



PLU celebrates
Black History
Month
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the Mast

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Serving the PLU community in the year 1992-93

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Titanic decision sinks Kreidler

By Brad Chatfield
Mast co-editor

Through personally addressed letters slipped under their room doors, Kreidler Hall residents learned Wednesday evening that their hall will be closed beginning with the 1993-94 school year.

According to the letter, which was written by Lauralee Hagen, director of Residential Life, the decision had been made "jointly by the Residential Life Office, the President's Council, and the Executive Council of the Board of Regents."

The announcement comes as the university makes attempts to scale down in many areas, and as Hagen stated, the hall closure is Residential Life's contribution to the cut-back efforts.

"We needed to do our share to help meet the cutback request," Hagen said, adding that Residential Life itself had to trim approximately \$100,000 to bear their part the financial burden.

Hagen cited three options for cutting the RLO had to choose from. The first was the across-the-board elimination of student employment within the halls. This would have saved the same amount as closing a hall, but since Residential Life is the largest student employer on campus, Hagen "thought better of that."

Another option was to cut out all funds for building maintenance, supplies and programming, but even those would only add up to approximately \$25,000. Thus, a hall closure would be the most "fiscally responsible" decision according to Hagen.

Vice president and dean of student life Erv Severson said the university's reasons for the closure were three-fold. It would create "an immediate financial savings," as well as permit the university to complete the renovation with Physical Plant labor over a longer period of time rather than hire outside workers. And because of the hall's close proximity to the music building construction site, Severson said it would eliminate problems of noise and dirt for residents.

Hagen regretted what she described as the inability of those involved to include resident input in the decision, but explained that objectivity would be compromised if students were forced to discuss closing their home. She also explained that the decision to close Kreidler

was specifically made so quickly that the hall staff and council were only notified hours before the residents.

"It was a real disappointment for me that the decision had to be made that way," Hagen said.

However, Severson said the idea of closing a hall to save money had been discussed for the last couple of years.

Kreidler hall director Stacy Jeffers said the personally addressed letters were "a real positive thing" to inform the residents of the decision, and thought they were better than making the announcement at a hall meeting. She also believed Kreidler was the right choice, mainly because it needed the most renovation of any other hall on campus.

"If you take away the emotional

part of the decision, it makes sense that Kreidler be the one," Jeffers said.

The main concern voiced by residents, according to Jeffers, is that single rooms will be eliminated on campus due to the overflow of former Kreidler residents—something Hagen is confident will not happen.

"We would have shot ourselves in the foot closing down Kreidler and not being able to provide singles," Hagen said.

Fortunately for Jeffers, the closure will not leave her jobless, because RLO has guaranteed her a position in another hall, along with her husband and two children.

As to the amount of time Kreidler

See KREIDLER page 16

Bingo, rap pace STAAR Black History Month rally

By Erin Stagle
Mast reporter

Students Taking Action Against Racism (STAAR) kicked off Black History Month with a rally in Red Square Feb. 9.

STAAR is an ASPLU committee that was formed to identify and combat racism in all its forms, and hopes to form a racism-free zone on the PLU campus.

Approximately 50 people originally gathered for the rally, but the crowd enlarged as curious passers-by stopped to watch the activities.

"Many people don't stop to realize African-American contributions to the schools and communities," said Lori Grosland, ASPLU vice president, explaining that the purpose of the rally was to honor Black History Month.

The crowd became involved with a game of black history bingo, which asked participants to work together to answer the bingo questions. Some questions included: "Who discovered the geographic North Pole?" (Matthew Alexander Henson), "Who holds the NBA's



Students at Tuesday's STAAR rally try to blot their Black History Month bingo cards. From left to right, Nikki Plaid, Anne Marie Sorenson, Theresa Cox.

all-time scoring record?" (Kareem Abdul-Jabbar) and "Who invented the traffic light?" (Garrett A. Morgan).

PLU junior Isaiah Johnson rapped a tune about racism and motivated people to become involved in the song rather than watch it happen,

and related it to PLU and world issues as a whole.

STAAR is also sponsoring a dance tonight from 9 p.m. to midnight. "The dance is a chance for people to get together who respect diversity," Grosland said. The dance will be in the Cave, and admission is free.

There will also be an African Batik Sale Feb. 15 to 18. The sale will highlight primarily West African goods, and will include a display of great moments in black history. The sale is in the University Center from 10:30 a.m. to 6:30 p.m. all three days.



Nationally known liberation theologian James Cone will speak at PLU.

Malcolm and Martin: Liberation theologian Cone makes the call

By Brad Chatfield
Mast co-editor

Speaker and author Dr. James Cone will bring his ideas on black liberation theology to PLU Feb. 18 at 7:30 p.m. in Chris Knutson Hall.

Cone's focus is the pursuit of a way of liberation for black people within Christian theology. And as his resume suggests, Cone's quest has taken him to over 400 colleges, universities and divinity schools throughout the world.

A 23-year professor of systematic theology at Union Theological

Seminary in New York City, Cone has 11 books and more than 100 articles to his credit. He is perhaps best known for his 1969 book "Black Theology and Black Power," in which he outlines his idea of a Christ who is black and leader of a revolution of the oppressed.

Cone's most recent book is entitled "Malcolm and Martin and America: A Dream or a Nightmare," which is also the title of his lecture. Other Cone titles include "God of the Oppressed" and "A Black Theology of Liberation."

According to Susan Young of the division of humanities, Cone's pres-

ence will "bring an awareness to this campus that has not been here before."

Because of her acquaintance with Cone, and her familiarity with his books which she uses in her classes, religion professor Nancy Howell was instrumental in bringing the author to campus, as was humanities dean Paul Menzel.

Howell said that not only was Cone the first to attempt to find a voice for blacks in theology, but he understands how to adapt theology to particular situations.

See CONE page 16

Tolo takes flight

By Katie Nelson
Mast asst. news editor

If ASPLU's plans come together, the spring Tolo dance of 1993 will be nothing to look down on.

Taking flight from the imaginations of ASPLU formal dance committee chairs Mark Lindquist and Jim Geirson, PLU's annual spring dance is being held 8 p.m. to midnight, on Saturday, Feb. 20 in the Boeing Museum of Flight, in Seattle.

In the shadow of 20 planes hanging from the ceiling, PLU students will be able to listen to the music of area band Rumors of the Big Wave while wandering through 10 grounded aircraft.

Lindquist said students "will be inside with the planes, walking through the planes and dancing with the planes."

"PLU has always held dances in hotels. We thought this would be exciting and different," said Lindquist on the choice of location.

Two aircraft in particular might pique students' interest as they roam the museum. A P-52 Gold Wing Corsair, which went down in Lake Washington during World War II, has been restored and is on display along with the SR-71 Blackbird, the world's fastest plane.

And for the especially curious, two museum tour guide, will walk around the museum floor to answer questions about the exhibits.

The museum will be open to the dancers for all four hours, with no limitation on where students may eat or drink, said Lindquist. Punch and catering will be provided, as well as two bar carts from which drinks may be purchased.

Throughout the wandering, dancing, and eating, Rumors of the Big Wave will entertain with its local-

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CAMPUS BRIEFS

PLU and the Concurrent Admissions Program (CONAP) have joined forces to make PLU the only Tacoma-area college or university to pre-confirm admission at the same time men and women enlist in the military, said David Hawsey, dean of PLU admissions.

CONAP, started in 1989, is a joint program of the U.S. Army and the Service-Members Opportunity Colleges.

The program allows college-bound recruits to gain admission to college before they leave for basic training.

"This new agreement is a win-win situation," Hawsey said.

Army recruits can receive up to \$25,200 for a PLU education, the army gets highly motivated, qualified military professionals, and PLU gets students who will have developed the maturity and self-reliance that will help them excel in their studies," he concluded.

Fastelavn, a Danish carnival celebrating the end of winter, will be held at 7 p.m. tomorrow in the Scandinavian Cultural Center.

The "feast before the fast" of Lent will include activities such as the smashing of a wooden barrel filled with treats.

A performance of Danish folk dances by the PLU Mayfest dancers, as well as participatory folk dancing, will highlight the evening.

The celebration also includes Danish refreshments, songs, games, prizes and a children's costume parade.

The event, co-sponsored by the Danish sisterhood of Tacoma-Olympia and the SCC, will cost \$1.50 for students and \$3 for adults. Children under 12 years are free.

Chemistry professors Fred Tobiasen and Duane Swank have each been awarded a \$3,500 copy of Hyperchem, a product of Autodesk.

The program allows chemists to build, analyze and manipulate three-dimensional molecular structures on desktop computers.

The Communications Awards program of the Council for Advancement and Support of Education District Eight has selected PLU entries for gold and bronze awards.

The award ceremony will take place Feb. 22 in Portland, Ore.

A gold award went to director of Audio Services Bob Holden, music professor Jerry Kricht and the Carnas Quintet for PLU's newest compact disc, "Hands Across the Sea."

The CD's award was in the state-of-the-art electronic projects category.

The Admissions viewbook won a bronze award. The booklet was created by associate dean of admissions Kathleen North, director of media relations Janet Gelecke, and Ken Duamire of Photo Services.

Mark Reiman, economics professor, presented a paper at the annual meeting of the American Economic Association in Anaheim, Calif., on Jan. 5 to 7. The paper was entitled "Technical and Allocative Efficiency of Electric Power Generation in the Former Soviet Republics."

SIDEWALK TALK

"What are the most important issues that should be considered when looking at the visitation policy?"



"How many people are visiting at once, and how loud they are should be considered. The issue's not really bothered me; I've never had problems with it before."

Rocky Poulin
sophomore



"They should consider whether someone is in a single room or has a roommate. If you live by yourself or in Delta or Evergreen Court, it should be your own decision. Otherwise, the hours should be decided by your roommate and yourself."

Eric Krauter
senior



"Roommate privacy is important, and the homosexual issue has to be addressed. I don't think the policy is an issue that has any standing any longer. People do what they want to anyhow."

Britt Miller
sophomore



Everyone's independent opinions and everyone's right to privacy need to be considered. One of the biggest issues is whether or not someone has a roommate. If they have a roommate, it should be their own adult decision."

Susie Tiedt
junior

SAFETY BEAT

Wednesday, Feb. 3

■ A night custodian accidentally set off the intrusion alarm in the Computer Center.

■ A student reported that his black leather backpack was stolen from outside of the University Center commons area while he was eating lunch. Loss is estimated at \$125.

Thursday, Feb. 4

■ A professor accidentally set off the intrusion alarm in the Math Artificial Intelligence Lab.

■ An electrician/engineer accidentally set off the East Campus intrusion alarm.

■ The same electrician/engineer set off the East Campus intrusion alarm for a second time on his shift.

■ A student was found driving at high speed in the Tingelstad parking lot. The matter will be dealt with by Student Conduct.

Friday, Feb. 5

■ A student reported that his wallet was stolen from his back pocket while he was in the Cave. Loss is estimated at \$75.

■ A non-student attending a concert in the Cave was found possessing alcohol. The alcohol was confiscated and the offender was asked to leave campus.

Sunday, Feb. 7

■ A student's vehicle was broken into while parked in Riecke lot. The stereo and speakers were stolen, and the cost of damage and loss is unknown.

Tuesday, Feb. 9

■ A Keithley Middle School student became upset at a fellow student, and kicked in the door of the women's restroom in the Columbia Center. An unknown amount of damage was done to the door and its frame. The students left the scene before being caught, and the matter has been turned over to the Pierce County Sheriff's Office.

■ A student reported her bike seat stolen while it was locked up at East Campus.

Fire Alarms:

Feb. 2, 10:07 p.m. Kreidler; cause undetermined.
Feb. 8, 9:00 p.m. Harstad; caused by system malfunction.
Feb. 9, 8:40 p.m. Four; caused by burnt popcorn.
Feb. 9, 11:11 p.m. Delta; caused by burnt toast.

Food Service

Saturday, Feb. 13

Breakfast:
Fried Eggs
Pancakes
Sausages

Lunch:
Chicken Crispos
Refried Beans
Brown Rice

Dinner:
Teriyaki Steaks
Shrimp Stir Fry
Egg Foo Young
Cheesecake

Sunday, Feb. 14
Brunch:
Scrambled Egg Bar
Hashbrowns
Bacon

Dinner:
Valentine's Day Special
(To Be Announced)

Monday, Feb. 15

Breakfast:
Fried Eggs
Strawberry Crepes
Donuts

Lunch:
Reubens
Jojos
Ham Macaroni and Cheese

Dinner:
Beef Stir Fry
Halibut Steaks
Tofu No Ankake

Tuesday, Feb. 16
Breakfast:
Scrambled Eggs
Fresh Made Waffles
Hashbrowns

Lunch:
Chicken Breast Sandwich
Broccoli Casserole
Corn Chowder

Dinner:

BBQ Chicken Wings
Chicken Fried Pork Cutlets
Oven Browned Potatoes

Wednesday, Feb. 17

Breakfast:
Corn Fritters
Bacon
Coffee Cake

Lunch:
Seattle Sourdough Sandwich
Tamale Pie
Quiche Florentine

Dinner:
Hamburger Bar
Garden Burgers
Chili

Thursday, Feb. 18

Breakfast:
Fried Eggs
Waffles
Sausage Links

Lunch:

Chicken Chimichangas
Refried Beans
Chicken Rice Soup

Dinner:

Grilled Cheese Sandwich
Tomato Soup
Beef Stew
Barley Lentil Stew

Friday, Feb. 19

Breakfast:
Scrambled Eggs
Apple Pancakes
Canadian Bacon

Lunch:
Veal Parmesan
Fishwich
Fettucine Alfredo

Dinner:
Sweet and Sour Pork
Fried Rice
Vegetable Egg Rolls

From Tonka toys to tuition Frame finds new home at PLU

By Kim Bradford
Mast reporter

For Bill Frame, the newly-appointed vice president for finance and operations, Pacific Lutheran University's current financial difficulties are a sign that he is in the right place.

"I was looking for (a school) that needed some deliberative involvement," he said. "If I worked at a school where the endowment was large and everything was in apple pie condition, I would simply be an investment manager. I don't think that would be interesting."

Frame was appointed to his position Feb. 4 by President Loren Anderson. As vice president, he also will serve as the treasurer for the PLU Corporation.

Erv Severson, vice president for student life and chair of the search committee for the finance vice president position, said the search committee gave its support to two of the three candidates.

He said that while Frame is not as skilled as some of the candidates in the operational side of the job, his financial expertise is what PLU was looking for. In addition, Frame's strength in long-term planning, one of the reasons Anderson was hired, was an asset, Severson said.

Referring to the PLU community as "we" during a phone interview this week, Frame said he has been warmly welcomed by the campus and has received calls, letters and even flowers congratulating him on his appointment.

"The people I met (while on campus in January) are profoundly dedi-

cated to the welfare of the institution," he said. "There is an deep affection for PLU among the folk I met."

Frame, who describes himself as reflective, collegial, loyal and tenacious, received his bachelor's and master's degrees from the University of Hawaii.

As a professor of political science for 14 years at the approximately 1,500-student Kenyon College in Ohio, Frame taught modern comparative political regimes, and ancient and modern political philosophy. His interests, as evidenced by the numerous publications, papers and addresses his resume lists, include business ethics, current legal issues, worldwide politics and practically anything pertaining to Asia.

Frame's interest in the "commercial republic," which he describes as a liberal democracy with a commercial preoccupation, led him into the banking industry in 1981. He worked at The First National Bank of Chicago as an officer, assistant vice president and senior corporate banker before joining the Tonka Corporation, a toy company, in 1989.

"I was interested in the toy industry because I thought what you did would have an important effect in the way a child was raised," Frame says. "What I discovered was that the industry is interested exclusively in revenue and issues like product liability."

"I was disappointed, but my time there was still immensely enjoyable."

Frame has three grown children, one son and two daughters. He also has a 12-year-old grand-daughter, who once served as his test case for

toys he would bring home from his Tonka job.

"I don't think she will miss the toys," he said. "She's at the stage where she's dealing with the great issues — boys."

Frame helped arrange the sale and transfer of Tonka to Hasbro, Inc. in 1991. Tonka's eight senior officers, which included Frame, were offered a "Golden Parachute," a check totaling two years salary, because of the sale and the resulting elimination of their positions.

Frame said this money allowed him to take his time in deciding what field to pursue next.

Although he misses teaching, Frame decided not to apply for a faculty position. He says that there seems to be some resistance in American education to hire professors that have been out of the field for a while or are older.

Besides, as Frame points out, faculty salaries don't lend themselves to saving for retirement, and he feels a responsibility to not be a burden on his children or taxpayers.

Instead of teaching, Frame applied for five or six university vice presidential jobs including the PLU position.

Frame became acquainted with PLU in the late 60s when he was pursuing his doctorate in political science at University of Washington. He remembers the school as a "fine center of liberal learning" and the Northwest as a place of friendliness and beauty.

During his on-campus interviews in January, Frame said he was just

See FRAME page 16



Photo by Jim Keller
Scott Young gets a few tips on how to get rid of a cold from the Health Center's Diane Rognaldson at the Apple Cart.

An apple a day, the Health Center way

By Susan Halvor
Mast co-editor

Free Valentine's Day candy, free condoms, and free information about condom usage, sexually transmitted diseases and more are all brought to you by the Pacific Lutheran University Health Center via the new apple cart.

The apple cart made its second appearance yesterday in the University Center and can be found there again today from 8 a.m. to 5 p.m.

With its red-and-white striped umbrella, the apple cart, carrying free items and information, was developed by Health Center staff to increase awareness about health care and disease prevention. Another top motive is to let students know where the Health Center is located and what services it offers.

The apple cart made its debut last week in the administration building, where students received free cold care kits, including pain relievers, decongestants and cough drops, as well as free information about how to treat a cold, and free apples.

Nurse practitioner Bonnie Sharpe said about 60 cold kits were put together, and were distributed within about two hours. The apple cart also had free apples for students.

This week the apple cart is pro-

moting National Condom Awareness Week, which is Feb. 14-21. In honor of Valentine's Day, it will also be promoting heart care and awareness, reminding students of cholesterol checks available at the upcoming health fair, on Thursday, Feb. 25, 10 a.m. to 2 p.m.

Sharpe said that the apple cart is really an advertisement because students still call the health center and ask where it is located. The health center staff decided to work on outreach to students because student visits are down this year.

Health Center director and nurse practitioner Ann Miller said that last year the Health Center saw about 60 percent of PLU students at least once, with a total of 8,164 contacts for the year.

The Health Center, located across the street from Mortved Library, sees about 50 percent of the PLU student body in an average year.

So far this year there have been 3,684 visits through December, which is close to average.

Miller said last year was a peak year for visits, primarily because of the new university requirement that students have a second measles shot.

Last year the Health Center gave 800 measles shots first semester, while this year only 300 were given first semester.

See APPLE page 16

Will PLU put the visitation policy to bed?

By Mike Lee
Mast news editor

For the fourth time in the last few years, PLU's long-standing visitation policy in the residence halls is under review. This time, however, the questions are coming from the Residential Life Office, not from student government.

As it stands, the visitation policy allows for no members of the opposite sex on hall wings between 2 a.m. and 8 a.m. But last week, RLO's Housing Facility Committee released an 11-question survey on the policy.

"We're not sure we should be all-gung-ho about changing the policy," said committee chairperson Harvey Potts, who went on to explain that the committee needed to assess student feelings before taking further initiative.

The survey came to Potts' committee as an assignment from the RLO management team, said Jeff Jordan, RLO assistant director.

"I hope that people see that we are not just status quo," Jordan said. "We may not recommend any changes, but we want to look at things in a different light."

Potts, who also serves as the Post hall director, worked last year at Western Oregon State University to change its "no co-habitation policy."

This year, Potts not only helped develop the PLU survey, but brought representatives from ASPLU and RHC into the project.

"We felt like we wanted to get student leaders' insight... (and) we wanted to have their support behind us when making this decision," Potts said.

Two years ago, RHC distributed nearly 1,500 surveys on the visitation policy, but received only 32.3 percent of the forms completed. The Housing Facilities Committee is

looking for upwards of 70 percent return, Potts said, a goal he believes is attainable in light of the high return rate of RLO quality of life surveys given out last year.

Potts plans to use the old surveys to compare with the new ones as an indicator of trends. In the old survey, 78.7 percent of respondents said that the present policy was clearly stated, and yet nearly 75 percent admitted to having broken the policy sometime in their PLU careers.

Further, 43.5 percent of those surveyed indicated personal and roommate privacy was the primary reason for the visitation policy, but more than 50 percent agreed that the policy was ineffective for attaining privacy. The majority of residents (53.5 percent) indicated a desire to see the policy abolished, while almost 20 percent felt the policy should remain unchanged.

Potts also plans to talk with resident assistants and the RLO management team at their next all-staff meeting on Feb. 20, and get their

reactions to the policy and its possible future forms. As for the RAAs on his committee, Potts said, they are "somewhat frustrated" with the present policy "because it's a real hard policy to enforce."

The committee's schedule calls for the results of the recent survey to be tabulated in time for a Feb. 23 forum on the subject, to be held in Chris Knutzen Hall at 7:30 p.m. This forum will enable students to talk to President Loren Anderson and possibly other administrators about their thoughts on the visitation policy.

After the forum, the committee plans to evaluate student response, develop policy options for consideration and then enlist the support of the RLO management team.

Should the committee find opinion flowing one direction at that point, Potts hopes to bring the issue to Anderson's attention once again, and finally take whatever proposal the process has formed to the Board of Regents in May.

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Diversity: PLU and Beyond

Interim adventure opens eyes

By Shane Row
and Dan Wood
Special to the Mast

With New Zealand's enchanting south island as the backdrop, 10 PLU students used Interim 1993 to experience culture down under during a month-long "tramping" adventure.

It wasn't so much the breathtaking landscapes that captured the spirit of the group, but the colorful personalities of those we met that truly made the trip memorable.

The first New Zealand Kiwi (the equivalent of an American "Yank") that we encountered was our bus driver, Craig. John Herzog, PLU mathematics and computer science professor, and his wife, Colleen, our group leaders, procured his services as driver and guide for the entire trip.

Craig embodied the New Zealand spirit with his light-hearted sense of humor and outgoing attitude that made him one of the group. He was willing to go beyond his job description to show us all that New Zealand had to offer.

Craig introduced us to parts of the culture that we would not have otherwise experienced, helping us to see a little bit of everyday life and how the people viewed it. He will probably be our most lasting memory of New Zealand.

It seemed that everyone we encountered shared Craig's outgoing, friendly manner. One night, while a couple of us were sitting in our motel room, a local whom we had seen earlier in the day popped his head into our room and began talking with us.

Two-and-a-half hours later, we knew everything from his prefer-



Photo Courtesy of Dan Wood
Professor John Herzog, Adam Johnson and Dan Wood stake their claim on the top of Mount Aspiring, New Zealand during Interim.

ence in American trucks to the best sights around the local lake and mountains.

Our visitor also enlightened us to his views of our new president (New Zealanders all seem to think he's the next Kennedy), and told of a great way to cook fish on the open fire.

Contact with the New Zealand people was one of the trip's highlights, including meeting a 19-year-old student named Karleen. We spent an evening going out to dinner and seeing the town of Christchurch with

her.

Talking with Karleen was the best way possible to learn about the New Zealand culture. We talked about the differences in school systems between the U.S. and New Zealand and "compared notes" on what it was like growing up in our respective countries. With her strong accent and easy-going nature, Karleen was yet another example of the traits so common in the New Zealand people.

We felt as though we could stop

anyone on the street and be completely free of worry in New Zealand. Back home, we recalled, we would hesitate to even make eye contact with a complete stranger on the street.

But walking seven blocks in one of New Zealand's largest cities at 3:30 a.m. back to our hotel presented no threat at all. This is not to say that something couldn't have happened, but that the nature of the people gave us a feeling of ease.

This trip restored some of our faith in human nature. It showed us that not all people have the same attitudes we see on TV, with greed causing them to care only about themselves.

Compared to what we see on our streets and in our newspapers, the New Zealanders seem to have achieved goals that we have long hoped to accomplish. Although they are not without their own social problems, those problems seem minute compared with what we deal with at home.

If there is one regret about the trip, it would be that we couldn't find a basketball hoop to teach a group of teenagers how to play basketball during one of our stops. Instead, we sat on a porch and talked until 1:30 a.m. Although not a lost cause, the stop provided a chance to talk with some Kiwis our own age. But it would have been fun to confuse them as much as their game of cricket confused us.

Ed. Note: Sophomores Shane Row and Dan Wood spent Interim backpacking and sightseeing in New Zealand with eight other PLU students and Professor John Herzog. This feature begins the second semester of bi-weekly focus on diversity at PLU and beyond.

Nothing concrete on music building

By Mike Lee
Mast news editor:

PLU students may find themselves bearing unfamiliar sounds on campus this spring — the sounds of construction on the Mary Baker Russell Music Center.

As the winter-long delay suggests, however, construction is still not guaranteed.

Senior Jeanette Dornier of PLU's Environmental Concerns Committee said construction is tentatively scheduled to start in May, but President Loren J. Anderson has yet to hear the committee's recommendations, which chairperson Frank Felcyn is preparing for presentation. Following Anderson's review, the proposal will likely be brought before the Board of Regents on Feb. 22 and 23, said Dornier.

Last fall, the university negotiated environmental mitigation with Pierce County to account for the expected ecological impact of the construction, which included the removal of a handful of oak trees, some of which were estimated by arborists to be about 300 years old.

The mitigation was hours away from being approved when Dornier appealed the mitigation, and stopped construction until a commissioner could decide the case. The university then held a forum on the environmental choices that faced PLU.

After the forum, the ECC took over the investigation, said Dornier, and concentrated on "examining the possibilities of moving the building along the hillside." One suggested move of about 50 feet east toward Kreidler would place more of the building in a blackberry patch instead of in the forest that Dornier and others hope to preserve.

Campus Pastor helps couples PREPARE for a life of love

By Susan Halvor
Mast co-editor

"Just how serious is this relationship?"

The question is common, and especially frequent for couples approaching graduation.

One option for couples trying to decide how serious their relationship is, is to attend the Campus Ministry-sponsored pre-marriage/relationship workshop, beginning Thursday.

The workshop is intended for couples who are engaged, thinking about being engaged, or simply involved in a serious relationship and wanting to know what the next step is.

The first session will take place at 7 p.m. in University Center Rm. 206. The workshop will include seven sessions in February and March, as well as one individually-scheduled conversation with a campus pastor.

The workshop costs \$25 if at least one member of the couple is a PLU

student, and \$40 if the couple is not affiliated with PLU. The fee is used for the PREPARE inventory, a test couples take at the first session.

PLU campus pastor Martin Wells said one of his goals is to get couples into pre-marriage counseling as soon as possible, ideally a year before the wedding date.

The workshop is in its sixth year at PLU. Wells explained, "Students who are here during the school year can't get good counseling from their home pastor, so this just makes good sense."

"We don't make people jump through hoops," Wells said. He explained that instead he tries to create a deliberately provocative environment, asking students whether they've thought about various issues such as finances, communication, religious issues, legal issues, and health issues.

Senior Nancy Hanson, who attended the workshop two years ago, said she would definitely recommend it.

"It was helpful in that it brought

up issues that we wouldn't have thought up otherwise," Hanson said. "It brought up religious and cultural differences that you kind of blow off now, and later they become really important."

One of the primary tools of the workshop is the PREPARE test, a series of questions designed for unmarried couples to identify strengths and problematic issues in a relationship (see related story).

Couples take the PREPARE test during the first session. In later sessions they discuss the test as well as meet with a number of guest speakers, including recently married couples.

Wells emphasized that the workshop is not designed as a place to come for information, but to bring up questions couples need to be thinking about.

"I think there's enough romanticism pushed culturally that people fall into the, 'Well, I guess this is what I've got to do now' routine," Wells said about students marrying after graduation. He added that they often feel a lot of pressure to become engaged before graduation, and the thought of breaking up is "too wild to imagine."

Wells said some couples do break up after going through the workshop. "They talk enough to finally gain the strength necessary to say, 'You are not a bad person, I am not a bad person. No one's at fault, but we shouldn't get married,'" he said.

Hanson said, "I would recommend it to people who aren't engaged yet, because breaking up an engagement can be really traumatic."

Wells said, "It really doesn't serve

casually dating couples very well. They aren't ready to talk to one another at that level," he said.

He said usually at least one-third of the couples attending the workshop are already engaged, and at least another third are near engagement, adding that there are always a few engagements announced during the workshop. Usually between 10 and 14 couples attend the workshop.

While Hanson admits the workshop wasn't as appropriate for her and her boyfriend when they went through it, because they were just dating, she said, "It let us know that

we were doing the right thing, that we were on schedule. It pushed us to keep exploring, keep looking for answers to tough questions."

Wells said doing pre-marriage counseling is one of his favorite parts of being a pastor. "I think the greatest honor of being a pastor is being trusted to discuss the most important questions in people's lives."

"I get lots of energy from it," he said, adding that he also gets enough positive feedback to convince him the workshop helps students.

For more information, contact the Campus Ministry Office at x7464.

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Love test measures relational heartbeat

By Susan Halvor
Mast co-editor

PLU campus pastor Martin Wells describes the PREPARE inventory, used in the pre-marriage/relationship workshop, as a good resource.

"For me, it saves hours and hours of conversation," he said, explaining that to get the in-depth information from couples that PREPARE provides would require hours of discussion.

The PREPARE inventory is a 120-question survey involving about 10 major areas of relationship concern, such as communication, relationship expectations, parenting, sexual relations, religious orientation, and family background.

Wells emphasized that there is no pass or fail with the inventory, saying, "It is not a success predictor, but it can point to important issues."

PREPARE is designed for unmarried couples to learn more about themselves, each other and their relationship.

"It's used widely in the church now," Wells said, adding that of many similar tests available, this one is seems most appropriate for the parish counselor.

He said the purpose of the inventory is to get a good picture of the relationship. Wells added that a recent University of Washington study attempted to isolate the factors that make a happy marriage, and discovered that most of the factors stem from communication.

"New generation" called to service

By Alan Vaughn (CPS)

WASHINGTON—Thousands of college-age voters swarmed to the nation's capital January 17 to 21 to celebrate the inauguration of the president they helped to elect.

An optimism emanated from those who squeezed into the huge crowds to catch a fleeting glimpse of William Jefferson Clinton as he became the 42nd president of the United States.

"I challenge a new generation of young Americans to a season of service—to act on your idealism by helping troubled children, keeping company with those in need, reconnecting our torn communities," Clinton said in his inaugural address. "There is so much to be done—enough, indeed, for millions of others who are still young in spirit to give of themselves in service, too."

A gospel choir from Bethune-Cookman College in Daytona Beach, Fla., sang and poet Maya Angelou from Wake Forest University in North Carolina read a powerful poem that she wrote for the inauguration.

At one point during the campaign, Clinton admitted that even his own mother didn't think he could win. But he persisted, courting younger voters with appearances on MTV, Larry King and his now-famous appearance playing his saxophone on Arsenio Hall's talk show. And the non-political 18-24 age group turned out in record numbers to support the first Democratic president in 12 years.

"It's a new generation. The youth won the election for Clinton," said "Uncle Sam" Rounseville, who dresses like the mythical character and even had his first name legally changed to Uncle Sam to encourage people to register to vote. Rounseville is a veteran of 109 registration drives held at colleges in 42 states last fall.



On Jan. 18, the day set aside for the observance of Martin Luther King Jr.'s birthday, a wide array of service and youth groups, including Rock the Vote, Public Allies, the United States Student Association, and South Central Los Angeles' Habitat for Humanity united to form a "National Youth Think Tank."

Dedicated to a "spirit of community service and national renewal," the project is the brainchild of Steve Barr and Vanessa Kirsch. Barr is one of the founders of Rock the Vote, a group that coordinated and ran voter information drives during the 1992 elections. Kirsch is the founder of Public Allies, a public service organization aimed at rejuvenating American cities.

"The best way to create change in this country is by having grassroots

groups like us work with, not against, the government," Barr said. "Public service should come from the grassroots up, not from a big federal bureaucracy down."

After refurbishing the aged Atlas Theater, which will eventually house the think tank, the center will function as offices for Public Allies and Rock the Vote and will serve as a recreation center that will permit young people a place to meet while in Washington. It also will assist the community by providing jobs for neighborhood adolescents through a cafe located in the building and will teach them skills involved in operating a small business. Plans are also in the making to use the facility as a health center for the surrounding community.

The center will provide youth with the chance to be involved nationally in public service to benefit not only the young, but the nation as a whole.

According to Barr, young Americans now have a central location to determine a direction in which an increasingly active members of the MTV generation can aid their country. Barr said the agency will strive to break the apathy that sometimes causes young adults to sit back and let others set the agenda, and will encourage them to help create the ways in which the country will grow.

Ray Henderson and Rodney Sherman of *The Clarion Call's* national affairs staff contributed to this report. *The Clarion Call* is a newspaper of Clarion University of Pennsylvania.

Frequent-flying professor grounded

By Maggie Lehan (CPS)

CHARLOTTE, N.C.—A professor of Judaic studies at the University of North Carolina-Charlotte resigned after it was discovered that he was secretly holding two full-time teaching positions at two different universities while receiving salaries in the amount of \$146,400.

Tzvee Zahavy, a nationally known Talmud scholar, was hired by UNCC last year as a result of a two-year national search to fill the Isaac Swift Distinguished Professorship in Judaic Studies.

UNCC was unaware that at the same time, the professor was still holding his previous position at the University of Minnesota.

At UNCC beginning in October, Zahavy taught a class titled "Judaism in the Time of Early Christianity" for two hours on Mondays and Wednesdays, then would fly back to Minnesota, where he taught two of the same classes on Thursdays.

The 1,000-mile commute allowed Zahavy to pick up the hefty salaries from both universities. He also received an advance of \$5,000 from UNCC for moving expenses, which he never used.

In December, just two months after Zahavy's arrival, UNCC Chancellor Jim Woodward asked Zahavy to resign and requested that he reimburse the university \$5,000. Zahavy recently agreed to pay back the money.

The University of Minnesota has also requested the professor's resignation.

Black pilots honored with new exhibition

By CPS

World War II has started, and an aviation fighter squadron leads Americans on missions over enemy territory from North Africa to Sicily. The only catch is that the pilots are black, and they are forced to complete each mission without the aid of artillery.

That is the story of the Tuskegee Army, an all-black fighter squadron, told through a video documentary and traveling exhibit that kicks off its national tour at the Smithsonian National Air and Space Museum in Washington, D.C., as part of February's Black History Month.

The documentary and exhibit

were sponsored by McDonald's restaurants and Coca-Cola USA.

"We feel it is long overdue and very important to educate young people about these talented black pilots who fought for their country, and unfortunately, are not even mentioned in history books," said Stephanie Skurdy, director of education for McDonald's Corp.

The documentary features interviews with several airmen, including Gen. Benjamin O. Davis Jr., the first black lieutenant general in the U.S. Air Force; John Whitehead, the first black test pilot; and Alexander Jefferson, a flier who was taken as prisoner of war by the Germans.

DOE: Enrollment in U.S. colleges will increase

By CPS

WASHINGTON—The U.S. Department of Education estimates that 16.1 million students will be enrolled in colleges and universities by 2003, up 14 percent from 14.2 million students in 1991.

The projections are included in the department's Projections of Education Statistics to 2003, which includes estimates on elementary, secondary and postsecondary education. It is the first report on educational statistics that reflects 1990

Census population estimates and projections.

The findings include projections that high school graduates will number 2.5 million for the next two years, which will be the smallest graduating classes since that of 1964-65.

By 2003, the number is expected to rise 20 percent to 3 million. Teacher salaries are expected to rise 20 percent between now and 2003, and per student spending should rise 24 percent, the report said.



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Kreidler decision: Why no student input?

In a cost-cutting move more visible to students than other cuts have been, the budget axe fell on Kreidler Hall this week.

In light of the current budget problems, the decision to temporarily close Kreidler Hall sounds like a good one. The other options included cutting work study or cutting dorm programming, supply and maintenance funds across the board. No cuts will be easy, and we will all feel the impact. This decision appears sound.

However, making the decision without the input of Kreidler residents, and informing them through a personalized letter left under their doors, was not appropriate.

The proposed university mission statement describes PLU as "a diverse, caring community of students, faculty and staff." Further on, it says the university "encourages...open discussion of all questions."

The word "community" implies openness and communication.

But the way this decision was made did not appear to include students' concerns, needs or input.

This decision will affect students' choice for housing next year, as well as the availability of single rooms and work study opportunities.

The letter, from Residential Life Office director Laurelee Hagen, explained that the decision was made jointly by the Residential Life Office, the President's Council and the Executive Council of the Board of Regents.

She said in the letter to residents, "Given the complexity of the decision, we were unable to seek your input prior to making this decision but plan to form a committee of students to work with us from here on to develop a strategy for implementing this plan."

The decision may have been complex, but that does not absolve the university from excluding students from this decision-making process.

Students play a vital role in this university community, and that role needs to be considered in making serious decisions about the future of this university.

In future decisions to cut costs which affect students, such as cutting programs, it is absolutely essential that students' input be considered. If it is not, how can students be expected to believe they have a voice and really are a significant part of this community?

—SH



Burning down the house

Early morning on a Monday a few weeks ago, Parkland lost a landmark. The Parkland Star, former \$2 movie palace of local renown, burned quickly to rubble after the grand drape caught fire from the heat of a bright light that had been placed near it. I walked around the empty lot today, searching for relics and column-fodder among the dirt clods and back hoe-scraped gravel.

The Parkland was an institution. I've collected two-for-one admission coupons on the backs of my grocery receipts since I came to PLU in 1990. Situated next to Baskin Robbins, a movie and ice cream made for an inexpensive date and a nice escape from campus. For years the theater stood on Pacific Avenue, watching generations of cars and people pass by.

Now it's just a lot. That grand old movie house was a firetrap, taking only a few minutes to be totally destroyed by flames and smoke. In retrospect, the Parkland was a dangerous place to be.

It makes me wonder about other institutions that we take for granted: not buildings, but belief systems, not familiar mantras, but endlessly repeated slogans and phrases. Maybe it's a spirituality that has been lying around forever, dusted off and activated when necessary only to be forgotten about afterwards, or worse yet, used constantly without any thought or growth.

Maybe it's a phrase like "Quality Education in a Christian Context" or "We're just looking for a few good men." Maybe it's a phobia or a point of view that sits as stolidly as a 50-year-old movie theater.

The question is — and it's the same one the Parkland answered — can this institution stand up to the heat generated by a search into its

BONES



BY MARC OLSON

depths?

Our lives, individual and corporate, are filled with structures and systems that we have not questioned, places untouched by the lights of examination and reflection, places as cozy and familiar, yet fundamentally unknown, as a darkened theater.

We live and move in them daily; they come tripping out of our mouths in droves. These things that we take for granted make us who we are, and if we don't know where they come from and what they mean, then we don't know ourselves.

Please don't get me wrong, what I'm proposing cannot be reduced to a hippie-trite phrase like "finding yourself;" it's more like taking responsibility for who you are, doing the work of examining your beliefs and assumptions about the world, yourself and others. They are institutions that, if unable to stand the heat of your own questioning, can be harmful to you, just like the firetrap that was the Parkland Star.

College is a time to do this work. For many of us this is the first time we've lived away from home and

apart from the shadow of our parents' opinions and belief systems. In many of our classes (hopefully in all), we are being exposed to questions and ideas about life in its myriad of facets that are different than ones we've seen, heard or tried before.

The only unforgivable sin is willful ignorance, or, to put it another way, it's really foolish to spend time in a building that can burn to the ground in a matter of minutes if you know that it's so dangerous.

Many people refuse to ask these questions. In choosing not to examine the institutions within and around them, they are choosing to accept another's idea of who they are and who they can become. Prizing comfort and status quo, these people forsake their own uniqueness, creativity and imagination.

The askers of questions and the shedders of light threaten unhealthy institutions. They are the discoverers and the inventors, the creators and the poets. Often they are members of the minority in terms of gender, ethnicity, sexual orientation, opinion or wealth. Often they are spoken ill of by the comfortable ones, shunned, sometimes crucified, or worse yet, ignored. They are always the possessors of a simple secret: to change is to grow and to remain the same is to die.

Anyways, the Parkland Star burned down. Now at that address there is a broad strip of open ground, waiting to be built upon. That seems always to be the way it is; in losing a landmark, we've gained a possibility; in clearing the landscape, we've found what lies beyond it.

Marc Olson is a junior theater major who likes yogurt, puppies, and the books of Kilgore Trout.

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'Live from Beijing' or just a tourist?

Dear PLU,

I miss you already. Actually, I haven't left yet, but by the time you read this, I will be half a world away in Chengdu, China. You must be thinking to yourself, "Wow, The Mast is getting pretty big time if it is sending a correspondent to China." And I know that's what you're thinking. But, as tempting as a "Live from Beijing" by-line sounds, I must admit, I am pretty much a tourist. I approached the Mast about this column idea, not visa versa, and this is how the conversation went:

"Let me get this straight," said Mast co-editor Chad Brafield. "You want to write a column for the Mast, while you are in China?"
 Yes.
 "What are you going to write about?"
 I dunno.
 "What are you going to do in China?"
 I dunno.
 "What do you know about China?"
 I dunno.
 "Why do you want to write a col-

umn about something you know nothing about?"

Well, I figure it would save me the trouble of writing all my friends separately, since they would all receive pretty much the same letter anyway. "Sounds good. Print it."

All that was left were the preparations. These I mostly left up to the Study Abroad Office at PLU. If you want to travel, I highly recommend taking the Study Abroad route. They make all your travel arrangements and handle the paperwork.

Also, if people ask you why you want to goof-off in an exciting place, you can pretend you are up to something important, like learning. I also expect it to come in handy while I'm over there. If I get caught, say, repelling off the Great Wall, I plan to flash my official International Student Identification card and be sent on my way.

This magic card is also a supplemental insurance policy covering a bizarre set of accidents. For example, (I am not making these up), if I lose both hands and both feet, I will receive \$25,000 — the exact same

DEAR PLU



BY ROSS COURTNEY

amount for loss of my life. I will also receive the above-mentioned amount for losing one hand or one foot, provided I lose sight in one eye at the same time. If the last requirement is not met, I shall only receive \$12,500. According to the fine print, all coverage is invalid if injury occurs during voluntary plastic surgery. (You can look it up).
 I decided to make this excursion

to China last spring, knowing absolutely nothing about the place. But since then, I have matured and learned many wise things about China in a wide range of categories like:

History: It's very old.
Geography: You cannot reach China by digging a hole straight down, as I was once told as a child. Doing this would put you about 100 miles off the south-western coast of Australia.
Language: On a good day I can order three beers. Not one, not two. Just three.
Literature: This I honestly attempted to learn about. Most Chinese poems are about nature and/or dragons and/or a mythical stone called jade, which Taoist alchemists used to eat in hopes of achieving immortality.
 On the other hand, the most peculiar aspect of Chinese novels (besides their overwhelming length) is a short anecdote at the end of each chapter saying something like, "You'll have to read the following chapter to find out what happened next." There are many theories as to why Chinese novelists did this. My

theory is that the writers wanted to insure a smooth transition to a future TV mini-series, providing a convenient spot for a narrator to say, "What will become of our hero? Will he meditate forever and never wake up, or will he finally achieve nirvana? Tune in next week, same Taoist time, same Taoist channel."

The two most famous novels I read—ok, the only two I read—are "Journey to the West" (three volumes) and "The Story of the Stone" (five volumes). Okay, I didn't read the whole things, either. The first, written in the 16th century is essentially about a monkey who is hatched from the egg of a sacred — what else — jade stone, and learns how to fly from a Taoist monk.

Other than that, I know very little about China. I considered spending years of research in preparation for the trip, but I figured, "Nah. Better not have any preconceptions."

I gotta run. I have a plane to catch and it's a long swim to Hong Kong.

Ross Courtney is a junior English major who is studying abroad in Chengdu, China, this semester.

OTHER VOICES

Let Hillary be human

Editors note: The following is an editorial that was printed in the Daily of the University of Washington Tuesday, Feb. 9.

It has been more than 20 years since Simone de Beauvoir, in "The Second Sex," pointed out that what is usually meant by "a woman acting like a man" is actually a woman acting like a human being.

It would be nice if we could say that times have changed — that that frame of thinking, if not a thing of the past, has at least become socially unacceptable. But even though de Beauvoir's point has grown cliched and lost its force, the change has not come.

Witness *The New York Times*, ever eager to pander to the most pathetic, infantile insecurities of the aging genteel male. What's the biggest concern of everyone's favorite intellectual antique? "Mrs. Clinton's firm hand," — insert dramatic organ music here — "is everywhere." Now that her husband is the president, she's actually doing something other than picking out new china. If this isn't a sign that we are teetering on the brink of total cultural disintegration, what is?

"Lawmakers grumbled about the first lady with the briefcase who had actually been calling some senators by their first names," was in (Monday's) shocking update in the *Times'* vigilant day-in, day-out coverage of this developing national crisis. None other than a bona fide professor of political science is there, like a sportscaster on the sidelines: "She's a pace-setter," he calls, ad-

miring her stubborn will. "But the change from her image in the campaign is so stark... She's walking on the edge."

Or witness *Glamour* magazine, where the editors are women these days, but the owners and publishers, as with nearly all the women's fashion mags, have always been men. While the *Times* has churned out yards of copy analyzing the symbolic meaning of Hillary's assertion of full-fledged humanity "from both sides of the issue," *Glamour* has employed a more savvy media tactic: simply act like nothing is happening at all.

For this month's issue, *Glamour* has assembled a panel of makeover experts that helped Clinton prepare for the covers of *Better Homes & Gardening* and the like during the presidential campaign. (They printed) an illustration of the (visual) deficiencies they see in Clinton's preparation for her new role as first lady (which can be corrected with a few simple make-up tips).

Despite the harassment from the old, sexist patriarchy at the *Times* and young, beautiful, sexist lady editors at magazines like *Glamour*, Hillary Rodham Clinton should stay her ground. There's no doubting that she is more than capable of handling an expanded role as first lady, and there's no doubting that holding her back from that would be a sad waste of her leadership potential. She should brush aside the endless, vapid criticism and take a piece of advice from the Republicans — annoy the media.

by Joe Scharf
Collegiate Snafu



the Mast

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 Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or the Mast staff.
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Guest column policy

The Mast publishes a guest column every other week. This space is a forum in which members of the university community can express their views on pertinent issues. Columns are subject to editing for style and content and topics must be approved by the Mast editors. Anyone interested in utilizing this space should contact Brad Chatfield or Susan Halvor at x7494

Black History Month A time to reflect

Founded in 1950 by Carter G. Woodson, Black History Month is a month of remembrance. Woodson received the National Association for the Study of Afro-American Life and Letters. In commemoration of Black History Month, the Mast has selected individuals from the community, the Mast has selected individuals who have contributed to the community, you may recognize, some notable individuals in the community.

Compiled by Kim Mast
Mast reporter

Thurgood Marshall

Thurgood Marshall was no stranger to the U.S. Supreme Court when he was appointed to the court in 1967 as the first black justice. He already had tried 32 cases before the court, of which he won 29.

Most recently commemorated at his death almost two weeks ago, Marshall was born in Baltimore in 1908. His family is described as on the verge of aristocracy for the time; his mother was a schoolteacher and his father a Pullman porter and later head steward at a wealthy country club.

After graduating from a small all-black university in Pennsylvania, Marshall went on to the law school at Howard University, where he was first in his class.

Many of the cases Marshall tried before the Supreme Court fought the precedent of racial segregation and led to one of his greatest triumphs, the monumental school desegregation case *Brown vs. Board of Education*.

By winning his case, Marshall assured that no one would be able to say equality was something a white had given to blacks. His arguments against segregation were simple and straightforward; when asked by a justice to define "equal," Marshall replied: "Equal means getting the same thing, at the same time, and in the same place."

After serving as a federal judge and U.S. solicitor general, Marshall went on to the Supreme Court, where he was a leading spokesman for civil liberties and against the death penalty. As the court grew more and more conservative, Marshall often was a lonely dissenter.

Marshall retired from the court in 1991 and was replaced by Clarence Thomas.



Reproduced from the "Current Biography Yearbook" 1954 ed.

'Until the moment comes when you realize the fact that my ancestors are on this continent we are trying to forget, that I am not a ward of the state, that I am not a missionary, I am one of the people of this country, scarcely any hope for the American people, by their very participation in it, by their very

James
author (1)

Reproduced from the "Current Biography Yearbook" 1954 ed.



Alice Walker

Alice Walker's ability to capture dialect and to evoke life in the rural South, as demonstrated in her Pulitzer Prize-winning novel, "The Color Purple," has prompted many critics to rank her among the best of contemporary American writers.

Born in Georgia in 1944, Walker was the youngest of eight children. Her father earned only \$300 a year from sharecropping and dairy farming, while her mother, who helped in the fields, supplemented the family income by working as a maid. Both her parents were storytellers and Alice began to record those stories and her own poems at the age of eight.

In 1952 Walker was accidentally wounded in the eye by a shot from a BB gun fired by one of her brothers. Because they had no car, the Walkers were unable to take their daughter to a hospital. When she finally saw a doctor a week later, she was permanently blind. Although the scar tissue covering the eye was removed two years later, Walker said her injury had allowed her to begin to "really see people and things, really notice relationships and to learn to be patient. . ."

One summer while in college, Walker traveled around Africa in search of a "spiritual home." When she returned from her trip, she was pregnant and depressed. In the week after she had an abortion, Walker wrote almost all of the poems in "Once," her first volume of poetry. After showing her work to a professor at Sarah Lawrence, who gave them to an editor at Harcourt Brace Jovanovich, Walker stepped into the national spotlight for the first time.

Walker's literary career advanced considerably for the next 14 years until its apparent climax in 1982 with the publication "The Color Purple," the book that won Walker the first Pulitzer awarded to a black woman. She continues to author works for publication from her California home.

To
Celebrate...

• STAAR will host a Batik sale in the UC between Feb. 16 and 18. Hours will be 10:30 a.m. through 6:30 p.m.

• Friday, Feb. 12
STAAR (Students Taking Action Against Racism) is sponsoring a dance in the Cave from 9 p.m. to midnight.

• Beth Kraig of PLU's history department will be conducting a seminar entitled "Mass Marketing — The Myths of Martin and Malcolm." The presentation will be held in UC Rm. 206 between 12 noon and 1 p.m.

• Thursday, Feb. 18
KWETU will be sponsoring a

Black Pride Bazaar in the UC commons area from 11 a.m. to 7:30 p.m.

• A Black History Banquet is to be provided in the Scandinavian Cultural Center from 6:15 p.m. to 7:15 p.m.

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Reproduced from the "Current Biography Yearbook" 1975 ed.

Yvonne Brathwaite Burke

During her less than a decade of public service, Yvonne Brathwaite Burke has worked to help disadvantaged Americans while becoming accustomed to political "firsts."

Born in 1932 to a movie studio janitor and union official, Burke grew up in what she called "an integrated slum with lots of yards and trees." Despite the Depression and World War II, Burke's parents filled her childhood with music, dancing and speech lessons.

All the lessons paid off and Burke was transferred to a model school affiliated with the University of Southern California, where she was the only black.

After graduation, she earned her bachelor's degree in political science from UCLA and was accepted into the University of Southern California School of Law. Because the campus women's law society was closed to blacks and Jews, Burke joined two Jewish students to organize a new legal sorority open to all.

In 1956, Burke went into private practice, specializing in civil law. A witness to the riots in the Watts section of Los Angeles in 1965, she organized a legal defense for the rioters and was an attorney for the McCone Commission, which investigated the causes behind the disturbances.

Stepping into politics for the first time as a volunteer in Lyndon Johnson's 1964 presidential campaign, Burke became hooked. Two years later, she ran as the Democratic candidate in the California General Assembly race and won, becoming the first black woman to do so. During her three terms in the legislature, she introduced many social welfare bills and supported prison reform, federal aid to education, equal rights for women and child care for the disadvantaged.

In 1972, Burke successfully ran for Congress, again becoming the first black woman elected to her position. That same year she served as the vice chairman of the Democratic National Convention.

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black and white, that on that
new identity, that we need each
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Was,
1987)

Reproduced from the "Current Biography Yearbook" 1984 ed.



Guion S. Bluford Jr.

The first black astronaut to fly in space, Guion Bluford Jr. assumes the mantle of an historical figure only reluctantly.

Bluford maintains that his greatest fulfillment came from the experience of the space flight, rather than from being the first black astronaut. Colleagues describe him as a man who is "extraordinarily bright, dedicated and possesses strong values. As a role model, you couldn't ask for a better person."

Ironically, Bluford's mother considered her oldest son as the one least likely to succeed, for despite his intellectual curiosity schoolwork did not come easy to him. A high-school guidance counselor advised Bluford's parents that their son was not college material, but the boy's drive and determination won out and he enrolled in the aerospace engineering program at Pennsylvania State University.

Following his graduation, Bluford underwent pilot training in the Air Force and was later sent to Vietnam. After his return to the United States, Bluford obtained his master's degree and doctorate in aerospace engineering and was chosen by NASA from a field of 10,000 astronaut candidates. He was aboard the Aug. 30, 1983, flight of the Space Shuttle Challenger. During the flight, Bluford had primary responsibility for the mission's main objective, deployment of a communications and weather satellite.

Upon landing, Bluford was met by hundreds of officials of the NAACP and the Urban League and later toured the country responding to requests for public appearances. He has remained active in space projects.

• Dr. James Cone, a professor at the Union Theological Seminary, presents "Martin & Malcolm and America: A Dream or a Nightmare" in Chris Knutzen Hall at 7:30 p.m. (See story, pg. 1)

• Monday, Feb. 22
From 8 p.m. to 10 p.m., KPLU will present a two-hour salute to Edward Kennedy "Duke" Ellington, entitled "Preserving a Legend: The Duke Ellington Archives at the Library of Congress."

• Wednesday, Feb. 24
The Paul Robeson Theatre will be presenting "A Tribute to Martin," a musical drama, at 7 p.m. in Chris Knutzen Hall

• Thursday, Feb. 25
In conjunction with the Faith Ringgold exhibit, the Tacoma Art Museum will be screening the award-winning documentary "From These Roots" at 7 p.m.

What's happening this week...

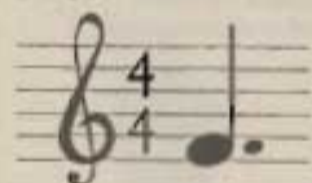
DANCE

Sunday, Feb. 14

•The Puget Sound Music Society's 17-piece dance band will be performing live at the Society Swing Band Valentine's Dance. The dance runs from 4 p.m. to 7 p.m. at the Puyallup Elk's Lodge. Admission is \$6 in advance and \$7 at the door.

MUSIC

•Minneapolis-based rock band Bone Club will be appearing at the Colourbox on Feb. 13 and at the Off Ramp on Feb. 14. Both clubs are in Seattle and have an age requirement of 21. For ticket info, call: (212) 246-6644.



•The eminent Heichiro Ohyama will conduct the Northwest Chamber Orchestra in an evening of musical romance for Valentine's Day. Performances are Feb. 13 at 8 p.m. and Feb. 14 at 2:30 p.m. in Kane Hall on the UW campus. Tickets start at \$12 for students, \$15 for adults. Under 17 is free with a paying adult.

Friday, Feb. 12

•Alternative rock group "Hammerbox" will be performing at The RCKANDY in Seattle. Admission is a \$5 cover charge (must be 21).

Sunday, Feb. 14

•The Thalia Symphony Orchestra under the direction of Eric Hanson will perform a program of classical Scandinavian music at 2 p.m. at the

Nordic Heritage Museum. Tickets: \$8 at the door.

GALLERY EXHIBITS

•Tacoma Art Museum's "Adrift in a Floating World" exhibit will be highlighted by a collection of Japanese woodblock prints on display Feb. 16 through May 30. Open until 5 p.m. Tuesday through Sunday. Admission is \$3 for adults, \$2 for students/seniors.

THEATRE

•Final performances of the Tacoma Little Theatre's production of "The Boys in Autumn," following the experiences of Tom Sawyer and Huck Finn as grown men will be Friday, Feb. 12 and

Saturday, Feb. 13 at 8 p.m. Tickets are \$8 for adults and \$7 for students and seniors.



•The Mountaineer Players of Seattle will be presenting "The Boy Friend" on Feb. 13, 14, 20 and 21. Saturday shows start at 2:30 p.m. Sunday shows begin at 8 p.m. Tickets: \$10 adults and \$6 seniors.

ETC...

Saturday, Feb. 13

•"Fastelevn," the Danish winter carnival celebrating the end of winter, will begin at 7 p.m. in the Scandinavian Cultural Center. The Mayfest dancers will be on hand for a performance. Admission is \$3 adults, \$1.50 students.

Show Times

Lincoln Plaza
Untamed Heart 1, 3:15, 5:35, 7:55, 10:10 (PG-13).
Aladdin 12:30, 2:40, 4:50, 7:10, 9:15 (G).
A Few Good Men 12:50, 4, 7, 10 (R).
Sommerby 2:15, 4:40, 7:15, 9:40 (PG-13).
The Vanishing 12:15, 2:45, 5:10, 7:45, 10:15 (R).
Sniper 12:40, 3, 5:15, 7:35, 9:50 (R).
The Cemetery Club 12, 2:25, 4:45, 7, 9:20
Loaded Weapon 1 1:10, 3:15, 5:20, 7:25, 9:30 (PG-13).

Tacoma South
Groundhog Day 2:20, 4:35, 7, 9:20 (PG).
Scent of a Woman 2, 5, 8 (R).
The Bodyguard 2, 4:30, 7:05, 9:35 (R).
Alive 2:05, 4:35, 7:15, 9:50 (R).
Matinee 2:30, 4:45, 7:20, 9:30 (PG).

Tacoma Mall Twin
The Temp 1:30, 3:30, 5:30, 7:30, 9:30 (R).
Homeward Bound 1:15, 3:10, 5:05, 7, 8:45 (G).

Lakewood Cinemas
Groundhog Day 2:30, 5:05, 7:25, 9:45 (PG).
The Temp 2:45, 4:45, 7:15, 9:40 (R).
Sniper 5, 9:50 (R).
Loaded Weapon 1 2:10, 4, 5:45, 7:35, 9:35 (PG-13).
A Few Good Men 2:15, 7 (R).
The Vanishing 2:20, 4:50, 7:10, 9:25 (R).

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The pros and cons of immortality:
Murray's new film is nonstop laughsBy Brodie Williams
Mast reporter

Can you imagine waking up to the sound of Sonny and Cher every morning of your life? As if that weren't enough punishment, how about every day of your life being the same as the one before? This is what Bill Murray faces in his new film, "Groundhog Day."

Weatherman Phil Connors (Murray) is experiencing extreme déjà-vu. For the last three years, he has been reluctantly covering the Punxsatawney Groundhog Festival in Pennsylvania. This year it just doesn't seem to want to go away.

Connors is taking the trip to Punxsatawney with his producer (Andie MacDowell) and his cameraman (Chris Elliott), who are a little more excited about it than he is.

The team arrives in Punxsatawney to find the townfolk festively anticipating the emergence of their pride and joy: "Phil," the groundhog. Whether or not the revered rodent will see his shadow seems to have become their sole concern.

After filming a short piece, the three are on the road back to Pittsburgh. Unfortunately, a blizzard hits, forcing them back to the small town for the night.

The next morning, Connors is rudely awakened by the sound of Sonny and Cher once again and is horrified to learn that it is still Groundhog Day. This is where the laughs begin, and they just keep on



GROUNDHOG DAY

Starring: Bill Murray, Andie MacDowell, Chris Elliott
Director: Harold Ramis
Rating: PG Adult Themes
Playing at: Lincoln Plaza, Tacoma South, Lakewood Cinemas

coming.

Once Connors discovers that he is living the same day over and over, he decides to take advantage of the situation.

He soon discovers that his producer, Rita, is an attractive and fun-loving person. Each new day (which is the same day for Rita), Connors gains new information about her, which he uses to make himself more appealing.

Just when things are going well, Rita blows up and accuses him of attempting to get her into bed. The truth is, he loves her.

It is funny and heart-warming to see Bill Murray playing his now-standard character as the successful, yet bitter professional who needs to learn about love and compassion.

This movie delivers more consi-

stant laughs than any movie I have seen in years. The jokes, you might think, would get old, but they never do.

Murray's antics have become tradition in the business and his wacky, almost senile characters can be found in films such as "Scrooged," "What About Bob?" and the old faithful, "Stripes."

Andie MacDowell has been typecast as the happy, easy-going love interest for the male lead. In such films as "Green Card" and "Hudson Hawk," she holds her own.

In her role as producer to the arrogant weatherman portrayed by Murray, she plays it straight to the hilt. She is so at ease in the role that it is as if she is playing herself rather than someone else. She practically jumps off of the screen and into your heart.

Seeing Chris Elliott's name in the opening credits had me expecting some good humor to back up Murray. I'm sorry to say that the "Get a Life" star did not deliver. He was given a few funny lines, but was left in the background too often to be effective.

My hat is off to writer-director Harold Ramis for his best film since "Ghostbusters."

"Groundhog Day" is a film for all types. It is the story of a man who must search for a personal truth in the purgatory of a single day.

Weatherman Murray will have you rolling in the aisles as he bungles his way through Punxsatawney, looking for the key to a woman's heart.

Coming up next week:

The inside scoop on the Northwest skiing phenomenon!!

Lute hoopsters hit hard times

Grass' 31 goes to waste in 91-87 loss to Western

By Ben Moore
Mast reporter

This past week, the men's basketball team watched three more games slip out of its grasp. The record now standing at 7-17, the Lutes hope to give some rivals trouble on their way to the playoffs, which are now out of reach for PLU.

Tuesday night the Lutes dropped a close game to Western Washington, 87-91. Geoff Grass continued his hot shooting by sinking eight of his 11 three-point attempts and finishing with 31 points, 22 coming in the first half. A good effort was also put in by the rest of the squad, but was not enough to stop the consistent defense and shooting of the Vikings.

Scott Snider started the game out with an alley-oop dunk, to make the score 4-2. After the Vikings answered with two buckets of their own, the Lutes made an 11-0 run with all of the points scored by Grass. In that run, Grass made all five of his three-point attempts.

The Lutes kept the lead for much of the first half, dominating the

'We would play well in spurts. Five minutes good and then five minutes poor.'

—Scott Snider

shooting and beginning to dominate the inside as the Vikings had early foul trouble. This foul trouble allowed the middle to open up for Snider and other Lute players.

A 7-0 run by the Lutes ended with Snider scoring on a behind-the-back assist from Rico Ancheta, giving PLU a 17-point lead.

With six minutes left in the half, fatigue began to set in for both teams. Western started to take advantage of the opportunity and slowly closed the lead down to 11 at the break.

The second half showed exactly how much the team needed Capps'



Matt Ashworth reaches to try and block a Western Washington shot in PLU's 91-87 loss to the Vikings Tuesday.

rebouncing and defense. Just five minutes into the half, Capps picked up his fourth foul and sat on the bench for the majority of the half.

The Lutes were getting beat up in the paint. Forward Matt Ashworth got a technical for contesting the referee's decision not to call a foul on a Viking player who hit him in the face. Snider also got a technical after fighting back from the beating he was taking.

After Western made the Snider technicals, the Lutes' lead was down to two with 10 minutes left. At about the six-minute mark, Capps sunk two free throws, putting the Lutes up by three. A Viking shot and free throw tied the game up.

Then Viking guard Jeff Dick came up with a big three-pointer. PLU's Grass answered with one of his own. A third try by the Vikings put them up by one. With just one minute

remaining and the Lutes down by four, Capps fouled out. PLU was unable to make up the difference.

Last week, the Lutes matched up with Pacific University on Saturday and Lewis and Clark on Friday. Both were losses, but only the Lewis and Clark game was close. The loss of Shawn Pvetmann with the flu and the slowed play of Snider due to the

See MEN page 13

Pacific adds insult to injury in 121-73 rout

By Ben Moore
Mast reporter

Frustration and experience are two things that the Lute women's basketball team is getting a lot of this year. With its current record and injury status, the team is just looking to finish the year strong and gain valuable experience for upcoming years.

Starting post Missy Beard missed the games against Seattle University and Pacific and went in for X-rays this week because of pain in her foot. The possibility of a stress fracture leaves Beard's status for the remainder of the season questionable.

Both guard Torrey Okendo and forward Jennifer Riches came out of Saturday's game with injuries. Okendo was back in action for Wednesday's game against Seattle and coach Mary Ann Kluge said that there is a good chance that Riches will be back by the week's end.

The Lady Lutes dropped a 79-58 game to Seattle University Tuesday night, as a 23-4 in the last nine minutes of the first half helped to keep the game from PLU's grasp.

Aimee Schneider led the Lutes with 17 points, while Seattle's All-American center LaShanna White was the game's high scorer with 25 points.

The brunt of injuries to the team set in last Saturday when the Lutes took a 48-point loss to a stellar Pacific University team.

The Lutes were outplayed almost everywhere. Much of the credit goes to the Pacific bench, which scored 68 of the team's points in the 121-73 victory.

"Pacific has been a good team for about the last four years," Kluge said. "Their bench has a lot of confidence, and they get a lot of playing time."

Meanwhile, due to injuries, the Lutes were thin in their bench play. Pacific's bench showed its potential with a little less than four minutes left in the second half.

With the game well in hand, Pacific's bench was still playing hard and proceeded to score 23 points in the final 3:45 to run the score up to

See WOMEN page 13

SPORTS ON TAP

Today

Swimming @ Conference Championships, Walla Walla, Wash., 10 a.m., through Saturday

Women's basketball vs. Willamette, Olson Auditorium, 6 p.m.

Men's basketball vs. Willamette, Olson Auditorium, 8 p.m.

Saturday

Wrestling vs. Portland State, Memorial Gym, 5 p.m.

Women's basketball vs. Lewis & Clark, Olson Auditorium, 6 p.m.

Men's basketball vs. Lewis & Clark, Olson Auditorium, 8 p.m.

Tuesday

Men's basketball @ Simon Fraser, 7 p.m.

Beat-up wrestlers tie Central after tough Oregon road trip

By Rob Shore
Mast co-sports editor

The PLU wrestling squad came back from an 0-2 road trip in Oregon to tie Central Washington in Ellensburg Wednesday night, 18-18.

"I thought we were very evenly matched," said PLU coach Chris Wolfe. "Each team had one fall, and each team had four decisions. That's very rare."

The Lutes were without seniors Mike Jones and Scott Friedman for the meet. Friedman, who won a key match in the Lutes' win over the Wildcats a week ago, couldn't make

the trip due to academic commitments.

Jones is nursing a torn lateral collateral ligament in his knee, which was injured in last week's match against Central. An MRI was done on Jones Tuesday, but his status for the remainder of the season was unknown as of Thursday.

Quoc Nguyen won a tight 5-3 match after coming up short in his two matches over the weekend, losing one decision in the match's final seconds and dropping another in overtime.

Andre Toulouse might have saved PLU from a loss, when he pulled out a decision at 167 pounds after trailing 9-6 after two periods. Toulouse

scored a takedown and got a near fall in the match's final seconds to score the victory.

Wolfe indicated the conditioning might have had something to do with the Lutes' performance against the Wildcats.

"In the third period, we outscored them in every match," Wolfe said.

Plagued by injuries and a little bad luck, the wrestlers limped home from Oregon last weekend with a pair of tough losses. In their Friday match against Pacific, the Lutes lost in all but two weight classes, includ-

See CENTRAL page 12

Campanelli firing typical of major college athletics

Los Campanelli was fired Monday as the head basketball coach at the University of California, giving critics of college athletic programs a few more rounds of ammunition to add to their argument.

There's too much pressure to win, the critics say. And they're right.

It wasn't as if Campanelli was having problems at Cal. When he was fired Monday, the Golden Bears sported a 10-7 record and were 5-4 within the Pac-10 Conference. At the team's high point this year, they were ranked 19th in the nation.

For some teams, this would be a banner year. Do you suppose, say Oregon, would mind swapping win-loss records with Cal?

But bigger and better things were clearly expected of Cal, who probably had their best recruiting class ever this year. Among the kids Campanelli pulled in was a youngster named Jason Kidd, who is considered to be the best player the Bears have had since a guy named Kevin Johnson patrolled their backcourt.

There are those who will tell you that Kidd is better than KJ. Right now.

With Kidd and a lineup that returned four starters, most thought that great things were in store for Cal. The majority opinion seemed to be that the Bears would be in the NCAA tournament this year and would probably knock off some teams once it got there.

Instead, they're just 10-7. Life is tough.

Several reasons have been offered as to why Campanelli was fired. One reason that has been mentioned is that the players revolted against

THE BRAINS OF THIS OUTFIT



BY ROB SHORE

him and complained to athletic director Bob Bockrath.

I'm quite certain that Campanelli was fired because of complaints to Bockrath and the university, but I don't think it was the players.

No, the complaints likely came from alumni, who looked at the Bears, looked at Jason Kidd, and said, "Look at all the talent on this team and we're only 10-7. Must be something wrong with Campanelli. Get rid of him."

And it's not as if this was an isolated incident. The pressure from alumni to win in major college athletics is tremendous.

Just ask Jack Crowe.

For those who aren't familiar with the name, Crowe was the head football coach at the University of Ar-

kansas going into the 1992 season. His job was not in danger, far from it: the five-year contract extension he had signed over the summer seemed to be an ample measurement of his job security.

And then, in the Razorbacks' first game of the season, they were upset by The Citadel, a Division I-AA school, 10-3. Within 48 hours, Crowe was out as Arkansas' head coach.

Afterwards, Arkansas athletic director Frank Broyles claimed that Crowe's firing was not a one-game, knee-jerk reaction. But all the evidence pointed otherwise. You don't sign a coach to a long-term deal (Arkansas will have to pay Crowe \$420,000 over the next five years to honor the terms of the contract) if you have doubts of his coaching ability.

The ironic thing about the Campanelli situation is that he almost brought it on himself. Campanelli got his greatest recruit ever to play for the Bears. But before Jason Kidd, there was no real pressure to win. It was this pressure that got Campanelli fired.

Several coaches, most notably Dean Smith and Lute Olson, have publicly expressed their disbelief of the firing. But the best analysis of the event came from Washington State coach Kelvin Sampson, who said it was "a sad commentary on collegiate athletics today" and "a classic example of expectations not meeting reality."

Tragically, Sampson was right on both counts. Even more tragic is that the situation is getting to be altogether too typical of major college sports today.

Adventurous hobbyists going to extremes

By John Lancaster Beck
The Clarion Call

The risk factor is usually high, and the excitement level near feverish. Poor judgment can mean injury, sometimes even death in hard-core downhill skiing, snowboarding, in-line skating, road luge, sky diving and bungee jumping. Yet, a growing number of people in the twentysomething age group are seeking recreational outlets in such extremist sports.

The extremists generally speak in a language all but unintelligible to the average person. Surfers "get tubed," sky divers make "HALO drops," extreme skiers watch for "decaying cornices," rock-climbers "place pro," and yet all of them share a love for gut-wrenching adventure.

"It is only through the direct confrontation... only by staring into the naked face of death that we discover the true nature of self," says 22-year-old Stan Lindemuth, a rock-climbing junior at Clarion University of Pennsylvania.

When "the strength of your fingertips is all that separates you from a 120-foot fall to your death, you start to get rather deliberate," Lindemuth says.

This viewpoint reflects the premise of the rock climber. Climbing has moved into mainstream with exposure through movies like "K-2."

Extremist sports, says Lindemuth, are "a healthy and socially responsible way of getting high."

A growing number of universities throughout the United States have started adventure-based clubs and organizations. One such group

is Penn State University's Outing Club, which sponsors trips for spelunking, sky diving and rock climbing at a Bellefonte, Pa., quarry.

A characteristic of the twentysomething generation is an increased concern with environmental issues. The extremist enthusiasts are no exception to this.

"The cool thing about (the quarry at) Bellefonte is that an old environmental scar has been transformed into something useful," said Andy Arndt, a 24-year-old junior and president of Penn State's Recreation and Parks Professional Society.

Members of the Penn State Outing Club have made it part of their mission to maintain the climbing site.

Spelunking, or cave exploration, is another such adventure sport that has gained enthusiasts in increasing numbers from the twentysomething crowd over the past several years.

Thomas Craver, a 26-year-old sophomore at Florida State University, is a cave enthusiast. According to him, spelunking is a "real study in panic management."

He goes on to warn that cave exploration is not a sport for the unexperienced or anything to try alone. "Losing your way and starving to death in the pitch-black depths of the earth is a very real danger unless a great deal of caution and forethought is exercised," he said.

Extremist sports are not a realm where the timid or the reckless can safely venture.

"When you are into the extreme, you have to be willing to crash and burn a whole lot," observes Alan Vaughn, a 20-year-old junior at Clarion University and a mountain biking enthusiast.

Central Continued from page 12

ing three matches decided by two points or less, to lose to the Boxers 33-12.

Although the final score indicated something less than a sterling effort from the Lutes, Wolfe was impressed by his team's performance.

"We only had six varsity guys going," Wolfe said. "We were matching freshmen up against seniors; we just wanted the freshmen to compete."

After losing the first two matches of the night, the Lutes got on the scoreboard when Nate Button won a forfeit at 134 pounds to cut Pacific's lead to 7-6.

But the Lutes couldn't take advantage at 142, normally Mike Jones' territory. Jones out with an injured knee wasn't available for this meet, forcing the Lutes to forfeit at the weight class. The forfeit extended the Boxers' lead to 13-6, and they would never be in danger of losing it.

'We were matching freshmen against seniors; we just wanted the freshmen to compete.'

—Chris Wolfe
PLU wrestling coach

The early Pacific lead also resulted in an interesting move by PLU coach Chris Wolfe. Wolfe substituted freshman Chad Nass at 150 to give All-American candidate Brian Peterson the night off.

"(Peterson) had nothing to gain from the match," said the Lutes coach. Wolfe said that another reason he held Peterson out of the match

was to give him extra rest for Southern Oregon's Matt McDowell, the defending nation champion, the next night.

But the rest didn't help Peterson or the rest of the PLU wrestlers against Southern Oregon. The Raiders dropped the Lutes 40-5, with PLU's lone win coming from Nate Button's technical fall at 134 pounds.

Nguyen kicked off the match for the Lutes by taking his opponent to overtime. Unfortunately, Nguyen was taking down boofie he could do anything, losing in sudden death 7-5.

Easily the highlight for PLU was Nate Button's huge win over his opponent at 134. Button won on a technical fall after leading 16-1. Button's five points would be the only PLU team score that day.

Brian Peterson lost a major decision to Matt McDowell at 150. After taking the previous day off, Peterson couldn't get untracked and lost the match 14-5.

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LUTE SCOREBOARD

Men's Basketball

Feb. 5
 PLU 67
 Lewis & Clark 72
 Geoff Grass: 18 pts.

Feb. 6
 PLU 52
 Pacific 74
 Scott Snider: 16 pts.

Feb. 9
 Western Wash. 87
 PLU 91
 Geoff Grass: 31 pts.

Women's Basketball

Feb. 5
 PLU 56
 Lewis & Clark 85
 Amy Yonker: 14 pts.
 Tonya Oquendo: 14 pts.

Feb. 6
 PLU 73
 Pacific 121

Feb. 9
 PLU 58
 Seattle U. 79
 Aimee Schneider: 17 pts.

Wrestling

Feb. 5
 PLU 12
 Pacific 33

Feb. 6
 PLU 40
 Southern Oregon 5

Feb. 10
 PLU 19
 Central Wash. 19

PLU cagers spend holidays in different basketball paradises

By Shannon Arnim
 Mast co-sports editor

For the Pacific Lutheran University men's and women's basketball teams, the early part of January was fun in the sun.

While the men's team traveled to Hawaii, the women's team made a first time journey to the Bahamas.

In their first game the Lady Lutes faced the Bahamian National Team. According to senior Missy Beard, it was in this game that the team came closest to reaching its full potential.

"We didn't know anything about these teams, so we didn't hold back," Beard said. "We went out and played really hard."

With only four points separating the teams at halftime, the game seemed close. But the Lute's luck changed in the second half. PLU shot 15 percent from the field, allowing the Bahamians to increase their lead, making the final 61-38.

Bumped into the losing bracket, the Lutes fought back the following day when they took on Fitchburg State College from Massachusetts. Led by senior Shawn Simpson's 26 points, PLU swamped Fitchburg 80-56.

Playing for third place in the tour-

namment, the Lutes went up against Marian College from Wisconsin. PLU led most of the game, but could not seem to shake the persistent Marian team.

Although the score was knotted up at half-time, the Lutes seemed to be in trouble when Beard, Amy Yonker, and Kelly Oppelt fouled out with a good portion of the game remaining. But sophomore Aimee Schneider got hot, scoring several of her team-high 20 points in the final stretch.

Simpson was selected to the All-Tournament team.

Although the women placed third in the tournament, it was almost as if basketball took a back seat to having fun. During their eight day stay, the team spent much of its time getting to know each other, snorkeling and laying on the beach.

"Our focus was as a team to get to know each other in a different environment," said Simpson. "Being a team - it's not just what we do on the court, but what we do off," she added. "It gave us an opportunity to get to know each other off the court."

Beard said that although they were there to have fun, winning was the main focus of the trip.

While the men's team didn't fare as well in the win column, once they finally arrived in Hawaii they too,

made the most of their trip.

In their first game, the Lutes seemed to be in control throughout most of the game. The unfortunate thing was that they were unable to keep the lead for the game. When it appeared that the Lutes were in control, Chaminade (who had previously beaten Stanford), iced the game with key free throws. Winning by a score of 92-88. Senior Geoff Grass led all scorers with 22 points.

Two days later PLU hoped to make a come back when they faced an NAIA top ranked team, Hawaii Pacific. Although Grass and sophomore Scott Snider contributed 26 points each, this was not to be. With a crushing 18-0 run in the first half, HP took a lead that was too much for the Lutes to overcome. "Once we were down, we could never get back," said sophomore Matt Ashworth.

Although the team returned home without a win, they did bring back many memorable experiences. One that will not be forgotten by many, was coach Bruce Haroldson's late arrival at the Seattle Tacoma International airport. Arriving just 15 minutes before departure, due to an unanticipated traffic ticket, with standby passengers taking unclaimed Lute seats (Haroldson had

the tickets), several players were bumped from their flight. Ten players were informed that they would not leave for Hawaii until the next day.

The remaining players were able to catch a flight sooner than expected, and left just two and a half hours after the original flight.

"We were over there to have fun for the first five or six days," said Snider. "Then our focus changed to basketball."

For Snider, going to the watch the Rainbow Classic, a NCAA tournament that was going on at the same time, was quite an experience. Because the games were sold out, the Lutes had to purchase tickets through scalpers. "It was an adventure getting tickets," said Snider.

A highlight for Ashworth was a sailing trip that the team took out to an island with the Anderson family, "PLU People", that are now living in Hawaii. "They took us out to a sandbar in the middle of the ocean," said Ashworth. On the sandbar the Lutes played baseball and whiffle ball.

Snider, also spoke of the friendships and trust that grew during the week. "We all grew close on the trip," he said. "I can call anyone of the guys on a Saturday night and just be able to hang out."

Men Continued from page 11

same condition greatly hurt the team.

Pacific University came out with a full court press, which has not been an easy task for the Lutes to face this year. Though they kept up with Pacific for the rest of the game, they never could make up the ground lost in the beginning minutes.

"They pressed us the first five minutes, and soon we were down by 10 or 15 points," Snider said.

In the Lewis and Clark game, the Lutes stuck tight with the Pioneers throughout the whole game. Despite 11 rebounds by Snider, and 15 points from Capps, the Pioneers were able to steal the win.

"We played them close until the end," Snider said. "We had to foul and they made all of their free throws."

The biggest problem, Snider said, was that the Lutes weren't playing

their hardest.

"We would play well in spurts. Five minutes good and then five minutes poor."

Despite the flu, Snider feels that he has not been playing up to par. He feels that though he is averaging 15 points and almost six rebounds a game, he is not playing as solid as he should be.

"I've been inconsistent," Snider said of this year. "I've been consistent before, and I want to be there again."

The Lutes will play a pair of games in Olson today and Saturday, marking the final appearances of seniors Geoff Grass and Sam Capps in PLU uniforms.

The season ends Tuesday, as the team heads up to Canada to play Simon Fraser.

Women Continued from page 11

121. "They were hot," Kluge said. "They scored on everything. They completely dominated us in transition."

One day earlier, the Lutes lost a tough game to Lewis and Clark. They kept the score close until half-time, when the Pioneers began to put the game out of reach. In the beginning of the second half, the Pioneers made a 16-4 run that included three three-pointers.

Late in the second half the Lutes brought the score to within 11, but the combination of hot shooting and free throw opportunities for Lewis and Clark put the Lutes away.

Free throws were a big factor, Kluge said. "We sent them to the line too many times. They are the leading free-throw percentage team in the league, and they have the leading free-throw percentage shooter in the country."

With the final stretch of the season approaching, Kluge hopes to notch a few more wins, in addition to some more team experience.

"With injuries to two starters, we'll be looking to give backups some quality minutes. If it doesn't help us immediately, it will help in the future."

One of the bench players who will be getting heavy minutes is freshman post Anna Nelson. Kluge credits her as the player who has improved the most this year and will be her choice to start in place of the injured Beard.

As the season winds down, the Lutes find themselves in a position where the playoffs are out of reach, yet it is still possible for them to come out with a decent record.

Tonight the Lutes meet Willamette and tomorrow night they go up against Linfield.

Trivia Question of the Week

Last year, the Chicago Bulls were one of two teams in the NBA to beat every other team in the league at least once. Name the other.

Answer to last week's question: Kevin McHale

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THE PAPERBACK EXCHANGE

Student drug use examined

By CPS

The major findings of the University of Michigan's Institute for Social Research survey of college student drug habits include:

- Twenty-nine percent of the college students had used an illicit drug, down from 56.2 percent in 1980.
- Marijuana use dropped from 51.2 percent in 1980 to 26.5 percent in 1991. Daily use among college

students fell from 2.1 percent in 1980 to 1.8 percent in 1991.

- Between 1981 and 1991, heavy drinking (five or more drinks in a row) dropped only 0.8 percent for college students, much less of a decline than rates recorded for high school students and 19- to 20-year-olds who are not in college. For the same 10-year period, the measure for heavy drinking dropped by 11.6 percent for high school seniors and

8.8 percent for the non-college 19- to 20-year-olds.

- Daily drinking for college students has shown some decline since 1984. In 1991, 4.1 percent of the respondents drank daily, down from 6.6 percent in 1984.

• Cigarette smoking has declined somewhat. The daily smoking rate fell from 18.3 percent in 1980 to 13.8 percent in 1991.

Binge drinking up, illegal drugs down in nation's colleges

By CPS

College students are using fewer illicit drugs, but drinking—especially binge drinking—is holding steady, according to an annual survey of student drug use.

The University of Michigan's Institute for Social Research survey was conducted in 1991, and also includes the drug habits of high school students and young adults, which are in separate reports. The sample for the college student findings was 1,410 respondents who were full-time students attending four- or two-year institutions.

In use of drugs, 29.2 percent of the respondents reported using any illicit drug, including marijuana, in 1991, down from 33.5 percent in 1990. With marijuana factored out, 13.2 percent of the students used illegal drugs in 1991, compared with 15.2 percent in 1990.

"In 1991, we saw a continuation of the longer-term gradual decline in the proportion of all three populations involved in the use of any illicit drug," the report said. Researchers found that media reports about the danger of drugs, especially cocaine and crack cocaine, were instrumental in bringing some

of the statistics down in drug-use categories.

"We believe that the particularly intense media coverage of the hazards of crack cocaine ... likely had the effect of 'capping' that epidemic early by deterring many would-be users and by motivating many experimenters to desist use," the report states. "...the hazards of cocaine use received extensive media coverage in the preceding year, but almost surely in part because of the cocaine-related deaths in 1986 of sports stars (University of Maryland basketball forward) Len Bias and (Cleveland Browns defensive back) Don Rogers."

"It is interesting to conjecture about why college students have not shown much decline in heavy drinking while their non-college peers and high school seniors have," the report said. "One possibility is that campuses have provided some insulation to the effects of changes in the drinking age laws. Also, in college, underage individuals are mixed with peers who are of legal age to purchase alcohol in a way that is no longer true in high schools and less true, perhaps, for those 19-22 who are not in college."

Happy Valentine's Day

TOP TEN

TOP 10 LIST FOR YOU TO GO TO PLU SUMMER SCHOOL

10. You can keep the lost remnants of the spring semester a mystery by dodging move-out clean up. Depending on your hall, you may be able to stay in your same room.
9. The flicker of light (graduation) at the end of your academic tunnel will be more of a steady beam since you'll be accelerating your degree progress.
8. You can concentrate on one class and avoid all-nighters, taking the wrong books to class and deciding which class you won't study for.
7. With a more relaxed atmosphere, you can take advantage of free extracurricular learning opportunities such as Adventures in Literature, Tai Chi lessons and the International Scholars Lecture Series.
6. You can use the money saved from lower tuition for new clothes, hot dates and pizza. Or is that pizza, hot dates and new clothes? (Or books for next fall if you're the practical type.)
5. See your professors light up the campus when they wear shorts to class.
4. You can savor the beautiful summer days at PLU by studying outside.
3. You can enjoy free food at the monthly Fruit Festivals.
2. Jam to free, weekly outdoor music in Red Square.
1. Most tuition rates are 40% cheaper, except for nursing and graduate programs. How can you beat that?!

How Alex Trebek Stays Out Of Jeopardy!

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Kreidler continued from page one

will be closed, Hagen didn't want to speculate, for risk of "sticking my neck out and having it chopped off." But Severson suggested that two academic years might be a more realistic estimate in order to accomplish all needed maintenance.

From here, Hagen will be over-

seeing a campus-wide student committee to advise the administration on its moves during the closure. According to Hagen, its goals will include re-situating students into new halls, answering concerns, and developing a strategy for implementing the closure.



Photo by Liz Tinnell

The morning after Residential Life announced the closing of Kreidler Hall, residents decorated it with real estate signs.

Frame continued from page three

as curious about PLU as the campus was about him.

"It was important for me to make sure that all of us felt good about this appointment," he said. "The interviews were two-way streets. I asked just as many questions as was asked about me."

Frame managed a budget of almost \$800 million at Tonka, compared to PLU's \$50 million budget. However, he refutes the appearance that PLU is a step down.

"This job permits me to return to the academic world, while bringing the advantage of my commercial experience," he said. "This is the kind of job I decided I wanted."

Frame cites the adjustment of expenses and the increasing of the endowment as two things that must be done, but says that Anderson has already begun these processes.

Because of the disproportionate growth of many university administrations during the prosperous 80s,

these areas should be looked at as an area where cuts can be made, Frazee says.

"I plan to be an agent in deliberations that lead to decisions," he said. "I'm not interested in being an errand boy and I don't think that's what the president or the Board of Regents wants."

Frame has given many addresses on the importance of a liberal arts education and says that PLU, while not entirely a liberal arts university, instills such an emphasis into all of its programs.

"Even the professional schools (at PLU) see themselves as having an underpinning of liberal arts," he said. "They produce students that have a structure raised on this solid foundation and their graduates are not easily confused with those of University of Washington."

Although he doesn't officially take office until March 1, Frame will be arriving Feb. 21 to attend the Board of Regents meeting.

Cone continued from page one

She added that Cone offers a source of support to African-American students on campus which she doesn't believe PLU can provide.

Early in his career, Cone spoke only to blacks on how to empower themselves to overcome oppression, in a similar fashion as did Malcolm X at the same stage in his career according to Howell. But in the years since, Cone has become more inclusive of whites which also mirrors Malcolm X's later life.

And although he may have some ideas that will "rattle some cages," Howell is optimistic about Cone's effect on the campus community.

"One way or another, people will be excited about it," Howell said. Young agreed, adding that the lecture would provide much needed "food for thought" on black liberation theology.

The lecture is the fifth in a year-long series entitled "Power, Privilege and Discrimination," which is sponsored by the division of humanities, along with MICA Services; ASPLU; the Center for Peace, Justice and the Environment; the religion and social sciences departments; and the Provost's Office.

Prior to the lecture, the Black History Month Banquet will be held at 6:15 p.m. in the Scandinavian Cultural Center. Admission is \$15 for adults and \$10 for students. Call 535-7195 for reservations by Feb. 15. The lecture itself is free and open to the public.

Tolo continued from page one

grown music. A band about to make an appearance on the national music scene, Rumors of the Big Wave recently came away with several honors from the Northwest Area Music Awards (NAMA).

According to their press packet, their songs "Free South Africa" and "Secret Language" won awards for Best Tape, Best Single, Best Song, and Best Album Design Cover. Charlie Murphy took home the Best Songwriter prize, and Jamie Sieber was named Best Rock Instrumentalist.

The event does not come cheaply, however. The dance will cost an estimated total of \$9500, said Lindquist.

The largest cost figuring into the price tag is the rental of the museum. "We got the band for a good deal, and the best catering for the money," said Lindquist, "and we thought the museum would be worth the cost."

To be considered in looking at the price, however, is the fact that the money is spent in expectation of making it all back, according to Lindquist.

"We're basically borrowing the money" from the ASPLU account, he said.

Tickets for the dance are available at the Information Desk, and will cost \$25 per couple and \$15 per single.

Parking at the museum is plentiful and free.

Corrections

In the Feb. 5 issue of the Mast, professor Sheri Tom's name was misspelled, and she should have been identified as a professor of chemistry.

In addition, Glenn Van Wybe's name was misspelled and Phil Nordquist should have been identified as a history professor.

The Mast regrets the errors.

Apple continued from page three

Center no longer does sports physicals, a policy which went into effect three years ago.

"Now there is a whole generation of students that have never had physicals here and have never met us," Miller explained.

With fewer visits this year, Miller said, "It allows us a little more time to get out and meet students where they are."

Operating expenses for the apple cart haven't been a problem, since most of the items distributed from the cart are also available from the Health Center.

Sharpe explained that most of the flyers that are given out are either made up by the Health Center or are available free from national organizations.

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