

# Mayhew to address convocation

Dr. Lewis D. Mayhew, one of America's leading authorities on undergraduate curriculum, will speak in convocation Friday in Eastvold Auditorium.

Dr. Mayhew is at PLU to advise the faculty and administration on proposed curriculum revisions. This will be the only time that the student body, in general, will be able to hear him.

A professor of education at Stanford University, Dr. Mayhew feels that several significant revolutions of our time need to be accommodated in the undergraduate curriculum.

The first of these is the "knowledge explosion." Under the pres-

ent curriculum of scarce vast new fields of knowledge cannot be incorporated in the curriculum. Secondly, the rapid urbanization of society is not reflected in the university structure. The expansion of leisure time and the revolt of colonial peoples all over the world must be considered in planning a curriculum. The last problem concerns the affluent society. The university curriculum must in some way reflect the differences between the haves and have-nots.

Dr. Mayhew contends that it is within this context that the undergraduate curriculum must be changed. PLU's present change to a 4-1-4 system would enable the

university to try several new models including free-university style classes which students have designed to answer the students' own questions; interdisciplinary courses; independent study programs and the "other culture" approach to education where students are immersed in another culture or sub-culture to gain an understanding of another way of life.

Seven principles ought to govern educators who are attempting to implement a curriculum, according to Dr. Mayhew. The first principle is the principle of parsimony with respect to objectives and techniques.

Two, the principle of relevance. Is the curriculum relevant in respect to labor and is it relevant in respect to substance? Do classes and books speak in the language of the student and do they address the problems of the age of the student observes around himself?

The principles of honesty and realism concern the syllabus with questions of whether they are (Continued on Page 11)



DR. LEWIS D. MAYHEW

## Mooring Mast features column by 'realistic liberal' Max Lerner

Max Lerner becomes a regular contributor to the Mooring Mast editorial pages with his weekly columns the title of which appears on page 2.

Lerner describes himself as a tough-minded, realistic liberal who calls his ideas "realistic." His views are the power column of our world. He can be as critical of liberal politicians as of conservative ones.

He writes in depth commentary on global and national events, not only on politics, but also on education, crime, young people and other topics which strike home to the daily life of our readers.

Lerner brings to column writing a tremendous background in education, government, history and law. He has been a newspaper columnist, appearing in leading papers throughout the world, since the 1940's.

As a journalist and scholar, Lerner has traveled to almost every part of the world. He has reported on the social and political workings of Europe, Asia, Africa, South America and the Middle East. He keeps close personal contacts with world leaders in all fields of business and government.

Today Lerner is professor of American civilization and world politics at Brandeis University. During recent years he has also been on the faculty of Sarah Law-

rence College, Harvard University, Williams College and the University of Delhi in India.

He is the author of a dozen books including the widely acclaimed best seller *America As a Civilization* and the recent *The Age of Overload: A Preface to World Politics*.

Lerner has a B.A. from Yale where he did graduate work in law. He has an M.A. from Washington University and a Ph.D. from the Robert Brookings School of Economics and Government.

### Vote

The deadline for voter registration in Washington State is October 5. Out-of-state and local students who will be 21 on or before November 5 and who have attended PLU for the past year plus the semester before August 3, 1967, (spring or summer) are eligible to register in Pierce County.

Students can register at the Western Auto Store diagonally across Pacific from the P&G or at the County-City Building. Students who have already registered in their hometowns should obtain absentee ballots by writing to the county clerk there.

# Mooring Mast

VOICE OF THE STUDENTS AT PACIFIC LUTHERAN UNIVERSITY

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## Regents authorize 1969 tuition jump

President Robert Mortved met last week with student leaders to announce a tuition increase and to discuss student involvement in developing several important University policies and decisions.

The tuition increase, to become effective in the fall of 1969, will raise the regular yearly cost from the previous level of \$1600 to \$2000. Dr. Mortved pointed out that the increase was necessitated by the continuing inflation in the Pacific Northwest and the need to main-

tain competitive salaries in order to maintain the quality of the faculty. He noted that students at PLU pay about 80% of the University's operating costs. At the same time, 30% most the charges.

James Buchanan, vice-president for business and finance, stated that the actual amount of the increase was determined from predicted expenses and expected outside income. He added that faculty salaries had to be increased by seven percent per year just to maintain the present salary rating

as calculated by the Association of University Professors. "The only rating is a major factor in obtaining skilled professors," he noted.

A list of tuition costs at other private schools was read which showed that with the increase, the cost of tuition at PLU would still be less than that of all but two of the Lutheran schools in the United States, a bit less than that of schools such as Williams University, Lewis and Clark College, Seattle University, or Reed College.

PLU has maintained a balanced budget over the past several years and the tuition increase was approved in order to assure that it would be balanced in the immediate future.

On other matters, Dr. Mortved discussed giving the Lecture-Convocation Committee an advisory role in administering the policy on controversial speakers. Three students represent ASPLU on the committee.

In response to more than sixty-five violent incidents which occurred on campuses across the nation last year, the administration is forming a committee, including faculty and students, to formulate procedures to handle any such incidents which might arise at PLU, President Mortved announced.

Dr. Mortved also noted the importance of the visit by Dr. Mayhew to work on curriculum this week. In addition, he stated that ASPLU will select three students to offer advice to the ALC on the selection of a new president.

President Mortved praised the student organized USSAC program. In his closing remarks, he noted the impact which USSAC has had on Tacoma's social problems and the impact it has given to similar projects across the nation.

"Students may still demonstrate (Continued on Page 8)



SWEDEN'S FAMOUS SOFIA GIRLS perform in PLU's gym Friday, September 27.

### Sweden's Sofia Girls to perform

Sweden's world-renowned Sofia girls, a group of sixteen outstanding gymnasts, will perform at Pacific Lutheran University's Memorial Gymnasium on Friday, September 27.

The group was founded by a leading authority on physical education, Maja Carlquist, in 1925, and was chosen to represent Sweden in the Olympic Games that same year in Berlin. The instant success of their performance has put them in demand all over the world.

Today there are between 500-600 active Sofia girls, their ages ranging from 5 to 25. The touring group consists of the top 15 girls in the entire organization. Called the Elise Group, they are led by Anita Jacobson, a 25-year-old housewife who has been a Sofia girl since the age of four. Students, secretaries, a stewardess and a teacher make up the rest of the group.

The girls practice at least four hours a week in addition to the time spent supervising the training of others. Through rhythmic gymnastics and original Swedish folk dancing, they prove their basic belief that physical fitness can be fun.

### A citizen's duty

An American citizen, upon reaching the age of twenty-one, is confronted with not only the right but the duty to vote. Only by the electoral process can a citizen effectively express his views. As past experiences have too often shown, effective action on the part of concerned individuals in the form of demonstrations and protests can be easily dismissed as being the efforts of only a minority, or as the work of a few active "radicals and troublemakers."

The ballot is the one medium by which your voice as a concerned citizen can be effectively expressed. If enough people condemn a policy or a candidate, then that policy can hardly be presented as the opinion of the nation as a whole.

There is still time left for those eligible who have not registered to do so. Past elections have witnessed a poor turnout on the part of voters between the ages of twenty-one and twenty-five. Now is the time for this age group, which has been extremely vocal in recent years, to use its right to vote to effectively voice its opinions.

Register now, while there is still time, for there are too many vital issues which cannot be ignored to waste the opportunity by not registering or not voting.

—Marv Slind

### Stuen's fables

Once there was a large dynamic nation filled with brilliant scientists, technicians, and political leaders. The country prospered so much that spending its wealth became a problem since almost everyone had a surplus of necessities.

Yet the inhabitants were not happy. They saw that their nation was not respected. So they made commitments to protect many smaller nations from real and imaginary foes, hoping to exchange security for respect.

The arrangement worked well and pleased everyone concerned (except the foes). However, several of the smaller nations became involved in wars, and the large nation was called on to help.

Being an efficient nation, the large nation was not content to take a random sample of its citizenry, for years of scientific testing had shown that men fought better (with weapons) than any other sex, and young men fought better than old men (though they were not as enthusiastic about killing).

So the large nation conscripted its young men into its war machine. But since in general, healthy, intelligent, honest young men made the best soldiers, the nation carefully selected them out of the mass of eligible men. Thus the best possible fighting force was molded, and because it was the best, it was successful; even at times against overwhelming odds and in difficult situations.

Unfortunately, since the large nation didn't have a monopoly on the weapons of death; many of the brilliant, healthy young men were killed and others were permanently crippled. Their places in society were filled by the physically, mentally, and morally degenerate, who were not good enough specimens to fight.

As the years passed the large nation slowly lost its brilliance, its sense of direction, and its power. Good leaders became so scarce that no one could even tell what had gone wrong. Finally, to preserve order and protect their investments, the small nations divided up the large nation, annexing neighboring sections and establishing demilitarized zones.

Moral: One can be selective without being rational.

—Tom Stuen

## MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff.

Material submitted should be typewritten, double-spaced with 65 spaces to the line. The deadline for each issue is 8 p.m. on the Sunday prior to the issue. The MM reserves the right to edit for length, propriety, and libel.

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## Student notes value in 'cannery'

Editor:

The September 11 issue of the Mooring Mast contained an editorial entitled, "Cannery row" by Paul Brown. The Mooring Mast of September 18 contained two letters to the editor which disagreed with Mr. Brown's editorial. I would like to comment on the letter-relationship of these three letters.

It is obvious that Mr. Brown's editorial was a bit extreme and un tactful. However, I suspect that there was a purpose to this madness. Although stockpiling over-stated, his initial paragraphs did contain some valid insinuations. PLU does have a rather homogeneous student body. Thus, as Paul implies, there is a danger that some students may, due to this lack of exposure to the "outside world," acquire a rather unwholesome

outlook and identity.

The letter by E. Lacy, while underestimating the constructive sincerity of Mr. Brown's editorial, asserts an often overlooked condition of our situation. We do have a good university with a personal, dedicated, and competent faculty. It is also true, as E. Lacy implies, that we are quick to negatively criticize this institution and slow to take constructive action to appreciate and improve the quality of our educational experience.

Mr. Koehler's letter, while not in direct disagreement with Mr. Brown, suggests that the fault for our unwholesome condition concerning off-campus education "lies in the individual college student, not with the institution." As he contends, this point relates not to just PLU but to all college students.

These three letters were all written out of sincere concern for PLU. All three letters set forth valuable realizations: Mr. Brown reveals the need for exposure to variety and the outside world; E. Lacy reminds us of the need for constructive

the positive thinking; and Mr. Koehler realizes that need for individual initiative of change to take place. Ironically, these three realizations can be used constructively to the benefit of the PLU student body.

We can constructively use our individual initiative to obtain the necessary exposure to variety and the world beyond PLU. This exposure can be obtained by keeping up with the news, by reading newspapers and magazines of both the right and the left, and journals from foreign countries; by participating in either our domestic or foreign studies programs, and in community activities, and by traveling to or working in a different environment during the summer.

If we wish to take the initiative and responsibility, the opportunities are available. We can become individuals in the "cannery row" disease and develop towards an 'open minded' knowledgeable maturity.

Dave Hanson  
Senior, History Major

### Fables found unfathomable

To the Editor:

The "Mooring Mast"—excuse me, the Mooring Mast—seems to have taken quite a nosedive from the days when Conrad Zipperlan was editor. Not to denigrate the abilities of my good friend Tom Stuen, but merely to wonder in amazement at the meaning behind such stories as Stuen's Fables, or the story of a so-called news journalist by the name of Tom Van Dijk.

The heavy use of sarcasm in Stuen's Fables seems to be trying to get a message across, but it is hard to discover the meaning of that message. To one who is not trying to take sides on Mayor Dewey's actions in Chicago (I should just like to point out a few things that Mr. Stuen seems to have forgotten in his article, after having watched both conventions on television this summer.

As there is a great deal of rambling about the mistreatment of the poor, the newsmen, and demonstrators, it seems to me that the Cooney's Army of the '60's would be better off if they spent their time not in rabble-raising but in building bridges to narrow the gulf in the greatest poverty program I know—the free enterprise system. Government handouts will not erase poverty—only the people will.

Several other facts. While much concern was brought on about mistreatment of the demonstrators, very little is said about the concern that the wives of the police and national guard must have had for their husbands as they battled the demonstrators, most of whom were not just nice college kids. That's right—most guardsmen and policemen are married and have children—and undoubtedly some of them have been pained to have to arrest possibly their own child that was demonstrating with the mob.

True, there were excesses. But on both parts, and even on the part of the newsmen. When any reporter thinks that his badge gives him the authority to go in and interview a rioting demonstrator with a policeman that is trying to do his duty, that reporter is duly surprised.

The news media did a good job of covering the convention—but, some actions, such as NBC bugging the convention hearing rooms were indeed in excess. This is not within the line of freedom of the press, and the disorder was not within the right of free speech and free assembly.

Kevin S. Ellender  
Senior, Pol. Science

### Dick Gregory

## Neglecting nonviolence

Though it is no easier to get white kids to agree on a particular political issue than it is to produce the consensus in the black community, white America is generally united in deploring the violence of the black ghetto. Black militants are seen to be the enemies of wholesome the mass media. Yet white America fails to understand that its own rejection of the philosophy of non-violence has produced Stokely Carmichael and Rap Brown.

Many people in this country forget, or perhaps never knew, that it was Rap Brown, Stokely Carmichael and other members of the Student Nonviolent Coordinating Committee (SNCC) who taught nonviolence in the early days of the civil rights movement. If white America could have really seen what those kids went through then, it could better understand and appreciate what they are saying now.

Every white American should have been with Stokely and Rap in Greenwood, Mississippi, while they tried to integrate the schools. All during the summer months, while most Americans were enjoying their vacations, SNCC members were canvassing the black community. They had to convince poor sharecroppers that their kids were needed to test the Supreme Court decision on school desegregation.

SNCC did a good job that summer. They got parents to permit their children to be used in the integration effort. At last they thought they had made some progress in the night before opening day of school. The next morning early news reported — four kids copped out. You try to imagine what a fresh hit to go on a five-year-old kid's nose to pick him up for the first day of school. He is all smiles and excitedly happy. And you place the little black hand in yours and wonder why someone hasn't had the courage to tell him that he might be going to die.

When you come to the school building, you see the cops barricading it and the sheriff says, "Where you going, nigger?" And you answer, "I'm going to school." The little kid looks of innocently and says, "Where's school?" And the sheriff says, "Well, you can't bring that car to here." So you park the car and get out cautiously. You quickly grip that little black hand again and the inside of your hand is soaking wet with sweat. Now the kid's eyes, are you sure?

As you approach the school building, you see a sight that makes you know that somebody is going to die. You see the mob and the police. When you hit the school steps, you know you weren't wrong. You are not only attacked by the mob, but by the sheriff and the police. The next thing you know you are flat on your back in the gutter with that sheriff's foot on your chest and a double-barreled shotgun in your throat. You hear a voice snarl, "Move, nigger, and I'll blow your brains out." You're terrified but you think how ironic it is that the only time white folks will admit you have brains is when they are talking about what they are going to do to them.

Then the most horrible thing happens that has ever happened to you in your life. You suddenly realize that the little black hand is not there. And you turn around to look for that little five-year-old kid. You spot him just in time to see a brick hit him right in the mouth. That just doesn't read right for some reason. You have to actually see a brick hit a five-year-old kid in the mouth, regardless of what color the kid is. Only then can you realize the depths of blind and insane hate.

Now you have to take that bruised and bleeding little kid whose early-morning smile has been pulverized and perhaps erased forever, back home to his parents who trusted you. You have to try to explain what happened. You have to hope you will have their support when you have the stomach to try again. And your own words choke you and anything you are able to say sounds so unconvincing.

You may never be able to justify Stokely and Rap, but when you know what they have been through, you may be able to understand them. If all white Americans went through the same treatment those SNCC kids went through, half of them would have committed suicide and the other half would be burning this country to the ground.

# Sophs given honor award

The Emma Storvall Award was presented to Margaret G. Espey and Denise Ann Glavin Thursday, September 19, at the Academic Honors Convocation.

The award is given to the outstanding freshman student each year. To achieve this distinction, Margaret and Denise maintained a perfect 4.0 grade point average

for their freshman year at PLU. Margaret has a minor major in English and French. She hopes to pursue graduate work in English on the graduate level. Denise has a minor in French and is a member of Phi Kappa Phi.

Denise is a chemistry major, and she plans to attend graduate school. Girls variety work occupied her spare time last spring.

Entering freshmen receiving honors at Entrance and returning students who had been on the spring Dean's List were also recognized.



MARGARET ESPEY

# NDM to present concert

New Dimensions in Music will present a concert of new music on Saturday, September 28, at the Jones Hall Auditorium of the University of Puget Sound. The concert, which is being co-sponsored by the Tacoma Audio Chapter of Sigma Alpha Iota and UPS artists and technicians, will begin at 8:15 p.m.

New Dimensions in Music is a Seattle based group which was founded in 1963 by the composer Frank Williams. It was established in order to provide more live audiences with the opportunity of hearing the works of today's composers, to give northwest composers a chance to perform their music in public, and to give composers throughout the world the opportunity of having their works

performed here.

The concert at Jones Hall will feature selections by the famous composers Bartok, Davidovsky, Hood and Beethoven. The program will include instrumental, vocal and electronic music. Mrs. Williams will discuss each work and give examples of the various techniques used by the composers presented.

# S&H Foundation presents grant to PLU for urban conference

Pacific Lutheran University received a \$1,000 grant Tuesday, September 24, from the S&H Foundation, Inc., sponsored by the Sperry and Hutchinson Company.

The money will be used to sup-

# Beginning teacher provides WEA theme

Student WEA is a professional organization for college students planning to become teachers. It offers advantages on student levels which graduate professional associations offer to their professional members. It provides an opportunity to become part of the large, functioning, doing group which is at the top of the teaching profession.

The theme chosen for SEA this year is "The World of the Beginning Teacher." This theme and hopefully be pertinent to many of the members. The first meeting will be held October 14, at 7:30. This meeting will feature keynote addresses.

Membership in Student WEA gives the individual an opportunity to be involved in programs on professional standards, professional negotiations, and the newest teaching programs and techniques. More information concerning these

meetings will be given later.

WEA has a \$100,000 liability policy for each student member while he is doing his practice teaching in a Washington School district. This policy protects any student who is sued because of liability injury to a child while in his care.

The membership drive is being held September 26-27. A table will be open in the Administration Building to sign up members and answer any questions. The cost is only \$2.00—not a very expensive investment into education.

# Clergy retreat attempts to fill vacuum

A search for common denominational dialogues and insights into the question, "What is God?" will bring together more than 60 Pacific Northwest clergymen from eight denominations during October.

Four outstanding religious thinkers are scheduled to present papers, beginning with Fr. George Ignace, who will discuss "Man and His Quest for Identity" at the first session Tuesday, Oct. 8.

On the following Tuesday, topics will be presented by Dr. John Margen, "Man and His Quest for Spirit," Oct. 15; The Rev. Minnie Kestner, "Man and His Quest for Community," Oct. 21; and Fr. Peter Chirba, "Man and His Quest for the Future," Oct. 28.

"This is an experiment in trying to fill a vacuum," Doctor Joseph Anderson, PLU professor, explained. "We're concerned about the continuing (theological) education of the parish clergy. The response has been good."

Doctor Anderson pointed out that a parallel program is scheduled to bring clergy up to date in the field of mental health and be expressed the desire that the discussions would also eventually include the church laity.

port conference on Urban Area Problems which the university will sponsor later this year. The conference will be open to the general public as well as all students. The grant is one of 37 that were made to colleges and universities throughout the country. Pacific Lutheran University is the only college in Washington receiving a grant.

John Howarth, district manager of the Sperry and Hutchinson Company, who presented the check to Dr. Robert Morreidt, said, "The purpose of the Foundation's program is twofold: first, to place students and faculty members in direct and informal contact with visiting speakers, and second, to extend and strengthen the influence of Pacific Lutheran University in the community of Tacoma by opening the lectures to the public."

# Graduate school tests slated

All those planning to attend graduate school beginning in the fall of 1968 should establish whether they will need to take the Graduate and Second Examination.

The test will be given here at PLU on October 28, December 14, and January 28. The test will also be given at the University of Washington on February 24, April 20, and July 11 as well on the dates above. Those interested in

taking the examination should contact the testing service (ext. 201) west of campus at the name of the test.

**Freshmen!!**  
FRESH-ALUM PANCAKE BREAKFAST  
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Chris Knudsen 7:30 a.m.

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Woven may wear pants  
Don't Miss Out!

## Max Lerner

# The three who run

Hubert Humphrey's own desire to have George Wallace included in the TV debates makes sense. Since Wallace is to face one of the three major candidates, he had better be treated as such. Since he is already getting widespread publicity, the way of wall to give total exposure so that the voters will see how to behave under intellectual pressure.

Besides, from Humphrey's standpoint his only real hope of beating Richard Nixon is for Wallace to get so big a vote that he will carry a number of the Nixon states, in the South, Southwest and Middle West.

In fact, such a triple confrontation is a gain from which each of the triad would hope to gain. It would give Wallace a new respectability. It would give Nixon a chance to match his views on the issues of crime and violence with Wallace's and show potential voters that they need not go any farther on the law-and-order issue than Nixon. And it would give Humphrey a chance to call down a plague on both their houses, portraying himself as the only compassionate liberal in the field.

I count this as the most puzzling, mystifying and calculable election I recall. Despite the straw polls and the two early predictions, Nixon is no shoo-in, if only because the Wallace factor defies prediction.

There is, of course, the strong and understandable temptation among the discontented liberals to sit this one out and vote for no one for President, on the ground that there is no real choice between Nixon and Humphrey. One is tempted to stand in awe of this spectacle of driven fury: what a very superior young man (one reflects) this superior young man must be. I recall feeling this way about myself in relation to Harry Truman and Thomas Dewey in 1948, and as the sequel proved I couldn't have been more wrong.

Nixon and Humphrey deserve to be weighed against each other for their real differences, in mind and mood and personality, in the kind of future each would try to shape, and the depth of feeling each has, and what each dreams of, and with whom each identifies. Neither of them is an exciting, charismatic figure, but each is what he is and not a carbon copy of some imagined faceless and mindless monster archetype of both.

What makes this election mystifying and exciting is the incalculable element that is added

to it, both by Wallace and by the unprecedented and dominating law-and-order issue. Anyone who wants to stay out of so historic a struggle has, of course, the privilege of going off on his own island and basking in his own sun. But count me as one who wants to be part of my times.

If the war issue were the only one that counts, or even the prime issue of the campaign, it would be a different story. But Gene McCarthy's defeat, and the strategy of Wallace and Nixon, and the aftermath of the Chicago police action have all combined to change the outlines of the campaign. We confront a different, stormy present from the stormy past.

I don't mean the war won't be a factor in the campaign. It cannot be a crucial issue because Humphrey cannot spell out whatever differences he now has with his President, and Nixon doesn't want to; he would prefer to coast along on the protest vote. The war is blurred as an issue, but the anti-war bitterness is bound to be a factor in the vote, and even Wallace is trying to get in on it by claiming a trace of Davidness.

What Nixon has chiefly going for him is the feeling of intense malaise in the country. When that feeling exists, as it did in 1952, the party in power is likely to be thrown out. Nixon's strategy has now clearly emerged. It is to take the high road of a statesmanlike sense of distance from the battle and let Spiro Agnew keep the nation's attention focused in every speech on violence and order. In this way Nixon can divide the law-and-order votes with Wallace and benefit from the more general malaise in every other area.

With the war issue blurred and the law-and-order issue pre-empted by the other two candidates, Humphrey (alas for him) had no choice except to embrace the call-to-reason strategy. I say alas for him because compared with the bedizened, exciting, mini-kirked Jessebel of the violence issue, the call-to-reason position is as stirring as a well-behaved, churchgoing, clean-living, high-principled girl-next-door. It was the position that Adlai Stevenson took in 1952 when he wore the Truman albatross around him as Humphrey wears the Johnson albatross, and when the slogan against him (which Nixon had a hand in shaping) was "Corruption, Communism and Korea."

That is why there is a sure, sweet smell of success attaching to Nixon — if it were not for the incalculable Wallace factor.

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# University initiates pass-fail

Amid the flood of increasing pressures, stiff competition, more difficult tests, and the need for better grades, the student is trapped with a few means of tension release. Yet even within a system based on grades there is room for change.

The change has been demonstrated most appropriately by the pass-fail system which has been instituted this fall for the first time at PLU. In this way the student is either passed or failed without the usual tension over the grading scale of A, B, C, D, and E. Any class which is not being taken to satisfy a general University graduation requirement may be taken on a pass-fail basis. Interested students should contact their advisors and obtain a pass-fail permission slip, when signed, this slip should be submitted to the course instructor within the first week of classes.

Only one class per semester may be taken pass-fail; four pass-fail

classes are allowed during the college career of the individual student. At the end of the semester if the grade is "Pass," the number of credits for the course is added to the student's total. If the grade is "Fail," no credits have been earned. Either way the grade point is not affected.

Within the pass-fail system an experiment is being conducted by Dr. Hagen in his Introduction to the Education class. The entire class will be graded passing or failing. Those students who for some reason need to have a grade may receive it at the end of the semester. Hopefully the psychological barrier between student and professor will be removed and both will have an opportunity for free exchange of ideas. For many students the pass-fail system offers a more realistic look into the world of education.

Because of the nature of the system, a passing or failing grade cannot be truly representative of

the student's ability. It can only offer the student a release of pressure and an opportunity to re-evaluate, exchange and experience the world behind a particular subject matter without jeopardizing his future.

## Speech dept. holds seminar

"What is the function of broadcasting in society's society?" That is the question. And that will be the main topic of discussion every Wednesday night of next month in a seminar being planned by Mr. Paul Hartman of the PLU faculty. All members of the student body, faculty and staff at PLU are invited to attend.

There will be only five sessions held, all in A-201, beginning with a 7:30 meeting on October 2 and 7 o'clock meetings every Wednesday thereafter through October 23. A definite area of discussion will be introduced every week including such topics as the history, comparative systems, programming, criticism, and future of broadcasting.

Anyone interested is urged to leave open as many Wednesday evenings as possible next month for these informal and informative experiences.

## Deputies head security dept.

The typical PLU student has undoubtedly heard while engaging in some casual conversation, the expression or guilty cry of "Here come the Burns boys!" The next of reaction is outdated, however.

It is true that at one time the Burns Detective Agency did supply security guards for the campus. But for well over a year PLU has had an own campus security department headed by security chief Bob Wiley. At present the guards are being directly by the University.

PLU's security guards are highly experienced. For example, some in a total of over thirty years of military service among four of the guards alone. All are commissioned deputy sheriffs. Their major task is to protect the safety of the University and its students, as well as the students themselves.

## The non-harmful cigarette

By BOB KLAVANO

1. The typical PLU student, the 10th floor of Tigrisland, the ideal Christian liberal arts school, and the aggressive administration all have one thing in common with the non-harmful cigarette, they don't exist.

2. People and ideas, and many buildings, many classes, and many, rules that are the product of people with ideas and beliefs do exist. Printed in Canaan (PLU?)

This column is the first of a series to be written during the semester which will be composed primarily of interviews with members of the student body, faculty, and administration.

I believe very strongly that this university belongs to the students as well as to the faculty, administration, and regents. If we are to have an active rather than passive role we must be informed. It is my hope that this column can clarify the reason and philosophy behind many university policies.

A lack of information and communication creates needless friction. Much of this friction can be resolved. Where there are genuine differences of opinion, these differences must be understood in order to facilitate resolving them. This process is necessary in all phases from our own student policies to administrative decrees. In working towards this goal, I hope to ask some rather candid questions and receive equally candid answers.

Although the MOORING MAST purports to be the students' newspaper, much of its content and approach, or personality, is determined by the editor. This week Tom Stuen, MM editor, answers questions about his position and philosophy.

RPK: What is your philosophy of the Mooring Mast's role on campus?

Stuen: The Mooring Mast tries to keep the students informed of events and social activities on campus, and, to a lesser degree to stimulate them to question, or at least analyze, their environment.

RPK: How do you justify calling the Mooring Mast "the voice of the students" when in the last issue you had nine editors and three staff members for a total of only twelve students putting it out? That's not very representative, is it?

Stuen: No, it's not very representative, but any student who has an opinion to express and who can put it in writing, can get himself heard. So it is the "voice" in that sense.

RPK: The MM has the potential of being representative, but do you think it actually reflects the campus mood?

Stuen: We don't try to reflect the mood of the campus because conformity tends to be unproductive. I view the newspaper as a means to educate the students and awaken them—to make them aware of social issues which may not be ordinarily stressed at PLU.

RPK: Do you actually feel free of censorship and control by the administration?

Stuen: The MM is technically free of censorship. We can print anything once, in a way there is an atmosphere at PLU which is self-censoring—which may be why the MM isn't as much fun to read as some college newspapers. On the other hand, the atmosphere makes us more responsible, contrary opinions not withstanding.

RPK: What do you mean by printing "anything once"?

Stuen: No one reads our copy, so censoring would have to occur after our on-campus distribution was made, as happened once several years ago when the mailing copies were held up. Of course, if we angered the right people, we could be removed from office, since the Publications Board has that power. However, students outnumber the faculty, four to three on the board. So an editor would have to be way out of line to get dumped.

RPK: How would you characterize your relations with the administration?

Stuen: Well, some of the lesser figures enjoy giving me gas at times and a few would rather the MM were a publicity production. But the Office of Student Affairs and Dr. Norvold have treated us very well.

RPK: How much do the students pay a semester for the Mooring Mast?

Stuen: The paper costs each student about 18 cents per issue.

RPK: Isn't this rather expensive? A daily paper is a lot better, less more overhead, and you can't see it.

Stuen: We are so tiny that a scale to be efficient. For the same amount of work we could print 2000 copies and greatly lower the per copy price. Then too, we have advertising difficulties because of our relatively small circulation.

RPK: What are the biggest problems you face as editor?

Stuen: Finding time to study, I suppose, is the worst. On the paper, enforcing deadlines presents a problem because we have very few direct contacts with our writers. Perhaps we can get greater results in digital writing. Many people just don't seem to take any pride in what they turn in.

RPK: How much time does the job actually take?

Stuen: I spend about 40 hours a week, maybe more—but then I'm a slow writer.

RPK: Would you take the job again if you had to decide again?

Stuen: I think so. It's an experience in organizing, working with people, and meeting deadlines which I hope will prove useful to me.



by M. Gardner

## Superlute

Yes friends, a NEW Superlute lives. (The aged fighter for what's right and good failed to survive the dreaded torture of graduation. Nonetheless, he managed to pass the secrets of youth and vitality on to a new generation before departing (in peace). That's right, kiddies—he found a successor.)

What follows is a poetically flowing lyrical account of the life and deeds of SUPERLUTE — defender of truth, keeper of the faith, and general all 'round boy wonder.

We find our hero—unemployed Gideon Bible distributor and part-time pre-evangelical student—cleverly disguised (in full nordic attire) as a metropolitan reporter for a mild-mannered newspaper who can do everything James Bond can do—except hustle women.

That's right—Superlute—faster than the campus cops—more powerful than the Tacoma Aroma—able

to live in Cascade and not use the elevator.

Beginning an average day as an average PLUTE, Superlute takes a casual glance at the form below, just to check for any trouble that might be rising. Ignoring the smears his roomie (part-time defender of THE TRUTH) put on the lens of his gemstone "Tom Swift Super-Dooper 2000 Power Star Gazer Telescope," he resolves himself to reading engagement notices (those dreaded signs indicating THE KILL) in the windows—since all of the curtains are drawn.

We leave our hero dashing about in his bulletproof black and gold p.j.'s—which also double as intramural togs and coffee date attire—and swinging his gemstone Martin Luther three-ringed schooner, setting off in search of truth, reality, a better cup of coffee, a longer lasting deodorant, and the answer to the question, "Did Cinderella really marry for money?"

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Mrs. Jerry talks a friendly word to the Duke Princelet.

# The s.e.a.

By CHUCK MURPHY

*Thirteen years ago...*  
 —What was that?  
*Thirteen years ago...*  
 —Yes, I know, but what does that mean?  
 —It just happens to be one of those, clearly from a phrase I've never used before and I felt that it was about time that I exercised my mind to an greater capacity.  
 —That's really great, but what does it mean?  
 —Well, I don't exactly know, but the expression is as common as the words waaaaa, jumbababab, and eeee.  
 —If you don't know what they mean, then they can't do you any good, can they?  
 —Of course not, they can't do you any good, because they mean nothing, and if you see how one of them, you can just say it was the chill.  
 —I still don't think that you will get away with it.  
 At which point that girl (who was the one with the freckled mouth), picked up a very large card (therefore, very expensive) that had, and there I was, a nearby philosopher muttering a philosophical "amaa" like then proceeded to the nearest coin machine, whereupon he produced an unceremonious orange and started to wash out of the ball.  
 This fell the more filled with juice, the german exchange student, and of course, either, who proceeded to read just at the top of his very weakened lungs.  
 A flourish of some of a-ron with a-ron.  
 Which of course were very inflated statements.  
 His word just washed away leaving nothing on his red face and then playing the heavy with the lady who had just come from the room.  
 Now how does it feel to really be stupid?  
 soul, soul, postquam it se soul!

## Letters to the editor

**"STAFF MEMBERS WANTED!!"**  
 The Mooring Mast has the following positions available for students hoping to find truth and reality in a small school.

Small school, undoubtedly, truth and reality, a certainty, but a certainty — take another look, Paul Brown! Why are YOU here? Are you here to castigate those who have sacrificed to pass judgment upon them, are you here to tell us how brave and courageous you are, are you here to create tension and incomprehended dissatisfaction because you have found NO, and I mean NO, meaning in life?  
 Life or else, or a striving of meaning to not to be found in educational class — like Columbia or the Sorbonne — nor is it to be found in rebuking the "establishment" of university! The university was here many years before you were and will undoubtedly continue to function long after you are gone. You mention terminal contracts, honest educational pursuit, off-campus education and yet do you honestly realize the significance of at least one of these areas?  
 How involved are you? Do you participate in CML or in LIFT or in USSAC? Each of these organizations is dedicated to the promotion of individual worth, of the continuation of the gospel of Christ, of human concern and welfare for mankind through words, and meaningless words!  
 Then there is the idea of honest educational pursuit, an individual responsibility; you can't be spoon-fed anymore! Terminal contracts? They exist for your own protection. You seem to be blaming FLU with Mayor Daley of Chicago and demanding "peace through" You

must have these guidelines — must have at least — first you drink, you haven't a society, and if you haven't a society — well, you'd better, YOU might be better off!  
 KAREN E. BART  
 Jr.

Editor:  
 Criticism, either positive or negative, constructive or destructive, belongs to the forums of the record editorials and letters to the editor. Not willing to disrupt the process of producing meaningful dialogue, I wish to congratulate our ASPLU President and his staff of printers and fixers. Their uply men and blame deserve now grace the hallowed walls of the TUB.  
 Carrying on the fine tradition of education, let me ask some questions on a rather critical level. Are we students of a university or are we a kindergarten? Can grade school children be allowed in the building housing ASPLU offices? Don't people of intelligence love this building? If so, why isn't

that insignificant with such epiphy seems so. "Keep the baby, fight," or "Rage is very inconsiderate," "Largest is relative," and "Personal better makes you worse." Are our funds (ASPLU) being used to break site walls?  
 If I am being negative, there's a lot to be positive about. Mr. Koller's editorial last week states that blame must be put on the majority of culprits in America rather than a few administrators. That's right! Do a few students (I wonder if they are college or grade school) as this morning have taken it upon themselves to drive to the whole administration just how irresponsible all of us are. For, isn't the ASPLU President the epitome of responsibility in FLU students?  
 The few who stand quiet must be put in their place by the majority of ASPLU who had on their the staff of printers and fixers led by Mr. Morrison had such infamously irresponsible characters.  
 STAN JOHNSON  
 Jr.  
 SAB

### 1st vice-president

## Off the record

What is legislature? Is it a game? Is it just a group of students who play government once a week? OR is it a body of responsible, concerned, and creative individuals?  
 This year them and other questions will be answered. The potential for an effective legislature was raised at a special dinner sponsored by legislators and administrators this past Sunday night. It was a record that members of student government must take a more positive and imaginative attitude toward the problems of the university. If your representatives take their role seriously, this will prove to be a very productive year.  
 We in ASPLU have spent months working out plans for an efficient government. For my part, I will be willing to do whatever more effectively by means of their standing committees and by submitting their responsibility in ASPLU, I) to make legislators more re-

sponsible to student opinion through use of forums and wing meetings, I) to utilize all forms of communication to reach both students and administration, including a bi-weekly "comment on the issues" column in the Mooring Mast, and I) to involve students in the making of administrative policy through special representatives.  
 I am optimistic that members of student government here at FLU will take advantage of their opportunities and face the issues with a progressive and open mind.  
 RICK ROUSE

### Diet of Worms

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# 'It's great to be a Pflueger girl'

By CODY SWALEN

Could PLU have had dorms this year? This thought flitted through my mind upon receiving a letter from PLU saying I, a Pflueger, was to live in Pflueger Hall this school year. However, I later found out that the reason behind the big change was because Hinderlie Hall was too small for the girls and Pflueger is a lot bigger for the boys on the new dorms switched occupants.

There seem to be a few problems living in a dorm built for boys when one is a girl. In the

space, girls have a hard time reaching for things because everything is built for tall boys. Dresses don't seem to fit in the closets because there really isn't a place for them (just for one's pants). The walls are really drably painted gray and it is hard to make the room look even somewhat feminine.

Of course there is always the problem of remembering to close the curtains when changing one's wardrobe because although this is still a long way off, Big Brother already has a tendency to watch over.

It was a real joy to watch my poor roommate put her student sheets on her long bed built for a six footer. "They said it couldn't be done" but we did it by getting all four corners of the sheets out and then we each sat on an end of the bed until the law of gravity decided to take over and cover the mattress to sit back down where it belonged. Girls love switching their rooms around, but in Pflueger things will be different this year. All the girls will be able to do to make their chairs with their roomies throughout the year because everything else is built-in.

Girls aren't exactly used to having no shower curtains (like it used to be back in Junior High). And what are those built-in copboards doing in the rest rooms? They don't even have any drawers!

I have a friend who lives in Hinderlie now and reports that it actually isn't the worst ideal man's dorm. He claims the dorms are

the worst and that they have those racks instead of normal racks. Some of the cups are painted in a "pretty pink" and the beds are too short for the males and their sheets.

Apparently the beds are built rather delicately because one of the boys was seen peacefully lying on the bed when it suddenly collapsed under him! It is a real pain for the boys to have any collapsing in the halls because now the girls just creep into their rooms and males don't actually enjoy playing the role of Cinderella!

No modifications have been made in the rest rooms of Hinderlie. What are the boys going to do with sheets to wash sheets in? The boys get really tired of walking back and forth from the sink to the mirror as they are shaving. For boys who use electric razors in their rooms, there is a slight problem when there is only one socket over the mirror and both occupants burn a 150 wattage class.

When asked about what she thought of the whole situation, Mrs. Abraham, the housemother of Pflueger, replied: "I think it's exciting because we are the first girls to be in a house on lower campus. The girls feel it is a very beautiful hall and are very happy with it. All of us enjoy eating at Columbia Center. Former Hinderlie girls are accustomed to being looked at. It used to be high power telescopes, now — To me it is a very normal situation. It's great to be a Pflueger girl!"



## Potpourri

By KATHY ERLWEIN

**STEDMAN-ANDERSON**—Harstad Hall was recently the setting for Terrie Stedman's candlepassing to announce her engagement to Chris Anderson, a senior sociology major from Seattle.

Terrie is also a senior majoring in sociology, and is from Lakewood. They will marry in the summer of '69.

**THOMPSON-JEFFREY**—Miss Charlotte Thompson, a junior coming up for from New York, had her candlepassing in Hinderlie recently to announce her engagement to Geoffrey Jeffrey, Sr. to from Chicago and is a junior, pre-semin studies majoring in philosophy and sociology. The wedding date has been set for June of '69.

Notice: If your engagement has not been printed in the Mooring Mast, and you would like it to be included, please call extension 1192.

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## Distance ace coaches runners; cross-country opens here

BOB ELAVAND

The PLU cross-country team under Coach Thieman will open its 1968 season here Saturday at 1:30 against Pacific University. The eight-man team will be competing on a three-mile course that will start and end on upper campus. This will be the first of six meets for the young Lute squad.

Coach Thieman said, "We're definitely a building year." With only one runner returning from last

year's team, junior Bob Carrell, there is a noticeable lack of experience. Other team members include sophomores Harold Jensen and Jerry Gagel and freshmen Don Millholland, Chris Beck, Bob Wright, Bill Green, and Steve Agt.

Looking at the prospects for the season, Coach Thieman said, "It's hard to measure the competition now. We haven't been working out long, but I'm hopeful that we will be able to compete well."

The coach understands well the rigors of the seven-day a week cross-country training schedule that includes over 30 miles of running. Last year he was a member of Warburg's cross-country team which placed 24th in the NCAA College Division. He was an All-District selection and placed 12th in the national meet. He is presently doing graduate work in biology, serving as a graduate assistant in the P.E. Department, and as the Assistant Head Resident in Hinderlie.

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# Cal Lutheran overwhelms PLU; Lutes to face Col I in two weeks

Mrs. Robinson has brought a fortune to Simon and Garfunkel.

But it was MISTER Robinson who was money in the bank for California Lutheran at Thousand Oaks Saturday afternoon.

Bill Robinson, a flashy halfback, did everything but take tickets as he led the Kingstons to a 31-0 victory over the Pacific Lutheran Knights.

Robinson, who runs the 100-yard dash in 9.8, scored a touchdown on a 25-yard pass from quarterback Bob Howell, kicked a 27-yard field goal, booted four for four in the point after touchdown department, and did the kicking off. In his spare time he packed the ball a few times, threw some key blocks and made a general nuisance of himself as far as the Lutes were concerned.

The tilt started out well enough for the forces from the north. Before a hospitable throng of 1,500 persons on a sun drenched field in the beautiful Conejo Valley, Freshman quarterback Rod Bolek engineered a drive in the opening minutes which carried to the CLC five yard line. Then disaster struck. Don Kinsey, CLC senior defensive halfback and captain of the club, picked off a Bolek lock-in pass and rambled 32 yards up field before he was downed.

A few minutes later, fullback Bruce Nelson plunged over from the two, capping a 48-yard drive of 12 plays, all on the ground.

Early in the second canto the Golden Staters loaded for Lute territory again, but the forward wall stiffened on the 12. On fourth down that man Robinson, with Fullenwider holding, booted a field goal from the 17.

A few minutes later that man Kinsey entered the picture again

when he picked off another Bolek error in the Knight 33 Fullenwider went to the 10 on an earlier play. Three plays later sealback Brian Jeter carried PLU's right end on a double reverse from the 10 and went into the end zone unmolested.

The third quarter was a see-saw affair with neither team threatening, but in the fourth quarter the Kingstons struck for two quick scores to that point the Knights led the scoring 10-0 against them and a Bill Spauld punt was 34 yards out to midfield where Dave Spauld ran it back to the 21. Let us interject here that 10-0 which blew out of the north wind down the averages of punters Ross and CLC's Gary Loyd to 223 and 341, respectively. Last season Loyd led the nation with a 45.7 yard average.

And Howell, CLC's number 1 signal caller, opened the game at this time and promptly hit Robinson (there's that man again) for 37 yards and a first down. Tom Carver by Gary Spauld carried four yards. Then Howell hit Robinson again and he roared by the Lute defenders as if propelled by a jet with about 3 minutes left. The Lute were deep in their own territory and trying desperately to get on the scoreboard. A Lute pass is deflected, and Kinsey (the story is beginning to sound like "The Kinsey Report") picks it up on the 21, circles over to his right, picks up blockers, and goes into pay dirt. (They really have a real field, don't they?)

After the opening kickoff the Lutes just couldn't do a thing which carried them to the Kingstons' 1 before the game was over and fourth down fell incomplete.

**ROBERT BEATS** ... The team traveled to Los Angeles and returned

ed via Western Airlines, going down Friday and returning Sunday.

Jack Spauld, fullback, Garoff's dad, made the punt. Others who added to the fun for the families of Bill Tye, Mike Villan and Paul Ferguson, plus empty seats, were not counted as members of John Bangsund. Cheerleaders Maria Welch and Sally Brown led the PLU cheering section which is about 25 strong in California. The cheerleaders stayed in the men's dorm at CLC. Maria has a blue and white jacket, along with the cheerleader.

Bill Tye led the PLU defensive corps with 12 tackles. Ends Mike Murphy and Vic Hanson led the pass catchers with three receptions each. A check of the records reveals that 10-0 points attempted by Bolek is a new CLC record. The previous high was 12, set in 1965 by Tony Lister against UPS. The Kingstons came out of the game with no injuries and face this week's opponent, "Open Dave," with confidence.

On October 5, the team of Oscar Roy Carlson will open their Northwest Conference campaign against the College of Idaho in Caldwell.

CLC has a grid squad of 70 players. They have a fresh squad which plays junior colleges in the area. The 1968 roster of the Kingstons has the strongest and most colorful mix, both on offense and defense, which PLU has met in several seasons, in the minds of veteran observers who were on hand. . . . and they have speed to burn in the backfield. . . . As the Lutes waited at L.A. International Airport Saturday night they viewed O. J. Simpson and his powerful USC Trojans returning after a win in the midwest.



QUARTERBACK ROD BOLEK loses one of his 23 pass attempts, which set a PLU school record.

## Players of the week



**FRED MINCH**  
Defense

Fred, a 6 ft. 130 lb. transfer from Everett J.C., has been chosen Defensive player of the week. Minch made many key tackles from his linebacker position and played a heads up game.



**DAVE HALSTEAD**  
Offense

Halstead, the 185 lb. sophomore halfback from Hillsboro, Oregon, carried the ball 8 times against CLC and was the top Lute rusher. His play merits him this week's MM Offensive player of the week.



## The fifth down

by Jim Wilstein

How often do we read about the outstanding play of a center? The headlines are filled with names such as O.J. Simpson, Gale Sayers, Mike Garrett, or would you believe the Lutes' Dave Halstead?? But when do we hear about the play of Jim Ojala of the Oakland Raiders or PLU's center, Duane Oyer? He probably won't score a touchdown all year or even make a tackle, but his job is essential to a smooth-running attack.

Duane, known to most of his friends as "Fat Albert," became a starter for coach Jay Cortson last season and was recognized for his remarkable performance in the District I NCAA All-Star playoff. Oyer, a 6'1" 230-pound junior prepved at Redwood High School where he also lettered in tennis.

His responsibilities on the line are two-fold. First, obviously he is responsible for a strong snap of the ball to the quarterback, but probably even more important is his blocking assignment. For a burn big kid, Fat Albert has surprising speed and agility and is an excellent blocker.

Off the field Oyer has an active and challenging life. Married last spring, Duane and his wife Mary Lou are currently in the process of moving into a new apartment, their child in eight months. A history major, Duane plans to teach for a few years and eventually attend seminary and enter the ministry.

I asked Duane how he was for an "old married man" to be out for football and he stated that at times the financial bite makes it a little difficult but he still loves football and has hopes for a winning season. Commenting on the loss to CLC, Oyer admitted that they were just a little too quick for the Lutes but added that "We're a lot better team than that score indicates."

At the next Lute home game keep your eye on Fat Albert, number 52. . . . Duane Oyer, a dedicated athlete and a dedicated Christian.



**DUANE OYER**

## Active season awaits experienced PLU crew

The commands: "Are you ready? . . . Ready all. . . Row!" stir the blood of any oarsman. This year's rowers from PLU expect to experience this feeling at least 13 times at various points along the West Coast.

By the time of the Tenth Annual Western Rowing Championship, in Victoria, British Columbia, the actual haul of Luthernans may well have traveled the entire length of the West Coast, including Canada, in search of collegiate competition.

Never before has any sport at PLU dreamed of tackling such famed and competitive foes as the Lute oarsmen already have scheduled. Some of these include the University of Washington, Oregon State University, University of Oregon, University of British Columbia, Seattle University, Kansas State University, Stanford and six smaller universities. It is interesting to note that PLU is the smallest university of the 13 mentioned.

Last year, with the exception of one man, boating for heavyweight

and lightweight competition was the same. That is to say, the same eight men raced both categories, often in the same day. This year's heavyweights and lightweights will be comprised of two entirely different sets of oarsmen. This will open at least eight new positions for oarsmen, experienced or not.

Jim Ojala, team captain, explained, "Two reasons for splitting the two categories this year are 1) the lightweights have an outstanding potential to become West Coast lightweight champions. However, all their effort must be concentrated on this goal without having to worry about heavyweight competition, and 2) heavyweight competition averages 185 pounds, while the Lutes last year averaged 138."

He also said that the Lutes expect to have a joyous eight and hope to be able to get enough (17 oarsmen) to comprise a Fresh eight. The Lutes also hope to obtain a "two" and a "pair" this year to further their competitive experience.

The Lutes row on American

Lake, approximately seven miles from the campus. Turnouts now are four days a week in preparation for a Fall regatta in Seattle to be held in November.

In highlights of last year the Lutes matched strokes with many universities as they were a race almost every week-end, including an epic row from Seattle to Tacoma on a windy December day, traveled to California and stayed there nine days competing against some of California's finest, proved worthy of national crew supremacy by retaining the Meyer Cup, and finally, just arrived in the West Coast in Varsity Lightweight Eight at the Western Sprinta Boat Regatta. Satisfied? Never.

All were interested in trying out for crew, experienced or not, contact extension 100 or 121. Not one oarsman on the Lute crew today has any experience looking to PLU. "With the exception we have grown up for this year," explained Jim Ojala, "there will be ample opportunity for experience."



"Michael rowed the boat ashore . . ."

## New probation policy stated

The office of Academic Vice-President has announced changes in policies on both academic probation and participation of probationary students in University activities.

This announcement states that any upper division student whose cumulative or semester GPA falls below a 2.0 shall be placed on probation. In addition, any lower division student attending ULI for the first time shall be given a warning if his grade point falls below 2.0. After the first warning if a student fails to receive a 2.0 or better he will be placed on probation the following semester.

Any student receiving less than a 1.0, two E's in one semester, or any student who fails to remove himself from probation in two semesters shall be dropped from the University.

## In the Night

Have you stopped to enjoy  
The night after the day  
That you wanted to have  
That time slipped away?

Have you stopped in the night  
To stare at the stars  
And wonder how many,  
How bright, how far?

Have you stopped in the night  
Overflowing with hate,  
And awakened relieved  
Because you drifted so late?

Have you stopped in the night  
While working for sleep,  
And remembered a day  
That you wanted to keep?

Have you stopped in your love  
Overflowing with life,  
And felt strength to bear  
The pain and strife?

For God so  
Loved the world

—Ardy Hagen



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DR. JOSEF SCHWANTNER, performer and composer for classical guitar, will perform Friday.

## Music program to feature weekly Friday recitals

The Department of Music sponsors free recitals every Friday at 12:30 p.m. in Eastwood Auditorium. This week two new music faculty members will share the first concert. William Saxe, baritone, brings a wealth of concert and dramatic experience to the campus community.

He will perform the Recitative and Aria "Hai Giu' Vinta La Causa!" from The Marriage of Figaro by Mozart and two songs, each by Duparc, Hugo Wolf and Charles Ives. He will be accom-

panied by pianist Kathryn Strickland of the Department of Music.

Dr. Joseph Schwantner, several of whose compositions have already been published, and winner of numerous composition awards, will perform a group of classical guitar selections: "Le Pêcheur" by Debussy, "On the Road" by Schwaner, and "The Grove" by Locassa.

Each week will provide a diversified program in which faculty, staff, students and the public are invited.

## Mayhew speaks on curriculum

(Continued from Page 1)  
being upset about what is claimed and what is actually done in a class, and whether under the present system there is any hope of achieving their aims.

With the criticism of evaluation, is there any way to show that a class or activity does what it says it does?

Dr. Mayhew's principle of economy of operation maintains that good business and good education go hand in hand. The general principle is the principle of monitoring. He feels that there should be some systematic means by which someone outside the educational community can judge what is being done on the undergraduate level.



### MORALITY FILM

ASPLU, in conjunction with CBS, presents "New Morality: Challenge to the Student Generation," Sunday, September 23, at 2:00 p.m. The film will be shown in A-101 with overflow space available. Kreidler will be host for coffee and discussion following the presentation. Don't miss a chance to examine the new-generation and its relation to the church, society and the future.

### WRITE JEFF KOCH

Jeff Koch, a sophomore, is suffering from cancer and will be unable to continue to school this fall, but hopes to continue his education here next spring. Jeff's address is Room 201, Sacred Heart Hospital, Spokane for anyone wishing to write to him.

### CHAPEL SPEAKERS

The chapel schedule for the remainder of this week and next week is: Thursday, Al Cowles, Executive Secretary of the Washington State Board Against Discrimination; Friday, Dr. Lewis Mayhew, professor from Stanford University; Monday, Dr. Curtis Haber; and Wednesday, Mr. Harry Smith.

### FOLK DANCING

SAB will once again sponsor folk dancing. Courses are invited to "trip the light fantastic" (dance) in the gym, Saturday evening, September 28.



MANY OF THE FOUR-LETTER WORDS found on the walls of the TUB carry dangerous connotations.

## Tuition rises

(Continued from Page 1)  
appropriately about any worthy cause," he stated. "But they should inform the administration of their wishes and any interference with the functions of the University, its administration, and classes will not be tolerated."

## At Last!

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SATURDAY—  
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