

# THE MAST

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PACIFIC LUTHERAN UNIVERSITY

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## Off-campus boozin' and brawlin' out of hand

by Matt Grover  
Of The Mast

Campus Safety Director Ron Garrett said off-campus parties, including last Saturday's bash at the "Treehouse," are getting out of hand and steps are being taken to bring them under control.

Garrett targeted the Treehouse, located next to the Alumni House at 514 S. 123rd St., and the "Chaka Kahn," house, at 512 S. 122nd St., as the main problem areas and said neighbors have filed complaints with the Pierce County Sheriff's Department.

He added that the Sheriff's office and the Washington State Liquor Board have been provided with advertisements for the parties, that were originally distributed on campus, as well as names and addresses of the houses and residents.

Garrett brought up the fact that it's illegal to sell liquor without a liquor license and to sell liquor to minors.

Last Saturday's party at the Treehouse was the scene of several fights, according to Garrett. The Sheriff's Department issued 37 citations for drunkenness and disorderly behavior, he said. He added that students threw a bottle at Campus Safety's Ford Taurus.

"The car didn't appear to be damaged, but the bottle did break," Garrett said.

Students in a dark-colored Toyota were suspected of throwing the bottle, but there was nothing Campus Safety officers could have done, Garrett said.

"We can't pursue someone on the street, we're not police officers," he

added.

Garrett said he planned to meet with ASPLU officers and Associate Dean of Student Life Kathy Mannely to discuss the problem and possible solutions.

Off-campus parties can effect future on-campus events, such as dances, according to Garrett.

"People sell the beer to people in dances at the C.K.," he said. "We might have a 'once you're out, you're out' policy."

Garrett said one of the main problems off-campus parties pose is the risk of a student getting hit by a drunk driver.

"You know how dark the street (Park Avenue, between the Treehouse and campus) is," Garrett said. "Someone is going to get hit. We're worried to death."

Assistant Campus Safety Director Brad McLane said that many drunk drivers use Park Avenue, rather than Pacific Avenue, to avoid patrolmen.

"There are so many drunks coming down C and Park," McLane said.

Despite this, Treehouse residents Don Everard and Brian Haner said that it is safer to party near campus, rather than out of walking distance.

"I'd rather have them within walking distance than have them driving somewhere," Haner said.

Everard said that it wasn't his responsibility to make sure students get back on campus safely.

"People are responsible for their own actions," he said. "Someone can go to a

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photos by Emily Morgan

## Importance of education stressed to student-athletes

by Jeannie Johnson  
Of The Mast

With less than two percent of all college athletes making it into the pros, student-athletes must be made aware of the importance of an education, according to Dave Dahl, coordinator of the Academic Support Program for Student-Athletes at Pacific Lutheran University.

Last year a pilot program, comprised of the PLU wrestling team, was devised to test the assumptions or theories of academic intervention, Dahl said. The primary target of the program was incoming freshmen who hadn't had the benefit of academic advising, he said.

"The purpose of the project is to promote a successful transition and adjustment to college, to assist these students with the commitments required of them as scholar-athletes and allow for early intervention of potential academic problems," Dahl said.

The current program, which is being presented as a small college model at the Northwest Academic Advising Conference, has proven to be successful, Dahl said. Of the 43 participants, only six athletes ended up on academic pro-

bation, he said.

Fifteen students graduated from the program at the end of the fall semester by receiving a 2.5 GPA or above, Dahl said. He anticipates an additional 25 students participating in the program this spring, he said.

The original pilot group improved their academic record from two wrestlers on probation last year to none on probation at the end of the 1986 fall semester, he said.

Student-athletes are targeted at the beginning of the academic year after registration, Dahl said. Each athlete's file is pulled and reviewed to assess the difficulty of their scheduled classes. Those who might experience some difficulties are then contacted and offered assistance, he said.

According to Dahl, freshmen don't always get advising prior to registration and often overschedule their academic load. Many times they don't realize the time commitment involved with athletics, he said.

The program attempts to "achieve balance in schedules, and key in on individual strengths," Dahl said.

While the program is not mandatory for student athletes it does offer a varie-

ty of academic services such as an assessment of the student's skill levels, a review of transcripts and test scores to determine an appropriate course load, tutoring for students experiencing difficulties and time management, and note and test taking skills seminars.

If a student's academic progress falls below the accepted C+ the program then becomes mandatory. The student is required to enter into a learning contract.

The learning contract is a "probationary plan of action for those students who fall below a 2.0," Dahl said.

An example of such a contract would require the student to increase the amount of time spent studying, meet with a tutor more than once a week and possibly a formation of a study group with other athletes, Dahl said. If they have a term paper due, they would be expected to take it to the writing center for editing and extra help, he added. Their due dates for papers and exams might also be monitored in order to prevent work from being handed in late.

One positive step taken toward academic success is a study table held every Sunday through Wednesday from six to nine p.m. in the library. The study table consists of pre-scheduled study

periods which are supervised and offer additional consultations to the student-athletes.

The study table doesn't help everyone, Dahl said. Some students will work, but for others it takes something drastic like academic probation before they will seek help, he said.

Many students found the study table to be a great help in developing study habits.

"At first I thought it was a put down...but once I did it I learned how to use the library and I had to study there. Overall, I like it," said Kersten Larson, freshman swimmer.

Keeping the lines of communication open between athlete and professor is also encouraged as a means of ensuring academic success, Dahl said. The professors are given a card for each athlete and are asked to report on the students' academic progress every two weeks. The card is a checklist asking if the student is attending class, what their exam scores are in relation to other students and if they have any suggestions, he said.

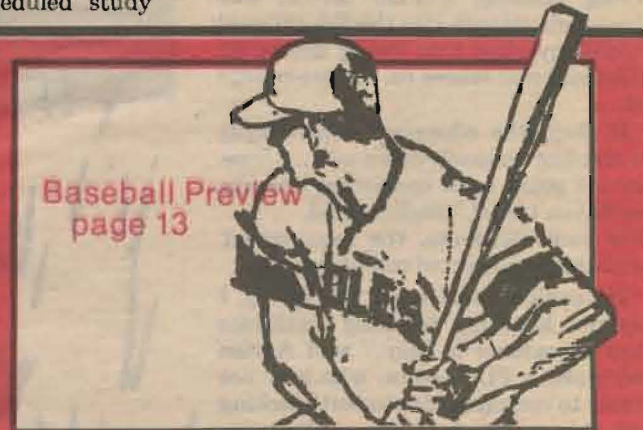
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For My Valentine  
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Adopt an Animal  
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Baseball Preview  
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# PLU bars students from education courses

by Kristi Thorndike  
Of The Mast

PLU School of Education has barred students from taking any courses this spring if they have failed to achieve minimum total scores on their college entrance exams.

In accordance with the Washington State Board of Education's February 1985 policy, no candidates will be granted formal admission to a professional education program who have not achieved minimum total scores on pre-college tests.

The education department has also refused to let some students take classes due to their failure to maintain a grade point average (GPA) of 2.50.

This semester, out of approximately 50 students, five percent failed to meet necessary requirements to take education classes, said Karl Rickabaugh, associate professor of education at PLU.

Prior to February 1985, prospective educators were required to pass the Test of Standard Written English (TSWE). If students failed, they were allowed to continue course work, but complete this requirement prior to graduation.

Since the university is still in a transition period concerning the policy change, some students have already taken education classes who have not been formally admitted.

Ed Dierdorff, a PLU junior, who was not allowed to continue taking education classes last fall because his pre-college exam scores were too low, said he disagreed with the policy.

"I don't think the university should have refrained me from taking the class (Educational Psychology) as long as I satisfy the requirement during the duration that I'm here at PLU," he said.

Rickabaugh said that with the new requirements, the education department intends to screen students before they enroll in their first education class. He said the screening of students is to assess basic skills.

Rickabaugh said that to maintain quality in education, it is necessary to screen students at some point. This will be beneficial for the student and the program, he said.

Rickabaugh said PLU's standards are not unreasonable expectations, but the state's standards are unreasonably low.

PLU requirements for minimum total scores are higher than those required by the state.

PLU students must demonstrate their mastery of basic skills by achieving minimum total scores of 100 on the Washington Pre-College Test (WPCT), 900 on the Scholastic Aptitude Test (SAT), or a composite score of 21 on the American College Test (ACT).

The state requires candidates to have minimum scores of 80 on the WPC, 700 on the SAT or 16 on the ACT.

According to Rickabaugh, PLU's standards rank in the 49th percentile of college bound high school seniors on the SAT and in the 40th percentile on the WPCT. The standards set by the state are in the 18th percentile.

If a student's score falls between the minimum set by the state and the minimum set by PLU, he or she has the option to follow a process of appeal. The student will then be reviewed by a four-member committee to determine whether he or she qualifies for admission.

Additional requirements for admission to the program are: sophomore standing, a GPA of 2.50, and a 'C-' or better in both Psychology 101 and English 101.

Craig Stelling, a PLU senior, was refused admittance into the Educational Psychology class this spring due to insufficient total scores on the pre-college test.

"If they (the education department) are starting to crack down now, I hope they are going to be consistent because they haven't been," Stelling said.

For some students, the requirement has caused unexpected complications.

"If I can't student teach this spring, I may not have my teaching certificate when I graduate in May," said Adrian Rodriguez, a PLU senior, who may not be able to complete his student teaching work this spring due to low college entrance test scores.

"It's going to cost me a lot of money if I have to go another semester," he said.

According to Rodriguez, he was unaware that he hadn't been formally accepted to the program.

"They had my test scores and didn't know it," he said. "I had to point it out to them."

Rickabaugh said that it is the student's responsibility, not the department's, to make sure requirements are met.

The Office of Admissions has started to inform students who possess an interest in education about the requirements.

David Gunovich, assistant dean of admissions said, "Admissions tries to let students know what standards are so they aren't caught off guard when they get here."

**'If we expect students to speak and learn, they need good models. We need to make sure that our teachers can do this.'**

—Karl Rickabaugh, associate professor of education at PLU

Dierdorff said he too was unaware prior to registering for Educational Psychology that he would not be able to take it.

"It was psychologically devastating to me to find out I didn't make it into the class," he said.

"I felt like I was left alone in a mass of people. I didn't know where to go or who to see," he said.

Stelling said that as a result of not being able to take Educational Psychology this spring, he will have to take several education classes fall semester.

"It's going to make my class load a lot more difficult in the fall," he said.

Stelling said that having to retake the pre-college exam is also a burden.

"Having to retake the test just puts people under so much pressure. I don't

do well under pressure," he said.

According to Rickabaugh, under the new requirement, about 10 percent of the students who express an interest in education do not make it into the program. However, he also said that there are more students in secondary education at PLU than in the past 10 years.

"I think students appreciate the standards. It makes them want to go to school here," he said.

He said that using the college entrance tests instead of the TSWE "cleaned things up and made the assessment of basic skills a lot simpler." He said the use of the larger verbal composite skills from college entrance tests is a more reliable measure of basic skills.

Carrol DeBower, professor of education at PLU, disagreed. He said the TSWE measures basic skills and "that is probably closer to being more legitimate than the tests used now."

Rickabaugh said he feels justified by enforcing the requirement because he represents two separate groups: the students who want teaching certificates and also the students sitting in the public schools. He said he feels responsible for the selection of people who have the potential to be good teachers.

"If we expect students to speak and learn, they need good models. We need to make sure that our teachers can do this," he said.

By using the pre-college tests, "we're trying to assess basic skills as best we can," Rickabaugh said. "The SAT gives a much broader, more reliable picture of basic skills."

Rickabaugh stressed that "basic skills are a necessary, but not sufficient condition for teaching effectiveness." He also said that basic skills can be very powerfully predicted at the lower end of the GPA continuum, "which is an oversight many people make."

DeBower said, "There isn't necessarily a relationship between what a person knows and can do. We have to be careful when we choose teachers based on what they know, not their ability to be teachers."

"I think I've proven that I'm competent," Stelling said. "If I wasn't competent, I wouldn't be here."

An article in the October 1984 issue of *Kappan* magazine addressed the issue of the relationship between teachers' ability and students' learning. The article reported, "Each additional point scored by teachers on the SAT verbal subtest adds .175 points to the verbal scores of black students and .179 points to the verbal scores of white students. Clearly, teachers' intellectual abilities have implications for both excellence and equity in education."

A *Tacoma News Tribune* article reported, "There is no necessary relationship between the ability to do and the ability to teach." The article emphasized that "Sherm Chavoor, who coached Mark Spitz to his seven Olympic gold medals and whose swimmers have 60 world records and 80 American records, cannot swim at all." According to the article, Spitz said that without Chavoor's coaching, he could never have accomplished his unparalleled Olympic record.

The *Kappan* article reported that a teacher "who models the same behaviors desired in students can create a classroom learning condition in which maximum student growth will most likely occur."

Rickabaugh said, "A teacher has to be able to model the basic skills."

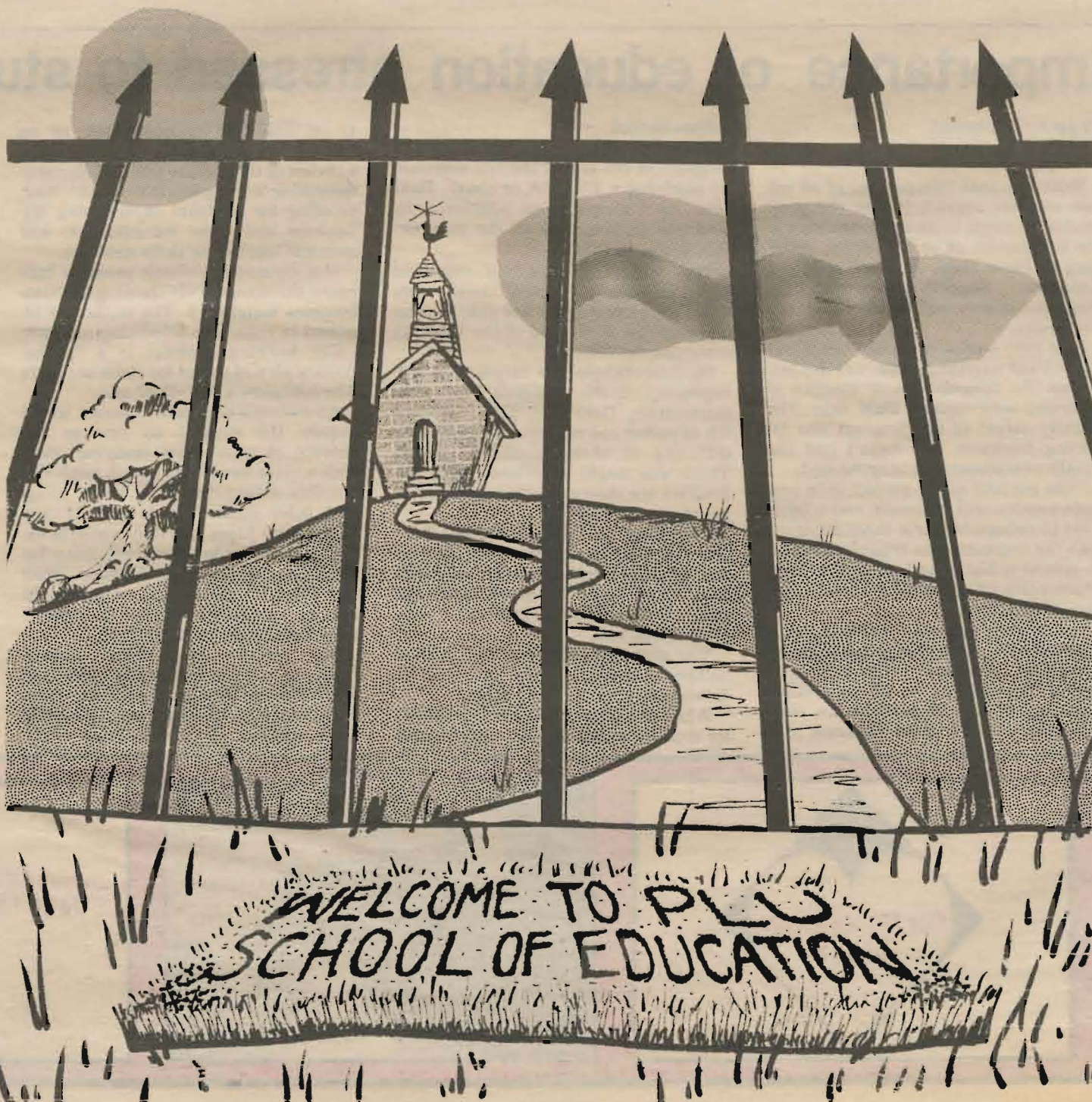
There is the false assumption that if the score is there on the pre-college tests, than a person can teach, DeBower said. "We try to predict on the basis of too little information," he said.

"We need to depend more on larger pieces of evidence—how the student is doing working with children, and in the college experience in general," he said.

Working in the field with kids, is better evidence as to effectiveness as a teacher, DeBower said.

He said he preferred placing more emphasis on how students do working with kids instead of "depending so heavily on statistics." He said, "I think we have an inadequate measure of student potential," and voiced a concern that some people will never get the chance to teach."

As for the future, DeBower said, "Our big challenge will be teaching teachers to be better teachers."



graphic by Craig Harlow

# Lawry Gold turns a new corner with his art



by Carrie Walker  
Of The Mast

Pacific Lutheran art instructor Lawrence "Lawry" Gold proclaims himself to be a learning consultant who tries to instill a sense of confidence in his students that will allow them to go out in the world and take risks. This, he feels, is the best method of learning.

Raised and educated in the Illinois and Wisconsin areas, Gold received his Master of Fine Arts from the University of Wisconsin. He then spent a number of years alternating between the careers as a New York artist and as a professor of art at several Eastern universities.

Deciding that he wanted to devote more time to teaching, and that the East Coast was "too judgemental of a person's lifestyle", he and his wife migrated to the Northwest.

Once out west, Gold began teaching on a part-time basis for Evergreen State College.

When Ernst Schwidder went on sabbatical in 1984, Gold was hired on as a temporary instructor. This evolved into a full-time position at PLU teaching not only art, but also some Integrated Studies courses.

Gold said he loves teaching at PLU and likes the fact that the school is small enough that he doesn't feel "boxed in by bureaucracy" and yet it provides a quality liberal arts education in a spiritual context which he feels gives it "a great deal of depth" not found in other schools.

Gold said, "the intense emphasis on the job you get, when you get out, and the grades you get while you're here, takes away from the real essence (of education), which is to learn."

Gold said he approaches the subject matter of his classes in a holistic method, which allows his students to apply the information they gain, to their daily lives.

In the future Gold said he'd like to see a more integrated form of education which would involve an exchange and cooperation between other universities which he said will help prevent PLU from becoming too rigid in its ideas.

Gold's art, which provided him with a comfortable income in earlier years, has continued to be a major part of his life.

Throughout his artistic career, Gold has tried to portray the "collective oneness" that he feels all humans share.

For Gold, humans are basically more alike than different, and that if explored deep enough, he says we're all a part of "some great energy" that unites us together.

What results from this belief is what Gold calls, "mystically, whimsical construction" that demonstrates the spiritual side of art.

The results of his efforts are usually displayed in a yearly showing as well as being bought by such organizations as the Brooklyn Museum.

Gold's works are often two and three dimensional surfaces frequently using different fabrics.

Gold feels that moving to the northwest has helped him "turn a corner"

with his art. In his view, his art has become "clearer, more to the point...reverberating in something deeper."

He credits this to the frontier spirit of the northwest and the openness of life here.

In his free time, Gold lectures on the relationship between art and spirituality. He is now helping to develop a study group for serious artists which will be held in Finhorn, Scotland. It will examine the relationship between the artists' creative and spiritual selves.

He also lectures on the need for a holistic education, a topic which he addressed at a Presidential Forum during the Fall 1986 semester.

As a well-traveled artist and instructor who brings PLU a sense of diversity, Gold considers working at PLU "an exercise in diversity."



PLU art professor Lawry Gold poses with one of his works.

photo by Tim Parker

## Social sciences division conducts street people study

by Stuart Rowe  
Of The Mast

The Tacoma City Council faced a difficult problem recently: What was to be done with the street people, specifically the mentally disordered, inhabiting the downtown area of their All-American City. With the help of a study conducted by the social sciences department of Pacific Lutheran University, they now have a few guidelines and alternatives to work from.

The study, funded by a \$6,000 dollar grant from the city council, was conducted by three faculty members from the division of social sciences, along with the help of numerous current and graduate students.

The three faculty members were Jane Reisman, of sociology, Dana Anderson, of psychology, and Veeda Marchetti, of anthropology.

Reisman said PLU was chosen for the study because the city council wanted to give a local university the chance to do the research.

"They wanted to see if local talent would be available before they went out of town, and they came to us," she said.

Reisman said the only other university she knew of that made a proposal for the study was the University of Washington.

The four-month study, from last October through last month, was designed with five major objectives in mind.

The first objective was to estimate the approximate number of mentally disturbed people there are in downtown Tacoma.

Reisman said this proved to be difficult for the study group because street people don't stay in the same city, and depending on the season the numbers can fluctuate immensely.

The estimates that were gathered during the study ranged from 18 to 1,800 mentally disordered street people in Tacoma. Downtown businesses tended to estimate a lower number, as opposed to the food and shelter providers who estimated the number to be between 250 and 400.

There was also some discrepancies as

to how many of the street people are mentally disordered. Estimations ranged anywhere from 10 to 70 percent.

The second objective was to describe the general circumstances related to the peoples', shelter, food, finances, residency, health, and safety.

The third objective involved explaining the manner in which the people interact with government agencies, private agencies, businesses, and citizens of Tacoma.

Describing the way that agencies exercise control over the street people when control/treatment is deemed necessary (for enforcement, arrests, trial, jail, etc.), made up the fourth objective.

The fifth and last objective of the study was to estimate the cost to the public sector, private sector, and the community of encountering and processing mentally disturbed street people.

According to Reisman, an example of this cost is a downtown businessman who hired on a private police service to escort the employees from the business to their cars.

This arose from the employees' fear of encounters with mentally disordered street people. The private police escort cost the business \$4,300 a month.

An advisory panel, made up of representatives from public and private agencies that have worked in similar situations, met with the study group to recommend the best way to conduct the study.

A questionnaire, that was tested on the panel, was developed in order to best get the answers to the five objectives in the study.

Reisman said the study group then contacted several shelters in Tacoma, which provided escorts for the study group. The escorts were funded by a private foundation that wishes to remain anonymous.

The escorts, being insiders, provided a direct link to the street people, who were then given the questionnaires and interviewed.

After the study was compiled, the group offered a few some options to the council, but didn't recommend one over

the others, said Reisman.

She said the study was given back to the advisory board, and they have been asked to make the final decisions, based on the study.

One of the directions offered was to better provisions be made to facilitate access to legitimate sources of income.

"Very few (of the people) had a source of income. This provision would allow them to buy housing, and to normalize their lives," she said.

Another problem is the people need to be informed of all the benefits they are eligible for. "Those that can't work, may have VA benefits, or possibly disability that they can't reach because they don't know how to go about getting the benefits," Reisman said.

Another direction that may be taken, she said, is to improve cooperation and coordination between health and mental health services, and social and protective service agencies which serve/control the mentally disordered street people.

"If a policeman is called because one of the people is unruly, they are unruly because they are acting out a disorder, and they should be taken to the proper facility," she said. "What happens, is many times they are left in the street, or thrown in jail for no crime other than drunkenness."

"There are two more areas that need to be further studied, and solutions sought," said Reisman. The first of these is to improve methods of connecting people with existing services. To get them to the available help, and benefits that they have rights to but are unable to obtain, or simply don't know about.

The other area is aftercare services. "Help in this area is mostly offered to those previously in institutions," she said. "The people are let out the gate, to life on the streets. They need to stabilize."

She said the aftercare services could range anywhere from housing, to better ways to administer drugs to the people. Often-times their medication is stolen

from them while they are on the streets. Safe shelter could also be an aftercare service.

The study also provided some alternatives to the city council, but once again no alternative was recommended above the others by the study group.

One alternative would be to have mental health people actually go to the people, or be located in the shelters, rather than make the street people come to the health services. "This would also help build trust," said Reisman.

An expansion of substance abuse programs and detox facilities oriented towards street people, was another alternative offered. "Alcoholics can't kick the habit without money to get into the program, and as long as they're alcoholics they are going to spend the money they have," she said.

"When we looked at the responses (72 total) we found that three-fourths of them had access to medication or programs for mental illness, which showed they actually had a history (of being mentally disordered)," said Reisman.

"We also interviewed the police, the fire department, health and service providers, businesses, et cetera, to see how they interacted with the street people," she said.

Reisman said that because they did contact and interview more than just the street people, "it provides a much richer picture than is normally obtained in a study like this."

"We're considering doing another study this summer for the city," Reisman said. "The city council was pleased because the report easily could have cost them \$60,000 dollars, but since PLU did it as a community service the costs were minimal."

After the board makes its decision as to which alternative is best, the study will be shared with other cities in Washington, like Seattle and Spokane, to compare data with other studies in order to discuss possible statewide actions.



Do you think something should be done to control off-campus partying?



**Heidi Gifford, Sophomore, Ordal**  
 "I don't really approve of the PLU policy of not having a closed-door alcohol policy. I think that would solve most of the problems of people walking and driving in the area when they have been partying."



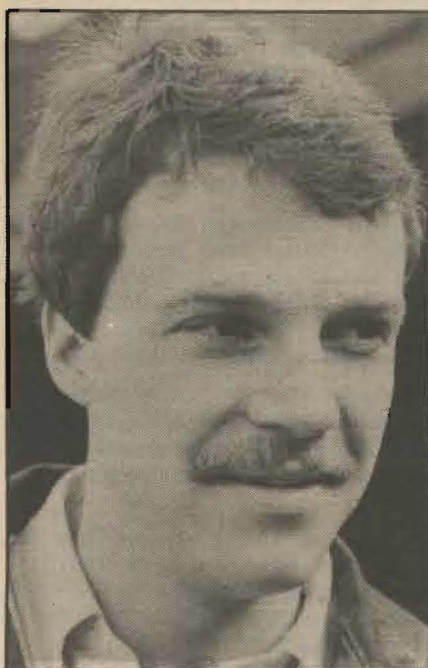
**Don O'Donnell, Freshman, Hinderlie**  
 "These are the first problems I've been aware of this year. I think it's the different people's houses and it is their problem to deal with if they have a party."



**Mark Johnson, Junior, Off Campus**  
 "Yes. Other religious colleges have certain codes students need to abide by and maybe that would work here."



**Ken Ryals, Senior, Off Campus**  
 "Sure. Campus Safety should not be harrassed. They perform a function of protecting the campus area, and students from parties should not hinder their job."



**Kurt Shira, Senior, Off Campus**  
 "No, I think the people off campus should have the right to do what they want as far as parties go. Of course, that doesn't give them the right to vandalize."



**Sara Foss, Senior, Off Campus**  
 "If they are going to be offcampus, local authorities should be more aware of the situation. Campus Safety doesn't have that much jurisdiction in those areas."

## Parties continued from page one

Tacoma Stars game and get in an accident. Is that the Tacoma Stars fault?" Garrett said that off-campus parties also lead to on-campus fights and vandalism, including several fights last Saturday night. One fight, in front of the U.C. at about 2 a.m. Sunday morning, involved approximately 10 people and took all four Campus Safety workers on duty that night, Todd Cooley, Jeff Crockett, Jerry Fisher and Greg Nyhus, and the Pierce County Sheriff's Department to break it up. Garrett said the people just moved the fight to Foss.

Fisher said that parties and the problems they cause distract Campus Safety workers from their normal duties.

"We don't have a chance to watch the lots, like the cars down in Rieke," he said. "Instead we have to take care of all the fights and drunks. We get absolutely nothing done on those nights."

Fisher added that last Saturday's party was the biggest one he had seen.

"The last one was probably the worst," Fisher said. "I'd say there were at least 300 people there. It's too large to be safe. It seems like they could find something better to do."

Crockett said students have a "social responsibility" not to drink away from school and then come back and fight or vandalize the campus.

"I have no objection to people going out and drinking, but when people start drinking, a lot of negative things start happening," he said.

Everard and Haner maintain that

students who drink on campus cause just as many problems as those who attend off-campus parties.

"People party on-campus and get in fights and vandalize," Haner said. "I don't think you can blame us for that."

Everard said that the Treehouse parties are designed to offer students a good time, not a place to lose control.

"We just offer people a chance to come and have a good time," Everard said. "If they get drunk that's their responsibility. We're just offering them a place to go for some fun."

Everard said last Saturday's party attracted more people than were expected and grew out of control. He added that the beer was deliberately priced higher than at their Halloween party to keep attendance down, but that didn't dissuade students from attending.

Advertisement of off-campus parties on campus is also a violation of school policies, according to U.C. and Food Service employees.

"We don't allow any of that kind of thing in the building," Bev Anderson, Administrative Assistant to U.C. Director Dana Miller, said. All signs are periodically removed, according to Anderson.

Food Service receptionist Nancy Burkholder said only advertisements for on-campus activities are allowed on tables. Burkholder added that Food Service is aware that off-campus parties have been advertised and these advertisements are removed from the tables in the dining room.

## RHC chair vacated ASPLU senator fills in

by Matt Grover  
 Of The Mast

ASPLU Senator Eddie Stilwell replaced Beth White as Campus Wide Programs Chair after White vacated her position in December.

According to Resident Hall Council (RHC) President Greg Nyhus, Campus Wide Programs is responsible for coordinating RHC events and "basically trying to pull the campus into a unit and get the dorms together."

White left her position after she and RHC decided it would be mutually beneficial for her to resign from the post.

"It was in both of our interests," White said. "There were some organizational problems and it was just the best thing to do."

Nyhus said the decision for White to leave was mutual.

"Basically, I guess you can say she was replaced," he said.

Nyhus added that he was looking forward to working with Stilwell. "I'm excited about having Eddie," he said. "I think it's going to be a good change."

White said a personal lack of leadership skills and a lack of initiative within RHC led to her replacement.

"I know I was lacking in some areas to be a leader," White said. "I know my own personal growth in that area needs to be developed. But there was a real lack of initiative on the part of the social reps and maybe on my part too."

White also blamed some of her difficulties on organizational problems.

"There were 35 social reps to work with and that was too many," she said. "We cut it down to 12, one per dorm, but by then it was too late."

White said the Campuswide Programs Chair was an "undefined" position and she needed help to do a better job.

"It would have been nice to have someone to fall back on, a mentor or someone," she said.

Stilwell said he was excited about his new opportunity to work with people, an opportunity ASPLU did not offer.

"The senate deals with a lot of neat things," Stilwell said. "I was on the Academics Council and worked on the Dead Week plan. But I like working with people more than working with policies. I find it more rewarding to make other people happy."

According to Stilwell, Cascade's Dorm Council will interview applicants to find a senator to replace him.

Stilwell said he'd like to see increased student involvement on campus.

"I really want to get involved with the social reps and get more students and dorms involved," Stilwell said. "I'd even like to work with the off-campus students and just form some new and creative ideas."

RHC accepted applications for the Campuswide Programs Chair throughout Interim. Stilwell was selected over two other applicants. The position pays \$105 a month.



February 13: An Open House will be held in the 1st floor of Ramstad, from 1-4 p.m. Career Services, Cooperative Education, The Advising Center, the Writing Center, and Counseling and Testing plan to offer information and refreshments to students.

February 14: Outdoor Recreation is going snowshoeing. For more information, or to sign up go to the UC Games Room.

February 17: The Minority Students Program Office will sponsor the film "The Africans" (part 2), 11:30-2 p.m., in the Regency Room, as part of the celebration of Black History Month. African art and artifacts will also be on display.

February 19: The University Symphony Orchestra and student soloists will perform a concert featuring the winners of the 1986-87 student soloist competition at 8 p.m. in Eastvoid Auditorium. Admission is complimentary.

photos by Gareth Pitt-Hart

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

# New instrument addition to boost chemistry research

by Clayton Cowl  
Of The Mast

The addition of a new instrument to Pacific Lutheran University's chemistry department has opened up room for improvements in research opportunities in the Rieke Science Center, according to chemistry professor Laurence Huestis.

A new Hewlett-Packard 5970B gas chromatograph/mass selective detector apparatus was installed this week as PLU became one of the few private schools in the Northwest to own a new instrument with mass spectral detection capabilities.

The new instrument will be used to determine the contents of unknown samples through two different processes.

First, the unknown sample is analyzed by mass selective detector (MS) to determine the weight of the components in the unknown substance. At the same time, the gas chromatograph (GC) separates the unknown sample into its component fractions for analysis by forcing the sample through a gas column under high pressure.

The capability of having both the GC and MS working together in one continuous system gives the department the ability to conduct research never before possible, explained professor Fred Tobiason.

"The organic chemistry people can derive immediate research use from it now," said Tobiason, who is currently leading a research team in polymer chemistry. "We have to put it in a teaching context. We view our programs involved with instrumentation as an extension of our total educational program."

The instrument retails for approximately \$50,000, according to Huestis, project coordinator who began the task of acquiring the new piece of equipment last August.

Huestis said half of the cost of the instrumentation will be funded by a grant from the National Science Foundation. The remaining cost will be funded by PLU and Tacoma General Hospital.

Tacoma General's Rick Branchflower will be using the setup for analytical hospital work as a result of the partial funding of the project, said Huestis.

"It's really a major change for us here in the department," Huestis said. "We can now do structural work not possible before and work with very small amounts of material at one time."

"It's a quick way of confirming we have what we want for our sample," said Craig Fryhle, a first-year instructor for PLU. "We can now tell easily the purity of samples and obtain the structural information based on spectral patterns."

## Dahl continued from page one

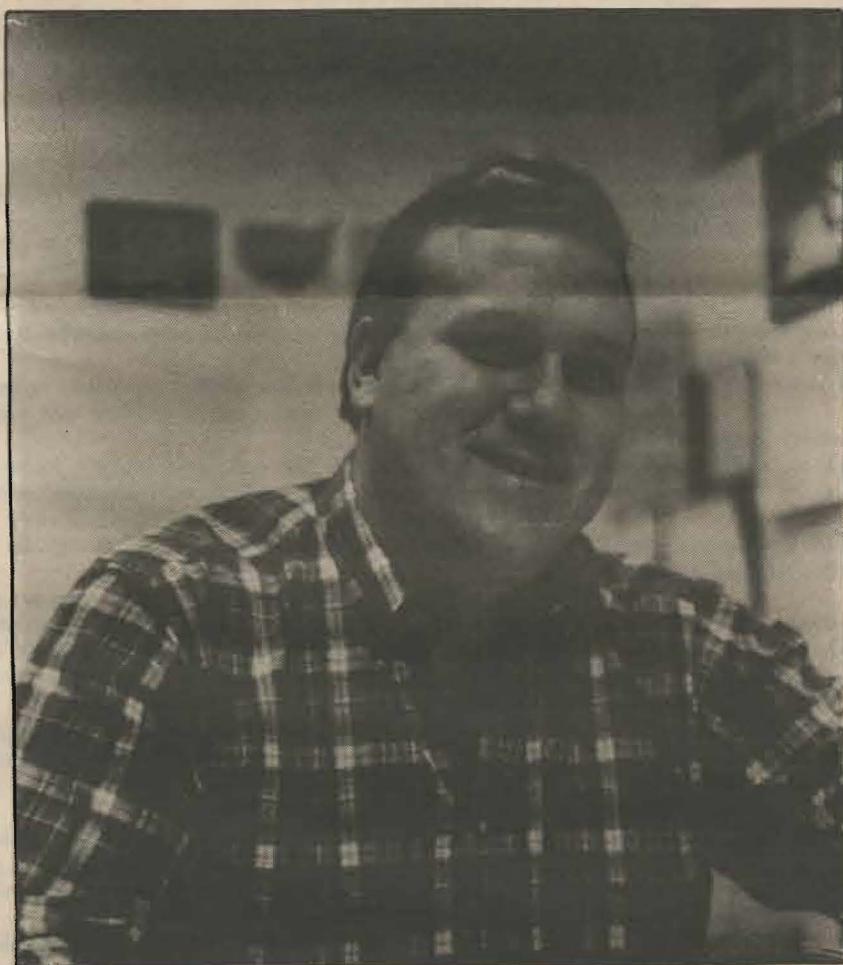


photo by Gareth Pitt-Hart

David Dahl is coordinator for the Academic Support Program for Student-Athletes at PLU.

"We encourage the athlete not only to talk with us but also to be in contact with the professor," Dahl said. "We encourage a direct line of communication between the athlete and the professor."

The key to academic success can be summed up in the programs motto "Never miss. Never fail," Dahl said. If the student never misses a class, they won't fail.

Dahl has also developed a set of academic "commandments" to ensure success.

Thou shalt register on time.

Thou shalt carry no less than 12 hours a semester.

Thou shalt make normal progress towards a degree.

Thou shalt inform professors of absences due to athletics before the day of the event.

Thou shalt study early and often.

Thou shalt not drop a class without informing the academic advisor.

Dahl also advises athletes to do simple things such as refraining from wearing sweats to class. There is still an element in some faculty members who look at students in athletics in a negative light, he said.

"Don't portray the image of a dumb jock," Dahl said. "Sometimes athletes

can be their own worst enemy."

Predicting the long-term individual success of the program is more difficult. Dahl subscribes to what he calls the "Dirty Thirty Rule."

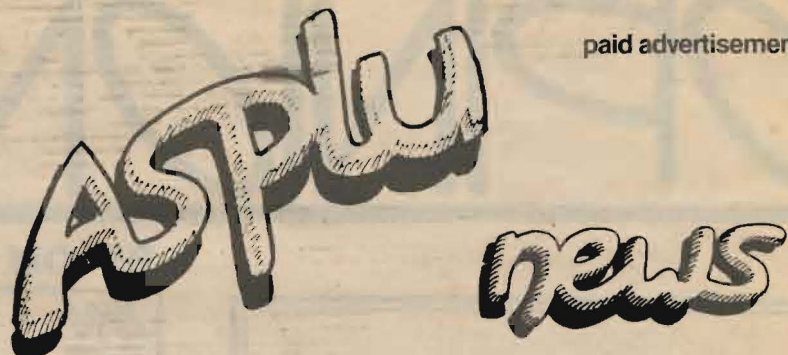
If a student resents being academically accountable to Dahl, but can return to him with a fulfilling career by the age of thirty, Dahl said he'll feel like he has made a difference in that student's life and the student can take him out to dinner.

But, if the student returns to Dahl and was not helped by the program by the time he is thirty, Dahl will buy the student dinner.

The time a student athlete spends in college is so limited, they have to get an education, Dahl said. While an athlete may be a big name on campus, it is not like that in the real world, he said.

In the real world, "they're not the brightest star, but one of many," he said. "An education lasts a lifetime."

Any student athletes seeking academic help can contact Dahl in his office on the third-floor in the U.C.



## Executives Corner

John Carr, ASPLU Vice President

*Do you really know who represents you in ASPLU? Well, every dorm, along with off-campus, has an elected member on the ASPLU Senate. These people are your campus voice. If you want something changed or have an issue that you want addressed, let your Senator know. These people work for you and are willing to help you out. By the way, everyone is welcomed to attend Senate Meetings. Look for the time and place below in our ad.*

# "GODSPELL"

*is coming to the CAVE*

*February 13, 14 at 8:00pm*

# VALENTINE'S

**\$10**  
per  
couple

**Saturday Night**

**February 14 10:00pm**

**In the U.C. Commons**

# ASPLU MOVIES

**"Used Cars" 8:00pm**

**"Neighbors" 10:00pm**

**February 21**

**Lerass Lecture Hall**

**Senate Meeting 8:00pm Wed.**

# OPINION

## Get Smart!

Humans have many responsibilities. As citizens, we have an obligation to abide by the laws and rules of our country and state. As students of PLU we have certain rules that we must follow in order to attend the university. Other guidelines we must follow as members of society.

Problems occurred last weekend, on and around the campus, caused by drunk and disorderly people who became involved in fights and vandalism and were issued several citations. See page one story.

Campus Safety Director Ron Garrett cited Saturday night's Treehouse party as the catalyst of the trouble. Neighbors complained to the Sheriff's office and Campus Safety officers are harassed when trying to control the unruly students. Garrett also said measures were being taken with higher authorities to curb these parties in the future.

The debate at PLU about partying, on or off campus, is never ending. The final realization must be that there is no fool-proof way to ban drinking by students. There should be, however, a way to control the partying.

Many are inclined to call for PLU's alcohol policy to be changed to a closed-door policy. That is a option that should be explored again. Of course, it may be a long time in coming for this campus, but it does work on other, similar campus's and the issue should be discussed.

Realistically, no one can prevent students from drinking and partying. Students know the policy can be exploited. What students need to do is control the unrestrained behavior that follows.

Change must begin within the student body. The rules are not going to change overnight. We can, however, begin to act like responsible people. If you are going to get out-of-control, you must be accountable for your actions.

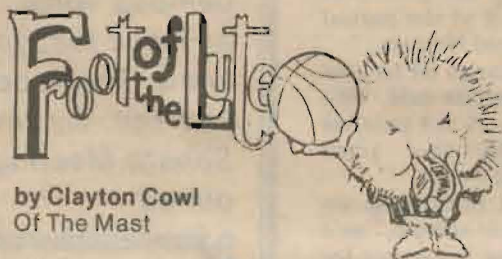
If we are going to continue to party in this fashion, we are going to have to face the consequences. Unless we are willing to become responsible for our actions, we need to do something to control them.

Neither Campus Safety or the Sheriff's office have the manpower to control several hundred drunk students. They also shouldn't have to do it. Partying near campus is relatively safe, but if things continue to get out of hand, it will no longer be as good of an idea.

Carol Zitzewitz

## BLOOM COUNTY

by Berke Breathed



by Clayton Cowl  
Of The Mast

Somehow, some things have a way of coming back to haunt you. Just when you think you know it all, you find out how much you really don't know. But there is one thing I do know. I will never yell at a basketball referee again as long as I live.

As you sit watching the home squad being surgically dismantled by a visiting foe in any basketball game, you can't help but join the crowd in a community focus on the men in black and white zebra stripes. Everyone loves to point a finger at the cause of all the problems. It becomes more enjoyable for supporters to scream at a ref than actually watch the game. After all, there's no way the other team could possibly be so good or the home team so bad.

Athletic crowds have such a tranquil, serene method of compiling their analyses of the official's performance and letting them know about it publicly. It makes no difference if the game is close or a blowout, inevitably the men masked in anonymity and making judgment calls are under fire.

After one particularly frustrating spectator game, I found myself sitting on the visitor's side of the court screaming helpful hints to the bumbling officiating staff.

An older fan rooting on the visitors leaned over and calmly said, "You seem to know an awful lot about what's going on out there. Maybe you should be refing."

"Thanks lady, I'll go to the Career Center and see if I test positive in that area. I'm sure it'll be either that or the clergy," was my reply.

Little did I know that my calling would come the next weekend. And it wasn't for the clergy.

A seemingly harmless trip to the homestead to see Mom and Dad and refuel on money and supplies was on the agenda for my next free weekend.

The innocent request of a younger brother to witness his seventh grade basketball game seemed a likely outing for Saturday morning. Unfortunately, as I stepped in the gym I was approached by the building supervisor who, after recognizing me as a player from years past, explained his predicament. The official scheduled to officiate the 11 a.m. game had fallen prey to the flu and was unable to attend. He needed an official. I was his man.

Well, okay. After all, how difficult could it be to officiate a stupid basketball game? All I had to do was wait for the other ref to get there and then make the easy calls—like out-of-bounds or three-second violations. The other guy could make the "tough calls". No problem. The easiest five bucks a guy could make.

I looked up at the scoreboard clock and realized in the midst of formulating my deviant plan of action, I had lost track of time. Two minutes until tipoff. Where was the other dude?

## Give 'em a break!

The buzzer sounded signalling the game to begin. A slow, cold sweat began to break out on my forehead. My plan was foiled. This was seventh grade. There is only one official for seventh grade games. I was doomed.

The scorer tossed the game ball out to me as I readjusted my whistle and gave my ill-fitting black ref slacks a quick brushing.

The once minuscule gathering of friendly parents in the bleachers now appeared as a massive throng of screaming, cheering fans. The confines of the Maple Grove Intermediate School gymnasium took on a new look and feeling. We were now playing in the Coliseum, the Forum, the Dome.

Jump balls look easy from a television screen, but just try tossing the ball the proper height for seventh graders. After the centers from either team jumped three or four times, the ball finally returned to earth and both centers missed. Rejump.

The game finally got started and no one had noticed I was a rookie—yet. Then came the first time I watched the ball roll out-of-bounds and continued to stand in the middle of the court and wonder why all the players and coaches were looking at me like I was some kind of moron.

Oops! I've got a whistle to blow. Maybe this is tougher than it looks.

Letting the ballgame go without too many calls is a good way to keep the game going quickly, but not too good for the ego.

"Come on! Make the call, you bozo!" yelled one parent. "He's camping in the key!" screamed another red-faced supporter. "C'mon! He walked! Make a call! That's bush league!" "Have a clue! What does he have to do to draw a foul—give blood?"

Parents are one thing, but arrogant players are a different story. Especially seventh-grade basketball players. At least you can do something about that. You've always got the threat of a technical foul to hand out to the player or coach of your choice.

When one little punk player walked up and snapped, "What'dja have for breakfast, glaucoma?," I elected to use my ace in the hole. "That's a technical right there!" I insisted.

I grabbed the ball away from him and proceeded to walk to the far end of the court for the technical shot. Once again, the players stared at me open-mouthed and wide-eyed.

A pudgy kid who was oozing out of his uniform was holding back a laugh as he said, "Excuse me, mister. I think we're supposed to be shooting at the other basket."

Miraculously, the game was played in its entirety. And miraculously, the game ended in a tie. And miraculously, in the seventh grade league there is no overtime. So miraculously, everyone went home a champion.

Except me, of course. The ref never gets an even break.

Maybe I should look into joining the clergy.

## Sober Notions

# Work ethic state an alternative to poverty culture

by Scott Benner  
Of The Mast

In his first State of the Union address, Jan. 8, 1964, Lyndon Johnson announced: "This Administration, here and now, declares unconditional war on poverty."

However, I suppose it comes to no one as a surprise that despite the billions of dollars spent to eradicate poverty, it is alive and well. Indeed many people believe as Charles Murray, author of *Losing Ground*, that the current welfare programs aggravate the situation by providing economic incentives for poor families to split up.

Of all people on welfare at any one time, half of those people will stay on

welfare for more than eight years. With the help of such programs these people are perpetuating an underclass welfare culture where second and third generation welfare recipients live.

While liberals and conservatives may argue over who is to blame for the current situation, I think all would agree that present programs are not working well and something needs to be done about it. Neither mailing people checks nor the plethora of federal job assistance and training programs are going to help.

Surprisingly enough, even President Reagan seems to be jumping on this bandwagon. Many believe that welfare reform is the next big ticket item for the administration. Now Washington in-

tellectuals have taken to arguing about how welfare should be reformed. The most popular idea that is coming out of this debate is "workfare".

"Workfare", as opposed to welfare, is the idea that welfare recipients should work off their checks at a government provided job. Workfare programs come in all shapes and sizes, from the "hard" form requiring job work, to "soft" programs that simply promote and suggest work for welfare recipients.

The most publicized workfare program in the U.S. is Massachusetts' Employment and Training Choices Program, better known as "ET". Under ET single parents, usually mothers, are provided with private sector job appraisals,

career planning workshops, remedial education, job training, placement services, free day-care during working hours and health insurance.

All of this, however, is voluntary. If she wants to be a poor single mother she may simply stay home and collect a check. And while Democrats are parading ET around as a welfare wonder, it seems that the program is less than miraculous. Out of 112,983 welfare cases in 1985 only 7,660 or 6.8 percent were placed in full-time jobs. That is hardly a blistering success rate and it comes from the hottest regional economy in the country where 3.3 percent unemployment is the nation's lowest.

# Government action futile in fight against racism

Editor:

Emotions do not hide themselves in logic, and logic does not hide itself in emotions. When people speak of racism they all have different definitions. It has been my experience that most of those definitions stem from the logic of their emotions. Racism is a belief assigned by individuals whose emotional experiences have sent logic into hiding. Scott Benner wrote a story for *The Mast* last week which demanded that, "...it is high time we examined the host of legal entanglement that strangle employment efforts, and do little if any good for those blacks that they were intended to help." Well, "high times" and "examination," will not do anything for the racism which is rampant in America.

Scott continues in his story by saying, "I am not citing this ugly incident in an effort to claim that racism is rampant again in America" and "...take a look at this persisting problem and at the aging, if not obsolete, social agenda with which we hope to combat it." After reading this I felt a sudden sigh of relief as I realized that the Rambo of Racism had just made the seen with pen in hand. I thought that maybe, just maybe, this Lutheran community had been freed from the bondages of an obsolete social agenda. As Scott cited examples in his

article of inter-racial demonstrations, government policies and "...ax-wielding KKK stereotypes," that caused this bondage, I really began to think that this campus would be set free.

Unfortunately, this vision of a Rambo of Racism faded into a reality that what I was dealing with was the Punky Brewster of Logic.

I spent two consecutive summers in the heart of the deep South. First, I was in Greenwood, Miss. and then I was in Dothan, Ala. When I arrived my first summer, I drove down one of the poorest sections of Greenwood in my Volvo. The people in this totally black section of town lived in complete shacks. Little kids got through the heat by playing under the water from firehydrants. I have never seen poverty at this level anywhere in this part of the country.

My eyes were opened even more as I searched for an apartment over the phone. The one question consistently asked of me "Was I black?" I soon discovered that there were segregated grocery stores, bars, churches, residential areas and hospitals.

All the government regulations in the world will not change this in the South or in any part of our country. Oh, sure the stores or restaurants were not segregated in any legal way. It was simply known that if a black wanted to stay healthy he did not go to a place

which was segregated. Where Scott goes wrong is, first, that examination of government laws will change racism to any degree and, second, that the "picture" whites have of a "...crime laden, welfare dependent black urban neighborhood that causes so much fear and racism among whites," is not a real picture.

You see, it was quite evident in the South that any system the government chose to employ would only cause minor adjustment. Blacks have discovered, and will continue to discover, new ways to bear the system. It was not a surprise to me to see a new 1986 Cadillac parked in front of a shack where a black lived. The more kids they have living under one roof, the bigger the welfare check! Yes, it was time to buy the top of the line Ford or Chrysler luxury car.

Government regulations will not stop segregation. Government regulations will not stop racism, examined or not.

The imaginary "picture" which Scott thinks infests the minds of whites is not so imaginary. While I was in the South, there were repeated murders, rapes and other crimes committed by blacks on whites. Perhaps this is why fear exists among whites? Perhaps it is the emotions of having your daughter raped by three black men that causes such deep fear and racism. Scott says, "These people aren't sensitive enough to discern

the differences within the black community." Ah, a cry for logic in the face of emotion.

You see, no government policy or cries that people possess misconceptions of the true black race, will erase the racism in this country. The emotions of suppressed blacks will not heed to all the logic Scott can muster. Nor will the emotions of whites succumb to the sunshine forecast that all is getting better. The way to change these emotions is not through logic as Scott attempts, but rather by changing the experiences which cause these emotions.

I would contend that the way to make any dream of Dr. King's come true is by educating American children in the logic of human beings existing as humans and not as superior beings of one type over another. It might be idealistic or simplistic to think that something like education could cure racism. However, if a belief like racism can be learned from experiences and grow from emotions, then certainly it can be changed by new experiences in the school system.

Scott, the next time you grab your pen and decide to do a Rambo on us Lutes, remember emotions do not hide themselves in logic and logic does not hide itself in emotions.

Andrew Clark

## Dead week proposal story misleading about facts

Editor:

Last week's edition of *The Mast* featured an article about the rejection by the Education Policies Committee (EPC) of ASPLU's proposal for changes in PLU's dead week policy. I believe this article revealed some misunderstandings about both the proposal and the EPC's reaction to it.

As an ASPLU student representative to the EPC, I feel I may be able to clarify things somewhat.

The ASPLU proposal was received by the EPC in early November. The recommendations it contained were threefold: Classes should end at 5 p.m. on the Wednesday prior to final examinations, faculty should be available for student consultation and review sessions on Thursday and Friday of this week, and no exams should be given on Monday, Tuesday or Wednesday of this week. We spent the greater part of our meeting discussing the proposal and decided to send it back to ASPLU along with a memo outlining our concerns and questions.

One major concern was whether the extra time would indeed be used productively by most students. Some faculty said that students do not attend the occasional review sessions they hold now, and expressed doubt that extra office hours during the week before finals would help the student body as a whole. In fact, several faculty believed the proposal might encourage cramming the review of an entire semester into two days. In general, the attitude was that irresponsible students would waste the extra time and responsible students don't need it.

Another important consideration we discussed was the need to replace two

days of classes in order to comply with accreditation standards. This would involve a change in the academic calendar and a renegotiation of faculty contracts.

A third concern was for fairness. Cancelling classes at 5 p.m. on Wednesday would mean that students whose classes meet only on Wednesday nights, Thursdays or Fridays would lose an entire week of instruction, not just two days. Having these classes meet earlier in the week has been suggested, but this would involve extensive scheduling conflicts.

Finally, we wanted to know more about the research ASPLU had done on similar policies at other schools. The proposal mentioned this research but did not provide any specific data.

So we sent the proposal back. But to say we rejected it outright is really too strong. There were positive comments made about the recommendation for an enforceable policy limiting the amount of new material and exams that could be given during the week before finals. The members of the EPC would gladly work in tandem with ASPLU to draft such a policy and present it to the faculty for approval.

ASPLU senators worked hard to draft their proposal. While they may be disappointed that it was not accepted in its entirety, they should not be discouraged. Many of the proposals we examine are sent back once, or even twice for further refinement. Sharon Jansen-Jaech was sincere when she said we appreciated ASPLU's "clear and well-written proposal." It was clearer and more to the point than many we have received from faculty members.

I encourage the ASPLU Senate to consider the concerns expressed by the EPC and to redraft their proposal soon,

so that it may be presented to the faculty this spring in time for the changes to appear in the 1988-89 academic calendar. I also hope they will feel free to

bring any questions they have to me or the other members of the EPC.

Mark W. Keller

## Japan offers unique experience

Editor:

What do we know about Japan? Located somewhere in the Pacific Ocean between Asia and the United States, Nippon has become one of three industrial superpowers in an astonishingly short time, as well as a threat to the Western economy.

This knowledge and a few vague assumptions were all I knew upon arriving in Japan two months ago. The average Westerner is blindly ignorant of the Japanese economy, politics and culture, and it seems many want to stay this way.

Today there are 20,000 Japanese students enrolled at American universities. The number of Americans at Japanese universities is as low as 750, while the number of Europeans is not worth mentioning.

There are many universities in Japan offering an education in the fields of business, politics and culture, through their "Japanese Studies Program." At Nanzan University in Nagoya this education is given to the students at a high academic level. Long experience has given the university time to recruit a staff of professors with good teaching abilities.

The students are given the housing option of either a Japanese family or a company dormitory. I lived in a dorm with 70 workers from the Toyota motor

company. This type of housing gives you the opportunity to practice the language as well as to learn about the Japanese mentality.

After two months in Japan, which have been enjoyable in many ways, I strongly recommend other students to experience this unique country.

All questions about Japan should be referred to the Study Abroad Office. I will be happy to share my experiences and personally answer any questions.

Alf-johan Andersen

# THE MAST

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## Sober Notions continued

California has a bit tougher program where recipients are required to do something, whether its work, learn English, or take remedial or vocational education. And yet this program has a whole host of exceptions where mothers are not required to work. For starters, all single parents are exempt from work until their youngest child is 6 years of age. Also people may be exempt if they are "dependent on alcohol or drugs or have an emotional or mental illness, medically verifiable illness or severe family crisis." Also recipients are not required to take a job if it is "at a wage level that results in a net loss of income."

Neither of these programs are tough enough to solve a national poverty culture. And what's more, they, like current welfare programs, discriminate against intact families by not offering the program to poor men or married couples.

In the July 7, 1986 issue of *The New Republic* Mickey Kaus lays down the

framework of a national workfare program in his article "The Work Ethic State." What is needed, he says, is a program that requires work of mothers even if they have young children, and it must also be offered to men and single women.

Kaus suggests offering a useful public job paying slightly less than minimum wage to every person over the age of 18 who wants one. Each person would be given a variety of federal job sites. "If you showed up, and worked, you would get paid for your work. If you don't show up, you don't get paid. Simple."

Does that sound cruel? Well, how cruel is it for us to promote the kind of perpetual welfare culture that exists now? Don't we own those people's future children at least our best effort improving their condition?

Actually, the program would offer day care for the children of these people while they work or take education classes. The point is that these people would be required to do something

whether it is learn English, take remedial or vocational classes or work.

The myth that there are no jobs available would evaporate. Liberals would be able to rejoice at the prospect of a guaranteed job for every citizen and conservatives would finally get something for their money that liberals are going to spend anyway.

This kind of system has several advantages. First, tax payers would finally get something for their money whether it be care for the elderly, cleaned-up waste sites or repaired bridges and roads.

Second, this type of program would teach the work ethic. Real conservatives ought to jump at this chance. Poverty is a public moral problem at least as menacing as any of the moral issues that the New Right has been trumpeting for the last 10 years.

How much would it cost? About \$10,000 per participant. That amounts to \$10 billion for every million participants.

# My Little Peechee Poo

Cathy, thanks for the date. - gph

"Blow me some kisses!"

Pudge baby, Will you be MY VALENTINE?  
PATCH

I want him for just one night. No conversation necessary.

Chuckie Babe  
when life improves, I'll correct on drinks that you owe me, but then, don't quit practicing. I know what you know what. JA

SHIELA, HAPPY VALENTINE'S DAY! - DEVIN

TM - ROSES ARE RED VIOLETS ARE BLUE IF YOU FORGIVE ME I'LL FORGIVE YOU. - KL

Steve Sax,  
You ruined my Valentine's Day by getting MARRIED... But I'm still waiting. Sue

Thurs class is so dumb



TO ALL MY GIRLS - HI! My Name is YASUKO

Jim Lovey,  
Happy Valentine's Day from #17, 43 & 78. We adore you & yours still #3 to us!

I LOVE YOU LITTLE BEAST!

QUINCY, HAPPY VALENTINE'S DAY! - ?

Well Kristi... It looks like it's going to be another Heineken Valentine's Day!

Dale, George misses you!

WOODLEY - I LOVE YOU! VASLYVIA

Shiela - Have a happy val day. love, Matrix

C. Stelling's You're A Sweetheart - "We are Eggs"

Eggs... Eggs are red violets are blue bears are cute and so are you!

Gotta love those boxers! What colors are they today, hearts & flowers?

Francis Golden

I LOVE YOU PUMPKIN, SWEET-PEA

Best / Best - 1 P U !

have you seen that guy today. NO! he's such a stud. HEY! WATCH IT!



# ARTS



## What Do You Give A Person Who Has Everything?



Love a llama...  
Give a pal a porcupine...

Make a gift of a goose...

photo by Shin Fukushima

Care for a bear...

## Pt. Defiance Zoo offers animal adoption

by Jenna Abrahamson  
Of The Mast

Imagine shopping for \$150,000 worth of groceries. That's the approximate market tab the Point Defiance Zoo runs up each year in order to care for the animals inhabiting the zoo's displays and reserves.

Recently, the zoo began a program which offers "a dab of ownership" for the Tacoma community in supporting its animals, said Jeanne Daneille, founder of the Adopt an Animal Program.

For a tax deductible contribution anyone can become a Zoo Parent to the animal of their choice for

one year. The funds received by the program are used to pay the enormous bill required to feed more than 2000 animals at the zoo and aquarium.

"That's everything from oats and hay to live squid," Daneille said.

In addition to having the satisfaction of helping save near-extinct animals as well as zoo expenses, Zoo Parents are sent nostalgic gift packages to honor their special commitment. The package includes an official adop-

tion certificate, with a photograph of the adopted animal, free passes to the zoo, and an invitation to the annual Zoo Parents' party which

includes a behind-the-scenes tour of zoo operations.

According to Daneille, the people have expressed themselves in creative ways. They have enlarged the number of animal foster parents by giving animals with strange names, such as the Tufted Titmouse or Evening Grosbeak, as gifts to friends. Some people have given certain animals that uncannily resemble the characters or appearances of their recipients.

To become a Zoo Parent, contributions of \$15 or more are accepted. For those who prefer to contribute to a particular animal's grocery bill, a shared adoption

plan is available. In this way adoptive parents are able to choose their favorite animals.

Daneille said the prices marked for each animal are commensurate with the average feeding cost during an animal's life.

Within two or three years, Daneille hopes the program will have acquired enough money so that the zoo doesn't have to rely so heavily upon allocated taxes. Currently, the city of Tacoma provides a great deal of the zoo's funding.

"No matter what your age is, in this urbanized world the zoo provides an awesome experience," Daneille said.



# Fox sheds traditional role in "Light of Day"

by Daven Rosener  
Of The Mast

Joan Jett, singer turned actress, and Michael J. Fox, actor turned musician, teamed up to make an entertaining yet awkward *Light Of Day*.

The film is about a blue-collar family closing in on itself, held together only by rock-and-roll and faith. The movie shows

the differences between a world full of rock music and a world full of adult responsibilities. The story expresses a conflict between a daughter who fights

to be herself through music, a judgemental mother who is trying to regain her daughter's respect and a brother torn between the two.

Joan Jett as Patti, a rebellious daughter caught up in a world based on the establishment of a fresh but not yet successful garage rock band. She lives according to a performance schedule,

often neglecting her fatherless child. She is swept up in the swift and unpredictable world of hard rock.

The mother, played by Gena Rowlands, lives according to her faith and is often too judgemental of her unrestrained, grown daughter. She is dying of cancer and as a result, is slowly losing her memory.

Michael J. Fox plays Joey, the brother and ideal son caught in the middle, living in both the world of his sister and mother. He works in a factory, lives and plays in the same band as his sister. He

makes up for his sister's shortcomings by serving as a father for his five-year old nephew, Benji, and by paying for his sister's mistakes. He tries to hold both his family and the band together.

*Light Of Day* blends moments of good drama with slow and awkward scenes. It starts out slow and doesn't get moving

until almost half the film is over. A viewer will stop wondering why he paid money to see this film only after the first half is over.

Joan Jett's performance is more than believable as a rock-n-roll singer. Her acting is another story, though she does

have some good moments on the screen. She, as the movie, mixes some good scenes with slow and wanting acting.

Michael J. Fox sheds his popular, clean-cut image, becoming a guitar-toting factory worker with shoulder length hair. His acting has also switched from the humorous "Family Ties" style to serious. He has changed from a straight appreciator of classical music

to a beer-drinking hard rock lyricist and musician. His acting is well done and a change from the normal. Yet, you can't help but hope that he will return to the roles that the viewing public is used to.

*Light Of Day* is an interesting film with some unexpected reversals of character. The hardcore rock-n-roll music in the film is original and present from the beginning to the end. The film has good music and some good parts, but it lacks consistency.



MICHAEL J. FOX  
Actor

Waghorn

## Choir of the West performs concert



photo by Jeff Hofstetter

Pacific Lutheran's Choir of the West filled Eastvold Auditorium for Tuesday night's homecoming concert.

by Kathy Tylan  
Of The Mast

Melodic sounds echoed throughout Eastvold Auditorium Tuesday night as Choir of the West gave another encore performance.

The choir, directed by Richard Sparks, sang to a nearly packed house that demanded three encores before the night was through.

The concert began with a light piece "All People Clap Your Hands," by Thomas Weelkes. Then gradually it moved into the more intense composition of Robert Suderberg's "Concert Mass" with energy and emotion.

The second half of the concert offered lighter themes such as Johannes Brahms' romantic "Three Songs From Op. 104" and a beautiful german Christmas motet "Singet Frisch Und Wohlgermuth" composed by Hugo Distler.

An obvious favorite, the "Motet" initiated many whoops and yells from the audience.

As the concert closed, the mood changed when the choir performed American and Scottish folk songs.

The familiar "Shenandoah" was sung with rich soprano harmonies and "Walking on the Green Grass," another American folk song was cheerful and energetic.

Three encores followed the folk songs and a standing ovation ended the choir's Diamond Jubilee Celebration.

The choir, in its 60th-year anniversary, has 37 members most of them juniors and seniors.

It was fifty-six years ago when the group took its first concert tour which sent them 8,000 miles and as far east as Columbia, Ohio.

During the eight week tour the choir performed 41 concerts in 11 different states.

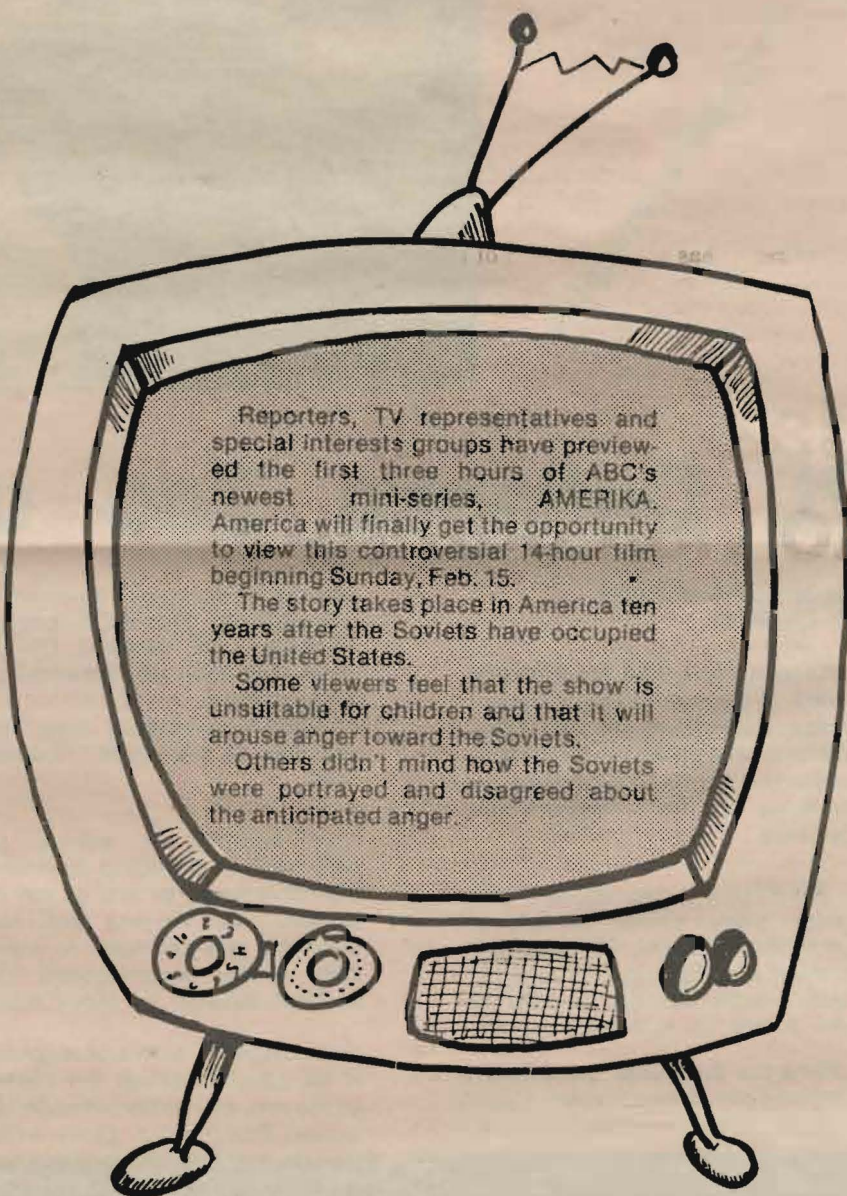
This year the choir traveled 3950 miles giving 23 performances. The 17 day tour took them to Las Vegas, San Diego, and other California cities. They also traveled through parts of Oregon.

"The choir was well received and had great audiences," said Maxine Pomeroy, tour manager.

Much of the credit for this goes to Director Richard Sparks who has brought a new vitality and freshness to the group.

Sparks graduated from the University of Washington and is currently pursuing doctoral studies at the University of Cincinnati. Sparks is in his fourth year with the choir and is the group's fourth director in its 60-year history.

Tuesday night's concert ended the choir's concert tour with an encore performance



Reporters, TV representatives and special interests groups have previewed the first three hours of ABC's newest mini-series, AMERIKA. America will finally get the opportunity to view this controversial 14-hour film beginning Sunday, Feb. 15.

The story takes place in America ten years after the Soviets have occupied the United States.

Some viewers feel that the show is unsuitable for children and that it will arouse anger toward the Soviets.

Others didn't mind how the Soviets were portrayed and disagreed about the anticipated anger.

### SUMMER EMPLOYMENT



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# Plu arts hotline, please

by Melissa Perry  
Of the Mast

Dialing extension 8866 doesn't connect callers to a business office or the nearest pizza delivery service. Instead there are a few seconds of silence, and then the deep voice of professor Mike O'Donnell, "This is Pacific Lutheran University's Arts Calendar..."

The weekly calendar was established last October to provide information about PLU events. Students and community members can call 535-8866 (or extension 8866) to hear a three to five minute recording, listing the exhibi-

tions, concerts, theater and other events produced by the art and music departments. The scripts are written week to week by Elodie Vandervert, assistant dean of arts. The program includes the location, price of admission and background information on each event.

The first weeks of the arts hotline's existence generated only a few calls a week, but there have been 17 calls in the last two days, according to Vandervert.

The hotline is only the first step towards a central information and ticketing office that would provide a single point of contact between potential audiences and all the producing entities on campus.

"It really has been a concern of Dean Moe's—if someone calls campus and wants information on an event, it would be in our best interest to have one number for them to contact."

## Jazz festival to visit campus

by Jenna Abrahamson  
Of The Mast

It's an entire feast of jazz performances to be presented at the second annual Northwest Jazz Festival. Imagine such familiar artists as Stan Getz, The Hi-Lo's, Gene Puerling and Phil Mattson all together in one tremendous weekend.

The Feb. 20-21 gala at Pacific Lutheran University, presented by the PLU department of music, offers live vocal and instrumental jazz for 10 hours each day. High schools and colleges throughout the Northwest are gathering to present their programs to the area's most noted jazz educators.

Evening concerts, begins at 8:00. Featuring the nationally-recognized artists noted above, as well as the Norwegian award-winning band "Masqualero," PLU's "Park Avenue" (vocal jazz ensemble) and Instrumental Jazz Ensemble.

Vandervert said. "It's frustrating when community members call the University and they can't find out when to come or how to get in (to PLU events)," she said.

Ideally, the information desk in the University Center would be able to answer questions about events but they are inadequately staffed to serve as a box-office, Vandervert said.



"Operator..."


information..."

The Hi-Lo's concert on Friday, Feb. 20 is sponsored by the PLU Artist Series. This quartet of male vocalists set it's innovative standards back in 1953, and have recently reunited to present their original close harmony tunes for selected audiences.













Getz, a nationally-known performer for decades, appears in concert with Masqualero, Saturday, Feb. 21. Masqualero, a "Miles Davis-style" instrumental ensemble, plays original music, and backs Getz during his performance.

The PLU ensembles, directed by Phil Mattson and Roger Gard, open both concerts in Olson Auditorium at 8:00.

Tickets for each evening can be purchased for \$10 and \$15 at the PLU Information Desk or through any Ticketmaster outlets. Students may purchase a half-price ticket in advance.



## SILVER SCREEN

 <b>Save it for a rainy day</b>    <b>Better off watching TV reruns</b>     <b>It's a must, folks!</b>	<p><b>BLACK WIDOW:</b> If you like Danielle Steele and Hitchcock without the blood shed, than this suspenseful movie-thriller is for you. A mystery woman (Theresa Russell) marries and murders rich older men. Debra Winger plays the detective who follows her every move and tracks her down. It's a shame this film didn't star more popular or box office names, for this film won't get the credit it deserves.</p>   
<p><b>FROM THE HIP:</b> The never-ending wise guy Judd Nelson plays a yuppie defense lawyer who knows that his client (John Hurt) is a psycho killer. I'd like to see Nelson casted in a different role than your typical funny guy lawyer. Hurt is what makes this film, he does an excellent job of keeping the audience's attention.</p> 	<p><b>LIGHT OF DAY:</b> Michael J. Fox jumps out from behind his polo shirts and plays a struggling musician. However, music isn't his only problem—he's caught in between the wars of his sister (Joan Jett) and mother (Gena Rowlands.) Fox should stick to acting and Jett shouldn't have attempted speaking lines.</p>  

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photo by Tacoma Actors Guild

Neil Simon's *The Star-Spangled Girl* as performed by TAG actors Victoria Carver (Sophie) and Eric Ray Anderson (Norman).

# Beatin' Blues

## THEATER

**GODSPELL;** The student production of the Christian musical shows Feb., 13 and 14 in the Cave at 7:30 p.m. Tickets cost \$2.

**MARCEL MARCEAU;** The pantomimist will be at the Pantages Centre, Sunday, Feb. 15 at 3:00 p.m.

**STAR-SPANGLED GIRL;** The TAG performance of this Neil Simon play continues until Feb. 28. For ticket info: 272-2145.

## ART

**TUNISIA;** Becky Frehse's work is on display in the University Gallery located in Ingram Hall. The gallery is open from 8:30 a.m. to 4:30 p.m.

## DANCES

**VALENTINE TOLO;** Feb. 14 in the University Commons at 10 p.m. The dress is semi-formal and the event costs \$10 per couple.

## FESTIVALS

**SECONDC ANNUAL NORTHWEST JAZZ FESTIVAL;** Get psyched for the Jazz Festival now. Tickets on sale for the Hi-Lo's concert, Feb. 20 at 8 p.m.

Tickets usually cost \$10 and \$15, but PLU students may purchase one ticket at half price. Faculty may purchase two half price tickets.

# 'Star-Spangled Girl' audience's laughs

by Erika Richards  
Of The Mast

Chattering lips, rustling feet and beating hearts awaited the theater lights to dim. The room quieted as the audience desperately tried to focus on the dark stage. Energy filled the theater as the lights beamed on to the stage of Neil Simon's *Star-Spangled Girl*, presented by Tacoma Actors Guild and produced by Pacific First Federal Savings Bank.

The production, directed by PLU's Director of Theater William Becvar, takes a light-hearted look at a decade of social upheavals and re-examinations of American values.

Andy Hobart and Norman Cornell are two idealistic cynics dedicated to their protest magazine *FALLOUT*. The magazine "tells it like it is" regarding the social and political scene of the 60's.

Eric Ray Anderson's role as Norman Cornell symbolizes an overworked-

unlived journalist. He alone writes all of the articles for their magazine, leaving little time for social excitement. That is until he becomes obsessed with the girl next door (Sophie Rauschmeyer). Ander-

son has a strong role and the crazy love-sick adventures he takes the audience on bring tears of laughter to the audience's eyes. Anderson does such a believable job of portraying an obsessed man that he has "steam coming out of his ears." His obsession does become a little too predictable but this does not take from the play's humor.

Andy Hobart, played by William Downe, is a man driven to fulfill his mission in life, that is if he can keep an overly amorous landlady at arms length long enough to sell subscriptions of their magazine. Again, Downe does a good job of portraying a believable, struggling and humorous character. The monotony of the landlady's trips on the motorcycle

are unrealistic and distract from the play's momentum.

Victoria Carver, Sophie, the woman next door who could have very easily won a Miss Prim and Proper title, is a provincial from Hunnicutt, Arkansas. However, Carver seems to have a difficult time with the southern accent; it

just isn't believable. Sophie is a super-patriot, female "jock," ex-Olympic swimmer whose knowledge of the world is acquired solely from *The Reader's Digest* and *Sports Illustrated*. Except for the accent, Carter does a good job of portraying a southern belle who becomes the apex of an improbable, laughable and predictable love triangle.

Simon has captured the 60's in his play; the abundance of cynicism is what creates such humor. One is continually giggling inside, for man knows how man works and what better way to deal with his faults and casualties than to laugh.

The show runs through February 28 with both afternoon and evening shows. Ticket prices range from \$8 to \$16 depending on performance date. Tickets can be reserved by calling the TAG box office at 272-2145.

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# SPORTS

## Watch! Lute pitching may be ticket to Series

by Clayton Cowl  
Of The Mast

Larry Marshall is scared about the prospects of his PLU varsity baseball team. The Lutes may be winning too many ballgames.

The Lutes, returning all but four starters and opening spring camp with the healthiest crop of freshmen that Marshall has ever seen, may be headed for their best season ever.

"The thing that's kind of scary right now is that I view the team as being by far the best we've ever had since I've been here," grinned Marshall. "Quite frankly, our top six or seven or eight players are awesome."

The Lutes have their work cut out for them after last year's trip to the NAIA West Coast Area Playoffs held in San Diego. Although PLU was edged by Hawaii-Hilo, 6-5 in the first round of the tourney and 7-4 in a consolation game against Pt. Loma College, the Lutes made their longest playoff journey in the history of the program.

Marshall explained that the strength of his 1987 squad will be in the experience and depth of his pitching staff.

"The pitching staff is by far the best we've had since I've been here," Marshall said. "Pitching is what hurt us in the past in that we lacked depth. We never had more than six pitchers at one time; now we have 11 and they are all quality athletes."

Sterling Stock, 4-1 last season, heads the talented pitching lineup. He will be joined by three-year hurler Garry Leach and Brian Scheerer, 3-2 two years ago and returning to the Lute lineup after a leave of absence last season.

"I'll put these guys against any starters around," beamed Marshall. "Stock has an untapped skill level. Every day he gets better and better. Brian (Scheerer) is the picture of dedication to the work ethic. His fastball and slider are his best pitches. He's sneaky," he added. "Leach has the experience and had some great performances for us last season."

Freshmen Paul Eastman, John Swaw, Mark Haldi, Peter Gadwohl, Dion Dice and Brian Hoff will be the untested variables in the new pitching staff. Stuart Ashley was originally recruited to fill a pitching position, but he may be seeing more time in the hitting department, said Marshall.

Pitching isn't the only strength of the PLU lineup. Marshall insisted the Lutes will be a solid defensive club, too.

PLU returns three-year starter Terry Jenks to the catcher position, while Scott Noble will return to first base, senior John Doty renews duty at second base and Todd Jewett is the shortstop. John Golden will share time in the middle, said Marshall. Chris Kesler and Todd Ellis will be sharing time at third base, he added.

According to Marshall, the outfield position are still up for grabs. Tom Benson, Dennis Bloom, Craig Hoppes and Andy Hoover are being rotated at the left field spot, while Tim Engman has the inside track on the center field position and right field could be shared by Jerry Larson and Dave Hillman, the top two hitters on the team last season.

But what may separate this year's varsity squad from the teams of the past is the unity of the program.

"There's a lot of sharing and caring that's automatically developed this year," said Marshall. "The guys are working hard and working together. The attitude of the team is such so that there is a lot of feeling and support which is the basic foundation of any program."

Keying this closeness may be the work PLU baseball players do off the field. The Lutes have been self-supporting in all their traveling endeavors because of the hard work put in to raise the necessary funds during the school year, said Marshall.

The players worked last summer as security for the Tacoma Grand Prix, sold seat cushions at all home varsity football games and sponsored a dance at the commencement of spring semester.

"Every little thing draws the guys a little closer because the activities have nothing to do with baseball," reflected senior second baseman John Doty. "It gets you out of the rut of just talking baseball. When baseball players get together, it seems like it always ends up with one guy saying, 'Oh, I hit a home run once...'. There's a lot more to the game than that. In baseball, the best team isn't always the one with the best talent. A bunch of guys who may not be the strongest or fastest, but have a good knowledge of how the game works can be a winner."

"We want the NAIA World Series this year," said Doty. "The guys really



want it. Last year the cages would be open for us to work during our free time at night and no one would go in there, myself included. Now it's full all the time."

Marshall said the social atmosphere his squad displays makes playing with a Lute uniform on a little more special.

"It's really unique to see our returning players pull the freshmen aside, the same ones that are competing with them for a starting spot, and work with them on their fundamentals," he said. "Our program has got stronger and stronger every year because of it. It's going to be a really exciting year for us."

## Lute swimmers won't sink

by Clayton Cowl  
Of The Mast

The Pacific Lutheran swimmers pocketed a pair of twin wins last weekend over Whitworth and Pacific and are scheduled to take on Lewis and Clark tomorrow afternoon at 1 p.m. in the PLU Pool in their last tune-up before the Pacific Northwest Championships on Feb. 19.

Head coach Jim Johnson was pleased with his team after seven swimmers bettered lifetime-best marks last weekend.

The Lutes dunked Whitworth 107-30 in men's action and 114-35 in the women's meet before crushing Pacific 112-23 in men's competition and 114-34 in women's races.

Carol Quarterman, a sophomore from Bothell, topped her lifetime-best mark in the 400-meter individual medley with a time of 4:56.55. Other lifetime-best marks include Kathy Thompson's 1:13.22 finish in the 100-meter breast, a 1:05.51 time for Angela Schulze in the 100-meter fly, Kersten Larson's impressive 5:37.99 timing in the 500-meter freestyle and a 5:52.88 mark in the 500-meter freestyle by Laura Schlup.

Maurna Jamieson, a junior from Renton, piled up season-best performances in the 200-meter freestyle, 100-meter fly and 100-meter freestyle, while Mary Meyer was clocked at 2:08.87 in the 200-meter freestyle and Amy Lindlief recorded her season-best performance in the 100-meter freestyle with a time of 58.00.

In men's competition, John Shoup's 49.94 in the 100-meter freestyle was his season-best performance. Andy Flood, a sophomore from Tacoma, wound up his best race this season in the 500-meter freestyle at 5:09.77, while Doug Knight's 23.50 in the 50-meter freestyle was his best for the 1986-87 season.

Pete Heussman, a senior from Tacoma, finished the 100-meter fly at 56.46 last weekend for his season-best time.

## This week in sports

### M Basketball

Lewis & Clark	13	H	7:30
Pacific	14	H	7:30
St. Martin's	17	T	
Willamette	20	T	
Linfield	21	T	

### W Basketball

Lewis & Clark	13	H	5:30
Pacific	14	H	5:30
Seattle Pacific	18	H	7:00
Linfield	20	T	
Willamette	21	T	

### Wrestling

Simon Fraser	13	T
Pacific	16	T
Bi-District	21	T

### Swimming

Lewis & Clark	14	H
NW Championships	19-21	

### Skiing

Regionals	19-21
(McCall, ID)	

# Lutes are looking for the elusive win

by Dawn Woodward  
Of The Mast

With tough defensive play, the Lady Lutes nearly pulled out a victory against Simon Fraser last Saturday night at home. Losing 72-65, the women's basketball team once again came within four baskets of winning a game.

Coming off a loss to Central Washington the night before, 81-63, the Lutes played with intensity and determination against the Clansmen. Trailing by 19 points in the fourth quarter, the Lutes fought back, outscoring Simon Fraser by 21 points and tying the game at 62 with 3:31 remaining on the clock.

Shooting only 1 for 5 from the free throw line in the final minutes of the game, the Lutes handed the win to the Clansmen.

Spurring the Lady Lutes best comeback of the season was exceptional offense and tight defense of Kris Kallestad and Kristy Korn, high scorer with 17 points, and Kelly Larson's 11 assists, said Coach Mary Ann Kluge.

With a 8-12 season record, the Lady Lutes stand a chance at a 13-13 record, whereas two years ago they would have been fortunate to win 4 games all season. Shot selection, turnovers, and lack of rebounding in the final minutes have cost the Lutes many victories, Kluge said.

## Dome rocks with rowdy wrestlers

by Jack Wrigley  
Of The Mast

For those of you who would like a change from a typical Friday night, might I recommend the Main Event tonight at 8 p.m. in the Tacoma Dome.

There's nothing like a good head butt or turnbuckle slam to get your blood rushing and the excitement flowing.

Imagine being ringside watching two men fling themselves into each other at high rates of velocity.

You'll see more wally chickens and around the worlds (wrestling moves) to make you happy for hours if not an entire lifetime.

Oh, don't forget the tag teams. Midget teams, mixed teams and any other types of teams possible will be dueling it out to see who really is the best or worse depending on how you view Big Time wrestling.

If your skeptical about going and undecided whether or not television would be a better bet, just remember this is the World Wrestling Federation at its best.

Big names and more big names will be in attendance. How about the Killer Bees or George "the Animal" Steel vs. Jake "the Snake" Roberts? If that doesn't make you want to go this one

probably won't either, Rowdy Roddy Piper vs. Adorable Adrias Adonas, or will it?

If wrestling doesn't slam you, perhaps you should stay home. But if you do go I'll be the one yelling and screaming and throwing beer at wrestlers, all in fun of course, ringside at the Main Event.

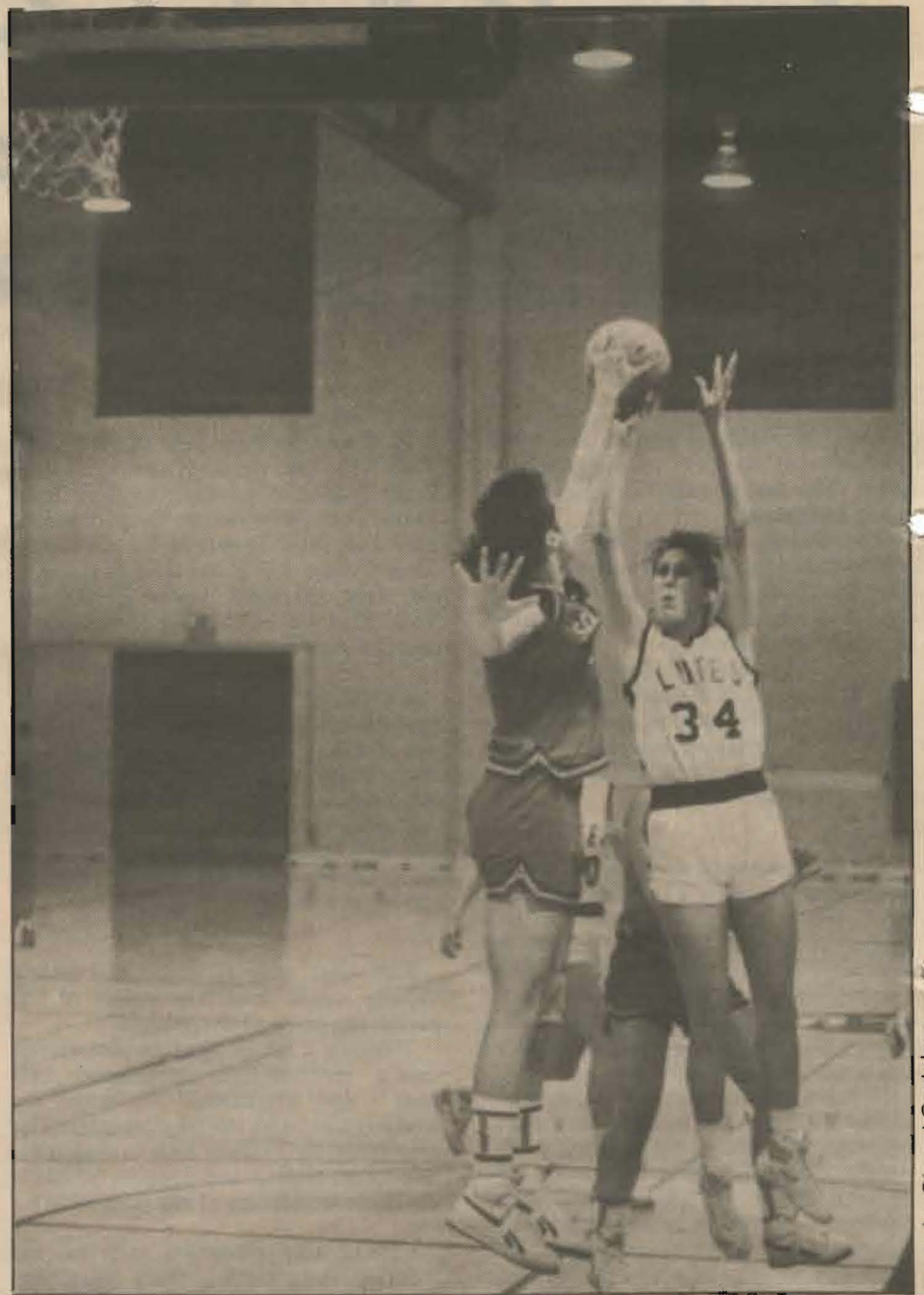
## Lutes honored

After a quarterfinal finish in the NAIA Division II national football playoffs last December, several members of the 1986 PLU varsity football squad were honored by national organizations this week.

Senior tight end Steve Welch and junior linebacker Keith Krasin were named to the 1986 *Football News* NAIA Division II All-America team, after the pair was toted as the Columbia Football League's top offensive and defensive players in the Northern Division.

Quarterback Jeff Yarnell and defensive back Drex Zimmerman were named NAIA Academic All-Americans.

Lute head gridmaster Frosty Westering, the winningest active coach in NAIA football, was named CFL Coach of the Year after he guided PLU to a 8-2 finish that climaxed with a 27-20 overtime loss to national champion Linfield.




Lady Lute, junior Holly Hovey moves to power a shot over Seattle University's Karen Bishop. PLU lost the Jan. 20 game 74-71.

photo by Cheryl Gadeken



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# Runnin' Lutes have one last chance at home

by Clayton Cowle  
The Mast

The Lutes may be down, but don't count them out...yet.

PLU's mens varsity basketball squad dropped their fourth straight contest last Tuesday night when Seattle University thumped the Lutes, 83-68 in a NAIA District 1 skirmish in Seattle.

Although PLU trailed 32-31 at the half, the Chieftains opened up for a 70 percent scoring blitz in the second half and capitalized on 26 Lute turnovers to bury the visitors. PLU went home with a 7-13 season record and a 4-7 District 1 mark.

Bob Barnette led the Lutes in the scoring department with 23 points on nine of 17 shooting from the floor, in-

cluding five of 12 three-point shots. But it wasn't enough to offset the 27 points of Seattle University's Kevin Bailey who shot 21 of 30 from the field.

Chieftain Chris Church, a 6'8" junior center, yanked down a game-high 10 rebounds.

The PLU losing string began on Jan. 31 when the Lutes dropped a 74-62 contest to Whitman on the road. The string continued with losses to Central Washington (82-65) and Northwest Christian College (81-64) last weekend.

"We're making every attempt to tie things together now," said head coach Bruce Haroldson. "We've had some excellent partial games, but our concentration had broken down at key times which has allowed our opposition to out-distance us."

"It's not that we can't or won't or don't want to," Haroldson added. "We just need more concentration on the little things which will pay dividends."

The Lutes will have an opportunity to jump back in the winning column when they face Lewis and Clark and Pacific at 7:30 p.m. on Friday and Saturday night, respectively. The two games will be PLU's final two home appearances of the 1986-87 season.

"We have a very young team and a lot of the guys don't realize how much improvement will result when you take care of the little things," Haroldson said. "We've had about 60 turnovers in the last three games and we should have had half of that. Turnovers have been our bugaboo."



Junior Jeff Lerch drives between two Central Washington defenders in 82-65 loss last Friday night in Olson Auditorium.  
photo by John Sheneman

Haroldson said even with a four-game skid, he'd rather try to bounce back against opponents in Olson Auditorium.

"It shouldn't make any difference where you're going to play, but with such a young team it's always better to play at home," he said. "It helps to start at a home base where there is some familiarity."

Freshman forward Kraig Carpenter believes in PLU's program and said he feels a home stand will be the turning point in the late part of the season.

"I think we're going to pull together now and hopefully we will be able to get some momentum here at home,"

Carpenter said. "Hey, we've got a young team. We had three freshmen out on the

floor against Central. We're just going to go out and give it our best shot every game now and work for next year at the same time."

For freshman Byron Pettit, this weekend will be no laughing matter.

"We need a win bad right now," Pettit said. "We'll be trying our best to get two victories this weekend. When we go against the better teams, we practice harder and give it our best. We don't have anything to feel bad about right now, but it's always hard to lose."

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Softball Preview

# Kearney, Neb.: Best city to Lute softballers

*Mast reporter, Dawn Woodward is a member of the PLU softball team. She plays second base for Ralph Weekly's squad and, here, makes comments on the upcoming season.*

by Dawn Woodward  
Of The Mast

Kearney, Neb., may not be the ideal place to spend finals week, but the Pacific Lutheran University softball team is eager to visit this midwest town during the last week of spring semester.

The National Softball Tournament was moved north from San Antonio, Texas, where it was held last year, to Kearney, Neb. this season.

Whether or not the geographic change is an improvement, the softball players hope that their performance will surpass last year's disappointing finish in San Antonio. Their goal is to place in the top five at the national tournament.

This, of course, is a long term goal. The team's regular season play begins March 4, when they face Green River Community College on the new PLU softball field.

After fighting some tree lovers on campus, the team has finally been granted permission to construct the field across from Olson Auditorium. Soon one very old tree will be uprooted, the field will be leveled and dugouts will be erected.

The March 4 game is the first of six home games. Approximately forty games this season will be played out of the state. The lovely drive from PLU through Oregon along I-5 will be a well travelled road by the team. A spring vacation trip is scheduled in Hawaii.

This year's softball schedule also includes a weekend jaunt to San Francisco, March 27-29.

According to head coach Ralph Weekly, it's necessary to play those "big" teams in California in addition to the local Puget Sound community colleges.

PLU and UPS are the only fastpitch schools in Washington. The community college teams play modified instead of fastpitch.

Thirty-four girls vied for a mere five available positions on the varsity squad this season.

Assistant coach Dave Zine was selected to coach the junior varsity team. They will play 15 games by April 8. They look promising this season, after scrimmaging against the varsity last weekend and coming out on top by a run. Nothing like being humbled before the season begins.

Obviously the JV will be worth watching, and your opportunities to support them are not as scarce as with the varsity team, because half of their games will be at home. Their competition includes a variety of community colleges and a couple fastpitch teams which are not college-based.

The softball team would like you to be aware that Bi-District will be held here on May 15-16, to determine which NAIA fastpitch team will represent the area in Kearney. The team has every right to believe they will make it to nationals, considering their competitive schedule, the player's dedication and determination, the abundance of talented players and coaches and the fact they earned a taste of what it is like to make it to the most important and exciting tournament in the nation for fastpitch players.

If you ever see a softball player (you cannot miss their black coats with obnoxious gold print on the back which reads "Lutes"), and she looks exhausted from trying to manage classes, homework, work-study, a social life (if

possible) and the other time demanding activities like eating and sleeping, just mention two words...Kearney, Nebraska...and watch her dismal fact light up.

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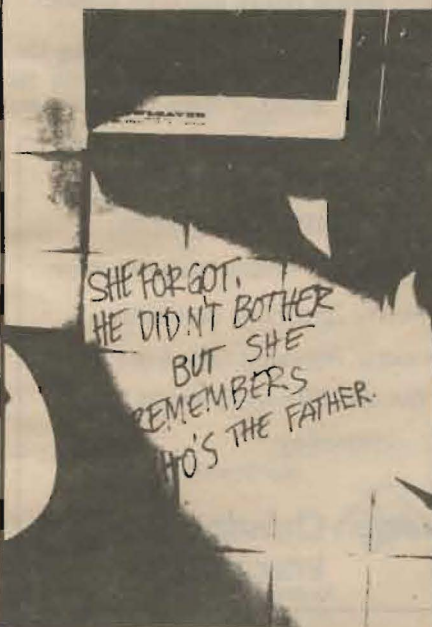
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