

Depression, Phase II by Lillian Park

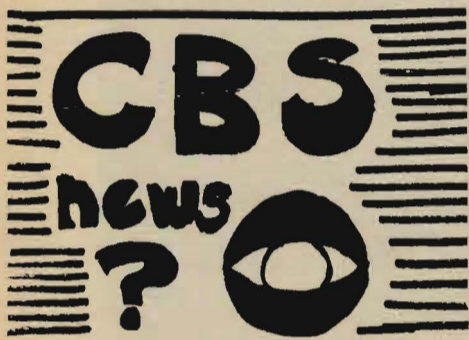
Mast Feature *National News Bias* See inside, pages two and three

Agnew speech sparks a "bias"

By Ted Hile
Mast Managing Editor

Des Moines, Iowa, on November 13, 1969, became the birthplace of a national controversy that still rages to this day. It was there, at the Midwest Regional Republican Meeting, that Vice President Spiro Agnew launched a sort of trial balloon, testing the winds of public opinion by delivering a message that was at the same time dangerous, but necessary.

Agnew asked for network television time to deliver a message of "national importance," and was granted his request. It was cruel irony that his message should be directed against those who were making it possible for him to speak to the nation.



After the speech, in which the Vice President charged the network news staffs of the three TV networks with distorting the news to fit their own particular biases, reactions were hysterical. Frank Stanton, the President of CBS News, charged Agnew with censorship through intimidation. Walter Cronkite heard "an implied threat to the freedom of speech in this country." Julian Goodman of NBC claimed that Agnew advocated a national media "subservient to whatever political group was in authority at the time." Peking called Agnew "The God of Plague."

The speech had to be one of the best television performances of the year, yet, needless to say, it did not win an Emmy. Newscasters were infuriated, intellectuals insulted, and the Administration was coming under fire from both sides for its call for "censorship."

However, in the first few days following the speech, the Vice President's office received over 28,000 telegrams, and seventeen sacks of mail, all running forty-to-one in favor of the Vice President.

Television most powerful

Television has to be the most powerful of the media. Federal Communications Commission member Nicholas Johnson, a man hardly sympathetic to the views of the Vice President, claims that TV has a "power that may be greater than the federal, state and local governments combined."

Television alters events by its very presence. While in New York, two of the panel participants in one of our sessions were interviewed by NBC News, which tended to increase the drama and the

import of those things we discussed in the session that followed. The three-man camera crew, with its lights, mikes, cameras and black-boxed electronic marvels, cannot help but intrude, and this intrusion changes the nature of the news in a tangible way.

Television is a powerful opinion maker. The television news story in itself is evanescent, such that often people cannot remember from one day to the next what has been shown them on the screen (I know I can't). But in its evanescence, the television news report *does* leave an impression, a flavor to the event that lingers in the mind. A raised eyebrow, a change in voice inflection, a caustic comment dropped in the middle of a newscast can raise doubt in a million minds over the veracity of any point of information. In cases where a single reporter covers a news story for a number of days, he can become, in effect, the judge in a national trial by jury, presenting only what he wants to be seen or heard.

A Kick in Wounded Knee

For example, on newscasts I watched on March 3, both NBC and CBS covered the conflict that was brewing in the settlement of Wounded Knee, South Dakota, between a group of militant Indians and the Federal government. CBS showed scenes in which only Indians were seen, and concentrated their report on exchanges of gunfire (the only significant occurrence of the day) and the fact that no Indians had been hit. CBS also stated that the Federal government had moved in two armored personnel carriers, which were the object of more gunfire from the Indians holding Wounded Knee, the site of an Indian massacre in December of 1890.

NBC had an entirely different report, more balanced than that of the CBS crew. They mentioned the gunfire and the arrival of the two personnel carriers, but characterized the latter action as "a show of force, more than anything else." NBC concentrated its report on the efforts being made by several lawyers, both government and others, who are trying to reconcile the differences of both sides. They downplayed the role of the hostages (actually at one point showing a little old lady telling one of the Indians to get lost because she didn't like what they were doing).

However, both reports emphasized that the government was willing to resort to more drastic actions if the situation were to degenerate into a shooting war, and showed the Indians digging in for what looked like a Second Battle of the Marne. In no way were the Indians characterized as criminals; instead, CBS justified their action by stating that the Indians were holding Wounded Knee because they felt the Bureau of Indian Affairs in the area was corrupt, and hence they had a "right" to create a civil disturbance.

One can deduce two things from these reports: that, indeed, the local Bureau of Indian Affairs is corrupt (after all, the Indians are right, aren't they?) and that the government is obviously acting unjustly because it is apparently supporting the corrupt Bureau office, and thus denying the Indians the right to express their grievances against it by wanting to throw them all in jail. Never mind that the Indians are guilty of (at

least) disturbing the peace, illegally discharging firearms, assaulting Federal officers and general hooliganism. Further more, forget that the Indians have refused to use due process of the law to obtain redress. Just remember: the Fed is out to get them because they have sought to expose the Fed as the corrupt tyranny that it is.

Surely there are points to be made for the Indian cause; however, these fall into realm of editorial comment, and have no place in a broadcast which purports to be objective. Evidently the news staffs at CBS and NBC do not wish to make the distinction between editorial comment and news: hence, you have biased news.

This is just a minor instance out of a not-particularly-unusual newscast, a newscast that is seen across the nation once a day, portions of which are seen repeated on local newscasts throughout the day. Where the networks often pull out all the stops is in their documentaries.

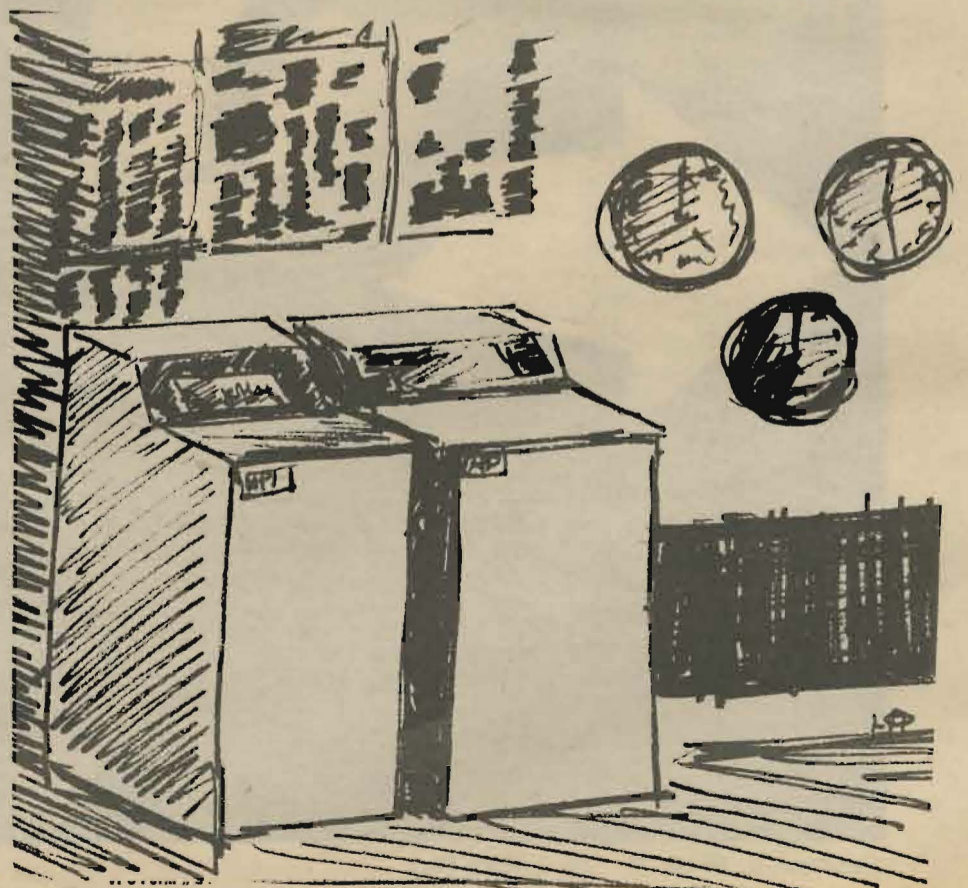
"Hunger in America" was a CBS documentary produced in 1968. In the program, a segment showed a baby receiving treatment from doctors and nurses. The narrator, off-screen, was saying: "Hunger is easy to recognize when it looks like this. This baby is dying of starvation. He was an American. How he is dead." The death certificate, revealed in an FCC report on an investigation done on the documentary, stated: "Immediate cause: septicemia. Due to: meningitis and peritonitis. Due to: prematurity." The FCC report stated: "Our post-broadcast investigation revealed that the infant who was filmed by CBS in the nursery, and who was shown in the relevant segment of the 'Hunger in America' program... was born prematurely on October 27, 1967, apparently as the result of a fall taken by the mother on the previous day. There is no evidence to show that either the mother or father was suffering from malnutrition."



"The Selling of the Pentagon" was another program in which CBS was indeed guilty of distorting fact to suit its own purposes. Daniel Z. Henkin, Congressman F. Edward Hebert, and others found themselves painted as war-mongering fiends by the editors in the CBS film-cutting room.

What Agnew said

What did Agnew actually say in that Des Moines speech that so infuriated the press corps? He said that the views of that fraternity of men who write the news each day are not the views of America; that these men who live in the hectic confines of New York City and Washington, D.C., who ride the same commute trains, go to the same cocktail parties, read the same papers, and think essentially the same thoughts are about as far out of contact with what is going on in America as anyone can be. Agnew characterized them as a monolithic group that chooses what things are to be made



controversy still unresolved today

national issues at their own discretion, giving little heed to anything other than their own predispositions.

In New York City, I received a healthy dose of the Eastern provincialism that dominates the news. We spent an evening in the Overseas Press Club, a private club for journalists located on the second floor of the Time-Life Building on the Avenue of the Americas. In this place, where the bar decor consists of AP and UPI teletypes in the corner, historic front pages from the *New York Times* adorning the walls and a series of clocks showing the time in London, Istanbul, Hong Kong and elsewhere, one can feel the throb of big-city journalism, and nationally important news.

It was in the Overseas Press Club that Vic Gould, Agnew's former Press Secretary, gave us his prescription for curing network news: de-commercialize it. *Don't* make the newscasters super-stars with \$250,000 annual salaries. *Don't* have Gulf and Enco and other large concerns sponsor network news—take the money necessary to run news programs from revenues obtained through normal network entertainment. Make news for the people, as it *ought* to be, instead of a slot for moving merchandise. Above all, forget about ratings—television news is not something which is supposed to be a popularity contest between the networks. Rather, it is supposed to be the orderly and objective relaying of information.

How to accomplish all these things, assuming you agree with all of them (I don't), is a question left up to the media men. However, a few general suggestions can be hinted at.

Suggestions for reform

First, television news must get away from the "visual effect" story. It is a type of story that is not always newsworthy, can be misleading as well. For example: Let us say that you are telling your news-watching audience that Garrick Utley has just left the studios carrying a large sack, apparently heading for home. Harmless, right? Suppose you add a picture of a large sack of money superimposed on a screen behind the newscaster. Now what do you think about Garrick Utley? Used in this way, the "visual" can be devastating in its effect on journalistic responsibility.

Second, we must have television news writers who can provide perspective in news stories (so says Ray Beindorf, Executive Vice President, CBS Television Stations Division). Too often, stories turn out like the Wounded Knee story, where the perspective is poorly focused.

Third, the network news bureaus must try to be more scrupulously honest in their editing of interviews and film footage: we must have no more of the

tactics used in "The Selling of the Pentagon."

Fourth, some of the drama must be removed from television news reporting. In the Muskie campaign last year, the media concentrated so much on the "frontrunner" aspect of Edmund Muskie that tremendous pressure was put upon him in each primary he entered to maintain that image. Professor Richard Wade of New York University said that if the media had treated the campaign differently, Ed Muskie would probably have been the nominee. The drama connected with being the frontrunner, however, was too much for his campaign, and eventually led to his downfall. Such drama overwhelms rational discussion, and obfuscates issues.

Fifth, local news programs must learn to rely less on wire services for coverage of the news, and instead should try to do more things on their own. Television should be more enterprising and investigative in its work.

Sixth, Beindorf says, "Television news writers should write like people talk." Mr. Beindorf feels that this would add a lot to the presentation of news, and make it easier for people to understand and think about the news.

Finally, television news people should be

more open to criticism. True, there is nothing more thin-skinned than a journalist under fire, yet television news people became hysterical when they should have been introspective after the Agnew speech. Only now are they beginning to try to make some changes where necessary, and, even then, grudgingly.

The networks are a long way from being as objective and analytical as a daily newspaper, but progress is slowly being made. It is in newspapers where the most cool and rational discussion of the day's issues goes on. It is also in the daily newspaper that most big news is broken. Yet today, the reporters on big newspapers who deal in controversy of the highest order are in trouble. They are apparently coming under fire from the Federal government in a way which may not be ultimately good for the republic, and which may seriously damage the flow of information in our society if it is allowed to continue.

One victim of this barrage from the law is Mr. William T. Farr of the *L.A. Times*. Another is Earl Caldwell of the *New York Times*. We shall look at both their cases in the final article of this series.

Graphics by Linda Danielson

Seattle inflation may reduce

by Ann M. Mehlum
Mast Staff Writer

A Cost of Living Council official said in Seattle last week that it is hoped that the rate of inflation can be reduced to 2½% or less by the end of the year under Phase III of the economic stabilization program.

Last Friday morning, three speakers connected with the Cost of Living Council addressed Seattle businessmen concerning Phase III. In attendance at the conference were Mark Christensen, Ann Mehlum and Nancy Turner, representatives of PLU's Business and Economics departments.

According to Dr. Marvin Kusters, head of the Planning Staff, the previous fourteen-month program (Phase II), had been successful in managing and limiting wage and price controls, but "it was beginning to outlive its usefulness in the form it had been proposed." Phase III is the product of extensive consultations with representatives from labor, business, consumers and other segments in our economy.

The Jan. 11th enactment of this program "puts price and wage decisions back into the private sector," explained Mr. Douglas Johnston, Deputy Director of Pay Division. "Economic conditions today are not the

same as they were a year ago and managements were relying on the Pay Board to cut wage requests, which is a cop-out on their part." Mr. Johnston noted that Labor would not have cooperated with Phase II controls much longer, and he cited Britain as an example where outdated controls are causing much dissatisfaction, evidenced by extensive strikes.

Controls not "dumped"

Edward York, who is with the Price Division of the Cost of Living Council, stressed that Phase III is more involved than it was first thought. "Controls have not just been *dumped* by the President," York explained that Phase III is a compromise between controls and a free market economy. It is a comprehensive effort to "combine elements that helped in Phase II and concentrate on those that didn't help." The Council expressed the government's belief in free economy as the most effective mechanism to maintain a stable and expanding economy. In this "free economy," the government may restrict any individual, firm, or sector that might be misusing its freedom by increasing or decreasing wages or prices unproportionally to its cost changes. According to the panel, the same rules exist for Phase III as existed in Phase II, but now private business

firms may make their own wage and price decisions without prior approval.

Phase III has the cooperation of labor and management up to this point, a fact shown by a statement made by the Labor-Management Advisory Committee which the President recently established to advise the Cost of Living Council on modifications of general Pay Board wage standards. The committee and fiscal policy extensions necessary to guide this program, encouraged actions taken to increase agricultural output, and indicated its goal as one of industrial peace.

Food prices

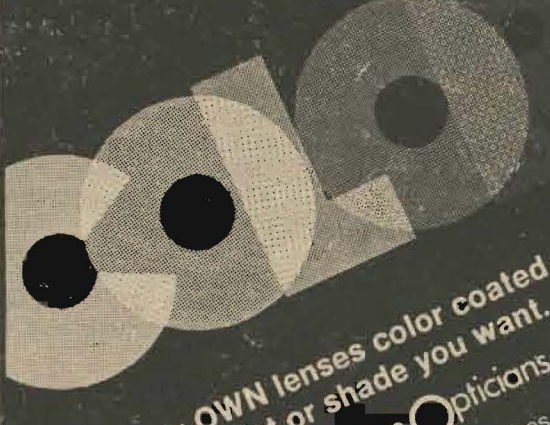
Dr. York mentioned the steadily rising food prices as the immediate struggle in economy today. He acknowledged nature as a main contributor to this problem (i.e. Hurricane Agnes, freezes, tick fever among cattle, and warm ocean currents which have reduced the fishing output). Federal agricultural and food policies are working to increase supply by bringing more acreage into production and by emptying warehouses of their grains. According to Mr. Johnston, "We have an improved bargaining climate now, and we hope to have food prices down by the end of the year."

The Harrier



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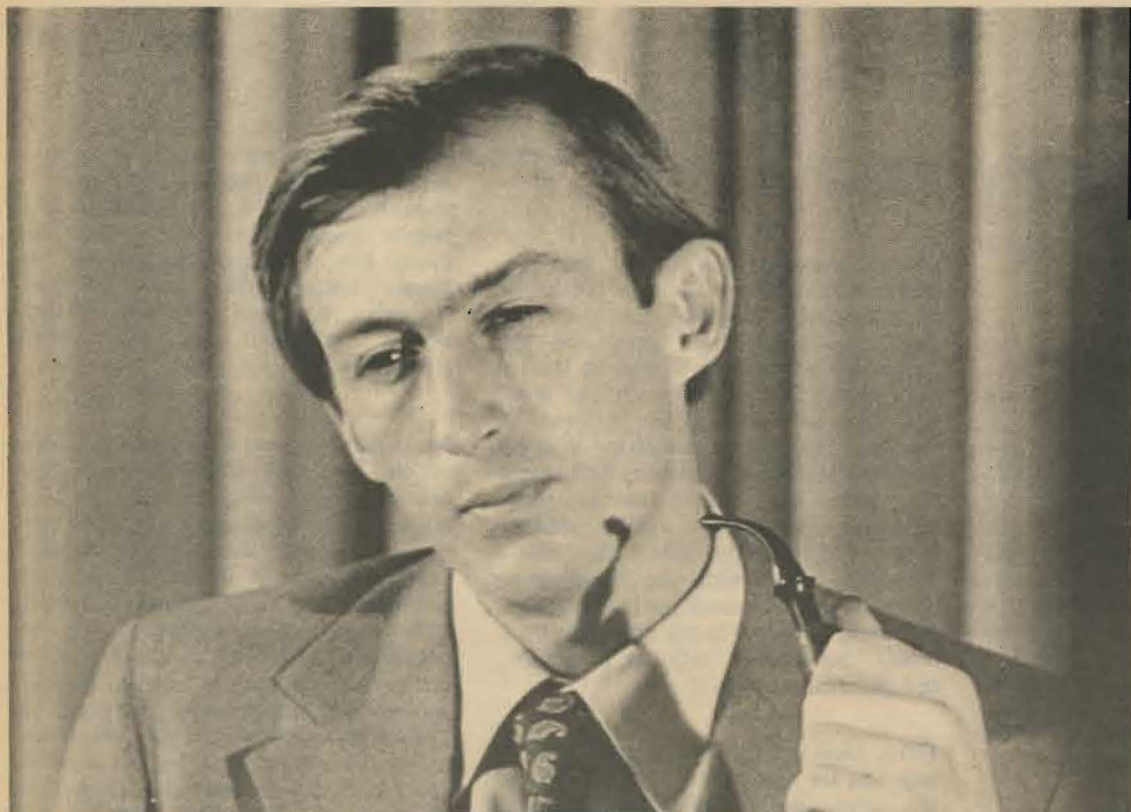
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CAMPUS NEWS

Ted Carlson... News Editor



World-renowned archaeologist Richard Leakey intently gives heed to a query concerning his recent African discoveries, which he related in detail during his March 1 lecture here. Leakey expects another discovery of manifest importance to occur within the next few months.

Leakey notes discovery

by Ray Wheeler
Mast Staff Writer

Before a standing-room-only crowd that swelled the capacity of Eastvold Auditorium, Richard Leakey, native-born Kenyan and Director of the Nairobi National Museum in Kenya, East Africa, spoke on his role in the discovery of human skull now considered the oldest evidence of man.

Last Thursday night, Leakey captivated over 1300 in attendance with archaeological fact and figures regarding the events which led to the discovery of the fragmented human skull estimated to be nearly three-million years old.

In his well-modulated, softly-clipped, English accent, Leakey detailed the scope of his 77 man-and-woman National Geographic Society sponsored expedition that uncovered the ancient skull, along with limb

bones and other historical artifacts.

He explained how, working east of Lake Rudolf, 500 miles north of Nairobi in a 900 square-mile, virtually inaccessible dry lake bed area, he and his international team of anthropologists, archaeologists and assistants mapped, dug and sifted dirt, rocks and sand intermittently for more than three years.

In late summer of 1972, Leakey continued; while several "digger" scientists were "scratching around a living shelf of 1400 feet," a Kenyan archaeologist in the group found and brought to him a dozen or so fragments that appeared to be human skull pieces.

A "living shelf," Leakey explained, is a vertically formed layer of earth substance that has, through age, shifted to a horizontal plane. The earth layers move, or tilt over from an

upright position to a horizontal, or nearly horizontal, level. The explorer then does not have to dig straight down, but merely uncover, more shallowly, from the earliest or lower level, to the higher or latest level—depending, of course, on the direction of the shift.

Eventually, this shelf of volcanic ash surrendered a total of 162 pieces of an homo-sapien type skull, enough to allow Leakey's wife, Leigh, a Ph.D candidate in archaeology at Cambridge University, to piece it together.

During the six weeks it took to assemble the find, other skull fragments were uncovered, as were several thigh bones. The latter skull pieces proved to be those of an infant human, and not quite as complete as the adult pieces. All fragments checked in as being matching sections, and the estimated age

(Continued on page 5)

Skills Service assists students

There's a recent addition in the library. Up on the 2nd Floor is the Learning Skills Service, headed by Rick Seeger and a staff of four others.

Rick says of the L.S.S., "One part of our service is the tutorial program designed to provide individual or group assistance in meeting the requirements of specific courses." The center of L.S.S. is in the southwest corner on the second floor in the Mortvedt Library. The Service boasts 2 conference rooms and other areas in the library, as well as 25 dorm rooms across the campus to work in.

As Seeger points out, "At some point in his four or more years of college, every student needs some kind of academic help. The nature and extent of the need may vary greatly depending on the student and on the situation—but sooner or later it happens."

The services which L.S.S. provides include:

General Tutorial Service: This is for students who are having difficulty in a particular course, not necessarily a skill. A type of tutoring session would be set up for an individual or for a group if several students share the same basic problem.

However, in order for this service to succeed, it must have tutors. There is no way to pay these tutors, but tutoring for credit is a near possibility.

Reading Improvement: This doesn't mean speed reading, though it does include it. But, vocabulary, spelling and comprehension are as much a part. The program is flexible with self-paced and book-oriented programs. "No matter how well you read, we can probably help you improve," remarks Seeger.

Study Skills Class and Workshops: Psychology 110 is currently offered to students who would like to work on general study skills. L.S.S. is ready for those who would like to do just that, but on a less formal basis. Dealt with would be: time-budgeting; preparing for and taking exams; study-reading; note-taking; research methods; term paper writing; etc.

Basic English Skills: Individual or group study is the primary emphasis here. Central focus is placed on mechanical skills—spelling, grammar, vocabulary, punctuation, etc. If you're stuck in the middle of a term paper, bring it in; L.W.W. will help you sort it out, "edit" the paper, and inform you whether it's worth turning in or doing over.

Academic Counseling and Emergency Aid: If you come up with a problem that doesn't fall into the above headings, go on in and talk it over with Rick. He'll find a way to cope with the problem or find somebody who can.

It must be inferred here that the L.S.S. is interested in a flexibility with and responsiveness toward all students and faculty. L.S.S. is a student service created to help the student get the maximum use out of the resources available. Seeger says that, "It's not a dummy shop." You needn't have a low G.P.A. to come in. Anybody and everybody can have a problem.

"The L.S.S. is a student service. We need to know what you need and we need people who can help. If you need or want help—or if you can help someone else—let us know." Individual help—real and practical help—free!

News Capsule

Medical school exam

For all those future Marcus Welby's who've been waiting for training with bated breath, Mary Anderson at the Counseling and Testing Office says the MCAT's are in. For those who may never know the difference, she also says MCAT stands for Medical College Admission Test.

University Ministry to Expand

Pacific Lutheran University through the Religious Life Council is currently seeking a second University Minister for a position which will be established this coming September. Candidates for the position must be theologically trained, preferably ordained, individuals. The position will most likely involve the period of each school year, leaving time in the summer to pursue individual

interests. Because of the nature of the community, academic interests and/or credentials are desirable; also desirable is a willingness to participate in a pastoral team ministry.

Nominations may be directed to Arden Olson, Religious Life Office, Pacific Lutheran University, Tacoma, Washington 98447. If you should choose to nominate, a letter of recommendation is in order. Nominations should be received by March 25, 1973, although later nominations may be given consideration.

Forthcoming recitals

Michael Reiter: March 11, 4:00 p.m., Trinity Lutheran Church. Works by Francois Couperin, J.S. Bach, L. van Beethoven, Boccherini. Mary Kent: March 12, 8:15 p.m., Chris Knutzen Hall. Concert of Beethoven

works. Paul Twedt: March 13, 8:15 p.m., Chris Knutzen Hall. Works by E. Bloch, Beethoven, F. Liszt, D. Scarlatti, R. Schumann. Lynn Bartlett: March 14, 8:00 p.m., Chris Knutzen.

English proficiency exam

Sign up in the English office (A-220) before March 14 if you plan to take the English proficiency exam on March 17 at 9:00 a.m. in Xavier 201. Students are reminded to bring ball point pens to the test.

Children's Theatre

The Children's Theatre presentation of *The Brave Little Tailor* will be March 10 at 2:30 p.m. and 8:30 p.m. Tickets are available at the price of 35 cents for children and 75 cents for adults at the box office in Eastvold.

University Theatre

The University Theatre production of *Hadrian VII* takes place on March 15, 16, and 17. The play, a fascinating character sketch, concerns the rise of a would-be priest to the position of Pope Hadrian VII. Tickets are available at the Eastvold box office; students \$1.00, adults \$1.50. Curtain time is 8:15.

Chess tourney sponsored

The PLU Chess Club is sponsoring its second tournament for the year in the University Center corridor. Friday, March 16, and Saturday, March 17, are set for the two-day play-offs. Anyone interested in competing should contact Mark Buckingham at ext. 1316. Registration begins at 3:00 with the first match set for 3:30. Second round is at 7:00

and further rounds Saturday at 10:00 a.m. and 1:00 p.m. Spectators are welcome.

Bill Withers concert

Bill Withers, currently popular for his musical mixture of soul and pop, will appear in Olson Auditorium on Thursday, March 22, at 8:15 p.m. Withers has been big for the past couple of years, due to his hits "Ain't No Sunshine," "Lean On Me," and, most recently, "Kissing My Love." Tickets are \$4.00 for the regular people, but only \$2.50 for PLU students at the UC Information Desk.

Saga editorship

Applications for *Saga* editor are now being accepted by Tom Heavey, chairperson of the Publications Board. Watch for further information in the *Mast*.

PLU welcomes parents to join in university life

by Carol Brandt
Mast Staff Writer

Students and their parents are invited to take part in activities ranging from worship services to a square dance during PLU's first Parents' Weekend, starting today and lasting through Sunday. Sponsored by AWS, the three-day event takes the place of Dad's Day and Mom's Weekend.

"One parent often didn't like to come all the way here alone," said Christine Diers, campus-wide coordinator for the event. Besides, an occasion such as this provides for a sort of 'family re-union.' Also, families find that it's cheaper when the parents come together. Prices are often reduced for two people," she added.

In regards to preparatory work for the weekend, Diers said, "Coed dorms are doing well. They have lots of mutual help there. The all-girl dorms are doing all right, but not the all-guys dorms. We did not

foresee the apparent apathy in guys' dorms."

How does Parents' Weekend fit in with campus life? "Well, from a personal standpoint, my parents are an important part of my life, even now," Christine noted. "It's important for them to know how well I live, where I live and with whom. We, as students, know pretty well what our parents are doing. I know it's important to my parents."

"The one thing we've been trying to stress is that you don't have to register for your dorm for your meals. You and your parents can still enjoy the many campus activities provided," she said. This may be important to the many off-campus students who do not have access to dorm organization. Students on and off campus should feel free to ask their parents to stay wherever possible to later see the campus, to meet students' friends, and to take part in the weekend's activities.

"Actually," Diers added, "this is for one parent or both, for other relatives or for good friends. This could actually be called Loved Ones Weekend."

Campus events for the weekend begin Friday: 9:50 Chapel, Trinity Lutheran Church; 12:30-Friday Noon Music, Eastvold Chapel. Complimentary, students provide entertainment with short recitals; 8:00 p.m.—Norsk Klubb program, Xavier 201. Featured is a film about Norway's King Haakon VII and the German occupation of Norway during WW II. Lefse, krenkake and spritz will be served afterwards. Cost is \$.50 for students and \$1.00 for adults; 8:15 p.m.—Sea Sprites' *L'Chaim* ("To Life"), at the pool; 10:00 a.m.—Student Congregation at C.K.; 4:00 p.m.—Music major Mike Reiter gives an organ recital in T.L.C.

She concluded on an optimistic note: "I do think that it can be successful. I've heard guys mock that. It may be a cliché, but I really feel it: students have to make it a success. One person can't."

Diggers uncover bones

(Continued from page 4)

of both units was put at somewhere between 2.6 and 2.9 million years.

Although twelve small sections of the adult skull are missing, the discovery is complete enough for Leakey to pre-date any previous earthly human existence by nearly a million years.

While Leakey failed to mention it, perhaps because it seemed to be general knowledge to the apparently well-versed audience, his expedition's find ironically wrested the earliest-found human artifact claim from his parents, Mary Leakey and the late Louis S.B. Leakey, both world-reknowned and respected archaeologists.

Before closing his lecture portion of the program, Leakey enthralled the crowd with a hauntingly beautiful, vividly colorful film entitled, "Man and the African Heritage."

The film is simplistic beauty, and goes beyond the land itself, into the persistence and tenacity of some of the still-primitive tribes that even today live unchanged in Kenya's Lake Rudolf region.

The sequence showed a band of men alone, who at puberty had left their undetermined origins to live out their lives traveling the shallow rice-paddy-like rivers and lakes of East Africa, while seeking only fish and shade. Another portion of the film covered a second group of nomads who traveled from place to place in search of shelter, food, and water, which is usually found only in narrow slanting trenches, angling into the desert sand so deep that it sometimes required as many as 14 men to form a successful bucket brigade.

The content and texture of the dark continent was evidenced as a panorama of animals, people, bush country, arid lands, heat, deserts, solitude and vastness unfolded before the camera. Equally evident, too, was the width and breadth of the land's juxtaposed despair and promise. These facets of the exciting and magnificent country shone through as brightly as the scorching sun over the sweltering desert. Leakey narrated it all sans script, a tribute to his love and knowledge of his native land.

The closing minutes of the film were highly personal, devoted to Leakey's archaeological team and a pictorial essay of the skull find. It was definitely not a "here's Aunt Elsie digging rocks" movie as so many "you are there" paens manage to become. The camera work was brilliant, the focus clear and sharp and the subject welcome.

After a brief question and answer period primarily about the skull, Leakey closed by saying that his team's discovery would receive its "pedigree" within a fortnight, as scientists in England are expected to present papers on the Lake Rudolf find in New York in mid-March.

"Even then, though, the skull may even prove to be anti-climactic, as we anticipate some very exciting discoveries at Rudolf within the next few months. There are indications there that man may have lived on earth as early as 14 million years ago," Leakey said.

One gets the feeling that if he did, Richard Leakey would be the first to find out about it.

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Cabaret

Swift once wrote that he desired only to laugh at the world along "with a few friends in a corner." This is hardly reproachable, since all of us do it. Indeed, all of us *have* to do it for the sake of sanity. But if we laugh too loud, we may cease to *hear* the sounds around us. And if we laugh so hard that we have to close our eyes, we do not *see* the things around us. And if we laugh for too long a time, we may find that we have *wasted* a portion of our lives. To hide oneself in a hole may result in being swallowed by it.

Such is the case in *Cabaret*, a glimpse into Germany on the eve of Nazi domination. In Berlin, young British philologist at work on his PH.D. meets and moves in with Sally Bowles (Liza Minelli) a young American girl working as a cabaret singer. He is initiated into the glittering, funny, and ugly subculture of cabaret life. Brian (Michael York) is shocked, fascinated, delighted, repelled and finally disillusioned by the life he finds himself in while living with Sally. After a series of empty sprees, they find that the affair is merely an escape, and that no lasting relationship can be built upon such hollow foundations.

Sally's cabaret is a dingy little place called the Kit-Kat Klub. It is the outstanding point of the film, symbolically. This is the place where people come to laugh away the ugliness of the world. "Outside it is winter," barks the pimpish Master of Ceremonies (Joel Grey), "but inside it it so hot, that every night we have to battle to keep the girls from taking off their clothes. So don't go away. Who knows—tonight we may lose the battle!"

From under the layers of his seamy make-up, Grey, the vital source of life at the Klub, capers like an "enfant terrible," abusing and enticing his audience at the same time. He holds up a mirror to them that, despite its distortion, is disturbingly accurate and true. He laughs at the audience for their supposed escape, but he himself is lost in the very core of the running nightmare. Yet he leers gleefully as the audience, hiding themselves in clouds of tobacco smoke, ogle at the girls. The audience roars and wallows in its dissolution as they watch two women wrestlers roar and wallow in a pen of mud, not seeing or perhaps not caring to notice the obvious analogy. While Grey and the chorus girls burlesque a foot-stomping Bavarian folk dance, outside the club, henchman of that most infamous Bavarian, Hitler, are foot-stomping the anti-Nazi cabaret owner.

Escape seems to be the prime impulse for the people in *Cabaret*. But it is a frenzied escape, a flight through a cave that has somehow lost its openings into daylight. One character who resists this flight is a young friend of Brian's. Originally a self-confessed fortune hunter, he genuinely falls in love with and marries a Jewish girl. But to do so, he must declare his own Jewish faith at a time when Judaism is virtually a social crime. He has become, in his own morose words, "an honest man".

The songs are not pretty—nor should they be. They reflect the crassness of an ugly society: in "If You Could See Her Thru My Eyes," Grey woos a gorilla—a mocking distortion of the "Jewish Problem".

Minelli is strikingly fine as the vulgar, greedy, yet tender and vulnerable Sally—a formidable candidate for best actress. York is admirable as Brian. Joel Grey is unmistakably brilliant as the M.C. He is a darting firefly with the power to burn; Puck gone sour; he is our Lord of Misrule, whom we adulate.

"Life is a Cabaret," sings Sally. But it is not—at least not as intended. It may be very well to die laughing, but I doubt that anyone did so in Nazi Germany. Like its historical parent, *Cabaret* should serve as a warning to us all.



The classic antagonist, Protestant fanatic Jeremiah Sant (Don Shandrow) tries to undermine the seemingly impervious illusionary control of Frederick Rolfe (Jim Degan) who imagines himself to be the Pope. This thought-provoking drama, *Hadrian VII*, opens next Thursday for a three-night run.

Hadrian models papacy

by Jim Degan

Mast Entertainment Editor

Hadrian the Seventh, a unique and powerful drama of the Church, will be presented by the University Theatre on March 15, 16, and 17.

The play, written by Peter Luke, is a mixture of biography and fantasy. It is the story of Frederick William Rolfe (1860-1913), an eccentric English writer frustrated by his unsuccessful attempts to enter the Roman Catholic priesthood.

Upon being threatened with eviction from his squalid little London garret, Rolfe imagines himself to not only have entered the Catholic priesthood, but also to have become the first English Pope since the twelfth century.

We are allowed to watch Rolfe's elaborate dream as it progresses from his initial confrontation with a corrupt church, through his bold and idealistic reformation of it as Pope

Hadrian VII, to his final and glorious martyrdom for it. Only when two bailiffs come to remove him and his furniture does he come back to his real world of failure and rejection.

Playwright Luke has adapted Rolfe's novel *Hadrian the Seventh* (which he published in 1904 under the pseudonym of Baron Corvo), putting the emphasis on the similarities between Rolfe and the novel's protagonist, George Arthur Rose. He makes Rolfe the main character of the play instead of Rose. The result is a clearer understanding of this grandiose wish-fulfillment on Rolfe's part.

Sophomore Jim Degan portrays Rolfe/Hadrian. Don Shandrow plays Jeremiah Sant, a fanatically Protestant Irishman and Rolfe's sworn enemy. Don Poier and Burt Gunderson are Dr. Talacryn and Cardinal Courtliegh, two prominent English Catholics. Chrys Carvey is Mrs. Crowe, Rolfe's libidinous landlady.

Speaking of the play, director Bill Parker stresses the point that the play is not intent on slandering the Roman Catholic Church. Rather, the message is to all Christians—perhaps to all religions. "The Church has become so intent on perpetuating itself as an institution that it has lost sight of its original and most important duty—the spiritual guidance of the individual," stated Parker. Rolfe, he feels, did indeed have a real vocation for the priesthood. Luke's use of the fantasy bears this out. By observing Rolfe as he moves through his dream, fulfilling his wishes, we can watch the dernel of love grow inside him. We can see the good and successful man he could have been if the Church had accepted him.

The play will be produced March 15, 16 and 17 on Eastvold stage. Curtain is at 8:15. Tickets are 75 cents for students, and \$1.25 for adults.

Music lightens Brave Little Tailor



The very big Giant (Sam Torvend) demonstrates the projected fate of the brave but very little Tailor (Terry Tennesen) who has fallen into the prison of gargantuan clutches. *The Brave Little Tailor* will run two performances this Saturday.

For those attending Children's Theatre during Parents' Weekend, something new has been added to the "merriment" of *The Brave Little Tailor*, by Aurand Harris.

"We now have music," said director Nordholm, "supplied by David Robbins."

Based on Handel's Water Music, the soft rock sounds will be much the same as those heard in *You're A Good Man Charlie Brown*. "They will be produced by the same trio of piano, flute and violin used in *Charlie Brown*," said Robbins. "Plus we use the new PLU synthesizer, electric piano, electric bass and electric trumpet, making the orchestra pit look much like mission control."

WORLD NEWS

Scott Williams, World News Editor

Feds fuddle wage control

(UPI) Is there a government 5.5 percent guideline for wage increases this year?

Yes there is; no there isn't.

Both answers are correct, and they come from the government.

Yes, there is a 5.5 percent guideline when government spokesmen explain the way the stabilization program is to work.

No, there is not one when you examine the formal guidelines.

Yes, there is one when you are talking about wage boosts for everyone.

No, there is not one when applied to specific union bargaining.

This is by way of explaining that there is almost as much fuzziness in the government's stabilization program as there is in the Vietnam cease-fire agreement.

To keep the economic program going, certain things were fuzzed up, for business as well as labor.

For labor, the key word is flexibility. The guidelines, whatever they are, will be administered flexibly, so long as there is no new inflationary bulge. The goal is to keep the average of all wage boosts to about 5.5 percent for the year. This figure is slightly higher than last year's goal.

However, due consideration will be given to the higher food prices workers have to pay. Last year, incidentally, the average of wage increases came out higher than the 5.5 guideline.

Many economists have argued that the 5.5 guideline would have to be lowered to reach President Nixon's goal of slowing inflation to 2.5 percent by the end of the year.

The lowering of the wage guideline in the face of runaway food prices became a political and economic impossibility. Despite the romance blossoming between the administration and George Meany of the AFL-CIO, organized labor would have bolted the administration's stabilization program if tighter controls were put on wages at a time when controls were being loosened on business.

That brings up another question: Are there controls on business or are there not?

If you look at the formal stabilization regulations, there are no controls (except in some specialized industries) any more than there were during the jawboning days of Presidents Johnson and Kennedy.

When government spokesmen explain the program, they say the controls are there but are merely being self-administered.

In a different time, when words had not lost as much of their meaning, that meant voluntary. Voluntary does not mean control.

Whatever it is called, under the setup now in effect, businessmen do not have to go to the government for permission to raise prices, or wages, for that matter.

Some businessmen have to report to the government currently on what they are doing. Others have to report every three months and that's it. The government insists the control is in the club being kept in the closet, to roll back prices and wages which are out of line with the stabilization program.

While the wage guidelines are flexible, the price standards have been labeled un-understandable. Some consumer groups have charged that the price standards have been made so complicated that almost any price could be boosted without violating the government's voluntary self-enforcing guidelines.

Oil Pickpockets

by Jack Anderson

1972 Pulitzer Prize Winner for National Reporting
(Copyright, 1972, by United Feature Syndicate, Inc.)



WASHINGTON—The term "energy crisis" has pushed its way uninvited into our everyday vocabulary with the help of a massive media campaign financed by the oil industry.

Certainly the oil companies would like the government and the public to think there's an energy shortage. Then they can use the emergency as an excuse to end government regulation and to raise prices.

But whether the energy shortage is a genuine problem or a scare campaign remains undetermined.

David S. Freeman, chairman of the Energy Policy Project, recently called the energy crisis "a smokescreen for a massive exercise in picking the pocket of the American consumer to the tune of billions of dollars a year."

The speech predictably made Mobil Oil President William Tavoulares erupt like a new-found oil well. As a member of the project's advisory board, he successfully forced the Ford Foundation, which finances the project, to call Freeman on the carpet and tongue-lash the oil industry critic.

Freeman particularly enraged the oil industry when he criticized oil quotas. These

quotas keep large amounts of foreign oil off the American market, thus making the oil supply low and the price artificially high.

This "drain American first" policy helped create heating oil shortages in some parts of the nation this winter and has slowly drained our energy resources, says Freeman.

Instead of repealing the quotas, Freeman notes, the oil companies are demanding that the government keep them. The oilmen want the government to lift the price restrictions on natural gas and to allow them more environmental liberties in drilling, mining and exploration.

Freeman has excellent credentials. He was an adviser to both Presidents Kennedy and Johnson. But his latest advice has not impressed the rich oil barons.

Drugs That Kill

The crackdown on the distribution of the drug speed has apparently been successful enough to trigger a counterphenomenon. An unpublished federal report claims drug users are switching from speed and psychedelics to sedatives.

In this report, the Bureau of Narcotics and Dangerous Drugs warns that many of the sedatives now in vogue among thrill seekers may lead to a trip to the morgue. Unknown to many users, the sedatives can be addictive and can cause convulsions leading to death. Such drugs as Qualudes or Sorpors can be deadly when combined with alcohol. Ironically, these drugs are often pushed as an aphrodisiac to the naive, even though they are renowned for producing a sedentary, trance-like state in the user.

The unpublished study comes on the heels of our own report that the Food and Drug Administration is top-heavy with officials who have worked in the past for pharmaceutical companies. The FDA, true to form, has been reluctant to crack down on the black market in sedatives.

Congress, however, might force the FDA to take action. Some congressmen concerned with the new drug craze are preparing legislation that would force the FDA to tighten its controls. Meanwhile, the FDA still operates on the risky premise that a once-approved drug is innocent until proven guilty.

THE WORLD OUTSIDE

Hospital profits on rise

A health research group has asked the federal government to place stricter controls on the prices charged by hospitals. The group is complaining that some institutions made profits last year which were twice what the administration guidelines allowed.

The research group, part of the Ralph Nader organization, asked the Cost of Living Council to discard the current reporting procedure for hospital profits and re-institute the requirement that doctors post their prices for patients. That rule was dropped under President Nixon's phase three economic controls.

The Nader group says that hospital daily rates increased 11.1 percent in 1972, almost twice as much as allowed under phase three.

Certain visits banned

Since the two Germany's began normalizing their relations, some six-million West Germans and West Berliners have visited the eastern zone and more than 70 countries have granted diplomatic recognition to Communist East Germany.

In an attempt to halt the spread of Western ideas in East Germany, the Communist Party Central Committee has called for "closest vigilance" and opposition to Western influence. An official decree barred leading party members and others with official functions from receiving visits from West German relatives.

This particular move will probably affect as many as two-million of East Germany's 17-million population.

Elephant for sale

Are you in the market for a new elephant? Do you have \$500 to spend on an eccentric elephant named Suzie?

If so, a 20-year-old, eight-ton Ceylonese elephant is up for sale at Independence Zoo in Kansas City.

There is one catch, however: Suzie is rather strange. For one thing, she dislikes peacocks, and, according to assistant zookeeper Ed Kline, has chased the ones sharing her quarters right into the trees. Suzie has one other annoying habit: she likes to throw things with her trunk. In fact, Suzie has hurled rocks and whole chunks of earth through automobile windshields.

Still, Kline says that at \$500 Suzie is a bargain. He adds that "we want her to have a good home. She's a good old elephant, just getting so she's cranky sometimes. I think she's lonely."

"Sensitive" tax matters

The contents of certain Internal Revenue Service papers, secret to this time, have revealed that special procedures were used to handle tax disputes involving very important persons and other "sensitive cases" likely to be called to public attention.

The once-secret papers were obtained under court orders by two unhappy taxpayers. These documents were recently discussed at a Senate appropriations sub-committee hearing.

At that time, it was learned that a 1970 directive listed "sensitive" matters as those involving present or recent presidential appointees, U.S. senator or congressman, a governor, an important state legislator, a nationally or internationally known businessman, racketeer, union official, entertainer, or sports figure.

Davis loses Texas holiday

The Texas Senate has voted unanimously to make President Lyndon Johnson's birthday a state holiday. In order to fit the August 27th date into the state holiday schedule, lawmakers decided to delete Jefferson Davis' birthday from the list.

One senator, U.H. Harris of Dallas, had some doubts about removing the holiday honoring Confederate President Davis. Another senator, quickly reminded Harris that Jefferson Davis was not even a Texan.

Senator Harris reconsidered and then observed that Davis "wasn't a good leader anyway. We lost."

Israeli spy leader convicted

An Israeli student, Simon Hadad, has been convicted of espionage in an Haifa, Israel, court. Hadad was accused of helping mastermind an Arab-Jewish spy ring in that country.

The Israelis accused him of being second in command of a network of 28 people who were involved in spying and sabotage. Six of the group were Israeli Jews. Two of the Jews have admitted that they traveled to Damascus to meet Syrian intelligence officers.

Hadad's sentence will be announced at a later date.

mooring MAST

Duane Larson... Editor-In-Chief
 Ted Hile... Managing Editor
 Marlene Andersen... Business Manager
 Chris Buck... Copy Editor

Freedom and integrity

A journalist today, even one of the small college press, is besieged by personal interest groups, factions and censors who, if they had their way, would eventually be guilty as accessories to the death of a free press and an attack on journalistic integrity. It is disheartening to note that the malaise which is now affecting the national press is even manifesting itself here in PLU's environs, albeit on a subtler level. This is evidenced by a weak but vocal attempt to actually stop last week's edition of the *Mooring Mast* before it went to press.

What those would-be censors failed to realize is that the *Mooring Mast* is now, more than ever, aware of its obligation to inform the immediate student community of the events that directly relate to and affect university life.

To have reneged on truthful (and *documented*) reporting of events, as they happened before the eyes of students, would have been a shirk of responsibility and integrity. A responsible paper cannot afford to step back from issues that demand enlightenment, merely to promote an already shattered image. A paper with integrity must reveal, discuss and give its share in healing the wounds that plague this university, for those wounds could not be healed unless they were first exposed; concomitantly, if the paper, which supposedly is the voice for this community, did not have the integrity enough to treat these problems, nobody else would.

So far, the *Mast* has held to its "profession of doctrine"—a doctrine composed of honest issue portrayal coupled with concern for this university's well-being. If one wishes to take great pains in accusing the *Mast* of being a one-sided, undocumented and incomplete newspaper, he becomes oblivious to the *Mast's* goals as an honest, substantiated publication. May such a critic recognize that the *Mast*, indeed, operates in the context of affirmation, not prejudice.

The *Mooring Mast* has never been, nor will it ever be, a sensational corsairian attack on certain individuals or institutions. Last week's issue was no exception. It is, rather, a publication dedicated to honest enlightenment and cooperative healing. In this light, it is our hope that the *Mast* never again be subjected to attempts at blatant censorship. Moreso, it is our sincere wish that our integrity never again need be defended.

Duane Larson

Special Note: The *Mast* is pleased to announce that Dean Phillip Beal has been offered and has accepted the position of Vice-President of Student Life. We extend our congratulations to him. Watch for further information in next week's issue of the *Mooring Mast*.

Letters to the editor and copy should be typed and double spaced with a 65 character margin. Copy deadline is Monday at 6:00 p.m. All letters must be signed.

Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety, and libel.

Presidential comment

March 2

Faculty responds with unanimous passage of motion: "That the faculty support the associated students of PLU and the students who have signed the petition in asking the Board to listen to their position."

Board of regents liaison committee meeting; 4 of 7 present.

Telegram to members of Board of Regents urging immediate consideration of petition position to reconvene.

Letter containing text of petition and recounting above action sent to each member of Board of Regents; full copies of

petition with 843 signatures sent to executive members of Board.

March 2-3

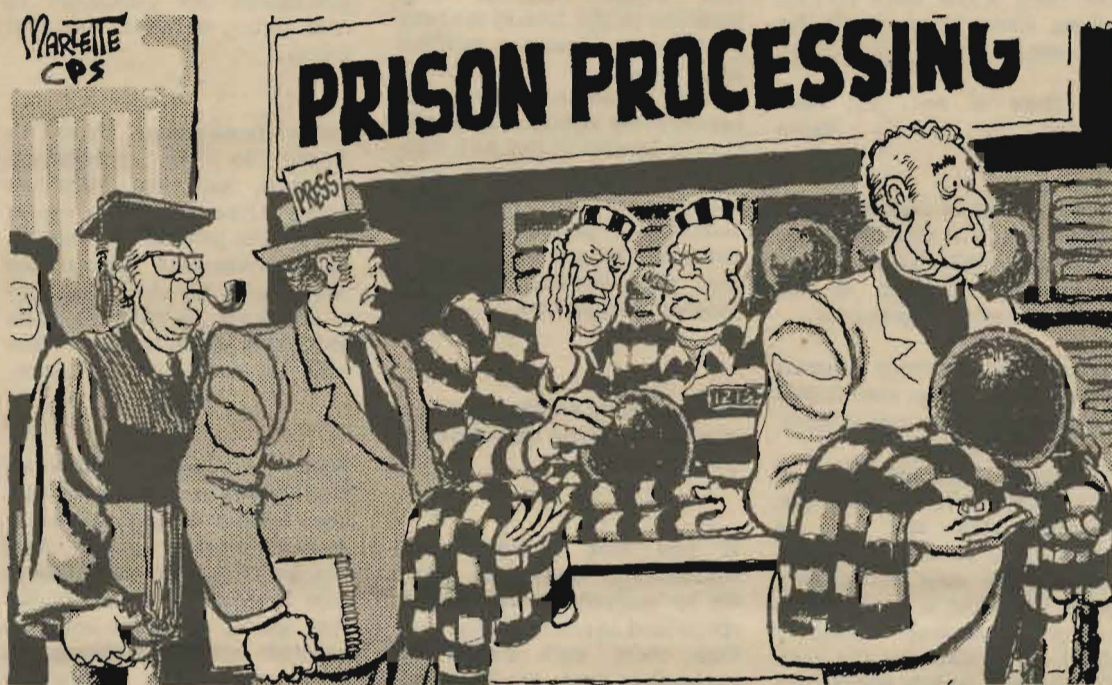
Business completed—call to Mr. Tom Anderson. Informed him of meeting on Thursday, March 8, at 3 p.m. in Regency Room with group of students.

That's where things are (in brief) at 1 a.m. on March 7, as I write. The meeting with the executive council will have already happened when you read this, but now I can only communicate expectations. I anticipate a meeting of information with questions and answers working both ways, and we will continue to urge a reconvening of the entire Board for further reconsideration of their past decision. Since the

26th, I have been in contact with members of the Board by phone, mail, visit, and special opportunities for discussion with liaison committee at the faculty meeting. I can honestly say that their minds are not closed.

As students, our reactions have run the gamut, and we all don't agree on the best course of action. No one seems to have a corner on truth and there is no contradiction in saying we are beings capable of mistakes. But I think we all keep making decisions and forming opinions because we hold with Edward Phillips that "The man who makes no mistakes does not usually make anything."

Kelsey Redlin



"I TELL YA, ROCKY, THEY JUST AIN'T MAKIN' CONS LIKE THEY USED TO!"

Paradigms

J. Stephen Jesko

Billions for Hanoi?

Although the United States has achieved a ceasefire in Indochina, the American people should not lose sight of the fact that the Hanoi regime remains a brutal, aggressive dictatorship, directly responsible for a war that took the lives of 50,000 Americans and hundreds of thousands of our allies. It hardly deserves a reward for that act, and America should feel no guilt for the damage done to North Vietnam in an effort to stem its desires at conquest. If anything, Hanoi should be sending reparations to the United States and the South Vietnamese.

However, during the course of last Friday's news conference, Mr. Nixon publically endorsed Dr. Henry Kissinger's proposal to give \$2.5 billion to the Hanoi regime for purposes of rebuilding North Vietnam. President Nixon's endorsement came in spite of the fact that the United States, according to Secretary of State William Rogers, is in no way committed to post-war aid to Hanoi in the terms of the ceasefire agreement. This fact seemed to have compelled the President to justify the Kissinger proposal by creating a flimsy analogy with the American efforts to rebuild Japan and Germany after World War II.

Immediately, after he finished his endorsement of the Kissinger proposal, Mr. Nixon began to reiterate his intention to halt the continued flow of dollars abroad. The President's former position seems so juxtaposed to the latter that it probably will keep presidential satirists busy for some time. All in all, Friday's was not one of Mr. Nixon's better news conferences.

Any effort to draw a parallel between aid to Hanoi and that to Japan and Germany after World War II is to put it mildly, absurd. The crucial distinction is that Japan and Germany were *defeated*. The totalitarian governments that had started the war

were replaced. The governments we subsequently aided in those countries were not the governments with which we had been at war, but new democratic governments. In Vietnam, the conclusion of the war can at best be described as a ceasefire (at worse, it cannot even be called that, with North Vietnamese troops remaining in the South. For that matter, the war has not totally ended. The shooting continues. Are we to send aid to the North while it continues killing our allies in the South?).

Moreover, even had Hanoi been defeated and a democratic regime been instituted, the \$2.5 billion in aid being discussed is outrageously high. Japan, which was bombed with atomic weapons and, at the time, was three times as populous as North Vietnam, received substantially less than that amount in aid after the war. During the four-year peak of the Vietnam War, Hanoi received only one third as much as that amount from Red China, and a half-billion dollars less than the proposed sum from the Soviet Union.

The opposition to the Kissinger proposal is widespread in Congress, ranging the spectrum from Hubert Humphrey to Strom Thurmond. The chairmen of both the House and Senate Foreign Relations Committees, Rep. Thomas E. Morgan (D-Pa.) and Sen. J.W. Fulbright (D-Ark.), have expressed strong opposition.

Although the Kissinger proposal is given almost no chance for Congressional approval, the President might use foreign aid funds already on hand to follow through on this reprehensible deal with the communists. On this issue, the Congress must remind the President of what he has been telling them about fiscal responsibility, viz. Mr. Nixon's efforts to hold down federal spending and foreign aid, and to reduce the U.S. balance of payment deficit, so that America can once again maintain the dollar as a strong currency.

The Reader Writes

Student Life

To the Editor:

As chairman of the Selection Committee for the Vice-President for Student Life, I wish to correct a statement regarding President Wiegman's relation to the Committee.

In the *Mooring Mast* of February 16, 1973, it was stated: "According to Donald Yoder, President of ASPLU, Wiegman informed members of the committee before making its selection that he would not approve any of the candidates and, in effect, nullified any decision before the decision was made. It is a question as to who was really choosing the new Vice-President... the committee or the president?"

At no time did the president put the Committee under such limitations. It was free to carry on its task. I have been in conversation with Mr. Yoder to whom the above statement is attributed and am persuaded that his words were misinterpreted.

Thank you for your attention to this request.

Emmet E. Eklund

Editor's Note:

We are sorry for the misinformation we received; like interpretations from others besides Yoder led us to the faulty conclusions we made in the Feb. 16 issue regarding the selection of the Vice-President for Student Life. Thank you for your concern. Please accept our regret.

Former PLU pastor responds

To the Editor:

In your *Mast* of Thursday,

March 1st, you report Dr. Walter Schnackenberg stating at the meeting of the Board that my leaving PLU was under "smokescreens" and that my departure "has yet to be completely explained," but it had to do with "philosophical differences, such as worship forms," between the president and me.

My leaving PLU was indeed because of philosophical differences, but worship forms was not one of them. I brought many changes to the worship life of both the student congregation and chapel. The president encouraged many of them.

The philosophical differences to which Dr. Schnackenberg alluded was an abortive attempt by the president to destroy the student congregation. It was, in his words, "The last bastion of conservatism on this campus and has to go." I opposed him

openly in the Student Life Committee of the Board on this issue as both the records and the memory of those present will bear out.

While it would be impossible to document, anyone acquainted with the harassment of the congregation that followed, my own diminished role in the University and many other petty acts and restrictions imposed by the president would testify.

I think you and your readers should know that the fundamental issue was not worship forms, but an opposition to the president (which few administrators can tolerate) regarding the life or death of the student congregation.

Donald W. Taylor
Central Lutheran Church
Portland



"CAN'T YOU JUST SKIP OVER THAT CHARITY AND MERCY STUFF AND GET ON TO THE PART ABOUT RENDERING UNTO CAESAR?"

Innocent Bystander

Arthur Hoppe

Mr. Nixon Is No Small Talker

White House observers report that Mr. Nixon is emerging from the "splendid isolation" of his first Administration to mingle with his beloved people, making small talk as he goes.

Some recent examples of his small talk they cite include: (1) to a group of restaurant patrons drinking mai tais: "They're lethal;" (2) to an aide resigning to join IBM: "Well, good luck. Get a stock option;" and (3) to a minister after a sermon: "Write a speech for me sometime. Make it a short one."

Actually, these examples show Mr. Nixon has made giant strides forward in this department. Even his closest admirers agree he has always been far better at making large decisions than small talk.

The credit for his vast improvement must go to his new Small Talk Advisor, Dr. Homer T. Pettibone. He was retained to transform Mr. Nixon into a warm, gregarious, chatty small talker.

After weeks of drill, Dr. Pettibone felt he had taught Mr. Nixon every conceivable small talk phrase. As a test, an unpublicized White House reception was arranged. A transcript of Mr. Nixon's remarks, as he mingled cheerfully among his guests, follows:

"What do you hear from the mob, Mr. Sinatra?"

"How are things going, Mr. Nader?"

"Senator Proxmire! How do you keep looking so young?"

"I've always admired your courageous, manly stand on the issues, Miss Steinem."

"Golly, Mrs. Onassis, I've certainly seen a lot of you in the magazines."

"Where have they been keeping you lately, Senator Eagleton?"

"I hope you're having a gay time, Mr. Liberace."

"That was a great song, Mr. Ray Charles. I hope we see each other again soon."

"Don't I know you from somewhere, Secretary Rogers?"

"So you own the Washington Post, Mrs. Graham. Hot enough for you?"

"Spiro! Where have you been lately?"

"I certainly appreciate the NAACP's support, Mr. Wilkins. It's real white of you."

"I've always said, Mrs. Abzug, that there's more to you than just another pretty face."

"Read any good books lately, Mr. Ellsberg?"

"Well, well, Larry O'Brien. Something been bugging you?"

"So you're Rowan and Martin. Heard any good jokes?"

"Wherever did you get that tan, Mrs. Chisholm?"

"No, I think you're right not to announce yet, Senator Kennedy. Cross your bridges when you come to them, I say."

"So you fellows are from Congress. Well, more power to you."

"Sorry to hear about your husband, Mrs. Valachi. How's the family?"

"Well, thanks for coming, Mrs. Meir. See you in church, eh?"

After carefully reviewing the above transcript, Dr. Pettibone handed in his resignation.

"Well," he said, as he cleaned out his desk in the White House, "back to the old splendid isolation."

(Copyright Chronicle Publishing Co. 1973)

The Good Earth

Ken Kilen

A satiric tale of woe

These days, only one national pastime outranks fretting about environmental pollution—and that's polluting the environment. This may not sound precisely like the fastest way to solve a problem, but it does assure us of plenty to fret about. I would be among the first to raise my aluminum beer can in praise of the unwavering moral outrage that we share—but for one thing. It's our petty, small-minded perspective.

Most of us are only worried about the effects of pollution on people and everything else can go chole. Admittedly, there are a few bleeding hearts around, posing as ecologists, sportsmen and conservationists, who seem truly concerned about the effects of our pollution derby on other plant and animal life; but the intelligent majority of us have had the good sense to ignore them.

The ecologists only grumble about how we're destroying delicate ecosystems because they want people to continue breathing and eating; the sportsmen want animals protected so they (the sportsmen) can occasionally

hunt a few without wiping out an entire species; and the conservationists are fighting to preserve a few scraps of wilderness so future generations of people can see what the world was like before shopping centers. A selfish bunch, through and through.

Fortunately, our government now, as in the past, realizes the folly of such idealistic goals and has imposed the reason of responsible legislature on these matters. In the words of the immortal Senator Jackass Phogbound, "How can a mere American citizen know what is good for himself and his country?"

One recalls the brilliant programs instituted to hire hunters and put bounties on the wolf, coyote and mountain lion in order to help preserve those rare species—the domestic cow and sheep.

Body counts reach new high in American Predator War

Washington, April 6—According to a sanguine Pentagon source, last month's enemy dead in the American Predator War numbered 37,463. This represents an increase of 277

percent over the previous month's figures.

Nixon pitches strike; predators drop big one

Washington, November 19—Using a tricky curve that he picked up while playing in Congress, President Nixon personally tossed out the last poisoned meat scraps, officially ending the American Predator War and making the United States Government official winner of the series.

Congress votes two billion to save endangered species

Washington, Nov. 23—Congress today voted to appropriate two billion dollars for a powerful House Un-Extinction Commission (HUEC). Chife beneficiary of the move will be the few wolves, coyotes, and mountain lions remaining. Over a billion dollars will be spent to build favorable environment for the eleven remaining predators. President Nixon hailed the move as a great humanitarian step.

Where will it all end? In the agony of glory or the victory of defeat? Become involved! Show the Senators Phogbound that you do know what's good for your world and practice it!

SPORTS

Art Thiel.....Sports Editor

The Knight Beat

by Art Thiel

Abraham Abe, Superstar

Being in a family of five brothers and twelve sisters will, if nothing else, tend to make you somewhat fleet-footed, just as a matter of survival.

Apparently, other advantages must accrue from the situation, as evidenced in the person of Abraham Abe (pronounced Ah-bee). He has risen from the relative obscurity of the semi-metropolis of his front yard in Gulu, Uganda, to become one of the premier soccer players on the West Coast.

And as many of the athletically learned in this section of the republic will tell you, he plays soccer for Pacific Lutheran University.

Where?

Admittedly, this place is not a hotbed of kickball activity. In fact, soccer has yet to have its papers processed and its pedigree affirmed so it can be allowed entrance to the elite of competitive athletics called varsity sports.

Nevertheless, Abe has shaken off the club-sport status in Pluteland to become a veritable superstar.



The Lure of the Lute

But how did PLU manage to draw the 20-year-old sophomore to this lush, emerald corner of the world to continue his soccer career?

It most likely was not the food or the social life.

Abraham Abe "My older brother was the one who interested me in this area," Abe explained. "He came to this country several years ago to get an education, starting at the University of Minnesota. Then he transferred to Washington State and finally to the University of Washington."

His brother graduated and received a teaching job at North Seattle Community College, where he convinced Abraham he should begin his American collegiate career.

After his freshman year, PLU became uppermost in his mind because of its strong biology and pre-med programs. He talked with Jim Van Beek, the admissions director, and Jim Dunn, Lute team captain who also passes himself off as a player, who finally persuaded him to affix his signature on the dotted line.

A Hand from Dad

Although the bio-medical profession runs strong in his family, soccer also occupies a dominant place.

"I started competing when I was thirteen. I had some help because my father was head coach of the Ugandan national team," he said. Unfortunately, the senior Abe was forced into temporary exile because of the current political strife there. The rest of his family has fared well, however.

"I have a brother in college in Nebraska, a sister married to a Ugandan diplomat in New York, and a younger brother, about to attend Seattle Pacific, who was named (soccer) player of the year back home."

Abe seems to be pleased with his situation here, both in academics and in athletics. The soccer situation surprised him slightly in that he "didn't realize it had become so popular. I think the competition I've faced has improved, and I feel our own players, with added practice time, could really be good."

Abe related that his only real problem in adjustment to American life is our use of slang. "Sometimes I'll go to a party, hear a conversation, and take literally what they say," he laughed, although his command of English seems better than that of the average PLU professor.

His only other problem, it would seem, is that Planned Parenthood might make his family Public Enemy Number One.



Coach Gene Lundgaard gives some last-minute instructions to his four graduating seniors before the last home game against Whitman. They are (from left) Kim Estrada, team captain Lyle McIntosh, Roger Wiley, and Dennis "Bird" Phillips. Rumor has it that all will seek professional hoop careers. (???)

As with all good things, Lute streak comes to end

by Doug Kenyon
Mast Sports Editor

And all good things must come to an end.

PLU's good thing, 25 years in a row of winning basketball seasons, came to an abrupt but not totally unexpected end this season. The team finished with a 10-16 record.

Coach Gene Lundgaard simply didn't have the horses. So in a real sense, the Knights' tie for the title in the NW Conference was an achievement.

Let's look at the horses. The Knights had four seniors, including two six-eighters Dennis Phillips and Roger Wiley, three-year captain Lyle McIntosh and Kim Estrada.

They were to be aided by some underclassmen veterans such as Neal Anderson, Randy Leeland, Mike Berger and newcomer Mark Willis.

Berger turned out to be a star, McIntosh and Willis played consistently, but the rest just had momentary flashes.

Wiley replaces Ake

The biggest problem facing the team was to fill the oversized Scandinavian sneakers of Ake Palm.

Roger Wiley inherited that unhappy task and found that the shoe didn't fit.

Palm was a muscle type player, getting the ball inside and just mashing his way to the basket. Wiley had the same physical tools but not the aggression. He was a guard in a center's clothing.

Wiley tried to play Palm's style; the team wanted him to do so. But his game was finesse and a good outside shot. His game was Jerry Lucas, not Nate Thurmond.

Phillips contributes

Lundgaard tried to answer this problem by moving Denny Phillips to center and it was successful for a while. The two big men wreaked havoc during a few games.

Offensive movement became a historical event and it wasn't until Lundgaard benched his two giants that PLU recovered some momentum.

Enemy teams then began building zones to defend the two tall ones and PLU's success soon ended. But the Lutes continued to force the ball to the big men, and it cost them.

Slowly, he worked them back into the lineup but the season by then was ruined and almost over.

For Wiley, it was a disappointing year and perhaps, under different circumstances, he might have fared better.

For Phillips, who became one of the most popular players at Olson under his pseudonym "the Bird," it was only an average season, not the one he hoped for.

Mac regains form

McIntosh, who redshirted last year after an injury, got off to a slow start, but regained his form and played solidly. He will be missed for his leadership and playmaking.

Kim Estrada, who was banished temporarily for misconduct last season, came on with a change of heart and picked up the slack for McIntosh while he was getting started. Estrada's experience won a couple of games.

PLU, that is Gene Lundgaard, now has to go out and recruit himself a basketball team.

Basketball is a black man's game and Lundgaard will be looking for some blacks to break the PLU basketball color line and bring home a winner.

Looking for big men

He will be looking for big men to build around Berger, who could very well become the school's next 1000-point career man. He has 424 with two seasons to play.

Mark Willis should retain his spot and possibly move to a guard.

Scott Iverson and Neal Anderson will make strong bids for a guard spot along with Jim Ball from the jay-vees.

Don Rowberg, Art Thiel, Blake Bostrom and Dennis Kylo will all be taking shots for the forward slots.

But, again, the key will be recruitment. Otherwise, PLU's "good thing" will be a listing on the endangered species sheet.

Amphibs swim in nat'ls

Considered by Gary Chase to be the "best prepared team I've ever coached," eleven Lute swimmers and their coach are at this moment engaged in an aquatic struggle to place the name of PLU back in the national athletic spotlight.

The mermen left last Tuesday morning for the NAIA National Swimming Championships in Pittsburg, Kansas, where they worked out Tuesday and Wednesday afternoons in the Pittsburg State College pool. Competition began Thursday morning at 10 o'clock and will continue through Saturday. Chaser's Racers will make their return splash Sunday afternoon.

Lute swimmers will be competing in all 16 NAIA racing events but have no entries in diving.

Chase said that the team goals were to shoot for qualifying

times for the national AAU swim meet slated for this summer. "I'm expecting good swims, hopefully with bigger drops (in time comparisons) than last year. I think this is possible because our swimmers this year have better backgrounds."

PLU, tenth last year at the same meet, is rated in the top ten nationally in eleven events, according to the latest release from NAIA headquarters in Kansas City.

The Lute traveling squad includes: senior Bill Armstrong, Great Falls, Montana; junior Pete Carder, Tacoma; junior Gary Hafer, San Jose, Calif.; sophomore Bob Loverin, Tacoma; senior Terry Ludwig, Bellevue; sophomore Mike Osborne, Eureka, Calif.; freshman Glen Preston, Aberdeen; freshman Steve

Randle, Gig Harbor; freshman Gary Shellgren, Aberdeen; freshman Scott Wakefield, Spokane; sophomore Ken Wilson, Tacoma.

Events and the PLU entries: 50 freestyle, Randle, Armstrong, Hafer; 100 freestyle, Randle, Armstrong, Loverin; 200 freestyle, Loverin, Carder, Preston, Ludwig; 500 freestyle, Loverin, Carder, Preston, Ludwig; 1650 freestyle, Ludwig, Preston, Carder; 100 backstroke, Hafer, Wilson; 200 backstroke, Osborne, Wilson, Hafer; 100 breaststroke, Shellgren; 200 breaststroke, Shellgren; 100 butterfly, Wakefield; 200 butterfly, Wakefield; 200 IM, Osborne; 400 IM, Osborne, Wakefield; 400 medley relay, Hafer, Shellgren, Wakefield, Randle; 400 free relay, Randle, Ludwig, Loverin, Hafer; 800 free relay, Preston, Ludwig, Loverin, Carder.

SPORTS SHORTS

Thieman's skimen fifth in championships

PLU's ski season closed with a small sitzmark as the men's team finished fifth in the Northwest Collegiate Ski Conference Championship Meet at Crystal Mountain. The women's squad wound up under a large mogul as they placed ninth in the nine-school field.

Best performances for the meet included: Men's Cross-country Steve Timm (17th), Pat O'Neil (22nd); Slalom—Timm (15th), Stan Price (24th); Giant Slalom—Bob Larsen (3rd), Timm (14th); Women's Cross-country—Becky Keller (6th), Chris McCormack (16th); Slalom—Kim Cortese (21st), Keller (26th); Giant Slalom—Keller (25th), Cortese (36th).

Coach Jon Thieman termed the season sporadic, claiming that inconsistency was the Lutes' biggest problem. He cited the individual improvements of skiers throughout the season as high points.

The Lutes did have a rather commendable regular season, however, as they finished third in the ten-school NCSC Northern Division, composed of teams from Washington, Alaska, and British Columbia.

Things look good for next year's shushers as only one person, Stan Price, graduates from the top five of either the men's or women's team.

JV basketballers finish at 8-13

A season-ending 85-73 loss to the Seattle University Papooses last Friday dropped the L'il Lute hoopsters' record to a 8-13 mark. The win total, however, was the highest in the last three years for the JV's and several members of Coach Dave Harshman's squad are expected to fill some larger shoes next season with the varsity.

Len Betts canned 21 points in the SU finale to up his team-leading scoring average to 11.0 points per game. Sophomore guard Mike Brown was next with a 10.6 average with freshman floor leader Jim Ball hitting at a 10.3 clip. Also moving into strong consideration for next year's first twelve are Steve Conrad, Dennis Jyllo, Art Thiel, Lloyd Alwert, and Bob Burns.

Dogs kicked by Lute soccermer 4-1

Remembering the old maxim, the bigger they are the harder they fall, the PLU soccer club sent the University of Washington down with a resounding thump as they kicked the Huskies into a 4-1 defeat last Sunday at the UW. Abraham Abe and Bobby Young drilled in a pair of goals each to spark the win.

The victory upped the Lutes record to 4-2-1 in Washington Soccer Federation Association play, with the next match this Sunday in Issaquah against Benton McCarthy.

U. of Alaska district hoop champ

Doing something which few mortals have seen and lived to tell about, the U. of Alaska downed Central Washington 65-60 last Sunday night, in Ellensburg, to take the best two-of three NAIA District One basketball playoffs two to one. The Nanooks took the first contest in Fairbanks, then were blasted out in the return match at Central. Hopes were few and far between for the Icemen but an attack spearheaded by Mike Lessley's 20 points pulled off the upset victory which prevented the Wildcats from going to their eighth national tournament in ten years.

Both teams were unimpressed with the PLU hoopsters, Central having stopped them twice and Alaska overpowering them by 25 here last month.

Thinclads 'weight' for opener

by Brad Jordan
Mast Sports Writer

Ever wonder what answer you would get if you asked a man in his fifth consecutive year as track coach why he bothered to spend his time in an activity where the pay is minimal, the demands great, and the recognition sometimes lacking?

Well, when the question was put to PLU track coach Paul Hoseth, his answer was vague, while at the same time still relaying the dedication and love for the role he plays that is so common among successful people everywhere.

Coach Hoseth is noticeably pleased with the 30-man turnout which features nine returning lettermen and several promising freshmen.

The Lutes, who finished third in the Northwest Conference last year, will be dependent on the performances of their sprinters and distance men, as the improved weight team will feature one of the most awesome collections of weight-throwing giants ever to be set loose in the circuit.

Sprints improved

The sprints, a PLU soft spot, will be bolstered by the return of letterman Eric Lider, and the addition of All-Northwest footballer Bob Holloway and freshman Dave Hessemer. Hessemer will join school and conference record-holder John Oberg in the hurdles.

Former 880 champion Neil Martin and sophomore Gary Whitley are expected to match strides in the 440, while freshman Paul Johnson is a top prospect in the 880.

The jumping events appear stronger this year with added depth. Scott Rutledge (6'-6"), John Amidon (6'-2") and basketball refugee Mike Willis (6'-3") will be top leapers, with Amidon doubling in the pole vault. Freshman griddy Doug

Wilson will see double duty in the triple and long jumps.

Some of the Lute thinclads will have their first taste of competition tomorrow as Hoseth takes a small contingent

over to Pullman for the WSU Indoor Meet. Actual NWC competition begins in a dual meet with Lewis and Clark at Sprinker Recreation Center on March 31.



Dan Pritchard (left), NWC shot put champion and school record holder in the discus, will team with Randy Shipley (now Mr. Clean), record holder in the shot, to lead the powerful weight team. Other top weightmen include Dave Cornell (shot), Gregg Abenroth (shot, javelin), Mark Smith (discus), and Jim Wheeler (shot).

Femmes break even for season

by Ann M. Mehlum
Mast Sports Writer

Although the PLU women's basketball team averaged 35 points per game, while their opponents came up with only 32½, the Lady Lutes won 8 and lost 8 games in this year's seasonal play.

Last weekend, the girls placed fourth in Conference action behind Flathead Community College in Montana, Everett Community College and University of Puget Sound. Their first game ended in victory over Gonzaga, 31-24. The second battle, with Everett, was the big test. According to the women's coach, Carolyn Phillips, "We played very well in the Everett game. It was close all the way, but Everett just happened to be

ahead when time ran out." The Lutes were defeated by ECC, 41-37.

"We just couldn't get up for the UPS game after we had put everything into the Everett game," commented forward Pat Carden. The match with UPS was the final game for this year's basketballers and they were defeated, 28-27.

In the tourney, Sue Creaver led PLU in scoring, contributing 16, 12, and 10 points in the three games, respectively.

As for defense and rebounding talents, Coach Phillips cited Peg Loverin and Peg Zander. Peg Loverin, one of the shortest players on the team, was tall on rebounds as she consistently dominated the boards for PLU

and was a key figure in the top five during her final collegiate season. The Lutes will also lose senior Nancy Smith. With all but

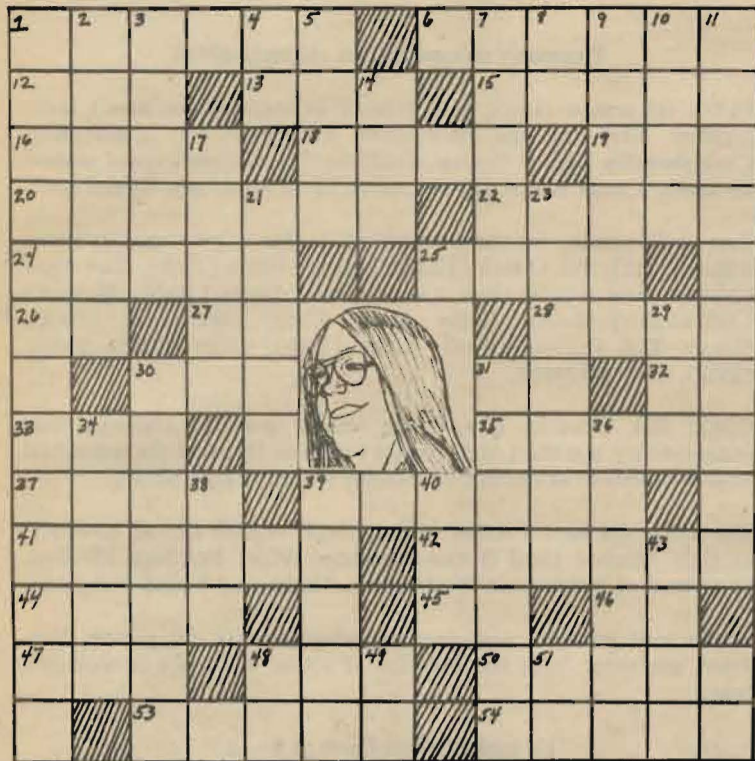
Loverin and Smith returning, next year's team could be a strong contender for the conference crown.



Tammy Skubinna, team captain and leading scorer for the PLU women's basketball team, looks for an opening to the hoop as teammate Sue Creaver watches during recent action in Memorial Gym.

Campus Crossword

by Kenyon

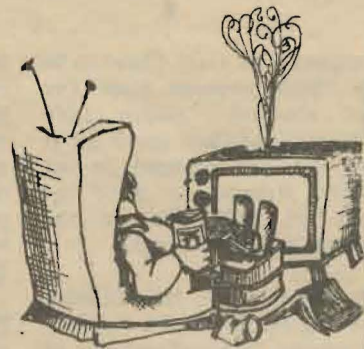
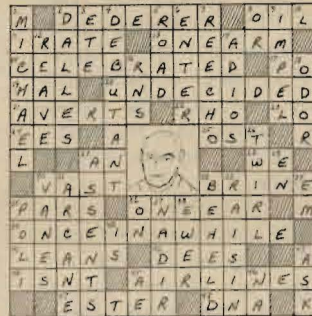


- 47) Wax: Combining form
- 48) Cereal grain
- 50) In that place
- 53) Jolly
- 54) Fathered

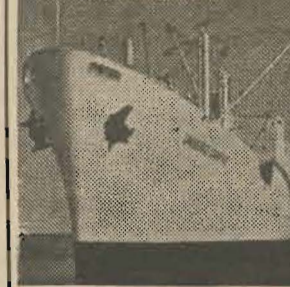
DOWN

- 1) Informal chatting and drinking group
- 2) Conceited person
- 3) Lions' milieu
- 4) Plural ending
- 5) Korean river
- 7) "---- in a Country Churchyard"
- 8) Common prefix
- 9) Optical maser
- 10) Russian czar
- 11) Poor standing (3 words)
- 14) Playing card spot
- 17) Fewest
- 21) Units of force
- 23) Abominable
- 29) Vietnamese New Year
- 30) Official clothing
- 31) Releases from duty
- 34) Overact
- 36) Questioner
- 38) Doctoral degree
- 39) Fragrant pine

- 40) Annoy
- 43) Ireland
- 48) Conjunction
- 49) Baseball's Cobb
- 51) Greeting
- 52) Education (abv.)



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- ACROSS**
- 1) Featured
ASPLU's newly elected president (with 6 across)
 - 12) Moslem title
 - 13) Vital fluid
 - 15) Furlough
 - 16) Fencing sword
 - 18) Animated
 - 19) Musical instrument
 - 20) Rearin' to go (2 words)
 - 22) Capital of E. Flanders
 - 24) Literary work
 - 25) Viewer
 - 26) And (Latin)

- 27) Tin (Chem)
- 28) Ratio & proportion phrase (2 words)
- 30) Indian
- 31) Article
- 32) Raised railway
- 33) Quarterback Dawson
- 35) Terra -----
- 37) Among
- 39) Exclusive group
- 41) Chewy candy
- 42) Coarse cloth
- 44) Portico
- 45) Kings (abv.)
- 46) Musical note

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