



## Blomquist to retire

By Mary Peterson

Since 1939 Grace Blomquist, of the English department, has been teaching at PLU. She is retiring this year, her 36th year here.

Blomquist will be honored along with retiring psychology professor Bexton and Librarian Haley at a dinner to be held May 19 at 6 pm in Chris Knutzen Hall; it is open for everyone to attend. Dinner tickets may be purchased at the Info Desk.

She was born in Spring Lake, Minnesota, and was the oldest of eight children. Later her family moved to the White Earth Indian Reservation. Her father owned a creamery, was a banker and also became a representative in the Minnesota State legislature.

Blomquist earned her BA at Concordia College in Moorhead, Minnesota, double majoring in English and Latin.

After Concordia she taught high school in Mohall, North Dakota. She taught English and Latin and had many other duties



Grace Blomquist.

including coaching plays and being in charge of the library.

From Mohall, Blomquist went to Syracuse University and had an assistantship in Personnel Administration. She also took English classes and received her master's degree.

Next PLU, or rather PLC, came into her life. During the time of the Depression she received a call from PLC president Tingelstad. He met her in Jamestown, North Dakota for a two-hour interview at the train station between his train rides.

When Blomquist first arrived at PLC she was apprehensive

about the school's strictness. She even removed the red ribbon from her black hat. But she took the position of teacher and assistant Dean of Women and later Dean of Women.

In 1939 when she arrived, the campus consisted of the "newly built" Xavier, Harstad, an old wooden gymnasium and a wooden chapel that later was used as an art building.

Harstad had a kitchen and dining room in the basement and the dorm housed both male and female students.

The classes Blomquist taught when she arrived were freshman

composition, Latin and children's literature. She taught children's literature because she was told to; the school did not have a teacher for it. Her interest in the subject originally developed out of that requirement to teach it. At the time PLC students were being trained to teach on the elementary school level and so the school needed the children's literature course. UPS handled training teachers for the secondary schools.

Throughout the years, Blomquist has attended summer school classes at the University of Minnesota, Goethe University in Frankfurt, Germany and Boston University.

Blomquist has witnessed PLU change. She feels it is "remarkable that in spite of its growth PLU has maintained a personal touch with students and faculty."

She is grateful "to have had fine colleagues in the English department and throughout the University."

The English department has grown from three English teachers when she first arrived to nine members today.

Blomquist sees that there is more respect now for the study of English than in the counterculture time of the late 1960's when there was a lack of care concerning English.

In students she sees more emphasis today on GPA. She said, "I don't recall such intense concern with grades. When I was in college I didn't even know my GPA!"

During retirement she will probably be teaching part-time at PLU. She wants to use the time to travel and do the things she has always wanted to do.

As to retiring, she says she "doesn't know what to make of the experience." She feels young inside and credits her "association with college students and faculty members for keeping (her) feeling young." She feels that young and old should be together, not separated.

## Spellman concerned with bureaucracy

By Bob Sheffield

John Spellman, a Republican candidate for governor, appeared at PLU last Tuesday in the Regency Room. He discussed a variety of subjects and issues ranging from capital punishment to the pros and cons of nuclear power with PLU students.

A Washington native, Spellman has served as King County Executive for the past several years and is known for his strict control over its budget. He is primarily responsible for the decision to construct a domed stadium in Seattle.

One of the more important issues brought up during his visit concerns the use of nuclear power in the state of Washington. Spellman's position on this issue is that nuclear power should be developed prudently. "I think we have to have them (nuclear reactors) as a potential option," commented Spellman. "I'm not totally trustful of nuclear power but I won't arbitrarily say that we're not going to use that method."

A somewhat related issue brought up concerns the plans for a Triden nuclear submarine base on the Hood Canal.



John Spellman

Spellman is not happy about the base. "It may well be necessary to the defense of the United States, but I don't think that anybody likes to see the Hood Canal spoiled." Spellman feels, however, that federal cooperation has been exceptional. On a different note, Spellman commented that perhaps coastal states have some obligation to the rest of the country. "If we are the best suited (location of the Triden submarine base) there may be an overriding federal need." However, he thought that the impact should be softened, mainly by pumping money into the local economy.

A current problem that all gubernatorial candidates have to deal with concerns the funding of public schools in Washington State. Spellman is opposed, at present, to a state income tax to help solve the school financing problem, believing that the problem lies elsewhere. He is, instead, in favor of diverting an increased share of state revenues to finance public education.

On a related matter, Spellman feels that he cannot give an opinion concerning the now dead HJR-19 (public financial aid to private institutions) because he himself attended a private institution (Seattle University) and feels that his opinion would not be especially objective.

On another frequent and popular issue, Spellman has been opposed to legalized gambling in this state. Although he has not opposed gambling on moral grounds, he has vetoed ordinances for its legalization in various forms because he feels they attract crime. "You think you're getting something for nothing (by legalizing gambling) but that is just not the case. It is very prone to organized crime."

A vitally important issue all

potential voters should consider in choosing a candidate is the issue of capital punishment. Spellman is not opposed to the death penalty. He believes it is an effective deterrent to crime and that it is "part of society's arsenal against the criminal."

An issue Spellman is often concerned with is the size of the government bureaucracy. "In any walk of life, one of the major concerns is that of governmental regulation. The job of the elected executive is to control, on behalf of the people,

all those agencies." Spellman thinks "governmental decisions must be brought closer to the people through their local governments" and that bureaucracies are too busy cranking out unneeded regulations.

Spellman feels he can stand on his record, to a large extent, in his campaign. The elections are a summer away. If you are interested in campaigning for Spellman, contact the College Republican Committee.

## Ex-student apprehended

By Ken Orton

pursued by State Patrol.

An unidentified former PLU student was arrested about 1:00 Thursday morning inside Hinderlie Hall. The man had been on a motorcycle which was left outside the men's residence, according to PLU senior Rolf Trautman.

Charges have not been filed in the case. According to Trautman, while on his way back to campus he had seen the man run a stop sign across Pacific Avenue while being

Trautman said he had tried to follow, but was unable, and returned to campus. Walking toward Hinderlie, he saw the cyclist come across campus on his motorcycle. Minutes later, several students in Hinderlie saw the man drop his bike outside the dormitory and attempt to get inside.

Unofficial reports stated that the cyclist was recognized by a few residents of Hinderlie. He was arrested in a ground floor room.

# CAMPUS

## Peelyou: A Cartoonist's Phantasie Land

by Bob Sheffield

For the past two years, Bill Jungkuntz has been the cartoonist for the *Mooring Mast*, doing *The Fakewood Institute* last year, and this year drawing *Peelyou: A Trip Through A Phantasie Land University*. The differences between last year's strip and this year's strip have been vast. "The comic strip last year was not related to PLU at all. It was part of a project I started in my senior year in high school. The involvement there was more personal; the real situations behind the comic strip were not known to anybody at PLU, and as a result, it was a bit complex for a reader who would only give it two minutes a week," commented Jungkuntz.

In the course of modifying a strip for PLU, Jungkuntz feels he has gained something. "This year's strip has been an interesting challenge and a good learning experience for me. The original idea (of *Peelyou*) was to take familiar objects at PLU: buildings, trees, lamps, etc, and to anthropomorphize them into living characters. The type of ideas I had in mind was like 1930's Walt Disney animation. So often I've heard complaints by people who say that PLU is too sheltered, that it is an "unreal" existence. Because of those types of comments the idea of a fantasy at PLU seemed appropriate."

An interesting aspect of *Peelyou* has been its incorporation of "real life" people at PLU. A number have appeared in different episodes at various places throughout the strip. "Most of the characters in the first half of the semester were real. I started with Jerry Stringer. The week after that, Chet Dawson and Jim Clymer both appeared; I tried to cover a topical issue. That was the week of the dance marathon. Bob Torrens made it into the strip. Last week was sort of a freeplug for the band concert. There was one comic strip I did on *Saxifrage*: that issue had all people who were on the *Saxifrage* staff. I took all of them from pictures in the yearbook. Then there was Prester John, and you, (Bob Sheffield) appeared in it. A number of people had recognized that it was you in the science strip. That was



Bill Jungkuntz.

satisfying: It was drawn freehand, with no reference pictures. All the people who appeared in the Julius Caesar strip were people who appeared in the play. Since then I've created characters. One of the characters is appearing in the fantasy sequence right now. I'm taking a sort of typical student who isn't really anybody but who could be anybody. There hasn't been much difficulty in recognizing real life PLU people who appear in the strip. That end of it was the main feature of the comic strip during the first part of the semester. The fantasy idea, which was the first concept that I had, didn't show up until a few weeks ago."

A few installments of *Peelyou* have been somewhat controversial, dealing with rather delicate subjects. "The two Prester John episodes were extraneous ideas, a combination of what I'd heard about the policy of selling Playboys at the Information Desk and the characters involved in that, and a picture of Pogo with a spittoon on his head and a garbage lid on one arm, spear in the other, all meshed together into an idea. The image of the knight in shining armor and early English

Literature, with its penchant for questionable subjects could be compared to the question of what is suitable for sale at PLU. That one was the closest I came to treading on thin ice. I feel I have my own standards about wanting to avoid characterizations that are unnecessarily cruel. I do my best to avoid giving people the impression that they're being assaulted; lampooned or parodied maybe, but not with vicious intent. After the first episode, Preston came over and introduced himself and we talked about it a little. He's taken it well. He seems to be a good sport about it."

Drawing since the age of four, Jungkuntz actually started doing comic strips twelve years ago and has, for the most part, been working with comic books and comic strips since then. "A lot of arrangement of the strip comes as pretty much second nature to me. The punch line is the most important thing for me in figuring out any particular installment. The punch line has to be there first and then I build backwards from the last panel and set all the dialogue and motion to lead up the punch line.

Jungkuntz is planning on a career in cartooning. He intends to overhaul last year's strip, *The Fakewood Institute*, make it more interesting to a wider

audience, and then get in touch with some publishing syndicates.

"*The Fakewood Institute* was an insane asylum. Each person knows that the other person is crazy and yet because they're all living with delusions and fantasies, these fantasies are all real to the people in the comic strip and they are presented as real in the strip. Anything that the characters can imagine can become real."

Jungkuntz has learned some interesting things this year. He feels that he's reached a wider audience and feels personal satisfaction in spite of the fact that this year's strip was built with "marketability" specifically in mind. "I found out this year that I can trust my sense of humor and my tastefulness. But I can't predict the audience reaction. There were strips where I thought 'well, this one isn't quite as funny as last week's' and every week someone comes up to me and says 'this is the best one yet.' I've apparently managed to satisfy someone each time."

Jungkuntz is a music major who is working for a bachelor of

arts degree in music. It's only been this semester that he's made the definite decision to pursue a cartoonist career. He still enjoys music and is certain it will continue to play a big part in his interests; but it is drawing comics and comic strips that gives him the greatest satisfaction.

"I think society enjoys cartoons. People at PLU have enjoyed the comic strip this year a lot. Newspapers have been cutting back on the amount of strips and their sizes, but in spite of that, there's still a lot of interest. I don't know about next year. I would be interested in continuing it next year if I could come up with an idea. If I were offered money to continue the comic strip I would accept it as a challenge and make a very deliberate effort to come up with some idea. But right now I don't have any specific ideas in mind for next year."

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# Miller returns from eastern internship

By Elaine Busby

Martha Miller, former ASPLU president and a junior majoring in business administration, recently returned from a dynamic and enriching internship at the Federal Executive Institute (F.E.I.) in Charlottesville, Virginia.

Nominated by the dean of business Gundar King for this fellowship, Martha spent February 29th through April 16 at the F.E.I.

The F.E.I. conducts four sessions per year, each consisting of seven weeks on intensive study. Only four undergraduates in the nation are selected for each session, which admits 70 participants in total.

The "Senior Executive Education Program" is designed to retool managerial skills for those already in business and is basically a human relations oriented program. Exercises learned during the session are designed to build rapport between office workers, so the business office becomes a team, rather than just individuals.

Martha found herself one of four women at the session, where the average attending age was 48. After being exposed to ideas and interests of men that age, Martha felt much more able to understand their values and yet free to believe differently too.

THE PROGRAM was subdivided into seven different week-long seminars. Faculty teaching the seminars were, for the most part, doctors of public administration on sabbatical leave. Participants were given five different seminars to choose from weekly.

For her first seminar, Martha was required to participate in an executive learning team, comprised of ten people. All 70 people in the F.E.I. session were involved in one of these learning teams.

One of the exercises in this session was a "Personal Journey." Each person was given a half-hour to tell his personal history. Martha found knowing about this personal aspect of a co-worker would aid performance on the job, and it also aided her group in forming a team-feeling.

"PERSONAL AFFECTIVENESS and Organizational Development" was the second seminar Martha chose. This related to the first seminar by learning to take an individual and place him in an organizational environment. Highlights of this seminar were pointers on active listening.

One aspect of the F.E.I. session that Martha found particularly valuable was that participants were free to make process observations at any time on how they felt people were communicating—not just what.

From other participants' remarks, Martha found she tended to come across as quite reserved in new situations and hopefully, this information would help her in job interviews, where one has limited time to sell himself.

The third seminar was "Executive Roles and Current Trends in Management." Fundamentally a politically-oriented theory class, participants surveyed various government programs during this week.

MARTHA'S CLASS schedule throughout the session was rigid. Class was held each day 8-12; resumed 3-5:30; and then from 7-9 pm.

During the afternoon freetime each day, Martha occasionally enjoyed a game of tennis or other recreation, but it was generally a time reserved for homework.

The program did allow one day off on which Martha traveled to Washington, D.C. There she met and conversed with David Henderson, a retired representative from North Carolina, after whom the fellowship she received was named.

Martha's next seminar, "State and Local Governments in the American Federal System," involved a trip to Richmond, Virginia, where she exchanged views with numerous state

officials, including the governor.

The week was spent studying inter-government relations—how states perceive the federal government and visa-versa. This gave Martha a clearer picture of the government and she was "amazed at the caliber of the people" involved in politics.

SEMINAR NUMBER five was aimed at "Ethics and Morality in the Public Service," and dealt with current issues of corruption and conflicting interests in the government.

Following that was one of Martha's favorite weeks—"Social Change and the Responsive Executive." This sixth-week topic delved into some interesting questions and responses on ethical issues.

The erosion of the family unit was discussed, with Martha posing the open question of "which requires more trust—living with a person or legally binding yourself to them through marriage?" She enjoyed hearing responses from the men, since she was the only female participating that week.

Along the lines of sex stereotyping, Martha queried herself as to which characteristics are biologically imposed and which are environmentally imposed.

THE LAST OF the seven week-long seminars was designated as field trip week.

Martha journeyed to Atlanta, Georgia, where she met with such companies as Coca Cola, Citizens in Southern Bank, Southern Bell (a division of AT&T) and Delta Airlines, discussing and studying their different managerial styles. A broad spectrum of styles was encountered among the companies.

Martha assessed that she "learned a lot about herself and how she is perceived by others" during her internship at the institute. The unique aspect of her stay was the concept of open criticism and comment by all participants to each other. Adjusting back to PLU's atmosphere of restricted communication proved quite a transition.

Martha was granted eight University business credits for her internship and is now busy researching six hours of additional independent study to round off her semester.

Asked if she had any further comments, Martha manifested the wish that more students could have had the opportunity she received. She urged students to take advantage of programs of a similar nature offered by the PLU counseling center.

Through programs at the center and with the aid of her institute experience, Martha has found many of her own ideals clarified, and is making college not only an educational, but a maturing experience.

## Time to share

By Debbie Brog

Along with reaching the end of the school year, I have also reached the end of my college years. It's hard to believe that four years have flown by as fast as they have. As I look back I see the many things which have made it a beautiful growing experience.

The most important area of my life which has truly taken a change since the day of my arrival at PLU is my relationship to the Lord Jesus Christ. When I came, I was a Christian but my walk in Christ was at a minimum. Since then, however, Jesus Christ has taken precedence over everything else. It has been in these last four years that I have truly come to know Him and his unfathomable love for me. Not that I have even come close to the fullness which lies in knowing

Christ, in experiencing his love and lordship, but I rejoice that I am His and He is mine and that the rest of my life will be lived in seeking and knowing Him.

If nothing else has been learned over these years, this one thing I have found; that in Christ is real true life. Apart from him there is nothing but mere existence, leading to death. "And this is the testimony, that God gave us eternal life, and this life is in his Son. He who has the Son has life; he who has not the Son of God has not life." I John 5:11,12. Nothing could be more true.

It has been a real privilege for

me to share with you through this column *A Time to Share*. If you had told me that I would have been writing for the University paper, sharing my faith and life in Christ when I first arrived here at PLU, I would have replied, "No way!" But wonders never cease when you allow God to work.

In closing, I share with you my favorite verse which expresses to me the Christian life. "More than that, I count all things to be less in view of the surpassing value of knowing Christ Jesus my Lord, for whom I have suffered the loss of all things, and count them but rubbish in order that I may gain Christ." Phil. 3:8.



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## Mother and son graduate together

by Pam Herber

Mrs. Lorraine Mulholland, a graduate student, and her son Dan, a senior, will graduate from PLU together, May 31.

Mrs. Mulholland will receive a MA in Social Science, while her son obtains a BA in Business Administration.

Both son and mother attended TCC before coming to PLU.

Mrs. Mulholland is now involved in field work with the Child Abuse and Neglect Center, where she helps with counseling and therapeutic work for negligent parents. Mrs. Mulholland plans to continue with a third year of graduate school. She plans to take classes while doing social work.

Dan Mulholland, a resident of Parkland, has been working for the Post Office as a vehicle dispatcher since he got out of the army.

## ASPLU Voice

By Ron Benton

Looking back over the past four months it's difficult to see where the time has gone.

ASPLU had its funding procedure with the University changed. The arduous process of committee appointments for next year has been completed. And by now, the Senate has finalized the 76-77 budget.

The Regents, approved a \$6,000 carryover of student funds for the purchase of another 16-passenger van for ASPLU. The purchase agreements will be completed this summer so that the second van will be ready for use next fall. The increases in the ASPLU budget will allow for growths in activity areas such as movies, campus video and on-campus entertainment. Outgoing business vice-president Steve Ward and new business VP Jim Hallett have been instrumental in these areas.

**EXECUTIVE VICE-PRESIDENT** Jim Nieman has been concerned primarily with academic

relations and answering student questions in a variety of matters. Further plans include course and faculty evaluations, and awareness of student rights. Chairing and working with Senate has been one time-consuming responsibility, but the success is shown in a hard-working and certainly vocal group of Senators.

Activities vice-president Scott Rodin initiated the effort to form a Student Activities Board, composed of activities committee chairmen and representatives of ASPLU and RHC. This group will go a long way in helping coordinate entertainment and programs from a variety of student sources (i.e. Entertainment Committee, Movies, Cave, Artist Series, etc.).

My responsibilities have been generally in working with the administration in ASPLU projects and serving as a resource to students and University constituencies.

Specifically, gaining greater student involvement in University

decision-making, and helping more University groups (i.e. regents, administration, alumni, etc.) become aware of and act upon student concerns have been my primary interests.

Most of the ASPLU officers will be on campus over the summer taking classes and working on ASPLU projects and will try to maintain some regular office hours. Feel free to drop in and say hello (try the Games Room if we're not in the offices). By next fall, we hope to have some informative publications prepared, as well as improvements in ASPLU structure.

**AT THIS TIME** of year it seems most appropriate to acknowledge the contributions of some students who devoted much time and energy to the successes of the past few years.

Martha Miller, Red Hageman and Jim Clymer are fortunately not graduating, and so will be available to lend invaluable assistance to the present officers.

ASPLU could not have functioned this year without Melissa Durfee and Diana Massey, the two diligent, always on-call ASPLU secretaries.

And I couldn't have functioned

this semester if my roommate Dan had followed up on his threat to evict me after the elections as I was never in the dorm.

**THERE ARE COUNTLESS** graduating seniors who deserve to be recognized for their efforts this year, but due to lack of space and time and the realization that I would fail miserably in whatever I wrote, I will only mention two.

Roger Pasquier endured the early failures and engineered the final great successes of Entertainment Committee and cannot be over-compensated for the work he put in.

And Steve Ward, ASPLU business vice-president whose name was conspicuously absent from the list of former officers above deserves special mention. After 15 months in office, he still has the persistence to attend 7:30 am meetings and the enthusiasm to inspire his fellow officers in work and morale.

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**WE ALL LOOK FORWARD** to seeing you next fall, so good luck on the finals and have a great summer. And to those of you who won't be returning, thank you for your involvement and friendship.

## LETTERS

To the Editor:

The reason for writing this letter is to express my opinion to the PLU community about the Parkland Fire Department Emergency Rescue Squad.

I have observed these "boy scouts in blue" on only two occasions, but then, how many mistakes does it take to kill someone?

The first time I saw them in action was last semester when a man fell off a roof up near Ingram. I arrived a few minutes before the Parkland squad and examined the patient who had been

carried into the building. I noted possible fractured elbow and foot. To my surprise, when these "rescue squad" boys arrived, they first moved the patient's injured arm in several different directions and then proceeded to do yoga exercises with his injured foot.

Then the competent personnel of the ambulance company arrived and took over. That episode taught me to never rely on the Parkland Fire Department for first aid.

The next time I met up with the Parkland squad was during the recent emergency at Tinglestad when the elderly

desk lady suffered a possible cardiac arrest. I arrived at Tinglestad late, as the fire boys, Spanaway Ambulance and Lakewood Coronary Unit were already there and were controlling the situation.

I observed here possibly the worst cardiopulmonary resuscitation (by the Parkland Fire Department Unit) that I have ever seen in my entire career as an Emergency Medical Technician. Apparently the men of this unit had either never seen a heart attack before or just had never done CPR as they were doing probably 120 compressions per minute (far above the recommended 60-80 per minute). Also, the fireman had his hands placed so improperly that he could easily have been doing CPR on the lady's stomach.

I am not impressed with these boy scouts in blue and would eagerly urge the PLU community to evaluate and form their own opinions of the Parkland Fire Department Rescue Squad and I suggest that this University review their policy of who is contacted in times of emergency.

As an Emergency Medical Technician of the State of Montana, National Registry EMT and employee of a professional ambulance service in Billings, Montana, I would not let the Parkland Fire Department boys put a band-aid on my pinkie!

Sincerely,

Terry Bierwiler

To the Editor:

Yes, unless you were very much mistaken, Monty Python is not coming to Hong Hall. In fact, Hong's dorm movie is not like the filthy reputation we have come to respect from them. I would guess that at least two-thirds of the movie would not be disgusting to average audiences. Well, most average audiences.

If you have lived in Hong or have the mistaken idea that you want to, you can come Sunday night. There will be

previews and a short subject before the movie, but the doors will be locked at ten. If you are not in the main lounge by then you will not see the movie. Of course, if the projectionist is locked outside nobody will see it.

"Monty Python Does Not Present This Movie" is a film about Hong Hall in 1975-76. Portions of the movie may be offensive to some. I claim no responsibility for either the movie or this letter.

Mark R. Dahle

To The Editor:

Refrigerator renters were told to return their refrigerators on May 10. If they were not returned on this date between 3:30 and 5:30, there would be a \$5 late fee charged.

However, the contracts state that the refrigerators do not need to be returned until May 18, 8 days later! Why then, do we have to turn them in now?

When confronted with this question, the person in charge replied, "Oh, the contract says May 18? Well, I'm not going to be here then, so they're due today."

My questions are:

1. Isn't it his responsibility to be here

2. Who gets the 'late' fee? It couldn't be the company that PLU is renting the refrigerators from because they aren't expecting the refrigerators until May 18.

3. Why would we have to take the refrigerators up to the second floor of Olson? They'll just have to be taken down again and stairs simply multiply the chances of an accident.

Some answers would be appreciated since we all could have used the refrigerators the week before finals, with papers galore and midnight vigils a sure thing!

Sincerely,

Kristina Moris

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# ARTS



## That's Entertainment

by Lynn Kopelke

It is the time of year for reflection, and with that in mind I thought I might give you my reflections on the best films I have been lucky enough to review over the past year and a half.

The practice of a "ten best" list is not my own idea and is usually done at the end of the calendar year but since this is the last paper of the year, and my last column, I think a wrap-up might be appropriate. However, I will limit my ramblings to three films as opposed to Rex Reed's customary ten.

### 1. *The Three Musketeers*

This Richard Lester masterpiece heads the list largely because it came as such a pleasant surprise. I don't recall what I expected the first time I went to see it but what I saw so charmed and excited me that I have been to see it four times since. The film depicts a time and place of such bawdiness and lusty living, in such painstaking detail, that I could not help but get caught up in it.

### 2. *One Flew Over The Cuckoo's Nest*

One of the most powerful pieces of cinema to be produced in the United States. Everything about this film is magnificent (as the Academy Awards pointed out), from a virtuoso performance by Jack Nicholson, to the direction of Milos Foreman, to the superb supporting cast.

After seeing this film I have the distinct impression of having been inside a mental institution. Its treatment of the patients makes this one of the most sensitive, moving and intelligent films I have ever seen.

### 3. *Lenny*

Bob Fosse's masterful biography of Lenny Bruce combines the best stylistic elements to produce an almost brutally realistic tragedy. Dustin Hoffman's performance is superb.

The film, shot in black and white, recreates the clubs that Bruce performed in perfection. The seedy atmosphere of these night spots prevades the entire film. You can almost smell the cigarette smoke.

It is also an excellent vehicle for Bruce's social message. I have seldom witnessed as complete a film as *Lenny*. It succeeds on every level I can think of, right down to the atmospheric score by Miles Davis.

There are scores of honorable mentions. *Bitc The Bullet* comes most readily to mind. Richard Brooks almost revives the western in this wild romp through the West.

Mel Brooks gave us *Blazing Saddles* and *Young Frankenstein*.

*Jaws* kept me terrified.

*Robin and Marion* almost had me in tears.

The list goes on. I like movies. Sure there are some I didn't care for but the good outweigh the bad.

I hope you will enjoy movies for what they are worth. Don't try and make more out of them than they are, but enjoy them for what they are.

Adios.

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## Richardson to attend Juliard

By Brian Reed

After her first piano lesson, six-year-old JoAnn Richardson asked her parents, "When will I play for Church?"

Now a senior at PLU, JoAnn has played piano for churches, school choirs, music conventions and more.

She also has a list of awards and scholarships as long as the keyboard on a grand piano.

To this she will add a Magna Cum Laude standing when she graduates from PLU.

"My parents are my inspiration," JoAnn says. When she was six years old in Milwaukie, Oregon, her parents bought her a \$75 piano and started her on lessons.

**IN THE THIRD** grade, JoAnn also started accordion lessons and played clarinet for the school band in the fourth grade.

Chosen to play clarinet in the all-city band in the seventh grade, JoAnn was first chair by the eighth grade.

The next year she was accompanying her school choir on piano.

The virtuoso played piano for the National Federation of Music Clubs in both grade school and high school. She received a superior rating and was chosen to play for a special recital.

**JOANN SANG** in the advanced choir her freshman year in high school in Portland and remained in the choir all four years.

She was assistant director of her high school's musical production *Hello Dolly* and as a senior, JoAnn was student assistant for the vocal music department. That year she was chosen to perform as alternate in the Oregon Music Teacher's



Pianist Joanne Richardson: "I like doing what I do."

Convention.

But JoAnn had interests outside music, too. She was the Girls' League representative in high school, and eventually became president of the league for her district.

"I have given numerous programs in the Tacoma and Portland areas," JoAnn says. She has served as pianist and organist at various churches and has given recitals at rest homes.

"I especially liked playing for a Christmas program at a penitentiary."

She was soloist for PLU's orchestra and vice president of Epsilon Sigma, the local chapter of Mu Phi Epsilon, in her junior year.

For Interim last year JoAnn studied at Austin College in Sherman, Texas.

But JoAnn has too much energy to limit herself to music. She is a member of Tassels, a senior women's honorary organization. She is a member of BANTU, PLU's minority organization and was the

princess for Black Awareness Week last year.

"My ultimate goals are to become a concert pianist and a professor of music," JoAnn said. She has been accepted at the University of Southern California graduate school and was offered a graduate assistanceship at Texas Christian University.

**MR. IRWIN FREUNDLICH**, teacher at the Juliard School of Music, said he would be "content to teach" JoAnn. She has been accepted at Juliard for 1977.

JoAnn still plays her accordion "for church and things." With so much concentration on her piano playing, she has dropped her clarinet for the present, but says, "I would like to pick it up again."

So the eager young girl who couldn't wait to play for church never lost her enthusiasm for music or for life.

"I like doing what I do," she says. "It is a talent God gave me to share."

## Intiman announces season

Intiman Theatre Company has announced an expanded season of five plays to run from August 5 to November 13.

The season will open with George Bernard Shaw's "Arms and the Man" (Aug. 5-21), followed by Sophocles' "Elektra" (Aug. 26-Sept. 11), Arthur Schnitzler's "Anatol" (Sept. 16-Oct. 2), William Inge's "Bus Stop" (Oct. 7-23), and an original revue, "The Northwest Show" (Oct. 28-Nov. 13).

The Company, directed by Founder Margaret Booker, will include Seattle actors Ted D'Arms, John Gilbert, Patricia Hodges, Jean Marie Kinney and

Susan Carr Marney. Mark Murhpey, last seen with Intiman in the 1974 productions of "Candida" and "Tango," will rejoin the Company after a two-year absence spent with the Oregon Shakespearean Festival and the Alley Theatre in Houston. Megan Cole, known to many in the Northwest (as Elizabeth Cole) for her leading roles at the Ashland festival during 1972-73, will return to this region to join Intiman. She has been working with the American Conservatory Theatre in San Francisco since 1973.

"We're very excited about this season," Margaret Booker said. "It's our first full-length

season—something our audiences have been asking us for during the past two short seasons. We're doing our first Greek tragedy, our first American play and our first full-length revue, 'The Northwest Show.'"

## Fewer girls wear 'steady' tokens

About half of today's teenage girls who go steady wear a token of their romance.

That compares with 9 of 10 girls who wore rings, pins or other tokens back in the early 1960's, says Seventeen magazine.



## Things to do

by Greg Kleven

To read or not to read, that is the question. If you decide "to read," then I suggest you consider the following books for summer digestion:

*Watership Down* by Richard Adams.

This book was originally released as a children's storybook but never quite got off the ground. It was then re-released as an adult fantasy and received instant public appeal.

*Watership Down* is a picaresque novel about a band of rabbits struggling to survive as they battle the elements, each other and their greatest enemy—man. In fact, this book is comparable to Orwell's *Animal Farm* in that the characters (in this case, rabbits) take on human characteristics: they are frustrated with life, they fear the future, they rejoice in their accomplishments and they tell stories about their god (El-ahrairah). It's a book to be read purely for enjoyment; it has no deep-hidden allegorical meaning.

*The Dune Trilogy* by George Herbert.

These three books are top-grade science fiction. If you enjoy reading Bradbury or Heinlein, you'll love these novels. Herbert considers what the distant future might be like. Matters like "what will social life be like in the future, what will be our future technologies and will religion still be a part of man's living are novelized into intense fiction.

The three books are *Dune* (Berkley Paperback), *Dune Messiah* (also Berkley Paperback) and the newly released *Children of Dune*.

Continuing with "speculations of the future," a book worth reading is *The Closing Circle* by Barry Commoner. It is a book about the environmental crisis and what it is doing to our world. Commoner tells what pollution (thermal, water, air), overpopulation and affluence is doing to our world—and baby, it isn't positive.

To say the least, *The Closing Circle* is thought-provoking and according to Shannon of the *New York Times*: "If there is only one book the next President of the United States has time to read, *The Closing Circle* should be that book."

Then, turning to top-grade (smut?) investigative reporting, *The Final Days* by Woodward and Bernstein hits the charts.

This book tells of sexual alienation between the President and his wife, Kissinger's hatred for Nixon, Pat's drinking problem, Richard's drinking problem and the President's contemplation of suicide.

*The Final Days* has no footnotes or documentation, according to the authors, if they were to "tell it like it is" their sources must remain unknown.

Regardless of your sentiments concerning *leaving well enough alone*, *The Final Days* shot to the number one position of the best-seller list its first week out. As far as I know, that is a record.

Finally, if you haven't read the classic *Wuthering Heights* — do. This is a romantic novel where all the characters are crazy (except perhaps, Nelly and the elder Earnshaw).

The scenes take place in the "wild moors north of England." and to a certain extent are unintelligible, or maybe repulsive.

Heathcliff is the madman without a heart, Catherine is his lover and counterpart, Nelly is the narrator and Lockwood hears and experiences it all.

## Karl awarded

Theodore O. H. Karl, professor of communication arts at Pacific Lutheran University, has been awarded a Distinguished Service Award by the Washington State Speech Association.

Karl, a member of the Association for 25 years, served as its president in 1959 and has been involved on WSSA

committees for many years.

He is also past president of the national Pi Kappa Delta speech honorary and is currently serving as secretary-treasurer of the national organization.

During most of his 30-year career as a member of the PLU faculty, he has been the chairman of the department of communication arts.

## Olav sculpture presented to PLU



Dr. Rieke, Regents Wade, Davis, Anderson, Peterson and sculptor Taylor.

A replica of a sculpture presented to King Olav V of Norway last fall was presented to Pacific Lutheran University Monday by five members of the PLU Board of Regents.

A five-foot wood and bronze work, "Victoria," by Seattle sculptor Norman Taylor was originally presented to the King

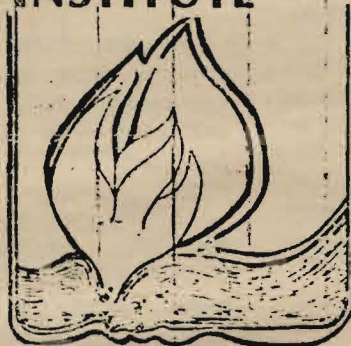
of Norway by the Seattle-Tacoma Norwegian-American Sesquicentennial Commission during the King's visit to the Puget Sound area last October.

The new PLU sculpture is an exact copy of the original "Victoria" by Taylor. Victoria is the title character of a

well-known Norwegian novel written by Knut Hamsun in 1898.

Members of the Board of Regents who donated the work to PLU are Clayton Peterson and George Wade of Seattle and Tom Anerson, Gene Grant and George Davis of Tacoma.

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## Off the Record

by Chicago

Fighting back those last column tears, I'll try and scratch out one more review before I suffer a complete emotional breakdown.

For the 500 odd of you who attended the Kalapana concert last Friday, congratulations. For those of you who avoided the show, shame, shame, shame. Although Kalapana is on its first tour of the Pacific Northwest and beyond, they played with a professionalism reminiscent of more experienced bands. Their selections, including most of their debut album, *Kalapana*, were performed excellently. Live, Kalapana's music is highly charged, exploding at times with an electricity one wouldn't expect.

The crowd that did show up was enthusiastic, and Kalapana rewarded them with a well-balanced, two-hour show, and two encores. For those of you who managed to miss the event—there must be quite a few—you have one more chance to redeem yourselves. Kalapana is playing once more tonight, at 8 pm at Paramount Northwest in Seattle. For an evening of enjoyable music, check it out.

On the louder and harder side of concerts, Bad Company invaded the Coliseum last Tuesday with their special brand of rock. Bad Company's special guest was Kansas.

Kansas wasn't the best choice to open the show. Not that they didn't perform — they did extraordinary things, but for a crowd that came for some boogie rock'n'roll, Kansas is chocked full of virtuoso musicians, however, and they managed to display most of it in their short, 45-minute set.

Bad Company stormed on stage to the opening blare of "Live For The Music." Everything they played from that moment on rang of rock'n'roll. The group culled the best from each of their three albums, devoting most of their stage time to the simple rock'n'roll that is their unique style.

The massive sound system didn't spare your ears, but then no one was really concerned about their health. From the reaction of the crowd, most everyone attending wanted to have a good time. If they were in the mood, they got one.

Tunes like "Honey Child," "Feel Like Makin' Love," "Good Lovin' Gone Bad," "Deal With The Preacher," and "Can't Get Enough" kept most of the crowd on their feet and in high spirits. Encored with "Bad Company," the Seattle crowd got a good dose of electric rock from one of the bands that does it best.

One big announcement at the show, which is probably common knowledge by now, is that Paul McCartney and Wings will be appearing in the Kingdome on June 10. Tickets will be \$8 for festival seating on the floor, and \$8 for reserved seating in the upper decks. Should be an excellent show. Tickets are available at the Bon Marche.

That's it gang, my last effort for the masses. I hope someone out there enjoyed the column. For the obligatory thank yous I'd like to show appreciation to my Idiotors, both of them, Marie for not tampering with the copy-editing, Greg (in Alaska), Ed, J.C., Big Rog, and Snort, Phil and everyone at Music Menu, and anyone else my short memory can give credit to. Please address all donations to the "Keep Chicago Alive After He Graduates Fund" to X-230, PLU. All charitable contributions are tax deductible.

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## Senate Notes

The final ASPLU Senate meeting of this semester was held May 11. Jim Hallett reported on a recycling workshop he attended in Seattle, May 8. He hopes to get a recycling center set up at PLU this summer.

Ron Benton, Jim Nieman, Steve Ward, Jim Hallett and Scott Rodin sat in on the Regents' meeting May 10. The Regents voted to allow ASPLU to carry over funds for the purchase of a second ASPLU van. Students hosted Regents to lunch in the Commons.

The same group also attended a number of other meetings and reported their experiences to Senate.

The Appropriations Committee made several recommendations. Crew was granted \$1000 to purchase materials and supplies to build a boat house for their shells. Residence Hall Council was granted \$500 and loaned \$1500 from ASPLU which will enable them to buy the refrigerators they are currently leasing. With a \$310 grant Scott Rodin will attend a National Entertainment Conference Workshop in San Diego this August. He will give the Senate a complete report on his trip when he returns next fall.

The following honorariums were granted to ASPLU

Committee Chairpersons:

Artist Series Rob Denbrook \$75  
Academic Concerns Jim Nieman \$25  
College Bowl Deborah Robbins \$25  
Dad's Day Pat Paulson \$75  
Parent's Weekend  
Elections and Mark Kolner \$50  
Personnel  
Entertainment Rober Pasquier \$375  
Games Ron Chatterton \$25  
Homecoming Jeff Nehr \$200  
cConnie Burau  
Legal Services Steph Smith \$25  
Lecture and Scott Wakefield \$75  
Convocation  
Movies Dave Trotter \$150  
Orientation Pete Ansingh \$100  
Outdoor Rec Steve  
Boeekenooen \$250  
Special Events Meg Hunter \$100  
Student Becky Wietzke \$100  
Publications

## Small loan fund available

by Dave Morehouse

Unknown to many PLU students, a small loan fund exists for their use. This fund, the Woman's Small Loan Fund, is designed to help PLU students pay for books and supplies, although money for other uses has been granted. The fund was established about 10 years ago, when a Woman's Club in Tacoma felt there was a need on the part of PLU students for money for books and supplies, and granted the University

money to set up the fund.

Students wishing to obtain a loan should consult Dawn Hill, overseer of the small loan fund, at the business office. If reasons for the loan are deemed appropriate by her, the loan is granted. Students pay a \$.25 service charge to help build up the fund, and are given four to six weeks to pay it back. If the loan is not paid back, it is charged to the students' account. At this time, there are 35 outstanding loans ranging

from \$15 to \$75.

Hill says that she can loan money for nearly any reason. "While the loan is designed for books and supplies", she said, "I can't determine whether the extra expense incurred by the student is a result of spending for books and supplies, so I give them the benefit of the doubt. Besides, I'm not about to bother to check their stories out."

Hill emphasized that if loans aren't paid back, the fund will eventually disappear.

## Tassels set for next year

The 1976-77 Tassels, a senior women's honorary organization, were announced this week. There were many good applications making it difficult to select.

New members were chosen on the basis of extra-curricular activities, qualities that represent excellence in scholarship and a desire to serve the University community. Applicants were required to have at least a 3.3 GPA.

Tassels formerly had 15 members. Good attendance at meetings is often difficult due to busy senior schedules. The group has been expanded to 20 members for next year.

The past year, Tassels tried to get back together after a few years of decline. They raised money for a typewriter which will be purchased next year for student use in the library.

Two advisors were also chosen for next year's Tassels, Mrs. William Rieke and Sue Clarke. They will give the group insight into how it may serve the University. They are very

enthusiastic and will certainly be a great help to next year's Tassels.

Monday night the new Tassels were treated to ice cream at Goodnough's Ice Cream Parlor. Each new Tassel was presented with a flower, a certificate and a book scholarship.

The 1976-77 Tassels are:

Cindy L. Brennan, Susan Clausen, Sherry Dong, Kathleen Franco, Jeanette Goebbert, Pam Halseth, Gretchen Jerde, Charlene Johnson, Cindy Klettke, Debbie Martin, Martha Miller, Lynn C. Moehring, Lynn Nestby, Barbara Peterson, Linnea C. Shaza, Pamela Sheets, Cynthia Sovereign, Sandy Sweeny, Ellen Worlund and Linda Zurbrugg.

### ACROSS

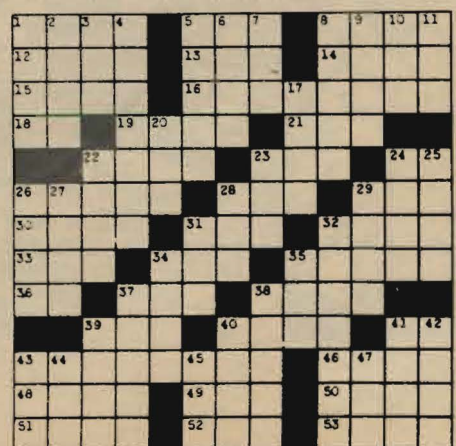
1. Golf-course hazard
5. Man's best friend
8. Heavenly body
12. Fixed price
13. Actress Gardner
14. Messenger boy
15. Glazed
16. Substituted
18. My mother's only child
19. Tint of clothes
21. Noah's vessel
22. Toboggan
23. "Blest be the — that binds"
24. In honor of
26. Article of bedding
28. Passing fancy
29. Daddy's boy
30. Carry on the person
31. Toupee
32. Strike an attitude
33. Creative work
34. Sink down
35. Green herbage
36. Noun!
37. Pen for swine
38. Time period
39. Zoo occupant
40. Cooking vessels
41. Solve, as a puzzle
43. Retain in the memory
46. Flat-bottomed boat
48. Kiln
49. Spike of corn
50. Facility
51. Left
52. Matter-of-fact
53. Hurried

### DOWN

1. Deck with ornaments
2. Happening at Hialeah
3. Fed oneself
4. Door-to-door salesman
5. Had the nerve
6. "My cup runneth —"
7. Hole; space
8. Bowling score
9. Small nail
10. "The days of our years"
11. Bright color
17. Deposited
20. Thus far
22. Space to sit
23. Children's game
24. Rock or pitch

25. Dollar bills
26. Graceful bird
27. Opposite of villain
28. Semitropical fruit
29. Steep
31. Route
32. Squeezes
34. Goblet part
35. Be in receipt of
37. Put out money
38. Fret and fume
39. Word after grace
40. Fleshy fruit
41. Medicine portion
42. Was in debt
43. Ply the oar
44. Adam's mate
45. Crib
47. Head covering

## CROSSWORDS



Crossword solution on page 11.

ARTISTRY IN FLOWERS

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## Academic Forum

by Scott C. Wakefield

This last column was intended to be a gigantic synthesis of all the ideas put forth in Academic Forum this semester and a farewell-to-arms of undergraduate liberal education. Unfortunately, it will probably end as another hackneyed attempt to talk about what a great experience PLU has been. Indeed, it has been that, but since we're going to hear that so often next week, it doesn't need to be stated here.

At the end of four years, it is assumed one should be able to make some pithy and succinct comment to sum the whole thing up. I find that difficult to do.

It seems that when the year/term/college years are over the only thing that remains is a blurred memory of footnotes, no-doz and weekend parties at Tom Swift's grandmother's house. Perhaps, since end-of-semester-*angst* has descended, it would be more profitable to merely enumerate the high points of my life at Pacific Lutheran:

\*Dale Larson taught me the value of the toilet paper oil filter. Once while I was hitchhiking back to school, however, I told a businessman (who picked me up in George, Wn) about Dale's idea. He said, "No the little pieces of toilet paper break loose and then go into the engine causing damage in the crankcase." I asked the businessman if he had ever heard of *Zen and the Art of Motorcycle Maintenance*. He asked me if that was a rock group.

\*The best book I ever read was G. Rattray Taylor's *Sex in History*. It deals with two essential aspects of human existence: 1) History 2) Sex. Taylor demythologizes sex and writes a history involving two competing types of society—matrist and patrist. Philip Nordquist read this book in graduate school, he said: "Yes I remember that book—I read it in graduate school."

\*I talked to Lynn T White at the University of California, Los Angeles on April 9, 1976. White is the author of *Medieval Technology and Social Change*. I am pioneering work in contemporary medieval historiography. Lynn White is a world-famous scholar; he has won a Leonardo Da Vinci medal, a Guggenheim Senior Fellowship and is a founding member of the Society for the History of Technology. Lynn White actually saw the movie *Jaws*. This was a great disappointment to me because I thought academics were supposed to be esoteric.

# Your Horoscope Guide

For The Week of May 16 To 22  
By Gina, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

### Time of Birth

- 4 to 6 am
- 6 to 8 am
- 8 to 10 am
- 10 to Noon
- Noon to 2 pm
- 2 to 4 pm
- 4 to 6 pm
- 6 to 8 pm
- 8 to 10 pm
- 10 to Midnight
- Midnight to 2 am
- 2 to 4 am

### Probable Ascendant is:

- Same as birth sign
- First sign following
- Second sign following
- Third sign following
- Fourth sign following
- Fifth sign following
- Sixth sign following
- Seventh sign following
- Eighth sign following
- Ninth sign following
- Tenth sign following
- Eleventh sign following

**ARIES: (March 21 to April 19—Also Aries Ascendant)**—Operate according to your highest ethic to offset behind-the-scenes gossip about you. Be active in church and community affairs. Get lots of exercise. Meditate and renew your spiritual faith.

**TAURUS: (April 20 to May 20—Also Taurus Ascendant)**—Make your plans for home redecoration and beautification, but wait to act on those plans. Guard against impulsive spending now. Don't over-extend credit with unrealistic personal-desire purchases.

**GEMINI: (May 21 to June 20—Also Gemini**

**Ascendant)**—Finish up the work on projects already under way to make room for new tasks coming up soon. Discharge duties in a routine way leaving time to do some personal "brain-storming" in private meditation.

**CANCER: (June 21 to July 22—Also Cancer Ascendant)**—Guard against willful temper outbursts. More is accomplished with a quiet, conciliatory manner. A short trip would be beneficial. Take any health problems to a physician promptly. Keep your sense of humor!

**LEO: (July 23 to Aug. 22—Also Leo Ascendant)**—Many Leos will move soon to a place "tailor-made" to your taste. A financial windfall is possible now. Don't squander all your income on clothes—put some of it aside for a rainy day or things for your home.

**VIRGO: (Aug. 23 to Sept. 22—Also Virgo Ascendant)**—Involvement with groups, "causes," or organizations is not favored just now. Finances improve and you are able to solve problems that have bothered you. Be decisive about ending a relationship that drains you.

**LIBRA: (Sept. 23 to Oct. 22—Also Libra Ascendant)**—Show interest in others and be unselfish for greatest benefit now. Avoid over-indulging in food or drink. Trust your intuition and be contentedly happy. Avoid arousing envy at work by being quiet about your salary.

**SCORPIO: (Oct. 23 to Nov. 21—Also Scorpio Ascendant)**—Let others take the limelight and assume a position on the sidelines. Romance is highlighted—show your affection in an open way. Work steadily on a project you wish to launch that is temporarily bogged down.

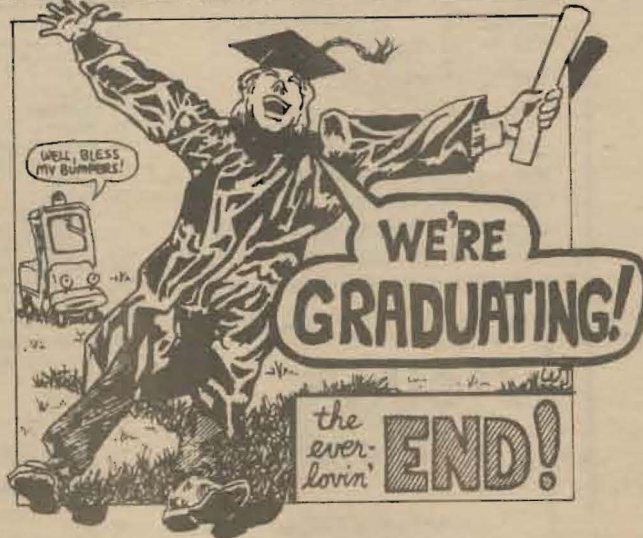
**SAGITTARIUS: (Nov. 22 to Dec. 21—Also Sagittarius Ascendant)**—Concentrate on a good health regimen now. Get enough rest and diet under the guidance of a doctor. Career matters are favored—use your creativity. Be forgiving with mate or partner.

**CAPRICORN: (Dec. 22 to Jan. 19—Also Capricorn Ascendant)**—Curb natural tendency to become "bossy" and dictatorial. Choose your companions discreetly. Be especially realistic about goals and seeking help from others. A new love will be long-lasting.

**AQUARIUS: (Jan. 20 to Feb. 18—Also Aquarius Ascendant)**—Guard your temper carefully in romantic relationships. Don't make mountains out of molehills. Cooperation from others may be lacking, so seek a compromise. Look over contracts carefully before signing.

**PISCES: (Feb. 19 to March 20—Also Pisces Ascendant)**—Listen to mate or partner in a disagreement—theirs may be the better viewpoint. Clean out attics, drawers, etc. and discard what is no longer needed. Start a study or self-improvement course now.

**Peep You!**  
A TRIP THROUGH A  
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University  
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IMMINENT ALIEN INVASION, THE  
SEARCH PARTY HAS BEEN STUMBLING,  
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TAGONIST SUDDENLY STUMBLES UPON  
THE STAGGERING SOLUTION...



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# SPORTS



## KnightBeat

by Mike Bury

The athletic department at PLU has a lot of power. In fact it ranks very high along with the music and drama departments on the priority list.

When a sports writer crosses this type of a powerful organization, he finds out the extent of their control.

The athletic department is also a very closed department. Once you get on their bad side, you find it hard to get eager cooperation.

When I first visited PLU, before registering, it struck me as a very open campus. The physical characteristics are beautiful and green, but the people are not quite as open.

I first encountered a guarded atmosphere after I wrote the column chastising the football team for their actions in the Whitman game. I disagreed with their actions and thought they were contradictory to the policies of the athletic department.

After that column I had a conference with assistant coach Joe Broecker. He stated the coaches analysis and policy towards the decision they made. Though he failed to see my point and I still disagreed with his, it was an interesting discussion.

However, when I failed to convert to their view of the situation, I experienced difficulty in getting information from several staff members.

The coaches who are associated with the football program have been the most difficult. I attempted to ask Ed Anderson, an assistant in football, head coach for basketball, and an assistant in baseball, about a brawl the baseball team was involved in. I was just looking for a humorous side-light, yet his answer was, "It was nothing." End of interview.

Even the athletic director, Dave Olsen was very guarded when talking to me. I had a very interesting and very good interview with him about the criteria used in deciding on a good coach at PLU. The interview went off well; but throughout it, I felt he was attempting to avoid anything controversial.

I don't write controversial columns for the sake of controversy. I believe everything I write. But controversy is good for a newspaper. It makes people think.

PLU is an inherently conservative institution. Its religious ties and its economic situation cause this. (Lutheranism is not necessarily conservative, but religious schools are, and a majority of upper-middle class students contribute to this.)

A University is supposed to be a foundation of liberal thought. If the people in a University cannot accept divergent opinions and be open-minded to change; it is unfortunate.

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## Lutes run over their heads

by David Benson

"There they go, again," commented a Linfield runner, "they're running over their heads."

PLU's Dan Clark had instigated the comment after pulling off a conference upset in the mile and establishing a school record of 4:15.2. Before the race had started, Clark had been rated sixth.

And, it was not the only upset. Linfield razored a two-point victory over a dangerous Pacific squad in a situation that has normally found the McMinnville crowd walking away with conference track titles ever since 1972. PLU's third place surprised both Lewis & Clark and Willamette who had to settle for a close fourth and fifth respectively.

Conference coaches had predicted PLU to get a fifth; if the Lutes were really lucky, maybe a fourth. However, what really hurt was the 40-plus point spread PLU had forged over the two victimized contenders.

The final standings were Linfield 164, Pacific 192, PLU 108, Lewis & Clark 65.5, Willamette 64, Whitworth 26, Whitman 18.5 and College of Idaho 16.

Pacific Lutheran claimed 4 conference champions: Doug Wilson in the triple-jump, Gordon Bowman in the six-mile, Howard Lutton in the 120 highs and Dan Clark in the mile.

Wilson successfully defended his conference title for the fourth straight year, bounding 47'7". Bowman endured both heat and Willamette's Dan Hall in winning the six-mile in the time of 30:24.8. Both Wilson and Bowman are national-bound for their efforts.

Lutton dominated the field with his personal record of 14.5 in the 120 high-hurdles, leaving the second-place finisher behind by .3 second.

Al Bessette, Kevin Stephenson and Ron Fussell garnered runner-up spots in the triple-jump, pole-vault and discus respectively. Bessette

followed Wilson with 45'10" hop, skip and jump.

Bessette has the added distinction of amassing the most points along with Gordon Bowman for PLU. Bessette's second and third (long-jump 23'5") gave him a cumulative total of 14 points on a 10-8-6-4-2-1 scoring system for the top six places.

Kevin Stephenson displayed his consistency by vaulting 14'. Ron Fussell as well performed at

his level, flicking the discus 153'9".

David Benson was the only other performer besides Al Bessette to nab a third, grinding out a painful 9:46.0 clocking in the steeplechase.

Mike White took a fourth in the long-jump (23'5") and a sixth in the javelin (199'5"); Paul Uenten excelled for a fourth in the six-mile (31:50.8); Prentis Johnson followed suit in the 100, surprising everyone with a fourth (10.1).

Gordon Bowman withstood the effects of a previous race and came back for a fourth in the hotly-contested three-mile; Erik Strenge made for a fourth in the 440 intermediate hurdles (56.1) and a fifth in the high-hurdles (15.5); Dan Clark mustered enough speed to place fifth (1:57.5) in a tough 880 after barely recovering from his incredible mile victory with only a 40-minute rest; Terry Fletcher placed fifth in the pole-vault (13') and Paul Johnson teamed up with Clark for a sixth in the 880 (1:58.0).

Today and tomorrow, Paul Hoseth will take his squad to Burnaby, Canada for the NAIA District 1 track meet, wrapping up the regular season for track and field. Thereafter, he will take national qualifiers to Arkansas in hopes that PLU might live off the magic it experienced in the NWC meet.



Mike White reaches for a greater distance in the long-jump.

## Netters dominate NWC tourney

Pacific Lutheran completely dominated the Northwest Conference tennis tournament, capturing 32 of 34 matches and recording 76 of a possible 80 team points Saturday on the PLU asphalt to regain a crown which eluded them in 1975.

Filling all the singles and doubles berths in the semi-finals, the Lutes' only setbacks to outsiders were in semi-finals doubles and singles consolation play.

Freshman Dave Trageser tripped defending champion Mark Ludwig 6-4, 6-2 to claim the singles title. Trageser now sports a 20-4 record for the year.

Ludwig turned the tables on his teammate in doubles, joining forces with Steve Knox to stop the Trageser-Rolf Trautmann combine 6-2, 6-1.

PLU's Gary Wusterbarth, who plays number five, picked up his second NWC consolation singles title.

Team scoring had PLU with 76 points, Whitman 32, Whitworth 18, Willamette 16, Pacific 13, Lewis & Clark 13, Linfield 8, College of Idaho 8.

"Our players really worked hard to reach this level of accomplishment," said coach Mike Benson. Trageser has had an outstanding season, but Ludwig gave him one of his toughest matches of the year in the NWC finals."

Benson's troops, after Monday's final tuneup against Seattle U., trek to Cheney for the NAIA District 1 tourney slated for Friday and Saturday. Both Eastern and Central are expected to be formidable foes

for the Lutes. Central nipped PLU 5-4 indoors in Ellensburg and the Lutes had a closer than the score would indicate 7-2 decision over Eastern earlier in the season.

### Olsen chairman of district 1

Pacific Lutheran athletic director Dr. Dave Olson was re-elected chairman of NAIA District 1 at a meeting in Ellensburg last week of the eleven member schools.

PLU football All-American Larry Green and tennis standout Mark Ludwig were named district scholar-athlete award winners in their respective sports.

# Golfers to Nationals

By John Mace

Tired and exhausted from five days of rugged competition, the PLU Golf team reached into their bags last Thursday and pulled out a two-stroke lead over favored Eastern Washington State College in the first 18-hole round of District I NAIA Tournament playoffs. The Linksmen scored a 307 Thursday and a 303 Friday. This gave the tee men a total of 610 compared to EWSC's 620, which means a trip to Elon, North Carolina to represent District I in National competition. This will be the Linksmen's third year running to go to Nationals.

Freshman Scott Matsen took medalist with 73-74-147, five over par at Hangman Golf Course in Spokane. Other dufer scores were: Scott Barnum, 77-74-151; Jim Ball, 79-76-155; Greg Peck, 78-79-157; Bob Wiebusch, 80-80-160; Rick Mangels 79-86-165. Altogether the squad averaged under a 76 on a four man card.

Eastern Washington was favored to win the tournament but the Lutes didn't surprise too many sports fans with the super golf they displayed. Total team scores were; PLU 610, EWSC 620, Whitman 628, WWSC 632, CWSC 632 and Whitworth 645.

The Eastern Washington

Invitational tournament and the District I playoffs were run simultaneously. The Linksmen took the Invitational crown by beating British Columbia 769 to 772.

Coach Roy Carolson stated that he had some doubts at first but after winning Conference the Monday before, there wasn't any doubt that his men could come through. "These guys are tough under stress."

When asked how the team would perform at Nationals, Coach Carlson replied, "This team is the best squad I've had yet." He further explained that he expects the duffers to "pull up into the top 10 teams this year, at least." For the last two years the squad has taken 11th place in the Nation.

This year's expectations are especially high. Scott Barnum's comment about Nationals is typical of the team's high spirits. "We always knew we could do it, there wasn't any doubt, it's great!" Scott's golf partner, Bob Wiebusch commented, "This year we're sure to get some players named 'All American Team'". Graduated Senior Mark Clinton missed the All American team by two strokes last year. To be named to the All American team, the player must have one of the six lowest scores at Nationals. District Medalist

Scott Matsen commenting on the trip said with a wide smile, "I've been psyched all along!"

National playoffs are June 1 to June 4. The Linksmen will probably leave Sea-Tac on May 30 for Elon, North Carolina. Upon arrival the Lute duffers will attempt to "bump and pinch" their way into the top golf teams in the nation. Best of luck, team.

## Trackettes 8th at Regionals

by Pete Simpson

Lady Lutes completed their '76 track season in fine form. The team returned from the N.C.W.S.A. Women's Track and Field Regional Meet with a very respectable eighth place finish. Coach Carol Auping stated: "I'm real pleased with our results at the Regionals. The team has shown much improvement throughout the season."

Again replacing several school records, the Lutes compiled a total of 21 points. This put them number eight, out of 20 teams competing.

The Trackettes efforts have produced ten new PLU records (to be broken again next year).

PLU will not be represented at the Women's Nationals this year.

## Lute crew team to christen new shell

By Gary Shellgren


This coming Sunday noon, the PLU men's and women's crew team will be christening their newly-acquired four-man shell in Eastvold Square.

The boat will be named the Walter E. Neils II in honor of Ralph Neils, a crew alumnus. Mr. Neils competed in crew as a coxswain back in the late 1960's and early 1970's.

In 1970, he along with his fellow PLU teammates competed in the Intercollegiate Regatta Association Nationals. Their lightweight-four managed to beat out rowing giants, Harvard and Yale. They copped a third place medal, MIT the silver and Rutgers the gold.

The Lute crew teams will also be expressing their gratitude to Mrs. Neils, who generously donated \$1000 towards the payment of the shell.

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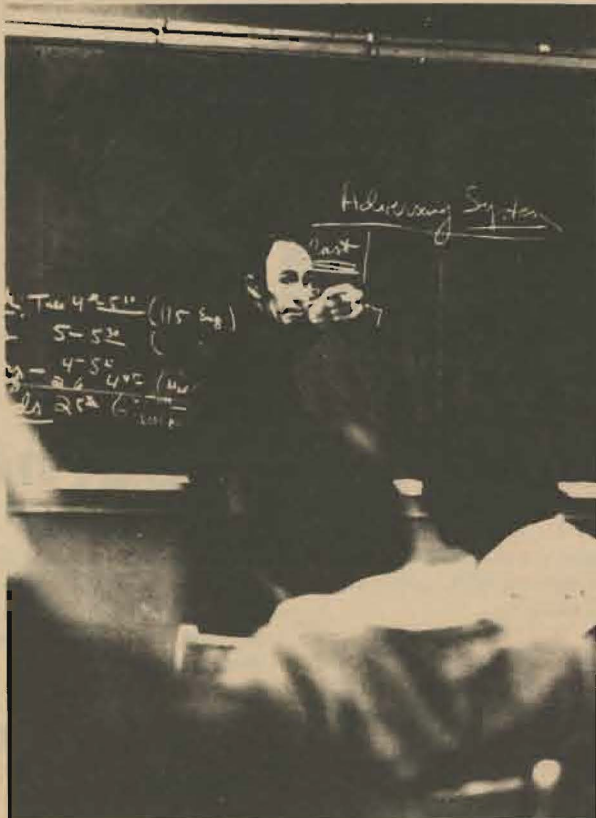
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# Men's light four rows 4th in Seward Cup

By Gary Shellgren

The men's lightweight four shell captured a fourth place finish in the Seward Cup Regatta last Saturday afternoon. Steward Park, located on the southern shores of Lake Washington, was the site for the Northwest Championship meet. Eleven teams participated in the competition, including such notables as the University of Washington, University of British Columbia, University of Oregon, Seattle Pacific College and Western Washington. Prime weather conditions provided excellent water for rowing.

In the grueling 2000-meter lightweight four race, the Lutes trailed every boat at the 500-meter mark with the exception of UPS. Beyond this point, however, the oarsmen gradually built more speed into their stroking cadence and began to gain on their closest competitors. In the last 300-meter stretch the scullers were

able to put on an impressive sprint and surpass the U.O. and Washington State teams, beating out the Cougar team by only a half second.

The teams finished as follows: UW (B-Team)- 1st (7:14.9); UW (A Team)- 2nd; UBC- 3rd; PLU- 4th (7:41.2); WSU- 5th; UO- 6th; UPS- 7th.

Rowing in the lightweight four were: John Gordon, Alan Krause, Tim Anderson, Mark

Pederson and coxswain Carol Sue Cummings. Alan Krause, the only senior on the team, rowed the last race of his Lute career. Krause has competed for three years as an oarsman and will be graduating this spring.

The men's other entries did not fair as well; their competition overpowered them. Despite steady improvement throughout the season, both the Frosh eight and Lightweight eight finished last in their

respective classes.

The Seward Cup was the PLU men's last competition this school year. They will not compete in this year's Western Sprints down at Berkeley, California as in seasons past.

For this year's Lute crew team, it would be more appropriate to appraise the club's sculling success on improvement throughout the spring season, rather the

customary inspection of their win-loss record. It has been a difficult and frustrating season as the team has only been able to utilize the boats for a period of six weeks. The crew had to wait until April to receive their shells.

Commented Dave Peterson, crew coach, "I think the guys have done incredibly well this season considering the limited amount of time we spent in the water. In last Saturday's competition the Lightweight-Four was up against major University teams who had been training for six to seven months prior to this competition, whereas our group had only six weeks. We've had good enthusiasm and spirit in this group. We'll have a lot of people coming back next year since we are losing only one senior this year. I'm thinking big for next year."

The women's crew team was up against tough competition in last Saturday's Seward Cup Regatta. The oarswomen could only manage to niche a sixth place finish with their lightweight-4 shell and seventh with their open weight-4. Eight teams competed in both events.

Competition was very keen this year as several teams finished within less than a second apart.

In the 1000-meter L-4, Seattle Pacific College captured first place with a 3:51 clocking. PLU clocked a 4:10.6. Rowing in the L-4 were: Cyndy Funrue, Laurel LaBrash, Sue Weis, Teri Halgen and cox Cindy Chiapuzio.

The open weight-4 was an extremely close battle between the UW (4:53) and Oregon State U. (4:53.7). PLU clocked a 5:12.6. Rowers were Cathy Johnson, Janet Bedingfield, Celia McCormack, Delrene Davis and cox Cindy Chiapuzio.

In two weeks the girls will be competing and finishing their season at the Women's Regionals Regatta on Green Lake. Their sole entry will be the L-4.

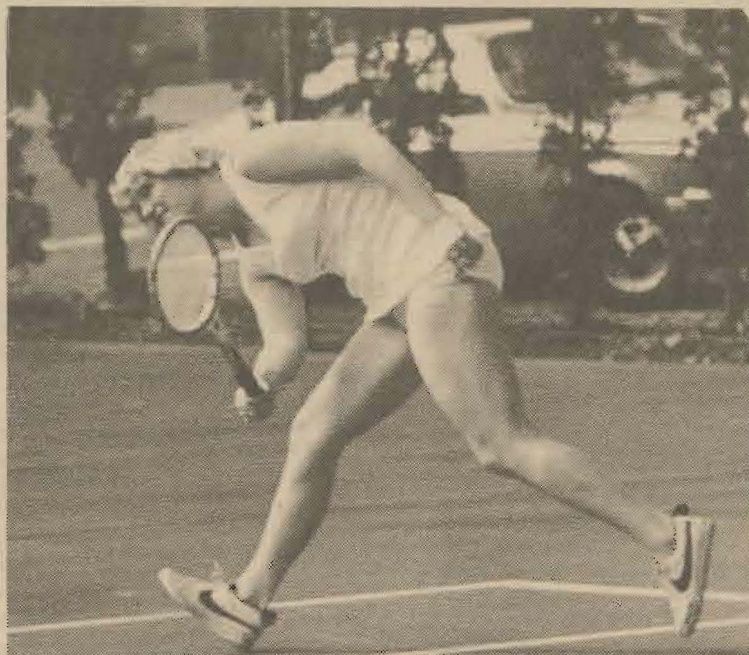
## Lady Lutes 2nd in Regionals

Pacific Lutheran's women's tennis squad, picking up points in every event except first doubles, placed second at the two-day regional collegiate tournament which concluded Saturday in Parkland.

Kathy Wales, Deb Pritchard, Ann Nielsen, and Mari Huseth, playing second through fifth singles, finished in the runnerup position and qualified for this week-end's Northwest Tournament at Washington State. PLU's third doubles team of Sue Eastridge and Barb Varseveld also placed second for Sara Officer's net set, qualifying for the WSU tournament.

Judy Carlson, playing number one singles, and the duo of Kris and Tammy Lambert, number two doubles, were consolation bracket winners.

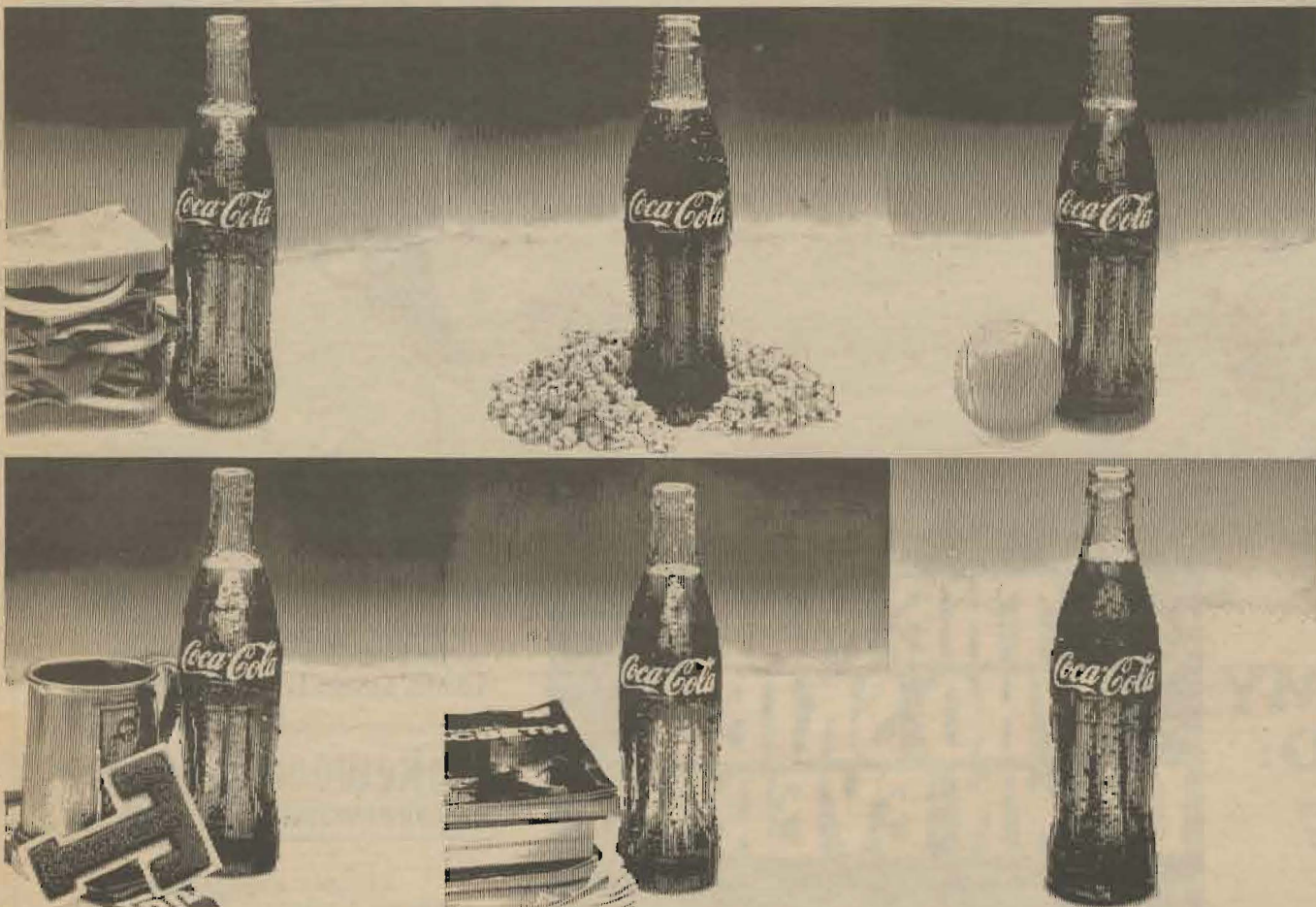
Lady Lute netters were 11-4 in regular season play.



Mary Beck digs out a forehand for the women's tennis team.

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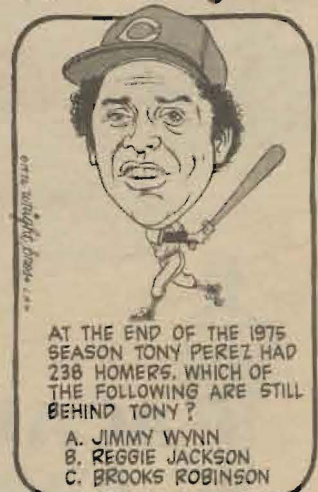


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 B. REGGIE JACKSON  
 C. BROOKS ROBINSON

answer: Reggie

Solution

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R	A	T	E	A	V	A	P	A	G	E
I	C	E	D	R	E	P	L	A	C	E
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W	E	N	T	D	R	Y	S	P	E	D

# "Everest" a spine tingling picture

by Gary Andrews

Would anyone seriously hire over 800 people to walk nearly 200 miles with him, climb the highest mountain in the world, and subject himself to petrifying cold, wind, lack of oxygen and a high risk of death just for a two-and-a-half minute ski run?

Yuichiro Miura would — and did. But then, this is no ordinary ski freak. A Japanese hero, he set the world ski record in 1964, moseying down an Italian slope at 108 miles per hour. For years he's traveled the world to ski, tackling the summit of giants like Alaska's Mt. McKinley and Japan's sacred Mt. Fuji. But still he looked higher and higher.

After talking to Sir Edmund Hillary, the famous mountaineer, Miura found his ultimate challenge: to attempt to ski down a mountain that very few have ever been able to CLIMB: Mt. Everest. A few years and three million dollars later, he was ready with his caravan of 800 porters, a film crew, medical, geological, and scientific researchers; a fifteen-year old boy; and 27 tons of equipment. In the Spring of 1970, Yuichiro Miura, 37-years-old, hiked up into the lifeless reaches of Everest's atmosphere to ski down an 8,000 foot wall of ice, dropping at an angle of 40 degrees or more, and spotted with rocks the size of four-story buildings.

The result is "The Man Who Skied Down Everest," a gripping

adventure film at the Lakewood Theatre. As the 1976 Academy Award winner for "Best Feature Documentary," "The Man Who Skied Down Everest" is an adventure film ("I and Tom Sawyer in the show," joked Miura), but it's much more. It's a lesson in personal courage and survival.

"The Sherpa's call this the Evil altitude," says Miura grimly in the film at the 26,000 foot level. "Every step seems to rob us of our breath. It is an effort to walk, to talk...even to think. It is almost too much of an effort to live." It's a portrayal of a unity with nature in its most beautiful, yet desolate state:

"Meditation among these silent peaks empties all the pockets of my mind. I feel an almost mystical removal from the world." It's a monument to the challenges of life:

"The challenge of the peaks is the challenge of life itself," says Miura, "to struggle higher...forever higher. Weakness of body or spirit brings defeat."

A ski freak who is also a poet-philosopher seems about as likely as surviving a hundred mile an hour ski run down Mt. Everest; yet that's the kind of man Yuichiro is; and that's exactly what he did. The narration which runs through the movie is based on Miura's diary, and does much more than just add words to an incredible visual display of the brutal

beauty of the Himalayas.

"These mountains are beginning to steal away my identity," says Miura as he gets closer to the top. "They decide how I feel, when I will be hot, and when I will be cold. When I can eat, and when I cannot eat. They let me breathe, or they take my breath away. I can't tell where the mountains end and I begin."

The fact that he skied the mountain is incredible enough. The fact that it was filmed is almost impossible to believe, even AFTER you see the movie. Over 60 hours of film were shot — 320,000 feet of the highest Cinemascope shooting in history, and the first time the Himalayas have ever been filmed in Cinemascope. Only three of the eight film technicians had ever done any mountain climbing before, but they lugged their gear up to more than 26,000 feet, and continued to film in the face of almost unbearable cold, wind, and lack of oxygen.

Three cameras were used for the actual downhill run. Two of the cameramen lost Miura during the descent, but Chief cameraman Kanau held him in frame through a 1600mm lens for four full minutes from 10,000 feet away. A majority of the film deals with just getting up the mountain, but it's those last four minutes that will have you gripping the edge of your seat.

Randy Finley, owner of the



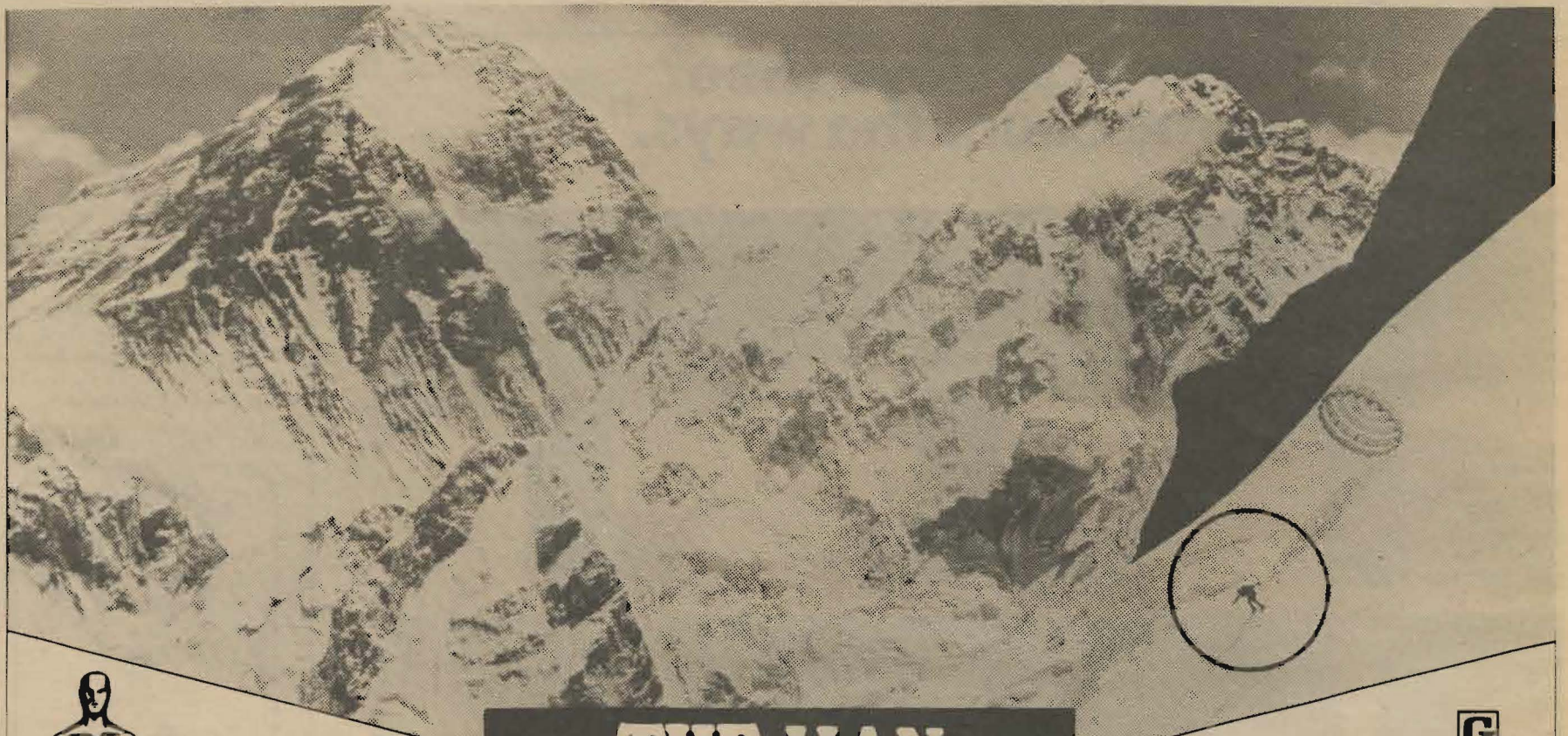
Yuichiro Miura prepares for his historic run in "The Man Who Skied Down Everest," winner of the Academy Award for Best Feature Documentary.

Lakewood Theatre and owner of the film, described his reaction to it the first time he viewed it.

"It sounded like a joke... maybe a bad joke," he said seriously. "But I went to see it at this film festival, and I don't think I've ever been so thoroughly overwhelmed in my life — I'd never seen photography like that. Unless you happened to be one of those who climbed Mt. Everest, you will never see the things you'll

see in this motion picture. It's the most honest and exciting adventure film I've ever seen."

So grab those old K2's and your ski goggles, and head over to the Lakewood Theatre for a ski film like no other. A Los Angeles movie reviewer said, "It's something to hear that someone skied down Mt. Everest, but it's entirely something else to actually see him do it."



**ACADEMY AWARD:**  
BEST Feature Documentary

**THE MAN WHO SKIED DOWN EVEREST**

Producer: FR. CRAWLEY Co-Producers: JAMES HAGER and DALE HARTLEBEN

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