



VOL 7 NO 20 Pacific Lutheran University March 5, 1970

## Christenson Heads Slate Of New ASB Officers

Bill D. Christensen, junior education major from Kennewick, was elected president of the Associated Student Body in balloting which concluded Tuesday night. He defeated Steve Larson, junior from Hopkins, Minn.

Contacted by the Knightletter just after the results were announced Tuesday night as this publication was going to press, Christensen said he was "thrilled" and that he was looking forward to a great year ahead in student government. He takes over the presidential reins from Barney Petersen this week.

Christensen was co-chairman of homecoming last fall and is vice-president of the student congregation. He has been a resident assistant for two years, member of the food service committee, and a committee chairman of the Leadership Retreat.

Chosen executive vice president was Thomas F. Gumprecht, junior pre-medical student from Coeur d'Alene, Idaho. He was on the PLU foursome which competed in the GE College Bowl over NBC from New York last November. His election opponent was Bruce Bjerke, junior from Walla Walla.

\* \* \* \* \*



CHRISTENSEN

Elected without opposition as student activities vice president was Steven W. Carlson, junior pre-Seminarian from Spokane.

John M. McLaughlin, was elected business vice president over Kurt R. Barthel of Long Beach, Calif. McLaughlin is a junior business administration major from Seattle.

ROUNDTABLE

Our SYMPATHY to JEAN HARSHMAN (music sec.) whose mother, Mrs. Ethel Carpenter, 77, died Sunday night in Weston-Super-Mare, England. . . Jean flew to England Tuesday and the funeral will be on Friday . . . she expects to return Sunday evening . . . the PLU Faculty Bowling team was in first place last week in the 12-team Pacific League. . . the team bowls Thursday nights at 9 at Pacific Lanes and members of the club this semester are Ray Klopsch (captain), Ken Cabbage, Bill Johnson, Harry Adams, Norman Nesting and Milton Nesvig. . . JUNE MURPHY (P. E. sec.) sprained an ankle while skiing Sunday. . . she hopes to be back on the job by the end of the week. . . a hearty WELCOME BACK to Carmelita (Carmie) Challgren in the Registrar's Office. . . good to have your smiling face back in our midst, chum . . . Congratulations to VERNON L. STINTZI (bus. ad.) who has just completed his doctoral dissertation at the U. of Washington. . . he passed his oral exams Feb. 27. . . Stintzi, who is on leave this year as county administrator for the Washington State Dept. of Public Assistance, spoke to the Parkland Kiwanis Club March 5. . . DR. JOHN A. MARTILLA (bus. ad.) will speak on his research on communications in the industrial marketing process at the Tacoma Sales and Marketing Executives Club March 9. . . CLAYTON B. PETERSON (v.p. dev.) was a host Sunday at the open house honoring Mr. and Mrs. L. T. Murray donors of the National Bank of Washington building in downtown Tacoma to the Tacoma Art Museum. . . Peterson conducted tours, along with other museum members and explained how the facilities will be used when the building is available for the museum late this year. . . the interim course in business office equipment and their uses is featured in the March issue of the "Washington Business Educator". . . WILLIAM JOHNSON (math) spent the first two weeks of February in a San Francisco hospital where he underwent surgery. . . he is recovering well. . . his mother has moved up from the Bay area and is living with him. . . DR. and MRS. ROBERT MORTVEDT (Pres. Emeritus) left Thursday for Lisbon, Portugal, where they will meet DR. and

Roundtable continued

MRS. E. C. KNORR (retired faculty). . . the two couples will travel extensively in Europe before meeting the choir in Glasgow May 30. . . by the way, there are still some seats left on the SAS charter flight of the choir leaving Seattle-Tacoma May 29 for Glasgow and Copenhagen and returning from Copenhagen July 8. . . round trip fare is \$305. . . there is also some space left on the cruise ship on which the choir will travel in Norway from June 10-July 2. . . this trip through the fjords and up into the Artic Circle will be an outstanding one and costs only \$15 per day. . . PRESIDENT EUGENE WIEGMAN will speak at a joint Lutheran worship service on Good Friday in Missoula, Mont. . . JACK GAINS (former industrial arts teacher here) and his wife were in an automobile accident recently. . . she is still hospitalized, but Jack has returned to his teaching in Dupont (Fort Lewis). . . DEAN RICHARD MOE was in Seattle Monday through Wednesday attending sessions of the 12th annual Western Assoc. of Deans in Seattle. . . PRESIDENT WIEGMAN will represent PLU Monday in Columbus, Ohio, at the inauguration of DR. THOMAS LANGEVIN as president. . . DR. LANGEVIN was academic v. p. here 1965-69. . . the Choir of the West will give a concert Friday, April 17, at 8:15 p.m. in the Seattle Center Opera House. . . proceeds will go to defray expenses of the tour to Europe . . . urge your friends to attend this event. . . speaking of choirs, the Concordia Choir from Moorhead, Minn. has been booked to give a concert in Olson Auditorium Friday, Feb. 12, 1971. . . DEAN CHARLES ANDERSON (arts & sciences) was in Houston, Texas last week attending the annual convention of the American Chemical Society. . . CONRAD NESS, PLA alumnus and father of Mrs. Paul Askland (Paul ran data processing until last fall for two years) died suddenly Feb. 25 aboard his fishing boat at sea. . . MRS. MARGARET CLEVEN WOOD, Health Center nurse 1950-51, age 46, died last week after a brief illness. . . funeral services were held in Bellevue's Grace Lutheran Church Feb. 25 . . . ADRIAN KNUTZEN, class of 1956, died suddenly of a cerebral hemorrhage in Anchorage, Alaska Feb. 23. . . he was buried in Burlington, Wash. Feb. 27. . . an accountant, Adrian was the son of the

# Unique Film Series Presented At PLU

The Kinetic Art, a unique series of three film programs, is being shown at PLU.

Each a panorama of the latest achievements in creative cinema, two different films will be shown in Xavier Hall March 4, 11 and 18 at 6 p.m. and 8:30 p.m.

All three programs present a diverse group of animated, experimental, pop, documentary and dramatic short films.

The Kinetic Art is a round-up of "what's happening" in the world of cinema. It is a collection of 26 short films that serve as a traveling gallery show for 16 leading film makers from Europe, Japan and the United States. It is billed as variety in pace, content and technique, with films ranging in length from 55 seconds to 55 minutes.

The films were gathered from a dozen recent festivals including Mannheim, Oberhausen, Cannes and Venice, and were produced throughout Europe, Japan, England and the U. S.

The current film tour was undertaken following an enthusiastically received World Premiere in New York City's Lincoln Center for the Performing Arts in Philharmonic Hall more than a year ago.

Each of the programs includes between six and 10 film segments. Two of the films to be shown March 11 were produced in Budapest and deal with the recent summer during which "men were crushed under the iron boot of history." Other segments are of a documentary nature; and several develop techniques similar to those used in "2001: A Space Odyssey."

Tickets may be purchased on the evenings of the film performances. A discount is offered on the purchase of all three admissions.



Tom, left, and Sid Sawyer reluctantly agree to whitewash a fence for Aunt Polly in a scene from "The Adventures of Tom Sawyer," to be presented the next two weekends by the PLU Children's Theatre. Tom is played by Harold Hendrickson, Laurie Vanada portrays Aunt Polly and Sid is played by Clinton Johnson. Public performances are March 6 at 8 p.m. and March 7 and 14 at 2:30 p.m. in Eastvold Auditorium.

\* \* \* \* \*

Roundtable continued

Rev. and Mrs. Arthur Knutzen of Dallas, Ore. . .CORN DEPT. . .Know why Norwegian dogs have such flat noses? From chasing too many parked cars. . .Ouch. . .DR. HAROLD LERAAS and DR. BURTON OSTENSON (bio.) recently attended a meeting of the Pacific Northwest Bird and Mammal Society held at Portland State University. . .Dr. Leraas is president of the organization . . .Next Friday DR. EMMET EKLUND (rel.) will give a paper at a meeting of the PNW regional division Lutheran Council U.S.A. . .the paper is entitled "The Church is the Witness and Bearer of the Good News." . .choice building lot (100 by 100 ft.) for sale just two blocks west of the campus on S. 121st St. . . for information phone LEnox 7-4121. . .

# Music, Special Guests To Highlight Inauguration

Special music programs, a faculty convocation and visits by distinguished guests will highlight the inauguration of Dr. Eugene Wiegman as the ninth president of Pacific Lutheran University March 14-16.

On Saturday, March 14, inauguration events get underway with a special convocation honoring Tore Nilert, president of the American Company of SAS (Scandinavian Airline System). The program will be held in Olson Auditorium at 2:30 p.m.

Nilert will receive an honorary doctor of laws degree for his contributions to international understanding and friendship. He is the spiritual father of the international People to People concept.

A similar program will be announced during the convocation by Swedish Consul-General Karl Henrik Petersen from San Francisco.

The convocation also includes Swedish folk dances and a performance by the University Chorale, under the direction of Edward Harmic.

Events Sunday, March 15, include worship services in Olson Auditorium at 11 a.m., to which the Trinity Lutheran Church congregation has been invited. The Rev. Dr. Louis T. Almen of New York will give the sermon. He is executive director of the Board of Church Vocations, LCA.

The Oregon Symphony Orchestra, sponsored by the PLU Artist Series, will perform at 3 p.m. in Olson Auditorium.

Dr. Wiegman's inauguration ceremony Monday at 10 a.m. will feature Poulenc's "Gloria," performed by the Choir of the West and the University Orchestra.

The rite of inauguration will be performed by Dr. Fredrik Schiotz, Minneapolis, president of the American Lutheran Church and of the Lutheran World Federation.

Also scheduled to take part in the program are Rev. Theodore Brueckner, chairman of the PLU Board of Regents; Governor Daniel Evans, Dr. Curtis Huber, philosophy; Dr. M. Roy Schwarz, president of the PLU Alumni Association; Dr. A. G. Fjellman, president of the PNW Synod, LCA; and Dr. Clarence Solberg, president of the North Pacific District, ALC.

Distinguished guests in attendance will be introduced, along with Washington Senators Henry Jackson and Warren Magnuson, who will offer greetings during a special luncheon following the inauguration.

SINGER NEIL DIAMOND  
TO PERFORM AT PLU

Neil Diamond, rock singer and composer, brings his unique musical program to PLU Monday, May 16, at 8:15 p.m. in Olson Auditorium. The concert is sponsored by the PLU student entertainment series.

Diamond, whose performances recall several earlier folk and rock singers such as Elvis Presley, Buddy Holly and Conway Twitty, presents a flowing, unpretentious, driving sound that has been lost in much of today's sophisticated rock and poetic searching.

His tunes, largely his own, and his sound, basic rock touched with country western and gospel, are often moving and at all times driving and exciting.

Within his numbers he gives off a volatile, almost violent air.

Among Diamond's hits are "Sweet Caroline," "Cherry, Cherry," "I Lost the Feeling," and "Solitary Man."

Tickets are available at the Bon Marche and the PLU Information Desk.

\* \* \* \* \*

# 'Aspects Of War' Prints Feature Goya, Callot

"Aspects of War," featuring the prints of Francisco Goya and Jacques Callot, is the theme of a unique art exhibition opening at The Gallery at PLU this week.

A complete 80-print set of Goya's "Los Desastres de la Guerra" (The Disasters of War) has been lent to the Gallery by the Vancouver Art Gallery.

Also on loan for this exhibition are "Les Grandes Miseres" (The Great Miseres of War) by Callot. They are from the Seattle Art Museum and are part of the loan collection of Albert Fledmann. Made in 1663, the Callot suite includes 18 prints and a title page.

Goya's plates were made about 150 years later, but very few prints were taken in his lifetime. The exhibition prints comprise an entire set of originals printed for the Academy in Madrid in 1863, and are part of what is regarded as Goya's First Edition. They were a gift to the Vancouver Art Gallery from Mr. and Mrs. Norman Lang.

"Fascinating comparisons of the two sets of prints can be made," Keith Achepohl, PLU artist-in-residence in charge of the exhibition, explained. "Today, subject matter confronting the artist gives a full spectrum from which to choose, but in years past artists have selected the raw material of current events as a starting point.

"Seldom, however, has this been accomplished with the effects seen in these two examples," he added.

Most of the plates in the Goya series were inspired by incidents which Goya witnessed during the Peninsular War of 1808-14 and the terrible famine in Madrid in 1811-12. Generally the group divides into three sections, dealing with the horrors of war, the famine, and the terrible caprices of men in war.



PLU students examine Goya prints now on exhibition in The Gallery. Goya and Callot are featured in a unique dual display portraying "The Aspects of War."

\* \* \* \* \*

Callot's subject matter was inspired by the wars occurring in his own lifetime, the Thirty Years War and the wars in Germany and Lorraine.

Achepohl believes that the combined showing of the two related and renowned print series, as well as their relevancy to a subject of current great concern, makes this exhibition one of the most significant ever to appear in the northwest.

"How similar some of these scenes are to our own daily mass media images," he observed. "Goya's titles seem to read like newspaper captions. The prints seem as pertinent today as they were 150 years ago.

"One wonders," he continued, "if it must go on. Or as Goya asks in the last two prints. . . 'Truth has died--will she rise again?'"

The Goya-Callot exhibition will continue at the Gallery through the end of March. Gallery hours are 8 a.m. to 11 p.m. weekdays and 2-11 p.m. Sundays.

\* \* \* \* \*

# Mikkel Thompson Named Woodrow Wilson Designate

A 21-year-old composer and linguistics scholar from PLU is one of 1,153 college seniors nationwide to be named as a Woodrow Wilson Designate for 1970.

Mikkel Thompson, a graduate of Franklin Pierce High School earned the honor in competition with over 12,000 select candidates from the United States and Canada.

The Woodrow Wilson Foundation selection committee picked the Designates as "the most intellectually promising" 1970 graduates planning careers as college teachers, foundation president Hans Rasenhaupt explained.

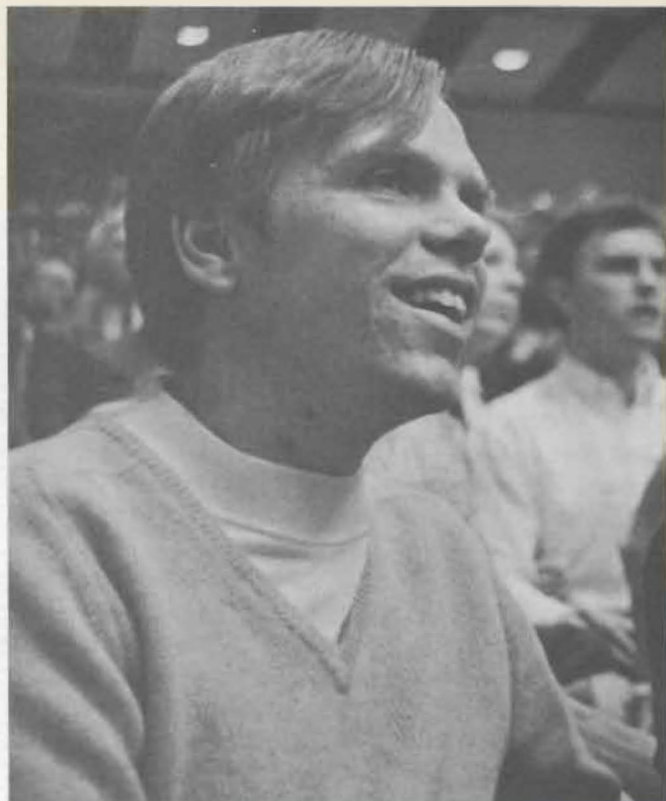
Also selected were 1,150 honorable mention candidates, which included PLU's David Kessler, a mathematics major from Phoenix, Ariz.

Thompson, the son of Rev. and Mrs. Erling Thompson of Parkland, has been active in music, drama, and athletic organization at PLU. He has performed as principal soloist with the University Orchestra, has sung with the Choir of the West, and has been a soloist with the Madrigal Singers.

Recitals featuring both his choral and instrumental compositions have been performed at PLU. In January, his latest composition, a song cycle based on prayers of Deitrich Bonhoeffer, was presented in a doctoral recital at the University of Washington.

Thompson plans to enter graduate school to study linguistics, an interest developed in two of his three majors, English and German, and as a student at the University of Hamburg, Germany, last year. He also has a major in music.

"I would like to teach comparative Indo-European grammar, with the intent of supplementing the students' study of lit-



THOMPSON

erature in a liberal arts college," Thompson said. "The study of grammar may intensify the students' love of words."

Thompson has also been a member of the PLU swimming team, officer in Intercollegiate Knights, a sophomore honor fraternity, has performed in university drama and has served on the president's committee on worship.

He is currently choirmaster at Trinity Lutheran Church in Parkland where his father is the minister.

The Woodrow Wilson Foundation encourages potential college teachers in response to the frequent complaint by students that a factory atmosphere pervades our country's educational institutions, Rasenhaupt explained.

"The student-teacher encounter lacks the human qualities young men and women seek," he said. "The Designate is our response to their plight. Taking scholarly excellence for granted in our nominees, we look further for those human qualities that make good, even great teachers."

# Philosophy Dept. Sponsors

## Noted Lecturer

The PLU philosophy department is sponsoring a series of lectures here by Prof. Julius R. Weinberg, an internationally famous historian of medieval Christian philosophy and logic.

Three lectures are scheduled for March 9. At 11:30 a.m., Weinberg will discuss "Descartes on Mind and Body," in Xavier Hall Auditorium. At 3 p.m. he is scheduled to lecture on "Hume and the Problem of Causality," in the Administration Building, Room 200.

At 7:30 p.m. in A-101, his topic will be "The History of the Ontological Argument for the Existence of God."

Weinberg's final two lectures will be held March 10. The first, at 11:30 a.m. in A-208, is entitled "The Ontological Argument Revisited," his last lecture, at 2:30 p.m., will be announced during his stay.

Author of numerous books on medieval philosophy and related topics, Weinberg has recently been appointed to the chair in philosophy at the Institute for Research in the Humanities and was the Aquinas Lecturer this year at Marquette University.

### ST. OLAF STUDENT PRAISES PLU INTERIM EXPERIENCE

President Wiegman this week received a note from a St. Olaf College student who spent the January interim at PLU. It was most complimentary.

"I enjoyed my interim at PLU," Grethe Larson wrote, "After this January, I will always look on PLU as a great place. I still can't believe how friendly the kids were. In fact, things went so well I've even thought of transferring.

"I feel very fortunate to have been in your class," she added. "It was a real eye-opener and gave me a lot to think about."

\*\*\*\*\*

### ARTIST SERIES PRESENTS OREGON SYMPHONY ORCHESTRA

The Oregon Symphony Orchestra, under the direction of Jacques Singer, will appear in concert at PLU's Olson Auditorium Sunday, March 15, at 3:00 p.m.

The last of four PLU Artist Series attractions this season, the symphony concert is scheduled as one of the highlights of the three-day inauguration of President Eugene Wiegman.

Sunday's concert is the final tour appearance of the orchestra this season, and will feature works by Beethoven, Haydn and Shostakovich.

A former conductor of the Philadelphia Orchestra and Vancouver, B. C. Symphony, Singer has been musical director and conductor of the Oregon Symphony Orchestra since 1962. His purpose has been to build an organization that can present high quality musical performances for the entire state of Oregon.

Tickets for the concert are on sale at the PLU Information Desk.

\*\*\*\*\*

### SPIRAL STARECASE TO PERFORM SUNDAY

The Spiral Starecase, blues and rock recording stars, will appear in concert at Pacific Lutheran University's Olson Auditorium Sunday, March 8, at 8:15 p.m.

Currently riding a crest of popularity established along with their recent hit record, "More Today Than Yesterday," the group is touring the West Coast colleges and universities.

Starecase performs rock, blues and standard numbers with a big band sound. Recent appearances include Frank Sinatra's birthday party in Las Vegas, the San Diego Sports Arena and the Salt Palace in Salt Lake City.

Tickets for the concert are on sale at the PLU Information desk.

\*\*\*\*\*

# Knights Gain Believers In 1-Point Loss To Central

Seven unanswered points in the final two minutes, including a decisive free throw by Joe LaDuca with 43 seconds remaining, gave the Central Washington State Wildcats a 70-69 nod over PLU Monday night in the first game of the District I NAIA playoffs.

PLU fans left Olson Auditorium frustrated and angry after watching a sparkling, game-long effort by the underdog Lutes, who played a game worthy of victory over the nation's third-ranked NAIA team.

Tuesday the two teams moved on to Ellensburg where the final contest(s) in the three game series would be played.

Tenacious defense and the shooting of Al Kollar, Leroy Sinnes and Ake Palm gave the home team an early 11-5 lead. The early lead melted, but seven points by John Rankin and six by Palm gave PLU 33-23 and 35-25 leads before the Wildcats closed the gap to 40-35 at halftime.

The Lutes maintained the pressure in the second half, at one point building a 51-40 lead with Kollar, Sinnes and Kevin Miller all resting on the bench.

The Wildcats then surged, moving to a 57-54 lead, but PLU wasn't through yet. Palm led the final charge with 11 points in six minutes to give PLU a 69-63 lead with two minutes to go.

Palm led the Lute attack with 21 points, followed by Sinnes with 13 and Rankin with 11. PLU brilliantly contained Paul Adams of Central, who had burned the locals for 61 points in the first two encounters but hit only four points, one field goal in 12 attempts, Monday.

Central guard Dave Allen took up the slack, scoring 22. Mitch Adams added 16.

Wednesday morning note:

The Lutes dropped the final playoff game in Ellensburg Tuesday night 54-51--another close one.



Kevin Miller (10) drives for two points against Andy Harris of Central in Monday night's playoff contest won by the Wildcats 70-69.

\*\*\*\*\*

WEDNESDAY NOON MUSIC  
PRESENTS VARIED PROGRAMS

Wednesday noon music series continues throughout the semester every Wednesday at 12:30 p.m. in Eastvold Chapel. There are some interesting recitals coming up. A special program has been scheduled in Trinity Church for organ students of March 11 and the remainder of the recitals will be held as usual in Eastvold Chapel.

On March 18 a diversified student recital is scheduled, April 1 will be a Senior Recital given by pianist Leslie Eklund, April 8 there will be a Junior Recital by vocalist Sharon Smith, on the 15th our PLU members of Mu Phi Epsilon will give the entire program and the final two Wednesdays of March will feature music students.

\*\*\*\*\*



DEAN MOE, PEDERSON  
ATTEND PARLEY

Dean Richard Moe and Prof. Arne Pederson (education) left Tuesday for Las Cruces, N. M., where they are attending a Teacher Corps conference sponsored by New Mexico State. Dean Moe will be there for one week and Pederson for two.

PLU, which is in its second and final year of the federal government's third cycle of the Teacher Corps program has applied for the Fifth Cycle which is due to start July 27 if federal funds are available.

Pederson, director of the Teacher Corps program here, said that 32 persons started the third cycle program here in 1968 and that 28 remain and will get their master's degrees in either May or August.

CHARLES KING CONCERT  
MOTHER'S WEEKEND HIGHLIGHT

Charles King, well-known gospel singer from California, will be presented in concert by Associated Women Students at Pacific Lutheran University Saturday, March 7.

The concert, one of the highlights of the AWS Mother's Weekend at PLU, will be held in Eastvold Auditorium at 8:30 p.m.

Proceeds from the concert will go for PLU scholarships to minority students.

King is former director of the Wings Over Jordan Choir, which was featured regularly on CBS radio several years ago. He has also appeared in several hit Broadway plays on tour, including "Show Boat," "Kiss Me Kate" and "Porgy and Bess."

He has performed on the Ed Sullivan and Arthur Godfrey network television shows.

Other Mother's Weekend activities include Children's Theatre, the annual Sea Sprite Show, luncheons, and classroom visitations.

\* \* \* \* \*