

THE MOORING MAST

Pacific Lutheran University
Tacoma, Wash.

November 7, 1997
Volume LXXIII No. 7

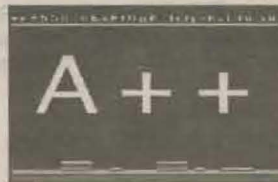
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Close to home: car crash on Steele St. seriously injures PLU senior.

ASPLU diversity director makes headway with diversity, as Lutes get involved.

A&E

Grade inflation: what are PLU and other colleges doing to ensure that grades remain a measure of a student's academic achievement?



SPORTS

Men's soccer scores big as Lutes head to Seattle for play-offs.

PLU cross country runner wins 1997 NCIC men's championships.

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Alcohol: PLU learns during a week of awareness

BY AMY PARDINI
News Editor

Alcohol usage is a fact of life on any college campus, but next week's goal is to make PLU students aware of alcohol responsibility through Alcohol Awareness Week, Nov. 10-15.

The week begins on Tuesday at 7 p.m. when Dessert Theater presents a one-act play showing the dangers of stereotyping people and bringing up alcohol-related issues.

The desserts served are catered and will be "rich and very delicious," said Scott Etherton, Pflueger residential director. Students can gain entrance to the event by donating \$1 or one swipe of their meal card.

"It will be well-worth it," said Etherton.

White crosses will be erected around Red Square Nov. 13 to show the number of PLU lives that have been lost because of alcohol-related incidents. The white crosses will be inscribed with the names of the deceased.

"It's an opportunity for those who have lost a loved one to alcohol-related incidents, whether it be alcoholism, binge drinking, or traffic accidents, to offer a remembrance to their loved ones; they are not forgotten," said Etherton.

Etherton wants people to know that "alcohol affects the campus severely" and he hopes the crosses will help communicate this message.

Later that night a prayer vigil will be held outside Eastvold, organized by Campus Ministry. According to Etherton, there are two purposes for this vigil.

"It will be a time for closing the day," he said, "and will let those who have been touched by the tragedies know who the support is. People are the support for dealing with this loss."

Pflueger is hosting a root beer party with a Thomas Kemper Kegger Nov. 15 at 9 p.m. in the second-floor lounge. A movie will be shown and vanilla ice cream will be served for those who like root beer floats. The event will be free of charge.

Etherton said the point of the function is to show students that "you don't have to drink to have fun."

Said Jodi Downs, who is involved

with the Health, Wellness and Prevention Committee, which organized the week, "This is an important week to understand and make responsible choices when it comes to drinking and the safety of [PLU students] and others."

Alcohol Awareness Week does not come a moment too soon for some PLU students. Those who have been involved in alcohol-related incidents see awareness as necessary to a campus that is so often touched by tragedies of this nature.

They are living proof that alcohol-related incidents don't happen only to people who drink. Alcohol irresponsibility touches everyone.

Said junior Kari Weedon, "The alcohol isn't the problem but rather the irresponsible use of it."

Weedon was involved in an alcohol-related car collision in October. She was riding in the back seat of a car that was smashed after a drunk driver hit it from behind. The collision occurred on Pacific Avenue near Seafirst Bank.

Weedon was taken to the hospital by ambulance, where she received stitches in the back of her head and her face. Severe whiplash kept her hobbling around for days.

"Driving while intoxicated is one of those irresponsible decisions that not only effect the person drinking, but also the safety and the fun of others," said Weedon.

Drinking not only affects the community, but also those on campus.

Etherton said, "Those who binge drink have black-outs. A lot of education needs to take place at the collegiate level."

Etherton hopes Alcohol Awareness Week will provide the information that students need to make responsible decisions. Booths will be set up in the UC and there will be notices in the Daily Flyer.

PLU's blood bowl against UPS is also next week. PLU remains undefeated, according to Etherton. Last year 200 pints of blood were donated by PLU students.

The week is sponsored by the Health, Wellness and Prevention Committee, the B.E.A.C.H. club (Be Educated and Choose Good Health) and C.A.D.E.T. (Campus Alcohol and Other Drug Education Team).



photo by Eric Dennon

A Fort Lewis bomb squad member examines suspicious package outside UC Thursday afternoon.

Bomb scare shuts down UC

BY NATHE LAWVER
Mast editor-in-chief

The UC was shut down between 4 p.m. and 5:30 p.m. Thursday when a suspicious package was found near the UC at 1:30 p.m.

Mark Craypo, a bookstore employee, and Glenn Phillips, a plant services employee, said they spotted a blue-gray Samsonite suitcase crammed between the gas main and the building on the east side of the UC.

Craypo said, "You would really have to look at it (the suitcase) to see it. It is virtually the same color as the gas main."

Student Matt Lokan said, "Gray blends in with piping."

Craypo said he was going to pick up the suitcase, but it looked suspicious, so he notified Campus Safety. Campus Safety responded to the incident and called the Pierce County Sheriff's Office at 1:36 p.m.

According to Curt Benson, PCSO public information officer, PCSO then paged its bomb squad at 2:51 p.m. The squad never responded because they were at a convention, so PCSO called the Tacoma and Fort Lewis bomb squads.

Said Dave Wehmhoefer, physical plant coordinator, "Evidently, they are not taking any chances. We haven't been given any details yet."

Between 4 and 5:20 p.m., Park Street was

closed to through traffic from 124th Street to Garfield Street.

The suitcase was pulled from the gas main at 5:20 p.m. by the bomb squads. Before they removed it, they X-rayed it twice and saw nothing inside. Assured there was no risk, they lifted the suitcase and opened it. The only thing inside was a small, square mirror.

At that point the UC was reopened for students.

PCSO called Puget Sound Energy in case they needed to shut off the gas main. However, the gas was never turned off. Doing so would have affected the heaters and boilers of the UC, Harstad and the library.

Since the X-rays showed nothing inside the suitcase, the gas was left on.

President Loren Anderson was notified of the bomb scare at the same time as PCSO and kept in contact with Erv Severson, vice president and dean of Student Life and Jeff Jordan, director of Residential Life and Auxiliary Services, throughout the afternoon.

Anderson said, "This is reminiscent of the '60s."

Anderson also said nothing like this has happened in the five years since he's been here.

Benson and Anderson both said no threatening phone calls were received prior to the incident.

Randy Danielson, Kristy Halverson and Kara Klotz contributed to this report.

PLU to purchase Pentium computers, ethernet connections

BY NATHE LAWVER
Editor-in-chief

"Students expect this when they come to PLU."

—Provost Paul Menzel

A silent cheer erupted among PLU's technophiles across campus as it was announced that \$600,000 was allocated for technological upgrades, beginning spring 1998.

According to a memo from Provost Paul Menzel and Interim Vice President and Dean of Finance and Operations Jeff Jordan, these monies will be used for the purchase of 200 Pentium computers and 20 printers. This initial investment will lay the groundwork for the completion of

PLU's technology plan.

The technology plan, approved during last spring's session of the board of regents, guides the board in its decisions regarding technology.

Some of the major goals of this plan are to become a technologically sound university and to develop students with the skills necessary to be competitive in the business world.

Included in the monies is an allocation for the upgrade of "Resnet." Resnet is the project name of the port connections within the residence halls. This includes upgrading to

Ethernet in all halls.

According to Menzel, this move is necessary for PLU to stay competitive in the college market.

"We have to do it," said Menzel. "This is the way the world works now. Students expect this when they come to PLU."

Sheri Tonn, executive director of information resources, said Resnet would enable students and faculty to have 24-hour communication.

Said Jordan, "What we're doing is providing better tools. The use of those tools is dependent by those

who will utilize them from the faculty side as well as the students."

For example, if a student lost a syllabus, he or she could access the document via the class' web page, and send questions to the professor through e-mail 24 hours a day. The page could have links to various resources, giving students up-to-the-minute information.

If the student never accessed the web page, it would not make a difference because the web site would not be a required element of the class; it would be supplemental.

In Brief...

PLU's Internet system changing soon

The Internet system at PLU is changing this month. The new system, Sage, will be enacted Nov. 17. Students will be able to access Pepper until Dec. 3. Student usernames will remain the same, but new passwords must be distributed. Information and new accounts will be available in the UC during the week of Nov. 17.

Fun Run benefits prevention of child abuse

PLU's Intramural Sports is sponsoring a Fun Run/Walk. Raffle tickets will be sold at the event for \$1 each. The proceeds benefit Child Abuse Prevention Resources. Sign-ups begin at noon on Sunday, Nov. 9 in front of Olson Auditorium.

The run/walk begins at 1 p.m. Prizes donated by local retailers will be awarded. All skill levels are encouraged to participate.

Volunteer Center to host pizza party

The Volunteer Center is sponsoring a combined informational meeting and pizza party. Directors of the Volunteer Center attended a national conference on Campus Outreach, in Lexington, Ky.; the party is an opportunity to share new ideas with other campus volunteers.

The free party will be held Nov. 11 at 6 p.m. in the

Regency Room. This is an opportunity for volunteers to meet each other and share ideas. Interested students should call the Volunteer Center at x8318 for more information or to RSVP.

Haitian Minister of Women's Affairs speaks on campus

Dr. Lise Marie Dejean will speak on "Combating Rape as a Weapon of War in Haiti" at noon on Nov. 11 in Ramstad 204.

Dejean is Haiti's first Minister of Women's Affairs. The program will be followed by an informal discussion. Dejean will speak on rape as a tactic of war, used to destroy individual women and entire communities. She will look at the war-time tactic from a historical and an international perspective, making connections between violence against women and the affects on all people's lives.

PLU Nursing program offers workshop

The PLU nursing department is offering a workshop for UPS physical and occupational therapy graduate students as part of a yearly reciprocal agreement with UPS.

The workshop will give UPS students basic knowledge of medical equipment commonly used for patients. In return, the UPS students hold a workshop for PLU nursing students to teach them how to lift and transfer patients.

The PLU nursing seniors teaching sessions are Alecia Cosgrove, Judy Martin, Melinda Schultz, Marci Voeller, Andrea Conrad and John Etheridge.

The workshop will be Nov. 7 from 1 p.m. to 3:30 p.m. in the UC Regency Room and the Ramstad lab.

Veteran's Day celebration to be held

Lt. Micheal J. Harner will be the guest speaker at a Veteran's Day Celebration. Music by the Brass Ensemble will be part of the event, emceed by Coach Frosty Westering. The PLU Army ROTC will provide color guard for the event, which honors all veterans.

The celebration begins at 12:15 p.m. on Nov. 11 in the Chris Knutzen Hall and will be followed by a reception. The entire PLU community is invited to attend.

Enterprise Institute to hold awards banquet

PLU's Family Enterprise Institute has announced 20 finalists for the fourth annual "Best in the Northwest" Washington Family Business Awards. Businesses from across the state were nominated for the five categories. The winners will be chosen at the awards banquet on Nov. 21.

The Family Enterprise Institute is affiliated with the PLU school of business and offers educational programs, technical advisory services and policy analysis and advocacy for family enterprise within the Pacific Northwest.

SIDEWALK TALK



"Basketball. Especially Lute basketball."

Allison Fitzwater, second-year student

???

"My favorite winter sport is crew."

Adrian Storb, second-year student



What is your favorite winter sport?



"The Lutefisk eating contest in Ballard and figure skating."

Daniel Eide, fourth-year student

???

"Hiking in the rain."

Brandy Hedger, first-year student



FOOD FOR THE WEEK

Fri. Nov. 7
Breakfast
Belgian Waffles
Fried Eggs
Cake Donuts

Lunch
French Bread
Pizza
Cheese Pizza
Pasta Bar
Cookies

Dinner
Teriyaki Steak
Pad Thai
Entree Salad Bar
Lemon Poppy Seed Cake

Sat. Nov. 8
Breakfast
Biscuits and Gravy
Scrambled Eggs
Quartered Red Hashbrowns

Lunch
breakfast continued
Fried Chicken Sandwich
Black Bean and Rice Soup

Dinner
Chimichangas
Cheese Enchilada
Casserole
Mixed Vegetables
Eclairs

Sun. Nov. 9
Breakfast
Continental
Old Fashioned Donuts

Lunch
Fresh Waffles
Blueberry Pancakes
Sausage Links
Chili

Dinner
Baked Ham
Vegetable Cous Cous
Pasta Bar

Mon. Nov. 10
Breakfast
French Toast
Scrambled Eggs
Muffins

Lunch
Grilled Cheese Sandwich

Macaroni and Cheese
Pasta Bar
Lentil Soup
Graham Crackers & Frosting

Dinner
Theme Meal:
Big Top Night
Corn dogs
Nachos
Ice Cream Sundaes

Tues. Nov. 11
Breakfast
Pancakes
Tator Triangles
Cake Donuts

Lunch
Chicken Club Pasta
Spaghetti Casserole
Sub Sandwich Bar
Cookies & Dough

Dinner
Chicken Crispos
Rice and Cheese Enchiladas
Fruit Bar
Hungarian

Potato Soup
Wed. Nov. 12
Breakfast
Belgian Waffles
Fried Eggs
Cinnamon Rolls

Lunch
Grilled Turkey and Swiss Sandwich
Peppers Salsa'lito
Potato Bar
O'Henry bars

Dinner
Chicken Fried Rice
Vegetable Lo Mein
Pasta Bar
Green Pea Soup

Thurs. Nov. 13
Breakfast
Blueberry Pancakes
Tator Tots
Raised Donuts

Lunch
French Dip Sandwiches
French Fries

Veggie Wrap
Pasta Bar

Dinner
French Bread
Pizza
Cheese Pizza
Breakfast Bar
French Onion Soup
Yogurt Sundaes

Fri. Nov. 14
Breakfast
Biscuit Sandwich
Scrambled Eggs
Bacon

Lunch
BBQ Chicken Sandwich
Cheese Ravioli with Pesto
Low Fat Burrito Bar
Black Bean Soup
Brownies

Dinner
Chicken Enchiladas
Vegan Burritos
Pasta Bar
Tartlets

SAFETY BEAT



Oct. 29

- A Hong resident requested medical assistance for severe abdominal cramping. Campus Safety provided transportation to the Health Center.
- A PLU student reported receiving numerous harassing e-mail messages. Telecommunications could not identify the source, as it was coming from off campus.

Oct. 30

- A PLU student reported that the driver's side window of her Nissan Sentra, parked in the Alumni parking lot, was shattered.
- A PLU student requested medical attention for a sprain he received while playing basketball. Campus Safety administered ice and advised the student to seek additional medical attention.

Oct. 31

- A PLU student reported that his Honda CRX, parked in the Evergreen Court parking lot, was broken into.
- The Memorial Artificial Intelligence Lab intrusion alarm was inadvertently activated by a PLU custodian. The custodian was informed that his repeated error in activating the various intrusion alarms on campus would be reported to his supervisor.
- A PLU student reported that her Nissan Sentra, parked in the Wheeler lot, was broken into. Two local youth are suspected.
- A Stuen Hall desk worker reported that a drunk and belligerent man, accompanying his wife and child Halloween trick-or-treating, was asking the residents inappropriate questions and becoming very combative. Campus Safety contacted the Parkland resident and escorted him and his family from campus.
- During routine patrol, Campus Safety noticed a broken window on a Ford Escort, parked in the Olson lot. The owner of the vehicle was identified and confirmed that some items were stolen.
- A Pflueger RA reported that two tables in the second-floor lounge had been vandalized; a permanent marker had been used to write obscene phrases.
- A Foss RA requested assistance in

confronting a belligerent PLU student who was threatening physical harm to two RAs. When Campus Safety arrived the situation was under control. The matter was referred to Student Conduct.

- A PLU student requested medical assistance for a minor head injury received while playing basketball. Campus Safety administered ice to the injury and advised the student to seek additional medical attention.
- During routine patrol Campus Safety noticed a shattered third floor window on East Campus.

Nov. 3

- Campus Safety responded to PLU guest who was hyperventilating. The high school student was on campus for a conference.
- A PLU staff member requested emergency response for a car accident at the corner of 122nd Street and Park Avenue. A PLU student, a driver of one of the vehicles, had symptoms of head and neck trauma. The student was transported by Fire & Rescue to Tacoma General.
- Campus Safety responded to a PLU student in the UC having a seizure. The student was alert when Campus Safety arrived. The student was transported to Saint Claire's by Fire & Rescue.
- Campus Safety notified a PLU student that his checkbook had been recovered in the library parking lot.
- A PLU night custodian reported a broken window in Ingram.
- A PLU student requested medical assistance for a twisted ankle which was received playing basketball.

Nov. 4

- A PLU student reported that her Toyota Corolla had been broken into while parked overnight in the lot adjacent to the Park Avenue House.
- A PLU student requested medical assistance for a hyper-extended left knee. The injury, received while playing basketball, had aggravated a previous injury. Campus Safety advised the student to seek medical attention.

Backpacks stolen to date: still four.
Car break-ins to date: 34.
Bicycles stolen to date: 11

PLU senior injured in Steele Street crash

BY AMY PARDINI
News editor

A serious accident has jeopardized more than a PLU student's life; it has jeopardized her future as well.

Tara Reynon, a senior social work major at PLU, was involved in a serious car accident on Oct. 30, when her car was hit from behind by a 18-year-old driver and propelled into on-coming traffic.

She was rushed to Good Samaritan Hospital in Puyallup where X-rays revealed she had a broken neck.

Reynon, who was planning to graduate in December, is still in

the hospital. Doctors surgically implanted a "halo" in Reynon's neck—a metal support device held in place by four spikes drilled into her skull to immobilize the bone in her spine.

If the treatment is successful, Reynon can expect to have the halo removed after two months. The goal of the treatment is to avoid paralysis. Once the halo is removed, Reynon will be in a neck brace for a month.

The doctor's prognosis is good, according to Reynon's mother, Sharon Reynon.

If all goes according to plan, Reynon should be back to normal within six months.

Not only that, but Sharon said

"her spirits are really high, and she's looking forward to graduation in December."

The accident occurred at 10 a.m. last Thursday on Steele Street when Reynon was on her way to campus from her home in Renton. She was on her way to class.

The 18-year-old driver of the vehicle admitted that he hit Reynon and stayed behind to talk to police.

He also went to the vehicle to see if Reynon needed help, but was too frightened to stay by her while they awaited medical assistance.

The driver is being held liable for the accident.

"She is the most wonderful

person," said Reynon's friend, Kathleen Jones, who provided most of the information regarding the accident. Jones met Reynon when she was a nanny for Jones' son.

According to Jones, Reynon had big plans for her future after graduation.

As a social work major, Reynon had a job lined up with Child Protective Services, a sector of the Department of Social and Health Services.

Reynon's medical treatment is very costly. She expects to pay at least \$50,000.

Reynon is a commuter student. She lives with her parents and five siblings.

If you wish to make a donation to help defray Reynon's medical expenses, go to any Wells Fargo Bank and give them Reynon's name and account number. The account number is 6032756280.

Lute talent brewing in Cave

BY KURT EILMES
Mast intern

The Cave was transformed into PLU's very own coffee house Tuesday between 8 and 10:30 p.m.

The open microphone event, created by Scyller Borglum, RHA president, included original and well-known poetry, lyrics from Harry Connick Jr. and Dire Straits and vocal performances from over 20 PLU students.

The coffee house, which hosted a moderate turnout, was deemed a success by Borglum.

"I felt it was a success," Borglum said. "At one point I counted 30 people in here. I had a really good time and I want more people to come out next time. I look forward to hearing more readers and vocalists."

Borglum, who set the laid-back tone by starting off the evening with her poem entitled "My Love Affair with Joe", hopes the event continues. She admitted that Tuesday was an experiment.

Another contributor, Don Early, performed a very entertaining Mike Myers-like poem set to music called "Margarita of Love."

When asked if he would like to see more events like this on campus, Early replied, "Absolutely; I'm glad there is a fairly good turnout, I'd really like to



photo by Eric Dennon

Sophomore Don Early performs "Margarita of Life" Tuesday in Cave

see this take off."

Jeffie Ritchie, who also contributed some poetry, was very pleased with the coffee house.

"I think there is a lot of creativity on campus and these functions are a nice outlet for the creativity we all share," she said.

The evening started out with mostly poetry readings, Haiku and lyric readings. However, toward the end it turned into a

stage for vocalists to showcase their talents.

This became most evident when Deborah Cash came on stage and gained the audience's full attention with her beautiful renditions of Jim Brickman's "Valentine" and "Moondance" by Van Morrison.

The next PLU coffee house will be held the first Tuesday of December in the Cave.

Student media feel the pinch

BY CYNTHIA WILLIS
Mast Intern

Student media space is getting too close for comfort, say those who work in the studios on the third floor of the UC building.

After a decade of being student-run, KCNS6 is one example of student media that would like to see expansion in their future. KCNS6 produces eight shows a week, but the campus television station sees the potential for far more, if given the space to do it.

In trying to compensate for a lack of space, delicate sets sit unused and shows are forced to look for places outside the studio to do their taping. The sets that accompany shows like "Wheel of Prizes", KCNS6 News or "The Ainz XChange" must be removed from the studio after each taping, often to occupy the hallways surrounding KCNS6.

Not only does moving the sets cause wear and tear, their placement in the hallway makes them a fire hazard.

Kirk Isakson, advisor to KCNS6 said, "We've been very fortunate that there haven't been any injuries or potential injuries from any types of hazards that may have happened. It's not something that we're looking

for, but it's definitely something of concern."

Beyond the desire to have permanent sets, additional space would also increase the quality of the shows. Editing could be done with less haste, cameras could capture better angles, interviews could take place within the studio, and shows might even have live studio audiences. Aaron Lafferty, sports producer for KCNS6, said, "With the cameras set-up and everything, that pretty much takes up half the studio. We're crammed against the wall and to have guests come in or other people other than the anchors, that just won't fit into that space."

There are seventy-five people working on the various shows at KCNS6, and more have asked permission to do so. Ideas for new programs come along each year, but the station simply cannot provide editing time and room in the studio for new productions, says Bria Becker, general manager of KCNS6. She also said that the lack of space makes it hard to "be creative and try to make the audience interested and visually excited about what they're seeing."

The real issue is where the extra room might come from. Approximately ten years ago, it was decided

See CRAMPED, page 15

Gargoyle's Den
Espresso & Ice Cream Parlor

When was the last time you dined on the upper deck of a genuine antique London double decker?

Special with this ad:
3rd piece of fish free on Fish & Chips orders

- Hot Dogs
- Sausages
- Milk Shakes
- Espresso & Pastry
- Real Ice Cream
- Root Beer Floats & The famous Gargoyle's Toddy



Weekdays 6:30 a.m. til 9:00 p.m.
Saturdays 8:00 a.m. til 10:00 p.m.
Sundays 10:00 a.m. til 4:00 p.m.
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THE MOORING MAST

NEWS SPORTS A&E

RED CARPET CLUB
Student Host Organization

Now accepting applications for work study and non-work study positions.

Duties Include:
-Hosting overnights
-Giving tours
-Calling students

Pick up an application in the Admissions Office
DUE FRIDAY, NOV. 14 !!

Any Questions?
x7156 or x8339

It is no accident

Today is a bad day.
The fact that my heater doesn't work made me think that perhaps I should sleep in a few minutes longer. My reverie was interrupted by the phone call.

A double-ringer. Off campus.
Who would call me at this time of the morning? Why?

My life changed this morning when I found out that my sister is in a coma. That's because last night, a drunk driver changed my sister Holly's life forever.

I guess I'm still in shock. I don't believe it. My little sister, who has visited PLU before and even thought of going to school here, is not someone who'd qualify as a statistic. Just another drunk driving fatality? How could she be reduced to a number?

Holly was traveling in a Honda Civic with her friend who'd just graduated from modeling school. Her friend's mother was driving.

Just about that time, I was at a Stuen hall council meeting discussing how the B.E.A.C.H. club intended to put little white crosses all over the Lutedome lawn, to demonstrate how many people are killed in drunk driving accidents.

It was no accident that the driver of the Jeep Wrangler who hit them head-on was drunk.

And I resent those statistics: for being entirely preventable and for reducing Holly to a number.

I think numbers mean more to a drunk driver when they're scared they'll blow more than the legal Blood Alcohol Level limit than when they're getting into their Jeep, drunk, not contemplating how many lives they are about to jeopardize.

No number can quantify my parent's worst nightmare: seeing their daughter in the Intensive Care Unit, tubes stuck into her body, knowing there's nothing they can do to change the situation.

No number comes close to the grief of my sister's friend and family: my sister's friend has broken bones, but her mother died.

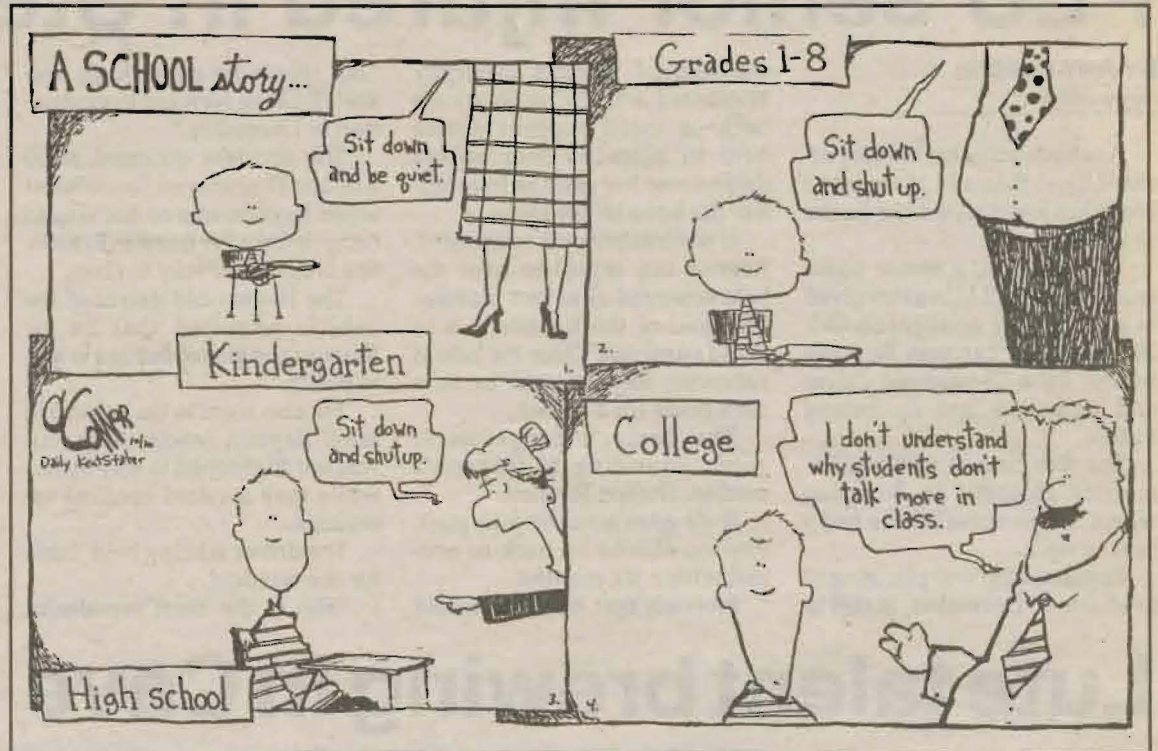
No number describes the way I feel when I see friends joke about how much they've had to drink on a given evening.

And no number will forgive the man who did this.

But perhaps that man, who is now in the ICU with his own 10-year-old son - who he also injured in the accident - will forget about the numbers and remember this.

Heidi J. Stout

Editor's Note: This editorial was written Oct. 6 as a response to events which occurred Oct. 5 in Eugene, Ore. Holly's birthday is Oct. 21, but she doesn't know she's 19 yet as she is still comatose. Her friend was released from the hospital and the drunk driver's son's arm was amputated. Upon release from the hospital, the drunk driver went into hiding and hasn't been located for the grand jury trial, scheduled for next week.



Mature child to immature adult



Kaia Benson/
LUCIFEROUS

It seems as if the older I get, the younger I get. The further along in college I go, the more I act like a high schooler. By the time they let me out into the world, I'll be a giant middle schooler on the loose. (There's a scary movie plot.)

I've noticed that I seem to have a problem with commitment lately. I used to be a pretty dependable person. I had perfect attendance. If I did get sick, an excuse to stay home, I worried that I'd fall behind in my work.

I was always in attendance for play practice, dance practice, choir practice and whatever other hokey things I did way back when.

I was reliable. Adults loved me. (I sound like the heroine in a cheesy "young adults" novel.)

Luckily, I've now escaped cheese-dom. I wouldn't depend upon me to babysit your pet flea, if I were you. I just can't be held accountable anymore.

Skipping class has suddenly become a very wise idea in my world.

The possibility of me actually learning anything is nil; I don't listen to people. I've probably not done my homework, either, so showing up in class will just emphasize my lack of responsibility.

Perhaps I'm just scared. Whether I like it or not, I'm soon going to be thrown out into the

cold, hard, harsh, biting, evil, rabid, cruel world. Then I'll have to learn to work with the system, rather than against it — or die. So I might as well paddle upstream while the water is barely moving.

I wonder if "freak" is a quality I could use on a resume some how. Perhaps in the "other interests" category when applying for a desk position at an insane asylum.

(What? You thought I might leave PLU with "real" qualifications?)

"I find that my past experiences shaving strange designs into my head and piercing random body parts makes me a person able to work well with diverse groups of people."

"My lack of ability to commit to classes, projects, and most of the important people in my life makes me a wonderful person for understanding the true essence of what a nut case really feels."

"I'm a well traveled person; I dream of leaving the country at least five times a day. Some day I even hope to be kicked out!"

I've thoroughly annoyed my housemates. "GRE? No! I don't need to study for that! It's just like the ACT I took four years ago; why should I need to study?"

As if I'm going to be able to handle grad school anyhow. By the time I actually get around to

applying, getting accepted (there's 10 years right there) and affording it, my mentality level should be down to that of an early elementary school student.

(Wait a second: I've already got plastic rings on my fingers and jelly shoes in my closet.)

Perhaps I'm very quickly turning back into a fetus.

Soon, I shall be reborn as one of your children. (Go ahead and scream. It will be just as much of a nightmare for me. I was already born into a good Lutheran family once, and look how I turned out.)

I'm just going to keep regressing. I was a mildly mature child who is quickly becoming an incredibly immature adult. (If there's any older alum's or — better yet — regents out there reading this right now, they've probably just fallen off their rolling desk chair.)

"Oh no!" they're screaming, writhing around on the floor. "These immature, bald-headed, oversized fetuses are going to take over the world. Next thing you know, it will be illegal not to have face piercings and tattoos! What is the world coming to!?"

Tough tooties, I say. It's bad enough that I managed to stay repressed all through high school.

Most of y'all will probably always live with regrets of things you never did, or worse yet: never think of the things you could have done.

At least I broke out of my chains and finally admitted the truth to myself: That I occupy a very bizarre place in society and I like it that way.

Kaia Benson is a senior English major. If she grows up she would like to travel the world, spending a fair amount of time in India.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed, and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Should Initiative 677 have passed?

YES: job performance is not affected by sexual orientation

NO: hiring rights belong in the hands of the employer, not the state

On election night my husband and I anxiously awaited the voting results. At 11 p.m., settled in comfortably in front of the TV, we turned on the news. Minute by minute, we watched as all of the Washington state ballot initiatives failed miserably.

At first we had hope. But as the ballots counted increased from 2 percent to 90 percent, reality set in. I-677 had failed. But, I reminded him, they haven't counted the absentee ballots. I continue to cling to the hope that a mighty force of absentee voters voted yes on 677. We will know soon; Pierce County expects to have its absentee ballots counted and the tally released by Nov. 19. But if the poll votes are any indicator, the initiative will fail.

I am very disappointed and surprised. I thought of all the initiatives up for a vote this year, 677 would pass with flying colors.

For those of you who are not familiar with it, I-677 was the gay rights initiative. In this fair state of ours, it is perfectly legal to discriminate against someone for being homosexual. What's worse, the employee doesn't have to be a "confirmed" homosexual. The employer only has to think, hear or be told the employee is homosexual. Pretty scary, eh? And I haven't even mentioned the fact that sexual orientation has nothing to do with the job performance.

I expected this initiative to pass because the citizens of Washington are fairly liberal, especially compared to Southern and Midwestern states. That's what happens when you live on the West coast. If voters are liberal enough to approve a new and (unnecessary) Seahawks stadium, what's not to like about the gay rights initiative?

There were no hidden laws piggybacking the initiative, as in the marijuana initiative. It had no bigmoney opponents, as in the gun safety initiative. And the language of the gay rights initiative was very straightforward, unlike the health care and property tax initiatives.

Why did Washington voters fail to pass this obviously neces-

sary and logical initiative? Maybe they got carried away voting "no" on everything else and forgot to actually look at their ballots. Maybe, as much as I hate to believe this, Washington is still a homophobic and bigoted state.

I can't explain it; I am at a loss. All I know is that the 10 percent of our population that is gay can be blatantly discriminated against at will and they have no recourse. Think about those odds: you probably know someone who is gay, even though you may not know it.

It is interesting to note that while the initiative passed by over 12,000 votes in King County, it lost by over 28,000 votes in Pierce County (these totals are all pre-absentee ballot). Apparently, the people of Pierce County do not believe in discrimination-free employment.

The only argument I have heard against this initiative is that people are tired of every group having "special" rights and are afraid that this one common-sense initiative will overextend the rights Washington state gives to its citizens. That's easy for heterosexuals to say when their rights are firmly protected. If an employer fired an employee for being heterosexual, the employee would be laughing all the way to the bank to cash the million-dollar settlement check.

The law, as it stands now, is blatant discrimination. If we passed a law that allowed minorities to be fired because of their skin color or gender, we would have a revolt on our hands. And we should. We should be outraged about this, regardless of our sexual preference or our beliefs about homosexuality. Skin color and gender, as with sexual orientation, have nothing to do with job performance. Furthermore, it is not our place to judge.

Think about the ramifications of our "gay discrimination" law and its impact on basic human rights, such as the right to be protected from discrimination. And think about how you would feel if this law was turned around to be used against you and you had no recourse.

I hope to see this initiative in the next election, and maybe this time people will put aside their prejudices and vote the right way.

Kara Klotz
Copy Editor

Randy Danielson
Asst. News Editor

FORUM

INITIATIVE 677

Shall discrimination based on sexual orientation be prohibited in employment, employment agency, and union-membership practices, without requiring employee partner benefits or preferential treatment?

Background: Would make job discrimination against homosexuals illegal under state civil rights law.

Seattle, King County, Olympia and Tumwater have similar ordinances. This measure would prohibit job discrimination statewide and allow gays to sue employers for discrimination.

Washington voters are tired of a lot of things, especially new types of taxes, more bureaucracies set up to interfere with day-to-day living and giving special interest groups special rights. The failure of all the state initiatives this election reflects this very attitude.

Simply put, the voters want the government out of their lives and out of their pocketbooks. The people of the Evergreen state told the politicians and the

special interest groups they are a group who can make decisions and value judgments for themselves and they do not need, nor want, the government to dictate to them in law what kind of values they have to comply with in order to not be sued or sentenced to prison.

While driving home Tuesday night, I was delighted to hear that all the state initiatives had failed, and that Referendum 47 had passed. I thought my values and views were a minority in this liberal state, but I guess they aren't. Washington might even be looking more conservative than the nation thought.

The failure of I-677, more commonly known as the gay rights initiative, is a prime example of the position Washington voters have with special interest groups. The initiative was not mildly defeated, but struck down with a 20-point spread. Sixty percent of the voters said "no" to this initiative. Voters simply want to be left alone to make moral discussions for themselves and their families, and do not want the government, or any special interest group, to force policies or values on the them, as I-677 would have done.

The real loser in this initiative, if it would have won, would have been the business owner. Aren't there enough restrictions and laws businesses have to abide by so they can continue to stay in business? They already have to deal with the affirmative action law.

The real question is, does a business have the right to discriminate on the kind of employees they hire? If you started a business, and put all your resources and energy into it, shouldn't you be given the right to pick and choose who you

hire? You created it, you should have the ultimate say in the matter, shouldn't you?

Initiative 677 reinforces the concept that business owners don't have that right. The liberal left continues to cry out, "It is wrong to discriminate!" But it is human nature to discriminate. We teach our children not to talk to strangers, to pick their friends wisely, and to even choose the type of food to eat. These are all forms of discrimination, and they protect us and keep us alive. If it is wrong to discriminate, then why do we all do it? Let's get back to reality.

The solution to the problem of discrimination in the work place is quite simple, but not widely popular by the liberals. It is start your own business. Whenever I talk to one of my liberal friends about this, they always reply, without fail, "It costs too much to go into business, and there is no way someone can afford to do it." So why do we have banks who give out small business loans? You can even ask Uncle Sam for some money to start a business in some cases. The money is there, but the drive to do it isn't.

So why should Washingtonians allow the gay community to put businesses out of business by allowing them to sue, and bog down the courts even more than they already are with their lawsuits, when they do have other alternatives for employment? Because they don't like the alternatives, and they would rather put another weight on the people then look to other ways of solving the problem. I guess they would rather be able to find and sue a business and not have to worry about working again. This initiative was just begging for more lawsuits to destroy traditional American values, put hard working people out of work, and give more lawyers the chance to gain another buck.

Basically, I-677 wanted to place more restrictions on businesses and take away even more rights from business owners. Maybe the next step in this issue is to repeal the affirmative action laws, which is being talked about as one of next year's initiatives.

In "Riven," as in life, it's a matter of perspective

When I was younger, I used to spend a lot of time on my head (no, this does not explain a lot...) You see, when I would play with my toys (GI Joe with action swivel arm & real Transformers, made with die-cast metal instead of plastic) I would kneel on the floor and put the top of my head on the floor.

It was a game of total immersion. I would become a member of my toys' world. They would seem life-size, or even larger than life to me. I was there with them as stuff happened.

Now that I am older, I don't spend quite as much time on my head playing, but I still like to be immersed in a completely different world.

Last week, Bröderbund and Cyan Software released what has been dubbed the most anticipated computer game off all time. After four years and \$10



**Joel Larson/
WEBMASTER
WORLD**

million "Riven: the sequel to Myst" has arrived.

In a radical change to the cliché that sequels are worse than originals, "Riven" takes a gigantic step forward in computer gaming. One key factor in this progress is the acute attention to detail.

As I have been working my way for this hauntingly realistic world, known as the Isles of Riven, I have often times found myself confused over some of the

puzzles or finding myself in what I imagine as a dead end. I eventually reached a point where my progress through the game was going nowhere.

At one point in the game I asked myself, "They wouldn't pay this close attention to detail, just because. What do I see?"

Then it clicked. As I stood high on a cliff looking over the world that I had recently explored, it all suddenly became clear. Because I was looking at the game in a new perspective I

finally saw the big picture, before me were the answers to many of my questions. And all it took was a change in my perspective.

It is amazing how much perspective plays a role in our lives. In the motion picture, "Dead Poets' Society," Professor Keating told his students to stand on his desk and view the world from a new angle.

I actually did this and it is amazing how different the world seems from up there. Where you are only two feet from the floor on which you were just standing, it seems miles away, and getting down might not be as easy as you thought.

I suppose it is kind of like swinging on a rope swing. Up in a tree, high above the clear water, you can see the rocks in the water.

You know that the rope you are about to swing on is secure,

and you know that you can hold onto the rope, but there is something about those rocks.

Once you build up the nerve to swing from the tree, the feeling is wonderful, the wind blows your hair, then you let go and you are truly free for a few seconds. The water engulfs you and you realize that the world isn't so bad, it just depends how you look at it. The rocks are there making us think, the rope calls us.

So life, like "Riven," offers us challenges. When it is hard to know where to turn, or when you are "stuck," turn around, climb up, or swing out and gain a different perspective. You might be surprised at what you will find.

Joel Larson is a senior music major. When not working, he can be found in strange places gaining a new perspective on life.

New fees finance future features for campus security

To the Editor,
I would like to clarify for the masses a few inaccuracies in Ms. Gardner's letter (see Letters, Oct. 17).

1. The fee for a parking permit is \$20, not \$25.

2. Commuter students have more than the Library lot to choose from. They may also park in the Alumni, Ivy, Olson, Rieke/MBR and North Resident lots. Far more choices than the on campus students have.

3. None of our parking lots are "blocks" from the campus, therefore, none are that far from a phone.

The parking permit fees are being funnelled into a special account for the purpose of increasing lighting and the number of emergency phones in the lots.

Phones have been ordered for placement in the Rieke/MBR lot and along the path/road on Hinderlie Hill. Once installed, the phone in the lot will be one that you can drive up to and use without leaving the comfort of your car.

Campus Safety provides safety and security to all PLU students on an equal basis. Our services are available 24 hours a day, every day. We provide escorts, jump starts, vehicle unlocks, and many more services to this community. We're there for fire alarms and medical emergencies too. Need service? Call us. We probably provide that service too.

Walt Huston
Director Campus Safety

Missing Mom: a student's complaint

On days like today I need my Mother.

There's a cold in my head that makes me miserable. I've caught a cough that hurts to use, and the sheets on my bed are dirty, but I'm too busy to change them.

My Mother, if she were here, would look concerned, feed me (usually with chocolate), make me lie down on the sofa, and pour me a large glass of seven-up. She'd even put new sheets on my bed and make them smooth for when I went to bed that night.

But now she's far away and there's no way to mail care-taking.

On days like today I realize that I am alone.

I was comfortable being sick in the old days, because my Mother was there. Some-

times she'd let me stay home from school, and then I'd lie on the couch through the day with a blanket and a Donald Duck plastic cup with a lid and a straw and seven-up inside. My pillow was "fluffed" by her, my head rubbed by her, and medicine administered by her.

The contrast of a sick college student is quite a different story. I come home to a comfortable — but usually empty — house, and collapse on the sofa. I have to get my own seven-up, but I don't have any.

My pillow is all the way upstairs and the ones on the sofa smell like mildew, because I stored them in my basement this summer. Even if they didn't smell, my housemates don't "fluff" pillows, so it's not the same.

I don't have any medicine in

my drawer. All I have are vitamins and hair mousse.

But as my cold gets worse, I realize I have two options: slow down, like my Mother always encouraged me to do, with her soft-words, her hands fluffing pillows as she tucked in blankets around me; or go full steam ahead, and get sicker and sicker until I miss a month of school because my body is too weak to recover.

And then there's the responsible action, of rallying myself and my resources and making an appointment at the health center.

I guess I'm not a little girl anymore who can go moaning to Mother when she's sick.

Dang it.

Amy Pardini
News editor

Bill of Rights different 'beast' in the Lutedome

To the editor,
The PLU community seems to be unaware of an important fact: WE ARE NOT A PUBLIC INSTITUTION.

To the best of my knowledge, this has two implications that are relevant to the "Rocket" issue that has cropped up these last few weeks.

First, we are dependent on student enrollment to ensure that the school stays in the black, something that people who have been here more than three years, both student and faculty know cannot be taken for granted.

What this means is that we need to sell our school to every student that comes here in order to ensure that we are financially sound and no more faculty or programs get cut.

Second, contrary to popular belief, this is a private university, the Bill of Rights is a different beast here as opposed to what it would be in the public world.

If you don't like the way the university handles your ability to speak freely, you can always leave; this is not the federal or state government oppressing you, which is what the constitution protects you from: this is a private university.

I do not necessarily agree with the decision, but if we as a student body want to see a change, perhaps we should try and see the other sides perspective and assume that there isn't a conspiracy going on here.

Philip Cardella
Senior

A quality decision in 'Christian Context,' as Rocket is removed from UC

To the Editor:

I am writing this letter to congratulate the University on its removal "The Rocket" from the U.C. While I am an occasional reader of "The Rocket," I have no problem with the University's decision to remove it. I see it as one of the first occasions that PLU has actually lived up to its motto: "A Quality Education in a Christian Context." I find it distressing, though, that the University would be so weak as to fall back on the "clutter" excuse instead of standing up for what it believes in. What happened to being proud of our Lutheran Heritage and values? (I want to be clear that I am not against "The Rocket," it is a publication that I do read occasionally, and has the right to be read by whomever wants to read it. The issue here is not "The Rocket" but rather PLU's responsibility to its motto.)

Regardless of whether or not you hold the Christian values that this University was founded on; you have chosen to come to Pacific Lutheran University, a school that reportedly holds some of these values. You came here with the knowledge that the values of the Lutheran church were important here, and that they would be honored. If this is something that

upsets you I suggest you go to a secular university.

Many people have raised the issue of PLU infringing on the right of freedom of speech, this is a not the issue here. The freedom of speech amendment was written to protect the individual's right to free political thought and expression of that thought. "The Rocket" rarely deals with politics.

PLU is not forbidding anyone to read "The Rocket," it has just made the decision that it is not going to make this publication available on campus. This decision is similar to the decision PLU made when it chose not to sell "Playboy" in the Bookstore, or rent pornos from the games room. PLU is not stopping you from reading or watching anything, it has simply made the choice, that if you want to read or watch these things you must go and get them yourself.

I am not suggesting that PLU should take the fundamentalist approach of banning everything that is slightly offensive, an approach other universities have adopted. I am only suggesting that PLU should not adopt the Liberal "anything goes" mentality that has become so prevalent in society.

Jonathan Jepsen
Junior

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ARTS & ENTERTAINMENT

THE MOORING MAST

NOV. 7, 1997 7



Fall Program Schedule

SUNDAY

Noon-2 p.m. "A Show Affectionately Named Frank Spillywad"

Frank's favorite tunes from obscure to mainstream — P-Funk to Johnny Cash to Violent Femmes. A little stimulating talk and an occasional interview. *Jon Nelson*

4-6 p.m.

A similar version of Loveline with lots of comedy and guests. *Andrea Gillis & Valerie Smith*

6-8 p.m.

Hip-hop and "hot" topic current events dealing with hip-hop and more. *Damon Morrison*

8-10 p.m. "Mexican Radio with Dole"

No country, western or bootie allowed. 100% 80s and classic rock. Low on alternative, high on taste. *Dale Otten*

10-11 p.m. "Mark and Myron's Madhouse"

Tons of fun, music, talk and games. *Myron Bernard & Marcus Bryant*

11 p.m.-midnight "Love and Desperation Hour"

Love songs and your requests. *Myron Bernard*

Midnight-2 a.m. "The Night Shift"

The show that plays yesterday's music and today's hits.

MONDAY

1-3 p.m. "SKA!"

You've heard of Reel Big Fish and Mighty Bosstones, now find out what the rest of ska sounds like. *Angela Storey & Emily Larson*

4-6 p.m.

Andy Albaugh

7-9 p.m.

A hip-hop and reggae show with some 70s funk and European hardcore hip-hop thrown in. *Britta Solstad & Jessica Wickland*

10 p.m.-midnight "Late Night with Don Early"

Rock 'n' Roll plus comedy. *Don Early*

TUESDAY

9-11 a.m. "Jazz Impressions"

Jazz blues and news. *Dale Comer*

4-6 p.m. "Radically Random"

Michael Jackson, Madonna, random, random, random. *Holly Larsen, Carina Lawrence, Rachel Wold, Gabrielle Gabbert*

6-8 p.m.

Synth pop and 80s. *Jamaal Cowan*

8-10 p.m. "Zoostation"

The absolute best in music. A shake-your-bootie, chillin'-like-dylan, rock-the-body sounds for the best of mid-week parties. *Micah Hilario*

10 p.m.-midnight

A little bit of everything will be played — 80s, country, hip-hop, and alternative. *Shawna Waters & Katy Steinle*

Midnight-2 a.m.

A wide variety of popular music from old to new. Filled with fun, humor, and at least one idiot per show. *Mike Simmons & Dave Kraby*

WEDNESDAY

2-4 p.m. "Eric's Mix"

Plenty of fun music you won't hear on other radio stations — Indie pop, hardcore and more. *Eric Anderson*

6-8 p.m.

Alternative rock. *Sean Mooneyham*

8-10 p.m. "Two Goofy Guys"

Modern and classic rock with a lot of comedy. *Curt Hubert & Don Early*

10 p.m.-midnight "The Craig and Kelly Show"

A show that plays music that doesn't suck. *Kelly Moon & Craig Gaibler*

Midnight-2 a.m.

Alternative, requests and endless entertainment. *David Beebe*

See KCCR, page 10

Teen slasher flicks of the 80s back with 'I Know What You Did Last Summer'

BY DAVID HEGGE
Mast Reporter

Just when you thought it was safe to make the pilgrimage back to your neighborhood multiplex, the cheesy 80s teen slasher flicks of yesteryear have returned ... with a vengeance.

Thanks to the mind-boggling success of Wes Craven's recent horror smash "Scream," we can probably expect the evil corporate executives of tinseltown to bombard us with a ruthless barrage of unbearable schlock film drivel in the not-to-distant future.

The irony of this is, of course, that "Scream" was poking fun at a long-dead genre of bad films; but now has somehow managed to revitalize the very genre of film that it was attempting to satirize.

Fortunately, I am pleased to announce that the flagship of these inevitable re-treads, "I Know What You Did Last Summer," managed to be a bloody-good time.

Shortly after graduating from their picturesque small town high school, four adolescent friends decide to go for a carefree evening joyride that will change their lives forever.

While it starts out as an innocent night of partying, celebration, and telling ghost stories of mysterious men with hooks for hands, their summer outing takes a turn for the worse when their car accidentally runs over a mysterious man in the dark of

night. Afraid of the detrimental consequences of their actions, they dump the body and make a pact to take their secret to their graves.

One year later they have all gone their separate ways. However, they are reunited when they individually begin to receive strange messages, from a mysterious person, claiming to "know what they did last summer."

What follows is enough death and carnage to keep the fake movie-magic blood manufacturing factories of Hollywood in business well into the next millennium.

In making this film, I imagine that screenwriter Kevin Williamson, who also (coincidentally) wrote "Scream," was given one primary directive by the studio executives: make it like "Scream," but not so obviously that we can be sued.

Although it may lack the witty satire and gruesome humor of its predecessor, Williamson has supplied "I Know What You Did Last Summer" with the same campy, revitalized-horror essence that was so eloquently established in "Scream."

However, while the story line may be similar to those of its schlock predecessors, as well as "Scream," it manages to stand on its own as a film with very possible sequel potential.



Movie Review I Know What You Did Last Summer

Employing a similar tactic as Craven had before him, director Jim Gillespie has cast his film with a group of equally easy-on-the-eyes actors and actresses who manage to look ravishing in the crimson of their own blood.

In a way, the characters seem to be escapees from an ill-fated episode of "Beverly Hills 90210."

However, the script prevents any of them from turning in hideous performances like those of their air-headed teen-screamer predecessors from slasher flicks of yore.

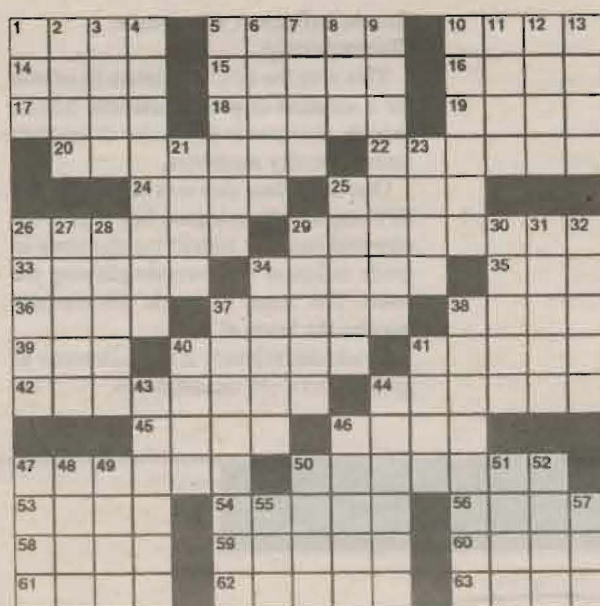
By no means does the film escape from the infamous cliches of the past, but it does jettison some of the more-obvious "couple-making-out-in-the-woods-at-night" monstrosities and update a few of the better ones by making them gruesomely fun, in a cheesy sort of way.

Although it may lack the humorously witty satirism and experienced directorial vision of its quasi-predecessor, "I Know What You Did Last Summer" manages to be a creepy gore-fest that will keep you looking over your shoulder until the last bloodcurdling shriek.

THE Crossword

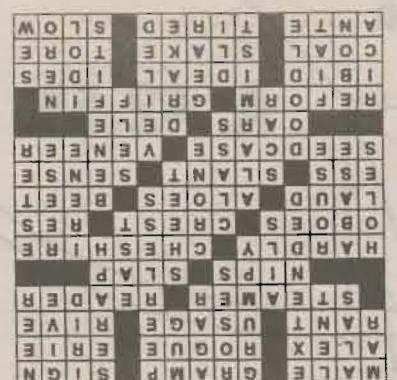
- ACROSS
- Masculine
 - Grandfather, briefly
 - Indication
 - "Roots" author Haley
 - Mischievous fellow
 - Pa. port
 - and rave
 - Application
 - Split
 - Soft-shell clam
 - School book
 - Pinches
 - Rebuff
 - Barely
 - Magical kind of cat
 - Woodwinds
 - Wave top
 - Legal matter
 - Praise
 - Bitter drug
 - Borscht vegetable
 - A letter
 - Lean
 - Meaning
 - Pericarp
 - Superficial appearance
 - Items for rowers
 - Printing direction
 - Make better
 - Mythical creature
 - Abbr. in footnotes
 - Perfect
 - of March
 - Ember
 - Quench
 - Shredded
 - Poker stake
 - Weary
 - Sluggish

- DOWN
- Make imperfect
 - Oh, woe!
 - Time of fasting
 - Stretched out
 - Like a crosspatch
 - Fragrant flowers
 - Culture medium
 - Cup kin
 - Incomparable
 - Six-winged angel
 - Like a rainbow: abbr.
 - Donate
 - do-well
 - Feels poorly
 - Bridge position
 - Piece of paper
 - Perforations
 - Degrade
 - Awaken
 - Hag
 - Goddess of peace
 - Pee Wee or Della
 - Lab compound
 - Caste
 - Panicky one
 - Boons
 - Mark from a wound



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ANSWERS



- Ego
- Draw aimlessly
- Hidden
- Duck
- Costa —
- Black, to poets
- Arbitrary decree
- Toothed wheel
- Pedestal figure
- Fiddling despot
- Roman 551
- Baste

Nominations being taken for outstanding faculty and staff

The Human Resource Office is taking nominations for the Distinguished Staff/Administrator Award. The purpose of the award is to honor individuals who make life at PLU more effective, efficient or enjoyable.

Nominations will be evaluated by representatives of the Administrative Staff Council, with finalists being reviewed and approved by the President's Council. Up to four individuals will be selected to be honored at PLU's Faculty/Staff Christmas Luncheon scheduled for Dec. 18. The deadline for nominations is Nov. 15.

Each individual selected will receive a \$500 award.

Call Susan Mann, x7187, for more information.

Woodcarving exhibit comes to University Gallery

Artist Jim Smith's work will be exhibited in the University Gallery in Ingram Nov. 10-26.

Smith has been carving since he was eight years old. The storefront of Defiance Hardware in Ruston has been the facade behind which Smith has taught wood carving in an atmosphere of folk-rooted art, jazz music, and the gathering of friends to make the work complete.

A presentation and reception by the artist takes place on Nov. 21 at 6 p.m. in the University Gallery.

The gallery is open Monday through Friday 8:30 a.m.-4:30 p.m.

ON THE UP AND UP

PLU sites grade discrepancy between departments as equally problematic as grade inflation

Figures show that PLU has not escaped the national trend of grade inflation — the average GPA at PLU has jumped from 3.045 to 3.25 in less than 20 years

BY GEOFF BEEMAN
Mast senior reporter

You may get better grades than your parents did, but that doesn't mean you are smarter or work any harder. The national trend is that today's college students receive higher grades than in years past.

Last year PLU's Educational Policies Committee began researching the allegedly inflated grades. They found that PLU is no exception to the inflation trend. In 1988-89, 42.5 percent of all grades given here were A's. B's were given out 37 percent of the time.

In 1995-96 the percentages increased. Fifty percent of grades given in that year were A's while 34 percent were B's.

GPA's also showed a large increase. In 1978-79 PLU's average GPA was 3.045. In 1995-96 the average grew to 3.25.

It is expected that the average for the last academic year will show a continued increase in the average PLU GPA. Data for last year is not yet available.

For that reason, grade inflation is still an issue of much discussion and debate at PLU.

There is one possible explanation for the increase in average GPAs at PLU. While a grade of C is traditionally given for average work, the average grade at PLU is now an A.

Grade inflation vs. grade discrepancy

This year the EPC continues its search for a solution to grade inflation. So far, though, the issue is still under discussion among faculty members.

One important step was made after the EPC report was released last year. Faculty realized that restricting the issue to grade inflation was oversimplifying the issue. The issue of grade discrepancy may be the issue at PLU.

Grade discrepancy is the difference in grading between departments.

The numbers from 1996 show that in the school of education, the average GPA is 3.59. In business the average is 3.35.

On the other end of the spectrum is math with a 2.70 average GPA and anthropology with an average 2.87 GPA.

The school of education is mostly made up of competency based classes.

In these classes if a student passes, they are given a minimum grade of B-. Most students receive a B+ to an A grade in their competency classes.

Nursing is also competency-based, but the minimum passing grade is a C.

For those in other departments who do not have competency-based grading, there is still debate. The biggest is the competition for scholarships.

According to Provost Paul Menzel, the impact on financial aid cannot truly be seen until after the junior year is completed.

"The differences between grades and financial aid is very small before the junior year," Menzel said. "That is where we see the largest amount of grade discrepancy, in the 300- and 400-level classes."

One issue that may see action this year is APF. APF is an A grade, a pass, or a fail.

This grading method is most commonly seen in the physical education department. There are many occasions when 70 percent of the class will receive an A.

When the data on last year's grades comes out in February or March, the APF issue will be resolved.

Students' and professors' responses Student response to last year's EPC report was very mixed.

Menzel said, "Most students don't want to be in a university where truly outstanding students are not distinguished. We all need to know what is truly outstanding."

Menzel also said students feel, "Don't you dare tell me despite my good grades

I'm not an outstanding student." He said others say, "I don't want to be in classes where most everyone gets A's."

Part of the solution that PLU has discussed is more clear criteria for grading. Each department or class would develop a very specific criteria which would explain exactly what is expected of a student to achieve each grade.

Some classes have already adopted this plan.

One possible effect of this is actually an increase in grades.

Menzel said, "I don't give a damn if the work is truly better but on the other hand after a class that usually gives out a high number of A's has this criteria, there is a possibility for lower grades even though the work will actually be better."

How other universities are addressing the issue

Some universities have already tried to combat grade inflation.

Duke developed a formula that recomputed a student's grades by how they placed within the individual class. If most of the class received a B in the class, their grades would be recomputed to a C.

Later this idea was voted down.

Gettysburg College had a reputation for grading harder than most other colleges so they took a different approach to grade inflation.

They decided to stay tough on grades and developed data that proved that their grading criteria were indeed tougher than most other colleges.

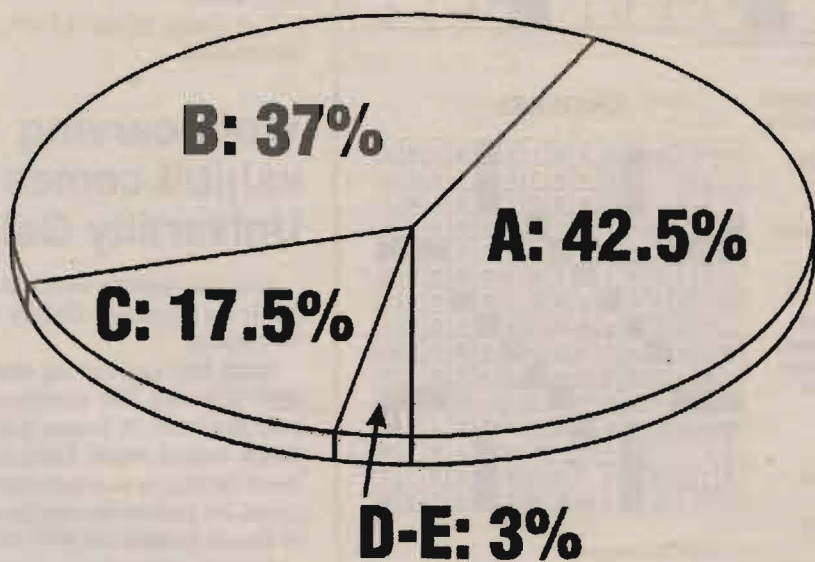
They then produced a one-page description pointing to the data.

This page would be included with students' applications for jobs or graduate school.

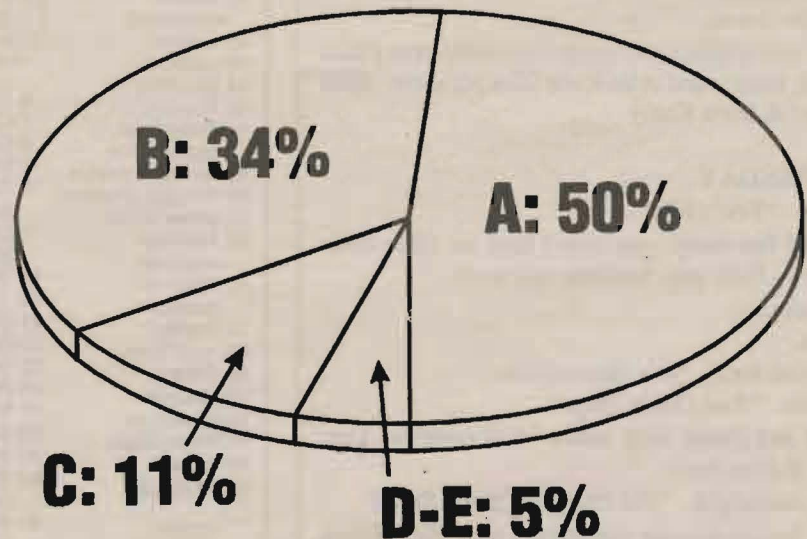
So far the Gettysburg approach has worked very effectively for its students.

Discussion of the grade inflation and discrimination issue at PLU will continue throughout the year. There is no timetable set for a solution.

Numbers don't lie ...



PLU Grades, 1988-89



PLU Grades, 1995-96

PLU one of many universities across the nation fighting grade INFLATION

As and Bs becoming kindergarten equivalent of gold stars: Everyone gets one, and they don't mean much

BY LISA BERTAGNOLI
College Press Service

Just like a nickel used to buy a loaf of bread and a movie cost a dollar, a C grade used to mean average.

"You should talk to my dad about a 'gentleman's C,'" says Suzy Avril, a graduate student at the University of Chicago, who, like her father, did her undergraduate work at Dartmouth University in Hanover, N.H.

"Parents understood Cs then," she says. "Pushing for As was for desperate academics."

It appears, however, that those "desperate academics" far outnumber the gentlefolk at Dartmouth these days. The mean grade-point average has been creeping up about 1/100th of a point each year, says Thomas Bickel, registrar at the Ivy League school. In the 1992-1993 school year, the mean GPA was 3.23; now it's 3.28.

Other schools show similar ascents in grades. Lehigh University in Bethlehem, Pa., sports an average GPA of 2.9, up from 2.6 in 1972. At Stanford, only 8 percent of students in the 1992-1993 school year got Cs or Ds; no Fs were given out that year.

The odd thing about grade inflation is that it's happening when first, the education system in this country is in full crisis mode and second, when ACT and SAT tests aren't rising along with grades. "That's the definition of grade inflation: when grades go up over a period of time and the achievement that grades represent doesn't go up accordingly," says Perry Zirkel, a professor in the education department at Lehigh.

That's precisely the problem with grade inflation. As and Bs are turning into the kindergarten equivalent of gold stars: Everyone gets one, and therefore they don't mean much.

More Art Than Science

The problem is more marked in the humanities than the hard sciences, educators note. "I'm a math professor, and in math there are right and wrong answers," says Bickel. "Grading humanities essays is much more subjective; there's more room for disagreement."

Softer grading in humanities classes sometimes lands English, history and other such majors in trouble when they take science classes. An English major once came to Gail Mahood, head of the geology and environmental sciences department at Stanford University, Stanford, Calif., upset over a B grade in Mahood's introductory geology class. "She thought it was terrible because in her department, a B is mediocre," Mahood recalls. "In my class, a B is perfectly fine."

By the same token, pre-med and science majors who take humanities courses can be frustrated by the subjectiveness of the grading. "They really don't want to write the essays and such but they want an A," says Avril, who is also a teaching assistant at the University of Chicago.

Why So High?

Subjective grading aside, professors are hardpressed to explain the upward creep of GPAs nationwide, even at the best schools. Some blame the high cost of education. Avril says a professor once told her that students, especially those paying full-freight tuition, expect sky-high grades simply because they pay sky-high tuition. Avril blames "female socialization" for her own laissez-faire grading system. "I feel I have a hard time being harsh," she says.

Still others point to a pack mentality. Zirkel points out that at Lehigh, new teachers start out with even grade distribution, but eventually tire of student complaints (and reputations for being hard graders) and succumb to grade inflation. "They will tell you they're a cog in the system," says Zirkel, who terms himself "not popular, but not off-the-chart unpopular" with students.

His real unpopularity at Lehigh might be with his fellow professors. In an effort to bring grades back down, this year, Zirkel offered a cash reward to the Lehigh professor who would score the highest on an index composed of final-grade distribution and teacher evaluations. He had no takers.

A similar plan met a similar fate at Duke University, Raleigh Durham, N.C., this past year. A new system would have ranked students on a complicated scale that compared their grades with the grades of other students in the class. The arts and science faculty rejected the system, saying it was far too complicated to follow, says Geoffrey Mock of Duke's news service. Students complained, too, he says, that it would create competition and a disincentive for students to help each other.

Crystal-clear Transcripts

At other schools around the nation, faculty committees are retooling report cards so they more clearly show a student's achievements. Four years ago, Dartmouth starting listing the student's grades, the median grade in the class and the class size on report cards.

The school's aim was to address different grading practices among instructors, Bickel says. "The same grade in different courses means different things," he says.

Because the Class of 1998 will be the first to have a full transcript with these grades, it's difficult to say what effect the revised system will have on students who enter the real world with the altered transcript as their calling card.

The college plans to study the reactions of graduate schools, employers and other transcript-users to see if the system is working.

A faculty committee at Stanford started fine-tuning that school's grading policies after the F-less 1992-1993 school year. Before the change, students could drop a class 24 hours before the final exam without the drop appearing on their transcripts. Furthermore, retakes of classes never showed up on transcripts.

"We found people were taking classes three times," says Mahood, who headed the committee that revised Stanford's system. "That's not a good use of faculty time or student time."

These days, students must drop a class by the fourth week of each quarter and can add classes only through the second week. Retaken classes are marked with a star on transcripts.

While Mahood hasn't noticed any change in grade distribution, she says she has seen a drop in students dropping classes.

About 20 students out of 100 each

quarter used to drop her introductory geology class; now it's more like one or two, she says. Far fewer students retake classes as well.

As for students' reaction to policy changes, it's calmed down quite a bit, Mahood says. "There was a great hue and cry when this started," she says. "But students here are smart. You set the bar and they go over it."

Optional Grades

The importance of grades in this ever-more-competitive world has forced changes at even the most relaxed institutions. The University of California at Santa Cruz, a cozy enclave of 9,500 nestled in the California redwoods, has never in its 32-year history insisted that instructors give grades.

Instead, teachers write a short paragraph detailing students' class performance, and accompany that narrative with a pass or fail grade. Only by request did students get a traditional letter grade, and those requests were as scarce as condors, reports Elizabeth Irwin, director of public information at the school.

That all changed this year when undergraduates were required to choose between a letter grade or narrative within the first 15 days of the quarter.

Rough stats show that most undergrads prefer the old system, with only 24 percent of them choosing a grade. Those stats also show how unusual Santa Cruz's system might seem to outsiders. Of the students new to Santa Cruz this year, 29 percent chose a grade, and fully 58 percent of visiting students opt for a letter grade, Irwin says.

A push for the change came mostly from students and faculty in Santa Cruz's science departments, Irwin says. "There is a disadvantage to not having a GPA in the science disciplines, especially if students want to go on to medical school or graduate school."

Georgetown orientation refocuses emphasis from social aspects to academics

By College Press Service

"Welcome to Georgetown. Now, get to work."

That's among the messages Georgetown University faculty want to send incoming freshman during the university's orientation.

According to faculty at the Washington, D.C. university, grade inflation is only a small measure of an institution's intellectual atmosphere.

"There are other indicators that a school could challenge students more and give them a richer experience," says Victoria Pedrick, a classics professor and part of a faculty committee that recently instituted a few changes at Georgetown.

The committee started by altering new-student orientation, which formerly focused on the social, not necessarily academic aspects of life at college. The centerpiece of orientation weekend is now a student-faculty convocation, during which faculty dress in full academic garb and give talks about the importance of academics at the school. Students then dress in the academic gowns they will graduate in, and pledge to follow the school's honor system.

"Setting the right tone from the start is important," Pedrick comments.

An added bonus: The new orientation pleased parents as well.

Georgetown also renewed commitment to its John Carroll Scholars. Based on their high school records, 150 of the 1,500 or so incoming first-years were asked to participate in the program, which involves a yearlong seminar and stresses academic mentoring.

"Ninety chose to come to Georgetown," says Pedrick. "That (kind of excellence) makes a big difference."

BULLETIN BOARD

MUSIC

PLU professor Calvin Knapp performs a piano recital to benefit the Kimura Scholarship Fund on Nov. 9 at 3 p.m. in the Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

Tacoma Philharmonic presents violinist Benny Kim at the Pantages Theater at 8 p.m. on Nov. 12. A pre-performance discussion will take place in the rehearsal hall at 7 p.m. Tickets are \$14-\$31 and are available by calling 591-5894.

PLU faculty Marta Kirk, violin, and Ned Kirk, piano, perform works by Beethoven, Szymanowski and Saint-Saens in a recital at 8 p.m. on Nov. 15 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

The Camas Quintet, a resident professional ensemble at PLU, performs works by Schmid, Duray, Arnold and Telemann at 8 p.m. on Nov. 20 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's University Jazz Ensemble and Jazz Lab Ensemble present an evening of big band music including charts from the Basie, Ellington and Kenton libraries, as well as new arrangements by Northwest artists on Nov. 21 at 8 p.m. in the Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's Wind Ensemble and Concert Band present "Cornerstones of Band Literature" on Nov. 23 at 3 p.m. in Lagerquist Concert Hall. The program features music by Jacob, Persichetti, Holst, Jenkins and Sousa. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's Symphony Orchestra presents the works of Stravinsky, Britten and Poulenc in the second concert of the Masterpiece Series. They will be joined by Choir of the West and University Chorale. The concert begins at 8 p.m. on Nov. 25 in

Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

Revisit England Christmases of old with the Festival of Lessons and Carols. It is a traditional service of readings interspersed with carols from the Men's Chorus and University Singers. The concert is at 8 p.m. on Dec. 2 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

THEATER/SHOWS

The Tacoma Opera opens its 30th season with Giuseppe Verdi's comedy, "Falstaff." All performances are at the Pantages Theater in Tacoma. Performances are on Nov. 7 at 8 p.m. and on Nov. 9 at 2 p.m. Tickets are \$25 to \$45. Call 627-7789 for more information.

Tacoma Actors Guild presents "Miss Julie" by August Strindberg. The performance will take place at the Theatre on the Square through Nov. 16. Tickets are \$25 and are available by calling 272-2145.

The PLU Theatre Department presents "The Trip to Bountiful," a play by Horton Foote. The play is produced by Alpha Psi Omega, a student theatre honor society, and directed by student Kevin Lee. The play begins at 8 p.m. on Nov. 20-22, and at 2 p.m. on Nov. 23 in Eastvold Auditorium. Tickets are \$7 general and \$4 students and seniors. Call 535-7762 for more information.

EXHIBITS

Iittala glass from Finland will be on display in the Scandinavian Cultural Center through Nov. 15. Visitors will be able to purchase or order any of the items on display. Public hours are Sunday 1-4 p.m. and Tuesday and Wednesday 11 a.m. to 3 p.m. Admission is free. Call 535-7349 for more information.

Commencement Art Gallery presents an exhibit by painter and sculptor Ron Hinson. The exhibit is open for the month of November. Call 591-5341 for more information.

The Tacoma Art Museum presents "The Jewelry of Ken Cory: Play Disguised." Cory's work combines images from popular culture with classic jewelry techniques. The exhibit will be open through Nov. 30. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

The Tacoma Art Museum presents the "Landscape in America: 1850-1890" exhibit. The exhibit includes major paintings by Albert Bierstadt, Frederic Church, George Inness, Winslow Homer, John Kensett, and Thomas Hill. The exhibit will be open through Jan. 4. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

African-American woodworker Jim Smith will have an exhibit on display on the University Gallery in Ingram Hall Nov. 10-26. A free reception in the gallery is on Nov. 21 at 6 p.m.

LECTURES

Provost Paul Menzel addresses the question, "Can health care economics escape the moral trap in conventional cost-effectiveness analysis?" from 2:30-3:30 p.m. on Nov. 14 in room 202 of the Administration Building. Call 535-8307 for more information.

PLU professor Megan Benton speaks on "Type and Gender: Re-masculating the Modern Book" at 4 p.m. on Nov. 17 in room 206 of the University Center. This free talk is part of the Feminist Scholarship Series at PLU. Call 535-7227 for more information.

BAZAARS

Puget Sound artists and cooks display their wares at the 26th annual Yule Boutique, a craft show sponsored by PLU's Women's Club. Proceeds benefit student scholarships. The event is 9 a.m. to 5 p.m. on Nov. 22 in Olson Auditorium. Tickets are \$2. Call 535-6318 for more information.

KCCR continued from page 7

THURSDAY

9-11 a.m.
Alternative rock plain and simple. *Corey Shamley*

11 a.m.-1 p.m. "WIDE Variety"
A mix of 70s, 80s and 90s. *Billy Tackitt*

6-8 p.m. "Spirit FM"
A mix of today's Christian contemporary music including Jars of Clay, Steven Curtis Chapman, Michael W. Smith and Rebecca St. James. *Jay Torgerson*

8-10 p.m. "Christian Rock Revival"
A mix of music for the Christian alternative fan including DC Talk, Newsboys, Third Day and Audio Adrenaline. Tune in for music and devotions. *Peter Mahoney & Greg Pickett*

10 p.m.-midnight
A wide variety of popular and alternative music from the 70s to the 90s. *Scot Hale*

Midnight-2 a.m. "Mixed Alternative"
Chris Sahlin

FRIDAY

4-6 p.m. "Havin' Fun"
Discussion incorporated with a variety of music. *Lamont Hudson & Jeff Quatrino*

6-8 p.m.
Plenty of ska, punk and other wholesome music. *Chris Jordan*

8-10 p.m. "\$The Quan\$"
Nothing but the best R&B and rap tunes including 2Pac and Brotha Lynch Hung. *Casey Harvie*

To find out how to hook up to PLU's radio station call x7064.

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Lutes third, head to Seattle for playoffs

Men's soccer qualifies for playoffs after Seattle U. beat both Pacific and George Fox; the Lutes will battle the Loggers in Seattle for chance at winning championship title

BY LENA TIBBELIN
Mast reporter

As the PLU men's soccer team ran out on the field last Nov. 3, the players knew what to expect after the last home match against Northwest College. They were heading for post-season tournament play at Seattle U. against rival Puget Sound.

The Northwest Conference of Independent College Postseason tournament starts for PLU at 1 p.m. tomorrow. PLU qualified for the tournament as the third team in the league when Seattle U defeated both Pacific and George Fox last weekend. This was needed for PLU's advancement.

The four teams to play in the tour-

"The second team picked up the intensity and created more chances than the first team."

— head coach Jimmy Dunn

naments are Seattle U, Puget Sound, Pacific, and PLU.

Seattle U plays Pacific, and the winner will play in the championship match on Sunday against either PLU or Puget Sound.

PLU played Northwest College in the last home match. The Lutes added win no. 13 with a 3-0 victory. The win boosts their season record to 13-5-2.

The starting line-up walked on to the field in backwards order, in order to last present senior Mike Halter at his final home match. Despite the small differences, as soon as the referee blew the whistle, PLU played soccer as usual.

Northwest felt the Lute's pressure from the start. PLU offensive players, senior Andrew Donaldson, juniors John Evermann and Peter Collins, and freshman Peter Sjoedin created opportunities among them a corner kick in the 14th minute. Freshman Johan Wahlgren took the corner kick, and the following corner kick three minutes later. Wahlgren's pass ended up by Halter, who sent the ball past Northwest's goalkeeper Tim



Freshman Cody Johnson (15) stays one step ahead of NW College at the Lute's last home match.

photo by Eric Demmon

Zion to make it 1-0.

PLU domination continued, allowing an occasional shot by Northwest College at freshman goalkeeper Jonas Tanzer, who made the saves.

In the 31st minute, Evermann made his first goal of the day, when he off a pass from Collins, upping the score 2-0. Ten minutes later Evermann scored again, this time of freshman Patrick O'Neill's pass. The first half ended 3-0.

The second was scoreless but Coach Jimmy Dunn substituted most of the players to allow the younger players some playing time.

"It is important that the young

guys get to play," said Dunn.

However, Halter remained on the field and played at different positions throughout the second half. Ordinary a defender, the crowd saw Halter up on offensive positions as the Lutes continued to outplay Northwest College, who was saved by their goalkeeper, in terms of scoring.

"The second team picked up the intensity and created more chances than the first team," said Dunn about second half.

Sophomore Terje Arentz sent a

See SOCCER, page 12

1997 TOP LUTE SCORERS

John Evermann	10 goals
Geir Thune	9 goals
Andy Donaldson	4 goals
Johan Wahlgren	4 goals
Patrick O'Neill	3 goals

Untouchable Linfield breaks down Lutes in their first loss of the season

BY JASON BREITENBUCHER
Mast reporter

In front of a feisty Maxwell Field crowd, Pacific Lutheran was handed its first loss of the season to conference rival Linfield, 28-12, in McMinnville, Ore. last Saturday.

"Linfield took away the things we did best and we weren't able to take away the things they did best," said PLU head coach Frosty Westering. "It was a 'give-and-take' game, and they took the win."

"This was the game we were looking forward to," said Linfield defensive end Ryan Carlson. "We were just excited to get after 'em."

Linfield came out gunning as they were able to score on the game's opening drive on only three plays. Brad Linn's 25-yard touchdown reception from the pass of Brian Higgins, gave Linfield a quick 7-0 lead. The Lutes were forced to play comeback the remainder of the game.

PLU came back with Brian Van Valey's two-yard touchdown run, but Chris Maciejewski's extra point kick sailed right, leaving the Lutes trailing 7-6.

Linfield didn't waste any time increasing their lead to 14-6, as Carl Harberberger exploded for 70 yards around the left side.

"It was the one play that could of hurt us with the blitz we called," said PLU defensive coordinator Craig McCord. "It was like they won the lottery with the play."

Haberberger ended the game with 108 yards rushing. Linfield extended their lead 21-6, on a 12-play, 82-yard drive that was capped by a one yard touchdown lunge by Brandon Flood.

Pacific Lutheran's defense tightened up in the second half, in an attempt to keep the score close, in hopes of a

See BREAKDOWN, page 14

Bars: they're full of cheap thrills



Geoff Beeman/ RIDING THE PINES

There's something to be said for bars and taverns. I mean where can you watch a sporting event, drink beer, and compete in any of a number of different games of skill. That's why this week I am devoting my column to the fun of sports and tavern life.

There are many different games in you average tavern. First and foremost is a pool table. If you go into one and there is not a pool table, leave immediately.

With some investigation you can find the places with the best tables. What makes a good table? If it's flat, if the balls are round and not chipped, and the cues "sticks" are straight and don't have splinters that come off into your hands.

Generally a game of pool will cost \$.50. If you want to play when someone else is on the table you simply put your two quarters underneath the bumper. That signifies that you've got next.

When the game you are waiting for is over, you are then obliged to play the winner. The winner doesn't pay for the game

as long as they keep winning.

One hint about playing pool at taverns and bars, watch and realize the different levels of play at each table. There's usually one table that has the real good players on it.

My favorite tavern game is darts. The most commonly played game is cricket. This is a game where you shoot for the numbers 15 through bulls eye. You must strike each segment three times in order to "close" it.

If you close a segment before your opponent, then next time you hit it, you score that many points.

The winner is determined by the person with the highest score when the final bulls eye is struck.

Another popular dart game is 301. Here you simply throw your darts at the board, the number you hit is subtracted from 301.

The winner is the person who hits exactly zero first.

Dart games typically cost \$.50 per player but beware, some places charge more.

There are very few bars or taverns that still have the traditional dart boards. These boards require the sharp metal darts which can be dangerous in a crowded tavern and throwers who have had a few beers.

The next game which appears in many taverns is shuffle board.

This game has payers sliding a puck down the long board. The player who lands closest to the end in a best of three throws scores points.

This game is much more difficult than it looks so it's good to play for the first time when there's very few people around.

The greatest thing about the three games I have mentioned is the atmosphere. In many taverns you can see a television with sports on almost anywhere you look.

Besides the sports on TV there are many places that have sports memorabilia on the walls to capture your attention.

Some people think that if you go to a tavern more than a once a week you have a drinking problem. These people are wrong in most cases.

Are there many better ways to unwind after a tough day of papers and tests than getting off campus with good friends, downing a good beer while watching a great football game, while all the time playing some great games that actually require some skill.

Just think of all the other things you could do instead. A beer costs you \$1.50, two games of pool and two of darts, another \$2.00, what else can you do for that little money.

Words of Wisdom: There's nothing wrong with being a regular at a bar. Look at Cheers, don't you want to be where everybody knows your name.

Lute Scoreboard

Weeks of Oct. 24 - Nov. 6

Football

10/25 **WHITWORTH** 45-24, win
 11/1 Linfield 28-12, loss
 season record: 6-1 NCIC record: 2-1

Volleyball

10/24 Pacific 3-0, win
 10/25 WWU 3-2, loss
 10/25 **SIMON FRASER** 3-1, win
 10/29 Puget Sound 3-0, loss
 10/31 Whitworth 3-2, win
 11/1 Whitman 3-2, loss
 season record: 13-16 NCIC record: 6-8

Men's Soccer

10/25 Whitman 3-2, win
 10/26 Whitworth 2-1, win
 10/29 **PUGET SOUND** 2-1, win
 11/3 **NW COLLEGE** 3-0, win
 season record: 13-5-2 NCIC record: 9-5-2

Women's Soccer

10/25 Whitman 3-2, win
 10/26 Whitworth 2-1, loss
 10/29 Puget Sound forfeit win
 season record: 9-8-2 NCIC record: 7-7-2

Men's Swimming

11/1 **EVERGREEN STATE** 81-12, win
 11/1 **LEWIS & CLARK** 77-17, win
 season record: 2-0 NCIC record: 1-0

Women's Swimming

11/1 **EVERGREEN STATE** 84-9, win
 11/1 **LEWIS & CLARK** 67-28, win
 season record: 2-0 NCIC record: 1-0

Wrestling

10/31 **ALUMNI** 17-8, win

Men's Basketball

11/1 **MALASPINA** 74-54, win
 season record: 1-0

HOME GAMES IN BOLD CAPS

Sports on Tap

Weeks of Oct. 31 - Nov. 6

Football

Nov. 8 — vs. Willamette 1 p.m.
 McCulloch Stadium, Salem, Ore.

Volleyball

Nov. 7 — vs. **GEORGE FOX** 7 p.m.
 Nov. 8 — vs. **WILLAMETTE** 7 p.m.

Men's Soccer

Nov. 8 — vs. Puget Sound 1 p.m.
 Seattle University, Seattle

Cross Country

Nov. 8 — Open

Swimming

Nov. 8 — vs. Lewis & Clark 1 p.m.

Wrestling

Nov. 7 — vs. North Idaho 7:30 p.m.
 Nov. 8 — N. Idaho TD Tournament

HOME GAMES IN BOLD CAPS

Redskins endangered

BY COLLEEN DEBAISE
College Press Services

Some Miami University alumni are so determined to keep the school's mascot that are willing to take their case to court.

Nine Miami alumni recently were among 13 plaintiffs who sought a temporary restraining order to keep school officials from dropping the Redskins nickname, according to The Cincinnati Enquirer.

Miami trustees had voted in September to eliminate the Redskins name after the Miami tribe of Oklahoma petitioned the university to stop using it.

But the judge, himself a Miami alum, denied the restraining order. He said he could not justify when "the plaintiffs have other adequate remedies."

The alums argue that since 1931, the Redskins name has been used to honor the Maimis who once inhabited the region.

"Redskins, in the context with which Miami University uses its name, is the utmost respect," John "Gray Hawk" Shearer, a businessman of Cherokee descent who joined the alums in their suit, told the Enquirer.

Win-loss split for weekend volley

BY GEOFF BEEMAN
Mast senior reporter

A weekend split takes PLU into their final two matches of the season this weekend.

In the first game of the two game weekend the Lutes were victorious against Whitworth.

The 3-12 Pirates took the first game of the match 15-9 then took the second in a closely fought 16-14 win.

PLU finally won a game in the third by a score of 15-10.

The fourth game was again 15-10 in the Lutes favor, causing a fifth and final game in the match.

Amy Goin led the Lutes in kills with 17 and blocks with two.

Ingrid Lindeblad led with 24 digs in the winning effort.

PLU won 15-9 to win the match, lifting their season record to 6-7.

The next day PLU played their final game on the road against Whitman.

The 8-7 Missionaries jumped to early lead, winning the first game 15-9.

PLU then fought back to win the second 15-8 to even the score.

The see-saw match had Whitman take the third by a score of 15-11. And again the Lutes fought back to even it with a tight 17-15 game four win.

The second five game match of the weekend went the Missionaries way with them winning 15-10.

The loss dropped the Lutes

to 12-15 for the season, 6-8 in NCIC play.

PLU closes out their season with two home matches.

The Lutes host second place George Fox today at 7 p.m. George Fox enters the match with a 11-2 NCIC record, on their way to the playoffs.

The final match of the season will take place Saturday at 7 p.m. against third place Willamette. Whitman takes a 9-5 NCIC record into the final two matches of the season.

Both of the final home matches will take place at Names Court in Olson Auditorium.

With two victories PLU can draw to an even 8-8 mark in league play.

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Soccer

continued from
page 11

shot close to the goal, and minutes later it was sophomore Matt Doyle's turn to almost get the ball into the net.

Another offensive combination from PLU included freshmen Philip Lund, Cody Johnson and John Fricke who gave a corner kick for PLU. Northwest College's defense saved PLU of offensive shots.

The match ended with the Lutes' winning 3-0.

Dunn said that the potential of the team is continuing to flourish, and now the team can go for their 14th win of the season.

Lutes take down the Mariners

Men's basketball opens season with exhibition game against Malaspina

BY ANDREW BENTZ
Mast reporter

The PLU Lutes kicked off the 1997-1998 season with an exhibition game with the visiting Malaspina Mariners. The Lutes didn't hold back by crushing Malaspina 74-54 in Olson Auditorium Nov. 1.

PLU had only been practicing for about a week, but both coaches and players said the team is pulling together well.

Said head coach Bruce Haroldson, "Considering that we haven't practiced but six or seven days, I thought our intensity was very good."

PLU started out the first half by controlling the ball both offensively and defensively. The Lutes out-rebounded Malaspina on both the offensive and defensive sides of the court, keeping a definitive lead.

The Mariners were at least 12 points behind throughout the game.

Said senior Brad Brevet, "The whole entire team played great pressure defense. We got about five 5-second violations called against their guards."

The tight defense of the Lutes led to some fast breaks that resulted in easy points for the Lutes. The easy points ignited the crowd, and they let loose with a barrage of cheers, including a group called "The Cascade Crazies," who stood out among the group of PLU fans.

"Our defense kicked loose a lot of good, fast breaks for us," Haroldson said.

Malaspina tried to combat the fast paced Lutes by attempting fast breaks, but to no avail.

Late in the first half, Malaspina went to a zone defense, allowing sophomore Tim Wang to hit four, three-point shots. Wang was four for four in the first half on three-point shots and four for five in the game. Senior Seth Albright led the Lutes in scoring the first half with 15 points, along with Wang's 12.

In the second half, Malaspina picked up the pace, but couldn't compete with the overpowering Lutes. Albright was the game-high scorer with 19 points. Teammates Brevet scored 17 and Wang scored 16.

"We haven't been playing this well at all, even in practice," said Brevet.

The players have a lot of hard work to do before the season officially opens.

"Offensively, we ran through

our motion offense a little bit too quickly," said Haroldson, "but all in all, for only having a week's practice, we played pretty well."

Coaches and players agree the team chemistry is one of the great assets to the team this season.

Said Seth Albright, "It's a lot of fun to play with these guys. We all get along well, and there is no arguing within the team."

"The team chemistry is going to carry them in the long run," said Haroldson.

Team hopes are high for post-season play.

"We're looking forward to getting deep into the post season," said Albright, "I think we have a strong team to make the national championship."

Haroldson agreed, adding, "Our enthusiasm is at a high level. If we can keep our enthusiasm and our technique at a high level, then we are going to really have some fun."

"We haven't been playing this well, even in practice."

— Brad Brevet

"It's a lot of fun to play with these guys."

— Seth Albright

"The team chemistry is going to carry them in the long run."

— head coach
Bruce Haroldson



Alumni Mark Meissner holds onto sophomore Clayton Hudiburg (167).
photo by Eric Dennon



Sophomore Dustin Nakatsu (167) tries to pin alumni Barry Joe Aiken.
photo by Eric Dennon

Wrestlers honor alumni's passing Season dedicated to Gonzales' memory

BY LENA TIBBELIN
Mast reporter

PLU's wrestling team hosted the alumni match, starting off the new season. The 1997-98 Lutes won 17-8 over the alumni.

The evening started emotionally when head coach Brian Peterson presented an award to the parents of Roy Gonzales. The plaque dedicated the 1997-98 PLU wrestling season to the memory of Gonzales.

Gonzales, a former PLU wrestler, died unexpectedly in March after collapsing while jogging.

Gonzales wrestled at PLU from 1990 to 1994, qualified for the national championships three times and earned Academic All-American honors twice.

He continued to be a part of the PLU wrestling program. Gonzales participated in the annual alumni match and came up to wrestle with the team occasionally.

"Roy's presence will be

sorely missed," Brian Peterson wrote in the Lutes' wrestling newsletter. "He leaves behind many fond memories, friendships, and the establishment of a tradition of excellence for PLU wrestling."

The wrestling matches showed a lot of skill and determi-

"He (Gonzales) leaves behind... the establishment of a tradition of excellence for PLU wrestling."

— head coach
Brian Peterson

nation, especially from the seven alumni, who wrestled hard to not give away any points to the varsity wrestlers.

Encouraging shouts came from both Peterson and assistant coach Jay Jackson, as well as wrestlers and the crowd to keep the

intensity going on the mat.

The only pin of the evening came from sophomore Dustin Nakatsu in his match against alumni Barry Joe Aiken, where the takedowns from Nakatsu put him in the lead. The 1968-70 wrestler escaped twice from the grip of Nakatsu before the match ended with the pin.

The varsity wrestlers who won their matches were sophomores Mark Cypher and Clayton Hudiburg, and junior Jason Nockleby.

After the alumni matches intrasquad match-up followed. Part of the Lute wrestling team presented themselves for the season to the home crowd.

The next opportunity to see the team in action at home will be Dec. 5, against Highline and Clackamas community colleges. Today, the Lutes travel to Coeur D'Alene, Idaho, where 18 team members will wrestle North Idaho. They will remain in Idaho Saturday to participate in the North Idaho Take-down Tournament.

Money for nothin' to Lute pool sharks in gamesroom tourney

BY LINA KORSMO AND CHRIS REINMUTH
For the Mast

Gamesroom pool tournament Wednesday provided a break in the busy schedules of PLU students.

Although turnout was not as high as usual, this did not distinguish the enthusiasm of those competing for the \$3.50 jackpot.

Admission was \$1 per person, with seven players participating in the tournament. The winner split half of the admission cost with the gamesroom.

Members had a wide range of reasons for dropping their homework in the middle of the school week.

Freshman Jeremy Bodenhamer said, "I like the idea of winning money."

On the flip side, some were just out to have a good time.

Freshman Andy Bentz said, "Some come out to win money. Some come out to play. It seems that those who come out to play have more fun."

The winner of this week's tournament was junior Jason Kaipainen. He plans to use his winnings to see a \$1.50 movie. Look for upcoming gamesroom pool tournaments in the Daily Flyer. The more people who turnout, the bigger the jackpot.

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Pauling titled 1997 NCIC men's champion

The men's team nabs first place honors, while women place second in conference championships

BY JENNY CHASE
Sports editor

One second was enough for junior Ryan Pauling to grab first place honors in the men's portion of the NCIC Championships.

Pauling finished the eight kilometer race in 25:15, only one second ahead of Puget Sound's Dave Davis. While Pauling was favored in the race, Davis was considered to be a strong challenger to the championship title.

Pauling and Davis stayed tight for a majority of the race. Around the last mile, Pauling opened a 20-meter gap that Davis was unable to fill. This was a planned move, as Davis is known for his strong finishing kick.

Head coach Brad Moore praised Pauling's tactics on the course.

"Ryan's forte is his strength and his training base," Moore said. "He makes such good

choices during races, and with two great runners like that, if often comes down to who makes the right choices at the end of the race. That obviously was Ryan."

Led by Pauling, the men's team won the 1997 NCIC Championship title.

PLU placed first with 32 points, followed by second place Puget Sound, 46 points, and third place Linfield, 75 points. For the Lutes, ranked no. 5, this is their 11th NCIC championship in the

last 14 years. Puget Sound was ranked no. 12 entering the race, and Linfield was ranked 23.

The Lutes placed second last year, and bringing back six of their strong '96 team assisted their efforts for this year's win. According to Moore, the win was a definite team effort.

"That's one of our best team efforts all year," he said. "I'm very pleased we could do it at the conference meet."

Four Lutes, along with

Pauling, placed in the top 12 of the men's portion. They are: sophomores Patrick Dill, fourth, and Forrest Greik, fifth, both in 25:58, senior Ian Kirkpatrick, 10th in 26:46, and junior Lance Thompson, 12th in 26:51.

In the women's portion, PLU was unable to pull ahead of powerhouse Puget Sound, lead by first place winner Kate Schmitt. Schmitt finished the five-kilometer course in 17:40, smashing the old record of 17:54, set by George

Fox's Juli Cyrus in 1992. PLU's Tanya Robinson took home the women's title last year.

The Lutes raced strongly, and nabbed the second place title from the championships. Puget Sound took first, 18 points, PLU, second with 42 points, and Whitworth's 124 points earned them third place.

PLU's top five scorer made the top 13 in the race. Sophomore Marea George, third in 18:48, junior Chelsea Morris, seventh in 19:03, senior Robinson, eighth in 19:06, senior Brooke Daehlin, 11th in 19:22, and junior Olivia Dykes, 13th in 19:38.

The NCIC Championships were held in Champoeg Park, St. Paul, Ore. on Nov. 1.

The Lute's next challenge is the NAIA Championships.

Representing PLU for the men are: Alan Davies, Patrick Dill, Forrest Greik, Jason Kaipainen, Ian Kirkpatrick, Ryan Pauling, and Lance Thompson. Racing for the women are: Brooke Daehlin, Olivia Dykes, Marea George, Chelsea Morris, Shannon Robinson, Tayna Robinson, and Brenda Wymen.

The race will be held in Kenosha, Wis. on Nov. 11.

Pacific Lutheran Cross-Country: NCIC Championships

Men's Results

1. Ryan Pauling	25:15
2. Patrick Dill	25:58
3. Forrest Greik	25:58
4. Ian Kirkpatrick	26:46
5. Lance Thompson	26:51
6. Alan Davies	26:54
7. Jason Kaipainen	27:13
8. Aron Kaipainen	28:01
9. Dan Casmier	28:32
10. Ryan Warren	29:14

Women's Results

1. Marea George	18:48
2. Chelsea Morris	19:03
3. Tanya Robinson	19:06
4. Brooke Daehlin	19:22
5. Olivia Dykes	19:38
6. Shannon Robinson	19:45
7. Brenda Wyman	19:53
8. Patty Akins	20:13
9. Kristy Daniels	20:35
10. Serena Magnussen	20:40

Breakdown

comeback. The luckless Lutes weren't fortunate as the Wildcats' defense kept up the pressure on PLU quarterback Dak Jordan.

The Linfield took advantage of the Lutes lack of a rushing game, by playing the pass and forcing Jordan to throw quicker than he would have liked, with numerous blitz packages that resulted in four sacks of Jordan. Linfield's defensive end Carlson ended the game with 8 tackles and 2 sacks.

"We didn't get much of rush on (Jordan) last year," said Carlson. "This year we really wanted to go after him."

When Jordan did get a pass attempt off, they would sail high or wide of his intended receiver.

"When the offensive line did protect Dak, our receivers

couldn't do much," said Westering. "Linfield had us caught between a rock and a hard place, which is a tribute to their coaching staff."

Jordan completed only 21 of 45 passes for 251 yards.

In the third quarter, Nick Forsey's 10 yard touchdown reception from Higgins, increased Linfield's lead to 28-6.

The Lutes answered Linfield's score on the very next drive. Van Valey scored his second touchdown of the game with a one yard plunge, that cut Linfield's lead to 28-12.

The fourth quarter showed a Lutes defense giving every opportunity for the Lutes to get back in the game.

"We kept fighting, and they giving their all until the bitter end," said McCord.

continued from page 11

But an inept PLU offense and an impressive effort by the Linfield defense destroyed any chance of the Lutes coming back, as neither team scored in an intensity-filled fourth quarter.

"This was good loss in some ways," said Westering, "because it helps us look at ourselves and find out where we are as we go into our big game against Willamette next week. We can learn from what we did or didn't do this game."

The Lutes will try to come back from their loss as they travel to Salem, Ore. this Saturday to face the leaders of the NCIC, the Willamette Bearcats.

"They have a complicated offense, and they try to confuse the defense with a lot of motion," said McCord. "Our guys have to play their defense and do their job, so we don't end up chasing them around and getting out of position."

In last year's game Chuck Pinkerton's pass to Forrest Williams completed a two-point conversion in overtime giving the Bearcats a narrow 28-27 lead.

Wild athletes prompt new policies for breaking laws

BY COLLEEN DEBAISE
College Press Services

Virginia Tech officials say they were so embarrassed last season by the wild misconduct of football players that they've set new sanctions for athletes who break the law.

The new plan, proposed by a student and faculty committee, will impose a mandatory punishment on any athlete charged with a crime.

Only a handful of universities have established separate policies for student-athlete behavior. Most simply follow the guidelines set by the university's student code of conduct.

"Playing athletics at the intercollegiate level is a rare privilege afforded very few students," said Virginia Tech president Paul Torgerson. "We expect the (athletes) at Virginia Tech to uphold the highest values of sportsmanship, honor, integrity, and respect

for others."

Headed: "If...athletes are not up to this standard, they won't be playing for us."

The tougher sanctions are in response to a string of arrests that scandalized the 10th ranked Hokies. In November, seven football players were charged with beating up a track team member; another player was charged with abducting a University of Virginia student.

In December, two players were arrested on rape and attempted sodomy charges, bringing the total of arrests since November 1995 to 19.

Under Virginia Tech's new code, an athlete charged with a felony, or a crime that involves gambling or game fixing, will be suspended until charges are dropped or resolved.

An athlete who pleads guilty or no contest to those charges will be permanently kicked off the team.

Also, any athletes charged with a misdemeanor will be subject to sanctions by the athletic director, ranging from a warning to dismissal from the team.

Torgerson said the university also would expand the number of support programs available to athletes, such as peer mentoring and drug awareness programs.

"We...understand that the role of a student-athlete brings special responsibilities," he said.

Virginia Tech athlete director David Braine said he would take steps to improve the recruiting process.

"We want to do everything we can to get the right kinds of kids to begin with, help them succeed in the colleges environment, and clearly communicate our values and expectations about civil behavior," he said.



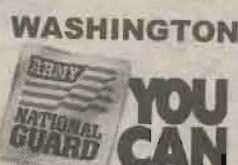
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ASPLU diversity director reaching out to PLU campus

SHEREE RYAN
Mast reporter

As one would imagine, cultural diversity is a major part of the life of ASPLU's director of diversity.

A senior Spanish major, Emily Davidson's mother is from Panama and her father is Cuban American.

"Coming to PLU was a culture shock, but it does not mean that there is not a ton of diversity," said Davidson.

According to the multi-ethnic resource center, there are 383 students enrolled at PLU of the following racial backgrounds: 187 Asian Americans, 84 African Americans, 68 Latino Americans and 44 Native Americans.

When the director of diversity position was added to ASPLU three years ago, Davidson was peer adviser in the multi-ethnic resource center.

While she was a peer adviser, Davidson founded a group called Puentes, which means "bridges" in Spanish. Its goal was to build bridges between different people and cultures. Puentes held dances, open discussions and a Latino conference that was open to all students.

"I always told myself that I was going to be director of diver-

sity when I was a senior; it was my goal," said Davidson.

She reached her goal and is now actively involved in changing the negative connotation of diversity throughout the PLU community.

Davidson has formed a diversity coalition of 20 members, including students from Harmony, the Asian Pacific Islander Association, Feminist Student Union, Sophia, Sojourners, Residence Hall Association and Vegetarian Alliance.

There are resident assistants, peer advisors from the multi-ethnic resource center and students of dissimilar religious beliefs.

"They are a really energized, enthusiastic, organized group of people who know a lot and really care about diversity. I will en-

courage them to serve as liaisons to the different facets of PLU that they represent, and to provide a link between ideas and action," said Davidson.

Speakers such as Michael Eric Dyson and Earl Lovelace were sponsored partly by the Diversity Coalition.

"The turnout was incredible and it showed that people really have an interest in diversity," said Davidson.

The Diversity Coalition, along with Davidson, is now working out the details for Diversity Week in

March. It is working in conjunction with various clubs and organizations, including the Women's Center.

Diversity Week will focus on the fact that diversity is people of different perspectives, life expe-

riences, ages, physical abilities, sexual orientation, genders, cultures, religions and races.

"I want to tell everybody that diversity includes them and that they have a responsibility in advocating diversity," said Davidson.

There will be one day dedicated to raising awareness of the following subjects: gender issues and age, sexuality, religion and disabilities. There will also be a culture day focusing on different ethnicities.

Diversity Coalition members will have an opportunity to submit family recipes to food services, which will prepare them for students to enjoy.

As a follow-up to Diversity Week, the Asian Pacific Islander Association is planning a cultural festival on the Saturday following Diversity Week.

Davidson will have a forum about diversity in the workplace, which will include faculty from the business and nursing departments. All PLU students will be welcome.

Eric Nicholson, who is the founder of a Latino American labor union called Northwest Tree Planters and Farm Workers United, will come to PLU. Northwest Tree Planters and Farm Workers United is boycotting

both the Flavor Pack and Gardenburger companies because of their treatment of the workers. They will inform PLU students how they can help with the boycott.

Davidson serves on the Diversity Committee for Educational Programming which is comprised of faculty, staff and students. Davidson also is a member of the University Executive Diversity Committee.

"This is where we talk about the nitty-gritty of diversity," said Davidson.

This committee formulates ideas and discusses minority recruiting and retention, changing the campus climate of intimidation towards diversity, maintaining the alternative perspectives and perspectives of diversity requirements for PLU students and the amount of diversity in PLU's faculty.

Said Davidson, "Things are changing and I am extremely excited about the level of involvement and enthusiasm from my committee and other organizations.

"I'm confident that were going to have a lot more success in programming and promoting diversity in general this year to all of our students, who have a variety of interests."



photo courtesy of ASPLU

Emily Davidson

Next Week:

— Nusong, a Saturday night church service for Generation X was launched this semester.

— Sankta Lucia is a tradition at PLU that will be again be recognized with the election of the "Sankta Lucia Bride."

Cramped

continued from page 1

to situate all five student media offices, Saxafrage, Saga, The Mooring Mast, KCCR and KCNS6, on the second floor of the UC.

At the time, it was believed the different types of media might be able to influence each other and allow students easier access to all forms through a central location.

There are problems with having all of the media so close together, however.

"Everything is so cramped in," said Lafferty. "It's good in some ways, because we all see each other. But it also sometimes creates friction."

There are many ideas of how to alleviate this lack of space. One is to tape "The Maureen Francisco Show" in the administration television studio in, as they did last week.

"I feel very comfortable allowing students to use our facilities,

as long as I know what their level of expertise is," said Isakson.

Though this may work on a weekly basis, it is not a feasible long-term option.

The studio is used to teach classes on video production and allows Isakson to produce the recruitment video sent out to prospective PLU students.

Another idea was to use the free space above the Bistro.

About five years ago, the kitchen there was closed because renovations necessary to keep equipment up to code were too costly.

The space there is not used, but it is possible that plans have already been made for its use.

Beyond that, there are no bathrooms and no handicapped access to the second floor, making it an expensive task to remodel the building.

Although there is no problem for people with disabilities de-

siring access to KCNS6 or other student media, it could become a problem in these areas.

Said Rick Eastman, "Anytime there are decisions made that by virtue of those decisions limit the possibility of participation. Then we have both an ethical and probably a legal issue."

Eastman is the adviser to Saga, and Student Life division administrative manager of student media projects.

Whatever the solution may be, it does not appear anything will happen in the near future.

Eastman said, "The difficulty and complexity at this point is that there are no vacant spaces that exist on the campus for student media, and the institutional costs of being able to do that are likely to be very expensive."

Becker said, "We're in a little box and we're trapped in the box and can't get out. We don't know how."

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