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Students travel 'Around the World' without leaving campus



PHOTOS BY MARLENE WALTOFT

Students gathered in the Hong Main Lounge Wednesday evening for the annual International Education Week event Around the World. International students and students who had studied away set up tables with activities to teach their peers about other cultures. TOP: Sophomore Loaha Kaja, from Japan, helps senior Sophie Ro into a traditional Japanese kimono. BOTTOM: Seniors Yi Ma from China, Annie Twombly from America and Quyen San from Vietnam play Mahjong, a Chinese game, at Around the World during International Education Week 2013. RIGHT: Sophomore Simba Change from Zimbabwe tries Norwegian vaffler med brunost, or waffles with brown cheese. The Norwegian booth also displayed Norwegian knitted clothing and flash cards with Norwegian to English translations.

PLU celebrates Veterans Day

By **RELAND TUOMI**
Copy Editor

Veterans Day is meant to honor both fallen soldiers and those who have been in an active military role. The Pacific Lutheran University community celebrated Veterans Day during chapel break Monday in Lagerquist Concert Hall.

The ceremony began with the Posting of Colors by PLU's Reserve Officers Training Corps. Later, PLU student and U.S. Army veteran Sgt. Jeremy Dornbusch read a welcome message written by President Thomas Krise. Krise was unable to attend the ceremony due to a school-related conflict.

The Master of Ceremonies, retired Sgt. First Class Robert Rahal of PLU's ROTC, introduced keynote speaker Lieutenant Colonel Kevin Keller.

Keller is a professor of military science for PLU's Army ROTC and veteran of the U.S. Army for 27 years.

"As a veteran now, I really don't feel different from a civilian," Keller said.

In his speech to the assembly, Keller said Veterans Day is a day for reflection, honor and to remember those who have made the ultimate sacrifice.

"There's so many out there who have served and are currently out there serving," Keller said. "They protect us so we can go about our daily lives as usual."

Keller also said there is a divide between those serving in the military and those not, otherwise known as civilians. He explained vets make up one percent of the population, and that civilians support their troops but don't understand the issues veterans face. Keller's solution is very simple.

"Get out and know us," he said. "Most of us like to talk. We like to share our stories."

Keller went on to say that sometimes vets don't share their stories because they believe civilians will not understand what they went through and the problems they faced in combat compared to a civilian's everyday life issues.



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Students volunteer with reading program

By **MAUREEN REDMOND**
Guest Writer

Pacific Lutheran University students provide extra help and support for elementary students outside of the classroom. The All-Star Reading Program (ASR) provides an opportunity for elementary students at Fern Hill Elementary School to advance in their reading skills by working with PLU students and other volunteers.

Communities in Schools, an organization that focuses on providing support for the success of students, organizes ASR. They work with volunteers who spend one-on-one time with elementary students who are reading below

their grade level.

Communities in Schools of Tacoma coordinator Robin Malich said, "that little extra one-on-one attention just impacts them in so many ways."

For ASR, elementary school students, mainly second-graders, are paired with a volunteer who they will work with each Wednesday during the elementary school's academic year.

Malich said elementary students connect very well with PLU students and look forward to someone who is young coming to spend time with them. ASR often works with PLU's Hispanic studies students because there is a large Latino population at Fern Hill.

"I love having PLU students," Malich said. "I'd love to get more ... because it's such a good pairing."

Some of the activities are structured around a curriculum program called the Sound Reading System. The focus of these activities is to help second-graders learn how to listen to and pronounce sounds and words in order to help with reading fluency and comprehension.

According to the All-Star Reading Program's website, Sound Reading helps strengthen students' listening and sound discrimination skills. "Before we teach phonics, we need to help the

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STUDENTS TAKE ON ELECTION NIGHT

By CARRIE REIERSON
Guest Writer

Newsrooms across Seattle and Tacoma buzzed with activity Nov. 5. Election results poured in, journalists devoured many pizzas and crews of reporters and photographers covered election events all over the Pacific Northwest. Even students from Pacific Lutheran University joined the frenzy.

Three teams of student volunteers headed out to the *The News Tribune* in Tacoma and the television stations KCPQ and KOMO in Seattle. These students helped with data entry and also covered live events on location with tweets, photos and blog posts.

The group at *The News Tribune* split into smaller teams and went to various locations to cover election night parties. Juniors Amanda Brasgalla and Valery Jorgenson found themselves at a golf course near Gig Harbor chatting with state senate candidate Jan Angel. Others headed out to Cork, a wine bar in Tacoma, to attend a party hosted by opponents of Tacoma Prop. 1, a proposition to increase the earnings tax on utility companies for neighborhood street improvements and safety upgrades.

Senior Mariah Rasmussen was part of the team sent to Cork. She covered the event by live-tweeting photos of party

goers and mingling with guests.

"It was a little bit stressful to be there and to be working for *The News Tribune*, because I've never done anything like that before," Rasmussen said. "It ended up not being as stressful as I thought it was going to be. They told us to relax and have fun with it, so we did."

The other two teams of students headed to Seattle.

One group settled in at KCPQ, a FOX affiliated television station. KCPQ employees tasked the students with entering data into the system in case the computers failed.

The computers were up and running, so most of the students spent their time tweeting and watching the election results roll in live. They also had the opportunity to visit the green room, news sets and view the show taping in the studio.

The other Seattle group was stationed at KOMO News in Fisher Plaza. These students were also responsible for data entry, spending the night entering numbers into the system as they came in. Once the students finished the work, KOMO news treated them to a tour of the facilities, including the control rooms, news sets and even a short visit with KOMO News weathercaster Steve Pool.

At the end of their stay, the students at KOMO sat down with their tour guide Brett Jungbluth, a broadcast engineer. Jungbluth

ended the night by advising the up-and-coming journalists on what they can do to get ahead in journalism.

"Get your hands on as much stuff as you can do, no matter what your school offers you," Jungbluth said.



PHOTO BY JESSE MAJOR

A group of communication students poses next to the Q-13 Fox sign outside of the KCPQ office on election night. The students entered data on the election results for the scrolling information bar at the bottom of a newscast. (BACK, left to right: junior Taylor Cox, senior Ashley Yi, senior Taylor Lunka. FRONT: senior Alison Haywood, senior Jesse Major.)

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Week for All the Details!

Study away goes carbon neutral

By SAMANTHA LUND
Guest Writer

Pacific Lutheran University is known for having highly ranked study abroad and sustainability programs. Now, students will be bringing the sustainability initiatives of PLU around the world with them.

The Wang Center and PLU earned a ninth-place ranking in "Leading Institutions by Undergraduate Participation in Study Abroad" and also made the top 40 for graduate programs, which is a first for PLU.

In PLU's 2011 Greenhouse Gases Carbon Usage and Initiative Inventory Report, the school set a goal to reach a 100 percent reduction in air travel emissions by 2014 as part of its goal to be completely carbon neutral. In 2007, PLU signed the American College and University Presidents Climate Commitment to be carbon neutral by 2020.

That goal is now becoming a reality with a new initiative the Wang Center and the Sustainability Committee put together.

Starting in fall 2014, students who study away during a full semester will be participating in the offsetting of the carbon emissions of their plane flights.

A small amount of each student's tuition from study

away will be going to support programs around the world that are working to create sustainable living, thus giving back to the environment what was taken by the carbon emissions of their flights.

Each term, Sustainability and the Wang Center will choose an environmental project and allocate the funds to support it. Current tuition will supply the funding money — students will not have to pay more to study away.

Students who study away will also participate in an orientation to educate them about their carbon footprint while traveling and to influence them to be more sustainable, both while abroad and in the U.S. Carbon education is a top priority for the program.

Students will learn that air travel emissions are much worse than cars or buses because the carbon from air travel is put directly into the atmosphere. Air travel accounts for 19 percent of PLU's carbon emissions.

The coordinator of study away, Tanya Ulsted, and sustainability manager, Chrissy Cooley, headed the project.

"The goal is to be educational and mission based," Ulsted said. "One of the big questions now is what we will be contributing to first."

Ulsted and Cooley have been working on the project for a

"The goal [of study away] is to be educational and mission based."

Tanya Ulsted
study away coordinator

couple of months now and said the details are not all figured out. The program does have a lot of support, and the coordinators said they are confident it will be successful and completely effective by 2014.

"In a flight across the country, each person could drive individually in cars instead and still not have as much carbon emissions as the plane flight," Cooley said. The emissions from student flights are a large part of the carbon footprint of PLU.

The program will first take effect with the fall 2014 study away program. Though Cooley and Ulsted have not decided on the first sustainable project, they said they want the first project to be on campus to allow students to see how the program is helping the environment.

After the first year, Cooley and Ulsted said they hope to branch out and participate in projects around the world. Their goal is for students in the programs to

get the chance to participate in the PLU programs while away.

The new initiative has been supported by the Wang Center, the Sustainability Committee, Earth Deeds — a program promoting sustainable travel — and Second Nature, an advisory board for other schools attempting this.

"It's really been a collaboration," Ulsted said. "It would not have happened without that."

PLU is one of the first schools to pilot this program.

Ulsted and Cooley said the next step is to get J-term study away students involved. Since J-term is an out-of-pocket expense, the price for students studying away might change. For now, only full semester programs will participate.

To learn more about the new initiative and to get involved, contact the Wang Center.



Volunteers Natasha Meyer and Malia Rasmussen give second-graders Elisa and Mackenzie encouragement as they read at Fern Hill Elementary.

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[student] hear all of the sounds in words," the Communities in Schools webpage states.

Students and volunteers may do other activities as well, based on what seems to work best for the growth of the elementary student.

Malich also emphasized that ASR is meant to be helpful and fun, such as choosing fun books and activities that can be entertaining for both the second-graders and the volunteers. She also explained that building a relationship between the elementary school student and

the volunteer is a very important part of the program.

PLU students and other community members may volunteer for different reasons, whether they are gaining experience for future work with children and education, earning volunteer hours or just want to contribute to the success of young students.

"It's just kind of giving back to the community," Malich said.

For more information about the All-Star Reading Program, contact Robin Malich at rmalich@tacoma.k12.wa.us or call 253-571-3873. ASR takes place every Wednesday from 4-5 p.m. at Fern Hill Elementary School.

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"We [vets] need to strive to be more patient and understanding to bridge that gap," Keller said.

Keller concluded his speech by encouraging students to get to know a vet.

"I guarantee that if you get to know a vet, take a little time to learn something about them and understand [them], you will be rewarded with an overwhelming sense of pride and assurance, proud to be an American and assured of this nation's strength," he said. "We are all, in fact, in very good hands."

A military melody followed Keller's speech, where the PLU brass quintet honored veterans and active duty members by playing the service song for each branch of the military: Army, Navy, Air Force, Marines and Coast Guard. When a song played, the members of that branch of the military stood to be honored and recognized.

"It was great to see all of the different groups [of veterans] come together and stand during their different songs," Lesley Gardner, a campus ministry administrative assistant, said. "And it was great for everyone to come together to honor those



Rev. Nancy Connor opens the Veterans Day chapel ceremony Monday. From left to right, retired Sgt. 1st Class Robert Rahal, Rev. Dennis Sepper, Sgt. Jeremy Dornbusch and Lt. Col. Kevin Keller stand behind her.

who have served our country."

The event concluded with a moving rendition of "God Bless America" and the retiring of the colors.

A reception followed the ceremony in the Mary Baker Russell lobby where PLU ROTC

students and civilians alike spoke to and thanked the veterans who attended.

"It truly brightens our day when we receive those random 'thank you for your service' comments," Keller said.

The whole month of

November is dedicated to veterans at PLU.

To find a full list of events, go to <http://www.plu.edu/news/2013/10/veterans/artifacts>

What to do at PLU

Ongoing

Work party at the Community Garden. Join the Garden Club and learn a bit about growing food in the Pacific Northwest. Every Saturday from 10 a.m. - noon. Community Garden, across from Ingram on 121st Street.

Friday

The Department of Languages and Literature presents: "Oslo, August 31st," a dramatic film about drug addiction. Ingram 100, 5-7:30 p.m.

Vpstart Crow presents: "Proof" by David Auburn. Come see this Pulitzer-winning play about mathematical genius and mental illness. Directed by junior Mitchell Helton. Studio Theater. 7:30-9 p.m.

Collegiate Washington Music Educators Association Music Night at Northern Pacific Coffee Company. Support this PLU club for students interested in music education and enjoy a night of music, coffee, food and friends. Twenty-five percent of the profits from the evening will go to CWMEA. Musical selections will include jazz, classical, alternative and everything in between. NPCC, 6:30-9:30 p.m.

Global Getdown. Check out the last of the International Education Week events and dance the night away to music from many different cultures. The Cave, 6:30 p.m.

Geographical Jive. Stick around after Global Getdown for Hong Hall's annual all-hall event. There will be food, drinks, glowsticks and international music. The Cave, 9-11 p.m.

Saturday

PLU Well Project & HERmonic Against Dirty Water Concert. Join HERmonic as they try to raise money to build a well in Nicaragua. The well will provide water for 200 people for up to 10 years. \$5 in advance, \$7 at the door. The Cave, 7:30 p.m.

Choral Union Concert. The concert will feature two large choral and orchestral works, including "The Armed Man," a multi-media piece, that comes with an accompanying film, and "Eternal Light-A Requiem," a popular modern anti-war piece. 8-9:30 p.m.

Sunday

Habitat restoration work party. Your capable hands are needed to restore the natural landscape of the Fred I. Tobiason Outdoor Learning Center and Hillside Habitat. Lower AUC steps, 1-4 p.m.

PLUtonic and HERmonic concert. Come see the student a cappella groups perform. Lagerquist Concert Hall, 2 p.m. and 4 p.m.

Students leave Lutedome, clean up community



PHOTO BY ALISON HAYWOOD

Sophomore Ella Andersen plants garlic in the Community Garden during Community Beautification Day Saturday. Community Beautification Day was an opportunity for PLU students and Parkland residents to improve the local community.

By ALISON HAYWOOD
News Editor

Forty-odd Pacific Lutheran students, local high school students and Parkland residents gave up several hours of their Saturday to work together towards a common goal: community beautification. They donned work clothes and gloves and got to work cleaning up the Community Garden, planting native plants in the hillside habitat restoration area and picking up litter from the streets of Parkland.

Eco-justice advocate Princess Reese, a senior, who organized the event, said the purpose of the event was to unite the PLU and Parkland communities and foster a sense of care for one another.

"We live in Parkland, and so care for our community is care for ourselves," Reese said.

The event was a collaboration between various organizations on campus, including the Diversity Center, the Sustainability

Department and the Center for Community Engagement.

Garden Manager Jennifer Watt, a junior, said it was "awesome" having so many people help out at the Community Garden. "We've gotten more done [in one hour] than we could have gotten done in four different work parties, two hours each," she said.

Reese said she hopes to have a Community Beautification Day twice a year in the future, once in fall and once in spring. "Hopefully our efforts will continue to grow," she said.



VIDEO COMPONENT ONLINE

VOLDEMORT STOPS THE ROCK Band emergency cancels concert

By RELAND TUOMI
Copy Editor

Last Saturday, students at Pacific Lutheran University were expecting to rock out to Harry and the Potters, a wizard rock band.

However, the band had to cancel due to a family emergency.

"What happened was an emergency with one of the member's wives," LASR's general manager, junior Olivia Ash, said.

The founders of the band, Joe and Paul DeGeorge, are brothers, so a family emergency would affect the majority of the band.

Originating in 2002 from Norwood, Mass., Harry and the Potters became known as the godfathers of wizard rock, a music genre centered around the world of J.K. Rowling's famous book series.

"I've liked Harry and the Potters since 11th grade," junior Christina Erikson said. "I was really sad to hear they cancelled."

Harry and the Potters were promoting their album "Voldemort Can't Stop the Rock" on its tour, which included PLU.

ASPLU wanted to host a fun fall concert for both PLU and the Parkland community, and it decided to host Harry and the Potters.

"There's a lot of people at PLU and in the Parkland community who like Harry Potter,"

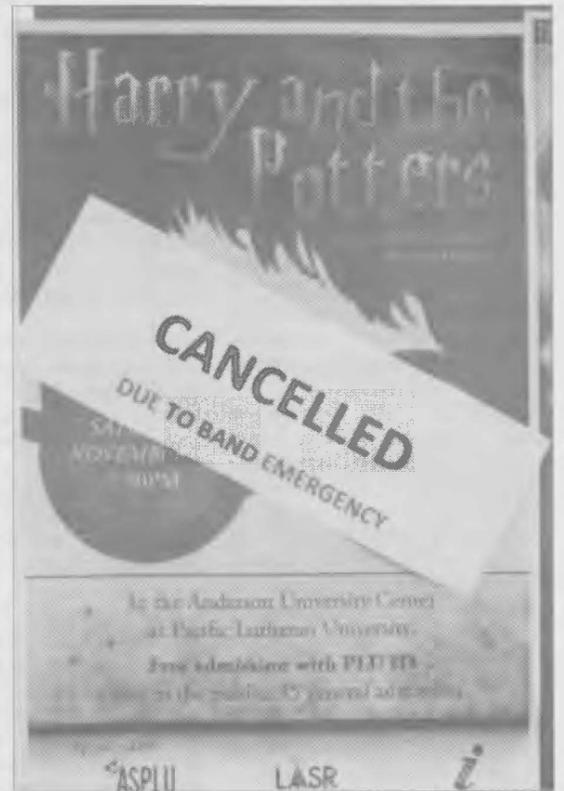


PHOTO BY RELAND TUOMI

ASPLU announced that the highly anticipated Harry and the Potters concert was cancelled due to a family emergency the day before the band was supposed to perform.

ASPLU Public Relations Director and junior Brittany Jackson said. "We thought it would be fun to have them [the band] here."

ASPLU is speaking with the band about eventually performing at PLU, much to the appreciation of many local muggles.

No final arrangements have been made yet to reschedule the concert.



VIDEO COMPONENT ONLINE

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SALSA NIGHT

Latinos Unidos celebrates Latino culture through dance

By **UNA HAAVE**
Guest Writer

In the hopes of teaching Pacific Lutheran University students about Latin dance and culture, Latinos Unidos, a Latino cultural club, organized a salsa night in The Cave Nov. 8.

Senior Dominic Napat, an L.U. club member, coordinated the event.

"I wanted to create a space for students to have fun and learn how to dance," Napat said. "Also, I wanted to create a space for students who already know how to dance to practice and get to know other people."

L.U. is dedicated to teaching students about Latin culture and issues. One way the club members do this is through dance.

"We learn different types of Latin dancing like bachata, merengue, cumbia and a wide range of dances," Napat said.

Students do not need to be a member of L.U. nor do they need dance experience to attend L.U.'s events. Both beginners and experienced dancers attended

salsa night.

"We're all here for one reason and that is to dance and listen to really cool music and be together as a community," first-year Victoria Rivera said. Rivera was one of those with more experience as a former ballroom dancer.

"I wanted to get better at dancing and hang out with friends," junior Jasmine Lucero said. "I like how you're able to be more open and see people that you don't normally see all the time."

People with a diversity of backgrounds attended. Lucero, who said she has Hispanic roots herself, explained that she had met a student from Norway, as well as students from other cultures at the event.

"Not all students who are interested in Latin culture are Latino. I think there is a large group of students who express interest in Latino culture and dance," Napat said.

He encouraged all PLU students interested in Latin culture to attend L.U.'s events in the future.

"We would like people to

come, regardless of ethnicity," first-year Christian Garcia said.

After an hour of non-stop, high-paced salsa dancing, the night finished off with a round of Limbo.

Everyone got a turn to attempt to walk under the limbo bar with their backs facing the floor.

Every other Friday night, L.U. organizes similar events. "I'm looking forward to going to some of their future events," Garcia said.



VIDEO COMPONENT
ONLINE



PHOTO BY MARLENE WALTOFT

Junior Jasmine Lucero and senior Dominic Napat dance to salsa music at salsa night. Latinos Unidos, a group that is dedicated to teaching students about Latin culture and issues, put on the event. One way they accomplish their educational mission is through dance.

"We're all here for one reason and that is to dance and listen to really cool music and be together as a community."

Victoria Rivera
first-year

An underrated genre: LASR DJ encourages listeners to embrace upbeat Ska music

By **JAYMES FLEURY**
LASR DJ

Underrated, underplayed and underground. No, this isn't the next big indie rock hit — this is the good old third-wave ska genre.

Television shows, movies and MTV were blasting these bands

like crazy in the '90s. But as the new millennium came along, ska lost the majority of its popularity.

The reasons behind this unpopularity are uncertain, but now the fan base has been concentrated to "occult-followers" rather than mainstream listeners.

I want to spread the message

of ska to as many people as possible, because people deserve great music.

The bands of this genre play an overwhelmingly upbeat tone with grooving bass lines, fast guitars and horns.

That last item on the list is what makes or breaks the ska band.

Without the horn section, the band is just another punk-rock wannabe.

The genre's roots reach back to '50s Jamaican reggae and early jazz. During this era, performers played horn sections with high popularity.

This growth allowed for less formal tones and faster rhythms. Both the U.K. and Germany quickly adopted and then modernized the sound.

By the end of the '80s, America had joined the ska movement with full force.

I would bet that without the band The Toasters, we wouldn't have had such a rioting ska scene. They performed anywhere and everywhere, especially college campuses.

In fact, the most popular venue for The Toasters and other bands were college parties and fraternities.

I was first introduced to ska during my middle school years, when I was pretty bummed out all the time, as were many of my peers. Almost every angsty preteen was listening to emo, rock and screamo.

This wasn't my scene, and I was getting tired of my dad's collection of classic rock. That's when my sister introduced me to The Aquabats.

The band is not angsty whatsoever.

Its whole approach is to

destroy boredom and save kids from bullies.

Not more screaming, no F-bombs, just happy music and laughable lyrics.

I had just opened Pandora's Box. Ska is a genre full of energy and excitement.

Seldom do we find any ska tune with a downbeat feel or even a minor chord.

The genre is so deep and spread out, I didn't know where to look. So I downloaded everything in sight.

On my LASR station, "Suburban Rush Hour," I try to play all the classic ska bands and their greatest hits.

The greatest aspect of these groups is their flexibility.

The Mighty Mighty Bosstones have two saxophones and a trombone, while Streetlight Manifesto houses a five-piece horn section.

Ska made jazz sound cool once again, and made being the band-geek acceptable.

No two bands will ever be alike.

Possibly one of the most famous ska bands, Reel Big Fish, has a goofy and party-like feel, while The Aquabats dress up like superheroes and perform battle-sequences on stage.

I recommend ska to everyone and anyone willing to expand their library. Chances are, you have been exposed in some way.



PHOTO COURTESY OF REEL-BIG-FISH.COM

Members of Reel Big Fish, a popular Ska band, pose for a photo. The genre is known for its upbeat rhythms, energy and excitement.

The 'Doctor Who' Phenomenon

Lutes become avid followers of 50-year-old television series

By NATALIE DEFORD
Guest Writer

"Doctor Who" bow ties and blue phone booths can be seen on the belongings of Lutes all over campus.

BBC's "Doctor Who" is a wildly popular series that first aired in 1963 and is now celebrating a glorious 50 years in the art of science fiction television. The anniversary special, "The Day of The Doctor," airs on BBC Nov. 23 with a worldwide simultaneous broadcast.

While the by-products of this show are everywhere, not everyone knows what the show

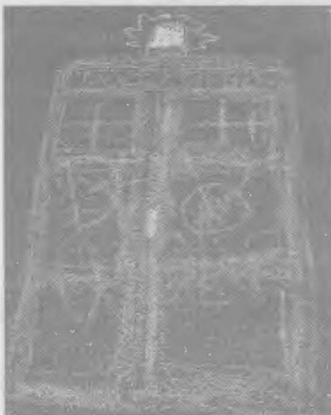


PHOTO BY NATALIE DEFORD

The TARDIS drawn in chalk outside the Anderson University Center. Someone wrote 'Bad Wolf' on it, just as it appears in the first season.

is about and may require some background information.

"The series is mostly about having fun with a crazy person in all sorts of places that may or may not get you killed," junior Adrian Mayoral said.

The Doctor is from the planet Gallifrey and is the only surviving member of his species, the Time Lords. Gallifrey was destroyed in the Time War with the Daleks, the Doctor's greatest enemy. They are squid-like creatures inside metal casings with extermination rays. They appear, among other alien species, continuously throughout the show.

The Doctor has been running ever since the war and travels through space and time in a blue police box that's bigger on the inside. It's called the Time and Relative Dimensions in Space or TARDIS.

The Doctor's tool is a Sonic Screwdriver, which unlocks, fixes and jump-starts just about anything. It also sometimes serves as a weapon. He always tries to save everyone, even at the cost of his own life. Luckily, this is not as much of a problem as it is for humans because Time Lords regenerate.

When the Doctor faces mortal injury, he doesn't actually die. He starts over as a new Doctor played by a different actor. This is how he has so far had 11 faces and the show has been able to

continue for 50 years.

The series was revived in 2005 with the introduction of the ninth Doctor, played by Christopher Eccleston, and his companion Rose, played by Billie Piper. Since the revival, there have been seven complete seasons in the new series.

Following Eccleston came David Tennant as Doctor number 10. The 11th, and current, Doctor is played by Matt Smith.

Normally, the Doctor travels with a companion because he is lonely. The companions usually happen to stumble upon the Doctor in some sort of alien-related crisis on earth. They end up helping him in most cases and are fascinated by him as he is unlike anyone they have ever met before.

If a person is lucky enough, the doctor will say, "come with me," hand them a TARDIS key, and take them anywhere they want to go.

Mystery is definitely present throughout the show, as it is not just science fiction. Perhaps this mix of styles contributes to the show's popularity.

"The show contains action, adventure and sci-fi — all genres I love," junior Campbell Brett said.

Sophomore Maia Palmer said she likes the show's mix of, "fantasy, adventure and humor." She also said "the story is unique

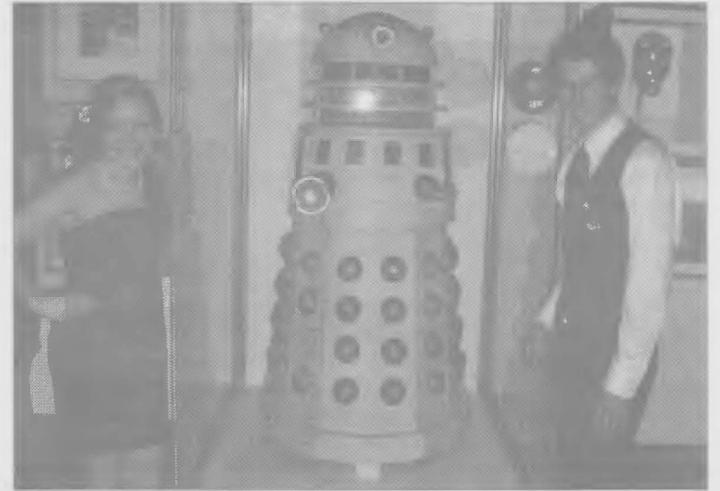


PHOTO BY NATALIE DEFORD

Junior Campbell Brett and sophomore Natalie DeFord at the Experimental Music Project with a prop that was used in an episode of "Doctor Who."

and the characters have a lot of depth." She said she enjoys how the Doctor and the companions handle the situations presented in each episode.

First-year Kiera Stevens is an avid fan who dressed as the TARDIS for her Halloween costume, complete with light-up hat.

Stevens's favorite part of "Doctor Who" is how it changes over time. She said the show is, "constantly evolving in both people and storyline, which makes the show crazy and amazing."

Stevens said her best advice

for newcomers to the show is, "don't judge the entire series by the first episode." One episode is not enough to get the full "Doctor Who" experience and several episodes must be watched in order to see if you like it.

Whether that something special is the combining of multiple genres, the actors, the characters, the endless possibilities, the system that keeps the show regenerating and continuing or a wonderful mix of all of the above, "Doctor Who" has certainly made its mark as something fantastic.

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Journey ends for Johnson

Alumna booted from 'The Voice'

By **TAHNAYEE CLENDINEN**
A&E Writer

The progress of alumna Stephanie Anne Johnson on "The Voice" has come to an abrupt end.

Johnson is a native of Tacoma and a graduate of Pacific Lutheran University. Her career in music led her to NBC's singing competition, "The Voice," where her celebrity coach was Christina Aguilera.

Unfortunately, Nov. 7 was her last performance on the stage, but Johnson maintains a positive attitude and remains grateful to her fans for the experience.

"What a wild ride," Johnson posted to her blog, <http://sajmusic.com>. "I'm so grateful to you all for your support and love through this amazing experience."

Wearing a black sequined dress, Johnson performed Maroon 5's "Love Somebody" with the rest of Team Christina Aguilera before the judges announced which contenders would go on to be a part of the top 12. The rest were eliminated.

Hands joined with fellow teammates Josh Logan and Olivia Henken, Johnson waited through Aguilera's stalling speech before Aguilera announced Logan would be advancing on to the top twelve. This meant Johnson had been eliminated.

A public vote elected the bottom three contestants for each team, and a single judge's vote decided which contestant would move on from those three.

Throughout her various performances on the show, Johnson has received nothing but positive feedback from judges and audiences alike.

Judge CeeLo Green commented consistently that Johnson "sang with a lot of conviction." Most recently, Green told Johnson that "even without being comfortable with the song, you left it all on stage."

Aguilera gave high marks to Johnson from the first time she heard her perform. "I was really taken with the energy you put out there," Aguilera said after Johnson's first performance. "You just move me."

Maroon 5's lead singer, Adam Levine, casted a vote to keep Johnson on the show in her last battle. "I loved your true, underlying grit," Levine told a beaming Johnson.

Blake Shelton commented on Johnson's final battle with a lot of enthusiasm. Johnson was performing a song she had never heard before rehearsing for that particular round. "I know that song very well," Shelton said. "You sang the crap out of it."

It is the end for Johnson on "The Voice," but she said she will not give up on trying to make her dreams come true.

"Even if none of you pick me," Johnson said after her second-to-last performance, "I will never give up on singing."

PHOTO COURTESY OF SAJ MUSIC.COM

GATHER AT THE GLASS MUSEUM

Student night will include free fun, blow torches and culture

By LEAH TRAXEL
Online Editor

University students, free food, alcohol, glass, expensive artwork and blow torches. For some, these are things that should never go together — for the Museum of Glass, it's a list of what will be present at its student event, Gather.

The event, which takes place Nov. 22 from 6:30-10:30 p.m., hopes to draw university students to the museum for a free night of fun and culture.

The regular galleries will be open for students to wander, there will be free food and drinks and a bar will be selling alcoholic beverages to of-age attendees.

The University Student Museum Advisory Committee helped organize the event, and five PLU students are part of it, including senior Jenny Tillman.

"The Museum of Glass was interested in engaging university students," Tillman said of the committee and the motivation behind the event. "They really want to have more of the young community coming out and seeing what kind of things the Pacific Northwest art scene has to offer for them and how cool it really is."

The 11-year-old museum is a Tacoma staple, with features such as the Chihuly Bridge of Glass, which spans Interstate 705 and Dock Street, and the landmark conical fixture.

The silver, off-center cone houses the museum's Hot Shop, a fully-functioning glass blowing studio.

Glass blowing is the technique of heating glass until it is malleable and then blowing air into the middle like a balloon.

Visitors to the museum can see this happen during regular museum hours, when visiting artists are almost always working. At Gather, students who pre-register will be able to blow their own glass artwork with the help of some trained staff.

Students can also register for a glass

fusing workshop.

The museum is the brainchild of former University of Puget Sound President Phil Phibbs and glass art phenom Dale Chihuly.

Chihuly was born and raised in Tacoma and is now world-renowned for his glass artwork, although he doesn't personally blow the glass anymore.

Students can see some of his work in the tall windows of the Mary Baker Russell Music Center.

While at the Gather event, students will have the opportunity to learn about internships and other opportunities for students at the Museum of Glass.

Last year, Gather's first, the museum estimated about 375 students participated.

The museum is also providing free transportation for students. Shuttles will pick up students in front of Harstad Hall at 6:15 p.m. and 7:30 p.m. and will take students back at 9:30 p.m. and 10:30 p.m.

For those who can't make it to the event, admission is free to university students every Sunday during regular hours.

To RSVP to the event or learn more, visit the museum's Facebook page at <https://www.facebook.com/gatherevent2013>.



VIDEO
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ONLINE

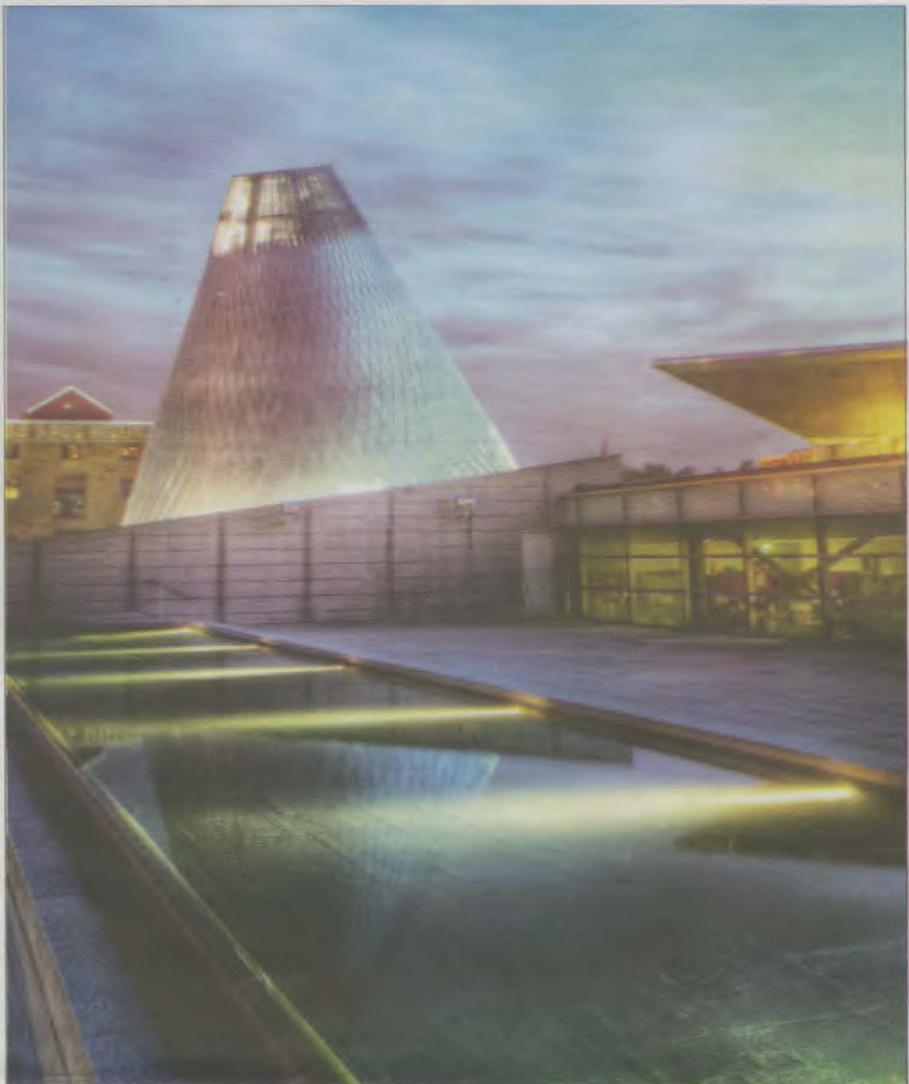


PHOTO BY JOSH ATEN

The iconic cone of the Museum of Glass stands out against the Tacoma sky. The cone houses the museum's Hot Shop where visitors can observe the creation and fusion of glass artwork. At Gather, students will have the opportunity to create glass artwork during workshops.

Get involved, Lutes

Club fair offers valuable insight despite low attendance

By EVAN HERINGER
Multimedia Editor

A variety of different clubs packed the Regency Room of the Anderson University Center during the Club Fair Nov. 7.

Club tables lined the walls of the Regency Room as representatives from each greeted the small number of students who attended the event.

Students roamed around and listened to the information

shared by members of each club, occasionally adding their e-mails to the clubs' sign-up sheets.

Student attendance was low, but clubs that attended ranged from science clubs and religion clubs, to entertainment clubs such as the Yu-Gi-Oh! card game club and Karate club.

Among the assortment of clubs was the Queer Ally Student Union, or QASU.

Junior Michael Cargill, a representative of the club, said

QASU is "a club that focuses on Queer justice on campus. So that means you don't have to identify a certain way to get involved."

Cargill also said the club is about being passionate about Queer justice, regardless of whether club attendees are a member of the LGBTQ community or an Ally.

QASU held events during Gender Exploration Week, which was Oct. 11 - Oct. 18 and it advertises for the Diversity Center.

Cargill also said QASU might be planning an event for the upcoming World AIDS Day.

QASU meets once a week in the Diversity Center. To learn more about QASU, find them on Facebook by searching "Queer Ally Student Union."

Another club represented at the fair was InterVarsity Christian Fellowship. "Our club's mission is to be the hands and feet of Jesus through genuine community, through loving and serving PLU and Parkland," junior Emily Ames, a representative of InterVarsity, said.

Ames also said everyone is always welcome to InterVarsity, and that the club likes to study

Jesus.

The club members also focus on what it means to follow Jesus nowadays, and how to bring Jesus into the Pacific Lutheran University and Parkland communities.

Details about InterVarsity can be found on Facebook by searching "InterVarsity Christian Fellowship @ PLU."

One of the scientific clubs at the fair was the PLU Chemistry Club.

Senior Victoria Richmond, a member of the Chemistry Club, said the club holds events that inform people about how chemistry plays a role in everyday life.

The club members cover topics such as how household cleaners and batteries work and can be improved.

The Chemistry Club also acts as an academic resource to

students.

Members can tutor students if they would like. Although they do not operate through the Academic Assistance Center, the members said they would be glad to help students with their chemistry woes.

The club fair offered a range of information about many clubs on campus, however, few students attended.



PHOTO BY JESSE MAJOR

Fresh-year Andrew Lodell plays Yu-Gi-Oh! at the clubs fair on Nov. 7. The Yu-Gi-Oh! club gave away free Yu-Gi-Oh! cards with club information to encourage new members to join.



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ACCOUNTING FOR DUMMIES

Tips for buying a car in college

By BJORN SLATER
Business Editor

College students rarely need to leave campus on a daily basis unless they are commuter students. However, owning a car is still a priority for a lot of college students, even if they don't know how they will afford it.

Whether or not they need a car, a lot of young people feel the need for their own. It makes things like going home for a visit, grabbing meals off campus and seeing a movie much easier and is far less time consuming than walking or riding the bus, the exception being a commuter bus.

However, not everyone has parents who gave them a car the day they turned 16 and, just in case anyone was wondering, the budget for a typical college student doesn't have room for a car-sized expense.

There are options though, and just in case students have some savings built up, here are some tips for keeping car purchases affordable and reliable:

Buy used

Most college students cannot afford \$400 per month for a new sports car, so the used car market is a poor college kid's best friend. Look for cars that are more than three or four years old because after the three year mark, car values tend to greatly depreciate.

One of the most important indicators of a used car's health is the number of miles on it. Simply put, the more a car has been driven, the worse condition it will most likely

be in. Obviously this varies greatly across car manufacturers, but in general, the car with fewer miles will be in better shape.

There are many used car dealerships in the Tacoma area and a few can even be spotted just by driving up and down Pacific Avenue here in beautiful Parkland.

Stick to dealers

Dealerships may not have the best deals when it comes to used cars, but at least the car will run. Owners can sell the car for cheaper than a dealer, but for most people it's impossible to tell if the car will need thousands of dollars of work in the near future.

For college students, it's simply not worth the risk of buying a car from the owner just to have it break down a week later. Dealers have to respect implied warranty laws, which for Washington can be researched at <http://www.atg.wa.gov>.

Basically, every used car sold by a dealer has to meet certain requirements: the car will be fit for ordinary driving, will have no major defects and will be reasonably safe.

Once students stop worrying about what "reasonably safe" might mean in court, they can take advantage of other services dealers supply. A dealer allows old cars to be traded in for discounts on the purchase of a different car, and also provide financing options should anyone need them.

Bring a connoisseur

As mentioned earlier, not everyone knows what to look



PHOTO COURTESY OF WWW.USEDCARSANDTRUCKS.COM

Several used cars outside of a used car dealership in Western Washington.

for in a car. This can make a reasonably priced, reasonably safe used car a very expensive compilation of metal and rubber that is very safe once it stops running and ends up stuck in the driveway.

The best way to mitigate this is to bring someone who knows what they're talking about. Most people have that friend who is obsessed with cars or at least a family member who has bought a used car before.

Take advantage of that person's knowledge and experience, and that person can, in turn, take advantage of the snazzy used set of wheels he or she just helped pick out.

Use smart money

Cash — in this case cash refers to any money a student may have, whether it's physical bills or in a bank account — is the cheapest way to buy a car. Any form of institutional financing will cause students to end up paying more money than the car is worth over the lifetime of the loan because of the interest that will inevitably accrue.

Students can avoid this by waiting to buy a car and saving their money until they can afford it, or by finding different methods of financing.

If students can secure a loan from a family member, it is very possible to do so with low-interest rates or even interest-free loans, because

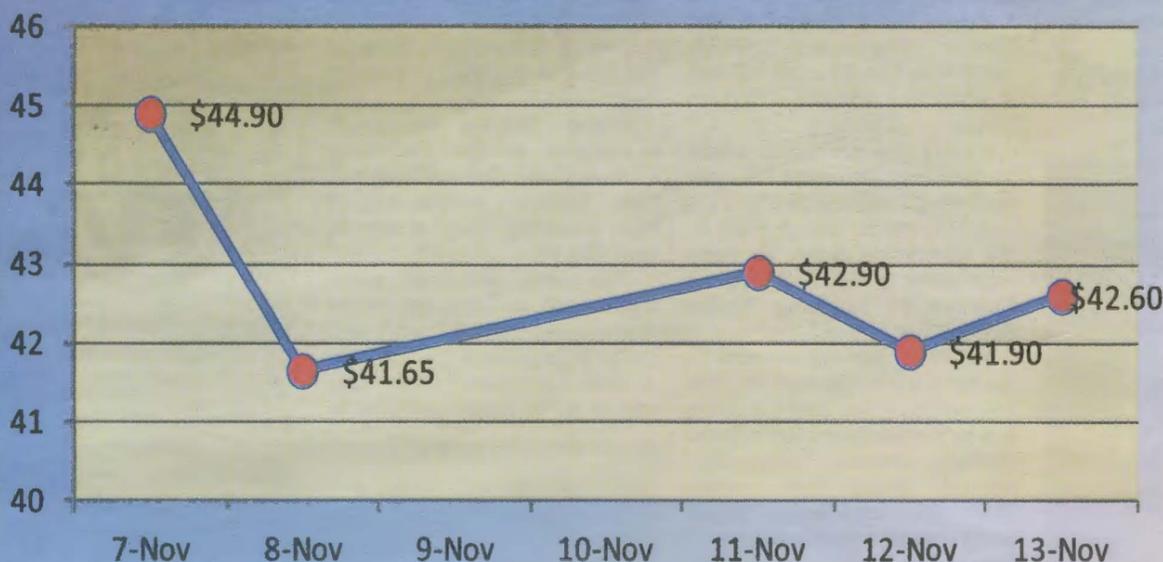
family members understand studying is more important than trying to come up with a bunch of cash for a car.

I'm not trying to promote stealing from relatives, but this is one of the few times that being poor could work in favor of college students, so I highly recommend this route if students need a car and can't wait to save enough money.

Cars are a luxury that bikes and public transportation are great substitutes for, but nothing beats the feeling of freedom that comes with having a vehicle parked in the driveway that can go from Washington to California overnight, assuming the cost of gas doesn't completely drain the bank account first.

Twitter IPO heating up Silicon Valley

Twitter (NYSE: TWTR) common stock price per share since last week's IPO



DATA RETRIEVED FROM FINANCE.YAHOO.COM

By BJORN SLATER
Business Editor

Twitter's stock, priced at \$26 before trading started Nov. 7, hit a high of \$50.09 before settling at a closing price of \$44.90 the first day. Since then, it has been trending lower, with an average daily price of \$42.79.

The Wall Street Journal rates the stock as a "hot short," referring to short selling the stock, but this downward pressure hasn't had a distinctly negative effect on the company's stock price which has been hovering around \$42. As the price stabilizes, analyst opinions will as well.

Meanwhile, analysts from Yahoo Finance and *The Wall Street Journal* speculate this is just the beginning for tech IPO's in Silicon Valley.

Chegg, an eight-year-old education tech company based out of

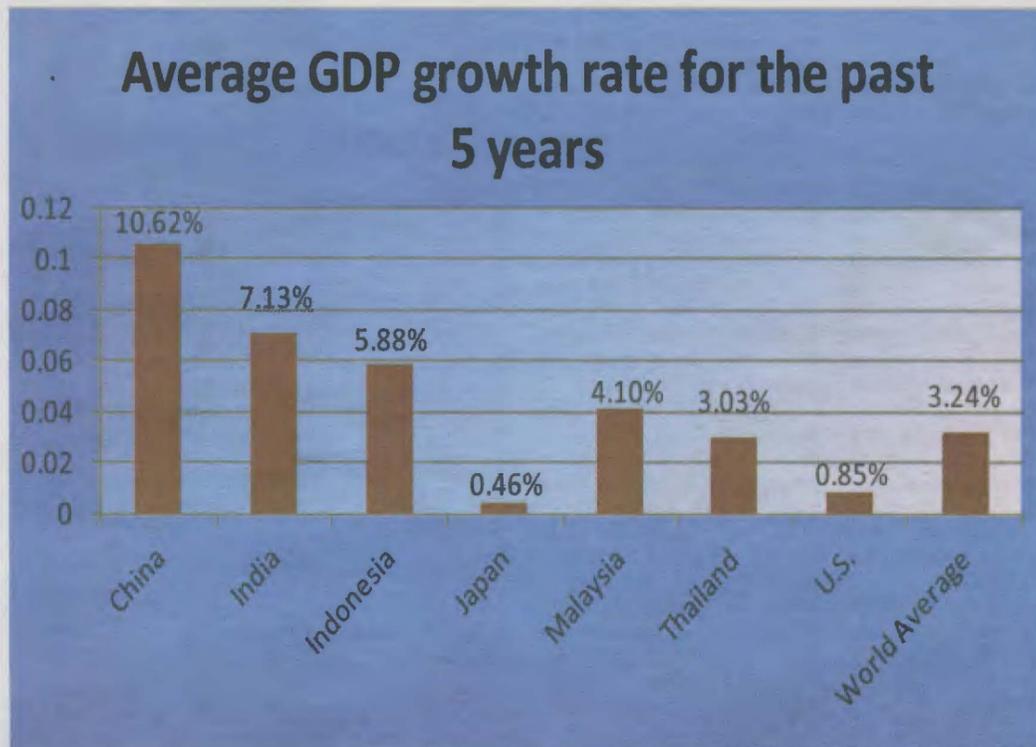
Santa Clara, raised \$187.5 million Wednesday as the first tech IPO on the New York Stock Exchange (NYSE) since Twitter.

The Washington Post says there are many companies that resemble Twitter and last year's big Internet IPO, Facebook. On their list of 10 Internet companies to watch are familiar names such as Snapchat, Dropbox, Pinterest and Foursquare.

These Internet companies exhibit similar characteristics to Twitter and Facebook, including rapidly growing user bases, innovative concepts and billion, if not multi-billion, dollar valuations.

November has historically been a great month for the stock market, and if Twitter's IPO is anything to base judgment off of, this November isn't going to be any different.

Emerging market economies face hardships



DATA RETRIEVED FROM DATA.WORLDBANK.ORG

By PETER MUELLER
Guest Writer

Developing countries with vast amounts of natural resources have become paramount to the development of the two blossoming economic superpowers in the world — China and India.

When the economic crisis hit, China implemented a \$525 billion construction-crazy stimulus package to keep its domestic economy

afloat.

Investors rushed to take investments out of countries with flat interest rates, such as the U.S. and Japan, and push them into emerging markets that would supply the needed natural resources to China.

Indonesia was the unequivocal flagship of the emerging economies birthed from China's rapid growth.

Now, with all eyes fixed on Indonesia and Thailand, many investors have grown weary of the trade deficits

and rapidly growing bubbles within these young markets.

Last year, Indonesia seemed to be the most stable and prolific emerging market in the world. Aiding China's unquenchable thirst for natural resources, Indonesia posted record-growth numbers that left puddles of drool on trading floors across the globe.

In 2012, analysts predicted a GDP growth of 7 percent, based on a 5 percent gain the previous year. Since 2009,

\$4 trillion of speculative capital has been rushed into Indonesia and other emerging markets such as Malaysia and Thailand.

Foreign investment in bonds, infrastructure and commodities fueled incredible growth for Indonesia.

Thailand saw the oncoming flood of foreign investment and took advantage. In an effort to become more competitive and shine bright in the eyes of investors, Thailand began borrowing to spur growth.

Thailand started offering housing subsidies, tax cuts and also began flooding borrowed money into its education system. At first, the move was well played for Thailand and allowed the influx of foreign business to transition with ease.

But, with a commodity driven economy facing an increasing trade deficit and continued government spending, Thailand began to show signs of possible economic pitfalls.

The policymakers of these prominent emerging market economies have failed to understand the volatility of the international commodity market and the effect of foreign monetary policy on their economies.

Earlier this year, the Federal Reserve chairman, Ben Bernanke, announced a tapering of the Fed's bond buying program from \$85

billion to \$65 billion dollars a month.

This announcement sent shocks through the global commodity markets and rapidly slowed investment into emerging markets.

Indonesia now faces a \$2.2 billion trade deficit, and Thailand is sitting on 17 million tons of rice that are beginning to rot, *Forbes* reports.

Now corruption flourishes in all tiers of these governments, and China has shown signs of slowing down its construction-obsessed growth strategy.

If that wasn't enough, Indonesia, Thailand and Malaysia are all seeing bubbles in each of the country's domestic real estate markets grow with fervor.

Analysts are staying glued to Thailand and Indonesia, basing future investments in emerging markets on each country's ability to hurdle economic obstacles, *The Wall Street Journal* reports.

The near future looks a bit disheartening for emerging market economies, but this isn't the first time Thailand and Indonesia have faced economic hardship. Both countries came out of the 2008 global financial crisis nearly unscathed after all.

With improved infrastructure, education and international business relations, the resiliency of these two countries is something to watch for.

PLU

Grant Writing for Foundation Scholarships
Funding for graduate and doctoral studies

In collaboration with UW Tacoma, PLU students will learn how to write grants for foundation scholarships that can provide funding for graduate and doctoral studies.

Tuesday, Nov. 19th
7:00-8:00pm
Morken 137

Presented by Anna Salyer,
Community Outreach Librarian, UW Tacoma

Pacific Lutheran University | PLU Graduate Institute Lecture Series
Sign-up at www.plu.edu/graduate and click on "Lecture Series"

Did you know?

Twitter's co-founder Evan Williams owns only 12 percent of the company. That 12 percent equates to about \$1.2 billion, which is enough to buy about 17,400 2014 BMW M3s.

Sources:
www.informationweek.com
www.bmwusa.com

Flu vaccination helps instead of hinders

By SHANNON
MCCLAIN
Guest Columnist



Since Feb. 24, 2010 the Center for Disease Control and Prevention (CDC) has recommended flu shots for everyone six months of age or older to protect against influenza in the United States.

The CDC defines the flu shot as a vaccine that protects against three or four strains of influenza viruses for the upcoming flu season.

These three or four strains are the same kind of strands researchers indicate will be most prevalent for that year.

It is important to note that the vaccine will not protect against every strain of influenza and thus does not

guarantee immunity from the flu virus. In addition, it takes two weeks to become fully protected.

However, the vaccine is still very much recommended for all persons, and it is reported to be the best way to prevent the flu.

Common side effects are soreness, redness or swelling at the injection site, low-grade fever and aches.

Although the CDC recommends it, there are those out there who don't get a flu shot. Some just don't think about getting it, but others adamantly refuse.

For the last few years, I wouldn't get a flu shot. I have never gotten the flu before, and I had heard the shot can cause you to become sick.

This semester, I considered getting the flu shot. I am studying away for J-term, and the Wang Center recommends all study away students get the shot.

My main argument against getting the flu shot was debased when I learned more. The flu shot no longer contains an active virus. Instead, it is a dead virus, if it contains any at all.

When the dead flu virus is injected into your body, it triggers your immune system

to fight the virus, but the flu virus cannot fight back.

The fight is rigged. When the flu virus in the vaccine was alive, there was always the chance it would beat your immune system and you would become sick. Now, your immune system prevails, and you do not end up catching the flu.

I ended up getting the flu shot this year. While some feel common side effects from the vaccine, others don't have any at all. For me, I simply felt tired the day after.

In some rare cases after getting the flu shot, some people experience flu-like symptoms, which are mistaken as the flu.

Fever, muscle aches and feelings of weakness may last one to two days after vaccination and are much milder than the actual flu.

As college students, we come into contact with a lot of people and common spaces. Living in the residence halls gives us more exposure to spreading illnesses in particular. Even those who

share classroom space are vulnerable.

With every common surface we touch – doorknobs, tabletops, whiteboard markers or desks – we run the risk of catching something. That is why it is so important for each individual to keep healthy.

If you do end up sick, or even if you don't, take measures to keep yourself and other areas germ free with a few simple steps.

Cover your sneezes. Use tissues to blow your nose and dispose of the tissues promptly in a trash can. Wash your hands often. Touch your face, especially your mouth, nose and eyes, only when absolutely necessary.

We all share germs, and taking care of ourselves by preventing every illness we can is just one of the ways we can be respectful of our community.

Weigh the pros and cons of the flu shot and make a conscious choice for yourself.

Either way, make sure you do everything you can to keep germs from spreading.

For more information visit
<http://www.cdc.gov/flu/about/qa/flushot.htm>

Please
recycle your copy of
The Mooring Mast



LETTER FROM THE EDITOR

Spend Thanksgiving giving thanks, not shopping

By ALLIE REYNOLDS
News @ Nine Producer



The day after Halloween, my friend and I were shopping at Target, hoping to score some 50 percent off Halloween candy. When we walked into the store, a scary sight met our eyes: holiday decorations.

The holiday season has become so apparent in American society that many of us are not remembering to celebrate Thanksgiving to its full potential.

I understand the holiday season is retail's biggest time of the year for sales, but I don't think we should forget about Thanksgiving in the process of preparing for the holiday season.

With stores promoting the holidays already, it's easy to forget about Thanksgiving in the hustle and

bustle of the upcoming winter holiday season, especially when stores are now opening on Thanksgiving night to kick off holiday shopping.

Although the Thanksgiving narrative of pilgrims and happy, generous Native Americans may not be historically accurate (see column on the real Thanksgiving in next week's edition), I think the Thanksgiving we do celebrate promotes good ideologies we should be thinking about more often.

It sets aside a time out of the busy year to come together with loved ones and reminds us to take at least a moment to step back and look at all the things, people and places in our lives we're fortunate to have.

It helps us realize all our privileges and to be thankful for them, while also spending time with the people we love.

Plus, we get to eat a ton of food for a whole day without anyone judging us.

In recent years, Thanksgiving has become lost in the anticipation of Black Friday, where retail stores across the United States open early on Friday morning to shoppers brave enough to face the best sales of the year and a stampede of people.

More and more often, retail stores are beginning to open earlier, some as early as 10 p.m., on Thanksgiving.

That is just all too ironic. Here you are having a nice dinner with your family and friends, enjoying each other's company and realizing what great opportunities and objects you

have in your life. Then it hits 10 p.m., and you're in line at Walmart battling it out with another person for an iPad Air with a \$100 discount.

When retail stores open on Thanksgiving, it's easy to forget about the turkey and family and instead jump straight into the holiday season.

While it's true that many people don't celebrate Thanksgiving and some families are in financial situations where Black Friday may be the only way they can afford presents, I still think it's important to take a step back for at least a day and be thankful for everything you do have.

It doesn't always have to be on Thanksgiving. People should be able to have a nice Thanksgiving lunch with their family and then get ready to go out shopping with the Black Friday crowds.

Sometime during the holiday season, we should realize how lucky we are and take a moment to appreciate our surroundings.

This year, I encourage everyone to really appreciate Thanksgiving for at least a day. Enjoy spending time with your friends and family and eating the best home cooked meal of your life.

Try and take a step back to appreciate all you have.

Then maybe take a nap – that turkey does make you tired.

Once it hits midnight, and exactly midnight on Thursday, you're more than welcome to duke it out for that \$100 tablet at Walmart.



THE MOORING MAST

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The Mooring Mast adheres to the Society of Professional Journalists Code of Ethics and the TAO of Journalism.

The views expressed in editorials, columns and advertisements do not necessarily represent those of *The Mooring Mast* staff or Pacific Lutheran University.

Letters to the Editor should be fewer than 500 words, typed and emailed to mast@plu.edu by 5 p.m. the Tuesday before publication. *The Mooring Mast* reserves the right to refuse or edit letters for length, taste and errors. Include name, phone number and class standing or title for verification.

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Sustainability

Repurpose your next edition of *The Mooring Mast*

By SAMANTHA LUND
Columnist



One of our main goals as a school is to be as eco-friendly as possible. We all have two recycling bins and one garbage can in our residence hall rooms for a reason: Pacific Lutheran University aims to have students participate in achieving a greener school.

Even if you are not a tree-hugging Lute, you can do your part, and you can start right here with your copy of *The Mooring Mast*. Instead of throwing your *Mast* away or leaving it on a dining table, reuse it to help with everyday activities.

The Mast is 16 wonderful pages of possibility, which might sound a little biased but is definitely a true statement. Let's start with the boring things you can reuse your *Mast* for.

You can use the paper to line the bottom of your fridge, so the next time your pint of ice cream melts, it doesn't ruin your fridge and the smell will be reduced.

Newspapers can be used to de-funkify any nasty smells you might have in your room. The paper can be stuffed into sweaty or wet shoes to absorb the smell and dry the inside of the shoe more quickly. Line anything with newspapers and change them out regularly if you want to absorb smell.

Now it is time for the fun ideas.

The Mooring Mast has an amazing front page with its iconic logo and heading — once again, totally biased, but completely true. If you make anything out of *The Mast* that people will see, you can use the heading and show school spirit.

Newspapers can be used to make laptop, tablet or iPod sleeves. It just takes 10 minutes, some scissors and double sided tape. You can also make a sleeve and stick it to the side of your dorm bed to hold your phone by your side safely all night without it falling from your bunk and hitting your roommate in the face.

Your copy can be used to wrap presents for friends and family come holiday season. Take home gifts for your family wrapped in our newspaper and show them your school spirit as well.

The Mast can be used to make gift bags, wrap presents and even make party hats for your next rager. Try not getting freaky with a *Mooring Mast* hat on though. Once again, it just takes a few minutes, some scissors and double sided tape.

If you are feeling extra creative, you should try making furniture out of *The Mast*. Paper mache is easy and fun to do, and you can let your imagination run wild and create anything you want.

Your copy of the paper can be used to create a table, a chair, a bowl or anything



PHOTO BY SAMANTHA LUND

An example of a tablet sleeve using a copy of *The Mast*.



PHOTO BY SAMANTHA LUND

Samantha Lund displays her own use of *The Mast* by putting it inside shoes to reduce odors from traveling.

you might need around your room. If you get really good, you could paper mache a fake person and scare people with it.

For all the fashion forward Lutes out there, newspapers can be used to decorate your nails, create jewelry, make flowers or wall hangings for your room.

For a disclaimer, here are a few things you should not use your *Mast* for: please do not use it to microwave things, to wear as underwear, a rain jacket or pants, as toilet paper or as a blanket.

Please do not eat your copy of *The Mast* — that would probably also end

rather badly. Even if it did not, you would forever be the person who ate *The Mast*. Not a title you want.

There are so many more uses for *The Mast* when you are done reading it, so please try to reuse your copy. Being green is all about everyone helping, and even saving one paper from being thrown away and wasted is a success.

Here is my challenge to you: start with this copy of the paper. Get creative, get crazy, and get eco-friendly with your copy of *The Mooring Mast*.

LETTER TO THE EDITOR

Panel members provided necessary discussion of 'Kiss Me, Kate'

This is in response to the Nov. 1 *Mast* column about the discussion addressing the play "Kiss Me, Kate," which premiered at the Grand Opening Gala, and the subsequent panel discussion of gender politics.

The critical issue of violence against women should be the central focus of these conversations, yet has once again been sidelined in the column.

Thus, the primary purpose of our response is to further the conversation begun at the panel discussion regarding the trivialization of sexism and gender violence in our society.

Before addressing what was said at the panel, it might be useful to clear out of the way some things that weren't said.

First of all, contrary to the characterization in the column, no one was attacked. Force was not used — the discussion was mainly about how objectionable it is to use force against women — nor was anyone's character disparaged or brought into disrepute.

The assumption throughout the evening was that everyone involved in the production was acting in good faith to bring about a high quality performance that would be enjoyable to the audience.

The quality of the production, the talent of the performers, the effort involved bringing off an ambitious production within a remarkably short time was repeatedly affirmed by the panel and by those in attendance.

No one suggested the selection of the particular play had been dictated by the upper reaches of the PLU administration. That's not how this university works. No one advocated abandoning thousands of years of theatrical history.

In fact, the question of how a university campus should deal with plays from a historical time period that embrace values that conflict with our own was discussed at length by panel and audience members.

No one was excluded from the discussion. The entire PLU community was invited to attend.

Several cast members accepted a cheerful invitation to join the panel. They ended up comprising half the panel and made valuable contributions to the discussion.

An audience of PLU community members — students, faculty, staff and maybe even a couple of alums — expressed many opinions that represented a diversity of critical perspectives.

Some of the opinions were critical of the musical, of the delicate choices involved in its presentation, of the process by which the particular play was selected and mostly, of the gender politics the play evoked and the questionable values it embodied.

To critique a performance is not to attack it. It is to pay it the respect of taking it seriously as a work of human creativity.

Regardless of the reasons for which the play was selected, "Kiss Me, Kate" had a multitude of subtle and not-so-subtle sexist

undertones interwoven with the plot development.

In one poignant moment of the opening Gala performance, the lead female character was put over the knee of her suitor/ex-husband and spanked.

The overwhelming laughter of the audience suggested the majority of attendees found this spanking funny, a response encouraged by the context of the action within the play. She is later threatened with a firearm if she does not comply with her ex-husband's wishes. This, too, is played for laughs.

While many have argued that the musical itself must be understood in the context of its time, the reaction of the audience to that material must also be understood in the context of our own time.

Indeed, our own local community is scarred by the incident of our former police chief fatally shooting his estranged wife in front of their two children after her pleas for protection had been dismissed.

There is something chilling about living in a community that has been touched by such violence and experiencing an audience respond with laughter to violence against a woman and to hear them laugh harder when her protests are treated as comically futile.

Sexism and violence against women have become a cultural norm. Had this material been racist in nature, would the audience have received it in the

same manner?

Both racism and sexism continue to be deeply embedded in our society, yet instances of overt public racist statements are no longer as widely accepted as those of overt violence against women.

Individuals leaving both the play itself and the follow-up panel, unaware of the problematic nature of such sexist material, demonstrate that even when such issues are pointed out, they are readily dismissed and too easily ignored.

Humor has long been acknowledged as a tool of enculturation, whereby social messages and norms are visibly transmitted through jokes, and yet the very nature of joking obscures the damage and seriousness of what is being communicated.

To present and view gender violence in a humorous context without a subsequent critical discussion of that content is to uphold the social messages of "Kiss Me, Kate."

Presenting sexist material without public reflection on such content is to allow these ideas to be uncritically perpetuated.

The follow-up panel on "Kiss Me, Kate" resisted this perpetuation, fostering thoughtful and productive conversations on the pervasive and hidden nature of sexism and gender violence, as well as other "-isms."

The hard work of students, faculty and staff in creating and executing the opening gala is to be commended, but the support

of our terrific theatre and music departments should not be at the expense of deflecting the critical issue of disseminating unquestioned sexist statements and material.

Pacific Lutheran University is dedicated to the pursuit of thoughtful inquiry. The performance of "Kiss Me, Kate" provides a powerful opportunity to examine the continued invisibility of gender violence and sexism in our communities today.

We have a responsibility to critically examine the messages being transmitted by our institutions and affiliated programs to both our students and our broader community.

The gender politics panel promoted awareness of, and created discussion about, the problematic messages presented in "Kiss Me, Kate." The majority of comments in this session engaged with the central issues of the invisibility of gender violence and sexism in our society today.

It is our hope that these timely and needed conversations will extend throughout our broader PLU community and provide an opportunity for reflection and learning for all of us.

Sincerely,
Dana Anderson, professor of psychology,
Christine Dixon, visiting assistant professor of anthropology

Submit letters to the editor and corrections to mast@plu.edu.

SPORTS SCOREBOARD

Football

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Linfield	8	0	0	5-0	Won 8
PLU	8	1	0	5-1	Won 5
Pacific	7	2	0	3-2	Lost 1
Willamette	6	2	0	3-2	Won 1
Whitworth	3	6	0	1-4	Lost 1
Lewis & Clark	1	7	0	1-4	Lost 4
Puget Sound	1	7	0	0-5	Lost 6

DIVISION III PLAYOFFS START NOV. 23

Women's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	15	2	2	13-1-2	Won 13
Linfield	15	4	1	11-4-1	Lost 3
PLU	11	4	5	9-2-5	Won 3
Lewis & Clark	10	9	1	7-8-1	Lost 1
Whitman	11	9	0	7-9	Won 3
Pacific	9	8	3	6-8-2	Lost 2
Whitworth	7	7	6	4-6-6	Tied 1
Willamette	5	12	3	3-10-3	Won 1
George Fox	3	15	2	1-13-2	Tied 1

DIVISION III PLAYOFFS START TODAY

AROUND THE LEAGUE...

FOOTBALL: Pacific Lutheran University junior Dalton Ritehey carried the ball 20 times for 129 yards and two touchdowns against Whitworth Saturday. The star quarterback also threw for 175 yards and added a touchdown pass while completing 68.2 percent of his throws in the Lutes' 28-21 win. He led PLU to its second 8-1 regular season record in the past four years. He has been named the NWC Offensive Student-Athlete of the Week (Nov. 4-10) for football.

MEN'S SOCCER: Willamette's Trevor Jensen, a senior, recorded a hat trick in Willamette's only game during the week, a 3-2 double-overtime win at Linfield on Nov. 9. Jensen scored his first two goals in less than one minute at 31:48 on a lengthy shot and at 32:39 on a penalty kick. He completed the hat trick with just 21 seconds left in the second overtime period when he converted his second penalty kick of the game. For his stellar efforts on the field, Jensen was awarded with NWC Offensive Student-Athlete of the Week (Nov. 4-10) for men's soccer.

Statistics found at <http://www.nwc-sports.com/landing/index>

Men's Soccer

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
Puget Sound	14	5	0	12-2	Lost 1
Whitworth	12	3	3	10-2-2	Won 2
PLU	13	4	3	8-4-2	Won 4
Whitman	9	9	2	8-5-1	Lost 1
Willamette	10	6	3	6-5-3	Won 1
Linfield	8	9	1	5-8-1	Lost 5
Pacific	7	12	1	2-11-1	Won 1
George Fox	1	19	0	0-14	Lost 18

DIVISION III PLAYOFFS STARTED THURSDAY

Volleyball

TEAM	WINS	LOSSES	TIES	CONFERENCE	STREAK
PLU	19	5	0	15-1	Won 5
Puget Sound	17	8	0	12-4	Lost 3
Whitworth	15	13	0	9-7	Won 2
Willamette	12	13	0	8-8	Won 4
George Fox	12	12	0	7-9	Lost 2
Pacific	8	15	0	7-9	Won 1
Lewis & Clark	6	16	0	5-11	Lost 1
Whitman	7	22	0	5-11	Lost 2
Linfield	8	15	0	4-12	Won 1

DIVISION III PLAYOFFS STARTED THURSDAY

SPORTS TALK

Who is your favorite NBA team and why?



Sarah Smith,
junior

"Boston Celtics, because I love everything Boston."



James Swinyard,
sophomore

"Cleveland Cavaliers, because I liked them when they had LeBron James, and I still follow them."



Isabellah Von Trapp,
sophomore

"Portland Trailblazers, because I'm from Oregon, and I always went to their games growing up."



Rob Layton,
sophomore

"San Antonio Spurs, because they're too good in the Western Conference."

LOS ANGELES LAKERS STUN HOUSTON ROCKETS AT HOME

Will the Montreal Canadiens or the New York Rangers win tomorrow?

By SAM HORN
Sports Editor

There was no doubt about the shot. The ball left Steve Blake's fingers from beyond the three-point arc and fell gracefully through the net with 1.3 seconds remaining. The Los Angeles Lakers had won the highly anticipated game against the Houston Rockets 99-98.

Talk about clutch. Blake finished the game with 14 points, but more importantly, the Lakers managed to finish off the Houston Rockets without the presence of Kobe Bryant.

Talk about clutch. Nearly every Pick 'Em contestant picked the Rockets to win, but the Lakers proved them wrong. Two contestants, Valery Jorgensen and Kara Sherman, chose the Lakers to pull the upset, and they are reaping the benefits.

For everyone else, there's always next week. For this week, I asked the contestants who they thought would win between the Montreal Canadiens and the New York Rangers.

Both National Hockey League teams are hovering around .500 and sit in the middle of the pack.

Neither team has the advantage heading into this matchup, as both teams have allowed more than 40 goals and have scored more than 40 goals.

It should be a close game if the statistics hold true.

New York has one advantage heading into the matchup. They boast a 7-3 record in their past games as of Nov. 12.

Montreal has one of the premier defenders in the NHL in P.K. Subban. He leads the Canadiens with 17 points as of Nov. 12.

The four contestants who picked the Rangers to win said they didn't want to go against America.

I can't say I blame them.

Drew Oord (3-4)
Prediction: Montreal Canadiens

Oord said the determining factor in choosing these two teams was home-field advantage.

Andre Tacuyan (2-5)
Prediction: New York Rangers

Tacuyan is confident that the Rangers have what it takes to win.

Max Totaro (2-5)
Prediction: Montreal Canadiens

Being a hardcore hockey fan, Totaro knows the Canadiens will grab the victory.

Dalton Ritehey (2-5)
Prediction: New York Rangers

Picking the Canadiens would be a mistake according to Ritehey. They're not American.

Kyle Peart (2-5)
Prediction: New York Rangers

Peart agrees with Ritehey. Peart says the Rangers will win. No doubt about it.

Valery Jorgensen (2-5)
Prediction: Montreal Canadiens

Jorgensen won last week, but now she has to win this week's matchup to become a factor.

Kara Sherman (2-5)
Prediction: New York Rangers

Sherman picked the Rangers and is hoping they win. She needs to get out of the basement. Soon.

SAM SAYS... Bullying doesn't benefit anyone

By SAM HORN
Sports Editor

Our lives should not be ruled by fear.

We should be smart in choosing our friends and not have to worry about being physically or emotionally harmed. We only live once, and it should be a goal of ours to make the most out of this wonderful opportunity.

Fear should not constitute any part of our lives. If fear dominates anyone's life, that person needs to seek help.

If a so-called 'friend' is an imposing figure in someone's life, that can only mean trouble.

Recently in the NFL, two players have been the subject of bullying. One player, Richie Incognito of the Miami Dolphins, was convicted of harassing his teammate, Jonathan Martin.

Incognito left the following voicemail on Martin's cell phone a few weeks ago, which Adam Scheffer of ESPN helped discover:

"Hey, wassup, you half n--- piece of [expletive] . . . I saw you on Twitter, you been training ten weeks. [I want to] [expletive] in your [expletive] mouth. [I'm going to] slap your [expletive] mouth. [I'm going to] slap your real mother across the face (laughter). [Expletive] you, you're still a rookie. I'll kill you," Incognito said.

Martin was understandably in fear of his life and left the Dolphins. The Stanford product wanted no part of Incognito.

I can't blame him for taking action. If I were in Martin's place, I would be scared out of my mind. Not only did Incognito insult Martin's race, but he also threatened his life.

What a piece of scum.

Several days after Incognito left the voicemail, the Dolphins organization suspended him indefinitely.

Although he is making the argument that he is not a racist and did not mean harm to Martin, I don't buy that nonsense.

Not for one second.

If Incognito wasn't a bigot, then he wouldn't have left the voicemail in the first place.

As a society, I had hoped we had moved away from these unacceptable acts of racism. We don't live in pre-1960s America.

I understand that life in the NFL is not easy, but bullying should not be tolerated. Martin was already having a tough enough time making a name for himself on the field after being chosen in the second round of the 2012 NFL Draft.

Incognito shouldn't have left this voicemail in the first place, but what's been done is done. I am content in the fact that the NFL is taking into consideration Incognito's intolerable actions.

Even if it was intended as a joke among "friends," it doesn't matter.

Words can hurt.

Even though students at Pacific Lutheran University don't participate in the NFL, we all need to be cautious about how we approach certain situations. If bullying is taking place, stop it.

There is no place for it in our society. It certainly doesn't benefit anyone, even the bully.

I encourage everyone to live their lives to the fullest — make peace, not war.

If you are having trouble being a reasonable person, listen to some Bob Marley. You can thank me later.



PHOTO COURTESY OF NEW YORK DAILY NEWS, CREATIVE COMMONS

The Miami Dolphins indefinitely suspended Richie Incognito after he bullied fellow teammate Jonathan Martin.

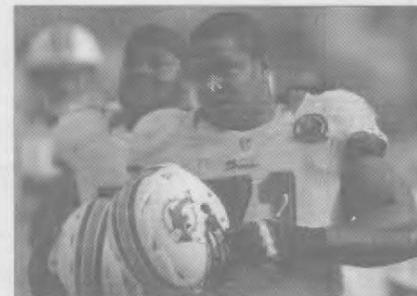


PHOTO COURTESY OF CREATIVE COMMONS

Jonathan Martin quit the Miami Dolphins organization after Richie Incognito bullied him.

Lute volleyball clinches second consecutive Northwest Conference title

By JOHN TVETER
Sports Writer

The Lutes volleyball team completed its regular season this weekend by defeating both George Fox and Lewis & Clark. Those victories rounded out the Lutes regular season. They finished with a 19-5 record overall, and a 15-1 conference record.

That conference record was good enough for the Lutes to win the Northwest Conference title for the second consecutive season. With that conference crown, the Lutes also secured an automatic berth into the NCAA Division III National Tournament Regionals for the eighth season in the past 10 years.

In the first round of the regional, the 15th ranked Lutes will face the 13th ranked Aggies from Augsburg College of Minneapolis.

The Aggies advanced into the tournament by receiving an at-large berth from the selection committee, receiving their second tournament berth in school history, the other coming in 1982.

They completed their regular season with a 28-4 record overall, and a 10-1 conference record.

That record was good enough for the Aggies to split the Minnesota Interscholastic Athletic Conference (MIAC) title with the St. Thomas Tommies of St. Paul, Minn. who are hosting the regional that both the Lutes and Aggies are playing in.

The Lutes begin the regional tournament against the Aggies on Thursday, Nov. 14th at 3:30 pm. The Lutes' season now hangs in the balance for every match. Win, and you play another day.

If the Lutes lose, however, their season comes to a close. If the Lutes defeat Augsburg College, they would play again, Nov. 15 at 8:00 pm against the winner of the St. Thomas-Northwestern — St. Paul matchup.

If the Lutes were to win again, they would advance to the regional finals.

The winners of the eight regional tournaments are then placed in another single elimination eight team bracket which culminates in the national championship match.

The Lutes' chances of success are bolstered by the

experience the squad had when they advanced to regionals last year. Last season, the Lutes cruised through conference play when all of a sudden, All-American setter Samantha North, then a sophomore, went down with a knee injury.

That devastating blow was followed shortly by outside hitter Allison Wood, then a junior, breaking her wrist, leaving the Lutes without two starters as they looked to close out the regular season strong and advance to regionals.

The Lutes refused to let the injuries derail their season, and came together as a team and advanced to regionals, only to fall just short in the first round.

That early exit of last season, as well as Wood and North now being healthy and able to play in these crucial games, will ensure that the Lutes are hungry and focused as they travel to play these matches.

With the Lutes' combination of experience, the excellent play of Wood, North, and libero Amber Aguiar, a junior, combined with the great team unity that they have displayed thus far this season, there is no doubt that the Lutes are looking to make their mark.

PLU football wins 28-21 over Whitworth

Lutes' attack bolstered by Dalton Ritchey's big day both on the ground and through the air

By TYLER SCOTT
Director of Athletics Communications

Junior Dalton Ritchey scored multiple rushing touchdowns for the third straight game and the Pacific Lutheran University defense held Whitworth to negative-13 yards on the ground as the 15th-ranked Pacific Lutheran football team closed out the 2013 regular season with a 28-21 Northwest Conference win over Whitworth at the Pine Bowl.

Pacific Lutheran improved to 8-1 overall and 5-1 in conference play, while Whitworth falls to 3-6 overall and 1-4 in the NWC. The Lutes, ranked all season and sitting second in the NWC standings to No. 3 Linfield, have a bye next week and will await the announcement of a possible NCAA postseason bid following next weekend's contests.

The PLU pass rush was relentless against the Pirates, sacking quarterback Bryan Peterson six times for a total of 45 yards.

Meanwhile, the run defense limited running back DJ Tripoli to 30 yards on 15 carries for a Whitworth total of negative-13 rushing yards on 30 carries.

That marks the first time PLU has held an opponent to negative rushing yards since limiting California Lutheran to minus-5 in a 48-17 win over the Kingsmen

during the 2007 season.

The rushing total was the fewest yards a PLU defense has allowed on the ground since the Lutes' 1999 national championship win, when they held Rowan to an astounding minus-63 yards on the ground in a 42-13 win.

Saturday's win was closer than those contests due to four turnovers by the Lutes. Pacific Lutheran fumbled four times — losing two — and threw a pair of interceptions that helped the Pirates stay in the game late despite a 398-207 PLU advantage in total yards.

Ritchey threw for 175 yards and a touchdown while completing 15 of his 22 pass attempts, but it was on the ground where the junior quarterback caused most of his damage.

Ritchey carried the ball a game-high 20 times for 129 yards and two touchdowns, averaging 6.4 yards per carry with a long of 22 yards.

Junior Niko Madison added 81 yards and a score on 16 carries as PLU finished with 249 yards on the ground.

Junior Kyle Warner caught four passes for 67 yards, and Kelly Morgan's lone reception went for an 11-yard touchdown grab.

Reigning Northwest Conference Defensive Student-Athlete of the Week Jordan Patterson, a senior, was once again a one-man wrecking crew around the line

of scrimmage, totaling eight tackles in the game with four going for a loss.

He finished with one of PLU's six sacks, with NWC sack leader Joel Anthony, a junior, adding two more to his season total. Senior Sean McFadden finished with a game-high 10 tackles.

Peterson threw for 220 yards on 25-of-31 passing with three touchdowns, with scoring tosses going to Drew Clausen, Wade Meyer and Dustin Martin. Casey Monahan and Jacob Kriegbaum tied for the team lead with eight tackles, while Trevor Cooper and Kyle Davidson each snagged an interception.

The Lutes opened the game with long touchdown drives of seven plays for 72 yards and eight plays for 84 yards to take a 14-0 lead at the end of the first quarter.

Whitworth began its comeback following PLU's second touchdown, putting together a 17-play, 80-yard drive that spanned 10:22 and featured three third-down and one fourth-down conversions to make it 14-7.

PLU turned the ball over on each of its next two drives, giving Whitworth back-to-back short fields to work with. The PLU defense forced a three-and-out on the first of those two drives, but four plays after the Pirates took over first-and-10 at the PLU 17 Peterson found Martin in the end zone from five yards out to tie it up at 14-14.

Pacific Lutheran countered Whitworth's

lengthy first-half drive with one of its own in the second half, taking over following a punt with 7:47 to play in the third quarter and moving 87 yards down the field in 18 plays and 8:46.

The Lutes reclaimed the lead at the conclusion of that drive when Ritchey hit Morgan from 11 yards out to make it 21-14 less than one minute into the fourth quarter.

A three-and-out for Whitworth followed, and the Lutes capitalized on the short field to score their final touchdown on a 4-yard run by Madison. The PLU defense stepped up on the next two drives to force another three-and-out and a fourth-down stop to sandwich the Lutes' second lost fumble of the game.

Whitworth reclaimed possession down two scores with 3:09 to play, and Peterson drove his offense 86 yards on nine plays and only 1:44 to pull the Pirates within seven on a 20-yard pass to Wade Meyer.

But the Lutes recovered the ensuing onside kick attempt, and Ritchey converted the first-down PLU needed to run out the clock and clinch the win.

The Lutes conclude the 2013 regular season with an 8-1 record for the second time in the past four years, matching the most wins PLU has recorded in a season since the 2000 squad went 9-2.

Enjoying the trip: *The story of how one man changed Pacific Lutheran University football forever*

By SAM HORN
Sports Editor

Following in the footsteps of a legend is difficult, especially if that legend is your father.

For the head football coach at Pacific Lutheran University, Scott Westering, this is especially true. He walks in the path left by his father, Forrest "Frosty" Westering, who revolutionized the PLU football program during his 31-year career in Tacoma.

The PLU football program is different than most football programs around the country in that it focuses on shaping players into courageous men who always give it their best shot.

The PLU football coaching staff is not as concerned about what players do on the field. After all, it's about enjoying the trip and making lasting memories.

In contrast, most coaching staffs at major Division I football programs instill a sense of fear and intimidation in order to force players to excel on the field. That method can only work to a certain point, and then players will quit out of frustration.

At PLU, Frosty Westering did the exact opposite.

"Dad [Frosty] never went down that road of intimidation and really made the decision that he is going to motivate through treating young men with love," Scott Westering said.

"It's about getting guys to not be afraid to fail and getting guys to feel good about themselves in a positive culture and environment. If you do that, then you get guys to overachieve."

Players certainly overachieved during Frosty Westering's time at PLU. Before Frosty Westering retired in 2003, his teams won four national championships and competed in eight.

Scott Westering served as the offensive coordinator under Frosty Westering in 1999, when PLU won the Amos Alonzo Stagg Bowl Game against heavily-favored Rowan University of New Jersey, 42-13.

Their unique 1999 national championship run involved traveling nearly 16,000 miles to play five games on the road. The 1999 PLU football team was undersized and didn't have any superstars, but the team members played to their full potential and surprised the entire nation.

When Frosty Westering passed away in April, he had influenced many people nationwide. People's hearts had been touched and would never be the same. Frosty Westering had a lasting impact on nearly everyone he met.

One person who was deeply affected by Frosty Westering's unique style of coaching was former PLU running back, Jud Keim.

Keim now serves on the PLU football coaching staff with Scott Westering and coaches the running backs, in addition to supervising special teams. Keim played for Frosty Westering from 1982-1986 and was a two-time all-conference running back.

"There's probably nobody that's had more impact on me and my life than Frosty," Keim said. "Frosty's stories have filtered every decision I've ever made. Anything and everything in my life has been by him."



PHOTO COURTESY OF CREATIVE COMMONS

Frosty Westering always believed enjoying the trip was more important than actually reaching the pinnacle in college football: the national championship.

A SEASON DEDICATED TO FROSTY

Scott Westering decided to commemorate this season to his father because of what Frosty Westering stood for. The theme for this year is 'the legacy lives on in you.' Frosty Westering embodied a legendary persona, similar to what Vince Lombardi did for football or what John Wooden did for basketball.

"It was awesome how the captains embraced the idea of having the legacy live on in us this year," Scott Westering said. "We stand on the shoulders of teams that came before us in the '70s, '80s and '90s."

Scott Westering says his players have understood that they're part of something special.

"They're not just playing football. They're involved with something that has a tradition," Scott Westering said.

In addition to all of the national championships Frosty Westering garnered, he also won the prestigious Amos Alonzo Stagg Award in 2012. The recipients of this award are all the who's who of college football.

In 1983, Paul "Bear" Bryant of Alabama won the award. Penn State's renowned coach, Joe Paterno, won the award in 2002. Frosty Westering's status is unheralded, but he never cared about all the hardware.

That was just a bonus.

"Most things in a competitive arena are based off of how many wins, rings, watches, plaques and banners you have," Keim said. "That would be the last thing Frosty would talk about though."

One of Frosty Westering's more powerful sayings was to 'Make the Big Time' where a player was in life. This doesn't focus on what a player has and doesn't have, but instead concentrates on



PHOTO COURTESY OF KELLEN WESTERING

Kellen Westering, left, and Scott Westering, right, carry on Frosty Westering's legacy. Kellen Westering has dealt with multiple injuries in his three years on the football team. Scott Westering has compiled a record of 61-39 in his 11-year coaching career at PLU.

what that player does have and what that player could do with that potential.

"We all think the grass is greener somewhere else, but it's not about resources," Keim said. "It's about what you do with them. Most people focus on what they don't have and what they wished they had, or comparing to what others have. 'Making the Big Time' is learning to get it done with what you do have. Be the best you can be in all things."

CARRYING ON THE LEGACY

When Scott Westering interviewed for the head coaching job at PLU in 2003, he knew he was pulling the double cardinal sin. He was following a legend, which most are told to never do, and the legend was his father.

"My dad built the mansion. I'm just ready to move into it," Scott Westering said. "I'm going to move into the master bedroom. Some of the rooms, so to speak, I left untouched. Other rooms, I've painted the wallpaper and changed some things around. I was humbled and honored that PLU gave me the baton from my dad and to continue to run with it."

Scott Westering's work has resembled his father's success in his 11th year as the head coach of PLU football. The Lutes are 8-1 this season and are on the brink of obtaining a Division III playoff berth.

After being ranked 13th in the D3football.com preseason national poll, the 2013 Lute football team has lived up to the lofty expectations presented before them. Frosty Westering would be proud of the team's extraordinary accomplishments, but would stress the importance of enjoying the trip.

To Frosty Westering, it wasn't all about winning and losing games. It goes beyond that. It's about 'Making the Big Time' and enjoying teammates' company. It's about serving each other and going above and beyond the call of duty.

Sure, a team can go undefeated and win the national championship, but a concern of Frosty's would be making sure the team is relishing the process. Players only have four years to appreciate every prayer before a game, every practice, every snap and every team meeting.

One Lute football player who has been uniquely affected by Frosty Westering is his grandson, junior Kellen Westering. Kellen Westering is a wide receiver on the PLU football team.

"[Frosty] has always been someone who makes the other person feel more important than him," Kellen Westering said. "On his death bed, it was never about him. He was still talking to me and caring about me."

No player can compete in football for his entire life, so that's why Frosty Westering stressed the notion that it is important to live in the moment. Frosty Westering's personality was bigger than life itself and his philosophy on life was unlike any other.

To officially commemorate Frosty Westering this year, a silhouette of the legendary coach giving his usual thumbs-up sign is embroidered on every Lute

football player's jersey.

Junior Joel Teats, a linebacker on the 2013 PLU football team, said he appreciates the patch and is content with this season being dedicated to Frosty Westering.

"We touch the patch to remind us what he [Frosty] started through his philosophy of 'Every Man A Lute.' It [the patch] definitely gives us some extra motivation to play the games in honor of his legacy," Teats said.

PLU CHANGED FOREVER

In 1972, Pacific Lutheran University hired Frosty Westering. Everything would change that year for the Lutes, and the football program would never look back.

Every player's life would be altered from that moment on in a significantly positive manner.

The nation came to know Frosty Westering as the ninth-winningest coach in the history of college football, but many people considered him a saving grace.

"I saw young men become giants playing for him [Frosty]. These players not only become giants as players but also grew as young men," Scott Westering said. "Frosty liked to point guys in the right direction when they're away from home for the first time."

The Frosty Westering era lives on in Scott Westering. Whether Scott Westering leads a PLU team to a national championship in the next few years is beside the point.

Enjoying the trip and 'Making the Big Time' are the two concepts that truly matter, according to Scott and Frosty Westering.

It's all about the process of becoming uncommon, something Frosty preached about while revolutionizing the PLU football program.

Every Saturday this season, players commemorated Frosty Westering by tapping a picture of him in the locker room. As each player passes by the image, there's a distinct whisper.

"Attaway, Frosty. Attaway."



PHOTO COURTESY OF CREATIVE COMMONS

Jud Keim gathers the troops together before a kickoff this season. Keim serves as the running backs coach in addition to the special teams coordinator. The running game has been extraordinary this season. PLU is averaging an astounding 4.9 yards per carry.



PHOTO COURTESY OF PLU ARCHIVES

Frosty Westering was born on Dec. 5, 1927 and died April 12, 2013.

MEN'S BASKETBALL LOOKING TO IMPROVE UPON LAST YEAR

By **NICK BARENE**
Sports Writer

The 2013-14 Pacific Lutheran University men's basketball team will rely on the strength of its underclassmen, including eight first-years, and look for leadership from its three senior players this season.

"We have a saying in our locker room that's an old African proverb," head coach Steve Dickerson said, "which says that 'if you want to go fast, go alone. If you want to go far, go together.'"

Togetherness and teamwork are exactly what the Lutes need in order to have success this season. They will need to overcome the loss of their leading scorer and rebounder from a year ago, Cameron Schilling.

Much of that work will come from the team's trio of seniors: Johnny Tveter, Arvid Isaksen and Kai Hoyt. Dickerson spoke highly of his three seniors.

"Arvid [Isaksen] may go down as one of the best

captains I've ever had. Johnny Tveter is our Swiss Army knife — he can play all the positions — and Kai [Hoyt] is so athletic," Dickerson said.

Some key underclassmen will support the leadership from those seniors, including two guards, junior Terrell Williams and junior Daniel Landram, who both saw extended playing time last season.

The Lutes' roster also features eight first-year players, some of whom will see considerable amounts of playing time this season.

Dickerson said he is confident that the mix of senior leadership and youth will prove to be a winning combination.

"We have really good chemistry," Dickerson said. "We're really excited about that."

After an 8-17 finish last season, the Lutes have been picked to finish seventh in the conference in the pre-season coaches poll. But the Lutes aren't letting that bother them. They have their sights set on even loftier heights — the playoffs.

"We made the playoffs as freshmen," Tveter said. "It really lit a fire under us and we really want to make the playoffs again."

Hoyt spoke to the strengths of this year's squad.

"We're really quick. We're athletic. We're going to be really tough on defense, and we have more height this year, and that will work to our advantage," Hoyt said. "We're capable of making the playoffs."

The Lutes will have their work cut out for them if they want to unseat the defending champion, the Whitworth Pirates, who have won the conference title for the past four seasons and have been picked to do so again this year.

The Lutes tipped off their season on Wednesday, taking on Division I Portland State in an exhibition game.

Their non-conference schedule also includes a game against Seattle University at Key Arena. The team will play its home opener against St. Mary's on Black Friday, Nov. 29, and will then open Northwest Conference play during the first week of January with home games versus George Fox and Lewis & Clark.

WOMEN'S SOCCER FINISHES THIRD IN NORTHWEST CONFERENCE



PHOTOS BY JESSE MAJOR

TOP LEFT: Kristi D'Alessandro, a senior, deftly dribbles past a Linfield defender. D'Alessandro scored one goal in the match, her second of the season. The women won 3-2 over Linfield to close out their season. **TOP RIGHT:** Sophomore Jamie Hoffman avoids a Wildcat defender before passing the ball off for a scoring opportunity. Hoffman tallied one shot during the game.

Golden goal propels Lutes to victory

Men's soccer finishes third in Northwest Conference



PHOTOS BY JESSE MAJOR

TOP: Senior Derek Johnson advances the ball past a Puget Sound defender. Johnson finished the game with one goal. **BOTTOM LEFT:** Giancarlo Santoro, a senior, sprints downfield in hopes of finding an open teammate. Santoro also tallied one goal. **BOTTOM RIGHT:** Forward Brian Lefavour, a senior, fights for a header against a Puget Sound player.

Living in a fantasy

Nick's Picks: Fantasy players to watch this week

By **NICK BARENE**
Sports Writer

QUARTERBACK- The Green Bay Packers quarterback carousel continues. Senece Wallace, filling in for the injured Aaron Rodgers, hurt his groin against the Eagles, and was replaced by third-string quarterback, Scott Tolzien. While Tolzien has already been named the Packers starter for Week 11, managers shouldn't bother taking a chance on him. He is a complete unknown.

RUNNING BACK- New York Giants running back Andre Brown burst onto the scene this week after missing the first nine weeks of the season recovering from a broken leg. He carried the ball a hefty 30 times for 115 yards and a score. With the way Peyton Hillis has struggled this year, expect Brown to take on more of the workload now that he has returned to play.

WIDE RECEIVER- Beware of Tavon Austin. While his 31 fantasy points in Week 10 may look enticing, he is still very much an unproven commodity. His speed is impressive, but the Rams have struggled in getting him the ball. Before his big game against the Colts in Week 10, he averaged just three fantasy points per game. Wait on Austin until he can prove that he can be consistent.

TIGHT END- Take a look at St. Louis Rams tight end Jared Cook. With the rate at which the Rams are improving, Cook will likely get more balls thrown his way. He hasn't shown the explosiveness he displayed in Week 1 versus the Arizona Cardinals where he had 141 yards and two scores, but he could be a nice pick up for any fantasy team.

DEFENSE/SPECIAL TEAMS- The St. Louis Rams defense, while inconsistent, has shown flashes of brilliance. One such flash came this week against the Indianapolis Colts, who were held to just eight points and gave up five turnovers. This defense is one that is on the fringe. They have a lot of talent and a solid front seven, but they will need to prove that they can be consistent before they can be considered a weekly starter.

KICKER- Kansas City Chiefs' kicker Ryan Succop is owned in just 24 percent of leagues this year despite averaging a little more than nine fantasy points per game. The Chiefs are also the only remaining undefeated team this year. While they face a challenge in the Denver Broncos this week, look for the Chiefs to score some touchdowns. Kickers score one point for every PAT they kick in most leagues, so look for Succop to continue his success.