

# MOORING MAST

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Tacoma, WA 98447

## Mr. Weyermann goes to Washington

by Karen Pierce

Senate appropriated \$345 Wednesday for ASPLU President Jim Weyermann to join lobbying efforts in Washington DC this April for increased aid to middle-income students.

This action will cap Weyermann's plan to unite students of Washington's private universities in support of financial aid favoring middle-income students.

Weyermann pledged in his campaign to push for help to students "too well-off" for financial aid. "The best way I can see to do this," he said, "is to go where the problem is—in Washington DC. I promised to get more money for these students, and that's the only procedure of any impact we can do."

He has drawn up a petition which he plans to circulate to other Washington universities, as well as PLU. In essence, it asks the federal government to assist in giving "the best education possible" to students of a middle-income bracket, via financial aid legislation.

With the signed petitions, Weyermann will join the NSA-NSL Lobbying Conference in Washington DC on April 14-18. This organization, the National Student Association and National Student Lobby, is the oldest alliance of student governments in the country.

Their conference is scheduled approximately to coincide with Senate debates on the two major issues in financial assistance—giving tax credits to

middle-income families and increasing funds to present financial aid programs.

The first, a bill sponsored by Claiborne Pell (D,RI), proposes an expansion of the Basic Educational Opportunity Grant program to qualify more families for aid. This bill would raise the

cutoff income for a family of four from \$15,000 to \$25,000.

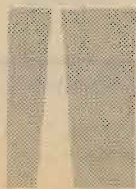
The other, a combined Roth-Packwood, Moynihan bill, proposes that \$250 be credited on taxes toward costs of college and vocational schooling. It also increases the credit for elementary and secondary schooling.

Any such action towards increases financial aid would be to the advantage of private schools, said Weyermann.

The conference will be attended by representatives from over 400 schools in the country, he said. Workshops will consider numerous student issues and give participants comparison and new ideas to bring back to their own schools.

Weyermann has arranged with NSA-NSL for appointments with Washington's legislators, to whom he will submit the Washington petitions.

Jean Kunkle, ASPLU Vice-President, said Senate was in favor of Weyermann's proposal. The appropriations will go toward air fare and fees for the conference; Weyermann will pay for board.



inside

For Dr. Robert Stivers, the movies of the 1970's were disappointing — until Saturday Night Fever came along. See the Critic's Box on page 11.

Static on the television, cars on the front lawn and an occasional odd smell. This is how Parklanders are "gentle reminded" of their neighbor, PLU. If you ask them, they'll remind you, too. Page 4.

In spite of the 5 a.m. workouts last fall, interest in crew has never been higher — over 57 turned out. See page 8 for a feature on a true team sport.

# Spring formal will sail away on super ferry

by Denise Ralston

"Come Sail Away" is the theme for the spring formal which will be held on a privately

chartered super ferry, April 8. The ferry will leave from the Seattle ferry terminal at 10 p.m. with a maximum of 400 couples. The super ferry, probably the

"Hyak", has two areas of tile floor for dancing. "There will be a live band at one end of the boat and a disco at the other. They are both excellent," said Scott Cummins of the entertainment committee.

The live band, "Onyx", is a six-piece, all-male band, with a horn section that plays funk music and works through Productions Unlimited. "They are very popular in the Seattle area," said Cummins.

"Disco Space 5000", the largest mobile disco in Washington, will entertain at the opposite end of the floor. An excellent sound system, full lighting system, several mirror balls, fog machine and possibly flashpots will accompany the disco sounds, according to Cummins.

The disco is run by Pacific Sound and Lighting Company.

"They will go to all extremes to please people," said Cummins. "They want everyone to have fun."

Cummins was assured by ferry officials that sound would not carry from one dance floor to the other.

A photographer will be on board and if it is a nice night, pictures will be taken outside, said Cummins.

Party foods will be available on the ferry. A high school organization will serve. The food is included in the price of the tickets, which is \$10 per couple.

Alcoholic beverages are not allowed and enforcing this will be two Seattle policemen.

Parking near the terminal is available on piers 50 and 51, also

boarding, so that only PLU formal participants get on board. "A lot of people will see a nice party going on and will try to hussle aboard. The way I have security, that shouldn't happen," said Cummins.

ASPLU is paying \$2,700 for rental of the super ferry. "We could have done it any year," said Cummins. "It's a matter of priorities; where we spend our money."

"It's going to be great and nobody's going to want to miss it," he concluded.

## Lavicio's is Hoagy's — in name only

by Dave Morehouse

There's something new at 72nd and Park. This intersection was the former location of Lavicio's Deli-Mart, a popular late night snack stop for PLU students. But now a trip down Park Avenue will reveal a new establishment at this address—Hoagy's Corner.

This is the first Lavicio's establishment in the Tacoma area to change its name. The change comes as a result of a decision by the two Californian owners. They both wanted to sell the Deli-Marts that they owned—however, one wanted to sell out to the corporation that owns the 7-11 stores. The other wanted no part of 7-11, so they sold the stores to another group who formed Hoagy's.

Some changes you will find on your next trip to Lavi... (excuse me—Hoagy's) are the addition of chairs and tables, allowing for inside dining.

But everything else is still the same. Hoagy's continues to serve British, French, American, Italian, and German Specials, along with torpedoes, bagels, beans and different types of potato salads.

The same people continue to work there, including the only person who can take orders correctly (according to some PLU garbage-runners), Mike with the hearing-aid.

Add to this the usual clientele of inebriates seeking grub, high school kids asking passersby to purchase beer for them, and study-weary (well then, just weary) PLU students, and you realize nothing has changed except the name.

## Cancellation

The Lecture Series scheduled for Wednesday at 8:15 p.m. is canceled.

Dr. Michael Macara was to speak on race relations in Rhodesia.

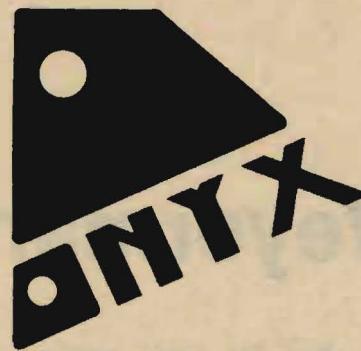
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The super-ferry "Hyak" will be the scene for Spring Formal on April 8. Come sail away to the music of Onyx and Disco Space 5000.



under the viaduct. Cars will not be allowed to drive on the ferry. People should arrive at 9:30. There will be a special waiting terminal for PLU students before getting on board.

Cummins reminded students to be on time, as the ferry will not return until the dance is over.

He said the ferry will cruise north of Seattle to Edmonds and back again.

Security will be tight when

## PLU gets slow start on women's studies

by Geri Hoekzema

A women's studies program may be part of PLU's curriculum by next interim or spring semester, according to Katherine Blumhagen of the Sociology Department.

PLU has had "one-shot only" courses in women's studies since

1973, says Blumhagen. These courses, usually under the Sociology or Education departments, ran only for one semester or interim.

In December, 1977, Blumhagen met with a group of interested students and faculty to get ideas for a women's studies program. A

subcommittee was formed from the group to devise a program and its place in the curriculum. "Long-range goals for the program might be something as broad as a minor in women's studies," says Blumhagen.

At present, two workshops have been planned. In late April, there will be a workshop on women in higher education, and a women's film festival is being planned for summer.

The workshops and research

awards are being funded by FIPSE, the acronym for Funds for Improvement of Post Secondary Education. Money for FIPSE originates from HEW.

According to Blumhagen, PLU is one of the few colleges in the Seattle-Tacoma area which doesn't have a women's studies program.

Women's resource centers are common to most two and four-year campuses, but PLU lacks one. Women's resource centers have libraries geared for women, counseling services and places to talk or study. Often a women's resource center will give special help to returning women students. Blumhagen believes that a women's studies program will help attract more returning women students to PLU.

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SOME KNOWLEDGE OF  
SPICES AND HERBS  
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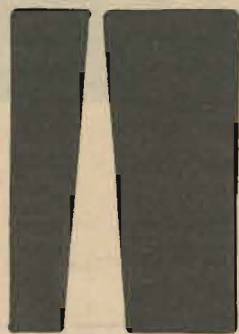
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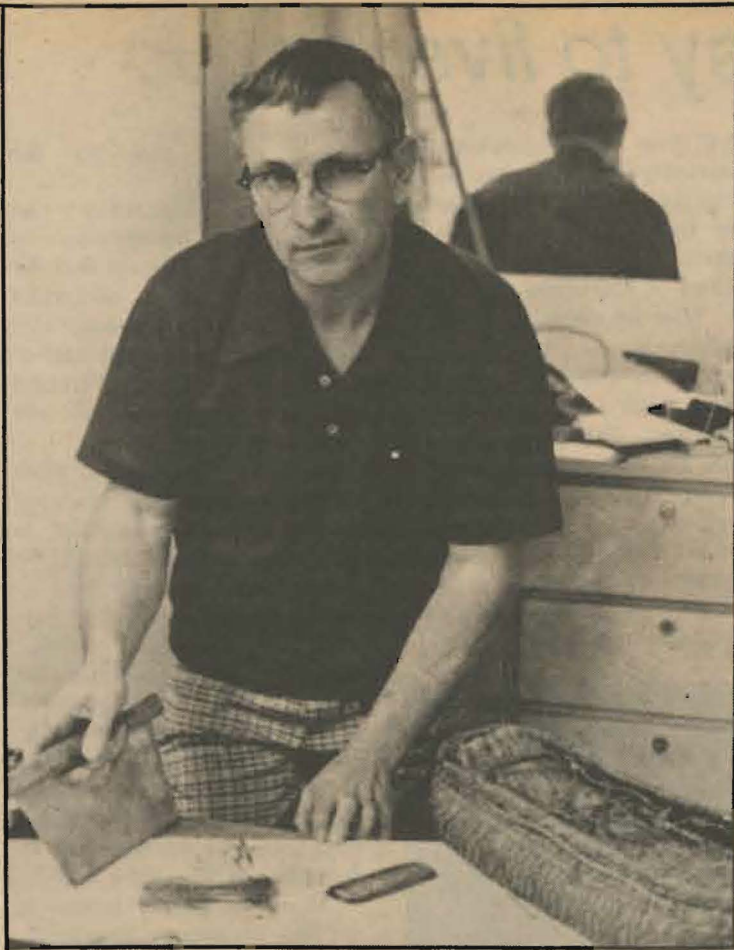
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Last  
issue

Due to budget cuts, this will be the last regular issue of the Mast until April 7. See you then!



Dr. Jens Knudsen, a biology professor, is preparing an Indian art display.

Brad Jensen

# Minors in 15 departments

by Kim Pommerenke

After a seventeen year absence the minors program at PLU was reinstated last September.

Though it is still fairly new, David Yagow, executive assistant to the Provost, feels that the minors program is advantageous in two ways. First, it focuses on the enrichment of PLU's educational program. By offering minors, educational options are increased.

Second, the record of a minor on a student's transcript may help in the search for a career. "The minor is another discipline in which the student has qualified," said Yagow.

A minor may support a student's major, or may be entirely different. The minors program is a voluntary option for each student.

Each school or department at PLU has the option of offering a minors program. Of the 21 schools and departments, 15 presently have minors programs, while others (like the biology

department) are still developing programs.

Those 15 schools and departments are: business administration, communication arts, economics, education, English, history, mathematics, modern and classical languages, philosophy, physical education, physics, political science, psychology, religion, sociology, anthropology, and social welfare.

PLU discontinued the minors program in 1960 when the college became a university, but in the spring of 1976, students expressed a desire to have the programs re-established.

The Academic Concerns Committee, on behalf of the student body, sent a proposal to the Educational Policies Committee, and the proposal was approved in April, 1976.

In the fall of 1977, individual schools and departments set up requirements for specific minors programs. These course outlines then had to be submitted to and approved by the EPC.

The following spring, Yagow

compiled the information for the new 1977-78 catalog.

Any of the departments which do not currently offer a minors program may at any time establish one with EPC approval.

## K 2 lecture

In the elite world of Himalayan mountaineering, 28,250-foot K2, the world's second highest peak, is the current big prize. More than 50 climbers have conquered Mount Everest, but only two teams have successfully conquered K2.

Jim Whittaker and Jim Wickwire of Seattle are the leader and a team member of the planned 1978 American K2 expedition. As a part of their continuing effort to build support for their climb, the pair will present an illustrated lecture at PLU Monday, March 13.

The free program will be held in the UC at 7:30 p.m.

Sponsored by the PLU Lecture Series, the program will include movies and discussion of K2 and the unsuccessful American assault in 1975. Whittaker and Wickwire will also discuss climbing in the Northwest and host a question and answer session dealing with all aspects of mountain climbing.

# Oscar-winner and Choir to work on record

Choir of the West has been selected by Academy Award-winning composer Miklos Rosza to record an album of Rosza's best-known works.

The album is entitled "To Everything There is a Season", a title of Rosza's most familiar choral composition. It will be released internationally in May.

Rosza visited PLU last week to hear the recording session. Rosza won Oscars for the movie scores of "Ben-Hur", "A Double Life" and "Spellbound". He said he has great admiration for Dr. Maurice Skones, choir director, and that he selected the PLU choir "because I knew we couldn't find a better one."

"It's absolutely remarkable what Skones can achieve," Rosza said. "I've never heard any as good; they have reached a level of accomplishment I have not found anywhere, even among professional choruses."

Skones' accomplishment is based on both technical achievement and a dramatic sense, according to Rosza. "They sing the most difficult harmonies and the most daring intervals you can find in contemporary music," he said.

"It's not too difficult to achieve tonal beauty with mature, professional singers, but Choir of the West singers are young and relatively untrained," Rosza observed.

Skones' dramatic sense, his "dramatization" of a musical score, can be found among opera conductors but not choral conductors, the composer indicated.

Rosza first heard the Choir of the West during a choir concert tour that included Los Angeles 15 years ago. The tour program featured a performance of "To Everything There is a Season".

"I was surprised by their precision and tonal beauty," he recalled.

Two years later Rosza wrote "Vanities of Life" and offered Skones the world premiere performance. The work is also included on the new album, along with "The 23rd Psalm".

Rosza's three-phased career goes back to the 1930's. He began composing for movies in 1940, winning his first two Oscars in 1946 and 1948. "Ben-Hur" came in 1958.

He has taught at the University of Southern California for many years "because you accumulate knowledge and experience during a lifetime and you want to pass it on."

Classical composing is the third, lesser-known but most personally satisfying phase of his career. He has created five major

choral works and many shorter compositions, including a 12-chorus series that could be called "The Life of Jesus." That series will also be recorded later this year in Denver.

During the late 1960's Rosza suspended his movie endeavors. "Films became nothing but horror and sex and I didn't want anything to do with them," he said. He is active again now in that area, accepting about one movie assignment a year.

The 70-year-old composer recently won the equivalent of the French Oscar (Cesar) for "Providence", an English language film made in France, and has also composed scores for "The Secret Files of J. Edgar Hoover" and "Fedora".

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# Parklanders: PLU not that easy to live by . . .

by Geri Hoekzema

PLU may be a self-sufficient place, as one university employee said. But Parkland residents definitely feel its presence.

A survey was taken of 40 persons living within a one-mile radius of PLU to sample community attitudes toward the school.

Lack of parking space is the biggest problem for persons living north of PLU, in the area of 120th and 121st Streets.

Security Chief Rick Shaver says that security receives an average of 15-20 complaints per day from neighbors whose driveways or mailboxes have been blocked by student cars. Phone calls from neighbors to security take up at least 6 hours a day of security's time.

Shaver says that when someone phones in a complaint, the student will receive a phone call from security, telling him to move the car. If he ignores the warning, the car will be ticketed or even towed away.

However, an elderly couple on 120th St. claims they have phoned in complaints to the university continually, but the woman says "Security gives them a warning and nothing else happens. We still have kids parking in front of our driveway." Adds her husband, "Some mornings I can't get my car out."

The same couple had 20 feet of fence in their front yard torn out by a student driver last year. "He promised to pay for damages," said the woman, "but we never heard from him again."

Another woman living on 120th says she has a hard time parking many times, but she is afraid to complain because the land outside her house is county property, and she says the students have a right to park there. "I don't like it," she says, "but where else can they go?"

Because of the cars, there is no sidewalk space for several streets north of PLU, and this poses dangers for children walking to school, according to Shaver.

Shaver says that the County Commissioner has received petitions from the PTA and other groups demanding that action be taken to correct the parking problem. Security has also received petitions, some of which are left from last year. Says Shaver, "We just don't have time to deal with it all."

"People sell their homes just to get away from this place. It's been a constant battle for the 10 years I've been here."

According to the County Commissioner's office, a petition was filed March 16, 1971. Persons living near PLU requested parking regulations for the streets adjacent to PLU. Regulations were then passed prohibiting parking on 124th and 125th streets.

Lucille Giroux says that the area is county property, so it is legal for students to park on the roadsides if they do not inconvenience neighbors. "There is room in the Olson lot but students don't like the

inconveniences of parking on lower campus."

The sewage treatment pond has been a minor issue with the neighborhood. Physical Plant Director Jim Phillips says that five years ago gripes about Foss Pond averaged about four or five per year. But the school made some improvements, such as expanding the pond to reduce the odor, and now receives almost no complaints.

Homes located further from PLU had one complaint to make: TV static and "snow" caused by KPLU-FM. Every home surveyed complained

about interference.

"It's improved this past year, but it used to be just terrible," says one man. "There were times we couldn't watch TV at all."

David Christian of the Office of TV and Radio says the complaints started in 1972, when KPLU-FM increased its power. During the first two years following the increase, they received about 900 complaints and had to hire five students to help handle them.

The cause of the interference, according to Christian, is the lack of a filter in the TV's receiver. During the

first year of complaints, the university spent eight to 10 thousand dollars to help alleviate the static. This included buying filters for the neighbors and calling on 450 homes.

"The university has bent over backwards in providing an answer to a problem which is not their problem," says Christian, adding that anyone with TV trouble only has to add a five or 10 dollar filter to his receiver.

The Office of TV and Radio receives fewer complaints now. Those who hold gripes usually have just purchased a new TV

set or are new to the neighborhood.

Giroux describes the PLU-Parkland relationship as "compatible". She says that the local community is comprised mainly of elderly persons who have lived here a good deal of their lives. And Parkland residents, she added, do not move around a lot.

According to Giroux, those who move to Parkland realize it is a university community, so they adapt to any changes in lifestyle they may encounter.

The McChord Air Force Base expansion issue has brought Parkland and PLU together, she says. If McChord expands, property values in Parkland will drop because it will be a less desirable place to live.

Benefits reaped by PLU's neighbors may not be heard of as much, but there are many.

Mortvedt Library is one of the best libraries in the county, according to an economic impact study done by student Clarence Jacobs, Jr. in 1975. Although none of the library staff was able to give exact figures, persons living in the Parkland area frequently use the library.

Elderly persons living in PLU's vicinity attend chapel services at Trinity, says Giroux. Concerts and recitals presented by the music department are also popular with many senior citizens.

Swimming pool manager Bob Loverin estimates that over a thousand community people use the pool per week. On Monday, Wednesday, and Friday nights, there is a public swim which draws 260-300 persons. Swimming lessons for children are given Tuesday and Thursday with about 120 children attending each day.

PLU serves as a "cultural catalyst", according to Jacobs' study, with its guest lecturers and artists, concerts and theater productions.

Economically, Parkland and Pierce County also benefit from PLU.

The study done by Clarence Jacobs Jr. entitled "PLU and Pierce County; a Study of Local Benefits, Costs and Options" is the source of the following information.

Because it is a private college, PLU is tax-exempt. Therefore any costs incurred by having PLU in Pierce County are caused by uncollected taxes. PLU's tax exemption costs the public a half million dollars per year.

However, the county receives economic benefits from students and staff who spend into the local economy. The study shows total local student expenditures per year to be \$14,455,395. PLU also helps to "absorb some of the costs which would be incurred if PLU students attended state schools".

PLU, which is among the top 10 employers in Pierce County, employs over 600 faculty and staff. The annual economic impact PLU has on the community amounts to a \$27,523,072 increase in the gross county product.



The neighbors don't like it when a car sits all day on their front lawn. Petitions have gone to Pierce County Commissioners in protest of PLU's parking sprawl.

## . . . But the students seem nice

by Geri Hoekzema

"They seem to be well-kept young adults."

"I don't see much, but they seem friendly enough."

"Pretty conservative, aren't they?"

"Dull."

This is what Parklanders said when asked, "What do you think of PLU students?"

No matter how close they live to the university, most persons surveyed were reluctant to answer any questions concerning student conduct, claiming that they do not observe much student activity.

Half of the persons surveyed (those within half a mile from campus) said they occasionally see students jogging or walking. The other half, (roughly, those living more than a half a mile from campus) say they see no student activity. Said one man on Wheeler and J Streets, "It's amazing how I can shut that



university out."

Those who do occasionally see students picture the typical PLU student as "studious", "quiet", "well-behaved", and "courteous".

Sgt. Mitchell of the County Sheriff's Department says the only complaints they get from neighbors regarding student conduct is on parking. "The PLU environment is such that they don't attract the kind of people we look for," he says, adding that those college-age persons whom they arrest are not from PLU.

One elderly woman expressed a wish for students to make themselves more available to help the community's elderly. "My friends and I could use some strong, young people for house and yard work," she said, "but I'm afraid I couldn't pay the wages they're used to."

Talks with other elderly persons confirmed the need for help from students.

# Scott Martin

by Kim Pommerenke



"I've seen a dream coming down from the clouds...I can't help but believe this feeling that I've won—that I've just begun..."

These words are part of a song called "Touching Down" written by Scott Martin, a 22-year-old sophomore music major at PLU. "Touching Down" is Martin's most recent song; he finished it in January for his performance at the "Troubadour" in Los Angeles.

"These words kind of describe where I'm at right now," said Martin. He feels he is getting closer to his goal of performing and recording professionally.

Martin came to PLU last fall "for its music department and the music department's open-mindedness".

"Since I've come to PLU, I've had the Cave." Martin describes the Cave as being a "really neat situation" and greatly improved over last year. (Martin performed in the Cave in the early spring of 1977).

"This fall and winter have provided a really good take-off point for me with opportunities for performing and the kind of audiences I like and need."

"The performer is nothing without the audience," said Martin. "When I get up on that stage I feel like I become sort of a reflection of the crowd. I always do better when performing rather than practicing."

"I've really appreciated the audiences I've had here at PLU. I'm always exhausted after playing for a good audience because they bring out the best in me. I've had those kind of audiences at PLU."

Martin said, "People really expect performers in general to have big heads, but for me the positive reinforcement makes me want to work harder and write better; it gives me that much desire to perform."

"My songs sort of tell my story in an abstract way. The things I write about are the things that have affected me, that I have reflected upon."

For the most part Martin's music has been inspired by someone or something. For example, "Room to Breathe" (which Martin feels is his most popular song here at PLU) was inspired by the lights of Salt Lake City.

Martin's creativity is affected by his moods. "I generally write when I'm really high or really low. It's a good creative and emotional outlet for me."



Photos by Mark Morris

"Writing music generally doesn't come easy or all the time." Martin says the amount of time involved in writing a song varies greatly with each one; it can take hours or years. "And it can come all at once or bit by bit."

Martin writes because "it's a natural outlet for my thoughts and expression, and I enjoy seeing other people enjoy my music and be affected by it."

As he looks back, Martin can see a lot of improvement over the past few years. He sold one of his songs last summer to a production company making a short film. But Martin says that the improvement is humbling. "It shows me that I still have that much farther to go."

Martin and his manager, Doug York, (another PLU student) have "got some irons in the fire," Martin said, "I'm definitely excited to see what's coming up. The business is risky, but I want to give it a go, and just hope and pray for the best."

In the near future, Martin has performances scheduled at Green River and McChord Air Force Base. He will perform in the Cave on April 14 with Jim McCrum.

Martin began playing the guitar and writing songs his junior year in high school (1971), but has never taken guitar lessons. "I've just played with a lot of friends and practiced a lot."

Besides PLU, Martin has also gone to Oregon State University and University of Utah. He has lived and performed in Oregon, Los Angeles and Utah.

Martin has played in bands from third grade until just recently. At Oregon State, he played trumpet in a jazz-rock band called "Bittercreek Spring". During the summer of 1976, Martin played acoustic and electric guitar in a gospel band in Albany, Oregon, called "Something More".

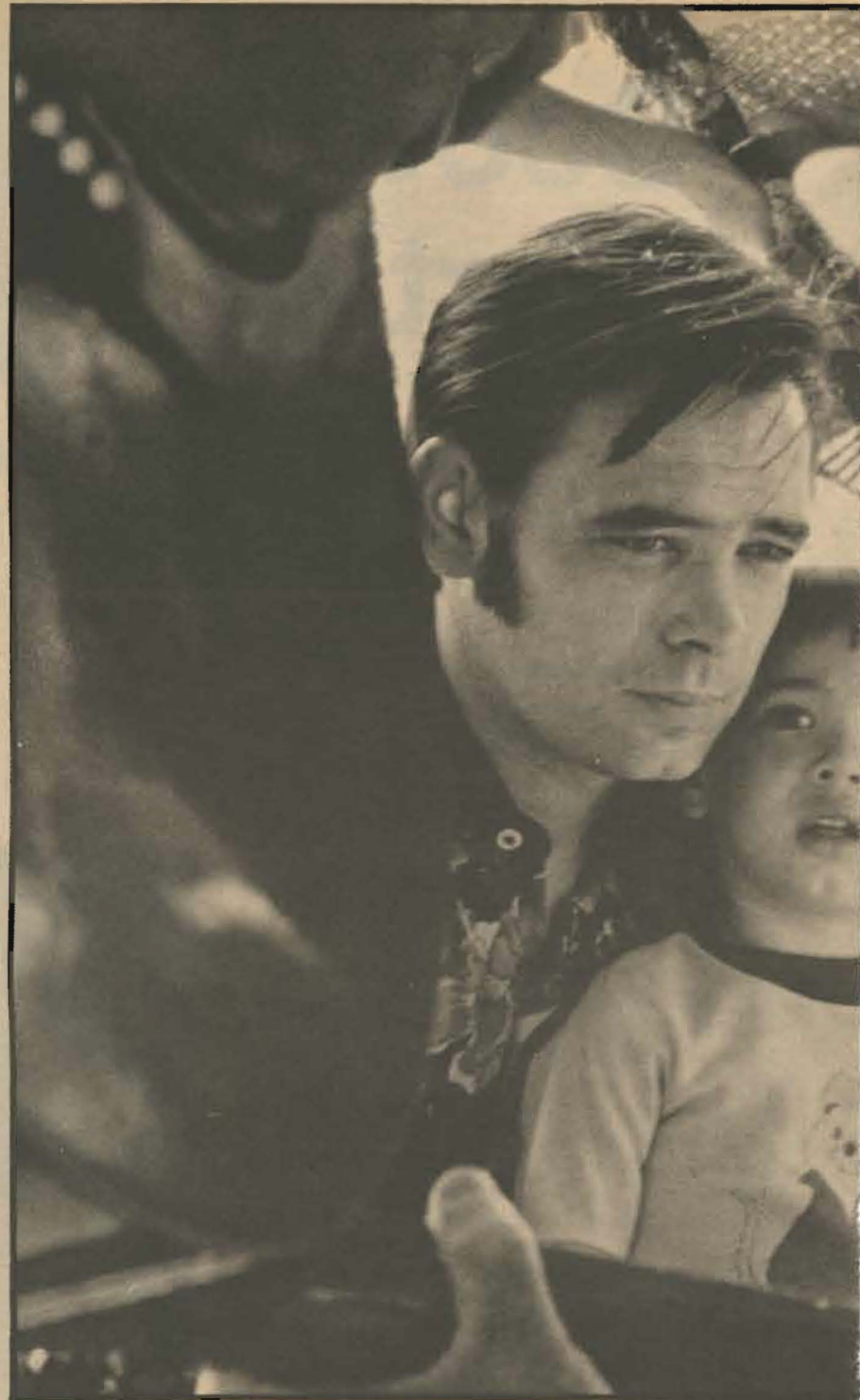
Another member of "Something More", Bob McIntyre, was the person who introduced Martin to PLU. McIntyre and Martin now room together in Pflueger.

Martin is not sure if he will be finishing school or not, but if he does, it will be at PLU. He finds it hard to pursue two goals (school and professional performance). "I have found that it's better to concentrate your energies instead of spreading yourself too thin."

"I feel pretty confident. I'm pursuing a dream, and it is really exciting to see it become more of a reality each and every day."



## 'Touching Down' in a dream from clouds



Take off your shoes, and walk with me through McArthur Park in LA on a sunny Sunday afternoon. With a watchful eye and open ears you'll run across almost every kind of person an imaginative author could dream up. Stop and listen for a moment to the highly excitable evangelist (dressed in white with a bible) as she damns the local drunks to the flames of hell unless they reconsider their worthless lifestyle. Walk a few steps further with me and listen to the sounds of bluegrass played by the old and worn hands of men who've been doing it for decades. Watch the world's slowest chess game, which by the looks of the action involved, has probably been going on for a few years now. Meanwhile, everything from the adventurous world of a child to the park-bench lifestyle of the aged is happening around them. Come spend an afternoon with all of these, and don't forget to stop and talk. You might even learn about a side of life you never even dreamed.

Text and photos  
by Jan Ruud





# Waking at 5a.m. to row in the rain ...and loving it



Jean Fedenk

Since crew is a club sport, it must provide its own funding. Last fall a 'row-a-thon' raised \$8000 for a new shell.

by Hilde Bjorhovde

How would you like to get up at 5 a.m. every morning to go out to American Lake and row, sometimes in the rain, come back for breakfast and then rush to class?

This is what crew members did all last fall; rowing in the

mornings to make use of the daylight.

Still, few complained about early work-outs. Actually, crew members talk so enthusiastically about the sport, that one starts wondering what could make it so enjoyable.

"I got really excited about rowing from the very beginning," said Rhonda Ammondson who turned out for crew this spring. "What makes rowing so special is that we work together as a whole team, not as an individual," she said.

Dennis Hake, an oarsman for two and a half years, said that he

enjoys being on crew because of the people, the hard work-outs and the competitions. "Rowing takes so much co-ordination and good timing. It's really a team effort and to be part of this team is really neat," he said. Hake feels that crew members have a real desire to excel in anything they do, and that this carries on in how they row. "I never wanted to quit crew. Rowing really is one of the funnest sports I ever was in," he said.

Other crew members will agree that rowing is fun, but say it takes a lot of time and hard

work. Members are expected to run every day, and lift weights every other day. The rowing itself takes a lot of time, too. The men leave at 3 p.m. and are done with the rowing when the women come out to the lake about 4:30 p.m. Men and women row on shifts because crew only has three shells (boats) holding a total of 20 rowers. Yet 30-40 people come to practice each day.

The women are usually finished at 6 p.m. And there is always the same question: Will we get back on time for dinner?

According to coach Dave Peterson, the interest in rowing has never been higher. This spring 23 men and 34 women turned out for crew. This is the highest membership ever. "Actually we don't have capacity for that many people," he said. "Crew has two eights and one four, the same amount of shells they had before the fire in the shellhouse in May, 1975. Slowly we've built up a new float through fund raising and donations."

A big part of being on crew is money raising. This is one of the things that makes crew so special for those who are involved. People take pride in raising money for the club. Crew isn't just a physical involvement. "Crew people can say that the equipment is ours, we've worked for it," said Peterson.

Last fall crew members raised some \$8000 in their "row-a-thon" to purchase a new eight shell.

Rowing is the oldest intercollegiate sport in the United States according to Peterson. In the 1850's rowing was a professional sport where people raced for thousands of dollars. Now it's purely an amateur sport. "There are not many sports like that anymore," he said. "The tendency in all sports today is to grow bigger, better and faster, but what I see as important is to keep the sport

to a special thing for those participating."

Last fall, the Lutes participated in four regattas and won five races. Men's and women's novice fours were undefeated. "Winning itself is secondary," Peterson said, "but because people see the beauty in the sport and get so involved, winning just comes naturally."

This spring crew will participate in many regattas. Last weekend crew had four placings in a regatta in Victoria B.C. During spring break, crew will go to California to race against Santa Clara and other small schools. From late March on there will be races every weekend.

Other plans for the spring season are money raising including participation in the upcoming Jog-a-thon.

"Since crew is a club sport, we have to pay for everything ourselves," Peterson said. "People on crew don't only give a lot of their time to the club, but also money."

According to Peterson, rowing is a sport for almost everybody. "There are certain misconceptions about what qualifications a rower must have," he said. "People don't need to have a special strong back or strong arms, what is more important is to be somewhat flexible and have the ability to relax and concentrate while in the boat."

Peterson said that many girls are afraid to turn out for crew because they think they will get big, bulky muscles, from the weight lifting and rowing. "You won't get big muscles, because the weight lifting is based on low weight and high repetition, which give long flexible muscles that are best for rowing."

However, Peterson feels people on crew should be able to swim. "I would like to give everybody turning out for crew a swimming test with 100 lbs. on the back," he said. "Those who float can row!"

Jean Fedenk



The Mooring Mast.

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# Jumping major factor in Conference test



If Pacific Lutheran's cinderfellas are to make the jump from fourth place in the Northwest Conference to serious contention for the league largesse, jumping will be a major factor.

It is in the aerobic events where coach Paul Hoseth's team

have the greatest strength and depth, although relays and mid-distance personnel are expected to provide a steady source of points.

Junior Gary Andrew gold-medaled both the triple jump and long jump at the 1977 conference meet, reaching out

47-3 and 22-10½. Seniors Vern Cohrs and Todd Hardesty will join the triple jump derby.

Three year letterman Gary Benzel is an Andrew cohort in the long jump, along with North Hollywood, California freshman Robb Mason.

Junior Steve Kingma soared 6-5 at both the NWC and district high climbs last year, placing fourth and second respectively. Senior Greg Price and Eatonville freshman Karl Iams are other able high jumpers.

Hoseth feels the Lutes will be competitive in both the 400 meter and mile relays. Three members of the school's record-setting 440 yard unit are back, sophomores Jeff Cornish and Willie Jones plus junior Dennis Denmark. Joining the trio is three year monogram winner Prentis Johnson. A promising freshman in the 400 meter range is Bob Norman.

In the distance events, senior Dan Clark, the PLU mile standard bearer, will attempt to one-up his NWC runnerup finish at 1500 meters.

## Cagers best since '65

While a 20-win season eluded them, Pacific Lutheran cagers had the satisfaction of posting the school's best season record since 1965-66.

Rebuffed by University of Alaska-Fairbanks in round one of the NAIA District I playoffs, the Lutes finished the season 19-7. It was PLU's second abortive attempt in eight days to reach the magical 20-win mark.

Trailing by just three points with 7:18 remaining, the Lutes were burned by eight unanswered Nanook points in a 78-63 setback. Senior wing

Kevin Petersen paced PLU with 15 points. Petersen reached double figures in 17 of his 22 games.

"We were disappointed in winding down the season on a losing note, but that doesn't take away the lustre of an excellent year," stated head coach Ed Anderson.

"As Northwest Conference co-champions, we're already setting goals for next year. We have a lot of capable people back, but we're certainly going to miss our two seniors, Petersen and Jim Carlson."

## Win hinges on veterans

Globetrotting to Montana and possibly Tennessee, PLU's team success in the women's spike sport will hinge on the performance of veteran distance runners.

Coach Carol Auping views the Lady Lute strength to be in the multiple lap races, with point support in the sprint relays. Eighth at both the district meet and NCWSA regionals last year, the prognosis is for more of the same.

With the exception of national high jump competitor Peg Ekberg, PLU is thin in the

field events, noticeably slim in weight experience.

Senior Deb Morgan, school 5000 meter record holder who placed second in the district last year, has been slowed by a back injury and her availability is in question.

Juniors Kris Ringo, Bonnie Coughlin, Beth Coughlin, and Kathy Groat are parties to a school standard, the two-mile relay. Another junior, Karen Lansverk, is strong at both 800 and 1500 meters.

Ekberg, a Bismarck, North Dakota junior, has a 5-5 career

best in the high jump and also competes in the relays. Junior Teddy Breeze will be joined by senior Marcy Sakrison and sophomore Jana Olson on the sprint relay unit, with the other slot up for grabs.

A pair of Spokane athletes, sophomore Jacki Kemmish and freshman Sherrie Forness, could give PLU a lift in the hurdles.

## Lady hoopsters turn in attire

Pacific Lutheran women will check in their basketball attire a week earlier than planned, since getting nixed on their bid for an at-large berth in this weekend's NCWSA "B" tournament in Spokane.

Kathy Hemion's cagers split in two games last week and finished the season 5-15.

Jan Borcharding pumped in 17 points and freshman Debbie Davidson added 16 in a 75-45 pounding of Puget Sound. In the season finale, PLU lost its grip on a nine point lead with four minutes to go and fell to Central 54-53. Davidson led the PLU attack with 13 points.

## Wrestlers victims at mat meet

Two Pacific Lutheran wrestlers, Paul Giovannini and Karl Dunlap, were early round victims at the NAIA national mat meet in Whitewater, Wisconsin.

Giovannini, a 134 lb. freshman, recorded a 9-2 decision in the opening round, besting Jerry Clore of Huntington, W. Va. In his next outing, Giovannini succumbed to Edward Lamuso of Rutgers-Newark 10-3.

Dunlap, a 158 lb. sophomore, was a 4:14 pin victim of

Moorehead State's Jim Jones in the opening round. Dunlap finished the year 15-3-1. Giovannini was 24-4.

## Schedule toughest in history

Cautiously optimistic, tennis tutor Mike Benson peruses his roster of six lettermen, including All-American Dave Trageser, sprinkles superlatives on frosh flash Mike Hoeger, throws in an "all improved" declaration in the direction of the vets, then tempers the outlook by citing a schedule which, in segments, is "the toughest in school history".

Northwest Conference champions for the past two years, PLU is gearing up for another run at Kansas City, where the Lutes battled to an eighth place tie last season. It was PLU's best finish ever in national competition.

Trageser, a Puyallup junior is coming off a 30-4 season and is 58-9 over a two year period. Winner of both the NWC and district singles titles, with a half share of the doubles crown, Trageser won five straight singles matches at the nationals before bowing out in the quarter finals. By advancing to the NAIA's elite eight, Trageser became the first Lute netter ever to earn All-American laurels.

Benson can look to five tournament-tested performers—Trageser, senior Tim Ayris, junior Tom Vozenilek, senior Jum Wusterbarth, and junior Kim Larson, plus another monogram winner, sophomore Jim Koski.

Ayris, PLU's number three singles player in 1977, survived until the third round at nationals and posted a 24-7 slate for the season.

The Lutes, 18-7 in dual matches last year, will be strengthened by the addition of freshman Mike Hoeger, South Dakota state high school singles and doubles champ from Sioux Falls.

**Forms for the March 31 Jog A Thon can be picked up in the P.E. Department.**

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# You thought YOU had account problems

by Becky Hoen and Mike Bennett



## Too many mix-ups in business office



You are on the budget plan, and the business office sends you the complete, unaltered bill, expecting you to pay within the month. Or you receive a bill two times for the same thing. Or maybe you receive a bill for music lessons when you never signed up for them.

If you have ever found yourself in any of these situations, you're not the only person that this has happened to. In a survey taken randomly from 60 students, half the students had gone through similar situations.

Take the case of Matt. Matt says he paid his spring bill on February 1st but didn't receive acknowledgement until March 3. Consequently, he could not check out books until then because he could not get his ID validated. He had to take his receipt and then his cancelled check to convince the business office that he had paid.

Or take the case of Wayne. He wasn't asked to pay for room, board, or tuition—just for

his own scholarship. Only after the business office ran an audit of his account did he discover the problem: he had been credited for his scholarship twice. Since this covered his entire bill, they had billed him for the scholarship to reverse the mistake. But they didn't send him any explanation for the unusual bill.

Then there is the guy who was charged for 8 credit hours over interim when he only took 4.

And then there was the employee who was supposed to get a reduction in tuition but who has been billed for the full amount two months in a row.

It is not always the fault of the business office. According to Betty Gjurash, business office controller, their office just "relates the information" that they receive from the other departments such as the

financial aid office or the Registrar. This information comes to them via registration cards that students fill out.

Dawn Hill, who is in charge of student accounts, agreed that the number of mix-ups has been too high. "Every problem that could happen did happen this spring semester." But she said they are always trying to make sure they aren't repeated.

One problem with accounts in general is how registration cards are filled out. If you have sloppy handwriting, or you are in a hurry, you might put down the wrong number. As long as that course number exists, you will be registered and billed for the class.

The card may also be punched wrong by the computer center, and again, if that number exists, you will be registered for that class. All of these cards, including room cards, are

processed in a computer which has room charges and credit hours programmed into it.

There is a switch on the computer especially for music students. If this switch isn't put on when their cards go through, the music students will be billed for every music lesson they take.

Another reason why your bill could get messed up is because of social security numbers. If you fill out one form with your social security number, and the next semester your parents put theirs down, the business office won't know who to send the bill to.

The reason why you might get billed twice for the same thing, is because the money to pay the bill might have gotten in too late to the computer.

For the first run of the month, all the cards, including registration and room cards are sent all at once to the computer.

It takes the computer two to three days to process the bills.

According to Dawn Hill, who handles the budget plan, if you don't send in the money by the fifteenth of every month, you might be billed twice. This presents a problem for people who can't get all the money by the 15th.

The business office updates your account if you're preregistered in December, then again in January. They also update the first and the fifth day of classes. They also send out monthly reports. The business office makes all the corrections on your bill, and all corrections are marked down, and are sent for adjustments to the computer daily.

## Midterms rough on mind, body

by Sandra Braaten

"Midterms are a time when reality strikes with brute force", according to school counselor Dr. Seiichi Adachi.

But the pressure is not as great as during finals week, and thus midterms are a good time to face up to things, he says.

There is a lot of academic pressure on campus. One factor is the intense competition among students. The school is expensive, and instructors have high expectations for students. Most students, however, have set high standards for themselves. All of this leads to a stressful situation.

The pressure a student faces at midterms depends on many factors. How hard the student has been working, how conscientious he is, and his academic aptitude all play a part.

There are times when it would be wiser to drop a class and focus on other classes. However, ego and the expense involved in dropping a class often prevents students from doing this. "A student usually hangs on, hoping against hope that he can pull it out of the bag", says Adachi.

As the pressure builds up, physical symptoms develop. Loss of appetite and lack of sleep occur. Resistance against illness weakens.

Emotional reactions include anxiety, stress, and fear.

Adachi said the best way to cope with academic pressure is to use preventive measures. These include: 1) scheduling time and energy, 2) maintaining physical fitness, and 3) not being afraid to get help from an instructor or Learning Skills.

Another important aspect of handling pressure is learning how to relax. If a student panics, he will not function as well mentally as he would ordinarily be able to. Learning to relax does take practice, and is more a preventive measure than an immediate one.



To continue to give you the news accurately and on time, the Mast needs to purchase a new composing unit. Unfortunately, it will cost \$15,000.

You can help out by sponsoring one of the out-of-shape editors in the March 31 jog-a-thon. 50 per cent of the money raised will go to purchase the new machine. Or you can give to the Mast directly. Use the form below.

I would like to sponsor Allison Arthur Mark Dahle Jim Peterson (the faculty advisor) Mary Peterson Karen Pierce all five for \$\_\_\_\_\_ per lap. I understand they will run only for one hour — if they can last that long.

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# critic's box

by Dr. Robert L. Stivers



of the disco.

They win the contest, but Tony, played by John Travolta, becomes angry and refuses the trophy.

But why, we ask? Interestingly enough there is a parallel dance in Tennessee Williams' play *The Glass Menagerie*. There Laura and The Gentleman Caller reach a union or oneness as they dance to a 1920's version of the disco.

**BOTH DANCES** are hypnotic. In both, worlds come crashing down, or seemingly so. What really has happened is metanoia, that is, change or conversion. Once we have been to the mountain top and seen the Promised Land all else seems dwarf-like and phoney. The "crash" in both instances is not what it appears.

In *Saturday Night Fever* Tony lashes out at the injustice of the contest and the death of the disco. He even tries to rape Stephanie in the back seat of a Chevy. But however angry and sordid his initial response, the transcendent quality of the dance has begun its work. He now has a new plumline for wholeness.

What we have here is the root problem of our day. How can meaning be found amid the apathy, absurdity, and dehumanization of a society which has no center.

Our consumption, our sense indulgence, our futures have no authority save themselves. We have no direction.

Like the kid in the movie who jumps off the bridge, we reach out in all directions—a little human warmth, please—only to get apathy and unconcern. Yet in the midst of this death, in the middle of the disco, and in honesty under a bridge new life begins.

**SATURDAY NIGHT FEVER** does not use symbols as profusely as its 1960's cousin *The Graduate*. Nevertheless, mention should be given to its

use of the cross and the bridge as symbols.

Generally in its anti-authoritarian ninety-five percent, the movie implies anti-religion. Church and religion are just other forms of personal isolation and misery. The cross, for example, is worn by two of the principle characters but has no more importance than the other jewelry they wear and certainly isn't considered as they dehumanize each other.

Tony's brother, a would-be priest who quits the priesthood and returns home in the middle of the show, suggests the church is no better an escape than back seat sex. But the cross is at once a symbol of death and a sign of hope.

The priest-brother listens, however momentarily, to one of the many characters reaching out for an ounce of care. The Church, it would seem, is shaken but still standing amid the ruins. There is hope.

**THE BRIDGE** is more significant. Everyone is trying to build bridges, none is successful. The most important is Tony's side-kick who has gotten his girl pregnant.

Incessantly he seeks attention by agonizing over his dilemma with any available ear. In the end he falls to his death off the Verrazano Narrows Bridge. Trying to make his own bridges, he falls off what he is trying to construct—a tragic version of works righteousness.

Mention of the Narrows bridge points to its centrality. Time and again we move from the disco to the bridge. No one ever crosses the bridge. The best they ever do is sit honestly underneath it. The bridge doesn't seem to span any gaps, but if you sit underneath it without self-deception, then it has certain possibilities.

The real bridge, of course, is the dancing. It helps if you like disco. The music by the Bee Gees and the dancing are well coordinated. Participation by the viewer is demanded. Indeed, *Saturday Night Fever* needs to be "lived". It's not an object to be watched, but an experience to be felt.

The 1970's have been a disappointing decade for movies. It isn't that there haven't been any good movies, just none which really reflect the dominant mood of the decade as *The Graduate* did in the 1960's. *Saturday Night Fever* puts an end to the drought.

*Saturday Night Fever* requires two sensitivities, otherwise it will seem crude and obscene. Neither sensitivity is well developed or particularly prized in American culture.

**THE FIRST IS** sensuality. We Americans are sensate, but not sensual. We like to indulge our senses, indeed we are often obsessed with pure sense experience. The difference is that the sensate person usually uses senses as an escape. Sense almost becomes an end in itself.

Sensuality is otherwise. It puts the senses in their proper place as means to the ends of receiving and responding—totally to the environment. The sensate person has sex, while the sensualist is in love.

*Saturday Night Fever* does a remarkable job of pointing up and contrasting this difference. Anonymous sex in the back seat, inability to communicate except on the most minimal of physical terms, and gang rape hammer home the sensate message.

The characters touch but do not feel, hear but do not listen, see but do not observe. Death is the final sting of sensate existence, and all the characters have terminal diseases.

Yet in the middle of sensate death is sensual union, and it will be missed if you do not like to look beneath the surface of things. The disco dance is the vehicle. The dance becomes the medium of salvation, unexpectedly like all good saving experiences because we expect only sensate experience from it.

**THE SECOND SENSITIVITY** is an awareness of human misery. Perhaps empathy is the better word. If you are sensate or ascetic and do not like obscenity and vulgarity, stay home.

However, hard to swallow, obscenity has two positive uses: it punctures phoniness and reveals misery, suffering, and injustice. *Saturday Night Fever* uses obscenity with remarkable effectiveness to reveal the misery of a world without authority or meaning. Sensitive to human misery and meaninglessness, the viewer will not go home and report that the movie had too many dirty words and too much sex. Such reviews simply miss the point.

The point is that beyond the sensate misery which overwhelms you in the movie there are hints of transcendence. The climax is a dance contest in which Stephanie and Tony, the two main characters, synthesize body, mind, and music in an awesomely sensual overcoming of the dehumanized environment

Mike Spitz  
DAYTON DAILY NEWS 1978



# editorial

Each Friday morning I drive to our printers in Kent, pick up the paper, and return to PLU. Last week, as I drove into the illegal parking square in front of Harstad, the radio began a report on President Tito of Yugoslavia.

An hour earlier, the report said, someone in the Associated Press had been routinely working on an obituary for Tito. (Normally the AP keeps an obituary on file for prominent people, so when they die the information can be printed quickly and accurately.) Unfortunately, several paragraphs of the obituary were accidentally released over the AP radio wire. The broadcast explained that Tito was still living, and how the mistake happened.

I got out of the car thinking "everyone has a bad day" or some such cliché, opened the trunk, and got out the first stack of *Masts* for distribution.

As it turned out, it was our bad day, too. A story on page two announced that "Steps to no-where cost \$255,000." About 15 minutes after the papers were out Milt Nesvig called to say that the entire project—including the swimming pool—cost \$255,000; the Fred Mills Plaza cost \$14,000.

The picture on page two was of Knight Shorts crew, who are not paid for their services, as the cutline suggested. In addition, had they been TV crew members affected by the Career Planning proposal, their pay would be cut, not increased.

Fortunately our corrections department was able to distribute information promptly on campus—in some locations the corrections were posted before the *Mast's* had arrived. That does not make up for the mistakes, but at least you know that we are trying. If you see any errors in the paper, call us. We can usually get it right the second time.

Mark Dahle

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# Booted from Bob's at 1 a.m.

by Jody Roberts

'Twas the week before mid-terms, and, true to form, I was totally unprepared.

As well as being completely incapable of passing any exam that wasn't multiple-guess with only one choice, I was a week and a half behind in most of my classes, only half way done with a term paper that was due last week, and two weeks behind in my laundry.

It was time for another all-nighter.

Unlike many students, I have no dread of the terrible all-night study session, the theme of so many horror stories told to freshmen with relish each year.

I am also an exception to the rules that "unless you get eight hours of sleep the night before you'll flunk the test" and "if you don't know it now you never will."

I happen to do my best on a test by spending the immediate eight hours beforehand doing nothing but cramming for it. Particularly when at the beginning of that eight hours I know practically nothing, as was the case now.

So I rolled up my sleeves, cleaned off my desk by stuffing everything but the typewriter in the top drawer, and got prepped to do some hard-core studying.

Five minutes later I was about to climb the walls.

Now, there's nothing wrong with my dorm—if you don't mind loud stereos, telephones, people running up and down the stairs, water fights and occasional screams. It's a rotten place to try to study, however. Especially when your roommate is a light sleeper.

So I packed up my books and headed for my regular study hang-out, the coffee shop. It may not seem like the most conducive atmosphere for studying, but I always get a lot done there. At least until 9:45 p.m., that is, when it closes and everyone is booted out.

At 9:46 p.m. I was standing outside the coffee shop with an armful of books trying to choose between the Cave or the library.

The Cave was closer and the books were starting to get heavy, so the choice wasn't too difficult. Besides, the Cave is another one of my favorite study spots, as long as I'm able to grab one of the five or six booths with decent lighting.

Unfortunately, I was not the only one that had suddenly realized mid-terms were upon us: every single booth was filled. I lugged my books upstairs and headed for the library.

The library is always a last resort for me. For some reason, I just can't seem to get any real work done there. However, it's simply amazing what you can force yourself to do the night before an exam, and in no time I was actually making progress.

What seemed like five minutes later, a voice boomed throughout the building that the library was now closed. In case there were any deaf students in the building, they also turned the lights off to make sure everyone understood.

"This is the last straw," I groaned. "I've spent more time picking up books and putting them down than I've spent reading the darn things." I was just fed up. Fed up and frustrated, I decided to simply stay put in the library even if it meant getting locked in all night.

I had heard a number of students had done exactly the same thing before. With no other place to study, they simply hid in the library until the lights went back on and studied until it reopened the next morning. I even knew one friend who fell asleep there by accident (not a difficult thing to do), and was let out by a cleaning woman at three in the morning.

If she could do it by accident, there was no reason why I couldn't do it through cunning, careful strategy, and intelligence.

Simple, right? I would just duck into one of those closet-like study rooms on the second floor, close the door, and keep quiet. Since I had heard there was only one cleaning woman there at night, I didn't think there would be too much trouble eluding her.

Nobody ever told me they used a whole darn army to clean the place every night. And one person appeared to have the sole job of making sure each study room was locked tightly—which I didn't realize until I heard him rattling the door next to mine.

Now I had to make a decision. I could either hide

under the desk, where it was pretty dark and I could probably escape notice, or give myself up.

If I hid, I faced either being locked in that room until somebody decided to use it the next day (if somebody decided to use it the next day), or possibly being spotted hiding underneath the desk. Some choice.

Before the door-checker reached my room I casually walked out, rubbed my eyes and yawned, and asked what time it was. Looking as surprised as possible when I was told that it was a quarter to one, I mumbled something inaudible, scooped up my books and was out the door before anyone had a chance to say anything.

After four hours of stop-start booking and being relocated four times, I had very little to show for my ambitious study binge.

However, with morning only seven hours, four chapters and two papers away, I couldn't afford to give up now.

I went to Denny's.

About four in the morning Candy, the waitress, came by to refill my coffee cup.

"Couldn't find a place to study, huh?" she asked.

I looked around at the seven other PLU students huddled over their cups of coffee and worn textbooks. Denny's was beginning to look like an extension of the PLU campus.

"No," I replied, "I just like it here."

## Most busts are for alcohol

by Karen Hansen

Have you ever wondered how many busts are made by resident assistants during one year, and what they are for?

During the 1976-77 school

## Old, new styles 'juxtapose' in Tuesday concert

by Jeanine Trotter

Bach's "Brandenburg Concerto No. 1 in F" opens the University Symphony Orchestra concert Tuesday evening at 8:15 in Eastvold.

Although the program is orchestral, Ann Tremaine, Dennis Hanthorn and Julie Bryce take minor solos in the first number.

"Foids", a contemporary work and premiere by Professor David Robbins follows. Of "Foids", Robbins says, "It is a piece of contrasting ideas and the juxtapositions of those ideas."

Conductor Jerry Kracht stated, "It has difficult rhythmic complexity, is fun to play and conduct and should be fun for the listener. It is distinctly textured and a good partner for the Bach because there is no story. It is purely music."

The concert is complimentary.

year, there were 42 house standards cases which involved 114 students. Of these 42 cases, 28 involved drinking and 12 involved visitation violations.

93 students were involved in the drinking cases, and an unrecorded number in visitation violations.

The house standards board is composed of four to seven students within each residence hall.

Also during 1976-77, there were nine J-Board (Judicial Board) cases. Two cases were for alcohol, two involved improper use of fire equipment, and two more cases involved property destruction. Three separate cases included unauthorized entry, the use of a firecracker and a referral from the house standards board. The J-board is made up of vice-presidents from selected dorms.

The most serious violations are sent to the faculty-student standards committee. This committee is composed of three students and three faculty members. Violations here could result in suspension.

During 1976-77, there were nine cases before this committee. Four involved nine people smoking marijuana, one case involved two students growing marijuana, one concerned two students using firecrackers, one case involved illegal drug usage, one involved a stolen PLU credit card, and the final one was an appeal from J-board.

# THIZIZIT

by Mike Frederickson

art

An exhibition of Oriental carpets and wearings from private and public collections in the Pacific Northwest will be held at the Henry Art Gallery, University of Washington. "The Warp and Welt of Islam" displays until April 16. Call (Seattle) 543-2280 for information.



The 11th Annual Sports Medicine and Conditioning Seminar held this Saturday and Sunday at the Sea-Tac Red Lion Inn will cover all aspects of the sporting life in workshops and symposiums. For further information call (Seattle) 524-7956 or 782-3356.



John Ford's classic Western, STAGECOACH, starring John Wayne, will be at the Lakewood Theatre, Monday evening, as part of the Film Tour. Show time will be 7:15 and 9:15 p.m. Tickets are \$2.00 at the door. For more information call 588-3500.



Aquaculture is the subject of the spring lecture series at The Seattle Aquarium. The lecture will be given each Tuesday evening, from 7:00 p.m. to 9:00 p.m. in the aquarium auditorium on Pier 59. The series will begin on March 21. For more information on the series, call 625-5030.



This week's Lakewood Theatre—KZAM & FM Midnite Movie is "The Groove Tube." Next week's is Peter Sellers and George C. Scott in "Dr. Strangelove." Each show starts at 12 midnight Friday and Saturday and costs \$1.00. For additional information call 588-3500.



"One woman, one voice, a piano and a dulcimer, yet so many things does she express." Nina's songs reveal the pleasure and pain of love and life. Listen to Nina Kahle tonight in the Cave at 8 p.m. Nina has written enough material to fill five albums—that's worth looking into.



Although it might be a bit early, the *Mooring Mast* staff and I wish you a safe and restful vacation. May the peace and love of this holy season live in your heart and in the hearts of those you hold dear.