

PACIFIC LUTHERAN COLLEGE mooring mast

VOLUME XXXVII PARKLAND, WASH. FRIDAY, NOV. 13, 1959 NUMBER 7

Markey to Give Organ Recital

George Markey, brilliant young American organist, will give a recital here at Pacific Lutheran College next Wednesday at 8:30 p.m., to open the 1959-60 Student Artist Series. His program will include:

Sinfonia: We Thank Thee God, Bach
Chorale Preludes.....Bach
a. Savior of the Nations, Come
b. Rejoice Now, Christians
Prelude and Fugue in D Major, Bach
Chorale in A Minor.....Franck
The Legend of the Mountain

Karg-Elert

Partita: Christ Ist Erstanden, Purvis
Cortege and Litany.....Dupre

George began studying the piano at the age of five and entered the University of Minnesota at fifteen as a scholarship student in piano with Dimitri Mitropoulos. In spite of his great pianistic talents, he could not forget his love for the

organ, which had remained with him from his earliest childhood. After graduation from Minnesota at eighteen, he entered the Curtis Institute in Philadelphia on scholarships in both organ and piano.

After serving in the Navy for over two years, Markey returned to Curtis, but this time to concentrate solely on the organ. The busy young musician also held down a church position and two separate teaching positions at once, while still a Curtis student.

Following his graduation from Curtis, Dr. Markey joined the faculty of the Peabody Conservatory in Baltimore, where he became chairman of the organ department. The following year, he was appointed to the faculty of Westminster Choir College, where he now teaches, in addition to his duties as organist and



George Markey

choirmaster at Newark's Old First Church.

Dr. Markey's tours, which have brightened the American musical scene for the past seven seasons, give the audience and the critics alike the experience of enjoying his dazzling skill and profound musicianship.

Markey, his wife Jane, and their three children—Peter, Heather, and George—all budding pianists, live in Maplewood, New Jersey, in a home filled with the fruits of his favorite hobby, model boat building.

Dr. Markey's rapid ascent to his present honored position among others in the musical field can be attributed to his amazing technique and musical understanding. There can be little doubt that George Markey's recitals will continue to delight audiences wherever his tours may take him for many seasons to come.

Concert Commemorates Former Band Director

The PLC concert band, under the direction of Prof. Gordon O. Gilbertson, will present a concert on Sunday, November 22, at 8:00 p.m. in the CMS Auditorium. Although the selections that will be played are of various natures, the underlying theme of the concert is the commemoration of the well-known band leader, Edwin Franko Goldman, who died last year.

Two of Goldman's marches will be played: "On the Mall" and "On Guard." In addition, the band will play "Trauessinfoni," by Wagner, which was introduced by Goldman and "Apollo March," written by symphonist Bruckner and played by Goldman's concert band.

Other selections on the program include "Fanfare and Rondo," by Purcell; "Orlando Palandrino," by Haydn; Mendelssohn's Piano Concerto in G minor, with Carol French as the piano soloist; "In the Cathedral," by Pierné; "Comedians Galop," by Kabalevsky; "Heldenleben," by Strauss; "My Fair Lady," by Lerner and Loewe; and "Faran-dale," by Bizet.

Members of the band are, Flutes and Piccolos, William Battermann, Janene Holeman, Dennis Knutson, Christy Ulleland; Oboe, Ann Lokensgard and Larry Iverson; E flat Clarinet, Carol French; B flat Clarinet, Julie Drinkard, Charles Lindgren, Alan Stang, Carol Walters and Clarice Wright; Alto Clarinet, Barbara Bruns; Bass Clarinet, Myrna Kinyon; Bassoon, Shirley Hagen; Saxophone, David Cameron, Wayne Hill, Rod Parkinson, Ella Berg, Audrey Betts; Trumpet and Cornet, Barbara Boren, Bob Ellis, Ronald

'Kaffeestunde' Meets

The German Club "Kaffeestunde" will hold its first meeting of the year next Tuesday, at 7:00 p.m., in Christ Knutzen Fellowship Hall.

The program will include the election of officers.

Hedda Gabler Tragedy Evolves on CMS Stage

Hedda Gabler will be presented by the speech department next week, Nov. 19, 20, 21, with curtain time at 8:30 p.m. in the CMS.

This play is considered by many to be Henrik Ibsen's greatest. It is a poignant character study of a vicious, vain woman who craves the power to influence a human life. Playing the role of Hedda, who has just returned from her wedding journey on the Continent, is Marie Peters.

Christmas Opera Makes PLC Debut

A forthcoming event is the presentation of the opera "Amahl and the Night Visitors," which will be given in the CMS on December 3 and 5.

Dr. Louis Christensen, who is in charge of the production, said that he hoped that the presentation of the play would be an annual event. He further stated that students are welcome to try out for parts in this opera, and also in future productions.

The opera takes place in the time of Jesus' birth. Amahl, a small crippled boy who is always dreaming, and his mother, a very realistic woman, live together in great poverty. The story unfolds with the visit of the Three Kings, on their way to bring gifts to the Christ-Child.

Informal Party Slated

Tomorrow night from 8 to 12 South Hall is sponsoring a "come as you are and when you want to" party for the student body.

In the lower lounge of South Hall there will be group singing around the fireplace, hi-fi music, games such as checkers and monopoly, and refreshments. In the main lounge there will be group games.

According to the general chairman, Myrtle Lyons, the dress for the affair is informal.

Her husband, George Tesman, a scholar who has been granted an honorary doctorate for his research studies abroad while on the same trip, is John Kirtley. Tesman's aunt Julia, who has extravagantly furnished the home for the newly-weds, is played by Sylvia Sodergard. Berthe, the maid in the Tesman home, is played by Joan Maier.

Appearing on the scene to plead for her lover comes Thea Elvsted, portrayed by Sandra Heicren. Her lover, another scholar, who is seeking a place in the world after reforming from his degenerate life, and a former suitor of Hedda's, is Eilert Lovborg, played by Fred Bindel.

Judge Brack, friend of the family, also attracted to Hedda, is Ray Braaten. As the play develops, Hedda's influence over all lives with whom she comes in contact is shown.

The production will be PLC's first all-school play of the year. Admission price is 75 cents for adults and 50 cents for students and faculty. Directing the play is Miss Jane G. Smith, and student director is Marilyn Donaldson. Eric Nordholm is in charge of the set and the lighting.

Visiting Speaker Lectures on Math

Dr. Stephen A. Jennings, professor of mathematics at the University of British Columbia, will be on the PLC campus Monday, November 23, as a visiting lecturer sponsored by the Mathematical Association of America and the College of Puget Sound.

Dr. Jennings will present two lectures while at PLC. The first, entitled "Sets and Spaces," will be given at 2:30 p.m. in S-309. The second, "Geometry Yesterday and Today," will be given in CB-200 at 8:00 p.m. Both are open to the public.

During the rest of the day, Dr. Jennings will be available to students desiring to discuss graduate study in mathematics, particularly at UBC. He may be contacted through Dr. Maier's office on the third floor of the Class Building.

On Tuesday, November 24, Dr. Jennings will give two lectures at CPS. Both will be given in Room 108, Howard Hall. The first, "What Is Mathematics, What Is a Mathematician," will be at 10 a.m. and the second, "Mathematics for the College-Capable High School Student—What, When and Why," at 8:00 p.m. The latter will be of interest to all students in math education.

Dr. Jennings received his Ph. D. at the University of Toronto and has been at the University of British Columbia since 1940.

Tassels Sponsor Party

Tassels is sponsoring the first ice skating party at the Lakewood Ice Arena Saturday, November 21, at 10:30 p.m.

The rink, which will be reserved for PLC students, has been remodeled since last year, to make it larger and more modern.

The cost is 50 cents plus skates. Students wanting rides will find them at the CUB at 10:00 p.m. The all-school play will be held the same evening, but rides will still be available at the CUB after 10 p.m.

All girls who attend will automatically be given a late leave.

Sheila Knutson is in charge of the activity.

32 Student Teachers Invade Classrooms

Thirty-five senior men and women in education are teaching in local classrooms this semester for practical experience with supervision before going into the world of the classroom to face variations of the eager, wide-eyed scholar or the uninterested juvenile delinquent.

A full day on two separate levels gives the "apprentice" teacher a variety of activities and experiences. Each student teacher teaches on his preferred level in the morning and then spends the afternoon on a lesser preferred grade level. Frequent visits by college professors and consultation with profs and supervising teachers assist students to improve teaching technique and skills.

Teaching on the secondary level under Dr. T. J. Sjoding are:

Dennis Fatland, who is teaching algebra at Hunt Junior High, shows the typical school spirit the "teachers" feel about their schools when he compared the Hunt football team to professional ball—"If USC is ready for the LA Rams, then Hunt is ready for USC."

Looking up to her students at Baker Junior High, Clintena Wells finds the tenth grade students interested and enthusiastic with questions that "make you think!" Contrasted to the tenth graders, Clintena is teaching second grade in the afternoons.

At Puyallup Junior High are two PLC athletes. Jim Van Beek is teaching algebra and Jim Esau is teaching a seventh grade social studies block-of-time class. Seems like the boys thought they knew Van Beek as an athlete and now they had an athlete as their teacher.

Al Stang and Ron Hylland are both music education majors. Ron spends his mornings traveling to elementary schools in Tacoma for classroom music instruction. His afternoons are spent at Bethel Junior High School. Al teaches music classes at Lincoln High School

each morning and a fifth grade class in the afternoons.

Health and physical education are the subjects that Dave Gabrielsen teaches at Hunt Junior High School.

Doing her student teaching at Stewart Junior High School is Barbara Lee Isaacson, who is teaching a Block period of geography and English. Her supervising teacher is Mrs. Faye Greiffenberg, who conducted the summer Social Studies workshop on campus. Another social studies teacher is Dave Lane, who has Clover Park High School Contemporary Problems and Social Studies with a regular sixth grade as his lesser preferred.

Working for her Washington credentials, Mrs. J. Olk is fulfilling the state requirements by practice teaching at Lincoln High School in literature and English classes. Mrs. Olk has taught before in the Midwest.



EDUCATIONAL PROGRESS IS ACKNOWLEDGED annually by setting aside National Education Week, which ends today. Pictured at the blackboard is student teacher Barbara Isaacson.

PACIFIC LUTHERAN COLLEGE mooring mast

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- Art -

Give Up Moderns?

by Kitti Murphy

In the November 7th edition of Saturday Evening Post is an article entitled The Anguish of Modern Art, written by William Snaith. The author is mainly concerned that some contemporary art is losing its value because it no longer communicates to most humans.

Here are two quotes that express Snaith's view more clearly. "At present, I believe, art has turned away from its historic role as a communicator of beauty and human emotion that can reach and move most men." He also says, "The personal interpretation of nature, as in the recent past, is being replaced by a private set of ideographs, a kind of calligraphy, to which the ordinary man has no key. . . . If painting is once more to speak to and for mankind, the desire for communication must be reestablished."

When an artist is expressing himself with honesty there should be no worry about communication. One's integrity will communicate naturally. Truth to one's self is more important than giving an idea that compromises with what one believes to be the truth. The artist desires to be understood, yes; but he would rather be un-

ON EXHIBITION

Paul Dahlquist, Nov. 3-23

His paintings and drawings; at Dusanee Gallery, 532 Broadway, N. Seattle, Seattle, 1-6:00 p.m. daily except Sunday and Monday.

American Paintings, Nov. 10-26

At Fry Museum, Seattle; will provide comparison between 19th century works and contemporary American works such as Homer and Eakins.

Pottery, through November

At Fry Museum, Seattle, pottery owned by potters in Seattle.

Japanese Culture, Nov. 16, 17, 18

At Proctor Theater, "Gate of Hell," one of first Japanese films, won Viennese film award; beautiful color and composition, shows many paintings, customs, music.

Mark Tobey, through November

Includes some paintings shown in Seattle and some from Tacoma collectors; Broadway Gallery, Tacoma; 11:00 a.m.-5:30 p.m. Tues.-Sat.

McLarty and Johanson, through November

Portland artists; CPS Art Galleries.

derstood by one single human being correctly than by fifty thousand through a twisted truth.

The painter is searching for reality. The painting is an outward manifestation of his search. He should not limit the scope of his search in order to communicate stifled ignorance to the masses—or to anyone else, for that matter.

Great painters are more often than not ahead of the public. Rembrandt, Van Gogh, Cezanne, Manet and Modigliani are a few examples. The public laughed at them? Although laughter or ridicule indicates communication, that is not the type Snaith refers to, commenting that people laugh at today's contemporary artists.

Most people always plod along behind while a few leaders stride out ahead. If no one is allowed to go ahead, to experiment, and take the chance of being misunderstood, in what way will progress be made?

Should we forget Faulkner and emphasize Dick Tracy because the comic strip communicates much better with the majority of people? Should Stravinsky quit his profession because most people prefer Fabian? If we should not give up contemporaries Faulkner and Stravinsky, then we should not give up contemporary abstract expressionist Pollock.

Contemporary painters, if sincere, may not be getting any message across today, but they may tomorrow if culture advances as it has. And in that case we must have a few (an elite group, if you please) who will inevitably be misunderstood by the majority.

- Music -

Violin Virtuoso

by David Dahl

It was at the early age of three years that a young boy began to play on his first miniature violin. Scarcely four years later, as a seven year old, he made his first public appearance with the San Francisco Symphony Orchestra. Since that time the name, Yehudi Menuhin has stood out as a prominent American artist of the violin.

When still only eight years old, Yehudi was sent to Paris to study the violin with George Enesco, his most influential teacher. He returned to New York in 1926, nine years of age, to perform the famous Beethoven Violin Concerto in D. One year later Yehudi marked the beginning of a great recital career when he stepped out on the stage of Carnegie Hall.

A very memorable concert took place in Berlin while the violinist was yet only twelve years old. In one evening he played all three of the very difficult Bach, Beethoven and Brahms Concertos together with Bruno Walter and the Berlin Philharmonic Orchestra.

In 1934 Yehudi took a world recital tour (still only 17 years old) covering 73 cities and 13 countries, appearing with all of the major symphony orchestras in Europe and America. He was recognized as a true artist far beyond his first sensational fame as a child prodigy. Since these early years Mr. Menuhin has appeared many times on the concert stage.

We of Tacoma have the privilege of hearing this fine artist when he will appear with Milton Katims and the Seattle Symphony Orchestra November 25 at the Temple Theater.

Your Record Library

by Martin Schaefer

The purpose of this column (excluding last week's edition) is to offer suggestions to readers interested in collecting a basic library of classical recordings. We hope to have something of interest to both the long-time collector and to those who are still wondering just "where to begin."

For the novice record buyer, ballet music offers a good introduction to classical records. I would suggest the following:

"Gaiete Parisienne," by Offenbach, has been a consistent best-seller in the Fiedler edition on RCA. It has been re-recorded in stereo this past year; Ormandy also has a highly-rated version on Columbia.

Rossini's "La Boutique Fantasque," recorded by Ansermet on the London label a few years ago, now is available on the Richmond re-issue series at a budget price. Sound quality is as good as many current recordings; a "best buy."

For those unfamiliar with the ballet music of Tschaiakovsky, try "Swan Lake" or "The Sleeping Beauty." You'll find that you will recognize many of the themes in these works. The "Nutcracker Suite" is, of course, a "must" for every library; get an edition with Suite No. 2 also—it is not so well-known but every bit as charming.

Other popular ballets you will enjoy—and which will make good demonstration discs for your hi-fi—include: "Giselle," by Adam; "Coppelia" and "Sylvia," by Delibes; or "Daphnis and Chloe," by Ravel. The last named is an impressionistic work of overwhelming power, scored for full orchestra and chorus.

The ballet music of Stravinsky offers an endless variety of sounds in the contemporary vein. It is, in fact, a good introduction to "modern" music. Try the "Firebird Suite" first; then "Petrouchka" and "The Rite of Spring." This is the order in which they were written, and the development of the composer's style is easily seen. The "Rite," a harsh, primitive-sounding ballet, provides a real listening treat; once one becomes used to the unusual sounds, it can be a very rewarding experience.

The foregoing by no means exhausts the field of ballet music. But it may serve as a basis for one section of your record library.

NEXT EDITION: Organ recordings.

'AM AHL AND THE NIGHT VISITORS'

by Dick Fisher

Seemingly taking its place alongside such Christmas traditions as "Silent Night, Holy Night" and the Christmas Tree is the touchingly beautiful operetta, "Amahl and the Night Visitors." For several years it has been an annual presentation over NBC TV.

The words and music tell, in a refreshing simplicity, about Amahl, a poor, little, crippled shepherd-boy. He and his mother are visited by three Wise Men on their way to Bethlehem. The climax of the play comes when Amahl is miraculously cured of his lameness.

Plans are now underway by the music department here at PLC to perform "Amahl" soon after Thanksgiving vacation.

For an enjoyable and perhaps stirring experience, I recommend that you see it.

MUSIC COMING UP

Sunday, Nov. 15, 4:00 p.m.

Duo-piano faculty recital; Professor and Mrs. Knapp; CMS.

Wednesday, Nov. 18, 8:30 p.m.

Markey, organist, CMS, Student Artist Series.

December 3, 8:00 p.m., 5, 4:00 p.m.

"Amahl and the Night Visitors," Student-Faculty operetta, CMS.

December 4, 8:15 p.m.

Edward Seferian, violinist, in faculty recital, CPS Recital Hall, Music Building.

December 13

Christmas Concert, CMS; choir, chorus, orchestra.

Current Events

The TV Scandal

If a few television authorities could have foreseen the national scandal that they were to be responsible for, perhaps they would have retained some of the moralistic values which they gave up in the interest of catering to the public.

No one knows just how the TV scandal will be settled. In the midst of House sub-committee hearings and law suits, diversified opinions are expressed as to the seriousness of the situation and possible solutions.

Should the television industry be under government control or should the industry accept the responsibility of overseer?

The present problem goes much deeper than whether crooked quiz programs are right or wrong. Certainly the American public has the right to believe that they'll not be deceived. What kind of morals does our nation have?

—Deanna Hanson, Editor

- Drama -

AT THE THEATER

"Rashomon" and "Gate of Hell"

At the Proctor Theater near CPS, Nov. 16, 17 and 18. Academy Award winning Japanese films.

"The Eighth Day of the Week"

Foreign film at the Capitol Theater, Nov. 13, 14 and 15.

"The Mistress"

Japanese film and Gian-Carlo Menotti's "The Medium" at the Ridgmont Theater in Seattle, ending Nov. 17.

"Hedda Gabler"

Drama by Henrik Ibsen, in the CMS Auditorium Nov. 19, 20, 21.

Rashomon And Gate of Hell

What is truth? Can the truth be found in the testimony of any person involved in an emotional incident, or even in a composite of all the testimonies of all the participants?

This is the eternally perplexing question asked by the Japanese film "Rashomon." The Academy Award winning film of 1950 offers a deep penetration into the psychology of observation.

The film begins with a supposed murder in a Japanese forest, and progresses to the rationalizations and outright lies of the people who took part in it. The issue of who was responsible, as well as whether or not the deed was murder, remains in doubt until the end of the film, when a chance observer tells his version of the story. And even then: can we be sure that HE is telling the truth?

So successful was this film that a play based upon it and using the same title is enjoying a dramatic success second only to "J. B." on Broadway.

"Gate of Hell," showing with "Rashomon," is more of an "art film" than a Psychological study. The color process used in the film represents Japan's first recognized success at transferring the subtle use of color from their paintings to film.

Although the color consultants on the film have been trained in Hollywood for several years, their product bears so resemblance to the constant crescendo of color in American films. The scenes are often as delicate as a morning mist or as violent as war itself. The color process is well suited to the 17th century legend that forms the plot of the film.

Both prize-winning films will be shown at the Proctor Theater near CPS this coming Monday, Tuesday and Wednesday.

Drama at Parkland

by Lane Wilson

There were fourteen of them, standing in a tight little knot around the door. None of them were very large, or very old for that matter, but the long hair, cigarettes, low-slung blue jeans and tough talk were all gauged to let you know that they were plenty tough.

It was my job to show them how tough I was. I was the "bouncer" for the Parkland Theatre. Friday night was my heavy night; the night that no PLC student takes a date into Parkland.

I used to get the feeling of Daniel going into the lion's den when I went in, and it was as if I had been hit across the back with a board when I was through.

(Continued on page 4)

Lutes Face Whitworth; McClary Hurts Shoulder

Minus their starting quarterback and total offense leader, Doug McClary, Pacific Lutheran's football squad will hold the key to the Evergreen Conference championship tomorrow when they meet Whitworth College in Spokane.

McClary separated his right shoulder in the Lutes' 28-7 loss to the College of Puget Sound last weekend.

If the Gladiators, out of the title picture themselves, can upset the league leading Pirates, the CPS Loggers and Central Washington will be for the top spot, providing the Loggers can get by Western Washington tomorrow afternoon on the CPS field. Both CPS and CWC would then have 3-1-1 records.

If Whitworth tops PLC they will win the championship outright. As of last week the Whits' only conference defeat was to CPS, 6-0.

Whitworth will show the Gladiators a hard charging line and swift backs who have helped the Bucs to seven wins against a lone setback this year.

Traveling to Portland last week, the Bucs trounced Portland State College 66-0. Whitworth's other wins this year have come over Willamette,

Lewis and Clark, Western, Central and Eastern Washington Colleges, and the University of British Columbia.

Saturday's outing will end the season for both teams.

The Pirates can both run and pass with backs Warren Lashua and Denry Spurlock heading the league's number one offense. Pirate end Bill Cole leads the conference in pass receptions.

Lashua and Cole are both in the running for the National Association of Intercollegiate Athletics' All-American team.

Pacific Lutheran spent the week drilling their defense against Whitworth's plays.

Expected to spell McClary at the quarterback spot is freshman Gary Nevers. Nevers is from Longview and saw quite a bit of action with the Lutes against Eastern.

Other PLC gridders not expected to make the trip because of injuries are: end Gary Vestal, who is out with a badly sprained ankle, and tackle Orson Christensen, out with a slowly healing separated shoulder.



WAITING FOR THEIR FINAL GAME OF THE SEASON are George Doeblor and Orson Christensen, pictured above. These two Lutes will see a lot of action against the team's opponents, Whitworth's Pirates. Both are in the starting offensive line-up—Orson at tackle, and George at guard. George, who is a senior, won a letter last year, and junior Orson has previously won two felts.

Evergreen Conference Standings

	W	L	T
Whitworth	3	1	0
Central, Wash.	3	2	0
Puget Sound	2	1	1
Western Wash.	2	2	0
Pacific Lutheran at Whitworth.			
Eastern Wash.	1	3	1

Evergreen Conference 1958 Standings

	Won	Lost
Central Washington	4	1
Western Washington	4	1
Puget Sound	3	2
Eastern Washington	2	3
Pacific Lutheran	1	4
Whitworth	1	4

GAMES TOMORROW

Western Wash. at Puget Sound.
Pacific Lutheran at Whitworth.
Willamette at Central Wash.
UBC at Eastern Wash.

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By Bernie Brotman

Here's a hot scoop on nurses at Emanuel . . . Pat Thorkildson was married Saturday night . . . Shirley Harmon will get hitched between semesters . . . Carlene Carlson and Sherm Russell will middle aisle it in June . . . Congrats to PR Chief Roy Olson—son Ken and wife Helen (nee Enger) are proud parents of a girl, born last Saturday in St. Paul . . . This is hot off the wire—Jeris Randall and Herb Dempsey will wed December 19 . . . Did you know that there are 26 Johnsons in school, including 3 Als, 2 Johns and 2 Teds? . . . Girls, for that man in your life you will find excellent buys in name brand men's wear at Bernie's, the ideal place for your Christmas shopping.



1130 Broadway



...seen from the sidelines

by Jim Kirtilsby

The contents of four little cardboard boxes are determining the strategy to be employed in tomorrow's game with Whitworth. These boxes contain films from the Whitworth-Western game. After watching the four reel movie some eight times, Coach Gabrielsen mapped out the strategy to be used and planned the practice sessions accordingly. Had you watched the scrimmage each night you would have seen the offensive unit running Whitworth plays to familiarize our defensive unit with their offensive system. Gabe ran the same plays over and over to test the Lutes' forward wall. After throwing a perfect block, or so he thought, a big tackle was surprised to hear Gabe holler, "That's not the way Whitworth blocks!" These films may not win any Academy Awards, but it will suffice if they contribute to a PLC win tomorrow.

* * *

Did you know that it costs \$130 to equip one football player? Thus, quite a chunk of money is invested in a 33-man squad.

* * *

Athlete of the Week: Conceited Conrad. Here's a man in love with himself, and he has no competition. A case of mistaken nonentity. Suffers from "X" strain. On his 20th birthday he sent a telegram of congratulations to his mother. Hasn't an enemy in the world, but all his friends hate him.

* * *

Gamma Gamma Globulin house has forsaken basketball this year and will devote all their time and talent in developing a wink winner . . . Cager Dennis Ross should be a tiger under the backboards this year. The big forward has put on 24 pounds since last season . . . Contrary to popular belief, PLC loses money on home football games, but makes money on the road trips . . . The inability to consistently convert on extra point kicks has cost us one tie this year, the opening game with CPS, which we lost 7-6. 90% is considered good percentage, but we've only kicked 5 for 11.

* * *

Jerry Donahue thought he was attending PLC on a full ride football scholarship until someone clued him in. Sure enough, in two point type in a sub-footnote at the bottom of his scholarship form, full ride was defined: "Full ride—transportation provided to and from all athletic contests in which the above named is a participant."

INTRA-MURAL FOOTBALL

FINAL STANDINGS (NOV. 11)

Team	W	L	Tied	PF	PA	FPP
Evergreen	8	2	2	274	122	(9)
Third Floor	8	3	1	240	123	(8½)
Clover Creek	8	3	1	218	124	(8½)
Western	6	6	0	284	242	(6)
Fourth Floor	5	7	0	224	182	(5)
Second Floor	3	9	0	126	226	(3)
Eastern	2	10	0	130	312	(2)

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- Literature -

The Radical Norwegian

Henrik Ibsen said of himself, "He who knows me knows Norway. Yet he remained in an exile of condemnation from his country for 30 years.

As Norway's leading dramatist and intellectual leader in the mid-1800's he led the surge of moral and social rebellion, but he became the object of much criticism with his frank treatment of venereal disease in *Ghosts* and of marital separation in *Doll's House*.

Though he unflinchingly attacked the social system of his country, his love for her is shown in his use of her folklore—so that *Peer Gynt* is to the Norwegians as *Faust* to the Germans and *Don Quixote* to the Spanish.

Ibsen is best known for his realistic prose dramas which probed social problems by depicting the inner conflicts of human beings as well as the external actions. "He deals with eternal and universal themes: the conflict between the individual and society, reality and illusion, between true and false idealism."

Engraved on his tomb is a hand swinging a hammer—perhaps the most fitting epitaph of his achievement—for the hammer both demolishes and builds.

THE UMBRELLA GARDEN, by Maria Yen, New York: The Macmillan Company, 1954.

by Paul Holmquist

This book was previously published in Chinese under the title *University Life Under the Red Flag*, by the Union Press, Hong Kong. It was a book written to tell Chinese outside the homeland about actual conditions in a Chinese university under the new "People's Government."

It was suggested that others might be interested in the information, and so, with some additions by the author to aid non-Chinese with the story background, the present translation was produced.

With a few names changed to protect students still in China, the book describes the student enthusiasm for the promises of the Communist Party, the fall of the Nationalist Government, the welcome of the "People's Government" by the students and the setting up of the reforms.

Miss Yen tells of her personal experiences under the Communist flag, and portrays her increasing disappointment and disillusionment with the new organization. She relates her escape from Red China, and the new adventures she met in Hong Kong. The final note is one of hope for the future of China, as Miss Yen expresses her beliefs about the Red regime in that country.

I recommend this book as an excellent source of information in understanding the present world situation. It is easily read, and draws one into the realities which Miss Yen had to face.

Paul Holmquist is a senior majoring in sociology.

Recent Arrivals . . .

The following is a spotlight sampling of the new arrivals in the Art and Literature departments of the library. Next week: Science.

LITERATURE

Adventures in the Skin Trade and Other Stories, by Dylan Thomas.
The Poet's Tongue, by W. H. Auden.
Afternoon of An Author, by F. Scott Fitzgerald.

Freudianism and the Literary Mind, by F. Hoffman.

The Odyssey: A Modern Sequel, by N. Kazantzakis.

Maggie Cassidy, by Jack Kerouac.

The Way It Was, by Harold Loeb.

The Modern Writer and His World, by G. S. Fraser.

The Power and the Glory, by Graham Greene.

Down and Out in Paris, by George Orwell.

Hughie: A One-Act Play, by Eugene O'Neill.

The Autobiography of Mark Twain, by C. Neider, ed.

ART

Cezanne's Compositions, E. Loran.
Guernica, P. Picasso.

The Artist in Each of Us, F. Cane.
Art Today, Faulkner, Zergfeld, Hill.

Masters of Photography, B. and N. Newhall.

Principles of Art Appreciation, S. C. Pepper.

Art in the Early Church, Walter Lowrie.

The Life of Forms in Art, H. Focillon.

Education Through Art, H. Read.
Modern Artists in America, by R. Motherwell, et al.

The Enduring Art of Japan, L. Warner.

French Painting, R. H. Wilenski.
Art and Visual Perception, Arnheim.

Pictures, Painters and You, R. Bethers.

The Unfolding of Artistic Activity, Schaeffer and Simmern.

On Art and Literature 1896-1919, Muriel Prqst.

An Introduction to the Study of Chinese Painting, Waley.

Art and Architecture of India, Rowland.

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ELMER GANTRY, by Sinclair Lewis. Pub. by Harcourt, Brace and Company, Inc., New York. Paperbound Edition—Dell Publishing Co., Inc., 750 Third Ave., New York 17, N. Y.

by Byron Scherer

The twentieth century explodes under the forceful pen of Mr. Lewis. There is a tendency in our century to look only superficially for the qualities, good or bad, which make up the personality of an individual. We would rather see the person as he talks than search for the reason for such trite statements.

We, as students of psychology, philosophy, history, etc., would rather sit back and watch a generation die on the surface while the core rots from the real trouble. However, the core lives on because we fail to look deeper than that which we can easily see and have. This is the very place where Sinclair Lewis makes fools of us.

We would like to look at Elmer Gantry and see an honest person seeking the truth, but Sinclair Lewis shows us a person who lives a false life from birth to death. As you progress through the story you wonder if someone like this exists in our present generation.

Half way through the book you are convinced that such a person could never exist, but you are almost as positive at the end of the book that people not only live like this but they come in direct contact with you.


If you are interested in the hypocrisy of a pietistic life, you might find "Elmer Gantry" very rewarding. If you are interested in the humor of one's private life or the horror of seeing the falsity of people, you might enjoy reading Elmer Gantry.

However, if you are one who lives the life that Sinclair Lewis describes, you might be genuinely shocked and call such writing vulgar. It is hard to believe that Sinclair Lewis could write in 1927, a truth which strikes us in 1959.

Of course, if you are really imaginative, you might find Elmer Gantry a characterization of PLC life.

Byron Scherer is a PLC senior, majoring in philosophy.

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DRAMA AT PARKLAND—(Continued from page two)

If you've never been afraid of thirty or forty fourteen-year-olds, you've missed a great experience. If you've never stopped a couple of twelve-year-olds from smoking because you can't smoke in the theater till you're fourteen, you haven't lived.

This could be funny, but there's no humor in the Parkland Theater, unless it's on the screen, and that isn't often.

"BEST SELLER" LIST

FICTION

Last Week	This Week		Weeks On List
1	1	Advise and Consent, Drury	13
2	2	The Ugly American, Lederer and Burdick	55
3	3	Exodus, Uris	57
4	4	Dear and Glorious Physician, Caldwell	32
5	5	The Cave, Warren	9
6	6	The War Lover, Hersey	3
7	7	The Thirteenth Apostle, Vale	9
—	8	The Devil's Advocate, West	1
10	9	Lady Chatterley's Lover, Lawrence	26
—	10	The Darkness and the Dawn, Costain	1

GENERAL

3	1	Act One, Hart	6
1	2	The Status Seekers, Packard	26
4	3	Folk Medicine, Jarvis	30
2	4	For 2c Plain, Golden	17
6	5	This Is My God, Wouk	5
5	6	The Elements of Style, Strunk and White	15
7	7	How I Turned \$1,000 Into a Million in Real Estate—In My Spare Time, Nickerson	30
8	8	Groucho and Me, Marx	6
—	9	A Natural History of New York City, Kieran	1
—	10	The Ape in Me, Skinner	1


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