missing Third-World curriculum

by Matt Misterek
The Mooring Mast

Pacific Lutheran University's foreign language department does not have offerings in the pure native tongues of many Third World countries. But students can familiarize themselves with Third World languages by taking backroads.

"The European languages will serve as very useful skills in most of the Third World," said Carl Spangler, department chairman. "For an awful lot of the countries, Spanish will do you just fine. In Africa, French will do you a lot of good."

Many African, and some Middle East, nations contain at least a dozen internal languages, he added. This makes it implausible for American schools to attempt to offer courses in any one, he said.

PLU Provost Richard Jungkuntz agreed. Another obstacle that arises, he said, is that many Third World languages are only oral. In Rhodesia, for example, only one of its nearly a dozen languages has been transcribed into written form, and that was just recently, he said.

Both Jungkuntz and Spangler said that English has become the *lingua franca* (main language) for much inter-tribal communication in the lesser developed countries. This is due to convenience, not American force-feeding.

In the beginning English was offensive to

Third World inhabitants, Spangler said, since it was spoken by the colonial oppressors. It was eventually embraced as the *lingua franca*, partly because no one native tongue would be chosen over another, causing hard feelings among the various tribes, he added.

The universal familiarity of English has been a godsend to Third World countries, Spangler said. He pointed out, as an example, a female writer from Ghana whose book was well received after it was published in English. Her countrymen scolded her for forsaking her native dialect, but she contended that the purpose of a book is to communicate to as many people as possible, he said.

Denny Heck, a former state representative who served on the House Education Committee for eight years, said he feels Washington's schools are not broad enough in their language programs. He is considering vying for the state superintendent of public instruction position to make changes in this area.

"It's time we revisited what languages we teach," he said. "We aren't speaking the most important languages in respect to economic trade."

Jungkuntz was quick to defend the traditional language curricula. He said PLU is looking into an East Asian studies program with the help of a Burlington Northern Foundation grant. But his own preference is for not abandoning the languages that are taught now.

Education majors short on international studies

to the changing educational system in the Third World.

One such course, "Education and Human Services in Mexico" was offered during Interim in 1987. For this course Hanson, and her husband Vern, traveled to Cuernavaca, Mexico with 10 students to look at new modes of education and human services.

"We looked at education programs more attuned to lifespan education," she said. "How do adults gain literacy?"

One model they looked at is called the "Pedagogy of the Oppressed", created by Paulo Freire. Marlis said this is a liberating type of education that gets away from traditional methods of teaching.

According to a comparison study between traditional and liberating education methods by Magaly Rodriguez O'Hearn, traditional teaching can discourage a student's creative power. The teacher generally regulates how knowledge will enter the mind of the student and the control of the education is not in the hands of the learner.

With traditional methods, teachers teach and the students learn. A liberating education, however, stresses knowledge shared by all.

Traditionally the teacher chooses the course

content and the students (not consulted) must comply. The contrary is that teachers and students determine the program content together.

With traditional teaching the teacher aims to change the student. Liberating education encourages students to reflect on themselves and make their decisions after discussion with others.

Hanson said "Pedigogy of the Oppressed" grew out of Central and Latin America, and she hopes to apply it here at PLU.

"It's a model that develops literacy, consciousness raising and cooperative problem solving," she said.

Out of this, she said, a sense of empowerment rises that allows students to have more control over their own lives and to develop sensitivity and understanding towards other countries.

Hanson said there are plans in the works for a new course offering next fall based on this model.

Once again the students would travel to Cuernavaca, Mexico, but this time it would be for a 16 credit semester where the students would be able to observe and experience Mexico within this model.

"We're really excited about that possibility,"

she said. "It would give an applied kind of experience and an academic experience."

"It's likely that it will happen," Hanson said. "It would be a valuable experience in a developing country."

Another opportunity for students to broaden their knowledge of a Third World country is through a class offered this Interim called "Valuing our Nicaraguan Neighbor."

The Hansons also will be leading this class which will allow students to promote the health and well-being of people in Central America.

Prior to travel, each student will choose one issue of concern and write a brief summary on reading of this topic. The students will then spend the semester studying this issue while participating in other projects and studies. The students will be living with Nicaraguan families.

Hanson hopes that education majors interested in improving their global awareness will take the course and learn about the Third World's education system.

Because Hanson believes there is so much to learn from Third World countries in the way of education, she hopes courses such as these will always be available to PLU students.

Third World students low on financial aid priority

by Jimmy Brazil
The Mooring Mast

Of the 154 students from Third World countries who are attending Pacific Lutheran University, only five were awarded money from the financial aid office for the 1987-88 academic year.

"The numbers of Third World students receiving aid is down considerably from last year," said Mark Duris, associate director of financial aid. "There are half as many scholarships this year."

Duris cites a lack of awareness as the culprit of the foreign student aid crunch.

"When awarding funds last spring, there weren't many foreign students meeting with me," he said.

According to Duris, targeting the needs of American students should be PLU's top priority. It is counterproductive to go out and develop the foreign student market, he said.

PLU President William O. Rieke agreed, mentioning an obligation to serve U.S. nationals as a priority.

"The demand for Third World aid is infinite but, unfortunately, the ability to respond is not," Rieke said.

PLU has an aggregate financial aid fund of \$12 million dollars. Seven to eight million of these dollars are federally derived in the form of grants, loans and work study.

Since 1980, the decreasing value of the dollar has caused a total loss of 20 percent in purchasing power for consumers. PLU has tried to offset the dilemma by increas-

ing university funds in relationship to tuition, Rieke said.

According to the National Association of Independent Colleges and Universities magazine, the lack of aid to foreign students is a national problem, created by Congress, due to the importance they place in other federal program areas.

Total federal outlays grew from \$590 billion in 1980 to \$1,015 billion in 1987, an increase of 72 percent.

The federal debt experienced an increase of 184 percent and the defense budget increased by 112 percent (See Graph). Federal outlays from higher education programs dwindled from 1 percent in 1980 to 0.7 percent in 1987.

"When cutbacks occur, the government usually cuts, what they consider, peripheral programs (Social Security, Welfare, etc.) so you can imagine how foreign student programs are affected," said Cristina del Rosario, director of International Student Programs.

PLU is not prohibited from providing assistance, she added, but "schools don't want to be held responsible for prioritizing funds that they have."

"Although schools are free to provide aid, they don't want the responsibilities of (1) determining eligibility, (2) dealing with economic systems, (3) funding and (4) prevailing attitudes (foreign students low on priority scale)," del Rosario said.

PLU senior Herbert Kida, of Tanzania, said 10 percent of his people attend high school and 5 percent attend college. In a state slightly bigger than Texas, there is one college (Daress Alaam University).

Kida said he thinks an alternate plan

would provide mutual benefits to PLU and Third World countries.

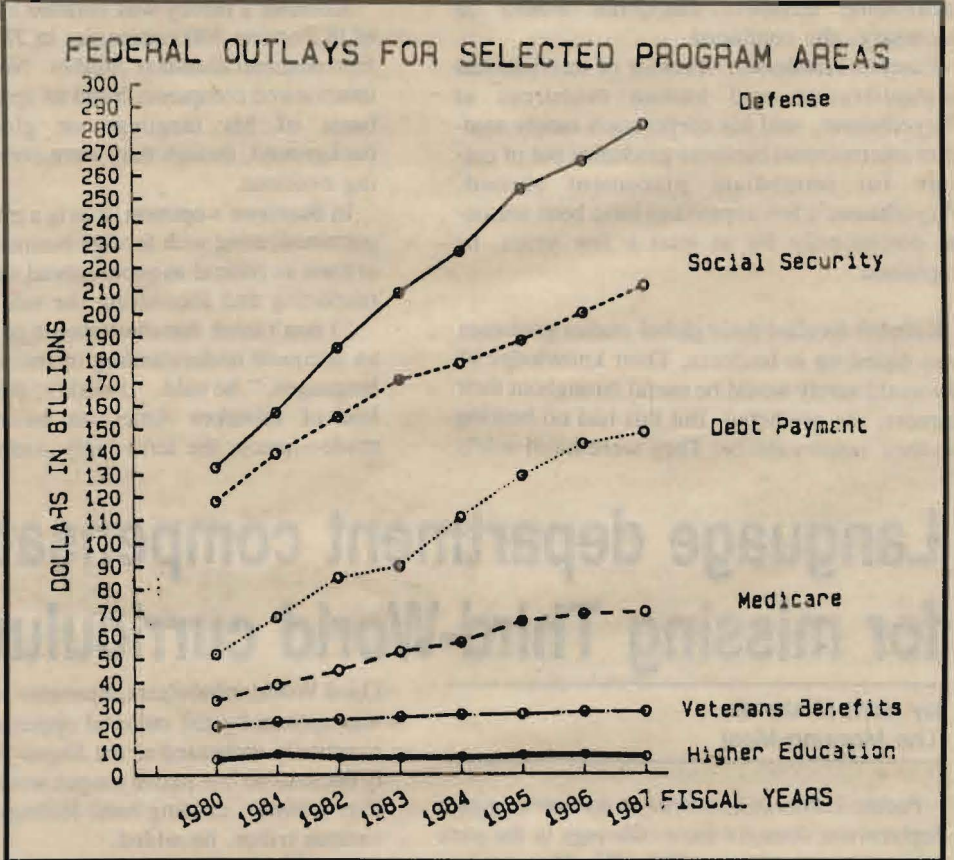
"Instead of dealing with money, (there should be) an exchange program," he said. "Both PLU and the Third World schools would support each other's students, creating a free or low cost exchange."

The microscopic amount of Third World financial aid is not solely a PLU oriented problem.

Daryl Schoen, advisor for International Service at the University of Washington said, "There is almost zero financial aid available at the UW to (Third World) students at the undergraduate level."

Schoen said a negative feeling prevails, "from the economic rungs of society."

"The cream of the (Third World) crop is supported, rather than those who are really economically needy," he said.



Scholarship programs available to international students

by Jimmy Brazil

NESVIG FOREIGN STUDENT SCHOLARSHIP:



Imagine being asked, the day after receiving your diploma from PLU, to build a city in an undeveloped area, say northern Alaska. You will be in charge of planning and developing the city, not to mention serving as the Mayor and first citizen.

This is precisely what happened to Henry Nyirenda, currently of Botswana in South Africa, and a 1975 graduate of PLU in business administration.

Back in 1970, Nyirenda approached

Rev. Milton Nesvig, former PLU Vice-President of University Relations, while he was travelling with his wife Hazel in Tanzania.

Nyirenda told Nesvig he wanted to attend PLU and in the fall of 1973, through the Nesvig Foreign Student Scholarship, he enrolled in classes.

In 1979, immediately after obtaining a master's degree from Portland State University in public administration,

Nyirenda founded Jwaneng, now a city of 10,000 in Botswana.

The city currently has shopping centers, paved streets and underground wiring, Nesvig said. Less than 10 years ago, it was merely desert waste-land, he added.

However, diamonds were discovered and the Debeers-Botswana Mining Company was formed. The mining company was a partner with the Botswanian govern-

ment who asked Nyirenda to build a city "in the middle of nowhere," Nesvig said.

In 1978, Nyirenda was awarded the Distinguished Service Award from PLU. The citation reads: "...Leaders have hailed him for his exceptional leadership. He is a true man of God and has devoted his life to serving others. His life epitomizes the ideals of Christian service endorsed by this university."

THE HONG KONG SCHOLARSHIP:



On March 18, 1985, PLU President William O. Rieke sent a memo to Jim Van Beek, dean of Admissions, to establish a fund to help finance students from Hong Kong.

The scholarship reflects the ties PLU has had with Hong Kong for nearly two decades, Rieke said.

"PLU has an ongoing commitment to see Hong Kong students benefit from (our school) and go back to contribute to their own social-economic situation," he said.

According to Rieke's memo, PLU set up a \$10,000 scholarship fund and suggested grants of up to \$2,500 could be made to Hong Kong students based on academic ability and financial need. PLU provided

\$16,000 to Hong Kong students for the current school year.

The Hong Kong Scholarship stems from a discussion between PLU physics professor K.T. Tang and Chemistry professor Charles Anderson back in 1972. Tang said he remembers discussing the need for more Third World students at PLU.

Tang was asked by President Rieke to make a recruiting trip to Hong Kong and he engaged in this practice for four consecutive years. The yearly trip was discontinued because of Tang's "sabbatical and prior commitments."

However, the recruiting trip was revived in 1983, to restore PLU's dwindling Hong Kong student population. Hong

Kong currently has the second largest population at PLU (19), second only to Malaysia (73).

In response to PLU's hefty financial allotment to Hong Kong students, Tang said, "(Americans) need to understand financial aid offers. They are based on need and in the U.S. it is easy to determine need, but in Hong Kong, it is difficult to demonstrate need."

"It was embarrassing when I went there (Hong Kong) because only the rich kids were able to come (to PLU)," he said. Tang added that the value of U.S. currency is eight times greater than Chinese currency, making it difficult for students to

come to the United States.

According to Tang, PLU is not giving a significant amount of money to Hong Kong students. "(The Financial Aid Office) has to put their financial aid into perspective," he said.

He mentioned an inconsistency between the original intent of the scholarship (a recruiting tool) and the present policy that prohibits foreign students from receiving aid during their first academic year.

"PLU should use some financial aid for the student's first year," he said. "It is inconsistent for the students to come here and not give them aid until the second or third year."

THE NAMIBIAN PROJECT:



The Namibian project is a joint venture of the Evangelical Lutheran Churches of America and 28 Lutheran colleges. To date, there has been 175,000-200,000 dollars pledged, enough to educate 3-4 students.

The project developed after two Namibian bishops asked for 30-100 of their

citizens to come to the United States for an education.

"This is an opportunity that has been denied them in the past," said Naome Linnell, assistant director of church and university services of the American Lutheran Church.

PLU's Ron Tellefson, campaign direc-

tor of church and university support, is thrilled with PLU's commitment of providing the resources and personnel to connect itself with the congregation.

"This is a wonderful way for the church, university and Third World to provide for each other's benefits," Tellefson said. "An individual, through their call to ser-

vice, will be able to live out their vocation and serve their country."

PLU senior Herbert Kida, of Tanzania, is excited about the Namibian Project but "other countries in Africa should be explored and helped because they also have educational needs."

letters

Venture Capital seems to have a mind of its own

To the Editor:

The nicest thing you hear about Harstad is that it has "character." Maybe this character is defined by the 1890-style structure or the ivy-covered wall. Maybe it's the large wooden staircase or the wood paneling in the rooms.

Ask any Harstad resident, however, and this "character" will be illustrated by the moldy bathrooms, overflowing toilets, disgusting kitchens and laundry facilities that are rooms unsafe to venture in alone.

Outside, Harstad is historical — inside, it's just plain old.

For \$11,000 a year, we can live and learn at PLU, but the discrepancy between dorms is incredible. For the same amount of money you can live in Ordal (where your greatest concern would be whether or not you receive a bay window) or you can be randomly placed into a closet-sized room in the basement of Harstad, which consistently rests at an uncomfortable 110 degrees.

Obviously, Harstad residents have had respect for the dorm for years, since it has lasted a century. If we want to keep this historical landmark, however, the university must be willing to fund its renovation.

Through RLO's Venture Capital committee, dorms are allowed to request funds to improve the living quality of their dorm. Supposedly, a dorm must submit both a written and an oral proposal, which are then judged on the following criteria — need, student desire and participation, creativity in submitting the proposal, improvement on the quality of life within the dorm and whether or not the granted pro-

posal would bring the dorm up to other dorm's standards.

This year Harstad requested money for our television lounge, which currently is an unused dark and clammy hole in the corner of the basement. Hours of work went into both our written and oral proposals and we checked and double-checked to be sure we covered every criterion set by the committee.

Because participation was said to be so heavily weighted, over 100 Harstad women were crowded into the lounge the night of the judging. The slide-show presentation went well, the facts were complete and correct and the students were supportive. But after a two-week wait, we were notified that we received no money. Why?

First we discovered that the judging criteria had been changed, without alerting

the participants. The new requirements claimed that 40 percent of the consideration was need-based or the comparison with other dorms.

We could accept that, for Harstad had a definite need. But there is already an inconsistency, as Pflueger was granted Venture Capital funds even after a complete renovation this past summer. Without any further improvements, Pflueger already looks like a castle to us.

Secondly, the actual proposal is supposed to be a primary factor in the judging. We spent weeks planning our precise tactics. Yet Ranier threw together a ten-minute dance with only 30 residents, and still received their requested money.

Having only one television set for the largest dorm on campus is absurd, but even more ridiculous is that our one TV is rarely used simply because of the unattractive

environment.

So Harstad really pulled together in an attempt to improve our lounge. We had high participation, good support, a good plan and the definite need, but we still came out empty. If we couldn't get the money this year, after all our work, we may as well hang it up. This proposal was much better than those of recent years past.

One by one all of the dorms are being renovated. Pflueger last year, Foss next summer, and others will follow.

What about Harstad? If it's just going to be let go to pieces, then get the residents out of there. Otherwise, put up the money to make it a desirable place to live. As we learned a couple of weeks ago, it's not safe. Why are so many women living in an ugly, old fire-trap?

Lisa Egger

Harstad Dorm Improvement Committee

Crazy 8s spelled ASPLU trouble

To the Editor:

The ASPLU entertainment committee deserves a hearty round of applause for bringing the Crazy 8s right here to PLU (see front page story).

Attracting distinguished bands and other entertainers should continue to be a priority. While there have been exceptions, it seems the events most appreciated and attended by the students are those featuring up-and-coming artists with impressive credentials.

ASPLU Vice President Erik Ogard informed me that to hire the Crazy 8s and

pay their accommodation expenses totaled around \$3200.

While making money was not ASPLU's intention, he said, it appeared they may have done so. I agree with Erik that profiting should not be a consideration. In fact, out of a \$150,000 budget, spending \$3200 on such a gala attraction seems as good a use for the money as could reasonably be imagined, even if no money was brought in.

So why did it cost me \$5 to get in?

I would like to hear the reasoning behind charging students for admission to ASPLU sponsored events. There is no need for ASPLU to make money, break even, or do anything except serve the students.

Afterall, ASPLU isn't a business is it?

The Crazy 8s dance was overshadowed and in fact ruined by the complete lack of control surrounding the show itself.

I spoke with over twenty students who were not allowed into the dance because it was full. It is simply ludicrous that these students were turned away because Washington High School students beat them to the door.

In addition to a large neighborhood turnout, there were groups from UPS, and several other colleges — not visiting friends, but crashing OUR dance.

I think it is time to require PLU identification at these events.

If people want to bring their friends from Wazzu and Southern Cal that's great, but

when large groups come uninvited, turning them away is imperative for both our enjoyment and our safety.

I was fortunate enough to gain entrance, only to fend off three fights with complete unknowns during the course of the evening.

I felt like I was in the Tacoma Dome, not Chris Knutzen Hall. There was pushing, fighting, smoking and drinking.

People who come from the outside, function based on a totally different set of assumptions. They have no regard for our rules, authority or atmosphere. I ended up leaving early, disappointed with the entire production.

ASPLU must recognize that popular groups such as the Crazy 8s have sizeable followings, and must plan accordingly.

There is more to putting on a show than just setting up and charging admission. In this particular case, private security would have been a good idea and would not have raised the cost of the show by much.

So, while ASPLU should be praised for bringing the Crazy 8s to PLU, all their effort is for naught if the events they sponsor cannot be enjoyed by the students.

By being willing to spend the budget on the students with no regard for revenue and by providing adequate control at ASPLU sponsored events, the enjoyment of those who choose to attend will follow quite naturally.

David Rhyne

It's not too late to sample China

To the Editor:

Whether it's the desire to live in a specific country and experience their culture, or it's the urge to leave the U.S. and travel anywhere far away, it has moved many to look at studying abroad.

Last year 22 PLU students studied in central China...smack dab in the middle of peasant farmers, split pants and a billion bicycles. We went as adventurous people wanting to "discover China."

We made good friends with peers of a different culture. All of us have personal testimonies of growth via the unfamiliarities and difficulties we encountered there.

We were able to go because of a new exchange program between PLU and the Chengdu University of Science and Technology. Anyone can apply to go and special arrangements are made for science courses in chemistry and physics.

The trip is much more than a chance to see China's greatest treasures — from the Great Wall to Tibet, from the Gobi Desert to the Yangtze River, from Westernized cities like Shanghai and Beijing to the still-rural Chengdu.

It gives you a close look at a communist

system, both from what you observe and what your Chinese friends tell you. It also shows you a different perspective of America.

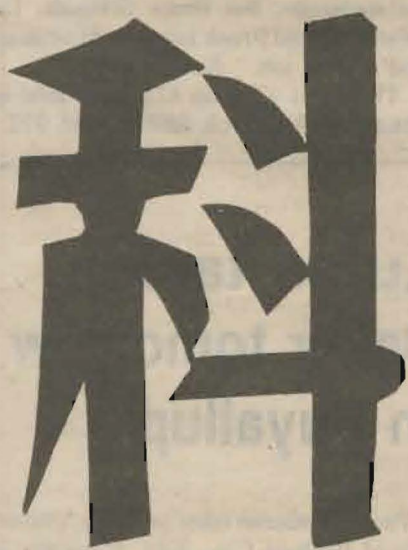
School doesn't have to suffer from the trip either. In fact, most of us raised our GPA's there. The Chinese language, art, history and literature courses are available to fulfill your GUR's.

The cost of the trip is \$10,350 for up to 38 credits you can take. This includes all the travelling you do inside the country. You can even apply your financial aid to the payment.

This exchange program just started last year and each of us gained so much from it that we'd really like to see it continue. If you have any interest in studying at PLU's Far East Campus, ask any of us.

We'd love to answer your questions.

| | |
|----------------|----------------|
| Mary Eun | Elaine Shen |
| Neal Allen | Erik Runyan |
| Tim Spangler | Karla Fullner |
| Amy Kott | Nadine Gettel |
| Anne Ghosn | Carol Cubbage |
| Dave Carlisle | Wade Thompson |
| Darrel Killius | Paul Tracey |
| Brian Moons | Lisa Pollman |
| Allan Giesen | Celia Letzring |



Spend Your SPRING SEMESTER in CHINA

Complete 14-19 credit hours of courses, including the equivalent of 2 semesters of beginning Chinese, surveys of Chinese history and literature, and elective science or independent study courses.

TRAVEL throughout Sichuan Province and to many other parts of China as a major part of your studies. Planned itinerary includes the scenic areas of Hong Kong, Guilin, the Silk Road, and Lhasa in Tibet. All in-China travel expenses as well as tuition, room, board and books are covered by the program fee of \$5950. PLU financial aid may be applied.

APPLY by early December. For further information, speak to Dr. Giddings (ext. 7557) or Dr. Tang (ext. 7539) in Rieke Science Center.

sports

Yarnell's four TD passes spark Lutes in Carroll clash

by Clayton Cowl
The Mooring Mast

Pacific Lutheran quarterback Jeff Yarnell threw for 236 yards and four touchdown passes, three of them to Mike Welk, as the Lutes edged Carroll College, 36-26 in an NAIA national championship quarterfinal last Saturday in Helena, Mont.

PLU boosted its record to 9-1-1 and emerged as one of four remaining NAIA Div. II teams, while the Fighting Saints ended their season at 8-2.

The Lutes face Baker University of Kansas tomorrow at Sparks Stadium in Puyallup at 1 p.m.

The Lutes finished in the win column, but had to overcome deficits as large as 12 points along the way.

Carroll stunned PLU with two touchdowns in the first 10 minutes of the game to take a 12-0 lead.

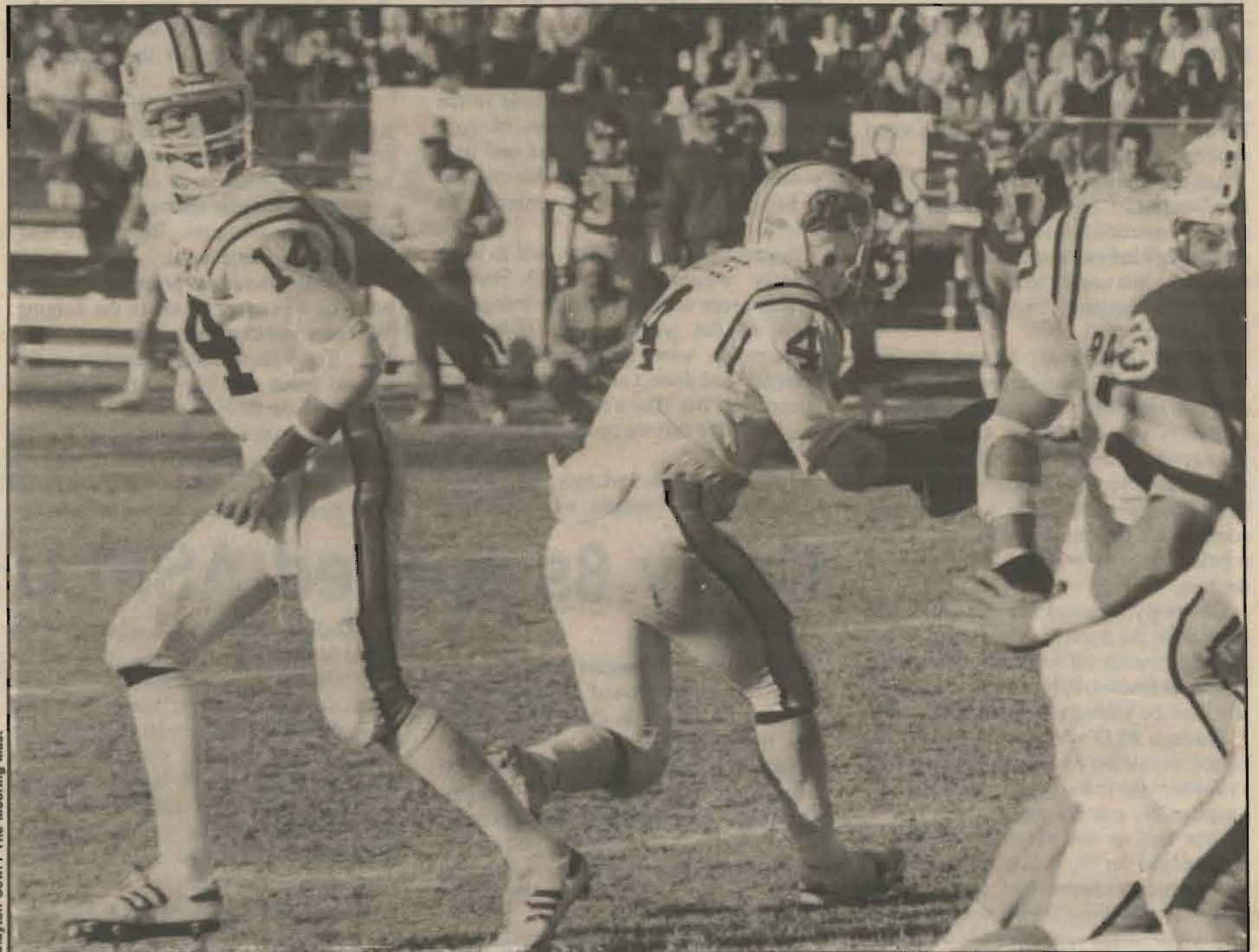
Erik Werner, who led all rushers with 130 yards on 15 carries, pounded up the middle for an 18-yard score, then quarterback Paul Petrino fired a 38-yard touchdown strike to Mark Biegler with 5:38 remaining in the first quarter.

"It's happened before," explained cornerback Mike O'Donnell. The string of games in which the Lute defense has been scored upon in the first five minutes of the game now totals five. "We just came back and finally adjusted to what they did," he said.

"They broke through and got to Yarnell early," admitted PLU head Coach Frosty Westering. "That's when we went with the quick pitch and misdirection plays. It forced them to stay at home on defense."

Pacific Lutheran finally scored when the Lutes drove 46 yards on four plays. Junior Mark Miller of Tacoma battled a defender in the air and came down with a reception at the Carroll 2-yard line. Tom Napier waltzed into the end zone on a counter around the left end.

Yarnell hit Welk for a 5-yard touchdown pass early in the second period, then



Clayton Cowl / The Mooring Mast

PLU quarterback Jeff Yarnell slips a handoff to runningback Tom Napier in last weekend's 36-26 quarterfinal win.

looped a pass over the middle for a 74-yard score with eight minutes remaining in the first half to give the Lutes a commanding 21-12 lead at the intermission.

Petrino, son of head coach Bob Petrino, led the Saints to a 26-21 lead after scoring twice on runs of one and 10 yards.

"He's a super athlete," praised Westering. "He is so effective because he can throw the ball off-rhythm."

The Lutes went to the air again as

Yarnell checked off twice and hit Welk on touchdown passes of 14 and 12 yards to cap the scoring.

Pacific Lutheran linebacker and Defensive Player of the Game Keith Krassin explained that, although the Saints didn't come with anything unexpected, they made efforts on running over the defensive end position. All-league players Jon Kral and John Wolfe were sidelined with leg injuries.

"They may have had a few different blocking schemes, but we really didn't see anything we didn't expect," said Krassin. "They were tough. The way they ran the ball made it made it tough to defend."

"They ran a lot over our ends and it hurt us sometime, but Bruce Schmidt, Dan Wiersma, and Frank Johnson came in and did a great job," Krassin said.

The Lutes piled up 423 yards total offense, while Carroll finished with 372.



Clayton Cowl / The Mooring Mast

Erik Krebs, who rambled for 59 yards on 14 carries for the Lutes, escapes the grasp of Carroll's Ralph Tautasau.

Lutes tackle Baker tomorrow in Puyallup

Pacific Lutheran takes on Baker University of Baldwin City, Kan. tomorrow at Sparks Stadium in the Final Four of the NAIA Div. II national championship playoff series.

The Wildcats, now 9-1 after clipping Tarleton State at Stephenville, Tex. last week, come into the semi-final round with one of the top running offenses in the nation.

Rallying around Ed Lierz, a 5-11 195-pounder from Holton, Kan. who rushed for 150.8 yards per game in the regular season and scored 18 touchdowns, Baker runs out of the Power-I formation.

Scott Rampy is an all-conference quarterback for the Wildcats, but has completed only 48 passes for 577 yards during the regular season.

Coached by veteran Charlie Richard who sports an impressive 68-14-1 career record, Baker's only loss this season was to Div. I power Emporia State in the second game of the season, 19-17.

Runnin' Lutes to host basketball classic



Bob Barnett outruns the defense for an easy bucket.

by John Ringler
The Mooring Mast

In a tune-up for the tough basketball season that most assuredly lies ahead, Bruce Haroldson's mad herd of Runnin' Lutes trampled Northwest College last Tuesday evening, 90-48.

The win, one of the more lopsided in Haroldson's tenure at PLU, should help the young team put last year's 8-17 record behind them. They dominated in every category, from opening tip-off to the final buzzer.

Most importantly the young team appeared to play with confidence, committing only nine turnovers while forcing Northwest into 25 miscues.

The Eagles were without the services of four key players, who will be ineligible until January, and are coming off a 6-23 season.

Kraig Carpenter hit a baseline jumper to open the game, and the Lutes never trailed, reeling off a 20-4 run in the first five minutes.

Following the initial scoring spree Haroldson substituted en masse, taking a look at all 13 Lutes who suited up for the game.

Senior guard Bob Barnette led all scorers with 23 points, while shooting a torrid 70 percent from the floor and 3-for-3 from the

three-point line.

The bright tandem of freshmen, Don Brown and Greg Schellenberg, lived up to all of Haroldson's preseason expectations. Both played with a contagious enthusiasm, scoring 10 points each and pulling down nine and 10 rebounds respectively. Brown also blocked two shots and initiated several fast breaks with sharp outlet passes.

Point guard Doug Galloway engineered a series of fastbreaks that officially tacked the "Runnin'" onto this year's Runnin' Lute squad. The senior captain dealt out 11 assists in only 19 minutes.

Two new transfers from California junior colleges, forwards Nate Thoreson and Kevin Phipps, contributed to the rout.

Thoreson scored eight points in 16 minutes, and Phipps pulled down five rebounds in only 12 minutes of action.

Junior Jeff Newmeister contributed with four rebounds and sophomore Carpenter racked up eight points of his own.

Northwest's leading scorer was center Jay Anderson with 19 points.

Tonight, Haroldson's Runnin' Lutes will face Carthage College of Kenosha, Wisconsin, at 7 p.m. in the opening game of the Second Annual Lutheran Brotherhood Basketball Classic in Olson Auditorium.

The second game, between Gustavus Adolphus of St. Peter, Minnesota, and Wartburg from Waverly, Iowa, will be played at 9 p.m.

The losers meet at 7 p.m. tomorrow night, while the winners play for the tournament championship at 9 p.m.

"It makes for an exciting format when you can bring in teams from outside your conference and district for a tournament like this," said Haroldson. "There are also a lot of alums from the participating schools that rally around their alma mater when the tournament takes place. It should be a fun weekend."

PLU fell to Rocky Mountain in last year's championship game, 82-76 in overtime.

While all three of the participating teams compete in Division III of the NCAA, Coach "Buzz" Levicks' Wartburg Knights are coming off the most impressive season. They went 19-9, winning the Division III West Regional Tournament.

Junior forward Mike Murphy was named the tournament's most valuable player.

"It was an exciting tournament last year and this year should be no different," Haroldson said.

Admission for both games each night is \$4 for adults, \$2 for non-PLU students, and \$1 for elementary and junior high students.

DECEMBER CALENDAR

Friday, Dec. 4: Brown Bag Seminar at noon in 206A; LUTHERAN BROTHERHOOD BASKETBALL TOURNEY at 7 & 9 p.m. in Olson; "Song of the South" at 7 & 9 p.m. in Leraas Lecture Hall

Saturday, Dec. 5: SANKTA LUCIA FESTIVAL at 8 p.m. in Eastvold; LUTHERAN BROTHERHOOD BASKETBALL TOURNEY; SANKTA LUCIA RECEPTION at 10 p.m. in Chris Knutzen

Sunday, Dec. 6: University Congregation at 9 & 11 a.m. in Chris Knutzen; Pierce County Law Enforcement Show at 3 & 6 p.m. in Olson

Monday, Dec. 7: Chapel at 10 a.m. in Trinity Lutheran Church; Basketball vs. Sheldon Jackson at 7:30 p.m. in Olson; Prayer at close at 10:30 p.m. in Tower Chapel

Tuesday, Dec. 8: PRESIDENT'S CHRISTMAS TEA at 2:30 p.m. in Chris Knutzen; Contemporary Arts Ensemble at 8 p.m. in Eastvold

Wednesday, Dec. 9: Chapel at 10 a.m. in Trinity Lutheran Church; "LAS VEGAS HALLELUJAH" at 8 p.m. in Olson

Thursday, Dec. 10: CAP AND GOWN DISTRIBUTION at 9 a.m. in Chris Knutzen; "TRINITY" at 7:30 p.m. in Xavier 201; Winter Winds Concert at 8 p.m. in Eastvold; Basketball vs. Western Oregon at 7:30 p.m. in Olson

Friday, Dec. 11: CAP AND GOWN DISTRIBUTION; "TRINITY"; COMposers Forum at 8 p.m. in Chris Knutzen

Saturday, Dec. 12: Mid Year Commencement at 10:30 a.m. in Olson

Sunday, Dec. 13: University Congregation at 9 & 11 a.m. in Chris Knutzen; CHRISTMAS FESTIVAL CELEBRATION at 4 p.m. in Olson

Monday, Dec. 14: BEGINNING OF FINALS WEEK; Chapel at 10 a.m.; Young Life Event at 6 p.m. in the Field House; Festival of Lights at 9:30 p.m. in Chris Knutzen; Prayer at Close at 10:30 p.m. in Tower Chapel

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by Stuart Rowe

I used to think Hulk Hogan, and the rest of his buddies in the World Wrestling Federation, had the stupidest, most unrealistic act on television today.

Impossible as it may seem, I've witnessed something far worse and even more terrifying than those goofs, because it shows just how far downhill T.V. has gone.

It's called GLOW, which stands for Glamorous Ladies of Wrestling, and POWW, which stands for Powerful Women of Wrestling.

I was up until 1 a.m. Saturday morning hard at work on a book report, when I happened to flip over to Channel 11 (OK, OK, so I was taking a break!).

If I had only known what I was about to witness, I could have saved myself a lot of pain and anguish by watching a Dukes of Hazard rerun instead.

When I tuned in, the GLOW girls were battling it out. There must have been about 100 mikes taped underneath the mat so that each 'body slam' sounded as if the coliseum were about to collapse.

There also must have been about 100 mikes attached to the T.V. screen as well (and jeffs and bills and rons), as these scantily clad women pranced around the ring.

One of the first matches was the classic good guy v. bad guy. In one corner was Martina Benushka from the Soviet Union, complete with a hammer and sickle tattooed on her arm with a felt pen.

In the other corner was Tina Ferrari from Beverly Hills.

Was there any question who was going to win before the match even began?

I have never seen such a poorly choreographed wrestling match in my life. At least the WWF has it down to where it looks somewhat believable.

There wasn't a moment that a hit wasn't obviously pulled or a leap

mis-timed.

To make it worse, one announcer was a helium-headed girl with a southern accent and a guy named Bruiser who sounded like a male Kim Carnes.

Just to give you an idea of what she was like, he was just an illiterate 'yup-dat's right' man. I jotted down a couple of her quotes for posterity.

This was said after the 'Russian' was thrown from the ring: "At least Banushka could have said g'bye befo' leavin' the ring. How impolite!"

And this, after Banushka was knocked down by a flying kick: "No wonder she looks hurt, she was just run over by a Ferrari!"

And finally, after the Russian was thrown out of the ring: "Benushka should know better than to drop in like that!"

You can imagine the pain I was in.

Of course Tina Ferrari won the GLOW crown and a celebration was held in the locker room, attended by all of the girls (including one who supposedly had a spike driven into her stomach in the previous match).

With the GLOW crown decided, the action switched over to POWW.

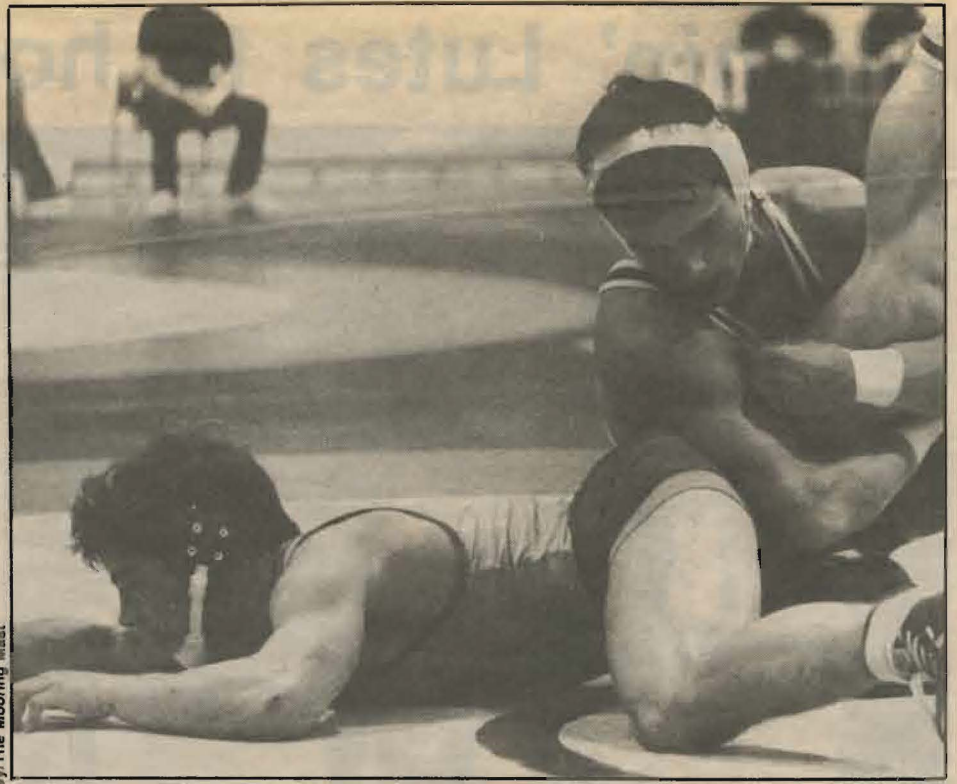
These matches were fought out by the likes of Hot Rod Andie, Luna, Destiny, Liberty and The Bombshell Blondes (a.k.a. Malibu and Brandi Mae).

No, it wasn't any better.

I was just about stumped as to who would watch this crap when the commercials gave me a big clue.

Every commercial was a "Call 1-976-DATE!", or "Make new friends by calling 1-976-GABB (88 cents a minute!)," or "This authentic Cubic Zirconium ring in genuine 14 karat gold, yours for only \$10 if you are one of the first 1,000 callers right now!"

What a sad world we live in, when something like this is considered entertainment, or an actual sporting event.



Rob McKinney/The Mooring Mast

The wrestling team has begun the season with a 37-14 win over Big Bend Community College, a fifth-place finish out of nine teams at the PLU Freestyle Tournament and an eighth-place finish out of 10 teams at Simon Fraser.

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Lady Lute harriers place third nationally

The women's cross country team captured third place, and the men came in 14th at the NAIA Nationals held at the University Wisconsin-Parkside, in Kenosha, Wis. on Nov. 21.

Valerie Hilden, a junior from Lake Oswego, Ore., placed third on the 5,000-meter course, and Darrin Hatcher, a junior from Auburn, Wash., placed 83rd on the men's 8,000-meter course, to lead their respective teams.

This was Moore's seventh consecutive top-six finish at the national level with the women's team.

"The women ran a very solid race," Moore said. "Valerie Hilden ran the fastest PLU time ever on that course and was All-American for the third straight year. It's remarkable that she can be that consistent for three years in a row."

Moore credited Julie Clifton on her fine performance, placing 28th, which was very close to All-American honors.

"We were the third-best team on that day and I'm excited about that," Moore said.

Commenting on the men's performance he said, "We were hoping to be in the top ten, and even though we weren't, we moved up 10 places from last year. Four ran top-ten PLU times on that course and we were the top team from District 1 and 2. We were ranked 13th and ended up 14th."

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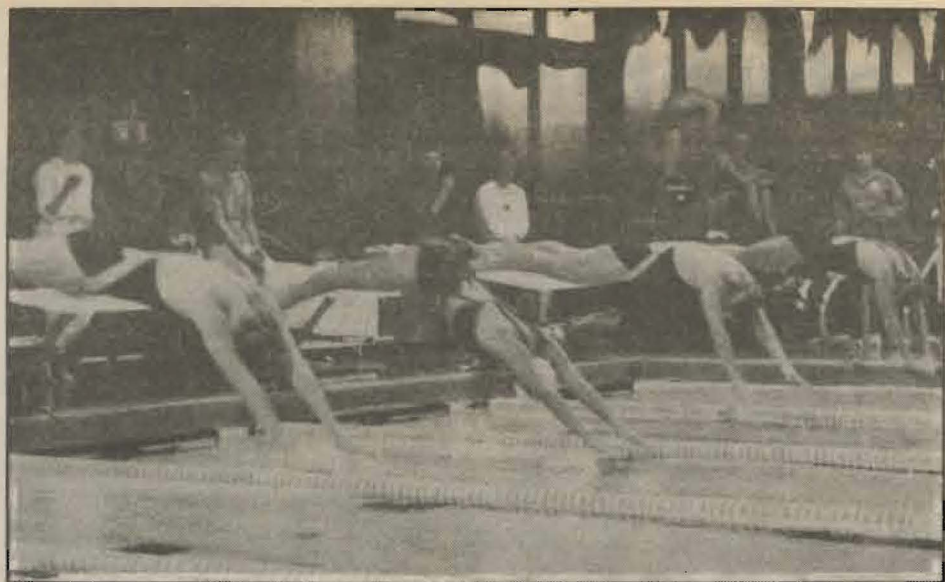
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Jeff Hostetter / The Mooring Mast

The PLU swim team dives in with the rest of the competition.

Lute swim teams host PLU Invitational

by Larry Deal
The Mooring Mast

Thirteen teams and 312 swimmers will converge on PLU's swimming pool tonight and tomorrow for the PLU Invitational, the largest collegiate swim meet in the Northwest.

This weekend's meet is the last for the Lutes until January. PLU's mens' squad currently possess a 3-3 overall record, with a 2-0 mark in conference competition.

The women, also with a perfect 2-0 conference record, are 4-2 overall.

Central beat PLU on November 20 by scores of 96-84 in men's competition, and 102-80 in women's.

The Lutes bounced back the next day, defeating Pacific 51-26 in men's and 59-29 in women's.

On Nov. 24, PLU's men's squad hosted Alaska-Anchorage. The Lutes lost by a score of 57-38, but there were some outstanding performances by individuals.

Senior Eric Anderson pulled out victories in the 50 free and 100 free, while James Elwyn, a junior from Salt Lake City, swam the 200 free in 1:49.84 and the 500 free in 5:01.98.

PLU coach Jim Johnson described Elwyn as a real surprise, saying "He's proving to be our most versatile swimmer."

Elwyn has been injured for two years,

so this is his first year of competitive swimming at PLU.

Johnson also noted the performances of freshmen Pete Maxson, Travis Cline, and Mike Standish.

"We've been making good progress in the men," Johnson stated.

The women's most recent meet was against Simon Fraser, with the Lutes coming out on top 65-30. Despite their winning record, Johnson said the team hasn't had the consistency that they need.

He noted that Sophomore Tareena Joubert has been out with a bad back, but will hopefully be back after Christmas.

In regards to this weekend's invitational, Johnson said "Oregon State, Washington State, and Central are probably the favorites in the women's meet, while Central and Oregon State are probably the best men's teams."

All of the NCIC schools, as well as Highline, Evergreen, Simon Fraser, and Whitworth, will provide competition for the Lutes.

"This is the fifth we've done," commented Johnson. "It's really grown in popularity. It's probably the largest single athletic event that PLU hosts, as far as the number of athletes concerned," he added.

Tonight's session begins at 6 p.m. at the PLU pool, while tomorrow's sessions take place at 10 a.m. and 6 p.m.

Men's soccer team awarded high honors

The men's soccer season concluded a month ago, but the PLU coach and players are still scoring points.

Bill Rink, a junior from Tacoma, Tor Brattvag, a sophomore from Bjoernebakken, Norway and head coach Jimmy Dunn each recorded post-season soccer honors this year from the Northwest Conference of Independent Colleges, the Northwest Collegiate Soccer Conference and NAIA District 1.

Dunn, who guided the Lutes to their sixth straight NCIC title and their fourth

consecutive District 1 Southern Division crown, was named Coach of the Year in the first two races and also received the top coaching award in the NCSC.

Rink, who was the base of the Lutes' defense which recorded 11 shutouts, and Brattvag, who drilled seven goals and added six assists, were both picked as first team selections on all three teams.

Brian Gardner, a sophomore from Renton, was chosen as an NCIC first team pick, and a second team pick on both the NAIA and NCSC teams.

Keith Piccirilli, a freshman from Seattle, and Mike Caldwell, a sophomore from Bremerton, both made the NCSC first team and the NAIA second team.

Goalkeeper Chris Steffy made the NAIA and NCIC first teams.


"Post-season accolades are often a reflection of several tablespoons of skill, a modicum of coaching, and a pinch of luck," said Dunn. "PLU happened to be blessed this year with all three. We had a soccer salad that had it all, other than the fact we didn't advance beyond district play."

He added that assistant coach Jon Jones should also share the award with him.

"Jon was more than an assistant coach," said Dunn. "He was an instructor, a tactician, a bus driver, a manager, a friend and countless other things. He's every bit as deserving as I am for this award."

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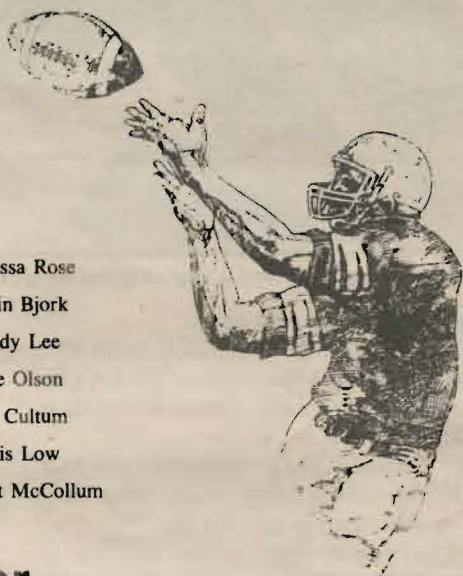
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| Steve Wreggit | Curtis Low |
| Dave Bern | Scott McCollum |



Last Week's Winner



Scott McCollum, a junior from Portland, Ore., was the final Gridiron Guesser winner of the year. McCollum, a Pflueger Hall resident, has come close several times this year and finally managed to pull one off.


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Quarterman turns fear of water into career

by Jane Elliott
The Mooring Mast

Believe it or not, up until she was six years old, Carol Quarterman, junior PLU swimmer and team captain, was afraid of water.

"Before we took swimming lessons, I was petrified of water," Quarterman said. Then indicating a space of about two inches with her fingers she said, "I wouldn't even touch a wave this high."

Quarterman finally dove into her swimming career at the age of six when she and her two younger brothers started taking swimming lessons.

"In one summer, we went through the whole program," she said. "They recommended swim team in the fall."

She then began competitive swimming for club teams. When she enrolled at Cascade Senior High School in Everett, she swam for both teams. It was during this time that she had a taste of burnout.

"When I hit high school, I hit the stage where I had other things to do," she said. "I guess I just got bored with it."

Quarterman said she was just going through the motions she had been used to. Nevertheless, she held school records while she was there in the 50-yard freestyle and the 100-yard backstroke. As Quarterman began to look at her future, her competitiveness perked up.

"After state my senior year, I knew I was coming to PLU," she said. "I was bound and determined to do better."

PLU, from the first time Quarterman experienced it, was where she wanted to be for reasons other than the pool, such as the size of the university and the academics.

"When I came my senior year, I felt comfortable," she said. "I didn't come to the school just for swimming, but that is a factor."

The PLU record board has changed some names and times since Quarterman has been a student. She holds the

1650-yard record with 18:25.4, set her freshman year. She also has the 200-yard backstroke record with 2:10.7, also set her freshman year and a national record that season. Quarterman also is a member of four record-holding relay teams.

Quarterman said the PLU swim team has about eight practices in the water a week and train on their own with weights a few days each week. During workouts, the team may swim up to 400 lengths of the pool. Outside of workouts and swimming for self-satisfaction, Quarterman enjoys runnings, riding bikes and being with friends.

"Sometimes I have a hard time competing," she said. "Sometimes I have that drive and other times I don't. You can tell what attitude I have when I swim."

She is described as going out for something and accomplishing what she wants by Tareena Joubert, a sophomore PLU teammate.

"I guess you could say she is kind of headstrong," Joubert said. "When she wants to do something, she'll do it."

At certain points, Quarterman had ideas about not swimming competitively. But the "headstrong" part of her has kept her from becoming a landlubber.

"There have been times I've just wanted to quit," Quarterman said. "But after a break, it kind of made me miss it."

Something keeps Quarterman in the lanes, although she can't really pinpoint the reason.

"It's hard to think what I get out of it, I just do it," she said. "I'm sure when I'm done, I'll look back and realize."

The events Quarterman swims this year are in the process of resolution. She can swim many different races, but will stick to the 100-yard backstroke, 200-yard backstroke and one other that has not been decided on yet. In her record strokes, nevertheless, she is feeling confident about resetting the times.

"This year I have been within five seconds of that," she said. "I feel really



Kimberly Jenkins / The Mooring Mast

Carol Quarterman had a fear of water as a child. She is now one of PLU's top swimmers.

good about this season."

The atmosphere of the PLU swim team has a closeness Quarterman has not seen before and she enjoys being a part of it, she said.

"It's almost like a big family," she said. "I think it's one of the closest swim teams I've ever seen in the NAIA."

Quarterman adds to the positive atmosphere of the team and she helps make it as close as it is.

"She's really encouraging to the other girls," Joubert said. "She's fun to be around at the pool and away from it. She is inspiring and a lot of the girls look up to her."

Jim Johnson, the 10-year coach for the PLU swimmers has hopes to see Quarterman beat school records in the 100-yard backstroke, 200-yard backstroke and the

200-yard freestyle. His hopes are for improvement and this is applicable to the whole team.

"We want to swim better than we've ever swam before," he said.

Quarterman's goals for the season are halfway achieved for the swimmer who has already qualified this season for her third national competition.

"Nationals is my big goal this year," she said. "I guess I would like to place high, but to better my times."

Quarterman's family has been big support for her throughout her swimming, she said.

"(Our parents) really didn't push us into it," she said. "They didn't ever tell us, but they thought it was good for us."

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Photo courtesy of Fred Andrews

**Tacoma Actors Guild will perform the Northwest premiere of *Cole*.
See p.3**

High school artists exhibit in University Gallery.

See p.2

High school exhibit opens in gallery



Rob McKinney/The Mooring Mast

AWARDS — Provost Richard Jungkuntz awarded Lana Hart of Wilson High School "Best of Show" and \$150 tuesday night.

by Valerie Backlund
The Mooring Mast

Artists from 23 Puget Sound-area high schools are displaying their work at the second-annual High School Invitational Art Show in the University Gallery.

Since the 80 artistic pieces are as diverse and colorful as the many different mediums represented, variety is the prevailing aspect of this show.

Gallery viewers can find a full array of drawings, paintings, ceramic sculptures, photographs, stained glass, air brushing, watercolor and collage techniques. Cartoon fans can see

Goofy as well as Binkley of "Bloom County" fame in crayon mounted in the gallery.

The exhibit also contains a Dairy Queen dinner ensemble, a close-up photograph of a Cheez-it, such creatures as pigs and fish, and such famous people as Marilyn Monroe, James Dean and Pee Wee Herman.

Many of the works follow a more traditional route, exemplified in the familiar-style drawings and sketches of flowers, outdoor scenery and humans. Others, however, possess unusual flairs and are brimming with bright colors, abstract geometric designs, social statements like the one in "Sick?! Let-

ting People Starve is Sick!!" or texture and three-dimensional qualities.

The exhibition was the joint brainchild of Art Department Chairman and Gallery Director Richard Brown and School of the Arts Dean Richard Moe. It stemmed from the desire to recognize talented high school students, give them a chance to publicly display their work and also show them a bit of what PLU has to offer as a potential college choice.

In addition to winning award money, the students also are given the opportunity to sell their art. Prices range from \$7 for a colorful watercolor and pastel piece to \$950 for a large, ornate stained glass hanging of a bird in flight.

The PLU art department began col-

lecting pieces for the exhibition by sending out letters to area high schools, inviting students to participate in the show. Art teachers at the individual schools decided which works would be displayed.

B and I Art and Frame department is acting as corporate sponsor for the show and providing prize money for seven awards in two different categories.

The artwork was judged by the PLU art faculty, and the winners were announced by Provost Richard Jungkuntz at the opening reception on Tuesday.

"Best of Show" and \$150 went to Lana Hart, a junior from Wilson High School, for her pencil drawing entitled "He's Late."

Hart was surprised at winning, "I can't believe it," she said, smiling. "It's so exciting!"

Brown pointed out the challenges of selecting the winners with seven very different judges. "The choice of prize-winners was exceptionally difficult because we had to agree--something we rarely do," he laughed.

Two main criteria were used in judging, Brown said. "We focused on one, technique and how powerfully the students have mastered their disciplines; and two, on the level of vision that the student has, thinking beyond pictures--their imagination," he said.

Brown was impressed with the high quality of the pieces. "It's a surprisingly good show," he said.

When giving the awards, Jungkuntz later echoed these comments. "I was, as a layman and not an artist, struck by the verve and vitality reflected in all of these works," he said.

The High School Invitational Art Show is on display weekdays through Dec. 18 from 8:30 a.m. to 4:30 p.m. in the University Gallery in Ingram. The public is welcome to attend free of charge.

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42 Everyone
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55 Conspiracy
57 Agave plant
59 Prohibit
60 Be in debt
61 Girl's name
63 Condensed moisture
67 Teutonic deity
69 Japanese drama

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
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| 14 | | 15 | 16 | | | 17 | 18 | | |
| 19 | 20 | 21 | | 22 | 23 | | | | |
| 24 | | 25 | 26 | | 27 | | 28 | 29 | 30 |
| | 31 | 32 | | 33 | 34 | | 35 | | |
| 36 | 37 | 38 | | 39 | | | 40 | | 41 |
| 42 | 43 | | 44 | | | 45 | 46 | | |
| 47 | | 48 | | 49 | | 50 | | 51 | 52 |
| | 54 | | 55 | | 56 | | 57 | | 58 |
| 59 | 60 | | | 61 | | 62 | | 63 | 64 |
| 65 | | | 66 | | 67 | | 68 | 69 | |
| 70 | | | 71 | | | | | 72 | |

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Daven Rosener / The Mooring Mast



Daven Rosener / The Mooring Mast

Crazy 8's: The crowd matched the crazy state of the band at the Nov. 21 dance.

The Top Ten

1. **Bill Medley and Jennifer Warrens**
(I've Had) The Time Of My Life
2. **Bruce Springsteen**
Brilliant Disguise
3. **Cutting Crew**
I've Been In Love Before
4. **Swing Out Sister**
Breakout
5. **Steve Winwood**
Valerie
6. **Belinda Carlisle**
Heaven Is A Place On Earth
7. **Michael Bolton**
That's What Love Is All About
8. **Whitney Houston**
So Emotional
9. **George Harrison**
Got My Mind Set On You
10. **Michael Tomlinson**
Dawning On A New Day

Also on the Chart:

- Elton John Candle In The Wind
 Kenny G. and Lenny Williams Don't Make Me Wait For Love
 Fleetwood Mac Little Lies
 Huey Lewis & The News Doing It All For My Baby

Cole musical comes to Tacoma Theater

by Daven Rosener
The Mooring Mast

The Tacoma Actors Guild will perform the Northwest premier of *Cole*, the life story of the "King of Musicals," Cole Porter.

The show, which opened last night, traces the musical career of Porter by combining his most popular tunes with narration.

"When you think of musical comedy, you can't help but think of Rogers and Hammerstein, Noel Coward and Cole Porter," said director Rick Tutor. "*Cole* represents a time of musical

theater which is no longer with us. It's irresistible, fun, witty and charming."

A company of seven, including Priscilla Hake Lauris (Emily in TAG's last production, *The Belle of Amherst*), bring the life of Porter to the stage.

A four-member musical ensemble, including percussion, flute, saxophone and piano, will support the witty musical.

The show runs until Dec. 27.

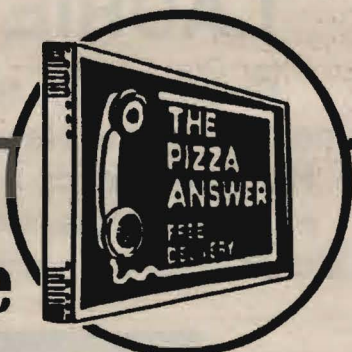
Ticket prices range from \$9.50 to \$16.50. Students may purchase rush tickets 30 minutes prior to curtain for \$5, if space is available.

For more information call 272-2145.

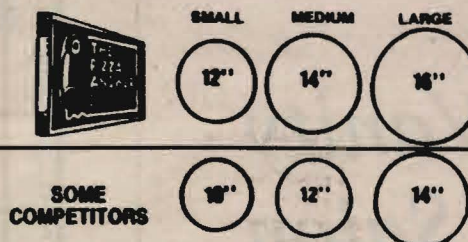
PUZZLE SOLUTION

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| R | E | P | T | I | P | S | O | T | |
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| A | W | E | O | V | E | R | E | N | V |
| R | E | D | T | A | R | N | W | O | E |

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Food Service Menu '87

Saturday, December 5

- Breakfast: Scrambled Eggs
 Sausage Patties
 Hashbrowns
 Lunch: Cream Mushroom Soup
 Beef/Cheese On A Bun
 Dinner: French Dip
 Clam Strips
 Steak Fries
 Lemon Meringue Pie

Sunday, December 6

- Breakfast: Croissants
 Fruit
 Lunch: Belgian Waffles
 Berries & Whipped Cream
 Dinner: Roast Pork
 Stuffed Shells
 Chantilly Potatoes
 Ice Cream Sundaes

Monday, December 7

- Breakfast: Blueberry Pancakes
 Hard/Soft Eggs
 Muffins
 Hashbrowns
 Lunch: Beef Barley Soup
 Chimichanga
 Fettuchini
 Dinner: Oven Fried Chicken
 Shrimp Crepes
 Zucchini
 Coconut Cake

Tuesday, December 8

- Breakfast: Waffles
 Scrambled Eggs
 Hashbrowns
 Raised Donuts
 Lunch: Cream of Broccoli Soup
 Fishwich
 Ground Beef Pie
 Dinner: Spaghetti Bar
 Shortribs
 Cobbler Bar
 Ice Cream

Wednesday, December 9

- Breakfast: French Toast
 Poached Eggs
 Coffeecake
 Tri-Bars
 Lunch: Chicken w/ Rice Soup
 California Torta
 Chicken A La King
 Dinner: Chicken Strips
 Baked Red Snapper
 Au Gratin Potatoes
 Chocolate Cherry Cake

Thursday, December 10

- Breakfast: Apple Filled Pancakes
 Fried Eggs
 Hashbrowns
 Lunch: Vegetable Soup
 Cheeseburgers
 Beef Noodle Casserole
 Dinner: CHRISTMAS DINNER

Friday, December 11

- Breakfast: Waffles
 Cheese Omelets
 Tator Tots
 Butterhorn
 Lunch: Clam Chowder
 Monte Cristo Sandwich
 Ravioli
 Dinner: Enchiladas
 Monterrey Rice Ole
 Refried Beans
 Banana Cake

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Clubs, etc.

| | | | | | | | | | |
|--|--|--|---|--|--|--|---|--|--|
| Captain Nemo's No Cover 564-8460 Cloud 9 No Cover 475-5631 Great Wall of China \$2 Cover 473-2500 Leelle's Restaurant \$3.50 Cove 582-4119 Quarterdeck Restaurant \$2 Cover 531-8933 Summer Sands No Cover 564-6387 | 4020 Bridgeport Way "City Kids" 5431 S. Tacoma Way "Southern Comfort" 3121 S. 38th Street "Tacoma Vice" 9522 Bridgeport Way S.W. "Denise Rogers" 12221 Pacific Avenue "Jagged Edge" 2401 West Mildred "Fight" | Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 | Prosito's \$2 Cover 752-0676 Copperfield's No Cover 531-1500 Maxim \$5 Cover 564-0213 Comedy Underground \$7.50 Cover 826-0303 C.J. Shanahan's \$5 Cover 752-8811 The Borderline No Cover 624-3318 | 6th and Proctor "Bochmiche" 8726 S. Hoarier "Numbers" 2600 Bridgeport Way S.W. Records 222 S. Main, Seattle Kris Alpine 3017 Ruston Way Records Seattle Records | Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 | Doc Maynard's \$4 Cover 682-4649 Old Timer's Cafe \$3 Cover 623-9800 Larry's Greenfront \$4 Cover 624-7655 Pier 70 \$5 Cover 624-8090 Pezkers \$5 Cover 542-9491 | Seattle Seattle 209 First Avenue S., Seattle Alaskan Way at Broad Street, Seattle 17001 Aurora Avenue N., Seattle | "The Convertibles" "Tony Bulford and the Full Moon" "Cathy Hart and the Duoglides" "Boy Toy" "Shore" | Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 Dec. 4-5 |
|--|--|--|---|--|--|--|---|--|--|

MOVIES

Parkland Theatre
531-0374

Dirty Dancing Times Unavailable
Like Father, Like Son Times Unavailable

AMC Narrows Plaza 8
565-7000

Flowers In The Attic 12,2,4:45,7:15,9:30,12
Planes, Trains, And Automobiles
12:15,2:15,5,7:30,9:55,12
Hello Again 11:45,1:45,5:45,8,10:15
Man On Fire 12,2:15,5:15,7:45,10:15,12
Fatal Attraction 12:15,2:30,5:15,8,10:30
Cinderella 11:30,1:30,3:30,5:45,7:30
Running Man 12:30,2:30,5:30,7:45,9:55
Three Men And A Baby
11:45,2,4:45,7:15,9:45,12
Teen Wolf Too 3:45
Rocky Horror Picture Show
(Fri.-Sat.) 12 a.m.

Tacoma Mall Twin
475-6282

Planes, Trains, & Automobiles
1,3,5,7:05,9:10
Fatal Attraction 2,4:30,7:15,9:40

South Tacoma Village
581-7165

Howling III 1,2:50,6,7:50,9:35
Jean De Florette 1,3:20,6,8:20
Near Dark 1:05,3,6:05,8,9:45
My Life As A Dog 3:15,6:10,8:15,10:10

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Tacoma South Cinemas
473-3722

Hello Again 1:10,3:10,5:10,7:10,9:10
Running Man 1:25,3:30,5:35,7:40,9:45
Nuts 12,2:20,4:40,7,9:25
Cinderella 12:30,2:10,3:50,5:30,7:10
Three Men And A Baby
1:20,3:20,5:20,7:20,9:20

Villa Plaza Cinema
588-1803

Roxanne/La Bamba
1,3:05,5:05,7:10,9:10
The Hidden 1:30,3:40,5:45,7:50,10
Flowers In The Attic
1:15,3:20,5:25,7:30,9:40



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