



Basketball's last regular season game
See page 11

Thinking about graduate school?

Pages 14-15

ACTIVISTS: Operation: Support our Troops and peace rallies share commonalities

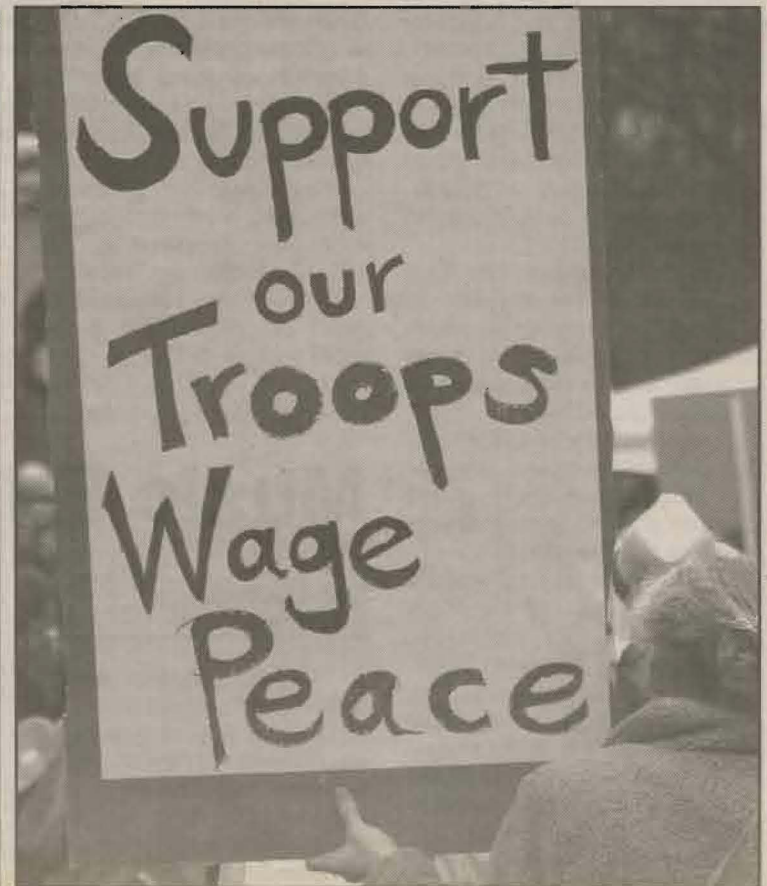
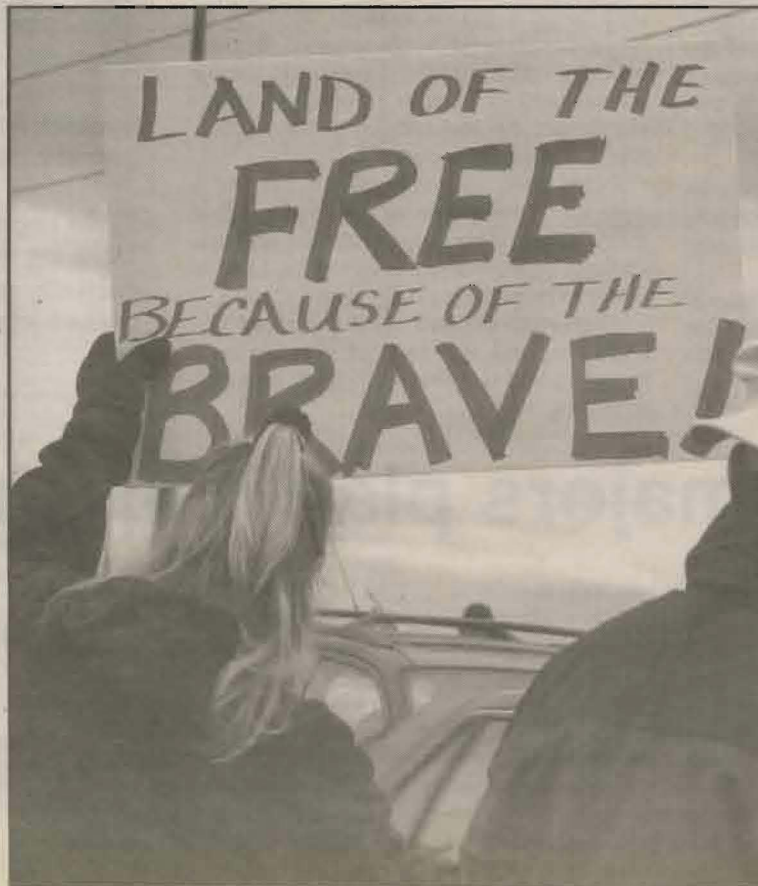
LAINA WALTERS
Mast assistant news editor

People took to the streets with American flags, pictures of loved ones, and posters with bold lettering illustrating bold sentiments Saturday. Depending on the rally, President George Bush's face was either disfigured and crossed out or triumphant and proud.

Honking horns rooted on the family members and friends of those in the military at the Operation: Support our Troops rally on the Bridgeport overpass of I-5 outside of McChord Airforce Base.

Across town and a little later in the afternoon The World Says No to War Rally and March anti-war began at McKinley Park and then marched to the Tacoma Federal Courthouse.

Operation: Support our Troops is the second rally of its kind recently in the Seattle area. The grassroots organization was formed by Sheryl Sheaffer, 49, of Sammamish, whose son is in the Army. According to *The*



Photos by Leah Sprain

Homemade signs show the sentiments of those who support the war and those who oppose it. The sign on the left was at the Operation: Support our Troops rally outside of McChord Air Force Base. The sign on the right is from the The World Says No to War Rally and March at McKinley Park and later at the Tacoma Federal Courthouse. Both were held Saturday.

See RALLIES
Page 8

Security Task Force assesses terror, disaster plans

STEPHANIE CHRISTOPHER
Mast news editor

With the nation on high terror threat level, PLU's Security Task Force is meeting daily to assess the university's emergency plan in response to recommendations from federal and local authorities.

According to an update sent Feb. 13 to the PLU community from the Security Task Force, official reports indicate no specific threats against Western Washington.

Security Task Force co-chairs Laura Majovski and Sheri Tonn

said PLU continues to remain in contact with authorities to receive the most current information available.

The Health Center is in contact with Pierce County Public Health Department to receive official updates and recommendations as offered.

Majovski said while the terror alert remains high, the Security Task Force is meeting daily to assess the university's emergency plan as new information becomes available.

On Feb. 10, three days after the terror threat was raised to high, U.S. Fire administrator

David Paulison recommended in a public address that households have on hand three days worth of water and food; an emergency supply kit for both home and automobile; radios with extra batteries; and plastic sheeting and duct tape to seal windows and doors.

Majovski said the university is encouraging students and university employees to follow the American Red Cross and FEMA's instructions on emergency preparedness.

The university is prepared to care for all who are on campus in the case of an emergency for

72 hours, including faculty and off-campus students. But Majovski still encourages students to prepare for their own care by keeping some food and water in their rooms, as well as any necessary medications and a flashlight.

The university is not yet recommending students have plastic sheeting and duct tape in their rooms, Majovski said, as some local government officials are unsure of the effectiveness of plastic sheeting to protect from biological or chemical attacks. The university is still evaluating information as it

becomes available from authorities, Majovski said.

"Students who are living off-campus need to be thinking through their own care," Majovski said. Students and faculty can think of their own care by preparing food and water, first aid kits, a radio and setting up an out-of-state emergency contact that all family members can contact in case of emergency.

The Security Task Force stressed that everyone can help keep the university safe by

See SECURITY
Page 3

Search continues for new vice president of admissions

JENNIFER NEWMAN
Mast news reporter

Laura Polcyn announced her decision last fall to resign from her position as Vice President of Admissions. The search committee to find a replacement is moving closer to choosing candidates for the job after meetings in January.

The committee is chaired by Greg Brewis, director of University Communications. Brewis is joined by other faculty members, a student representative and Lee Johnson, a consultant from Hardwick-Day Consultant.

Beginning last fall with an advertising campaign, the PLU search committee has worked with the Hardwick-Day firm to establish a nationwide search.

As a company specializing in university admissions and financial aid, Hardwick-Day provides an extensive and knowledgeable background for the screening process of selecting candidates.

In addition to advertising in national higher education publications, Hardwick-Day also sends letters to other universities and colleges who might have possible applicants for the PLU position.

David Gunovich, director of admissions and search committee member, said, the firm does a lot of "work behind the scenes," especially through contacting other university admissions offices.

To fill the position of vice president of Admissions, a job mainly concerned with supervising and managing PLU's admissions, financial aid and student services departments.

Gunovich said the most important quality to consider is experience, because the applicant will be working with "extremely competitive operations," extensive knowledge

and expertise in these areas are paramount.

The committee has yet to narrow down the search to specific candidates and at present is mainly concerned with evaluating resumes and finding further possible applicants.

Once the committee has chosen a group of likely candidates, a series of interviews will take place.

As Gunovich explained, because the applicants will be considered for such a "high-profile position," there will be extensive meetings with other important campus members outside of the committee and

many people will "have a voice" in narrowing-down decisions.

Brewis said he hoped the final two applicants would be chosen by March, so ideally the person hired could begin work by the end of the school year. Once these final decisions are made, students and other interested members from the campus community will have the opportunity to meet the applicants through a series of open forums.

In addition to the student representation provided by

See ADMISSIONS
Page 3

Family talent shown at weekend

ANNE JOHANNSSEN
Mast news intern

Tired of sitting at home watching movies on the weekends? Then give Mom and Pop a call and tell them about Family Weekend 2003 Spring Family Weekend starts tomorrow and runs through Sunday.

So far the family coming from the farthest away is a family from Minnesota, but in the past families have come from as far away as China. About 400-500 people attend family weekends.

PLU used to have one family weekend, but decided to break it up in order to allow more opportunities for parents to visit, and to offer a greater variety of activities.

There will be many events for parents to attend, including Family University where parents will be taking classes just like their students.

The classes offered will be music by Choir of the West director Kathryn Lehmann, business by Thomas Sepic, relaxation techniques by Maureen McGill, geosciences by Duncan Foley and religion by Samuel Torvend. These classes were chosen in conjunction with the Provost.

There will also be a choice for the afternoon events where students and families can either attend the second annual bowling tournament at Paradise Lanes, or take a Tacoma Road Trip to the Museum of Glass.

Later in the evening there will be Variety Show where members of PLU will be strutting their stuff on the stage in Olson Auditorium for cash prizes. The past shows have included dancers, lip sync, comedians, actors, and more.

To wrap up the weekend there will be a pancake feed on Sunday morning followed by worship at Mary Baker Russell Music Center with University Congregation.

The cost for this weekend's events is \$6 for the Bowling Tournament per person, \$8 for option two the Museum of Glass, \$16/adults and \$10/students for the variety show, and \$7 for the pancake feed.

Tickets are still available. Contact the office of Parent and Alumni Relations for more information.

30 hour famine, abundance of reflection

KARYN OSTROM
Mast news reporter

Last night, as some PLU students shared a dinner together, they reflected on their experiences of going without three meals in an effort to understand the feeling of hunger that millions of children worldwide die from every year.

The World Vision 30 Hour Famine is an annual event that takes place in more than 20 countries when more than one million teens and young adults from church youth groups and Christian activities groups fast and raise money for World Vision. All of the proceeds are used to aid starving children around the world.

World Vision is an organization that helps children living in the poverty of developing countries. These children are plagued by food shortages, diseases spread by water contamination and inadequate medical care, and a lack of educational services.

The organization renders aid by increasing medical facilities, providing wells and irrigation systems, building schools and training teachers.

The 30 Hour Famine at PLU began at noon on Wednesday and ended last night with the 6:15 meal. The famine was organized by RHA Christian Activities Director Kirsten Northfield.

Although the usual procedure for raising money during the fast is for each individual to find their own donors and sponsors, PLU participants were encouraged to make their own free-will monetary donations to World Vision instead.

Northfield said the most important part of the event was to think about the problem of poverty and hunger, regardless of the contributions students were in the position of being able to give.

Northfield also viewed the fast as a way for participants to appreciate what they have.

ASPLU Religious Relations Director and Famine participant Thea Masturtien said that every dollar goes a long way in poor countries where people already live on a dollar a day or less.

Students who were unable to fast because of health conditions were encouraged to become involved by making donations and joining in the participants' time of reflection.

Northfield also viewed the fast as a way for participants to appreciate what they have. "Sometimes the LuteDome shelters us from the outside," she said as she was preparing for the fast.

"I want to expand my mind about the world around me, look at my life as a blessing, and use those blessings as a gift to others."

Facts about hunger :

One in 12 people worldwide is malnourished, including 160 million children under the age of five.

In developing countries, 91 out of 1,000 children die before their fifth birthday.

Poverty is the main cause of hunger.

Conflict is another cause of hunger. Worldwide, there were about 21.5 million refugees and displaced people in 1999-largely as a result of wars, political problems, civil conflicts and social unrest. (e.g. Afghanistan, Korea, Somalia and Sudan) During these emergencies, malnutrition runs rampant.

Since beginning the 30 Hour Famine in 1994, the number of children who die each day from hunger and related diseases has fallen from 35,000 to 29,000.

Sources: World Vision, United Nations Food and Agriculture, World Hunger Facts 2002

Music Ed majors play it up in Portland

SARA BURKES
Mast news reporter

"My favorite part was the drum circle, where there were 60 of us in a room just beating on different drums, all keeping the same beat, except in different patterns, and the sound could range from whisper soft to thunderous loud," sophomore Rachel Pesis, said, describing her experience at the Northwest Music Educators National Conference.

The title of the session was "The Art and Heart of Drum Circles" and was one of the classes offered at the conference in Portland last weekend.

The conference was sponsored by MENC: The National Association for Music Education, of which PLU has a collegiate chapter of approximately 40 members. Eighteen members attended the conference that brought music students, teachers and supporters all together to share music and

ways of teaching it.

MENC was started in 1908, and now has more than 90,000 members including active music teachers, university faculty and researchers, college students preparing to be teachers, high school honor society members.

Its mission statement is to advance music education by encouraging the study and making of music by all.

The conference started early Feb. 14-16. A variety of workshops for vocal and instrumental educators were offered, along with several professional, college and secondary school music ensemble concerts.

Junior Melanie Florian, who wants to be a secondary choral educator, said she picked up ideas on how to incorporate listening to jazz singers as a teaching material, which is something she wants to do in her future classrooms. Freshman Eric Faris said he learned how to better control a classroom.

"Besides," said John Dodge, co-president of the PLU MENC chapter, "I got like 50 pounds of free music education materials."

The benefits of being an MENC member as a college student include participating in online forums, access to information and free publications, and becoming part of a network of music educators.

The conference sponsored by MENC this weekend was another benefit college members could enjoy.

Other benefits of MENC come more locally. Once a month, PLU's MENC members pop out boxes of pizza and invite speakers to talk about their experiences as music educators.

"It's just important to make those connections with other teachers, see exactly what goes on in your career," Pesis said, "I don't think that's something other undergrad students get to do as much."

To learn more information about how to get involved in MENC at PLU, check with the music office to learn how to get in touch with MENC officers.

"MENC is open to all students, not just music educators. It's a valuable way to get to know the music educator network and this can be especially helpful if you are going into any kind of music business in the future," Dodge said.

MENC's Music Mission

"Music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination, and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences."

Look for these stories in future issues of *The Mast*

Tuition increases

Wang-center grants

History of war at PLU

HEY!

Curious about something going on around campus?

Want us to investigate?

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SECURITY

Continued from page 1

being watchful of strangers or people who do not belong on campus, making sure windows and doors are locked when buildings are closed for business and watching for unattended bags, backpacks or vehicles.

To learn more about emergency preparation and the university's emergency operation plan, visit http://www.plu.edu/~safety/emergency_info.html.

Be aware, prepare

Next week is Emergency Preparation Week. Here's how you can get involved:

Monday, Feb. 24
PLU Emergency Operation Center Presentation
 1:30 - 3 p.m., Regency Room

Tuesday, Feb. 25
Pierce County Emergency Services Presentation
 10 - 11 a.m., Regency Room

Earthquake Recovery
 1:30-2 p.m., Regency Room

Wednesday, Feb. 26
Red Cross Personal Preparation
 11 a.m. - noon, Regency Room

Thursday, Feb. 27
Health Fair
 10 a.m. - 2:30 p.m., UC

Friday, Feb. 28
Fire extinguisher training (registration required) 1:30 - 3 p.m., Rieke Science Center Room 102

ADMISSIONS

Continued from page 1

committee member Aaron Bell, Brewis said that there would be "lots of chances for student involvement" in the process.

Student opinion at open forums with each candidate will be taken into account, as well as giving students the opportunity to be part of the interviewing process. Students may also submit written evaluations for the consideration of President Loren Anderson.

Although both Brewis and Gunovich expressed their satisfaction with the work the committee has accomplished so far, the latter admitted that the search for a new candidate could take some time since the committee wishes to get the

best candidate possible, with the "vision and creativity to move (PLU) along."

Gunovich said he was confident that with PLU being "such a great place to work," the committee would eventually find someone to "come in and do wonderful things for PLU."

Polcyn has agreed to continue in her position until a replacement is hired, although Brewis said they have not discussed the timeline of this agreement in the unlikely event that the committee fails to hire someone by the end of the year.

There is also a possibility that Polcyn will remain at PLU, but as of yet her plans have not been finalized.

Correction

The calendar on page 2 of the Feb. 14 issue was incorrectly identified as an ASPLU calendar. It was in fact a general calendar of upcoming university events. We apologize for the confusion.

Swing is the Thing



Photos by Leah Sprain

Left: Senior Ryan Hendricks gives Junior Amanda Halverson a lift.
Above: Junior Chipo Chikara shows her dance partner a thing or two about swing.
Bottom: Senior Ryan Hendricks swings with senior Melinda Johnson.
Bottom left: Junior Joel Cummings and senior Melinda Johnson dance the night away.



Subjective moralism risky reason for war

It is time for a regime change.

It is not morally right or acceptable that a nation of people should be governed by a man who would rob some, if not all, of their right to breathe.

A man who uses the human body's basic need to inhale against the people of his own country, merely to further his own wealth, power and agenda, is clearly evil.

A man who would rob future generations of a world they deserve to see and experience, merely to fulfill his own greed, is clearly evil.

A man who refuses to help others who are desperately impoverished, but instead increases their poverty because he sees them as an expendable, is clearly evil.

A man so clearly evil does not deserve to govern.

That he came to power illegally and holds power against the will of the majority of the people, only strengthens the argument that we must act against him. We must remove him from his seat of power to set up someone who would govern more fairly and justly.

If all this is true, why has no one called for a regime change in the United States? Why is no one trying to overthrow President George W. Bush?

Bush withdrew the United States from the Kyoto treaty in the spring of 2001, turning a blind eye to the need to reduce carbon dioxide emissions.

In doing so, he leveraged short-term economic profits against the cost of changing a climate—climate change that effects us now, that will effect our children, and that will effect our children's children.

In doing so, he sent the message that it is worth poisoning the very air we breathe, which in turn poisons us, rather than change the oil power structure in this country.

It is for similar reasons that his administration favors oil exploration in the Arctic National Wildlife Refuge and ignores other solutions for the energy crisis, such as gas-line-electric, or hydrogen fuel cell cars. Rather than upset the delicate balance of the oil cartel, Bush would deprive our children, and their children, of the last few environmentally protected and undisturbed areas left.

As of the 2000 census, there were more than three million people living below the poverty level in the United States. And yet, President Bush signed tax cuts that benefited those with the most money, rather than the least.

And we will never really know who actually won the 2000 presidential election.

I do not mean to demean or make light of the human rights violations and atrocities being committed in Iraq.

But you have to wonder if a ruthlessly quick and brutal death for some is any worse than the deliberate slow starvation and poisoning of others.

My point is that resorting to a moral argument for war in Iraq does not strengthen Bush's position. Rather it invites other countries to turn the magnifying glass around.

Is it moral for the Bush administration to agitate for war in Iraq because it might possess weapons of mass destruction, when the Bush administration is simultaneously planning for new "pre-emptive strike" nuclear warheads?

And yet, as published on the BBC Web site Wednesday, the Bush administration has confirmed it is doing exactly that.

Someone should warn Bush that by threatening to invade Iraq without full international support, he opens the door and sets the precedent for another nation to review and evaluate his presidency and decided that it is time for a regime change in the United States.

When morality is a subjective, relative judgment, it is not the best argument for giving the international world the diplomatic middle finger.

Because they just might give it back.

See article on page 5 for an
opposite opinion.

Also see Sidewalk Talk and the
article on pages 1, 8 and 9.



Too worried to sleep at night

In Spanish, the expression for 'I'm scared translates literally as 'I have fear.'

These days I have fear. Whatever the actual truth, the world feels like it is going down the tubes. I'm stuck between my pacifistic convictions and the fact that I wouldn't trust Saddam Hussein with the management of a Seven-Eleven, let alone a country with actual people in it.

If the leaders of the world don't get me, I might die of an excess of research papers this semester.

Finally and more mundanely worrisome: my hair just crossed the line from having a few silver threads, to gray streaks that I can't brush into obscurity.

I know that some of these fears are silly. I really do. Yet I worry as much about my gray hair as I do about the economy, George W. Bush, the Middle East and the environment. (Am I the only one who wishes that political and international disputes were settled with some form of unarmed combat, perhaps a game of Scrabble, between world leaders?)

I can do almost nothing about any of my fears. I am philosophically opposed to dying my hair to cover my gray. Yet both the silly fears and the real fears keep me up at night.

Hemmed in by my senior capstone, beset by prematurely gray hair, bewildered by the events on the national and

pathetic noises about my term papers and order me to sleep more often.

Speaking of sleeping, I am a confirmed insomniac. This morning I put down my research at 5, and spent the next few hours dreaming about being responsible for HIV being introduced to humanity.

It all began when I inherited a demonic monkey whose bite proved fatal when it escaped its cage while I was driving to PLU. Don't ask me why I thought that PLU was the place for a demonic monkey in the first place.

It's bad enough having to live with my subconscious without trying to explain it.

My sainted former roommate almost succeeded in keeping a straight face when I told her about my nightmare.

At moments like that, I remember why I love my friends. They know me well, and they still haven't had me confined to a nice padded cell. It's that kind of loyalty that makes all the difference between sanity and insanity in this world.



In need of duct tape
Sara Ervine

international stages, and drained by the attendant insomnia, I call on my friends.

Most of them are at least as worried by the state of the world as I am, even if some of them disagree with me about Scrabble as a substitute for war.

One of them maintains that Scrabble is beyond the abilities of our Fearless Leader, and suggests Chutes and Ladders instead.

Thankfully they laugh at my hair related neuroses, even as they make the appropriate sym-

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

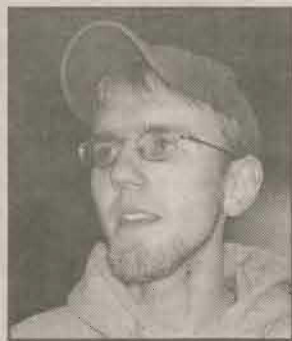
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

SIDEWALK TALK:

Why should, or shouldn't, the United States go to war with Iraq?



"No, because I don't feel that the government has supplied adequate evidence. If there is evidence, where the hell is it?"

Tim Gallen
Sophomore

"I don't think war is the right way to solve problems. It stops, but doesn't fix things."

Amy Nelson
Junior



"We shouldn't go to war because that would make it too clear what side really is the evil side."

Ludwig Ungewitter
Senior

"I don't think we should. My theory is that the U.S. got tired of looking for Osama and remembered we had old business in Iraq."

Chipo Chikara
Junior



See articles on page 1, 4, 5, 8 and 9.

THE MAST IS PROUD TO ANNOUNCE THAT WE ARE ONLINE.

Check Monday for articles, pictures, and information in today's newspaper.

www.plu.edu/~mast

Updated weekly every Monday.

Blank canvas intimidates

A large blank canvas sits in front of me, my paint pallet by my side.

I search the vast emptiness of this seemingly increasing space in front of me, trying to find the images that might fill it.

My hands begin to sweat, my body shakes as I anticipate what will come of this canvas—my future.

I've spent the last 15 years knowing this moment would come. I would be able to walk away from the spiral notebooks and formal tests.

But with this freedom a mere four months away, where will I go? The last four years have significantly focused my interests into a few categories. But do I want to continue down these same paths?

There are still many choices circling around me. My heart and the voices of others continue to lead me in different direc-

tions. But which one do I follow?

I would love to be unemployed, searching the world for the intriguing aspects of life



From the corner of my mind
Eric Friesth

with no traditional ties.

Or I may find myself listening to the voice of my subconsciousness. The annoying nagging pointing me in search of some job I will not be miserable at so I can keep a roof over my head and food on the table.

There are many other options, but which do I follow? Am I being too idealistic by not wanting this last option?

The idea of a position in which I will not have my whole heart, without having a meaningful purpose behind it, sick-

ens me.

I do not want to waste my time when I know there are many other more meaningful possibilities I could pursue.

Though it may give me some financial security, I will feel as if my last 16 years of school were spent to no avail.

I have learned many things over the years for which I am very

thankful. And it is through this learning that I have become aware of a world suffering from the tortures man has incurred on it.

And it seems the aid it so desperately needs is not there.

I feel it is my call, it is our call, to start applying the bandages to this world.

This is an idealistic thought, I know. But if we may all fulfill our own niche, we may find that the world will transform into a more favorable painting for us all.

Letter to the editor

Less fluff, please, more news

What did I learn from "The Rules of Engagement"?

Apparently, *The Mast* is more concerned with senior women earning the legendary MRS degree than with actual news.

I will admit that this article is a bit more appropriate on the LuteLife pages than the wedding picture on the sports page was last semester, but I still don't really see its relevance to the PLU community.

Are we trying to do some sort of real life feature story on a "typical" PLU student? Marriage is not the immediate or inevitable goal for all PLU

students and it is not as though there aren't enough stories to choose from.

How about a story on a single mom working her way through college and raising a child? Maybe students would like to hear about a same-sex couple who have decided to spend the rest of their lives together.

If we have to hear about marriage, why not share the story of a PLU student whose spouse is going to fight in Iraq?

It would be great for some underclassmen to hear about the stress associated with com-

pleting graduate school applications and finishing college at the same time.

Perhaps you could help some of the seniors going into panic mode figure out how they are going to get a job after graduation, when the economy and job market are currently in disrepair. A minimization of specialized puff pieces, such as "The Rules" in future issues will make the entire publication more informative, not to mention enjoyable to read.

Emily Murer
Senior

Guest Column

Sheep masquerade as educated students

Last weekend I was able to watch as hundreds of braying sheep...I mean protesters took to the streets in opposition to the war with Iraq. Not that I enjoy taking an unpopular view but I have yet to hear an educated argument as to why a war with Iraq would necessarily be a bad thing.

Like lemmings running back and forth, public opinion has changed from side to side.

After the tragedy of Sept. 11, Americans were gung-ho to follow President Bush into battle against Afghanistan. I fail to see the difference between Afghanistan and Iraq.

Why did everyone support our invasion of Afghanistan and then chicken out when faced with the even more oppressive regime of Iraq?

Many people think that this war is simply about securing American oil in Iraq. However, according to the Energy Information Administration most of our oil comes not from Iraq but from Alaska, Mexico and Venezuela. Therefore, since most of our oil doesn't even come from Iraq, I fail to see it as a major motivator of an open war.

Other people take the view that "innocent" people might be

killed if a war takes place. I, as well as Prime Minister Tony Blair, point out that the world should listen to the voices of Iraqi exiles who have made a case that Saddam Hussein's government is, "one of the most barbarous

Jon Rose

and detestable regimes in modern political history."

Hundreds of people are already being killed every day in Iraq and thousands more live in fear for themselves and their families.

Can this never-ending tyrant system possibly be any better than the prospect of war?

I think not.

A final issue is that of giving weapons inspectors more time. Iraq has already violated its agreement of 1994 by not keeping account of its stockpile of biological and chemical agents and those agents are still mysteriously missing.

According to *The Washington Post*, even chief inspector Hans Blix openly chastised Iraq for not giving a full accounting of their chemical and biological weapons programs.

Iraq has coerced its scientists into staying quiet through the threat of violence and has conveniently moved trucks full of "equipment" right before inspectors arrived at certain weapons bunkers.

Even the inspectors have firmly stated that Iraq has not been cooperative with their investigations.

How many chances should we give Iraq to cooperate? How many times do you warn a bully to knock off something before you finally get tired of it and pop him in the head?

Many people have strong opinions about the war on Iraq and the only problem I have about those opinions is that many of them have no backing to them. At least that has been the case with many protesters I have come across.

The challenge I offer to PLU students and to people around the world is not to change their views but to at least educate themselves on the issues before they parade themselves around.

Bush eloquently states, "Evidently, some of the world doesn't view Saddam Hussein as a risk to peace. I respectfully disagree."

And so do I.

Sometimes silence is the sweetest sound

(This is part of an actual conversation I had with a friend of mine the other day):

Me: Do you want to listen to some music?

Friend: Yeah, sure. Whaddya got?

M: Well, whaddya like?

F: Oh, I like all kinds of music.

M (flipping through my CD folder): Okay. Here we go. How about some Beatles?

F: Actually, I listened to Sgt. Pepper's all day yesterday. Put in something else.

M: Do you like the new Wilco album?

F: You know, I only heard one song, but I didn't really like it.

M: Ben Folds Five?

F: They're kind of geek rock, aren't they?

M: Um, sort of. Yeah. Don't you like them?

F: I don't like geek rock.

M: What about something Motown. Marvin Gaye?

SEAN BENDICKSON

Nosh This

F: Doesn't he do "Let's Get It On"? That song icks me out.

M: He does other stuff, too.

F: Yeah, well...what else do you have?

M: Mogwai.

F: Are they any good?

M: Yes, they are. Kinda moody soundscapes. Mostly instrumental.

F: Nah.

M: Oh, I've got the new Roots album.

F: I don't like rap.

M: They're hip-hop.

F: Whatever. Do you have any Foo Fighters?

M: Actually, I don't. I've got some Queens of the Stone Age.

F: Who?

M: Kinda heavy stuff. Dave Grohl plays drums.

F: But I want to listen to something I know.

M: Well, here's the new Beck album.

F: Too depressing.

M: The Strokes?

F: I don't like the "The" bands.

M: Sting?

F: Too 80's.

M: Jars of Clay?

F: Too Christian.

M: The Flaming Lips?

F: To weird.

M: Toad The Wet Sprocket?

F: They remind me of Hootie.

M: Mozart?

F: What?

M: Charles Mingus?

F: No.

M: How about my CD of random people reading Jack Kerouac's poetry?

F: No way! Hey, just forget it. Let me pick the music.

M: ...

F: Oh! You have the *White Album*? Let's listen to this one. You think?

M: ...

(I sat there, stunned. For the first time in my life I had no desire to listen to music.)

Write for the arts.

mastarts.plu.edu

Daredevil: maybe wait for the video

JOE IZENMAN
Mast Intern

I did not expect much from *Daredevil*. True, I was incredibly excited for yet another comic book movie (geek that I am), but as for actual film quality, I chose not to set the bar too high.

At best I was looking for a decent action movie, a bit of a sentimental, sappy love story, and a few entertaining cameos from *Daredevil* creator Stan Lee and film writer/director turned comic book scribe Kevin Smith.

At worst (and much more likely, I thought), it would be a mindless adaptation with poor script and acting, a poorly-executed moneymaking scheme to capitalize on the success of *X-Men* and *Spider-Man*, with a few pretty faces thrown in for good measure.

For perhaps the first time in my life, I am more than happy to admit that I was utterly mistaken. Though far from a masterpiece by any means, all of my expectations were exceeded spectacularly.

Written and directed by Mark Steven Johnson, best known for his 1998 film *Simon Birch*, *Daredevil* is, at the very least, a fun, entertaining movie that you will not regret seeing.

Ben Affleck plays Matt Murdock, a New York lawyer who, after being blinded as a child, develops enhanced hearing, touch, smell, and taste, as well as a sort of "radar-sense," allowing him to not only navigate through the world, but to essentially "see" in all directions at once.

Upon first learning of Affleck's casting, I had one immediate instinctive reaction: vomit.

I do not dislike Ben Affleck, as an actor. He has had numerous high-quality roles, and does quite well in most. However, he had two strikes immediately against him.

First, Affleck has made his way to stardom in primarily romantic, or at the very least comedy, roles. *Daredevil* is first and



Photo courtesy of daredevil.com

There's something about Ben Affleck in spandex...

foremost an action film.

Second, the man is currently suffering from (in my opinion) an extreme case of overexposure. Put simply, I am sick to death of him.

That having been said, there is very little fault that I can find in his performance. It could be because I expected so little that what I got simply blew me away, but I was continuously impressed throughout the course of the film.

He even pulled off blindness through most of the picture, quite convincingly.

Equally problematic, at least on first impressions, was the casting of Jennifer Garner as Elektra Natchios, martial-arts master and love interest for Murdock.

Garner, currently best known for her work on the television series *Alias*, just didn't seem to fit. The previews did nothing to improve my perception of her performance, either.

However, once again, my expectations were proven misguided. Though not a star-making role, Garner did the best she could with Elektra. This was, thankfully, enough. The romantic scenes between the two were pulled off quite well, despite an unmistakable air of tacky sentimentality.

To my further astonishment, even Colin Farrell's turn as the psychotic assassin

DOTW counts down best comic book films

Comic book based movies are all the rage these days. In upcoming months, discriminating viewers will be treated to a film version of *The Hulk* directed by Ang Lee and a sequel to the blockbuster *X-Men*.

Then there's Ben Affleck's *Daredevil* which came out last week to critical apathy (see above), further proving the conventional wisdom that translating comics to film is a tricky proposition. Perhaps it's the difficulty in creating a moving image from a static source material; perhaps the high expectations of the devoted fans are impossible to match.

Either way, there have been a lot of really, really bad movies based on comic books. *Batman and Robin* and *Dolph Lundgren as The Punisher* immediately jump to mind as wretched examples.

Also, the 1990s translations of comic strip icons *The Shadow* and *The Phantom* were merely commercial disasters. Then there's the Roger Corman *Fantastic Four* that was so bad Marvel Comics decided not to release it. (I happen to own a bootleg copy and, let me tell you, it's bad).

Every once in a while, however, the movie industry surpasses these mysterious limitations and manages to make a good movie based on a comic book. This week's DVD review will take a look at some of the finest. Here's my top five, in ascending order.

5. *Ghost World*. Based on an independent comic, this is one of the best movies of 2000 that nobody saw. It's number five primarily because it's one of the most depressing movies I have ever seen. The other four are much happier.

4. *Batman* (1989) and *Batman* (1966) are tied for the fourth spot. I cannot choose between them. Tim Burton's version is the better actual movie, but takes irritating liberties with the Batman mythos (i.e. the death of the Joker, Bruce Wayne revealing his identity to Vicki Vale for no good reason). The 1960s version is based on the super-cheesy TV show, but packs all of its charm and humor into a fine film.

3. *Spider-Man*. Maybe it's because I waited for about 12 years for this film to

come out. Maybe it's because I saw this for the first time on my 21st birthday. Maybe it's because *Spider-Man* has always been my favorite super-hero. Most of all, this is here because Sam Raimi made one hell of a film and because this triumphed where others have sucked so much.

2. *Dick Tracy*. Directed by and starring Warren Beatty, this adaptation of the famous comic strip detective was my favorite movie when I was nine years old.

After watching it again recently, it really stands up well. Beatty uses bright colors, stylized backdrops, and elaborate makeup to recreate the world of the comic strip as faithfully as possible. In addition, it has an amazing cast, featuring such stars as Al Pacino, Dustin Hoffman, Madonna, and the aforementioned Beatty. If you haven't already done so, see this movie.

1. The finest superhero film ever made, hands down, is the superb *Superman II*. Let's face it; the first *Superman* wasn't very good. The 45-minute back-story is excruciatingly long and the whole "Superman flies so fast time goes backward" is perhaps the dumbest ending ever. *Superman II* suffers under no such pretensions.

It begins innocently enough with hydrogen bomb-packing terrorists taking the Eiffel Tower hostage. Thankfully, Superman shows up to save the day by tossing the bomb deep into outer space.

Unfortunately, the explosion frees three Kryptonian criminals trapped in the Phantom Zone. Led by the amazingly evil General Zod (played with savage charm by Terence Stamp), these three soon learn that they have super powers under Earth's yellow sun and begin wreaking havoc.

Meanwhile, Clark Kent and Lois Lane are on assignment in Niagara Falls. After a number of close calls, Lois finally sees Clark without his glasses and realizes that he is Superman. (It's more complicated than that, but bear with me.)

Anyway, his identity revealed, Superman can finally reveal his love for Lois. He takes her to the Fortress of



DVD of The Week Travis Zandi

Solitude where he makes the ultimate sacrifice and gives up his powers for the woman he loves.

Of course, the Fortress does not get CNN, so the two lovebirds miss the announcement that the three super-criminals have taken over the United States.

The now powerless Superman must return to the Fortress to get his powers back and save the world. At this point, Lex Luthor (Gene Hackman) shows up and advises the evil trinity as to the best way to get at Superman. This all leads to a knock-down, drag-out battle in the streets of Metropolis and a final showdown at the North Pole.

This movie has it all. There's action, drama, romance, and, surprisingly for a comic book film, emotional attachment. Richard Lester, director of the Beatles' *A Hard Day's Night*, knows how to make a good film and doesn't let anything get in his way here.

The special effects aren't up to today's standards, but they rock pretty hard for 1980. Also, Christopher Reeve plays the perfect Superman and the perfect nerdy Clark Kent. All of this together makes the best comic book film ever.

The DVD isn't anything special, but that shouldn't matter if you're a fan of good movies. The picture looks really good and you get a pretty cool trailer, which is always a plus.

So, skip *Daredevil*, and probably *X-Men 2*, and pick up *Superman II* or one of these other equally fantastic comic book based movies. I'll see you in line for *The Hulk*, though; that one's going to rock.

Travis Zandi had no idea so many people read this little blurb at the bottom of his articles. Happy George Washington's Birthday!

Seattle's landmark pop

The eclectic Two Loons For Tea gives pop a thoughtful spin

SEAN BENDICKSON
Mast reporter

These days pop aficionados are starving. They've been chewing on the same stale bit of bread for years now. The radio stations hype the next big thing as a breath of fresh air, but the flavor remains bland, the beats are recycled, the melodies are cliché and the lyrics are trite.

Pop has earned itself a pretty bad reputation, and for good reason. Music listeners are disenchanted from waiting too long for that next fresh taste, the next momentous landmark album.

Might I suggest for your parched palate a change in cuisine? Two Loons For Tea, a newly emerged Seattle duo (Sarah Scott and Jonathan Kochmer), have something that MTV doesn't: a flavor to savor.

Their second album, *Looking For Landmarks*, is a tastefully layered indie-pop LP that does not rely on gimmicks, shocks or

scantly clad bodies to make a worthwhile album. From start to finish, *Landmarks* offers genuine, unique songwriting and musicianship packaged in a delicious pop sheen.

The opening track, "Blue Suit," is a smooth and subtle testament to the fresh approach Two Loons have to the now-cliché pop paradigm.

First the instruments, a churning and punctual bass and drum groove layered with a haunting guitar line, and then Sarah Scott's voice, wavering but true, are immediately convincing without hitting too hard.

The result is a mysterious landscape of head-bobbing bliss. The chorus lyric, like Scott's voice, is tinged with a sense of bittersweet resolve: "You talked like you meant it/you sung like you meant it/you loved like you meant it." One minute into the album and it's already difficult not to sing along.

The rest of the album contin-

ues to surprise as Two Loons For Tea lead the way through a collage of atmospheres and understated anthems.

The band uses drum loops, strings, vibraphone, subtle bass punches and Kochmer's guitar work mixed with Scott's defiantly sweet singing that results in a deep wash of saccharine sounds.

The title track, "Looking For Landmarks," is a pulsating requiem for loneliness. "Dying For Love" segues into a trance-like middle-eastern march. Track six, "She's Not Worth the Worry," emphasizes Scott's flair for original and colorful lyrics, while "Shape of Strange" offers a funk/jazz distraction reminiscent of Erykah Badu or Macy Gray.

Although *Looking For Landmarks* is hardly the sound of a songwriting duo (there are a total of 21 different musicians listed in the credits), the intimacy you might expect from such



Photo courtesy of Sarathan Records

Seattle's Two Loons For Tea create melodic pop music

a duo is only emphasized by the seamless playing and production. Scott's voice is clear and her lyrics are honest.

And so, for those of you looking for the next shock-rock, booty-shaker or super-

swanky money-maker, the subtleties *Landmarks* offers might not be your cup of tea. I, on the other hand, am happy to enjoy the palate-cleansing, slow-steeped sound of Two Loons.

Won't you join me?

Juliana Theory and Further Seems Forever release new albums

LONNY SULFARO
Mast reporter

I've never been much of an emo rock fan, but it's been growing on me over the last couple of months.

Over the last couple of months I've looked at emo bands like Dashboard Confessional and The All American Rejects.

This week I'll take a look at two more emo bands that released their major label debuts last week: The Juliana Theory's *Love* and Further Seems Forever's *How To Start A Fire*.

Both bands have prior albums on smaller labels, but those albums are pretty difficult to find.

The Juliana Theory's album *Love* is really good. It starts off pretty heavy and transcends to

the more traditional mellow emo sound as the album progresses.

There are 14 songs on the album and it is about an hour in length, which is really good considering several stores are only charging six to 10 dollars for this disc.

Love is a squeaky clean album free of any vulgarity or profanity, which by today's standards is downright amazing.

There's not really anything bad I can say about this album. It mixes in enough heart pounding riffs to satisfy the hard rock fanatics, with some super laid back, put-your-feet-up and close your eyes type songs for easy listening fans.

There's even a little screaming for people who are into "scremo" rock. I guess you could call it scremo emo.

I think my two favorite songs on the album are probably the first two cuts, "Bring It Low," and "Do You Believe Me." The whole thing is really good though.

I definitely recommend picking up this album for a couple of reasons.

The first reason is because it's a really good album as far as variety in songs and the length of the album goes. Secondly, it's really cheap right now. Since these guys haven't had a lot of exposure record stores aren't charging an arm and a leg for their discs.

If you'd like more information on the band you can find it at their Web site www.thejulianatheory.com.

Further Seems Forever has seen some major changes since their last album was released. *How To Start A Fire* features a

brand new lead vocalist, Jason Gleason. He replaced Chris Carrabba who left the band to form Dashboard Confessional.

The album is really short in length. It's only about 36 minutes and has 10 songs.

I didn't like this one as much as *The Juliana Theory*. Further Seems Forever was mellower than *The Juliana Theory*, so I think that's why I didn't really connect with it.

A lot of the songs sound similar to each other. Even though the album was mellower riff-wise there was more screaming on this album. That's another reason I didn't care for it that much. Gleason has a descent voice and it's really a shame to hear him distort it by screaming.

If you like screaming music then I'd recommend this album for you or if you like really mellow music then you might like

this album, but otherwise I'd pass on it.

"How To Start A Fire" is probably the best song on the album, along with the track that follows it "The Sound."

There isn't really any bad profanity in the album, but there is some minor cursing. It's nothing too serious.

One cool thing about this album is that it came with a free sampler of other Tooth and Nail artists including bands like the Halo Friendlies, a really good all-girl band. Their album, *Get Real*, is in stores now.

The sampler also features Slow Coming Day whose debut album will be released in April.

If you'd like some more information on Further Seems Forever you can find it at either the band's Web site www.furtherseemsforever.com or on the band's label's website www.toothandnail.com.

WHY SHOULD I CARE?

Senior Sean Bendickson is multi-talented. Not only does he grace the pages of *The Mast* with his writing when he can find the time, he also plays music. He will be playing a solo show at Northern Pacific Coffee Company tonight at eight. Steve Minor will open.

What do you want?
I guess what I would like is for people to come listen. You know, I sit in my room and play these songs all the time. If nobody came, it would just be the same thing. And really, some are kind of personal. I've got a few about my grandpa passing away. Ex-girlfriend kinds of songs, too. It's all original. At this point I know I'm not a rock star. I just want somebody to check out all this stuff I've been working on.

Why should anyone care?
For anyone who is interested in art or music, I think it's always a good idea to check out what's going on in the local scene. The group I have put together is about as local to the PLU scene as you can get. All the guys in the band have gone to PLU. Also, Steve Minor, who is opening for me, has some great stuff. I really want to support him. I mean, it's his coffee shop, and he has really done a great job with that place. Honestly, I've been pretty desperate for a music scene around here since I moved to Parkland. Hopefully more folks will see NPCC as a cool place to play, or just to hang out.

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Now Booking for Graduation!

Jane (in Spain) Chayanne So after salsa *Grandes Exitos* last month, I wiped the sweat of my face and found the guts to ask the instructor for the name of a song we dance to. Being the naughty kid that I am, I later picked up the CD from an illegal street vendor (they are everywhere). I hear it is quite terrible for the music industry to support such vendors, but if you're not sure about a purchase, giving three euros to the dude on the street is much safer than dropping 20 euros (21.5820 USD) at a legal music store. So it turns out my favorite booty-shaking song from aerobics class is now my favorite booty-shaking song of all hours. Currently at discotecas when I request "Torrero" by Puerto Rican artist Chayanne I get looks from the DJ as if I am requesting the Macarena for the fourth time that night. I still don't understand this. However, since the late eighties latin pop singer Chayanne has been fantastically successful all over Latin America, Spain, and in the United States. The rest of the tracks on his greatest hits album are nice, but none of them are fun stuff like "Torrero." And I am slowly learning the words.

-Jane (in Spain) Berentson



Patriots protest and support prospect of war

Continued from page 1

Seattle Times, Sheaffer and her mother, Nadine Gulit, formed the group four weeks ago after becoming frustrated while watching an anti-war protest on television.

The military supporters and their flags spilled out over the overpass to create a swath of red, white and blue above the freeway. Nancy Braswell of Bremerton proudly hoisted a poster of her son who is deployed in the Marine Corps and the fifth generation in a long line of military relatives.

"I believe people need to support the troops whether they agree with the war or not," Braswell said.

Jean Kotrba, College Republicans adviser and Senior Administrative Assistant in the Campus Ministry office, attended the support rally with her husband who is retired from the army and involved in veteran affairs. She and her husband are behind President George W. Bush's efforts to dismantle terrorist cells, and to take whatever actions are required to remove Saddam Hussein from power. Kotrba believes Hussein should be removed from power because he has not disarmed, owns weapons of mass destruction, and harbors terrorists.

"You know we will be liberating millions of women and children from an evil dictator in this war of liberation. If we don't take action, look at the alternatives, they are all much worse," Kotrba said.

Organizers claimed 2,000 people stopped by throughout the

day to wave a flag until about 2:30 p.m., if even for a little bit.

An energetic middle aged woman named N. Crawford waved from the sidewalk and held conversations with the people in their cars who drove slowly by the crowd of military supporters over the deafening automobile honks. She attended the rally today because "the news media is giving a distorted picture of what is going on, of what people support."

Her brother served in Vietnam and received a cold reception when he returned.

"It would be nice if things changed for these guys and I'm sure it will," Crawford said.

Vietnamese Americans from the community turned out at the rally to show their support for the troops, waving yellow flags with red stripes in the middle, the flag of South Vietnam before 1975.

While there were certainly signs along the lines of "melt sand," the cardboard declarations mainly stuck to supporting the troops regardless of whatever side of the war a person agrees with.

While some draw the line between supporting the troops and supporting war with Iraq, Crawford is for the war. She believes the rules of war have been rewritten with the advent of technology.

"They proved that in no uncertain terms how it will work on Sept. 11," Crawford said. She doesn't think that Saddam Hussein will attack the United States, but believes he should be



Photo by Leah Sprain

Above: Parkland-Spanaway Post Editor Joe Fulda flashes a peace sign with his fingers at passing cars during the Support Our Troops rally. A retired veteran, Fulda came to the rally to tell the troops that "the American people love them and hope they come home safe."

Right: "Promises, promises, promises" sings Clinton Fearon and the Boogie Brown Band as protesters at Seattle Center look on with hopes of promises for peace with Iraq. Protest organizers estimate upwards of 20,000 people attended this Seattle event last Saturday.

Top and Bottom Montage: Pictures taken from the Seattle and Tacoma peace rallies and the Support Our Troops rally outside of McChord Air Force Base. In spite of the different themes similar signs and symbols were seen at all three events.



Photo by Brie Bales





Above: Lucy becomes a walking advertisement for peace as her owner Kathy Greene ties a sign around her back.

Left: Protesters climb atop playground equipment at McKinley Park to get a better view of the stage.

Leaders Respond

Over the three-day weekend President George W. Bush and British Prime Minister Tony Blair worked to soften the wording of their next proposal to the U.N. Security Council after running into resistance from permanent members China, Russia and France Feb. 14, according to *The Seattle Post-Intelligencer*.

"Size of protest—it's like deciding, well, I'm going to decide policy based on a focus group," Bush responded to a reporter's question at the White House Tuesday, according to *The New York Times*. "The role of a leader is to decide policy based upon the security, in this case, the security of the people."

CNN reported that Iraqis "gloated" over the international peace protests and saw them as a sign that the United States does not have international support to invade Iraq.

removed from power because he will help people who will.

As the Support Our Troops rally slowed down in Lakewood, organizers at the United for Peace of Pierce County were heating up the microphones in McKinley Park next to the Tacoma Dome. French professor Mark Jensen is one of the main organizers of peace-related events in Tacoma and helped plan this event.

More than 30 PLU-affiliated people joined the 500 person crowd, according to estimates in *The (Tacoma) News Tribune*. The Seattle protest drew somewhere between 8,000-15,000 people, with millions worldwide taking to the streets in some of the largest protests in decades, according to *The Seattle Post-Intelligencer*.

Senior Laurie Morse attended the Tacoma peace rally in honor of all of the Namibians she met during her fall semester abroad studying human rights development. "I am here representing all those in Namibia who told me to tell Bush to stop the war. They said it would hurt our country and our world. They recognize our power as a nation and want us to use it for justice and not for war."

Junior Emily Brown said, "I believe it will be the Vietnam of our generation. I'm obviously against Saddam, but the problems of the area won't be solved by regime change."

A Core II class called Global Futures taught by political science professor Ann Kelleher increased Brown's interest in peace issues.

English professor Jim Albrecht took Brown's sentiments further. "The thing that bothers me the most is that the United States uses military force and then leaves. We could be pumping so much money into that society (Afghanistan), but we aren't. They aren't planning any lasting effort in Iraq."

Spanish professor Jim Predmore thinks that involvement with Iraq, whatever that might entail, should be a United Nations decision, not one made by the United States.

In response to hearing about the Support our Troops rally Predmore posed a question he hasn't figured out: "How do you support people who are doing something you don't support?"

"Nobody should want peace more than somebody who has got family in the military," Albrecht said.



Photo by Leah Sprain

A woman waves a flag at Operation: Support Our Troops.



Photo by Leah Sprain

Above: PLU computer science professor Tosh Kakar talks with junior Erin Burgess outside of the Tacoma Federal Courthouse after marching against the war.

Left: Steven Nghiem waves an American flag in support of US troops next to family friend Dan Ngo. Father Hoa Nghiem said of his son: "He goes to WTO, everything, everywhere Daddy goes."

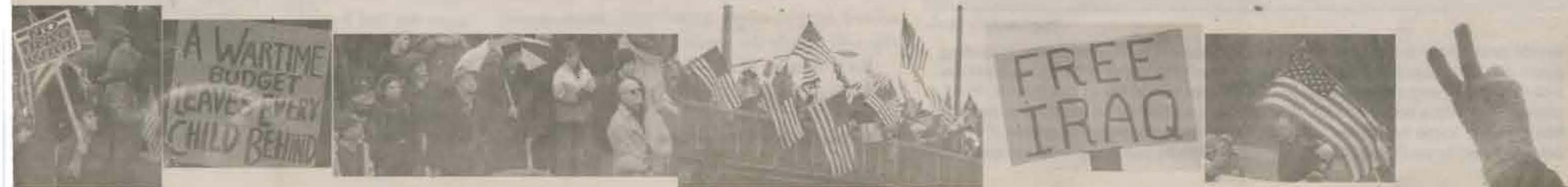
Below: Mark Jensen, PLU French professor and United for Peace of Pierce County organizer, listens to a speaker at the peace rally.



Photo by Leah Sprain



Photo by Leah Sprain



Tied for 1st with 2 games left

LEAH ANDERSON
Mast sports reporter

The Pacific Lutheran University women's basketball team played their last two home games of the regular season last weekend and won one and lost one.

On Friday, the Lutes beat the Pacific Boxers, 49-45.

Just seven minutes into the game the Lutes build a commanding 17-2 lead, but the Boxers rallied back and closed the gap to six, 25-19.

"We started playing really well in the beginning and then they went on a run and it turned into a battle," post Courtney Johnson said. "They got confidence and started attacking more because we let them back in the game."

The Lutes held on until the end of the half with a lead of 33-24.

Both teams combined for only eight points in the first 13 minutes of the second half before the Boxers took control.

A lay-up and a 3-point field goal pulled Pacific to within three points, 41-38, with 5:30 left in the game.

The Lute lead seesawed between two and five points the remainder of the game.

With eight seconds left in the game, Pacific's Niki White hit a jumper to pull the Boxers to within two, 47-45.

The Lute win was sealed with five seconds remaining when point guard Mallory Mann hit both ends of a one-and-one free throw opportunity.

Johnson and wing Kelly Turner led PLU in scoring with 10 points each.

With that win, Pacific Lutheran regained the lead in the Northwest Conference women's basketball race with the help of the Linfield Wildcats.

The Wildcats beat Whitworth, 66-43, putting the Lutes one game ahead of Whitworth in the standings.

The Lutes, however, did not hold the first-place position alone for long. On Saturday, the George Fox Bruins ended PLU's 26-game home court streak, winning, 45-42. The last team to beat PLU at home was also George

Fox with a score of 54-51 on Feb. 3, 2001.

The Bruins have won eight of the last nine games against PLU dating back to the 1999-2000 season.

PLU's loss coupled with Whitworth's 68-58 victory over Willamette put Whitworth and PLU back in a tie for first place at 11-3 with two games remaining.

Strong defense held the Lutes to 28 percent shooting from the floor, including 23 percent on 7-of-30 shooting in the second half.

The game started slowly with the Lutes missing its first five shots and George Fox missing its first four attempts.

Wing Aundi Kustura broke the drought with a pair of free throws, but the Bruins answered with an 11-3 run.

The Lutes rallied back and pulled ahead 18-17 on a field goal by Johnson.

The Bruins regained the lead 21-20 however on a lay-up at the 2:13 mark and never trailed again.

The defense from both teams picked up even more in the second half and both teams combined for only 35 points.

George Fox led by as many as six points in the second half, 32-26, that coming with 16:15 left to play.

PLU pulled back to within one point on two occasions, the second coming with 9:04 left off of a three-pointer by point guard Mallory Mann, bringing the score to 38-37.

The Lutes missed three shots in the final two minutes and neither team scored the rest of the game.

"We had a rough weekend," Johnson said. "The game against George Fox was a battle from the beginning. We got pushed around a lot more and didn't attack them as much as we should have; ... we didn't take advantage of the opportunities we had."

Turner echoed Johnson when she said, "We didn't play our best. We had good looks and easy shots but we couldn't score; it was really frustrating."

Mann led the Lutes with 11 points, three assists and only one turnover while playing all 40 minutes.



Photo by Andy Sprain

Excuse me! Senior post Hilary Berg edges around a George Fox defender for the open shot as post Courtney Johnson looks on.

The game also marked the last regular-season home game for post Hilary Berg, the lone senior.

"It was an emotional loss, but it was even more emotional because it was her last home game," Turner said. "She has given a lot to our team and we wanted to win it for her."

With George Fox defeating Linfield Tuesday, 56-49, the Lutes clinched a NWC post-season berth as one of the top three teams.

With post-season play seeding at stake this weekend,

the team is ready.

"We are focusing on executing our offense, reading each other and communicating," Turner said. "The team morale is good and we are fired up and ready to bounce back."

Pacific Lutheran ends its regular season schedule with two road games this weekend. The Lutes travel across town and take on rival Puget Sound at 6 tonight. On Saturday they travel to Oregon and play Linfield at 6 p.m.

Women's Basketball NWC Standings (Thru 2/20)

	NWC	All
Whitworth	12-3	18-6
PLU	11-3	17-6
Puget Sound	10-4	17-6
George Fox	9-6	14-10
Linfield	8-6	14-9
Whitman	5-10	7-16
Lewis & Clark	4-10	9-14
Pacific	4-11	7-15
Willamette	2-12	8-15

An explanation of tie-breaking possibilities

MATT MACDONALD
Mast sports editor

In the NWC post-season tournament, the third-place finisher plays at the second-place finisher's home court for a semifinal match-up.

The winner plays at the first-place finisher in the title game at 7 p.m. Feb. 22. The winner of that game earns the NWC's automatic berth into the NCAA Division III Tournament.

There are three levels of tie-breakers for post-season seeding for the three NWC playoff teams.

The first is head-to-head.

If that is tied, the second level is best record against the best team not involved in the tiebreaker. For example, if the unresolved tie is between two teams for second place, the record against the first-place team is looked at. If both teams had the same record against that team, then the record against the fourth-place team is looked at. This is done all the way through ninth place or until the tie is broken.

If the tied teams have exactly the same record against every other NWC team, a coin flip will decide the seeding.

As it stands, PLU is 1-1 against Whitworth and 1-0 against UPS. Whitworth went 2-0 against Puget Sound.

If the Lutes lose to the Loggers tonight,

Whitworth will clinch the No. 1 seed because they would win all ensuing tie-breaking scenarios.

If the Lutes and Loggers subsequently finished tied for second, PLU would earn the No. 2 seed because of their superior record against the first-place team, Whitworth.

Either way, a Lute loss tonight would ensure a PLU-UPS semifinal game at 7 p.m. Thursday, location to be determined.

With a PLU victory over the Loggers, the Lutes would clinch at least a No. 2 seed. If Whitworth and PLU then finish tied for first, the Lutes would need Linfield to finish in fourth place ahead of George Fox because all previous tie-breakers would not have settled the tie (George Fox owns the tie-breaker over Linfield for fourth-place due to a 2-0 record against their rivals).

If PLU wins tonight and both Whitworth and PLU win their season finales (Whitworth finishes play tonight at Lewis & Clark and PLU completes their regular season Saturday at Linfield) and Linfield finishes fourth, PLU earns the No. 1 seed.

If both teams lose their final games, Whitworth earns the tie-breaker over PLU regardless of who finishes fourth.

PLU is currently 1-0 against Linfield and Whitworth went 1-1 against the Wildcats.



Photo by Andy Sprain

Senior post Hilary Berg looks as if she's kicking off Bruin defenders, including guard Katie Priester (No. 23). Berg would finish the game with eight points on 3-of-4 shooting and eight rebounds. The Lutes would fall to the Bruins, 45-42, putting PLU into a first-place tie with Whitworth. The game would also mark the first time the Lutes had failed to score 50 points in consecutive games (PLU defeated Pacific on Friday, 45-42) since the 1993-94 season, a 2-22 campaign.

Seniors go out in style with 2 wins

JON ROSE
Mast sports intern

In their first of two games last weekend, Pacific Lutheran fought and was finally able to overcome Pacific University, 76-72, in a Northwest Conference game at Olson Auditorium.

Guard Micah Rieke said, "The Pacific game was a battle the whole way. It went back and forth and was definitely a lot closer (than Saturday's George Fox game)."

The Lutes went on a 20-2 run in the second half, culminating in two free throws by guard Hazen Hyland with 7:33 remaining, to pull in front, 63-50. The run followed an 18-3 Boxer run.

Guard Jonathan Anderson said, "Pacific was definitely fun. I remember the last time we played them and there was definitely some chit-chat so the level of competition was high."

Anderson went on to score 21 points to lead all scorers in the game. Wing Neil Mendez scored 13 points and post Josh Davis had 12. Hyland scored 10.

With this win the Lutes improved to 6-7 in NWC play and 9-13 overall. Pacific fell to 6-7 in NWC and 9-13 overall.

Despite a dubious record this

season, the PLU men's basketball team was at the top of their game Saturday.

The Lutes managed to compile their highest single-game point total of the season. Racking up an astounding 22-point halftime lead, the Lutes went on to beat visiting George Fox Bruins, 95-76.

PLU raced out to a 19-2 lead in the first 6 1/2 minutes, which put the Bruins on the defense

feet.

Rieke said, "The great thing about this game was that all four seniors scored in the 19-point run and we were able to keep that lead the rest of the game."

Throughout the game the Bruins were not able to come closer than nine points, 26-17, on a Kenny Macy free throw with 7:46 left in the first half.

Unfortunately for George Fox, the second half was no kinder as PLU took its biggest lead of the game at 54-30 on a lay-up by Davis with 18:50 to play.

From then on it was the Lutes' court and the Lutes' game as Hyland hit 3-of-4 3-pointers on the way to an 18-point output.

The Lutes had four other players score in double figures. Mendez scored 14 points along with eight assists, followed by Rieke with 13 points, Anderson with 11 and Kellen Willis with 10. Davis had nine points to go with his team-high nine rebounds.

The victory makes up for a previous 72-69 loss at George Fox Jan. 18.

PLU finishes the season with road clashes at 8 tonight at the University of Puget Sound and at 8 p.m. Saturday at Linfield.

Men's Basketball NWC Standings (Thru 2/20)

	NWC	All
Whitworth	12-3	21-3
Willamette	10-4	16-6
Lewis & Clark	10-4	15-8
Linfield	8-6	15-8
PLU	7-7	10-13
Pacific	7-8	10-14
Puget Sound	6-8	11-12
Whitman	4-11	7-17
George Fox	1-14	7-17

early on in the game.

The determined Lute offense was fueled by the emotion of four seniors playing their final home game.

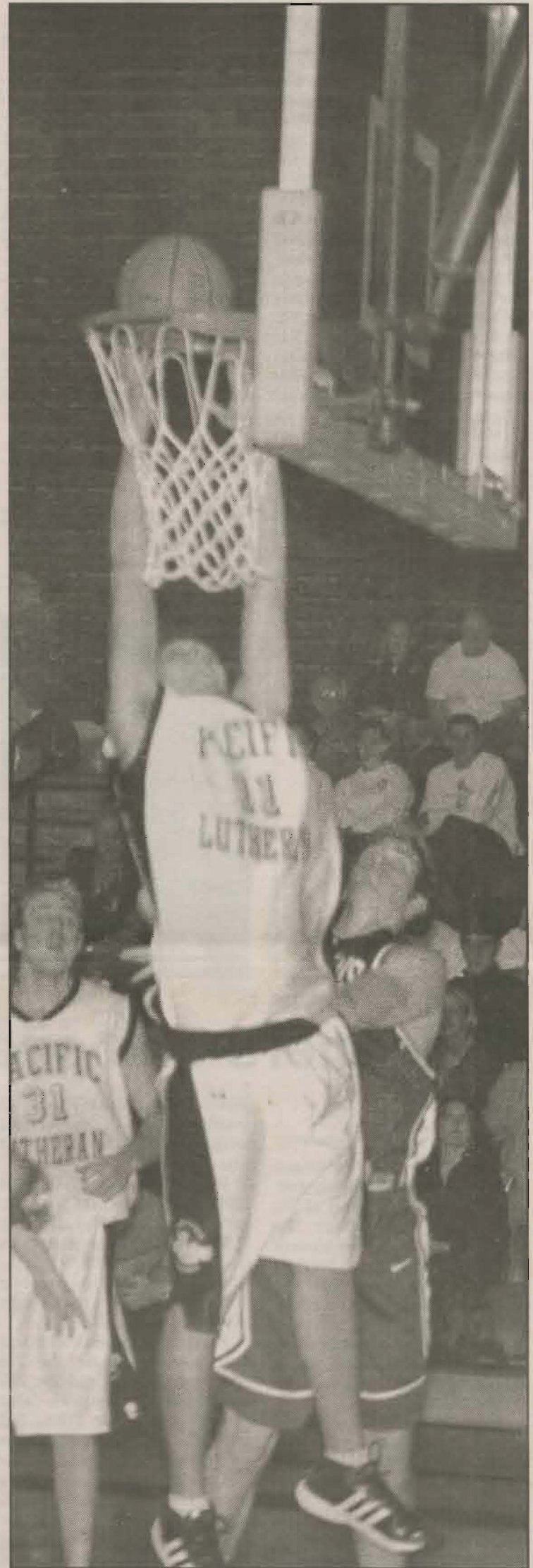
Mendez, Davis and Rieke all contributed early on in the game while wing Chris Lane made a 3-point field goal that brought all 1,050 fans to their

Photo by Andy Sprain

Bruin wing Mark Gayman looks on in astonishment as senior wing Chris Lane (No. 12) and guard Drew Cardwell (right) bat the ball around.

Photo by Andy Sprain

Senior wing Neil Mendez helps finish his home career with an easy lay-up Saturday against the George Fox Bruins. He finished with 14 points and seven rebounds in PLU's 95-76 victory.



You now have the opportunity to not only be around college sports but also to have great writing opportunities (great practice and more fun than that 10-page paper!).

Mast sports has current openings for the spring sports beats of crew, golf, women's tennis, track & field and club sports. One-time assignments are also available. If you are interested, contact Mast sports at mastsprt@plu.edu. No experience is required.

Rhoden wins championship

TIM GALLEN
Mast sports reporter

PLU wrestler Josh Rhoden was named the Outstanding Wrestler at the Northwest Wrestling Championships Saturday. Rhoden won the meet's 174-pound weight title.

Rhoden pinned Adam Neesby of Embry-Riddle in his opening match, then defeated Southern Oregon's James Mannenbach, 11-4, to advance to the championship match where he beat Menlo's Will Falvey, 5-2.

Rhoden became the first PLU wrestler to win a weight class title at the Championships since Tom Brown took the 157-pound title at the 2001 event.

With the three wins, Rhoden improved his overall dual match record to 30-5.

Lute Rich Vigorito defeated Jimmy Grochowsky of Southern Oregon, 8-7, to finish third at 157 pounds.

Vigorito received a first round bye before dropping a 5-2 decision to eventual champion Ryan Presta of Southern Oregon. In the consolation semifinals, Vigorito defeated Cory

VanSteenwyk of Pacific, 7-1, earning a spot opposite Grochowsky in the consolation final.

Vigorito improved his season record to 14-17 during the weekend. The Lutes had one other wrestler place in the top four.

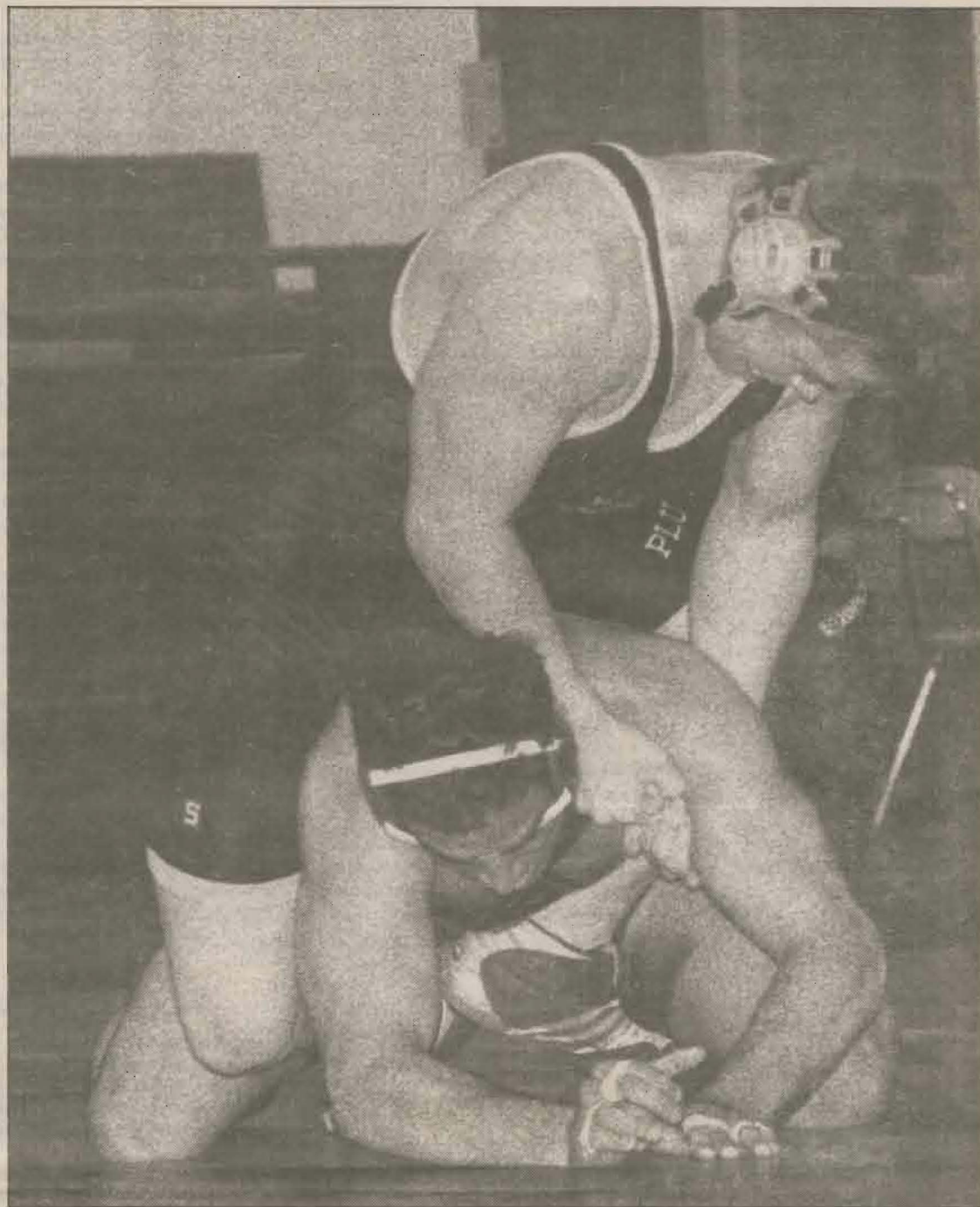
Floyd Bangerter placed fourth in the 125-pound class. Bangerter lost his opener, 7-3, to Menlo's Ricky Aguirre, to fall into the consolation bracket.

After a bye, he defeated Marc Harris of Southern Oregon, 18-8, before losing, 8-7, to Aguirre in the consolation final.

The PLU wrestlers now head to Rock Island, Ill., to compete at the NCAA Division III Great Lakes Regional starting at 7 a.m. PST.

Photo right by Andy Sprain
Photo bottom courtesy of Sports Information

The wrestlers as a whole finished tied for fourth place, but Josh Rhoden (below) won the 174-pound championship.



Northwest Wrestling Championships

	Pts.
S. Oregon	95
Menlo	79.5
Embry-Riddle	37
Pacific	19
PLU	19
Simon Fraser	10

Swimmers end season at NWC Championships

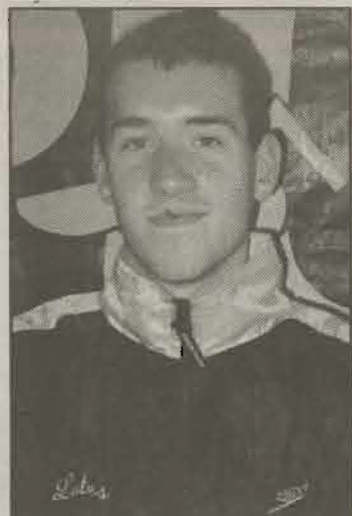
JANE KO
Mast sports intern

The Lutes ended their season with a triumphant finish Feb. 14-16 at the NWC meet at the Linfield Aquatics Center. The men placed third with a score of 451 points. The women finished seventh with a score of 265.

Many swimmers placed in the top eight and had spectacular finishes. Justin Lunday had the top individual finish, taking second in the 100 butterfly, with a time of 53:09.

In addition to placing second in the 100 backstroke, Lunday finished fifth in the 200 individual medley (2:00:38) and sixth in the 200 butterfly (53:09).

"I dropped a lot of time in all my events, ... which made me



Justin Lunday had the best individual race for a Lute at the meet, finishing second in the 100 butterfly with a time of 53:09.

pretty happy," Lunday said. "I wanted to break the school record on the 100 butterfly, but was a second short."

Jason Hesla placed sixth in 200IM (2:00:46), 400IM (4:22:27), and the 200 breaststroke (2:15:83). Kris Sletten as sixth in the 50 freestyle (22:49), 100 backstroke (57:20) and 100 freestyle (49:02). Kelly Brown took eighth in the 50 freestyle (22:65).

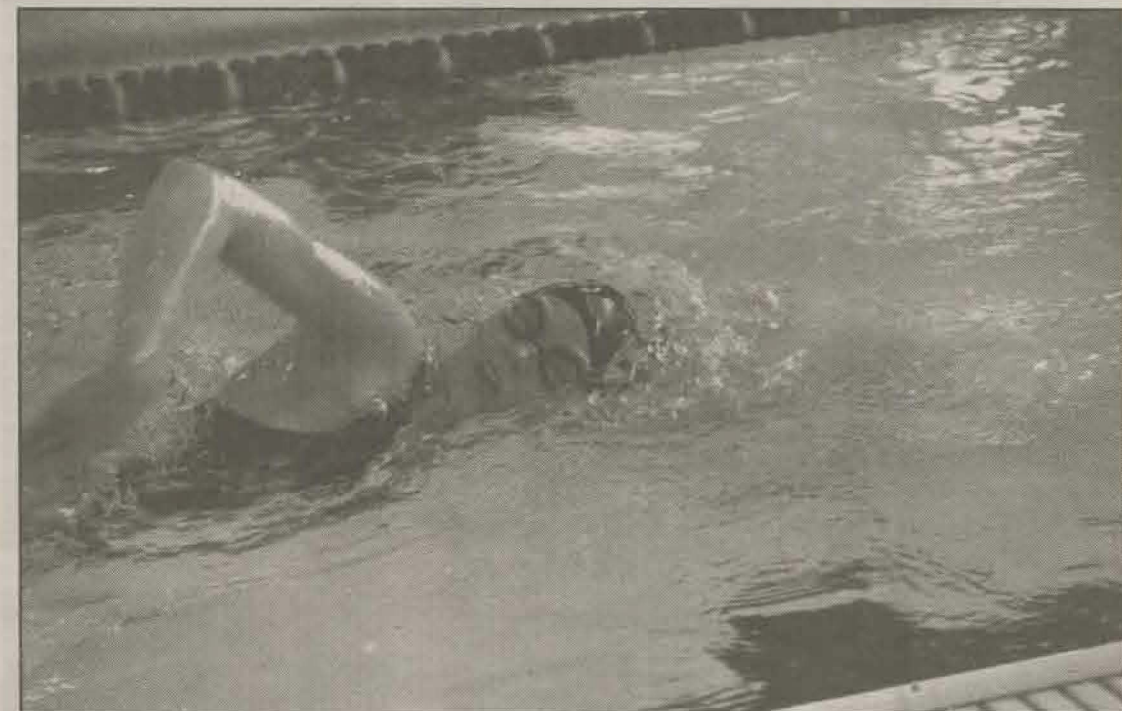
Ryan Herzog finished his last year scoring fifth in the 100 backstroke (57:20) and the 200 backstroke (2:03:64). He also placed eighth in the 200 freestyle (1:50:23). Daniel Seetin took fifth in the 1650 (17:24:20).

Lunday said the swimmers were determined to succeed, especially Darren Wiley when he cut his back heel open during warm-ups along the gutter of the pool and then broke personal records. Wiley needed to get stitches before he finished ninth place in the mile and seventh in the 200 backstroke.

Although the women placed last, they had outstanding performances by Amber Mazeika and Kim Wood, sending these two Lutes to the championship finals.

Mazeika was the top placing individual swimmer for the women's team, taking fifth in the 1650 freestyle with a time of 19:26:62.

For the Lute women, Mazeika also placed seventh in both the 500 freestyle (5:30:41) and the 200 freestyle (2:04:20). Wood finished seventh in both the 100 butterfly (1:07:55) and



The women's swimming team had a disappointing meet, finishing seventh. The men fared better, finishing third, just edging host Linfield.

the 200 butterfly (2:36:43).

"I was very surprised, because I have never been to the championship finals before," Wood said. "My goals were ... personal best times and I met them by dropping the 100 butterfly by three seconds."

For next year's outlook, Wood said, "Although we didn't do as well as we wanted, we are a young team, consisting of freshmen and sophomores. So we have that much experience and we're going to do much better."

Men's Swimming NWC Championships

	Pts.
Whitworth	876
Puget Sound	635
PLU	451
Linfield	431
Willamette	322
Whitman	194
Lewis & Clark	120

Women's Swimming NWC Championships

	Pts.
Puget Sound	785
Linfield	562
Whitworth	516
Willamette	328
Whitman	310
Lewis & Clark	295
PLU	265

Do club sports matter? ... Yes!

MATT MACDONALD
Mast sports editor

But it's only a club sport! Before I started researching, interviewing and writing my club sports articles last week, I did not really respect them. They were club sports, not the official varsity teams that are funded and promoted by the university. There is never any mention of them in *The News Tribune*, not even scores. What I discovered is that not being funded by PLU actually increased my appreciation of what these athletes do. Not only do they have to raise money for league fees, equipment, transportation and accommodations, but they have to practice on second-rate fields, such as East Campus. When I went to walk on that

field, I found the most lumpy, muddy field I have ever seen. "We try to keep it as nice as we can," said Levi Diggs, attacker for the men's lacrosse team. The team moves to different spots on the field as much as possible, but that can be difficult since they practice at the same time as the women's team. The Ultimate Frisbee team also practices there at least once a week. The Northwest's constant rain does not help either. Club sports may not be as intense and have as many talented athletes from top to bottom as varsity sports do, but they are much more intense than intramural sports. They have coaches, who are unpaid volunteers, available only when not working at a paying job or playing on their

own teams. A lot of the drive from team members comes from within. "You're playing for yourself and your team," said Mandy Halverson, women's Ultimate captain. There are no media and no fans, she added, and definitely no sense of "I want glory" because there essentially is no glory to be had. At an Ultimate tournament at 72,500-seat Husky Stadium on the UW campus last year, there were two fans in the seats, Halverson said. The athletes definitely are involved for the fun and enjoyment of the sport itself. "I don't think I've ever played a game that was so much fun and so rewarding," said Jessica Schwinck, women's lacrosse co-captain. Men's Ultimate captain

Aaron Bell mentioned how the teams would be all together at a house on a road trip and then play eight hours of Ultimate and come back sweaty and he would think to himself, "Man, that was fun." I was sold on the newsworthiness of club sports when it finally hit me that we at *Mast* sports are covering PLU student-athletes and that is exactly who these students are. They are playing a sport at the highest level that PLU has to offer and are competing against other schools who are putting out their highest-quality teams. It is intercollegiate competition with standings and with playoffs, leading all the way to nationals. Not only that, but there is fan support and interest out there for sports such as men's

lacrosse. Sixty fans at the lacrosse game against UW Feb. 8 is more than a lot of varsity sports attract for home events. Heck, even the volleyball team drew only 50 fans to a match against Elmhurst (Ill.), a nationally ranked team. I'm not saying that the university should fund these sports, because the line has to be drawn somewhere as to what sports to fund and what not to fund. What I am saying is that our support should go out to these sports and the athletes who give a lot to participate in them. So what if it is "only a club sport"? It is a sport in which your peers (or yourself if you are so inclined) are competing with other colleges for a championship and appreciate all support that is given.

More bits and pieces...

MATT MACDONALD
Mast sports editor

The club men's lacrosse team fell at Stanford, 14-4, Saturday before rebounding to edge St. Mary's (Calif.) on Monday, 8-7. A number of track & field athletes took part at the UW Indoor Invitational Saturday. The most noticeable results came from Tonika Vickers and John Wolfork. Vickers finished fourth in the 60-meter dash (7.84) and Wolfork finished in a fourth-place tie in the men's 60-meter dash (6.92). Vickers also finished 17th in the 200-meter dash (25.95). Jon Payne was 13th in the 60-meter hurdles (9.23).

Phillip Pohl finished eighth in the long jump (20 1/4). Michael Johnson finished seventh in the shot put (45-6 1/2) and Andrew Holloway finished eighth (41-11 1/2). The men's lacrosse team hosts Gonzaga at 1 p.m. Saturday at Gonyea County Park. The men's Ultimate team competes Saturday at Dangle Wrangle in Burlington, Wash. Both men's and women's teams play Sunday at the Reed Tourney in Portland. The track & field teams have their first outdoor meet March 1 at the Linfield Icebreaker in McMinnville, Ore. Events start at 9 a.m.

Upcoming local PLU sporting events

- 3:30 p.m. Friday - men's tennis at Puget Sound
 - 6 p.m. Friday - women's basketball at Puget Sound
 - 8 p.m. Friday - men's basketball at Puget Sound
 - Noon Saturday - baseball at Puget Sound (doubleheader)
 - 1 p.m. Saturday - men's lacrosse vs. Gonzaga (at Gonyea County Park)*
 - 1 p.m. Saturday - women's tennis vs. Pacific
 - 1 p.m. Sunday - baseball vs. Puget Sound
 - 1 p.m. Wednesday - baseball at Saint Martin's
 - 7 p.m. Thursday - women's basketball NWC semifinal, if necessary
- * club sport

Men's Lacrosse PNCLL Standings (Thru 2/20)		
	NWC	All
Oregon	1-0	2-1
Simon Fraser	1-0	1-0
PLU	1-0	2-1
Gonzaga	1-1	2-1
Whitman	0-0	1-0
Montana	0-0	0-0
Washington St.	0-0	0-0
Oregon St.	0-1	2-1
Washington	0-2	1-3

CORRECTION

Men's basketball player Hazen Hyland was erroneously described as having senior eligibility and playing his final home game last Saturday. Hyland has junior eligibility.

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KRISTINA COURTNAGE Mast LuteLife editor

For juniors, especially those considering a career in medicine or law, now is the time to consider whether or not to attend graduate school.

Susan Carnine, who was recently accepted to medical school at the University of Washington for fall, took the MCAT, a standardized test for medical school, last April and sent out her primary application during the summer.

She then sent out a secondary application to schools the first two months of fall semester. "The application process is very extensive," she said. "The sooner you get things in the better."

With the number of jobs available for college graduates down by as much as 13 percent over the past academic year, according to an article in U.S. News & World Report (www.usnews.com/usnews/edu/grad/articles/brief/03escape.htm), staying in school may sound tempting.

In fact, according to the article, during the poor labor mar-

ket of the mid-1980s, graduate school applications rose about 7 percent a year.

Before sending in applications and fees to 15 graduate schools, however, Jeff Jordan, director of Career Development, recommends students have a clear idea of what career path they want to follow.

"Oftentimes when people graduate there is still a broad range of options to pursue," he said. "For some, it's better to get some experience first."

Hans-petter Grav, a Masters in Business Administration (MBA) student at PLU, attended three semesters as an undergraduate student from Norway. Though his original plan had been to double major as an undergraduate student, he decided to pursue his master's degree so he could be more competitive in the job market.

"Business is a field where you need a more advanced degree to be competitive, especially in Norway," he said.

"Also, I didn't really want to leave PLU. I was just beginning to know the area."

While Grav said he is optimistic his advanced degree will allow him to find a job when he graduates, he recommended students have work experience before starting the program.

"Most students (in PLU's MBA program) have established jobs," he said. "Many employers will pay tuition for school."

According to the 2001 New Graduate Survey conducted by Career Development, 12 percent of 2001 graduates entered graduate school within a year of graduation. The percentage comes from a total of 124 responses.

Most graduate programs require standardized test results as part of the admissions process. Melinda Bjerstedt, who has been accepted to three medical schools, took the

MCAT twice and said she was much more relaxed the second time. "You can't cram for the test," she said, "so when test day comes don't panic."

Bjerstedt recommended taking practice tests to become familiar with the test and get used to the timing.

Students who move on to the interview stage of the application process are required to attend an interview.

Bjerstedt said it is important to have a reason for applying to each school. "They will ask during the interview," she said. "They can tell if they're just a 'safe school.'"

Bjerstedt sent her primary application to 15 schools. To fly to her interviews, she had a

credit card she put her airline ticket purchases on.

"You're sending out so much money and it's basically a gamble," she said. "You really have to know what you want to do because it's not worth it otherwise."

Bjerstedt and Carnine both said that waiting to hear back from schools was the most stressful part of the application process.

"You don't know anything," Carnine said. "I like to have everything planned out."

After she received her acceptance, Carnine said, "I was lying there in bed and it was like, 'I'm actually going to be a doctor.' I'm really going to need the break this summer."

Test Fees

GRE \$115
MCAT \$180
GMAT \$200
LSAT \$103

Common graduate degrees

Psychology
Nursing
Education
Business
Medical
Law

What test to take

GRE
GRE
GRE and/or MAT
GMAT
MCAT
LSAT

GRE Test Taking Tips

- Learn the section directions now. Use the time saved during the test to work on questions.
- Be especially careful in the first portion of every section. Successful answers to the earliest questions will lead to higher scores.
- You can write on the scratch paper provided. You can also remember to bring some extra scratch paper.
- Double check your work and answer before you click on the screen bubble. You cannot skip any question and you cannot go back after you've answered a question.
- Answer every question, making educated guesses if you have to. Just try to eliminate one or more choices before guessing.
- Don't spend too much time on any one question. You should spend only seconds on the easiest questions, and hesitate to spend more than 1-2 minutes on even the hardest ones.
- Practice, practice, practice!
- Bring a watch to the test center. You can't be guaranteed that there will be a working clock there.
- Don't bring a calculator since you're not allowed to use one.
- Be sure to answer the question asked and not the question you recall from a practice test.

Source: www.testinfo.net

Before you apply

- Start deciding where you would like to apply. This entails gathering information. Look for programs. Browse through brochures and Web sites.
- Request catalogs and applications from schools you may be interested in.
- Meet with faculty and career counselors to discuss programs and your plans.
- Take extra elective courses that may aid your application. For example, psychology, extra math, science, and statistics courses are good bets.
- Determine which standardized tests to take. Take practice tests. Consider a prep course.
- Take any required standardized tests towards the end of your junior year. This ensures that you have time to retake them if needed.
- Get involved in your field. Assist professor with a project or do some volunteer work.
- Check your transcript for errors.

Center for Teaching and Learning Pacific Lutheran University

Faculty Teaching Awards

The Center for Teaching and Learning is pleased to announce a program designed to recognize excellence in teaching among PLU faculty through Faculty Teaching Awards. Six faculty will be recognized through these awards: three pre-tenure faculty and three post-tenure faculty. A stipend of \$500.00 accompanies this award.

The criteria for this award focuses on excellence in teaching. The Center for Teaching and Learning Mission Statement describes the one component of such excellence as recognizing that appropriate pedagogy depends on the people, purpose, discipline, and context of the teaching. These awards are intended to continue to nurture and encourage a faculty culture focused on teaching and honoring the diverse excellences and expertise of faculty across schools and divisions at PLU; that is, we wish to recognize the many ways in which teaching excellence may be achieved. Thus, these awards can recognize and enhance existing instructional achievements as well as to explore and give credibility to new approaches and resources within and beyond the PLU campus. Excellence in teaching also depends upon an on-going self-reflection on one's craft. The definition of excellence in teaching in PLU's faculty handbook supports these notions: "Excellent teachers display a variety of qualities: they challenge their students intellectually, communicate effectively, show commitment to learning, remain current in their disciplines, and demonstrate personal and professional integrity" (p. 32, 1995).

Nominations will be accepted from any member of the PLU community. A letter of nomination should describe the ways in which the candidate embodies teaching excellence, generally following the above criteria while focusing on specifics pertaining to the people, purpose, discipline, and context of teaching.

Nominations will be accepted until March 5, 2003. Award recipients will be announced in May 2003. Please send letters of nomination to: Jan Lewis, Center for Teaching and Learning. For any further information, please contact Jan Lewis (x7589/7283, lewisj@plu.edu)

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www.vday.org womencen@plu.edu

"Do not meddle in the affairs of wizards, for they are subtle and quick to anger." ~ J. R. R. Tolkien



Above: Members of the Joe Baque quintet, Dave McCrary, trumpet, and Tom Russell, clarinet, jazz up Lagerquist Concert Hall, Sunday, at "A Musical History of Jazz." Donations from concertgoers went to the Diabetes Association of Pierce County.

Below: Dave Knutson sang gospel and jazz for a concert to benefit diabetics. The retired PLU religion professor has lived with diabetes, the complications of which have made him completely blind, for 51 years. He uses voice synthesized computer software to project his music.

Photos by Brie Bales



SAFETY BEAT

Safety Beat does not appear in this issue of *The Mast* due to a transition in Campus Safety personnel. Please see next week's *Mast* for an updated Safety Beat.

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NEWS BYTES

THIRTY SECONDS OF THIS WEEK'S NEWS HEADLINES

- Ebola outbreak confirmed in Congo Republic
- Turkey raises stakes in U.S. row over aid, troops
- 302 killed in crash of Iranian military plane
- Gephardt, taking aim at White House, sharply attacks Bush
- Mistaken transplant teen to undergo second transplant
- Pierce County judge backs board's authority to add fluoride to water
- Venezuelan strike leader seized by gunmen
- Estrada supporters plan ad campaign to break filibuster
- Treasury chief presses Congress as U.S. bumps national debt ceiling
- Crude oil prices surge to near 1990 levels

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