

'The Magic Flute' takes center stage today

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Football photo essay recaps the season

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## Hunger and homelessness

# PLU reflects on local and global hunger

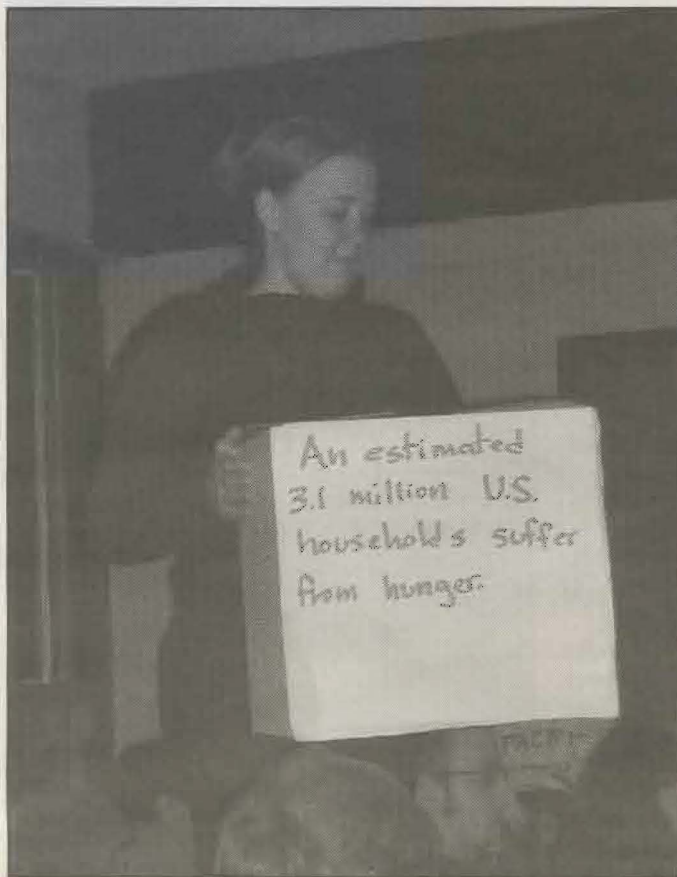


Photo by Minerva Rios

A volunteer at the Hunger Banquet Tuesday builds a wall between the upper and lower class.

BY SARA BURKES  
Mast news reporter

According to the Food and Agriculture Organization of the United Nations, 6 million children under the age of 5 die every year as a result of hunger.

This was only one of the many facts introduced to students through Hunger and Homeless Awareness Week. Hosted by the Volunteer Center, each day, from Nov. 18 to 22, held a new activity for students to participate in.

Today, in the UC gray area, students can volunteer between 8 and 11 a.m. to make peanut butter and jelly sandwiches to be distributed to local soup kitchens.

Last week, students donated approximately 100 meal swipes to help pre-pay for the sandwich materials for today's event. All sandwiches will be donated to a shelter for lunch.

"Most of the events are educational based to help raise awareness about hunger and homeless issues," said Jenny Peck, one of the Volunteer Center's co-directors.

Although this is only PLU's fourth annual Hunger and

Homeless Awareness week, it is a nationwide event held annually the week before Thanksgiving.

To kick the week off, Monday's event was an Open Talent Night. Money and canned good donations, as at every event, were accepted at the door for donation to the Emergency Food Network of Pierce County.

"Each year we pick one agency to donate to, and since there was someone there already interested in speaking to students, we chose them," Peck said.

The Emergency Food Network is the sole nonprofit food distribution center in Pierce County. The group provides food and other essentials free to more than 70 local emergency food programs.

Almost 100 students came in throughout the night, which, Peck said, was more than past years.

At 6 p.m. Tuesday more than 70 students met in Pflueger's second floor lounge for the Hunger Banquet. The idea was to help demonstrate the world-wide unequal distribution of food, based on a script made especially for the dinner.

As students came in, they

received a slip of paper that told a hypothetical story about a person and where they ranked: upper class, middle class and lower class. According to that rank, students sat either at the table, a couch or on the floor, and were given meals by class.

The upper class was served first a full-catered Italian meal. The middle class was served second from a buffet line of potatoes and peas, given a plastic fork and a cup of clean water.

Peck pointed out that although on the American scale, we would not think of potatoes and peas as a middle class meal, it is on a global scale.

Finally, the lower class was invited by volunteer junior Kristin Resare, dressed as a Red Cross worker, to get in line for their meal of the day: a bowl of rice. Halfway through the line of people, Resare said to the remaining students, "Sorry, that's all we have today, please come back tomorrow."

Between meals for each class, volunteer participants walked through the room with boxes that had facts about hunger written on them. The

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# Rape policy seeks to put victims first

BY LAURA HUNTER  
Mast copy editor

Many departments on campus are attempting to increase awareness of sexual assault through education. This education is intended to inform the PLU community of the resources available on and off campus if an issue of sexual assault arises.

Campus Safety, Counseling and Testing, Student Involvement and Leadership and the Women's Center are just a few of the organizations on campus that encourage the PLU community to know that there are options available to anyone who is dealing with a situation of rape or sexual assault.

Judy Mladineo, director of the Women's Center, said, "If you've been raped or sexually assaulted, support is available, so get support. You don't have to report it to the police, you can, but getting mental, physical, emotional support for your healing is important."

According to the "How to Help Someone Who Was Raped" flyer produced by the Women's Center, if a victim confides in a counselor, family member or friend, it is important for the counselor to "Believe them, help them explore their options, listen to them, never blame them for being assaulted, ask before you touch, recognize that you've been assaulted too by your loved one being victimized, and get help for yourself."

Kathleen Farrell, director of Student Involvement and Leadership, said, "The very first question that I think we (SIL) always ask (the victim) is, by reporting this, what do you want to see happen?"

Farrell said PLU is going to respect a victim's decision, whether it is to report the case to the police or not. She also said she will try to find out if the victim has any classes with the person or is in

the same living environment. If this is the case, arrangements can be made so the victim does not have contact with the perpetrator.

"Filing a report does not mean you need to do something today or tomorrow," she said. "Someone could come in, file a report and say 'I want this to sit in your desk drawer.' After they've already gone through support for themselves, feel more confident, are feeling safer, (they can) say 'Okay, I want this to go for action.'"

Farrell said she encourages victims to meet with someone as soon as possible, while the facts are clear in their mind, even if they do not plan to file a report.

Campus Safety has posted "Sexual Assault Response Commitment" posters in residence halls and other university buildings to inform victims of the rights that are guaranteed to them by Campus Safety.

As with other departments, Campus Safety ensures each case will be privately and confidentially discussed "with courtesy, sensitivity, dignity, understanding, and professionalism," according to the poster.

Walt Huston, director of Campus Safety, said, "I think they should report it to the Sheriff's department, because I think every sexual assault should be prosecuted to the maximum."

Huston said he understands many victims may choose not to report a case, because it can be a traumatic experience, but he said it leaves the perpetrator free to do it again.

It is important for all victims, regardless if they wish to report their case, to contact a local hospital, such as Tacoma General, to have a rape kit made. This is the best way to preserve evidence in the

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## Campus Safety & Information

Posters hung in the residence halls outline Campus Safety's commitment to rape victims:

1. We will meet with you privately, at a time and local place of your choice, to take your report.
2. We cannot and will not notify anyone without your consent.
3. We will treat you and your particular case with courtesy, sensitivity, dignity, understanding and professionalism.
4. Our officers will not prejudge you, and you will not be blamed for what occurred.
5. We will assist you in arranging for any necessary hospital treatment or other medical needs. We will also assist in emergency housing if needed.
6. If you would feel more comfortable talking with a friend or advocate of your choice present, we will do our best to accommodate your request.
7. We will ensure that your case is fully investigated and will help you to achieve the best outcome. This may involve the arrest and full prosecution of the suspect responsible. We will assist you in keeping up-to-date on the progress of the investigation and/or prosecution.
8. We will assist you in privately contacting counseling and other available resources.
9. We will continue to be available to answer your questions, to explain the system and process involved (prosecutor, courts, etc.), and to be a listening ear if you wish.
10. We will consider your case seriously regardless of your gender or the gender or status of the suspect.

# Retention rate goals yet to be fully realized

BY BETHANY NIELSON  
Mast new reporter

The retention rate of colleges and universities is calculated each year to determine the amount of freshmen students that return to school the following year as sophomores.

Laura Majovski, co-chair of the Student Success and Retention Task Force, said the retention rate is determined from all of the students who are at the university after the 10th day of classes. It is monitored each semester, Majovski said.

She said the task force has set a goal for retention to reach 85 percent. This goal was set after the rate reached 84.3 percent in 1996, Majovski said.

Laura Polcyn, Vice President for Admissions and Enrollment, said, "Retention can be guesstimated or calculated from the historic, but we can often be surprised either way."

She said that the retention rate was 80.6 percent from 2001 to 2002 and 81.8 percent the year before.

Sheri Tonn, vice president for Finance and Operations, said, "When building the budget we use recent averages for retention. We generally target a retention rate slightly below actual."

Tonn said, "We have a tuition shortfall this year. Part of the shortfall is due to smaller numbers of new and returning part-time and non-matriculated students than we projected when building the budget."

The group underrepresented this school year is the "new other" group (or non-

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# Ranger Challenge demands top skills in ROTC

BY MYRA WALDHER  
Mast news intern

Before the sun comes up, while the rest of campus is still asleep, PLU's Reserve Officer Training Corps (ROTC) is up training.

The early mornings and hard work paid off for an elite group of ROTC members that participated in this year's Ranger Challenge Oct. 26-27. Though PLU cadets did not place among the top teams, they are proud of their work and are preparing for next year's competition.

Ranger Challenge is a nation wide activity that allows ROTC cadets to practice a few of the skills of Army Rangers and compete against other ROTC programs in their regions.

This year's competition was held at Central Washington University (CWU) in Ellensburg. The PLU Ranger Challenge team competed against CWU, Eastern Washington University, and Seattle University.

PLU's team was co-ed and had 10 members, including one alternate. The officer in charge of the team was senior Erin Gentry, assisted by senior Carrie Girsch.

In preparation for the competition, the team has been working hard since the first week of school, working out and practicing skills.

The team met on Tuesday and Thursday mornings from 6 a.m. to 7:30 a.m. and on Saturdays for four hours, often beginning at 6 a.m.

These practices were in addition to the regular ROTC workouts at 6 a.m. on Monday, Wednesday and Friday.

Gentry said that the team worked hard and gained a lot from the program.

"It shows them how to work with other people and it's great physical fitness training, it's

teamwork," she said.

Gentry said she is proud of the team. She said she feels that the Ranger Challenge team represents how strong the ROTC program is at PLU.

The cadets see the benefits of the team as well. Junior Sam Cobble said, "I feel that it's an intense team building process."

The competition had six major events.

The first event was the Army Physical Fitness Test (APFT). The cadets had two minutes to do as many push-ups as they could. Then they had two minutes to do as many sit-ups as possible. They finished the APFT by running two miles for speed.

The second event was the M16A2 weapons disassembly and assembly. This was scored on proper assembly and disassembly, as well as speed.

The third event was the Grenade Throw. The cadets were scored on speed and proper procedure for throwing grenades.

The team then competed in the Rope Bridge event. The cadets used rope to build a bridge over a stream and safely got all members of their team across. They were graded on speed and ability to build the bridge correctly, not touch the stream and keep their weapons and gear with them the entire time.

The fifth event was a 10-kilometer road march. They completed the race as a team and each cadet carried their equipment, weighing about 35 pounds and a rifle.

The next day the teams competed in the final event, a land navigation course. They used maps and compasses and were graded on ability to find certain points.

Following the land navigation



Photos courtesy of Lance Brender

Above: Junior Amon Jackson slinks perilously along a rope above a creek in the Rope Bridge event.

To the right: Freshman Nate Maloney throws a grenade while being graded on speed and proper throwing procedure.



was the awards ceremony. Only the top two teams were awarded trophies. While PLU's team was not among these, cadets said they were proud of their accomplishment.

Talk has already begun about next year's competition and PLU hopes to do even better and will try to send more than one team.

Early morning workouts and physical competitions are just a portion of the work of an ROTC student. They also attend class once a week where they study military science and learn how to perform their jobs as officers.

Two weekends per semester ROTC leaves PLU for additional training. The cadets travel to Fort Lewis for a variety of activities.

So far this year they have gone rappelling, done a confidence and an obstacle course, practiced land navigation (orienting with a map and a com-

pass) in daylight and after dark.

They have also completed a leadership reaction course, where the leaders were evaluated in their effectiveness of getting over an obstacle with a large number of rules and complications.

Although most ROTC training is done to work on the individual cadet's skills, cadets are able to compete as a team and

represent PLU.

Ranger Challenge is a program that cadets can participate in outside of regular training and build team skills.

# Poet's search for peace books leads to writing her own

BY JENNIFER NEWMAN  
Mast news reporter

Chinese-American author of *The Woman Warrior*, Maxine Hong Kingston, spoke to an eager group of PLU students, faculty and community members assembled in the Columbia Center last Saturday.

Kingston's lecture marked the second event in the Wang Center for International Programs' Year of China series, a program made possible by last spring's Freeman Foundation grant.

Sponsored in part by the Chinese studies program, the event catered to a wide variety of interests from women's and global studies, to Chinese and literature.

Kingston, described by Chinese studies chair Greg Youtz as "The Godmother of Chinese American fiction," emerged in the late 1970s as a feminist writer with a Chinese perspective.

In describing Kingston's first book, *The Woman Warrior*, Youtz referenced the recent Disney production *Mulan*, outlining the plot of a Chinese girl who enlists in the imperial army to spare her father.

The book's publication and those of Kingston's subsequent books, *China Men and Tripmaster Monkey: His Fake*



Photo courtesy of Maxine Hong Kingston

Chinese American poet Maxine Hong Kingston spoke in a lecture of how her search for rare Chinese peace literature lead her to write her own.

Book, met with controversy, especially by Chinese critics accusing her of misrepresenting Chinese culture.

Kingston responded by asserting she wrote from her own experience of growing up in 1940s California as the first American-born child of immigrant parents.

Kingston's work is taught in several PLU classes, among them Lisa Marcus' "Women Writers of the Americas." Marcus compared Kingston's work to that of Toni Morrison and said students enjoy

Kingston's dual fantasy and non-fiction approach.

Notably, Kingston won several National Book Awards for non-fiction, however both professors highlighted the fictional elements of her books.

To begin her lecture, Kingston described the process of writing her soon to be released book, *The Fifth Book of Peace*. The idea for the book came from a rumor Kingston heard of "three books of peace" that had been lost in Chinese library burnings.

Kingston said she felt called

to rediscover the lost books to balance Sun-Tzu's popular book *The Art of War*.

"How terrible, that *The Art of War* is alive..." she said, "but the three books of peace are lost."

For several years, she quested through Asia attempting to locate the books, asking natives for clues. She encountered many unique forms of writing, such as "turtle books," markings made on turtle shells, and "oracle bones," small dice-like pieces marked with the symbols "war" and "peace," but had no luck finding the books.

Kingston related an evening she had spent in an Asian bookstore that had been opened to encourage the rediscovery of reading after the Cultural Revolution.

Many people attended her lecture in Asia, including the Culture Minister of China, where she mentioned the missing books. Most had never heard of them, but the minister questioned her first encounter with the rumor.

Kingston said that she seemed to have "known of (the books) always." The minister smiled and said they therefore must be of her own creation.

"Since you made them up," he said, "you are free to write whatever you want." Kingston shared the minister's parting

advice, counted out on his fingers: "Drink Chinese tea, stay happy, don't work for the government."

Returning home to begin *The Fifth Book of Peace*, Kingston described the difficulty of writing on the subject of peace. When the work was completed, the Berkeley, Calif. fires swept through the area, burning her home and within it, her book.

Kingston began the task anew, saying she "came in through another door." After 12 years of work, *The Fifth Book of Peace* is finished.

Here Kingston turned her discussion to her most recently published book, *To Be The Poet*. After finishing the daunting task of exploring war and peace, Kingston needed a break.

Determined to find happiness, Kingston decided she would devote the rest of her career to poetry. She said her philosophy is that poets are continually happy, despite the protests of her poet friends.

Attesting her fatigue from thick prose volumes, Kingston turned to the four-word poem. As the audience laughed, she quoted Lou Welsh's famous poem: "Raid kills bugs dead."

Finishing her talk, Kingston challenged the audience to create their own poetry.



# Higginson's youth helps her relate to students

BY DI BAKER  
Mast news intern

In the hallway outside Joanna Higginson's office is a poster with the words, "Nifty...Nifty...We're all 50!" The poster is wishing a happy birthday to five members of the staff.

Higginson, a sociology professor, will not be able to have one of these signs posted for her for another 19 years.

At just 31, Higginson is one of the youngest professors at PLU. She started teaching at age 27, straight out of graduate school in Boulder, Colo. and is in her fifth year of teaching at PLU. Being young sets her apart from most other professors.

Higginson said that people are always confused about her age and appearance. "Daily, people think I'm a student," Higginson said. She said that her youth both has its disadvantages and its advantages.

Her appearance of trendy clothing and short stature mimics many of the female students on campus. She said students often come into her office and ask her if there are any professors around to sign paperwork such as academic contracts.

"(However,) it makes me approachable and I like that. I

want to be the approachable professor," Higginson said.

She said she loves to teach students about the roles of deviance and gender in society.

In graduate school Higginson did her dissertation research on teen mothers. She said that being young enabled her to get an in-depth understanding of what girls went through daily. "Being young gives you an in," Higginson said, "everyone trusts you."

Higginson said she also enjoys doing research with her students.

She and PLU graduate Katie Luther received an S. Erving

Severtson / Forest Foundation Research Fellowship Award to research how incarcerated women parent.

They researched at the Washington Corrections Center for Women in Purdy, Wash.

Higginson has had several sociology articles published in recent years, including several on her research of teen mothers.

Higginson grew up in Washington state, and said that being able to return here to teach and do research was

great. Higginson said that being able to come back straight from graduate school was her dream come true.

Higginson said most graduate students looking for teaching jobs apply for 60 to 80 posi-

is a place where professors and students regularly interact.

When Higginson held office hours at University of Colorado, the only students occasionally stopping by were football players asking for advice about their girlfriends.

Higginson's involvement in the university community extends far beyond the classroom and office. She is the faculty adviser for the sociology club, has acted as faculty adviser for the media board and is this year's advisor for The Vagina Monologues.

"I like that people use the word community around here and mean it," Higginson said.

The rank and tenure committee will take all of her involvement at PLU into consideration when it decides whether or not Higginson will receive tenure next fall. One of the criteria the committee considers is community involvement, along with scholarly activity and teaching.

If she does achieve tenure, she said she intends on making PLU her academic home.

Outside of university life she enjoys anything outdoors

from mountain biking to running. She also said she loves to read and write. She said she reads anything from People Magazine to Jane Austen.

When Higginson is through being a professor, she said she would like to be a fiction or non-fiction writer. At the end of her career, around age 50, Higginson said she would like to be a public school teacher.

None of these careers were on her list of "what I want to be when I grow up." She said her parents remember her wanting to be a cocktail waitress. She remembers wanting to be a detective, a talk show host and a psychologist.

Higginson lives in Seattle with her husband. She works three long days and two short days. All her classes and office hours are on Mondays, Wednesdays and Fridays, which means she does not have to make the commute on Tuesdays and Thursdays.

Higginson said she likes the short days because she can sleep in and lounge around the house in her pajamas, which is a practice that keeps her relating to her students who like to do the same thing.

Mast news editor Stephanie Christopher contributed to this report.



Photo by Stephanie Christopher

Sociology professor Joanna Higginson is this year's adviser for the Vagina Monologues.

tions. She applied for one.

"PLU was the perfect job for me," She said. "It was what I wanted for my dream job (to teach social deviance) and it brought me home."

Unlike the University of Colorado, Higginson said PLU

# Vegetarians give thanks with conscientious views

BY KARYN OSTROM  
Mast news reporter

Last Friday nearly 50 people congregated in Kreidler's main lounge to partake of a vegan Thanksgiving meal. The dinner was organized by the Vegetarian Alliance.

Eleven club members prepared the food and Brendan Brannen, a speaker on animal welfare issues, came from Seattle to share his thoughts on vegetarianism and animal rights.

Brannen cited the three reasons for becoming vegetarian as having to do with the well-being of animals, the environment, and the individual. He also shared his experiences in founding animal sanctuaries.

Members of the vegetarian club from the University of Puget Sound joined PLU students in an evening of sharing, education, dialogue and support.

The Vegetarian Alliance has hosted six dinners this school year and had been planning the Thanksgiving meal for weeks. Returning members were encouraged from the turnout and responses from last year's Thanksgiving dinner so there was no doubt whether or not to organize such a function this fall.

Seniors Sarah Harmon, Amanda Kaler and Ryan Neary, co-facilitators of the group said that the meal was vegan that means that no animal products were used in the preparation.

Every dish was made from scratch and needed substitutions were made in recipes to ensure that the meal was strictly vegan. Tofu was one of the main ingredients in many of the foods, including the pumpkin mousse pie.

Harmon and Kaler's recipes of the dishes served at the din-

ner were furnished so students can include them in their family celebrations at home.

This holiday season will be the second year Harmon and Kaler will not include eating turkey as part of their Thanksgiving celebrations.

However, they noted that the absence of the meat is hardly noticed as they have learned to incorporate a wider variety of foods into their diets since they became vegetarians two years ago.

Harmon and Kaler said it was knowledge they gained through classes at PLU that led to their decision to abstain from eating meat.

A philosophy class challenged Harmon's views on meat consumption. When the oppression of animals and women was likened in Women and Philosophy, she said she was unable to go into the cafeteria and make the conscious decision to eat meat.

Kaler was convinced that she should follow a vegetarian lifestyle while she was taking Conservation of Natural Resources. In that course she learned about all of the resources required to raise animals for meat. One statistic in particular has stuck with her since she took the class.

"It takes 25 gallons of water to grow a pound of wheat but it takes 2,500 gallons to raise a pound of beef," she said. She concluded that it was in her best interest to eat lower on the food chain.

As a result of her choice, Kaler said she benefits by leading a compassionate life for animals and disconnecting herself from suffering.

She has also developed a passion for cooking with whole and organic foods.

Kaler and Harmon said that one of the most difficult aspects

of being vegetarians is that others fail to understand their cause. Their goal for the Vegetarian Alliance is to show that the vegetarian diet does not have to be restrictive and that it can actually free one's mindset.

The club was formed last fall and is now a component of

Student Activist Coalition. PLU philosophy professor Erin McKenna serves as the adviser.

The Vegetarian Alliance does not limit its membership to vegetarians. Anyone with an interest in the vegetarian lifestyle may attend the Monday meetings at 8 p.m. Location varies,

though usually meetings are in the University Center.

Kaler and Harmon said the meetings provide an excellent place to connect. They also said it is a good outlet to show support for others who have made the decision to become vegetarians.

sure, you can quit.  
or stick around and  
**[learn]**  
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## Take only what you need, leave the rest for others

Eyeing my dwindling bank balance with alarm, I caught myself mumbling an extremely selfish prayer. I said, "Lord, could I please just make some more money?"

Do not misunderstand me. My student income is enough for me to pay rent, utilities, groceries and have a little money left over for fun. But if I play hard enough, I usually spend right down to the last \$50 or \$100 dollars in my checking account by the time payday rolls around on the first of the month.

So it is not that I do not have enough money, but rather my white, American, upper middle class sensibilities are perturbed when I use all of the money budgeted for a month.

For me, finite wealth is a shocking idea and a life without a limitless padded, monetary cushion frightens me.

But every Sunday in church the Lord's Prayer reminds me that I do not need more than what is necessary. When I say the words, "And give us this day our daily bread," I ask God, "Please, give me no more than what I need."

Many people—Christians, Muslims, Hindus, Jews, Buddhists, Atheists, Agnostics, etc., etc.—realize the value in not hoarding extra wealth. They realize that what they take for themselves, they take from others who may need it more.

And yet people starve and go hungry and have nowhere to live and take shelter.

How can this be?

At the Hunger Banquet Tuesday, participants built a wall made out of facts about hunger and homelessness that were written on cardboard boxes stacked on top of each other.

The wall divided the haves from the have-nots. It was so tall that when it was finished the haves could not see the have-nots. They could hear when the have-nots ran out of food. But they could not see it.

This is our problem—your problem, my problem. Our poor and hungry are invisible while our own desires and wants flash on and off like neon lights.

Bored with my 12 pairs of pants and umpteen number of sweaters, I tell myself that I need some new clothes. But when I am in downtown Seattle, flushed with my own health and wealth, and I avoid eye contact with those who ask, or beg, or pester, or simply sit with a hand outstretched.

This Thanksgiving, forget about the guilt about eating too much. Be glad that you can eat.

And forget about feeling guilty for your own personal feast of plenty. Guilt does not feed the hungry or clothe the needy.

Instead, share your thankfulness for food, friends and family by taking the time to see beyond your own frivolous wants.

Remember those with less the next time you reach out and this time take only what you need, leaving the rest for those who may need it more.

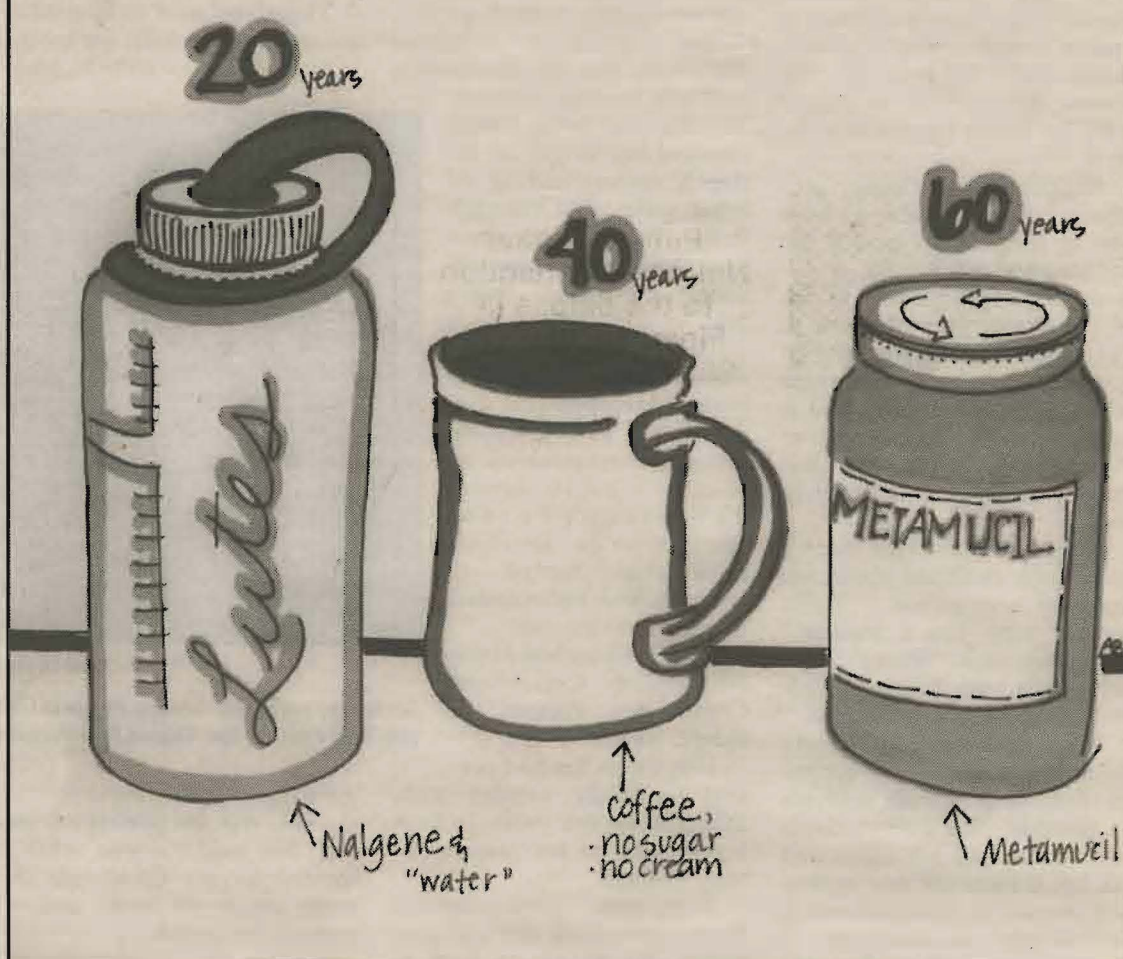
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## Need cash and job experience?

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Apply for web designer, assistant sports editor, and copy editor. Applications should include resume and cover letter and samples of work, and are due by Dec. 6.

## WHAT WE DRINK @ AGES



## Writing major plans for career as barrista

One more paper finished.

I wonder, as I often do, whether well-written literary analysis really matters? It lacks the concrete assurance of usefulness of a pile of neatly folded laundry or a drying rack full of clean dishes.

College exists in a strange netherworld, divorced from the worth of a biweekly paycheck, or the round of chores that helps a family run smoothly.

In the past someone has needed me. If I didn't cook dinner, my family didn't get fed. If I didn't return calls or run errands at work, the company didn't function well.

Here I don't have anyone depending on me—but me. My English major, chosen because I enjoy writing and reading, seems like the rankest of self-indulgences.

How dare I love what I do when my friends are suffering through classes they hate, but in the end will prove lucrative?

I am a writer. I can cook, garden and entertain small children, but my first love has always been words. I'm not really joking when I say I have a meaningful, long term relationship with my word processor.

The soundtrack of my life is the click of my keyboard. This insistent noise drowns out many of the other concerns of life.



In need of duct tape  
Sarah Ervine

Pain and joy, grief and happiness—emotions are much easier to process when I see them floating on the screen before me. Even stumbling around drunk, there is a part of my mind logging every slurred word and clumsy gesture, all the while thinking, "I can use this."

In a perfect world, I would have a place to go write and get paid for showing up and writing. In reality, I steal space for poetry from the margins of my notes for class and the backs of used sticky notes. It's frustrating, but not writing would be worse.

I wish I had a mercenary heart. I could marry for money and get down to the business of writing my novel while the help

attended to the mundane aspects of real life.

If my spouse were rich enough, he could hire someone to follow me around, remind me to wear socks, alphabetize my books and remember where I put things.

So far, I have not met any wealthy young bachelors, and I don't know what I'm going to do after next May. In a corner of my psyche I envy friends who have chosen fields of study that promise steady jobs.

Business, engineering, even education seem like such safe choices, as I attempt to plot out my future in a couple of years.

Really, what does a writing major do? I've gotten used to trotting out my spiel: the economy is becoming increasingly information based, thus being able to communicate information in an accessible and entertaining fashion is a marketable skill.

But when I'm honest with myself, the spiel rings tinny and unconvincing in my ears. So, I apply to grad schools, and joke about my future as an eccentric barrista. The latter is the future I believe in at 5 a.m. when I can't sleep.

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### POLICIES

*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

*The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.

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## SIDEWALK TALK:

What do you think is the number one reason people leave PLU?



**"Petty mistakes. Not paying attention to the details in Financial Aid and Student Services."**

Micheal Fox  
Junior

**"Financial reasons or maybe to move closer to home. But everybody has their own reasons."**

Becky Burgess  
Freshman



**"Financial reasons. It's too much money to pay if they don't know what they want to do."**

Ryan Schulz  
Junior

**"The expenses. It's too expensive for some people."**

Theresa Park  
Freshman



See story on page 1

## Celeb crimes undeserving of attention

Why should we isolate one man who shoots his wife and give him a spotlight for more than six months? Since when did a case of shoplifting receive national attention, making top stories for two weeks straight?

If these acts were done by any ordinary person, they would not receive much attention.

But they were committed by famous ordinary people, so let's throw them a frickin' parade.

To focus on just two stories, Robert Blake and Winona Ryder have found much of the media spotlight in recent months. It doesn't quite make sense to me. Why should we pay attention

to a couple of people who are trying to abuse their power as celebrities, giving them a "Get Out of Jail Free" card?

Robert Blake has been accused of shooting his wife of six months in the head after finishing dinner at a restaurant in California. His alibi is that he went back into the restaurant to retrieve a gun and returned to his wife who had already been shot.

In an unrecorded interview with CNN's Larry King, he emphasized that he had not fled the scene nor changed clothes the night of the murder, something a murderer would do.

Wow, give him an acquittal already. He was going after his gun, plus he had to suffer through all that questioning that night in the same clothes. This man couldn't have shot his wife.

Blake is extremely confident that he will not be convicted and this is somewhat justified. After all, why in tarnation would we want to convict the 1970s television cop Tony

Baretta? Why would he commit a murder? He's the one that's supposed to be busting the bad guys, right?

Maybe. But then again, maybe not. Maybe his role as a cop was all just fictional, and in reality he was just a man playing a cop, without the same conviction in the law, without the same morals as the character he portrayed.

Nah, can't be.



From the corners of my mind  
Eric Friesth

And then we have Winona Ryder who made headlines for two weeks straight because of her trial for shoplifting more than \$5,000 worth of clothing from Saks Fifth Avenue in Beverly Hills. Going into a dressing room with a heap of clothing, she proceeded to cut off the security tags, adding vandalism to her charge of grand theft.

Mocking her arrest on Saturday Night Live and MTV helped Ryder convince some people she would never do such a thing, as demonstrated by the hot selling T-shirts reading "Free Winona!"

Despite public support, Ryder was convicted and will be sentenced Dec. 6.

Fortunately for her, she will most likely not receive any jail time. Instead, because she suffers from kleptomania, she will probably face probation, a little community service and some Prozac.

And better yet, experts believe her kleptomania will not tarnish her reputation, even

after being arrested she is still desired by directors.

These are just a couple of the cases mentioned recently of celebrities who have received much publicity after getting into trouble. And these are just from Hollywood, not including the many other crimes by celebrities in many different areas around the nation.

We continue to raise people on altars they do not deserve, and are later shocked when we find out they are truly humans and make mistakes too. We are shocked by these deities displaying signs of humanity and vulnerability, despite these

being qualities we praise them for portraying on the silver screen.

"In our celebrity-charged culture, we pretty much expect our stars to have problems," said Robert Thompson, a pop culture expert from Syracuse University. "Heck, our society thrives on it."

Shame on us! We spend too little time focusing on matters that actually matter, like our families, our neighborhoods, our government. We should not waste our ever so precious time becoming wrapped up in the trivial matters of these over-exploited, overpaid, ordinary people. Let us give more focus to the extraordinary people around us.

*Author's Note: For all of you still hanging with me, I do realize that all this ranting about celebrities and giving them even more attention is contrary to my argument. However, I felt it necessary to point to the absurdity of the subject. I do not plan to give any more of my attention, or yours, to this trifling sector of our world.*

## Duty of students to form opinion on elimination of Option III

On Dec. 13, the faculty will be voting on whether or not to eliminate Option III from the College of Arts and Sciences.

The policy change will become effective with next year's class of entering freshmen.

Whether or not you are a student within the College of Arts and Sciences, this possible policy change will affect you on multiple levels.

It will not only change graduation requirements for new students within the College of Arts and Sciences, but it will

impact class accessibility, tuition and PLU budget operations on multiple levels.

Throughout this entire process, there has been no effort to collect and reflect on student opinion. This directly impacts students and our voice and concerns have been ignored throughout this entire process.

To address this ASPLU will launch an educational campaign within the next few weeks to make sure students have the information necessary to formulate an informed opinion and to then share this with

the various faculty you come into contact with.

On Dec. 4, ASPLU will host a forum where students can gain further information regarding the change, a historical perspective of its formation, and the arguments for and against.

Regardless of opinion, it is the responsibility of students to educate themselves on this issue and to make their voices heard.

Susan Carnine  
ASPLU President

## Campus Safety officers play by the rules to provide safe environment for community

In his editorial last week Jace Krause takes issue with being asked to show his student identification to a Campus Safety officer before being admitted into South Hall.

It is the policy and practice of Campus Safety never to admit or allow any person into a residence hall without confirming their identification, either through personal knowledge or by use of the individual's Lutecard. If the officer does not personally know the student, he or she is required to ask for identification.

And while Krause points out that the officer lives "right down the hall" from him in South Hall, this is no guarantee

that the officer would immediately recognize him as a resident. That was the case in this particular incident.

With more than 230 residents in the building, it is unlikely that any one person would be able to identify every other person who lives in the hall.

In his editorial Krause intimates that since he does not look like a "Parkland youngster...stalker, molester, kidnaper, transient or assaulter" he should not be required to show identification before being admitted into a residence hall.

Appearances do not enter into the decision on the part of a safety officer. One cannot judge based on appearance whether

or not a person has reason to enter a given building or area.

And, in the case of a university official or representative, admitting an unauthorized person into a building creates a significant liability if that person later causes harm. Thus the identification process.

Krause states that Campus Safety officers are simply students who wear a yellow windbreaker. While our staff is largely comprised of students, there is a considerable difference from the responsibilities and duties of a typical student and a safety officer.

Our officers are called upon to respond to the most serious of situations that occur on cam-

pus, and to be responsible for providing a safe environment to the PLU community. They do so on a daily basis with professionalism and consideration.

It is a difficult job, and made even more so by the negative responses so often received by some PLU community members.

Remember, if a Campus Safety officer asks you for your Lutecard, it is not out of some need to display power, but rather it's part of the officer's job to help ensure safety on campus.

Dan Nielsen  
Assistant Director  
Campus Safety & Information

## Thank you for help

We just wanted to say thank you to all of the people who donated blood and joined the National Bone Marrow Registry. Thanks also to all of the volunteers, we could not have done this without all of you!

Shannon Brown  
Co-president Delta Iota Chi,  
Student Nurses Association

Jodi Maeda  
ASPLU diversity director

**The Mast will not publish next week. Publication resumes Dec. 6, which will be the last issue of the semester.**



# Jewish artist educates with art at PLU and beyond

BY JENNIFER NEWMAN  
Mast news reporter

As a group of Sunday school children and parents strolled through the drawing-lined galleries of the Seattle Wing Luke Asian Museum, local artist Akiva Segan transformed the Holocaust from a history book lesson into an application for modern life.

The group from a Puget Sound Jewish synagogue visited the museum to view drawings from Segan's *Under the Wings of G-D* exhibit, five of which are presently on display at PLU through Nov. 27.

Although Segan, who is Jewish, has created many non-related works, it is this collection based on Holocaust photographs and testimony that facilitates his educational goals.

Segan believes Holocaust education can "offer practical ways to look at what's going on in today's world." While he encourages people of all ages to interact with his exhibit, his tours are often especially geared toward kids.

In the group from the synagogue, children ranged from third to fifth grade, including one third grader who was unfamiliar with the Holocaust.

Segan explained it is difficult to impress concepts like ethno-

centrism and genocide upon such young minds. Segan said, "How do you introduce in 2-3-4 minutes that people don't like others?"

He begins his talks by starting small, explaining to the children that people differ throughout the world, from hair color to religion, eventually leading up to the cold truth that many people are persecuted as a result.

He believes it is crucial to include the thousands of non-Jewish victims such as gypsies, homosexuals, mentally and physically disabled, social dissidents and political prisoners in this education.

Because the Holocaust was so horrific, most artists focus their movies and other art forms on these traumatic aspects. Although they provide chilling visuals of the event, Segan believes that in order to attempt to understand the Holocaust, people must be able to identify with it.

He said, "I sought to do some-



Art courtesy of Akiva Segan

The drawing "Child with Cap" is displayed in the PLU library with four other "Under the wings of G-D" works. It is based on a photograph from the Warsaw Ghetto and was created in 1992.

thing that would not repel today's viewers, but that would draw them in...something that would engage them." With his view that "art is a universally understood medium," Segan designed his series to attract viewers from all ages and levels of artistic knowledge.

Segan's educational methods involve discussion as much as they do observation. He encourages students to relate his art to their personal lives, helping them to realize that prejudice stretches beyond the Holocaust and into today's society.

these conversion efforts have made him particularly aware of fundamentalist prejudice: "They only want to tell me what they believe is right for me. There's no real discussion."

It is this unquestionable regard that fundamentalists have for the superiority of their beliefs that Segan finds most harmful.

He said he particularly values former President Jimmy Carter's explanation that fundamentalist thought leads to believing people who think differently are inferior and even subhuman.

Segan warns about such dis-

crimination in the aftermath of Sept. 11, arguing that despite fear of terrorists, citizens must not resort to prejudice against all Muslim peoples.

By learning through his artwork, Segan hopes people will realize such types of prejudice and take steps to end it. He said, "I don't think I can offer a more important lesson to anyone than to be active, don't be silent, and speak out publicly on issues in one's own community."

Segan said he believes it is equally important to emphasize the healing process when learning about the Holocaust.

He said he particularly values the work of Leah Thorn, a poet who leads workshops to deal with the trauma of the Holocaust, and hopes to represent this aspect in his upcoming artwork.

To continue his educational mission, Segan envisions building a learning center. In addition to housing a permanent collection of *Under the Wings of G-D* art, an auditorium and library, the facility would feature a hands-on workshop for students of all ages and backgrounds.

It is this goal of education to which Segan remains most dedicated. He said, "I'm not a historian. I'm not a theologian, nor a rabbi. I'm an artist...And a self-trained educator."

## Spanish all the way

BY CASSANDRA RUSSELL  
Mast news intern

"Hello" was banned, but "hola" was encouraged at a three-day language immersion camp for PLU's Spanish students. As they entered camp, 36 students signed a "no English" pledge, promising that every moment of communication would be in Spanish.

The Spanish department hosted the language immersion weekend Nov. 8-10 at All Saints Camp on the Kitsap Peninsula. Students and staff said it was such a success, organizers hope to make it an annual event.

"All of the students were so enthusiastic, we overestimated the amount of time they would need for homework," said Spanish professor Tamara Williams.

Sophomore Stephanie Puhl said, "During a semester, students have about forty hours to speak Spanish. We had 20 in one weekend!" The Spanish immersion alleviated many fears she had of speaking a foreign language.

Spanish professors Williams, Flo Ariessohn, María Lightner, Paloma Martínez-Carabajo, Jim Predmore, and Bridget Yaden extended an open invitation to Spanish students at all proficiency levels to attend the camp, which cost students \$30.

A teaching grant provided by the provost's office, the division of Humanities and the department of languages and literature subsidized much of the cost of the camp.

The weekend was an attempt to build a sense of community, increase rapport between students and teachers, and bolster students' confidence in their Spanish language skills Williams said.

"Spanish taught in the classroom is structured around a grammatical setting," Williams

said. "This retreat (gave) students an opportunity to practice the language in a realistic way."

For students who intend to study abroad, the immersion weekend was a good way to prepare for future travels.

"We want to give the students a sense that they can survive in a target language environment," Williams said.

"I was really nervous before going on the trip, but now I feel more comfortable in class and I'm speaking more Spanish with my friends," Puhl said.

Students also appreciated interacting with their professors on a personal level. "It's not as intimidating to speak Spanish in front of my professor now," Puhl said.

Puhl's favorite activity of the weekend was a soccer game played by both students and faculty. "Señora Paloma (Martínez-Carabajo) is an animal on the (soccer) field," Puhl said.

Other activities included watching Spanish films, playing board games, charades and doing puzzles in Spanish.

If students violated the "no English" rule, they were "punished" by having to sing or dance in front of the rest of the camp. But Puhl said no one was punished.

"We took a lot of walks in the woods around the camp. It was very relaxing and nice to get away from campus for a while," Puhl said.

Spanish professors said they believe immersion is the most effective way to learn a foreign language. Williams said PLU's faculty is constantly searching for new ways to reach out to its students.

Williams added that the enthusiasm of her colleagues, language immersion weekends and similarly innovative teaching methods distinguish PLU's language programs from other schools' programs.

## Student appreciation days

Off Campus Day-ze can be prevented by student expectations

BY DI BAKER  
Mast news intern

Off Campus Student Appreciation Days came early this year in an effort to help students who are thinking about or are living off campus during second semester.

On campus students and off campus students came to various discussion groups Wednesday and Thursday to get information about living off campus and staying connected to PLU.

Sponsored by ASPLU and Student Involvement and Leadership (SIL), the informal, small group discussions were held during the lunch hour and in the evenings to help support and give information to students living off campus.

Four sessions covered topics such as: how living off campus will affect financial

aid, how to get along with housemates, dealing with landlords and leases, and how to stay connected to PLU.

Shella Biallas, student intern for SIL and coordinator of the sessions said, "Living off campus doesn't mean you can't be connected to the campus." She said that she wants students to know what to expect if they move off campus.

Biallas said SIL had additional evening sessions so that more students could attend. Being an off campus student Biallas said she knows that it is often difficult to be on campus when not in class or at work.

Representatives during the sessions included members from Student Services, Financial Aid, Academic Assistance, students, a landlord, and a representative from the Pierce County

Sheriff's office to answer students' questions.

To encourage off campus students to attend, Thursday's lunch session included a free lunch for off campus students. The goal was for the off campus students to eat on campus and learn about PLU's flex meal plan.

The flex plan allows off campus students to purchase a block of 25 meals to use anytime during the year.

Students were also given \$1 off coupons for The Cave. Students can still pick up coupons in the SIL office until 5 p.m. today.

The sessions were one way for SIL to try to understand how better to serve off campus students. Students who were unable to attend the sessions should contact the SIL office at extension 7195 or go to the Web site at [www.plu.edu/~sil/sil](http://www.plu.edu/~sil/sil).

### Campus Health Action on Tobacco Survey

Researchers at the Fred Hutchinson Cancer Research Center are interested in your opinions about tobacco. Even if you do not smoke, your opinions are important to our research efforts. If you have been randomly selected from students at your college to participate, please help us by sending in your survey in the postage paid return envelope, or complete the survey online at <http://chat.fhcr.org>.

Remember, too, as a reward to the first college that has a 90 percent response rate from students will receive \$1000 to make a special purchase; your college may allow students to be involved in the prize selection. The second college to reach a 90 percent response rate will receive \$500, and the third will receive \$250.

Questions?  
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# PLU Opera: Magic Flute in Eastvold

**TRAVIS ZANDI**  
Mast Critic

Once again, I, your humble DVD Review of the Week guy, will be departing from my normal duties in order to bring you, my faithful readers, a dramatic review. The subject this time around is Opera Workshop's production of *The Magic Flute*.

Here's what you need to know going in: *The Magic Flute* was written by Wolfgang Amadeus Mozart in 1791, directed for the screen by Ingmar Bergman in 1975, and now comes to the PLU Mainstage in 2002.

This production is directed by Opera Workshop veteran Barry Johnson while musical direction duties fall to Beth Kirchhoff, chorus master of Seattle Opera.

Before I begin the summary, it is important to note that many roles in this play are double-cast, due to the large amount of people involved with the opera. I only saw the show with tonight's cast. The people you see may be different, based on what night you go.

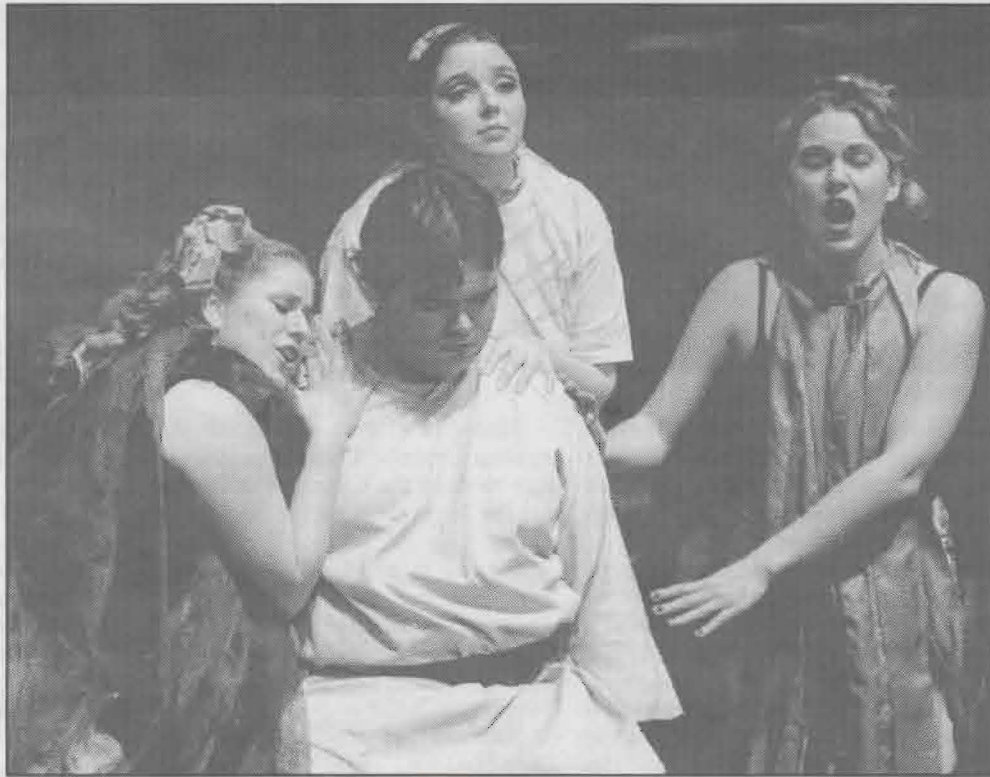
*The Magic Flute* opens with our hero, Prince Tamino, (Noah Baetge) being menaced by a fearsome serpent. He is saved by three passing ladies, who then leave.

The prince is soon joined by Papageno, (Bryan Hirschberger) a bird-catcher, who lies about slaying the dragon. The three ladies return, punish him for his dishonesty, and present Tamino with a picture of the lovely Pamina (Karissa Bryant).

Naturally, Tamino immediately falls in love.

The ladies then herald the entrance of the Queen of the Night (Jenny MacDonald), who sends the two men on a quest to save Pamina, her captured daughter.

To help them on their quest, Tamino is presented with the



## Cast List

F=Friday cast S=Saturday cast

<b>Prince Tamino</b> Noah Baetke (F) Joel Cummins (S)	<b>Second Lady</b> Jessica Robbins (F) Elizabeth Mortan (S)
<b>Papageno</b> Bryan Hirschberger	<b>Third Lady</b> Liz Warner (F) Maria Lewis (S)
<b>Pamina</b> Karissa Bryant	<b>First Spirit</b> Sheri Bolding (F) Katie Warner (S)
<b>Queen of the Night</b> Jenny MacDonald	<b>Second Spirit</b> Lindsey Cafferky (F) Katie Skovholt (S)
<b>Sarastro</b> Brett Youngquist	<b>Third Spirit</b> Kelsey Bergy (F) Nicole Graenige (S)
<b>Monostatos</b> Tony Webb (S) Nick Holland (F)	<b>First man in amor</b> Nick Holland (F) Tony Webb (S)
<b>Papagena</b> Leischen Moore (F) Hannah Williams (S)	<b>Second Man in Amor</b> Brad Lubken
<b>First Priest</b> Cale Olson	<b>First Slave</b> Scott Fikse
<b>Second Priest</b> Aaron Reichert	<b>Second Slave</b> Theodore Wiegand
<b>Third Priest</b> Aaron Carr	<b>Third Slave</b> Eric Farris
<b>First Lady</b> Sadie Gregg (F) Cara Iverson (S)	

Photo by Brie Bales

Friday's cast, clockwise from center: Noah Baetke, Jessica Robbins, Liz Warner and Saidie Gregg. *The Magic Flute* plays tonight and tomorrow in Eastvold.

titular magic flute, while Papageno is given a set of magical bells.

They actually find Pamina rather quickly, but are discovered and captured by Sarastro (Brett Youngquist) who soon turns out to be not as evil as originally suspected. He puts our two heroes to a series of tests in order to prove their love, honor, and wisdom.

Meanwhile, the forces of evil gather to destroy the forces of good. Will love conquer all? Will our heroes pass the tests? Will darkness reign supreme? You'll just have to go and find out.

I have only seen one other Opera Workshop performance. Back in my sophomore year, I took a date to Die Fledermaus and we both enjoyed it quite a bit.

Overall, I found the show quite dazzling. Opera workshop uses regular Eastvold seating, as opposed to the intimate seating constructed for theater productions like the recently ended Pippin.

As a result, everything has to

be larger, from the sets to the mannerisms of the actors. I am used to that way of staging a show, which makes this performance leap off the stage.

The only permanent staging are three large blocks in the background, which rotate to show a different picture towards the audience.

At times, this unique, abstract method of set design provides for some wonderfully original set pieces. The journeys down into hell and across the sea were both staged in an amazing way.

Much praise deserves to be heaped upon the director, Johnson. He excels at using his set and his actors to practically paint pictures on the stage. His composition alone is often quite stunning, especially when he has the entire chorus to work with.

The performances were all top-notch. The cast is entirely composed of student singers, but you couldn't tell that just by watching the show. Everybody involved sounded fantastic, from the main players to each

member of the chorus.

They truly get a chance to test out their voices in the vast chamber that is Eastvold.

Again, all of the singing was superb, but I'm going to single out MacDonald and Youngquist as two of the finest. These two, especially, showed off a vocal range and sheer power that was especially enjoyable to behold.

I can hardly go any further without giving extra credit to Tony Webb and Nick Holland, the two men who play evil hench-creature Monostatos. They go above and beyond the call of duty in their makeup job for this wonderful character.

In addition, the interplay between Papageno and his female counterpart Papagena (Leischen Moore) nearly steals the show. They provide the appreciated comedic alternative to the primary storyline and both actors truly shine in their roles.

In fact, if forced to choose a favorite overall performance, I would single out Moore's wonderful double turn as the Old Woman

and Papagena for that honor.

I feel that I must give a few words of warning to any potential audience member. This is a full-blown opera. A majority of the dialogue is sung and to get all the plot points it's vitally important to pay close attention to everything.

Also, it's slightly longer than you may be used to.

The production lasts for just under three hours, about 2:40 to be exact. It requires an emotional and physical investment that most theatrical productions do not.

I feel that it is definitely worth checking out.

Go out and support your fellow student's artistic endeavors give yourself a chance to see a classic opera.

It's definitely more fulfilling than going to see *Jackass: The Movie* for the third time.

*The Magic Flute* will run tonight at 7 p.m. and tomorrow afternoon at 3 p.m. Tickets are \$15 for general admission, \$10 for students with identification, and \$5 for student groups of 10 or more.

*A Swedish Christmas Tradition*

## Lucia 2002

### Festival of Light

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7:30 P.M.

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Mary Baker Russell Music Center  
PLU Campus, Parkland

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youngse@plu.edu

Reception follows at the  
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PACIFIC LUTHERAN UNIVERSITY  
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## Sittser, Bendickson Brothers play CK

**JOSH RIEMAN**  
Mast intern

The Spokane band, Sittser, will play a free concert in Chris Knutzen hall tomorrow night.

The show will start at 8 p.m. with the Bendickson Brothers opening.

The members of Sittser all attend Whitworth College, and have won prizes at the

Sonsational International Battle of the Bands in Seattle. They have two albums under their belt, *Dawn*, and more recently, *Road To Anywhere*.

The Bendickson Brothers hail from Missoula, Mont., but Aaron, Jason, Sean and Nathan Bendickson have been in and around the PLU community for years. They recently released their new album, *Ordinary Day*.

Free tickets to the show are available in the UC during lunch and dinner today and tomorrow. Although the show is free, students are encouraged to get a ticket to secure a spot in the CK, which may fill to capacity.

Preceding the show in the CK, Sittser will play an acoustic show tonight in The Cave. It will start at 9 p.m.



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# Harry Potter and friends return in *Chamber of Secrets*

**BRIE BALES**

Mast photo editor

*Harry Potter and the Chamber of Secrets* opened in theaters across the country last Friday.

The second year at Hogwarts School of Witchcraft and Wizardry began and the adventures of Harry Potter and his good friends Ron Weasley and Hermione Granger continue.

Harry Potter was played by the ever-adorable Daniel Radcliffe. Harry is just trying to fit in with his classmates in his second year at Hogwarts, what he considers his newly found home.

After spending an awful summer with his muggle (non-wizard blood) family, Harry is ready to get back into the swing of school and his wizardry.

Ron (Rupert Grint) is the shy but courageous inseparable buddy of Harry. Ron is always there riding on Harry's coattails. He is just waiting for his opportunity to shine.

His shining is there throughout the entire movie as he is the one who really wins over the hearts of the audience. Without Ron's humor and Hermione's



Photo courtesy Warner Bros.

All you could possibly wand: Ron (left) and Harry (right) practice their witchcraft.

brains the entire film would be a bust.

Hermione (Emma Watson) is the brainy, all knowing girl who has fallen into the running with the two courageous boys in her class.

Although her knowledge of potions and spells got her through many obstacles in the first movie, it wasn't enough to save her from being petrified this year.

Hermione is the all-knowing girl you always loved to hate when you were in grade school because she always had the

answer to everything. After Hermione's petrification Harry and Ron are left to save Hogwarts and close the Chamber of Secrets on their own.

Draco Malfoy (Tom Felton) is the villain in *Chamber of Secrets*. Malfoy is after the goodness and wizardry skills of Harry.

Draco and his father (Jason Isaacs) strive to keep the Chamber of Secrets open so all the muggle-blood (non-magic blood) wizards can be killed by the monster living within the chamber.

This would include Harry and Hermione.

Harry, Ron and Hermione struggle against Draco, his father and the monster to close the Chamber of Secrets and return Hogwarts to its original magic state.

Just as in the first book, Hermione and Ron help Harry throughout the progression of the story, but when it comes down to the end Harry's courage alone has to save himself and Hogwarts.

Richard Harris plays Professor Dumbledore the headmaster at

Hogwarts school in the last motion picture appearance of his life. Professor Dumbledore puts his faith in Harry and his friends throughout the entire movie even though other teachers doubt their goodness and courage.

Dumbledore strives to prove to the teachers and students that Harry, Ron and Hermione are working for the good of Hogwarts.

It is rather sad that Harris won't be in anymore of the Harry Potter sequels due to his recent death. Harris was a perfect cast for the part, and he really added a great dimension to his character and the film. Harris will definitely be difficult to replace in the third year.

Speaking of the third year, I can't wait for the next movie to come out, and I can't believe it's going to be another year until Harry, Ron, and Hermione journey back to Hogwarts.

Harry Potter and the Chamber of Secrets is an action packed thrill ride for the entire family to enjoy. Harry Potter is a must see film.

If you just can't wait for the third installment to begin next November in theatres, pick-up the books by J. K. Rowling.

## PLU prof turns love of environment into new book

**VALENTINA PETROVA**

Mast copy editor

"I'm dragging my 10-year-old (to the book reading) because I want him to see great words and great photos," Duncan Foley said with a smile.

Foley, professor of geosciences and Environmental Studies Committee member, will introduce the author Monday at the book reading for *Red Delta: Fighting for Life at the End of the Colorado River*.

Charles Bergman, author of *Red Delta* and professor of English at PLU, will present a reading and photography slide show at 7 p.m. in the Scandinavian Cultural Center. A reception and book signing will follow the presentation.

The book came out in October and during the next few months Bergman will travel to California, Arizona, New Mexico and Colorado for similar book presentations.

Dana Garrigan, assistant professor of Biology, said, "We wanted to do something here at home for him ... to recognize the achievement of a faculty member."



Photos courtesy of Chuck Bergman

Bergman's photography comes from all over the globe. Above: A picturesque landscape from Bergman's travels to the Colorado River delta.

Right: A bobcat kitten in Montana.

Garrigan was responsible for organizing the *Red Delta* reading for Bergman, his fellow Environmental Studies Committee member.

Bergman will present his book that includes 80 full-color photographs he took at the Colorado River delta in Mexico. According to the book's introduction, the focus of Bergman's words and photos is on "one of the saddest river deltas anywhere in the United States or Mexico."

The delta, which has been abused for a century now, was

destroyed when the United States built some 100 dams and diversions on the Colorado River, Bergman said.

According to the *Red Delta* introduction, the first half of the book paints a picture of the new delta - as it was miraculously brought back to life by "bureaucratic mistakes and water-management decisions." Here the author's narrative weaves from endangered species in the area, to human communities in the delta, to geological history.

In the second part of the book, Bergman centers on the problem of water sources and policies about the Colorado River as a water source for the United States and Mexico's large cities. Bergman said the book is "hopeful about the possibilities" of protecting the accidentally revived delta.

About three years ago Bergman was in Mexico studying the humanities and the environment as a Fulbright scholar. The idea for the book emerged when he visited the area and "discovered this great untold story."

While gathering material for *Red Delta*, he said he grew to love the place.

"In the process of studying it, the people there educated both my head and my heart about environmental issues," Bergman said.

*Red Delta* is his third book on environmental issues. Bergman has also written nearly 70 essays and articles for publications such as *National Geographic*, *Natural History*, and *Smithsonian*. His published photography often accompanies his writing.

On Monday Bergman will



show slides of photos he has taken and published in *Red Delta* as well as national magazines.

Foley, who met Bergman at PLU more than a decade ago, said he hopes to learn about photography from his colleague in the future.

Garrigan said he appreciates having a colleague who is interested in the unusual combination of biology, natural history, literature, photography and writing.

The students in a geosciences seminar Foley taught this fall also appreciated Bergman's cross-over interests. Foley said the students loved *Red Delta* because it was nothing like the dry science reading they were used to.

Foley used chapter five, "A Dream of Clams" in his seminar before the book was published, because he found the chapter as good as John McPhee's writing, Foley said.

McPhee, 1999 Pulitzer Prize winner, has written extensively about geology and has published more than 20 books. (Leave this in if it is right.)

"I had the honor of pre-reading *Red Delta* as a scientific reviewer before it was pub-

lished," Foley said. "I went back and re-read it (for fun) because it was so beautifully written."

Foley said he finds Bergman's writing "compelling and captivating" and his photography "phenomenal."

Working with endangered species has been a major theme of Bergman's career, Foley said.

Bergman said, "Nowadays, if you love wildlife, you have to be a conservationist, because it means loving things that are disappearing from our lives."

### *Red Delta: Fighting for Life at the End of the Colorado River*

Book reading and slideshow by author Chuck Bergman, 7 p.m. at the Scandinavian Cultural Center

#### Where to get the book:

PLU Bookstore  
Mortvedt Library  
fulcrum-books.com  
amazon.com

Go to [www.plu.edu/~bergmca](http://www.plu.edu/~bergmca) for samples from the book.

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# Saliva, 3 Doors Down release new albums

**LONNY SULFARO**  
Mast reporter

The sophomore jinx is a common term in the music world. A band releases their second album after releasing a spectacular debut album only to see the new one flop.

While many bands fall victim to the sophomore jinx, some bands rise above mediocrity and soar with their second album.

In the cases of Saliva and 3 Doors Down, the sky's the limit. Both bands that have become the new sound of southern rock released their second albums last week.

Saliva's *Back Into Your System* is the follow up to their debut album *Every Six Seconds*. This album is far superior to the first album.

*Back Into Your System* kicks off with the song "Superstar II," which is one of the only two songs on the album with explicit profanity in it. The album does come with a parental advisory sticker slapped right on the front, so parents should take that into consideration before letting the kiddies listen to it.

The album has a well-mixed blend of hard rocking songs and power ballads.

*Back Into Your System* goes from one end of the rock spectrum to the other. From the head banging "Always" to the melodic "Famous Monsters," the CD rocks.

The first single off the album, "Always" has been getting frequent air-

play on the radio. While "Always" is one of the best tracks on the disc, my personal favorite is "Rest In Pieces."

Lead singer Josey Scott has an amazing voice and it's great to see that he put it to good use on this album. You can tell that working with Chad Kroeger from Nickelback on the song "Hero" for the *Spiderman* soundtrack had a big impact on Scott's writing style.

If you liked the song, "Hero" you'll probably like this album. If you're looking for something similar to *Every Six Seconds*, this album isn't it. There are a couple of songs that have the "Click Click Boom" sound, but that's about it.

### While many bands fall victim to the sophomore jinx, some bands ... soar with their second album.

Personally, I liked the album and recommend picking it up if it appeals to your musical tastes.

3 Doors Down's second release, *Away From The Sun* is one of the best albums of 2002 by far.

*Away From The Sun* is the follow up to the band's debut album *The Better Life*. *The Better Life* is a great album. It produced the radio friendly hits "Kryptonite," "Loser," and "Be Like That."

So how could the band top the first album you ask? Well I'm not sure how they did it, but they did one heck of a job.

The album has the same sound as the first album, mixing hard-hitting tracks

with mellow easy-going songs.

The first single off the album, "When I'm Gone," is one of the best tracks on the disc and probably my favorite. All the songs are good, though. The album has 11 listed tracks and one bonus track.

*Away From The Sun* is about 46 minutes in length, and it definitely leaves you wanting more.

The album was recorded in Seattle at London Bridge Studios, so it has a little bit of a local connection. The band, however, is from Mississippi.

*Away From The Sun* is pretty clean in language and I'd say it's appropriate for any age level.

3 Doors Down have a bright future ahead of them and as long as nothing happens to detour them, I think they'll be around for awhile.

Packaged inside with the CD is a limited edition DVD that features live performances of "Kryptonite," "Loser," "Duck and Run," and "Be Like That." The DVD also includes a feature on the making of *Away From The Sun*.

The band will be playing a show in Seattle on Dec. 12 as part of 107.7 The End's Deck The Hall Ball at Key Arena. Tickets for the event are available at Ticketmaster and cost \$32.50.

I also recommend that any rock fan pick up this album. It kicks serious butt. Don't wait to buy these albums.

If you're going to buy them, buy them now, while they're new and on sale. This way you pay a decent price before the money grubbing record stores drive up the prices.

## WHY SHOULD I CARE?

Senior Matt Keeley will be debuting his short movie, "Trootcotoon" in Ingram on Thursday, Dec. 5. The movie will start at 8 p.m. with another short movie by Keeley, "Un Chien De Dieu."

The main feature, "Trootcotoon," is a fake documentary about a fishing village in England. The word "trootcotoon" is Ulster Scots for "trout town."

Following the show, Keeley and senior Rian Bosak will present a commentary on "Trootcotoon."

### What do you want?

I want people to come see my short film and hopefully not mock me for the various technical errors in it.

### Ok. So why should I care?

Good question. It's the chance to see a short by a student who is graduating in a month, but will still be around. That didn't really answer the question, but we can all pretend it does and smile and nod.

Keeley wrote, directed and did the music for the short. Bosak was the director of photography.

## K103 Music Charts Top 10

- Queens of the Stone Age**  
*Songs For the Deaf*
- Vines**  
*Highly Evolved*
- Dead Left**  
*Up and Atom*
- Aimee Allen**  
*I'd Start A Revolution*
- Death Cab For Cutie**  
*You Can Play These Songs With Chords*
- Vandals**  
*Internet Dating Super Studs*
- John Butler Trio**  
*Three*
- Ben Folds**  
*Ben Folds Live*
- Lume**  
*Extended Play*
- Trustcompany**  
*The Lonely Position Of Neutral*

Charts courtesy of K103/KCCR.

Listen to K103 by tuning into channel 26 on campus cable.

### Jace Ryan Adams

No, that's not a typo. I said *Ryan Adams*, not that Canadian guy (Bryan Adams) that sang "Summer of '69," although I do have an interesting story about that.

Ryan Adams, former Whiskeytown frontman, is what you could call an alt-country artist, blending rock with acoustic and country elements, but not really fitting in with the traditional country genre.

The songs off *Gold* are marvelous, ranging from downright bluesy and rock-ish to disheartening and mellow.

His tortured voice makes you think he's actually crying while singing the song. Check "La Cienega Just Smiled" for proof.

But for happier tones, his sing-song dabbings on "New York, New York" and "Firecracker" will make you dance.

Adams also has *attitude*. At a show in Nashville, a man shouted a request for "Summer Of '69," to which Adams responded by refusing to play until the man left.

He also found the man and personally refunded him for his ticket.

If that's not a reason to like the guy, I don't know what is. If you don't like his music, he'll just refund your ticket.

-Jace Krause

## WHAT WE'RE



## LISTENING TO

### Carly Nick Carter

*Now Or Never*

The youngest and cutest member of the Backstreet Boys has gone solo!

His debut disc hit stores in late October, and this die-hard BSB fan hasn't stopped listening since.

The CD is full of up-beat, catchy tunes perfect to dance or sing along with in the shower. The CD also includes two slow numbers reminiscent of the 80's

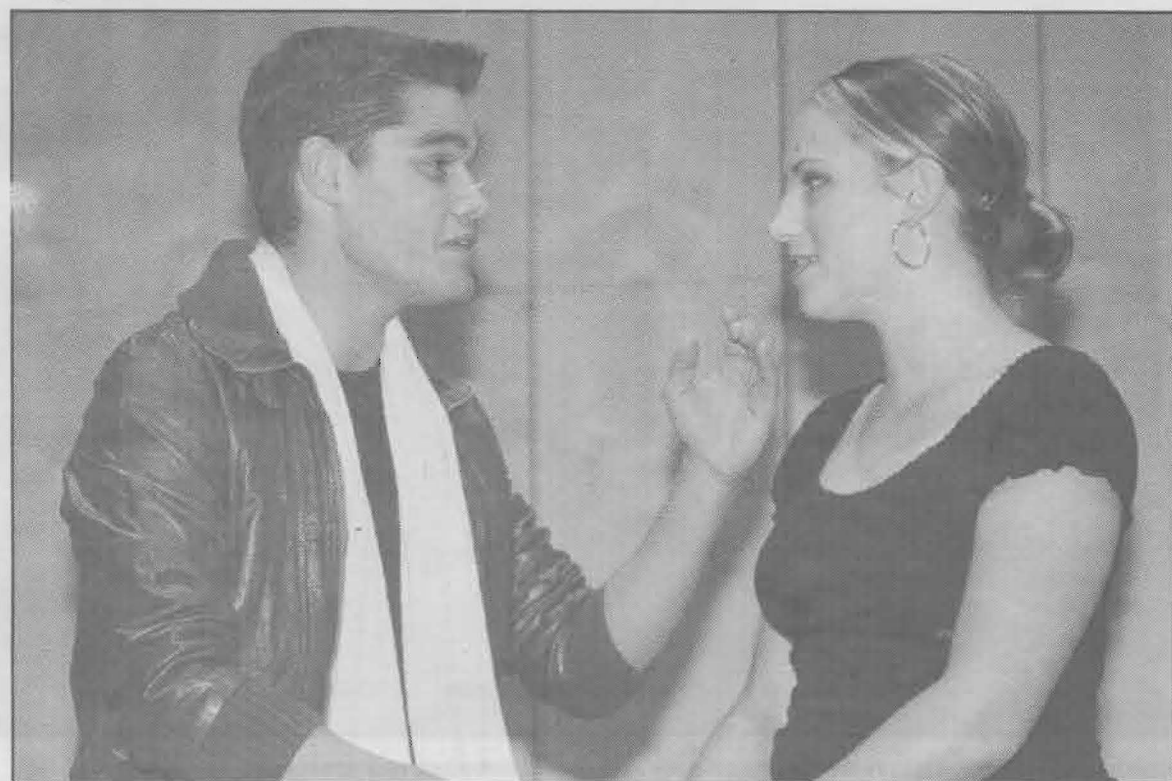
power ballads made popular by Journey (Nick's favorite band).

The CD also comes with a 35 minute DVD, that includes lots of drool-worthy footage of the cutie, and the video for his hit single "Help Me".

If deep, meaningful lyrics are what you crave, look elsewhere. However, if you just need some pop-full driving, dancing, or shower music, Nick is your man!

-Carly Meznarich

## Night of Musical Theatre



Photos by Leah Sprain

Senior Mario Penalver sings to freshman Jill Anderson about being a pilot in the song, "First You Dream," at Night of Musical Theatre last weekend in The Cave. The two were part of a cast that performed the music of Kander and Ebb, a duo responsible for many Broadway musicals.



# Lute blowout

## Football team chops down Loggers, 46-0

CHRISTINA FREDERICK  
Mast senior reporter

Two interceptions in the first three minutes of play propelled the Lutes to a 33-point first quarter that eventually resulted in a 46-0 win over rival University of Puget Sound. It was PLU's 15th straight win over the Loggers.

The Lutes finished their 34th consecutive winning season, with a record of 5-4. More importantly, the seniors were able to walk away with fond memories of friendship and fun times.

"We just went in there knowing it was going to be (the) final game for the seniors and to have fun," said defensive back Devon Pierce.

Through wind, rain and clouds the Lutes' offense dominated the Loggers the entire game, while the defense shut down UPS. PLU finished with 352 rushing yards and four interceptions.

The defense held UPS to 99 yards on 55 offensive plays. The brick wall the defense put up around the UPS offense limited the Loggers to an average of only 1.4 yards per rushing attempt.

UPS was only able to pull off 4-of-13 passes while using two different quarterbacks.

During the final few minutes, the Lutes were able to substitute their defensive line with all seniors. It included normally-offensive players such as end Kyle Brown, running back Mike Ramirez and linebacker Brian Deeley.

Deeley said it was one of the most enjoyable times he has had on the PLU football team.

"I didn't know what I was doing," Deeley said. "All of a sudden the (ball carrier) was right there and I was like, 'oh, I better tackle him,' so I did."

Pierce said the memory of Deeley's tackle is one of his favorites of the season.

"After the tackle (Deeley) yells, 'I don't know what I just did but I made the tackle,'" Pierce said.

Running back Aaron Binger was a powerhouse Saturday, with 171 rushing yards and three touchdowns on 16 carries.

In the first quarter alone,



Running back Aaron Binger (No. 22) escapes three Puget Sound defenders during the Lutes' blowout 46-0 win Saturday.

Photo by Brie Bales

Binger ran for 124 yards and scored all three of his touchdowns in the game on 3-, 4-, and 76-yard runs.

In his career, Binger, a junior, has been dangerous offensively, gaining 2,311 yards and 254 points on 41 touchdowns and four 2-point conversions. He is 87 points shy of breaking the PLU career scoring record, set by Chad Barnett (1990-93).

Pierce started off the scoring for PLU when he intercepted a UPS pass on the Loggers' second offensive play of the game.

Running back Ryan Simpson, playing on the kickoff team at the time, recovered a UPS fumble on the following kickoff that gave PLU possession at the UPS 16-yard line.

After three plays Binger scored from three yards away, putting the Lutes up, 12-0, after only 1:24 of game time.

The third PLU score came at the quick hands of defensive back John Rowbotham, who intercepted a midfield UPS

pass. Eight plays and 50 yards later, Simpson danced over the line from one yard away.

A 31-yard pass from PLU quarterback Geoffrey Schock to end Kyle Brown set up the next PLU score.

Brown, a senior, finished his collegiate football career with 93 receiving yards for the day. Brown caught 195 aerials for a four-year total of 3,221 yards and 31 touchdowns.

The score was boosted from 19-0 to 26-0 when Binger again ran the ball past the goal line on a 4-yard dash and kicker Dave Weller added the extra point.

The fifth and final touchdown of the first quarter came at the hands of Binger once again when he made a 76-yard run past the UPS defense. The zig-zag sprint came with 1:15 left in the first quarter. It was Binger's longest for the season.

Before the end of the first half, end Brian McKechnie made sure to score again for PLU on a 15-yard reversal run.

The only other PLU score came when Simpson ran for a touchdown, this time four yards. The score culminated a PLU 12-play, 85-yard drive.

Other Lutes who intercepted passes included defensive backs Tate Mathison and Peter Sarrenson.

Schock finished the day with 6-of-8 passing for 112 yards. Ramirez finished with 50 yards on 14 carries.

Joey Mertlich, normally a linebacker, even gained positive rushing yards, rushing four times for 41 yards.

After the game, the seniors were thanked by their fellow teammates for their devoted service and excellent leadership throughout their PLU careers. Through tears and laughter, another winning season had come to an end.

Mathison, a senior, said all the hard work throughout his career will be his fondest memory at PLU.

This season in particular was

one of Mathison's greatest, he said.

"I feel like (my teammates and I) learned a lot because success is great, but sometimes you learn the most when you have to struggle," Mathison said.

Despite the fact the Lutes did not make it into NCAA post-season play for the first time since joining the NCAA in 1998, that was one of the last thoughts on the team member's minds, Pierce said.

"Everyone was laughing or crying because it would be the last game of the year and we just brought up the memories of the years and the season," Pierce said.

### Final Football NWC Standings

	NWC	All
Linfield	5-0	9-0
Whitworth	3-2	7-3
Willamette	3-2	6-4
PLU	3-2	5-4
Lewis & Clark	1-4	3-6
Puget Sound	0-5	1-8

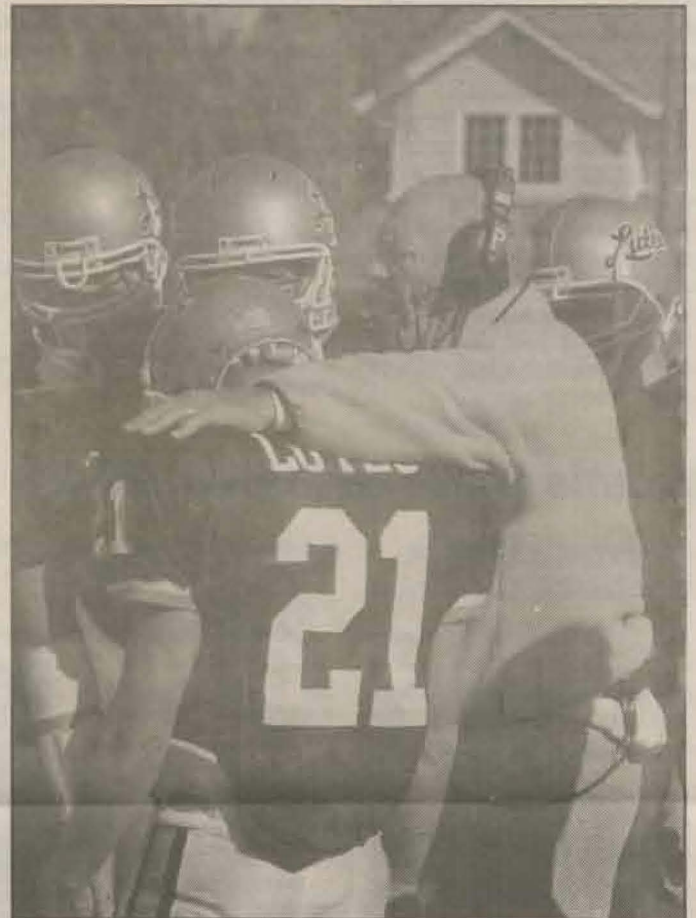


PLU quarterback Geoffrey Schock (No. 18) eyes the field for an open Lute as UPS defenders race toward him.

Photo by Brie Bales



# Another Lute win over the Loggers



Top Left: End Brian McKechnie eludes a Logger tackler. *Photos by Eric Bales*

Top Right: Head coach Frosty Westering instructs running back Chris Pitzer on what to do for the next play.

Bottom Right: McKechnie scores on a 15-yard touchdown run in the second quarter to put the Lutes ahead, 39-0 (the scoreboard had not been changed yet).



Above: Cheerleaders signal "Big 5," rooting for the Lutes to score again within five minutes. Running back Aaron Binger complied with a 4-yard touchdown run 4:01 later.

Bottom Left: Quarterback Geoffrey Schock (No. 18) hands the ball off.





# Bangerter qualifies for cross country nationals

BY MATT MACDONALD  
Assistant sports editor

Floyd Bangerter qualified for the NCAA Division III Men's Cross Country Championships with an impressive performance at the West Regional race held Saturday in Chino, Calif.

Bangerter finished the 8K (4.98-mile) race in ninth place. His time of 25 minutes, 57.57 seconds qualified him as the second of five individuals who advanced out of the West Regional.

"I knew which guys I definitely needed to beat," Bangerter said. "I didn't need to be concerned with those individuals (from the top three teams, since they would qualify for nationals as teams)."

Bangerter started aggressively, running with the front group of runners, he said. After two miles, about 10-12 runners broke ahead and Bangerter joined them until 3 1/2 miles in, when a group of runners in the front pack broke ahead again.

"The last 1 1/2 miles were brutal," Bangerter said. "It was tough."

Bangerter said the grass was really thick and it absorbed the impact of running and made it feel like running through sand.

"You could see Floyd give more than he ever has (during that race)," said Breea DeSloover, a runner on PLU's women's team.

She added that when Bangerter arrived at PLU for the beginning of the season, he had a goal to make nationals and did everything possible to make that happen.

Bangerter's wife and runner on PLU's women's team, Laura, was at the race getting ready for the Women's West Regional that followed.

"She had thrown up during (my) race, she was so nervous for me," Bangerter said.

The national championship 8K race will be at 9 a.m. PST Saturday at St. Olaf College in Northfield, Minn.

"My goal is to finish in the top 35," Bangerter said.

That would enable Bangerter, a senior, to finish his collegiate career as an NCAA Division III All-American cross country runner.

BY MATT MACDONALD  
Assistant sports editor

The Pacific Lutheran men's and women's cross country teams finished seventh and 10th respectively at the NCAA Division III West Regionals held Saturday.

Floyd Bangerter finished ninth overall with a time of 25 minutes, 57.57 seconds to qualify for the NCAA Division III Men's Cross Country Championships to be held Saturday at Northfield, Minn.

Ben Brown finished 37th (27:36.00). Bangerter said Brown's performance was especially impressive since Brown,

due to injuries, had not been able to run in the month prior to the Northwest Conference championships Nov. 2.

Dallas DeBeck finished in 40th place (27:46.00).

"Dallas had an awesome race," said Breea DeSloover, a runner on PLU's women's team. "He decided he was going to reach a higher level and I think he did (Saturday)."

Payton Thompson completed his race in 42nd place (27:56.00) and Corey Fish in 90th place (32:15.00).

DeSloover led the women's team with a 24th-place finish (23:48.00), her highest showing at regionals.

"It was a challenging race,"

DeSloover said. She added that the air was so polluted that it "smelled like cows," but every runner competed under the same conditions.

Tracey Goldner, hampered by the flu, finished 37th (24:25.00).

"It was hard for her to focus on the race," DeSloover said. She added that when the two run together during a race, they usually run their best. That was not possible Saturday.

Toni Gatto rebounded from a disappointing NWC meet to finish 41st in 24:33.00.

Ashley Jamieson came in 75th place (26:20.00) and Laura Bangerter in 87th (26:37.00).

## Upcoming local PLU sporting events

4 p.m. Friday -- men's basketball vs. Principia-III. (at University of Puget Sound)

6 p.m. Friday -- men's and women's swimming at UPS

4 p.m. Saturday -- men's basketball vs. Colorado College (at UPS)

7:30 p.m. Saturday -- women's basketball at Northwest College in Kirkland

7 p.m. Tuesday -- men's basketball vs. Evergreen

5 p.m. Nov. 29 -- women's basketball vs. Western Washington (at Seattle Pacific University)

7 p.m. Nov. 30 -- women's basketball at Seattle Pacific

## Wrestlers are defeated, 27-21, in Saturday's home opener against Highline CC

BY CHRISTINA FREDERICK  
Mast senior reporter

The PLU wrestling team was one pin away from tying Highline Community College in the match Saturday. The Lutes dropped the match, 27-21, and fell to 0-2 in dual matches so far this year.

Four PLU wrestlers won their matches. Trique Meininger (141 pounds) won by forfeit, Rich Vigorito (157) defeated Kenny Pewitt 13-6, Josh Rhoden (174) won by forfeit and Danny McNeese (197) pinned Conrad Marchant in 6:45.

Two of the six Lute losses were by forfeits.

Rhoden, co-captain this year with Floyd Bangerter, said points given to opponents from forfeits are detrimental. Every time a team has to forfeit because it does not have a wrestler in a weight class, the other team receives six points,

which is the same as a pin. Three points are earned for a match won without a pin.

Missing team members are causing the holes in the lineup. Bangerter, normally at the 125-pound weight class, has not made an appearance this year because he is on the cross country team.

Bangerter, who qualified for nationals, will not be able to join the wrestling team for about two weeks and then will probably practice a few more weeks before he hits the mats in competition.

In the case of Saturday's match against Highline, PLU could have used the 12 points they lost to forfeits.

The match was a close one, with a coaching decision pro-

PELLING Highline over PLU. Rather than having Joe Popich face Rhoden, a tough competitor at 174 pounds, Highline

put HCC over the top.

Highline had some tough spots and made a pretty good decision, Rhoden said. "Otherwise I think we'd have probably beat them."

With football season over, PLU will now have more wrestlers in action at every weight class. The team then has a chance to post some points on the scoreboard rather than dropping six points automatically to forfeits.

"We have a pretty young team this year," Rhoden said. He said that once the new wrestlers have some experience, they will be a great boost to the team.

Still, newcomers like

Meininger and McNeese have already proved they are above the bar as far as talent. In an exhibition match Saturday, Meininger pinned his man.

McNeese also gained a pin while wrestling a weight class higher than his normal. McNeese will settle in at 184 when more members join the team.

Key returnees include Vigorito, Bangerter and Wade Brzozowski, Rhoden said.

PLU heads to Ashland, Ore., for the Southern Oregon Open. On Nov. 30, the Lutes will be in Forest Grove, Ore., for the Pacific Open. Rhoden said the next few weeks of open tournaments will be good for the team because people will get some quality mat time.

In each tournament, any athlete can register to compete in the tournament. He will wrestle at least two matches per open, and can get up to eight or more bouts in one tournament.



Photo by Andy Sprain  
Danny McNeese (right) wrestles Conrad Marchant of Highline CC in a 197-pound match Saturday. McNeese pinned Marchant in 6:45.

coaches let their man wrestle at 184 pounds. He pinned PLU's Kyle Wall and the extra points

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# Colleen Hacker: PLU prof, U.S. soccer coach

**LEAH ANDERSON**  
Mast sports intern

Walking into the office of Colleen Hacker, a professor in the PLU physical education department, is at first overwhelming.

At first glance, the small room seems cluttered. Papers are stacked in the corner, shelves are filled with books and pictures, plaques and posters cover the four walls.

Upon closer examination, however, the pictures on the walls tell an incredible story about Hacker's life.

Among the photos are pictures of Hacker with tennis players, Venus and Serena Williams, track athlete Marion Jones and soccer star Mia Hamm.

The majority of her pictures and posters, however, are of the United States Women's National Soccer Team.

When the national team won the World Cup in 1999, Hacker was there. She was not there as a spectator in the stands, however, but as an assistant coach

on the sidelines.

When Hacker is not teaching classes at PLU, she is working as the "mental skills coach," or sports psychologist, for the national soccer team and other professional athletes.

While Hacker can't name the athletes she works with, for confidentiality reasons, she did say that 99 percent of the athletes she works with are Olympic, professional or world champions, both male and female.

In 1995, after a shocking loss to Norway in the Women's World Cup, Hacker was brought in to help players overcome the devastating loss and prepare them mentally for the 1996 Olympics that were quickly approaching.

Her job was temporary, but after her work following the 1995 World Cup, Tony DiCiccio, the head coach of the national team at the time, pleaded with the U.S. Soccer Federation to hire Hacker on full time.

Eventually, Hacker was hired full time, and seven years, two head coaches and many

players later, Hacker continues to work with the team and is still a vital part of the organization.

When she works with the team, Hacker said she focuses on everything from team building to mental imagery.

When she works with individual athletes, she said three of the many things that they work on are:

- Peak performance principles
- Correction of performance issues; and
- "What if" strategies-preparing for challenges that may arise in the future.

In a 1999 *Washington Post* article, players from the national team had nothing but good things to say about Hacker's work with the team.

"Colleen's meant so much to this team," Mia Hamm said in the article. "She's like a final piece to a puzzle.... Our team chemistry has always been one of our strengths, but she's made it 10 times better," Hamm said.

Tiffany Milbrett, another player on the national team,

echoed Hamm in the same article when she said, "When she came on to the team and started talking her psychological babble, it floored everyone - in a very good way ... It was so different than anything any one of us had ever heard ... In your heart, you understand that this is something different and it feels good. It makes sense."

Hacker's life, however, is not easy. It is a difficult task to balance teaching at PLU and her work with the national team.

Whenever PLU has a break in the academic calendar, Hacker is traveling with the national team.

Generally she takes one trip per month to work with the team and is always there for major tournaments, such as the Women's World Cup.

While she said her work with the team is an experience of a lifetime, there are downfalls to the life she lives, the biggest of which is the travel demands.

"Either I am preparing for a trip, being on a trip, or coming back from a trip," she said.

In order to handle such a

busy life, Hacker stresses the importance of balance.

"Balance is key ... It is important to be fully present wherever I am ... I make sure to wear one hat at a time," she said.

In order to keep this balance, Hacker relies on the support of her family, friends and PLU faculty members.

"I have to be surrounded by people that understand the demands that I have. I couldn't do what I do if there weren't people saying, 'let me help!,'" she said.

No matter how many red-eye flights she takes or how few hours of sleep she gets, Hacker loves what she does. Teaching is number one in her life she said, but her work with the national team and other professional athletes is an incredible experience that she said she is blessed to have.

"The people I get to work with is the most gratifying part of my work. It humbles me to think of what they have done with their lives," Hacker said.

## Swimming teams defeat Pioneers over weekend

**TIM GALLEN**  
Mast sports editor

Both PLU swimming teams splashed past the competition Saturday against Lewis & Clark College in Portland. The men's team won, 145-29 and the women's team won 118-87.

The men swimmers won all 11 of their events. Jason Hesla won two events for the second straight week, winning the 100 butterfly in 58.25 seconds and the 100 freestyle in 51.63 seconds.

With three consecutive wins halfway through their meet, the women were able to

pull away from the Pioneers.

Holly Mulvenon won the 100 freestyle (58.00), Jessica Cahoy took first in the 100 backstroke (1:07.40) and Amber Mazeika won the 500 freestyle (5:38.89).

The swim squads travel across town at 6 p.m. tonight to face UPS.

### Men's Swimming NWC Standings (Thru 11/20)

	NWC	All
Whitworth	3-0	4-0
Puget Sound	2-0	2-1
PLU	1-0	2-0
Linfield	1-2	1-2
Whitman	1-2	1-2
Willamette	0-1	1-1
Lewis & Clark	0-3	0-3

### Women's Swimming NWC Standings (Thru 11/20)

	NWC	All
Whitworth	3-0	3-1
Puget Sound	2-0	2-1
PLU	1-0	2-0
Linfield	1-2	1-2
Lewis & Clark	1-2	1-2
Willamette	0-1	1-1
Whitman	0-3	0-3



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"Fear has its use but cowardice has none." ~ Mohandas Gandhi

# Recess is over

## Ed. students make tracks for the classroom

BY SADIE GREGG  
Mast reporter

"MISS SNYDER, WILL you play?" asks the 5-year-old blond boy.

Senior Amy Snyder follows him over to the little table, where he's picked out a book to read. She keeps an eye on the other kids playing in the brightly colored room while she looks at the pictures with the boy.

Linda Drury's morning kindergarten class at Tillicum Accelerated Elementary School buzzes with activity. It's too rainy today to have recess outside, so the children play indoors. Some are putting together puzzles, others play computer games, while some want to look at picture books.

Drury rings a bell to signal the end of recess. The children hustle to clean up and sit down for their next lesson.

This is where Snyder takes over. Snyder is in her third year of the elementary education program at PLU, and works with the kindergarten class as part of her practicum.

Senior Amanda Land is also working with Drury's class for her practicum, which is comparable to an internship in other majors.

Land and Snyder teach lessons to the class, and today have prepared a community-building lesson for the children. They hand out cards to each of the students. There are little pictures and titles of different jobs and people on each, from "bus

driver" to "student."

Snyder and Land talk to the students about what they want to be when they grow up. To show how all parts of this community are connected, a ball of yarn is passed from student to student, linking the jobs and people to one another.

When the ball stops, Snyder helps the children out with ideas. "What about when you get something in the mail? Who brings it to you?" she says. "The mailman!" exclaims a chorus of little voices. The boy with the "mailman" card raises it up, and the string is passed to him.

After a while, the students get restless, and the string connecting the community starts to get thrown around a little.

Snyder and Land have patience with the children. When the string gets passed from "student" to "bus driver," Snyder stops to ask why. "Because I have 'bus driver' and I have to take students," says the little boy with the card.

Drury keeps an eye on the group, but lets Snyder and Land do the teaching.

Snyder and Land do another lesson with the students where they have to differentiate between needs wants.

Snyder tells them to give a thumbs up if they really need an item to live and a thumbs down if it isn't really necessary.

She shows a picture of a house. The group gives a thumbs up. "Why do we need a house?" Snyder says. "To live in it," replies the chorus of small voices.

She then shows them a picture of a dog. Though some of the students give a thumbs up, she explains that they don't really need a dog to live. She tells them she does not have a dog, but she lives just fine.

When Drury takes over the teaching duties again, Snyder and Land retreat to the desk to analyze what worked and what didn't.

They'll approach things a little bit differently with the afternoon class.

Though they find their PLU education classes informative, Land and Snyder say they learn the most from the classroom experience.

Working with an experienced teacher is valuable as well. Land says, "Just watching Mrs. Drury is good practice on classroom management."

For preparation, Snyder says, there is a wide variety of teaching supplies both in print and online. Each lesson takes a different amount of preparation time, but Snyder says she is usually thorough with her planning.

Both Snyder and Land have worked with different ages of students. Land also has worked with fifth graders, who she said responded to her differently than to

their teacher.

"Sometimes you're younger and cooler, so they'll listen to you," Land said.

Snyder worked in a second grade classroom prior to this semester. She says the difference between ages was the teacher recognition. "When (kindergartners) see an adult in the room, they automatically call them 'teacher,'" Snyder says.

Though teaching is less intimidating with younger kids, "it's still scary," Land says.

Both Snyder and Land feel the education program is helping prepare them for teaching. PLU helps all students get placed in schools for their observation and practicum.

When they create les-



Illustration by Abby Buck

## SAFETY BEAT

Nov. 9

A woman showering in her residence hall reported she heard laughter, looked down, and saw a man looking under the shower stall wall at her. The woman screamed and the suspect fled. The suspect matches the description of a suspicious person noticed earlier by other residents. A description was provided but the suspect has not been identified.

Nov. 13

Campus Safety was notified there was an individual spraying the lower level walls of East Campus, by the Wellness Center, with a fire extinguisher. The reporter also informed Campus Safety that she had asked four men to leave the building. All cooperated and left. Campus Safety arrived, searched the area, but did not find the suspect. A description was provided but the suspect was not identified.

The third floor zone of the library fire alarm was activated. The responding units, with Central Pierce Fire and Rescue, found the activated head and successfully reset the alarm. No cause for the alarm was identified.

Nov. 14

The third floor zone of the library fire alarm was activated. The responding units, with CPFR, found the activated head and successfully reset the alarm. The cause was identified as a malfunctioning head and the head was replaced.

Campus Safety was notified a PLU student required

medical aid. The responding units found the victim complaining of sharp pain in her right shoulder. The injury was sustained while playing squash. First aid was provided and the victim was advised to seek further medical aid and was taken to St. Clare by a friend.

A PLU student notified Campus Safety she has received harassing phone calls. The suspect calls and hangs up when the victim answers the phone. A trace will be attempted.

Campus Safety was notified a PLU student fell into a window in Pflueger and broke it. The responding units found that the window was badly broken and in need of replacement. The engineer was contacted and assessed the situation. The victim sustained some cuts but declined medical aid from Campus Safety.

Nov. 15

Campus Safety was notified that the external door of Room 222 and internal office doors in the Administration Building were unlocked and open. Some items were missing and office equipment was unplugged. No suspects were identified.

Campus Safety was notified that lecterns were missing from Administration Building Rooms 212 and 216. The lecterns were last seen Nov. 12. There was no apparent forced entry and nothing else appeared to be missing. No suspects were identified.

Nov. 16

Campus Safety was notified that a PLU student required medical aid. The responding units found the victim lying on the ground. The victim had consumed alcohol at an off campus party. CPFR was contacted. After arrival, CPFR assessed the victim and determined that she did not require transport to a hospital. A friend took the victim to St. Clare.

Nov. 17

While on routine patrol Campus Safety found a gate at Plant Services locked but not secure. The officers con-

ducted a check of Plant Services.

A local resident who found some items labeled "PLU" notified Campus Safety. The responding officers made contact and secured the items. All items appear to be from Plant Services. No suspects were identified.

A PLU student entered Campus Safety and asked for medical aid. The victim fell while riding a bicycle in Spanaway Park. The victim complained of hip and elbow injuries with some abrasions and swelling. The victim was advised to seek further medical aid.

Campus Safety was notified of a harassing phone call. The victim stated that she talked to the caller for an hour believing that she was talking to her boyfriend. The following day her boyfriend denied making the call. A trace will be attempted.

Nov. 18

The second floor east zone of the Pflueger Hall fire alarm was activated. Upon arrival the responding units were notified the alarm went off after air freshener was sprayed in Room 276. CPFR and Campus Safety confirmed the activated head was in Room 276 and that the air freshener was likely the cause of the alarm.

Students who heard an explosion in the vicinity of Tingelstad Hall notified Campus Safety. The responding units found no damage or obvious signs of an explosion. Two residents said they saw the explosion. Both said that a plastic coke bottle was used to make an explosive device and both saw the detonation. An investigation will be conducted.

Campus Safety was notified that a PLU student required medical aid at 8:08 p.m. The responding units found the victim complaining of neck pain that was the result of a car accident that occurred at approximately 6:30 p.m. The victim declined help from CPFR. The victim was advised to seek further medical aid.

Nov. 19

The northwest entry zone of the Ingram Hall fire alarm was activated. Campus Safety and CPFR found the pull switch activated at the northwest entry.



"Be faithful in small things because it is in them that your strength lies." ~Mother Teresa



Photo by Andy Sprain

Participants in the 2002 Sankta Lucia Festival practice singing and processing with last year's Lucia, senior Gillian Hanson, in the Scandinavian Cultural Center.

# Sankta Lucia lights up Lagerquist

BY STEPHANIE CHRISTOPHER  
Mast news editor

The ladies on the Sankta Lucia committee used to start preparations for next season's program in January. But now they are much more efficient.

Now, Lucia committee member Sharolyn Blanchard said Christmas doesn't begin until October.

That is when preparations begin in earnest for Sankta Lucia, an annual Swedish Christmas tradition. This year's performance on Dec. 6 in Lagerquist concert hall will mark the 52nd Sankta Lucia celebration at PLU.

This year's festivities include traditional Swedish Christmas songs, Scandinavian fiddlers and a traditional storyteller. Local area children will join in the program with their own song, "Midnight Räder."

After the program, audience members are invited to a reception in the Scandinavian Cultural Center. The center's director, Susan Young, encourages people to remember to stay a while, until traditional dancing begins with a Swedish accordion player leading the revelry.

The program celebrates the story of Lucia, a young woman of the new Christian faith who lived in Syracuse in A.D. 284. At a young age, she vowed to remain a virgin and devoted her life to serving Christ and the poor.

When she refused a wealthy suitor, he turned her over to the authorities for

aiding and abetting Christians, a crime at the time. She was ordered burned at the stake. When the fire would not light, she was stabbed with a sword.

The legend traveled north to become a tradition in Sweden and other Scandinavian countries. The tradition is for a daughter of the house, usually the eldest, to rise early on Dec. 13, bringing coffee and saffron buns to her parents and family. She wears a white dress, red sash and a wreath of candles in her hair.

At PLU, female students are invited to be part of the Swedish tradition. The students learn and perform traditional Swedish songs including "The Sankta Lucia song," "Goder Afton,"

"Staffansvisan" and "Stilla Natt."

In between learning songs, this year's 15 participants enjoy crafts, cookies and new friendships.

Blanchard said, "They are not just part of a program, but get acquainted with other girls, no matter what grade they are in."

The program participants, from America and Scandinavia, are brought together by a common tie: their heritage.

Though a Scandinavian heritage is not a prerequisite to the program, it is what draws many young women to Lucia.

Junior Ericka Lynch said, "I always loved the Swedish part of my heritage. It's always been mysterious to me. I was excited to have a chance to explore it."

Sophomore Anna Björk, from Sweden, always loved Sankta Lucia day as a child, partly because it was so close to her birthday which is on Dec. 12, but also because of the joy it brought to the dark winter.

"Everything is so dark and sad and it isn't Christmas yet," Björk said. "We don't have a holiday like Thanksgiving, so it is the first fun thing since summer."

The committee members, Blanchard, Ulla Lindwood and Betty Larson, all agreed the hardest part of the program is picking one woman to be the Lucia. The committee members make their decision based upon essays and interviews with each of the participants. They are looking for someone who embodies the characteristics of Lucia: dedication, purity, hope, mercy and faith.

The woman selected to be the Lucia leads the processional at the program. She also receives a \$500 scholarship from the Scandinavian Cultural Center council.

But who will be Lucia is not the first thing on the participants' minds.

Sophomore Jeni Wilson said, "I think about it when they (the committee members) mention it. Mostly I just do it because its fun."

The event draws members of the Scandinavian community throughout the area, in part because of the sponsorship by the Swedish furniture store IKEA. But Young encourages everyone



Photo by Andy Sprain

Children from the community also participate in Sankta Lucia, a Swedish Christmas tradition. The children circle around a small evergreen tree singing, "Midnight Räder."

**Sankta Lucia 2002**  
**Dec. 6— 7:30 p.m. in Lagerquist Concert Hall**  
 Tickets are available from Susan Young at Knorr House or by e-mail to youngse@plu.edu.  
 Tickets are \$5 for students, \$7 for general admission, and \$3 for children 11 and under.  
 The group will perform at IKEA in Renton Dec. 7 from 10 a.m. to 2 p.m.

from the PLU campus, especially students, to experience this Christmas event.

Young's goal is to have one large event for each of the five Scandinavian countries: Sweden, Norway, Finland, Denmark and Iceland. Sankta Lucia, representing Sweden, is the largest event of the year.

In recent years, Young has started to worry when she sees few applications in the days before the deadline in October. But she just remembers her own college days and how everything gets put off to the last minute.

Young said, "PLU students always come through for me."

## LUTE WATCH

● This year's Mary Baker Russell Music Scholars are freshmen **Bethany Kirstein** and **Kenneth Westcott**, sophomores **Cale Olson** and **Paul Christensen**, juniors **Elaine Lee** and **Amanda Hinz** and seniors **Noah Baetge** and **Ben Harwood**.

● Mathematics professor **Dane Wu** published a paper titled "Some Study of Kurtosis: A New Measure of Peakedness for Distributions" in the journal of *Advances and Applications in Statistics*, Vol. 2, No. 2, 2002. Wu and **Laura Bangerter**, one of his statistics students, also recently submitted a paper titled, "An Alternative Approach to the Total Probability Formula" to a journal.

Submissions to *Lute Watch* may be e-mailed to mast@plu.edu with the subject line "Lute Watch." Deadlines for submissions are Tuesdays at 5 p.m. Please include contact information for the person or group information is submitted about. The Mast reserves the right to edit submissions.

**LIKE TO WRITE???**  
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## NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Senate OKs Homeland Security
- Voters put measure for Seattle monorail on track-by only 868 votes
- Gunman attacks U.S. troops in Kuwait
- American missionary shot to death in Lebanon
- Princess Anne admits her dog attacked kids
- Bali bomb 'mastermind' arrested
- Vaccine wipes out cancer-causing virus
- Quake hits Pakistan
- NATO asks ex-Soviet seven to join
- Oil tanker splits in two, sinks near Spain
- U.N. inspections chief tells Iraq: Look again for weapons
- Suspect links Moussaoui to al-Qaida mastermind
- Military jury in South Korea acquits U.S. soldier of negligent homicide
- Russian ships investigating report of vessel seizure
- Lieberman hints at presidential run
- Tacoma workers place 137th in average salary in nation of 318 cities
- Tacoma's Cindy the elephant dies



## RAPE

Continued from page 1

event that the victim wants to prosecute.

According to the Student Media Guide to the Clery Act, the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, "requires schools to provide three different types of records: an annual statistical report, a daily campus crime log and 'timely reports' regarding crimes that present an ongoing threat to the campus community."

In accordance with the Clery Act, Campus Safety maintains a daily log that is available to the public. However, information about a rape is confidential, so only the date, time and general location are included in the log.

It is important for the date, time and general location of the incident to be included for census purposes. If this information is not included, it is possible an incident would be recorded more than once.

For example, if someone from the Health Center and someone from Counseling and Testing reported the same case, it could be recorded as two incidents.

Huston said, he thinks it is also important to find emotional support. "You don't get over it in a week, a day, a month; it takes a long time . . . to heal."

To get emotional support, victims can visit Counseling and Testing, the Women's Center, Campus Ministry, or an individual the victim feels comfortable with.

For health related information and referral, victims can contact the Health Center, the Sexual Assault Center of Pierce County or Tacoma General

Sexual Assault Response Center.

Gary Minetti, director of Counseling and Testing services, said, "If they choose not to report it to a legal agency they can still be working through the issue and hopefully begin feeling better emotionally."

Minetti said there are three psychologists in Counseling and Testing available for people to talk to.

"A difficulty that I see is that there are a number of people who feel guilty, yet they did nothing wrong," Minetti said. "They were the ones that were violated."

Minetti said he thinks it is important for people to know what resources are available, that these resources are confidential, free and there to be of assistance. Minetti said the people at the PLU departments are here to help and really care for victims.

"That's why they've chosen this type of work," he said.

For more information:  
Campus Ministry: 535-7464,  
[www.plu.edu/~cmin/](http://www.plu.edu/~cmin/)  
Campus Safety: 535-7441,  
[www.plu.edu/~slif/cs/](http://www.plu.edu/~slif/cs/)  
Counseling and Testing: 535-7206

Health Center: 535-7337,  
[www.plu.edu/~slif/hs/](http://www.plu.edu/~slif/hs/)  
Student Involvement and Leadership: 535-7195

Women's Center: 535-8759,  
[www.plu.edu/~womencen/](http://www.plu.edu/~womencen/)  
Sexual Assault Center of Pierce County (24 hours): 253-474-7273 or 1-800-474-7273

Tacoma General Sexual Assault Response Center: 315 Martin Luther King Jr. Way.

## HUNGER

Continued from page 1

boxes were then piled like a wall in between the upper class and the other classes.

Monologues telling the story of different homeless people were also read between meals by volunteer students.

"I think the monologues helped people understand there are other reasons that people are homeless besides booze. There's reasons like war, lost jobs, illness; there are so many factors," said Katrina Wagner, co-director of the volunteer center.

After all the classes had been served, David Ottey, executive director of the Emergency Food Network, talked to students about Pierce County hunger and homelessness problems.

"Less than 5 percent of the student body attended this dinner, but you are the 5 percent that count. You are the part that is going to give hope," he said to the students.

He then led a discussion about the events of the night and how participants' reactions were similar to those on a global scale for the worldwide food distribution.

Molly Feider, freshman, an upper class participant, told how she had wanted to share a breadstick with a friend on the floor. "But then I thought that if I fed one, I would have to feed all the others too, so I didn't do anything at all."

No one from the upper classes had shared with the lowest class,

but a few of the lower class students had shared the remainder of their rice bowls with others that were not served at all.

This reaction, Peck said, was common, because it was easiest to see the problem if you were part of the problem. The upper class on the other hand, had the wall of boxes stopping them from seeing most of the lower classes.

After the dinner, the Campus Wide Fast began to encourage students to understand what going hungry meant.

Gretchen Kurz, a freshman, said she was excited about it, too. "It's a good time of reflection, and to recognize that all people aren't as blessed as I am."

Wednesday night, after the fast, the movie *Pay it Forward* was shown in Leraas Lecture Hall.

"We chose to show it, because it's a well-known movie and a lot of people like it. Not only are two of the characters homeless, but it also involves the idea that you can make a difference," Peck said.

Thursday's activity, held in the UC Regency Room, was the "Faces of Homelessness Panel."

The panel consisted of five people from the Helping Hand House, a local shelter providing emergency housing, transitional housing, homelessness prevention, and support services to help families in crisis achieve self-sufficiency.

"I think the activities are a

great reminder that it's not just the people on that street corner that you can see, but there are so many more that you don't even realize," freshman Darice Grass said.

The final activity of the week was to give students the chance to help relieve the hunger problem in Pierce County. "All of our activities were meant to promote awareness or directly help out," said junior Kimberly Watson, Ordal's community involvement coordinator.

Today students had a chance to make sandwiches for a local shelter.

"We're hoping that students will see the sandwich making in the gray area on their way to classes or whatever and just stop for a few minutes and help out," Peck said.

Peck encouraged all students to stop by the Volunteer Center, located in Harstad, Room 105, to find out what they can do to help out.

"I just hope that this week provided as many opportunities to raise awareness as possible, even if people just stop by and notice it, at least they are being aware a little bit of their day about people who are homeless and struggling," she said.

According to a report done by the Food and Agriculture Organization of the United Nations, more than 800 million people in the world go hungry.

## RETENTION

Continued from page 1

matriculated students), Majovski said. She defined this group as non-traditional students who are not currently seeking a degree. While the number of these students has not decreased, the number of credits they are taking has, Majovski explained.

A survey from Student Services is sent to each student

who will no longer be attending PLU, for reasons other than graduation. Majovski said the results of this survey have named personal problems and financial reasons as the main reason for students' leaving PLU and not continuing their education elsewhere.

Majovski said students' desire for a bigger or smaller

school or a major PLU did not offer is the most apparent reason for students' transferring. She also said that students transferring into and out of PLU seem to help even out the transfer rates.

Polcyn said PLU's recent historic retention information can be found at: [www.plu.edu/~oira/pages/info-analysis/title](http://www.plu.edu/~oira/pages/info-analysis/title).

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