



Men's soccer falls short

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Bendickson Brothers bring brotherly love to PLU

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Vans potential rollover hazard

BY CHRISTINA FREDERICK
Mast senior reporter

They cannot be missed. For many students, they are the only way to get around off-campus. They are the fleet of PLU extended-passenger vans.

But contrary to the knowledge of most, these big, white Lute taxis are not as safe as they should be for transporting large numbers of people.

Reports released in April by the United States Department of Transportation's National Highway Traffic Safety Administration indicate that the 15-passenger Ford Econoline vans are very likely to roll over.

In fact, they are three times more likely to roll over than any other vehicle on the road.

According to the NHTSA, the three primary reasons rollovers occur are:

*The van goes off a rural road and rolls when tires hit soft soil

*The driver is fatigued or driving too fast for conditions, which causes the van to

slide sideways off the road, and

*The driver overcorrects the steering as a panic reaction to an emergency or to a wheel dropping off the pavement.

The NHTSA report added that deaths most frequently

occur when passengers are not wearing their seatbelts and are thrown from the van.

The report said 92 percent of belted occupants survived in van rollovers, as opposed to the 23 percent who survived that were not wearing a seatbelt.

PLU policy requires all passengers to wear seatbelts at all times. This is in accordance with the Washington State Seatbelt Law. Any occupants not wearing their seatbelt can have their riding privileges revoked.

The four vans that make up the PLU fleet are Ford Econoline models. Two of the vans are new this year and carry only 12 passengers. The other two are 15-passenger vans with the third row of seats taken out to allow only 12 passengers.

Flaws in the design and weight distribution are what make the vans unsafe. Since they are top-heavy, the vans are more likely to roll over if the driver has to swerve suddenly.

Coupled with the distraction of a full vehicle, driver inexperience, late-night driving and poor weather conditions, the vans become likely to roll.

The tires on the van are also an important feature that must not fail. In the event of a blowout, the van can easily lose control. Coupled with the

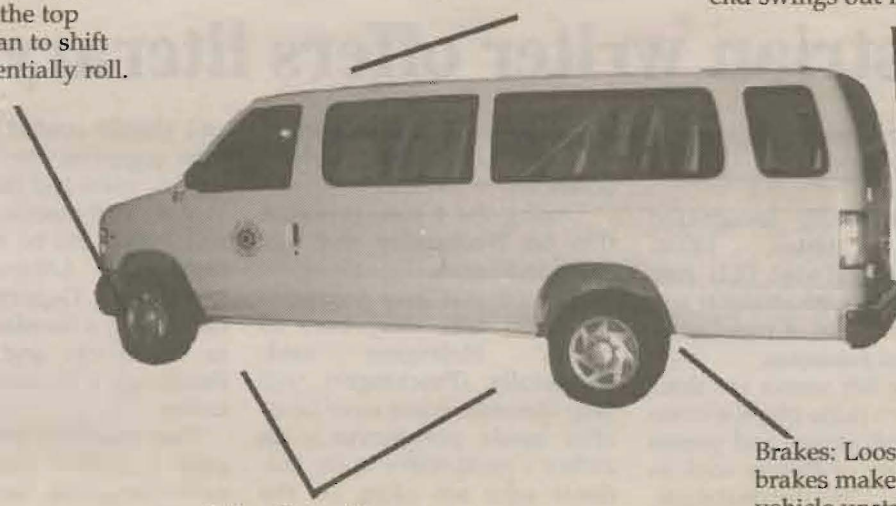
Why are 15-passenger vans unsafe?

The issue: weight, balance, and gravity

Tires: In a skid, only two tires maintain grip on the road causing the top heavy van to shift and potentially roll.

Top Heavy: High center of gravity

Extended back: 4 people behind rear axle makes the back heavy and rear end swings out in skid



Wheel base: Same as those of normal sized vans

Source: "Rollover" by Scott Pelley, CBS News. Illustration by Leah Sprain

weight distribution problem, rollovers are likely.

The Washington State Department of Transportation issued a safety advisory that stated, "Risk can be reduced if owners buy high-quality tires, keep the gas tank as full as possible, and drive conservatively."

In the past, churches and college athletic teams have felt the brunt of the problem, with 15-passenger vans being the most popular and cost-efficient way to transport mid-sized groups.

However, what is cheaper is not always safer. A warning from the United States

Department of Transportation said, "15-passenger vans have a rollover risk that increases dramatically as the number of occupants increases from fewer than five to more than 10."

In fact, 15-passenger vans

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Language loophole closed

BY LAINE WALTERS
Mast assistant news editor

The foreign language requirement loophole, known as Option III, in the College of Arts and Sciences was eliminated by faculty vote last Friday.

The motion, approved at the faculty meeting by 51 to 26 votes, will now be turned into a recommendation for the Educational Policy Committee (EPC). It will affect the incoming freshman class of 2004 and the transfer class of 2006.

"If we talk the talk, we must walk the walk," urged Dean of Humanities Barbara Temple-Thurston as she brought the motion to the faculty's attention.

She backed up the university's "talk" with examples from PLU 2010: The Next Bold Step plans, from the university's mission statement, and many other written statements of focus.

Mark Jensen, French professor and chair of the department of Languages and Literatures, said "it's a troubling situation when we undertake this kind of role (as a superpower) in the world and the country's population is not globally minded. It's especially important that college graduates have a sense of the limitations of a monolingual approach to the world."

The college will also propose to the EPC eliminating Option II's ability to satisfy the Cross-Cultural requirement. Only Option I, completion of a language through the second year of college level, or four years of the same high school language, will qualify.

Before the Option III debate got rolling there was a preliminary motion to only eliminate Option III for Bachelors of Arts students, because

of concerns from the division of sciences. The motion was shot down 62 to 16.

Professor of Computer Science and Engineering Ken Blaha worried that his students would be required to take more classes under the changed requirement.

Psychology professor Christine Hansvick countered Blaha's argument and said, "if it is important, it should be valued by everyone."

Option III was linked to the inception of PLU's language requirement in 1969, and before the GUR reform of 1994, all three options of the language requirement involved 16 credit hours.

According to the PLU catalog, instead of taking a full year of college level language required in options I and II or testing proficient, students may take "four semester hours in history, literature, or language (at the 200 level or at any level in a language other than that used to satisfy the foreign language entrance requirement)."

They must also take "four semester hours in symbolic logic, mathematics (courses numbered 100 and above), computer science or statistics. All eight semester hours in Option III may not be used to fulfill general university requirements.

However, students could use option three to double-dip courses within their major, and often did.

Mathematics professor Chris Meyer said he feels embarrassed explaining that a loophole exists when he advises freshmen. "In a way it discredits all of our requirements," Sanders said.

Option III was built to be an exception to the rule, but has become the rule, said Jensen.

Many other faculty at the meeting commented

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Daily Flyer editor resigns because of new restrictions

BY VALENTINA PETROVA
Mast senior reporter

Changes in the production of the Daily Flyer were introduced at the beginning of this school year. Senior Dan Gomez, Daily Flyer editor for more than a year and a half, decided to resign from the position instead of complying with the changes.

The new Impact directors and some ASPLU officers had been discussing the purpose of the publication this summer and introduced a number of changes. Among those is a new deadline for submitting the cover for approval on the day before it comes out.

"Submitting your cover for approval (by noon on) the day before (it comes out) - that is ridiculous," Gomez said. "That's censorship in a big way and I have major issues with that."

The title Daily Flyer "editor" was changed to "producer." The disclaimer, stating that the

opinions expressed belong solely to the editor of the flyer, was also removed.

On the cover of the Sept. 12 issue of the Daily Flyer, Gomez advertised a made up event, which he called LAF, and beckoned freshmen to attend it.

Later the same day a meeting was held between Gomez and his supervisors - Impact production director Jacob Himmelman, and ASPLU vice president Emily Brown.

Himmelman, a senior, and Brown, a junior, questioned whether it is appropriate to run false announcements such as LAF on the front page of the flyer.

They also talked to Gomez about some general changes for the direction of the Daily Flyer. Brown said the LAF event was not the determining factor for the decision but only an occasion to bring up the changes.

Gomez said he felt that "the editor's creative ability" as a

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Homecoming reflects on residence hall personality

BY LESLIE DYCUS
Mast news intern

Fifty years ago these people were known as Housemothers, years later they were called House parents, now everyone knows them as Resident Directors.

Whatever they are called, these people have been or are in-charge of many students' lives and activities.

Director of Alumni and Parent Relations, Lauralee Hagen, talks about the changes of their responsibilities, "When the days of the Housemother, it was more of a caretaker role."

As years have gone the role has involved more programming and resident directors have had a lot more responsibility in terms of helping make the resident halls part of a college experience, not just a place to live.

The Alumni Office and Parent Relations decided to invite past members of the residence hall association back for a fun and exciting weekend.

"We are attempting to bring people together and back on campus around something they felt particularly invested and involved in while they were here," Hagen said.

On Friday, Oct. 4, former and present directors of the Residential Life program, Jeremy Stringer, Ethan Allen, Lauralee Hagen, Jeff Jordan and Tom Huelsbeck, will be hosting the 2002 Heritage Lecture.

During the lecture many stories will be told about the five directors' experiences as PLU students. They will be telling stories about how girls had a curfew, when their first dance was, the rules about

church, and also what girls had to do when boys came to visit.

"I encourage students to come to the heritage lecture, it will be a fun opportunity to hear how the resident halls have evolved. It's a good time to learn about the resident halls because the buildings stay but the personalities have varied over the years," Hagen said.

Saturday at 9 a.m., all residence halls will be opened for the past RHA's. All current staff members and council members are asked to host a continental breakfast at 11:30 a.m.

The Residential Life Reunion luncheon will take place in Olson Auditorium. All students are welcome to the luncheon.

At 7:30 p.m. alumni will be honored at the Tacoma Country and Golf Club.



Photo by Andy Sprain

Member of the band "Eleventh Hour" plays in Red Square for Arts Alive night Tuesday.

During the event they will have heavy hors d'oeuvres with a no-host bar, listen to good music, and catch up with

past friendships.

To find out more about Homecoming call Hagen at 535-7203.

Austrian writer offers literary perspective on translation

BY VALENTINA PETROVA
Mast senior reporter

Internationally recognized Austrian writer Lilian Faschinger will visit PLU next week to meet with students and faculty on issues of translation, poetry, and feminism.

Among her works are three novels, two radio plays, a number of short stories and poems on a variety of themes such as feminism, multiculturalism, religion.

Oct. 9 at 4 p.m. she will speak about her writing and answer audience questions in the Regency Room.

Janet Holmgren, assistant professor of German, said

Faschinger will meet different groups on campus on three occasions.

During the 4 p.m. presentation on Wednesday she will speak in English.

"I hope that they (audience members) take away ever so much," Holmgren said. "Hopefully (Faschinger) will help literature come alive (and) offer inside perspective - an author's perspective to the students who are often on the other end of the book."

Prior to her speech in English, Faschinger will meet with a group of students and discuss her work in German. Anyone who speaks German is welcome to attend that meeting

and should contact Holmgren, who organizes the visit, for a specific place and time.

The third meeting, still to be scheduled, will be with faculty from the Languages and Literatures Department. The faculty has a translation journal in the works and will seek Faschinger's expertise in translation.

The Austrian author is not only a fiction writer in her native language, but also holds a PhD in English Literature and History. Holmgren said Faschinger has translated the works of authors such as Gertrude Stein, Elizabeth Smart and Richard Stern from English into German.

Mark Jensen, associate professor of French, is working on the translation journal. He said translation is a very interesting field. Opinions differ radically on whether translation is essential or even possible, he said.

"We see in the visit by Faschinger a opportunity to talk with someone who works with these issues every day. She is not only widely translated but she has translated herself and is multilingual," Jensen said.

Students in the 200, 300, and 400 level German classes will read some of Faschinger's poetry and short stories in original form in preparation for the session in which the author will speak German, said Holmgren.

German major Junior Sarah Task is taking a German literature class. She has just started on the readings but has heard of Faschinger before and is eager to meet the author. "I've heard she's a very dynamic person," Task said.

"In the Department of Languages we've never had a foreign writer of this stature visiting," Jensen said.

The idea for this multi-purpose visit came from Holmgren's involvement with a "Women in German" scholarly organization interested in German feminist literature. Faschinger is the guest speaker for the organization's 2002 annual conference in Arizona.

Correction:

We apologize for the incorrect information in last week's story "New club knits together community in many ways."

ASPLU was wrongly identified as the group that approves clubs. Student Involvement and Leadership is the group that approves clubs.



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VANS

with 10 or more occupants) had a rollover rate in single vehicle crashes that is nearly three times the rate of those that were lightly loaded."

A statement released by the Ford Motor Company concerning the safety of the vans said the company agrees with the NHTSA that safety belts should be worn at all times.

The statement said, "Regarding concerns about the safety of the 15-passenger Econoline passenger wagon, we remain confident that this is a very safe vehicle."

Ford continues its statement by noting that many accidents occurred as a result of driver error. Professional drivers are recommended by the Ford Company, as well as in-depth knowledge of how to handle the vans.

"It is important to remember that the 15-passenger van is not a car and does not handle like a car, therefore, drivers of these vans should have ample experience in operating them," said Ford Motor Company.

Despite these assurances by the Ford Motor Company, accidents often occur. Placing the responsibility of overall safety in the hands of the driver leaves the same margin for error as any other vehicle.

The design of the vans should have been considered in partnership with the likelihood of driver error.

As a result of this information, PLU Risk Management and Department of Finance and Operations decided this year to make changes to the vans PLU owns, as well as to the requirements for driver's certification and passenger loads.

Ginger Peck, PLU's risk manager, said she had been working on this project since she came to PLU in late 1999.

Developing the new safety policy, working with groups that use the vans, testing the policy and developing the driver's certification policy were a top priority for her. Overall, the project took 18 months.

Peck said PLU is a forerunner in changes in van policies among the other colleges in the insurance consortium to which PLU belongs.

The changes in the PLU fleet vans occurred when the PLU insurance provider, Traveler's Insurance Company, notified the department of finance and operations of the NHTSA warnings and the safety risks for the vans. Peck had also made it a priority of hers prior to any insurance notification.

Sheri Tonn, vice president of finance and operations, said Peck and she, along with other members of the department, met to discuss what could be done to make the vans safer for students and faculty who use the vans.

Tonn said removing one row of seats in the 15-passenger vans and taking the racks off the top of the vans was what the department decided to do. They also bought two new 12-passenger vans.

One problem still arises with occupant load when groups are forced to rent vans from outside of PLU. When all four fleet vans are checked out, groups are then directed to rent from Budget or Enterprise rental companies.

Budget and Enterprise provide reduced rates for PLU

groups when they go through the Campus Safety office. Specially designed cargo vans are available to carry the extra luggage.

However, Budget and Enterprise still rent out the 15-passenger vans and have not responded to Tonn's request to purchase some 12-passenger vans.

Even when Budget and Enterprise provide full 15-passenger vans, PLU policy requires that they not be over-loaded.

A memorandum issued Aug. 8 by Tonn, Vice President of Student Life Laura Majovski, and Campus Safety Specialist Vikki Board said, "Regardless of the source of the rental, the maximum seating in any van transporting PLU students or employees is up to 12 passengers with seatbelts."

"We know it's not ideal, but we feel it's a safer option," Tonn said. "The vehicles we have on the road we want to be as safe as possible."

NHTSA reports say the highest risk for rollovers occurs when 10 or more people are in the van. Even with the 12-passenger limit, there are two more people than the ideal occupant load recommended by the NHTSA.

Peck said that this was a compromise made to accommodate more people. "We wanted to provide an alternative form of transportation that was less risky and something student groups could still afford," Peck said.

Another problem is that even if people comply with the safety rules while around campus, Campus Safety and PLU officials have no way of knowing if these rules are being complied with once groups leave campus.

Board, the campus safety specialist, said what happens when people leave PLU in the vans is up to them. It is a matter of trust and people must police themselves, she said.

To reduce the occurrence of dangerous driving, Tonn said spot checks of drivers' records by the DMV will occur on a random basis.

In addition, any complaints received by Campus Safety will be investigated. If found to have violated regulations concerning van conduct, the driver could have his or her driver's certification revoked permanently.

Despite these precautions, accidents are bound to occur because of driver error, especially when students drive after a long day of athletic competition or working.

Tonn said she encouraged the athletic department to allow teams to use charter buses with professional drivers whenever possible.

Usually budget restrictions prevent this, so the next best thing, according to the NCAA, is to have a non-team member driving to and from events.

Finally, the third to last seat from the back of the van that holds three passengers has been removed rather than the very back seat. This means that four passengers are still sitting behind the rear axle.

The NHTSA recommends that people load the vans from front to back to avoid adding weight in the back, which would make it easier to swing

continued from page 1

Tips on How to Prevent Rollover Crashes in 15-Passenger Vans:

- * Avoid conditions that lead to a loss of control: Be well rested and attentive, and always slow down if roads are wet or icy.
- * Drive cautiously on rural roads: Be especially careful on curved roads.
- * Know what to do if your wheels drop off the roadway: Gradually reduce speed and steer back onto the roadway when it is safe to do so.
- * Properly maintain your tires: Tires should be checked for pressure and treadwear at least once per month.
- * Fill the vans from front to back: Avoid distributing weight past the rear axle.
- * Constantly monitor weather conditions, and avoid driving when weather will be difficult.
- * Limit van travel to four hours. While driving, take rest stops at least every two hours.
- * Have a front-seat passenger who is alert and able to monitor the driver.
- * Make sure the driver is experienced in driving larger sized vehicles, and has not been competing in athletic events or working all day. Drivers should also be at least 21 years of age, and more than one passenger should be able to take over if one driver should become too tired.
- * Do not speed.

Sources: "Reducing the Risk of Rollover Crashes in 15-Passenger Vans" by the US DOT, and "Precautions Reduce Dangers of Van-Related Travel," by Kay Hawes of NCAA News.

out.

This means that with the PLU vans, there are still people in the rear of the van, as well as the potential for an entire wall of luggage separating the back four passengers from everyone else in the van.

Communication with the driver is impaired by this, but Peck said the weight distribution is greatly altered and much safer this way.

"We are trying very hard to not let it affect our program in a negative way. The administration has been very helpful."

**Joel Zylstra
Outdoor Recreation Director**

The participants in the Habitat for Humanity project sponsored by the PLU Volunteer Center can attest to the instability of the PLU vans.

While driving back from a project in the midwest during spring break, the group ran into an ice storm and slid into the guardrail.

No one was injured, but it was a wakeup call for PLU because no one expected to hit an ice storm in the middle of April.

The limit on vanloads directly affects limits placed on class sizes that have previously been determined to fit into the 15-passenger vans. Now classes have to either reduce their size, or take more than one van on field trips. This costs more money for the departments that use the vans.

However, Tonn said she thinks this is only a minor inconvenience for professors. "I haven't heard too much in the way of complaints from professors," Tonn said. "I think they understand the safety issues."

Outdoor Recreation has been the group on campus that

has been hit hardest by the new restrictions on passenger loads.

"All of our trips revolve around the vans," said Outdoor Recreation Director Joel Zylstra.

The 12-passenger limit forces the groups to either scale down the number of people they take on trips, or rent another van. Outdoor Recreation then has to rent an extra cargo van from Enterprise to store their gear because the gear-storage racks have been removed as well.

So, the cost for trips has risen and the money coming in from participants has declined.

As a way to combat the increased costs required for transportation, Zylstra said the club is pursuing additional funding from PLU so Outdoor Recreation does not have to increase the costs of trips for students.

"We are trying very hard to not let it affect our program in a negative way," Zylstra said. "The administration has been very helpful."

Among the most frequent users of the vans are the PLU athletic teams. Vans are often used to transport smaller teams to competitions. But often students are forced to drive to and from events.

This is dangerous, according to the NCAA, because students are easily distracted by teammates, the thought of their upcoming or completed competition, and fatigue as a result of physical activity.

As of now, the NCAA does not have any national standard concerning 15-passenger vans. Wallace I.

Renfro, NCAA director of public relations, said that whether to use 15-passenger vans and under what conditions remains the decision of each individual institution.

"I think all member schools are interested in safety issues, and they will see how it applies to them," Renfro said in a news release issued by the NCAA. "At the end of the day, it's like the 55-mile-per-hour speed limit. You're dependant on

individual compliance."

The question remains of whether or not these van policies and changes are really as safe as possible outside of a smaller vehicle.

The bottom line, Tonn said, is that she and the Risk Management Team is highly concerned with the safety of anyone who rides in a PLU van.

"We want students to be able to get where they need to go and we want to make it as safe as possible in getting them there," Tonn said.

In order for a student or faculty member to be allowed to drive the PLU vans, he or she must complete the driver's certification training.

This consists of 24 questions in response to a video giving instructions on how to safely drive PLU vehicles. Instruction also includes tips on how to handle the larger sized vans.

The entire certification can be done online and takes about 30 minutes. All those wishing to be certified must have a valid Driver's license and at least two years driving experience.

Those who pass the test by answering 20 of 24 questions correctly can pick up their certification cards within one business day. It is possible to re-take the test as many times as necessary to pass for certification.

When a person agrees to training, he or she gives personal driver's information that allows Campus Safety to check on the person's driving record through the Department of Motor Vehicles.

Anyone who violates any of the driving safety policies set forth in the PLU Driving Safety Manual may have his or her campus certification revoked.

More information about PLU's driving policies and certification can be found on the Campus Safety web site: www.plu.edu/~slif/cs/.

More information about 15-passenger vans and their safety alerts can be found on the National Highway Traffic Safety Administration web site: www.nhtsa.dot.gov/.

Faculty should walk their talk

As a so-called "student leader," faculty and administrators often encourage me to lead by example.

Yet this simple teaching tool seems to have escaped most PLU professors.

Only one professor joined the 110 students volunteering Saturday at Into the Streets.

One professor out of 342 part-time and full-time faculty members.

This surprises me at a university that pays their faculty to "educate for lives of service." I pay \$17,728 in tuition so professors can empower me to live a life of "thoughtful inquiry, service, leadership and care—for other persons, for the community and for the earth," as stated on the PLU website.

In fact, to make model citizens out of average students, several professors require service components as part of their classes. And yet none of those professors attended Into the Streets.

Perhaps these professors volunteer on their own time in another part of Tacoma or the Puget Sound area.

As a student, I would take my professor more seriously if I could stand next to them shoveling fertilizer at Guadalupe Gardens on a sunny Saturday in September.

It also strikes me that professors should participate as active members in the community that they require their students to contribute to.

I came to PLU because I wanted to belong to a small learning community of students AND faculty. I did not want to be one student in a class of 200 that meets twice a week in a lecture hall the size of a football field.

But I also did not want to be a victim of a double standard that expects students to not only work hard at their studies, but also further their education by devoting spare time to volunteer service.

Volunteer service that the professors themselves do not practice.

I want to get to know my professors by learning from them in a traditional setting, and also by working with them to apply that knowledge in the real world.

PLU professors have the in-the-classroom bit well figured out. It is the out-of-the-classroom part that they struggle with. Students perceive that professors are only obligated to show up to their classes, maintain office hours every once in a while, and sit on a few academic and bureaucratic committees.

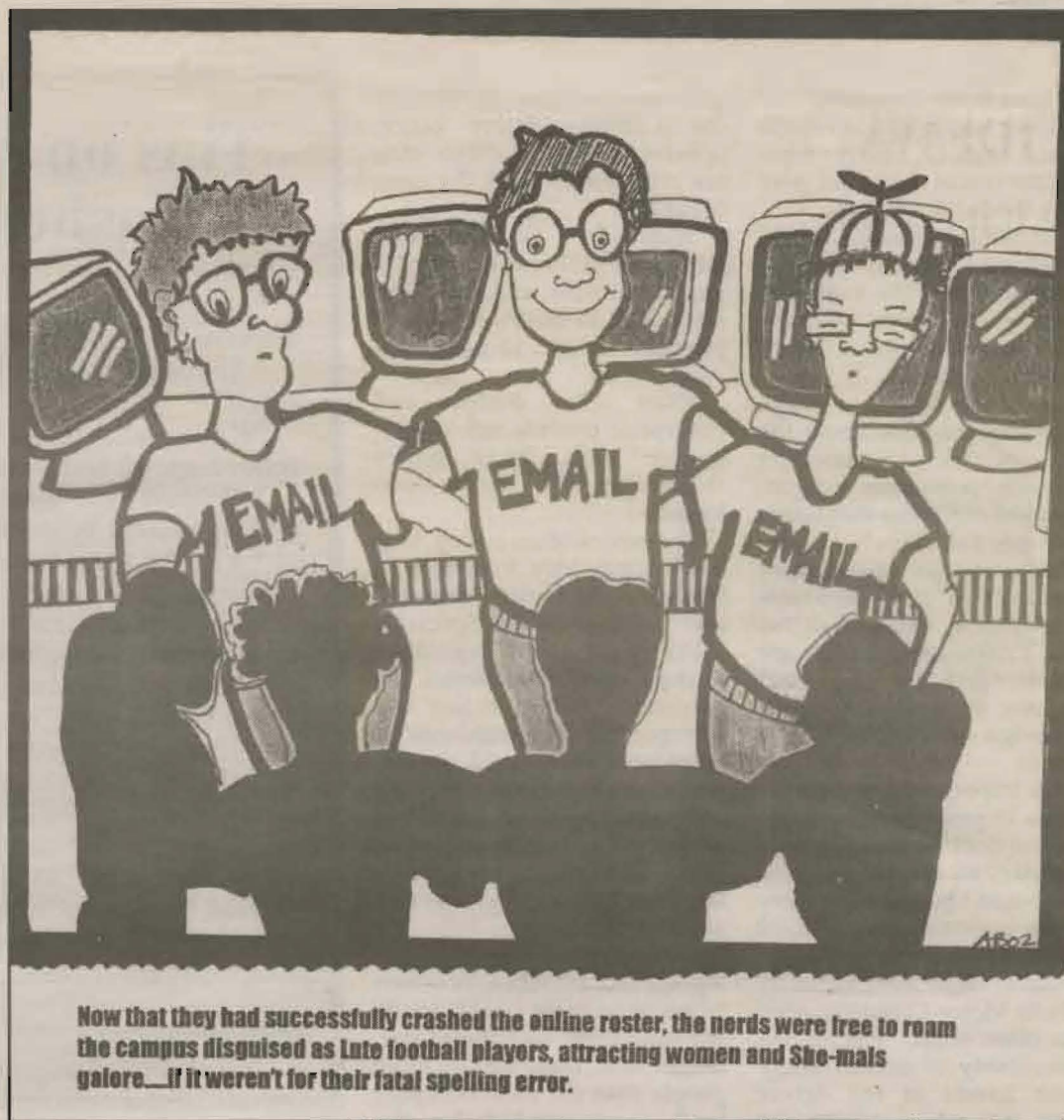
Faculty seem to think that they should receive extra compensation for attending student-hosted events.

Or, that they are only members of the PLU community from 9:00-5:00, Monday through Friday.

Professors have jobs because admissions counselors sell PLU to prospective students as an active community of students and faculty. Students, once they get here, fulfill their part of the bargain by organizing and attending events on campus.

Professors, however, have yet to act as full members of this community.

It's time for them to ante up.



Now that they had successfully crashed the online roster, the nerds were free to roam the campus disguised as late football players, attracting women and She-mals galore...if it weren't for their fatal spelling error.

College cooking fraught with peril

I'm throwing out half a Tupperware bowl of chicken curry tonight. It's good curry; hot enough to clear my sinuses, full of chunks of potato, onion, garlic, and less identifiable vegetable matter in addition to the aforementioned chicken.

Unfortunately, it's been in my fridge for a week and that's too long. I couldn't eat it all fresh, and now it's rather declined from the ideal from the point of view of digestibility (having had a week to swap flavors, it tastes wonderful).

So it's going in the trash.

I hate to be this wasteful. One of my friends pointed out that my curry would make a homeless person's day. A couple of days ago, this would have been true.

At this point, the luckless beggar would think I was trying to poison them -- which is not a solution I support for Tacoma's homeless problem.

Last week, standing over the stove, smelling the simmering spices, I thought optimistically of quiet evenings -- just me, my computer, and my leftover

curry, sharing curry with friends at lunch.

The reality, however, is that I cook like I'm cooking for a family of four with teenage children. There is no way I could have eaten all that, no way the friends I recruited could have eaten all that.

Understandably I'm a bit tired of curry at the moment, and so are my friends.

because I couldn't eat all of it before it went bad.

Milk, meat, cottage cheese -- all have had their moment as the source of the horrible smell coming from my fridge. I've probably destroyed civilizations that evolved in a package of tortillas.

If I ran the world, PLU residence hall rooms would either come equipped with freezers or

grocery stores, would be single, friendly, and sell foods packaged in sizes I can use before intelligent life evolves in my vegetable drawer.

Of course, if I ran the world, Garfield Street would feature a decent grocery store, so that I didn't have to walk a couple miles or take the bus in order to go grocery shopping.

In conclusion, the world of the college cook is fraught with perils -- wastage, food poisoning, hungry neighbors, getting sick of your own cooking, over large packages of chicken thighs -- one might be tempted to ask is it worth it?

In answer, I have only one thing to say, it beats the UC.



In need of duct tape
Sarah Ervine

So my optimism, and the fact that I learned to cook when I was one quarter of a four-person family with two teenagers is partly to blame for my wasteful food.

However, I had accessories in my folly. Namely the people who decided that food should come in large packages.

I can't count the number of times I've had to throw food out

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

What do you think of tongue rings?

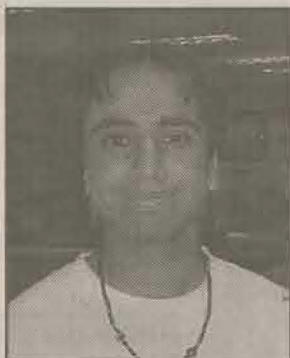


"I don't mind them as long as I can't see them and they don't play with them."

Stephanie Thompson
Sophomore

"Not good. It hides their natural beauty."

Khaled Alzaabi
Junior

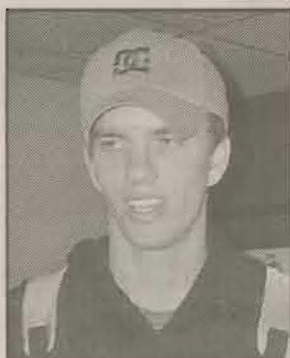


"Dentists hate them. And it drives me nuts when people play with them. I don't like to see them protruding from people's teeth."

Katie Mills
Sophomore

"I like them on girls. Well, it depends, the clicking can be weird. But it looks good."

Mike Sethny
Freshman



The Mast op-ed pages are designed to be a forum for the PLU community to share thoughts, ideas and opinions. We invite readers to share their stories, concerns and observations in the form of letters to the editor. All letters must adhere to the policy below and will be printed at the staff's discretion.

SUBMIT

Your applications for webdesigner.

Applications should include a cover letter, resume, and two samples of work. Applications can be turned in at The Mast office on the third floor of the UC.

Laws do not reflect common decency

The decline of society's morals is evident again.

And the law does nothing about it.

On Sept. 19 in a unanimous decision, the Washington State Supreme Court deemed that the current statute concerning voyeurism allows upskirt filming in public locations.

In April 1999, Sean Glas was arrested for taking pictures up the skirts of two employees at a mall in Union Gap, WA.

In an unrelated case at the Bite of Seattle in July 2000, Richard Sorrells confessed after being arrested for, "videotaping underneath little girls' dresses." The confiscated camcorder revealed images up the skirts of female children and adults.

According to the related statute as interpreted by the State Supreme Court, it protects individuals in locations "where a reasonable person would believe that he or she could disrobe in privacy" or "where a person may not normally disrobe, but would nonetheless expect another not to intrude, either casually or hostilely" (such as in a dressing room).

This ruling reverses the decision of both the trial courts and Court of Appeals, saying their

definitions of the statute would outlaw "simply looking at someone appreciatively or desirously in a public place."

In the Court opinion authored by Bobbe Bridge, one of four female justices on the bench, "[It] is the physical location that is at issue, not the nature of the intrusion."

papers, Glas reportedly said he thought his actions were immoral, not illegal.

Sorrells claimed, "I'm not a thief; I'm a Peeping Tom."

Well, in that case, go on doing what you're doing. As long as you're not stealing the purses of your victims after you visually rape her, you should be

all right. Despite the immorality of it, the State of Washington won't do anything to stop you.

To top it off, Glas had planned to sell the photos to an Internet site for a hundred

dollars each.

God bless America.

Where would we be without capitalism and entrepreneurial endeavors?

Heaven forbid we would have to find pleasure the old-fashioned way by getting consent to view the naughty bits!

Now you can make easy money in the pornography business on unsuspecting females, without even a slap in the face.

So go on, check out this up and coming business.

Just check your local laws first to make sure it's just "immoral."



From the corners of my mind
Eric Friesth

Despite its decision though, the Court did pronounce that both "Glas and Sorrells engaged in disgusting and reprehensible behavior."

I do not argue with the Court's decision to reverse the decision, for it was purely interpreting the law, as it is supposed to do.

I find it unbelievable, however, to that our society is at a point where every single detail must be written into law in exactly the right manner to deem behavior as inappropriate, despite previous knowledge of its immorality.

According to charging

NEWS

TONGUE RINGS

There are reasons why your mom said 'no'

LINDSAY TRAUBA
Mast news intern

Tongue rings can be seen on the PLU campus more and more these days. You may notice them playing with it in class. Or perhaps you see it peeking out during a speech.

Not only are tongue rings popular, they are also a health hazard, according to the American Dental Association, which speaks out against all oral piercings.

The ADA said, common problems associated with oral piercings include pain, swelling, infection, and an increased flow of saliva and injuries to gum tissue. Other problems are chipped or cracked teeth, blood poisoning and blood clots.

Junior Stacie Vaughan has a blue-spiraled tongue ring that looks like a tiny shell perched atop her tongue. Vaughan said the biggest problem she's had with her tongue ring is getting gum stuck on the ball. "If you're careful, it shouldn't be a hazard to you."

Tongue rings can be accidental swallowed, Sherwin Ferguson, A.R.N.P., M.S.N., nurse practitioner at the PLU Health Center said. They can get stuck in the gut and require surgery. "It would be like swallowing a safety pin."

Although no severe cases have been documented at PLU, Ferguson said she has about one patient a year who suffers

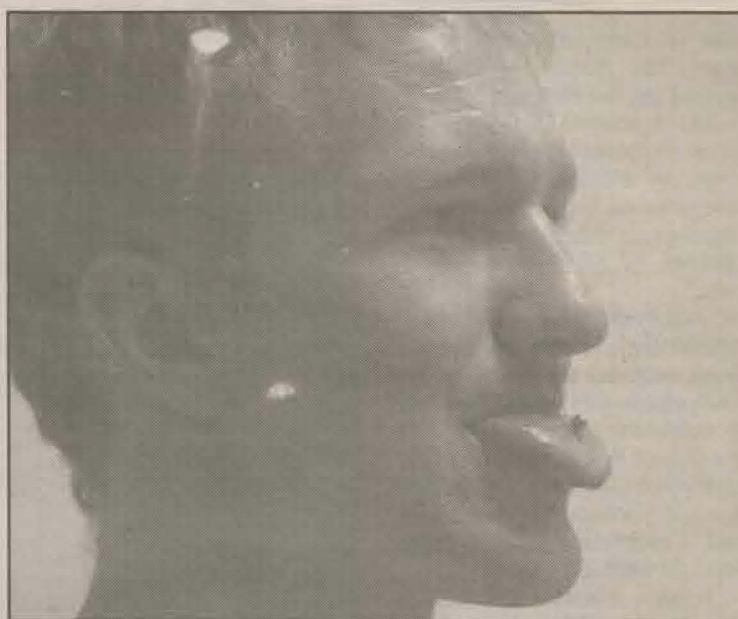


Photo by Andy Sprain

Student Bryan Paul shows off his own expression of individuality.

from excessive scar tissue or infection caused by a piercing.

If students encounter problems with their piercings, Ferguson encourages them to visit the health center. Most problems can be treated there and piercings usually don't have to be removed. "The hole has to stay open to let the infection drain out."

Vaughan said she knew there were health hazards when she got her tongue pierced, but didn't worry about them too much. "I just wanted it pierced. I like different things and when I got it pierced, not many people had it."

In comparison, Ferguson said she would not get a tongue ring. "I don't like the way they look and I don't like the clicking sound. Knowing my luck, I would swallow it."

But both Vaughan and Ferguson agree that anyone considering an oral piercing should research it first.

Ferguson said it's a good idea to talk to someone who has been pierced. Vaughan suggests observing the piercing process before going under the needle.

Once you've done your research, Vaughan, who has nine piercings, said, "Go for it. Don't let others influence you."

German students welcome campus to festival

BY BETHANY NIELSON
Mast news intern

The German Club invites the PLU community to take part in Oktoberfest, the most recognized German festival, this afternoon. The celebration is from 5:30 p.m. to 7:30 p.m. and will take place in the grill area between Ordal and Stuen.

The festival will feature a variety of German food, music, and dancing. Junior Sarah Trask, president of the German Club, said the menu includes Wurst, Sauerkraut, Brotchen, Blaukraut and Kartoffelsalat. That translates to sausage, rolls, and potato salad.

A \$3 donation is asked to help offset the cost of food.

The music, managed by Colin Suess, will range from traditional German music to German rap.

Professor Janet Holmgren said, "In addition to food and music, there will be a terrific folk dance demonstration and the opportunity to learn a few dance steps."

Holmgren said Oktoberfest was officially kicked off this

"Oktoberfest is for everybody on campus, not just those with a German background," she said.

Sarah Trask
German club president

year in Germany on Sept. 21 after "the mayor of Munich tapped off the first keg."

She described PLU's version as an "informal, barbecue-style event in which PLU students interested in German can come together to celebrate the most famous of all German festivals."

Oktoberfest is celebrated differently around the world. Trask explains that the German Club chose this particular date to celebrate because Oct. 3 is the Day of Reunification of East and West Germany. The First Annual National German Week and Celebration occurs from Sept. 20 through Oct. 6.

Trask wants a diverse turnout of PLU students to attend.

"Oktoberfest is for everybody on campus, not just those with a German background," she said.

The German Club also sponsors several other events throughout the year. *Nosferatu*, a silent German film, that will be accompanied with live organ music will be shown on Halloween night.

The club also meets every Monday in the Coffee Shop at 5:30 p.m. to speak German.

Oktoberfest will be moved to the main lounge of Hong Hall if it rains. Contact Trask at 535-6254 or Holmgren at extension 7229 for any questions regarding Oktoberfest or the German Club.

Art encourages PLU to donate supplies

BY VALENTINA PETROVA
Mast senior reporter

Junior art major Carissa Meier will donate an original sand painting to the Admissions office. The art piece will be displayed in the reception area.

Admissions will "pay" the artist with 1,000 items of school supplies to be donated to disadvantaged students in the Franklin Pierce School District.

The school supplies will be donated by the PLU community and prospective students and their families, said Admissions counselor Stacy Coulson.

Abby Wigstrom-Carlson, JooHee Berglund, and Coulson are the three Admissions counselors working on this project.

"We are excited at the thought of kids ripping into a new box of crayons or diligently taking notes or writing creative stories in their new notebooks," Coulson said.

The idea was brought up by former counselor, 2001 graduate Brian O'Hanlon. His mother, a teacher in Puyallup, had completed such a service project for the middle school where she works.

The story begins in Seattle where Mary Larson, a nurse, painted portraits of homeless patients at Harbor View Medical Center. Instead of selling the paintings, she exchanged them for various donations that could benefit the homeless in Seattle, said Coulson.

Kathy O'Hanlon's middle school students collected and donated 1,000 pairs of socks in exchange for one of Larson's portraits, Coulson said.

When Admissions was unable to contact Larson for the project, they decided to ask a PLU student to create an art piece. Meier had been working with prospective students as a Red Carpet Club host for three semesters and is now in her fourth semester as a VPLU caller.

"It seemed very appropriate

to ask her to create the painting," Coulson said.

On advice from the Volunteer Center, Admissions decided to raise school supplies in particular and donate them to the local school district. Meier also liked the idea.

"For someone who is an

beach Meier dipped the canvas in the ocean to tighten it on its frame.

"And then you just start picking up sand and you just drop it on the canvas, you flick at it," said Meier gesturing the dynamic motions she went through. "You take a bottle of



Photo courtesy of Carissa Meier
Junior art major Carissa Meier shows off another piece of sand art like the she donated to Admissions in exchange for school supplies.

advocate of art, stuff like crayons and anything creative for kids is just great," she said. "It's definitely a good cause. And I think it's a really cool idea of donating art, because it's new - you don't really hear about it."

Not only the school children from Franklin Pierce will benefit, however. The artist will get exposure. Coulson said that the artwork display in Admissions will include the story behind the project and the biography of the artist.

"For one, it's great for the community but also for myself - it's just a good way to get my name out there," Meier said.

Admissions did not want a landscape, but a Northwest motif. Meier said the all-natural elements of the piece, such as the sand from Oregon, agree with the Northwest theme requested.

The sand painting project is "quick, simple, and spendy," Meier said.

It is quick, because it only took her an afternoon at Hug Point beach, Oregon. At the

water and (drip) the water on it. It's very active art and you get all these strange looks," she said.

The looks came when she played with the canvas, kicked it around, bent it sideways to let the water run and form natural patterns in the sand.

Once she had a pattern she liked, Meier sprayed the canvas with diluted acrylic, usually used as glue for collages.

The patterns can be interpreted as a bunny, forest, lake, tree, or anything else the viewer's imagination might

come up with, she said.

When painting over the sand base she will use natural colors such as greens, blues, and browns to be consistent with the nature-theme.

This is where the project becomes spendy. The sand is free, but the acrylic (water-based non-toxic) paint cost Meier \$50. Adding the cost of the acrylic gloss (glue) and wood frame, the total comes to about \$100.

Meier said she has decided to donate the painting and cover the costs herself, but Admissions offered to refund the cost of materials.

While the reimbursement is still under discussion, it would be great if enough money is raised to cover Meier's production costs, Coulson said.

Admissions hopes to have 1,000 items collected by December or January so the school supplies can be donated to Franklin Pierce School District in time for the second half of the school year.

"It's such a great opportunity for one academic community to help another," Coulson said.

Drop off these kinds of items at the donation basket in Admissions:

Kleenex
No. 2 pencils
Fiskers Scissors (blunt nose)
Wide lined loose-leaf paper (3 hole)
Elmer's Glue
Glue Sticks
Crayons
Markers
Colored Pencils
Erasers (big pink)
Rulers (inches and cm)
Pencil boxes
Spiraled notebooks wide lined (70-100 pages)
Other school supplies

Also accepting money donations to help reimburse the artist for her materials' expenses.



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A PLU tradition

Music. Shaved heads. Goatees. It has to be the Bendickson Brothers. Story and photos by AE Editor Jace Krause

Sean Bendickson, a 24-year-old PLU grad, told me a story about a gig he and his brothers played at Northern Pacific Coffee Company (NPCC). His brother Jason, 26, also a PLU grad, was about to start singing when he was stung by a bee. However, the show never stopped.

"We're hardcore like that," Sean said jokingly.

Many days have passed since that gig, and the three oldest Bendickson brothers, Sean, Jason and Aaron, 28, have once again found themselves sitting at NPCC, just minutes past midnight after their CD release party last Thursday. Youngest brother Nathan, an 18-year-old freshman at PLU, was not present.

The four piece band's show in The Cave, lasting nearly two hours, did not contain any of the "hardcore" elements of guitar smashing or mosh pits, but it was a success nonetheless.

It's harder to play for one person than thousands. It's a matter of intimacy.

Jason Bendickson

"It was like playing a private show with all our friends," Sean said, looking around the room at some of the same people who attended their concert just a few hours prior. They nodded in agreement.

Although not disappointed, oldest brother Aaron wished they had sold more CDs, which is understandable, considering the high cost of recording an album. Money needs to be made to cover the costs.

Their new album, *Ordinary Day*, is their second release. It is straightforward approach to melding many elements of rock, blues and country. Musically, the album is somewhat reminiscent of artists like Counting Crows and Ryan Adams at times, while still clinging to an original flavor of their own.

The songwriting differs from song to song. Nathan wrote two of the 12 songs, while the rest are split up among Aaron, Jason and Sean. Sean noted that whoever wrote the song uses the other brothers as studio musicians.

Their process is mostly democratic. However, some choices are made by a single person alone. But they all know each other well enough to do what is right for the group. In one case, Aaron made the decision on what songs would

make the album.

"You have to make choices," said Aaron, "if I'm offline, they'll call me on it." The rest of them agreed.

"We have respect for each other," said Jason "and at the end of the day, we're still family." He went on to say that they put trust in each other's decisions, knowing that it is for the good of the whole.

On the surface, *Ordinary Day* differs from their first release, *Are We There Yet?* in many ways.

"It cost four times as much," Aaron quickly chuckled, leaving a pause in the room.

"But it sounds four times better," Sean said, breaking the silence. They couldn't help but agree with that statement.

Also, youngest brother Nathan was added to the lineup, penning songs and also playing guitar and keyboard.

The brothers added that maturity factored into the different sound on *Ordinary Day*, and it can be heard, musically and lyrically, on many of the songs on the album. Just take a look at some of titles: "Faults and Funerals," "Deadman," "Drown."

On "Love Song," a solo acoustic ballad, the last words of the tune leave you stirring. "A heartache sounds better in a song/ and a love song sounds better when you're gone."

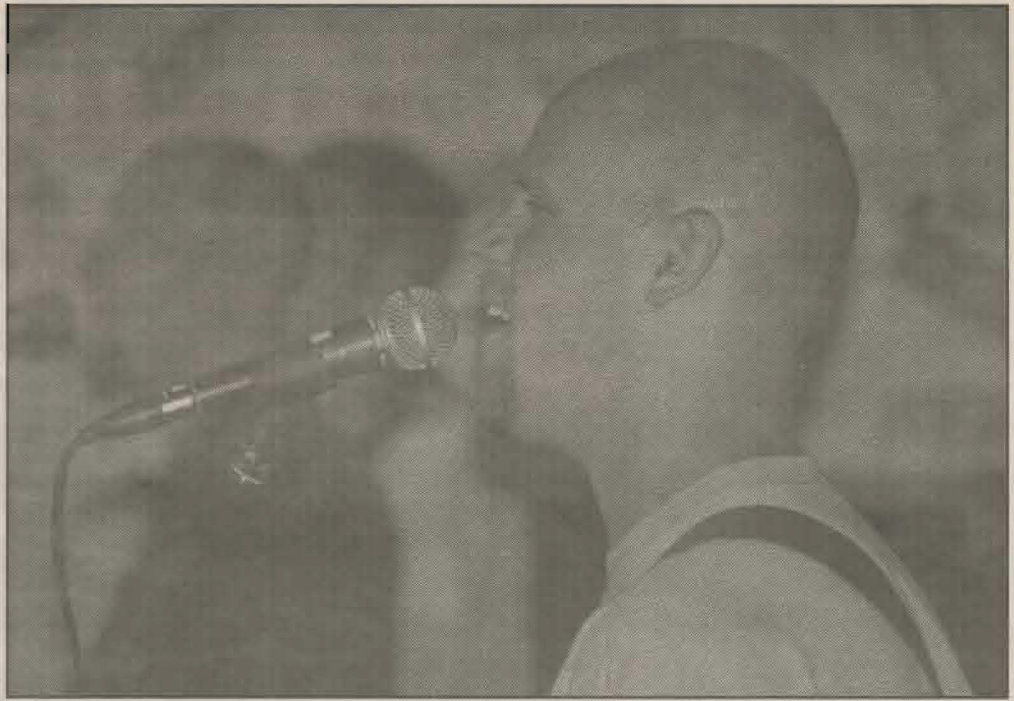
The album also has some great upbeat pieces, ones I prefer to call "sunny-day drivin' tunes." The first two tracks, "99 Days" and "Ordinary Day" fit that description perfectly, and also would be likely candidates for a single, if you were to hear the Bendickson Brothers on the radio.

On "99 Days," PLU senior Bekah Oakley lends her vocal talents in the background. "Ordinary Day" and the clever "Uphill (All the Way Down)" get help from a PLU horn section, which includes John Wells '02, senior Byron Weigel and Brooke Farnsworth '02. Ivar Hillesland '02 can be found on the accordion, if you listen closely.

One can tell that the close relationships built around the band affect their music.

The brothers started playing together many years ago in their hometown of Missoula, Montana.

They played in the Western States Servant Band, a group of musicians affiliated with the Evangelical Lutheran Church of America. They fondly recall



Vocal duties are shared in the group. With every brother singing during some songs, they create a full vocal sound. Clockwise from top: Jason, Aaron, Sean and Nathan.



playing their favorite gig at the Superdome in New Orleans, as part of a giant youth gathering. Although they played in front of more than 30,000 people, they weren't really nervous.

"It's harder to play for one person than thousands," said Jason, "it's a matter of intimacy."

The quartet is definitely one to feel the audience. The band ran impromptu quizzes and games for free CDs and prizes at their show in The Cave.

At the end of their second set, comprised mostly of cover tunes like War's "Low Rider" and Kool and the Gang's "Celebration," the skilled band drove many in the crowd to get on their feet and start dancing in the back of The Cave.

Then Aaron announced they would be playing two more songs, but when a crowd of football players walked in to get ice cream, they started dancing to the beat with the others in the crowd. Soon the Bendickson's found themselves reaching into the bag to play few more tunes to keep the atmosphere alive.

The mood of the crowd can change in an instant, and the Bendickson Brothers are well suited to the stage, and can tell

what the crowd is feeling, especially at PLU.

"PLU is like home to us," Jason said, "we feel comfortable here."

They should, considering the fact they have been a permanent fixture around PLU for years. And with Nathan just starting at PLU, you could probably bet you'll see them for a few more.

What the Bendicksons are listening to:

- Aaron - Bon Jovi
- Jason - Brooks Williams
- Sean - Beck (see page 9)

Area bands wage war in Tacoma club tomorrow night

NISHA AJMANI '02
Guest Writer

One band will be crowned champion at the final round of the Battle of the Bands tomorrow night at Club Impact in Tacoma.

During two weeks of competition, various punk bands including Play the Hero, The Geeks, Straight*line, Sub-Motive and Go Ahead were allotted 20 minutes of playing time in front of a crowd of 300.

The punk performances were followed the by another night the following weekend featuring hardcore bands Divinity of Truth, 80x, Simplified, Hope for the Broken, Muddlehead and more.

At both battles, judges decided who would

advance to the final show. Among other categories, the four judges based their decision on togetherness and crowd reaction. Four bands won each night and will meet Saturday to determine the final winner.

The punk bands that play in tomorrow's final round are Play the Hero, Sub-Motive, Go Ahead and The Geeks. Chris Schey, singer for Play the Hero, said, "We played an amazing show on (Sept) 21; tons of people, tons of energy and tons of fun."

The hardcore bands that advanced to finals are Divinity of Truth, 80x, Simplified, Hope for the Broken, and Muddlehead.

The show starts tomorrow evening at 6:30 p.m. at Tacoma's Club Impact, 311 Puyallup Ave. The cost is \$7 For more information visit www.clubimpact.org or call (253) 274-1583.

**Got a band? New album?
Upcoming show? Photography?
Stage performance? Art exhibit?
Film short? Novel? Short story?**

Well, *The Mast* AE section is starting a new feature called "Why Should I Care?" and wants to feature anything arts related.

Email mastarts@plu.edu for more information.

Get the picture?

Reflections

People gaze into the calm waters of this pool in downtown Tacoma.

Photo by Brie Bales



Sweet sappy home

BRIE BALES
Photo Editor

Sweet Home Alabama starring Reese Witherspoon, Patrick Dempsey, and Josh Lucas opened in theaters everywhere last Friday.

Witherspoon portrays Melanie Carmichael, a city girl with the heart of a small town country girl.

She is the hottest up and coming fashion designer in New York and is about to get engaged to the New York's most eligible bachelor (Patrick Dempsey).

All of Melanie's dreams are coming true, but before she can marry, she has to take care of some unfinished business from her past.

Hidden in her home state of Alabama is her husband Jake (Josh Lucas), a small town boy she used to be in love with. Melanie returns to her hometown to find that nothing has

changed.

Jake is still after her heart, and is willing to do almost anything to fight for Melanie.

All Melanie wants is to divorce Jake and her past so she can move on and start the rest of her life in the Big Apple.

Lucas makes his romantic comedy debut in *Sweet Home*, teaming up with Witherspoon for their first film together.

Lucas is a Gig Harbor graduate who is trying his luck in a new film genre. He has small roles *A Beautiful Mind*, and *American Psycho*.

He is currently working on *The Hulk*, which will be in theatres next year.

Sweet Home Alabama is the next *My Best Friend's Wedding*. It is the perfect combination of comedy and romance, and the must-see date movie of the fall.

If you liked *Notting Hill* or *Serendipity*, you will love *Sweet Home Alabama*.

DVD of the Week: True Romance



DVD of The Week Travis Zandi

Last week, *True Romance* was re-released in a brand new 2-DVD special edition. I have been waiting to purchase this since I heard about its release back in July.

This movie currently rests at number 10 on my favorite movies of all time list. While it is a bit of a guilty pleasure, I can't help but love it.

Here's the story. Clarence (Christian Slater) is a lonely comic book shop employee who meets Alabama (Patricia Arquette) a call girl hired for his birthday.

They fall in love, Clarence kills her pimp, then accidentally steals a million dollars worth of cocaine, which leads them on a cross-country adventure. People die, deals are made, and Elvis gives Clarence some good advice.

Part of what makes *True Romance* an amazing film is the superb ensemble cast. In addition to Slater and Arquette, this film features Gary Oldman, Brad Pitt, Val Kilmer, Dennis Hopper, Christopher Walken, Michael Rapaport, James Gandolfini and Bronson Pinchot.

While these actors have relatively small parts, each one is given an opportunity to shine magnificently. In fact, this

movie boasts the first scene between Hopper and Walken and it almost steals the entire show. It is simply that good.

While the cast is certainly spectacular, the bulk of the credit must go to the director and the screenwriter.

True Romance was directed by Tony Scott and written by Quentin Tarantino, combining the best of both worlds into one fine movie.

It has the snappy dialogue and copious pop-culture references that Tarantino is famous for with the visual look that accompanies every Tony Scott film. The blend of the two distinct styles surpasses the works of each. At least for me.

I've been a fan of Tony Scott ever since I saw *The Last Boy Scout*. His forte is hyper-masculine action films like *Top Gun* and *Days of Thunder*, and *True Romance* is no exception.

What sets him apart is a highly stylized look to his films that I have come to enjoy. In addition, he has a great sense of humor and knows how and when to make fun of himself.

Both this and *Last Boy Scout* are almost post-modern action films. Each is highly self-referential and absurd to a great degree.

The situation is exaggerated beyond belief when the star-packed cast draws attention to itself while letting the audience know that the filmmakers are in on

the joke. However, the film is still an entertaining action packed love story.

I bought the bare bones DVD of *True Romance* back in May, but when I heard a special edition was coming out, I simply could not resist.

I'm glad my willpower is so weak. This set is superb. There are not one, not two, but three audio commentaries on the first disc.

There's one with Christian Slater and Patricia Arquette, one by director Scott, and another by screenwriter Tarantino. That'd be enough for a commentary junkie like myself, but there is an entire additional disc.

That disc contains eleven deleted scenes (including one funny bit with Jack Black) that come complete with additional commentary by Tony Scott.

There are two different featurettes on the making of the film. It even has the original ending with commentary by both Scott and Tarantino. Of course, there's the trailers, photos, and production notes you've come to love.

Finally, and best of all, the second disc has something called "selective commentaries." Basically, they get Dennis Hopper, Brad Pitt, Michael Rapaport and Val Kilmer to do commentary on their specific scenes. Could this be the greatest thing ever? My sources say yes.

Brad Pitt's is especially entertaining as he reveals that his character in the

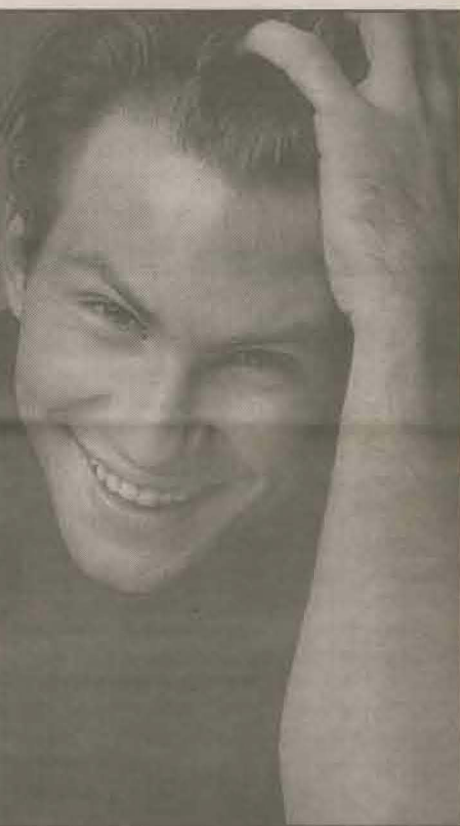


Photo courtesy of the Christian Slater webring

Christian Slater: the poor man's Kevin Bacon

film, Floyd, the lovable stoner, was largely his creation.

This is my favorite Tony Scott film and my favorite Quentin Tarantino film. It's a love story, an action movie, and a fairy tale all wrapped up in one. Literally, *True Romance* has it all. Check it out.

Travis Zandi's goal in life is to someday write a book about gender in the films of Tony Scott. After all, somebody has to do it.



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U P C O M I N G

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Gomez
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Showbox - Seattle

Open Mic Night
Tuesday 7:30 p.m.

Queens of the Stone Age
Wednesday
Showbox - Seattle

K103 Music Charts Top 10

1. **Queens of the Stone Age**
Songs For the Deaf
2. **Vines**
Highly Evolved
3. **John Butler**
Three
4. **The Used**
The Used
5. **Vandals**
Internet Dating Super Studs
6. **Nerf Herder**
American Cheese
7. **Almost There**
Almost There EP
8. **Aimee Allen**
I'd Start A Revolution
9. **Uptown Sinclair**
Uptown Sinclair
10. **Lume**
Extended Play
11. **Tsunami Bomb**
The Ultimate Escape
12. **Sonic Youth**
Kali Yug Express + More
13. **Trustcompany**
The Lonely Position of Neutral
14. **Ten Foot Pole**
Bad Mother Trucker
15. **Motorway to Roswell**
Waiting For Fireworks
16. **Dead Left**
Up and Atom
17. **Dave Matthews Band**
Busted Stuff
18. **Counterfit**
Super Amusement Machine For Your Exciting Heart
19. **No Use For A Name**
Hard Rock Bottome
20. **Box-o-Car**
In the Future...On Mars
21. **Ozma**
Double Donkey Disc EP
22. **Bleach**
Again, For the First Time
23. **Stryder**
Jungle City Twitch
24. **Soundtrack of Our Lives**
Behind the Music
25. **Rhett Miller**
The Instigator

Charts courtesy of K103/KCCR.

Listen to K103 by tuning into channel 26 on campus.

WHAT WE'RE



LISTENING TO

Dan Tom Petty
Wildflowers

I like rock 'n' roll. Drop the D, balls to the wall, burst your eardrums rock 'n' roll. And nobody does that better than Tool.

For those of you who don't like Tool, or know someone who doesn't, let me guess why: "They're too angry. I don't like angry music." If that's why you don't like Tool, then you're letting popular media (as opposed to unpopular media like *The Mast*) form your opinion.

Contrary to popular belief, Tool is not angry. Take these lyrics from the radio hit "Parabola." "Choosing to be here in this body, this body holding me/ be my reminder here that I am not alone in this body/ this body holding me/ feeling eternal, all this pain is an illusion." Sound angry to you?

Now that I have convinced you that Tool is not angry, you'll ask me what genre they belong to. The answer I propose is this: Tool. I do not believe that Tool can be confined to a genre. Are they rock 'n' roll? Yes,

Sean Beck
Sea Change

Funny how colder weather makes different music sound good. The DMB albums are replaced by Radiohead. The John Mayers of the world seem a little less relevant when those ominous-looking rain clouds come rolling in.

When the cold came last weekend I said good-bye to *Hard Candy* and *Abbey Road*. I stuffed my *Wildflowers* back into the rack, right next to *Full Moon Fever*, where it belongs.

There's only one album I want to listen to these days. *Sea Change*, by Beck has sucked me in and pulled me under. According to an interview he wrote most of these songs in response to a breakup, and as a result this tongue-in-cheek "loser" has never been more serious in his entire career.

He got his heart broken good; there are understated grooves, lush layers of acoustic and slide guitar, full orchestra, and deep sad crooning to prove that he's still reeling from the pain.

I would have hated these songs a month ago, but now they are sweet, sad syrup pouring from the headphones.

Forget summer. I say, bring on the clouds and rain, give me a small, poorly lit room, put *Sea Change* in the stereo and let the golden age begin.

-Sean Bendickson

but they also have a huge progressive feel. So are they progressive rock? Are they metal? No, they're Tool.

Don't confine them to a genre. *Lateralus* is epic, and definitely Tool's most mature effort. None of the songs are less than six minutes long, and they're moving into a new sound. Their biggest song (at least lengthwise) is the "Disposition"/"Reflection"/"Triad" combo, which clocks in at a measly 22 minutes and 28 seconds. "In-A-Gadda-Da-Vida" move over, Tool is in the house.

With a melody based in the drums (at least from my perspective, but I'm a drummer, so I might be biased) this epic song marks a new path which Tool is traveling down.

With *Lateralus*, Tool has shown that they're not an angry band. They don't write songs or pose on magazine covers to get attention. They are artists. Artists who know how to drop the D, balls to the wall, burst your eardrums rock.

-Dan Gomez

Short Story

Garden
By Derek Smalls

"Son, the raspberries are gone?"
"I didn't notice," the son said and moved toward the window.
"Course you wouldn't."
"Wouldn't what?"
"Wouldn't notice to care the men you hired are careless. Just destroyed the entire crop!"
"No, Mom. No more lemonade," the son said and took a sip from his glass.
"God that bush had some of the best berries. Remember Katie going out with that big mixing bowl?" the old man said.
"Yeah she sure liked those berries. Thank you Tencha. No nothing more. I'm fine," the old man said and stirred some sugar into his glass.
"Never did fill the bowl. I can see her little hands putting two berries in her mouth for every one she did put in the bowl."
The son looked at the dirt.
"At least they're not in your neighbor's backyard anymore."
"The flavor of those berries."
"Dad?"
"Why, Son? They could've worked around them. All they needed was a trim."
The old man placed his empty glass on the coffee table.
"You know how they grow here," the son said. "Even with a little trim they'd be back in a week."
The old man struggled to stand, then walked toward the bathroom. The son watched and took another sip from his glass.
"Mom. Something smells good in there."
"O, si. Rice, beans, tortilla con queso," the mom said. "It almost ready. Just need a second and I'll have it to you."
"Thank you, Mom. Gracias."
The toilet flushed as the old man eased back into the room. Only the top button clasped his pants together. His shirt draped through the crotch as he lowered to his chair.
"God, Son, it looks so flat and dry."
"Yeah, its been hot the last few days."
"Flat and dry."
"I wonder if they're gonna put in the lawn today?"
"Not in this weather."
"Maybe when the sun goes down?"

"God. Now they can see into our yard."
"Hijo, how many tortillas?"
"They never really go into their backyard, anyway. Two, please."
"Well I just liked the privacy those berries gave."
"Mom, thank you. This looks very good."
"Thank you, Tencha."
"Any hot sauce?"
"O, si. I forgot," the mom said and returned to the kitchen.
"I guess we could extend the fence."
"You always said you should extend it."
The old man said nothing.
"Even before you planted the raspberries."
"Hot sauce, mis corazones."
The mom put the jar on top of a table between the two, paused, then walked back to the kitchen. The son took a spoonful and placed it on his tortilla, while the old man reached down for the jar.
"Aww, it will look all right."
"Well I won't like it," the old man said and poured salsa on his plate.
"Careful with that, Dad."
The old man put the jar back on the table.
"It will match the other neighbor's yards," the son said. "It'll look good. Healthy."
"No."
"What?"
"They can't."
"Can't..."
"Dammit, let me get my thoughts together Son," the old man said.
"Those other yards can't grow carrots. Lettuce."
"Yeah," the son said and looked out at nothing.
"Sweet potatoes and radishes."
The son nodded his head.
"You can't get those at Safeway. All they got are those tasteless things."
"Dad, your garden hasn't grown anything in the last two years."
"Just letting nutrient get back into the soil. You know the last crop wasn't the best."
"I know, Dad," the son said and handed his empty plate to his mom.
"No more, Mom. I'm stuffed."
"You like?"
"Yes Mom, it was very wonderful. Gracias."
"I was just letting the soil restore."
"I know Katie will love being able to play around on the lawn."

The two looked down at the carpet.
"Son, my body won't move anymore."
"How has your chest been feeling?"
"Hell, my chest is fine. But my legs."
"Yeah."
"It took me all day to get out of bed."
"I heard about a woman. A doctor, who could stop by here and show you some exercises."
The old man kept quite and finished the last piece of his tortilla. Outside a cherry tree cast its shadow over the flat, brown dirt where the raspberries once grew. He looked at the other side of the garden and saw that it, too, had nothing growing but dirt.
"Where are the vegetable plants?"
"They took them out."
"When?"
"While we were eating."
"Are they covering up the garden?"
"They said it would end up being less expensive as it would be easier to mow."
"But I don't want less expensive. I don't care about it! I just wanted a place where I could show Katie how to...damm," the old man said and grabbed at his shoulder.
"They haven't planted the grass yet. I could tell them to leave some space."
"Aww hell, it doesn't matter anymore."
"Sure it does. I know the garden means a lot to you."
"Tencha."
"I just wish your health would return."
"Tencha?"
"Then you could show the kids how to garden."
"Son where is your mother?"
"Dad, I'll make sure they leave some space."
"Yes?"
"Tencha, get me those pills."
"I'll call the landscapers tonight."
"I don't care. Don't care about it. Do what you have to do. Either way I won't be able to do anything about it."
"Where you put the pills?"
"They're not in the cupboard?"
"I just wanted your opinion."
"Found them."
"Shit. Son. Good, bring them here. Son, I trust..." the old man said and collapsed out of his chair, spilling his food on the floor.

UPS special delivery

Lutes lose to Loggers, fall to 4th

MATT MACDONALD
Assistant sports editor

Puget Sound seems to be giving all of PLU's sporting teams headaches - first soccer now volleyball.

The Loggers swept the PLU women's volleyball team Wednesday, 30-27, 30-26, 30-27, dropping the Lutes from a second-place tie to fourth place in the NWC.

"It was a good battle,"

middle blocker Heather Johnson said. "We played steady. It came down to a few points."

The Loggers, ranked No. 12 in the AVCA Division III Top 25, kept the Lutes at bay in game one, jumping to 6-2, 14-9 and 24-18 leads.

Throughout the game, the Lutes closed the gap and the Loggers pulled away. From the point that UPS held a 4-2 margin, their lead ranged from two to six points for the duration of

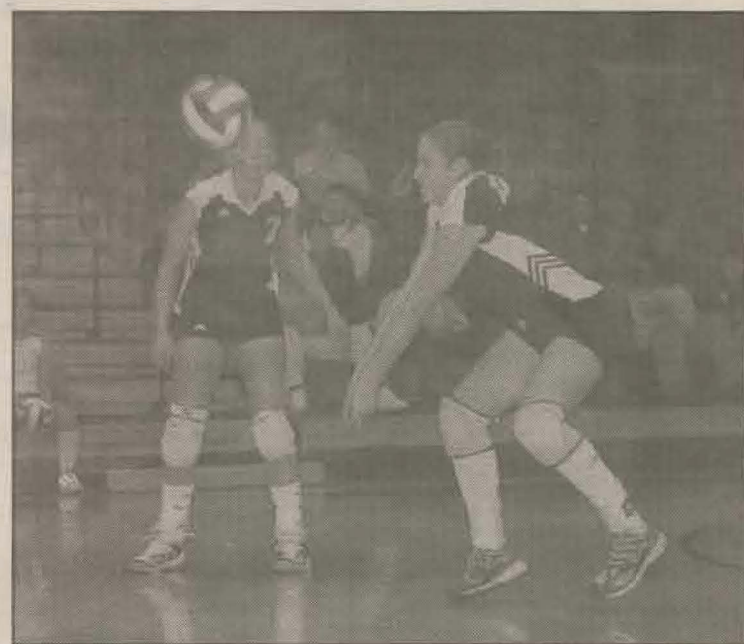
the game.

PLU jumped out to a 10-6 lead in game two before the Loggers tied it at 14 and at 20. A 6-1 run gave Puget Sound a 26-21 lead, which it held on to for the victory.

The Lutes jumped out to an early lead in game three, 5-3, before the Loggers asserted their control with an 8-2 run. Puget Sound held a 15-13 lead before running off eight straight points extending their lead to 23-13.

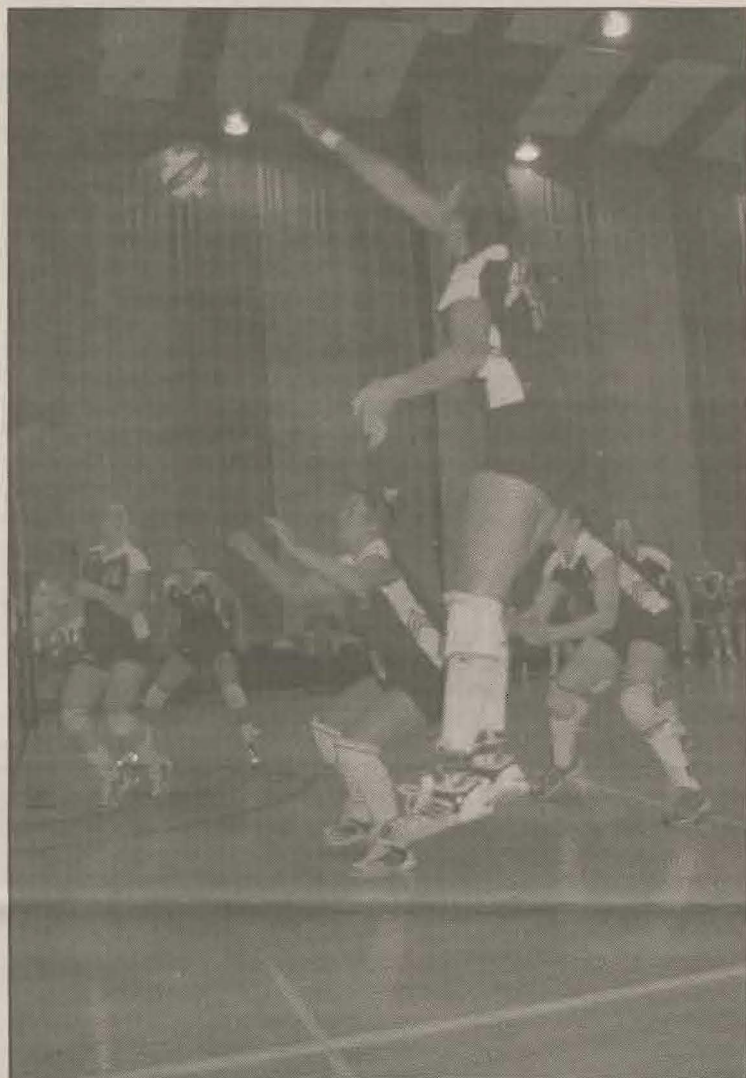
Subsequently, a 28-20 lead seemed safe until the Lutes ran off five straight points to cut the lead to three, 28-25, but the Loggers pulled out the match victory.

Junior setter Jenne Heu-Weller hit .538 with eight kills, recorded 25 assists and eight digs to lead PLU. Freshman outside hitter April Lee hit .333



Photos by Minerva Rios

Outside hitter Julie Locke bumps the ball into action on Wednesday in Olson.



Outside hitter Stephanie Turner goes for the kill Wednesday against UPS.

Volleyball NWC		
Standings (Thru 10/2)		
	NWC	All
Whitworth	4-0	12-1
Puget Sound	4-1	12-2
George Fox	3-1	11-2
PLU	3-2	7-4
Linfield	2-2	7-2
Willamette	2-2	5-7
Pacific	1-2	1-9
Whitman	0-4	5-7
Lewis & Clark	0-4	3-9

with five kills and outside hitter Julie Locke had nine kills to go with her 19 digs.

The Loggers victory over the Lutes marked their fifth straight victory in the series.

PLU wrapped up an eastern Washington trip with a comeback victory over Whitman last Saturday afternoon, 17-30, 24-30, 32-30, 31-29, 15-11.

"It looked like we never

played volleyball," sophomore outside hitter Julie Locke said. "The first two games were that ugly. We weren't mentally prepared."

Whitman held match point in game three before the Lutes rallied for the win and carried the momentum into game four and five victories.

The match was a positive experience since the team now knows they can finish a close game and pull out the victory, Locke said.

Freshman outside hitter Stephanie Turner recorded a match-high 24 kills while hitting .500. Outside hitter Meghan Fagerberg hit .323 with her 12 kills. As a team the Lutes had 63 kills and 79 digs.

The Lutes fell to Whitworth, ranked No. 8 in the AVSA poll, 30-20, 30-16, 30-26, in front of 587 Pirate fans last Friday.

Whitworth went on a 9-3 run taking a commanding 20-12

advantage before holding on for the game one victory.

Whitworth jumped out to a quick 9-1 advantage in game two and were never headed.

Whitworth led early in game three as well, but the Lutes responded and pulled to within 10-8 on a kill from Turner. PLU, however, could not catch the Pirates as Whitworth closed out the match, 30-26.

"They were ranked No. 8 and that showed," Locke said. "We didn't play up to our potential."

PLU, ranked No. 6 in the NCAA West Region, will play at Linfield, ranked No. 8 in the NCAA West Region, at 7 p.m. Saturday.

The Lutes travel to Olympia and face the Evergreen Geoducks (4-11 as of Wednesday) at 7 p.m. Tuesday in a non-conference match. PLU defeated Evergreen three games to one in a Sept. 11 match-up at PLU.

Golf men win, women lose vs. UPS

MATT MACDONALD
Assistant sports editor

PLU's golf teams commenced the fall portion of their schedule with a match-up against Puget Sound at Fort Lewis Golf Course Sunday.

The men's team defeated the Loggers on a wind-swept course, 299-320.

Brian Bronk shot a 72 to lead all golfers.

"I had a game plan to make a lot of pars and not put up any big numbers," Bronk said. "I also kept the ball fly down and not let the wind blow it."

Chris Keough scored 73, Kurt Inoyve, 74, Todd Randolph, 80, Dane Huber, 82 and Nate Redfern, 82.

PLU's women's team fell to Puget Sound, 381-443. Michelle Olson led the Lutes with a 93 round. Nicole Seeley rebounded from a 56 front nine and shot 42 on the back nine for a 98 score.

"I was working on fixing my swing (the first nine holes)," Seeley said. "I was thinking, not just playing. I played more at my potential (the back nine holes)."

Carrie Thorpe shot 110 and Molly Jordan shot 142.

The golf teams play in the NWC North Tournament Sunday and Monday. The men play at The Classic Golf Course while the women play at Lake Spanaway Golf Course.

Lutes host Linfield in showdown

The PLU football team plays its annual Homecoming Game at 1:30 p.m. Saturday at Sparks Stadium in Puyallup.

The Lutes, ranked No. 20 in the AFCA Division III Coaches' Poll, host the Linfield Wildcats, ranked No. 22.

After Linfield defeated PLU last year, 31-20, the Wildcats, Lutes and Whitworth Pirates finished in a three-way tie for first place in the Northwest

Conference. The Lutes and Pirates advanced to the NCAA post-season, while Linfield stayed home.

Football NWC		
Standings (Thru 10/2)		
	NWC	All
Lewis & Clark	1-0	2-1
Linfield	0-0	2-0
Whitworth	0-0	3-1
PLU	0-0	1-1
Willamette	0-0	2-2
Puget Sound	0-1	0-2

Hey Lutes! Other sports need your support, too

Stephanie Turner leaps up and slams the volleyball into UPS's court and the crowd roars its approval.

Mindy Lyski heads the soccer ball into the back of the net with minutes remaining giving the Lutes a 2-1 victory. The crowd lets loose years of frustration with a cheer that could be heard for miles.

Shannon Fritzsche singles down the left field line scoring two runners giving the softball team a 3-1 lead in the fifth inning of the NCAA regional championship game as the crowd cheers on one of the best athletic teams in PLU history.

These are some examples of sporting moments that are just as, if not more, exciting than any at the so-called big name sports, football and basketball. PLU is like most other colleges in that those two sports carry the majority of the school's athletic identity and student support.

If you have not had the chance yet, make your way down to lower campus and cheer at a volleyball, soccer, baseball or softball game. They are just as heart-stirring as other sports.

The main differences include a smaller fan base and different playing rules. If you're not interested in football, maybe volleyball or soccer offers exciting games for you to follow.

All PLU athletic teams appreciate your support and play at a higher level and with a greater sense of passion when a larger and more boisterous crowd roots them on.

And the more exciting and large the crowd is, the more buzz that will be in the air, the better and more exciting the game itself will be, which in turn will be much more fun for you as a spectator.

It seems that the lesser known the sport, the more appreciative the competitors are because they know what it's like to not have as many passionate fans as sports like football.

Don't get me wrong, I'm not looking to turn you away from football. If you love going to football games, by all means continue. If you have not been to a football game, tomorrow's game and atmosphere is going

Everything else ...
Matt MacDonald

to be the most intense and exciting of the season. So go and have a great time.

Just don't forget about the other sports out there. Maybe a classmate plays on a team. Maybe a wingmate. Maybe a roommate.

You will never again in your life get this opportunity to root for so many peers in your life. Once you graduate, you will either go on to graduate school, where the athletes will be undergrads who you will probably not see very often or you will look for and (hopefully) get a job and root for a team like the Mariners. Do you know the odds of knowing in any capacity a Mariner?

Go watch other sporting events. Is football really that much better of a sport or are all of you going to the games just because everyone else is? If so, then set a trend of going to soccer or volleyball games and get everybody to follow you.

Some Women



Photos by Andy Sprain

Powder puff football, a PLU Homecoming tradition, brought out the bubbling NFL star in all the women who participated. Players from all residence halls played in the yearly event on Foss Field Monday. Harstad Hall dethroned the powerhouse off-campus team in the championship game.

Above: A Foss resident rushes for a gain as some fellow Lutes look on.

Left: A powder puff participant dodges a tackle on her way to some yardage.



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Women's soccer roll past weekend competition

Gabler and Gaspar help Lutes defeat Pacific and George Fox squads, improve to 5-3

MATT MACDONALD
Assistant sports editor

The ball seemed to roll forever before it nestled inside the left goalpost. Andrea Gabler jumped into the air with joy. The fans went crazy.

This is not last year's women's soccer team; this is a team with a new exuberance, a new attitude, a new vigor.

A pass from forward Kari Gaspar arrived at Gabler's feet about 25 feet from the goal near the far right corner of the box. Gabler tucked the ball past the charging Pacific Boxer goalkeeper Joy Ann Fell and slowly toward the left corner of the goal.

"We were on the edge of our seat waiting," midfielder Leah Anderson said. The ball rolled slowly toward the goal with no players from either team between Gabler and the net. As the Boxers looked on in despair, the Lutes watched the ball roll just past the left bar and into the side of the net.

The goal tied the back-and-forth home battle with Pacific last Saturday at one with 32:29 remaining.

The game marked the first Northwest Conference home game of the season for PLU, which was trying to win a NWC home opener for the first time since 1998.

Midfielder Mindy Lyski



Photo by Brie Bales

Senior midfielder Leah Anderson keeps the ball from a defender.

scored what would be the game-winning goal with 4:13 remaining with a header from five feet away. The score came off of Anderson's corner kick.

"For Mindy to step up and head that ball was amazing," Anderson said. "She's one of our shortest players (at 5-2)."

Pacific took three shots in the last two minutes. Lute

goalkeeper Kim Bosley saved the first one and the last two Boxer chances flew wide right.

"Don't count us out," Anderson said. "We're not going to give up."

The 2-1 victory gave the Lutes their fourth victory, already improving on last year's 3-12-2 record.

The even-matched game

saw both teams take 13 shots and record four saves. The Boxers took one more corner kick than the Lutes, 4-3.

PLU looked to continue its winning ways the next day against winless George Fox.

The chances were few and far between early in the defensive-minded match. Gaspar was the recipient of the first scoring chance when Bruin players took her down inside the penalty box.

"They came from behind and took out my ankles," Gaspar said.

She then scored on the ensuing penalty kick. There was a nervousness in taking the penalty shot because it was 0-0 at that time, Gaspar said.

The majority of the ensuing action took place in the middle 2/3 of the field as both teams settled into a defensive mode for the next 37 minutes.

The Lutes' precarious 1-0 lead remained until the 76:46 mark when a George Fox player committed a hand-ball violation just inside the penalty box, allowing yet another Lute penalty kick.

Anderson took the kick this time and scored to give the Lutes a 2-0 lead, which they held for the duration.

PLU outshot the Bruins, 21-

8, forcing Bruin goalkeeper Cori Wulf to garner 14 saves, while Bosley and goalkeeper Liz Chase combined for four saves, two in each half.

The top scorers on the team so far this year are a couple of freshmen. Gabler leads the Lutes' scoring attack with six goals and one assist for 13 points, while Gaspar has five goals and two assists for 12 points.

Last season, the leading scorer for PLU was Leah Anderson with two goals and three assists for seven points.

The Lutes are off to their best start since the 1998 team started out 4-

0 in NWC play and 5-0 overall.

PLU swept a NWC weekend for the first time since a 2000 trip to Whitman and Whitworth. In NWC play, teams generally play two opponents over a weekend, one on Saturday and one on Sunday. The Lutes had gone nine straight NWC weekends without a sweep.

The Lutes return to eastern Washington this weekend, facing Whitman at noon Saturday and Whitworth at noon Sunday. The Lutes dominate the all-time series with Whitman, 29-4-2, and lead Whitworth all-time, 11-9-2.

"Don't count us out. We're not going to give up."

Leah Anderson

Not livin' for the weekend

Men's soccer winless in NWC

HAZEN HYLAND
Mast sports reporter

Last weekend was a weekend worth forgetting for the PLU men's soccer team.

The team lost a low-scoring affair to the Pacific Boxers on Saturday, and allowed George Fox to score two goals in the final minutes of regulation to steal a victory Sunday.

As quickly as the weather turned sour on Sunday, so did the Lutes chances of winning their first conference game.

They led 2-1 with less than five minutes left in the wind-blown, cold game, but George Fox would not go quietly.

The visiting Bruins pressured the Lutes' second half goalkeeper Rob Grolber and quickly scored two goals to take the lead. The final was 3-2 and it was the Bruins' first

conference victory of the year.

George Fox almost scored a fourth goal late in the game, but Grolber dove and saved his second shot of the game.

Junior forward Michael Rosenau said, "We proved ourselves against a good UPS team even though we lost, but then we took a step backward this weekend. You can't relax in the final five minutes, and if you do, you let them back into it."

Sophomore defender Daniel Tanzer scored his first goal of the season, tying the score at one. His goal was timely because George Fox had scored only 48 seconds prior to his right-footed lofted shot.

"Our goal is to be the best defensive team in the conference, but we need to be focused for all 90 minutes," Tanzer said. "It seems like we play

better against the good teams, but play down to the level of teams not as good."

Senior midfielder Peter Wilson, senior, connected for his third goal of the season to giving the Lutes their first lead of the game.

John Pettit, a transfer from Linfield College, assisted on both goals for the Lutes.

Even though PLU outshot the Bruins, 14-10, they could not hang on in the dwindling minutes.

On Saturday, a day that seemed more like a Tahiti forecast compared to Sunday's weather, the Lutes fell to the Pacific Boxers, 1-0, in a defensive battle.

The lone goal came on a penalty kick 3:41 into the game. The ball grazed Jared Harman's right shin as he was guessing to the left. Harman played the entire game, saving many shots and keeping it a one-goal deficit.

However, PLU was unable to get much going on offense, forcing the Pacific goalkeeper into two saves on only seven shots. It was a physical game with 65 fouls being committed between the two teams.

"Hanging our heads from this past weekend is not going to win us any upcoming games," Rosenau said. "As a team, we're still positive."

PLU travels to eastern Washington to face Whitman on Saturday and then square off with defending conference champion Whitworth on Sunday. Both games start at 2:30 p.m. Whitworth was picked to repeat as NWC champions in a preseason poll of NWC coaches.

Men's Soccer NWC Standings (Thru 10/2)			Women's Soccer NWC Standings (Thru 10/2)		
	NWC	All		NWC	All
Linfield	3-0	7-0	Willamette	3-0	7-1
Puget Sound	3-0	6-2	Puget Sound	3-0	6-1
Pacific	2-1	7-2	PLU	2-1	5-3
Willamette	2-1	3-5	Whitman	1-2	5-2
Whitworth	1-2	5-4	Linfield	1-2	5-4
George Fox	1-2	2-5	Pacific	1-2	2-5-2
PLU	0-3	3-5	Whitworth	1-2	2-5
Whitman	0-3	2-4	George Fox	0-3	0-5



Photos by Brie Bales

Senior defender Scott McVicker leaps over Bruin goalkeeper Ron Beeser.



Junior defender Matt Morello heads the ball away from GFU.

Learning how to run a marriage

Cross country couple tells what it's like sharing housing, school and life

CHARA MCELFIH
Mast sports reporter

At the end of each academic year, many students are clamoring to decide where to live the next year.

For freshmen, there is the question of which hall to choose. Many upperclassmen prepare to study abroad, or find apartments.

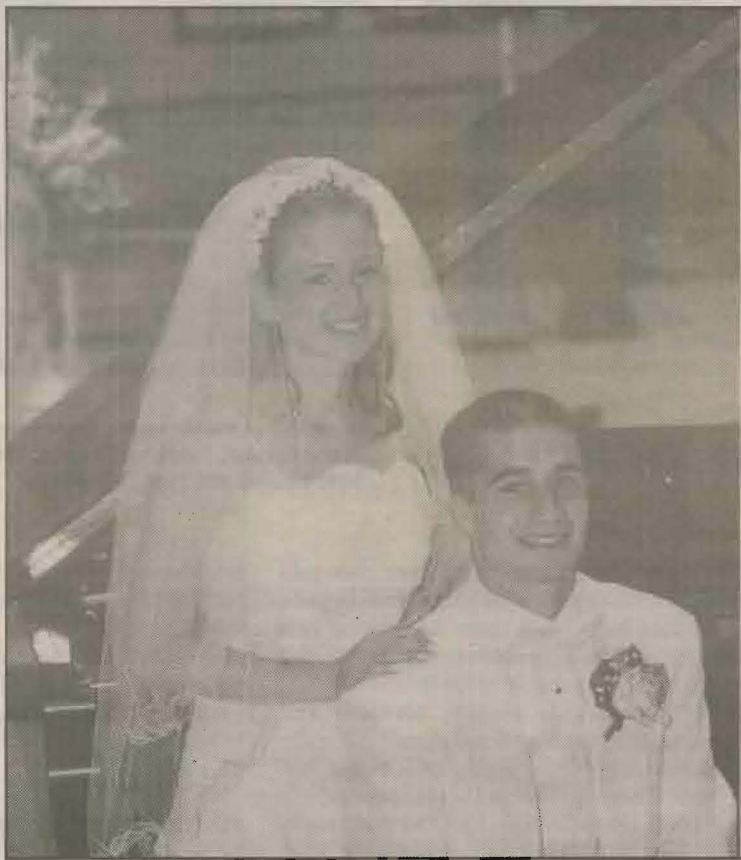
So what would you do, if, toward the end of your sophomore year, your boyfriend simply asked, "Well, how about getting married and living in South Hall?"

This is what happened to senior cross country runner Laura Bangerter, 21, after pondering her current living situation with her boyfriend, Floyd, also a 21-year-old senior on the cross country team.

This wasn't completely unexpected however. Floyd and Laura had been dating since their junior year of high school, where they both attended Mountlake Terrace High School.

Floyd and Laura Bangerter celebrated their first anniversary Sept. 1. It seems getting married paid off, literally. Aside from getting into South Hall where they now live, the two enjoy financial aid specially given to married students.

"It's easier now," Laura said. "We share finances and get more aid. There was just no



Laura and Floyd on the big day, Sept. 1, 2001. Photo provided by Laura Bangerter

reason to wait. We knew we wanted to get married, but I think everyone just kind of expected us to wait until after school. But if you know you're going to marry someone and you're planning on moving in together, why not get married, and then move in together?"

Of course, the proposal did-

n't just consist of a casual suggestion. After they both decided they wanted to get married, Floyd surprised Laura with the proposal.

When asked to tell the story of the proposal Floyd didn't miss a detail.

"I took her to this restaurant we had gone to before:

Anthony's Cafe on the Water," Floyd said.

"But before I got her, I hid flowers and candles on the beach under this stump.

"After dinner I asked her to go for a walk with me on the beach and then set up the flowers and candles while her back was turned. When I told her she could look, I got down and asked her," he explained.

As Floyd described the scene, Laura's eyes filled with tears.

She admitted she cried when he asked her that February night.

Preparations included premarital counseling sessions.

"The pastor told us he thought our relationship was grounded in the right things, and he thought we'd be fine," Laura said.

And they have been, not only in their marriage but in school as well.

The Bangerters are strong members of the cross country and track teams and Floyd also wrestles for PLU.

On top of academics, athletics and deciding what to do after graduation, these two seniors also have their marriage to keep healthy and alive.

"You definitely have to be mature and secure in your relationship to get married so young," Floyd said. "But we are both so compatible that it isn't a big struggle.

"We are both in the same place, so we have the time to be with one another. Some couples have one person working while the other is in school so the times don't correspond well."

Laura adds, "I think we are also good students, so we talk while we do homework and catch up."

As for being on the same team with one another, they each agree it's a plus.

Floyd, regarded by his coach and teammates as one of the strongest assets to the cross country team, said he enjoys having Laura, who never ran cross country before, at his side.

"I feel like I do better having someone there to support me," he said.

Laura joined the cross country team after doing sprints and hurdles in track during high school.

"I thought it would be nice to be on a team with him," she said. "I could see more of his races, too."

Floyd and Laura have made it a habit to stay together. In fact, Laura attends PLU because of Floyd.

"I wanted to be with him," Laura said. "My family was a little hesitant because of the cost, but I told them I thought he was more important than money."

Upon arriving at school, the couple admitted the reactions to their exclusive relationship could be interesting.

"Guys usually give you a hard time about it," Floyd said. "People say you need to try out other girls and stuff but I just didn't need to."

Laura's experience was a bit different. "Everyone thought we were really cute," she said. "All the girls would say that."

Despite the varying opinions of marrying young, the Bangerters believe their marriage hasn't deprived them of having the "college experience."

"I've liked having someone there," Floyd said.

Laura agreed. "It's nice to have the security of having someone already there with you when you're facing graduation."

But what about after graduation?

Floyd, a chemistry major, plans to go on to graduate school. He wants to be a high school chemistry teacher and also coach wrestling.

Laura, a computer science major, said she may become a computer programmer.

"There's a lot to deal with when you're married," Laura admitted. "We have to decide about buying a house and where to live and work. We can't just go back home to our parents like a lot of people do."

Floyd, on the other hand, is "just getting used to saying 'my wife.'"



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EXPRESSIONS OF

FAITH

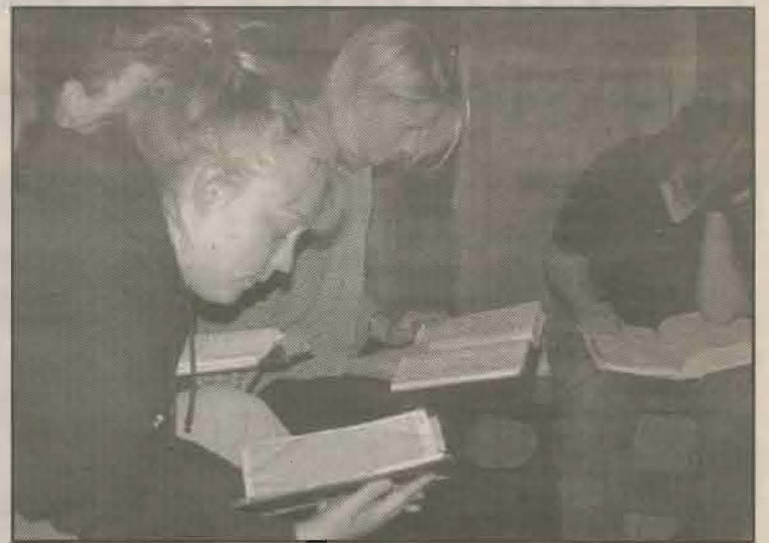
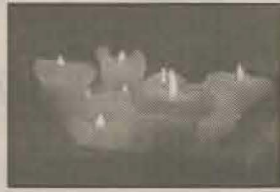


Photo by Minerva Rios

Students put religion into practice

BY KARYN OSTROM
Mast reporter

"COMING TO PLU MADE ME A BETTER CATHOLIC," sophomore Clare Charles said. Charles, the secretary for Catholic Student Ministries, said she was inspired to be more personally involved in Catholicism and CSM after witnessing the passion of students participating in religious services and clubs at PLU.

Last year, Junior Lindsey Wildfang led a Bible study for the swim team. She is also active in InterVarsity Christian Fellowship, a group that stresses fellowship, prayer and studying scripture.

Wildfang said she appreciates the Christian activities available at PLU. "I love that it does not require them or push them," she said, "but if you want to be in Christian clubs or Bible studies you have support."

Pastor Dennis Sepper said PLU is not a church, but is an institution, that sees, as part of its mission, to provide academic instruction in faith and religion. Sepper said that while religion classes are designed to broaden students' religious perspectives, it is up to them to seek out ways to enrich their spiritual lives.

For individuals who desire to explore their own religion and fellowship with others who share their beliefs, Campus Ministry can help lead them to groups and people who can help. "We're a university, we're not here to convert people," he said. "Campus

Ministry exists to provide events, services and opportunities to integrate faith and religion."

While religion consists of the study of a belief system, Wildfang and Charles said faith actually affects how people live their lives. "Knowing God personally gives me a joy like nothing else," Wildfang said. "Knowing that I don't have to be perfect gives me the freedom to just try my hardest, accept that I will make mistakes and be happy with that."

Growing up Lutheran

Sophomore Heather Ottum can count on two hands the number of times she missed Sunday morning church services when she was growing up. As the daughter of a Lutheran pastor, Ottum said she was expected to set an example for the congregation.

"We (my family) got up for church every Sunday," she said. "There was no question about it. If we were sick we would still have to go to church."

When Ottum moved away from her family last fall to start college, she said she encountered a new freedom. There was no longer anyone telling her to go to church and she observed her peers of other denominations practicing their faith.

Inspired by their passion and encouraged by the many outlets for worship and fellowship at PLU, she began attending University Congregation services and Holden Evening Prayer.

Ottum said she began to personalize her relationship with God during Holden meetings. She said the spiritual nature of the student-led gathering makes the time conducive for her to reflect on her feelings and spend one-on-one time with God.

"My religion had been handed to me on a silver platter and I had been expected to accept it. Now I am trying to figure out what I really do believe and what I have taught myself to believe," she said.

To further define her belief system, Ottum took Christian Ethics last spring. The course provided insight into critically thinking about difficult issues from a Christian perspective. "The class helped me in that it taught me about what I believe," she said.

Ottum said she came to the conclusion that everyone must adopt the faith they perceive to be most applicable to their lives. Meanwhile, she still searches and looks for ways to further develop hers. "God is what gives my life meaning," she said.

An Anchor during Trying Times

During times of personal conflict and uncertainty, many PLU students take solace in the belief that there is a higher power that cares for and watches over them. Clare Charles said it would be

frightening to be without strength from God. "It is comforting to pray and know somebody will hear you," she said.

Sepper said that through the turmoil of the terrorist attacks and conflict in the Middle East during the past year, there has been an increased hunger for spirituality on the part of students involved in Campus Ministry groups.

"People want to make more sense of their faith and ask themselves where God is in this terrible suffering," he said. "There's a longing to be connected to something greater — an anchor."

"Yes, there is a Jewish Club"

"Yes there is a Jewish club' was our slogan last year," junior Aaron Lahman said. Lahman hopes to increase general awareness of the group and urges those who have an interest in topics related to Judaism to attend club meetings.

Lahman explained that the purpose of the club is defined in the mission statement he created. It states the club "provides a social and learning environment in a Jewish context for all interested Jewish and non-Jewish students, faculty and staff."

PLU business professor Eli Berniker serves as the club adviser.

In previous years the club has shown and held discussions for films such as "Fiddler on the Roof" and "The Chosen." Lahman said the annual club-sponsored Sedar dinner has drawn the most participation from PLU students.

Lahman said he converted to Judaism after sampling an array of religions during high school. He said he chose to follow Judaism because the concept of a whole nation being saved from servitude for God seemed the most true to him.

He has been studying with Rabbi Glickman for the past year during his conversion period.

Lahman practices his faith by praying, attending services and observing the Sabbath and Jewish traditions/holidays. He said that by doing so, he gains a new

understanding of holiness.

Lahman also said he finds his faith helpful when addressing ethical issues because it provides a basis for making decisions and acting upon feelings with the rationality and morale provided by his religion.

He said he considers one of the most distinguishing differences between Christianity and Judaism to be the concept of the physical God and said more emphasis is placed on action than belief alone within the Jewish context.

Like anyone else growing spiritually, Lahman faces challenges in his faith. "I didn't convert for convenience," he said. He has found that converting to Judaism is not widely accepted in non-Jewish communities and anti-Semitic attitudes still exist.

The most discouraging part of organized religion for him, is the realization of just how much he has yet to learn and understand. However, he said he tries to approach this front as a challenge to acquire more knowledge.

Campus Ministry's theme "Reality Spirituality" for 2002-03 resonates in the lives of students growing in their Christian discipleship as each individual brings their own unique past experience, understanding, doubt and desire in the quest to serve God and search for truth.

Consider this...

■ Christianity is currently the largest religion in the world. It is followed by about 33 percent of all people.

■ Although they remain a tiny minority on college campuses — under 1 percent — Muslims comprise the fastest-growing religious community in the United States. If current trends continue, Islam will become the most popular world religion sometime in the mid-21st century.

■ Jews have decreased from 5.4 percent of freshmen in 1970 to 2.8 percent in 2000.

■ Judaism, Christianity and Islam are three closely related religions. Because they all revere Abraham and certain other patriarchs mentioned in the Bible as their spiritual ancestors, they are called Abrahamic religions.

Source: www.faithworks.com,
www.religioustolerance.org



Photo by Minerva Rios

A worship band plays outside in Red Square as part of Homecoming activities, Tuesday evening.

"Laugh at yourself first, before anyone else can." ~Elsa Maxwell

NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Fort Lewis soldier killed in Philippines
- U.N., Iraq reach tentative agreement on weapons inspections
- West Nile virus reaches Washington State
- Serial killer Yates apologizes
- Hurricane Lili storms toward Louisiana
- Six dead in Utah tour bus crash

LUTE WATCH

● The PLU debate team advanced all its teams at two Claremont McKenna College debate tournaments Sept. 27-29. Squad seniors, **Leah Sprain** and **Kyle Mach** were the top team at the first tournament, losing only one ballot of ten in the preliminary rounds of competition and placing second place in the tournament.

In the open invitational tournament, all three PLU debate teams advanced to elimination rounds with a 6-2 win/loss record. Sprain and Mach were octofinalists along with **Minerva Rios** and **Andrew Orr**. **Mat Jibben** and **Adam Holt** were quarterfinalists.

● **Nate Yocom**, (Computer Science and Computer Engineering) **Dean Waldow** (Chemistry), **Steve Benham**, **Brian Lowes** and **Rachid Benkhalti** (Mathematics) had articles published.

Submissions to Lute Watch may be e-mailed to mast@plu.edu with the subject line "Lute Watch." Deadlines for submissions are Tuesdays at 5 p.m. Please include contact information for the person or group information is submitted about. The Mast reserves the right to edit submissions.

SAFETY BEAT

Sept. 25

A student informed Campus Safety a man attempted to get her to stop while she was riding her bicycle on 144th street. A description was provided but the suspect was not identified.

Campus Safety was informed someone in the library approached a PLU student. Another victim had a similar complaint concerning the suspect. The suspect was close enough to both victims that he was almost touching them and was reported to be "too close in proximity for comfort." The suspect was contacted and said he was trying to get information concerning admission to PLU. The suspect was instructed to go to admissions for further information.



Sept. 26

While on routine patrol, Campus Safety found a vehicle with the passenger's side window broken out. The damage appeared to have been caused by a golf ball lying in the passenger seat. Nothing appeared to be missing. The owner was contacted.

While on routine patrol, Campus Safety observed a burglary in progress. The suspect left the scene and was observed at a safe distance until Washington State Troopers detained the suspect. The suspect had broken into Trinity Lutheran Church and was in the process of stealing some computer components. The suspect was arrested.

Campus Safety contacted a PLU student regarding outstanding tickets. The suspect was uncooperative and said he would not pay the tickets. The suspect's student account was charged.

Campus Safety was notified there was a protest at the University Center. The protest was against the Holocaust conference. The responding units found six men and one woman protesting. The suspects were asked to leave the UC. The protest resumed on the public sidewalk outside the UC. The suspects would not provide their names or other personal information.

Campus Safety received a request for assistance concerning an alcohol violation in South Hall. One suspect was cooperative and poured out the alcohol. The other suspect became agitated and communicated threats on several occasions. A copy of the report was sent to Student Conduct.

Sept. 27

A PLU student informed Campus Safety she scraped up against the side of a vehicle when she tried to drive a golf cart between a car and a tree. She made contact with the victim.

Sept. 28

Campus Safety was notified patrons of the Games Room had possibly stolen a videotape.

Sept. 29

A student notified Campus Safety she received a harassing phone call. A report was taken and a trace will be attempted.

While on routine patrol, Campus Safety encountered a student who reported another student aggravated an existing injury in her back. The victim was in the Tinglestad Hall west elevator when it dropped from the fourth floor to the first floor. The victim declined further medical assistance and did not want Central Pierce Fire and Rescue contacted.

Sept. 30

While responding to a fire alarm, Campus Safety was approached by a boy who identified himself and said some older kids attacked him. The attackers denied attacking the victim. The suspects and victim declined to provide further information and left campus.

A student notified Campus Safety she was receiving harassing phone calls. She said the caller did not say anything and hung up the phone when she answered.

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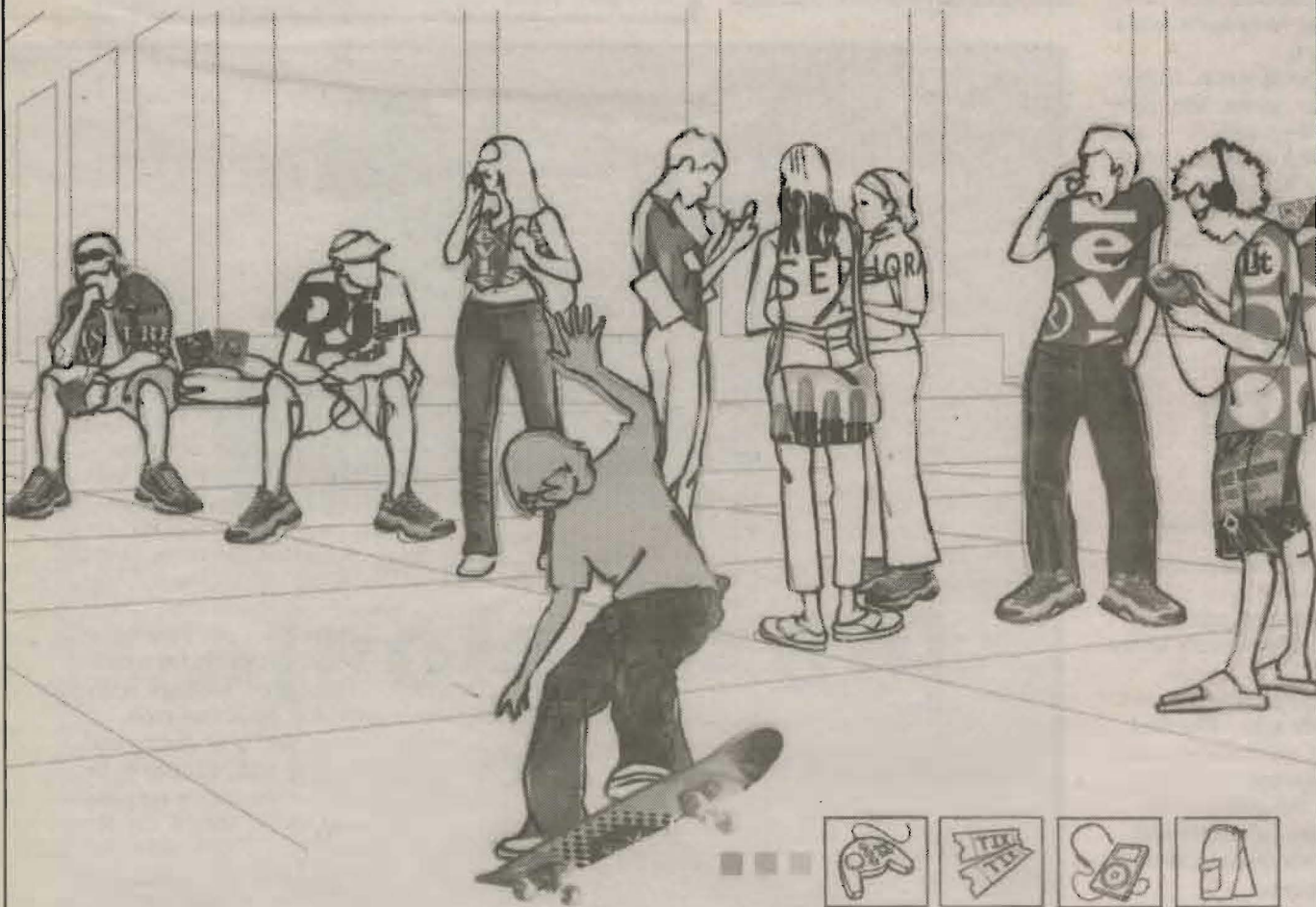
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- Friday Movie of the week 8-10 p.m.
- Saturday Tales from the Penthouse 9 p.m.
- Sunday Inside the Game
- Tuesday News @ 9 p.m.
- Wednesday Lute Living 9 p.m.
- Thursday National Lampoon's Burly Bear 8 p.m.

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FLYER

continued from page 1

result of the changes would be limited and resigned at the meeting.

At the meeting Brown said that administrators had brought up some concerns about the false LAF event.

"I asked (Brown) for specific names, rather than the generic 'administrators.' She told me specifically Rick Eastman and Laura Majovski," said Gomez.

Eastman, the associate director of Student Involvement and Leadership, serves as the staff adviser for ASPLU. While he confirmed that he had expressed concerns about the purpose and effect of the LAF cover, Eastman said that he had not crossed the line of telling ASPLU what to do.

Majovski, vice president for Student Life and dean of students, also serves on the advising team for ASPLU. She said that her reaction to the LAF cover was to call Eastman and ask what the event was and if it was real.

Even before this school year when Brown, Himmelman and other ASPLU and Impact leaders started their terms, Gomez had been facing similar discussions on a monthly basis, he said. He saw the flyer as a suitable medium to create dialogue and raise issues.

"Half the time I put into the Daily Flyer was fighting to keep the Daily Flyer what it should be and that gets really, really taxing," said Gomez.

In those previous years, when ASPLU or Impact personnel spoke with him about the flyer becoming inappropriate, Gomez felt that those students were acting as channels for administrators' opinions.

Student government and Impact have direct responsibility for "the content, delivery, and contractual relationship between (paying advertisers) and the entire university community that (is) the readership... of that publication," said Eastman.

He added that the alternatives explored in addressing the concerns about the Daily Flyer were entirely up to student government and leadership.

Majovski emphasized that it is ASPLU's choice whether to

put false ads in the publication, but student government needs to keep in mind how readers and advertisers react to such ads.

Majovski explained decisions about the content of the publication are for students to wrestle with because the Daily Flyer is an auxiliary of the student body government. As an advisor, she only helps ASPLU wrestle with the issue, Majovski said.

The changes were indeed discussed by Brown, Himmelman, Impact director Charles Dorner, and ASPLU president Susan Carmine as far back as this summer.

Himmelman said the changes were not formalized at the time Gomez was first informed and decided to step down. Now, however, they are completed and printed on the new applications for the position.

Gomez reviewed the application to find out what exactly was different.

"If the Daily Flyer was a publication of the Daily Flyer editor, then submitting the covers for approval would definitely be censorship. I would have major issues with that myself," said Dorner, a senior.

Dorner said this new requirement is in accordance with the new title of Daily Flyer producer. The purpose of the new title is to emphasize the fact that the flyer is a publication of Impact, which in turn is an auxiliary of ASPLU.

Both Brown and Dorner acknowledged that Gomez was hired as the editor under different employers.

"He was hired under a different set of circumstances by a different group with different thoughts and goals on what the Daily Flyer should look like," said Brown.

Since there is no record left in Impact of the guidelines for the editor when Gomez was hired, there may not have been any at all, Dorner said.

After his resignation, Gomez continued to make the flyer without commentary and trained the new producer, sophomore Trevor Anderson.

Anderson has been experimenting with the limitations of his position already and said;

Enjoy a bite of Tacoma culture

BY JACE KRAUSE
Mast AE editor

PLU students will be taking a bite out of different cultures this year.

The Diversity Center is hosting a year-long series called Tastes of Tacoma, where students will have the opportunity to try different ethnic foods.

For each taste, the program will take eight to 12 students to different ethnic restaurants in the Tacoma-Seattle area. The first trip is today. Students will eat Johnny's Greek Café in Lakewood. Students can stop by the Diversity Center to sign up.

A PLU faculty member with knowledge on the culture will attend each event to act as a facilitator. Diversity Advocate and senior Fritz Kilcrease, said it is a good way to bring students and faculty together in a relaxed off-campus atmosphere.

Kilcrease also added that it is a good excuse for students to try something new.

Tastes of Tacoma will explore ten different cultures including Chinese, Japanese, Hispanic and more. Transportation will be provided for all events.

In some cases the Diversity Center will be teaming up with different clubs and organizations on campus. In October they will join with the Asian Pacific Islander club to eat dim sum at the International District of Seattle.

Sophomore Diversity Advocate Thu Nguyen said there are two parts of diversity. One involves dealing with issues surrounding different cultures and the other involves having fun with those cultures. Tastes of Tacoma fits into the second category.

"It's a way to celebrate the richness of the community," Nguyen said.

LANGUAGE

continued from page 1

"I've been trying to push the envelope. My goal is to have fun with (the Daily Flyer) and not let it bog down with ... politics."

Daily Flyer information as printed on the application

What is "The Daily Flyer"?
The Daily Flyer is its readers and its advertisers.
The Daily Flyer is representative of Impact and ASPLU.
The Daily Flyer is inclusive of the entire PLU community.
The Daily Flyer is informational and entertaining.
The Daily Flyer is humorous and reflects creativity and thoughtfulness.
The Daily Flyer is intelligent and witty commentary.

What is "The Daily Flyer" not?
The Daily Flyer is not deceptive.
The Daily Flyer is not offensive.
The Daily Flyer is not contradictory to the mission statement of Impact and ASPLU.
The Daily Flyer is not in abject disregard for University Policy.

Responsibilities of The Daily Flyer Producer:
Be a member of Impact and ASPLU.
Create "The Daily Flyer" cover and submit it for approval by noon the day before production.
Produce "The Daily Flyer" aligned with what it is and isn't.
Publish "The Daily Flyer" by 12:00am the day before distribution.

that the numbers Jensen used to prove this shift might be inaccurate. Often students are recorded without their knowledge as having fulfilled Option III, sometimes despite having fulfilled Option I or II.

As always, a waiver to the language requirement can still be obtained by demonstrating a language learning disability.

Economics professor Norris Peterson, played devil's advocate to the motion, saying it is one thing to value language, since almost everybody does, and quite another to choose to take a class on it, or be forced to, over another option.

Those inclined to vote against the elimination were worried about forcing students on a tight schedule to take language instead of or in addition to something else.

Jensen said due to block pricing of tuition, students already take more credits than they need to graduate, and that eliminating Option III would only require a maximum of 4 additional credit hours.

He proposes to solve scheduling conflicts by offering afternoon and evening language classes.

According to the proposal, the requirement change would add six new sections of language a year and have negligible effect on other departments. These sections would be taught by part time, untenured faculty, and the additional cost to the university would be \$8 per student annually.

"Less than a bowl of gumbo at From the Bayou, a small price for integrity," said Temple-Thurston with a smile.

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