



ASPLU submits new Constitution to students

by Mike Bury

"We, the students of Pacific Lutheran University, in order to provide an opportunity for student organization, and for the growth of the academic, social, and religious life of the University, and to further of educational relationships with faculty, administration, church, and the community, do formulate this constitution."

That is the Preamble to the existing ASPLU Constitution.

"The whole document has been revised," says Jim Nieman, former Executive Vice-President of ASPLU, and the author of the first draft of the new Constitution. "There have been no significant structural changes, but the document has been clarified."

"All heard of ten years after I took office, I wanted the document should be changed to the last I asked to work with the other officers, the senate, and former members of ASPLU. Tom Frankovich, a senator, gave me several suggestions on Parliamentary structural aspects of a Constitution. During Christmastime I did some and re-wrote the whole thing."

When the new officers and senators took office this March, one of their first actions was to review and change Nieman's document. Nieman and the new officers used a second draft. Since then they have been

soliciting opinions from everyone that cares to voice one. Two meetings open to students early this week were sparsely attended according to Nieman, but the students can let their opinions be known formally by voting today on a third draft of the Constitution.

Beyond clarification, several additions were made to give the students more of an opportunity to interact with ASPLU at the decision-making process. The Constitution and By-Laws now provide a clear process for initiative and referendum, and also make it easier and committee members along with ASPLU officers.

It also provides for interpretation of the Constitution at the request of any student, and for appeals to those interpretations. A new position, that of Parliamentarian, is established to address questions of parliamentary procedure at ASPLU. The new document also provides official recognition for the use of executive assistants by ASPLU officers.

ASPLU also is writing up a specific list of responsibility to the Board of Regents. "It is to our advantage to operate with the Board of Regents," noted Nieman. The power of initiative in ASPLU is held by the ASPLU Assembly (the students) and by the President of the school.

For the first time in PLU

history the Constitution is being to be sent to the Regents for approval. But the Board will be approving only the Preamble and the President's power to veto.

"The last Constitution was obviously a visionary document, but it has been around for six years," Nieman said. "There is a sense of permanence in the new Constitution. The by-laws were made to be long-lasting, but they can be changed if necessary."

The Preamble to the new Constitution reads:

"We, the students enrolled at Pacific Lutheran University, under the auspices of the Regents of Pacific Lutheran University, in order to provide a means of self-government, to promote the growth of the student body, social and religious life at Pacific Lutheran University, to further relations with individuals and groups both within and without of Pacific Lutheran University, and to manage our resources and properties as hereby form this association and submit ourselves to be governed by this Constitution and its By-Laws."

ASPLU Senate decided last night to send the Constitution through Residence Hall Council to the dorms so that the students will get a chance to read the document. The students will then be given a chance to accept or refuse the Constitution by popular vote. The date for that vote has not been set yet.

Folksinger highlights Cave schedule

by Karen Pierce

San Francisco folk musician Steve Seals will bring his band to the Cave Saturday night, followed by jazz veteran Wayne Shorter on Wednesday and a movie, "To Sir With Love" on Thursday.

Bobbin, who began his singing career in Greenwich Village, New York, first hit the West Coast in 1972. Initially a street musician in Chinatown, he later began playing the clubs of the San Francisco area, with engagements on and down the west coast.

"I'm mostly folksy stuff, well-founded in human concerns," says San Francisco Examiner—with good reason.

Seals sings of simple things, with gentle melodies and a voice comparable to Cat Stevens. His guitar and keyboard is backed by his piano Stephen Gerrard and vocalist Lloyd Ferris.

That first LP, "Steve Seals & Friends Greatest Hits", is a recommended Billboard Magazine and a product of Seals' own label. It is kept records. It will be in the Music Listening Room this week.

Wayne Shorter, a local horn player who's been playing the Seattle-Tacoma area for years, will sit down with the Wednesday Night Jazz. His style, developed through years in military orchestras and nightclubs, is primarily 40's jazz with the hard edge of energy

reminiscent of Dickel and Nathan.

Simon has made four appearances with Bob Hope's group, Jaccis Together, in the Cave before, and proved there he has a way of making a good fellow musician stand out. He is an exciting performer, should be a delightful evening.

"To Sir With Love" was released in 1967 and was soon recognized as a classic. It was Sidney Poitier as a concerned teacher who tries to introduce the new things of life into the class of middle-class English teachers. Luba's song, "To Sir With Love" became a hit single soon after the film's release.



The Bill Evans Dance Company, with Bill Evans, will be at PLU for a lecture-demonstration at 8:15 p.m. on Friday, April 22 and a concert at 8:15 p.m. on Saturday, April 23.

Marijuana reform bill passes House

by Mike Bury

A marijuana reform bill was passed on the floor of the Washington State House of Representatives April 6, by a vote of 52-43.

The bill, sponsored by Representative Alan Thompson (D-Keiro) and Senator H.A. "Benny" Golz (D-Bellingham), was defeated 47-46 in its first vote, but was reconsidered and passed.

The bill now goes to the Senate for approval.

The bill would make possession of 40 grams or less of marijuana to be a violation, with a fine of up to \$50.

Currently this is a misdemeanor with a 90-day jail term and/or a \$250 fine. Possession of more than 40 grams and the sale of marijuana would remain felonies, and use in a public place or use while driving would remain misdemeanors.

The bill was patterned after a Seattle ordinance enacted in 1974.

Several endorsements of the

bill were made prior to its vote. Besides the many senators and representatives involved, other endorsements included, the Governor's Advisory Council on Drug Abuse Prevention, the Washington State Council on Crime and Delinquency, both major Seattle newspapers along with many other state newspapers, and the Chiefs of Police of Seattle and Tacoma cities.

Art Linkletter, well known television personality, also endorsed the bill at a press conference at Sea-Tac Airport, March 28. "Both because he is a man of great stature with overwhelming respect by the American people, and because his family has been touched by the tragedy of losing a child through drug abuse," proponents of the bill were encouraged by the visit of Linkletter and his support of the bill, said Robert A. Rogman, a University of Washington professor who has been actively supporting the bill.

"Mr. Linkletter's endorsement of immense

(Continued on Page 2)

CAMPUS

Book prices make students' heads swim

Standing in the aisle of college bookstores across the country are hundreds of students gazing and sighing at their pocketbooks as they peek and study at the price on the inside cover of the expected textbook. Their heads swim as they mentally tally up the bill for this semester's required books.

Next semester will be worse if book prices continue to rise as they have steadily for the past two years. Prices for publishing materials have taken a toll on inflation and the financially-troubled textbook industry is passing those increases on to its captive audience—students.

The textbook is still the primary teaching tool in the majority of undergraduate classes. And unless students at most schools learn to exactly what the publishers have suggested, trying to un-

derstand the competing bookstores in the area would result in a serious loss to the bookstore since the profit margin on textbooks is so slim, according to a manager of a University of Minnesota bookstore.

"We make far less than one percent profit after all our expenses are taken out," claimed Jim Sizons, manager of the bookstore at Oregon College of Education. Sizons also said that many bookstores are not getting enough to cover the cost of the books, shipping and handling. To cover the costs, some college bookstores are charging students for the freight cost as well as the actual cost of the textbooks.

According to Sizons, textbook prices have not risen as drastically this year as they have in the last few years. "However, hard-cover \$7.95 and \$8.95 books might be a little off the mark," he said.

Actually, textbook prices rose 3% more than the consumer index in 1974. Publishers blamed the rising prices on increasing costs of paper, ink, binding material, labor, loans and distribution. Today the average price of a hard-cover book is about \$13.25, a college librarian estimated.

Publishers are also spending more money producing textbooks because they are trying to recruit more big-name professors to write the review texts. Then it takes the busy professor four to six years to produce it. By the time the student is buying the book, it is already dated and out of date is the result.

At most bookstores, an outdated edition is sold with the book, which have been used for one quarter or semester and have not been read in by

another professor for the next year worth almost nothing. The manager of the University bookstore at Stephen Austin University in Texas pointed out that a book which retailed for \$9.75 would be worth 25 cents to the wholesaler if the book were not longer needed for a class at that school.

If a book is going to be used again for the next semester, students may be able to buy the textbook used, usually at 75% of its original price. But with the heavier use of paperback texts, used books are becoming more scarce. Some book dealers believe paperback are the student's worst buy.

There's very little price difference between paperback and hardback books in certain instances," one said. "But back books are also more durable than paperback books and

attain a higher resale value."

Not all bookstores seem to be struggling with low prices and high costs, however. The "non-profit" bookstore at Western Washington State College has accumulated a surplus of \$297,000 in the past few years. The bookstore gives discounts on many items but continues to show a profit. Many bookstores make their biggest profits on non-book items such as pocket calculators, clothing and supplies.

At St. Louis University, two students have set up an alternative to the usual book business on campus. The women have been organizing a book coop which will accept used books from students and sell them for the amount the owner is asking. The owner will receive all the money collected for the sale of the books and will get the books back if they are not sold.

Marijuana reform bill

(Continued from Page 1)

importance," added Hoffman. "In speaking out in favor of the bill, Linkletter made clear his opposition to the outright legalization of marijuana, not wanting to see it become commercially available. He also strongly supported legislation that would remove jail penalties and the stigma of a life-long criminal record of those who use the drug. Linkletter appropriately emphasized the importance of the family and education in being solving the most pertinent of issues to the use of marijuana."

Eight states have changed their laws and no longer treat possession of a small quantity of marijuana as a criminal act. In Oregon, where the law was changed in 1973, follow-up surveys and court records have been conducted. The results show that 54% of the public continue to approve the new law and only a slight increase in use of 3% has been reported since 1974. (The national increase is 2% for the past year.)

Thirty-six million Americans, 21% of the adult population, have tried marijuana at least once. Forty-eight percent of all college students have tried marijuana and 24% are regular users.

The National Organization for the Reform of Marijuana Laws (NORML) has been in the foreground in states and persons in reforming statutes and solving legal problems.

NORML, a non-profit, public-interest group, supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use. They also support



Washington State Representative Alan Thompson (left), Art Linkletter (center), and Washington State Senator H.A. "Barney" Goltz (right).

the destruction of the criminal records of those who have fallen prey to the marijuana law before the enactment of legislation that repeals them.

They also, however, support the discouragement of the use of all recreational drugs, including alcohol, tobacco, and marijuana.

They cite the low social and personal costs of marijuana use, and the high social costs of marijuana laws as the reasons for their attempts to change the laws.

In 1972, the National Commission on Marijuana and Drug Abuse found that "no conclusive evidence exists of any physical damage, disturbances of bodily processes, or proven human fatalities attributable solely to even very high doses of marijuana," and also that, "from what is now known about the effects of marijuana its use at the present level does not constitute a major threat to

public health."

The Commission also found no reliable evidence indicating that marijuana causes genetic defects and no objective evidence of brain damage, which contrasts sharply with the well-established linking of brain damage with chronic alcoholism.

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Yes, some of every law drug arrests in the United States are for marijuana, and most of those \$600 million in law enforcement resources are spent annually on marijuana arrests and prosecution.

In California, the savings to local criminal justice alone is estimated to be \$25 million in the first year of a new marijuana law like the one in Oregon.

The removal of all criminal penalties for the private

possession and use of marijuana has been endorsed or recommended by, among others, President Jimmy Carter, the National Commission on Marijuana and Drug Abuse, the National Council of Churches, and the Governing Board of the American Medical Association.

If you are interested in helping, or in more information, contact: Washington NORML, P.O. Box 5651, University Station, Seattle, Washington 98105.

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ASPLU Voice

by John Knox

Several items were considered at last Friday's faculty meeting which are of great importance to the students. As one of your student representatives at the faculty meetings, Chris Kray being the other, I feel that it is our responsibility to inform you of the outcome of the meeting.

The proposals considered were: to study the tuition system; to establish an ad hoc faculty committee for the purpose of studying the CORE; and to change the transferring of credit from two-year colleges.

A faculty petition with nearly forty professors' signatures requested that the administration study the feasibility and desirability of a system of cross-tuition. An annual tuition system would mean that students would pay a lump sum tuition for a minimum of between twelve

and seventeen hours, as opposed to the present tuition system based directly on credit hours. After much debate, it was decided that the administration would study the possibility of an annual tuition system and develop several alternative plans.

In a monumental action, the faculty established an ad hoc committee to study the CORE, which has not been reviewed since its establishment eight years ago. A minimum of three student members will serve on the committee in an advisory capacity.

A faculty petition was presented which would, if accepted, drastically change the system of transferring credits from two-year colleges. It would prevent concurrent enrollment at PLU and another educational institution. This would effectively prevent students from taking philosophy at TCC while enrolled

at PLU.

Secondly, after a student awards at PLU, transfer credits for required courses would only be accepted from accredited four-year institutions. This would prevent transferring credits to PLU for a required course taken during the summer at a community college. The third portion of the proposal would prevent the University from accepting transfer credits from two-year colleges after the student has attained junior status here.

The proposal was referred to two committees for further study. If the proposal were passed in the immediate future, it would not go into effect prior to Fall semester 1977, which would allow students to take courses this summer at community colleges.

This Monday the Regents will be on campus and will be considering the RJC and ASPLU proposal for 24-hour weekend visitation. Cross your fingers.

PLU faculty awarded

Nine members of the faculty are 1977 recipients of Faculty Growth Awards from the American Lutheran Church Board of College Education.

They are Rick Allen (student life), Joe Broeker and Paul Hoeft (P.E.), David Johnson (hist.), Carl Meyer (math), Eric Nordholm (comm. arts), Audun Tveen and Paul Webster (for lang.), and Dan Yae Tseck (Eng.).

Allen is working on a doctorate in public administration at the University of Southern California. He intends to participate in USC's "intensive

summer program" twice a semester for the next three years.

Broeker, on sabbatical next year, will be involved in post-doctoral work in psychology of coaching and clinical psychology, primarily at Baylor University. Hoeft is completing a year of residency at the University of Oregon where he is working on a doctorate in health.

Johnson, on sabbatical next year, will be primarily involved in writing a history of Hamline College in St. Paul, Minn. Meyer will spend his sabbatical next year doing post-doctoral work in math at Indiana University.

—Letters—

To the Editor:

Last week's letter to the editor (April 15) has unleashed my concerns about the problem with core requirements (and perhaps the problem with PLU). I would like to address the subject of religion and philosophy requirements, but first I'd like to inform students that the core requirements are going to be evaluated—by an ad hoc committee of both faculty and students has just been proposed. The problem is being looked into and student concerns have been a

major reason for this. From the viewpoint of a religion major (myself) I feel it necessary to speak for the merits of the religion and philosophy requirements. My hope is that students and faculty will take my comments unoffensively.

In studying last week's article, I found many questions which need answering; however, one particular statement in the article concerns me deeply—the statement that without the requirement in philosophy and religion enrollment would drop significantly. I realize the reasons

for that statement. The cost issue of those two core requirements is obviously the first problem. Granted religion and philosophy are costly, but so are all the other courses at PLU including PE 100 and English 101—two of my pet peeves! The concerns of students regarding the cost of higher education at PLU are immense, perhaps the real problem lies in that area alone. Presently, students have not succeeded in seeing that costs didn't rise. It'd probably take a riot (seriously) to prevent a rise. Questions in the area of tuition and room and board costs are needed badly. Something must be done in the cost area; however, PLU and its students may have to make sacrifices if tuition does not rise. Exactly what sacrifices we'd make I don't know. (Perhaps, President Rieke would know!)

Regardless of the cost, it is an objective of higher education to educate the students in the best way they can. Often education fails when society's rights to freedom interferes. I believe the students who wrote last week's article feel religion and philosophy take away their freedom. I feel that religion and philosophy and yet P.E. requirements may tend to take away our freedom and perhaps a better system is to be evolved, but in the long run those courses attempt to make us enriched or enlightened individuals capable of joining society and utilizing common sense.

I remind you that I am a religion major (and very proud of it) so of course I'd say religion is good. I also feel many (not all) of my other core requirements were beneficial. Last week's article seemed to think religion and philosophy were for majors only. I say ridiculous! (I'd say worse, but it'd be censored). By saying philosophy is for philosophy majors, we eliminate all other students from taking it. Put chemistry in the place of philosophy and the same thing happens. What a mess!

Seeing the issues of cost and the whole concept of core requirements as two problems of large nature, I will leave them for now (not forever) and return to why students would not take a course in religion or philosophy even if requirements were eliminated.

I'd like to speculate on your opinion for a moment. Philosophy and religion

deal in areas that center on our personal decisions. This is a touchy area and often students may not want to be asked the reasons for their decisions or faith. (It's had enough just deciding on a major while at PLU or elsewhere!) Thinking about issues of God, abortion, homosexuality, mercy killing, Kant, John Stuart Mill, death penalty, etc. is just too burdening or irrelevant to us. Students don't want to think about those issues. Why? They aren't a part of daily life? The answers to these issues can't be found always? Philosophy is too logical—religion too mystical? The answers depend on our own decisions which we haven't or can't make?

By taking a religion course, the dogma that many have had drilled into them since childhood is challenged. Sometimes (not always) a religion class breaks down the dogma and asks the student to decide for him or herself. This breakdown of dogma is a breakdown of our stability—it's frightening to have nothing behind something you believed in for so long. Not only do we have to take two religion courses, but now one HAS to be a Christian course. Now even I get upset about that requirement. Taking the above into consideration, I believe students feel that PLU religion and philosophy professors are pressuring the questions of faith or nonfaith, morals, ethics too much or not enough. I choose the latter. Because of these pressures (and costs) the students seek courses at TCC or elsewhere.

For these specializations on philosophy and religion, I have to ask the students of PLU. "Why did you come to PLU if you didn't want to be challenged?" I also have to ask PLU faculty, "Are you challenging the students?" (Those last two questions go beyond philosophy and religion.)

The reasons for students not desiring classes in philosophy and religion go on forever and I don't want to press this any further. I agree that the core requirements need evaluation. As a final suggestion: Perhaps, we students at PLU should evaluate what it is we want from our college education and also ask ourselves why we're tired and of philosophy and religion. I have found courses I took in these departments very enjoyable and enlightening.

Paula Povilaitis

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PHOTOGRAPHERS

Ken Carlsson, Ted [unclear], Mark Lempel, Mark Morris, Mark Pederson

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ARTS

"The Women" stars yesteryear chauvinism

by Don Nokes

The Women is a play written by a woman. Clare Booth Luce, about whom I can't believe I'm writing this article, with 31 women in the cast I'm bound to misplace or misspell somebody's name. Well I hope whoever reads this realizes that I'm talking life and love.

Luce's cast the rolls for an ensemble of 44 women, but Clare Booth Luce has been able to reduce the number of parts by doubling up roles and adding child parts to the original cast list (those roles I said the original cast list).

"I thought it would be interesting for the audience to see men performing roles that are usually reserved for women. Such as: salesclerks, servants, and hairdressers," Parker said.

Now you would think that Parker would have enough problems just trying to handle 31 women (I know this sounds a bit chauvinistic, but women are harder to handle than men. Mainly because you always feel bad after you use 'em), but not Dr. Parker, who added a "beauty pageant" motif to his production.

The inclusion of this motif brings with it a choreographed opening number, where the girls dance and sing to 50's tunes such as "The Great Pretender" and "Tom Doolley". A choreographed, custom suited exercise routine. Modern dance (not a word) is a good choreographed residence at PLU. Kathy Bachman handled this scene.

"How come they believe so easily of Kelly and they don't for me?" the director asked. "Maybe it's because you're such a beauty." I replied with a smile.

Men attending the play are reminded to these things days of yesteryear male chauvinism. Example: Harold Mary Helms



Mary Seward-McKeon plays the Heroine in Clare Booth Luce's "The Women."

(Mary Seward-McKeon), who learned that her husband was here deceiving her (You know, it's almost as if she were her mother (Laura Blobaum) that she would forgive his infidelity if he would simply admit to it. Mrs. Menhead: Forgive him? For what? For being a man? (The play would have 20 years of (of Jane Fonda's life).

"Even though the play does have a slightly chauvinistic flavor to it," Dr. Parker said smilingly, "I believe that everyone who comes to see it will enjoy themselves."

In his casting of the play, Dr. Parker has meshed together his Old Guard (it probably got slugged for that) of TALENTED actors and justifiably with

especially good performances given by promising freshmen and

Parker has done his casting job well as there is seldom a weak point in the play. Even small walk-on parts have been handled with care and characterization, which is a credit to both the actors and the director.

The Women opens Friday, April 29, in Eastvold Auditorium at 8:15 pm. It will show again on Saturday, April 30, and on May 5, 6, and 7.

As for me, I copied out I didn't mention any particular names or performances that I believe are done especially well, mainly because I want to stay in town to see the play.

Mayfest Dancers highlight Festival

University Center

The traditional May Festival program, featuring the Mayfest Dancers and the PLU 1977 May Queen and her court, will be held in Olson Auditorium at 8:15 pm Saturday.

The Mayfest Dancers present authentic, traditional folk dances from around the world. Now in their third year, the Dancers have built an extensive repertoire of dances from Norway, Sweden, Finland, Germany, Austria, Russia and the Ukraine, and Czechoslovakia.

Highlights of this year's

Norwegian crafts displays, food and entertainment will highlight the annual May Festival at PLU April 30-May 1.

Birgitte Grønland, "Sammalinn's forenoon folk songs." Norwegian humorist Jørgen Sævi and the PLU Mayfest Dancers are scheduled to perform.

(\$2.50 tickets are available at the door or from Teater Norwegian organizations.

Baseball, a well-known entertainer in the Puget Sound area for many years, will present two complimentary programs at 2 pm and 4 pm Saturday in the

program include Swedish evening and wedding dances, traditional sublimations, a Czechoslovakian polka and a Danish flying dance.

One of the local folk dance ensembles to the Pacific Northwest, the Mayfest Dancers perform annually for organizations, schools and churches throughout the Puget Sound area. The 40 Dancers (20 couples) are selected each fall by competitive audition.

Tickets for the program will be available at the door, \$1.50 for individuals or \$1 per person for groups of 20 or more.



Critics Voice

by Judy Carlson

The sound system for PLU movies has got to go! All who attended Murder on the Orient Express last Saturday in the CK were witnesses to the atrocious conditions that have plagued campus films all year. For last weekend's Busco, movie-goers were lucky to understand half of what was said. Ninety percent of the leading character's lines were lost because his French accent did not mix with the sound system. Look, if we can't understand the movies—why bother showing them?

The CK is not the only place with poor acoustics. Anywhere else on campus where films are shown the conditions are equally bad. In the Eastvold barn, notorious for sucking up actors' voices, the sound just vanishes. In A108, the sound is loud enough all right, it's just garbled unintelligibly. A projector can be turned up only so loud before sound distorts.

For Day of the Dolphin I couldn't understand the dolphins from the people—a much for the poignant goodbye from the two mammals at the end. I saw Gert with my brothers and since I had seen the movie several times before and they had a translator from the US. My siblings didn't quite sync with the voice-over's.

We were kept in suspense during the shadows of the and The Tamarind Seed—not because of the plot but because the same moments of exposition were totally lost. In the dramatic confrontations, actors shouted key phrases and the result was like the lightning in the UK culture—just noise. Why not just turn off the sound and concentrate on lip reading instead of trying to decipher the dialogue? Or else bring in subtitling, old enough to watch the antiquated systems.

The ASPLU movie committee spends a lot of time selecting movies that will appeal to students, setting up the equipment and running the projectors. But all its efforts plus student money is wasted; many students simply swear off PLU movies because they're so frustrating to attend. At a school where there is a desperate need for entertainment (where the campus is as socially dead as Paul Revere's house) on-campus activities must be encouraged. If we can't get anything really exciting going, at least we should be able to enjoy the movies!

In fairness to the movie committee, I have seen students sweat and swear over the sound—trying desperately to find ways to make the sound comprehensible. Unfortunately, miracles are few these days.

The solution to this problem? We need a portable sound system, one that could be carried from location to location. Any money that is left over in ASPLU funds should be directed toward the purchase of some quality sound equipment. Students should raise their voices over the murmurings of complaint, and scream, rant, rave until we get something. Because, without sound—the movies are a waste.

To go with the sound system, how about buying a Cinemascope lens that could fit on the projector lens? When we receive a film geared to the cinerama screen, we need something to correct the distorted images. Those seeing Chinatown earlier this year were probably a bit stounded at the skinny midgets who resembled Jack Nicholson and Faye Dunaway. Yes, it was funny, but hardly in a manner which complimented the movie.

By the way, two movies remain on the schedule for this year. Serpico, starring Al Pacino, will show May 1 in A101 at 7 pm. Cost is \$0.50. The Big Bus, a historical disaster film starring Russ Gordon (of Thrill and Meats fame) and Richard Cranium, will repeat in the CK, May 7 at 7 pm—free.

Chorale presents Homecoming Concert

The PLU Chorale will present its annual Homecoming Concert on campus Tuesday, April 26.

The program, which will be held in Eastvold Auditorium at 8:15 pm, features music by Bach, Schütz, Mendelssohn and others, as well as hymns, folk songs and spirituals.

"An overture to the Heavenly Hosts" by Mark Wilson, is the program finale.

The 66-voice University Chorale, under the direction of Edward Harmic, is returning from a spring concert tour which has included concerts in Washington, Oregon and California.

Mellow jazz excites Benson audience

by Joe Leader

PLU students in Lew. show, or a mellow jazz for the occasion with the arrival of George Benson, still known as their hero.

Benson and special guest artist Minnie Riperton packed O'Connell Auditorium for two shows on Thursday night, March 31.

George Benson has managed to musical success this last year with the popularity of his record album, "Breezin'". His mellow "jazz fusion" style, combined with a unique sound and beautifully empathic musical interpretation has enthralled music lovers.

A universal quality, simplicity and ease of listening make Benson's music enjoyable and continue to increase his popularity. It's no wonder he received four Grammy awards last year, one of which was for "Best Song". His most recent album, "In Flight" continues in Benson's characteristic style and popularity.

Benson is not an over-the-toply dramatic performer, instead he is very



George Benson

calm and relaxed on stage. Yet, he is by no means inhibited or inhibited, on the contrary, he feels his music, he becomes one with his music and guitar, making him exciting to watch and listen to.

Benson is also a master of his instrument. His sound commands of his guitar more than most other guitarists. The speed of his hands and the clear

crispness of his sound seem beyond human capability. Yet, for an artist known mostly for his instrumental prowess, Benson is a surprisingly good singer also. His uncanny ability to improvise on his guitar and simultaneously hum the same notes boggles the mind and further demonstrates his superior talent.

Concert goes for what they

came for, to hear George Benson perform. Starting with a light-hearted jazz arrangement, he moved right into another song and then another, and finally another, so that he had played four songs before he stopped to address the audience. This fast-paced, energetic, powerful introduction caught the audience up in an exhilarating flow of excitement which lasted the entire performance.

The music came from both of his recent albums, yet Benson sounded more older than like, "Love Plus", made popular by the Dave Brubeck Quartet. The group played mostly jazz featuring the improvisation of Benson or one of the other three members of his band. The keyboard player was an exceptionally fine performer and keyboardist Alvin. Benson sang in some rhythm and blues and some slower, more romantic songs like his smash hit, "Breezin'".

The audience at the 10:30 pm concert was very receptive to Benson and his music. People seemed relaxed, yet they excitedly anticipated each successive song. Benson received a standing ovation and returned

to play two more.

Preceding Benson's performance was vocalist Minnie Riperton, who is best known for her hit song, "Lovin' You", and is a first-rate performer in her own right.

With her first octave voice range she is noted as high as that it made your necks tingle. She is a powerful, dynamic performer who relates directly to the audience with her facial expressions, her smile, and her music. She really "performs".

Besides being an excellent singer and performer, Riperton also writes and composes much of her own music. She performed several of her own songs, including "Could It Be I'm in Love" and "Loving My Love". She also sang several tracks from her new album, "Soy to Love".

The audience seemed to enjoy Riperton despite the poor sound system which made it difficult to hear her when she sang.

PLU got an ear-full of first rate music at the George Benson/Minnie Riperton concert.

Vocal Jazz to feature Hendricks four

The Pacific Northwest has long been in the forefront of the free-lance world of educational vocal jazz and popular choral music in this country. On April 30 at Paramount Northwest State, it will be presented under the last year's VOCAL JAZZ CELEBRATION received national prominence through the nationally distributed album, and this year's concert promises another super performance.

The VOCAL JAZZ CELEBRATION, produced by Michael Ayer, will feature one of the most distinctive professional jazz singers in jazz history, Jon Hendricks, and his group, Remembrance, Hendricks, Hendricks, and Hendricks.

Also on the program will be the Edmonds Community College Soundings, who have been featured in song with Corina McKee of the Harmonious Jazz

Festival in Switzerland this year, the Shoreline Community College Jazz Choir, who were featured at the recent Northwest Music Educators Convention; the Columbia Basin College Vocal Jazz Ensemble, who will be touring in the San Francisco area this year; and the Rosewood High School Jazz Choir, who have repeatedly received sweepstakes and first place awards at the Reno (Nevada) Vocal Jazz Festival and the Northwest Vocal Jazz Festival at Mt. Hood College in Oregon.

Jon Hendricks is a rare artist who has managed to stay ahead of his time throughout an illustrious career. With the pioneering vocal trio Lambert, Hendricks and Ross, he was the originator of a vocal style so distinctive that several of the most prominent figures on the contemporary scene name him as a prime influence.

Artists ranging from the Beatles and the Rolling Stones to Bette Midler, Barry Manilow, the Pointer Sisters and Joni Mitchell acknowledge Hendricks' influence on their music, while Barry Manilow and the Pointer Sisters have recorded several of Jon Hendricks' compositions, "Cloudburst" and "Avenue C" being some of his best known.

His original musical show, "Evolution of the Blues," which was written for the Monterey Jazz Festival in 1961, and traces the history of the blues as the native American art form, is an unqualified success. Into its third year and still running at the On Broadway Theatre in San Francisco, "Evolution of the Blues" is one of the most popular shows in San Francisco history. The show was recently confirmed to open on Broadway in New York in the fall.

His new group, Hendricks, Hendricks, Hendricks, and Hendricks, consisting of Jon, his

wife, Judith, his daughter, Michele, and his son, Eric, has been described as "better than Lambert, Hendricks and Ross." They are currently featured in the San Francisco production of "Evolution of the Blues" and recently appeared on the "Peter Marshall Variety Hour."

The VOCAL JAZZ CELEBRATION will be presented at Seattle Paramount Northwest on Saturday, April 30 at 8 pm. Tickets are 34.95 in advance (35 the day of the show), and are available at the Bon Marche and all Paramount Northwest outlets.

Harlem musical to "bubble" at Moore Theatre

"Bubbling Brown Sugar", which celebrates the more famous people, places, music and night spots of Harlem 1910-1940, bubbles with the memorable music of Duke Ellington, Eubie Blake, Billie Holiday, Andy Razaf, Cab Calloway, Earl Hines, J.C. Johnson and Fats Waller.

The Broadway hit musical now at the Pantages Theatre in Los Angeles will open at the Moore Egyptian Theatre on Wednesday, May 3 at 8 pm. Performances will be given each night through May 22, except Monday, May 15, with matinees scheduled for Saturdays, Sundays and Thursday, May 12.

Directed by Robert N. Cooper and choreographed by Sidy Wilson, the musical stars Vivian Reed and Charles "How" Collier.

Currently on Broadway, the New York production recently (March 2) celebrated its second anniversary.



"Bubbling Brown Sugar" will begin an 11-day run on May 11.

Matinees are now being equipped at the Box Ticket Office, 3rd and Pine, Seattle, WA 98101, 344-7271.

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SPORTS



Knight Beat

by Reed West

The Lute track team missed the bus last week, or in this case I should say the bus.

The cindermen, plagued all year by ineligibility and ineptness, lost again last week, this time to Linfield 106-53.

When I say the Lutes missed the bus that was more than just a cheap pun. One of the team's leading sprinters missed the bus to Linfield and was left behind.

It seems that other members of the team mysteriously disappear at the meets. They somehow don't show up at race time.

Academic ineligibility, a common cause of college athletes, has hampered the Lute team.

A leading hopeful in the triple jump as well as an excellent sprinter has contracted the sickness.

Performance has also effected the spikers aspirations. Individuals have just not been performing as well as anticipated.

The result of these woes is that the track team may be a wildcard they might not be able to stop in time for conference.

No matter what the cause, the coach remains the same: three straight losses for the cindermen.

What's worse is that none of the staves and distances have been all that humiliating.

Saturday past the 400m was won by Linfield with a time of 1:32.7. Even with the weight difference that would hardly be good enough for third place in most AAA high schools. They took the shot put with a best of 46.10. And the list goes on.

But in the midst of such grim news there are still a few bright spots. PLU remains strong in distance and jumping events.

For the second consecutive week, distance ace Gordon Bowman has captured the 3,000 meter steeplechase. Last Saturday he broke his old record of 9:20.6, set two weeks ago, with a 9:16.6 clocking.

Junior Dan Clark got a second place ribbon in the 1,500 meter, with a 4:01.6 time.

PLU's horizontal jumping king, Gary Andrew, continues to collect first place ribbons. He received a first in both the triple jump and long jump.

With just two weeks until the conference meet, it will be interesting to see if the cinderella can produce a win.

BASEBALL: Leave it to me to stick my kind gun vigorously down my gullet. No sooner had I licked the doubleheader term in my mouth than they turn around and was a doubleheader the next day.

led by Doug Becker's one blitzer to score two, and his leading in game two the Lutes downed Willamette 3-0 and 3-2.

It appears a definite pattern is developing. The more I criticize the team the better they do.

So maybe this will work for the baseball games: YOU STINK BASEBALL TEAM. Now I hope you was the rest.

Whitworth appoints Squires as football coach

Whitworth turned to an alum to replace Hugh Campbell as its football coach. The replacement, to assume the duties July 1, is 43-year-old Beryl Squires, a 1951 Whitworth graduate and head coach at Bellevue High School for the last seven years.

Lute nine goes 3-1 behind strong pitching homers

by Kent Hermon

The PLU baseball team finally put everything together last week to win three of their four games. The Lutes stopped Willamette twice last Saturday and won on to split a doubleheader with Central Tuesday afternoon.

Doug Becker did his job on the mound Saturday afternoon against the vaunted Beavers to produce two Lute victories in a row, the first two consecutive wins for the Lutes this season.

The 6'3" sophomore pitched a one-hitter in the opening game to shut out the Beavers 3-0. Becker then pitched most of the second game until left hander Dale Brynstad came on to relieve him in the seventh. Becker was credited with the 3-2 win which boosts his season record to 4-4.

John Zastrow, the Lute fire thrower who leads the team in R.A.I. with 10, recorded a three-run homer to the fourth inning of the second game to help boost the Lutes to their second win of the day.

Steve Irby, the PLU shortstop, started a homer in the third inning of the second game to help boost the Lutes to their second win of the day.

Pitchers usually don't pitch two games in a row, but in Becker's case the Lutes didn't have much choice. Two of the PLU pitchers, Brent Grothe and Scott Johnson, have been sidelined for almost two weeks



Doug Becker produced two consecutive wins last week.

with tendonitis in their pitching arms. They're expected to be back in action soon.

On Tuesday the Lutes travelled to Central to play a doubleheader. Brynstad, who pitched well throughout most of the game, went the distance on the mound but the Lutes failed to stop Central who won the opener 3-0.

Iron took the mound in the second game and allowed only three bases on balls, came up with a 6-3 win over Central for the Lutes.

Leading the Lutes in the

hitting department were third baseman Dan Miller who was 3-7 for the day and outfielder Blake Berry who was 3-4.

The Lutes have been improving in both pitching and hitting but they haven't been stealing as many bases as they did last season. But with more wins coming on, you can expect the Lutes to steal a few more.

The PLU club's record stands at 6-16, but for the conference they're 5-10. This weekend they travel to Linfield for a doubleheader on Saturday. Sunday they visit Pacific.

Women netters shutout Linfield, Willamette

by Glenn Zimelman

The women's tennis team improved their record to four wins and three losses by taking two out of three matches over the weekend. The team defeated both Linfield and Willamette while losing to Lewis & Clark.

PLU was played Lewis & Clark on Friday. The match was down two matches to four when the match was called due to rain. The netters were winning in doubles at that time and Coach (Jack) was disappointed at the loss. She felt the PLU's doubles were stronger than Lewis & Clark's and that the team could have won 3-4.

It was a different story on Saturday however. In the morning the team smashed Linfield 8-0, with the number three doubles team unable to play. They then took on Willamette in the afternoon and won easily, 9-0.

Coach (Jack) felt the team played quite well over the



Rhonda Richards, number one singles player, came home without a loss.

weekend. Number one singles, Rhonda Richards and number five singles, Debbie McDonald made the trip without a loss.

The women's team has three matches again this weekend. They have a home match today

against George Fox at 3:00, followed by away matches at both Pacific and Western Washington Community College on Saturday. The netters also have an away match at Bellevue Community College on Wednesday, April 27.

Swim team competition: a view from the water

by David Benson

"What's the deal over some guy making an All-District team or an All-Conference team? We pull off a sixth at nationals and we have seven All-Americans. I mean, something is wrong with this school." The comments voiced by the swimmers at PLU generally reflect this bewilderment of not getting attention from the school for their efforts. Something is wrong with PLU.

The leaders under the guidance of coach Gary Chase have set records as incredible records over six years. As a team, Chase's Racers have placed 10th in the NAA in 1972, third in '73, fourth in '74, fifth in '75, fifth in '76, and sixth recently at Appleton, Minnesota. Of the nine even teams that went to Minnesota, seven were tabbed for All-American accolades. And this is just another season for them.

Chase has tutored five NAA national titleholders and 37 All-Americans since 1972. Winning the Northwest Conference Championship seven years straight probably doesn't make his chest swell a centimeter. He probably would prefer having a dual meet with UPS, Central Washington, or Simon Fraser. Each one of these teams by themselves is tougher than the best of the Northwest Conference combined.

In effect, Chase's swimmers face a greater challenge in going west than the NWC. With this in mind, the swim team opted to skip the NWC championship at Whitman or send a token team of 12 or four competitors over in order to save funds for next season. It was here that the swimmers learned the PLU Athletic Department and the conference All-Sports trophy.

Pacific Lutheran has no contingencies for national tournament travel. In February 1976 *Mooring Mast* interviewed with Dave Murchison. Chase stated, "National travel is not provided for in the University budget. It's something we've been able to meet in past years, up to this point." Meeting needs came in the form of "workshops" and asking for donations from



Gary Chase reflects on swimming program.

businesses and relatives, getting help from the Booster Club. "I was tired of hitting up local businesses for a donation year after year," stated Chase. And the swimmers were getting tired of "swimathons".

When the alternative to scratch conference was unveiled in order to save travel funds, a faculty-athletic committee meeting was called. Representatives were Chase, swimmer Charley Robinson, women's swim coach Bob Loverin, swimmers from the women's team, David Suderman for the faculty, Sara Officer for the women's sports, and athletic director David Olson.

After the meeting, camps were drawn. Some parties called the swimmers "selfish" for forsaking PLU and the All-Sports trophy quest. For six years the swim team has brought the conference title home to the assured anticipation of the Athletic Department and PLU. Wanting to go to the NAA national at Marshall, Minnesota to swim the race of their lives, over conference, was "selfish".

Something was wrong with the swim team's "attitude".

Recently, the events drift into the past. The swim team won conference and took sixth at nationals. Gary Chase stepped down as head swim coach and Bob Loverin was appointed to head to new, good swim program for next season. The women's team under Loverin is steady in itself. They surprised everyone by placing high in the NAAW nationals. Their proposed budget was \$970 for next season. Central's women's team had approximately \$4,000. PLU took fifth Central 201 list.

As to his present position, Chase commented, "I made the decision with Dave Olson and Bob Loverin to change my direction and to emphasize my interest in exercise physiology." Chase is now looking forward to developing and designing the PE 100 program. "I'm shifting to a larger, sedentary group and applying training techniques to those untrained. The least trained individual has the most improvement when compared to the athlete."

He considers that, "Traditionally, Americans are team-sport oriented rather than individual-sport oriented. Europe is opposite. Americans have 600,000 sports injuries a year. If athletes died all year it might reduce injuries, but we as coaches are not teaching the techniques of sports training."

Finally, Chase relates, "I'm not here to build character... I enjoy applying science to training. To apply, to advance this is most intriguing." He tends to side-step the "sports-build-character" or "how sports kept me off-the-streets" testimonials that some team oriented sports foster.

Chase's swimmers, individuals as they are in motivating

themselves for high caliber competition, followed. "I had this one course in PE where I said 'I want to win and nothing else' in my paper," a swimmer remarked. "The instructor felt that it was a 'negative attitude'." The same swimmer copped several All-American honors at Marshall and finished prominently at a Euro point-getter.

Recently, the tankers are struggling to adjust to the very idea of forming a good attitude in second nature. They know what they want and what they have to do to get it. They want to swim their limits and Chase helps them engineer it. The neglect of attention paid by PLU has probably left them self-sufficient and more determined to do it for PLU, doing it "Lutheran Style", at least. Only doing it by themselves for their own period reasons.

It's this individualism then that is deemed "selfish" by a team oriented person who can't see why PLU should be denied the All-Sports trophy because a group of swimmers with a limited budget, wanted to go their well-earned limit at Marshall. And like individuals, swimmers tend to keep quiet, attend their classes, and avoid the paraphernalia that surrounds the big team sports at PLU.

Sadly, the swimming program at PLU is literally out of this school's league. Competitively, Chase's Racers are the best sport on campus, yet it was the genius of Chase and the quality of swimmers he attracted to PLU that made it so.

Financially, there has been no

indication that PLU will support a national program at the University. The emphasis is on the conference/regional level. That is a policy stand of sports. "What can't destroy you, will make you strong," states Nielzsch. And the swim team is far from destroyed. Chase has agreed to act as an advisor. He now has more time to teach and former coaching pressures are wisp of smoke. The swimmers are a little bitter, but they'll swim in future seasons.

Finally, the mood is bleak. PLU glorifies its heyday in football in the late 30's and early 40's with the book *The Gridiron*. A PLC seed in the late 50's eventually waned, "Wow, it's worth going to PLU" because under Harry Marshallman, Pacific Lutheran University is a national contender for a NAA title.

During a cold, winter evening walk a PLU student leaving Olson Auditorium will walk by the pool and see a brightly lit interior over a brick wall through wet, misty windows. He might hear chants of the supporters and the swimmers, but he won't see them because of the wall.

It might be Simon Fraser, a NAA powerhouse in swimming, in the pool against the PLU tankers. A few Olympians are scattered amongst the Canadian ranks, veterans of Munich and Montreal. The PLU swimmers are not pushing a fat team down. The gesture is a testimony to Chase's reputation as a coach.

That student standing from the outside might stop for a while and listen. And then again, he might walk away in disbelief as the sound and the knowledge of having a top-notch, individual sport at PLU slowly diminish into the night.



"Traditionally, Americans are team-sport oriented rather than individual-sport oriented."



"I'm not here to build character. . . I enjoy applying science to training."

Crew makes 'Very good showings'

by Diane Chambers

PLU's crew team made "very good showings" at the Corvallis Invitational Regatta last weekend. This regatta is one of the largest in the United States, with 18 teams from Washington, Oregon and California competing.

"We had two mudings," said Coach John Peterson. PLU crewed thru two of its races against top ranked UW in the preliminaries.

The men's lightweight eight did not make it to the finish, but they managed to turn out the third fastest time of all the preliminary heats.

In the final, both the men's

open row and the men's light weight four took third.

The highlight of the Lute's rowing activities was the final race for the women's heavyweight four. "They are just awesome," Peterson said. They were half a length behind the UW boat and about halfway down the course when they hit a buoy which "stopped" them dead.

After falling behind at least one full length of the boat, they were able to sprint to the finish. Their time was only two seconds behind the UW. "This is really good," said Peterson, "especially when the LW is supposed to have the best legs on the circuit."



The men's lightweight eight turned out the third fastest time in preliminaries.

Men's tennis team wins 6 in 7 matches

by Dan Haug

The Lute tennis team collected victories in six out of the seven matches played last week, being only to the University of Portland for the second time this year.

The netters gave their best performances against Central and Seattle University. Central, according to Coach Mike Brown, one of the top teams in the Northwest United, led to the 1-0-0. The Lute's 6-1 victory over Seattle University was their last against the school last year.

Shortened because of rain, the Lewis and Clark and Pacific University matches went to PLU 4-0 and 7-0 respectively. Other victories were over UPS (6-1) and Olympic Community College (6-1).

The best individual performance this week was by Tim Ayres (number four singles) 5-2. Dave Trappner (number two singles) 4-1, and Tom Vozenlek (number five singles) 3-0.

Trappner's only loss came in a rematch to Portland University's Tim Carr. Trappner won the first one, but lost a tough three set match as the second Carr's superior net game was the difference.

There have been some changes



Tom Vozenlek is undefeated in conference singles.

in the very beginning of the season. Presently the starting line up consists of Trappner, Gary Wusterbarth, Scott Kristensen, Ayres, Vozenlek and Jim Wusterbarth. Brown said that more changes could occur with upcoming challenge matches.

Benson is happy with team progress and especially with the good competition they have received from non-conference teams. This will be of benefit when conference and district competition begins.

The next home match for the Lutes is Monday, which will be a rematch against Olympic Community College at 2:30 pm.

Women harriers beat Linfield

by Diane Kottmann

PLU's Lady Lutes trekked off with a 62-42 meet win over Linfield last Saturday and broke various school standards. Taking first in eight of 13 events against the Wildcats, Carol Auping's spikers did exceedingly well, especially in the 3000 meter and 1500 meter runs.

Carol Holden broke her own record of 10:37 again this season as she completed the 3000 meter run with a 10:33.8 clocking. Followed closely by Beth Coughlin and Deb Morgan, the three will be competing in the NCWSA regional meet.

Dagry Hon, a sophomore from Esbjerg, Norway, placed second in the 1500 meter run, but chopped 10.8 seconds off the PLU standard with a 5:09.2 reading.

Teddy Brown placed first in both the 100 and 200 meter races as she slipped through with a 12.8 clock in. Jane Olson did well also, taking first in the 200 and the 400 meter races.

Tomorrow, PLU will host Whitworth and Willamette at the Sprinker complex—the meet will also feature the men's teams of the respective schools.

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