

# THE MOORING MAST

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## Lute Luau brings paradise to PLU



Photo by Ted Charles

Sophomore Ryan Nupen performs during the Luau sponsored by Hawaii Club April 24. More than 300 people attended the Luau in Olson Gymnasium, ate traditional Hawaiian food, and viewed a performance that took a year of preparation. 25 Hawaii Club members, including five men, performed 17 songs and ended the show with a hula-infused hip hop routine to "Lose Control" by Missy Elliott.

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The Hawaii Club's Luau Saturday was a mix of culture, family and a few surprises.

Approximately 300 people crowded in Olson Auditorium to watch hula dancing and live music. The evening went from 5-8 p.m. with music from four-member Portland band Big Sweeps kicking off the Luau.

The aromas of roasted chicken and spices wafted from the Field House, where dinner was served

buffet-style. The menu included pot stickers, rice, roasted chicken and Khalua pork. Coconut cake and pineapple punch were served in Olson Gym.

"The food was delicious and the show was phenomenal," sophomore Elyse Bevers said.

Dinner was punctuated by raffle drawings, with prizes including Hawaiian calendars, T-shirts, comedy DVDs, cooking supplies and fresh pineapple. The pineapples were donated by sophomore Rose Ramos' family from Dole cannery in Oahu, and a whole pineapple adorned each dinner table.

The Luau's title, "Under the Mango Tree," was demonstrated by a video, which depicted a family gathering and reminiscing about the past and values

such as caring, responsibility and tradition.

Filed on the island of Oahu by senior Kalele Perreira, the films' entirety was set in a backyard under a large mango tree. Parts of the video were played between hula songs.

Perreira, first-year Glenelle Nitta and sophomore Melissa Allen's families all traveled from Hawaii to attend the Luau.

The theme of family was present both in the audience and on stage, with many different Pacific Lutheran University community groups performing and families and students in the audience. Some

SEE LUAU PG. 3

## On-campus housing changes evoke controversy

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Changes to dorm housing next year have created controversy in the Pacific Lutheran University community.

Each student received an individual order number based on a priority point system created by Residential Life.

The expansion of first-year communities, students said, resulted in a struggle to find housing for next year.

Students arrived at the housing sign-up to find changes in the selection of housing options.

"It was really frustrating and confusing," first-year Katie Sollinger said. "It was like a race to find a place to live next year."

Students had the option of staying

in the rooms or halls they lived in previously, called squatting.

Sollinger's individual order number was 530, and she decided not to squat her hall. Every housing option but one, a triple, was taken by the time her number was called.

"I am a little sad by the dorm I got, but I will make the best of the situation," Sollinger said. "I would rather have chosen a more interactive dorm."

The first-year communities are part of the PLU's first-year experience program to connect first-year students to campus.

"Personally, I am really pretty excited about the expansion of the first-year communities," Tom Huelsbeck, assistant dean of Campus Life, director of Residential Life and director of Residential Operations said. "The

SEE HOUSING PG. 3

### INSIDE

#### News

##### Chaos for charity

Harmony's drag show surpasses goal to raise nearly \$1150 for charities

PAGE 2



#### Sports

##### Bringin' it at home

PLU Baseball finishes up at home conference by going 3-0 over the weekend

PAGE 12



PACIFIC LUTHERAN UNIVERSITY

# "Chaos" produces nearly \$1150

## Drag show entertains, illuminates on hate crimes and LGBTQ rights



### Random LGBTQ Facts:

- The Rainbow Flag was designed in 1978 by artist Gilbert Baker
- Baker has said that the design of the flag was largely in response to the Stonewall riots that occurred after Judy Garland's death in 1969 and her song "Over the Rainbow." Garland was a supporter of the gay community.

Above information found on gilbertbaker.com and "The Gay Almanac."



**Top right:** Taylor Couture performs solo following a duet with Coco-Puff Eyesli-Starr. Couture was a victim of a hate crime earlier this year and candles were lit in tribute to ending violence and building acceptance.

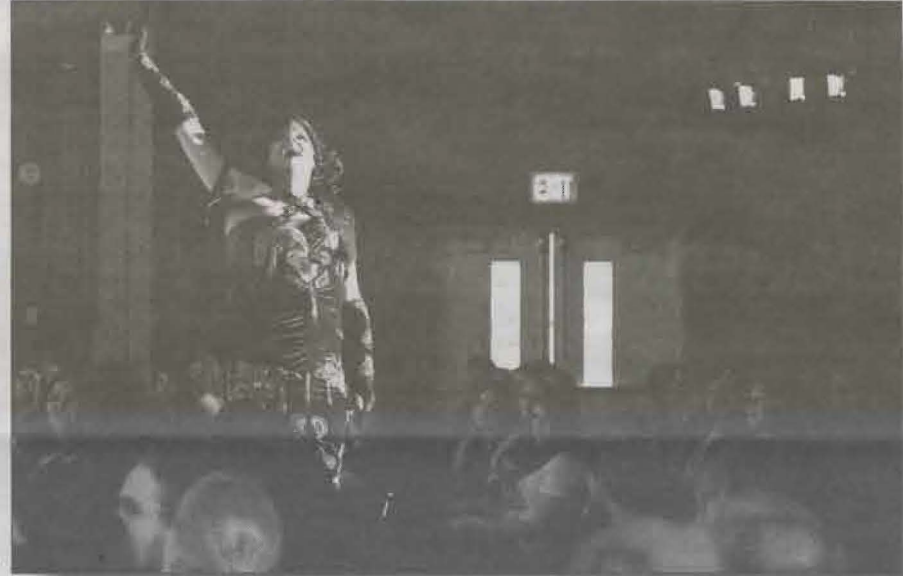
**Bottom Right:** PLU alumnus Kolby Harvey strikes a pose while strutting through the audience. Chaos in Candyland raised over \$1100 for the Matthew Shepard Foundation, which, according to [www.matthewshepard.org](http://www.matthewshepard.org) strives to "Replace hate with understanding, compassion, and acceptance."



**Top left:** Senior Dmitry Mikheyev dances as Drag Queen Dominique Eyesli D'Amour during the Spring 2010 Drag Show on April 24. Over 300 people attended the event in the Chris Krutzen Hall of the University Center.

**Bottom Left:** Senior Jake Paikai performs as Coco-Puff Eyesli-Starr during the Chaos in Candyland Drag Show on April 24. Eyesli-Starr was formally adopted as a daughter by Taylor Couture, another Queen present at the Drag Show. This process is one of the highest honors in the world of drag.

• Photos by Ted Charles



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# Radical cheerleaders, men in heels parade Red Square

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The Women's Center event "Take Back the Night" was combined with "Walk a Mile in Her Shoes" last night in Red Square.

The event, sponsored by SAPET (Sexual Assault Peer Education Team) and MAPPE (MenasPartnersPromoting Equality) had an excellent turnout, together about 50-60 participants in all gathered for this empowering Women's Center event.

The event in Red Square was coupled with musical entertainment and refreshments, and 30 "cheerleaders" cheering the event on.

Jonathan Grove, the Men Against Violence Project coordinator, commented on the history of the event

"Take Back the Night" started as women

marching around their campuses and the surrounding streets to literally take back the streets for their safety," Grove said.

At PLU, according to Grove, it is a way for women and survivors of sexual assault to speak out and be supported.

"My favorite thing about this is the number of students that get involved and who those students are," Grove said. "Also the statement that it makes to women on campus, particularly survivors.

"It shows them this is something our community will not be silent about." Senior SAPET coordinator Sarah Curtis, has had a different, but as rewarding experience with it as a student.

"It's been fun; this is my third year being involved," Curtis said. "It's really cool to see how many people come together to support this." Everyone from students to faculty gets involved in this event.

Two professors, visiting assistant professor Christina Graham of the Psychology department and visiting



Photo by Ted Charles

Men donned high heels in support of Walk in Her Shoes in Red Square on April 28 as part of the Take Back the Night demonstration. Over 100 students, faculty, and community members turned out to support consensual sex and positive relationships.

assistant professor Jennifer Smith of the English department are MC's of the event.

Grove spoke to being a community event, and that's the way he wants it to be.

"It is important to have it be a community event and have everyone there, and not just women," Grove said.

"And goodness knows how many guys' friends will want to watch them walk in heels," Curtis said. Curtis summed up her favorite part of being involved in these words:

"My favorite part is getting to put together an event where the subject matter is something I care a lot about." Curtis said, "I am also glad to see it come into some form of activism."

"And she likes the t-shirts too," Grove said.

# Questions raised about Daily Flyer sustainability

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Students have questioned the relationship between sustainability and the Daily Flyer at Pacific Lutheran University.

ASPLU sustainability director, senior Andrew Ratzke, is charged with actively seeking means to pursue and develop sustainability programs at PLU. Ratzke said he thinks the Daily Flyer "could be cut back."

The Flyer is a six- to eight-page publication printed on colored paper. Ratzke said he thinks Impact, the office that publishes the Flyer, could potentially reduce circulation by only printing three days a week and condensing content.

Impact exists as an arm of ASPLU and ASPLU frequently uses the Daily Flyer to advertise for events and programs. Impact production director, senior Katy Helbling, and Impact business director, sophomore Alexis Briggs, oversee the production and publishing of the Daily Flyer. Helbling said her job is to provide a "method for people to get their message to students and offices."

Every day, Impact receives various requests for event advertisements in the Daily Flyer from student clubs and organizations as well as PLU offices. Briggs said the Daily Flyer advertises for anything from campus events to programs to lectures.

Ratzke said that his primary concern with the Daily Flyer is the space that is filled with various cartoons and drawings. Having used the flyer in the past, Ratzke said that he in no way advocates the Daily Flyer cease publishing. He said he thinks the Daily Flyer is a useful means of disseminating information to students.

"But this," he said, gesturing to the cartoon cover of a Daily Flyer, "is completely unnecessary." Briggs disagrees.

"Impact's main focus is to entertain. Sustainability is not our number one," Briggs said.

Ratzke said that as an advertiser, he would not mind advertising in smaller space. During Earth Week, Ratzke and

other sustainability leaders advertised a week's worth of events individually every day in the Flyer, but he said he would not mind to have "put in a calendar of events on Monday and just re-ran it." He said he didn't think students would mind reading small advertisements.

Senior Joe Espinoza and junior Lynsey Tveit said they read the Daily Flyer on a regular basis in University Center. Both students said that they would not mind reading a shorter Flyer. Tveit thought it would be a good idea.

Students read the Flyer because it's there, she said. "Unless locale changes," Impact won't see any difference. For Espinoza, the Flyer and the information inside is the same regardless of length, he said.

"The Daily Flyer is the Daily Flyer," Espinoza said.

Impact has been presented with the sustainability question before. Helbling said when she began working for Impact her sophomore year, Impact had just decreased the Daily Flyer circulation count. Prior to the decrease, Impact printed up to 170 copies every day. Now, 107 Daily Flyers are printed Monday through Friday, Briggs said. The number of Flyers printed does not include the page counts of each Flyer.

Chrissy Cooley, PLU's Sustainability-Resource Coordinator, said she thinks the Daily Flyer is valuable as a tool of advertisement, but that renovation can still be considered. "Sustainability is the balance between economy and ecology," Cooley said.

As a PLU staff member who advertises in the Flyer often, Cooley said she would not mind going from half a page to 2x2 ads. She is also concerned with the paper the Flyer is printed on. Colored paper is a bigger problem for sustainability, she said, because of the production process that goes into dyeing it.

"Anytime you're using dye you're talking about a lot of water waste," Cooley said.

Cooley said that colored paper can be recycled, however, and is often down-cycled into paper towels and other products.

"We use colored paper because it's enticing," Briggs said.

## LUAU CONTINUED FROM PAGE 1

Hawaii club members' families flew from Hawaii to attend the Luau.

The audience sat in quiet attention during the hula dances and clapped after each had finished. The children's performance elicited an especially loud round of applause.

Four children, six faculty and staff members and 23 Hawaii club members danced hula. The hula dancing began with performances from faculty, staff and their children.

Such an extensive performance did not come together over night.

"We have been practicing since January or February," junior Alisha Fisher said. "To see it all come together was really great."

The hula dancers changed their outfits several times during the show, with the women wearing skirts or dresses and the men wearing shorts or long pants. All

participants danced barefoot.

"I am bursting with pride," senior Bradley Ballinger said after watching his sister, sophomore Alexis Ballinger, perform in the Luau.

The first surprise of the evening came in the middle of a hula dance. Sophomore Paris Cochran's wrap skirt fell off during one of the 15 hula dances, revealing black spandex shorts and eliciting laughs from the audience.

Cochran let her skirt hit the floor and did not miss a beat. "I could either cry or laugh and I chose to wink," Cochran said.

A more pleasant surprise came in the form of live vocals and acoustic guitar accompaniment to a few of the hula dances by PLU alumnus Lars Tanaka.

Not all Hawaii club members are native Hawaiians or had prior dancing experience.

"We started from the ground up with people who didn't know how to hula," sophomore Kellie Brookman said.

## HOUSING CONT. FROM PAGE 1

research has been incredible. In the communities, first-years are happier, are better academically, feel more connected and at home."

The incoming first-year class is expected to have the same number of students as previous years.

Residential Life decided to consolidate them into small communities.

Students squatting their halls say they did not receive their first choice of rooms either. Certain floors in each hall held only for incoming first-years.

"I don't like it," first-year Nikki Fast

said. "Coming into PLU, I was the only freshman room on my floor. People showed us around and took care of us, which would not happen in all-freshman communities."

Residential Life expanded on the success of the beginning few first-year communities.

"PLU is not looking to fix something that is broken," Huelsbeck said. "We are taking something pretty good and making it better. We are looking to better train Residential Assistants, to add more fun and more academic resources. A little extra support is a good thing."

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# From the editor



## Arizona immigration bill opens can of worms

Arizona Gov. Jan Brewer signed into law an immigration reform bill last week that institutionalized racial profiling. Unfortunately, it was the best the state could come up with to solve the ever-increasing problem of illegal immigration into Arizona from the southern border.

According to a CNN.com article, Arizona is home to nearly 460,000 illegal immigrants. Clearly illegal immigration is a problem. However, the broad nature of this new legislation opens up a dangerous can of worms.

Under the new legislation, failure to carry immigration documents is considered a crime. Police are given the power, in very broad terms, to detain anyone suspected of being in the country illegally, according to a New York Times article. Immigrants unable to produce documents showing they are allowed to be in the U.S. could be arrested, jailed for up to six months and fined \$2,500, according to the Detroit Free Press. Approximately 70 percent of Arizona citizens are in support of the bill, according to CNN.com.

President Barack Obama is no fan of the new bill, calling it "misguided" and "irresponsible" according to articles in the New York Times and CNN.com. He said the law threatens "to undermine basic notions of fairness that we cherish as Americans, as well as the trust between police and our communities that is so crucial to keeping us safe."

I agree that illegal immigration is a problem that must be dealt with. The sheer numbers speak to a problem. This legislation, however, is not the proper way to address the issue. Secondary offense or not, allowing even the slightest opportunity for someone to assume the status of someone's citizenship based on ethnicity is an inappropriate racial profile waiting to happen. Intentional or unintentional, a scenario like that is very likely to occur under such broad legislative boundaries.

Many argue that racial profiling is inevitable when trying to uncover an illegal alien in our country. "There's pretty much no way to enforce them without profiling, and everyone's too scared to do it," one reader said on a CNN.com blog feed.

It isn't that people are scared to profile potential immigrants—they are smart to avoid doing so. Immigrants don't have recognizable features. There is no tell-tale sign of what constitutes an illegal immigrant, and therefore there is no way to justify demanding proof of citizenship of any one specific person. In no circumstance can one justify pulling somebody over for speeding and immediately demanding citizenship paperwork based on supposed suspicion of illegal status. Thanks to the parameters set up by this bill, a scenario like that is tolerable by law.

There are very few characteristics that would lead someone to believe a person is an illegal immigrant. The obvious and easiest characteristic to fall back on would be ethnicity. Lawful and natural-born Hispanic citizens can now be, by institutionalized legislation, detained and interrogated simply for looking like an illegal immigrant.

The same blogger responded to the CNN article and said "Maybe letting states deal with it on their own is a good idea. Let's see how it works in Arizona. Seems like a good place to test it." It isn't animals we are dealing with—these are people. No one, in any circumstance, deserves to be a victim of profiling. The answer is not, and never will be, profiling people to sift through a demographic and locate the illegal ones.

Address the issue at the source. Increasing border security and subsidizing additional training for border patrol officers are the responsible and ethical ways to deal with issues of immigration. If the state forces legal immigrants to carry around proof of citizenship, which they've rightfully earned, and are interrogated merely on suspicion regardless, they will never enjoy the luxury of feeling like the citizens that they rightfully are.

# Grab-bag Graphics



Comic by Rebecca Scarborough

## When conservatism governs

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It's tricky to persuade people that conservatism is in humanity's best interests.

Liberals see government as a tool to implement bad ideas. Conservatives see it as a means of restraining people from killing each other and promoting the free expression of good ideas.

So what happens when conservatives govern? Here are two examples: the presidency of Ronald Reagan in the 1980s and the GOP Congress of the 1990s.

The U.S. created almost 35 million new jobs from 1981 to 1989. Government revenue doubled from \$517 billion to more than \$1 trillion. Unemployment fell from 9.7 percent to 5.4 percent. The Soviet Union collapsed. Inflation fell from 13.5 percent in 1980 to 4.3 percent in 1984. Mortgage interest rates, as high as 18 percent during the late 1970s, came down to the 4-6 percent averages that we now take for granted. Oil, \$80-per-barrel in 1980, crumbled to \$20 a barrel by 1988. Life was great in the 1980s.

Reagan alleviated the burden of an extremely expensive, overbearing government built up throughout the presidencies of Johnson, Nixon, Ford and Carter years of 1964 to 1980. The way to do this is to apply the principles of the Constitution and its pretexts, the Federalist Papers, to government. Make government small, decentralized and less expensive. Concentrate its firepower on protecting borders and overseas interests. All

Reagan did was eliminate onerous laws, cut income tax rates from as high as 73 percent and stand up to the Soviets without blinking.

In late 1994, Republicans swept into their first congressional majority since 1952. They immediately set about cutting government fat — staffers, committees, abolishing the House Bank and Post Office and reforming social welfare programs. They strong-armed President Bill Clinton into governing as a conservative. They signed the Welfare Reform, Defense of Marriage, Tax Relief, Balanced Budget and Telecommunications Acts, cutting huge amounts of regulation and spending and keeping the Internet free of meddling government fingers. They spent money mainly where government should: law enforcement and military. We enjoyed lower inflation, fuel and food prices, interest rates and unemployment numbers during the late 1990s.

Do we credit Newt Gingrich and the GOP with this? Liberals like to credit Clinton, but the only credit he gets is for selling out his beliefs. The GOP forced government, not people, to do with less in the 1990s. Clinton wanted to do everything Barack Obama now does. It's how he started his presidency in 1993. But there was a huge revolt in 1994, as there is now, to the idea of reviving the big government of the 1960s and 1970s.

The bottom line for most Americans is that they want to govern themselves. We don't want a huge, overbearing nanny state interfering with every moment of our lives, taking all of our money, wasting it on programs that don't work and then blaming us for it. We'd rather do it ourselves.

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I would like to congratulate the newly elected senators: Taylor Astel, Julian Reisenhel, Emily Branch, Nicole Jones, Isamar Henriquez, Makenzie Landis, Mark Lindsey, Brianne Burnett, and Anthony Kelly-Glasoe. Three incoming senators and one at-large senator will join them in September.

If you didn't have a chance to run in the senate election, but you still want to be involved in ASPLU, we have committees you can sit in on. Each committee usually meets once a month. Your job would be to give the student body voice in the meeting and then report what happened during the committee meetings back to the ASPLU Senate once a semester.

- The committees are:
- Academic Dishonesty Hearing Panel
  - Admission and Retention
  - Educational Policies
  - Homecoming
  - Instructional Resources
  - Long Range Planning Committee
  - Media Board
  - Parking
  - Parking Appeals
  - Student Success and Retention Task Force
  - Rank and Tenure

## Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing (e.g., first-year, junior, etc.) for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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# OIC: Operation International Children

The Cadet Activities Council and The Diversity Center are collecting the following:

For children in: Iraq, Afghanistan, and Djibouti

Supply boxes will be in the:

- Res-halls
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- Diversity Center

## We are collecting:

- Blunt-end scissors
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- Small pencil sharpeners
- Folders with inside pockets
- Compposition books
- Boxes of colored pencils
- Large erasers
- Notebook paper
- Stuffed animals
- Blankets

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Taylor Tells All

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## Alienation of affection: Outdated lawsuit inappropriate for revenge

A North Carolina woman sued her husband's alleged mistress with the help of a centuries-old alienation of affection law. She won \$9 million. Alienation of affection lawsuits should be abolished due to outdated and unreasonable attempts at revenge.

An alienation of affection lawsuit allows a spouse to sue a third party if his or her partner leaves the relationship for another person. These suits are typically filed by an angered spouse against a husband or wife's lover, however it is possible to be used against third parties such as therapists or professional advisers.

Cynthia Shackelford, 60, won a case against Anne Lundquist, alleging Lundquist broke up her marriage of 33 years, according to ABC news reports.

Two individuals decide to marry and only two individuals make promises. No individual outside of that equation should be held accountable.

Shackelford confronted her husband after examining credit card records and cell phone bills. He initially denied the affair and the couple endured three rounds of marital counseling.

In the lawsuit, Shackelford claimed Lundquist deliberately seduced her husband and broke up her family. Allan Shackelford, 62, admitted to having numerous affairs in the past. A jury awarded Cynthia Shackelford \$5 million in compensatory damages and \$4 million in punitive damages, according to ABC news reports.

Shackelford's husband, not Lundquist, should pay \$4 million in punitive damages. He's the individual who broke promises and made dishonorable decisions. Lundquist shouldn't have to pay for promises she never made.

The plaintiff in an alienation of affection lawsuit must prove that love between the married spouses existed, the marital love was alienated and destroyed and the third party's conduct proved to be malicious interference with the marriage relationship.

The alienation of affection claims evolved from common law, which considered wives to be property of their husbands. When a woman was emotionally or sexually involved with another person, she was considered stolen property and the husband could sue for damages, according to the Rosen Law Firm of Raleigh, N.C.

The firm said North Carolina sees approximately 200 alienation of affection claims a year. Alienation of affection cases typically take three to four years to get to trial.

Some believe the alienation of affection lawsuit protects traditional marriage. Only a few states in the U.S. still allow alienation of affection lawsuits, including Hawaii, Illinois, Mississippi, New Mexico, North Carolina, South Dakota and Utah.

Elizabeth Edwards could sue her husband's longtime aide for allegedly contributing to the demise of her marriage using the alienation of affection lawsuit. According to ABC news, Edwards would argue that Andrew Young's role in covering up his former boss's affair with campaign video producer Rielle Hunter was partly responsible for her failed marriage.

Divorce attorney Lee Rosen, of Rosen Law Firm in Raleigh, N.C., said it's unlikely the argument would hold in court, according to ABC news.

Though dishonorable and frowned upon, women who engage inappropriately with married men should not be sued. Such personal situations and marital issues should be absent from legalities and lawsuit arenas.

## Charity prevents HIV, generates controversy

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Project Safe Point, a Catholic Charity in Albany, N.Y., received unwarranted criticism after giving clean syringes to intravenous drug users in hopes of preventing HIV transmission.

Catholic Charities of Albany worked for nearly two decades to assist those affected by the HIV/AIDS virus.

Members of Project Safe Point, the charity's newest program, assembled in customized vans and travelled to areas of New York where police believed I.V. drug use was most common.

Services included free HIV and STD testing, drug recovery information and clean syringes.

Despite the anger and confusion expressed by many residents of Albany, Project Safe Point's mission is to prevent the spread of HIV and other blood-borne illnesses among

drug users—a goal that deserves the city's support.

"I understand there will be questions, but this is common sense," said Sister Maureen Joyce, CEO of Catholic Charities. "I strongly believe in this. It will save lives."

Those who oppose Project Safe Point and the 20,000 similar programs nationwide see this as an opportunity to enable drug users' deadly habits.

What critics do not recognize is how beneficial these programs actually are.

According to a New York Health Department study conducted in 1990, 50 percent of new AIDS cases were caused by I.V. drug use.

When the study was conducted again in 2004, after needle exchange programs were introduced to the state, the statistic dropped to 43 percent.

The decrease in blood-borne viruses is only one of the irrefutable benefits of needle exchange programs.

It costs an estimated \$650,000 to treat an HIV patient over the course of his or her lifetime.

By decreasing the risk of infection, Project Safe Point benefits the economy by lowering health care costs and taxes.

"I believe the program could be of considerable benefit to our community," said Dr. James Crucetti of the Albany Department of Health.

Project Safe Point's goal to help prevent HIV/AIDS is possible only through the support of the communities affected.

"This is an invisible population and we hope to bring them out of the shadows," Joyce said. "From a theological standpoint, we're not being faithful to our mission if we don't reach out to people addicted to drugs, too."

Those who oppose the program need to look past the approach and recognize that by providing clean syringes to I.V. drug users, Project Safe Point is helping to keep the community safe, healthy and clean.

## Dollars and Sense: Borrow for your benefit

Gabriel Fahey  
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It is often difficult for students to stay in touch with the world around them. They feel like their own micro-world is revolving around a hectic daily schedule filled with classes, homework, work and friends. A word to the wise: there is life beyond the campus of Pacific Lutheran University.

Federal Chairman Ben Bernanke and the Federal Reserve Board of Directors will hold a two-day meeting this week starting on Tuesday. The topic: the American economy, but more specifically the decision to hold constant the remarkably low federal lending rates.

For those who didn't see the front page of The Mooring Mast two weeks ago, PLU's tuition is set to rise by 3.9 percent. For those of us who do not pay upfront the full cost of tuition, loans and interest rates carry heavy gravity in student lives.

As investors scramble to take advantage of the federal first-time home buyers credit, the already unstable housing market faces yet another potential

bubble (a false rise which eventually pops). Let us not forget what got us into this mess: greedy banks gave lenders loans they couldn't afford (betting on default) which in turn created the bubble in our housing market. When the bubble popped, it had dramatic effects on associated markets.

And so the meeting, which is set to occur this week, will have titanic direct and indirect influence on borrowing and lending interest rates.

Now is the time to borrow. When interest rates are low, savers lose power and borrowers gain. Now is an opportune time to invest funds into an education, which students may later pay back with a stronger dollar.

I am not encouraging readers to go apply for loans they cannot afford, nor am I legitimizing an excuse to take a loan out on the car, motorcycle, boat or toy that you have been eyeing. I encourage borrowing funds that will better a person's chances of increasing his or her marginal yearly income.

A penny put into your education today can be a dollar earned in salary years from now.

I encourage everyone to take a break from studying long enough to consider the long-term effects of our government's monetary policy.

## Sidewalk Talk

What do you think about the Daily Flyer?



"It shames all other flyers as daylight doth a lamp."  
Daniel Olson  
first-year



"I think it's good for people who need to advertise for something."  
Kellie Brookman  
sophomore



"I don't know, I don't read it."  
Megan O'Rourke  
junior



"Sometimes I enjoy it but I'd like to see more opinions, like what we are doing now."  
Dustin Chadwick  
junior



# Making smaller Couchs

## Explore, Connect, Appreciate Diversity Community: A Vision of Better World

Christina Montilla  
INTERNATIONAL REPORTER  
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Gabriel García Márquez's "Love in the Time of Cholera" was supposed to be my travel reading for the entirety of my semester in London. It was my fourth day in Europe and I was searching through my giant travel backpack looking for book.

I left Loch in the kitchen, sipping at his cup of tea. I paused our conversation about Latin American authors because the next day I was leaving Dublin, and I did not know how else to thank this true Irish gentleman. He looked up from some distant thought, as I awkwardly extended my gift. He had expressed his interest in this particular book, without knowing I carried it. The edges of Loch's gray-green eyes creased into smiles and with his customary gentleness, he declined it.

Instead, he left the kitchen and also returned with a gift. The book of poetry was by an Irish boy with severe cerebral palsy. It wasn't well known, but it was perfect. After all Loch's generous help and

hospitality, I could not accept this. But eventually Loch and I came to an agreement, with terms we could both accept. We would do a book exchange, and someday I would have to return to Ireland to reverse it.

Couchsurfing.org is an international, non-profit community, which seeks to help link travelers and locals from all over the world. Members of the community promote cultural exchange and understanding through the incredible experience of hosting and "surfing." Through Couchsurfing (CS), well-intentioned strangers can get together and have amazing interactions: like using Loch's extensive knowledge of bus routes, trains and trails to be more than just a tourist of Dublin.

Not only do you learn more about yourself and connecting with strangers, but CS shows you that kindness knows no language, culture or political boundaries.

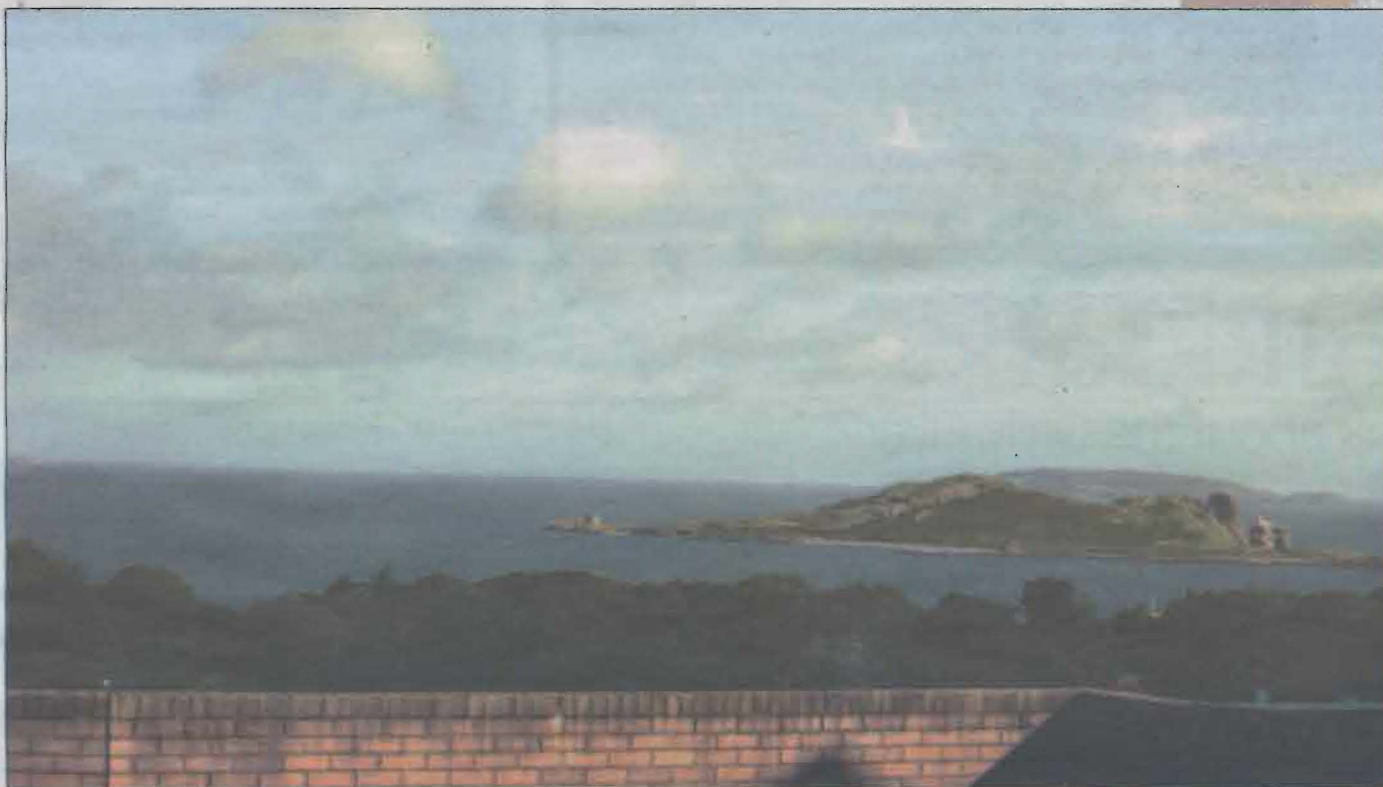
I've been called reckless, but I was hoping I would have beginner's luck. It was my first time traveling alone to a place I'd never been to before or where would not know anyone. I did not know Loch when I stood alone on his doorstep in his suburb of Dublin, Ireland three days before. His yellow door seemed familiar to me though, from the many times I looked at it online. Yet, I could only hope it was his. I did not have a phone to call the number he e-mailed me, only his hand-drawn map of directions from the Dublin bus stop and some Euro in case my knocking would go unanswered.

But my luck was kind that day: Ireland turned into the perfect place to spend my last days of summer. Loch, in his small, turquoise blue house, was the perfect host to spend my first Couchsurfing experience with.

Couchsurfing.org has an intricate and reliable system of verification, references and comments from former hosts and "surfers" to help members choose who to contact or accept. But other than the formalities, the spirit of Couchsurfing draws an eclectic, laid-back and caring community. You can choose to host a traveler at your home, be a Couchsurfer, or simply be open to showing people around your town. I've had lunch in eastern Washington with an RV traveler and his two dachshunds; I found the best Chocolatier in Warsaw from the help of the Slovakian and Polish couple who hosted me in Poland. They were veteran Couchsurfers. Literature and guides from every continent lined their bookshelves from the year they spent traveling together. "Love in the Time of Cholera" was among them.

There's a quote scratched into a marble pillar, near a statue of the Irish writer Oscar Wilde in Merrion Square in Dublin. When I think of the people and places I've met from Couchsurfing and the knowledge I've gained from these experiences, it sticks out to me: "Nothing that is worth knowing can be taught."

For more information about Couchsurfing® visit: [www.couchsurfing.org](http://www.couchsurfing.org)



The view from Howth, an area in the Fingal County Council administrative area of County Dublin, Ireland.

Photo by Christina Montilla

# g the world a r place with surfing

iversity, Global  
World

CouchSurfing is your ticket to explore the world -- from the road or from your own home. Over a million members are out there waiting to learn about your culture and show you some of theirs. Eat borscht in Odessa. Watch kangaroos in Adelaide. Find the best noodles in Tokyo. Show travelers the best live music near your home, or your favorite hiking trail. Meet locals in your own city who share your interest in travel and the world.



Members are located all over the globe. The U.S. and Europe are where CouchSurfing is most popular, but they have members in over 230 countries and territories (even Antarctica). CouchSurfers speak over 302 different languages, and live in over 67,000 different cities.

Christina Montilla bicycling with Loch's bike in Clontarf, Ireland.

Photo by Christina Montilla

CouchSurfing is a non-profit organization dedicated to making it more accessible for all people to explore the world and share inspiring experiences. Not only will CouchSurfing never charge for members to use the site, their terms of use also forbid any commercial activity on the site. Hosts should never charge their CouchSurfers. Anyone who does will be removed from the site. Most CouchSurfers do like to thank their hosts with a small gift or an act of kindness (such as cleaning the house or cooking a meal), but this is not required and should not be requested by a host -- the only thing that's expected is an inspiring experience.



# Taking down the DOUBLE DOWN

One man's journey into fast food hell

Matt Click  
MAST A&E EDITOR  
clickmt@plu.edu

Calories: 540  
Fat (g): 32  
Sodium (mg): 1380

I've eaten some bizarre food items in my 22 years. When I was 10, I had grilled emu (not too tasty, for the record). In San Francisco, I ate a shark burger. Just last year I partook in the horrifying fast food version of Frankenstein's monster known as the McGangbang (a McChicken stuffed between the patties of a McDouble). But when I first heard about KFC's Double Down, I thought it was a joke—some elaborate internet hoax. But there it was on the menu at KFC Monday afternoon—the Double Down. My curiosity got the best of me. I had to try it.

The Double Down is a fried chicken sandwich in the loosest sense of the word. Instead of buns, the Double Down sandwich sports a pair of fried chicken filets. Housed between these filets are two strips of bacon, slices of pepper jack and Monterey jack cheeses and a smoky, mayonnaise-based condiment known as Colonel's Sauce. Sandwich really isn't the right word for it, though. Meat hunk is more appropriate—or sodium pocket. "So meaty," the advertisements boast, "there's no room for a bun."

I ordered my Double Down from the combination KFC and A&W on Canyon Road. The combo, which includes a small drink and an order of potato wedges, is listed on the menu for \$6.99. Not exactly a cheap fast food meal. As the KFC employee handed me the grease-stained paper bag, the reality of my decision hit me—I was about to eat an infamous Double Down.

The Double Down looked completely unappetizing. That famous chef's saying, "We eat with our eyes first," hardly applied here. The breaded chicken was greasy and oddly-shaped.

The bacon, cheese and sauce congealed into a kind of salty paste. I was terrified as I hefted the thing in my hands. Was I really going to eat this? It smelled good, though—the bacon and the seasoned chicken were calling my name the moment I cracked open the cardboard box.

Because it's a bun-less sandwich, the Double Down came wrapped in foil, making it difficult to tackle. But I pushed the wrapper aside, clutched the pound-and-a-half slab of processed meat between my hands, and dove in. The Double Down didn't taste bad. How could chicken, bacon and cheese ever taste bad in combination? In fact, I'd go so far as to say it tasted pretty good—all salty, juicy goodness, with a smoky undercurrent from the sauce and a kick of spice from the seasonings and the pepper jack cheese. But it's not something I'd want to eat again, and it left me feeling too full and thirsty as hell.

The Double Down was just too salty. I drained my 16 fluid ounces of Pepsi within the first couple of bites, and was dying for hydration halfway through the thing. I was still thirsty hours afterward, saliva thick in my mouth from an overload of sodium. And strangely, I was tired—like after Thanksgiving dinner, only less nostalgic. I felt worn out, drained and short of breath, as though what I had just eaten was never intended to enter the human body. Heartburn soon set in, and the gravity of what I had just done settled squarely on my shoulders.

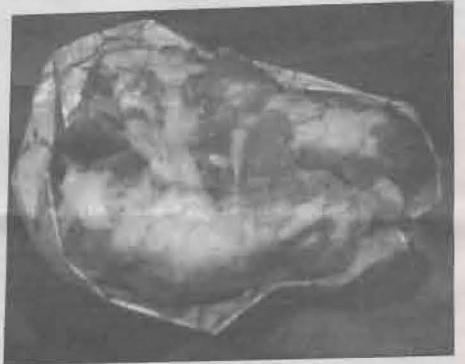
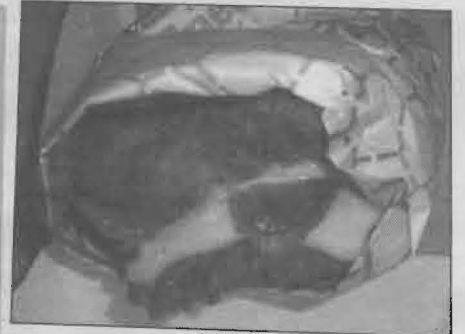
The chicken wasn't all that crispy, despite being fried. Only the edges of the filets had the crunch I was anticipating, so the sandwich lacked texture. All of

the ingredients melded together into a kind of brick—only instead of mud and straw, the brick was made of meat and sauce and cheese. The bacon, too, was limp and thin, rather than thick, flavorful and crispy (as all bacon rightly should be).

I suppose I don't understand the lack of a bun. The bread of a sandwich keeps it all together, and helps in managing grease and sauce. It gives the eater something to grab on to and adds texture to the sandwich. With the Double Down, you are expected to clutch this bar of oily chicken barehanded, oozing with sauce and congealed cheese. With a bun, the Double Down would have been easier to eat, and would have certainly tasted less overwhelmingly salty. On top of this, I wouldn't feel ashamed eating such a sandwich.

Stick a fried chicken filet on a bun with a couple strips of crispy bacon, some cheese and a glob of that tasty Colonel's Sauce, and I'm there, in line, cash in hand. But it's this idea that the sandwich is too meaty for a bun that's holding it back. It's not an appetizer, it's not finger food. This is a full-fledged, pound-and-a-half sandwich we're talking here, and it needs a damn bun, Colonel Sanders.

The Double Down was tasty, don't misunderstand me. And I'd be lying if I said I had to force it down. Taking the first bite was difficult, going back for a second significantly less so. However, I can say I will not be returning to KFC for a round two of the grand, bun-less experiment—however salty and delicious it might have been.



## Musical show finds success

Despite clichés, 'Glee' offers fun respite for viewers

Now Playing  
**Alexander Domine**  
domineac@plu.edu

Prime time television now allows that four-letter word in its broadcasts. Some people take offense to the mere whisper of the word, and some live by it. "Glee" stole our hearts last season with the all-American tale of the underdog. Now it's back to seduce us with even more guilty pleasures than before.

Hopefully my private voice teacher doesn't read this column because, despite high school musical cheese and indulgent auto-tune, I am a "Gleek."

"Glee" tells the stories of the William McKinly High School Glee club. An eclectic group of jocks, primadonnas and misfits, led by the charming but imperfect Spanish teacher and former Glee member William Schuester, explores high school drama, life decisions and, most importantly, each other's love of music.

Usually, my music major protects me from falling into pop culture musical traps like "High School Musical" and "Hannah Montana," but there's something about "Glee" that has found my weakness.

"Glee" remakes everything from classic hits like Journey's "Don't Stop Believin'" to current hot tracks such as Kelly Clarkson's "My Life Would Suck Without You." Combining pop music's biggest names with divorce, teen pregnancy and fake pregnancy makes for a poisonous tonic that will dominate your Tuesdays.

The first "Glee" CD of the second season, titled "The Power of Madonna," has already graced the number-one album spot on iTunes, leaving Grammy nominated MGMT and Grammy winner

Lady Antebellum in the dust. On top of that, "Glee" season one is still holding strong at number 8.

I was once a skeptic. The auto-tune in "Glee" is irritating and the phantom orchestra that chimes in during numbers is too miraculous to ignore. Let's not even go into how jealous I am of the glee club's sight-reading skills. However, after diving in with an open mind and being a sucker for unrequited love, I've found refuge from midweek madness.

It's not that the music or the acting is especially impressive; it's the novelty of having a soundtrack to real life situations. If you were madly in love with your enemy's boyfriend, of course, you'd want Jordan Sparks and Chris Brown to accent the moments you see him with "No Air" and I know if I were bound to a wheel chair, I'd blast Tina Turner's "Proud Mary" wherever I go. "Glee" is simply too fun to ignore.

The show does a good job of blurring the line between protagonist and antagonist. With all the drama, you've got to choose sides between the characters. Is it wrong to fake a pregnancy because you're afraid to lose your husband? Can you lie about the father of your daughter because you want a better life for her? Or my personal favorite: Is it cheating if you fall in love with someone else?

Despite the fact that I'm pursuing a degree in music and my preference for live vocals, I enjoy "Glee" for one hour of trite drama and decadent clichés.



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### MOTHER (R)

Fri: 5:45, 8:20  
Sat/Sun: 12:20, 5:45, 8:20  
Mon-Thurs: 5:45, 8:20

STARTS FRIDAY!

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### THE SQUARE (R)

Fri-Sun: 1:00, 3:30, 6:15, 9:00  
Mon-Wed: 3:30, 6:15, 9:00  
Thurs: 1:00, 3:30, 6:15, 9:00

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### CITY ISLAND (PG-13)

Fri: 2:10, 4:20, 6:30, 8:45  
Sat/Sun: 12:00, \*2:10, 4:20, 6:30, 8:45  
Mon-Thurs: 2:10, 4:20, 6:30, 8:45

\*A discussion will follow Saturday's 2:10pm showing

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### THE GIRL WITH THE DRAGON TATTOO (NR)

Fri: 2:30, 5:30, 8:30  
Sat/Sun: 11:30am, 2:30, 5:30, 8:30  
Mon-Thurs: 2:30, 5:30, 8:30

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### THE GHOST WRITER (PG-13)

Fri-Thurs: 3:05



# Avengers assemble for 2012



Image courtesy of Marvel Studios

The most iconic Avengers lineup consisted of Captain America, Thor, Iron Man, Ant-Man (later known as Giant-Man) and Wasp. Joss Whedon, of "Buffy" and "Firefly" fame, will direct the film adaptation, slated for a May 2012 release. Jon Favreau is executive producing.

## 'Firefly' creator signs on with superheroes

It was announced April 1 that Jon Favreau, director and occasional small-part actor in his movies, is no longer attached to Marvel Studios' upcoming movie adaptation of Earth's mightiest heroes, "The Avengers." Set to replace him is none other than "Buffy the Vampire Slayer" and "Firefly" creator Joss Whedon. I agree with giving Whedon a project this big. The man is so underrated that he deserves a chance.

My problem is whether or not he's going to apply his distinct style of directing, which potentially changes the dynamic of the film and the Avengers themselves. Ambiguity aside, will Whedon direct "The Avengers" well?

Whedon's directing style is hard to judge. Some fans believe that his sarcastic pop-culture references and tendency to destroy major characters will ruin the movie. Others think that Whedon goes too deeply into the abstract by not making the primary antagonist obvious or even corporeal. To Whedon, an antagonist could be something like the concept of growing up.

### Major Characters Dying

If you've seen "Serenity" or "Firefly," you know that Whedon uses the deaths of major and well-established characters to drive the plot. Even in "Firefly," the short-lived series that led up to "Serenity," several of the main characters come perilously close to death.

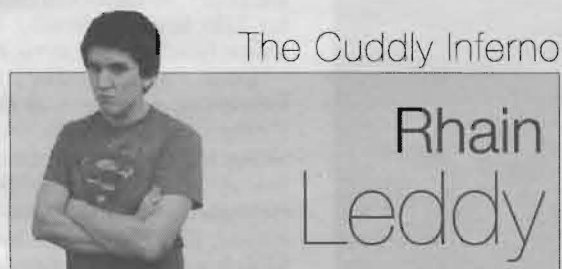
The problem with this move in a story such as "The Avengers" is that there is no death in the origin story. The entire original premise is the resurrection of Captain America. Even if Whedon absolutely needed to kill someone off, who would die?

Iron Man? Absolutely not. He's the character who contrasts Captain America in leadership styles.

Thor? He's a Norse god and Asgard's liaison to Earth. If he dies, it closes doors for future adventures.

The Hulk? He's the reason the Avengers formed in the first place. He was causing destruction the superhero community didn't care for and they came together to take him down.

Hawkeye or Ant-Man? You'd think so, since they're pretty low on the important character



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scale, but even they offer dynamic to the group. They're the two who are the least heroic, and they both thrive on scandal. For instance, Ant-Man is known to have beaten his wife, Janet van Dyne. Ant-Man provides contrast, and to get rid of him would dull the group's colorful roster.

### Whedon-esque Abstraction

Whedon's tendency to abstractly advance the plot could be a problem. In "Firefly," the primary antagonist is nowhere to be found. You could say The Alliance is the primary antagonist, but it never directly antagonizes anyone. It really just hangs back in the shadows and occasionally says "Hey, you can't do that."

The list of candidates goes on: internal discord among the crew, the Alliance organization that made River Tam weird (but awesome) like she is, the overarching hardships of constantly being in space flight, the lack of jobs and even the personal demons of the crew. So far, The Operative in "Serenity" has been the closest thing to an antagonist.

The Avengers are much more cut-and-dry. Hero is pitted against villain in direct opposition. Not much room for the abstract in terms of antagonists. Sure, the heroes have internal problems, like Cap's and Iron Man's disagreements, which were a huge factor in the Civil War story arc and Ant-Man's domestic violence issues. But the presence of a villain doesn't fit Whedon's abstraction. His attempts to have a single antagonist are not established enough to know for sure whether he can direct this movie efficiently.

I am disappointed that Favreau is off the project. He proved his skills in "Iron Man" and hopefully will again in the sequel hitting theaters May 7. Whedon seems to be more of a TV series guy—episodic and spanning a long continuity. I'll give Whedon credit, though. His first order of business is to rewrite a script by Zak Penn, who changes continuity so much that I swear he retconned the 'c' out of his own name.

## Indie band carries on musical lineage

Sailing into the Abyss



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I attended one of the greatest concerts I've ever witnessed in October. It was at the Moore Theater in Seattle and it featured Grizzly Bear. From the moment the Brooklyn quartet kicked off its set with "Southern Point," the opening track on its recent album, "Veckatimest," I was mesmerized. It was one of those I-saw-the future-of-rock-and-roll-and-its-name-is moments.

Even after spending hours listening to Grizzly Bear's two most recent albums, hearing new live arrangements of the group's unique brand of neo-psychedelic music was like discovering the songs all over again. The band was breathtaking, exhilarating, jaw-dropping—any word that could describe the sight of the most perfect sunrise over the most majestic mountain range.

But that hour and a half of ecstasy wasn't even all that was great about the evening. The Morning Benders, a band from Berkeley, Calif. whose four members looked like they may still be in high school, opened for Grizzly Bear.

Despite youthful appearances, the group's music is mature beyond its years, filled with three-part harmonies and reverberant guitars that draw on classic and modern influences such as the Beach Boys and My Morning Jacket. Having hardly heard of the group and not expecting much from an opener, this was a more-than-pleasant surprise to begin the evening.

This isn't about one concert experience however. This is about lineage. The greatest band of our generation is Radiohead. Many may disagree. That's fine. Just one columnist's opinion that is very unlikely to change. Grizzly Bear opened for that royal, five-headed genius machine in the summer of 2008.

Prodigious Radiohead lead guitarist Jonny Greenwood took a rare turn at the mic between songs to dub Grizzly Bear his favorite band. This stunned the New York-based Grizzly Bear, a band that was heavily influenced by Radiohead. As Grizzly Bear's fame grew, the band chose two disciples of its own to tour with them at different times: the aforementioned Morning Benders and Beach House.

Beach House consists of Baltimore duo Victoria Legrand and Alex Scally. While I am yet to see the band live (a Seattle concert in April sold out), the recorded sound just melts away at your soul. Instead of the echoing guitars of The Morning Benders, Beach House is driven by intimate organs, synthesizers and lush vocals courtesy of the French chanteuse Legrand, whose deep alto is reminiscent of the late Nico. While The Morning Benders songs are soaked in bouncy, youthful buoyancy, Beach House's music is dense and flowing, like the soundtrack to a dream.

The best four albums of the last several years have all shared a stage together. "In Rainbows" by Radiohead, "Veckatimest" by Grizzly Bear, "Teen Dream" by Beach House and "Big Echo" by The Morning Benders are all proof that rock music is as fresh and artistic now as it ever has been, with no signs of slowing down. I can only wait patiently for the next descendant to be discovered.



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# Lutes SPORTS SCHEDULE

## Baseball

PLU at Linfield May 1, noon, 3 p.m.  
 PLU at Linfield May 2, noon

## Softball

Concluded season April 26

## Crew

WIRA Championships in Sacramento, Calif.,  
 May 1-2

## Track & Field

St. Martin's Invitational @ Lacey, Wash., 9 a.m.



AN ASTERISK REPRESENTS A PLU HOME GAME

## Women's tennis races to ace breast cancer



Photo by Bruce Aarsvold

The Pacific Lutheran University women's tennis team gathers with its head coach, Lorrie Wood, after the final match of the season. The specially designed shirts the team is wearing were specially designed as a surprise to Wood to display the team's appreciation. The team said seeing somebody as close as close to it as Wood having to worry about an issue as serious as breast cancer made it an important concern to all the women on the team.

Heather Perry  
 MAST SPORTS REPORTER  
 perryhn@plu.edu

The Pacific Lutheran University women's tennis team made a move off the court. Its members created a Relay for Life team dedicated to women's tennis head coach Lorrie Wood.

From noon today until noon tomorrow, members of the women's tennis team will walk the PLU track along with 51 other teams to support the American Cancer Society. The estimated 447 participants have raised almost \$20,000 so far, including the \$250 raised by Team Lorrie.

"These student athletes have invested their own money and are investing their precious time to make a difference in the fight against cancer," Wood said. "I am very proud of them."

Wood went through a series of tests in the middle of this year's tennis season and found out she had tissue that was pre-cancerous.

The team was incredibly supportive of her as she went through surgery to remove the affected tissue, Wood said.

She is expected to make a full recovery.

"As a team, we decided to do something to support our coach who spends her life supporting others," senior captain Ashley Coats said.

Along with participating in "Relay for Life," the team surprised Wood by dedicating its last match on April 18 to her by wearing pink PLU tennis shirts they designed, featuring the breast cancer ribbon.

The team members invited friends and family to attend the match wearing pink, Wood said. They also bought a pink cake and pink balloons.

"There are bigger things out there than tennis," Coats said. "Our coach taught us that and that's probably the greatest life lesson a coach can ever give."

The tennis team will take turns walking around the track with other participants for 24 hours to symbolize their resolve to overcome cancer.

The event begins with survivors and those currently with cancer walking around the track together. Then, caregivers take a lap. When it gets dark out, candles are lit to honor those who have lost their lives to cancer.

## Lutes play final sets

Peterson and Trudel finish PLU tennis careers in California

Paula McFadden  
 MAST SPORTS REPORTER  
 mcfaddpc@plu.edu

The Pacific Lutheran University men's tennis team sent two players to compete in the Ojai Tournament in California over the weekend.

Top Division III players came together to compete in this competitive sporting event.

The two Lutes won their first doubles match 8-5 against Pomona-Pitzer's Grant Friedman and Max Sabel.

PLU lost to Claremont-Mudd-Scripps' Thomas Keiffer and Spencer MacColl 8-5, finishing Trudel's and Peterson's season with a 17-9 doubles season record.

The two Lutes still had their single matches to play.

Peterson defeated his first opponent,

Wesley Yu from Cal Tech, but he lost his second match to Cameron Spearman from Redlands, ending Peterson's season with a 14-12 record.

Trudel began the tournament seeded at No. 7 in singles, obtaining a first round bye.

John Karsant from California Lutheran defeated Trudel, culminating his season with a 13-9 record.

The league coaches nominated Trudel and Peterson the All-Northwest Conference first team this season.

Trudel and Peterson helped lead the PLU men's tennis team to a 14-10 overall (11-5 Northwest Conference) record this season. The team finished fourth overall in the league standings.

Whitman topped the standings with an undefeated 16-0 conference record.

Linfield in second place and Willamette in third.

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## Did you know?



Peterson

and



Trudel

Besides being voted to the All-Northwest Conference tennis team, doubles teammates Justin Peterson and Joel Trudel are roommates.

# Loggers paddle past Lutes



Photo and outline by Ted Charles  
 Junior Sam Whedon (left) followed by Senior Chad Hall, Junior Mitch Brown, first-year Bryan Pascoe and the rest of the Varsity eight-person team hoist their boat out of the water after competing for the Meyer Cup April 24. The annual Meyer-Lambeth cup is held on American Lake and the Lutes battle the University of Puget Sound Loggers. PLU was defeated by the Loggers this year. The Lutes Crew competes at the WIRA Championships in Sacramento, Calif. May 1 and 2.

## Track & Field competes at NWC championship

Brendan Abshier  
 MAST SPORTS EDITOR  
 abshieb@plu.edu

Saturday's competition at the Northwest Conference Track & Field Championship gave way to many strong Lute performances with the men finishing fourth and the women finishing fifth.

Pacific Lutheran first-year I.V. Reeves lead the Lute men, running the 100-meter dash in 10.92 seconds and the 200-meter dash in 22.06 seconds. He also won the triple jump.

Reeves is tied for ninth in the men's all-time records list for the 100 and eighth in the 200.

Sophomore Chester Hold also won his event, topping 14-8 in the pole vault.

Junior Conor McNeill earned a national meet provisional qualifying mark by throwing the hammer 174-10.

Junior Lacia Arceneaux finished second in the 100 with a time of 12.57 seconds. She qualified for the 200, but did not run owing to a pre-existing injury.

Sophomore Chelsea Putnam placed third in the 100 in 12.61 seconds and fifth in the 200 with a time of 26.20. She also leaped to a fourth place finish in the triple jump, extending to 33-6 1/2.

# Softball splits with Willamette, wraps up season

Brandon Stephens  
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The Pacific Lutheran University women's softball team finished its 2010 campaign on Monday, going 4-4 in its final eight games of the season.

"By far, this is the best season I've had since I've been here at PLU, this is the closest team I've been on here," senior Shelby Johnston said.

The Lutes took to the diamond April 22 with hopes of finishing the season in second place in the Northwest Conference and a bid to NCAA Division III postseason play.

The Lutes needed to take two from second place Pacific University.

The Lutes came up short in both games, failing to hold off the Boxers losing 9-5, 4-3.

Game one of the makeup games from

a rained out pair in March started with the Lutes up early, taking a 4-2 scoring two runs in the first off of a double from first-year Kaaren Hatlen and two runs in the second off a single from junior Caitlin Brown.

The Boxers took a 6-5 lead going into the sixth inning where they punched in the three more runs.

Sophomore standout Stacey Hagensen gave up 11 hits, eight runs, six of them earned, falling to 4-6 on the season.

Hagensen hammered her team-leading sixth homer of the season in game two, but the Lutes couldn't hold off the Boxers.

"Stacey's so good at everything, we can throw her in anywhere and she will excel," Johnston said.

First-year pitcher Ramona Lorton had another successful outing for the Lutes, pitching six strong innings, with three earned runs on seven hits, fanning eight and falling to 9-5 on the season.

Back on the diamond Saturday, PLU

bounced right back against cross-town rival the University of Puget Sound, winning game one of the two-day, four-game series 11-4.

The Lutes went into the seventh trailing 6-3, where they put on their rally caps in the top of the inning to tie the game at 6-6.

The loggers were just too much for the Lutes in game two, eventually getting the go ahead run in the bottom of the inning, giving the Loggers the 7-6 win.

PLU took a pair from UPS 4-3, 5-1 Sunday to finish the series with UPS.

Sophomore Amber Roberts broke the single season stolen base record, accumulating her 33rd steal of the season, breaking the 12-year record set by Sheree Deskin in 1998.

Roberts Lorton pitched

a complete game four hitter in the 5-1 victory, allowing just one earned run, while collecting eight K's.

It helped give the Lutes the 5-1 win, taking three out of four from the Loggers this season.

"I'm glad she's on our team and not another, because we know every time she gets on base she's going to steal second, then third, and score," Johnston said.

PLU finished the season against Willamette on Monday, splitting the double header, losing 0-4 in game one and taking the final game of the season 6-5 in a barn burner.

The Lutes (23-15, 17-11 NWC) finished the season fourth in the NWC just a half game back of third place Pacific University.

Lorton landed her team-best 11th victory of the season, improving to 11-6, getting the victory in the final game Monday.

"She's lived up to expectations, and is the leader of the circle," Johnston said.



Roberts

## Scorecard

### Men's Tennis

as of 4/28

| Team       | NWC  | %     | All   | %    |
|------------|------|-------|-------|------|
| Whitman    | 16-0 | 1.000 | 20-4  | .833 |
| Linfield   | 13-3 | .812  | 13-7  | .650 |
| Willamette | 11-5 | .688  | 13-8  | .619 |
| PLU        | 11-5 | .688  | 14-10 | .583 |
| Whitworth  | 9-7  | .562  | 9-16  | .360 |
| Pacific    | 5-11 | .312  | 6-12  | .333 |
| UPS        | 5-11 | .312  | 5-12  | .294 |
| George Fox | 2-14 | .125  | 5-16  | .238 |
| L&C        | 0-16 | .000  | 0-18  | .000 |

#### Team Doubles Records

Peterson, Justin/ Trudel, Joel - 17-9 (13-2 NWC)  
 Manser, Michael/Sheldon, Scott - 13-7 (7-4 NWC)  
 Dickey, Taylor/ Smoots, Brent - 8-9 (6-3 NWC)

#### Team Singles Records

Joel Trudel - 13-9 (9-3 NWC)  
 Justin Peterson - 14-12 (10-5 NWC)  
 Michael Manser - 10-7 (6-3 NWC)  
 Scott Sheldon - 12-11 (8-7 NWC)  
 Taylor Dickey - 11-12 (9-6 NWC)  
 Brian Higginbotham - 4-5 (4-4 NWC)

### Women's Tennis

as of 4/28

| Team       | NWC  | %    | All   | %    |
|------------|------|------|-------|------|
| Whitworth  | 15-1 | .938 | 19-4  | .826 |
| Linfield   | 14-2 | .875 | 15-6  | .714 |
| Whitman    | 12-4 | .750 | 16-9  | .640 |
| Willamette | 10-6 | .625 | 12-9  | .571 |
| L&C        | 9-7  | .562 | 11-14 | .440 |
| Pacific    | 6-10 | .375 | 6-14  | .300 |
| UPS        | 3-13 | .188 | 5-14  | .263 |
| PLU        | 3-13 | .188 | 3-15  | .167 |
| George Fox | 0-16 | .000 | 0-17  | .000 |

#### Team Doubles Records

Coats, Ashley/Wigen, Cora - 5-12 (5-11 NWC)  
 Aarsvold, Tina/Weston, Heidi - 2-9 (2-8 NWC)  
 Ellmer, Deanna/Hoerr, Caitlyn - 4-5 (4-5 NWC)

#### Team Singles Records

Ashley Coats - 5-12 (4-11 NWC)  
 Cora Wigen - 3-13 (3-12 NWC)  
 Ali Burnside - 4-14 (4-12 NWC)  
 Heidi Weston - 3-8 (3-6 NWC)  
 Tina Aarsvold - 4-12 (4-10 NWC)  
 Caitlyn Hoerr - 2-12 (2-10 NWC)  
 Deanna Ellmer - 3-6 (2-3 NWC)

### Baseball

as of 4/28

| Team       | NWC   | %    | All   | %    |
|------------|-------|------|-------|------|
| PLU        | 18-3  | .857 | 30-7  | .811 |
| Linfield   | 17-4  | .810 | 27-10 | .730 |
| George Fox | 16-8  | .667 | 23-14 | .622 |
| UPS        | 11-10 | .524 | 18-19 | .486 |
| Willamette | 10-11 | .476 | 14-21 | .400 |
| Pacific    | 10-14 | .417 | 15-24 | .385 |
| Whitworth  | 7-14  | .333 | 10-27 | .270 |
| L&C        | 6-18  | .250 | 9-24  | .273 |
| Whitman    | 4-17  | .190 | 5-31  | .139 |

#### Team Batting Average Leaders

Ryan Aratani - .419, Dan Johansen - .404,  
 Josh Takayoshi - .396

Team Earned Run Average Leaders (min 15 IP)  
 Paul DiPietro - 0.86, Trey Watt - 2.03, Scott Wall - 3.84

Team Homerun Leaders  
 Brock Gates - 8, Josh Takayoshi - 5, Dan Johansen - 4

Team RBI Leaders  
 Ben Shively - 48, Brock Gates - 46, Dan Johansen - 44

### Softball

as of 4/28

| Team       | NWC   | %    | All   | %    |
|------------|-------|------|-------|------|
| Linfield   | 27-1  | .964 | 35-5  | .875 |
| Willamette | 20-8  | .714 | 28-12 | .700 |
| Pacific    | 18-10 | .643 | 23-17 | .575 |
| PLU        | 17-11 | .607 | 23-15 | .605 |
| Whitworth  | 12-16 | .429 | 18-18 | .500 |
| UPS        | 11-17 | .393 | 13-27 | .325 |
| George Fox | 7-21  | .250 | 13-27 | .325 |
| L&C        | 0-28  | .000 | 3-36  | .077 |

#### Team Batting Average Leaders (min 80 AB)

Stacey Hagensen - .424, Caitlin Brown - .321,  
 Lauren Watson - .320

Team Earned Run Average Leaders (min 15 IP)  
 Ally VanSchoor - 1.73, Stacey Hagensen - 3.00,  
 Ramona Lorton - 3.48

Team Homerun Leaders  
 Stacey Hagensen - 8, Katie Hanten - 3,  
 Three tied with 2

Team RBI Leaders  
 Stacey Hagensen - 43, Caitlin Brown - 22

# Baseball slides past Lewis & Clark

PLU to battle Linfield for Northwest Conference title and NCAA tournament bid

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The Pacific Lutheran University baseball team is currently one game ahead of the Linfield Wildcats in the battle for the Northwest Conference championship after the Lutes' sweep of Lewis & Clark last weekend.

"Winning league championships have been the most memorable experiences for me as a Lute," senior Robert Bleecker said. "It's something I hope we can accomplish for the third time in four years this weekend."

One win for the Lutes against Linfield would split the conference title between PLU and Linfield, but the Wildcats would earn an automatic bid to the NCAA regional tournament.

If PLU wins at least two games in the series, it will be crowned league champions and receive the automatic tournament bid.

"Our mission is to win, plain and simple," senior Paul DiPietro said, "at the end of the weekend lift up the Northwest Conference championship trophy not as a sign that we've crossed the finish line, but as a symbol of what's still to come in our road to the national championship."

PLU and Linfield start their series in McMinnville, Ore. tomorrow and Sunday.

"[This] will without a doubt be the most intense series of the year," DiPietro said.

The Lutes beat Lewis & Clark 23-2, 4-3 and 10-6, making PLU's

conference record 18-3.

PLU's overall record now stands at 30-7.

"This weekend we had everything clicking," DiPietro said. "Overall it makes me so excited to see us play the way we did this series with where we're at in the season right now."

In the first game of Saturday's doubleheader, senior pitcher Trey Watt (9-0) threw six innings, bringing his ERA to 2.03 after allowing two runs off seven hits.

Watt walked one and struck out three.

DiPietro lowered his ERA to 0.86 and earned his first save of the season when he pitched the final three innings.

He gave up no hits, walked none and struck out two.

Sophomore Brock Gates led the offensive going 3-for-3 with five runs scored and three RBI, including a 2-RBI home run over the left-center field fence in the fourth inning.

Juniors Ryan Aratani, Sammy Davis and Dan Johansen had two hits each.

Highlights include junior Ryan Boyles' grand slam over left field in the eighth and senior Josh Takayoshi's 3-RBI home run in the fifth.

Also, both senior Ben Shively and sophomore Ethan Ottemiller had base-clearing doubles.

The Lutes finished the game with 17 hits and benefited off 13 walks by



Photo by Heather Perry

Junior Dan Johansen slides past the Lewis & Clark catcher last weekend. The Lutes outscored Lewis & Clark 37-11 with 39 hits compared to the pioneers' 25.

the Pioneers' pitchers.

The second game began after a brief rain delay. Bleecker pitched 8 2/3 innings, in which he allowed nine hits, three runs, walked three and struck out two.

Sophomore Ryan Frost (2-1) earned the win after pitching 2 2/3 innings.

He gave up zero runs, one hit, walked none and struck out three.

Takayoshi led the team with three hits.

Sophomore Corey Moore had two hits, both doubles, and scored the game-winning run in the eleventh inning after Shively singled to left-center.

The Lutes also fared well

defensively, making four double plays throughout the game.

On Sunday, the six graduating seniors— Carl Benton, Bleecker, DiPietro, Shively, Takayoshi and Watt— were honored before the game.

Excluding sophomore year transfers Benton and Takayoshi, this group is going in the record book as the most successful in PLU history with 120 wins and counting.

"Overall I will always remember what being a part of this team has meant to me," DiPietro said. "The support they've given me, the obstacles we've overcome and the will to win that's been there in all of us every day since the beginning."

To conclude the series, junior pitcher Scott Wall (6-1) threw six innings, giving up four runs off seven hits with two walks and five strikeouts.

Sophomore pitcher Nathan Eisenhower also earned his second save of the season after pitching the final three innings.

He gave up two runs off two hits with two walks and one strikeout.

On the offensive side, Gates went 4-for-4 with one run and two RBIs.

Aratani also added two hits. Johansen also set a new PLU single-season record with his 65th hit of the season, surpassing the 64 hits Takayoshi had last year.



DiPietro

## Weekend Matchup

Pacific Lutheran Baseball

Linfield College Baseball

Overall: 30-7

Conference: 18-3

Away games: 13-2

1-Run games: 4-2

2-Run games: 1-1

5-Run games: 23-3

Extra innings: 2-0

Shutouts: 3-1

Scores first: 24-3

Opp. scores first: 6-4

Overall: 27-10

Conference: 17-4

Home Games: 8-2

1-Run games: 2-1

2-Run games: 2-3

5-Run games: 19-3

Extra innings: 1-0

Shutouts: 4-1

Scores first: 23-2

Opp. scores first: 4-8




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