

## Namibians awarded no-cost PLU education

by Kristi Thorndike  
Of The Mast

Lutherans in the Pacific Northwest have pledged more than \$175,000, four times the original goal, to provide three all-expense-paid scholarships for Namibian students at PLU, said Ron Tellefson, campaign director and director of church and university support.

The Namibian scholarships will provide funds to bring the Namibian students to the university for four years with the goal of receiving baccalaureate degrees, Tellefson said.

Namibia, a country in southwest Africa populated by 1.1 million people, will send two students to PLU this fall and a third in the fall of 1988.

According to Tellefson, the Namibia Student Project is a joint venture of the American Lutheran Church, the Lutheran Church in America, Lutheran World Ministries and church colleges to meet the pressing need of providing college education for Lutheran students of Namibia.

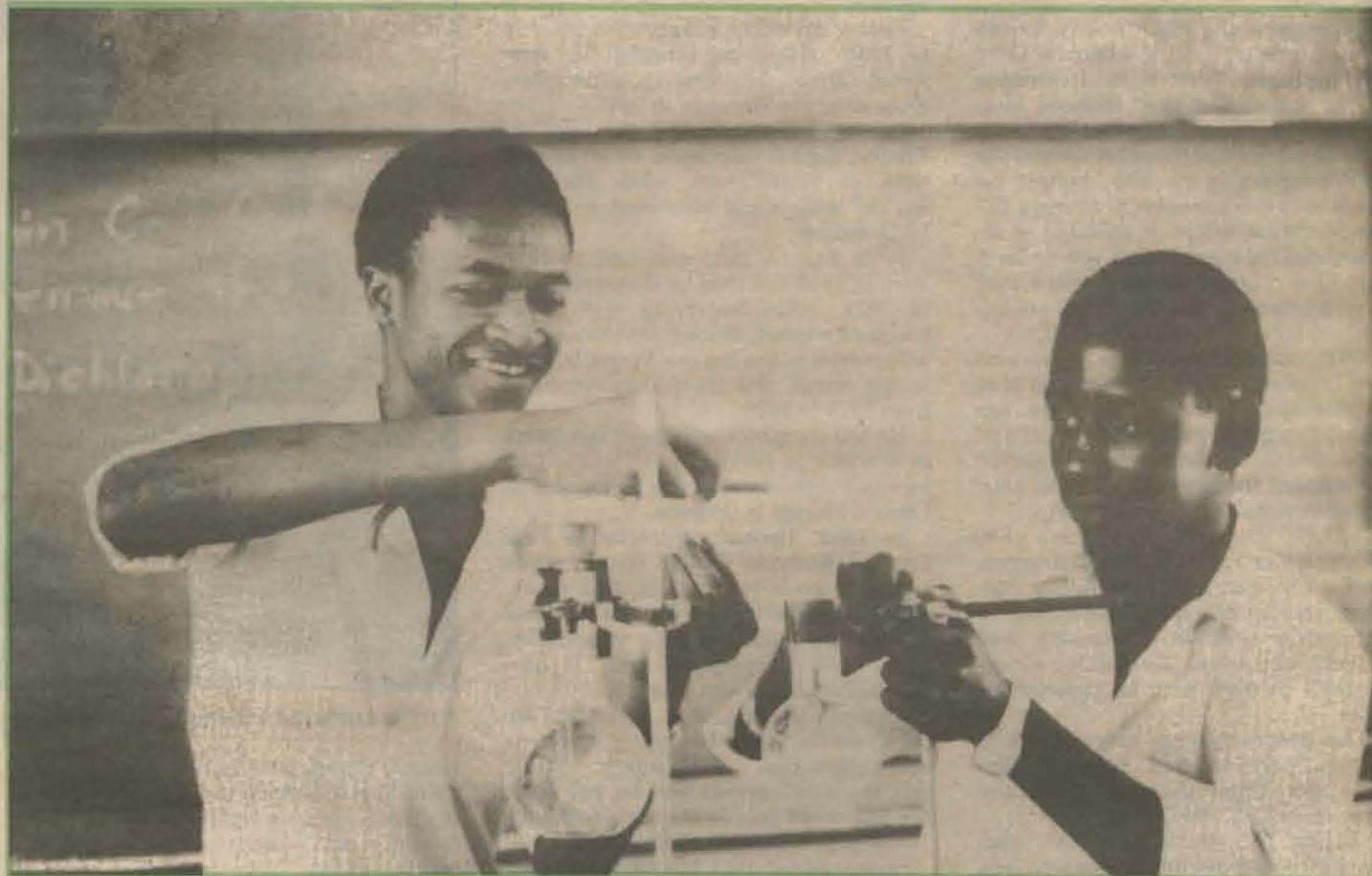
Tellefson's regional effort and the response of northwest Lutherans are part of an international Lutheran project involving 28 Lutheran colleges and their constituents.

The project is intended to provide a no-cost baccalaureate education for 30 or more Namibian students.

"The support from the congregations was really overwhelming," Tellefson said. There are 50 congregations from Washington, Oregon and Alaska involved in the effort, he said.

"The church is concerned about our brother and sister Christians in a time of their need," Tellefson said. "They would like to do this in a tangible way—a way they can identify with," he said.

"This is one way in which the body of Christ in this nation may stand in support with our third world neighbors. It's



Students of Namibia, a country in southwest Africa, enhance their studies prior to attending a Lutheran university in the United States.

heartening to see this kind of support," Tellefson said.

According to Tellefson, the program is important because the people of Namibia, 60 percent of whom are Lutheran, endure much pain and suffering as they struggle for independence from the Republic of South Africa.

Although Namibia was declared an independent country in 1966, South

Africa has refused to accept this, said Jack Bermingham, assistant professor of history at PLU.

South Africa sought approval from the United Nations to incorporate Namibia, but the U.N. refused South Africa's appeal.

South Africa responded by refusing to put Namibia under the U.N. trusteeship system. South Africa continues to deny

the authority of the U.N.

"Africans have no real political rights except those defined by South Africa," Bermingham said.

According to Bermingham, South Africa implemented apartheid in Namibia, and adopted an African education which is inferior to that offered to

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## Sixteen Lutes visit Chengdu, China to study

by Clayton Cowl  
Of The Mast

To some people, a nine-month stay in central China may seem a bit overwhelming, but to PLU chemistry professor William Giddings, the faculty representative for 16 Pacific Lutheran students who are now currently studying at the Chengdu University of Science and Technology (CUST) in Chengdu, the stay isn't so bad after all.

Giddings taught chemistry courses in Chengdu in conjunction with the PLU/China combined studies exchange that began last fall. The program features combined studies in both Chinese language and culture, as well as a complete curriculum in basic science.

Giddings returned to instruct a class in general inorganic chemistry and organize next year's prospective Chinese exchange group.

According to the Study Abroad Office, an interest meeting for the

Chengdu exchange program in the 1987-88 academic year will be held next Wednesday, Feb. 25 in the University Center.

Charles Anderson, another chemistry professor at PLU, replaced Giddings as the American faculty representative for the spring semester and brought with him twelve more exchange students and his wife Margie.

The American group plans to return from southeast Asia in late June.

"The life of an American in China can be very pleasant," Giddings said after returning from his first journey to the country nearly 13,000 miles away. "For the students over there, a tremendous positive feeling about the whole experience has built up. They have discovered they are indeed adaptable, resourceful people. Especially in their ability to bargain prices down," he added.

Chengdu is located about 850 miles northwest of Hong Kong on a large

plain rimmed by high mountains. Much of this plain has been irrigated by an ingenious river diversion project since the third century B.C. as the irrigation and mild climate of the area combine to make the area one of China's most productive agricultural areas, Giddings said.

Chengdu, the capital city of Sichuan province, has about four million people in the city limits and the province itself contains half the population of the United States.

CUST is one of 36 "key" universities of China, which have been selected for their demonstrated expertise and given special funding to facilitate further developments.

The institution is most heavily involved in physics, chemistry, mathematics and engineering, but in recent years has begun programs in the humanities, social sciences and management.

According to Giddings, the chairman of the PLU chemistry department, the

university has 6,500 students enrolled and an additional 3,000 faculty and support staff, a figure which the university hopes to double in the next 10 years, Giddings said.

CUST has made outstanding living provisions for the visiting American students, Giddings said. The PLU group lives in a new residence hall complete with two-room suites that have a study/living room, bedroom and a private bathroom. Sichuan-style food is served family style, Giddings added.

"A lot of time and effort went into learning the Chinese language by the students there," explained Giddings. "It's not easy to learn the Chinese characters, but the grammar is very easy."

The objective of the program was designed to provide a strong, practical background in Chinese studies, including instruction in Mandarin, survey

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# Stephen Becker puts in honest days work

by Jennifer Hubbard  
Of The Mast

PLU's 1987 Distinguished Writer in Residence claims he has not done an honest days work since he began writing his first novel—except to teach.

Despite this claim, Stephen Becker confirms that he has authored 11 novels, two non-fiction works, screen plays in French and English and articles for *Harpers*, the *Atlantic Monthly*, and the *Chicago Sun Times*. In addition, he has translated 11 works from French to English and ghost written for publishers Simon and Schuster, Putnam and Crown.

Becker joins the PLU faculty for the spring semester as the school's third Distinguished Writer in Residence (DWR), succeeding poet Richard Murphy and free-lancer Lesley Hazleton.

The English Department proposed the DWR program in its 1984 budget requests with the intention of hiring a different visiting writer of national or international reputation each spring for 5 years. The original proposal noted that the program was ambitious, but not impractical for a university like PLU.

DWR committee meeting minutes from December of this year stated that the program, now in its third year, has at least five goals: publicity for PLU and the department; impact on students; development for future DWR programs; and faculty contacts/development.

English Department Chair Dr. Audrey Eyler said the DWR program offers "big curricular flexibility, national and international attention, a stimulating addition to faculty and students, and offers the faculty an opportunity to work with an experienced writer."

"This program is one way schools in geographically isolated locations, like PLU, can place themselves in the mainstream," she said.

Inviting a visiting writer also stimulates interdisciplinary study, she explained. "Lesley had a degree in psychology; Stephen is a translator. Next year, we will look for somebody with a different range of expertise associated with writing."

Eyler explained that one of the greatest benefits of the DWR program is that it allows writers, who are communicators of the first order, to visit PLU for a long enough time to see what is happening in the academic community.

The DWR committee hopes that participants will then become advocates for the liberal arts.

Eyler said, "Higher education has to do a better job of representing itself, especially in the humanities."

Becker said the program was good for him because working with students "sharpens your mind. They won't accept half-truths or evasions. You can't get away with shoddy work."

After graduating from Harvard with an English degree, Becker went to prerevolution Peking to do his graduate work. He said, "It was an experience so sharp, so passionate, I could not write about it."

Becker moved to France with his wife in 1948. There, he finished his first novel, about his Peking experience, *Seasons of the Stranger*, in 1951.

During the six years he lived in France, Becker continued to write and work on translations, while his wife worked with world renowned architect Le Corbusier.

From France, Becker moved to New York in 1958 and then to Massachusetts in 1971. After surviving eight New England winters, Becker said he and his wife moved to the British Virgin Islands to get warm, and there they remained from 1979 to 1985.

He has most recently spent semesters as a writer in residence at Hollins College in Virginia and at the University of Central Florida in Orlando.

In 1959, Becker contracted a rare form of paralysis, Guillan Barre', which results from a reaction to viral shots. Becker, who now must use a wheelchair and did not need the polio vaccination that caused his condition, said, "If there is a definition of irony, this is it."

Although Becker says that after his paralysis he really became a writer, it still makes him a little angry. "When you are handicapped you do not meet life like other people. . . your experience is limited," he said.

Becker added that his paralysis may be one of the reasons he writes adventure novels. He added that they are not just adventures, but are wrapped around a moral or political core.

Many of them deal with war, as Becker views race and peace as the only two real issues of 20th century life—issues which permeate everything.

Becker says his novels often appear to be about one thing and are really about another. For example, *The Blue Eyed Shan*, one of a trilogy set in post-revolu-

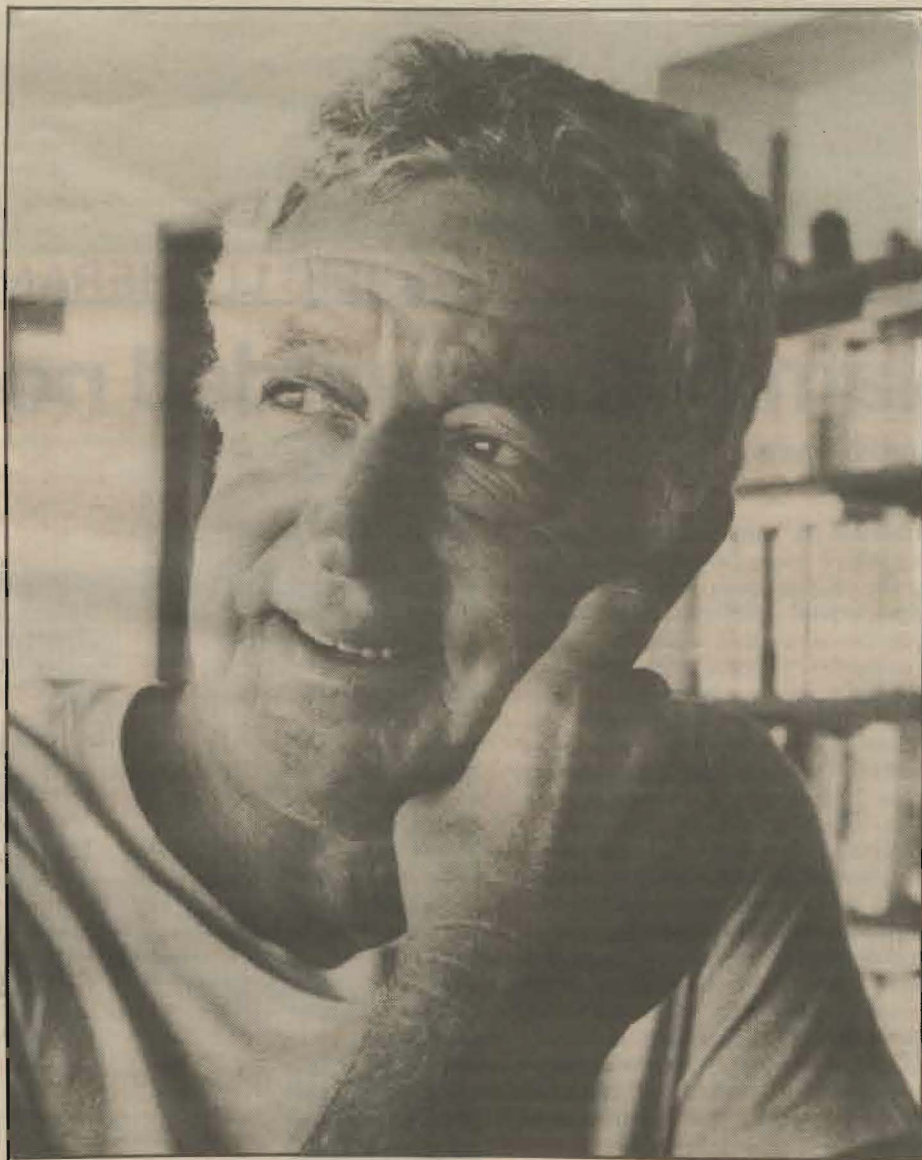


photo by Photo Services

Pacific Lutheran's distinguished writer-in-residence, Stephen Becker

tionary China, seems to be about an anthropologist seeking the bones of a Peking man, but is actually about the tragedy of American presence in postwar China.

Becker said the book with which he is most satisfied, is *Dog Tags*. Set in World War II, "(It) comes closest to my time, place and personality."

He considers *When the War is Over* his least flawed book, and *The Last Mandarin* as his funniest novel, a book that still makes him laugh.

Becker's new book, *Rendezvous in Haiti*, set in 1919, is to be released this spring, and, like many of his other books, is about revolution.

During his time at PLU, Becker is teaching two English courses, Imaginative Writing, and a class titled First Novels, which he said has become a miscellaneous good novels course because many of the books to be used did not come in.

In the future, Becker hopes to write one large novel, no particular genre, but a novel of his "own time and place—an attempt at great literature."

Becker will also be offering a reading of a piece he does not know whether to call a short story or reminiscence, as it is 95 percent truth. "Rights of Passage" will be presented Friday, Feb. 27, at 8 p.m. in Ingram 100.

## Tellefson appointed to new position at PLU

by Kristi Thorndike  
Of The Mast

Former university pastor, Ron Tellefson, has recently been appointed Director of Church and University Support at PLU.

Tellefson will work with the 621 northwest Lutheran churches in the six new synods which will be corporate owners of PLU under the auspices of the new Evangelical Lutheran Church of America.

In January 1988 when the six Lutheran synods join, it's important for PLU to be in touch with its new owners, said Luther Bekemeier, vice president for development at PLU.

"Tellefson will be in touch with all 621 churches and communicate with them about what PLU is doing, our goals, how we are able to serve them, and how they in turn can support us," he said.

Tellefson said he will provide information about the excellent educational opportunities PLU has to offer.

"My task will be to coordinate specific ways in which we as a university can support the congregations. I will also seek financial support for the university and its programs," he said.

"PLU has an extraordinary opportunity to gain financial support in that we have this region (the Northwest) almost exclusively," Tellefson said.

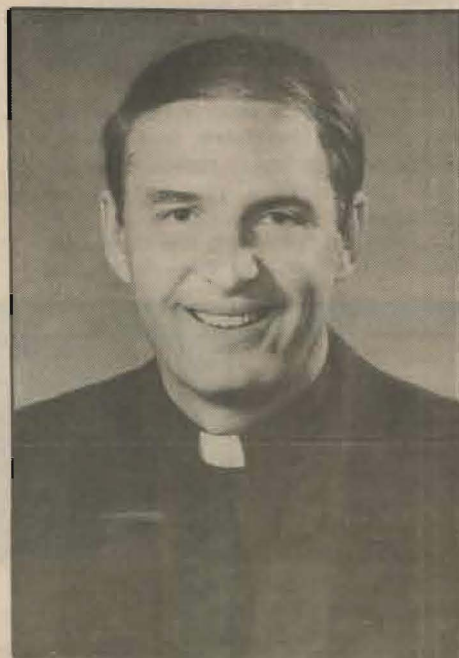
Tellefson has served in the Pacific Northwest for 24 years, including pastorates in Lake Chelan, Cheney and Everett before his arrival at PLU 11 years ago.

Since August he has been on special

appointment to establish a scholarship fund for Namibian students at PLU. He has received pledged commitments for more than \$175,000 from many churches throughout the Northwest.

Tellefson's ministerial background in the Northwest qualifies him in a unique way to work with the Office of Development in the financial support of the 621 churches, Bekemeier said.

"Tellefson's understanding of the principles of Christian stewardship and his experience in successful fund development will provide an important



Rev. Ron Tellefson

photo by Photo Services

ministry to all of the churches of the Pacific Northwest and serve PLU in a very special way," he said.

"I feel very enthusiastic about Tellef-

son's appointment," Bekemeier said. "We will now be able to serve the churches in a much larger way than in the past."

### Campus Safety

## Two local youths arrested for siphoning gas in car lot

by Matt Grover  
Of The Mast

Two youths were arrested Sunday night by the Pierce County Sheriff's Department for siphoning gas out of cars in Olson parking lot, according to Assistant Campus Safety Director Brad McLane.

David Gene Boyer, 18, of Eatonville, and Mark Joseph Horales, 17, of Spanaway, were spotted Sunday evening at 8:20 in the Harstad parking lot by Campus Safety workers Dean Fulcer and Doug Galloway.

McLane said the two youths fled the lot in a white Trans Am before they could be questioned by the Campus Safety workers.

Boyer and Horales were later found in the Olson parking lot siphoning

gas out of cars, according to McLane. The two youths ran to nearby Washington High School, where they had parked their car. McLane said Fulcer and Galloway blocked the youths' car with their Campus Safety vehicle and called the Pierce County Sheriff Department for assistance.

McLane said that there are usually four or five cases of gas siphoning a year, but usually these incidents occur during basketball games. There was no event scheduled in Olson Auditorium that night.

"People seem to feel it's safe to prowl around Olson (lot) during the games because they know a lot of people park there and that they won't be coming back until the game's over," McLane said. "They never think they're going to be caught."



## Namibia continued from page one

whites.  
Don Farmer, professor of political science at PLU, said Namibia is one of the last African countries to gain independence.

"If they are ever going to be able to govern themselves, they need to be educated," he said.

They have a need of people with advanced education in technical fields—engineering, medicine, education, politics," Farmer said.

"They need people trained in politics and public administration if they're ever going to be able to govern themselves," he said.

"University educational opportunities in Namibia have been very limited for non-whites," Farmer said.

According to Birmingham there are no universities in Namibia.

Tellefson said, the education of Namibians is critical to their struggle and to the need for leadership as independence is achieved. Almost no one has the opportunity for education beyond the secondary level, he said.

"This project is a natural way for churches and universities to unite in a common venture," Tellefson said. The people of Namibia "are expressing a need and we are recognizing it. Lutheran institutions are providing leadership by recognizing these people," he said.

"The idea of bringing the students here is great," Farmer said. "It enhances the learning climate by having large numbers of students from various countries," he said.

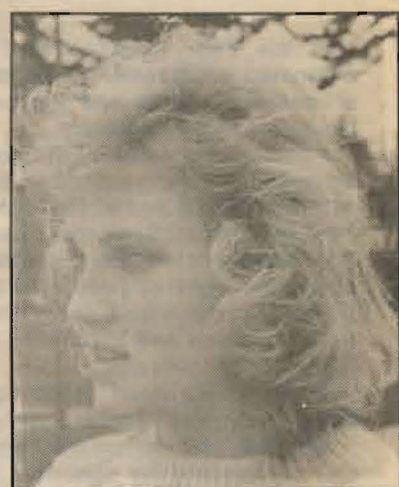


Have you been watching the TV mini-series "Amerika," and what do you think about it?



John Blyckert, Junior, Ordal

"It's pretty controversial. It shows a bias view of what it's like. It tries to make the American an anti-communist."



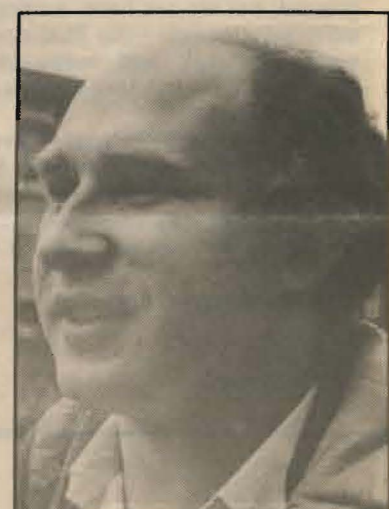
Dena Ingle, Sophomore, Harstad

"I think that it's good, but unrealistic. It doesn't seem like we would be willing to give up our freedom as easy as it seems in the film so far. It makes you think. A lot of Americans take our freedom for granted."



Joy Vaughn-Herber, Graduate student, Off Campus

"It's a lot different than I thought it would be. A lot of people take for granted the freedom they have. They have it, but they don't think about losing it."



Milan Tintera, Senior, Hinderlie

"I watched the first one. I was expecting a good movie, but it was tedious. I emigrated from Czechoslovakia seventeen months ago. The film was total fantasy. The Russians would not be able to make the Americans submit like that. I think it was a good idea to make this film."



Kimberly Wicklund, Sophomore, Stuen

"No, I haven't been watching it. I think it's too bad that it's being shown right now, because of the anti-soviet sentiment right now."



Craig VanDevender, Sophomore, Alpine

"It's a mock of our own society as it is now. It's just reiterating how we feel the Russians captivity of other nations would be like in our own society."

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

## China continued from page one

courses in Chinese culture, art, literature, geography and history, non-credit lectures on selected historic and contemporary Chinese topics, and offer extensive travel throughout the People's Republic of China.

At the same time, the program provides simultaneously a key science course typically pursued during the sophomore or junior year to fulfill the requirements for obtaining a major in biology, mathematics, chemistry or physics. All classes are taught in English, Giddings added.

The PLU group went on a three-week study field trip in late October and early November, Giddings said. The students spent five days sailing down the Yangtze River and ended up at Shanghai on the east coast of China before taking the train north to Beijing and traveling south to Xian before returning to Chengdu.

"We had a chance to see the Forbidden City and the Great Wall and some of

the famous sights in the country," he said.

A sense of togetherness and growth among group members may be another key asset to the program, Giddings said.

"The group became very close as time went on," he said. "The students were very good at keeping the community. It was a real privilege to be associated with everyone there. Plus, the Chinese people were so friendly—they couldn't do enough for us."

"The Chinese people enjoyed having us there," Giddings continued. "The Chinese people believe that the major contribution towards their development is to learn the English language and be able to communicate with the United States."

The agreement with the Chinese authorities for continuation of the exchange was originally set for evaluation after three years, Giddings said.

"As far as I know, everyone is very optimistic for the program to continue. The only thing that it hinges on is the governmental climate."



**Monday, Feb. 23:** The first of a six lecture series "Romancing the Past Ancient Times Through Modern Eyes," will be held 7-9 p.m. in Ingram Hall, room 100. The lecture series is free. Students may enroll in this course for one semester credit.

**Monday, Feb. 23:** Ann Kendrick from Lewis & Clark College will speak on "Legal Careers Other Than Attorneys" at 6:30 p.m., in 206A.

**Monday, Feb. 23 and Tuesday Feb. 24:** An interest meeting is being held in the UC north dining room at 9:00p.m. for anyone interested in being a campus safety officer Fall of 1987. Safety officers will receive an hourly wage, and free housing next year. Applications are available at campus safety.

**Thursday, Feb. 26:** The PLU Health Fair will be held from 10 a.m. to 2 p.m. in the University Center. Check out your health with free tests for body fat, hearing, vision, diabetes and blood pressure to name a few. Free samples, prizes and information will also be given out. Staff, faculty and students are welcome.

**Thursday, Feb. 26:** Dr. Larry Huestis will present a talk titled "On the road with Georgius Agricola, Summit Rock, Oregon, 1985" at the natural sciences forum in Reike Science center at 4:00p.m.

**Friday, Feb. 27:** PLU is sponsoring a forum, Put Life Up, that will address substance abuse in today's society, from 1:00-5:00p.m. in Eastvold Auditorium.

**Friday, Feb. 27 and Saturday, Feb. 28:** The Fellowship of Christian Athletes is holding its annual 20-hour marathon to raise money for FCA huddle and fellowship groups, and to pay full-time staff members. Ten dollars worth of pledges must be obtained in order to participate. Pledge sheets can be picked up at Cascade 316 or Ivy 416. Plenty of food donated by local businesses will be available.

**Saturday, Feb. 21:** ASPLU Movies Committee will show "Used Cars," at 8 p.m., and "The Neighbors" at 10 p.m. in Leraas Lecture Hall.

**Saturday, Feb. 21:** Outdoor Rec is sponsoring a cross-country ski trip. Cost is \$7.50. The trip is an intermediate trip.

**Saturday, Feb. 21:** PLU's first annual billiard tournament will be held in the games room. Prizes will be awarded. For more information stop by the games room.

**Sunday, Feb. 22:** The PLU congregation will have a vote on the merger between the American Lutheran Church, the Lutheran Church in America, and the Association of Evangelical Lutheran Churches. Pastor Wells is leading a class today, and on Mar. 1 at 10 a.m., for those interested in finding out more about the merger.



# OPINION

## Is anyone out there?

In the Feb. 13 issue of *The Mast* we dedicated substantial space to the issue of off-campus parties and the problems they cause the PLU community.

Although my editorial did not take a controversial or strong stance on whether or not partying should occur, the lack of response from the student body was rather disappointing. We expected letters ranting and raving about the right of people to do their own thing off-campus and others chiding the parties for rowdy and disturbing behavior. Virtually none of this came.

What do we need to do to get you to become involved? Throw a party?

Is it that you are not reading *The Mast* or just not reading my editorial? Either way, it makes us ask why?

Is the issue of off-campus partying not interesting? By the attendance at those parties, my guess is that it is of interest to some. I know that many people who read the front page story about boozin' and brawlin' had comments to make, both pro and con, on the situation. Why then did but one person (a graduate, nonetheless) choose to submit their opinion in a letter to *The Mast*.

I don't wish to drive this issue into the ground, but we are here, writing stories and editorials for you—the PLU community. We need feedback and responses on these issues in order to know what is an issue and what is not.

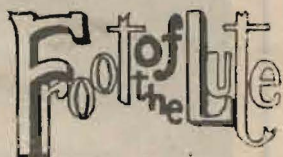
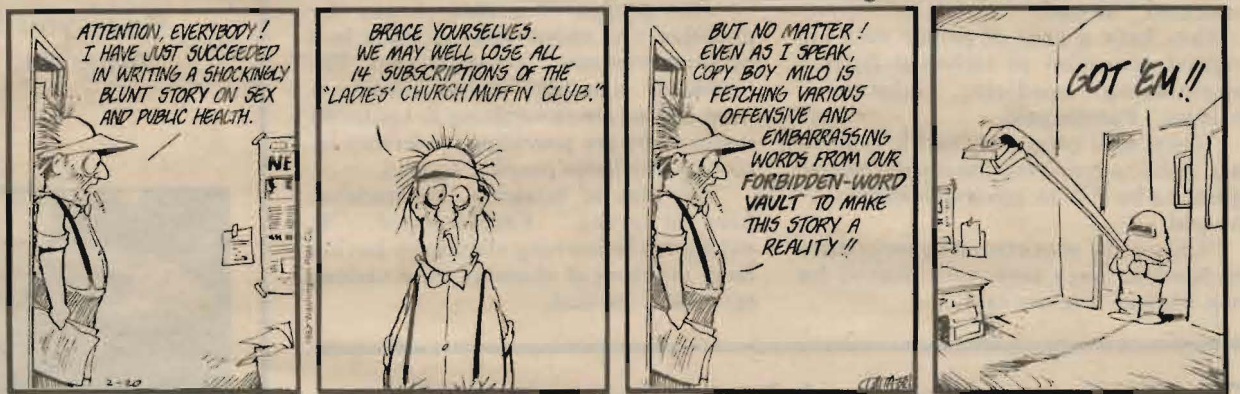
If no one out there really cares about parties or about how Campus Safety is affected, write and tell us so. These letters are an important way for us to judge what you are reading, and wanting to read in the future.

Is anyone out there?

Carol Zitzewitz

## BLOOM COUNTY

by Berke Breathed



by Clayton Cowll  
Of The Mast



## Leave the driving to us

Most anthropologists agree that anthropology is the study of culture. And most anthropologists also agree that to study culture, one must examine the physical past of man, the history of linguistics, the sociological implications involved in society and man's archaeology or pre-history.

But most anthropologists spend too much time digging in the trenches near an African jungle or trading beads with the Upplush Indians. It seems they've forgotten about one of the most information-laden and culturally creative exhibits of our time. In fact, this source is so close to them that even the best anthropologists overlook it.

They should all ride the bus.

Man's solution to the increasing transportation problem has funneled into large passenger-hauling vehicles that make up the mass transit system. They include vehicles commonly known today as the Bozomobile or the Teeniebopper Turbo.

One ride across town on the bus would convince any anthropologist to throw down the shovel, drop the skull or leave the NewGuineatribes alone in favor of discovering culture in living flesh.

Finding myself wedged in the back of a typical city bus last week, I couldn't help but note the passengers sitting around me.

Here, I realized, was a goldmine for research and study of our society.

No one looks at anyone else straight in the face on the bus. Everyone must be hiding something. Looking out the window or staring into a newspaper takes on a new importance.

But it's no surprise. The side-show attraction of the amazingly unique people riding the bus becomes a rather regular sight to the riders who frequent the bus.

On this particular transit, the opportunity for sociological study was obviously ample.

A young couple sporting matching black leather jackets with silver-studded attachments were locked in an inseparable clench on the seat in front of me. The embrace started as the pair got on the bus and ended 70 blocks later—when they got off.

Next to them sat a strange-looking coot with a heavy military jacket and stocking hat. He was humming the first verse of an Elvis tune over and over and bobbing his head back and forth, causing his whole body to rock. Of course, bus riders never sit in any one seat too long. The guy got up every few minutes and started his tune again from a different vantage point.

A boy about 16-years-old with a David Lee Roth haircut was draped over the back seat talking to his accomplice—another delinquent about the same age who had OZZY carved into the top of his knuckles and an Iron Maiden tee shirt pasted to his spindly chest. The two discussed the possibilities of how each could get high that evening using a variety of four-letter expletives as subjects, verbs, adjectives and prepositions in a way that would amaze any linguistic anthropologist.

A large, grisly hombre in the seat next to the pair of juveniles pulled a shiny three-inch blade from its sheath and cleaned his fingernails, oblivious to the surrounding passengers gasped in amazement.

The driver, of course, remained mindless to these anthropological gems.

We are letting the study of human culture escape us. Forget the exotic trips to China and Tanzania, we've got the bus for only half a buck.

## Sober Notions

# Civil rights article provokes student response

by Scott Benner  
Of The Mast

"Emotions do not hide themselves in logic, and logic does not hide itself in emotions," wrote Andrew Clark in a letter to the editor criticizing my column entitled "Government laws do very little to prevent racism," published Feb. 6, 1987 in *The Mast*.

I'm not sure exactly what Mr. Clark was trying to say when he penned this phrase. Perhaps "emotions are not necessarily logical" would have been more appropriate.

Be that as it may, it seems apparent that readers were confused as to what I was saying in the article, and it's evident the point requires further explanation.

My article was written to bring attention to a type of discrimination—call it racism if you will—that I think is far more prevalent, complex and difficult to deal with than that practiced by "ax-wielding KKK stereotypes."

I wrote, "Many citizens... practice their own form of racism through a fear of the welfare dependency and rampant crime that they think follows the black community." Jonathan Reider, author of "Inside Howard Beach" (*The New Republic*, Feb. 9, 1987), and an associate professor of sociology at Yale, put the idea more succinctly. He wrote, "More pervasive than hatred of blacks is a fear of the black poor that is grounded in closeness to the ghetto, the high ratio of lower- to middle-class blacks there, and

the flamboyant incivilities performed by a small segment of the underclass."

Mr. Clark says, "The imaginary 'picture' which Scott thinks infests the minds of whites is not so imaginary."

I have never suggested that a black underclass does not exist. Indeed, one-third of all blacks live below the poverty line. Last week, in "Sober Notions," I described the problems of that culture of poverty.

However, I do assert that the idea that crime and welfare inevitably follow the entire black community is pure fantasy. The black community has nearly as many social groups and factions as the white community. Upper- and middle-class blacks don't want to live in the same community with lower-class blacks (or whites) any more than whites do. It's the values of the lower classes that blacks fear, not the color of their skin.

So when a Howard Beach resident notices a black family moving in next door, his fear that his neighbors are going to invite a young mother with four fatherless children to move in with them is completely illusionary.

Mr. Clark goes on by saying, "...no government policy, or cries that people possess misconceptions of the true black race, will erase the racism in this country."

I never purported, nor am I naive enough to believe, that simply explaining these attitudes would solve the problem of racism; I was only describing a situation. What I did conclude is this:

"If we could make progress at solving the problems of our welfare culture—the drug dependency, the illegitimate births—we would not only help millions of needy people, we would finally begin to dissolve the picture of the crime-laden, welfare-dependent black urban neighborhood that causes so much fear and racism among whites."

In "Sober Notions" last week, I described "workfare," a possible solution for curbing our persistent poverty culture.

Finally, when Mr. Clark says, "All the government regulations in the world will not change this (discrimination) in the South or in any part of our country. ..." I think he is quite mistaken. Such an argument would have been an excellent reason not to pass the Civil Rights Act of 1964. But I think clearer thinking will render it erroneous.

George F. Will wrote in his celebrated book, *Statecraft as Soulcraft*, "The great civil rights legislation of the 1960s was, of course, designed... to do what it in fact did. It was supposed to alter the operations of the minds of many white Americans. The most admirable achievements of modern liberalism—desegregation and the civil rights acts—were explicit and successful attempts to change (among other things) individuals' moral beliefs by compelling them to change their behavior. The theory was that if government compelled people to eat and work and study and play together, government would improve the inner lives of those people."

Almost all historians agree that racial opinion has improved in the last two decades. So, clearly government can alter people's attitudes if only indirectly.

What I hope Mr. Clark was alluding to is the fact that the current welfare programs designed to help the poverty-stricken underclass are not working well. Here he is correct. Simply mailing people checks is no way to help bring them out of the poverty culture that whites fear.

I also don't think that government imposed quotas for employment and advancement do much good for the middle-class blacks as they were intended to do. These programs mostly make blacks feel defensive and whites resentful.

Middle- and upper-class blacks have arrived where they are today through hard work and determination, not because someone gave them a job. They were simply granted equal opportunity under the law and then made the most of that opportunity.

What I do hope is that we will take our attention away from the quota regulations and instead focus intently on how we can help bring the black (and white) underclass out of poverty permanently. Only then will we be able to change people's attitudes by changing the experiences that form those attitudes. I think the "Work Ethic State" is an excellent potential successor to our current "welfare" state. I pray that legislators and academics alike will give it further serious consideration.



## For Adults Only

# Is ideal PLU possible?

by Jeanine Trotter  
Of The Mast

What is your ideal PLU?

A personal computer for every student? A building for each department? A library that employs a staff to do the research for you?

One of my class assignments last week was to design the "ideal" PLU. For some reason, I completely missed the point. While classmates dreamed of a new improved PLU, my design was nothing but bland theories that offered little improvement.

Nothing is perfect; there's always room for improvement, even at PLU. And so, newly inspired by the news of next year's tuition increase, here are a few ways I would like to spend my higher education tuition dollars.

A new math class should be added to the curriculum, to be designated as Math 99. In the past, it simply would have been referred to as 'bonehead math.'

This class should be designed with me in mind—the student who may, or may not, have aced algebra in high school, but has not even cracked a math book in more years than anyone should have to admit. Students are urged or required to take courses (such as statistics, in my case) that demand these skills.

By taking an intense course, I could relearn my skills in one semester instead of the three terms it would take at community college. PLU would win because my tuition dollars would stay here. I would win because I could graduate in a timely manner—maybe even before the next blue memo appears announcing yet another tuition increase.

## Alcohol policy controversy will continue

Editor:

As a recent PLU graduate, it was interesting to read about the current alcohol policy controversy in the Feb. 13 *Mast*.

Like it or not, alcohol is, and will continue to be, a part of collegiate life. For decades it has served as a social medium through which students meet, relax and enjoy a much needed escape from the pressures of school.

Please do not read this as an endorsement for, or defense of, the individuals who hosted the parties that created the recent controversy; it is not. It is, however, an appeal to PLU to recognize that many students selected PLU for its academics (or perhaps its athletics) and not because of the university's conservative outlook. Because of this, the PLU community will continue to battle over the alcohol issue until they adopt a more enlightened approach that allows students to consume it in a controlled fashion on campus.

If the Board of Regents need a more pragmatic reason, perhaps the fear of a liability suit will suffice. Too much has been printed suggesting that PLU's present policy forces students to "drive to drink." A few years ago, there was a near fatal accident; someday, PLU may be forced to defend itself in court. I'm sure no one wants it to get to that.

As one last note, I would like to recommend that Don Everard acquaint himself with the Host Liability law. People are responsible for their own actions, but the host may also be deemed responsible, especially when money is changing hands. If you are going to play the game, know the fine print at the bottom of the rule book.

Mark Landau  
1984 Graduate

Let everyone who wants to move off-campus, whether they're 21 or not, go. That way, all my friends who are at least 21 and already live off-campus could use their space.

Let's see. All we would probably need is the bottom two floors of Harstad. This is an ideal location.

The basement kitchen would make a great commuter lounge. That way we could have tea, coffee, decaffeinated coffee and even a microwave without overloading any circuits. Just think, more than four people would be able to congregate at one time without sitting on each other's laps as we do in the office now located in the U.C.

The first floor lounge of Harstad could be turned into a quiet study lounge. And the dorm rooms could be used for discussion groups, but more importantly, as hostels to escape home environments hostile to studying and/or grumpy students.

Think this idea is radical? Remember, this is just an ideal plan, so I can think up anything I want. But really, you should hear my subversive friends and their plans to take over the Cave and Games Room.

Lastly, I propose an addition to the counseling program.

This is not to imply that the formal and informal counseling and support groups that are available now aren't wonderful, because they are. But wouldn't it be great if there were also groups for the family and friends of students?

After all, we often sit around talking about them. This would be their chance to talk about us—those grumpy, old students—and realize they are not alone. Ideas and problem-solving strategies could be shared. Students and their families would hopefully become even more supportive of each other.

And so we have it—my ideal PLU, and ideal university in an ideal world....Now if I can just get someone to write my papers. That would be ideal.

## THE MAST

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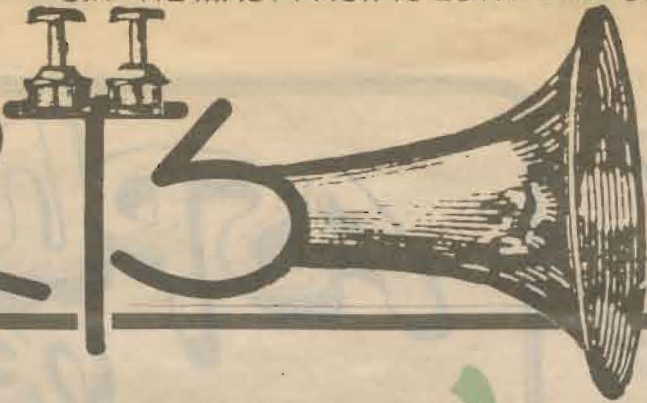
*"Neighbors"* 10:00pm

February 21

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# ARTS



# NORTHWEST

## Hi-Lo's remain dynamic

by Jenna Abrahamson  
Of The Mast

In today's age, entertainment is substantially debased as technical wizards develop more and more sophisticated media to carry increasingly inconsequential messages. This is why the lovers of musical classics have cause to be delighted by the return of the Hi-Lo's.

In keeping with these sentiments expressed on a later album of the Hi-Lo's, the group's appearance at the Northwest Jazz Festival causes an anticipation for hearing this ultimate sound which others groups have tried to emulate.

The vocalist quartet set new standards back in 1953, creating tasteful, harmonically intricate songs, now known as "close harmony." It was a quartet 20 years ahead of its time, performing music which is just beginning to attract the world's attention.

This music, competing with quick-assembly production, didn't compromise any standards to try to fit the rock music fashion. After only 10 years of recording, touring and winning jazz polls and awards all over the place—plus 16 Grammy Award nominations—the group disbanded in 1963.

The Hi-Lo's gave only a handful of performances when they regrouped later in 1978. Currently, the quartet remains semi-active in the business, appearing at selected festivals and locations.

One remarkable quality after all these years is that the recent performances of the Hi-Lo's remain as dynamic, posed and polished as ever. Gene Puerling, the man most responsible for shaping the Hi-Lo's individual four-part harmonies

and arrangements, says the group's texture is more mature now.

Both Puerling and Hi-Lo's member Don Shelton stayed in shape vocally during the breakup. After a period of experimenting with various undertakings, Puerling formed a four-person ensemble following a different direction from the Hi-Lo's. The new group became The Singers Unlimited, a studio experiment in which Puerling and Shelton stayed active in for several years.

The Singers Unlimited utilized sophisticated recording equipment to create elegant, multi-tracked versions of popular and standard tunes—impossible to duplicate in a concert. Seven years were spent creating commercials and recording 15 albums. These



Phil Mattson



Hi-

## Getz still a superstar after 40

by Jenna Abrahamson  
Of The Mast

Superstar Stan Getz, stands as a major saxophone player and bandleader for more than forty years.

As a 16-year old, Getz began playing professionally with trombonist Jack Teagarden's band. Since then, he has performed with a long parade of the best musicians in jazz history—from the traveling bands of Jimmy Dorsey, Stan Kenton and Benny Goodman to Oscar Peterson, Dizzy Gillespie, Zoot Sims, Gerry Mulligan, Horace Silver, Bill Evans and Chick Corea.

Goodman asserts even to this day that Getz is the finest saxophone player in history. His irresistible sound on the tenor sax is so distinctively personal that Getz can be instantly recognized from his first notes. His music is deeply lyrical, majestic and beautifully conceived and shaped.

Getz attained the public's focus, and achieved major notability by way of his renowned solo with Woody Herman's band on the classic tune "Early Autumn."

Getz was part of the legendary sax section in Herman's "Second Herd." Combined with the musician forces of the "cool sound," Getz inspired and moved this form in the late 40's and early 50's. His recordings from this period are milestones; classic in a fast-changing world.

In 1950, Getz formed his own band with Miles Davis and J.J. Johnson at Birdland on 52nd Street in New York City. From that moment on, he has placed high in every important musical poll

that exists. He was recent

*Downbeat* magazine's Hall of Fame. Getz led a world-touring band in 1958 featuring Bob Foy and helped create the Montmartre scene in Copenhagen while he was as an expatriate.

Back in the United States, Getz recorded the sensational "The Girl from Ipanema" with Eddie Sauter's work which he called it his favorite recording.

With guitarist Charlie Byler, Getz introduced the Bossa Nova to the American jazz scene. His 1964 Grammy Award winning "Desafinado" was another hit, "The Girl from Ipanema" brought the music of Antonio Carlos Jobim, Joao Gilberto, Luiz Bonfá and other impressive Brazilian musicians to the world's attention. The new moment in jazz needed uplifting music.

Getz has made 206 recordings, the latest recorded in 1985 at Park under the Blackhawk. His album "Voyage" featured an outstanding rhythm section with Barron, George Mraz and Vinton.

Getz continues today as one of the busiest world artists, with his brilliance and originality. Getz is touring the country, breaking attendance records with his performances. He will join the music department at Pacific Lutheran University as Artist in Residence in their pilot jazz program working on future material.

It is truly fortunate to have the legend of Stan Getz among us at the Northwest Jazz Festival. We follow and admire him with great savor his Tacoma concert a



Stan Getz



# ST JAZZ FESTIVAL

## poised and polished

won a reputation for unequalled vocal range and inspired arranging.

Puerling and Shelton thought about bringing back the Hi-Lo's with a new recording, while also considering the idea of appearing with Jimmy Lyons at the Monterey Jazz Festival in 1978. After the old group reunited over martinis, it was decided to get together and do things out again. Puerling said it swang so well that they couldn't stop.

The other Hi-Lo's members also stayed partially active in music while pursuing private interests. Clark Burrows, who possesses a remarkable falsetto ability, freelanced in Los Angeles. Bob Morris lived in Pacific Grove, California, operating an antique store.



Lo's

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During this time, vocal jazz began making inroads to the ears of the rock generation. Mainly on the west coast, and particularly in the northwestern states, high school choir directors turned their students on to The Singers Unlimited or the Hi-Lo's. The concentration went from two-part singing with choreography, to musically complicated and demanding vocal tunes.

Phil Mattson, who teaches vocal jazz at Pacific Lutheran University, developed a friendship with Puerling during the late 60's. It was this collaboration that led to Mattson's simplified editing of some inimitable vocal arrangements by Puerling for high school groups. Today, there are a few choral jazz students who haven't been exposed to the Hi-Lo's or The Singers Unlimited as the epitome of jazz.

Puerling believes that room is being made for other musical forms besides rock. People who grew up listening to rock, says Puerling, find that it's changing format and considering new materials as an alternative mode.

Certainly nostalgia is involved in attracting followers; however, it appears the musical audience is smarter and more interested in complex music, especially music from the 30's and 40's—big band, swing, bop, jazz and complex vocalizing.

Apparently Puerling is not interested in vast commercial success. "We did win some jazz polls, but we never termed ourselves a jazz group. We did a cappella, barbershop and a variety of things, and still do. I think our chord structure brought us closer to the jazz arranging areas, but we prefer not to be categorized. Once you are, it limits what you do."

## Masqualero



## Masqualero Norwegian Jazz

by Jenna Abrahamson  
Of The Mast

Don't expect to hear ordinary jazz when Masqualero performs. This Norwegian team of musicians has become the backbone of the musical nucleus in Oslo's community.

For more than 20 years Arild Andersen (bass) and Jon Christensen (drums) have been leading figures on the Norwegian jazz scene. Individually and together, they have played with the most prominent artists of the jazz world, on records, in jazz clubs and concert halls throughout the world. They are now regarded as leading artists on the international scene.

In 1983 they teamed with three of Norway's most talented young musicians: Nils Petter Molvaer (trumpet), Tore Brunborg (saxophone) and Jon Balke (piano). With this blend of solid experience and young, fresh ideas the quintet rapidly became one of the most interesting and exciting in Scandinavia—and later in Europe.

Masqualero has an enormous range in their repertoire. Most of its music is reminiscent of the bebop style of the late 60's with strong undercurrents of the fusion style of the late 70's and early 80's. The common denominator in all Masqualero's music is its meticulous quality and musicianship.

Nearly every selection played by the band was composed by one of the group members. Their individual compositions allow each instrumentalist to be featured during long improvisational riffs. The solo work is powerfully individualistic and creative.

The title track of Masqualero's first album was named "Masqualero—The Masked One." The public quickly started calling the group Masqualero, and consequently Masqualero became its name.

The group has performed at the most important jazz festivals in Europe and they have present concerts in Germany, Switzerland, Austria, Poland, Italy, France, England and Scandinavia.

Their first album "Masqualero," received the Norwegian "grammy" award—*Spellemannsprisen*—for the best jazz record of 1983. Their latest album, "Band a Part," was released during its 3-week tour of England in the spring of 1986. The most exciting event in Masqualero's career so far was its invitation to represent Europe at the prestigious international jazz festival in Greenwich Village, New York in the late summer of 1986.

The Northwest Jazz Festival welcomes this acclaimed group to Tacoma, part of its second U.S. tour. The concert features music from their latest album "Band a Part," released on the international ECM label.



Roger Gard



# Godspell seen from PLU students' viewpoint

## GODSPELL

by Melinda Powelson  
Of The Mast

The contemporary Christian musical, *Godspell*, opened at The Cave Thursday, Feb. 12. This was the first play produced outside PLU's theater department. The performance on Thursday night ran smoothly and the audience, was quite receptive.

The actors' intense enthusiasm made the musical enjoyable and overall fun to watch.

The PLU performance of *Godspell* was directed by Jerry Bull, in conjunction with ASPLU, RHC and Campus Ministries. Bull, a junior theater/education major said, "I have been wanting to put on *Godspell* for three years. When I found out that the theater department was not going to put on a musical again this year, this seemed like an excellent opportunity to fulfill one of my dreams." Bull hand-selected a group of nine actors before Christmas vacation who agreed to be a part of *Godspell*.

During interim, the group encountered a few dilemmas. Five of the nine original cast-members had schedule conflicts and could no longer be a part of the production. Within twenty-four hours, replacements for all five positions were found. The new crew of actors practiced between two and three hours nearly every day for the past month.

The nine members in the cast come from a wide variety of previous acting experience. Jerry Bull, Steve Boschee and Kitty Heide are the PLU theater



photo by Shin Fukushima

*Godspell*, as pictured here, will be performed again next weekend.

veterans in the group. For Kristin Anderson, Karen Atkin, Jennifer Bauer, Paul Grant, Alison Whitney and Dave Howell, *Godspell* marks their PLU debut. They have participated in a large number of theater productions in the past.

According to the director, this group was extremely dedicated, and most found the experience to be rewarding.

*Godspell* is different than the "traditional" musical in the sense that it lacks a conventional storyline. The play based on the four Gospels of the Bible, uses parables, primarily from Matthew, to il-

lustrate some of the important teachings of Jesus. These parables are

re-enacted by the cast in a contemporary style. For example, in one scene a character makes reference to inviting Jesus to the University Center for a meal. Although the play is written in a light fashion, there is a serious biblical undertone. According to Bull, "*Godspell* is a musical of hope, of joy and of the love that a Father had for His dying creation that He would send His only Son as a sacrificial lamb to save the world."

## GODSPELL

The Cave provides an intimate atmosphere for the musical. This is particularly true when the cast comes out into the audience and each actor sings to a different section. The audience becomes involved with the play, not only by watching the performance, but also by clapping and singing with the cast members.

*Godspell* plays again next weekend. Admission is \$2. All the proceeds will go directly back to ASPLU, RHC, Campus Ministries and Christian Activities.

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# Nelson plays yuppie lawyer in 'From the Hip'



by Melissa Perry  
Of The Mast

For four dollars and a few hours spent in a dark theater, viewers have the opportunity to laugh their way through fluff they'll forget by Monday morning, or work through 'message movies' that entertain with war, death and other realities. The choice depends on an individual's weekend philosophy. If it is

true that thinking stops on Friday night, there's always the latest blood and gore IV flick or a romantic comedy; if the mind doesn't get into gear until Friday night, *Platoon* and *Mission* are still in theaters. But if moderation is IT in all things, *From the Hip*, is an option.

As Robin Weathers, Judd Nelson plays a Boston Yuppie, who struggles between his own ambitions and what he knows is ethically the right thing to do. *From the Hip* takes a light look at justice, ethics (or the lack of them) and the American court system.

Weathers is an untried attorney, fresh out of law school, who can't wait to get ahead in life. Rather than climbing the slow promotional ladder of his posh firm, he attempts to vault to the top with a series of sensational—if unethical—schemes. Success, however, leads him into defending a psychotic

professor in a murder trail. Faced with his own inexperience and a life and death jury decision, Weathers is forced to examine his clients motives as well as his own.

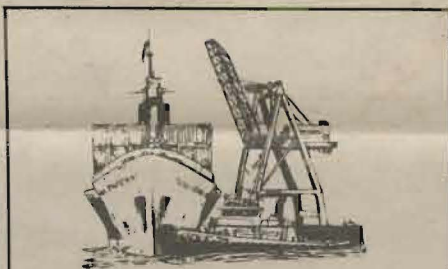
Life becomes a mind-game between lawyers and juries, judges and lawfirms, and clients and the attorneys that represent them. Weathers toys not only with the jury, the judge and his client but also with himself.

In the midst of the games, there are some nice moments between Weathers and his lover, Joanne (Elizabeth Perkins). The idealist, Joanne, never offers simplistic morals or easy acceptances in the face of Weathers' compromising of right and wrong. Not only does Joanne's honesty emphasize the fuzzy moral edges of Weathers' actions but the honesty between them gives viewers a minute of relief from the two-faced unreality of the rest of Weathers' world.

## FROM *the* HIP

The tension between right and wrong is not limited to the courtroom, the lawyers or the theater—there are a lot of subtle ways to cheat the system even within the respectable confines of a private college campus. The constant strain between what Weathers wants to do and what he should do, appeals to the same strain felt in real life and pulls the audience into his two-hour screen struggle.

*From the Hip* is full of side-splitting laughs, good acting and tender, as well as tense moments. Although no law student or young attorney would see any reality in the courtroom antics that Nelson gets away with in the film, it is a movie to be enjoyed by all.



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## Beatin the BLUES

"Fat Tuesday Week" Feb. 25-March 3 at the UNION STATION. Shows include The Neville Brothers, Taj Mahal, John Lee Hooker, Albert Collins and Elvin Bishop.

The Pretenders at 8 p.m. March 3 in Seattle's Paramount. Tickets \$16 at ticketmaster.

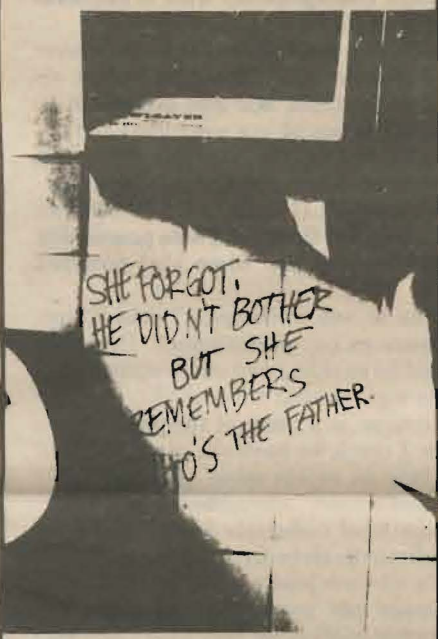
Northwest Jazz Festival featuring the Hi-Lo's Friday at 8 p.m. and Stan Getz, Saturday at 8 p.m.. Both playing in Olson Auditorium.

Fourth Annual Piano Festival, Friday-Sunday, Feb. 20-22 at the University of Puget Sound. Also playing at the University is the whimsical musical, "Promenade," Friday and Saturday at 8 p.m..

Van Cliburn and Andre-Micheal Schub will perform with the Tacoma Symphony. For ticket info: 591-5894.

The Originals will perform at a dance in the CK Feb. 21 at 10:30 p.m.

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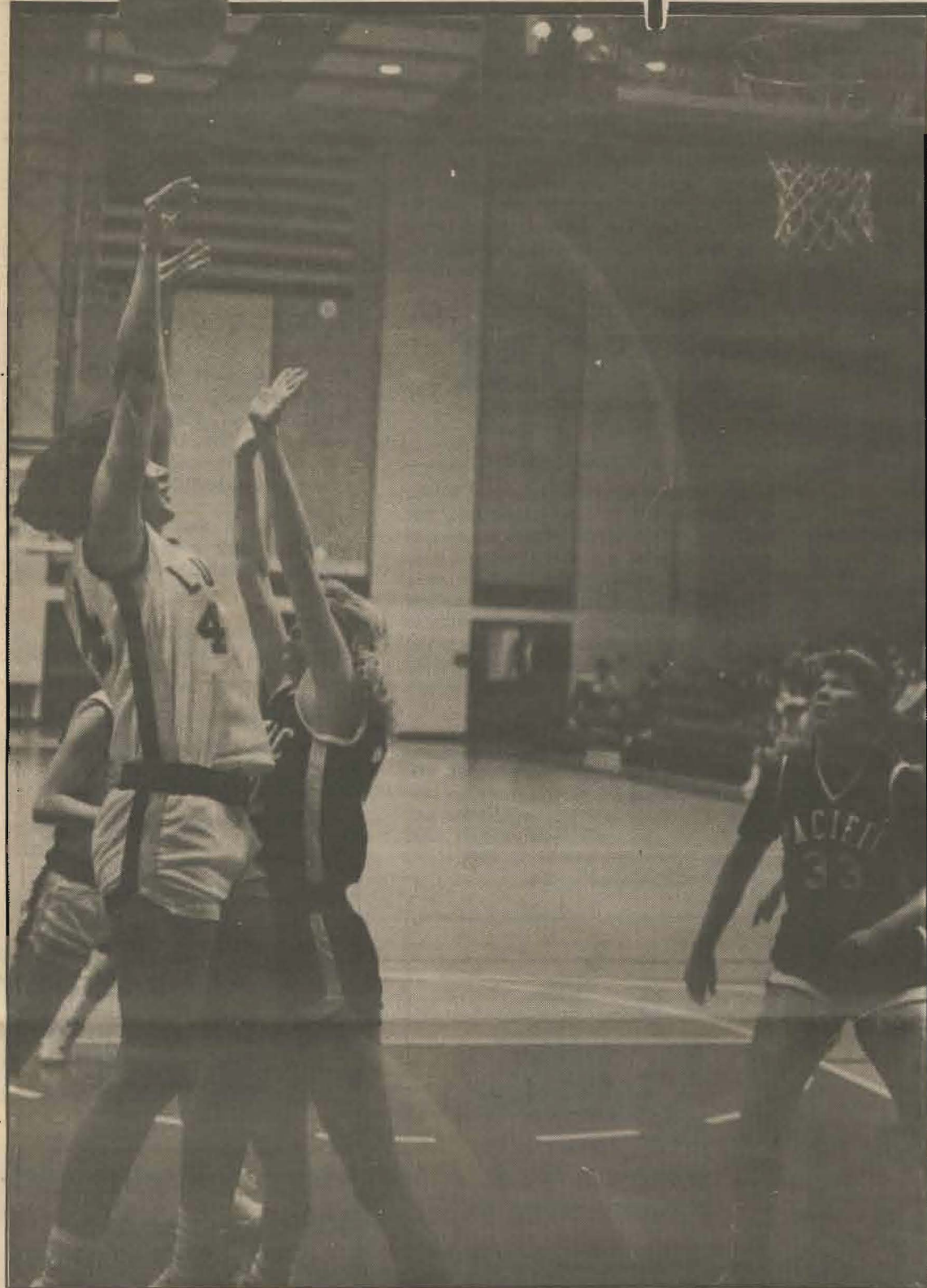
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# SPORTS



Kari Lerum shoots over a Pacific University defender to lead to Lutes to a win, 67-48 and to a 10-13 overall record last Saturday.

photo by Mike Maybay

## Lady Lutes, 10-13 finish season

by Clayton Cowl  
Of The Mast

A pair of victories last weekend put the Lady Lutes in contention for the Northwest Conference of Independent Colleges title this weekend in Oregon's Willamette Valley.

Although the Pacific Lutheran women's varsity basketball squad crushed Lewis and Clark (74-65) and Pacific (67-48) last weekend to boost their overall record to 10-13 and their NCIC record to 7-1, the Lutes did not qualify for District 1 competition.

PLU travels to Linfield tonight and, with a win, could be in a dogfight for the conference championship with Willamette Saturday night on the Bearcat court.

Last Friday Kelly Larson led the Lutes to a victory over Lewis and Clark with a season-high 28 points, eight rebounds, three assists and three steals. She also popped in 13 points the next night to lead the squad in a win over Pacific.

"It was definitely nice to get back on the winning track against Lewis and Clark and we had a good overall team performance against Pacific," said PLU head coach Mary Ann Kluge, who led her squad to an 8-2 finish and sole possession of the NCIC title. "Kelly (Larson) had some high-powered play for us."

"My personal goal is for us to win conference," said Kluge. "I've got a lot of confidence in our performance. Both our games this weekend should be exciting and challenging."

"A lot of player's goals were geared toward district," explained Kluge. "That, of course, is a thing of the past and we had to set some new goals. I think we have the personnel and the experience that will help us attain some of those newer goals, namely to win the conference," she added.

This weekend marks the final collegiate hoop games for several PLU women's basketball celebrities.

Kris Kallestad is PLU's all-time leading scorer with 1,414 points (a 13.7-point average per game over the last 103 games). She has been a starter at PLU for four years and also owns the PLU single-season scoring record of 419 points, set her sophomore season.

Twins Kerry and Kristy Korn of Kalispell, Montana play their final career basketball game, as will Karra Kimple of Bellevue.

"Kris's leadership and scoring over the past four years have done a tremendous amount in building this program," Kluge insisted. "The Korns and Karra came into the program when I got here and provided it with a strong inside game. It would be nice to go out with a win for our seniors."

## Runnin' Lutes travel to Oregon for final games

by Clayton Cowl  
Of The Mast

The Lutes tumbled last Tuesday night, but PLU head coach Bruce Haroldson hopes they won't continue their slump this weekend when the squad travels to Willamette and Linfield to wrap up the 1986-87 season.

Pacific Lutheran, now 8-14 overall and 5-8 in District 1 competition, was clubbed by St. Martin's last Tuesday night, 74-56 in the Saint gymnasium.

It was PLU's third loss in four games. Haroldson shrugged his shoulders after the contest in frustration. It appeared his squad had changed uniforms with a few ambitious supporters in the stands for the second half as the Lutes were outscored 42-25 in the final period.

"St. Martin's is playing as well as anyone in the district," cited Haroldson. "In the four years I've been here, it's the best I've seen them play."

Jeff Lerch led the Lutes with 16 points, while Kraig Carpenter, a freshman from Mt. Tahoma High School, added 13 points on 6-for-10 shooting from the field, as PLU trailed by one point at the half, 32-31.

St. Martin's outrebounded Pacific Lutheran 38-23 behind the power of 6'6" junior forward Aaron Wallace, 6'9" Jerry Basic, 6'8" Bob Phillips and 6'8" Brad Erben.

Offensively for St. Martin's, Mike Green popped in 16 points to lead the Saints, while Marvin Prince connected for 15 points and Marshall Kaut and Wallace combined for 13 points apiece.

"We're still in the hunt in conference," insisted Haroldson. "If we can win our last two ballgames we have a chance for a share of the title," Haroldson said. "The teams we're playing are improved since we've played them last, so they should be interesting matchups."

PLU faces Willamette tonight in Salem.

The Bearcats, which boast five of the top nine shooters in the conference, are tied for second in NCIC play with PLU and Whitman 5-3.

"I guess that means we have to play some defense," said Haroldson. "They can't all have good nights."

The Lutes travel to McMinnville, Ore. tomorrow to cap the 1986-87 season against Linfield, a team PLU edged in overtime, 68-66 in Tacoma on Jan. 9.

"It has always been a traditional rivalry," explained Haroldson. "Look

for a spirited rivalry down there. There will also be a lot of pride at stake. We did a good job playing together at home

last week (against Central Washington). The next step is playing together away from home."

### This week in sports

W Basketball	at Linfield	20
	at Willamette	21
M Basketball	at Willamette	20
	at Linfield	21
Swimming	at Pacific Championships	19-21
	at NAIA Nationals	5-7
Wrestling	Bi-District	21
	at NAIA Nationals	5-7
Skiing	at Regionals (McCall, ID)	19-21
	at Nationals	2-5



# Lute swimmers gear up for NAA national

by Sarah Jeans  
Of The Mast

With only three swim meets left in the regular season, Lute swimmers are putting the final touches on their strokes as they head towards the national meet.

After a relaxing Christmas holiday and a series of tough practices in January, the team entered the final stretch of the regular season in solid shape. The hard work paid off in wins for both the men's and women's teams against Lewis and Clark, Whitman and Willamette.

The only loss during this period came against defending national champion Central Washington, but according to Coach Jim Johnson, there were several good swims in the meet with the women winning six out of eleven events.

The men were "swimming really tired," junior Eric Anderson said. "We're working out hard and not having

spectacular times yet, but that's to be expected. We'll be expecting good times when we start to taper off a bit."

Last weekend the Lute swimmers traveled to Seattle for the Washington State Open. Although they were still "swimming tired," Johnson commented on several good swims resulting in season and lifetime bests, adding that "we'll take our best swims to Portland" for the conference meet.

Lutes who swam lifetime bests at the weekend meet include sophomores Angela Schultz in the 200 back with a 2:26.37 and Andy Flood with a 1:54.63 in the 200 free. Many others had season bests, including Maurina Jamieson, junior, in 1:05.07 for the 100 fly; senior Doug Knight in the 200 free with a 1:52.98; John Fairbairn, freshman, with a 1:02.33 for the 100 back; senior Mary Meyer in the 100 free, 56.88; John Shoup, senior, in the 200 IM, 2:04.01; and Matt Craig, freshman, with a

5:08.98 for the 500 free.

Freshman Tareena Joubert, who, according to Johnson is "doing really well," had a 5:00.60 in the 400 IM. Carol Quarterman, sophomore, earlier in January broke the school record in the 1000 free, setting a new time of 11:04.9. Quarterman has also swum "the fastest in-season time" for PLU in the 500 free, Johnson said.

"Our times are coming down," he added. "There're a lot of positive things happening now. We'll peak right on schedule."

Although it's a little early to be predicting conference meet results, Johnson said the women are "looking for their fifth straight win. We feel pretty good about that. We have beaten all the (conference) schools in dual meets."

As for the men, "We definitely have our work cut out for us," he said. The men had won conference five years in a row until their upset loss last year to Willamette. "We'll have to swim a tremendous meet to beat them."

## Men's tennis headed for success

by Clayton Cowl  
Of The Mast

This season it will be hard to yank the grin off Mike Benson's face.

With the one-two knockout punch of returners Randall Stradling and Jeff Allen, the PLU men's varsity tennis coach starts off his 18th season at the Lute helm in the driver's seat.

The Lutes are coming off a dazzling 20-8 dual-match season last year and a 17th place spot nationally at the NAA national championships and returning three of the six netter who made the trip last spring.

Stradling, a junior from Cheney and Allen, a senior from Olympia, headline the returning cast.

"They definitely give us a great one-two punch," said Benson. "Both are very experienced, strong players. Neither have played number one for us, but Randall was the conference singles champion as a freshman and Jeff was the conference singles champ two years ago," said Benson.

Stradling, a solid baseline player according to Benson, was the runnerup conference champion at the number two singles spot a year ago. Injuries hampered Stradling's performance last season, but Benson says he sees him at the level he showed as a freshman.

Allen, who says he prefers the serve—

and—volley game, was the runnerup conference titlist as a sophomore and survived until the end of the third round of singles at last year's NAA national championships.

Jonathan Schultz, a sophomore from Tacoma, was a fixture at the number four spot last season and appears to have the potential of a number-one performer, says Benson.

Schultz advanced as far as the second round at nationals last year in both singles and doubles. Tendonitis in the knee will hamper his ability to play this spring, however.

Dave Dickson, a senior from Everett and Rick Buren, a senior from Seattle are also likely top-six performers, according to Benson.

Freshmen Ian Haworth, Gary Gillis, Jason Quigley and Tad Kendall and sophomore Bart Tilley will battle for lower spots in Benson's top six.

"We have some real prospects in the group," Benson said. "It's especially exciting this year with all the new people we have. We have a tremendous amount of talented people."

The Lutes are ranked 15th nationally on the NAA pre-season poll as PLU hosts a pair of non-league foes. The University of Idaho meets PLU this afternoon on the Lutes courts, while Pacific travels to Tacoma tomorrow for a 12 p.m. start.

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# Knight tough academically and athletically



photo by Jeff Hofmeister

Being a "gutsy guy" led senior Doug Knight to becoming a competitor at the 1987 NAIA national tournament, March 5-7 in Milwaukee, Wisc.

by Mick Cunningham  
Of The Mast

Pacific Lutheran swimmer Doug Knight has qualified for two relay events and expects to qualify for one individual event for the national meet March 5-7 in Milwaukee, Wisc.

But Knight, a senior, is more than just another member of Coach Jim Johnson's nationals-bound swim team.

Last year at this time, Knight was taking 25 hours each quarter at the University of Washington's School of Dentistry. He was accepted to dental school after completing only three years toward his bachelor's degree in biology at PLU.

Last year, as a freshman in dental school, Knight decided that he wanted to earn his diploma from PLU.

"I felt I really wanted to have a lasting connection with PLU," Knight said. His desire to swim another year and to experience "the fun of your senior year" also played a large part in his decision to return to Parkland.

Knight is not regretting the choice he made. Not only is he enjoying the best season of his career, he is also having a great time living with three swimmers and other friends. "My ability to have discipline, commitment and a sense of humor," Knight said, are the qualities that allow him to excel academically and athletically. Knight earned a 3.9 GPA last year at UW.

On the swim team, Knight also exceeded most people's expectations. At 5'6" and 130 pounds, his slight

build is an immediate disadvantage. By working on the technical aspects of his form, Knight has managed to place well in the conference every year. He swam on a PLU record-setting relay team at nationals his junior year (1985).

"When I first got into the pool after a year off," Knight said, "I felt completely out of shape. But now I'm swimming better than I ever have before."

"Height is more important in swimming than in basketball," according to coach Jim Johnson. "He is able to compete with the bigger swimmers because he is dedicated, he works hard and he has excellent technique."

"Everybody on the team loves him because he is so team oriented," freshman teammate John Fairbairn said.

The role of encouraging and inspiring the other swimmers on the team is important to Knight, but he places a high priority on his personal goals also. Knight has a 50.3 in the 100 meter freestyle and hopes to attain the 48.9 that he needs in order to qualify for nationals this weekend at Lewis and Clark.

Of his long-term goals, Knight aspires to improve on the "sadistic" image of dentists.

"If I can help someone not be afraid of me, I'll be doing them so much good," Knight said.

Assuming he continues in the same direction, people will soon be flocking to the dental chair of Douglas Knight, D.D.S.

"He's a gutsy kid," coach Johnson said.

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