

The Mooring Mast

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Ex-ambassador to lecture on El Salvador

By Tom Koehler

Former United States ambassador to El Salvador Robert White will speak on the topic of U.S. military intervention in El Salvador during a lecture at PLU on April 3.

The program, sponsored by PLU's Bread for the World organization, will be held in Olson Auditorium at 7:30 p.m.

"White is one of the most respected of those who oppose Reagan's moves in El Salvador," said Jim Martin of Bread for the World. "We're (Bread for the World) not out to get the big names, but the point is that there is a vast amount of oppression in El Salvador. He has been there, and is qualified to tell us what he feels is the status quo."

White, 54, became ambassador to El Salvador a year ago and was relieved of his duties when the Reagan administration took over the U.S. government in January.

White supported the Carter administration policy of trying to head off leftist insurrection in El Salvador by promoting a moderate-centrist government. He became the target of controversy after attention was drawn to the strife in El Salvador, particularly following the murder of four American women in December.

According to reports, the Reagan transition team wanted to reduce the influence of "social reformers" such as White in the U.S. career foreign service.

In his 25 years of foreign service, White has served at the United Nations, in Hong Kong, Canada, Ecuador, the Dominican Republic, Paraguay and with the Organization of American States.

The PLU lecture is a part of Bread for the World's campaign to call attention to the plight of the people of El Salvador, according to Martin. The group hosted an appearance by Sister Mary Rita, a friend of the four slain women, last month.

**"U.S. military intervention in El Salvador is a grave mistake."
—Former Ambassador White**



"Within the last week, the tensions seem to have waned around campus and the El Salvador issue is not on our minds," Martin said. "The situation remains volatile and we should not miss this opportunity to hear Ambassador White, regardless of one's position towards military involvement in El Salvador."

Those who have financially

backed White's lecture are the following: the American Lutheran Church, the Alumni Office, the Beckman Memorial Lectureship, the Lecture and Convocation committee of ASPLU, Residence Hall Council, the Student Life Office, the Office of the Provost, the Office of the President, the Social Science Division at PLU, the Collegium, the Office of Inter-

national Education, the Foreign Area Studies Program and Campus Ministry.

Tickets cost \$2 and are available at the University Center or at the door. Admission is free for PLU students. Bread for the World suggests a donation of \$1, which will go to relief services in El Salvador and in famine-ridden East Africa.



Four students ran unopposed for four RHC executive positions to be held through 1981-82.

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Financial security is a vain pursuit in a theatrical profession, according to actress Toni Cross.

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New school records were set in women's and men's track action last weekend.

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Christian Ethics group to discuss homosexuality

By Kristin Kaden

The final session of the three-part series on "Sexual Ethics for the Christian" will be held this Wednesday at 6 p.m. in the Regency Room.

"Homosexuality" will be the topic for discussion lead by University pastors Ron Vignec and Ron Tellefson. According to Vignec, the class has had good response, and he expects the final class to be successful.

During the present season of Lent (the six-week period prior to Easter), Wednesday evening services will continue to be held in Trinity Lutheran Church. The Lenten services are jointly sponsored by Trinity and University Congregations and are held at 7 p.m.

The theme for the services is "Receiving God Through the Senses" and Tellefson will conduct an upcoming service.

"Our own morality becomes much more

questionable during Lent," said Vignec. "We are always living in the birth, life, death and resurrection (of Christ). But during Lent, there is more of a focus and contrast between life and death. Prior to Easter, exalting of Christ is de-emphasized and the mood is more somber and reflective."

Concerning the upcoming Bread for the World-sponsored lecture by former United States Ambassador to El Salvador, Robert White, Vignec expressed his feelings in conjunction with Lent.

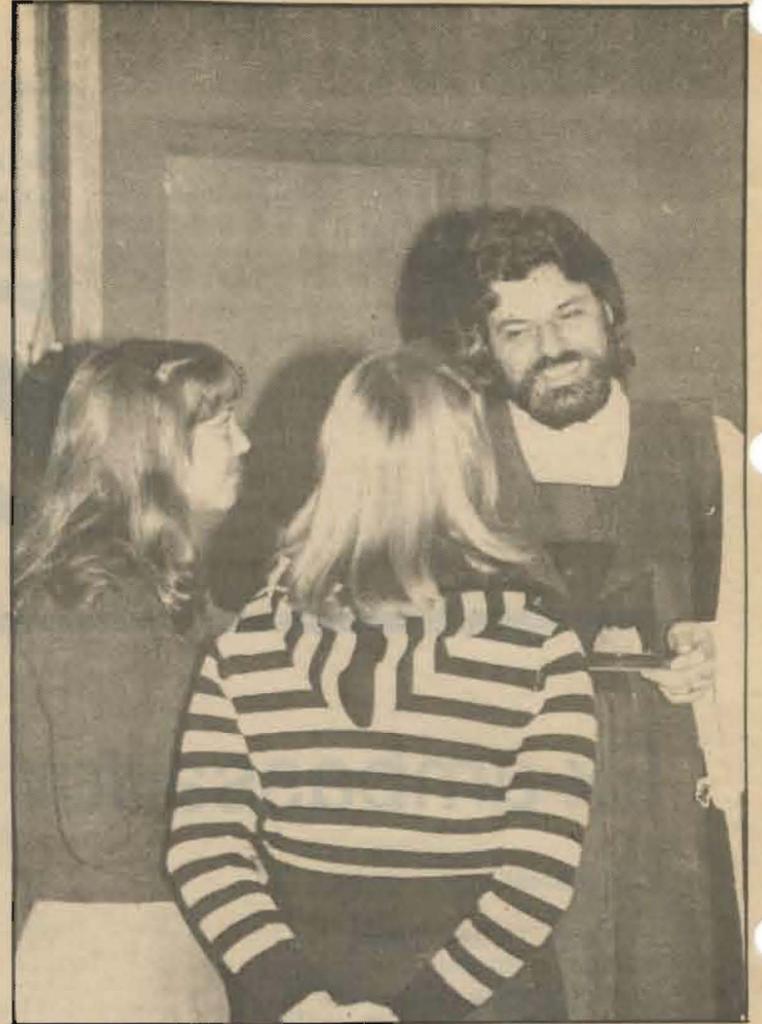
"Some BFW members were putting up posters about Ambassador White's presentation on El Salvador and they overheard some students say, 'We're so tired of hearing about El Salvador.' I think that's just the problem. We're not hearing it. However, we must listen to it in order to respond. During Lent we must hear what is not pleasant but we still must respond."

Tellefson, who taught an evening Lenten course, feels that Lent is a time to "look away from one's self."

"Ash Wednesday (the first Wednesday of Lent) serves to remind us of our mortality, and we must remember the verse '...to dust you shall return.' We have no real resources of our own, but rather, we are sustained by God. Lent is a time to reflect upon this."

Upcoming events sponsored by Campus Ministry and University Congregation include a picnic on Sunday, April 26, in the afternoon.

A "Singles and Young Marrieds Conference" will be held May 1-3 at St. Luke's Lutheran Church in Portland, Oregon, and Henri Nouwen, pastoral theologian from the Yale Divinity School, will be the featured speaker at the Puget Sound Conference on the Christian Community, June 20, in Olson Auditorium.



Pastor Ron Vignec chats with students

PLU student crowned Miss Pierce County



Carla Breeden

By Karen FASTER

Carla Breeden was crowned 1981 Miss Pierce County last week at the culminating night of a three-day competition.

There was an air of expectancy. Groups of people settled into their seats, turning excitedly to each other, asking, "Do you think she'll win?"

The stage for the 1981 Miss Pierce County Scholarship Pageant was simply decorated with paper flowers taped to a white arched backdrop. A silver spangled curtain hung across the entrance in the rear of the stage.

It was the third and final night of the pageant.

The program began with the two masters of ceremony, Lee Perkins from KTOY in Tacoma and John Lynch from KELA in Centralia. They were followed by the Tacoma Community College Clef Dwellers, a singing ensemble that had appeared in PLU's Cave a couple of weeks ago.

All 26 contestants gathered

on stage while the names of the ten semi-finalists were read off. They were: Carla Breeden, Barbara Ellis, Janice Hayes, all of PLU, Tracy Girolami, Sheri Hemming, Cindy Martin, LeAnna Miller, Robin Prather, ReGina Presley, Brenda Roberts, and Kristy Suddereth.

The bathing suit, evening gown and talent competition contributed to the increasing suspense until the places were announced.

The winner of the Miss Congeniality award was announced first. The winner was LeAnna Miller, who received a silver tray donated to the pageant.

The fourth runner-up for the Miss Pierce County title was Kristy Suddereth; third, ReGina Presley; second, Tracy Girolami, and first runner-up, Robin Prather. Breeden was then announced as winner.

Breeden has been in three other pageants, one being last year's Miss Pierce County. In this she placed in the top ten

semi-finalists. Before that she'd been Miss Moses Lake and then had gone on to state competition in the Miss Washington Pageant, where she was a non-finalist talent winner.

The Miss Pierce County Scholarship Pageant is "the largest local pageant in the state of Washington," said Breeden.

She went on to stress the fact that all the contestants receive some money to be used as a scholarship, and that she knows of "a lot of girls who put themselves through school like this."

Breeden received a \$1000 scholarship, plus some grants and scholarships for voice, dance and modelling lessons, which she can use as she wishes.

For the next few months, Breeden will be working with her predecessor, Kelly Felknor, last year's Miss Pierce County. Felknor will be going on to the Miss Washington Pageant later this year.

Senator proposes to create student assembly

By Dan Voelpel

ASPLU senator Dave Batker asked senate support at the March 20 session for his proposal to create a student assembly, equal in power to the ASPLU Senate, and able to make decisions concerning appropriations, policy, interpretations to the constitution or any legislative action, Batker said.

An interest meeting for the organization of a student assembly is scheduled for

enrolled at PLU, a majority vote of the senate, or the request of the ASPLU president is enough to initiate a student assembly.

However, before such a body can act as an official entity the total number attending must be five percent of the PLU student body, according to the constitution.

"It's open to any student who want to come," said Senator Batker, "but it has to have 150 students to make a quorum."

people, but "I'm going to get driving. It's going to be really hard, but I hope to stir up some really big issues," Batker said.

The senator of three weeks hopes a student assembly will "get more students involved in ASPLU and override the senate if they don't like what's being done."

If the magic number 150 cannot be reached, "I'm gong to try to get a constitutional amendment to lower the number," Batker said.

direct influence there and direct input to the entire University and its workings," Batker said.

Batker hopes students will not forsake the impact a student assembly can have on the student body, because as stated in the constitution, the student assembly "shall have final authority and power over all legislative, approval and appropriative matters of ASPLU, and over all ASPLU operations, personnel and

the student assembly. "I like how Dave is trying to get more students involved. If it works, more power to him. We don't know how it will work, because it has never been done before."

Alan Nakamura, ASPLU president, views Batker's effort as "a good idea" but has reservations about the assembly "if it's not going to serve a purpose."

As for the power an assembly would control over the of-

All four elected unopposed

RHC selects officers for 1981-82 school year

By Linda Grippin

Residence Hall Council (RHC) elected officers to serve for the 1981-82 school year Sunday.

Receiving positions were the following: Cheryl Sperber, chairman; Kim Tucker, executive vice chairman; Kevin Benton, programs vice chairman; and Rick Brauen, treasurer.

"On the whole it's a positive group, I think," said Rick Allen, director of Residential Life and advisor for RHC. Allen said that this is a strong group of people and that they have more experience than in the past.

All the officers ran unopposed. Allen felt that the reason this happened was because everyone knew the people running and there was strong support within the group.

One of the biggest surprises was Tucker's decision to fill the lower ranking position of executive vice chairman.

Another surprise came when Sperber, this year's programs vice chairman, took a step up to take over Tucker's position as chairman.

Tucker, a junior social work major, said that she wants more time to work with the Issues and Policies Committee. She would like to see some changes in the judicial system, more specifically the peer review system.

Tucker also said that she felt that Sperber was more qualified than herself and that she did not want to be chairman again.

Sperber, a senior Business Administration major, said that she could not see any problems arising from Tucker's stepping down. This year's executive officers all worked very closely together, she said, and have a good working relationship.

When asked how she perceived her working relationship with Alan Nakamura, ASPLU president, in light of this year's RHC/ASPLU affiliation, Sperber said that this year's "progress can't be wasted, and we don't want it to be wasted."

Kevin Benton is currently president of Ivy Hall and a political science major.

Benton ran for programs vice chairman because he wanted to make sure that the job was done right.

The position will entail more responsibility next year. Part of the new responsibility will relate to the new rental plan for RHC refrigerators.

Benton said his strategy will be one of brainstorming rather than having rigidly set up ideas. He feels this will prove more beneficial and productive.

Rick Brauen is a sophomore Business Administration major. Brauen will also be serving as Rainier's (Hinderlie's) dorm president next year.

Brauen's desire to be treasurer stems from problems he sees in the dorm improvements area. He wants to help "get dorms involved in spending money available to them."



Mike Larson

Brauen said that he did not think that holding down both jobs would be too hard to handle. He said he has a strong and supportive dorm council, which would make it easier for him to take on the job as RHC Treasurer.

The position of RHC secretary is an appointed position. Applications are currently being accepted by Cheryl Sperber at ext. 8170. The applications must be in by 12 p.m. March 28. An appointment will be made on

Sunday evening at their regular meeting. This week's meeting will be in Rainier Hall's main lounge at 6 p.m. Everyone is welcome to attend this or any RHC meeting.

The new executive officers will take office on April 1.



'Committee Rush Week' to begin on Tuesday

By Dan Voelpel

"Committee Rush Week, developed to advertise some of the various committees in existence at PLU," will be March 31-April 1 in the UC's west mall area, according to ASPLU Program Director Jacki Spencer.

"Rush," a combination of the efforts of the program committee and the Elections Personnel Board, will be Tuesday from 11 a.m.-1 p.m., Wednesday from 4:30-6:30 p.m. and Thursday from 5-9 p.m., according to Spencer.

been generated in the senate will be exemplified next week and that students will enthusiastically apply for committee positions. There's a lot to be gained by being on a committee," Spencer said.

Some of the ASPLU committees which will be open for student application include Campus Ministry, Dance, Entertainment, Outdoor Recreation, Parent's Weekend, Special Events, Energy, Interim, Safety, Student Publications and Faculty.

fall team of eight members and a spring group of six," she said.

Although the interest meeting for 1981-82 yellstuffs was Wednesday, "those students who want to, may still try out," Spencer said. They should contact ASPLU at ext. 7480 or 8413 immediately.

In another move to acquire student input, "students may look forward to receiving surveys after spring break," Spencer said. "We are consciously working on a com-

his attempt to get an extension on the time Olson Auditorium and the facilities it houses are open for student use.

"I did manage to get some extended hours in Olson Gym up until the end of this semester," Nakamura said.

Funds for paying a building supervisor will be provided by ASPLU, according to Nakamura, who said the time extension will begin today.

"As it now stands, there should be at least one day per weekend that has extended hours. This excludes spring break," said Nakamura.

and at Olson Gym, Nakamura said.

Only current PLU students, faculty, staff and recognized guests are legally allowed to use the school facilities, according to Mike Benson, coordinator of the athletic facilities.

A Campus Safety officer will periodically check Olson Gym and "remove non-PLU people from the premises," Nakamura said.

"It is strongly recommended that each student bring an

Recently approved by President Rieke

Grievance procedures for students are available

By Sandy Williams

Written procedures for students to initiate academic grievances are now officially approved and in force, President Rieke announced recently.

Under the Academic Grievance Procedure a student may file a grievance against a faculty member on grounds of "capricious or unjust evaluation," discriminatory behavior, instructional performance, or in appeal to sanctions regarding academic dishonesty.

The procedures were designed by a committee from the provost's council with the University Attorney working as consulting adviser. They are based on unwritten policies used in the past.

According to the memorandum, orderly procedures for redress of such grievances also are available to protect faculty against irresponsible or false charges of bias, unfairness, incompetence or discrimination.

The grievance procedure must be initiated within thirty days after the beginning of the academic term in which the alleged offense occurred.

To take the first step, called the Informal Appeal

Procedure, the student must contact the Academic Grievance Officer appointed by the University president.

The current officer is Rick Seeger. His office is in the Academic Advising and Assistance Center on the second floor of Mortvedt Library.

In Seeger's absence, the student should contact Judy Carr, whose office is in the Registrar's Office.

Seeger described his role as an advocate for students, to assist and advise them with their grievances.

"If students feel they have a grievance, they have a grievance and it needs to be dealt with," Seeger said. He said his presumption is that the student has a legitimate grievance until proven otherwise.

"Even if it turns out to be imagined, if we treat it seriously it's to the student's advantage," Seeger said. "The system is not out to get you, but it will overcome you if you let it."

Seeger explained that grievances are more likely to develop by accepting the role of victim.

Seeger acts as an "objective middleman" and is willing to arrange and attend meetings

between the student and faculty member at the student's request.

According to the written procedures, a written record of the grievance and results of proceedings is kept by the officer and filed for "at least one year" with the unit head of the faculty member's department and copies are given to the student, grievance officer and faculty member.

If a resolution is not reached, the student may initiate a Formal Appeal Procedure by submitting a Grievance Appeal Form obtained from the grievance officer.

Based on past experience, Seeger predicts that "a vast majority" of grievances will be resolved as misunderstandings related to problems in communication and interpretation.

Seeger said accommodations can usually be reached by suggesting alternative learning plans like options in assignments or change in study habits.

The Formal Appeal Procedure involves a hearing panel consisting of the dean and two members from the affected college or school faculty appointed by the dean. The panel conducts the hearing, receives the charges of the

grievant, and evaluates the testimony given.

According to the written procedures, the panel may recommend: 1) the charges be sustained or not sustained; 2) "appropriate remedies," or 3) disciplinary action against the faculty member by initiated.

A written record and an audio-tape recording are kept and filed with the Provost. This confidential file will be destroyed after two years.

The student may appeal to the president of the University for review only if the appeal is based on a claim that the hearing panel departed from procedures.

Reprimands for discriminatory behavior and instructional performance will be placed in the faculty member's permanent file in the provost's office.

The written procedure recognizes that "final responsibility for assigning or changing a course grade rests solely with the instructor."

Seeger said this is because it has been the policy at all universities since the Middle Ages that "in pursuit of knowledge, it is important that the faculty member has the right to choose and teach his best understanding and the university has no right to in-

terfere."

According to Seeger, "persuasion but not force," can be used to make the professor change a grade.

If the panel reviewing the grievance favors the student they may request the faculty member make an appropriate change. If the faculty member chooses not to comply the student may request a summary of the findings and recommendations for the hearing panel be attached to the student's transcript.

Seeger said he doesn't "expect a line out the door," but he is pleased that the opportunity for students to express their grievances is available.

"In the eight years I've been here, the growth of the campus sensitivity to student needs has been considerable," Seeger said. "I am very pleased."

"It takes guts for students to complain," he added. "Attempt accounts for a lot. Usually taking action results in a satisfactory resolution."

Similar procedures are outlined in the Administrative Grievance Procedures for students with complaints against administrative personnel. The Administrative Grievance officer is Amadeo Tiam in the Student Life Office.

Faculty hiring and evaluation discussed at meeting

By Dan Voelpel

Faculty hiring procedures and evaluations, the Veterans' Alliance and senate-to-dorm communication were the major topics of discussion and action at the March 20 ASPLU meeting.

The future of *Saga* the Pacific Lutheran yearbook, will be the main feature of new business at this afternoon's ASPLU Senate meeting. Discussion of *Saga* will center around forming a student opinion of keeping *Saga* or seeking alternatives to the 51-year-old yearbook.

The Publications Board, ASPLU President Alan Nakamura, and vice-president Brendan Mangan encourage students interested in the future of *Saga* to attend today's 4 p.m. meeting in the Regency Room.

Dave Batker, senator, reported he is investigating the possibility for instituting "standardized faculty evaluation" to replace the many different types of evaluation presently used throughout PLU.

"Right now in the evaluation system, there is no standardization as far as the school goes," Batker said. He noted that some department heads have a standardized

faculty evaluation specifically designed for their department, while many professors have their own individual evaluation. "It makes it hard as far as comparing results," Batker said.

"I'm presently collecting different evaluations from different departments and looking for one standardized form to be supplemented by each department." Through this method, evaluations would be "more useful to the University than just to the teacher," Batker said.

"What we're trying to do is develop a standardized procedure too. Some evaluations require names and some are read before grades are given out. We want to standardize the procedure so that there's no abuse," said Batker, who claims to have support from other senate members.

Brendan Mangan, vice-president, presented a draft of a memo which concerns the placement of students on interviewing committees for faculty hiring to the senate for approval.

With a few revision suggestions from ASPLU advisors, the memo, which is now being sent to University officials, department chairpersons and administrative heads,

says that "we've become aware of student involvement in the interviewing process of some departments, specifically economics," and are encouraging other departments to adopt a similar student-involved process.

Mangan cited the example of the economics department's interviewing board of five students who tried to determine "impressions of how the applicant comes across and relates to students," at a recent hiring session.

"The memo is to make people aware that it's happening in some departments and encourage others to do the same," Mangan said.

Senator Dave Gremmels reported that he has drawn up a proposal that would assign senators to their dorm and one other dorm as representatives, with off-campus representation also to be assigned.

The proposal is to "increase communication," said ASPLU President Alan Nakamura. "As it is, the students don't know what's going on in ASPLU."

The effectiveness of this type of program is unpredictable, according to Nakamura. "It hasn't proved very effective in the past, but that doesn't mean we won't give it a shot. I think it will help other

areas where we're trying to improve communication with the students," Nakamura said.

"We want to get two-way communication going," said Mangan, who added that the senate would like to get dorm representation at the weekly senate meetings as well as senate representation dorm meetings.

"People are kind of interested in it, but exactly how we're going to handle it hasn't been determined yet. Nothing has been set in stone," the vice-president said.

In its final action of the meeting, the senate passed a motion similar to one tabled the previous week to support the newly formed Veterans' Alliance in its purpose, membership and goals.

With two minor amendments proposed by senators Kent Ross and Bruce Berton, the passed motion read, "To support the Veterans' Alliance of PLU: their purpose is to represent the interests and needs of the veterans and dependents of deceased veterans who are members of the PLU community; their membership is open to any honorably discharged veteran or dependent of a deceased veteran within the PLU community; and its goals are to

raise the awareness of the PLU community with regard to the problems facing American veterans, represent the interests of the veterans' community at PLU and to re-establish an office space for veterans' affairs.

"It's not a blank check of support," Mangan said of the passed motion, "but a general statement of support as outlined in the form they gave us."

In keeping with a "general support," Mangan said, "As far as an ASPLU officer going in and negotiating for a new veterans' office, I don't foresee anyone in the senate doing that."

The veterans' motion, which was tabled at the previous meeting due to a lack of information from the administration concerning veterans' affairs, was passed despite the fact that the senate still did not have the administrative information.

"I would attribute that to the wording" of the resubmitted motion by the Veterans' Alliance, Mangan said. "They made it more palatable for the senators. I was a little concerned about that too, but I guess the general feeling was that they still wanted to support them in a general, positive light."

Campus survey shows that more have been watching Focus

By Kris Kaden

Following a campus-wide survey, PLU's television

answered the survey said that they will watch the show again. Eighty-nine percent of those who watched the show

terest in campus organizations and proved that this campus is not entirely apathetic," said Armstrong. "Increased

terested in learning more about the field of broadcast journalism, said Armstrong. It's good experience for those

the show together, whether it be on camera or off."

Armstrong feels that

Security nabs three for hub cap theft

By Paul Menter

Security officers apprehended three youths who stole hub caps off of a student's car in the Tinglestad lot on March 19.

A student, who happened to see the youths from his Tinglestad window, reported the incident to Campus Safety.

As the youths left the scene, a security officer recognized their car from the description and alerted the security car. As the security car followed, the youths voluntarily pulled over on "C" street. It was discovered that the stolen hub caps were already on the tires

of the youths' car.

The Pierce County Sheriff was not available, so the information was taken, and the three were released. An arrest warrant should be forthcoming.

Director of Campus Safety Kip Fillmore was especially pleased that a student reported the incident. "I think it's great that students report incidents such as this. I hope they continue to do so."

Last Friday night there was a fire in Kreidler Hall. The fire started in the Hall Director's bathroom when the heat from a baseboard heater caused a towel to ignite.

Sandy Larson, a Kreidler Resident Assistant, spotted the smoke, pulled the fire alarm and shut the door. The alarm was pulled at 7:22 p.m. and the fire department was on the scene by 7:28. By 7:40 the fire had been put out. \$150 damage was done.

"That time lapse was important," said Assistant Director Ro Vaughn Newman, "and Sandy Larson should be commended for acting as alertly as she did." This is a good example of why fire doors should be left shut. A closed door is very effective in slowing down a fire."

In other incidents that oc-

cured last week, a security officer apprehended two youths attempting to siphon gas out of a student's truck, and into a storage tank. The two suspects, one 18 and the other 16, were taken to the Security office where the Sheriff arrested them.

A Pioneer stereo receiver was taken from Foss Hall's dorm council. The incident was reported to the Sheriff's office, and he has a copy of the receiver's model number, serial number, and a good physical description of the item.

"Students should always mark their valuables in some

way," said Newman, "then if they are stolen there is a better chance of locating them than if they aren't marked."

According to Campus Safety, some girls have been receiving harrasing phone calls on campus. These calls have not been threatening, but then are bothersome. Anyone receiving such a call should report it to the Campus Safety office, and give as accurate a description of the call as possible, Fillmore said.

"I don't think these calls are anything to worry about," said Fillmore. "And we do have a suspect, so students shouldn't get overly alarmed about such a call."

Bus stop in front of Trinity the result of litigation

By Lisa Pulliam

The buses idling in front of Trinity Lutheran church every day are the result of a private company's litigation with Pierce County Transit, according to Jim Harmon of the Tacoma Suburban Lines.

Tacoma Suburban Lines, a profit-making corporation, operates the buses that transport riders to Villa Plaza and to Willows in Puyallup on the hour. Tacoma Suburban Lines is presently involved in a suit with Pierce County over transit runs, said Harmon, and received the run "as a means of satisfying claims against the

county."

"It's actually a tax-payer-subsidized run," Harmon said. He explained that Tacoma Suburban Lines was under contract to Pierce County and received county funds to meet costs. "(The 25 cent) fare doesn't come anywhere near covering expenses," he said.

Harmon characterized the run's ridership as being "fairly typical." PLU students commuting to school, people catching a connecting bus between Pierce County transit

routes and shoppers on their way to the Plaza constitute most of the riders, he said.

Tacoma Suburban Lines operates several Tacoma transit buses, including a Tacoma-Seattle commuter route based in Pacific Street's Greyhound Station in downtown Tacoma.

Complete schedules for the Parkland-Villa Plaza and Parkland-Willows routes can be obtained from Pierce County Transit Information Center, 593-4520, or from Tacoma Suburban Lines, 383-5060.



Have questions about what went on last week? Find the answer in this week's

The Mooring Mast

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Trooper concerned about parking

Washington State Patrol Trooper Bruya visited the Mast office this week with the purpose of finding some way to communicate his views regarding parking in the fire zones in front of Pflueger and by Tingelstad.

"I want to give the students all the help I can, and so do all the other patrolmen," he said.

But, he continued, "If the students continue to park in those places, they can expect to get towed away."

"These spots are zoned 'No Parking' for a reason. At 121st and I St. it's zoned 'No Parking' to see the corner," he said.

According to Bruya, cars are being impounded at \$30 to \$50 a shot, and even if the students come back in time to save their car from being towed away, they still receive a ticket.

"One of the guys who works for Security here on campus almost got his car towed away today, but he came back in time. But he got a ticket," Bruya said.

According to Bruya, parking citations are not a high priority, but the PLU violations of zoning have resulted in special attention being paid to the problem.

"We have better things to do, but when the problems

gets so great as it is now, we have to do something," he said.

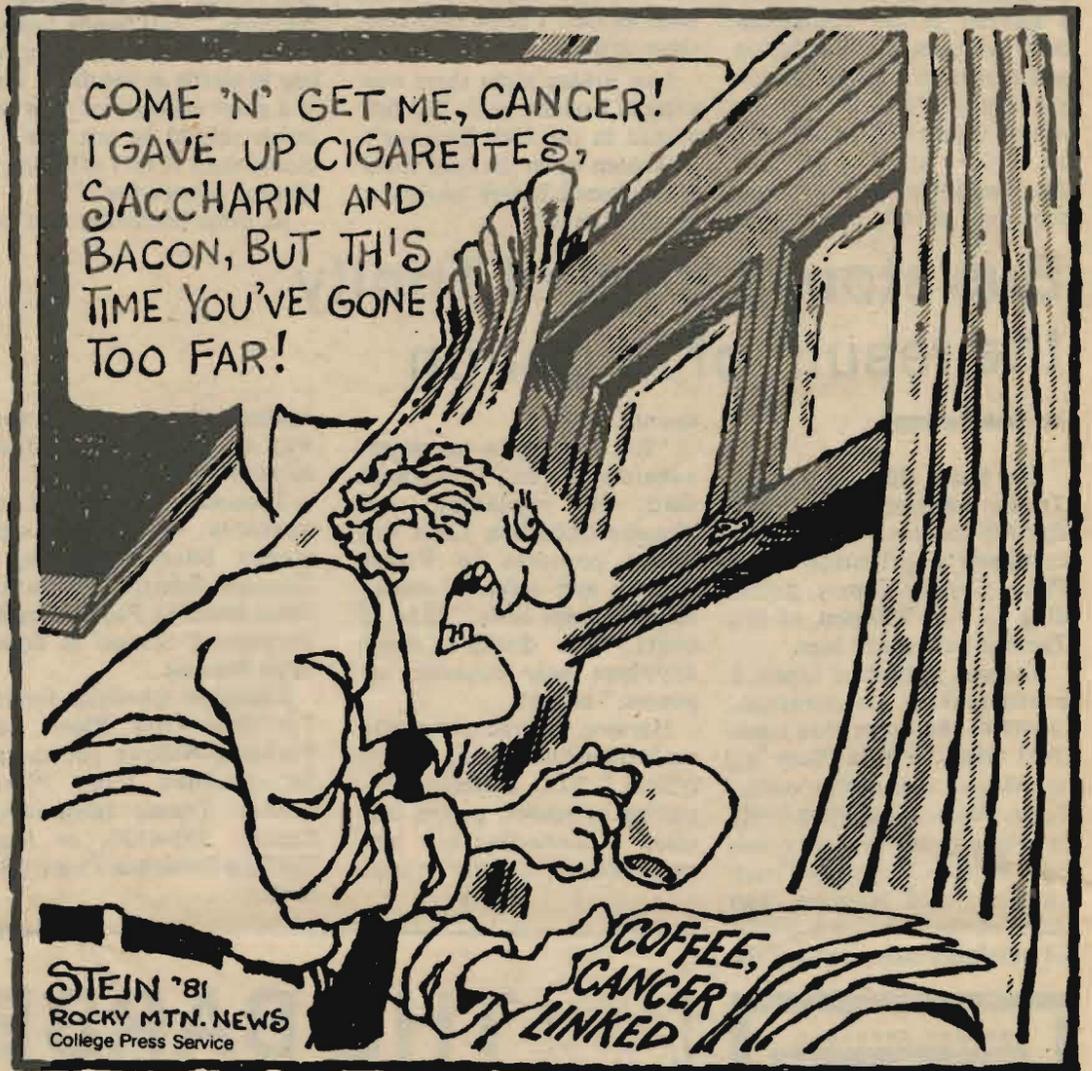
This kind of concern for students on the part of a

person outside the university community is to be commended.

Illegal parking, especially in the fire zone,

is stupid, thoughtless, and irresponsible. Knock it off.

Kathleen M. Hosfeld



The Imperial in 1360

By Jeff Olson

It's new year's in Persia and I feel like spring.
The song birds, they are singing.
and blooming are the sweet flowers.

As I sensed an awakening a smile emerged from my face and I remembered the thoughts I had put away in the fall, for a long hibernation—a rest, until called. The sunshine was nudging them, they moaned and they squirmed, groping my mind—wanting to be heard. So I searched through my memories, and pulled out a battered old box, and scattered them out on the floor. Hey there's a button and there, some string, a fish hook, a chock stone, and a well-worn hat. My bamboo flute and my moleskin, plus compass, and candle-cup full brought back picturing images of so many stories to be told. Dotted with blue, worn, wrinkled and folded there is a map that reminds me of home, there is a dream of blue skies and canoes and sketches in progress that'll never be finished that show young plants, green bugs and red-coat lichen in a Hudson's Bay version of a well-nurtured garden. But, ah, there it is, the sure sign of spring of winter gone past and of bicycle wheels—turning. Picking it up, I had it quickly assembled; practicing

Theater:

A *Midsummer Night's Dream* is now being performed at Eastvold Auditorium at 8 p.m. Bill Parker is the director of this production of the Shakespearean classic. Performances are being held March 26, 27, 28, and April 2, 3, and 4.

Spring Formal:

There is still time, folks. Take yourself and a friend out for an evening of fun. Two bands will be at Longacres playing for your enjoyment. Tickets are available at the information desk and also at the door.

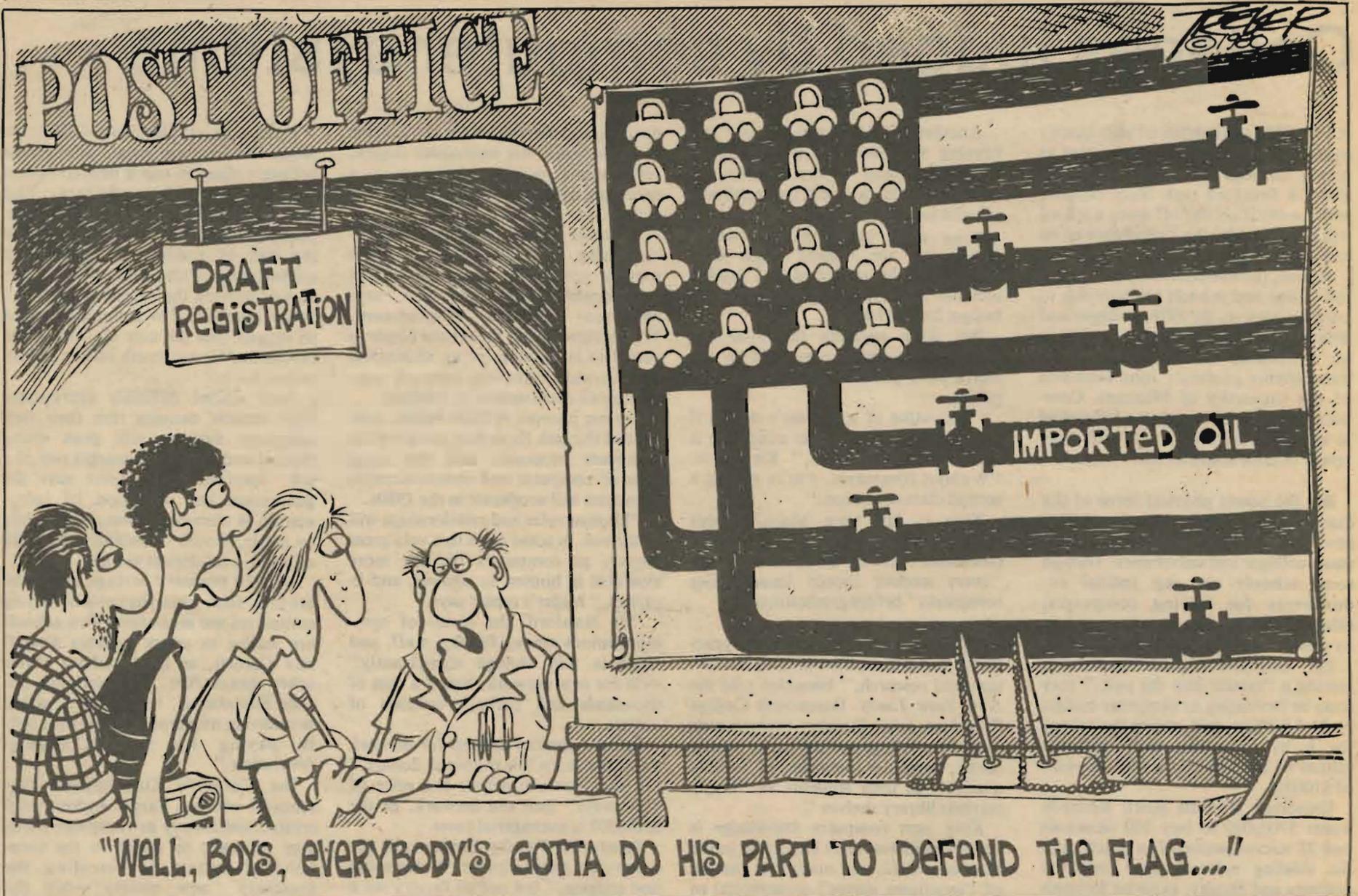
Zimbabwe:

This young often-hassled country announced that it has recently received international aid pledges totalling \$1.35 billion. The help of this donor aid may release Zimbabwe from much of the unequal dependence, say Zimbabwean officials.

Mortgages:

Future home owners, beware... National banks were given permission Tuesday to

LETTERS



Military action needs 'prayerful reflection'

To The Editor:

It would appear that it is only a question of time before Congress again discusses directly the prospect of reinstating some form of military conscription. The new priorities of Washington D.C. have already established the context and the political urgency. The March 31, 1981 U.S. News and World Report reports top military advisers encouraging President Reagan to threaten immediate and direct action against Cuba if Russia invades Poland.

Given the new Congressional ceilings on

the mental categories of recruits, one might conclude that the Congress has already voted for peacetime conscription. The 1981 Defense Authorization Act limits the average number of "Category IV" (lowest mental category) in the entire military to 25 percent in 1981, to no more than 25 percent in any service branch in 1982, and no more than 20 percent in each service in 1983. In 1980, 52 percent of Army recruits were from Category IV and all the services together had 33 percent in this lowest category. The need for more intelligent personnel

coupled with the population decline in the eligible age bracket necessitates an increasing participation in the military by young adults in the U.S.A.

Earlier this week Ernest Hollings (D-S.C.) introduced a bill in the House calling for the drafting of 18-22 year old men and women. Other similar bills, defeated by the last Congress, and being readied for renewed debate in slightly altered forms.

When will the Draft return? 1982? 1983? Or in an emergency declaration before summer's end in response to El Salvador or

Poland or??

It is during these times of wondering "when" that prayerful and informed reflection must be given to the responsibilities and potential consequences. Under what circumstances is participation in the military not only appropriate citizenship but faithfulness to the calling to love the neighbor and do justice? Or under what circumstances is participation in the military commitment to nationalism as the highest value (god?) and a denial of the calling to love the enemy and make peace?

The Christian tradition of Just and Unjust Wars

suggests that it is essential to one's faithfulness to consider the circumstances under which you are required to participate before you decide if you will respond positively to the demand to serve. That is only one of many reasons for urging the entire student body to include the Bread for the World Lecture by Robert White, former ambassador to El Salvador, among educational activities next weekend, Friday, April 3. See you at Olson Auditorium.

Rev. Donald Jerke
Vice President
for Student Life

Students request standard "Seattle Line" policy

To the Editor:

The other night we finally got on what has come to be called the "Seattle Line." After several attempts, we were informed the line was busy, and "No, there is no waiting list; call again."

When asked why there was no list, the operator responded that such a list interfered with her express duties (receiving incoming calls, placing long distance calls) and further (I was curtly reminded), student use of the Seattle Line is a

more, and called: busy. More waiting, and another call: lo and behold, there was a waiting list. We were placed on it—number two.

Our complaint is not to argue that it is our "right" as students to use the Seattle Line; we admit it is definitely a luxurious privilege. Nor do we wish to inconvenience operators. We agree that incoming and long-distance calls have priority over student use of the Seattle Line.

Our complaint stems from the inconsistency and

seems the policy toward such use has been to allow it, within a priority system placing incoming and long-distance calls first. Yet to fail to construct a waiting list (a failure based on the false pretense that the list inconveniences operators) pointlessly disturbs students wishing to use the line: one must call and call again, with no assurance that someone else has "cut in" and beaten one to the line.

This is a pointless disturbance in that the waiting list need not inconveni-

operator. The operator should not place calls on the Seattle Line until he or she is free from other duties.

Second, when a person on the waiting list is not available to place a call, the operator should not feel compelled to call that person again; he or she need only move that person's name to the back of the list.

The controversy and frustration surrounding student use of the Seattle Line are not set in the lack of effective policy regard-

Yet it must be consistently and effectively applied. This can only occur when the operator staff has a clear understanding of how the Seattle Line is to be used; the previous paragraph outlines our recommendation for the line's use.

Student use of the Seattle Line can be effortlessly executed by the operator staff. Further, it can be done without bother and hassle to the students. We ask that this be effected now, before passions flare in a pointless controversy

Colleges judged by computer systems

(CPS)—The availability of high quality computers is becoming as important as strong libraries in American universities, a Stanford task force reports, and the day is not far off when a school will be judged by the "excellence of its computer facilities."

Indeed, the computer revolution is in full swing, and schools are hurrying to keep up with it. By 1978, colleges and universities had spent over \$1 billion on computing activities, says computer science professor John Hamblen of the University of Missouri. Computers have been bought and installed at so rapid a pace since then that more recent reliable statistics don't exist.

But the nearly physical force of the campus rush to computers is creating new kinds of financial difficulties for many colleges and universities. Though some schools can tap special endowments for buying computers, others are raising the necessary money by going to an old source: students.

For example, Cornell University, fearing a "retreat into the past," may soon be increasing its computer budget by \$1.7 million, and getting the money for it by increasing each student's tuition by \$100 (out of a total increase of \$1000).

University Provost Keith Kennedy wants \$700,000 to buy 100 terminals and 25 microcomputers to patch onto the existing network now used by students and faculty, explains Kenneth King, Kennedy's assistant provost.

Another \$700,000 will pay for improving administrative processes like registration and billing procedures, while \$300,000 more will cover the cost of inflation, King hopes.

King adds the computer expenditures are the biggest single contributor to the projected \$17 million increase in Cornell's general purpose budget for 1981-82.

But King suggests the \$100 per student isn't much compared to the worth of a good knowledge of computers.

"The value of a student's degree if they get a good computer education is vastly more than that," King says. "Without computers, you're getting a second class education."

King is far from alone in this opinion. He says there is a developing consensus across the country that "every student should know about computers" before graduating.

"The computer has pervaded practically every discipline, in both instruction and research," Hamblen told the *New York Times*. Dartmouth College President John Kemeny recommends that every college and university should make computer services as readily available to their students as "books on their library shelves."

King says computer knowledge is becoming increasingly important in the business world, and notes that the use of "intelligent slaves" (computers) to increase productivity in the in-

dustrial/commercial sector is "causing a revolution." An economics degree, for example, is worth far more to a potential business employer if it includes computer courses.

A similar desire to "ride the micro-electronics revolution" has Stanford moving toward a "computer-linked environment" this year also, says Professor Edward Feigenbaum. Within three years, the school hopes to complete installation of an ambitious, campus-wide computer network connecting all departments on campus.

Former provost William Miller, who headed the task force that designed the computer proposal, said the rapid pace of computer and communication industries will accelerate in the 1980s.

"Human roles and relationships will be altered, in some cases to a very great degree, as computers become more available in homes, in schools, and in offices," Miller's report says.

"At Stanford, the forms of communications among faculty, staff, and students will change significantly" with the new network, but at a cost of thousands and perhaps millions of dollars.

Miller estimates the cost for network hardware at "a few thousand dollars," but that doesn't include the price of "gateways" into the network, or the \$500,000 in managerial costs.

Stanford's Faculty Senate calls the computer expenditures "interesting and exciting," but not all faculty see it that way.

Professors at Davidson College in North Carolina are uneasy about their college's plans to buy a new computer for half a million dollars. The Professional Affairs Committee complained that \$500,000 doesn't include the cost of training professors and students to use the equipment, or the cost of moving the computer center to larger quarters. The committee seems to suggest that the cost of "riding the revolution" is not worth raising tuition to pay for it.

And school officials everywhere have trouble denying that their new computer systems will push many clerical and secretarial worker out of a job. Stanford's task force says the generation and retention of information in electronic form, rather than on paper, should "eliminate" the tasks of traditional clerical workers.

But the potential savings in payroll are long-term while the costs of buying computers are immediate. Few schools are willing to assess students directly like Cornell, at least without trying other means first. The National Science Foundation, for instance, says it is receiving numerous requests for help in paying for the "Computer revolution."

But Cornell's King expects that schools without large endowments created specifically as computer funds may yet have to resort to the time-honored system for creating the necessary "new money"—bill the student.

'SLMF'

Classified ad leads to intimidation charge

(CPS)—A classified ad in the student newspaper at the University of Pittsburgh had led to the disciplining of three Pitt students charged with "intimidating" a fourth student with the ad.

The Campus Judicial Board (CBJ) found Alan Gladish, Douglas Levers and Peter Kanaitis guilty of "intimidating" a female student by placing an ad in the *Pitt News* and displaying campus posters all bearing the initials "SLMF" and the Roman numerals MCCXXII.

The numerals translate to 1227, the dorm room number of a woman with initials apparently similar to SLMF. Neither the CBJ nor the police would release the name of the female student, who complained she was particularly frightened when someone placed a circled copy of the classified ad under her dorm door.

"She didn't know who was doing it," said Caroline Liebenguth of the CBJ, which put Gladish, Levers and Kanaitis on housing probation through the end of 1981. The students are appealing the verdict.

But "through a whole series of events, it became clear what the words meant," the board determined. They amounted to "plain harassment," Liebenguth says.

"It was abstract, the words had no meaning," Gladish counters. He says the ad was "a Halloween joke," and that the initials "SLMF" can be seen on television shows. It's been on the *Gong Show*. I just saw it on *Mork and Mindy*. It doesn't mean anything. You make up your own meaning."

Gladish adds he "didn't know the girl" who complained, and "never saw her" before the hearing. He asserts he

did not slip the copy of the ad under the woman's door.

The incident was the second legal entanglement originating in the classified ad columns of student newspapers this school year. In November, a student placed a classified ad in the University of Massachusetts-Amherst *Daily Collegian* that asked for applications to join a "hit squad" to shoot then-President-elect Reagan.

The U.S. Secret Service quickly began an investigation through the Massachusetts attorney-general's office, finally subpoenaing *Collegian* editor Rob Stein to get the name of the person who placed the ad.

As it was printed, the ad was signed "Jimmy Carter."

The student apparently suffered no further consequences. "As far as I know, there have been no charges

filed," Stein says. The state attorney-general's office would not comment.

At Pitt, Gladish and his friends are barred from entering the offended woman's dorm until next January, can't participate in intramural sports, or run for dorm office, pending appeal of the decision.

Gladish maintains, "It was a fun thing, just a joke," and no more serious that the ad claiming "accordion players have bigger organs" that Gladish said was published just above his fateful ad.

The University of Massachusetts Stein agrees classified columns are often used for jokes, but adds that since the Reagan ad episode, "We've been screening the classifieds much more closely, and being a little stricter about what we allow in the paper."

Faux bill suspected to be a U of I faux pas

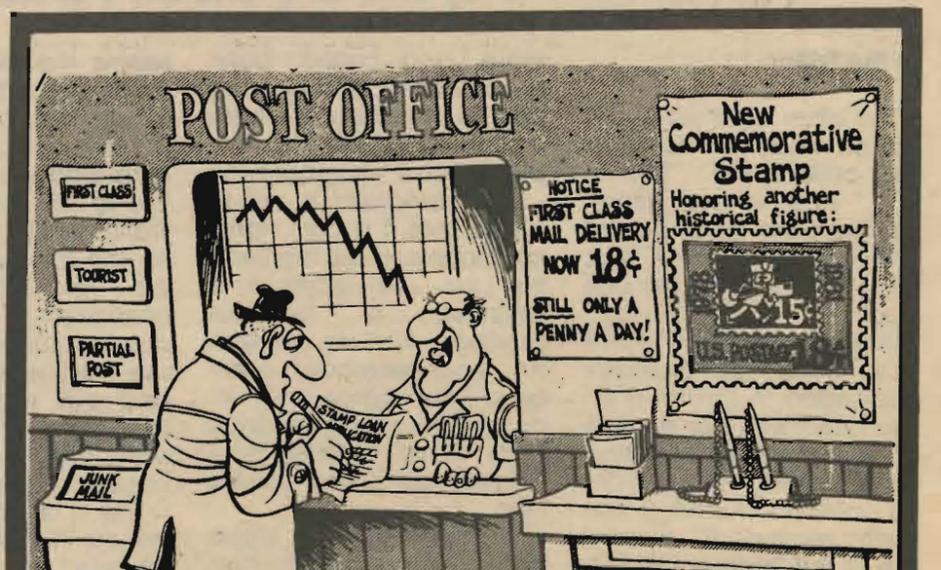
(CPS)—Ray Jorgensen thinks he might have discovered the true worth of a Guaranteed Student Loan in these troubled economic times.

Jorgensen, a freshman at the University of Illinois, picked up \$525 in cash from the Office of Business Affairs as part of his Guaranteed Student Loan Jan. 15. After stopping at the campus store to purchase books and supplies, Jorgensen took the bills to the First National Bank in Champaign for

in on the case by the bank, cleared Jorgensen, the freshman has yet to be reimbursed for the phony currency. A plea to the administration yielded sympathy, but not money.

"We all feel sympathy, we all believe him, but...he cannot prove he got the bill here," says Ray Sanden, manager of student loans and accounts receivable.

Jorgensen says he understands the university's position, though not the school's lack of cooperation in the



'Rich man's high'

Cocaine users describe drug's effects

By Karen FASTER

"Well if you've had bad news
You want to kick your blues, Cocaine
And if your day is done
But you just got to run on, Cocaine."

Called "the rich man's high," cocaine usage has increased sharply in the last decade. Though not prevalent because of its high cost, cocaine is being used by college students. Behind marijuana, cocaine is the most widely used illegal drug, because of its status appeal.

A University Health Center spokesperson reported no knowledge of a history of cocaine-related incidents or usages, but the drug is used by students.

According to three PLU students interviewed, who shall be called John, Martha and Jane, cocaine sells for about \$25 to \$35 a quarter ounce. A quarter ounce is enough for two people over a three to four hour period; one sixth of that amount is enough for a 20 minute high at roughly \$4-7 per "hit."

"That's why they call it a rich man's high, because it's so expensive," explained John.

For \$30, a person can experience "the best high you can have."

Martha described it as "fun." "It enhances everything, and the beauty of everything....It represses feelings. You can sit there and enjoy it and you don't have to worry about anything...But you know everything will be the same when you come down," she said.

John added, "It is like a good escape from reality."

"You're not spaced out, like you are on pot or anything. It's more of a fresh or crisp feeling. Your face and mouth get numb. When you drink cold water it's like when you eat a peppermint lifesaver and breath in...You feel comfortable, refreshed and everything is just great," said Jane, describing a cocaine high.

Science News (Sept 9, 1978) listed the effects of cocaine as: "a sense of intense stimulation, psychic and physical well-being...tremors, paranoia and a variety of hallucinations."

Though not classified as a hallucinogenic, cocaine users often experience hallucinations. Sigmund Freud, the most noted user of the drug, and others have experienced "cocaine bugs" or the hallucination of small animals moving in the skin." (*Science News*.)

There are records of cocaine users who have severely injured themselves while trying to remove the imagined bugs from their skin. The same article mentioned that "one person who had injected cocaine saw an ashtray change into a frying pan, then into a chicken."

The physiological effects of

deaths involving cocaine and reported their results in the *Journal of American Medical Association*, June 8, 1979.

Of the 24 deaths, eleven people had injected cocaine, seven had swallowed it, five inhaled, or snorted, it through their nose, and in one death the means of taking the drug was undetermined.

The report said "...Most of those who snorted coke before dying suffered terminal convulsions without warning, between a few minutes and one hour after inhaling the powder. The same type of seizure was seen among those who swallowed the drug—many of these people, however, had swallowed a massive amount in order to avoid detection by the police. Those who died after injecting coke usually collapsed within a few minutes after injection and died after one to three hours of coma."

Cocaine is psychologically rather than physically addicting. Most of the research done has shown that if used moderately, cocaine is not

A major problem with snorting cocaine is the "coke nose." Cocaine constricts the blood vessels in the septum membrane and cuts off the blood supply to the mucus membrane and cartilage. As a result, the septum in the nose is eaten away. The septum can be repaired in some cases, but such an operation is expensive.

Science News reported that of people twelve years old and older, three to four percent had tried cocaine, one percent of them within one month of the survey. In the 18 to 25 years old range, 13.4 percent had used the drug, two percent within one month of the survey.

"Cocaine is especially appealing to the newly rich because they don't care how much money they're putting up their noses. Money stops having value. It's exciting and they feel terrific," said *U.S. News and World Report*, (8/7/78).

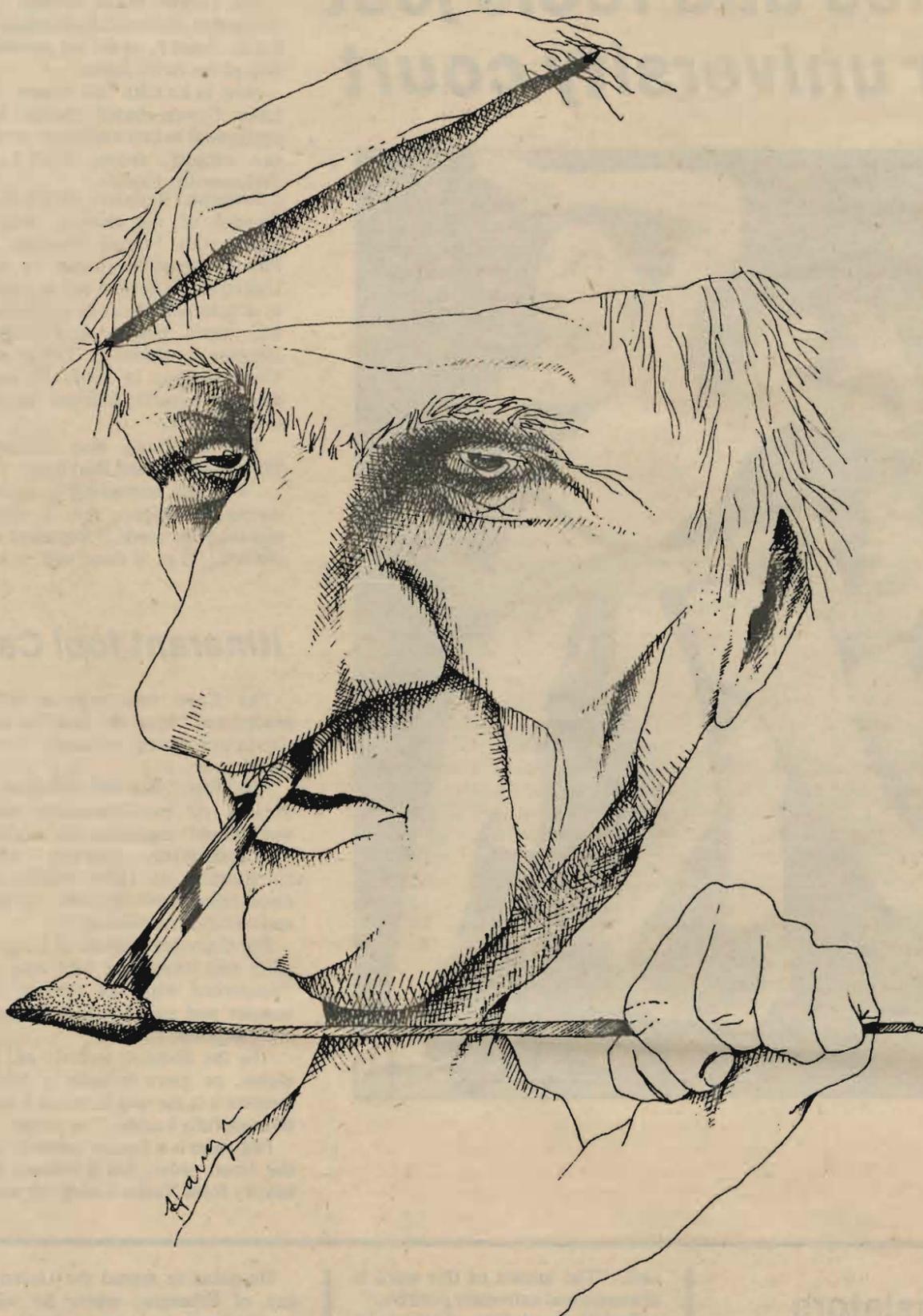
Notorious users of cocaine are those in Hollywood. Often

writers use cocaine frequently, not only socially, but while they are taping a show or are in a business meeting.

Cocaine is derived from the coca leaves once chewed by Incan and Andean Indians. Coca leaves became popular in the late 19th century. Angelo Mariana created a combination of the leaves and red wine that was reportedly enjoyed by Queen Victoria and Pope Leo XIII.

A similar concoction was Coca-Cola. The African kola nut and the South American coca leaf were combined to create the soft drink. Later on, the cocaine was replaced with caffeine to pass the rules set down by the Federal Drug Administration.

Cocaine itself was isolated in 1860, but was not used as a local anesthetic until around 1885. It was in the late 1880s that Freud began to use cocaine, enthusiastically recommending it to his friends. It was only after observing negative effects in a friend that Freud swore off the drug.



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Mimes and fools jest for university court



Oregon mimes not circus burlesque

The Oregon Mime Theatre will perform in Eastvold Auditorium at 8 p.m. April 5, under the sponsorship of the Artist Series.

Now in its fifth full season, the Lake Oswego-based troupe has performed before audiences across the nation, from Alaska to Jacksonville, Florida.

Francisco Reynders, Dutch-born director of the theatre, studied mime with Marcel Marceau in Paris. Reynders came to the United States in 1956 and appeared as a solo performer in more than 450 cities before accepting a teaching position at Lewis and Clark College in 1967. He now devotes himself fulltime to the mime theatre.

The company also includes Elizabeth Page and Burl Ross.

"In mime, something is created during the silence that is unexplainable in words," Reynders explained. "Yet, if done well, it will

be understood by everyone."

The mime company's program presents a series of works "intended to tickle the full range of human emotions," he continued. One segment presents the life of every woman from birth to death.

"Do not expect the burlesque pantomime that you see at the circus," he added.

An Atlanta, GA, reviewer said recently, "The performance of the Oregon Mime Theatre was a splendid example of what humans can communicate to each other even in silence. From the first moment it was evident the company had the show and the audience in control."

The company is supported in part by the National Endowment for the Arts and the Western States Arts Foundation.

Tickets for the performance are available at the Bon, the PLU University Center and at the door.

Itinerant fool Cave artist-in-residence

The Cave will host a self-proclaimed "itinerant fool" as artist-in-residence through next week.

The "fool," Ken Feit, will offer a variety of performances and workshops "exploring the worlds of aesthetics, therapy and spirituality as they relate to discovering new symbols, myths and rituals in our society."

Feit describes himself as a story teller and wandering fool who is "concerned with the recover of wonder and paradox in a logical and pragmatic culture."

"In the simplest terms I am a clown, or more broadly a fool, because it is the way in which I can be most fully human," he wrote.

Feit, who is a former member of the Jesuit order, has a masters in history from Xavier University and

has studied at the Ringling Bros. Clown College.

He is an avid reader of Carl Jung.

His performance and clown role is based on the traditions of the medieval jester, Old Testament prophet and primitive Shaman.

"Prayer and art are the only human activities which we find totally useless but fully meaningful," write Feit.

Feit has performed all across the nation and in Europe. His visits to schools, parks and hospitals, have included Mother Teresa leprosarium in Calcutta.

Times and locations of various performances and workshops will be publicized by fliers distributed in the Commons.

For more information contact the Cave.

Translators present programs

Bible translators and linguists who work with tribal groups in many parts of the world will present an afternoon workshop at Pacific Lutheran University, April 4.

The program, which will be held in the University Center from 12:45-5:30 p.m., is called TRANSCAN.

"It is a fast-moving series of experiences scanning how translators work with tribal groups in many parts of the world," according to Thomas Lyman, Northwest director for Wycliffe Bible Translators, Inc.

Wycliffe, Lutheran Bible Translators and the PLU campus ministry office are sponsors of the event.

According to Lyman, trained Christian anthropologists and linguists live with tribes, master their language, and develop primers to teach people how to read and write their own language.

said. "The impact of this work is dramatic and extremely positive."

For further information on the event, call Elaine Huestis, 383-7746.

Trombonist gets Fulbright

An accomplished trombonist who served as a defensive line coach for PLU's national championship football team has been awarded a Fulbright Scholarship for graduate study in Germany next year.

Stephan Kienberger, 23, a former Lute defensive end who graduates this spring with a bachelor's degree in music, is PLU's seventh Fulbright Scholar in the past seven years, according to PLU Fulbright representative Dr. Rodney Swenson.

During his PLU career Kienberger has also been a member of the PLU Symphony Orchestra, Symphonic Band, Jazz Ensemble and Contemporary Directions Ensemble.

The Fulbright grant provides

He plans to attend the University of Erlangen, where he will study the evolution and development of brass instruments in the late Renaissance and Baroque periods. He would like to eventually teach trombone and music history at the college level.

Kienberger graduated from Benson Polytechnic High School in Portland, Ore., while his father, Rev. Walter Kienberger, was serving as pastor of Portsmouth Trinity Lutheran Church. His parents now reside in Braunschweig, Germany, where his father is an exchange minister at St. Georg Evangelical Lutheran Church.

According to Swenson, Fulbright competition is rigorous for students wishing to study in English-speaking countries or Germany. The Fulbright Foundation also provides stipends for students planning studies in many countries throughout the world.

Guests conduct Choral

Guest conductors will be at the podium when the Choral appears

who are directing the Chorale in the absence of Edward Harmic, who is on sabbatical leave.

The free concert will be held in Eastvold Auditorium at 8 p.m.

Dahl, a well-known Northwest organ soloist, is associate professor of music and university organist. He will direct the first half of the program, which features works by J.S. Bach and Heinrich Schuts. Both works feature organ and string accompaniment.

Piano and percussion accompaniment highlight a performance of Stravinsky's "Les Noces (The Wedding)," under the direction of Robbins. Robbins is founder and director of the Contemporary Directions Ensemble and teaches music theory and composition.

Professional growth

The PLU Cooperative Education Program and the Center for the Study of Public Policy are sponsoring a faculty workshop on campus for the purpose of promoting professional growth.

Space will be limited to twenty-seven full-time faculty members. Each participant will receive a \$25 honorarium and materials.

European riots mirror U.S. 60s

By Hans Ryser

In sharp contrast to PLU's serene campus atmosphere, weekend after weekend thousands of young people are sweeping through European cities in angry protest riots.

The protests, reminiscent of those during the 1960s in the U.S., stem from a wave of social unrest which is challenging city government, and provoking anger and misunderstanding.

According to Dennis McBride, PLU sociology professor, the similarity of American and European social structures indicates that social tensions in the U.S. could lead to similar protests here.

But according to a College Press Survey survey, although the potential is there, a similar wave of protests is not likely in the U.S.

American students surveyed in 152 colleges and universities nationwide reported to be satisfied and felt no need for

protests.

The survey indicated however, that the majority of students are concerned about the increasing influence of large corporations on the American social structure.

According to McBride, the occurrence of protests is unpredictable, but they usually spring from college campuses as a result of intellectual challenges and stimulation.

The protests of European students are based on a reaction to materialism, according to news media.

Dissatisfaction with a social structure based on materialism results in young people breaking off from their families, and European sociologists say that this reaction causes young people to feel a need for physical and spiritual "breathing room."

Consequently, the most common demand of protestors in Europe is for the establishment of youth centers and student housing.



Reagan budget cuts good for student aid

By Kelly Allen

President Reagan's budget cuts may bring some good news to student financial aid recipients, according to David Irwin, executive vice-president of Washington Friends of Higher Education—a lobbying group for a number of Washington's private colleges and universities including PLU.

The organization has been working to preserve as much financial aid as possible for students since the President made his drastic budget proposals earlier this year (see *Mast* article, March 13), but in early March, budget revisions were made that painted a brighter picture for educational assistance in fiscal years 1981 and 1982.

Based on Reagan's March 10 budget revision proposals for 1981, an additional \$661 million has been authorized for the Pell Grant Program (Basic Educational Opportunity Grant) and \$22 million has been added to the original proposal by the Carter administration for 1982.

According to Al Perry, director of financial aid at PLU, the idea of income ceilings between \$21,000 and \$25,000 annually is still being considered.

It was originally thought the Pell Grants would be cut and an income ceiling placed on families' eligibility for the grants.

Perry said he is still waiting for information on Pell Grants and Guaranteed Student

“campus-based funding is holding its own so far. That funding has not been revised for 1981, however, Supplementary Educational Opportunity Grants (SEOG) have been reduced by \$30 million in the budget proposals for 1982.

The largest decrease in educational assistance has occurred in the Guaranteed Student Loan program. Under the Carter administration, the loans were made available to any student, regardless of income (up to \$2500 per year for undergraduate students, more for graduate students). The loans were offered at low interest rates and the government offered an “in-school subsidy”—the government paid on the loans while the student attended school.

President Reagan hopes to increase the interest rate on those loans to market rates and is proposing a decrease of \$103 million in 1981 and \$500 in 1982.

Because the administration believes the program is being abused, they also hope to limit the amount of the loans to the amount a student does not receive from his parents and/or the institution he/she is attending, and to require payment on the loans while the

student is enrolled.

According to Washington Friends spokesperson, the group is lobbying strongly to maintain the “in-school subsidy” since it would adversely affect needy students” who have a legitimate need for the

loans to pay for their education.

“The best thing to do,” said the spokesperson, “is to keep up public support and send letters to your congressmen.”

According to ASPLU

President Alan Nakamura, plans are in the working for an informational forum on changes in financial aid at PLU to be presented in cooperation with Washington Friends and PLU's office of financial aid.

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PLU senior fascinated by masks

By Petra Lehman

Imagine your first-year at PLU and being confronted with a roommate whose decorative contributions to the room consist of masks from "Alien," "Star Trek," "Planet of the Apes" and "Star Wars" as well as a variety of animals, ghouls, goblins, and heretics.

Robb Mason, senior broadcast journalism student, recalled, "...this one (pointing to a greenish-yellow skeletal face which glows in the dark) really bothered my roommate; the fact that it just stares at you."

Mason's father is the director of marketing and management for Don Post Studios in North Hollywood, California. His father contracts with directors to furnish masks for movies and handles their accounts. His prime contracts are with Paramount and 20th Century Fox.

Mason said he never really had any intention of collecting masks. "About three years ago for Christmas my dad brought me a Darth Vader mask."

The masks normally range in price from \$15-\$60 but Mason has received his free,

through his father.

Mason said, he is not interested in designing masks, but is "fascinated by it. It's fun and it's interesting to know what's behind them."

Mason explained that hair-work and paint take up the majority of the expense, but that latex masks, which do not use hair and paint, are more expensive.

The Don Post Co. is also responsible for the many masks used on the television show "Mission Impossible," and Mason said, "All masks for specific use on that show or in a movie for a specific actor are always molded to their face, to make a good fit."

Even off the screen Darth Vader's face is intimidating.

"When they decided they needed a mask for this character they came to Don Post and said that they needed a mask for an evil, very sinister character, which would cover the face," Mason said.

"The mask was designed in two pieces, with the bottom piece being the first thing the designer thought of to represent an evil, authoritarian figure—a Nazi helmet. Then the second piece was made to fit over it. When they first tried it on the actor he had trouble breathing easily



Mike Larson

and they decided to leave that labored breathing in the movie and have the actor play it up." Mason said.

Of some 30 masks, Mason's favorites are Yoda, a Klingon,

an ape, and a goof. He has one of the three pigs (he has all three masks) who is a female. "You can tell by the eye shadow," he explained.

Mason said he uses the

masks for trickery "all the time."

He added, "It's fun to have them. A lot of people borrow them, especially for dances and at Halloween."

Poor tippers embarrass more than their dates

By Lisa Pulliam

Imagine the scene: You and your date are dressed in your best, dining at the swankiest restaurant in Seattle after the Spring Formal. The filet mignon was exquisite, the Cabernet Sauvignon superb, and the waiter gracious and attentive. As you rise from the table, you lay your hand on your date's arm and say, "Don't forget the tip, dear."

With a startled, "Oh, yeah," he/she digs into a billfold, produces a quarter, and plops it on the table.

Poor tippers are not just embarrassing to their dates. To the waiters, waitresses, and busboys who depend on tips for a large part of their earnings, diners unfamiliar with gratuities codes are a serious problem. From the greasy

spoon waitress on a \$1.71 hourly wage to the salaried maitre d'hotel, restaurant workers are often faced with patrons whose miserly ways deny them their deserved tips.

Tipping "rules of thumb" are fairly standard throughout the country. The minimum tip a diner should leave can always be supplemented if the service or food was exceptionally good. For most restaurants, the tipping code is as follows:

•Ten percent of the check is the absolute rock bottom for most restaurants. If the waitress/waiter was at all above mediocre, tippers should increase the amount, up to 15 percent.

If the service was poor, and you really want to insult your server, leave a single penny. Leaving no tip at all or less

than ten percent of the bill will only give the impression that you're too ignorant to know better.

To quickly figure ten percent, move the decimal point on the check one place to the left. If the bill was \$7.50, for example, the proper tip would be 75 cents.

•The waiter or waitress at the expensive restaurant described above will expect at least 15 percent of the bill. Under no circumstances should the restaurant patron leave less than that amount. Really good service can be rewarded with up to a 20 percent tip.

If the service was exceptionally poor (the waiter/waitress was rude, your meal took an hour to arrive and was cold, he or she intentionally poured coffee on your

lap), ask to speak with the management. Creating a scene or leaving the penny tip that is effective in a less pretentious establishment will only embarrass your date.

If only one or two aspects of the service were below par, it is perfectly acceptable to mention them quietly to the server, but the tip should still be at least 15 percent.

Figuring 15 percent of the bill is relatively easy: first determine ten percent of the bill by moving the decimal point one place to the left. One a \$26.00 bill, ten percent would be \$2.60. Halve that amount and then add it to the ten percent. For instance, half of \$2.60 is \$1.30; \$1.30 plus \$2.60 is \$3.90. The tip for the \$26 meal would thus be \$3.90.

Judging the excellence of the service is a matter of per-

sonal discretion, but the tipper should keep in mind the following:

•The waiters/waitresses should be judged on service alone. They should not be held responsible for poor food unless the blame is obviously theirs: if they served hot foods that were allowed to get cold, or melted cold foods.

•Servers must deal with difficult people every day. Even the best server finds it difficult to be gracious to sarcastic, demanding, or insulting patrons. Be as pleasant and understanding as possible. If he/she is still rude or snarly, than you can penalize him/her.

•Waitresses/waiters who take your order promptly, serve the meal graciously, keep coffee cups full and maintain a pleasant attitude should be rewarded with a direct compliment as well as a tip.

Bill may be stalled that waives tuition for scholarship athletes

By Doug Clouse

The bill that would waive tuition fees for scholarship athletes may be stalled in committee, Rep. Dolores E. Teutsch said after the Committee on Higher Education met Wednesday to hear testimony on Senate Bill 3237.

Bill Waldo, representing the administration of the University of Washington, said the bill is necessary for the school to comply with Title IX.

The university has maximized their income through fund raising and the raising of ticket prices, he said.

"The institutions are committed that programs will be based on equality for women," Waldo said.

According to Waldo, maintaining this quality can't be done unless the tuition waiver is passed.

Those sentiments were echoed by Jay Hartford who

"We are just asking for some help," he said.

A preliminary budget showed that \$500,000 is needed to reach compliance of Title IX for WSU, Hartford said.

James D. Anest, representing a coalition of elected students, opposes the bill.

"We get the message that there is no money for anything yet they are willing to write off two million of added income in tuition," Anest said. "At the same time there is

They just can't support the bill at a time when institutional cuts are being made and programs like the displaced homemakers bill receive little support.

After hearing both sides of the bill the chairperson of the committee said alternative solutions will be looked at.

"I'm not convinced that the bill is the only solution to the money problem," Teutsch said.

"If the matter is just money then I would favor direct ap-

big fuss. The University of Washington, he said, receives the greatest amount of federal aid in the country. There is a danger of losing that aid if Title IX is not complied with, he said.

McDermott said, though, that if he were still chairman of the Ways and Means Committee, the bill would never have been heard. There are more important issues and bills that should be acted upon, he said, such as bills

By Bobbi Nodell

Have you noticed the new additions on campus? there's one next to Ramstad, one behind Eastvold and one recently popped up behind Delta. No, they're not outhouses, overflow housing, vacation trailers or new classrooms. These sheds are simply being used for storage, according to a maintenance department spokesperson.

The Ramstad shed was built for flammable material, previously kept on lower campus, and because of its flam-

mable contents, was approved by the State Fire Marshal, the Pierce County Building department and PLU's insurance company, he said.

A new wiring system for theatrical lighting is being installed in Eastvoid, and the shed and trailer behind the building belongs to the contractors who will be there until June.

Delta's new shed was part of their dorm's venture capital funds, to buy a facility to store their bicycles.

No dedication ceremonies will be held.



One of several new small storage sheds.

Mike Laituri

Two remain inside

Second bomb threat evacuates Harstad

By Sandy Williams

A bomb threat reported Wednesday evening to the Harstad desk led to the evacuation of the dorm and a search by Campus Safety and the sheriff's department, according to Rovaughn Newman, assistant director of Campus Safety.

The student on duty at the Harstad desk received a call from a woman at approximately 5:10 p.m., who said that there was a bomb on

the first floor "set to go off in a half hour or an hour."

The student immediately reported the message to Campus Safety and told them she was "fairly certain" the call came from off-campus.

Campus Safety notified the sheriff's department while Newman and the Harstad RAs evacuated the dorm by yelling and knocking on doors.

When the building was thought to be empty, Newman ran a check for the bomb.

Two sheriff's deputies

arrived within fifteen minutes of notification. Newman and the deputies searched the first floor again than rechecked for a third time.

"You always have a premonition this is some phoney call, but you don't act on it as such," Newman said. "As you get into it you get more jumpy."

Newman waited 15 minutes past the threatened detonation time. Around 6:30 he let people back into the building.

As the residents of Harstad returned to their rooms, two women were found still in their room; they had not heard the evacuation orders.

Their room is in an alcove off of another room and that door was missed.

During a drill earlier this year the two women said they failed to hear the fire alarm also. Newman said the hall director and RAs will be made aware that the occupants of this room must be notified by word of mouth during future

alarms.

Campus Safety Director Kip Fillmore said the Pierce County Prosecutor will prosecute any person calling in a bomb threat, even a false one. False threats are considered a misdemeanor and carry a \$10,000 fine or one year jail sentence or both.

According to Newman the only other bomb threat on campus this year was the March 8 clock tower threat (see March 13 Mast).

Handicapped youth share arts in Puyallup festival

By Doreen Meinelschmidt

It was "a sunny day" when the state held its 7th annual Very Special Arts Festival, March 18 and 19 at the Western Washington Fairgrounds in Puyallup.

The yearly festival is a non-competitive forum for handicapped students to share and display their accomplishments in the visual and performing

arts. The festival which ran from 9 to 2 gave children and youth the opportunity to participate in art demonstrations and workshops.

The audience was presented with various forms of entertainment. A band from Anaheim, California, The Hi Hopes, made a special appearance at the festival.

The group whose members have been "labeled" as

trainable mentally retarded displayed their talents and enlightened the audience by performing "music with a message."

The members of the group attend Hope College, the first college for mentally retarded and other people with handicaps.

The Hi Hopes have made extensive travels demonstrating their talents and have

been honored for their contributions to fine arts for the handicapped.

PLU students who attended the festival volunteered their services by assisting in various events and cleaning up. Student Kathy Carfrae said, "I thought it was really neat now although each child had their own special problem no one drew attention to these differences."

Seattle Pacific University is offering a 3 credit course to introduce new ideas for planning and developing an arts strategy in the classroom.

The course will be held in Tacoma beginning March 25.

For more information, contact Susan Albert (206) 587-4262.

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Toni Cross

Professional actress visits theatre class

Anyone interested in pursuing their fortune should avoid the theatre, professional actress Toni Cross advised Lise Olson's theatre history class Tuesday. This advice accompanied tips on auditioning, a discussion of absurdism and Cross' performance of selections from Jean Genet's "The Maids."

Cross stood before the class in a classic white blouse, unbuttoned orange satin vest and full grey/black wool skirt that revealed brown leather boots, and began her presentation as Miss Solange, a role she recently played in the Seattle Actor's Workshop production of Genet's play.

Her resonant, low voice filled the small white-walled room as she explained the background to her scene. The play, not strangely, is about two maids who are sisters. "They play a continuous imaginary game in which they are exorcising their fantasy about Madame (their mistress)," Cross said.

Cross continued, "In this scene I am alone, holding 'conversations'." The sisters wear Madame's clothing when she goes out and act out various situations.

Cross began with one very quiet sentence, and then violently slapped the desk she was using as a prop.

She spoke alternately to Claire (her sister), Madame, and a police inspector, gliding in and out of one personality to another. As the agitated Solange, Cross ran her fingers through her red hair in an attempt to calm excited fingers and "get a grip" on herself.

At one point attention was focused on the only piece of jewelry Cross wore, a ring of interwoven silver strands, as

she plucked at it distractedly during another personality transition.

Ending her performance and taking a minute for some deep breathing and steadying of adrenalin, Cross explained that the play ends as Claire is killed in a game of theirs and the many personalities of Solange are united in her line, "We are beautiful, joyous, drunk and free."

Olson joined Cross in a class discussion of Genet and absurdism. Cross then utilized the class' half hour break to warm up for a forum in which she performed some of her audition pieces and held a question/answer period on preparing for an acting career.

Cross used a six inch platform covered in green carpet, used by the theatre classes in the Memorial Gym studio, as her stage. She started with the Duchess of Gloucester from Shakespeare's "Henry VI," a monologue in which the Duchess is "led" through the street for degradation and accused of being a witch.

Sam Shepard's "Cowboy Month," a contemporary drama about a girl's recollection of her homely childhood and her feelings toward peer treatment, was her second selection.

Cross concluded her performance with two poems, "I Have Come to Claim Marilyn Monroe's Body" and "Tearing Up My Mother's Letters."

Cross came to Seattle last summer and has been working in the theatre since she got here. For many actors who spend months out of work, Cross's experience is indicative of more than luck. However, Cross explained, "I'm also a waitress and a cook during the day. You should go into acting for some other reason than money. If you want money, don't go into the theatre."

Cross came from Tennessee, "I was just a little girl down in Memphis, trying to be an actress." She did her undergraduate work at Memphis State and her graduate work at the University of Montana.

When asked is she felt graduate school was necessary



Petra Rowe

for acting, she said, "For me it was the easiest and cheapest thing to do. I didn't get seriously into my theatre work until my junior year of college, so I felt I needed more experience before I tried acting. I couldn't afford a professional training program, so I chose graduate school." She paused and then with a slight smile added, "I wouldn't do it again now. In fact, if I would have had more confidence I would have taken a couple of years off before I went to graduate school."

A student asked what should be worn to an audition, "Dress as you normally dress. But if you wear tattered jeans normally, make an effort to look clean and neat. Wear something which helps the movement of your audition pieces, and something you feel comfortable in."

"Would you wear what you have on now?" asked a student pointedly. Cross, who was sitting on the platform cross-legged, surveyed her outfit and said, "I'd wear this skirt, my other boots—with more balance, and..." looking up with a broad smile added, "Not this vest—it's too day-grow for me."

Cross also told women in the class, "I'd wear a skirt. I know that's sexist, but I would."

On finding audition pieces Cross said to look for something "obscure" if you



Petra Rowe

Cross said she has strong feelings about theatre as an art. Theatre should be performed with a purpose in

teach theatre. "There's no better way to give."

Her final words to students for preparation of auditions

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Dave Batker



Lisa Guenther

Lute tracksters set four new school marks

By John Wallace

New school records were set in the women's 5000 meter run and the 100 meter hurdles and the men's 800 meter and the hammer throw in action last Saturday at UPS and UW.

Kristy Purdy's 17:43 in the 5000 at UW was a school record and 42 seconds under the national qualifying time.

Heather Jahr had the record performance for the ladies with a 16.7 time in the hurdles. Jahr cut .6 of a second off the old mark in the process.

For the men, Neil Weaver added twenty feet to his old record with a 160-10 toss of the hammer. Weaver also padded his personal record in the discus with a 138-11 throw in that event.

Bob Sargent rounded out the record-setting foursome with a 1:53.8 timing in the 800,

his first jaunt of that length this season.

Other to performers were Deb Tri, whose 4:50 was a PR in the 1500 and Shawna Lakin, who ran a lifetime best in the 5000.

For the men, Phil Schot ran a lifetime best 10.9 in the 100 and Rusty Crim had a strong time of 4:06 in the 1500, which is an alternate event for him.

Coach Paul Hoseth was also pleased with 4x400 meter relay team, who won the event with a time of 3:26.7.

Tomorrow both squads will travel across town once again, this time to TCC. And Hoseth is looking for more people to qualify for conference and district in the intermediate hurdles and the 800. "Those people are really close and hopefully we will get some of those this week," said Hoseth.



John Wallace



Doug Sletka

Above: Heather Jahr shows form that helped her set PLU 100 m. hurdle record. Left Brenda Rom sails in recent long jump event.

Correction

Once upon a time, Albert Einstein had two cats, a large one and a small one. Good 'ol Al was to be away from his home for awhile and decided to make his door enterable to his kitties. So, he proceeded to cut cat-sized holes in the bottom of his door. The only problem was that he made a small and a large hole where one large hole would have sufficed.

The moral of this story is

that even as Albert Einstein can make a mistake, so can I.

In the March 20 Mast article on the men's swim team a word was inadvertently added to the story. So, to the women's cross-country team, who placed, 8th in the AIAW national race, I offer my sincerest apologies and highest accolades for a fine season.

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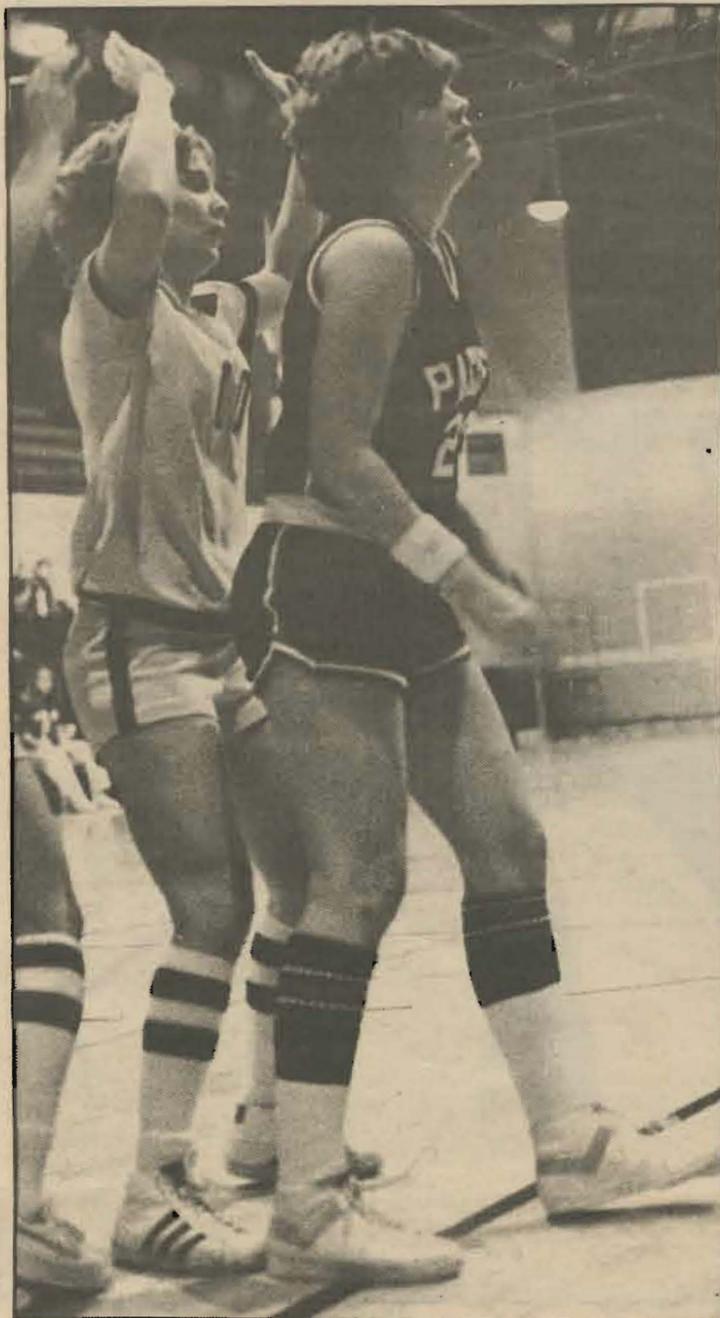


Have a Coke and a smile.

Coke adds life.

PLU Basketball

Lange WCIC All-Star, Lashua MVP



Dan Voelpe

Jorie Lange, who sparked Pacific Lutheran to the Women's Conference of Independent Colleges basketball title with her sterling defensive play, has been named to the WCIC All-Star first team.

Lange, a 5-6 junior from Sacramento, CA, scored 9.3 points per game and was called by Coach Kathy Hemion "the best defensive guard I've ever had."

Her running mate at guard, Sandy Krebs, also a junior, was named to the league's second team. Krebs, from Walla Walla, averaged 7.7 ppg.

Picking up awards for the men's squad was senior center Dave Lashua, Pacific Lutheran's All-District and All-Conference basketball pick, who added PLU team captain and most valuable player awards to his trophy shelf.

Lashua was cited for the latter honors at PLU's annual hoop awards ceremony Sunday. Senior guard Tom Koehler was cited as most inspirational. Senior forward-guard Bryan Lundgaard was named the winner of the Gene Lundgaard Mr. Hustle Award.

Jayvee award recipients were Ed Boyce (MVP), Dave Coltom (captain), and Gary Koessler (inspirational).

Jorie Lange, left, and Dave Lashua, right, show award-winning form during 1980-81 hoop season.



Dan Voelpe



John Briggs lines up putt.

John Wallace

Golfers begin defense of NW title

By John Wallace

PLU, defending champions of the Northwest Small College Golf Classic, will begin a new season of classic play on Sunday when they travel to the Bayou Golf Course near McMinnville, Oregon.

In previous action this year, Todd Kraft shot a 73 to earn

co-medalist honors last week as the Lutes defeated UPS 461-480 at Lake Spanaway.

Returning letter winners from last season's Northwest's Small College as well as Northwest Conference champions are Mike McEntire, a three-year letterman and John Koehler and Dave Olson, both lettering one year. McEntire,

team captain, was named to the all-classic team last year for his play in the six-stop circuit. He was also tied for the Lute individual lead at the district meet in which PLU placed fourth.

The Northwest Classic will stop twice in Tacoma, on April 20 at Fircrest, and April 21 at Spanaway.

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Greg Timm ponders professional future

By Bruce Berton

Greg Timm is one of few PLU athletes who have advanced to the professional ranks.

According to the skier, professional status is within his grasp.

"I'm pretty sure I can improve. If I train hard the next two years, then take a year off and train even harder, I'd like to give it a go," he said.

There is money in professional skiing, according to Timm.

"There are three main tours around here: the World Professional Skiers Tour (the big boys), the Coors American Pro Tour, and the Sierra Tahoe Tour. A lot of the skiers are also on payrolls for endorsements. The companies will usually match their winnings for using their product," he said.

The sophomore native of Bend, Oregon has been skiing "nearly all my life."

"With Mt. Bachelor only 20 minutes away, it made it easy," he said.

Timm's older brother Steve skied for PLU from 1970-1974, around the time the present PLU coach, Dan Dole, was also a student.

"Steve was kind of an idol to me. He skied for PLU, and that's part of the reason I'm here," he said.

In high school, Timm skied nearly every day for a Pacific Northwest Skiers Association club team, called the "Skyliners."

"That's where I got most of my experience. Downhill was my best event, mostly because

Bachelor has one of the best downhill runs around," he said.

After coming to PLU for a semester, Timm took a leave of absence last spring and skied full time with the Skyliners. Then during the summer, he skied on Mt. Hood, where there is some higher snow year-round.

Timm is an advocate of year-round training.

"The key to success is training the whole year. This means running, lifting weights, doing some drills that Dan (Dole) has taught me, and above all, skiing as much as possible," he said.

Timm said Dole is "the best coach PLU has ever had. He's done a lot for me personally, mainly because we only do slaloms in our competition, and I had more or less done downhill for the Skyliners. He's taught me a lot, and I hope he sticks around."

Timm is presently working on an independent major called "Sports Biology."

"I have to take all the biology classes that you would have to take for physical therapy, and a lot of upper division PE. I'd also like to get a business and maybe an economics minor if I have time," he said.

Does Timm get tired of training?

"No. Skiing isn't like work or having a job. It's something I love to do. The running and the weights and stuff aren't all that great, but I just think of myself out on the slopes, and I get through it alright...I just like to ski," he said.



Greg Timm on his way to a second-place national ranking.

Dana Martens

Rain delays baseball action against CWU

By Dan Voelpel

Wednesday's baseball doubleheader against Central Washington University was postponed because of rain. The games will probably be rescheduled for April 1 on the Lutes' home field, said head coach Jim Girvan.

PLU takes on the Missionaries from Whitman in a doubleheader here tomorrow at 1 p.m. and a single game Sunday at 2 p.m.

The games against Whitman will open Northwest Conference action for a Pacific Lutheran team that has jumped off to its best start in more than a decade.

PLU will throw a 3-1 record into the contests with Whitman (7-4), who bested PLU two out of three last year in Walla Walla.

"From all indications they've improved over last year," Girvan said.

Girvan expects to face a tough, returning pitching staff that has also added some capable new faces.

"If we hit the ball and our



Head coach Jim Girvan (13) instructs catcher Mike Larson (14) and pitcher Ken Kinonen.

Ken Kinonen (1-1), who dropped a 4-3 three-hitter to Whitman last season, will get the starting nod in Saturday's opener, with freshman Ralph Gomez starting the nightcap. Steve Kline (1-0) will start Sunday.

At Western Washington

Vikings 8-6.

In the opener, "we didn't play a bad ball game," Girvan said.

"Their pitcher threw well, and when our pitchers walked them, they'd get the hits. Out pitching wasn't as good as it

run by John Camerer gave the Lutes some breathing room and an 8-6 victory.

"We played poor defensively the second game, but we demolished them in the hitting department," Girvan said.

Demolishing opposing pit

hit at a .446 clip last year, is currently batting .538 with three home runs and seven RBIs. Vranjes, who hit .370 a year ago, has a .429 average with eight RBIs to his credit.

In junior varsity action, the Lutes, under the direction of coach Greg Reilly, swept a Sunday doubleheader from Everett Community College 6-3 and 5-4.

Dave Chun and Gary LeBow, who are both freshman pitchers, collected the wins.

Reilly is not surprised that his ball club is playing competitively with area community colleges.

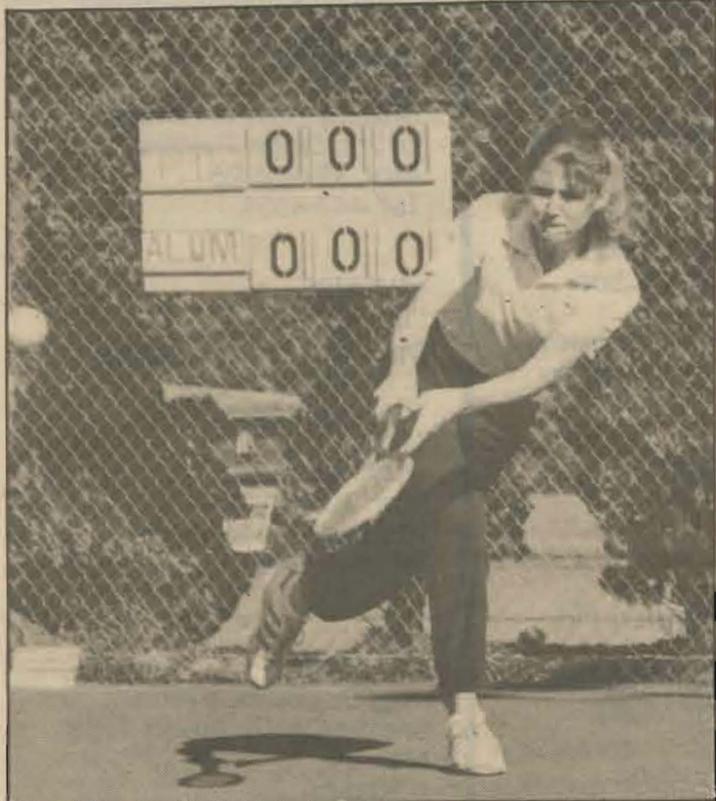
"We're even a better ball club than we've shown," Reilly said of his 2-3 JVs. Prior to Sunday's contests, "we were leaving guys on base consistently, and our hitting wasn't as good as it should have been," the former Lute baseball player said.

"The JV program is for learning and they're coming a along every day," he concluded.

Dan Voelpel

Tennis action

Women's varsity triumphs in 8-1 match



Alumna returns serve

By Petra Lehman

The women's varsity tennis team hosted an alumni match for the first time last Saturday, and won the match 8-1.

The men's team has played the alumni for five years, and Coach Mike Benson said, "It is looked forward to as "a day of great fun. It creates a relationship with the present players and the past players; it gives the varsity players a sense of where they can go and I hope it gives them something to look forward to."

The top six varsity players, Tanya Jang, Sue Larson, Tracy Strandness, Sharon Garlick, Stacia Edmunds and Karen Stakkestad were matched in singles against the six alumni—Kathy Wales, Anne Theiman, Deanne Davis, Shannon Burich, Tami Ketler and Barb Varseveld. Shannon Burich is a current PLU

student who played tennis for the last two years but isn't playing this spring. When the alumni came up short of players, Burich was asked. The other alumni were all graduates of the last five years, who have continued to play tennis recreationally.

The number seven varsity player, Mary Nordi, played with Sharon Garlick to make the number three doubles team.

The number one doubles team was Tanya Jang and Sue Larson, and it was the number two doubles team of Tracy Strandness and Stacia Edmunds who lost to the alumni.

Coach Benson said that this match is something that the alumni really look forward to, "for the chance to talk and play. After their match they all had lunch together in the UC and discussed future plans, PLU"...and surely tennis.



Alumni tromps men's singles, doubles



By John Wallace

The PLU men's tennis team is currently 2-0 in varsity action. However, the Lutes fell to the PLU alumni last Saturday 5-4.

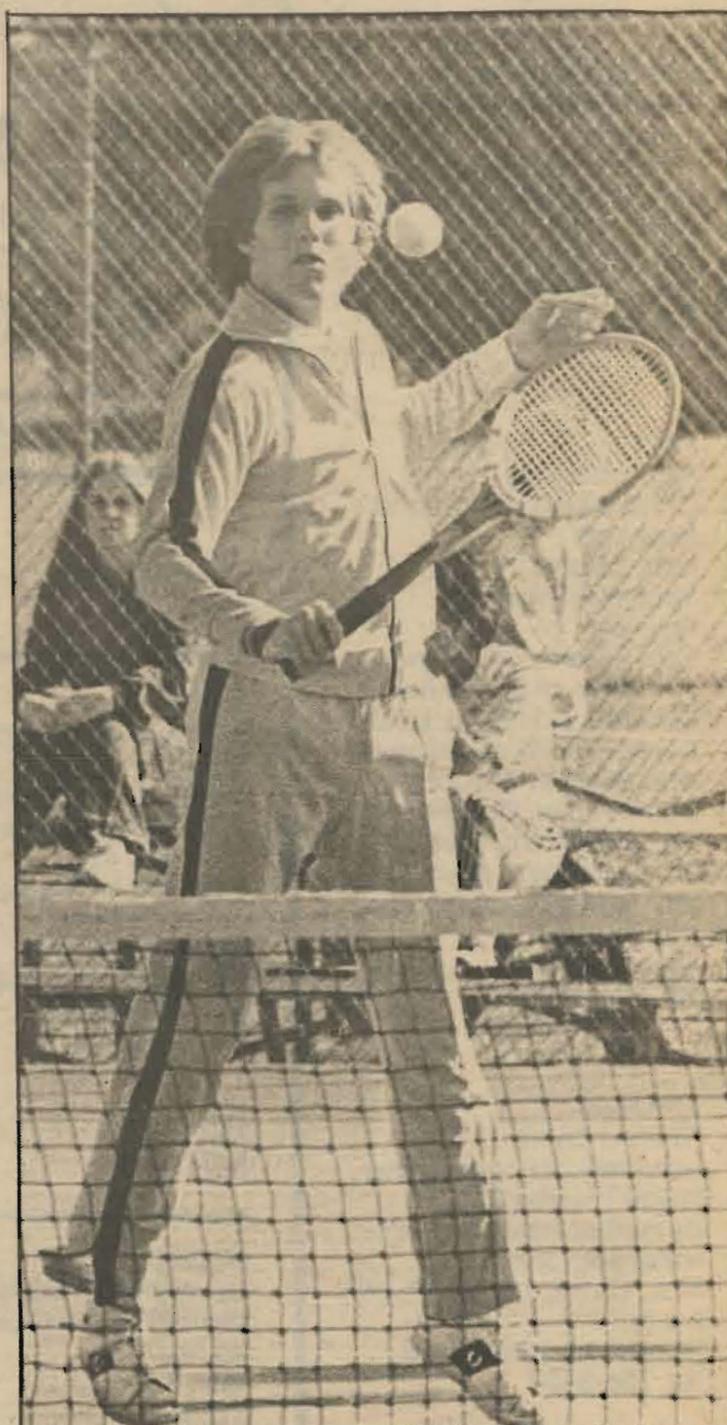
Varsity singles wins came from Craig Hamilton, who defeated Keith Johnson 6-7, 6-2, 6-4, and Eddie Schultz, who defeated Gary Wusterbarth. Larry Floyd outscored Jim Koski 6-1, 6-4.

Victorious on the alumni side of the scoreboard was number one seed Dave Trageser, who defeated Scott Charlston 6-2, 5-7, 6-4. Also winning for the grads were Tom Vozenilek and Tim Ayris, who defeated Ken Woodward and Craig Koessler, respectively.

In doubles action, the top seeded varsity duo again fell victim to the alumnus twosome with Trageser-Wusterbarth teaming to defeat Charlston-Hamilton 1-6, 6-2, 7-6. Another alumni winner was the team of Vozenilek-Jeff Hawkins, who defeated Woodward-Floyd 6-2, 6-7, 6-4.

The lone varsity win came back at the hands of the Schultz-Koessler combo, which outpointed Johnson-Ayris 7-6, 7-6.

The Lutes will face Seattle University today in a home encounter beginning at 2:30 p.m. They will play a double-header tomorrow, starting with Pacific at 9:30 a.m. and against Lewis & Clark at 1:30 p.m.



Left: Craig Hamilton strains for a backhand

TIME OUT

BY RAMIN FIROOZY

FRIDAY MARCH 27

•ART
Rie Munoz
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•THEATRE
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Fri and Sat : midnight
Mar. 27-Apr. 4
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Christie's of London and
New York
Mar. 28 and 29
Seattle Art Museum
Pavilion
Oral identification and
valuation at \$.5 per item
furniture, paintings, L.E.D.'s
porcelain, Prints, Asian Art
decadent philosophy
books, silver, Decorative
Arts, Plutonium, sculpture
(no rugs, coins, jewelry,
heads of state or ethnic
art)
10 a.m.-4 p.m.
Tel. 447-4796

•THEATRE
"Buried Child"
University of Puget Sound
Inside Theatre (T)
by Pulitzer Prize-winning
writer Sam Shepard
Mar. 13, 14, 19, 20, 27, 28
8 p.m.
Tickets: \$4, \$3 students
Tel. 756-3329

SUNDAY MARCH 29

•OPERA
"Tristan und Isolde"
Seattle Opera
Seattle Center Opera
House
Mar. 18, 21, 25, 27-29
Mar. 27, 29 in English
8 p.m.
Mar. 29 at 2 p.m.
with soprano Johanna
Meier
and Edward Sooter
Tickets: \$3.50-\$25.75
Tel. 447-4711

•MUSIC
Jean-Pierre Rampal
Mar. 29
Seattle Center Opera
House
8 p.m.
Tel. 625-4234

WEDNESDAY APRIL 1

•THEATRE
"South Pacific"
Tacoma Actor's Guild's
most recent production
Mar. 5 thru Mar. 28
Rodgers and Hammerstein
Award-winning Broadway
Musical
Tel. 272-2145
1323 South Yakima Ave.

•MUSIC
University of Puget Sound
Symphonic Band and
Chamber Wind ensemble
director, Robert Musser
19th century
contemporary music
Apr. 1
Kilworth Chapel, UPS (T)
Tel. 531-6900

•MUSICAL
"Camelot"
Musicomedy of Northwest
at 2nd Stage Theatre (S)
Mar. 19-Apr. 26
Tel. 447-4651

•THEATRE
"Back to Back"
by Al Brown, directed by
R. Hamilton Wright
The Empty Space
Theatre (S)
world premiere
Mar. 20-May 2
919 East Pike St.
Tel. 325-4443

•EXHIBITION
Dog Obedience Trials
Seattle Center Arena
Mar. 29
8:30 a.m.
Hotline: 625-4234

•EXHIBITION
"Art in Natural Sciences"
works of the Guild of
Natural Science Illustrators
Thomas Burke Museum
U of W (S)
Until Apr. 6
Mon-Fri: 10 a.m.-6 p.m.
Sat-Sun: 10 a.m.-4:30 p.m.

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MONDAY MARCH 30

•ART
"Thomas Hill: The Grand
View"
survey of California's 19th
century landscape painter
Until Apr. 12
Tacoma Art Museum
12th and Pacific
Free admission
Mon-Sat: 10 a.m.-4 p.m.
Sun: noon-5 p.m.
Tel. 272-4258

TUESDAY MARCH 31

•MUSIC
Manhattan Transfer
Seattle Center Opera
House
Mar. 31
8 p.m.

•MUSIC
Seattle Symphony
Orchestra and Chorale
St. Marks Cathedral (S)
Apr. 1
8 p.m.
conductor, Dr. Robert
Scandrett
featuring works of Bach,
Faure, Python, Gabrieli
and Bruckner
1245, 10th Ave. E
Tel. 447-4736

THURSDAY MARCH 2

•EXHIBITION
"New Ideas +4"
Seattle Art Museum
Pavilion
featuring works by Boyd
Wright and Joan Ross
Bloedel
Mar. 19-May 10
Tel. 447-4796

FRIDAY MARCH 3

•THEATRE
"The Servant of Two
Masters"
by Carlo Goldoni
director, Diane Schenker
Conservatory Theatre
Company (S)
Mar. 26-Apr. 25
Wed-Sat: 8 p.m.
Sun: 7 p.m.
Sat matinee: 2 p.m.
Tel. 323-6800

•THEATRE
"Still Life"
West coast premiere
by Emily Mann, directed
by M. Burke Walker
Mar. 18-May 3
919 East Pike
Tel. 325-4443

•FILM
"Every Man for Himself"
Jean-Luc Godard's latest
production
starring Isabelle Huppert
and Jacques Dutronc
Top of the Exit (S)
Tel. 323-8986