## The Mooring Mast

Pacific Lutheran University Vol. LVIII, Issue No. 2 September 12, 1980



#### By Kathleen M. Hosfeld

President William Rieke will present a recommendation for a general architectural program for the planned fine arts facility to the regents during their meeting September 14, 15, and 16.

Since January when an architectural firm was selected for the project, architects have been working with faculty and physical plant authorities to develop the structural needs of the building.

The result of that work was presented in a presidential report on Sept. 2. The building is proposed to be built connected to a remodeled Ingram Hall and would stretch down to lower campus reaching approximately to the site of the new science building.

There will be upper and lower campus entrances with the main entrance on lower campus, where there is more parking space.

The 100,000 foot square facility will include a 600-seat concert hall, a 300-seat theatre and a 100-seat arena theatre.

Also included in the facility will be 8,600 feet devoted to a Scandinavian cultural studies center.

Plans for the new science facility are also progressing. The university has

petitioned the Murdock

Corporation for approximately \$1.8 million towards the \$5.6 million needed to complete the initial part of the complex, the laboratory facility.

The corporation is expected to make a site visit on campus soon and President Rieke said that the university may know whether it will receive the gift as soon as a month from the time of the visit.

Rieke is optimistic about the gift. "Corporations don't make site visits unless they are serious about considering a donation."

Rieke hopes that groundbreaking for the new science facility will take place within one to two years from now.

According to Rieke, more recent university gifts have been earmarked for the science facility than for any other special project. He said that this is probably due to "The kind of people we are talking to."

Rieke said that although the \$10 million budgeted for the science facility does not include moveable equipment such as microscopes, the university does plan to make such improvements. He said that the university would not build a new facility if it did not plan to also dquip it appropriately. Rieke reiterated his statement made in his state-of-the-university address

describing the university as trying to ride two horses at the same time--that is, planning new buildings and upgrading old buildings simultaneously.

He said that when the development program was originally planned, remodeling and reshuffling of university offices was planned for later, after the completion of new facilities. According to Rieke it became necessary for the university to remodel and reshuffle fits.

This necessity had a draining effect on the pool of money the university was attempting to collect from the capital campaign for construction of the science facility.

In the future, said Rieke, the university plans to finance the remodeling and upgrading of existing buildings through the regular university budget in an effort to protect that development money for use on new facilities. This planning will begin with the 1981-82 budget.

According to Rieke the fund drive is picking up steam with gifts coming in 69 percent faster than last year. Rieke said, however, that the "demands run far ahead of the supply." For example the university had budgeted \$5 million for a science center which will

now cost \$10 million. Likewise, the fine arts

facility, originally priced at \$3 million, will cost about \$10 million.

Rieke said that despite these cost differences the university feels that the programs justify the extra expense even if the monetary goal will take longer to achieve.

Ricke also commented on university plans to deal with overflow and fluctuating housing demands.

He said that the university has recognized a need to make more single housing available. The plan to alleviate the single housing shortage would mean converting the Evergreen Court family living facility by Delta on lower campus, into a single living facility.

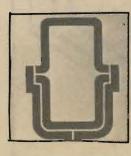
The university plans to make this conversion over the next year. All families in the family living facility who move out during the course of the year will be replaced with single students.

Families who plan to continue living in campus facilities will be relocated after this year to other buildings. Family living facilities will still be available.

Rieke said that this plan was proposed to serve the greater number of students (continues on page 6)



Page 5 Let your hare down, doing the Puyallup.



Page 3
KPLU-fm
becomes a
national affiliate



Page 10 Lutes are No. 1 in pre-season rankings

## PLU enters 90th year with larger classes, full dorms

By Petra Rowe

PLU enters its 90th anniversary year financially in the black, with a larger faculty and higher enrollment than ever before said President William O. Rieke in his "State of the University" address last Friday.

Rieke was guardely optimistic as he emphasized PLU's positive position for this academic year when other universities in Washington are experiencing severe economic problems, including the University of Washington where 270 faculty members are being "let go" this fall.

"The auditors left PLU with smiling faces," Rieke said.

Rieke described the physical changes completed or in progress on campus as "trying to ride two horses at the same time."

"We're remodeling and changing old structures, and at the same time building new ones," Rieke said.

The new projects include the phone system and the computer system—of which Rieke said "glitches" must be expec-

ted and dealt with patiently. Other projects have been the movements of faculty offices, a new location for campus security, and the adoption of architectural plan designs for the new arts and sciences buildings.

Enrollment through last Friday showed a 1.4 percent increase in credit hours taken over a similar date last year.

Registrar Charles Nelson said the figure is up, despite a slight decrease in the total number of students, reflecting a higher percentage of full-time students. Part-time enrollment is expected to increase, Nelson said.

University dorms had a "larger overflow than usual," according to housing director Rick Allen. The problem normally smooths out during early weeks as some students usually opt to move off campus.

The increase comes on the heels of a successful summer program, which saw a 4.1 percent increase in students and 7.3 percent increase in credit hours taken, Richard Moe, dean of summer studies, said. The summer enrollment of



1,520 was the highest since

The number of international students has reached last fall's

figure of 52, and as many as two dozen more are expected.

#### Computerized phone system replaces Harstad patch board

1975, Moe said.

By Sandy Williams

A computerized telephone system, The Dimension PBX, has replaced the old switch-board in Harstad making oncampus phones "simpler and more convenient to use," according to General Services Director Howard Vedell.

The new system installed by Bell Telephone Company in

August has a capacity for 2,000 connections. 1,554 were ordered and are being used. The old batch system had a capacity for approximately 1,525 connections.

The two attendant-operated push-button consoles are located in the Campus Safety and Information office in the basement of Harstad. It is linked to a new computer in-

stalled this summer in the computer center under the library.

"The university could not expand without adding to the old system. Why add to an obsolete piece of equipment when a new system will do more for you? This new system is faster, more up-to-dat and direct," Wedell

stated

Students can use their dorm phones to dial direct off-campus by dialing "9," then the number they wish to reach. Dial "0" to reach the attendant.

In-coming local and long distance calls can be made direct to dorm rooms; however, students making long-distance calls off-campus should connect through the attendant.

Some of the new features for office phones include automatic call-back, call forwarding, call pick-up, a call waiting signal, trunk queuing, three-way conversation, transfer, and call hold, which plugs music and news from a local radio station while a caller is on hold.

"Students and staff will find it more than 100 percent better once they've learned how to use it," said Rovaughn Newman, assistant director of Campus Safety and Information.

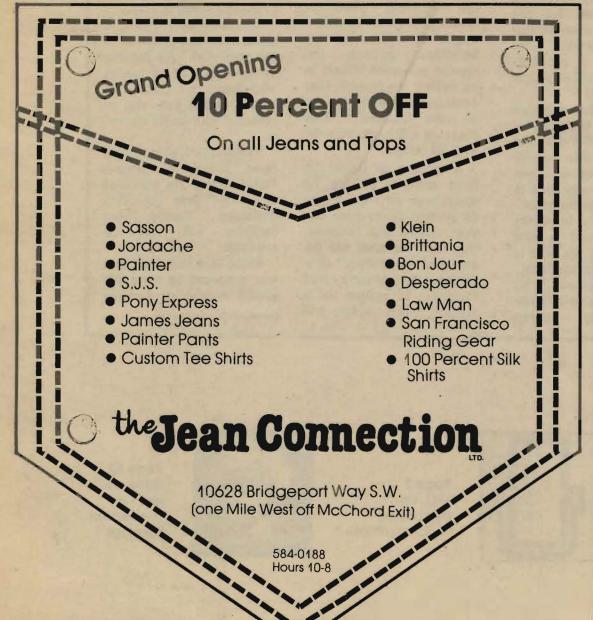
Two full-time employees work in the CSI office during the day operating the consoles and training students to use them. Anne Czelder and Supervisor of Telephone Communications Sarah Casada were trained this summer in Seattle.

"It is hard to get the mechanics ironed out but the system is smoother, faster, and more efficient," Czelder said.

"Much explaining has to be done to inform callers of the new numbers and conveniences," she added.

Now all four-digit numbers on campus have the prefix 383. The 531-6900 number remains the same although it, too, is expected to change in a year or two when the system is further modernized, according to Casada.

The lines are open 24 hours. After 1 p.m. the radiooperators in the CSI office will run the consoles.



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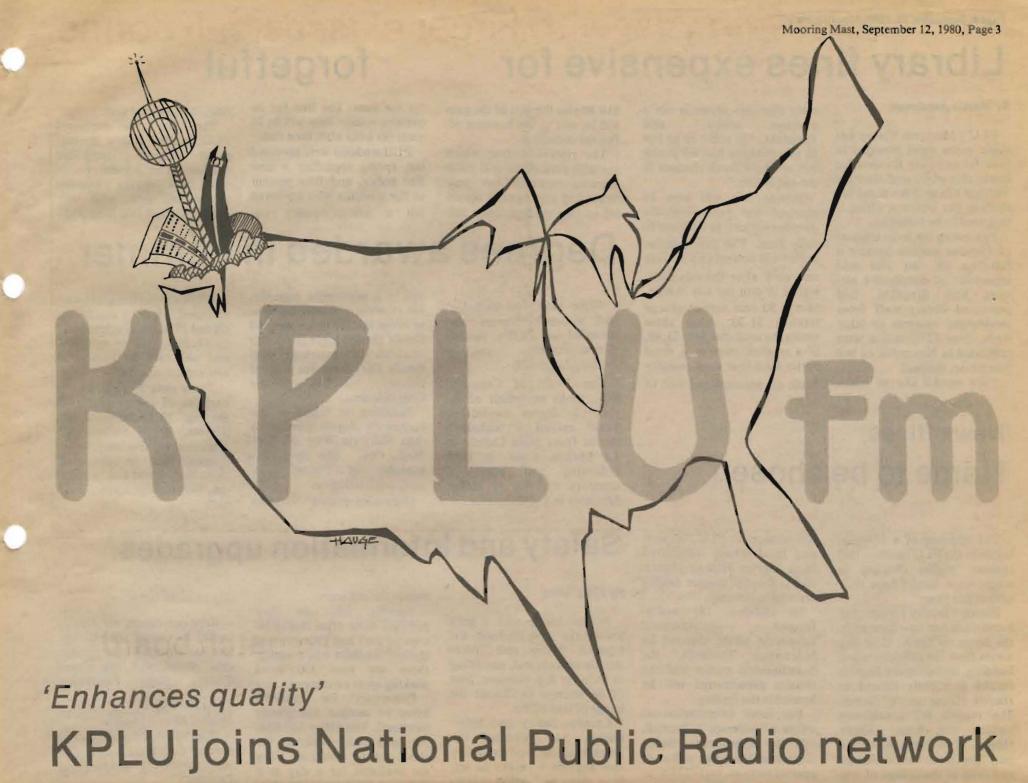
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Campus pick-up service available



By Tom Koehler

PLU's radio station, KPLU-FM, has become an affiliate of National Public Radio, but evident programming changes will not appear until sometime in October.

"We see our affiliation with NPR as a way to enrich and enhance the quality

programs we offer our listeners," Judd Doughty, KPLU general manager said.

NPR affiliation gives noncommercial radio stations a broad choice of programs, including live musical performances from around the world, news magazines and commentary by such persons

as Pauline Frederick, congrssional hearings, British Broadcasting Corporation programs and reviews by film and jazz critics.

Headquartered in Washington, D.C., NPR is a product of legislation authored by Sen. Warren Magnuson in the early 1960's. The legislation created a system of public broadcast services as an alternative to radio and commerical television stations.

Scott Williams, program director, said NPR programming would be received by satellite at KTOY in Tacoma and transmitted to KPLU via stereo phone lines until fundraising could begin for a receiving satellite on the PLU campus.

"We do not intend to

duplicate what other NPR afoffering," filiates are Williams said. Programs such as "All Things Considered," heard at 5 p.m. weekdays on KTOY, will be delayed for a 6 p.m. broadcast on KPLU.

"NPR will certainly improve our news coverage," Dave Klein, news director, said. "We'll be able to have reports from all over the world and it should be more interesting."

This spring KPLU became the most powerful non-commercial radio station north of San Francisco with an increase from 40,000 to 100,000 watts. It broadcasts 18 hours a

day on weekdays and 19 hours a day on weekends.

With a capability to reach over two million listeners in seven Washington counties, KPLU reaches into areas not served by KVOW and KTOY, the other NPR stations in Western Washington. The station's current programming format features classical and jazz music, news and public affairs.

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## Registration 'faster'

By Sandy Williams

Registration is "faster and simpler" now that five computer terminals link the Registrar's Office with the new DEC VAX 11/780 minicomputer in PLU's Computer

A student's acceptance into a course can now be confirmed immediately. Other information on student registration is available in a matter of minutes, according Registrar Charles Nelson.

The old key punch card system, used last year, required transfer of information requests from the Administration building to the Computer Center located in the basement of the library. "The terminals speed the process nearly 100 percent," Nelson said.

"The old batch-oriented system was antiquated," said Denning, Ad-Robert Computer ministrative Manager. "The new computer is faster, more accurate, and technologically more up-todate."

Information on students is now recorded and retained within the new computer. A back-up on the new system assures no loss of information, said Denning.

The new computer has fiftysix terminals hooked up on campus for staff and student classroom use.

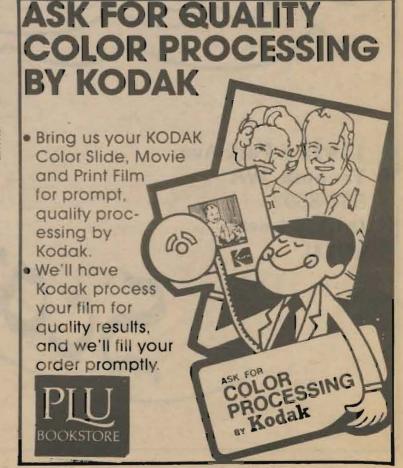


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## Library fines expensive for

By Marcie Ameluxen

PLU's Mortvedt library has made some strict changes in their fining policy for overdue books this year, and students will find a large bill waiting for them in the business office if they tend to be forgetful.

Processing the large amount of overdue notices became a full-time job last year said supervisor of distributive services Kris Ringdahl, and prevented library staff from serving the students in other ways. Over 1237 notices were processed in November of last year alone, she said.

"We would like to make

clear that this action is not a punitive action," said Ringdahl. "In order to be fair to everyone we had no choice but to make some changes in the old system."

Service fees will now be charged for processing the overdue notices, in addition to daily fines. The first overdue notice will be sent to a student one week after the due date, with a 10 cent per day charge, plus a 50 cent service charge totaling \$1.20. After three weeks the total charge is \$3.60. If a student receives a third notice for a four week overdue book an accumulated fine of

\$10.80 plus the cost of the item will be sent to the business office for collection.

The reserve section which contains periodicals and other resource materials has been remodeled also, and is closed off so that students must ask

## forgetful

for the item. The fine for an overdue reserve item will be 25 cents per hour after time due.

PLU students were surveyed last spring regarding a new fine policy, and fifty percent of the students who answered felt a stricter policy was needed, Ringdahl said.

The library also consulted PLU faculty and a student panel about suggested changes. The present policy was tried during summer school this year, with very good response, said Ringdahl.

## Degrees awarded in summer

More than 140 bachelor's and master's degrees were awarded at PLU's summer commencement exercises Friday, August 22.

Ron Pruitt of Centralia, WA, spoke on behalf of the master's degree candidates. Pruitt earned a bachelor's degree from Biola College in La Mirada, Calif. in 1967. Following two years of seminary training at Talbot Seminary in La Mirada he ser-

ved in a ministerial capacity. He received a master's degree in social science (marriage and family therapy). He intends to establish a marriage and family life center for marital counseling/enrichment in the Centralia area.

Speaking on behalf of the bachelor's degree candidates was Marjorie West of Portland, Ore. She received a bachelor of business administration degree.

Sixty-nine master's degrees

and 79 bachelor's degrees were awarded. Master's degrees included 37 in social sciences, 27 in education, three in music, and one each in humanities and natural science.

There were 37 recipients of bachelor of science degrees in nursing, 19 bachelor of arts degrees, 10 in business administration, five bachelor of science, four in education, three bachelor of fine arts, and one bachelor of science/med. tech.

## New offices Name to be chosen

The addition of a 12-room house to the PLU facilities this summer means changes in where some faculty have their offices this year.

Eleven faculty from the humanities are now located in the house on 621 S. 121st St., across from the administration building, including the English faculty previously housed in Haavik House on "1" Street. The regents are considering naming the house Knorr House, after Erich Knorr, a past professor of sociology and dean of the college of arts

and sciences at PLU. Six nursing faculty have transferred from Ingram Hall to Haavik and two social science faculty are now in Harstad.

In addition, the newlyformed International Education office, directed by Mordechai Rozanski, the Scandinavian studies and the classics departments will be housed in the facility.

For more information on where a professor is located, call the appropriate deparment and then the office of general services, ext. 7171.

#### Safety and Information upgrades

By Kelly Allen

A blue blazer with a gold seal is the new uniform for Campus Safety and Information officers and, according to Director Kip Fillmore, part of an attempt to change the image of that office.

Campus Safety and Information has increased the number of their staff and they now provide a variety of services along with better protec-

tion in the old ones.

Parking lots are now parolled more often due to increased staff and Fillmore said though students don't notice, there are now 300 more parking spots on campus.

Protection for students living on campus has greatly increased. The office has electric engravers available for check-out to students. They are available for a day at a time and can be used to iden-

tify valuable items.

Rape prevention will also be taught by one of the officers. She has attended rape prevention clinics with the Pierce County Rape Prevention

program and will be offering courses all over campus.

Rape increased one hundred percent during the summer in some areas of Seattle and Tacoma.



## 'Last call for the swiss brown heifers'

by Petra Rowe

Although the Western Washington State Fair attracts thousands of people who have never lived on a farm or raised livestock, fairs began with the showing of animals.

It's not surprising then that just inside the main blue gate a visitor would first see two men dressed in levi, boots, and tshirts leading alarge brown cow toward the judging area.

"O.K. This is the last call for brown swiss heifers." the announcer yells.

For those who have entered their livestock or are familiar with the qualities of a winner cow, the animal parades and contests are fascinating.

One participant said, "It's something to look forward to all year. It's not like its a real cut-throat competition; we all pretty much know each other and look forward to getting a blue ribbon, but we can be excited about someone else's en-

'You got to step carefully around here.'

try getting one. It's not the people that are in competition against each other, its the animals."

Entering the cattle area one little boy remarked, "You sure got to step carefully around here."

In the animal barns owners bustle with acitivity-shearings, cleanings, shampooings, mane-and-tail braiding and hoof-cleaning.

The young children and teenagers who work in and around the fair have been "around farm animals all my life I guess" as one boy put it. They seem quiet, earnest, hard-working and proud of thier knowledge of animals.

In one stall a little girl is sprawled comfortably on the back of a 2,200 bound norse named Jock. The girl reported that you couldn't lay on all the horse's backs, but Jock is the "nicest one."

The walkways between the judging areas and individual barns are lined with booths offering to make, sell, paint, predict or solve anything. The local and national political influence is also visible. Several banners proclaim Anderson and Lucey and there are buttons on sale at several booths for anyone from Carter to Steve Martin. Twenty to thirty-gallon hats made of foam are also available for people to advertise their presidential choice.

Each category of the fair seemed to have slogan. For example, the Wildlife and Outdoor barn sign from the Washington Game Department reads "What Is Wildlife Worth To You?" A few feet further another reads "Think

About It."
Diversity is the them of the sights at the Puyallup. Displays form the parks and fisheries are sharply contrasted by a girl demonstrating how to skate on plastic ice.

In the Washington State 4-H section, besides canning, baking, gardening and preserving displays, five scared girls are learning a modeling routine on a make-shift stage Later they will model clothes which they had sewn for competition.

The Modern living barn, the most croweded, vended goods and services for today's and tomorrow's living needs. A computer handwriting analysis promises to teach you about "your true self." Food dehydration is popular and in their booths, representatives demonstrate the art of

dehydrating ice cream.
An elderly couple are testing a massag-o-pedic bed at another booth. While the demonstrator is rapidly telling them the advantages of this kind of bed, the couple sit in a 45-degree angle position, clutching their bags and purchases to their stomachs, nodding and smiling at the man looming over them.

Visitors to the Modern Living barn leave to the tune of "This Land Is YOur Land" witha a samba drum beat, played onan electric organ at a booth near the door.

Mt. St. Helens added new fuel to the fair's commercial fires. A volcano booth sells pictures, books, posters and tshirts. A film entitled "Keeper of the Fire" is shown regularly and The One-Reel Vaudeville Show performs a skit and song called "St. Helens."

The confused combination of noises of a one-man-band find their place in the kaleidescope of fair experiences. Werner Hirzel is playing his fifth season of fair music here. His instrument is "a big pile of junk" he says.

"Well, its organized junk really."

"You make people laugh and make them happy, which is something they don't have to spend money to get. Money really doesn't make people

Old MacDonald's Farm is a barn full of animals that children can pet. A mother pig and her piglets attract a lot of attention, not to mention an incubator with hatching eggs placed at a child's eye level. Children squeeze and imitate the sounds of bleating lambs and chicks.

Pig-mania is rampant at the "Go Hog Wild" Puyallup. Tshirts, mugs, banks, pencils, candy and even cookies are offered in the shape of swine. Aman judging part of the pig competion was wearing a tshirt that read "Pigs are (continued on page 6)

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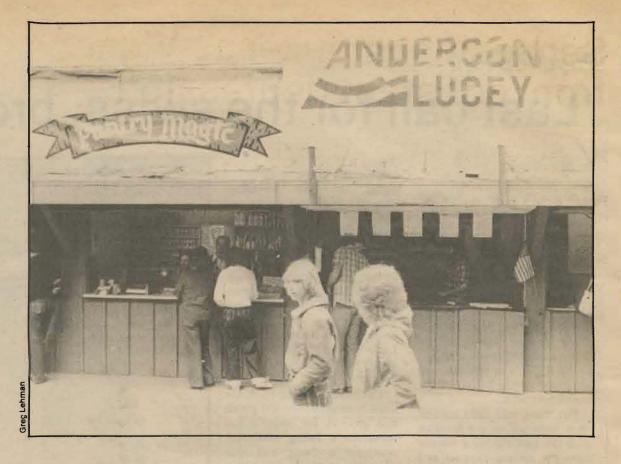


Jock, a 2,200 pound horse is "one of the nicest" for sleeping on.





From politics to pure fun, the fair is a smorgasboard of entertainment.



(continued from page 5)
Precious."

Food is still the main reason many people go to the fair. The dizzy feeling of amusement rides mixed with the aroma of corn ont he cob or barbecued chicken are the most vivid memories of fairs past for some.

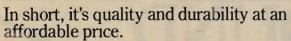
Among the many waiting

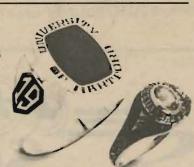
lines, one of the fair's famous hot scones and jams was the longest. Reliable sources reported that the scones are just as worth waiting for as they ever were.

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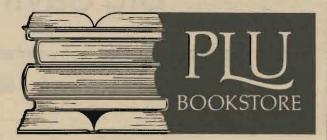


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#### New buildings planned

(continued from page one)

by placing four students in a unit which would otherwise be occupied by only one student and his or her

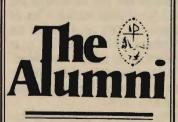
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family.

Families in Evergreen Court should receive notification of the policy next week.

Rieke said that the university is still exploring ways to handle future housing demands. Alternatives have included leasing apartment complexes or portable units.

He said that the economics of such programs have not been worked out but the university is still working on the problem.

Rieke said that it is difficult to predict the housing needs of PLU because of its unique history. While most universities are expecting a decline in attendance as a result of the aftermatch of the post-war "baby boom," PLU's attendance is drawing from an alumni bases which was just established during the '50s.

PLU's alumni base is continuing to grow, according to Rieke, while other universities bases have been fixed for a longer time.

"But it's hard to go on a hunch," said Rieke. "WE have to go on the data."

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## Sense of humor keeps Vignec from constant depression

By Kelly Allen

New Associate University Pastor Ron Vignec couldn't remember who said it but he lives by the thought that "humor shows us how far the human falls short of God."

A sense of humor has kept Vignec (pronounced Vin-yek) from spending most of his life feeling depressed.

"I'd be more prone to depression if I didn't see the beautiful humor God has given us," he said.

A heavily bearded smile and they have two children,

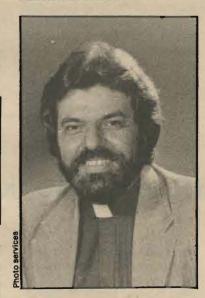
Church in Stone Mountain,

Vignec met his wife while he was working at Holden Village near Chelan. She was from Mercer Island and was visiting with her youth group. Later, they kept in touch while he was in Washington and they both went back East to go to

Vignec likes the idea of working in his ministry during the day and hopes to spend more time with his family. Nancy is a freelance writer and Vignec says he has no desire to go back permanently.

"The creation part of the Northwest is real strong," he said. "I have a real love for the mountains, the water and the trees."

He says through his work all over the country, he has how noticed parochial Americans can be.



'The creation part of the Northwest is real strong.'

laughing eyes don't reveal those negative emotions and the flannel shirt isn't the usual attire for a boy from Brooklyn, N.Y. In fact, nothing about Vignec's manner suggests anything unusual about a Lutheran pastor, until he begins to speak.

easily Through an recognizable Eastern accent, Vignec recalls life in New York where his mother worked and his father was "a gangster."

'Actually he was a trucker who was heavily involved with the wrong people," he explained. "He and my mother separated when I was 5. He had to leave New York. I found out what had happened to him when I was about 20. He had died in Chicago under an assumed name.'

Vignec first attended college at Luther College in Decorah, Iowa where he says he didn't do well.

"Every time my work started to slide, the people there would always give me a second chance, until finally I just stopped going to classes," he said.

Nine years later, in 1970, he Wagner graduated from College on Staten Island in New York with a B.A. in art. After graduation he married his wife, Nancy, who had been attending Barnard College. That same year they began working together teaching eighth grade on Staten Island. "That year w everything," he said. we

Despite his one failed attempt at education, Vignec says he has a questioning nature that has been present since high school.

"I used to read the books by the Beat writers of the '50s and Dostoyevsky. I still like to read things by people I disagree with. My learning has continued regardless of what position I've held."

Vignec's love for learning took him to Luther Seminary in Minneapolis to learn more about his faith.

"I didn't go to a seminary to become a pastor, but after the years went by I went ahead and got my degree," he said.

He accepted his first call at Rock of Ages Lutheran the

Phillip, 4 years old and Nicole, 18 months.

"I've seen two generations of college students while I was in school and I've seen them go through failure," he said. "I hope to help them realize this is a place where we can be wrong and feel free to make mistakes. We are given our worth and dignity through a merciful God and that comes through in everyday life."

Before Vignec decided to come to PLU, he questioned the students, to discover how they felt about the school. "I sensed a sincerity about what was going on here. Even though they were critical, the students were still affirmative," he said.

Though he spent thirty years of his life on the East coast,

"Especially on the east coast, we set our boundaries. We don't envision much beyond the Brooklyn Bridge. Sometimes that's positive because it allows for a community to exist and a vision can be shared by people."

He likes the university setting because of uniqueness.

'People work toward a future while God is working toward us. I want to know who I'm here with as much as possible so I can address those needs through preaching and teaching. I want to learn from everyone here."

### Miller's new position now Nurse Practitioner at PLU

By Sonja Nielsen

For the past six years Ann Miller has worked at the PLU Health Center. Two years ago her position changed from Registered Nurse to Nurse Practitioner.

She grew up in Robinsdale, After graduating from high school, she continued her education and earned her license as a Registered

Following two years of work at the University of Minnesota Health Center, Ann took time off for her family. "I stopped working for seven years when my two sons were very young," she said.

Ann's next job was at LU. "I worked at the PLU. Health Center for three to four years as a staff nurse," Ann said. "I wanted to do more, so I took a leave of absence and studied to become a Nurse Practitioner at the University of Colorado." She completed the one year program in January 1979. In November of 1979 she passed American

Association examination for National Certification and is now a Certified Registered Nurse.

Ann enjoys her work as a Nurse Practitioner. She feels she can relate to her patients on a different level. She deals with the students, screening out problems that can be handled at the Health Center from those that need additional care. "I do what is called Primary Care," Ann says. "That is the first line of care before a student is referred to a physician. We handle 85 percent of the problems, without need of further care, directly at the Health Center."

When asked for a brief description of a day at work, Ann explained that she starts at 7:40 a.m. Everything is unlocked and set up in preparation for the students that will come in that day. Throat cultures are read and interpreted, and laboratory reports are reviewed. By 8 o'clock students are already at the door. The Health Center is closed from noon until one o'clock. The Center often handles forty students a day.

Ann works three days a

ter, but has declined. Ann is comfortable working half-time and spending the remaining time with her husband and their two sons. She will be working more hours until the end of school, due to the resignation

of John Murphy. An advantage she sees in her

job is that she is working with a basically "well" population. "This," Ann explains, "is primarily due to the fact that the Health Center is open only to the students and not the entire community." Ann likes the idea of working specifically with the students, because she feels they are interested in learning about their health. One important option for female students is that they now have a choice of seeing a woman health care provider.

"A strong emphasis in being a Nurse Practitioner is on

week. She has been offered a education," she says. "If a infection, I'll get out diagrams of the ear and explain to them what the prescription should

The main achievements Ann is working toward are selfsatisfaction and improved health awareness in the students. "Most students are interested in learning about their health," she says. "I know you can't give a pearl to everybody, but some students will learn." She wants them to establish a routine, with breast examination for example, and have this become a habit. She believes parents have established the basics in reference to health but that most students will not be around their parents after college. "I would like to extend the foundation they already have and teach them how to care for themselves when they are on their own.'

By Maren J. Oppelt

Welcome back everyone, and a special welcome to the freshman class and all the transfer students. I hope you enjoy PLU and all that it has to offer. One thing that the University offers is an active fine arts program. That's what my column will be about this year, exposing and informing you to the fine arts practiced by faculty and students (and guest artists) on campus. The University has some excellent programs and I hope you will take advantage of the many forms of entertainment they

The Music Department is already well into its program for the year with auditions and group placements having taken place early this week. All the choral and instrumental groups offer concerts throughout the year, and believe me, these groups are excellent. There will also be individual recitals by students and faculty. I urge you to attend as many of these as possible; they are free and always top quality.

In drama we can look forward to an exciting fall semester. The department is starting off their season with a play entitled "The Dark of the Moon." Director Bill Parker described it as a play for all people; it includes drama, comedy, music, and dance. The play is about the superstitions of the mountain people of North Carolina, and is based on the "Ballad of Barbara Allen." Anyone interested in auditioning is welcome, no experience necessary; audition times are Thursday at 7 p.m. and Friday at 2 p.m. on the Eastvold Stage. The Drama Department always needs people to build sets and sew constumes if you happen to possess those skills.

The second offering this fall will be "Harvey," and is directed by Lise Olson who is taking Dr. Bill Becvar's place while he is on sabbatical. Olson is extremely qualified for her position and has many exciting ideas to share with those who work with her. You can count on hearing more about this talented and exciting woman

The children's show this fall will be C.S. Lewis' "The Lion, The Witch, and The Wardrobe," and is directed by student Michael Hacker. Children's Theatre is exciting and rewarding and you may want to consider this type of theatre as a sideline to your studies.

The Art Department is kicking off the year with The Faculty Art Show, opening September 10 at 7 p.m. in the Wekell Gallery in Ingram Hall. The show runs through October 3, and may give you an idea of the kind of art being produced by our faculty. The next show will run October 8 through 31 and will feature sculpture by Paul Nerge and watercolors by Larry Sultz.

Unfortunately Maureen McGill, the dance instructor was unavailable for comment of the dance offerings this fall, but there will be information on dance later in the

I hope you take advantage of the artistic offerings on campus. They make good entertainment, dates, or study breaks. Best of all, most of them are free of charge. Good luck this fall, and may the arts be with you.

#### Dahlin tells of participation as a commuting student

To the Editor:

I am an older returning student who transferred from Highline Community College as a junior last fall. The purpose of this letter is to tell of my participation on PLU campus as a commuting student.

I was chosen an offcampus advisor last August and became acquainted with Teresa Garrick in the Student Activities office during orientation week. As classes began, I learned by experience and from other students such things as where to obtain an I.D. card, services available at the Health Center, quieter areas of the library and of course the bookstore and coffe shop.

I attended Wednesday chapel as if it were a scheduled class, which provided me a spiritual lift, as well as hearing excellent speakers and gave me a sense of community.

Spring semester my classes included a night

class and to save on time and gas (a 40-mile round trip) I had five hours free time on campus on Tuesday and Thursday.

To satisfy a personal project in a social work intervention class I kept a journal of my time between 1 and 6 p.m. I explored activities such as jogging the Joggerunden, changed clothes in the gym, checked out the swimming pool and golf course, shopped the main street of Parkland, voted in the ASPLU election, met other

students and if I had a question I stopped by to chat with Teresa in her UC office. I received information on jobs at the CPPO office, the co-operative education office and assisted in organizing the Social Work Student Association.

The Student Handbook lists some of these benefits for you as a student. Did you know you can rent the use of a typewriter in the library; if you dial "9" you can get an off-campus line and save 15 cents; that you

can obtain an I.D. cara for your spouse to attend activities and use the library?

I did have some questions, such as when it snows, who has the information if a class is cancelled? Where could I stay if stranded in the snow?

I hope you have explored and enjoyed PLU this past year. If you have a question, call or stop by the information desk in the UC, or better yet ask another student and find out together.

Doris Dahlin

#### Alienated from society, prisoners seek friendship

To the Editor,

Both in our mid-twenties and having been imprisoned several consecutive years, we find ourselves becoming more and more alienated with



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The Mooring Mast is published weekly by the students of Pacific Lutheran Univeristy under the auspices of the Board of Regents. Opinions expressed in the Mast are not intended to represent those of the regents, the administration, the faculty, the student body or the Mast staff. Letters to the editor should be submitted by 5 p.m. of the same week of publication.

Cliff Rowe

society as a whole. With newspapers and a radio to listen to, we are not totally isolated from the world but there is still missing...the something lack of sharing with people. everyday Although most prisoners are everyday people able to relate to each other, they are a different class of people in themselves with limited forms of expression and for the most part share only the repetitious days of prison life....We seek to remedy this condition by reaching out to the studendents reading this and ask they take the initiative to respond by corresponding with either one of us to share our thoughts, goals and dreams on an equal and honest basis of friend-

 We are both intelligent individuals with humane interests and a good sense of humor so we can converse on most any subject be it physical or spiritual. Some letters or pictures from the outside world would really brighten up our days and add a bit more meaning to the madness prison surrounds us...and we will answer all letters received. Please address all letters care of only one of us at a time and do not include

both our names on the same mailing envelope due to restrictive mail policies of the prison. Thanks for your time and concerns.

**Robert Oicles** 

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06071

Beginning with this issue, the Mast will be sending out forms to selected sources from our stories, asking for a "Quality control" check.

Information requested will include whether the source feels he or she was quoted correctly and whether he or she felt the story accurately

represented the issues involved.

Your cooporation in filling out these forms and returning them to the **Mast** will be appreciated.

Readers are always encouraged to write in and respong to stories in the **Mast**.

## The Innocent Bystander

By Arthur Hoppe

#### By Arthur Hoppe

Once again, another long summer ending and, as the soft glow fades, I breathe a deep sigh and say to myself with quiet reassurance: "It'll be nine bleeping months before I have to sit around another bleeping campfire!"

I have nothing against children setting fire to marshmallows—or, as if often the case, vice versa. I don't even raise a hackle over the fellow who is constantly fiddling with the logs, either making the fire too blazing hot or plunging us all into cold and darkness.

What outrages me, heart and soul, is the singing.

Mind you, there's nothing I enjoy more than sitting about with a convivial group belting out a familiar tune off-key. That's what campfire singing is supposed to be all about. It isn't.

Oh, it starts out that way.

It starts out with "I've Been Working on the Railroad," generally followed by "You are My Sunshine." Fine. A good time is being had by all. Then it happens.

Along about the seventh song, someone strikes up "Michael Row Your Boat Ashore," which only half the people know. That means the other half must sit there and listen to the knowledgable half sing up to fourteen verses with insufferable smugness.

Now belting out an offkey song in God's wilderness is one thing; listening to someone else belt one out is another. And that's only the beginning.

The instant the last "hallay-loo-oo-yah" fades, the tanned, slender young woman with glasses and bangs will ask, "Does anyone know 'My True Love Has Gone to the Fair with Two Pigs, a Basket of Maidenlace and Three Bunderkins'?"

Well, by George, it turns out that her boyfriend with whom she's been living with for seven years does! So they sing it for us. All fourteen verses.

Then the 15-year-old blonde girl who is unfortunately armed with a guitar wants everyone to join her in boogie-oogie-oogie-ing. Two other teenagers do. An old gaffer in the back is meanwhile sailing along all by himself in a beach chair and blanket on moonlight bay-ay-ay-ay-ay. I envy him.

The beefy beer-drinker wonders how many know "Blow Off the Foam for Central Kansas State?" The answer is one. His wife. Would you believe that's where they met? Yes. Two adorable little girls whose mothers obviously wish they were in Hollywood, as do I, next entertain us by singing with synchronized gestures: "The fly fell into the jam and came up on

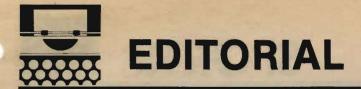
Monny's toast. Crunch, crunch, slurp, slurp. Goodbye left eye, good-bye right eye, good..." Lord!

By the time the bearded fellow drinking red wine has finished three old labor songs (I particularly dislike "The Bosses Will Never Crush the Brotherhood of Stationary Engineers, Local 3409)," I am on my feet.

"Okay, gang," I shout,
"one round of the
Lithuanian National Anthem followed by 'I Make
No Akpology for the
Massachusetts Institute of
Technology, Bah, Bah,
Bah!' Okay, hit it!"

Also on her feet is my wife, Glynda, who says it's time for us to go home now.

But wait until next year. I am presently composing 42 songs which I plan to burn after committing them to memory. Just think, at my next campfire I will be able to sing solo until everyone else goes home. It shouldn't take long.



## Questioning leads to growth

Dear Freshmen,

No doubt the phrases "Christian University" and "Quality Education in a Christian Context" have led you to expect certain things from your experiences at PLU.

I won't deny that those ambiguous terms describe

aspects of this university. I can, however, say that many of you will be surprised, pleasantly or unpleasantly, when you meet the aspects which are not reflected in those terms.

PLU is not a pristine Bible college and our administrators never claimed it

would be. But don't worry, whether you are a Christian, Buddhist, or atheist, you can still squeak through four years without having your convictions challenged.

But I hope you don't.

I hope your religion classes make you squirm.

I hope your philosophy class frustrates you to tears.

I hope your English 101 professors embarrasses you for liking Rod McKuen Poetry.

I hope you question everything and everybody you ever believed in including yourself. I hope this newspaper reports trends, events and ideas that make you so mad you write me nasty letters

But most of all, I hope you grow emotionally, academically and spiritually.

Kathleen M. Hosfeld

#### Freshmen, the RA Syndrome could be hazardous to your life

To the Editor,

This is a warning to all incoming freshmen, especially those in Harstad, and also to many upperclassmen who still remain ignorant to the RA syndrome.

The resident assistant (RA) will be the one running around, looking like they are in charge and that they know why what is happening is happening. But don't be fooled. This RA that you have been advised to trust isn't the all-smiles, make everyone feel-at-home person that they first appear to be.

No, the real person is hidden and usually remains unobserved at initial encounters. The reason for this is better understood if one looks at how an RA is selected and what type of person applies.

To start, some time during the spring semester, anyone who wants to apply can do so by obtaining the appropriate application forms on which they write down in addition to the requested information, all the trumped up, nice and contributive acts they have committed in respect to the PLU community.

Then, after the initial field is narrowed down to a reasonable size, all the remaining possible candidates go on a retreat where they all try to come up with all the expected answers to any questions they are asked and often even go so tar as to put forth statements they feel sound smart, acceptable, but most of all responsible. Yes, they must appear to be responsible members of the PLU "family."

Basically, there are two types of people who apply

for a RA position: those who are only interested in filling up the excess space on their graduate school applications and those who enjoy the possession of pure power. For the most part, the first group presents no real problem because they're usually too caught up in themselves to bother with anyone other than their spouses-to-be. Remember, they're too responsible to have intentions other than

marriage.

It is this second group, the power seekers, who are the ones that have a tendency to become obnoxious. If one is really careful, one can pick these people out by the air that immediately surrounds them that smells,...rather reeks of the attitude that life would be near unbearable without them.

These are also the people who can't par-

ticipate in many social functions because of local rules. However, if there is a party off-campus, they can attend, but even here they will be the ones pretending to be in charge and carrying the responsibility of whatever they can think

The RA syndrome is real and is out of control. These people only feel secure when they believe they have power and that they control the situation for everyone. Watch out and avoid them if at all possible.

It is therefore strongly urged that when they're trying to get people to smile all at the same time while holding hands and

playing red rover, that you do exactly what you want to do. Have a glass of wine or a bottle of beer. Don't listen to the RA try to

suggest your days activities. Their words have all been preordained anyway from residential life, which has its own distorted picture of how everyone should act in order to be happy. That little space where you live is your home and you can do anything you want and to hell with anyone else's opinion, especially the RA's.

Don't succumb to persuasive influence from those who think they are the top line authority. Instead, follow your own rules. Do what you feel you want to do and don't listen to the empty questions of "responsible action" the RA's like to throw around and have been since time began.

Be an Individual, stick out and be yourself and Beware of the RA Syndrome!!

**Gary Nelson** 



Out & About is a Midwest catch-all phrase including in its meaning "anywhere I happen to wander, to going grocery shopping or a date." At PLU it will be a catch-all for ideas, opinions and thoughts at large. I invite you to respond; express your opinions, comments and lor concerns by writing a letter to the editor.

**Debates:** John Anderson is in and President Carter has agreed to debate with Anderson and Reagan providing Reagan agrees to go head on "one to one" in a second debate. The debate, sponsored by the League of Women Voters, is tenatively set for Sept. 28.

It is my hope that people will someday realize that illness is often times more than a broken arm, a runny nose, or a gallbladder operation. These physical disorders, often readily diagnosed, many times easily observable, upstage the unkowing ignorance of the not-so-observable illness.

Poland: The promised quiet American presidential candidates are now being forceful and outspoken on the Polish strike issue. Are we risking the Polish aftermath or is the future of the Polish working people beyond our control and/or abilities?

The increasing limitation of care and facilities for the mentally ill patient in Western Washington has reached a dangerously irresponsible level. While it may be true that Western State Hospital's burden had grown beyond its facilities and pocketbook, it has been wrong for the people of western Washington not to have planned or prepared for additional resources to meet this increasing demand. The 43 beds available to the mentally ill in Pierce County hospitals are not an adequate alternative.

Doing The Puyallup:

Former governor, vice-presidential candidate John Lucey is doing it. Milking cows, dunking willing human targets and relating home farmboy experiences were only part of the campaign trail he is pursuing locally for John Anderson and himself.

People of western Washington, it is beyond time and responsibility to recognize the enduring illness of the mentally ill and meet the needs for their well-being and healthy return to our society.

ART: The fountain plaza in from of Robert Mortvedt Library is a proposed site for another Tom Torrens art structure. The fountain-art was approved this summer and construction will begin when funding in the amount of \$5,000 is appropriated. A model of the sculpture may be viewed at the office of Dr. Richard Moe.

## SPORTS



## Lutes start season on top of heap

By Eric Thomas and Jim Kittilsby

Last year the football team completed the most successful season in school history by capturing second place in the national NCAA division II playoff race.

Tomorrow, some 10 months and a number one national pre-season ranking later, Head Coach Frosty Westering and his Lute gridders will put the polish on three weeks of pre-season practice by taking on the alumni in a 7:30 p.m. warm-up game at Franklin Pierce Stadium.

Although the ex-Lutes trail in the annual series with a 0-1-7 slate, they will have plenty of offensive fire-power behind recent graduate Brad Westering and another exquarterback Rick Finseth, who between the two of them hold 11 all-time PLU passing records.

Other familiar faces from last year's championship team participating in the tilt are linemen John Shultz and Steve Pinning, fullback Jeff Baer and defensive ends Steve Kienberger and Roy Chapman.

After the alumni game the Lutes will then play four non-league games before undertaking actual defense of their Northwest Conference crown in a home clash with Whitworth on Oct. 18.

Westering and his staff have

33 lettermen returning from last year's squad, 16 of whom were starters. Offensively, PLU will be led by senior quarterback Eric Carlson, who last year threw for 391 yards and five TDs in a back-up role. He will be handing off to senior running back Guy Ellison, junior fullback Mike Westmiller and newly-converted junior Chris Utt, who last year was a mainstay on the Lutes' defensive secondary.

The offensive line, which Westering noted "is especially deep in talent," is shored up by veteran guards John Bley and Tom Wahl, tackles Dave Knight and Mike Peterson, and center Scott Davis.

The receiving corps are headed by senior tight end Scott Westering, who after being injured early in last year's schedule, passed up a possible red-shirt eligibility to help lead the Lutes in post-season play. He is joined by junior Eric Monson and sophomore Curt Rodin.

Defensively the Lutes return the whole of their defensive secondary. The quartet of Mark Lester, Jay Halle, Scott Kessler, and Dennis Mc-Donough plucked a record 36 passes from opposing quarterbacks last season and figure to set similar theft marks this year.

The heart of the defensive unit, the linebackers, are said by assistant coach Paul Hoseth to be "strong as ever." Veteran returners include sophomore Scott McKay, cocaptain Glenn Rohr, senior Mike Durrett and sophomore Eric Anderson.

Although the defensive end position was hit hard by graduation, a quartet of converts from other positions figure to add needed strength to a line led by veteran tackles Rocky Ruddy, Jay Freisheim

plus running backs Travis Eckert, Phil Franklin, and Robbie Speer. The interior offensive line contingent is headed by Mike Warsinske, an all-conference prep pick. Other linemen are Dale Holland, an all-league selection, plus Tom Amos and Don Garoutte.

Chris Weber, twice allleague as a defensive back, doubles as a running back. at Spokane Falls CC.

On defense, the Lutes will have four transfers. Brian Rocky was a two-year starter at end for Santa Monica JC. mike Agostini, from Olympic CC, earned prep all-state honors. Jeff Chandler saw action as a defensive back at Spokane Falls CC in 1978. Craig Wright, a defensive back, played with Agostini at Olympic CC.

Westering, Northwest small college coach of the year in 1979, begins his ninth season as Lute mentor. Frosty is 56-20-0 at PLU and earned his 100th career collegiate coaching win in the NAIA national playoffs last year.

He'll be assisted by Paul Hoseth, defensive coordinator, embarking on his 13th PLU campaign. Mark Clinton, a standout Lute receiver in the mid-70s, will work with the offense. Clinton coached previously at Rocky Mountain College. Steve Kienberger, a 1979 Little All-Northwest first team defensive end, will serve as a student aide. Larry Green, defensive line coach last year, has a high teaching/coaching position and will be limited to part-time

Beginning with the Sept. 20 collegiate opener, all home and away Lute games will be aired by KTNT Radio (1400), with Steve Thomas calling the play-by-play.

'Linebackers stronger than ever'

and Greg Rohr. John Feldmen, Steve Kirk, Jeff Walton and Don Gale have all been toiling at the new defensive end position under assistant coach Paul Hoseth, who noted, "I feel good about the secondary, the defensive tackles and the linebackers. We're using a number of converts at defensive end and we need to see a little more of them before making a judgment."

The frosh crop includes a quarterback Jeff Shumake

Dean DeMulling was considered to be the top South Puget Sound League linebacker in 1979. Linebacker Greg Farley and tackle Donn Galconer are other frosh defensive prospects.

Sophomore running back

Ken Bush is one of two transfers on the offensive side of the line. The speedy Bush comes to PLU from Northwest Nazarene. End Dan Harkins, also a sophomore, who Westering rates highly as a blocker and receiver, played



## Asher and Moore fill staff coaching positions

By Doug Siefkes

Four coaching positions were filled this summer as sabbaticals were taken by soccer coach Dave Asher and cross-country and girls' track mentor Carol Auping.

Arno Zoske replaces Asher from the PLU staff, on a oneyear basis. He comes in with impressive credentials as a

soccer player and coach. He served as Notre Dame's head boss while being an assistant professor physical education. As a player, he won awards for most valuable player and team captain in four years at Northern Illinois. In 1973 he was chosen to coach the Indiana Soccer All-Star team.

Zoske began practice last Saturday and as junior John Larson put it, "The practices have been pretty intense." Running programs have been set up for the morning and then again in the afternoon before practice.

The Lutes will take on the alumni tomorrow afternoon on the soccer field to warm up for the season.

Cross-country gets a fresh approach as Brad Moore takes the reins from Carol Auping. Moore was at Lewis and Clark this spring coaching women's

Moore is a specialist in biomechanics and adaptive physical education and will serve as assistant professor of physical education. summer he was program executive with the Tri-Met Fitness Center in Portland.

As a scholar-athlete, Moore was team captain in track at Portland State and received the school's outstanding PE major citation as a senior. He later received his master's at the University of Oregon.

#### Five Lutes Return

By Doug Siefkes

Kathy Hemion greeted volleyballers prospective yesterday as the lady Lutes began thrashing the nets for 1980 play.

Only five members from last year's squad are returning, but according to junior Lori Hanson some new faces have credentials.

"We don't have many returnees but some new girls look pretty good," she said.
"There's a lot of good new talenet, and with the experience of the returning players it should be a lot of fun this year."

One sour note was that one of last year's top players, Robin Kock, was ruled ineligible because of a credit problem when she went to London, adding to the list of girls not returning.

"Losing Robin is a tough break; she'll be missed," said Jorie Lange. "I still look for a lot of improvement this year. Our record from last year was misleading (2-20). We played well at times and lost a lot of close matches, but we'll fare better this year."

> Sports Shorts

#### **Sports Meeting**

Field Hockey: Organizational meeting, 4 p.m., Tues., Memorial Gym. No experience needed.

Tennis: There will be an important meeting for all those interested in turning out for the men's varsity tennis team on Wed., Sept. 10 at 3 p.m. in Coach Benson's office in Olson Auditorium. If you cannot attend, please contact Coach Benson at ext. 7350.

#### Olson Open

Olson Auditorium will be open for recreation Monday through Thursday to 9 p.m., Friday 8 a.m. to 6 p.m., Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.

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# THE CAVE

# It's the place on campus for food and entertainment

Mondays
Tuesdays
Wednesdays
Thursdays

KPLU broadcasts live Jazz from the CAVE every other Monday - continuous music from 10:15 to 11:45 p.m. PLus a special event once a month 'lus food specials Featured this month on the 22nd will be bellydancers and arabian sandwiches

Open Mike sign up on the Cave door. You can have your chance to perform on stage.

Live Entertainment - every Wednesday!!! From rock to blues to grass to tolk to jazz and back again-beginning at 9:30 p.m.

It's Movie Night beginning at 9:30 p.m.

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