

Prison and/or fine

Fake research papers subject of crackdown

BY DAN VOELPEL

Students who use fraudulent term papers purchased from Pacific Research in Seattle "may violate mail fraud statutes that carry possible penalties of five years in prison and/or \$1,000 fine," according to J.A. Foster, Seattle postal inspector.

The penalty comes from a September lawsuit between the Postal Service and Pacific Research. The lawsuit agreement also allows university professors to request names of students who have purchased fraudulent term papers from Pacific Research.

At PLU, Provost Richard Jungkuntz said students "involved in clear cases of demonstrated academic dishonesty would not be turned over to the fuzz. It's more of an internal matter."

Jungkuntz said he has "heard of plagiarism here from time to time, in terms of students taking material from reference works in the library, by recounting details without acknowledgement," but added that he has never heard of PLU students purchasing finished term papers.

That's due to "the general character of our student body," Jungkuntz said. "I'm proud of them. I've been here for 12 years and I think it's a general rule that PLU students are bright enough to know that it's stupid and a waste of their money" to purchase the papers.

In the past, cases of plagiarism in term papers have been handled by the individual professors, which has led to inconsistent penalties to the student, Jungkuntz said.

"Initially, it's been that the faculty member would develop the sanctions to be placed on the student. We are trying to develop consistent sanctions for students partaking in academic dishonesty. Right now we are at the discussion stage in the provost council, and we're working on a positive statement to be put in the new university catalog," Jungkuntz said.

The provost listed receiving a zero on the paper, failing the course and rewriting the paper as sanctions used by professors in the past.

According to Foster, students at Washington universities were purchasing finished research papers for as much as \$8 a page and presenting them as their own work for academic credit.

Now that school officials can request copies of Pacific Research papers and names of students purchasing those papers, faculty can call their students' bluffs, Jungkuntz said.

"For a faculty member to recognize a plagiarized research paper, it would have to be based on his acquaintance with the student's previous work and knowledge as demonstrated in class," Jungkuntz said.

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Mooring The Mast

March 19, 1982
Vol. 59, No. 19
Pacific Lutheran University

Spring has sprung!!!



Doug Sikes

Above: Karl Ness (left) and Jamie Mohland take a homework break on the Spanaway Lake dock. Right: Mike Jay listens to the 5th Dimension singing "...Le-e-et the sun shi-i-ine..." Below: Sunny days are good for the sole.



Brian Dai Balcon



Brian Dai Balcon

There are so many things that we wish we had done yesterday, so few that we feel like doing today.
—Mignon McLaughlin

Never put off till tomorrow what you can do the day after tomorrow.
—Mark Twain

New RHC officers picked this week

BY LINDA GRIPPIN

Residence Hall Council met for their annual elections Sunday in the Regency Room.

Among those vying for office were: Rick Brauen, Chairperson; Angel Clark, Executive Vice Chairperson; Steve Wooten, Programs Vice Chairperson; and Bob Bickford, Treasurer. New officers take office on April 1.

According to Cheryl Sperber, current RHC chairperson, "the election process took close to three hours as both past and present hall presidents questioned candidates and deliberated among themselves."

Bob Bickford, future treasurer, said that he felt the new officers had "pretty big shoes to fill," in reference to keeping up the "good performance" of the current officers. He went on to say that there is "no doubt in my mind that all of us (the new officers) will get along this year."

When asked if he thought the election process was fair, Bickford said "yes" and mentioned that



Rick Brauen



Angel Clark



Steve Wooten



Bob Bickford

the speeches were limited to five minutes so everyone had to be brief but to the point. Bickford also stated that it took about one and a half hours to determine RHC's next chairperson.

In discussing his feelings about his own position, Bickford said that he felt fortunate to have Rick Brauen within easy access. Brauen is currently holding the position of treasurer and on April 1 will replace Cheryl Sperber as chairperson.

Sperber also said that the "announcement that

the changes to the articles of affiliation between RHC and ASPLU would be given over to senate for their consideration." She also announced that Coca-Cola's promotional items are in and "whenever a pop can is purchased with a free gift sticker on it, the purchaser is to take the can to the Residential Life Office for a prize."

Next weeks meeting will be at 6 p.m. in Ordal Hall. Anyone interested may attend.

Fire department responds

Firecrackers go off in Alpine

BY BRUCE BERTON

The Pierce County Fire Department responded to an alarm set off by firecrackers in Alpine Hall at 1:15 a.m. March 13, Vaughn Newman, assistant director of Campus Safety and Information, said.

"This is much more than a prank. Firecrackers are combustible, and anyone caught lighting them off inside a building can be charged with attempted arson. The Pierce County people are very inclined to do so, especially in a case like this, because while they were over here responding to our false alarm, there was a building burning down on 112th and Golden Given. I don't think they like that too much," Newman said.

In an unrelated incident, a female student was harassed by a male student after saying the words, "Oh, God," which reportedly offended the male, Newman said. The incident took place in a UC office, and after the initial exchange, the male waited in the hall for the female, then reportedly harassed her in the direction she was heading. "It was certainly the male's right to be offended, but it is also the female's right to free speech, and the male had no right to infringe on the female's free speech and continue harassing her," Newman said.

In other Campus Safety news:

- March 4 Evening hours: Half a tank of gas was siphoned out of a car parked on 121st Street behind the Administration Building.
- March 9 A bike was reported stolen from the bike room in Harstad Hall.
- March 10 Between 10 a.m. and 3 p.m.: A quarter tank of gas was siphoned from a

- March 11 8 a.m.: A high school student with a coronary ailment fainted from over-exertion. He had ridden his bike after not exercising for a long period of time, had made it to the golf shop, but then fainted. An aid car responded with oxygen and the student's parents took the student home.
- March 12 2 p.m.: An employee had a pitcher of hot water spilled on her arm. An aid car responded, and she was taken to an emergency aid clinic where she was treated for burns.
- March 12 10:30 p.m.: A student fell and sustained a large cut on his forehead. An ambulance transported the student to Good Samaritan Hospital, where stitches were required.
- March 13 8 p.m.: A fire alarm was set off in Tingelstad by a faulty oven in one of the kitchens. No damage was done.
- March 13 1:15 a.m.: A series of prank phone calls was received in Harstad.
- March 14 4:45 p.m.: Two female students jogging along the Olson Annex had a cup of urine thrown on them from a male suspect in a red Chevrolet Camaro.

"Incidents like this last one are not pleasant, and we would really like to get a hold of characters like this. This is why we are always asking students to be on the alert. This car has been seen in the area before, so any help with plate numbers or descriptions would be appreciated," Newman said.

Outdoor Rec to sponsor hiking trip

BY KAREN BREIDT

Over spring break, Outdoor Rec is sponsoring a seven-day journey for the backpacking enthusiast including hiking in the famed Hell's Canyon.

The group of 14 hikers signed up so far will leave PLU on April 2 for La Grande, Oregon, where they will spend their first night. On Saturday they will travel to Dog Bar, Idaho, and be on the trail before noon.

The backpackers will hike a total of 56 miles during the following week on the Oregon side of the National Recreation Area. On the seventh day they will come out of the canyon at Battle Creek, or about five miles below the dam. From Battle Creek the group will take a ride up the river in a jet boat to a van that will be waiting to bring the group back to school, according to Kent Ross, Outdoor Rec Committee member.

Anyone interested in going can sign up in the Games Room. The total cost is \$85. "This includes most everything but the person's hiking boots, backpack and sleeping bag," said Ross.

He said, "Interested parties must sign up by Monday and pay the \$30 non-refundable deposit."

The idea came to Ross when he was getting a haircut over Christmas Break. Ross said his barber suggested the Hell's Canyon area because it was dry and warm.

Ross and Paul Isaacson (the co-leader) have been researching it since January. "If you can handle rattlesnakes and ticks, it is beautiful country," Ross said.

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American Cancer Society

This space contributed as a public service.

Committee Rush signup to conclude today

BY DAN VOELPEL

All students are eligible to serve on any of the 30 ASPLU committees represented in the UC for Committee Rush Week. Signup, which began Wednesday, concludes today between 11 a.m. and 4 p.m.

Those registering may also nominate themselves for the positions of chairman or assistant chairman. Interviews for the two positions will be tomorrow by an interviewing team of Election and Personnel Board members, ASPLU senators and former ASPLU officers, Program Director Mandy Taylor said.

"Publicity has been good, and we've had people turn in applications for the committees before Committee Rush even started," Taylor said. "We expect high student involvement. The key is keeping the people interested who signed up for the open membership committees."

The limited membership committees open to students are:

- **Admissions and Retention:** Studies problems and recommends policy dealing with the admission and retention of students.
- **Campus Ministry:** works to improve the quality of religious life. Coordinates programs, student organizations and various churches which take place on campus.
- **Honors Council:** Approves degree programs for upper division Special Honor Program students and oversees various courses and activities of general honors programs in the curriculum.
- **Housing:** Studies off-campus problems and reviews all requests for off-campus residence. Members are requested to be near campus during August.
- **Interim:** Plans Interim curriculum, activities and publishes the Interim Catalog.
- **Lecture Series:** Brings nationally-known experts in a variety of fields to PLU in an effort to ensure the enrichment of academic life.
- **Parking and Appeals:** Recommends policy and

hears appeals pertaining to traffic regulations and parking facilities.

- **Artist Series:** Selects a cultural, entertaining program of artists from different fields to perform here. Deals with promotion and performance details.
 - **Entertainment:** Represents ASPLU in its dealings with entertainment agencies to assist other committees in securing entertainment for various programs. Coordinates the Fall and Spring Picnics.
 - **Safety:** Maintains safe working and living conditions on campus. Works on problems such as lighting and security.
 - **Student Activities and Welfare:** Studies extracurricular programs, student services and matters relating to student welfare. Recommends appropriate policy and action.
 - **University Publications Board:** Responsible for overseeing the publication of the *Saga*, *Mooring Mast* and *Saxifrage*. Helps student publications maintain the primary purpose of informing and recording the University activities and providing students with practical experience in journalism and its management.
 - **University Center Board:** Recommends policies governing the operation of the University Center, including student government offices and photo lab.
- The faculty-related committees, which are open to students are:
- **Educational Policies Committee:** Studies problems and makes recommendations relative to curriculum, majors, credits and other academic programs.
 - **Rank and Tenure:** Considers and recommends policies relative to recruitment, rank, salary, promotion and tenure of faculty and acts in an advisory capacity to the administration relative to application of these policies to individual members of the faculty.
- Unlimited student membership committees are:
- **Academic Concerns:** Studies academic concerns of the University including departmental

evaluations, student academic complaints/advice and rank and tenure.

- **Dad's Day:** Plans and arranges a program of activities such as awards breakfast and evening of entertainment for dads who visit the campus in conjunction with a home football game.
- **Energy:** Works to conserve energy and increase energy awareness.
- **Homecoming:** Organizes and coordinated all Homecoming activities each fall. These have included Songfest, the Stomp, dorm competition and half-time activities at football games.
- **Formal Dance:** Plans and arranges details for all formal dances.
- **Legal Services:** Provides free legal referral and information for students. An attorney is retained for consultation.
- **Off-Campus Students:** Plans and initiates programs and activities and communicates information to off-campus students.
- **Orientation:** Plans and arranges activities and social programs to welcome new students to the campus.
- **Outdoor Recreation:** Plans and implements outdoor activities including hiking, skiing, snowshoeing and bicycling. Rents outdoor equipment to students.
- **Parents' Weekend:** Plans and coordinates a series of activities for parents who visit the campus during a specified weekend in the spring.
- **Quiz Bowl:** Plans and supervises the Trivia Bowl, College Bowl and other quiz programs the committee would like to initiate.
- **Special Events:** Develops new and innovative events which do not fall within the bounds of other ASPLU committees. For this reason, committee members need to be creative, energetic, and willing to take risks.
- **University Student Social Action Committee (USSAC):** Involves students in an extensive and varied program of community outreach. Deals with handicapped swimming, youth, elderly and social concerns programming.

Policy committee attempting to clarify minimum grade question

BY OWEN WOLLUM

The Educational Policies Committee and faculty are attempting to clarify policy concerning the minimum acceptable grade in a course taken for a major. The matter could be resolved at the faculty meeting in April, according to Dr. Jesse Nolph, chairman of the Educational Policies Committee.

At present the Registrar's Office will not apply a class toward a major if the student receives a C-grade or below in that class said Dr. Nolph in an interview Tuesday. This has caused some concern among both students and faculty.

The problem began when the faculty decided to use a plus-and-minus grading system two years ago. The policy before the adoption of the current grading system was that nothing lower than a C grade

counted towards a major. When the +/- grading system was put into effect, no change in policy was made concerning C- grades.

The matter was discussed at the faculty meeting in mid-March, according to Nolph, but due to various conflicting opinions it was referred back to the EPC. The EPC will discuss the issue and present a suggestion to the faculty for approval.


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Science building construction starts

BY LISA MILLER

Construction begun on the new maintenance and central services sheds is "the first step in a series of steps" toward the completion of the new science building, Molly Edman, Director of Corporate and Foundation Funding said. The sheds being used occupy part of the site where the

science building will eventually go.

The \$6.5 million needed to meet construction costs of the new building haven't been raised yet, but according to Edman, the Office of Development is "working hard to raise the amount."

The program that the Development Office is operating under is "Sharing in Strength." The office hopes to obtain \$16.5 million in a five-year period, and at this point has raised \$8.2 million.

Nalley's picks PLU for research

BY BRUCE BERTON

The PLU chapter of the American Marketing Association has been contacted by the Nalley's Fine Foods Company of Tacoma to do a research project on a new, one-year marketing campaign that they have instigated. The campaign involves a new radio and visual representation of Marcus Nalley, their founder.

The AMA has since selected a four member board consisting of Mark Stafford, Mike Davis, Tim Cole and Brad Nace to start investigating the best way to go about the marketing campaign.

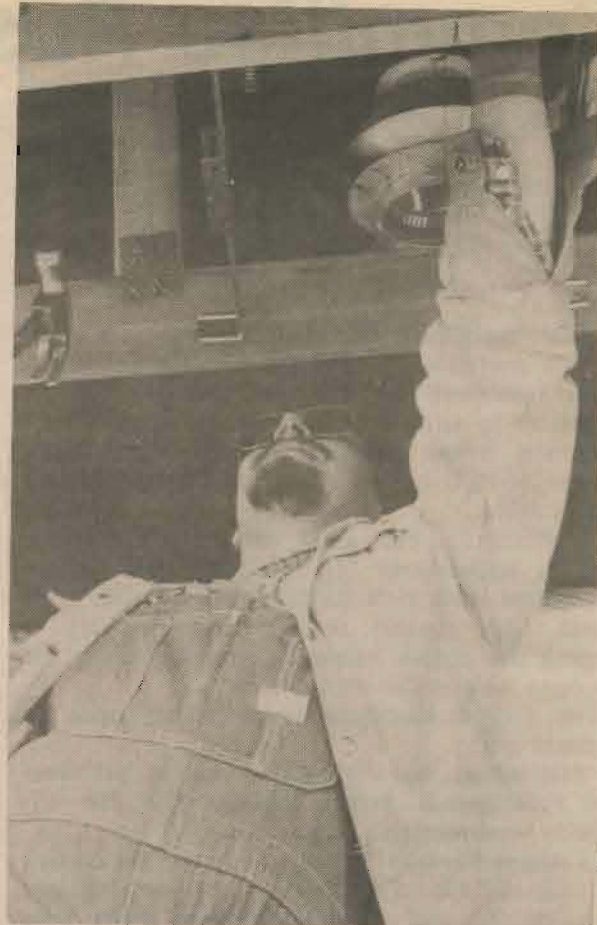
Under the direction of Business professor David McNabb and Jane Shannon, a branch manager at Nalley, the committee has developed a workable questionnaire for an in-the-store setting. They will use a specially programmed computer to analyze the information and report back to the vice-president and branch manager of the Pickle De-

partment at Nalley for a final report on the research findings, Anita Smith, AMA public relations manager said.

AMA is also working with Zales Jewelers to help juniors, seniors and graduate students establish credit. "You can pick up a credit application from any AMA member. It only takes five minutes to fill out, and 95 percent of all applicants get a card. It will help you establish credit and maybe help get a major credit card or loan in the future," Smith said.

AMA is doing a table promotion for the card in the UC and CC today, offering Bic pens to those who fill out the application.

At Wednesday's meeting, elections were held for new AMA officer. Results included: Judy Meteyer, President; Anita Smith, Vice-President; Dave Gremmels, Treasurer; Andreas Ulbye, Secretary; Pam Wendler and Joy Williams, Public Relations; Meg McNabb, Publicity.



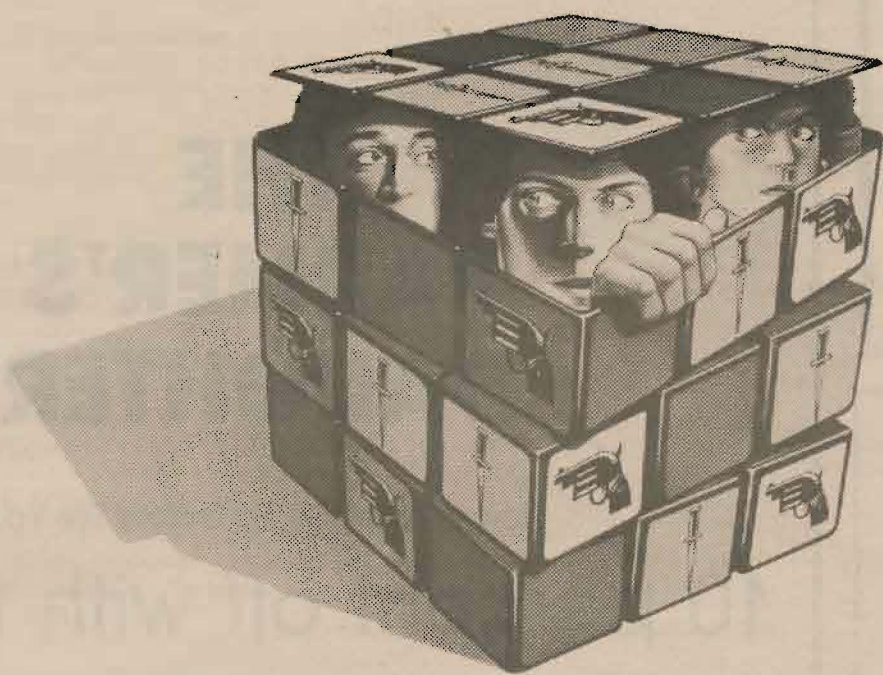
Doug Siefkes

Wayne Radford works on maintenance shed construction.

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Ancient Greek tragedy opens tonight in Eastvold

BY BARB PICKELL

For people who don't like to talk much about politics or religion, tonight's opening of *Antigone* could be unsettling.

An update of the original *Antigone* by the Greek Sophocles, the Jean Anouilh version was first masqueraded past government censors during World War II in Nazi-occupied France.

The story was originally a part of Sophocles' saga of the rulers of the city of Thebes and their conflicts with the all-powerful deities of classical Greece.

In *Antigone*, a strong-principled, innately religious girl, who is a member of the Theban royal family, clashes with King Creon in a tragic *affaire d'honneur* in which neither side can give in, yet neither side can win.

At his death, Antigone's father, King Oedipus, decreed that his two sons Eteocles and Polynices would rule Thebes during alternating years. In princely tradition, Eteocles refused to give up the throne when his year ended. A civil war followed, and the two brothers killed each other in battle.

Creon, an uncle to the warring co-monarchs, declared himself king of Thebes. He then decreed—on pain of death to offenders—that Eteocles, with whom he had sided, would be buried with military honors while the corpse of Polynices would be left to rot in the streets as an example to would-be rabble-rousers.

Ancient Greek religion declared that, without

burial of the body, the soul of a dead man would never rest. The thought of her brother's spirit being, in modern terms, condemned for eternity, was something Antigone could not live with. She was determined to remedy the dilemma.

For the first-timer, the really maddening thing about *Antigone* is everyone's stubborn refusal to compromise. It is, at least at the start, hard to see why the issue of one man's burial is worth killing or dying for.

"I'm basically arguing for the state," said senior Tim Fink, who plays Creon, talking in the first person about his character. "Maybe for a fascist state or a czar or some sort of dictator. I made a decree and *that is* the state. Even I am subject to it. I can't understand any values having to do with religion." The reason Creon supported Eteocles against Polynices in the first place, said Fink, was that "Eteocles was in power at the time."

For Antigone, there are no options. "There's no way she could live with herself if she doesn't bury her brother," said junior Sydnie Bond, who plays the title role.

There is no way Creon can let her live if she does.

Director Bill Parker chose *Antigone* because he believed it had some things to say to PLU students. "Am I going to be an individual or am I going to be the person I've been channeled to be?" said Parker.

"I believe in the individual," Parker said. "I think this play is a very good standard-bearer for



Photo Services

Sydnie Bond, left, and Tim Fink play the title role and the evil dictator respectively in the stage production of *Antigone*, a retelling of an ancient Greek tragedy.

that kind of philosophy. The play says 'To thine own self be true.' "

Antigone will play tonight and tomorrow night as well as March 26 and 27. Curtain time is 8 p.m. Tickets are free to PLU students, but reservations are recommended, as onstage seating in Eastvold is limited to 200 people per performance.

C.C. art competition is worth seeing

R*E*V*I*E*W

BY PETER ANDERSON

PLU's Wekell gallery is currently displaying a selection of paintings, drawings, and prints from the recent South Puget Sound Community College Art Competition. While it isn't exactly an outstanding collection of work, it is definitely worth seeing and discussing because of the controversy which surrounds it.

The juror of the competition, Seattle artist Dennis Evans, has made some interesting choices of work for exhibition. He has attempted to support his selection with a critical but not entirely rational statement attacking the current art curriculum.

His main point seems to be that the art faculties of this area are teaching and encouraging out-moded themes and techniques and are not giving sufficient attention to contemporary directions in art.

Whether one agrees with Evans' position or not, it seems clear to me that he has chosen an unfortunate and inappropriate means of expressing his views. He was not asked to be a juror in order to provide an opportunity for this type of general criticism.

After reading Evans' statement and contemplating his ideas, I was all the more surprised by the four works which he designated to receive the \$100 awards. The most disappointing winning entry was Olivia Watt's painting *Cosmos*, a purely decorative piece of relatively little interest which seemed to exhibit little or none of the contemporary spirit which Evans sought.

Kate Rich's *Chinese Cookie* was more dynamic and refreshing due to its unusual composition and

presentation, but on close inspection one is struck by the tentative line quality and generally poor technique. Its unusual and perhaps unintentional composition by itself enough to constitute a contemporary direction?

The predictably titled drawing *GEO I* by John Tucker was no doubt chosen for its very nice pencil technique, but the piece as a whole suffers from emotional flatness and a rather trite and predictable feel in general. It would have been more successful a few years ago when that kind of thing was more current.

One of the stand-out pieces in the show is Terry Smith's large canvas with the dime-novel title *Dawn: Mission 54*. It features an airplane on a runway preparing for takeoff, with spinning propeller and wings folded so as to fit in the frame.

The airbrush technique added realism to highlights and the spinning propeller, but it was unevenly applied, leaving large areas with disturbing brushstrokes and no highlights. The drama of the piece is impressive but the symmetry and simplicity of background rob it of some of its potential excitement.

There is some very nice work in the show, things which *do* demonstrate more contemporary and creative directions. Emily Baronian's lithograph on rice paper called *Shrimp State I* used strikingly unusual colors and textures, and Dan Richholt's visually exciting figure study *Karen* demands more than a passing glance from the viewer.

Two other pieces worth noting are John Tucker's *Scoliosis I*, a painted wood wall sculpture which makes good use of light, space and shadows, and the impressionist-style painting entitled *Ben*, by Lesley Kabelac. I especially enjoy the way Kabelac used complementary colors next

to each other, creating a very active description of the surfaces.

The show will only be up through Thursday, March 25, so I recommend seeing it soon. I would be interested to know if anyone agrees with my choices rather than those Evans picked.

* * *

An interesting show of large ceramic slabs and bowls opened this week at the Kittredge Gallery on the UPS campus. The work is by Vincent McGrath, an Australian potter who is currently at UPS.

McGrath gave a slide show and lecture last week at PLU (sponsored by the PLU Art Guild) in which he told about the environment of northern Australia and explained the strong influence it has on his works. His plates and slabs are inscribed with semi-representational scenes evoking the bleakness and drama of the Australian landscape. I especially enjoy *Lassater's Reef*, whose dark frame and bold pictorial elements give it a greater sense of depth than was found in the other pieces.

It's a small show but well worth seeing. The Kittredge Gallery is located at 15th and Lawrence on the edge of the UPS campus in North Tacoma, and the exhibition will be open weekdays from 10 a.m. to 4 p.m. through March 24.

* * *

The Bachelor of Fine Arts candidates at UPS will be having a show of their work this coming week, which will be interesting to see in order to compare it to the PLU BFA show which is coming up soon. The UPS show will be in the Kittredge Gallery, opening Sunday from 3 to 6 p.m.

The Mooring Mast

Pacific Lutheran University, Tacoma, Washington, 98447, 535-7491

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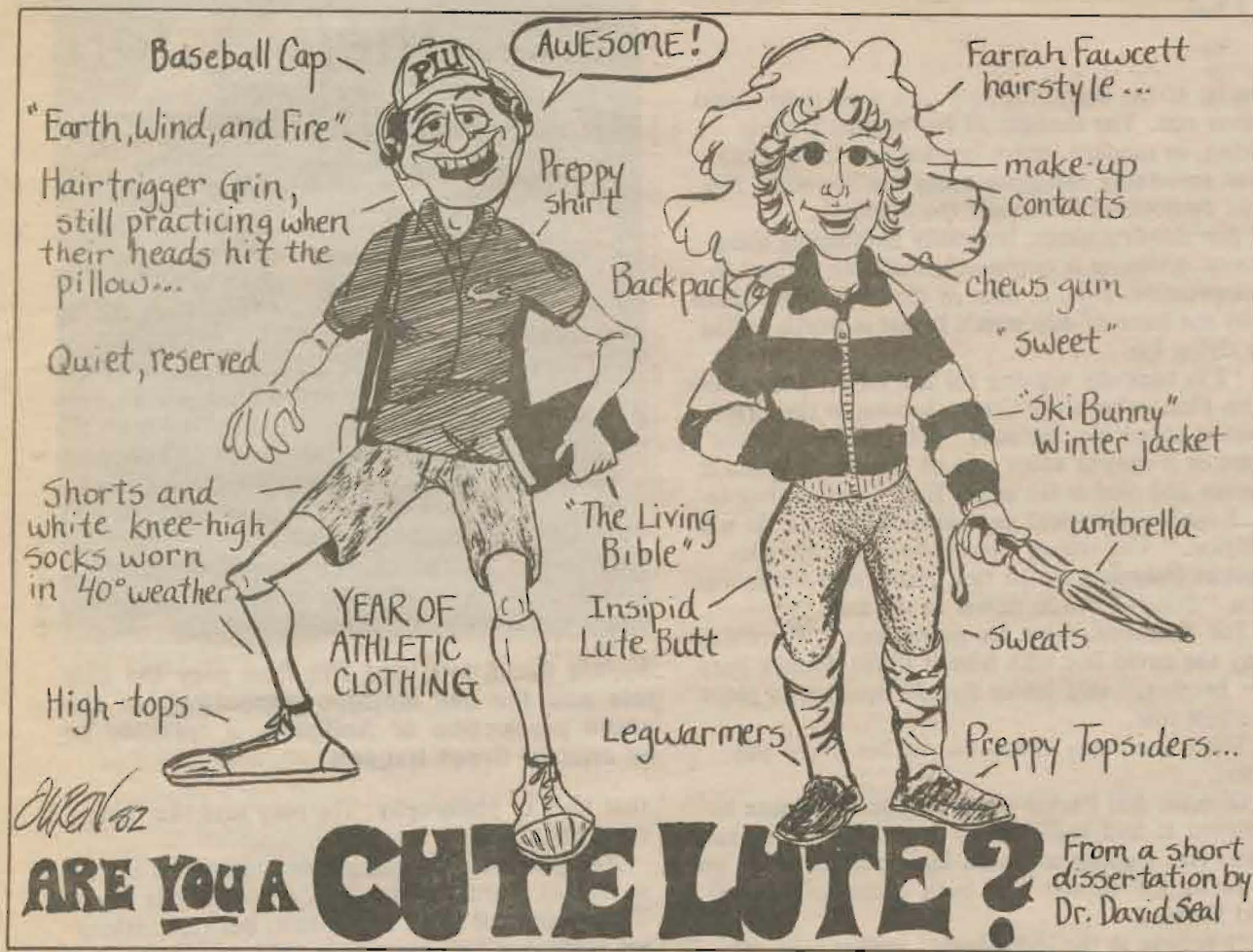
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Editorials



Emphasis at Hanford has changed

The emphasis has changed from peace to war at the Hanford Nuclear Reservation near Richland.

After a decade when the overwhelming bulk of money and effort went into research for peacetime energy, the federal government is again preparing Hanford to make weapons grade plutonium for nuclear bombs.

According to an article in yesterday's *Seattle Times*, the Department of Energy is spending more than \$200 million to upgrade a 19-year-old reactor and restart a 26-year-old plutonium extracting facility.

The Department of Energy, in order to meet the requirements of President Reagan's arms buildup, is also considering a suggestion made by the Washington Public Power Supply System to convert the unfinished Plant #4 at Hanford to a plutonium producing facility.

This is terrible. Producing plutonium for bombs will affect us in two ways—both of them bad. One, the bombs will never be needed, in which case we will have only wasted money. And two, the bombs will be needed (in which case we will have only wasted our lives).

Tom Koehler

Hello, PLU, are you there?

To change something, you have to take a risk

Hello, PLU, are you there?

On Saturday, about 2,200 people gathered on your campus to talk about peace. Peace as in war. Nuclear war. Holocaust.

Hardly anyone from PLU attended the Peacemaking Conference. There were about 30 Lutes at the conference. Thirty out of 2,200, or 1.4 percent.

Now, we realize there are valid excuses for not attending the conference. Studying, company visiting from Minneapolis, doing the laundry and baking cookies. All are valid excuses.

Democracy is alive and well in America. The public did finally get the United States out of Vietnam. So they can now force their government to halt the arms race. This was the overall intention of the Peacemaking Conference.

PLU students are often heard complaining about the lack of stuff to do on this campus, how sheltered it is. This conference was on campus, and it was free.

The conference attracted people from all over northwest America and Canada. Rumor had it that a German camera crew was there. The conference was mentioned in many newspapers, on TV, and they were still talking about it on the radio on Monday.

Two weeks ago, *The Mooring Mast* reported that the majority of people surveyed said they felt they had little control of their government. Many also said to organize and to petition is the best way to be heard by the government. So where were they?

One person who did not attend the conference gave the excuse that the topic (peace) was over her head and she wouldn't be able to understand what was going on.

This is b.s. It was an informational conference. Someone not knowing El Salvador from Juan the coffee bean picker could have easily grasped what was being discussed. Workshops, seminars and pamphlets were available that covered areas from

the Trident submarine to Greenpeace. People spoke from 9 a.m. to 9 p.m.

We would like to know why hardly anyone went. It would be easiest to say that no one knew about it. But this conference had better on-campus advertising than formal dances. It was that important. It must be that no one at PLU cares about world peace and nuclear disarmament.

It is rather frightening. If people begin to care, begin to want something, they will probably try to change the situation in order to get what they want. This is a natural human reaction.

In order to change something, you have to take a risk. If you risk, you may get hurt. But that's where faith becomes involved. Jesus took a risk. Look at what He accomplished.

Bobbi Nodell
Karen FASTER

That's life, that's what people say...



Singing
the
PLUes...

BY DAN VOELPEL

Living in the 1980s, we college students benefit from countless modern conveniences from which our forerunners did not. We benefit from microwave ovens, electric lights and guitars, contact lenses, two-piece bathing suits, typing correction fluid, Evelyn Wood speedreading, \$10 haircuts, Clearasil, grade inflation, coed dorms, curling irons, General Hospital and Bob Torrens' cooking.

Here is a list of other conveniences we exploit but rarely appreciate:

- The first Baskin-Robbins ice cream store originated in California in 1948. Burton "Butch" Baskin and Irvine Robbins merged their frozen

assets and advertised "100-plus flavors." Many PLU students grace the confines of the Parkland Baskin-Robbins store where pints of Chocolate Fudge translate into pounds of flabby pudge.

- PLU dating life took an upward jump when the 112th Street Drive-In theatre was built. But the first such "drive-in" type of entertainment first opened on June 6, 1933 on Wilson Boulevard, Camden, New Jersey.

- Another "dating-aid" hit the market for the first time in 1960. This device, marketed as "Enovid" combined the hormones norethynodrel and synthetic estrogen in tablet form. Later known as the "Pill," it was tested in Puerto Rico in 1956, before FDA approval four years later.

- I do not believe Harvard and McGill universities heard of PLU football coach Frosty Westering's "positive mental attitude" approach to the game when it was first played May 14, 1874. It marked the first time players were allowed to pick up the ball and run with it, a trick Westering should teach his players to do.

- One day back in 1916, Clarence Saunders of Memphis, Tennessee, opened the first-ever supermarket, which he named Piggly Wiggly. His store, at 79 Jefferson Street, was the first to feature self-service and check-out counters; it was there local college students first used fake identification to purchase alcohol until Prohibition in 1920.

- Percy Le Baron Spencer accidentally discovered microwave cooking in the early 1940s when he found microwave signals melted the Hershey bar in his pants pocket. Raytheon Co. marketed the first microwave oven in 1947; PLU, in an effort to keep up the the times bought its first "quick-oven" in 1978.

- Bill Haley, who died last year, recorded the first rock 'n roll hit on April 12, 1954 with the Comets. The song, "Shake, Rattle and Roll," spread fear among most college administrators, who believed the song would turn their students into sex-crazed maniacs. However, PLU officials were confident their academic-minded learners would never be influenced by music.

- The state of Indiana had the lowest male population of any state between 1904 and 1921, when it administered an effective law calling for the compulsory castration of criminals and undesirables. A similar law, requiring the same punishment for post-7 p.m. visitors to Harstad Hall, was abolished for the "honor system" in 1975, when Dr. William Rieke took over as University president. However, Lutheran officials were shocked last week when a 3 a.m. fire alarm produced a dozen males from the 120-plus rooms of Harstad.

Letters

Shabby journalism?

Tennis teams suggest that baseball team show patience
Baseball team apologizes for letter

To the Editor:

We are writing in response to the PLU baseball team's letter in the March 12 *Mooring Mast*. We were disappointed to hear that our friends on the baseball team are upset about what they call "shabby journalism." Have they never struck out with the bases loaded, muffed an easy grounder, missed a sign, or served up a home run pitch? We ourselves miss countless backhands, overheads and volleys, and double fault more times than we care to remember.

When the baseball team decides to "not be included in the *Mooring Mast's* sports pages," we will be happy to accept all of the coverage which they have been receiving. But maybe first the baseball team should "pull their heads out," "have a clue," "check themselves," and show a little patience. Hum babe!

The PLU Tennis Teams

To the Editor:

We would like to apologize for the letter which was featured in the March 12 issue of *The Mooring Mast*. The letter, which was critical of the *Mast's* quality of photo attribution, wrongly stated that this view of the paper's work was that of the entire PLU Baseball Team. This was not the case.

Although we felt that *The Mooring Mast* did need some constructive criticism, we communicated our feelings in a manner that was inappropriate and uncalled for. We were simply trying to vent some of the frustration that we had which stemmed from the mistakes in *The Mooring Mast*.

We stated in the letter that the newspaper "blundered" in their labeling of photos. Well, we blundered also in our criticism of the *Mast*. We hope that the newspaper will accept our apology.

Tom Brokaw
Jim Hammack
Rich Vranjes

Dave Halldorson
Mike Larson
Ted Walters

Stop theft, return stolen dictionary

To the Editor:

There is a problem plaguing this great campus of ours. Maybe by exposing it and by taking precautions we can help eliminate it. I am talking about petty theft.

This is my first year at PLU and I have already been "ripped off" three times. During dead week of last semester, my umbrella was taken from the UC while I ate dinner. About a month ago, I left a black notebook in the computer center. When I returned, I found all my papers dumped out and the notebook gone. Worst of all, about three weeks ago I pulled an all-nighter in the computer center. About 8 a.m. I left totally burned out, forgetting a red, hardbound, college edition of the American Heritage Dictionary. When I returned, it was gone.

That dictionary was an expensive book, but worst of all, it wasn't even mine. I had borrowed it from my girlfriend who received it as an award for being the valedictorian of our graduating class. The inside cover even bears an inscription to that effect. She feels really hurt. We are both shocked it happens so much even here at PLU.

The umbrella and notebook have been replaced, but the dictionary just *can't* be. Would whoever took it please drop it in the book slot of Mortvedt Library, I'll be asking for it there. PLEASE!

Scott Maloy

Can't stop game unless you know it's being played

To the Editor:

Thinking back, I remember the first time I acquired a water squirter without a license. I was just a little over five years old doing some summer shopping with my mommy at a big supermarket. Well, there they were, by the checkout counter at the toy stand along with checkers and Parcheesi, a whole display of them: pink ones, red ones, green ones, big ones and small ones, an arsenal of sheer delight.

I looked up at mommy with big eyes and said, "Gee, mommy, can I have wonno-doz? It sure is hot outside and I could use it to water the plants." She answered, "Yes, Johnny, if you promise you won't point it at anyone and only use it under my supervision." "I won't, I won't," I flubbed in excitement. With that mommy plopped down fifty cents to my delinquency and a blood red water squirter. I could hardly grasp it in my two chubby little hands; I dragged it out of the super-

market, the first conquest of my wild-eye fancy.

That was only the crude beginning. After a couple of years it seemed as if my old water squirter had lost its punch; it didn't seem to squirt as hard and far anymore, or maybe I was just getting too big for my britches.

Anyway, I saw my salvation on the tube—yes, a brand new type of water squirter made out of latex rubber tubing. It could be filled to ten times the capacity of my little red squirter and squeezed to shoot 25 to 30 feet. I was born again. I sent in \$5.95 for it immediately, and when it came I was surprised to see that it didn't even come close to comparing to my old little red squirter. In fact, this new contraption was a technological wonder. People didn't even recognize it for what it was, at least, at first. But soon my friends were clearing the streets for fear of getting soaked whenever they beheld the squirter in my hands. I became lonely, and yet I could not live without my contraptional wonder.

Years passed in misery, until one day, when doing some late Christmas shopping, I stumbled upon a huge hypodermic needle in a novelty store full of wonderful playthings, joke games and surprise tricks. I inquired as to its use, and as soon as the salesclerk mentioned water the clouds cleared and it was sunny once again. Surely no one would suspect a hypodermic needle. On the other hand, even if they did, I could always play doctor and remove them through medical means, for medical purposes, and no one would really question. After all, a doctor should know his game. Furthermore, if anyone thought, "Killing is scarcely anything one should turn into a game," let them express silly slogans, they will not hurt a fly, for killing has been a game all along.

One cannot hope to control or stop a game if one does not realize that a game is being played.

Jonathan K. Harms

Response to tuition increase incomplete, misleading

To the Editor:

I was pleased to see Rick Allen's response (*Mooring Mast*, Feb. 26) to my editorial on tuition increases—it was encouraging to find someone in the administration willing to spell out, in some detailed fashion, the explanation for the rate hike.

There are several things that are particularly interesting about his comments, however.

First, I find it highly ironic that Rick should term my discussion of the rate hike "not inaccurate...but not going far enough in complexity," given the undetailed and extremely rhetorical fashion by which students were informed of the reasons behind the increase (via the infamous "blue memorandum").

Second, while I believe that Rick's comments were an attempt to explain the factors leading to the tuition increase, I must say that from an economic and logical standpoint his remarks are somewhat misleading.

Rick contends that the inflation rate is the "floor" to which we must *add* higher utility rates and increased faculty wages, in order to understand a cost increase above inflation. But it is statistically incorrect to "add" energy and wage costs to the inflation rate. An inflation rate is calculated by "adding up" the increased cost of several economic elements—including energy costs and wages. In other words, the inflation rate already accounts for these items. To claim that we should "add" utility rates and faculty salary increases to the inflation rate, in effect, is double-

counting these items.

Rick argues that we should "add" PLU's 26 percent increase in institutional financial aid to the inflation rate, as a justification to increase tuition above the rate of inflation. His reasoning is surprising. He is telling us that we should accept an increase in our cost to attend PLU (about \$980), so that PLU can take that extra income, and give students back a small fraction in financial aid (about \$98 per student, if every PLU student received his/her portion of the aid).

Certainly the university is to be commended for increasing its financial aid. But to use this aid increase as a rationalization for increasing student costs does not make sense—either philosophically or in terms of the net financial "benefit" that students receive from this aid. An increased "tax rate" cannot be justified by a fractional increase in the "tax rebate."

Finally, Rick states that "the decision to increase rates goes far beyond thinking about the inflation rate and last year's faculty salaries," he is correct, but incomplete in his analysis of *my* remarks. I not only discussed inflation, but I contended that the administration also needs to take into account the drastic cuts in federal financial aid (PLU's institutional aid accounts for only 10-15 percent of total aid), a dismal summer and part-time job market for students, *this year's* "soft" labor market in contemplating faculty salaries, and the implications of a societal leader (such as PLU) perpetuating the inflationary spiral (through cost-push inflation).

Given the incomplete nature of Rick's remarks and the sparse information given in the "blue memorandum," perhaps it is the administration that is relying on the inflation rate, and on past faculty salary decisions to explain a decision on *this year's* tuition increase.

Rick is correct in stating that a decision to raise tuition rates is complex. What is unfortunate is that students seldom have the benefit of hearing a thorough explanation of such increases, nor are they included in providing input as the University develops its budget.

Students support a strong and viable PLU. But students also need to make the administration aware of the impact that large cost increases have on them. Given this impact I believe that the administration should: 1) announce future cost increases at an open forum where students can ask questions and have the benefit of hearing a complete explanation from the university president, 2) include students, perhaps through ASPLU, in the actual university budget making process, 3) actively inform students of federal financial aid cuts and work with the students in opposing these cuts.

I think that in the final analysis, these three steps would be more constructive for students than merely reading a "blue memorandum," or a well-intentioned but misleading letter to the editor.

Robert W. Gomulkiewicz

Crowd packs Olson for peace conference

BY BOBBI NODELL AND SANDY WILLIAMS

"In the name of humanity, in the name of God, let us stop it now," were the words from an opening speech which greeted an estimated 2,200 people at Saturday's peace-making conference.

Featured speaker Richard Barnet quoted the above statement from George Kennan, a renowned expert in Soviet relations and former U.S. ambassador to the Soviet Union, in his first speech, voicing the conference consensus to end the arm's race.

The packed crowd in Olson auditorium included TV crews, newsreporters, members of the Worker's Party, and members of various peace groups from around the state and about 25 PLU students.

"No matter what we think of the Soviets, we're locked into a relationship with the Soviet Union...either we live together or we die together," Barnet said.

Barnet, senior fellow at the Institute for Policy studies in Washington D.C. and the two other guest speakers, U.S. Representative Don Bonker of the House Foreign Affairs Committee and John Howard Yoder, author and Professor of Theology at Notre Dame University agreed that the war nobody wants is coming.

This fear of a nuclear holocaust, Barnet said, is why the country should uphold John F. Kennedy's plea that mankind must put an end to the arms race before the arm's race puts an end to mankind.

The speakers said 50 million people in the world are involved in the weapons industry, including the 25 million in the armed forces. The U.S. provides 45 percent of the global arms trade and 50 percent of all U.S. scientists are working towards building defense systems.

This "brain drain," Barnet said, is deterring U.S. energies from dealing with the real problems of "how four billion people are going to live on a shrinking planet."

The speakers were alarmed by the current administration's focus on defense in lieu of human and economic needs. Under the Reagan administration, military aid has increased 30 percent while development aid had decreased 26 percent, said Bonker.

The U.S. is expected to produce 17,000 more nuclear weapons in this decade, Bonker said. "It is not inconceivable that the U.S. will soon be taking dollars from the Social Security fund to use for the arms build-up," he said.

Peace as pursued by the government's deterrence strategy is leading to killer satellites, Barnet said, and added that soon we will be making "killer, killer" satellites.

If the Soviets are not deterred by 3,000 missiles, he said, then how are they going to be deterred by 6,000?

"Numbers don't make very much difference when both sides can destroy each other," Barnet said. "Neither side will agree on what equality is, each side thinks they are a peace-loving nation and the other is the enemy."

"The time to stop is now," Barnet said, receiving a round of applause. And today, before the crisis of a nuclear holocaust, he said, we have the power to change our leadership.

The speakers urge "our" generation to take control of the arms build-up by supporting the nuclear freeze campaign. They all referred to the moral costs involved in a deterring strategy. "What do we tell young people? You're chance to grow up is based on the threat of your government to commit mass murder?" Barnet asked.

"Peace is not the goal, peace is the way," said Yoder, stressing the need for a peaceful community life, trust, change, and unity.

The U.S. needs to "shift from war production to peace production...devoted to the economy of life not death," Barnet said. "We need minds to unleash the innovations of society that once made us great."

Barnet urged that "we should all make a New Year's resolution right now—to make ourselves a terrible nuisance on the subject."

He said "our most difficult pupil is the man in the White House, but no one is ever too old to learn."

John Yoder

Arms race is 'act of idolatry'

BY SANDY WILLIAMS

John Howard Yoder, author and professor of Theology at Notre Dame University, spoke Saturday morning on "Comprehending the Arms Race—Through the Eyes of Biblical Faith."

Yoder referred to the Just War Theory explaining that one of the requirements for calling a war just is civilians cannot be killed. Contemporary warfare is not "just," he said, since the use of nuclear weapons cannot avoid killing civilians.

Also, one cannot be the aggressor. Vietnam was not a "just" war, Yoder said, because the U.S. was not directly attacked but was fighting anyway.

The theory originated with the Catholic Church when fighting and killing occurred in one-on-one combat, Yoder said.

It allows for only as much violence as is necessary for legitimate selfish ends. Goal and purpose justify "legitimate" and people may be "selfish" because "our self bears value under God," said Yoder.

Yoder said the theory lends itself to neither the absolute nor the whimsical, but respects human rights as much as possible.

Yoder cited strategies against alliances from Isaiah 30, pointing out that the Bible considers not only piety but also politics.

"The arms race is an act of idolatry. It is against the first and second commandments," he said.

The traditional belief has been that "an enemy is needed in religious systems so that the god is needed," Yoder said. People make sacrifices to the god, including destroying others for the sake of the god, because they expect to be saved by what they were moved to sacrifice for. The news of the Gospel, Yoder said, is that "the gods we've been serving are doomed...they can't deliver the security promised by priests."

The common mood today presumes that it is our duty and that we have the capacity to run the world, Yoder said.

Yoder himself maintains that we are not morally capable or mandated to govern the world, and neither is management.

He explained two conflicting popular control models—the Management Model, which maintains war is part of society ("the way our society is"), and the Morality Model, which is similar to what Yoder called the "Biblical Paradigm of Peace," or the "image of the restored city."

Yielding is a way to take a stand, he said. So is martyrdom, suffering love, and powerful servanthood. "In the long run these will succeed," he said.

"Trust that what we can't do He [Jesus] can, is our only credible hope," Yoder said. Repent and believe are the same terms as change and trust, he said, and all are necessary as we prepare for the future.

In his evening speech, "The Peacemaking Church in the Nuclear Age," Yoder emphasized the importance of community.

"We can't stand against the stream alone," he said. "Only together can we keep credible to ourselves and see that the world is worthy to live in."

He said the Christian community supports risk-taking for the sociological reality of helping one another against the stream.

"We must work at unity," he said. "We can't provoke violence if we are living under the love of God. Truth makes the way, not my manipulations."

He said that we should not cast blame but "be compassionate that the world hasn't caught on yet."

Forgiveness is a social process among us, he said. Confrontation and vulnerability lead to reconciliation and building in the community.

The message of the Christian Church is dialogic and makes sense only if people listen. Yoder said these principles are "the call that lies behind being credible" in the nuclear freeze campaign and others.



John Howard Yoder



Richard Barnet

Citizens start petition to halt arms race

BY BOBBI NODELL

Citizens believing that the superpowers have reached a rough parity in nuclear weapons levels have started a petition campaign to halt what they view as an escalating arms race.

This grass roots effort known as the Nuclear Freeze Campaign wants citizens in the Soviet Union and the United States to demand their governments to freeze their levels of nuclear armaments.

Senator Mark Hatfield (R-Oregon) first initiated the idea in 1980 and the campaign now has 150 congressional sponsors and an estimated one million signatures.

The circulating petition formally states, "The United States and the Soviet Union should immediately and jointly stop the nuclear arms race. Specifically, they should adopt an immediate, mutual freeze on all further testing, production and deployment of nuclear weapons and of missiles and new aircraft designed primarily to deliver nuclear weapons. Either country could

initiate movement toward the freeze by taking modest unilateral steps that would demonstrate its good faith, start movement in the right direction, and make it easier for the other country to take a similar step."

Before a press conference March 16, President Reagan rejected the freeze for "not going far enough." He spoke of the 300 new Russian SS-20 missiles that can hit any target in western Europe.

Because of this fear of a Soviet upper hand, the administration is continuing with its zero-based option policy.

Reagan announced this policy four months ago under the guise of Strategic Arms Reduction Talks known as START. Reagan's proposal asks the Soviets to remove their SS-20s aimed at western Europe; in return the United States would not deploy middle-range missiles in NATO countries.

For further information on the campaign and steps proposed that the superpowers could take, contact members of Second Mile, a local peace group, at 759-9368 or 537-4484.



Salmon Beach

Residents combat elements

BY PETRA LEHMAN

An extremely rugged dirt/gravel road winds down a steep hill to what looks like little more than a mud lot. Here there are an assortment of cars, and machinery. This is where the residents of Salmon Beach park, before they descend approximately 135 steps to the waterfront and their homes in northern Tacoma.

The hail and hearty residents of Salmon Beach who choose to combat the stairs, bad roads, storms, and seclusion number nearly 230.

When Richard Turner, 21-year-resident of Salmon Beach first arrived he said it was like walking into a Steinbeck or Hemingway novel.

There are 83 homes, all of which are built on piers to extend the houses over the incoming and outgoing tides.

The homes on Salmon Beach were originally constructed around 1916. According to Turner, "Most of the homes started as tent platforms for the fishermen. They could get extra boards from the lumber mills for free, because Tacoma was a lumber town, and there was lots of excess available. The tent platforms eventually got roofs, when they became fishing shacks—hence the name Salmon Beach."

Turner said, "when I found this place in 1961, I was trying to locate an old girlfriend. I had lived in the Tacoma area my whole life, and had been unaware that this was even here. At that time I had a choice of ten cabins any of which were 100 dollars. This was because slides and fires had destroyed quite a few of them, and they weren't real popular I got the largest cabin on the beach for \$44.50."

The biggest change over the years for Salmon Beach has been its population and subsequent growth. "In 1961, there were only about 13 cabins that were lived in year round. The residents were generally long-shore fishermen, winos, hard-core alcoholics—the real eccentrics. The homes held no monetary value, only sentimental. Then in the late 60s and early 70s the 'back to landers' showed up from all over and it was a wild and crazy place—probably a lot like it was in the days of prohibition, when it became a bootleg party hangout. It was a real speak-easy kind of place in those days," said Turner.

Sitting on the soft, gray planked deck of Turner's cabin surrounded by a view of the sound, the Tacoma Narrows, and in the company of Skeeter (Turner's small pug-faced dog) the sounds of seagulls overhead and the waves breaking beneath, Turner went into the real beginnings of Salmon Beach.

As more and more fishing shacks were built, the community decided to build a store, a dock and a rental place for rowboats. "This became the center of the community. People would take the street car out on Pearl street, come down here, rent a boat for 25 cents and just row around, or fish. It was a popular Sunday outing around the turn of the century. There were a lot of places like this near the Narrows until the railroad came through in 1941, said Turner.

At present the state is trying to increase the Salmon Beach residents' property taxes 1500 percent, because some of the homes have been renovated or built recently and are greater in value than the original homes.

Turner said that the people living in Salmon Beach now probably came originally as bachelors; they now have families. "...It's much more mellow now than it has been in the past, and more acceptable to the 'uphill community.'"

The "uphill community," according to Turner, have been in constant struggle with the residents of Salmon Beach. "We have a lot of eccentric types down here, although we're just as much a melting pot as a lot of other communities. We are as diversified a community as people themselves."

Among some of the residents of Salmon Beach are several doctors and a few nurses who help with minor emergencies which may arise, an electrician who has done much of the re-wiring for residents, a man who specialized in re-building foundations, and has re-done most of the piling foundations, a piano teacher and piano tuner, and a boat builder who can make repairs as well as help get supplies in and out through the use of a large row boat



Salmon Beach homes built on piers.

which has been designated for community use.

"There are a lot of drawbacks to living here. The stairs provide a big obstacle as far as getting in groceries and supplies. We have to park so far from our homes that we get a lot of vandalism, and gas siphoning done. We have a lot of problems with fires and slides.

Turner said there are benefits too, of course. "We have electricity, cold and hot water, cable T.V. hook-up and city garbage—although we have to haul it up to the dumpster in the lot. We aren't hooked up to a sewer. This bothers a lot of the 'uphillers,' but it's just not economically feasible or readily accessible right now."

Turner said, "This is kind-of like living on an island. We co-operate to be as supportive as possible. We have a co-op for food which was set



Owners enjoy view of Puget Sound.

up 4-5 years ago. We get together once a month and order and then usually meet the order and bring the food around in the boats. This augments our food supply, we don't get everything from there."

They have a yearly Fourth of July party and rowboat race from one end of the homes to the other, and a community hot-tub is available on Wednesdays and Sundays for public use. Turner said they used to hold a Christmas Eve dinner which is no longer possible due to the number of people now living there year round.

There is a controversy growing in Salmon Beach due to the influx of construction and people to Salmon Beach. "There are about half of us, who want to preserve things historically, and then there are architects who are coming in to build their dream homes. It's a real dichotomy. Everyone is allowed to do what they want."

All of the work in the Turner's house has been done on their own. This is the sixth cabin on the beach Turner has lived in. "I scrounge all my materials. It's the only way to afford it."

A walk on the beach reveals more of Salmon Beach's character. All of the homes have additions, sky-lights, wood-storage areas, or some other project in progress.

Beach strollers are accompanied by a pack of motley beach-loving dogs, and an occasional cat peers out over the top of a wood pile.

The sound of someone playing the "Sting" on the piano filters spiritously through the clear air and a little boy and his mother are heard discussing a project which to the mother's dismay involves a bucket of dirt.

The sun was setting on a very crisp, clear sunny day, while ascending the stairs from Salmon Beach. Reaching the top, resting for a breath and taking the last picture of the view, the eye is attracted to a bulletin board. On the bulletin board are "chuckles" and various news stories. Inspiration for the weary. Turner said, "People don't come to Salmon Beach to live in a resort area. It's a day to day adventure."

Reducing distrust called biggest problem

BY BOBBI NODELL

The real question facing today's government is not whether we can trust the Russians or the Russians can trust us, said a Seattle professor, but rather; "What can we do to reduce (this) mutual distrust?"

Jesse Chiang, a political science professor from Seattle Pacific University spoke on "Understanding Russia" in one of the 21 workshops held at PLU's Peace-Making Conference, Saturday.

Understanding Russia, he said, "will determine whether we live or die." He believes that a nuclear war between the superpowers will virtually annihilate the human race.

He, among others at the conference, view the government's goal to close "the window of vulnerability" as unachievable because of our misunderstanding of Russia.

Not seeing the world from Moscow's eyes was referred as the "myth of the enemy," by featured speaker Richard Barnet, from the Institute of Policy Studies in Washington D.C.

Not only is the Soviet Union a country entirely surrounded by hostile Communist countries, said Barnet, but claims that every missile not in the Soviet Union is aimed at the Soviet Union."

Chiang said the Russians have 700,000 troops

deployed on the Chinese border along with troops guarding the Middle East and also have NATO countries to worry about.

The Russians have a great sense of insecurity because of their long history of occupation and invasion, said Chiang, citing about seven instances.

He said the Russian's "never again" philosophy, referring to their history, is imbedded in their defense policy to compensate their insecurity by being strong.

Chiang sees the "window of vulnerability" analogy, which is used as the basis of the United States defense policy, more applicable to the Soviets.

He said the Soviets have more to fear because 75 percent of their weapons are targetable ICBMs, while the United States have 24 percent of their might invested in ICBMs.

Both Barnet and Chiang believe that the administration's military strategies are increasing the "age of anxiety".

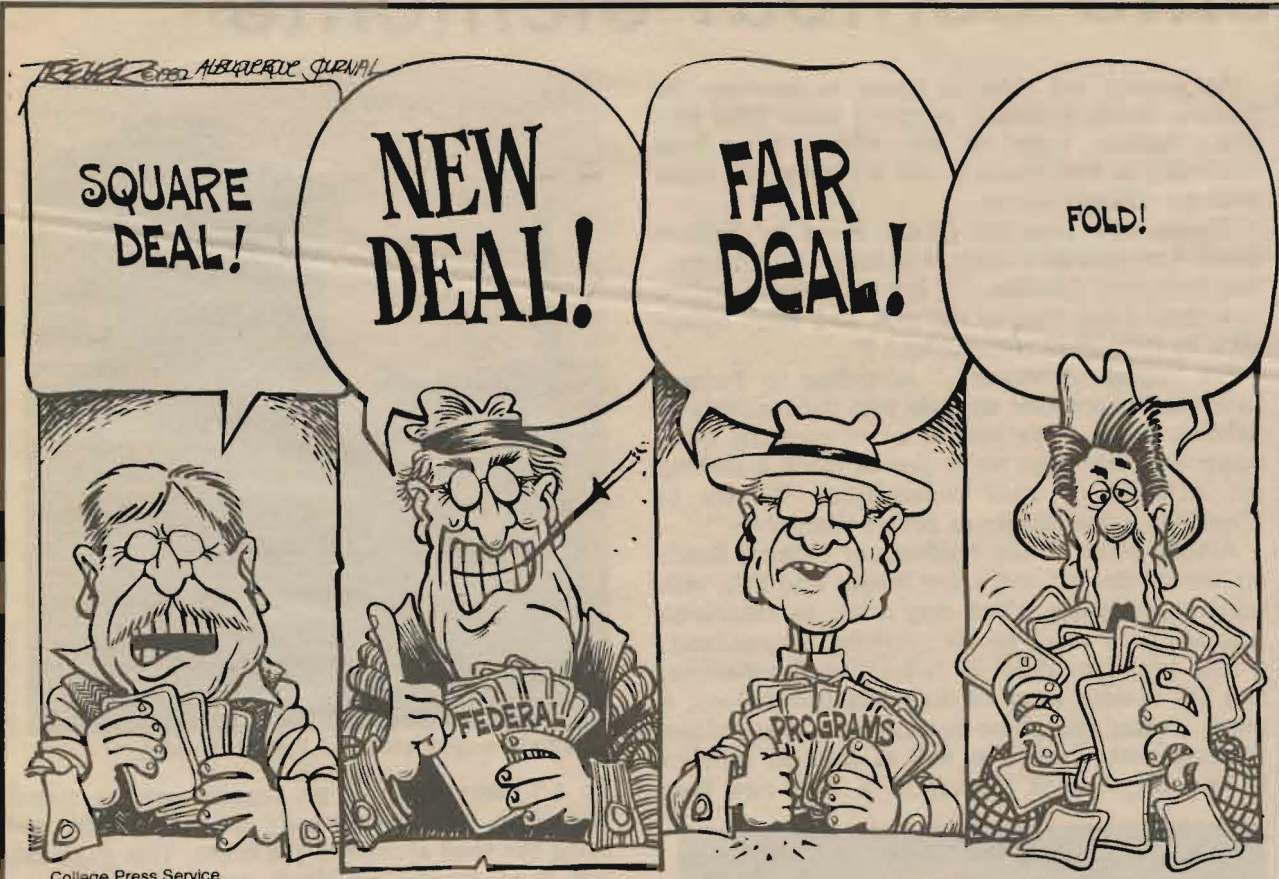
They believe that "keeping up with the Soviets" is leading to an infinite arms race since both sides will never agree on equality.

SALT I took three years to ratify, and SALT II never did, said Chiang. The "freeze is the most realistic approach to the arms race," he said.



Peace conference audience in Olson

The Nation



Job forecasts were overly optimistic

COLLEGE PRESS SERVICE

Forecasts of the job prospects for this term's graduates are turning out to have been "excessively optimistic," placement officers around the country report. A significant number of companies that promised to hire this spring have cancelled their plans, leaving extraordinarily long student lines at placement centers.

The placement officers add the only reason the number of on-campus interviews is keeping close to earlier predictions is a boom in college hiring by defense-related industries.

"Competition (among students) is up and recruitment (by companies) is down," says Ava Sellers, placement director at Vanderbilt.

"Lines are forming two hours before sign-ups begin," adds William Mitchell, who directs placement services at Cal State-Sacramento. "The recruiters are having a ball."

A record 50 percent of Yale's 1982 grads signed up for campus interviews this spring.

"I think there was excessive optimism from industry this time," summarizes Victor Lindquist, who helps administer the influential Endicott Report on American business' campus hiring plans and who is placement director at Northwestern.

"Changes occurred from November (when the Endicott numbers were gathered) to the first quarter of this year that were not anticipated," Lindquist explains.

He blames the changes in hiring plans on rocky economic times in the retailing, metals and oil industries.

"The basic metals industries are usually heavy recruiters, and they are barely holding their own this year," Lindquist observes. "The oil industry, which has had enormous growth the last few years, has had to pull back this year in response to falling gas prices. They are traditionally heavy recruiters, and it has caught many by surprise."

Virginia Benfield, manager of college recruiting for Texaco, Inc., confirms that "last year, no one in the industry expected the economy to be this bad."

She anticipates "our hiring will fall short of our projections."

But she says Texaco, for one, is "just leveling off at a more predictable rate of hiring."

The continuing problems of the auto industry have also depressed campus recruiting, especially in the Midwest.

"Some of our regulars are tied to the automotive industry, and that has been a problem," says Pat Markle of Western Kentucky University. "Some of our regulars just aren't hiring, and some of the recruiters who set up dates to interview have had to call and cancel."

"I tell them to come back when they can see daylight again," she adds.

Such reports contradict most of the student job market predictions made just last fall.

The Endicott Report predicted accelerated campus recruiting in many industries, with average starting salaries rising nine percent. The College Placement Council's survey of 551 recruiters also uncovered widespread corporate expectations of increased college hiring. The annual Michigan State survey of 428 businesses, however, cautioned that "pockets of prosperity" would balance out hiring declines in some industries.

It's turning out differently. Hiring of even highly-prized engineering majors is merely "holding steady," according to Johns Hopkins placement head Sharon Baughan. Baughan does caution that "it's too early to make statistical comparisons" to last year.

"A recent increase in the numbers of chemical engineering students has brought in new interest from steel and related industries," she adds.

Generally, the placement officers credit defense-related industries' recruiting with keeping student interview traffic close to last year's levels.

"Twenty to 25 percent of the overall defense spending increases will directly benefit California," chortles Cal State-Sacramento's Mitchell, "and it shows."

"Recruitment is up three-to-five percent in technical areas, and I would guess it's up over 50 percent in defense-related industries," he says. "Instead of sending one recruiter, the defense-related companies are sending in three or four. They're going into the classrooms and dorms to seek students out."

A GUIDE TO REAGAN'S NEW FEUDALISM...



Authors publish for personal, professional reasons

BY LISA PULLIAM

Professional advancement and intellectual growth are the primary reasons why professors write books, according to published authors at PLU.

"Our bosses downstairs like to see...activity above and beyond the classroom," James Predmore, assistant professor of modern and classical languages, said, referring to PLU administrators.

Publishing can better an instructor's chances for tenure and can also enhance his or her professional reputation, Predmore said.

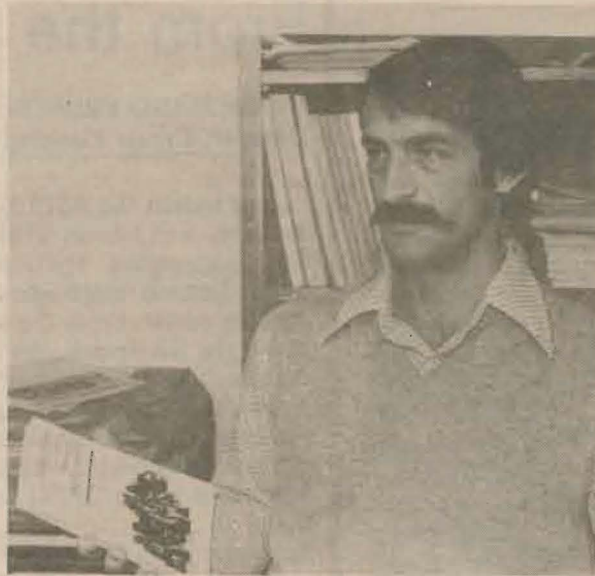
Predmore's book, *Un Estudio Critico de las Novelas de Ernesto Sabato* (A Critical Study of the Novels of Ernesto Sabato) was published in Spain in 1979.

The work, like many other first books by professors, was a translation of his dissertation, Predmore said.

"I learn from doing this," Predmore added. "(Publishing) brings me into contact with new ideas on art, aesthetics, literature, philosophy; it forced me to expand my mind...beyond teaching."

The primary drawback of publishing is not the time or effort involved, but the possible reaction of Ernesto Sabato, whom Predmore interviewed as part of his critical analysis.

"As far as I know, he hasn't read the book yet," Predmore said. "When he does, he'll go through the roof."



James Predmore

Christopher Browning, associate professor of history, faced even more criticism on his book, *The Final Solution and the German Foreign Office*, published in 1978 by Holmes & Meier, Inc.

Browning's premise that those who set Nazi Germany's policy on Jews were actually "fairly normal bureaucrats, paper pushers" aroused many critics' ire.

"You can get a bruised ego," Browning said. "But if you don't publish, you're anonymous."

Building a professional reputation provides opportunities professors don't usually receive, Browning said.

"I wouldn't have received a sabbatical fellowship (to Germany last year) with the accompanying research opportunities without publishing," he said.

Browning added that his publishing experience helped him as a teacher.

"Publishing keeps you academically alive, intellectually stimulated," he said. "I think it's good for students to know that I'm actually writing history at the same time I'm teaching it."

David Suter, visiting religion professor, found the opposite also true.

"The process of teaching helped my writing," Suter said. "I could test my ideas in the classroom, finding what works and what doesn't work." The Scholars Press published his dissertation, *Tradition and Composition in the Parables of Enoch*, in 1979.

Suter agreed that publishing stimulated intellectual growth, adding, "The better teachers are usually the ones who are involved in some sort of work on their own."



Walter Pilgrim

One of PLU's most recently published authors, Walter Pilgrim, associate professor of religion, felt that writing his book opened new avenues of study and gave him a new perspective on his field, factors that translated into better teaching.

Good News to the Poor: A Study of Wealth and Poverty in Luke and Acts, published in November 1981, grew out of a long time interest in the Gospel of Luke and a concern with the problems of world hunger and poverty, pilgrim said.

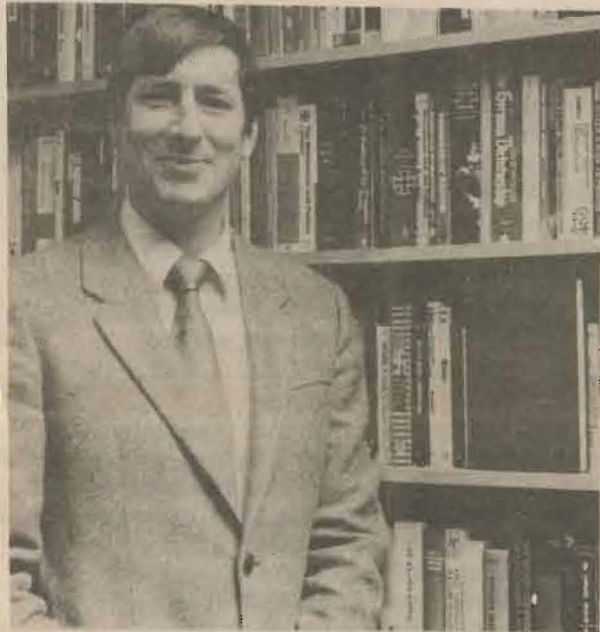
Pilgrim describes *Good News* as a "hard-hitting" study that "calls for a more radical sharing" of the world's resources.

"I introduced some of (the concepts) in adult classes I taught, and some lively discussions ensued," Pilgrim said.

Pilgrim's book is targeted "not at the academic world, but at the educated lay reader," he said. He expected *Good News* to be used primarily by clergy and congregational groups.

Pilgrim agreed that publishing provides personal as well as professional growth.

"I gained a new perspective on the Gospels," Pilgrim said. "And I am more alert to the social causes present in the Bible and today."



Christopher Browning

ACROSS

- 1 Sunburn
- 4 Skid
- 9 Cushion
- 12 — Baba
- 13 Lubricated
- 14 Time gone by
- 15 Confidence
- 17 Tidier
- 19 Want
- 21 Compass pt.
- 22 Crippled
- 25 Rodent
- 27 Mature
- 31 Worm
- 32 Toilsome
- 34 While
- 35 Permit
- 36 Fish eggs
- 37 Place of the seal: Abbr.
- 38 Rendered
- 41 Employ
- 42 Let it stand
- 43 The ural
- 44 Imitated
- 45 Oral pause
- 47 Poems
- 49 Shocking
- 53 State
- 57 Mouths
- 58 Crown
- 60 Reverence
- 61 Number
- 62 Collect
- 63 Morning —

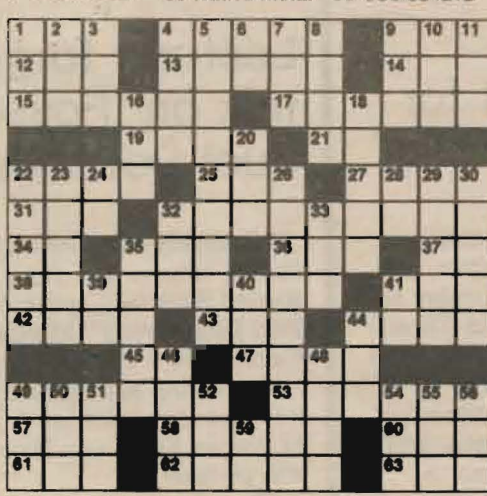
DOWN

- 1 Chinese pagoda
- 2 High mountain
- 3 Nothing
- 4 Any
- 5 Frees
- 6 Negative prefix
- 7 Lair
- 8 Paradise

9 Touch

- 10 Mature
- 11 Click beetle
- 16 Number
- 18 Eagle's nest
- 20 Flounder
- 22 Conducts
- 23 Item of property
- 24 Manuscript (abbr.)
- 26 Bullfighters
- 28 Zeus's beloved
- 29 Throb
- 30 Ancient chariot
- 32 Bulgarian coin
- 33 Land measure
- 35 Liquid measure
- 39 French article
- 40 Greek letter

- 41 Above
- 44 Peer Gynt's mother
- 46 Girl's name
- 48 Eons
- 49 Torrid
- 50 Native metal
- 51 Hurried
- 52 Obscure
- 54 Mild expletive
- 55 Be in debt
- 56 Recent
- 59 Cooled lava



Answer on page 4

CROSS WORD PUZZLE

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Campus News

NW Chamber Orchestra to appear Monday

Works by Vivaldi, Mozart and Corelli will be featured during a concert by Seattle's acclaimed Northwest Chamber Orchestra here Monday.

The concert will be held in Eastvold Auditorium at 8 p.m.

Gilbert Levine of New York City is the guest conductor of the performance. He has served as guest conductor for numerous orchestras, including the Royal Philharmonic and West German Radio Orchestras.

Violinist Charmain Gadd, a member of the Western Washington State University music faculty, is the featured soloist during performance of Vivaldi's "The Four Seasons."

Also on the program are Corelli's "Concerto Grosso Opus 6 No. 1" and Mozart's "Divestments" and "Adagio and Fugue."

In its ninth season, the Northwest Chamber Orchestra includes 13 strings and a harpsichord. A recent recording for a British recording label received high praise from the *London Times*.

It has a standing invitation to tour the People's Republic of China, only the third U.S. orchestra to be so honored.

The regular orchestra conductor, Alun Francis, has guest conducted regularly throughout England and Europe.

Tickets for the concert are available at the Information Desk.

Swedish posters on exhibit

Repertory posters from Sweden's touring National Theatre Riksteatern are on exhibit at the Mortvedt Gallery through mid-April.

The exhibit is currently on tour of the United States under auspices of the Swedish Information Service.

The posters, all commissioned from Sweden's most noted artists depict the range of productions made available throughout Sweden by its traveling theatre. Among the productions are many American musicals and plays which have achieved popularity in Sweden.

The exhibit is available for public viewing during regular library hours, 8 a.m. - 11 p.m. weekdays and Saturdays, 1 - 11 p.m. Sundays.

Labor historian to speak

Labor historian Steve Conway will discuss the historical views of "Labor Force Participation of Men and Women in America," Monday at noon in UC room 132.

The event is one of a series of Brown Bag lectures dealing with men and women in society. For more information on this or other upcoming lectures in the series, call 535-7654.



Washington Brass Quintet to appear

The Washington Brass Quintet will appear in concert here Wednesday.

The free program, which will be held in the UC at 8 p.m., features an arrangement by the quintet's new brass trombone player, on the Mozart melody, "Ah, vous, divaïs-je Maman," known in America as "Twinkle, Twinkle, Little Star."

In addition, Brink and hornist Kathleen Vaught Farner will perform a series of duets by Presser.

The concert also features works by Edwald, Scheidt and Frescobaldi.

PLU to host high school journalism contest

PLU will host a statewide writing contest and conference for publications students and their advisors tomorrow from 8 a.m. to 4 p.m. in the UC.

The event, sponsored by the Washington Journalism Education Association, includes contests in newswriting, feature writing, editorial writing, layout and photography for high school journalism students.

The conference also features workshops on newspaper, yearbook and photo topics, and will be conducted by professional journalists and area publication advisors.

Ted M. Natt, WJEA officer and owner of three daily newspapers, will give a keynote speech at 12:30 p.m. in the CK. Other speakers and workshop leaders include Mark Morris, PLU alum and Don Rey Newspapers photographer; Cliff Rowe, PLU journalism professor; John Komen of the Tacoma News Tribune; Jerry Baldasty, University of Washington expert on publications law; and Mary Swift, featured writer for Don Rey Newspapers.

Career-wise

From the Inside Out

BY RICHARD FRENCH
Director, Career Planning & Placement

Last month the ASPLU Speaker Series brought to our campus Tom Jackson, well known writer and lecturer in the field of career development and employment. His topic was "Guerrilla Tactics in the Job Market." A point Jackson emphasized over and over was this: *The search begins by looking inside.* From the start, it's from the inside out. This isn't true just about the job search. We're talking about life and career planning, and this includes the choice of one's academic major, that summer job, even whether to go for a Cooperative Education job or a non paying (but valuable experience reimbursing) internship.

The search begins with the questions we ask *and don't ask.* Examples we hear often in the CPPO are: What can I do with a humanities degree? If I major in _____ what are the chances of my getting a job in my field two years from now? What's the job market look like for our graduating seniors this May? We've been asked about guarantees on the PLU production line "products." One student put it right on the line a few years back—"Where's the job that comes with the BA degree I'm about to receive?"

All these questions are valid, honestly asked, and very real, but I'm sorry to say that each one of them will lead head on to a stone wall. That's because they're all Outside In questions. The career counselor who is naive will plow forward with a quick, pre-packaged response only to reinforce his naivete and maybe confirm the client's illusion that truly a guru with great wisdom sits before him or her. Any attempted answer to such Outside In questions is guaranteed to miss the mark, deceive by its simplicity, and worst of all create dangerous dependency on the asker's part.

Well, what *does* one ask, then, for this *Inside Out* process to be done right? To begin with, we have to set the stage, and today's column is limited to that. This phase of the decision making and planning process is so critical in importance we take it slowly. For those who cry out for the whole package immediately I quote the prayer that bites hard for some of us—"Lord, give me patience, and give it to me now!"

There are four steps in our stage setting. If followed the environment will be right for the job at hand. First, get rid of distractions, no small feat on PLU's campus or in a dormitory. I suggest a study carrel in the library, Tower Chapel at the top of the stairs in Eastvold, the Trinity Church chapel (key available at the church office on request), or the front seat of your or a friend's car *solo* with maybe a view of the Mountain or the Sound. If you really want to stake out your place you *will* find it, and only you will.

Second, you'll never have the time to do this reflection; you'll have to take it or it's gone. There's something about the tyranny of the urgent that manages to crowd out the really important in our lives. If you are into relaxation techniques and/or Christian silent prayer and meditation you have taken a giant step already and will find these invaluable tools.

Third, realize that for some—maybe many—of your acquaintances and friends this business of quiet solitary reflection and mental cud chewing may be quite disturbing, threatening, and even downright subversive! Not to worry. Just inform them you have an important engagement and you'll see them later. For that fact, *you* may wonder a bit about this solitude operation, but do persist and give it your best try. It will pay off in very handsome dividends. Warning: if by nature you are a doer and active person not given to pondering, don't plan this as a one time only operation.

Fourth, equip yourself with a hard-backed three ring binder or clip board with plenty of ruled note paper along with at least three No. 2 pencils topped with erasers. Nothing breaks the train of thought faster than one's only pencil lead snapped. If you're more sure of yourself a ball point will do, but their trouble is that they *seem* so definitive and final once their ink hits the paper.

There you have it. The place, the time(s) needed, the awareness of some elements in the inner trip, and the writing paraphernalia. Next week we'll line out the pump and primer questions. A wise person once said, "If I can't have the answers, then teach me the right questions to ask. The answers I'll get."

Coming Events of Value Next Week

Three mini workshops, all held in the UC Regency Room
Wednesday, March 24, 4-5 p.m. Finding a Summer Job
Friday, March 26, 2-3:30 p.m. The Job Interview
Friday, March 26, 3:30-4:30 p.m. The Perfect Resume

Auditions set for Tuesday

University Theatre Director Michael Arndt will conductor auditions Monday and Tuesday at 7 p.m. in the Memorial Gym Theatre Studio for the spring production of Noel Coward's *Hay Fever*.

The comedy provides four roles for men and five for women. Scripts may be checked out from the Communication Arts Office in Eastvold.

Lecturer to give talk on 'Fossil Fuel Dependency'

Nationally and internationally known lecturer and story teller Russell Short will speak on "Fossil Fuel Dependency" Monday in the Cave, from 9:45 to 10 p.m.

Preceding and succeeding Short's talk, the improvisational jazz team of Jorgen Kruse and Dean Tsapralis will perform.

The event is sponsored by the ASPLU Energy Committee.

Sports

Softballers open season with 11-10 win

BY JOYCE STEPHENSON

Starting off their season with an 11-10 non-league win over Greenriver CC, the Lady Lute softball team is looking forward to a winning season.

"The main purpose of the game was mostly to give everyone a chance to see where they could play and how they do in a game situation," said Tracy Vigus, senior catcher for the team.

Freshmen pitchers Debbie Martin and Bunny Anderson each pitched half of the game and threw well.

"Our hitting has to come around, but we're a versatile team," Vigus said. "A lot of the team can play more than one position. Our game against Greenriver was good practice for us."

The team's next games are a doubleheader against Olympic CC today at 2:30 and 4 p.m. and an alumni tilt tomorrow at 11 a.m. All three games are at Sprinker Field No. 4.



Heather Hicks tags diving team member during recent practice in preparation for today's doubleheader with Olympic CC.

Scott Pickell

Skiers place fourth, sixth at nationals

BY TONY ALVAREZ

"McCall or Bust" was the motto for the Lute ski team when they took a strong men's and women's team to the February regional National Collegiate Ski Association Championships for the first time in PLU history.

Two weeks later the 10 member squad drove home from the NCSA Nationals competition in McCall, Idaho with a fourth place national finish for the women's and a sixth place national finish for the men's team.

The top 15 teams in the Northwest Conference were represented at the regional championships. Skiing well in the cross-country relay, the men's team topped rival University of British Columbia to finish second behind College of Idaho.

Joe Lindstrom was the men's top individual finisher with a fourth and fifth place in the dual slalom and giant slalom, respectively. Greg Timm was awarded the Ski Meister Cup, tying with UBC's John Hilland for the best combined time in the slalom, giant slalom and cross-country events.

"Greg skied a very constant race throughout the three events," said head ski coach Dan Dole.

Jill Murray led the women's team to a second place overall tie with UBC, with her third place giant slalom and eighth place dual slalom finishes.

Liz Davis skied well and finished 13th and 14th in the giant slalom and dual slalom, respectively, supported by Gretchen Wick's 20th place.

Jan Albin and Sandi Moen placed 22nd and 23rd respectively in the dual slalom.

The top two men's and women's teams from each of the NCSA's six divisions earn a spot at the National competition. Two hundred and sixty of the best collegiate skiers from more than 310 men's and women's teams nationwide competed at the NCSA Nationals this year.

"The NCSA is unaffiliated with any financial and bureaucratic problems that the AIAW and NCAA have," Dole said. Holger Peterson, president of NCSA pointed out that using simpler eligibility guidelines helps eliminate the paying of athletes, thus maintaining a healthy field of team competition.

Diane Johnson, who was named "All-American" in cross-country running earlier in the year, showed the best individual performance by a Lute, placing fourth in the women's 7.5 kilometer cross-country event. Her finish earned Diane her second "All-American" ranking in a sport this year. Other top individual finishers were Murray's seventh place finish in the women's giant slalom and Lindstrom's tenth place finish in the men's

slalom.

As a team, the Lute women placed fourth and the Lute men finished sixth nationally in the NCSA. According to Dole, this year's training program was a major factor in the team's success. "The people who came out and trained pre-season are the ones who excelled in races," Dole said. The coach stresses that "for anyone who wants to compete seriously in skiing you have to stay fit throughout the entire year. It makes it a lot less work when you finally get into the slalom gates."

Next year the women's ski team is losing all of its varsity members except for Murray. The men's team, in contrast, is maintaining all but one of its top skiers as well as acquiring some "hot" new prospects. "Some are gaining, some are losing," Dole said. "That's what makes college racing interesting—the flux in the team's depth."

Brothers Kurt and Karl Serwold competed very strongly between themselves this year. Dole feels they're going to be a real plus for the team next year.

The final race of the season for the PLU ski team will be the alumni meet at Mt. Bachelor April 4th. Dole expects 20 or so alumni as far away as Chicago as well as a good representation of this year's team to be present at the meet.

Men netters come out on top against L & C State, UPS

BY BARB PICKELL

The Lute men's tennis squad came out on top against both the cream and the curd of northwest collegiate competition this week.

After a hard-earned victory over visiting Lewis & Clark State, last Friday, the PLU men drove across town Tuesday for their annual trouncing of the University of Puget Sound Loggers.

When rain drowned out any possibility of holding the Lewis & Clark State match on PLU's outdoor courts, coach Mike Benson decided to scramble for court space at Sprinker Recreation Center rather than cancel the contest. "We had expected that Lewis & Clark State was a good team," said Benson of the squad he had earlier called the Lutes' toughest competition in the district. "I felt like it was the one home match that I would consider the most desirable to play." Use of the Sprinker courts set the team treasury back \$96.

Because of the shortage of courts, the order of events was reversed, with the doubles matches being played before the singles.

The Lutes went into the singles matches two down. First doubles pair Craig Koessler and Ken Woodward dropped their match 6-4, 6-1 to Lewis & Clark State's top-ranked twosome. "We started making a lot of unforced errors," said Woodward. "I guess we were nervous."

He and Koessler were playing their premiere first doubles contest after moving into the top spot by defeating Scott Charlston and Craig Hamilton in a challenge match two days earlier. "The doubles match gave me time to warm up," said Woodward. "I think we would have played better if we'd played singles first."

Third doubles duo Tom Peterson and Doug Rasmussen took a 7-6, 6-4 loss at the hands of

their Lewis & Clark competition. Only seniors Charlston and Hamilton picked up a doubles victory, fighting back after a 3-6 first set loss to win 3-6, 6-3, 7-6.

Charlston came out on the bottom side of the same score in his singles match, losing to Lewis & Clark State's top-ranked Bob Wagstaff 3-6, 6-3, 7-6. The second- through sixth-ranked Lute men came up with one victory a piece, to up the score to 6-3 in PLU's favor. Rasmussen and Peterson were both playing their first varsity collegiate matches.

"I don't think PLU has ever lost to UPS," said Woodward of the Lutes' cross-town competitors. "We usually beat them 9-0."

On Tuesday the score was 8-1. J.V. players Scott Breitenbach and Greg Fritzberg filled in for Koessler and Rasmussen in singles competition, Woodward and Rasmussen at doubles.

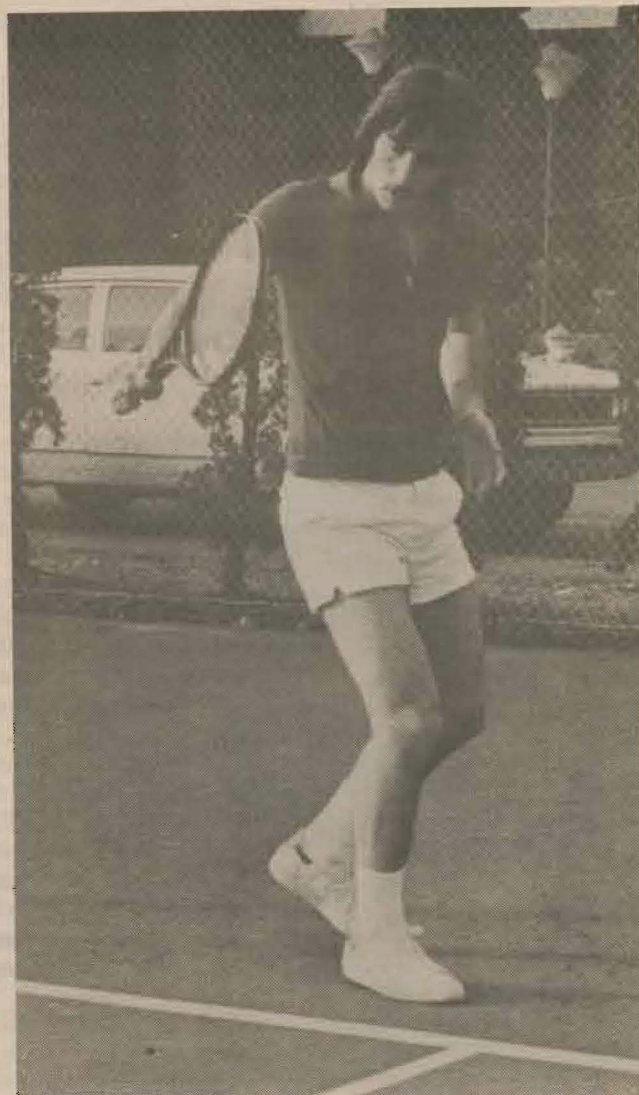
The pieced-together doubles pairs of Charlston and Koessler at the first spot and Hamilton and Peterson at the second defeated their cross-town counterparts in straight sets. Breitenbach and Fritzberg, playing third singles, did the same, 6-1, 6-4.

Not one match lasted beyond two sets as the top five PLU men defeated their opponents. Fritzberg, playing sixth singles, took the only Lute loss of the day, 6-0, 6-3.

This afternoon PLU will host Eastern Washington University, an NCAA squad. "(Eastern) has a very good number one player," said Benson. "Scott Charlston should have a good challenge."

The entire Lute squad should have a good challenge tomorrow at 1 p.m. when they take on their own alumni. PLU tennis has produced, said Benson, "a really strong bunch of alums."

"Every year the alumni team gets better," lamented Woodward. "Tennis is a lifetime sport."



Don Dalenberg

Scott Pickell

If weather cooperates

Baseball team to open season tomorrow

BY TERRY GOODALL

PLU Baseball Coach Jim Girvan's long-awaited season opener will have to wait yet one more day as, due to problems with Mother Nature, his Lute baseball team's first contest has been delayed until tomorrow.

If the weather cooperates, the Lutes and Girvan will be on the home field of the University of Puget Sound tomorrow for a 2 p.m. meeting with the Loggers.

The Lutes' first ball game was scheduled for last Saturday against Seattle University, but field conditions made the contest an impossibility. The game has been rescheduled for Wednesday, April 28.

Even though tomorrow's performance will be the Lutes first of the year, their opponents (UPS) are in season—having already played eight games in 1982.

"I purposely tried to schedule most of our games for late in the season to avoid the early bad weather," Coach Girvan said. "I wasn't counting on last week's rainout though—so we're a little behind game-wise."

Such a lack of game experience may put the team at an early disadvantage as the Lute's opponents may be a bit sharper. How this will affect his team, Girvan is not sure.

"I've had a couple guys come up to me and express their concern about not getting any games in," Girvan said. "It's only a disadvantage if we



Pitcher Bill DeWitt attempts a tag.

Scott Pickell

let it affect us mentally."

Third-baseman Eric Monson believes the issue is being overplayed. "We probably won't be as sharp as we should be and UPS definitely has a jump on us," Monson said. "But that really doesn't bother me."

"I think we'll be ready for the game, and I'll be happy if we can just play as best as we can for how prepared we are; winning is secondary," Monson said.

The Lutes will play the mental game first against the Loggers tomorrow. Girvan plans to throw several different pitchers in the opener. Scheduled to start on the mound is Jim Hammack. Steve

Klein, Bill DeWitt, and Ted Walters are also expected to get a taste of action throwing.

UPS will be a formidable opponent, with their "mainline" pitchers back from last season's team, as well as three of their top five hitters.

"We have a friendly rivalry with UPS," Girvan said, "Some of the players played ball together in high school, and our schools are so close to each other—you can't help but look forward to playing them."

Girvan is so anxious to get going with this season that he has already marked his lineup card for the encounter.

On it he has the following names batting first to ninth respectively: Tom Brokaw (CF), Eric Monson (3B), Mike Davis (SS), Rich Vranjes (LF), Greg Perlot (C), John Camerer (1B), Joel Patnode (2B), Dave Halldorson (DH), and Rob Whitton (RF).

"Kevin Dykman and Dave Latimer will also see some playing time," Girvan said. "They possibly will rotate as designated hitter, and will fill in defensively."

As for the catching situation for Saturday's game, Mike Larson normally starts behind the plate, but tomorrow has a previous engagement as best man at a wedding. Tackling the starting assignment instead will be freshman Greg Perlot.

Conference play for the Lutes begins a week from Saturday at Whitman. Following the three away games in Walla Walla, the team heads for one place they definitely will not experience a rainout—the Hawaiian Islands.

B-ball letter: will the error today keep the press away?



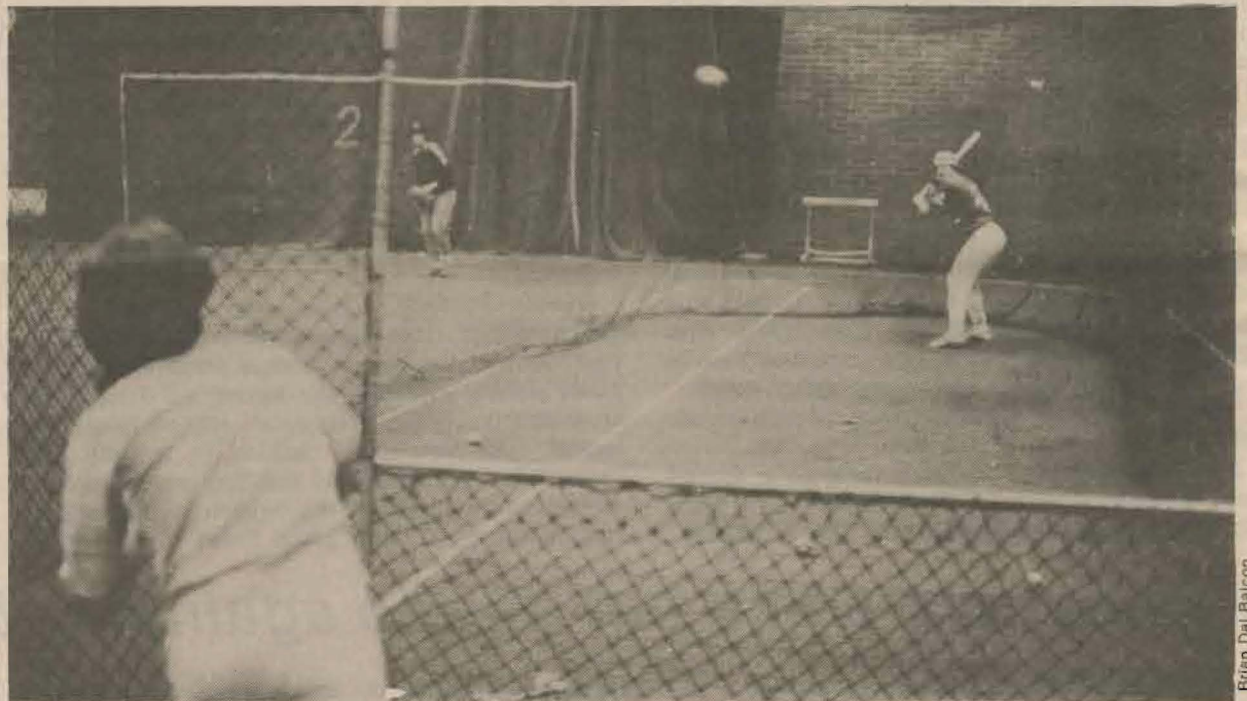
Knight Life

BY ERIC THOMAS

In the March 12 edition of the *Mooring Mast* there appeared on the letter page a letter to the editor which was signed by the PLU baseball team. The letter questioned the *Mast's* mislabeling of several cutlines on pictures. As it accurately pointed out, Phil Franklin was misidentified as Mike Larson in the Feb. 19 edition while Ted Walters was incorrectly identified as David Schultz in the March 5 issue.

The letter also accused the *Mast* of "shabby journalism" and dubbed two such errors "pretty poor." Besides being told to "pull our heads out" and urged to "have a clue," the letter stated that if any additional mistakes on the part of the *Mast* in relation to its baseball coverage should occur, the baseball team would rather not be included among its pages. "Shape up or leave us out" was the parting admonishment.

By this week's edition several things had changed in respect to the article. A retraction was received from the baseball players who wrote the first letter, who it appears took the liberty of



Phil Franklin, not Mike Larson takes batting practice in the fieldhouse.

Brian Dal Balcon

signing the entire team to a letter which was actually conceived by only six players. The retraction apologizes for the previous letter, says it was not the view of the entire team and states that while they felt the criticism was justified, the manner in which it was put was inappropriate and uncalled for. As it states, "We were simply trying to vent our frustration that we had which stemmed from the mistakes in the *Mooring Mast*."

Tom Brokaw, Jim Hammack, Rich Vranjes, Dave Halldorson, Mike Larson and Ted Walters were justified in being angry about the mislabeling mistakes, just as other PLU coaches and players have been justified in being mad when they have been the victims of inaccuracies in the *Mast*.

The reason for these particular errors resulted from the photographer not making sure of his subjects' names at the time of the pictures. But although there are reasons for the errors, there are no excuses. The inaccuracies were printed, thereby reflecting upon the credibility of this paper.

We are a group of student reporters who work under the same guidelines of responsibility and accuracy as the *Wall Street Journal* or the *Seattle Times*. As such we are committed as both an organization and as individuals to accuracy. All we can say is that we do try, and it is appreciated when errors are pointed out to us—it is the only way we can recognize them and try not to repeat them.

However, there is a point where justified rebuttal ends. In this particular instance that point was the letter's tone and its inference that unless our errors are eliminated the team would rather not be reported on. Errors occur in every phase of life,

on tests, in research papers, in newspapers and in sports.

Using the same line of reasoning which was forwarded in the letter, should we haul our notepads and attend PLU baseball games until a certain number of errors have been recorded for the season, at which point we would pack it up and forget about coverage for the rest of the year? Obviously not—errors are a part of the game and the only gripe we would have would be if the team was not trying its best to eliminate them—a situation which I have yet to observe on any field of competition on which a PLU athlete team has been represented. And that includes the baseball team during their most recent 15-15, 9-23 and 5-27 seasons.

I don't know whether the players who wrote the letters have changed their view or if they still equate errors with "shabby journalism" and would rather not be covered if any future ones occur. I suspect that if another error occurred before an important league game they would decide on coverage.

I can state that we will strive to be as professional, comprehensive and accurate in our sports coverage as possible. But as sure as an overthrow in the baseball, a dropped baton in track, or a double fault in tennis, there will be errors in the *Mooring Mast*. Constructive criticism and bringing errors to our attention is appreciated—unsigned, illogical low blows are not. I thank the players for their retraction, I thank the tennis teams for their letter of support and we look forward to full coverage of a successful spring sports season. Play ball!



Pitcher Ted Walters, not David Shultz.

Brian Dal Balcon

Racquetees take game indoors, net smashing win over Loggers

BY BRUCE VOSS

Finding the weather inside much more to their liking, PLU's women's tennis team rolled to a surprisingly easy 7-2 victory over UPS last Wednesday at the Loggers indoor courts.

The girls, who had potentially easy wins over Seattle U., Whitman, and Bellevue CC wiped out by rain, won their first match of the season in convincing fashion—taking all six singles matches in straight sets.

UPS came in with a 7-2 record, and despite losing two of their top players (the Hooker twins) to academic ineligibility, PLU coach Mike Benson admitted, "They had a much stronger team than I'd thought."

Benson said it was fortunate his squad didn't let down at all. "Stacie [Edmunds, a 7-6, 6-1 winner] and Tanya [Jang] set could've gone either way," he said. "Stacie's singles player Tanya Jang set her season record to 4-0 with a 7-5, 6-1 victory over UPS's freshman sensation, Cindy Ziegler. Jang took control in the

second set after consistency and movement had given her trouble at the outset.

Tracy Strandness and Karen Stakkestad, number four and six, each turned in particularly fine performances. Strandness "kept the pressure on" with hard hitting on the fast indoor courts in dominating, 6-2, 6-2, while Stakkestad, returning to the team with the end of basketball season, overcame a slow start to trounce her opponent, 6-3, 6-0.

"It's kind of tough to switch gears," Stakkestad said of the transition from basketball to tennis. "She let up mentally in the second set, and I came out a little stronger."

Stakkestad, a junior who had never played collegiate doubles, also teamed with Sharon Garlick to give the Lutes their only win in doubles, 6-3, 6-0.

The problems in doubles don't surprise Benson. "UPS has played nine matches; that's the first our gals [the regular six] have played. Tanya and Sue [Larson, losers in first doubles] haven't been on a doubles court together all spring."

Injuries and academic restraints had kept the Lutes from using all of their six top players in their first three matches, Benson added. "It was just fun to be together."

The squad hopes for much more fun and clear skies for their second annual match against the alumni. Benson has had some trouble lining up a strong alumni team, and said, "We'll be using some of the middle-lineup players—letting everybody play."

Rowers 'doing fine' after first regatta

BY JIM HAMMACK

With one boat capturing first place honors at the UBC Inviational, it might seem that the chilly waters of Burnaby Lake have waterlogged coach Dave Peterson's optimism for the 1982 men's crew season.

"Hardly," Peterson said, "the regatta was real good for race experience. The first race of the season is used to see where you are in relation to the other crews. And," he added, "we're doing fine."

The men rowed eight boats with the JV eight placing third, the JV four placing fourth, the light eight placing third, the heavy four placing fifth, the light four placing second, and the heavy eight placing fifth. Two novice boats rowed, the novice eight placing fourth and the novice four finishing first.

The novice four of Gail Rice, cox; Jeff Alm, Stroke; Kevin Klepser, no. 3; Larry Qvistgaard, no. 2; and Dan Gard, bow; had the best time of any PLU four man shell. They clocked in at 7:31 for 2000 meters.

The light four finished second to a tough UBC crew. "UBC has always had strong lightweights," Peterson said. "They have been rowing all year which gives them the added edge on us. I expected them to win, but I also expected our boat to give them a good race."

UBC won by twenty seconds turning the real race into a quest for second place between the Lutes and the Lake Washington Rowing Club. PLU claimed a three second victory with a time of 7:44. "I'm really pleased with the light four," Peterson said. "The way we raced is exactly what we wanted and expected. We rowed real smoothly and we're going to keep improving on that."

The light eight was ousted by UBC and Lake Washington, but beat rival Seattle Pacific (who last year beat PLU in the first heat at regionals, and who had returned all their light four), for third place.

The heavy fours and eights had some difficulty. Peterson noted that more work on technique should iron out the minor problems.

Peterson said the regatta brought out some fine individual performances. Peterson lauded all the coxwains, Gail Rice; June Nordahl, (who rowed three races and coxed two); Jaye McGee; and Carl Bjornstahl. "They all did really great jobs," he said.

Duane Dudley, a freshman from Anchorage, Alaska rowed in three races (JV eight, light eight, and JV four) within a two hour span.

PLU is on shore leave until March 27 when they travel to Green Lake for the Seattle Invitational.



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Lunar Mooners	3	3	Alpine	1	4
Fossites	2	3	Pflueger 2nd E	1	5
Dos Equis	2	6	Alumni	0	5
Abbondanza	1	4	Foss	0	6
Hose Heads	1	4			



The Mooring Mast

Ski
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Lady Lutes end successful season with loss

BY TERRY GOODALL

The women's basketball team's 1982 campaign came to an end on a sour note last Saturday as cross-town rival University of Puget Sound gave the Lady Lutes all they could handle in the final game of the AIAW Division III regional playoffs in Monmouth, Oregon.

The Loggers downed the women 82-58, lowering their record to 18-14 and marking the third time in four meetings that UPS has beaten the Lutes this season. The loss gave the women a fifth-place finish in the three-day tournament which was won by host Western Oregon.

"We just didn't show up to play," said head coach Kathy Hemion. "Nothing we tried clicked. I tried several different combinations but nothing came out of any of it."

Turnovers played a key role in the game as the Lutes committed twice as many miscues as their opponents (26-13), which enabled the Loggers to play their kind of game and to lead by as many as 29 points at one instance.

The Loggers' Kathy McAlpine played like Atilla the Hun throughout the tournament and against the Lutes it was no different; scoring a game-high 26 points. That figure doubled the outputs of the Lutes' leading point-producer Sandy Krebs.

"She [McAlpine] had a real good tourney," Lute guard Jorie Lange said. "She's a pure shooter, and every time they needed a hoop they went to her."

The Lutes began the tournament on the right foot as they stepped all over Whitworth 63-56 last Thursday. Down at half by seven points, the team made a late surge which moved them on to a second-round meeting with top-seeded Concordia College Friday.

"We really played well the last five minutes,"



"Bunny" Anderson, 23, readies for a rebound as Nancy Ellertson, 11, and Kristy Cole look on.

Hemion said. "I was pleased with the effort of the team down that last stretch."

It was a bit different the second time around, however, as Concordia didn't let the Lutes back into the game. The Cavaliers held on to their nine-point halftime lead enroute to a 69-57 triumph.

Shooting was the troublesome area this game

for the Lady Lutes. The women could only muster up a 39 percent shooting mark which kept them from taking the floor for the championship game.

"We shot cold, but overall it was a good hard game," Hemion said. "We did a lot of things right; Concordia is just a real good team."

Hemion named Lange, Krebs, and Cindy Betts as the top three performers for her squad in the tournament. She was also pleased with the board work.

"We rebounded extremely well all three games," she said. "Everyone did their job blocking out, which made it easy to get the ball off the boards and into the hands of our guards."

Co-captain Lange directed the Lutes through the playoffs as she led the team in both scoring (11.3) and assists (4.3), while being second in rebounds with a figure of 5.7.

"Our big men got shut down for most of the tournament so it left a lot more open for the guards," Lange said of her success. "I think all the guards played better in the tournament than expected."

The undisputed leader of the boards was Betts, who grabbed 19 misses in the three contests. She was also the only Lute (of those shooting more than twice) who shot over 41 percent for the tourney. She wound up hitting a sparkling 61 percent from the field.

Finishing the tournament 1-2 some would think that the Lady Lutes and their coach would have their heads down. But that is not the case with this team.

"Everyone had a good time at the tournament which is important," Hemion said. "I also received many compliments on the play and the attitude of the team. The people down there knew we had a very fine team—we just didn't play up to our potential."

Thinclads topple records in second-place finish

BY PAUL MENTER

Three PLU track records were washed away in the rain last Saturday as the men and women combined forces to slosh their way to a second-place finish in the 12th Annual Salzman Relays.

Scores were kept on a co-ed basis; the top two male and female performances from each school were totaled by event. The team whose men and women combined for the best time, height or distance were awarded first place in that event.

The Lute weightmen started things off on a positive note as co-captain Neil Weaver and freshman Leroy Walters combined for first place in the hammer throw. In winning the event,



PLU runner Phil Nelson stays in close pursuit.

Weaver, a junior, also managed to outdistance his previous best by seven feet, as he threw 167 feet, one inch. Not only was his effort good enough for a school record, but it also made Weaver the first member of the men's track team to qualify for the national meet. Later, Walters and Weaver teamed up with Cam Viebrock and Jeanne Moshofsky to take first place in the discus for PLU.

Moshofsky was not to be outdone, as she led the Lute contingent of herself, Viebrock, Dean Tomlinson, and Walters to a second-place finish in the shot put by throwing a school record and personal best of 38 feet, 11 inches.

Led by All-Americans Kristy Purdy and Dianne Johnson, PLU was also victorious in the 10,000 meters. Purdy, a sophomore, set a new school 10,000 record with a time of 35:47.9. Johnson was right behind her finishing in a time of 36:12.5; both runners qualified for nationals. For Purdy it was her third national qualifying effort in as many attempts this season, having previously qualified in both the 3,000 and 5,000 meters.

For Dianne Johnson, it was a first step towards the possibility of becoming a 3-sport All-American. Johnson has previously earned All-American honors in cross-country, and nordic skiing. To also earn All-American status in track would be a rare achievement.

Other team victories for the Lutes included a first-place in the high jump: Paul Menter, Dave Malnes, Leanne Malmo, and Lori Biggs combined for a total height of 20 feet, six inches. The Lute women were also victorious in the 4x800-meter relay, as Cindy Allen, Holly Louderback, Monica Johnson, and Colleen Calvo combined for a time of 9:39.2. The men's team of Bob Sargent, Greg Rapp, Rich Walker and Dean Stainbrook took second in the men's two-mile relay in a time of 8:04.2.

Colleen Calvo and Cindy Allen came back after the 4x800-meter relay to take third and fourth in the women's 1,500-meter race, and teamed up with Phil Nelson and Jim Stoda of the men's team to finish second place overall.

In the javelin, Mike Heelan had a season best with a throw of 186 feet, five inches, as he combined with decathlete Phil Schot, Lori Ingle, and

Cam Viebrock to take second overall.

Both men's and women's teams finished off the meet with second-place finishes in the 4x400-meter relay. The women's team of Holly Louderback, Monica Johnson, Kara Kehoe, and Denise Stokes finished in a time of 4:13.4. The men's team of Chris Rocke, Bob Sargent, Scott Simon and Dean Stainbrook were just nipped by Central Washington as they tallied a season-best time of 3:25.9.

Team scores were: Western Washington, 166; PLU, 148; Central Washington, 97; UPS, 70; Seattle Pacific, 54; and Whitman, 44.

Tomorrow the men and women will be competing at the University of Puget Sound.



Hurdler Dave Malnes works on form in practice.