



photo by Jamie Anderson

Vice President Al Gore reaches for outstretched hands in a swarming crowd, still hobbling on crutches from a basketball injury.

## Gore rallies Kreidler support

By Kristen Buckley  
Mast news editor

In a flurry of Secret Service agents, Democratic candidates and partisan posters, Vice President Al Gore addressed a crowd of over 3,000 people filled up to the rafters of Olson Auditorium Tuesday afternoon.

Students and faculty initially showed their interest in the event by wiping out the Information Desk's supply of 1,000 tickets in just over an hour Monday morning. An additional 400 tickets were made available the morning of the rally and snatched up in a few hours as well, said Janet Pritchard, director of public relations at PLU.

Pritchard said White House of-

icials contacted PLU late last week about using a facility on campus for the vice president's visit.

The visit was funded by Democratic Congressman Mike Kreidler's campaign committee for his re-election.

"The university is non-partisan, but we thought the (rally) was an educational service to the students," Pritchard said.

Governor Mike Lowry said it was appropriate to have the rally on campus in an educational atmosphere that "really concentrates on the future."

Julie Kennedy, vice president of PLU's chapter of the Young Democrats said that education ties in with an aspect that has not been

a major focus of Kreidler's campaign.

A few specific issues have taken precedence over the general platform, and aspects like education have fallen by the wayside, Kennedy said. She thought Tuesday's visit was important in showing that education was something Kreidler supports.

"Students haven't been a huge involvement in the campaign," she said. Kennedy also noted the local support the rally gave to Kreidler's campaign.

"I think its going to be an extreme boost for him to get that kind of backing ... it gives a lot of legitimacy," she said.

Randy Tate, Kreidler's running

mate said that Gore's visit "reinforced that Mike Kreidler is arm in arm with Bill Clinton."

"The reason Bill Clinton ... and Al Gore have come to visit (the Puget Sound area) is because every time they vote for bigger government or more taxes, Kreidler is right there with them," Tate said. "He's a rubber stamp of Clinton."

Gore's arrival was prefaced by Kreidler supporters who sent messages of hope to the college crowd.

Marc Gaspard, senate majority leader spoke of the virtues of hope, leadership and solving problems that characterize the "good sense and common sense" campaign

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## MUTINY ON THE BOUNTY

Swashbuckling action in Opera Workshop's weekend performance

# 11

## SWEET SUCCESS

Lutes score three touchdowns early in victory over Whitworth



### BRIEFLY

## Awaited phone service arrives

This week students should finally receive their long-distance calling card packets from MCI.

As of press time, the packets had been delivered to the campus mail room to be distributed to on-campus mailboxes Friday.

Packets should be filled out and returned to the telecommunications center in the basement of the library as soon as possible. They will be processed weekly.

Packets returned by Nov. 7 will be processed and ready for service by Nov. 18, packets returned by Nov. 14 will be ready by Nov. 29, and those returned by Nov. 25 will be ready by Dec. 5.

Joe Marek, director of hardware services at PLU, worked with MCI for two months in order to negotiate a three-year contract.

The cards will work similarly to the previously used ATI cards, he said.

## Discussion of PLU 2000 continues

By Scott Lester  
Mast senior reporter

Vice President of Finance and Operations, Bill Frame, said he has one major fear. His fear is that the new draft document of "PLU 2000" will go unnoticed and end up in the trash.

Three weeks ago, the document was released, along with a memorandum from President Loren Anderson, to faculty, staff and students under the title, "PLU 2000: Embracing the 21st Century."

President Anderson's memorandum introduced the 37-page document as a collaborative effort made by the eight study commissions of the PLU 2000 project in a series of 42 "issue papers."

Those papers were compiled by Frame and Carolyn Schultz, associate dean of the School of Nursing to form the existing draft document of "PLU 2000."

"PLU 2000" is a planning effort that began in December of 1992. The plan was initiated by Anderson who commissioned the Long Range Planning Committee.

Eight study commissions, made up of various faculty, staff and students, ranging in number from seven people in the financial planning commission, to 21 in the student life and services commission.

Besides these are the commissions for academic affairs, enrollment management, personnel, development, physical plant and external relations.

After two years of work, the commission's tasks are far from over. The final draft is due to be published in January, and then the plans will be implemented.

The focus of the document is immediately cited in the prologue: "We seek control of the University's future by means of a strategic planning effort that considers the relationship between the institution's identity and the demographic and other market trends defining its competitive circumstance."

"We think that we have drafted a document which helps to say

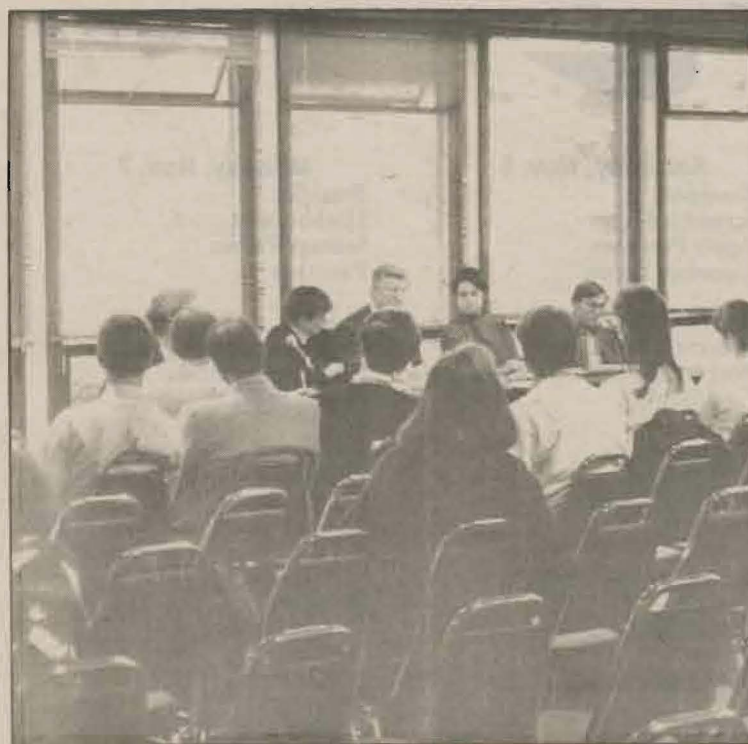


photo by Chris Angell

Empty seats plagued the Oct. 28 meeting for the PLU 2000 draft

See 2000, back page

# CAMPUS

## SIDEWALK TALK

### Question:

If you met Al Gore, what would you say to him?



"I'd ask about the proposed ban on assault weapons. A person can kill just as easily with a rifle as an assault weapon. Al Gore doesn't know what he's talking about."

**Kevin Ashford**  
Freshman



"I'd ask him what he thinks the role of Christians are in society today."

**Jen McCann**  
Freshman



"Why aren't you the president?"

**Ben Frans**  
Junior



"I'd ask him why he spent so much time republican bashing instead of talking about some issues. I would have liked to hear him talk about crime or violence."

**Matt Chase**  
Junior

## BRIEFLY

### Homecoming 1995 underway

Plans for Homecoming 1995 are already underway. ASPLU is looking for Homecoming committee chairs and formal dance chairs for the homecoming dance.

If you would like to get involved or offer suggestions contact Lisa Upchurch at x7487.

### Cady's latest hits the "Street"

Jack Cady, PLU's award-winning English professor, released his ninth novel, "Street", this week.

It is the story of life on the streets in a modern city. Cady used contemporary Seattle as the setting for the novel.

To research "Street", Cady lived out of his car in Seattle and Tacoma, while continuing to teach at PLU.

### PLU Publications win three awards

At the National Orientation Directors' Association National Conference held in Portland, Oregon last week, PLU's orientation publications won three awards in the publications contest. More than 70 colleges and universities submitted entries.

The awards were Best General Orientation Brochure, Best Orientation/Student Handbook, and the Best of Show Award that showcased all orientation publications, the summer orientation notebook, and t-shirt designs.

Jennifer Schoen, assistant director of Student Activities, was responsible for writing the content for all the orientation pieces, except the handbook. Darren Kerbs, senior elementary music major, designed all the publications and the three t-shirt designs.

## SAFETY BEAT

### Wednesday, Oct. 26

A student passed out during choir practice and was taken to the Health Center. The victim had low blood pressure and a rapid pulse. He had a past history of internal bleeding. The student was transported to St. Clare Hospital by Parkland Fire Department.

### Thursday, Oct. 27

A student reported that her car had been broken into and her stereo stolen while it was parked in the North Resident lot. Loss was estimated at \$300. There are no suspects.

### Friday, Oct. 28

A student reported that his truck had been broken into, his window broken and his stereo stolen while it was parked in Tingstad lot. Losses are estimated at \$500. There are no suspects.

### Saturday, Oct. 29

A student was intoxicated and punched a wall in Hinderlie Hall. Campus Safety applied ice, and the student left the area wanting no further aid.

### Sunday, Oct. 30

The hall director from Pflueger called Campus Safety to report drug paraphernalia found during the dance on the dance floor. A Pierce County Sheriff officer confiscated them. There are no suspects.

An RA from Pflueger contacted Campus Safety for help with an intoxicated student. The student did not wish to be assisted by Campus Safety and another student took charge of her.

A student fell and injured her ankle on the stairs between the second and third floors in the library. Campus Safety escorted her home.

### Monday, Oct. 31

A video camera was found missing from Ingram room 109. There are no suspects.

Under \$50 was missing from the Women's Center. There are no suspects.

### Fire Alarms

Oct. 31, 6:07 a.m. Pflueger; alarm head on third floor east malfunctioned.  
Oct. 31, 7:52 a.m. Pflueger; alarm head on third floor east malfunctioned for the second time.

## FOOD SERVICES

### Saturday, Nov. 5

**Breakfast:**  
Scrambled Eggs  
Apple Pancakes  
Canadian Bacon

**Lunch:**  
Breakfast Menu  
Beef & Cheddar on Onion Bun  
Cauliflower

**Dinner:**  
French Dips  
Shells Florentine  
Potato Bar

### Sunday, Nov. 6

**Brunch:**  
French Toast  
Bacon  
Fried Eggs

**Dinner:**  
Fried Chicken  
Mashed Potatoes  
Vegetable Pita

### Monday, Nov. 7

**Breakfast:**  
Hashbrowns  
Sausage Patties  
Pancakes

**Lunch:**  
Meatloaf  
Chicken Enchiladas  
Onion Rings

**Dinner:**  
Oriental Blend  
Egg Fu Yung  
Tempura Sweet and Sour Pork

### Tuesday, Nov. 8

**Breakfast:**  
Cheese Omelettes  
Waffles  
Hashbrowns

**Lunch:**  
Chicken Strips  
Pasta Primavera  
Potato Bar

**Dinner:**  
Pizza  
Broccoli  
Pasta Bar

### Wednesday, Nov. 9

**Breakfast:**  
Muffin Sandwich  
Tiny Triangle  
Canadian Bacon

**Lunch:**  
Fish Sandwich  
Rice Pilaf  
Vegetable Stir Fry

**Dinner:**  
Chicken Fajitas  
Tacos  
Mexi Fries

### Thursday, Nov. 10

**Breakfast:**  
Waffles  
Fried Eggs  
Cinnamon Rolls

**Lunch:**  
Gyros  
Cheese Ravioli  
Potato Bar

**Dinner:**  
Baked Ham  
Beef Canneloni  
Pasta Bar

### Friday, Nov. 11

**Breakfast:**  
French Toast  
Hashbrowns  
Hard/Soft Eggs

**Lunch:**  
Roman Rice Casserole  
Winter Blend  
Pasta Bar

**Dinner:**  
Steak  
Clam Strips  
Green Beans  
Potato Bar

# CAMPUS

## Security: Behind the scenes

By Jamie Anderson  
Mast asst. news editor

Things were a lot different when Hubert Humphrey, the last U.S. vice president to appear on campus, came in 1966.

Compared to Humphrey's visit, the preparations for Vice President Al Gore's visit last Tuesday were "like a nightmare," said director of photo services, Ken Dunmire, who attended both events.

Dunmire commented on the large number of people involved in the coordinating of Gore's visit. "It was so orchestrated," he said, comparing the event to Humphrey's visit 30 years ago, when only about five people were involved in all of the coordinating.

Dave Wehmhoefer, director of stage services and facility and grounds manager, had been "running frantic" while planning for Gore's visit, which was not confirmed until last Friday, he said.

Wehmhoefer's job was to coordinate aspects of room and stage layout, lighting, catering, security and parking in and around Olson Auditorium, where the event was held.

On Saturday, Wehmhoefer met with local and Washington D.C.-based Secret Service agents and members of an advance team from Washington D.C. to do a complete security walk-through of Olson Auditorium.

The advance team included aids and assistant aids to Gore and congressman Mike Kreidler, as well as White House communication specialists.

"We worked closely with advance teams to make sure they got what they wanted and all of their needs were met," Wehmhoefer said.

The teams checked all of the ventilation, electrical and mechanical systems of every room and crawl space in Olson Auditorium, Wehmhoefer said.

He said it was exciting for everyone backstage to be involved with governmental agencies. "We shifted in to high gear," he said. "Everything happened fast."

Wehmhoefer worked until 4 a.m. on Tuesday morning to help set up and work with last minute adjustments.

He said the event came together without straying from its original

plan. "It was right on schedule," he said. "Political rallies all run like that. It takes a couple of hours to get through the [speakers]."

In addition to preparations Wehmhoefer helped Secret Service make, Walt Houston, campus safety director, was also an aid to security. Houston worked with local Secret Service agents, Pierce County Sheriff's deputies and the local state patrol beginning on the Friday before the visit.

Although the Secret Service brought in most of the security for the event, it was Houston's job to show security agents the "nooks and crannies" in and around the facility.

There was no parking allowed on 124th and 125th streets from 6 a.m. until 3 p.m. on Tuesday, so the Secret Service agents could check the area and search for car bombs, Houston said.

In spite of this effort, Houston said four students were asked to remove cars after they had parked on the blocked off streets. "Some of which nosed right up to no-parking signs," he said.

See INSIDE, back page



photo by Jamie Anderson

Gore reaffirms the democratic platform as Kreidler applauds in support. Students and faculty were allotted 1,400 tickets to see the Vice President.

### Rally

continued from page one

compared with fear, filibusters and do-nothing leaders of the opponents.

"On November 8, we will send a message to the radical far-right. That message will be, 'Not in our state,'" shouted Gsgard.

Ron Sims, King County councilman and U.S. Senate candidate continued the progressive tone stating that through this administration, "a whole generation of people are going to watch us change this country."

Norm Dicks, incumbent representative appealed to student loan repayment worries, mentioning the 800 AmeriCorp workers in Washington state who pay off their loans through volunteer positions.

Gore, talked about low interest rates for student loans and gearing payments to college students' income brackets, as well. He also touched on the issue of violent crime.

The gun involved in the shooting that recently took place on the White House grounds was the same used in the homicide of Shawn Proctor, Washington's first fatality of 1994, Gore said.

"If it can happen at the White House, it can happen at anyone's house," the vice president said.

Tacoma was not unfamiliar territory for Gore, he commented at the beginning of his speech. The vice president was stationed briefly at Ft. Lewis en route to Vietnam.

All of the speakers, including Gore, pushed for re-election of Kreidler and emphasized the main platform issues of reclaiming the streets from violence, giving a woman reproductive rights and creating jobs.

Lowry said, "Mike Kreidler is leading this state to where it needs to go. There is nothing easier than being negative and pointing the finger. But we are elected to be can-do people."

Gore stressed the importance of Tuesday's election when he stated, "young people will look back on this election as a faithful election that determined our nation's future."

Tate said that the visit was "a sign that (Kreidler) is very vulnerable because of being in support of raising taxes and taking money out of working people's pockets."

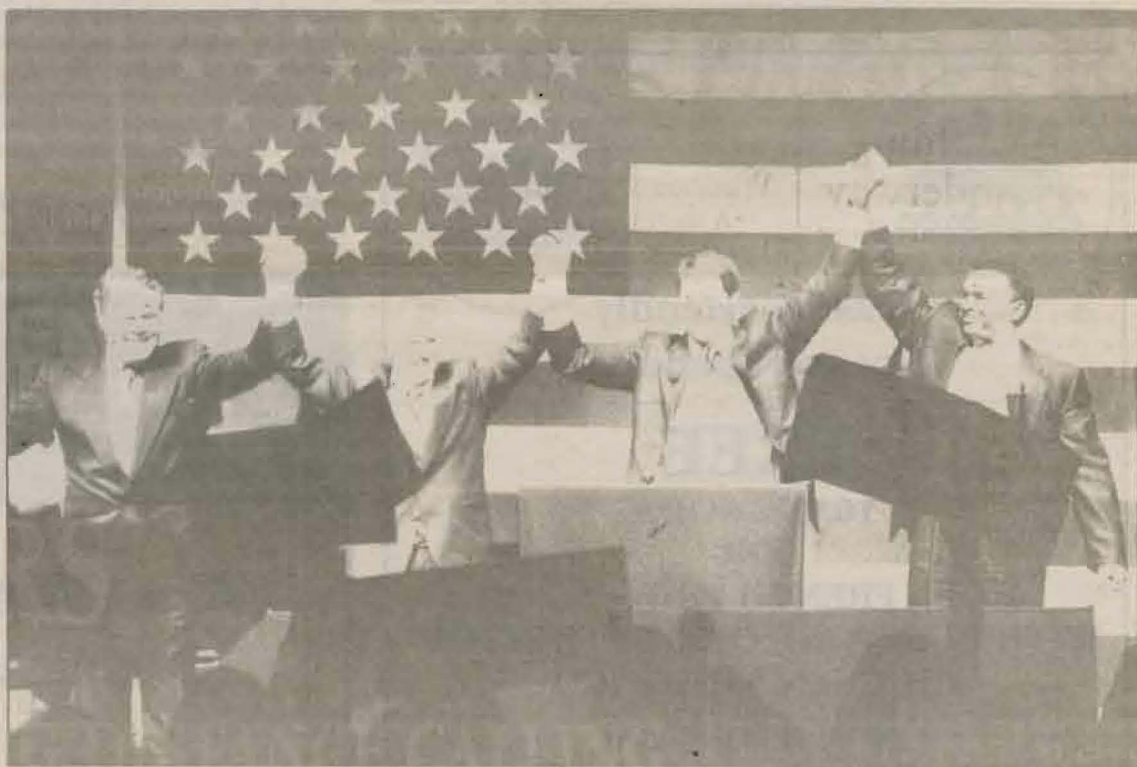


photo by Jamie Anderson

Norm Dicks, Mike Kreidler, Al Gore, and Ron Sims all raise their hands as they finish the rally inside Olson.

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# CAMPUS

## Senate struggles with procedural problems

By Randy Danielson  
Mast reporter

Two newly-elected, At Large senators, Eric Montague and Kirin Styler, got their first taste of ASPLU senate life Tuesday night as the senate struggled with procedural issues.

Elsy Buzard, an Adult senator, proposed the idea of a book exchange for PLU students to be available in the ASPLU office.

When the time came for the senators to vote on the proposal, however, no one in the Senate was aware of what they were voting on and where the direction of the meeting was heading.

Senators expressed different views on the chaos which the senate encountered Tuesday night.

Tom Brown, a lower campus senator, expressed his frustration.

"There's a couple individuals who know a lot of stuff and take control of it and don't give the others a chance to speak," said Brown. "I saw a couple of people

who dominated the meeting." Brown isn't the only senator who holds that opinion.

"There are a lot of strong, conflicting personalities in the senate, and when someone disagrees, those personalities come out," said Teresa Miller, upper campus senator. "Everyone has their own idea, and when they disagree, that's bad."

The effectiveness of parliamentary procedure was questioned by some senators Tuesday night. They thought that its strict procedure was the reason that the meeting began to fail in its goals for the night.

"Some are too serious about the procedure and spend more time on procedure than on issues," Brown said. "For ASPLU, I think it's too structured and slows down the meeting."

However, for other senators, parliamentary procedure is a must. "Parliamentary procedure is there to protect the minority and is something important we should have," said Hillary Hunt,

See SENATE, back page

## Russell building space rouses game of musical classrooms

By Jamie Anderson  
Mast asst. news editor

As the completion date for the Mary Baker Russell building draws near, departments are vying for the extra space they expected it to create, striking some sour notes among them.

Paul Menzel, interim provost, attributes the confusion to a misunderstanding between the differences of stage one and stage two of the construction of the music building.

While stage one is presently under construction and set for dedication in February, stage two will be an addition to the existing structure and may not take place anytime soon, Menzel said.

Stage two will free up classroom space in Eastvold by allowing classes held there to relocate into the addition.

People have had certain expectations since the planning stages, Menzel said.

"We wake up in September '94 with people asking, 'What's going to happen?'" Menzel said.

Menzel said that only two classrooms will be freed up under stage one of the music building. "And they are two of the least-valued classrooms on campus," he said.

Harstad 201, a room presently being used for music classes, and room 122 in Eastvold, are the two classrooms.

Martin Neeb, manager of KPLU, the university-owned, jazz radio

station located in Eastvold, was hoping KPLU would be able to expand into classroom 122 of Eastvold.

KPLU is a department of the university that raises all of its own operating budget, Neeb said.

"KPLU is overwhelmed with doing well, but we have had no expansion of space," said Neeb.

Neeb said that classroom 122 in Eastvold would be the perfect expansion for KPLU. "It's the logical space for KPLU," Neeb said. "It doesn't make sense to put us anywhere else."

However, KPLU realizes that they are not an academic program, Neeb said. "If that's the only space freed up, it's more convenient for theater to have that space."

A space committee has been meeting to discuss the issue. Michael Bartanen, acting dean of the communication department, said the committee agreed to use the classroom as a general classroom and for technical theater courses.

Theater has some pressed spatial circumstances, Menzel said.

Another space being freed up is the Eastvold Auditorium, where music performances have traditionally taken place.

Theater professor, Bill Becvar, looks forward to theater having more space. For the first time, during spring semester, theater productions will be on stage for more than one weekend.

Before, when theater had to share

the Eastvold space with the music department, this wasn't a possibility, Becvar said.

"Yes, there would have been more space (had stage two been completed). Yes, we're disappointed," Becvar said.

But he also looks at the positive space created by the allocation of the classroom and storage space which will be opened up to the theater department.

"The money won't be here tomorrow or next year," Menzel said.

"The crunch is significant," he continued. "The larger part of the problem is inadequate space and facilities, in combination of expectations of what would be done."

"We are still on a tight budget, although we have a good plan," Menzel said.

He explained that the university has a low endowment, despite an endowment-building plan.

Other big, financial competitors include student scholarships and equipment, like computers, Menzel said.

"The university is going to embark on a master-space plan. Then we will get a more accurate perspective on a master plan."

Menzel hopes to have the plan by next summer.

"In the meantime, we have some inadequate facilities," he said.

"There's opportunity here, as well as a clash of expectations," Menzel said. "We'll have more space and a fabulous new facility."




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# OPINION

## EDITORIAL

### Exercise your freedom—write a letter

During the course of the semester, the Mast has taken a lot of criticism. People have made some good points about flaws in the Mast, but we have also received a few unwarranted comments from people who simply like to complain. Being heard is something that is important to everyone, but many don't always know the right way to go about it.

I always encourage people to voice their opinion. In our effort to improve, we love to hear, personally, from people who have a legitimate concern for the news. But turning in letters addressed to us for "our own personal use" are of no use to us, and they quickly find their way to the garbage. Even worse, when people send anonymous letters, we consider them about as credible as a letter written in crayon.

That is why I would like to share some helpful hints on writing a letter to the editor. That way, everyone can be heard and letters are put to use and don't get thrown away.

Writing a letter is easy. All it takes is a piece of paper and a few hundred of your favorite words.

The first step in writing a letter is the decision to attach your name to it. If you don't feel strongly enough to have your name attached, then it is not worth wasting the piece of paper. When people send us letters with the intention of just complaining or trying to insult a reporter or editor, they get the same treatment back. They often

become the joke of the office.

The content of the letter is also important. When people complain about a story being "wrong", we often find that untrue, as the author of the letter usually just objects to certain language that was used, not the facts. Before you write a letter disputing a story, check with the sources of the story. Just because they are your peers or your superiors, it doesn't mean they think the same way you do.

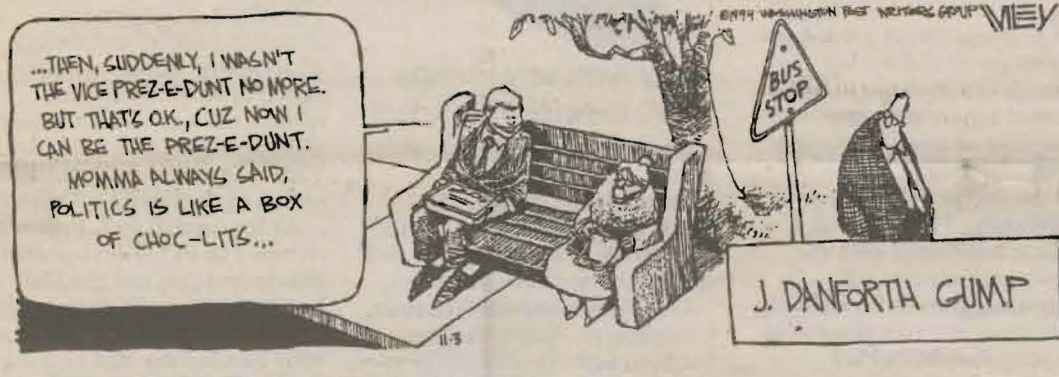
The letter should also have a point. Complaints, thank yous, and concerns of readers are all good examples. If you want some space to ramble for a while, apply to be a columnist at the Mast.

Remember that the Mast is not a public relations service for any group on campus, including the university as a whole. So complaints about "not enough coverage" in one area or another are not always something we feel the need to respond to. Regardless, we'd love to hear your opinion.

The Mast welcomes anyone who would like to write a letter to the editor or talk to us personally to voice their opinion. We don't welcome those who feel the need to take cheap shots with no foundation. The minute they decide they don't want their name attached to the letter, they lose credibility.

—Ben Moore

## NON SEQUITUR



## Corrections

The Mast cares about accuracy. If you see any mistakes in this or any issue, please contact the Mast office at x7494.

## Letters

Letters to the editor are welcome and should be put in the editor's box in the Mast office. See policies box for further details and regulations about letters to the editor.

## Catch a glimpse of animal kingdom in the mirror

Any observer of animal behavior would have had a tough time deciding between the students from the Center for Global Education and the natural inhabitants of Etosha National Game Park in Northern Namibia.

Maybe studying the parallels among the behaviors of the different animals would have provided the most fruitful area of research.

The 21 students from the center, myself included, were determined to see every animal Etosha had to offer. We drove the park roads all day, eyes searching the bush for any sign of elephant, giraffe, zebra, wildebeest, ostrich, springbok, kudu, oryx or any other animal.

Any sightings brought the combis (vans) to a halt and sent cameras clicking.

We came across countless photo opportunities. A young giraffe crossed the road in front of us, its adult caretakers looking on with worry.

A dozen elephants refreshed themselves at a water hole.

Zebra, wildebeest and springbok were plentiful, and often found together to offer mutual protection from lions.

But no lions were to be found.

On our last day, determined to see lions, we left the campground at sunrise. The normally congenial group was feeling the strain of three days of forced togetherness in the combis and insufficient sleep.

For three days, 21 students,

two directors, a spouse and all of life's necessities were crammed into two combis. One van supposedly holds 16 (only 15 in reality), the other holds nine.

Most of us were cranky and impatient that morning. When we got to the water hole, the lions weren't there.

Then we looked to the hillside behind us, the one we had just driven past, and realized the stumps were actually three lions - two females and a male.

We drove closer and were awestruck. Three lionesses joined the trio to the water hole, and we were stunned when they walked within meters of our combi.

We watched for over an hour as the pride drank and lounged at the hole and wandered up the road and back again.

Watching the lions interact was like watching our group.

The pride looked like it enjoyed its life as a community.



**OUT OF AFRICA**  
By Kimberly Lusk

Individual lionesses stretched and rested. Often, two or more would play or relax together.

But, occasionally, there would be the swipe of the claw that went beyond playfulness - tempers lost, feelings hurt.

Soon, all would be well again. That's how it is with our group.

We live and learn in this community. We are together through all facets of life this semester. The 21 of us live in the same house and take the same classes.

There is virtually no privacy or escape. We share everything, including meals, recreation, clothes and bathrooms.

Like the lions, we usually live comfortably together. At times, works and actions are as sharp as any claw. Emotions flare and psyches are bruised.

Like the lions, any swipes are quickly forgiven and forgotten.

As a human being, I often forget I am a member of the animal kingdom. But the lions reminded me of that fact.

Kimberly Lusk is a senior majoring in communication and global studies.

## THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Monday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. **The Mast can be reached at (206) 535-7494.**

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Geoff Beeman

Justin Salladay

Monika Sundbaum

Ben Egbers

### Photographers

Chris Angell

Kristin Brady

John Anderson

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### Interns

Aaron Lafferty

Justin Salladay

David Grant

Jane Loeffler

Rosa Daggett

Teresa Morrison

### Production

Craig Carnes

### Adviser

Cliff Rowe

# OPINION

## Pumpkin artists carve traditions

Students and holidays are a bit of a mixed bag. As we bid farewell to Halloween, turn to face Thanksgiving and feel the far-off, distant rumblings of Christmas, it seems appropriate to spend a little time thinking about the foggy realm of student holiday traditions.

I have found myself at a bit of a crossroads in the last few years. The holiday traditions that I grew up with continue at home, but I have felt a real desire to celebrate the holidays with my friends, my family away from home, as well.

What traditions are available for such an occasion? I'm stuck between old traditions and new ones. Transitions are usually difficult times, and this one appears to be no different.

Happily, the Pirate House, of Hypro Spray Clean fame, has committed to creating Pirate traditions this year. Halloween, for instance, was a whole new ball game...

At midnight, six plump pumpkins were scattered, untouched, on a sea of newspapers, which covered the floor of our living room. Forest got back from work at about a quarter past and we dove in: The Great Pumpkin Carve-o-thon. We were determined to carve all six in one sitting. We consider it a tradition, though this was the first annual celebration of this particular tradition. The Great Pumpkin Carve-o-thon involves a number of sub-traditions which are of interest.

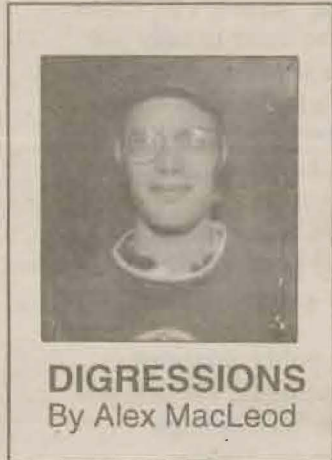
For instance, Dave performed strongly this year in the most-unorthodox-cutting-of-the-pumpkin-top tradition. Rather than the usual "lid approach," Dave chose to cut the pumpkin completely in half.

I was particularly drawn to the spend-as-much-time-as-you-possibly-can-on-the-eyes-of-your-pumpkin tradition, this year, working 'till 3 a.m. to complete my cutting. Rod developed the tradition which we know as how-many-mouths-can-you-carve-on-a-pumpkin's-face-anyhow. I think he managed to get three good ones, though he insists that he only carved one mouth, a moustache and a goatee.

Forest dedicated himself to our best Pirate Pumpkin tradition, however, with the bare-chested-pumpkin-innards-free-style-swimming event, held annually at the Pirate House, beginning last week. The carpet will never be the same, and I'm a little bit afraid to get the pictures back.

All the pumpkins eventually fell to the knife that night, and, as Pirates, I think we all felt pretty good about our work. Next came phase two of the Pirate Halloween tradition: full-scale community pumpkin distribution.

It was raining when we left the house, arms full of bizarre vegetable sculptures. We started with one of the houses directly next door. The older woman who lived there came



**DIGRESSIONS**  
By Alex MacLeod

to the door, surprised to receive visitors in the middle of the day. We gave her one of the better pumpkins in our stock. "How lovely!" she said, and asked us our names. We gave her an open invitation to come over to tea and then bid her a pleasant afternoon. On to the corner house...

A woman pulled the door open quickly with a shout of "Ha!" as we neared the step. We jumped, appropriately frightened, and she smiled, pleased with the effect. "I saw you coming," she said.

We offered her a pumpkin, which she gladly accepted, saying that her daughter would enjoy it. We told her we were from the house down the street and were just saying "Hello" and "Happy Halloween" to the neighborhood.

The next house was empty, so we left a pumpkin on the front step with a note.

About two hundred barking dogs greeted us as we approached the fourth house. At least, that's what it sounded like. When the door opened, all that actually emerged was an elderly wiener dog. Behind it was a woman who looked skeptically at the four of us. "Yes?"

We explained our mission and offered her a pumpkin, which she accepted hesitantly. "Why are you guys doing this?" she asked.

"Just saying 'hello,' that's all. Have a pleasant afternoon!"

The last pumpkin found another doorstep, awaiting the arrival of the residents.

So ended the Pirate Halloween. Oh, we passed out candy to kids, dressed up a little bit - the normal. The best parts, though, were our parts, our traditions. They turned the holiday into something really special, and memorable.

I'm really looking forward to the approaching holidays. They are opportunities to make new traditions. This transition time isn't something to be worried about. It's something to celebrate! Take advantage of this time to be creative with your friends. Make some traditions now. Even if you don't keep them for the rest of your life, you'll be able to keep the memories.

Thanksgiving is just around the corner, and the Pirate House is already brainstorming traditions. I'm thinking of a greased turkey chase...  
*Alex MacLeod is a senior majoring in philosophy and English.*

## VOICES

**QUESTION:**  
IF THIS STUDENT CAME TO AL GORE'S SPEECH... HOW WOULD OUR SECURITY FORCES RESPOND?

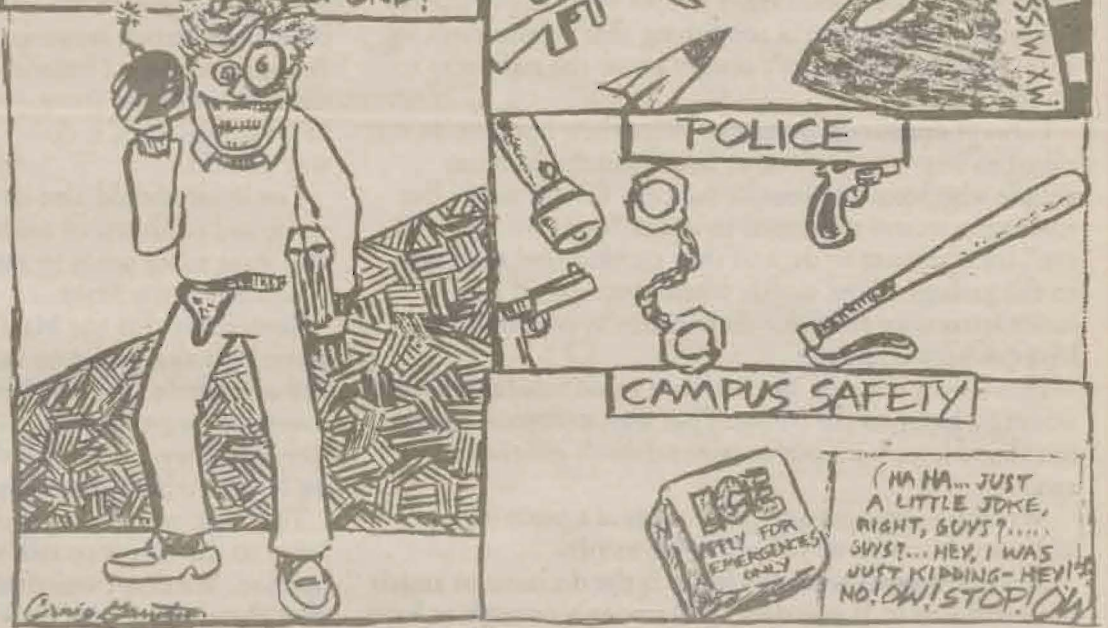


Illustration by Craig Giverson

## Share your concerns, thoughts with RHC

### GUEST COLUMN

By Kimberly Phillips  
RHC Executive president

sponsored many activities, such as "See You At The Pole," Timothy James Meany, the prayer vigil, Dave Jacobson, and many Bible study groups, as well as lectures on Christian life.

Our Environmental Activities Coordinator, Alexis Vasquez, has been actively involved in re-vamping the existing recycling program and putting on a lecture series which has focused on environmental education. She is also working on involving community children in designing a sticker to make recycling units more "aesthetically pleasing."

Our Campus-Wide Programmer, Emily Blake, has been the driving force behind Songfest and the upcoming all-campus GYRAD to Seattle. Maybe you have met Tim Ho, our vice president, who is in charge of the Peer Review Board System through the Residential Life Office (RLO). Laurie Kurowski, our executive secretary, is

working on hall-wide bulletins, so that there is better communication between the halls regarding upcoming events. Sterling Gustafson, our executive treasurer, handles our money with capable hands and makes sure that all of the financial records from the halls are correct and up-to-date. She works with Valerie Seeley in the RLO, as well as in the Business Office.

As for myself, well, I serve as a resource and a liaison between Residential Life and the Hall Residents. I am the chair of the President's Council. I also work with Tim and the RLO on the Review Board's appeals process, once they get to either the executive or university-wide level. I also facilitate discussions regarding concerns brought to senators of ASPLU, with residents and Residential Life.

Come by our office in Harstad, room 134, and say "Hi!" See what we are doing, get involved with your hall council and let us know what your concerns are. We are here for you. We want to help make your experience of living on campus at PLU an enjoyable and memorable one.

Kimberly Phillips  
RHC Executive President

## Make a list; stay safe for the holidays

To the Editor:

Are you going to be leaving for the holidays? Is your vehicle ready to drive? Have you told your parents and/or friends your route? These questions and more you should ask yourself prior to your departure. Don't have the attitude "nothing will happen to me or my car." Below are two lists you should review prior to your trip.

### Vehicle Check:

- Do you have tire chains?
- Have you checked the oil, transmission fluid, tire pressure and windshield washer fluid?
- Has your car had a tuneup?
- Have you winterized your car?
- Do you have emergency flares, a tire jack, spare tire, blanket, first aid box, spare change for phone calls, maps, car insurance and registration?
- If your car does break down,

don't leave it. You are safer to stay inside and wait for police. Don't roll down the window all the way to talk to a stranger or get out of your car when a stranger approaches and says he/she will assist you.

- Tell others the route you will be driving and your estimated departure and arrival times and dates.
- When you stop for gas, always lock your car and take your purse/wallet with you.
- When you stop at a rest area, restaurant, etc., be observant. Look around you for anyone possibly watching you. Make sure the area is well lit.
- Use your seat belts.

Drive safely. Consider these facts. A person involved in a 30 mph crash hits the steering wheel and dashboard with the same impact as if he had fallen from a three-

story building.

Of the 23,000 passenger car fatalities which occur each year, it is estimated that half the people would live if they wore safety belts. Yet only 34 percent of drivers and passengers wear them.

### In your room:

- Unplug your irons, coffee pot, and any other appliances.
- Feed your fish.
- Tell your roommate, RA and Hall Director of your whereabouts.

Take these lists and review them. Don't be a fatality. Make sure your holidays are uneventful and have a nice time. We want to see you after the holidays!

If you have questions, please contact the Campus Safety office at x7441.

Lori Harrell  
Operations Supervisor,  
Campus Safety

# Out and About

## Boplicity continues PLU's jazz tradition in the CAVE

By Kevin Ebi  
Mast O&A editor  
and Monika Sundbaum  
Mast reporter

Looking at it on the surface, it could have been a normal Tuesday night in the CAVE.

There were no more or fewer customers.

There was nothing unusual about the food offerings.

But there was one striking difference Tuesday evening: the big-screen TV was turned off in favor of a five-piece jazz combo.

It was a change that delighted Steve White, a senior psychology major.

"I think that's outstanding, especially for those that don't know a lot about jazz ... because, otherwise, what do they have? A TV in there?" he said. "(Jazz night is) a way better outlet than for people to watch TV."

But it's a change that has been a while in coming.

Nate Aune, a senior music and computer science major, remembers jazz nights in the CAVE from his freshman year.

But since the event's organizers have long-since graduated, the

Jazz Night in the CAVE featuring Boplicity continues for the next four Tuesdays in November from 8 to 11 p.m. The performances are free.

event quietly faded into PLU history.

"So for awhile, they didn't have anything going on," Aune said, "but this was something I wanted very much to do."

So last spring, Aune and fellow saxophonist Keith Henson, whom he had met at Holden Village, formed the Keith Henson Octet.

Attendance at the group's performances in the CAVE started off slow at first, Aune said, but seemed to rapidly crescendo.

"By the end of the month, we had pretty good crowds showing up," he said.

The group seemed to flourish. Until summer came.

"Once school got out, that kind of squandered," Aune said. "There wasn't any place to play so we kind of disbanded."

But for Aune, the music never really ended.

He initiated discussions with Scott Lester, CAVE director, to try to get another refrain for jazz in the CAVE.

"I told him I wanted to put this together once school started," Aune said. "I said, 'Is there any possibility of us playing down at the CAVE again?' and he said, 'Sure.'"

Eventually, the two settled on a series of five Tuesdays in November on a trial basis.

"The CAVE has always been a prime spot for bands to perform and we have a whole slough of entertainment this year," Lester said. "But we were missing something."

What the CAVE was missing, he said, was something from the roots. Something with more mood and feeling.

If there's a big response, this will be the first item on our spring entertainment agenda, Lester said.

If White has his way, there will be a big turnout the next time Boplicity performs on Tuesday.

"When I showed up, I was like, 'Don't people know this is going on?'" White said. "I'll probably be back and not by myself."



photo by Jon Anderson

Nate Aune, right, performs on-stage in the CAVE with Boplicity.

## Wild is understatement in River Wild

By David Grant  
Mast intern

The River Wild is probably one of the best action-suspense films I have seen this year.

The audience is hurled into intense confrontations: trying to challenge the river and the conflict between the two main characters, played by Meryl Streep and Kevin Bacon.

Here is a brief overview of the situation. Gail, played by Streep, is a teacher in Boston and the mother of an 11-year-old boy named Rork, played by Joe Mazzello. Mazzello happens to be the same actor who played the younger brother in Jurassic Park.

Every year, she plans to take the family on a river rafting expedition.

And for the third year in a row, the very distant father of her son — so distant that they don't even refer to each other as husband and wife — has to work and can't go.

She still packs up and takes her son for his birthday-vacation. Streep's character is clearly one that demands a lot of herself and of everyone else around her.

Her husband, Tom, is actually kind of a weenie who clearly believes that he cannot live up to her standards. Tom is played by David Strathan, the blind computer wizard from Sneakers.

### MOVIE REVIEW

#### RIVER WILD

Rated: R

Starring: Meryl Streep and Kevin Bacon

Gail's father is deaf, introducing the idea that communication does not necessarily depend upon talking. Throughout the film, the director facilitates the family's knowledge of sign language in a fairly clever way.

That is just one of the aspects that made this film much more than just another piece of nature cinematography combined with your average heart-stopping action and suspense that should exist in this type of film.

Yet, the word 'Wild' in the title is certainly under emphasized.

Rork runs into Wade, played by Kevin Bacon, who is buying a couple of first-aid kits at the last stand before rafters head down the river.

Wade, eyes Gail, who is apparently single at the time. He attempts to befriend Rork, her son.

Then just before Gail, Rork and the family dog head down river, Dad suddenly appears and decides to come along.

The family runs into Wade, Terry and an obviously injured third party in a raft down river. They join the family and head down river.

Mysteriously, the third injured party disappears, leaving only Wade and his dumber partner in crime Terry.

All of this was probably seen by most of the audience during a preview. Personally, after I saw the preview, I thought that I had seen the whole film.

I had not.

The intensity of Streep and Bacon in this film almost overshadowed the outward physical violence of the rapids.

For those of you who are water-action fanatics (the PLU Crew team should enjoy the opening scene at least) or Meryl Streep fans, do yourself a favor. Pretend that you do not know what the outcome will be and treat yourself to this film.

It will affect everyone. While it is not intended to shock or offend like Natural Born Killers did, this will have most of the viewers clinging to their seats and occasionally jumping out of them.

I rate this film four stars out of five.

Go and see it.

## What's Happening ...

Friday, Nov. 4

The PLU Opera Workshop class will present the operetta, **Pirates of Penzance**, today and Saturday. The performance begins at 8 p.m. both nights in Eastvold Auditorium. The performance is free. See story page 8.

Monday, Nov. 7

The PLU Chinese Studies Club presents **Chinese Movie Month**. The series begins with a showing of **The Joy Luck Club**. A discussion of the movie will follow the film. The movie will be shown at 7 p.m. in Administration 101. The event is free.

Tuesday, Nov. 8

The PLU Symphony Orchestra will present its second Masterpiece Series Program of the season at 8 p.m. The program will be conducted by Jerry Kracht, a PLU music professor. The performance will be in Eastvold Auditorium. Admission is free. For information, call x7618.

Thursday, Nov. 10

The Chinese Studies Program will hold an interest meeting at 4 p.m. in Admin 210. The meeting will provide more information about China Studies majors and minors and the forthcoming China Business Program.

# Pirates of Penzance



photo by Kristen Brady

The pirates are in hot pursuit of the maidens, pictured above.



Kelly Johnson, left, portrays the one maiden who is interested in Frederick, play

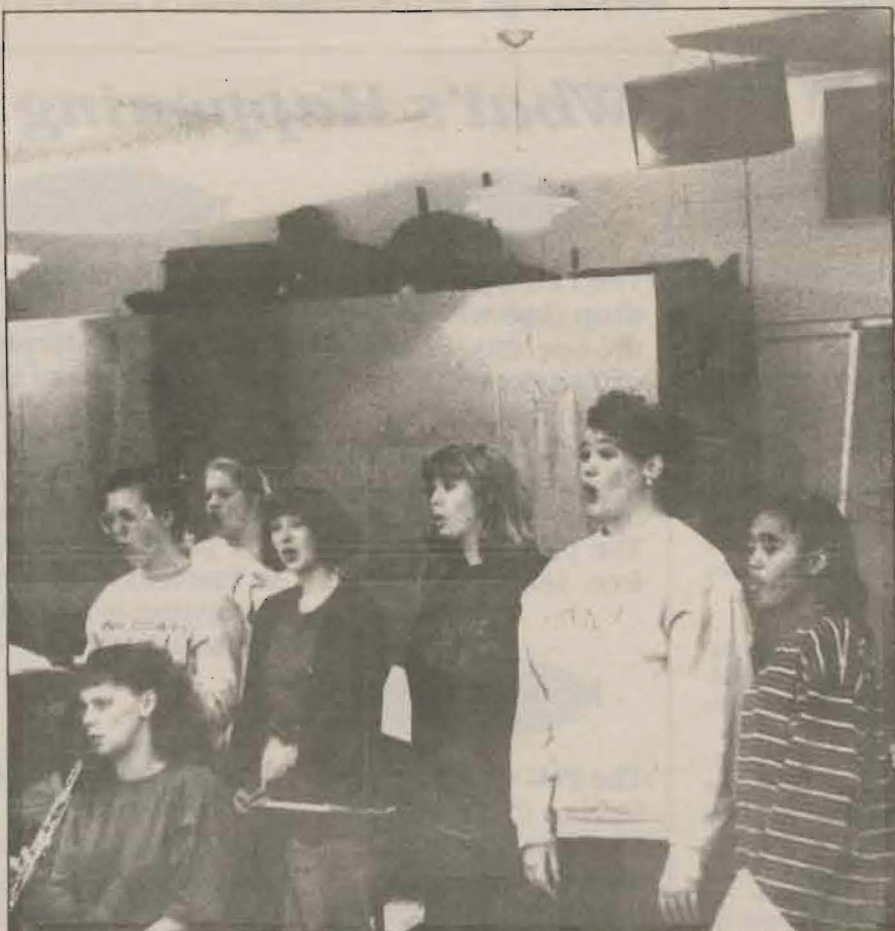


photo by Jon Anderson

Pirates of Penzance opens Friday and admission is free.

## Showtimes

Friday and Saturday  
at 8 p.m.

All performances are free and are in Eastv



Although not part of the of the Opera Workshop class, the orchestra also spent week



# ABOUT

*"I enjoy making a fool of myself on-stage for the benefit of other's laughter. I enjoy acting because I can become another person and yet be myself."*

—Erik P. Larson

## Opera students learn through experience

By **Monika Sundbaum**  
Mast reporter

Swashbuckling pirates, beautiful maidens and romance will take center stage this weekend as PLU's Opera Workshop performs "The Pirates of Penzance."

The plot revolves around a band of pirates who have a rule that once a member turns 21 years old, they have the option of leaving the band. One pirate, Frederick, decides to do just that, and while journeying, stumbles upon a group of gorgeous maidens.

Only one of the women has the courage to actually speak to him.

"The maidens think Frederick is hot, but that it is tacky to date pirates," said Kelly Johnson, who plays one of the maidens. "Mabel sees past that and decides to forget propriety — he's hot!"

But the rest of the pirates aren't too far behind Frederick as they also set anchor on the island.

Their plans to seize the bounty

are thwarted by one man — the father of all the maidens — who holds the title of Major General.

A verbal battle ensues and after a series of bungled attempts to attack the Major General and claim the maidens, the pirates are put on trial.

"It's an absolutely ridiculous opera and that's what makes it so wonderful," said Claire Fedoruk, who plays a maiden named Isabel.

The opera is presented by the Opera Workshop class, a one-credit course that is offered once a year by the PLU music department.

"Even though it's a class, it doesn't feel like one," Kelly Johnson said. "It's never a grind."

Nearly 40 PLU students auditioned in early September for a spot in the show.

"Nobody was cut based on their audition," said Barry Johnson, the show's director. "I'm very pleased. This is one of the bigger shows."

"Pirates" is the premiere Opera Workshop directing effort for Barry

Johnson, who said that this production is easier in some ways, but more challenging in others.

"Pirates" uses only a couple sets, pale in comparison to last year's 15-set production.

But the sets are just one aspect of the production.

"It's been harder pulling everything together," he said. "People just have bigger parts."

But Fedoruk says Barry Johnson is up to the challenge.

"I really enjoy working with Barry," she said. "He's been very organized about everything. He knows exactly what he wants and communicates that to the cast."

"He's almost taken it to a professional level," Fedoruk added.

As part of the Opera Workshop, students attend class for an hour and a half, three times a week. As the date of the performance nears, they also rehearse outside of class time. And the students are expected to practice their lines and music on their own time.

All the work is for one measly credit.

"I like theater performance," said Kelly Johnson. "It's very exciting and a real adrenaline rush to be up on stage. It's like being in a fantasy world."

Erik P. Larson, who plays a pirate and a policeman, also finds excitement in being in the spotlight.

"I enjoy making a fool of myself on-stage for the benefit of other's laughter," he said. "I enjoy acting because I can become another person and yet be myself."

But the advantages of being in the production are not limited to the thrill of the limelight.

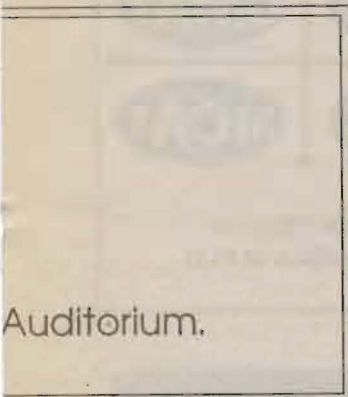
"I learned for myself that really working together, and not trying to be the star, although several people in the cast could be, is really, really what makes the opera go," Fedoruk said.

The class will perform Friday and Saturday evening at 8. The performance is free.



photo by Kristen Brady

Matt Curl.



Auditorium.



photo by Jon Anderson

rehearsing.



photo by Kristen Brady

The police are called out to control the pirates.

# O&A

## It takes little effort to avoid studying

Places to go, people to see, things to do.

Those are the excuses I've used to put off writing this week's column. But the truth is I have just been procrastinating.

There are four weeks left before finals. Classes seem to be either getting much easier, or much harder, in preparing for them. I don't think any of you haven't felt academic stress yet, and I'm sure your life's little problems just become bigger when complimented with an over-abundance of homework.

But being the man of many answers that I am, I have come up with a solution to the problem of over-anxiety from academics: procrastination. That is, put your worries and/or assignments aside for awhile and do something fun and relaxing before something taxing and cognitive.

As a master of the art of procrastination, I now offer some helpful hints on how fill in the hour with fun activities between minutes of studying.

**DOs:** Take time out to kick back and relax. This is where the whole idea of procrastinating really comes from: Doing nothing in order to prepare to do something. Actually, you can get a lot of decisions made and a lot of thinking done this way. Might also try a "disco nap," a 10 to 20 minute snooze session.

Do something you've been meaning to do. If I have a huge assignment looming over me, it usually requires a trip to the music store to buy a compact disc before



**IMPORTANT JUNK**  
By Justin Sloan

I feel ready enough to work. I also write letters to people before I have projects to do. Taking care of your social and personal stuff before school work might make it easier for you to concentrate.

I fool around on the computer a lot, hang out with friends, write columns like this one and run a radio show on KCCR. You may or may not be into these "social" kind of activities, but at least consider the benefits: You get to be with other fun-seekers (most of them procrastinating like you) instead of hitting the books right away!

Other great ways to relax include computer and arcade video games (everything from Doom and Tie Fighter to Galaga and Street Fighter), musical meditation by just sitting and listening to a favorite compact disc and engaging in anything you can possibly call a hobby.

**DONTs:** Not to sound like

mom or anything, but you really shouldn't completely substitute fun for homework. That is, don't set aside time to study math then use that time instead to e-mail people. After all, we are at college not just to have fun but to learn something. OK. Lecture over.

I guess it's OK to run amuck, but at least have some idea of what you're doing it for. I personally enjoy "making my rounds" and visiting other's rooms in my dorm when I need something to break tension. Try it. It can make your life and your hosts lives much more exciting and much less stressful. But be sure to watch out for those fire doors when you're making your quick jaunts. They can make procrastination a real pain (well at least give you a few cuts and bruises anyway).

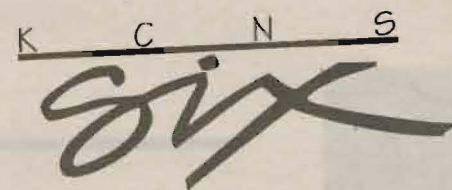
I can honestly say the purpose of this Important Junk wasn't to fill empty space. I actually had the idea to write a column about procrastinating while procrastinating.

The point of all this? Hmm. If you have too much to do and need a break, try doing nothing for a little while.

Procrastinating is something we all do a little of when we're faced with a lot of work.

I've tried to list some positive and negative ways to procrastinate, with the idea that at some point, you have to (at least a little) studying. Good luck in finding your version of doing nothing before you have to do something ...

*Justin Sloan is a sophomore communication major.*



## Television viewing schedule

	8:00	8:30	9:00	9:30	10:00	10:30
Monday						Lute Sports Profile (R)
Tuesday				Music Video w/ Kevin Marovsek	News (R)	
Wednesday						
Thursday				Cityscapes (Premiere)	News (Live)	
Friday						

All times are p.m.

\* Programming is subject to change. Upcoming programming includes college music videos, primetime TV review, game shows, Scene magazine, history and travel shows.

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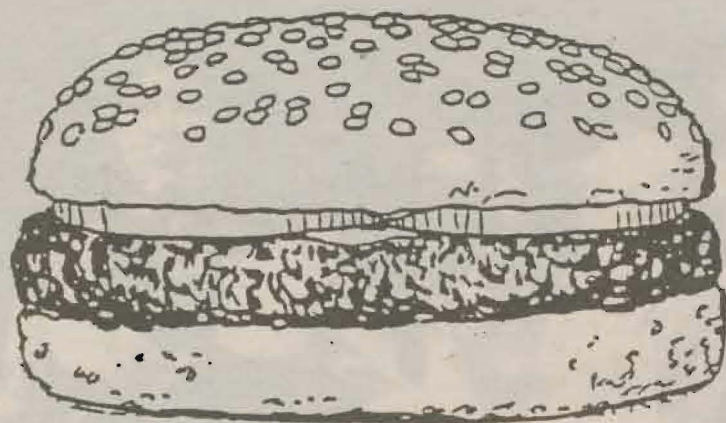
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# SPORTS

## Lutes dominate from beginning in rout



photo by Chris Angell

Safety Ben Hunt tackles a Whitworth receiver. The Lutes won the game 42-14 and now prepare for Western.

By Bryan Sudderth  
Mast reporter

Freshman Pete Finstuen and senior Aaron Tang combined for four touchdowns in PLU's game with Whitworth to put the Pirates away early in the 42-14 win.

The Lutes scored three touchdowns in the first quarter to put Whitworth's unbalanced offense under the gun.

Whitworth is third in the Columbia Football Association (CFA) in passing, at 275 yards a game, but they are second-to-last in rushing, with an average of just 61 yards a game, following an abysmal performance against the Lutes.

The Lutes scored their first touchdown after a steady, 10-play drive that started from their own 43-yard line. PLU marched down the field with short passes and runs of four and five yards. The first play of the drive was the longest, when Karl Hoseth found Finstuen for an 18-yard pass completion. The drive resulted in a touchdown when Tang ran up the middle from the 5-yard line on second-and-goal.

The drive was not error-free, however, as the Lutes used two of their three timeouts on the drive, that ended with 8:44 left in the first quarter.

When the Lute defense held the Pirates to three plays and a punt again, the Lutes received the ball on their own 28-yard line, after a short return by Trevor White.

Hoseth continued to find room to run on the Lutes second offensive series. On the first play of the drive, he kept the ball for the third time in the game and a gain of 7 yards. After two short runs by Tang and Corey Bray, PLU broke a big play on second-and-three from their own 45-yard line. On what some people would consider a free play when you're playing the worst rushing defense in the CFA, the Lutes ran a screen play for Finstuen to the left. Finstuen broke two tackles and found open space down the sideline, created by Lute blockers, to win a foot race for a 55-yard touchdown reception.

PLU kicked off to the Pirates,

who returned the ball to their 23 to start their first significant drive of the day.

Whitworth used a 25-yard pass play from quarterback J.J. Green to the Pirates' leading receiver, Scott Sund, to keep the drive alive when the PLU defense had threatened to shut them down again on third-and-nine.

Thanks to Ted Riddall and sophomore defensive end Ryan Mangan, the stifling Lute defense stuffed the Pirate rushing attack. In 19 attempts, Whitworth lost 22 yards.

On fourth-and-four from the PLU 35, down 14-0, the Pirates decided to test the Lute defense. The defense was up to the task. White broke up Green's pass to stop the drive and hand the Lute offense the ball at their own 35.

The offense picked up where the defense left off, with a game-breaking play of their own. On a sweep around the left end, Tang found a hole and some blockers along the sideline. He outdistanced the Pirate defenders for a 65-yard touchdown run.

Coach Frosty Westering indicated that there is a break in the game that comes when one team takes command of the football game. This was one of those breaks.

After a Mike Leeper kickoff, the first quarter ended with PLU on top, 21-0.

Each team had the ball for an ineffective series before Willamette made a drive to try to climb back into the game.

Powered by a pair of long passes from Green to wide receiver Tony Jensen, the Pirates drove to the PLU 29 before the defense stiffened.

Riddall stuffed Whitworth running back Ted Fedyk for a loss of four on second-and-10. The Pirates were unable to gain another first down on the Lute defense as two Green passes fell incomplete.

The Lute offense took over on their own 33-yard line, with intentions of putting the game away for good by half-time.

The offense trudged down the  
**See FBALL page 13**

## Get ready for a great Western

By Bryan Sudderth  
Mast Reporter

In a match-up that has been anticipated for weeks, No. 3 PLU will take on No. 5 Western Washington University in an NAIA Division II contest in Sparks Stadium tomorrow at 1:30 p.m.

### FOOTBALL

Overall record: 6-1  
Next game: Saturday vs. Western Washington, PLU, 1:30 p.m.

According to Head Coach Frosty Westering, fans can expect to see a capacity crowd of 4,500 people. Viking fans have already bought out the opposing side's seats, so there may be some stray Vikings squeezing into the Lute stands to see the game.

Last week, Western crushed Simon Fraser 42-3.

The Vikings have the same record as the Lutes, (6-1-0, overall and 3-0-0 in the Mt. Rainier League), so this will be a pivotal match-up in the MRL, with the two tied at the

top of the standings.

Western has the best defense in the CFA, allowing just 242 yards per game. PLU is third, allowing 277 per game.

The offenses have similar statistics, as well. Western averages 404 yards per game, while PLU averages 357 per game. Both offenses are balanced in the number of times they run and pass the football.

Westering said this will be a low-scoring game, as he expects the defenses to dominate. Opposing coach Rob Smith agreed.

"It's going to be a defensive battle," Smith said. "There shouldn't be a lot of scoring, and it will probably turn on either turnovers or the kicking game."

The Lute defense will have a lot to deal with when facing the Vikings. There isn't really one aspect of the Viking offense that the Lutes can point to as a key to slowing the Western attack. They are equally adept at running and throwing the football.

Fortunately for the Lutes, they can expect to have tight end Gavin Stanley back, after being out three weeks with a separated shoulder.

Last year, Stanley caught 14 passes in the game for 189 yards and a league-record-tying four touchdown catches.

He could have a tough time duplicating that effort against Western's number one defense this year.

Both coaches said that this is not an end-all game, with one game remaining in the season, but they'll have a tough time convincing their players and fans of that.

**Tickets on sale at the Information desk for the PLU vs. UPS game Sat. Nov. 12 at UPS. \$3.00 with student ID**

## Split puts Lutes in third

By Wes Au  
Mast reporter

The volleyball team split a pair of matches last week, and now need a good weekend to make the playoffs.

### VOLLEYBALL

Overall record: 17-10  
Next game: Friday at Whitman, 7 p.m.

On Saturday, the team traveled down to Oregon to play a critical match against NCIC-leading Willamette. The Lutes lost it in four games, 15-4, 5-15, 11-15, 1-15.

Coach Jerry Weydert attributed the loss to a poor passing performance.

"They had good serves and Kim (Baldwin) was running all over," Weydert said. "We sent over a lot of free balls that they pounded back at us."

Weydert did note, however, that while the execution was not there,

the desire and intensity was high. "They never gave up, and the bench was right behind them," Weydert said. "They have a lot of character."

For the game, junior Rachele Snowdon led the team in kills with 11, while sophomore Beth Jayne led the team with 26 digs. Baldwin had 28 assists.

On Friday night, the Lutes played another conference match against Whitworth in Memorial gym. The team dominated the game, sweeping Whitworth in three games, 15-9, 15-7, 15-6.

Weydert was surprised with the way the Lutes beat up on Whitworth, a team that went the five-game distance in a loss to Willamette.

"We thought we were going to have a tough match, and prepared for that," Weydert said. "They played extremely well."

"We hadn't had a match like that when we bombed somebody all year," Weydert added. "Whitworth is a quality team."

Sophomore Lori Johnson made a big comeback from her shoulder

injury to lead the team with 12 kills, while Jayne slammed 11 kills and Baldwin set 37 assists.

With a 7-3, NCIC record, the Lutes now stand in third place behind Pacific and Willamette. The team can't win the conference and earn an automatic bid into the regional playoffs, but it does have an excellent chance of receiving an at-large bid according to Weydert. The team is currently ranked eighth out of 26 regional teams.

The Lutes' hopes for advancing to the playoffs seems to lie on this Saturday's rematch with Willamette, this time in Memorial.

Weydert is confident that the team can win.

"If we pass, we can hit as well as they do," Weydert said. "I think we're going to be ready to play."

Weydert also stressed the importance of this match being at home.

"We've only lost two matches at home," Weydert said. "I know we have the people to do it. We just have to be consistent throughout the match."

### SPORTS ON TAP

#### Football

Saturday — vs. Western Washington, at Sparks Stadium, 1:30 p.m.

#### Men's Soccer

Saturday — vs. Willamette, in Forest Grove, Ore.

#### Women's Soccer

Saturday — vs. Whitworth, in Willamette, Salem, Ore.

#### Volleyball

Friday — vs. Whitman, PLU, 7 p.m.

Saturday — vs. Willamette, PLU, 2 p.m.

#### Cross Country

Saturday — NCIC Championships, Ft. Walla Walla, Walla Walla

#### Swimming

Saturday — at Whitworth, Spokane

# SPORTS

## 5-0 home victory ends regular season

By Geoff Beeman  
Mast reporter

The regular season came to a close for the playoff-bound PLU's women's soccer team last Saturday. The season ended with a 5-0 victory over Whitworth.

### W-SOCCER

Overall record: 13-5-1  
Next game: Saturday at the NCIC tournament in Salem, Ore. 1:30 p.m.

From the opening kickoff, PLU established dominance on both offensive and defensive ends of the field. It was seven minutes into the game before Whitworth finally moved the ball across midfield.

The Lutes got on the board early when Jenni Krueger crossed the ball from the right side of the field to Asta Kvitne on the left side. Her shot went untouched into the corner of the goal, giving PLU a 1-0 lead, eight minutes into the game.

For the next 14 minutes, the Lutes sent shots from every possible angle, with Whitworth stopping them, until Cree DeWitt lined up for an indirect free kick.

Defender Jennie Lee dropped the ball back to DeWitt, who was set up on the right side of the goal box. Then DeWitt sailed the ball easily into the top-left corner of the goal, giving the Lutes a 2-0 lead.



Lute defender Tammy Thompson slides to tap the ball away from a Whitworth forward in last Saturday's game.

Whitworth managed to threaten the PLU shutout, with 15 minutes remaining in the first-half, when, with PLU goalie Lisa Cole at the left post, a shot went for the right corner. Cole dove, just getting her fingertips on the ball, sending it out of the goal, preserving the shutout.

The second-half scoring began with another DeWitt indirect free kick. This one was set up when forward Nicki Sellas was one-on-one with the Whitworth goalie. Just as she prepared to shoot, a

Whitworth player managed to grab her jersey, enticing the whistle.

After the whistle, DeWitt set up on the left side and again went cross-field into the right corner for her second goal of the game.

Only five minutes later, Kvitne netted her second goal of the game. After a battle for the ball in front of the Whitworth goal, Kvitne found herself open, making the score 4-0.

The final score of the game came with 10 minutes left. Sellas found herself on another break away. This time, the goalie came out of the

goal. But before she could get to Sellas, Sellas shot and scored, making the final score 5-0.

PLU Coach Colleen Hacker, commenting on what was most impressive about the game, said, "We made major offensive changes this week, and they led to two of our goals in this game."

The Whitworth game showcased Lee and Lisa Crowder in their final home game.

"Today belonged to the seniors. This was the perfect tribute to two great players," Hacker said.

photo by Kristen Brady

## Swimmers start season

By Matt Telleen  
Mast sports editor

Both men's and women's swimming teams lost key swimmers last year. But in spite of the losses, both feel they can improve on last season's results.

The men's team hopes to compete with defending conference champion Linfield on the strength of its relay teams.

Last year, the Lutes finished as runners-up to the Wildcats at the district meet. Coach Jim Johnson is optimistic that newcomers can make up for the swimmers lost last season.

"We lost a lot, but I think we got back what we lost, and possibly a little bit more," Johnson said.

The medley relay team will consist of co-captain Max Milton, Jason Van Galder, Casey Alex and Fumi Moriyama. The freestyle relay will be Moriyama, Milton and co-captain Matt Sellman.

Milton and Van Galder were the top finishers for the Lutes at last year's national meet. Milton finished eighth in the 100-meter backstroke, and Van Galder finished eighth in the 100-meter breaststroke.

See SWIM, page 13

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# SPORTS

## Soggy game ends in tie

By Aaron Lafferty  
Mast intern

Amid heavy rain and intense wind, the Lutes faced Whitworth and came away with a 1-1 tie Oct. 26th.

### M-SOCCER

Overall record: 8-4-3  
Next game: Saturday vs. Willamette, Forest Grove Ore.

The soggy field played a role early on as the Lutes got off to a slow start. They didn't get off a shot until the fifth minute of the game, when sophomore midfielder Matt Huff drove in and took a shot that was stopped by the Pirates' goalkeeper.

About 10 minutes later, Whitworth made a drive towards the goal, but sophomore goalie Rikard Wicksell made a leaping catch for the save.

Near the end of the first-half, Whitworth put together another attack. Wicksell thought that a Whitworth player was offside, but there was no call and they shot and scored.

Due to the ever-present rainstorm and diminishing field conditions, the Lutes decided on a different strategy; keep the ball upfield and drill it at the goal. In the last 25 minutes of the game, the Lutes kept the ball around the Whitworth goal so much that it was overwhelming for their defense. With

just 10 minutes remaining in the game, the Lutes' persistence paid off. Following a shot by a teammate, the ball popped up in front of the goal, and freshman forward Eivind Kolstad headed it in past the goalie.

With the continued attack on the goal, the Lutes outshot Whitworth, 11-4, and didn't give up a single shot in the second-half.

At the end of regulation, the game was still tied. But the game was called without an overtime or a shoot-out.

On Saturday, the Lutes brought out all their best stuff in their final, regular season game, defeating Pacific University, 2-0.

The Lutes came out to play right from the beginning and continued their intensity until the end. With four minutes into the game, Kolstad had the first shot of the game from about 20 yards out, but it hooked wide left. Soon after, junior forward Jamie Bloomstine's corner kick was deflected out by the Boxers' goalkeeper.

Moments later, Pacific took a shot that was knocked down by Wicksell. The ball rolled toward the goal, but Wicksell got up, recovered the ball and cleared it out.

At one point in the first-half, Bloomstine got tangled up with a Pacific player. Hoping to avoid an excessively physical game, the referee quickly gave both players a warning. Seconds later, a Pacific player tripped over Bloomstine's foot and Bloomstine was given a yellow card.

With 17 minutes left to go in the half, junior midfielder Taj Giesbrecht booted the ball towards the goal. Junior midfielder Joe Hampson went up for the header against the goalie, won it and put it in for the first goal of the game.

With almost three minutes past in the second half, the Lutes got their second goal. Huff's corner kick was flicked into Seth Spidahl by Giesbrecht. Spidahl controlled and shot it in through the defenders for the goal and the 2-0 lead.

Throughout the end of the game, the Lutes had plenty of chances to increase their lead but just couldn't get them in. One of these chances was Darren Boyd's pass to Laef Eggen, whose diving header sailed over the goal. The Lutes held strong on defense and limited the Boxers to very few shots, finalizing the 2-0 shutout.

Freshman Luke Comstock said, "In the beginning of the season, we started slow and didn't play to potential. We've picked it up, and if we keep playing like we are now, we can win nationals."

"If we play smart soccer and think about what we're doing, no team can beat us, talent-wise," Spidahl said.

"I think we have a championship-caliber team. We're peaking at the right time," coach Jimmy Dunn commented. "[Our] players are committed to winning a championship. As long as we take it one game at a time, the results will take care of themselves."

## Swim

continued from page 12

In addition to Milton, the Lutes have two new backstrokers in Jon Middlestaedt and Josh Ford.

"Our strength definitely is in the backstroke," Johnson said.

The women's team is competing in a wide-open conference, and it has a good shot at winning. According to Johnson, the Lutes' competition will come from Whitworth, Linfield and Willamette. The team feels like it can improve on last year's third place finish, but Johnson is wary of setting specific goals.

"Swimming is different from other sports. You control what you can and you swim against the clock," said Johnson.

The Lutes couldn't control losing four-time All-Americans Mary Carr and Robyn Prueitt, who graduated last season. Carr finished fourth in the 100-meter breaststroke at the 1994 national meet.

Bethany Graham will attempt to pick up the slack. Graham is a two-time All-American who missed last season while studying in England. Last year's All-Americans Dionne Reed and Masako Watanabe will also return.

Watanabe recently set two records at the Lutes' 15th annual "Pentathlon," an event that pits PLU swimmers against the clock in five, 100-yard events. Watanabe had a cumulative time of 5 minutes 23.65 seconds, besting the old record of 5:25.59. She also set the record in the butterfly.

## Fball

continued from page 11

field, taking time off the clock and wearing down the Whitworth defense.

"Whitworth was not a physical team. (They're) not the strength of some of the teams we've played," Westering said.

Hoseth found room to run on a pair of keepers during the drive, for 14 yards rushing.

The Pirate defense got tough, however, as it took four plays for the Lutes to get the ball in the end zone after having first-and-goal from the nine. Hoseth scrambled right on the final play of the drive, finding his receivers covered. Josh Requa came out of his pass pattern to bail Hoseth out in the front corner of the end zone for a 5-yard touchdown reception before Hoseth ran out of room.

In the third quarter, Dak Jordan muffed a snap, picked it up, and found that Finstuen had slipped behind the defense. Jordan heaved a pass to Finstuen, who caught it, turned and ran away from the confused Whitworth defenders for a 55-yard touchdown.


At the end of the third quarter, the Pirates mounted their most successful drive, but Owen Von Flue stopped it with a 15-yard sack. He added insult to injury on the next play when he intercepted Green's pass and set up an 8-yard touchdown run by Requa.

The Lutes brought in their reserves in the fourth quarter.

"We played everybody we had that was eligible to play," said Westering.

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## SPORTS

## The eight most asked NBA questions

Tonight, we tip off another season of NBA action, and it's shaping up to be one of the most intriguing seasons in years.

Two years ago, the only pre-season question anyone asked was who the Bulls would beat in the finals. Well, Air Jordan is now Error Jordan and basketball's loss is baseball's loss. Horace Grant has also blown out of the Windy City and the Bulls are far from a dynasty anymore.

This year, the league has hundreds of questions to be answered, but for our purposes here, let's just look at eight.

1. Are the Rockets paper champions or simply underrated?

Like it or not, they are the champs. And a title is a title, no matter how ugly the series. However, the Rockets stood pat while other teams improved, and they certainly weren't that much better than the rest of the field last year. Their horrible bench and inconsistent outside shooting will make repeating improbable, but Hakeem Olajuwon remains the best player in the game.

2. Can Shaq and friends live up to the hype?

The Orlando Magic are clearly the luckiest team in the league, winning the lottery two years in a row, and coming away with Shaquille O'Neal

and Anfernee "Penny" Hardaway. After signing Horace Grant their nucleus has "Dynasty" written all over it. But they may not feel lucky this year when the fans won't be happy with anything short of a conference championship and a trip to the finals.

3. Will the Warriors dream line up stay healthy?

The pre-season optimism in Golden State is nothing new. They were printing up finals tickets last year when Tim Hardaway and Sarunas Marciulionis were both lost for the season with torn anterior cruciate ligaments.

Hardaway is back, and he gives them a legitimate all-star at every position. Latrell Sprewell was first team All-NBA in only his second season at off guard. Chris Mullin still has a few seasons left in his Dream Team body.

Chris Webber was last year's rookie of the year and gives the Warriors a real inside threat. With Rony Seikaly representing the best Warrior center in years, the Warriors may finally live up to their championship potential.

4. Can Sir Charles win the big one before he leaves?

Charles Barkley has admitted his back may only have one or two seasons left. The Suns seem to agree, signing Danny Manning to help out this season and replace the "round mound of rebound" when Barkley is ready to hit the links full time. Man-



RUNNING ON M.T.  
by Matt Telleen

ning and Wayman Tisdale were brought in over the summer to bring the Suns back to the finals. But to create the money, they lost Mark West and Oliver Miller, leaving Joe Kleine to man the center. He's hardly going to shut down Hakeem Olajuwon and David Robinson. But Barkley, Manning, Kevin Johnson and Dan Majerle creates enough offense to make up for huge defensive holes.

5. Can the Pacers bring their playoff intensity to the regular season?

For the last three seasons the Indiana Pacers have coasted through the regular season and then surprised people in the playoffs. This year, Larry Brown will attempt to get Reggie Miller and company running from day

one. With the Hawks and Bulls each losing a key player, the Pacers could make a run at the division title and home court advantage for some of the playoffs. Mark Jackson should make the Pacers athletic forwards more effective and allow them to run more.

6. Is Glenn Robinson the \$100 million man?

Glenn "Big Dog" Robinson is the best player to come out of college basketball in years. He will no doubt be a force in the league for years to come. But for a player to ask for a contract worth more than the franchise he plays for is further evidence of how far out of whack players' reality is. When Robinson signs, people in Milwaukee will be bitter with him for exactly 2.3 seconds. That's how long it will take him to prove he's worth millions of dollars.

7. Are the Denver Nuggets ready for the next step?

Seattle fans are all too familiar with Denver's surprising playoff performance last year. With the youngest roster in the league, they seem to have nowhere to go but up. Rodney Rogers is ready to become a force, and Jalen Rose brings them an interesting dimension to their backcourt. Dikembe Mutombo and LaPhonso Ellis give them incredible defense and rebounding most young teams lack.

8. Can anyone stop the Sonics but the Sonics?

No. But they may not have to. The Sonics were anything but stagnate this summer, with one big trade and two big personnel changes. They didn't move forward, but they might not have lost that much ground.

Bob Whitsitt moving down to Portland certainly hurt, but he's left the Sonics with enough talent to compete for years to come. The loss of assistant coach Tim Grgrich hasn't shown any effects yet, but it could easily throw off the delicate balance between Gary Payton and the rest of the team.

Payton loved Grgrich and has already publicly said that losing him would hurt the team.

And the trade for Sarunas Marciulionis actually hurt their only clear weak spot, outside shooting. Ricky Pierce was one of their best shooters last year, but he shot off his mouth with a lot more consistency than his three-pointer.

Payton certainly won't miss him, and with the new, closer three-point line, Payton may just take all the shots himself, unless he alley-oops to Kemp. Even "The Glove" hasn't found a way to throw an alley-oop to himself. But give him time.

*Matt Telleen is a sophomore majoring in journalism.*

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# CAMPUS

## PLU 2000 spurs identity question

Questions about PLU's academic classification addressed.

By Chris Coover  
Mast reporter

Debates about PLU's classification as a liberal arts college, a research institution or a professional school usually leave PLU stranded somewhere in the middle.

Bill Frame, vice president of Finance and Operations, voiced his opinion at an Oct. 28 PLU 2000 forum.

"We are neither a research institution or a liberal arts college," said Frame. "We now have to make a daring remark."

That daring remark may be classifying PLU as a "New American College," a new classification for American institutions of higher learning.

This label is being applied to schools which offer both a strong liberal arts base and a few

professional and graduate school programs.

Provost Paul Menzel said that the term is still very new, but probably applies to PLU. "As I understand the concept," he said, "we are very close to perhaps the paradigm example."

Until recently, the three main categories of colleges and universities have been the small, liberal arts school with less than 4000 students and no graduate programs; the large research university with many degrees and professional and graduate schools; and the technical institutes and other professional schools specializing in one particular field, independent of other universities.

"For a long time," Menzel said, "conversation at PLU would take place like we were either supposed to be the large, multiple degree

university, or more like the small, liberal arts school."

PLU, however, never really fit into either category, he said. About half of the degrees given are professional, half bachelor of arts and bachelor of science. And while PLU has masters programs, it doesn't have Ph.D. programs.

Unlike large universities, "every one of our undergraduate professional schools participates in our same undergraduate core," he said.

The "New American College" distinction offers PLU a chance to call itself something which better describes what it actually is, something which has only begun to happen in the last five years at similar schools, Menzel said.

"We call ourselves something different when we talk about ourselves as something different," he said.

While the new label may not mean huge changes in PLU's direction, it should affect the way the university and professional schools work together.

"We solidify and encourage even

more than is the case the fusion of liberal arts and professional education," Menzel said.

Further integration of the professional and liberal arts curriculums will also be explored, he said.

"We will also get professional schools more eagerly looking for faculty with liberal arts background and intensity," he said.

Students will benefit from the label by seeing increased opportunities for double-degrees in a professional and liberal arts field, Menzel said. This was made easier this year when the extra 28 hours required for a double-degree were removed.

Students should also see a change in attitude. They won't hear the question, do I get a degree in the liberal arts or a degree I can get a job with, Menzel said.

And, "we won't suppose that if a student chooses to get a professional degree that they stopped their liberal arts intensity," he said.

## Food facts on computer

By College Press Service

WASHINGTON—It was one of those days. You had a Pop-Tart and Pepsi for breakfast, a Big Mac for lunch and managed to take full advantage of "Mexican Buffet Night" at your college cafeteria.

Want to know the damage? At SUNY Plattsburgh, students need only walk up to their cafeteria computer to get the full nutritional scoop on their daily diet.

The Nutrient Network, developed by Marriott Management Services, tallies daily intake of calories, cholesterol, protein, saturated fat and carbohydrates after a student punches in their daily menu.

A green light indicates that the student's percentage of daily allowances are in an acceptable range, a yellow light signifies "borderline," and the red light signals that there is "cause for alarm."

The computer program was first tested at the SUNY Plattsburgh campus cafeteria and is being introduced at other campuses nationwide.

## Students question safety of studying abroad

By College Press Service

LINCOLN, Neb.—Many students take advantage of the opportunity to study abroad every year. Most of them expect an educational, entertaining and safe experience.

University of Nebraska-Lincoln senior Todd Nelson, who spent last year at the State Technical University of St. Petersburg in Russia, found that foreign study could teach students a great deal and be fun. Safety, however, isn't always a guarantee.

During his 11-month stay in St. Petersburg, Nelson learned more than just the history and language of Russia. He learned about the darker side of present-day Russian society.

Nelson not only witnessed several muggings and beatings, but he was also a victim.

After five days in St. Petersburg, police arrested, beat and jailed Nelson. The experience, he said, was terrifying.

"After I was beaten up by the guards, they took all of my money and threw me into a 45 degree jail cell in my underwear," he said. "I was stuck there for five-and-a-half hours and had no idea what would happen next."

Nelson said the time he spent in the jail cell was not only frighten-

ing but embarrassing.

"In Russia, underwear is big, flowing and covers a lot," he said. "Meanwhile, I was sitting there, looking just like an obvious American in my bikini briefs. It was a very difficult situation."

Nelson said he had no idea why he had been arrested or how long he would stay there. The eventual reason given was public drunkenness, although Nelson said he hadn't been drinking prior to the arrest.

"I was just helping some drunk guy who had passed out across the street when the police van pulled up and they threw me in," he said.

After the release, Nelson went to the American Consulate to complain. He found that his case wasn't unique.

"The guy I talked to there had just been released from the hospital because the same thing happened to him," he said. "While we were trading horror stories, another guy came in and said the same thing had happened to him."

The problem, Nelson said, stemmed from a local police station in St. Petersburg. He said officers searched for foreigners to take advantage of them.

Nelson said his experience with the police department was one of the first indications that not all Russian natives were hospitable to

foreigners, particularly Americans.

"A lot of the younger people were very nice," Nelson said. "It varied from person to person, but several of them were genuinely interested in America. Most of the older people, though, were pretty anti-foreigner. If I spoke English on the Metro, or in other public places, I would get a lot of strange looks."

Nelson said his foreign status was difficult to hide. Russians, he said, have several ways of spotting foreigners.

"People there could tell where you were from just by looking at your shoes," he said. "To me, it was a very strange thing to find people looking at your feet so much."

Last month, the safety of U.S. students in Russia was called into question after the death of Anthony Riccio. The 21-year-old Brown University student was found dead in front of his dorm at the Russian Institute of the Humanities in Moscow. His body was found with one end of a rope tied around his neck and the other tied to the fire escape on the building's 14th floor.

According to Moscow police, Riccio, who was spending a year of study in Russia, committed suicide because he ran out of money.

But a Russian coroner said the student was strangled before he fell

and that his neck had marks that could not have been caused by the fall.

Riccio's father said his son had \$700 in cash and checks when he died and was not out of money like the Moscow police reported.

The "Boston Globe" has reported that the two Russian men Riccio was living with are involved in organized crime and the student may have come across illegal activities in the dorm.

Brown University officials have written to the Russian Embassy seeking a full investigation.

"We want this matter to be checked out as thoroughly as possible," said Christine Gannon, a Brown University spokesperson. "If there was any improper behavior, the university will find out."

According to Nyda Budig of the U.S. Counselor's Affairs office, the Russian police are looking into the matter.

"They have opened up a murder investigation," she said. "The U.S. Embassy in Moscow is continuing to talk with the authorities to find out if there are any new leads."

Meanwhile, Nelson said foreigners were frequent targets of the St. Petersburg Mafia. The Mafia didn't really have prejudices, he said, but foreigners would inadvertently get into trouble with them.

Foreigners wouldn't recognize Mafia members, he said, and would often offend members of the Mafia without even knowing it. But they would soon realize their mistakes, Nelson said.

Nelson said he thought the most important lesson he learned on his trip was that Americans made terrible tourists.

"Whenever I saw other Americans in St. Petersburg, I would avoid them at all costs," he said. "They don't realize how dangerous Russia can be."

Nelson said the ignorance of American tourists was made painfully obvious when thousands of them flocked to St. Petersburg for the Goodwill Games last summer.

"People would stand out in the streets, just flashing huge amounts of cash, not even thinking about what could happen," he said.

"Police had to come in from all around to protect these people from muggers. But it was still a pretty dangerous situation."

Despite his bad experience with both crime and the law, Nelson said he learned a lot and planned to return to Russia soon.

"The thing about most Americans," Nelson said, "is that they have a hard time learning the behaviors and adjusting to a foreign country. That is what usually creates the elements of danger."



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# CAMPUS

## 2000

who we are," said Frame. The first two general campus sessions for the current draft of the planning document "PLU 2000" were held Oct. 27 and Oct. 28. The third session will be today at 3:30 p.m. in the Scandinavian Cultural Center.

Frame and Schultz led the discussions and asked for comments and suggestions concerning the document from the 30-40 attending faculty and staff. Despite the sessions invitation, only a handful of students attended. The advice received will be considered for the final draft.

"This is the best document that I've seen in my tenure here at PLU," said professor of history and external relations paper writer, Phil Nordquist.

## Inside

From Huston's perspective, the event ran smoothly.

"It was boring, which is good," Huston said.

He said that there were two hecklers the Secret Service asked to calm down, be quiet or leave. The non-PLU students opted to be quiet.

Preparation was also necessary for members of the media who reported on the event. They were

Section one identifies industry trends and competitive factors that state that PLU "must develop evidence that a PLU degree confers personal advantage upon its holders in an increasingly globalized, technologically dominated and changing world."

Michael Bartanen, acting dean for the School of the Arts, said that some issues that need attention in the final draft concern the availability of technology in classrooms, a centralized communication system and an emphasis on learning space on campus.

The document's main focus is reflected in part two by five main axioms. Broadening the learning community is the first of these points, followed by reaffirming the

required to get press passes the day before the rally.

Their equipment had to be searched before they could enter the roped-off press area.

Dunmire said that during Humphrey's visit, reporters were able to "meet him at the back door and take pictures."

While photographing the Gore event, Dunmire didn't get so close.

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tradition of Lutheran higher education, educating for service, activating the commitment to diversity and supporting the enterprise.

Part three is a plan of action supported by the five conceptual themes in part two. Issues range from managing fiscal resources to being aware of environmental concerns.

The draft is broad in scope, yet Rachel Nugent, professor of economics said that the document is lively, even interestingly dynamic.

Frame's worst fear, that the draft will be discarded, isn't likely to come true, since the "PLU 2000" draft document is on Internet, and stacks can be found in ASPLU and in some of the academic departments on campus.

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He wasn't even told of an opportunity to get on stage to take pictures of Gore after the event, as some of the larger TV stations were.

Even though his camera bags had to be searched, and he had to stand within a roped area, Dunmire still felt he was a part of the behind-the-scenes atmosphere.

"So many people don't realize the buzz that goes on down there."

## Senate

an upper campus senator.

Hunt doesn't think that procedure is a means of restricting other senators. "We're not attacking each other," she said.

No one person was to blame for the mix-up, said Nikki Plaid, ASPLU vice president and senate chair.

"It was a lack of knowledge on everyone's part," said Plaid. "I think parliamentary procedure has its place in the senate. We need to balance parliamentary procedure with working together," she said.

Still, senators feel that the senate is active and making progress.

"We're a young senate, but a senate that has been very active and cares a lot about the school and the way we can impact the school," says Sam Bolland, lower campus senator. "I'm very happy with the way the senate is going so far."

Hunt believes that if all the senators were educated in procedure, then many problems would be solved.

"I'm used to it, but not everyone in the senate knows about it, and they feel threatened," she said. "I definitely think we should have a workshop in parliamentary procedure."

Hunt also thinks that the use of procedure isn't the underlying cause of the senate's problems, but letting personal feelings get involved in the decision-making process.

"There's a real tendency to attach yourself to [proposals]," Hunt said.

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Miller agreed with Hunt.

"Instead of going out to see our constituencies, we bring our own opinions into it," said Miller. "[Personal opinion] brings more harm than good."

Other senators attribute their frustration to a lack of involvement on the part of the students attending PLU.

"I definitely find it hard when students don't help you participate," said Bolland.

This was the second week of the senate's roving meetings, an idea to increase student attendance by holding the meetings in different residence halls.

The meeting, held in Harstad, was not attended by any Harstad residents or other students.

Residents in Harstad were asked if they knew that a senate meeting was being held in their residence hall.

Those asked said they were not aware of the meeting.

"I don't expect people to come to it," said Miller.

Brown thinks that holding the meetings in different places is a good idea, but he acknowledged that it doesn't work.

"I like the atmosphere, but no one ever comes," said Brown. "The goal we wanted to achieve didn't happen."

Next week's meeting will be in the UC because an available residence hall was not found.

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