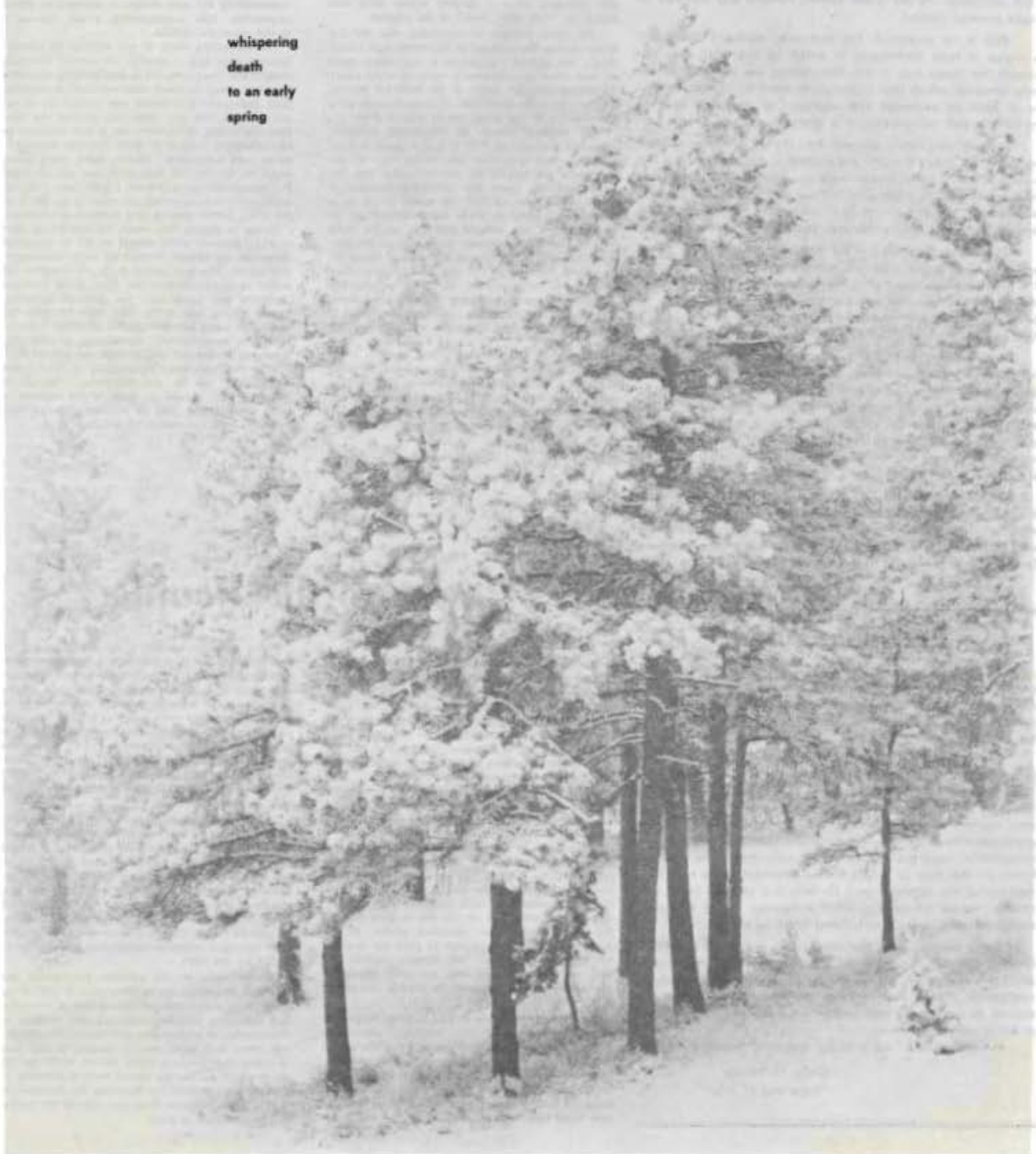


MOORING MAST

Vol. XLVIII Pacific Lutheran University No. 20
Wednesday, March 10, 1971

whispering
death
to an early
spring



Pretend Lutheran University . . .

Let us assume that there is such a creature as the average PLU student. Asked why he is at college, he would probably respond, "to get an education." A more honest soul might admit the twin goals of a degree and a secure job. But, the game is still education.

For some, education implies merely the transmission of knowledge and skills. But for many others the process involves learning how to interact with others and how to function within society. One of the abilities our democratic society will demand of us is the ability to make our own decisions. Ideally, then, a university should not only transmit knowledge but should also encourage those abilities that society expects, including the ability to decide maturely.

Unfortunately this is not always the case. As Jerry Farber writes, "The university is where you let the dying society put its trip on you." Rather than being encouraged to make our own decisions, we are given limited options and allowed to make pretend choices.

PLU is no exception. For example, residents are given a choice of nine dormitories in which to live until they approach the magic age of 22. The choices we are offered are only minimal: which side of our dorm room to inhabit, whether to hold an exchange this weekend or next, or whether to have a red refrigerator or a green one.

We are very rarely allowed free choice in where or how to live while going through the process of higher learning. An extensive list of rules dictates how our lives will be structured in these buildings; what activities we can and cannot engage in, when we can and cannot have visitors of the opposite sex, and at what age we can escape these stifling dormitories.

The problem is not limited to housing. It extends to all areas of student life, academic matters, and university policies. The greatest tragedy is that students not only accept the limited choices but actually display excitement about them. How to build dorm spirit and unity is a big problem. How to live in a free atmosphere conducive to education is never a question.

But, after all, what can be expected from the most successful products of a twelve-year formal education? College students have known since grade school how to be enthusiastic about narrow choices without ever being tempted to rebel and venture outside the assigned field of choice. In this rigid structure, we are missing experiences which make one fully individual. We are getting straight A's in Citizenship, but we are failing in self-awareness.

As long as PLU offers its wards limited choices and allows them to make pretend decisions, this institution will be transmitting a limited and pretend education. It will produce citizens who will sit and argue about the marginal differences between *Forever* and *Marlboro* as the bombs begin to fall.

—Bob Hasselblad

President's Box

As I see Christian education or "higher learning" there are certain problems that confront the concerned and responsible student. These problems seem to be centered in the issue of whether or not a college student is responsible enough to make his own decisions.

Are we, at PLU, less capable of making decisions about our lives than students at state universities? At these institutions students have been able to live where they wanted to for years while we are still trying to get card-keys for all freshmen women. Are we less mature because our background is predominantly from the secure middle class? If not, why are residents of coed houses unable to walk down the hall and knock on the door of a fellow house-member who may be a member of the opposite sex? Or why is a student living in a coed residence off-campus called a disgrace to the University and deprived of her Constitutional rights as an adult?

These are questions that need to be answered at PLU before we can start talking about Christian freedom and responsibility. I feel these are questions demanding immediate investigation. I hope that they are questions we all will try to answer in our own minds before we speak or remain silent or act or remain inactive.

Remember, it's "ask a sticky question" week!

Craig Hulsenga
"Rape and Plunder"

Parallax

Our Smothering Protectors

By GLEN ANDERSON

For the past few years occasional signs appearing in the windows of Tinglestad and Pflueger have broken the propriety of lower campus existence. I have dutifully fulfilled my obligation to my fellow students by offering words of wisdom on my 40th floor window of that nine-story tall sore thumb, and the response has been generally favorable. Except, that is, for those ever-watchful protectors of student morality and University Image, the Administration.

Never actually obscene, the messages have only rarely been somewhat suggestive, but these same administrators who welcome the military to come here and recruit soldiers find their moral sensibilities outraged when a student writes such wild things as "Vidi, Vici, Veni" in his window.

The latest incident of censorship was the last straw. During the weekend of the recent high school debate tournament I displayed a sign which could be read either as a courteous welcome or an amusing double-entendre. Many of the debaters enjoyed the sign, but some authoritative administrators were disturbed by it and asked me to take it down.

This incident reveals an interesting paradox. Whenever students ask PLU to take a stand on some growing moral issue—the Indochinese war, for example—we are told by the Administration that this is not possible, since the University includes so many people that no one can speak for it as a whole. Why, then, do these administrators get so worked up when one isolated crackpot on the sixth floor of Tinglestad expresses some views on his window? Are they afraid people will think I speak for the entire University? I'm just an individual. How could I put the University on record as officially supporting grossness if even a majority of students, faculty, and administrators is deemed insufficient to put the University on record as officially opposing the war?

Although at first glance this may seem to be an insignificant issue, and of little concern to other students, it should be seen rather as an example of a much larger issue which is of great concern to students, for we come up against it all the time.

The recurring problem is that these administra-

tors misunderstand their roles here. To extend the domain of their responsibility to include such matters as censoring window signs is to overstep the legitimate boundaries of their jobs, and, indeed, to weigh themselves down with unnecessary burdens of responsibility. They needn't feel obligated to defend the pristine image of PLU if some righteous crank should happen to denounce the school for my signs. They need only tell the complainer that I am an individual and I am responsible for what I say. If he doesn't like what I say in my window, let him talk to me about it. PLU needn't burden itself with the kind of paranoid defensiveness which leads to preventive censorship.

If PLU's administration didn't try to ASSUME responsibility for such things, it wouldn't be HELD responsible. The responsibility would fall—as it should—upon the student.

The University ought to quit sticking its administrative nose into a number of matters involving student life. That lame old in loco parentis argument has been used to allow administrators to overstep their legitimate boundaries and control us in too many ways. Not only does this restrict our freedom and inhibit our growth, but it also involves the Administration in areas in which it cannot be expected to cope adequately. Please, folks, don't worry about us. Let us live and we'll turn out all right. I'm twenty-two years old and I don't need a big administrative mama to tell me what to do. We'd all get along better without this suffocating protection.

There is simply too much administrating here at PLU. Matters which should be left to individual discretion are instead decided for us by administrative decree. The goal seems to be not freedom, but rather more control over our lives. As in Vietnam, Cambodia and Laos, once the powerful authority pushes into a new area, that force becomes entangled in it and assumes control for which it has no legitimate responsibility. Withdrawal of unwanted control is needed not only in Asia, but also at PLU.

The time has come for students to clearly and emphatically tell the Administration, "Enough is enough!" PLU should get back to the business of being a university, and let students manage their personal lives as responsible adults.

Environment

By DAVE SODERLUND

Consider the following: Last fall all of lower campus was blacked out for the better part of an hour in the first major power failure on the PLU campus in at least four years; last Monday night this incident was repeated (supposedly much to the joy of the girls in Pflueger) for the better part of two hours; as of this year the Hanford nuclear power plant in eastern Washington is out of money and therefore out of operation.

These events are not connected but they serve to point to a growing problem in all parts of the country as regional agencies battle to supply enough power to 200 million automated Americans.

The closure of the Hanford station threatens the Pacific Northwest with a power shortage of major proportions in spite of the manipulation of rivers from the Columbia to the Cowlitz. This type of problem on a nation-wide scale prompted the formulation of programs such as the one to dam part of the Grand Canyon for electrical power. If the American population continues to grow the demand for hydroelectric power will greatly outstrip the abilities of rivers, even with the most physically devastating power programs, to provide the necessary juice.

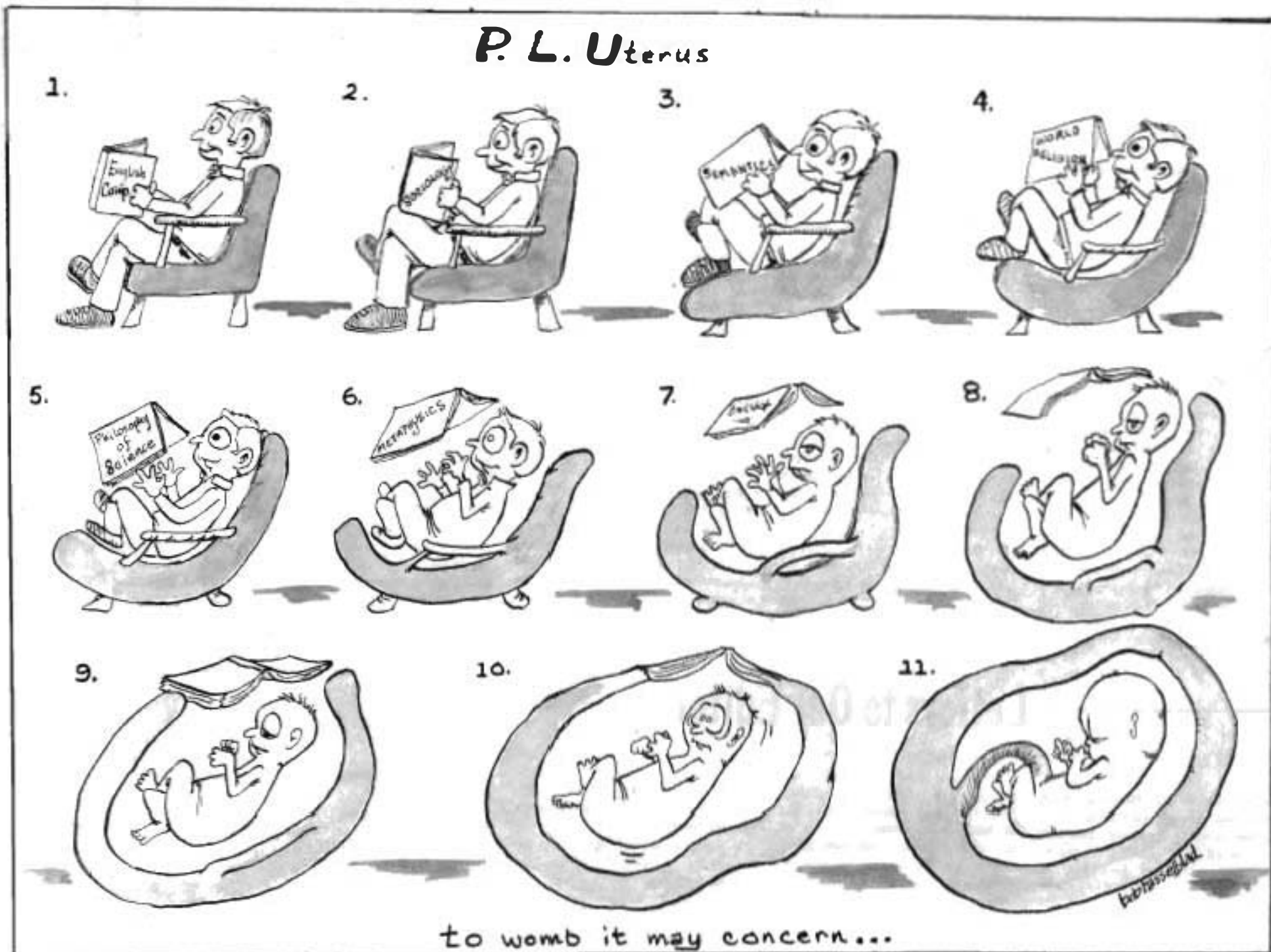
Electrical power may be had in other ways, but these come equipped with problems potentially greater than the flooding of valleys and disruption of wilderness areas. Many areas in the east and mid-west use coal-burning plants, but these facilities present their own set of problems, the most notable being the outflow of sulfur-containing smoke that the rain turns into sulfuric acid.

For a time the nuclear power plant seemed to be a godsend, but the returning evidence on nuclear power plants now in existence also shows idiosyncrasies which make them somewhat less than admirable. The term thermal pollution was invented to describe heating of river water as it passes through power plant cooling systems, creating ecological mayhem as it returns to heat the river beyond the limits of tolerance of its inhabitants. Nuclear power also poses a knotty disposal problem for "hot" wastes which can take thousands of years to lose their radioactivity.

The increased pinch on sources of energy is also the major foe of environmentalists in the Alaska pipeline war. Unless the Alaska oil reserve is tapped soon the United States will be forced to depend on the Middle East for petroleum and thus lose its position of supposed impartiality in the political hassles there. I do not buy the validity of this argument but it is fairly obvious that the present administration would rather risk an oil catastrophe of proportions beyond imagination rather than be beholden to Arabs for the stuff.

In the midst of the pollution propaganda oozing thrust of the campaign to save what is left of the world often goes unnoticed. In addition to conservation measures, continued research into methods by which man can replace his environmentally dangerous needs with safer ones is needed. In this area of power this means a power source which will fill the needs of an electric nation without polluting. It also means a method for removing the stranglehold of petroleum products from our way of life before all the petroleum is gone.

Power to the People



innocence is a can of right guard

PLU, a long time day-care center for Lutheran adolescents, is now on the brink of becoming a university. Rumors of the change have been blamed for the many heart attacks, bowel disorders, the bends, unchecked pessimism, and nerve problems among the many Lutheran circles. Alumni, regents, and administrators around the country have been reported as "sober" through this time of change.

The first hints of change came a couple of years ago when alumni and regents discovered to their dismay that students no longer thrilled at the thought of wearing beanies. Recently, we have been told, an alumnus disowned his daughter for not knowing the alma mater upon graduation. (Gee, what is this place coming to—I didn't even know we had an alma mater!)

For years now Lutheran parents have been sending their children to PLU with the hope that "John" and "Jane" shall never hear four letter words, learn about war, see ghettos, hear the word "evolution," etc. For years fathers, regents, and administrators have made the rules by which students are to live; rules of when and how their "children" will engage in academic pursuits, what students will learn, and what they will not; rules governing their personal lives, i.e., whom they will see, when they will see them, and what they will see; rules about where and where not students are to live; rules about what questions students are entitled to ask and which questions they dare not even mutter.

For years now Lutheran children have had their wrists slapped for

asking prying questions about the conventional rules and rule-making processes. Now there are just too many of us for wrist-slapping to take effect. Students are now engaging in such "despicable" behavior as asking mothers and fathers the "why's" behind their conventional beliefs. The Ivory Tower is about to be assaulted. For shme!

The most recent "noisy" is that PLU's boys and girls don't particularly care for the housing regulations. Now this is going just a bit too far. Since when do boys and girls of twenty-two and under have responsibility enough to decide where they want to live? After all, there's something unnatural about boys and girls being together after hours—what will happen without dorm rules and regulations? We simply must keep our kids under surveillance in the dormitories.

Just think, if students were given the right to decide where they wanted to live, where will they stop? What responsibilities will they ask for next? The privilege of being adults doesn't belong to the little buggers—they might learn something far more important than the rule-makers ever discovered.

For years students at PLU have been told what it means to be human. Self discovery has been denied. Just recently I heard about a student who had gone three days without a shower or deodorant just to discover what it is like to smell human. Fascinating! Did that raise a stink? PLU, you conventional can of Right Guard, hush up a bit and leave us the thrill of discovery. Purity and innocence cannot be institutionalized.

—David Giles (predominantly footrubber)

Deferably Speaking

By DAVE THORSON

Picture yourself confronted with imminent induction, or just disillusioned with the draft, the war and American hypocrisy in general. What are the alternatives?

One of the more frequently chosen alternatives of late is emigration to Shuang-Li, Utopia, or the Duchesne-Canada. Thus, the stage is set for another disillusionment.

If you opt to emigrate to Canada, chances are you will find the cultural adjustment difficult and you will probably never be able to return to the States. Once there, immigrants become politically ineffective and often end up working for American branch plants. They have simply relocated, nothing more.

Unemployment in Canada is at depression levels. It is around 20 percent in British Columbia and over 40 percent in Quebec. For the most part, Canada could be used as a last resort only. To get landed immigrant status at this time, you must have a confirmed job offer. And they will probably call your future employer when you apply for landed immigrant status to authenticate the offer. If you do go to Canada now, without good reasons, you will be adding a job away from other needed American whose only chance are to emigrate, or go to jail or Vietnam and who needs the job to enable him to stay there, or from an unemployed Canadian who is also in desperate need of a job.

If you don't have draft hassles and are considering Canada as a refuge from depression, you should do more research on the Province, especially with respect to the past several months.

Under the War Measures Act, troops were moved into Quebec and Ontario and municipal, provincial and federal police conducted more than 2000 raids and made more than 400 arrests. The not granted police the power to arrest and detain without warrant, without bail, without access to legal counsel and without providing charges against a police officer and reason to suspect was a "subversion."

People were detained for up to 21 days incommunicado. This only happened in Quebec, but the law is federal and could be applied anywhere at the discretion of the provincial attorney-general should a comparable situation arise in another province.

In British Columbia an order-in-council was passed making it unlawful for any contact employed by an institution funded by the provincial government to express sympathy with the policies of the

Quiet Revolution Front (OLF). Vancouver's mayor expressed a desire to end the law against draft-dodgers, dope-pushers and other criminals. He was an elected representative in the state and not some public critic.

If you decide to emigrate, or think you might want to do so, contact the Military to Aid American War Resisters, 636 S. Georgia, Vancouver, the Vietnam Action Committee, 2114 Main, Uxlow 12, Vancouver, or a similar organization. They will help you find work, a place to stay and aid your orientation to Canada. If you have already received an induction notice, this is not the best way to leave Canada.

For further information on emigration in general, contact Canada as a visitor when planning to emigrate, etc., contact the Military Service Information Center, 700 Tinglewood, ext. 120.

But remember: Canada did not spring forth from the hood of Mr. Theodore More, a spring from British imperialism and is presently nestled in the lap of America, unconsciously assimilating each of America's problems. They're just five years behind us in their attempt to destroy themselves.

Arthur Hoppe

Our Man Hoppe

(Editor's Note: This column was run for the first time a year ago. Reflecting a bit, I realize how appropriate it was. Dick and Pat's arrival in the States before now, how appropriate it is now, and how appropriate it will be in the future. The tragedy lies in its inappropriateness. The tragedy is that it is not timely.)

See Dick. See Dick from. "Shades of Yo-Yo McNamara, Pat! You should not have said that."

"Oh, Dick I am sorry. I am sorry; godded your surprise." See Pat. See Pat from. "But peace is just around the corner, Dick & Dick?"

See Dick. See Dick from. Dick looked sincerely. "I am glad, Pat. I am glad you asked that question."

"I am glad you are glad, Dick. What is the answer?"

"Let me be candid about this, Pat. Let me be very candid about this one thing."

"I am glad to let you be candid, Dick. I am always glad when you are candid about one thing."

"I am for peace, Pat. It is just my simple duty. Others may differ, but I think it is my duty to be for peace."

"I am glad you are just for peace, Dick."

"I am not just for peace, Pat. I am for a just peace."

"I am just glad you are just for a just peace, Dick. Is it just around the corner?"

"Let me say this, Pat. Let me say this about that. A just peace is not just around the corner. A just peace is around a just corner. Let us not say that peace is just around the corner. Let us say that peace is around the just corner. That is my judgment on that. This is also my judgment on that."

"Oh, Dick, will we turn the just corner?"

"We just want, Pat. Or the most terrible thing of all will happen. We just want the corner."

"By when, Dick?"

"By 1972, Pat."

"Do you have hope, Dick?"

"Yes, Pat. I hope I hope I've made myself perfectly clear."

See Pat. See Pat from. Pat wants to help. Pat wants to help Dick. See Pat smile. Pat has no idea.

"I will help you, Dick. I will help you make one thing perfectly clear. I will say that peace is not just around the corner. That one thing will be perfectly clear."

See Dick. See Dick pick up the phone. Dick is going to strike a blow. Dick is going to strike a blow for peace. See Pat. See Pat run. Pat, run.

(Copyright Chronicle Publishing Co. 1970)

David P. Dahl
Asst. Prof. of Church
Music and Organ

argument used by the administration, we will attempt to point out where we feel our rights are being denied:

- 1) The right of domicile (to live wherever we want)
 - 2) The right to see whom we want, whenever and wherever we want (visitation policy)
 - 3) The rights of all women on campus (The administration seems to make different policies for women, just because they are female.)
 - 4) The right of student voice in policy making (Equal representation) Student members elected by students.
 - 5) The right of voice in selection and retention of our faculty (Equal representation). Student members elected by students.
 - 6) The right of those twenty-one or older to possess and consume liquor with their own rooms. (State law only forbids the sale of liquor on college campuses)
- We feel that we have been too naive as to our own rights on this campus. Now is the time for the students of this university to stand up and demand that which belongs to them.
- The Student Rights Coalition

Letters to Our Editor

Dear Mr. Gilis,

I want to tell you how much I enjoy the *MOORING MAST*. From the thought-provoking cover to the news to Paradise. Tell him that of all papers and in all places public worship has given joy to those who love a daily round of penitence and praise.

I am proud to read words of the paper to other campuses.

Sincerely,
Katharine Mierse
Dept. of Foreign Languages

To the Editor,

Another viewpoint on worship at PLU.

God is not dead and worship is alive... even at PLU. Perhaps the biblical average is not 1000, but a number of late are being made and even a few homonyms are being used occasionally.

Worship is liturgy. The word "liturgy" comes from a Greek word which means "work"; the work of the people. It is the work of men working with the work of God in grateful response to God in worship and in everyday life, and it is the work of God through the response. Our liturgy is our life, our thoughts and actions everyday of our lives. It leads to growth and culmination in our worship together as the Lord's People address the age old drama of redemption in the Eucharist or Holy Communion. The Eucharist is often our action in response to God, as we offer ourselves, our belongings and the whole creation back to the Creator God who made us and all that exists. God in turn through Christ accepts our offering and sacrifice of ourselves made in union with Christ's all perfect sacrifice and returns our gifts transferred into the Body and Blood of Christ Himself.

We experience and participate in (actively) the action of Salvation and redemption.

The "red hymnal" (Service Book

and Hymnal) may not be the definitive guidebook to worship and liturgy; as frequently archaic language may indeed tend to put us back into another century. It is, however, a workable tool, albeit flawed, for the people of God in worship. It is "liturgical" together.

Since worship is liturgy, or the continuing work of God's people, we as worshippers have a responsibility to put effort into the art of worship. Worship is never passive; it is active response to God and to our fellow man.

As a liturgical church, the Lutheran Church preserves many traditional worship acts, symbols and words deemed worthy, beautiful and meaningful; this tradition is the result of a refining and sifting process nearly 2000 years old. However beautiful the liturgical heritage may be—and it is there even in the "red hymnal"—its meaning and relevance can not be expected to reveal itself to one who does not actively participate during worship. Worship and liturgy have nothing in common with anything as a hot bath. Worship is work. Work to understand and study the meaning of the words, acts and symbols. Work to continually concentrate and involve oneself fully in the process of worship. Work to join in the on-going refinement and changing of those tools of worship which indeed may be somewhat outdated or in need of revision.

Liturgians are not restricted to the words of the "red hymnal" nor have they ever been restricted to but a few modes of worship expression. Just as the press is an excellent new Eucharistic Service, provided with four new musical settings ranging from folk music to Gregorian chant. This service is available to the PLU bookstore as a blue-covered paperback.

One year ago Lutherans were provided with a new collection of

lyrics. *Stanzas of Contemporary Hymns* (25 in number), and published in an expensive 600-page book—at that a beginning in new hymnody.

Worship styles at PLU are by no means restricted to services provided by the "red hymnal." A stress on Ash Wednesday services is the 1970 chapel involves the usage of a 19th century Lutheran chorale mass (usually a 19th century folk mass in conjunction with words of an Episcopalian mass of Holy Communion. A choir sang both a medieval and contemporary selection of two psalms appointed for Ash Wednesday. *Litania*, a Sanctus bell and the playing of peace by a horizontal gesture of affection, all served to enrich the worship with much ancient tradition which for those inclined to be "high churchmen," held much meaning.

A completely different style of worship regularly occurs on the Tower Chapel on Tuesday and Thursday evenings... an informal service of prayer and praise during which folk music and guitar become the chief musical tools for worship. This service is distinctly "low church" in style, but equally as meaningful to its participants as the "high church" service is to its participants.

I seriously question whether these worshippers could consider more worship experiences as a "restitution of glory."

PLU chapel services possess a similar spread of worship styles each week, ranging from informal hymn singing with address to the more formal Matins (Morning Prayer) service.

Student congregations live and will continue to utilize liturgical settings of Eucharist.

Worship at PLU is not dead; it is alive and rather healthy "liturgy" for those who take the effort to "liturgize"—to actively engage in the "work of God's people."

from ASPLU

NATIONAL STUDENT CONGRESS

Last weekend president Craig Huisenga attended the National Student Congress in Washington, D.C. This conference was a follow-up to last fall's President-to-Presidents Conference. The Congress was divided into four committees—Foreign Affairs, Social and Cultural Affairs, Economic and Environmental Affairs, and Education and Health—which drafted policies and presented them to the general session of the Congress.

CAMPUS CHEST DRIVE

Anyone interested in helping to conduct a fund-raising drive for self-help charities and have fun doing it is urged to contact Connie Slavick at ext. 228.

ASPLU SECRETARY

Anyone wishing to apply for ASPLU Secretary is urged to submit a letter of application to the Elections and Personnel Board as soon as possible.

ASPLU SENATE APPOINTMENTS

At its recent meeting the Senate approved the following committee appointments:

ELECTIONS and

PERSONNEL BOARD

Jon Vingerud, Sr.
 Marcia Taylor, Sr.
 John Walk, Jr.
 Duane Christensen, Jr.
 Nick Beard, So.
 Dale Scden, So.
 Carry Graham, Fr

ACADEMIC CONCERNS

COORDINATOR

Peter Sandvig, So.

FRESHMAN ORIENTATION

Steve Ash, So.

Students are encouraged to apply for committees as soon as possible.

At last week's ASPLU Senate meeting, it was voted unanimously to send the following letter to Pres. Wiegman in response to the newly established policy governing ASPLU sponsored concerts:

Dear Pres. Wiegman,

At the last ASPLU Senate meeting, Feb. 18, 1971, the recently approved Entertainment Series Policy was read by Senate Chairman, Tom Guimprecht. In the discussion that followed, it was moved and seconded "that the Senate voice extreme dissatisfaction to the policy." An amendment was accepted that a letter be sent to the members of the Ad Hoc Committee on Entertainment Concerts and to the University President requesting their presence at the next Senate meeting to discuss the policy.

The Senate feels the policy to be unacceptable for several reasons:

- (1) The Ad Hoc Committee consisted of five members of the staff and administration and only three students. In voting for the policy's adoption, the former five voted positively while the latter three abstained or voted negatively. The students had little or no voice in establishing the policy governing approximately one-third of ASPLU's budget.

- (2) The number of students on the newly created concert policy committee is exactly balanced by administrators. Therefore, a deadlock in the committee would actually amount to a defeat of the particular concert as proposed by the Entertainment Series Committee because nothing can be approved without a majority vote.

- (3) Decisions to not allow rock concerts in Olson and/or not to open concerts to the public would make it financially impossible for ASPLU to sponsor a significant number of concerts, especially those by well-known groups.

- (4) A strong argument used in establishing the policy was that the federal grant could be lost by opening concerts to the public. The validity of this argument is questionable since not only are Artist Series concerts open to the public, but Olson was also rented out for off-campus companies' personal profit in the cases of Wayne Newton, The Globetrotters, and Halm Gindat.

- (5) The administration would, in effect, have the power to tell the students which concerts ASPLU may and may not sponsor with the student's money. The rock concerts, which PLU students strongly desire, may be discriminated against.

We, therefore, request your attendance at the next Senate meeting, Wednesday, March 17, at 6 p.m. in the Regency Room of the U.C.

Sincerely,
 The ASPLU Senate
 Jody Schwich, chairman

MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Latin America

Between World and Paradise

By KATE MANCKE

Paradise is a library. Filled with all the written and unwritten books of the universe. It is a maze of shelves and stairways. Cyclical and unlimited it is inhabited and created by Jorge Luis Borges, who suffering from blindness is no longer able to decipher its secrets.

He reaches out to touch a familiar volume, perhaps one of his own. *Dreamtigers*. Composed in spurts of urgent necessity and collected haphazardly, *Dreamtigers* is a creation. Poems, essays, parables treating the same themes—fate, time immortality.

The prose is concise, metaphysics in fiction. The words have transcended communication and become magic symbols and music. Lives are condensed into two or three key scenes. Characters are intellectual abstractions endowed with flesh and blood. The abstractions are a form of discretion. The personal insufficiencies of which Borges is wary, lurk behind each of them. Yet each is a creation, not a mirror of the world, but an addition to it. They are imperfect, yet powerful, pure diversions of the author's will.

Possibly the Borges of the library didn't dream those filmy, stuffed tigers. Perhaps the Borges of world fame created them to allow

the other Borges to live in this paradise.

Borges lives in Buenos Aires, head of the national library, professor of English literature at the University winner of the Formentor Prize in 1961. He lives a secluded life, hoping to love and be loved in return, experiencing in life what he discovered long ago in books.

Faced to write, Borges published *Fervor de Buenos Aires* in 1921. He has written and rewritten the thoughts of that one book. Searching for understanding he read the Kabbalists, Chinese authors, major and minor European writers and

philosophers. Each encounter brought him to a closer realization of himself. Assimilating diverse strains of thought, he made each a personal expression and few things have happened to him "more worth remembering than Schopenhauer's thought or the music of England's words."

Afflicted by hereditary blindness, Borges provides his reader with bifocal vision. Actions take place on two planes simultaneously. Using understatement and irony, this Spanish seer guides the reader through his world of labyrinths, mirrors, tigers, moons, books and roses to a new conception of the world and paradise.

Students May Claim Voting Residence

OLYMPIA — Attorney General Slade Gorton today affirmed a 1946 formal opinion that a college student may establish a voting residence where he or she is attending school.

The attorney general pointed out that under the state constitution, presence alone is not enough to establish voting residence.

The legal requirement is met, however, when presence is combined with a student's intent to establish that place as home "alth-

er permanently or indefinitely for an appreciable period of time."

Gorton added that the state of the law on the subject would not be changed if the legislature adopted a bill to confirm the legal principles which have been established.

State Representative Arthur C. Brown, Chairman of the House Committee on Elections and Apportionment, requested the opinion as a part of the committee's consideration of House Bill 302.

Jamaican Memories

ST. ANN'S BAY, JAMAICA—The story of my relationship with Jamaica is a love story at least on my side. I hope this doesn't mean it has any of the "banal" qualities that William Styron ascribed to Erich Segal's book of that name, for this isn't the story of a man and a girl but of a man and an island.

Every person needs a sense of place. For me this means two things—where men can put down roots, and where he can be at peace with himself and with the people and landscape around him. I am unlikely ever to find both of them together anywhere in the world except my own country: I have put down roots in New York, and on a little patch of grass and trees and sea on Long Island, that will last as long as I do.

But aside from roots, a man needs a second place too, and while I have had many flirtations with other islands and other countries, there has been no place to which I have returned as steadily and none where I have been as deeply at peace with sky and sea and self as on this island.

It started in 1948, when my wife went through a travel folder, and we looked at a map of the Caribbean, and almost at random picked Jamaica, and landed at Kingston, spending the night at the Myrtle Bank, then took the long lumbering rickety drive over the mountain to Ocho Rios and the old Shaw Park Hotel on the hill overlooking the sleepy little fishing village. Both hotels—the Myrtle Bank and the Old Shaw Park—were true vintage colonial, and both have alas been razed. Many things have changed in Jamaica, but these early memories persist.

The initial enchantment has been renewed almost every year as I have somehow managed to break the rigors of winter and steal a few weeks in the sun. There was a wonderful waterfall pouring into a pool at Nunnah Khodi, where my friend Kitty Spence (then Kitty Lehman) gathered a wild array of friends and where I recall arguing once at dinner with Noel Coward over Harold Laski's theories. There was also an evening of talk at Maurice Cargill's farm, when Ian Flemming turned the tables on us and insisted (shades of James Bond!) that there was too much obsession with sex.

Other memories come crowding: my long early talks with political leaders of both parties, now alas dead—with Norman Manley and "Crab" Nethersole of the PNP; and with Donald Sangster and

D.C. Tavares of the JLT; my rides with Dr. Len Jacobs (now head of the family planning services) when he went to visit rural patients above Brownstown, and how at times we would get caught in rain squalls that stopped us dead on the road; the wonderful stretch of beach at Roaring Pine River where I have spent countless afternoons through the years with a lunch basket and a writing pad.

I recall the gay vitality of a governor-general's wife, Molly Huggins, who embarked on the ambitious project of getting the island's unmarried wives and daughters to marry. The lively talks I had with a remarkable governor-general, Sir Hugh Foot, who many years later came to the U.N. as Lord Caradon; the vibrant change of mood that came with independence, almost a decade ago, and my own elation when I first felt certain that the experiment self-government under a two-party system would work here, as it had worked in England and America.

Most countries know Americans as tourists who want to sit in the sun and feel enclosed in an exotic shell. But increasingly the American abroad (especially the younger ones) sees himself as a traveler who moves around in a country, explores its certain terrain, its byways and back-country, gets to know some of its people and changes his image of them, perhaps also changes their image of Americans.

Are we indeed—as some see us—the arrogant and affluent lords of the universe, moving armies and planes about in distant regions, placing men on the moon, dominated only by our myths, our women and our power-hungry energy? If this is our danger it would do us some good—more of us—to see what the life struggle is like for small nations with limited resources and with a history of nationhood still largely to be made.

When I first came to Jamaica there were people sitting on the road breaking rock for aittance a day. I have watched the island's growth since then—in living standards and in political confidence—with a sense of satisfaction. One of my warmest memories was a local election that night, in the hills above St. Ann's, by lamplight and the warmth and eagerness of these simple people taking part in one of the great rituals of the modern world. It was more moving to me than any graduate seminar in politics I have taken part in, and I think I learned more from it.



ROBERT BLY, one of America's finest poets, will present a reading in Olson Auditorium Friday, March 12, at 8:15 p.m.

Bly to Bring PLU to Poetry

Robert Bly, poet, critic and political activist, will make a three-day visit to the PLU campus, on March 17-20, which will feature a reading of his works in Olson Auditorium Friday at 8:15 p.m.

Bly, who is the winner of the National Book Award for 1968, is known for his early activity in the anti-war movement. He was instrumental in the founding of American Poets Against the Vietnam War and has engaged in any number of protests including the refusal of a \$5000 government grant "from a government also engaged in genocide" and the donation of his book award check to the "Resistance."

Beyond his political activity, Bly has gained considerable repute as the editor of a magazine called *The Seventies* (formerly *The Sixties* and before that *The Fifties*) which has published many European and South American poets for the first time in this country. His magazine is also the voice of a movement to free American poetry of the rationality of the 1950's. Bly's struggle to return American poetry to the mainstream of international literature has taken the form of freeing poetry from a preoccupation with technique to a greater emphasis upon free association of ideas, images and most of all, feelings.

Bly's fight against the intellectualization of poetry has pervaded his own work as well as his life style. He is one of the few poets

who is not engaged in teaching but rather derives his living entirely from readings across the country. The Minnesota-born poet has published two books of verse, *Silence in Snowy Fields* and *The Light Around the Body*, and numerous translations of the works of European and South American poets.

Library Acts on Student Ideas

The suggestions that have been dropped into the flowered box by the card carrying in the library have not been dropped in vain!

The four-person ASPLU Library Committee, formed to review students' suggestions and helpful hints, has representation on the Faculty Library Committee. It is presently looking into the purchase of contemporary poetry as well as compilation of a prospective magazine list.

Ideas, which result directly from student suggestions, include plans for more technical books and magazines, more "how to" books, easier music scores for beginning adult students and electronics and nonfiction.

Books currently on order: *Sexual Politics* by Kate Millet, *Body Language*, by Julian Fast, and *Everything You Always Wanted to Know About Sex* by Paul Quebeo, M.D., among others.

Since modern literature does have redeeming literary (and other) value, these works will be made available for student use and enjoyment via a special contemporary book section. Because of a money shortage (yes, it exists) students are asked to donate paperback books.

This "Book Looking" drive will begin March 15; receptacles will be on hand near the circulation desk. Students who wish to have their books returned at the end of the school year should sign their names on the inside cover of the book.

The committee is working on other suggestions and attempting to open the communication channels between students and library as to its shortcomings and needs.

Keep those cards and letters coming; someone is listening.

Orchestra to Feature Soloists

Four outstanding music students from PLU will be featured as soloists when the University Symphony Orchestra presents its third concert of the season Monday evening at 8:15 in Eastvold Auditorium.

Pianist Bernadette Kelly, a junior from Vernon, B.C., will perform the first movement of the Mozart Piano Concerto No. 24 in

C minor, K.V. 491.

"Non al piu viva non," the aria from Mozart's "Mitridate di Pergo," will be sung by soprano Sandra Haugen. Miss Haugen is a sophomore from Havre, Montana.

Trombonist Cathy Hornbaker, a sophomore from Seattle, will play the Concerto for Trombone and Orchestra by Henri Tomasi, contemporary French composer.

Lucas Carter, pianist, will perform the first movement of the Beethoven Piano Concerto No. 4 in G Major, Op. 59. Miss Carter is a sophomore from Reno, Nevada.

The soloists were selected earlier this year in an annual competition which gives PLU music majors an opportunity to perform with the University Symphony Orchestra. The orchestra is conducted by PLU music professor Jerry Kracht.

Monday's concert will be complimentary.

Moms to Sample University Life

Mothers' weekend, an annual AWS-sponsored event, will be held on campus this Friday, Saturday and Sunday.

Highlights of the program include individual phone welcomes and entertainment Friday night, luncheons at various Tacoma restaurants Saturday, and two Sea Sprinkles swim

shows, Friday and Saturday at 8 p.m.

Classroom visitation is scheduled for Friday, while Stan Boroson will perform for mothers and daughters that evening at 8 in Xavier 201.

A welcome by President Wiegman will be given at 11 a.m. Saturday in Xavier 301. Following breakfast in the girls' dorms,

Children's Theatre performances of "The Emperor's New Clothes" will be presented at 2:30 and 7:30 p.m. Saturday in Eastvold.

Co-Chairmen, in charge of coordinating the weekend's events, are Carolyn Silfow and Anne Henderson.

Gallery Exhibit Displays Banners

"Banners," an exhibition organized and circulated by the Western Association of Art Museums, will be on display at the Pacific Lutheran University Gallery during the month of March.

Mediums of all sizes, types, and materials are featured: tapestry, print on canvas, stitchery, applique, felt, needlework, tie dye, leather and plastics.

Among the more than 50 banners is a creation by Corla Keel, formerly Sister Cecilia, who is well known for her graphic prints.

The University Gallery is open from 9 a.m. to 11 p.m. weekdays and from 2-11 p.m. Sundays.

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Paulsen to Spoof '70's

"Pat Paulsen Spoofs the '70's," a lecture on current events tomorrow's headlines, will be delivered by the famous humorist at 8 p.m. March 23 in Olson Auditorium.

The lecture, which is described as an analytical look at the major problems affecting mankind in the past decade, will deal with such areas as the sexual revolution, drugs, astrology, religion, ecology, and politics. Each subject will be supplemented with motion picture film and other visual aids.

Paulsen's appearance at PLU is part of a national college and uni-

versity lecture tour which will take the former presidential candidate to more than 100 campuses throughout the country.

This is Paulsen's first national tour since his narrow defeat in the 1968 presidential election and is considered by many political pundits to be the forerunner of a full-blown campaign for the 1972 nomination by his Straight Talking American Government (STAG) Party.

Tickets can be obtained at the Information Desk at a cost of \$2 for general public. Students will be admitted free with a PLU I.D. card.

Briggs to Deliver Math Lectures

Dr. William E. Briggs, Professor of Mathematics and Dean of the College of Arts and Sciences at the University of Colorado, will lecture on "Prime Numbers and the Sieve of Eratosthenes" at PLU Monday, at 4:30 p.m. in Xavier Hall.

Under sponsorship of St. Martin's College, University of Puget Sound and PLU, Dr. Briggs is a visiting lecturer of the Mathematical Association of America.

While serving as an administrator the past seven years, he has retained the interest in both preserving a high standard of education for teachers at all levels, elementary through college.

He will speak at UPS Monday night (8 p.m., Thompson Hall), and at St. Martin's Tuesday (8 p.m., Student Union Building). Topics of the talks will be "Prime Factoriza-

tion in Integral Domains," and "Arithmetic Properties of Dirichlet Series."

The lecture series will be directed to math teachers and their students, as well as to other mathematically oriented persons.

Students to Press for Rights

Representatives from the American Civil Liberties Union will speak on constitutional and student rights in a meeting open to students only, tomorrow at 8 p.m. in the Cave.

The meeting is an outgrowth of several discussions in which a group of students have questioned their limited rights at PLU.

According to Jim Bjelde, a spokesman for the group, several



PAT PAULSEN will speak on current issues March 23 in Olson.

topics are of major concern. The students to be asked about the extension of visitation policy, the revising of off-campus housing, and the student role in the firing and hiring of professors. Possible rights, the drug policy, the concerns policy, and the hours of student facilities were also discussed. They concluded that students want and deserve their voice in determining

the policies that regulate their lives.

Bjelde noted that members of MFC, ASPLU, minority students and the Senate were represented in the discussions.

According to Bjelde, "The only way that change will be made is if the students give their support. We can pull it off," he said, "if we can just get the people there."

Security Reiterates PLU Parking Lot Policy

PLU Security officers would like to call student attention to the following rules and ordinances which, they note, are frequently

violated on and near campus:

- 1) No person should stop, stand, or park a vehicle within five feet of a public or private driveway. Violators will be guilty of a misdemeanor and will receive a "city" ticket.
- 2) Drivers are asked not to block road front of public streets as the residents are required to pick up their mail at the main post office if blocked.
- 3) On 121st Street, from the corner of Yallahs for about two blocks east, there is a "No Parking by Curbside" sign. Many cars are ticketed by the county each day for violating this sign.

4) On the east side of the UC there is a red area in the crosswalk area designated as a "No Parking" area. Numerous cars violate when at this location also.

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Sprites to Swim In Annual Show

Sea Sprites, PLU's synchronized swim team, will perform their annual water show, this year entitled "Sprites on Broadway," Thursday, Friday and Saturday nights at 8:15 in conjunction with Mother's Weekend. The show will feature Joyce Webster in a role as the character "What Kind of Foul Am I?" from the Broadway musical "Stop the World and Let Me Off" and eight other acts.

"There will be a good variety of music," commented Joyce, the club's president, "and the costumes will be very colorful."

Other numbers will be performed in selections from "Man of La Mancha," "Gypsy," "Hello Dolly," "Fiddler on the Roof," "West Side Story," "Carousel," "The Sound of Music" and "Hair." The acts will feature varied groups of swimmers with at 23 Sea Sprites participating in the finale.

The club began recruiting in September and members were selected in October. The girls have been practicing since then, though they began concentrating on show routines during January.

Team members include Lynn Al-Uphin, Marco Berg, Nancy Beltzger, Connie Cook, Sandy Dimler, Diane Cuyther, Judi Holman, Peggy Krigen, Carol Kringman, Sue MacDonald, Chris McCormack, Jennifer McDonald, Clair Meier, Nancy Meyer, Judy Olankehin, Alicia Jenkins, Fern Selvig, Cheryl Stubbard, Kristine Thomdike, Phyllis Weeber, Linda Weeber, and Joyce Webster.

Mast Scholars Win Bowl Title

The Mast College Bowl Team "Out-learned" Alport in several rounds last week to win this year's competition title. The history club walked off with third place honors.

MM scholars David Giles, John Aardt, Kate Blanche, Dave Sutherland, Tom Gumprecht, and Glen Anderson, will face a **Quizz** team tomorrow at 8:30 in Xavier 201.

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PLU SWIMMERS, Northwest Conference Swim Team Title Holders, pose with awards won enroute to title this past weekend.

PLU Hosts, Wins NWC Swim Meet

Last weekend PLU played host to the NWC Championship Swim Meet. All through the team's undefeated conference dual meets, Coach Gary Chase had been pointing the Lute swimmers at the big one, and his boys responded by springing both the NWC crown. The Lutes scored 100 points to defeating the top Lewis and Clark's 73, winning 9 of 11 events and setting 7 of 11 conference records that were broken.

The star of the show was sophomore Terry Ludwig, who won all four events that he was in, and also qualified for the NAIA National, which will be held March 18-20 in two events (500-free style, and 1000 individual medley). He will be joined by Dave Haggard who won both the one meter and three meter events.

Ludwig's victories come in 200 yard backstroke, and the first leg

of the 800 yard freestyle relay. Also on that relay team were Carter, Holland and Bergstrom. All of those victories were conference records.

Besides the relay victory, Pat Carter figured in two conference records.

To round out the evening, Williamette got the Pacific St. women 20, and Linfield 14.

It might be worthwhile to point out that this is PLU's third conference crown since establishing its swimming program in 1965. The Lutes were to great shape because they were not swimming under the fatigued condition they did during

the dual meet season. At times the swimmers had been heading as many as 13,000 yards a day to practice.

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Under the Grandstand

By CHUCK NORDQUIST

Last week I was accosted by a letter (to the Sports Editor; my very first) from a good Samaritan. In the letter, which I'm sure you all read, the "gs" pointed out the behavior of the (excuse me, "some of the") fans at the PLU-UPS game was not entirely exemplary. Point well taken. Some of the cheers were definitely off-color. I happened to catch the majority of them due to the fact that I was sitting with friends on the UPS side. I was somewhat embarrassed at my fellow students' behavior.

Some of the yells employed were of some class. The "you-you-you-you " yell used after the committing of a foul is great, but derivations of the UPS initials and of some of our own yells are ridiculous. If we can't beat them at the game, why not try and beat them at maturity?

When the Lutes traveled to the District play-offs, the NAIA allowed them to take along only 10 players. This created a small problem for Coach Lundgaard, because there are 11 players on the varsity squad. This means that he had the difficult decision of which player to leave at home. On a team that was as balanced as the Lutes that was not an easy decision. Lundgaard chose Mike Willis. I'm sure that Mike was disappointed, but the important thing was that Mike displayed a great amount of pride and maturity by accepting the decision. He was the most vociferous Lute at the games in Ellensburg.

What you should know about diamonds when you know it's for keeps



You've dreamed about your diamond engagement ring a thousand times. But now that you know it's for keeps, it's time to stop dreaming and start learning about diamonds and their value. Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.



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CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.



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PLU Rebounds Out of Tourney

By CRUCE NORDQUEST

Get out the newspaper, Mabel, we got bombed again, PLU, making a bid for its first trip to E.C. since 1964, ran into a tough Central Washington team. As a matter of record, CWSC has gone to the nationals every year since 1964. But, the Lutes didn't go down without drawing some blood. On the opening night of the three-game series found PLU dumping Central 78-81, for the Lutes' first victory in seven post-season games with the Wildcats.

The Lutes did the damage on their home court as they came out in the second half and shot 81 percent from the field. The Wildcats got off to their usual quick start, and the Lutes found themselves trailing by eight points at the half. P & P (Patton and Poirer) had the charge back on top as Bender, Schuster, and Harrell helped out by getting in foul trouble.

"Swide" nailed down 15 rebounds, and scored a game-high of 21 points. Fennell helped out with 17 points.

Central had four ones to double figures with Adams, Harris, and Chastain each getting 11.

The scene switched to Nicholas "Big" Villa in lovely Ellensburg, and that was the end of the Lute hopes. Stripped out by various factors which are not part of the program roster allowed by the NIAA, the Wildcats dominated the Lutes on Tuesday night 81-71, and won a thriller on Wednesday 82-81. In that first game, the Lutes had out-rebounded the Wildcats, but back at home the Cap proved why they are the top team in rebounds in the Northwest by outrebounding the Lutes 28-22.

That was more than enough to Central and of the court. In the previous Mike Adams and Bill Chastain had each hit a free toss to make the final score 82-80. Patton for the Lutes and John Harrell of Central led all scorers with 14 points.

Marwick led PLU with 10 as Adams got 15, and got 8 rebounds.

The whole season boiled down to the last half minute of the final game. At that point PLU had charged back to lead Central by only one point at 64-63. George Bender was at the foul line for Central with a one-and-one situation. All he had to do was miss the shot, but Central got the rebound. This happened THREE times in the last 33 seconds, and the whole time the ball didn't leave the

Central end of the court. In the previous Mike Adams and Bill Chastain had each hit a free toss to make the final score 82-80. Patton for the Lutes and John Harrell of Central led all scorers with 14 points.

The whole season boiled down to three rebounds of which PLU got none.

Don't think for one moment that PLU won't be back in the playoffs next year. They have only one man, senior Greg Fennell, and although the loss is a big one, the Lutes are favored to repeat. If they do make it back to the playoffs, they could be playing Central. They won zero last year, and one this year.

Look out Central!

FINAL REGULAR SEASON STATISTICS PACIFIC LUTHERAN UNIVERSITY 1970-71 BASKETBALL STATISTICS

Records Overall 4-12 Northwest Conference 18-3 (Final) reb.

Name	#	lg	fg	pt	tr	fl.	pc.	pf.	reb.	avg.	pts.	gp
Patton	25	111	283	41.7	107	146	73.8	68	71	2.8	320	13.2
Palm	19	107	105	51.8	81	134	57.0	66	182	8.0	300	16.0
Wiloy	24	103	230	45.6	65	88	75.8	39	138	5.73	270	11.6
Marwick	25	94	253	41.2	51	61	79.7	43	66	2.8	240	9.7
Frettag	28	79	174	45.1	68	88	78.7	00	138	8.1	234	8.6
Larson	20	68	102	42.8	36	51	78.6	53	103	5.5	188	6.4
Phillips	10	61	118	41.0	37	64	69.5	40	78	4.0	168	8.1
St. Wills	28	50	130	38.0	38	64	60.9	68	120	4.9	138	8.3
McIntosh	19	57	174	42.6	19	27	79.4	43	43	2.3	132	7.6
Furseth	23	37	70	43.8	30	33	87.7	38	14	4.3	104	4.9
S. Wills	24	32	81	39.3	22	31	71.0	24	31	1.3	88	3.6
Leeland	4	1	3	33.3	2	2	100.0	0	3	0.3	4	1.0
Anderson	3	0	0	0.0	0	0	100.0	0	0	0.0	0	1.0
Dary	2	1	1	25.0	0	0	0.0	1	0	0.0	2	1.0
Sodet	2	0	2	4.0	0	0	0.0	1	2	1.0	0	0.0
Jones	1	0	0	0.0	0	0	0.0	0	0	0.0	0	0.0
Others	3	0	0	0.0	4	0	0.0	4	0	0.0	0	0.0

Knight Totals	76	682	1783	41.9	579	804	78.3	348	1126	45.9	2174	62.0
Opponents	26	749	1765	42.2	482	719	68.6	681	1188	42.5	1989	76.9

SCORES

- PLU 64 -- Simon Fraser 30
- PLU 82 -- Central 88
- PLU 88 -- St. Mary's 76
- PLU 81 -- Whitworth 16
- PLU 71 -- Southern 61
- PLU 61 -- Central 78
- PLU 74 -- Augsburg 47
- PLU 70 -- Washburn 78
- PLU 102 -- Concordia 54
- PLU 82 -- Alameda 73
- PLU 86 -- Whitman 74
- PLU 98 -- C of I 79
- PLU 80 -- Lewis & Clark 32
- PLU 88 -- Willamette 76
- PLU 84 -- Simon Fraser 81
- PLU 81 -- Pacific 88
- PLU 105 -- Central 74
- PLU 83 -- Whitworth 79
- PLU 87 -- Pacific 88
- PLU 78 -- Linfield 78
- PLU 87 -- C of I 73
- PLU 99 -- Whitman 63
- PLU 93 -- Lewis & Clark 85
- PLU 91 -- Willamette 64
- PLU 81 -- St. Mary's 80
- PLU 78 -- Puget Sound 98

Lute Skiers Squeak by UPS, WWSC at Mt. Baker

Pacific Lutheran University skiers won the men's combined title in the Western Washington State College Winter Carnival at Mt. Baker last weekend by a slim margin of two points over UPS and WWSC. The two-day event was plagued by heavy snow which forced alteration of the race schedule.

Heading in the Giant Slalom this in the tight 22 gate slalom course didn't seem to bother PLU freshman Bob Larsen, who won the event by 6.2 seconds to two-time combined time. Bill Zander and Dave Christopherson finished out team scoring with fifth and ninth respectively.

In the Giant Slalom on Sunday, PLU again won the men's race with Bill Zander third, Bob Larsen, fifth, and Dave Nixon, seventh. The cross-country was run later that day on a hilly three-mile course. Here the PLU women's team did extremely well, by taking third place with Becky Keller, seventh; Ann Carruthers, eleventh; and Katy Hyder, thirteenth. In the men's race Bill Zander was fourth, Dave Christopherson was sixth, and Bob Larsen was seventh to give the men's team third place.

With the girls taking third in both slalom and giant slalom, the women's team took third for the weekend. The skimeister award, which is the award for the best total performance of an individual in three events was won by Wade Perrow of UPS, with 11 1/4 points; with Bill Zander, second (with 12); and Bob Larsen, fourth (with 16). This weekend the Lute skiers travel to Mt. Hood, Oregon, for the conference championships.

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PLU BOOKSTORE

MOORING MAST TO THE POINT

STAN BORESON

Come and hear Stan Boreson, March 12 8 p.m. X-201. Tickets for the performance may be purchased at the CAFE for \$1.00. A reception will follow, sponsored by the Menus Klub.

PLACEMENT SERVICES

- The following will be recruiting on campus to March. Sign up sheets are now available to the Placement Office.
- MARCH 11—Camp Fire Girls (summer positions for females)
 - MARCH 13—VISTA (will have a table in U.C. lobby to recruit interested students)
 - MARCH 24—Thunderbird School of International Management (graduate school)
 - MARCH 25—Arthur Andersen & Co. (accounting firm)

WOMEN'S TRACK AND FIELD

Women, if you are interested in competing on the PLU Women's track and field team, or if you just want to get in better shape, come out to the track across from Olson at 4:30 each afternoon. For more information, contact Miss Officer in the PE Dept. or Chris Buck, ext. 425.

CHRISTIAN RESPONSIBILITY

Mr. Tom Olson, PE department, will be discussing Christian Responsibility under the topic of "How do you want to be?" next Sunday at 8 p.m. in the U.C. main hall. Discussions across campus may be picked up at the Information desk.

ENGLISH PROFICIENCY TEST

In cooperation with the English Department, the PLU testing office is offering an English Proficiency test. The test may be used to fulfill the core curriculum requirement in English composition. The test will be given on March 21 at 8 a.m. Those wishing to take the test must register at the Counseling and Testing Office by March 23.

PUBLIC ASSISTANCE

Tacoma Public Assistance needs Big Sister and Big Brother Volunteers. Nickie Nye of the Pierce County Office of Public Assistance will be in Kreidler Lounge tomorrow night from 6-8 p.m. Those interested or already working on a case are asked to be there.

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Ye Olde Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Things	going on	at P.L.U.	9:00 PM 10 CAVE Discussion - films on hunger walk by ERIC STRAND 10:00 Vesper service C.K. hall	8:15 Bol. 11 Sea Sprites Water show 9:00 Intra- mural Volleyball	8:15 12 Sea Sprites 9:00 X-201 Stan Boreson 9:00 CAVE Musical Workshop Mike ← Mearnsy Mothers	10:00 13 X-201 Dr. Wiegman's Opening Address 12:00 C.K. Hall Mothers Weekend Luncheon DANCE THURSDAY Weekend
Worship service 10:30 C.K.	7:00 15 Olson Intramural Volleyball	Opera 16 "Penelope Olson 8:15 Eastvold University Symphony Orchestra Concert	Eat at 17 Joe's	Pat 18 Paulsen Olson 8:15 Eastvold C. Univ Theatre Bus Stop 8:15 Eastvold Senior piano recital - Laura DAVISON	8:00 AM 19 to 9:00 History Symposium CK-127, 130, 132 U.C. 8:15 EC "Bus Stop" 9:00 CAVE DAVE QUALLEY MUSIC WORKSHOP	8:15 20 EC Bus Stop 9:00 Olson Intramural Volleyball 10:00 CAVE DANCE "Cold sweat" 8:00 CAVE - DYNAMITE CHICK
Worship service 10:30 C.K.	8:00 22 CAVE MOVIE Dynamite Chicken	8:00 23 CAVE Dynamite "Chicken was a heavy" 7:00-8:00 Intramural Volleyball	8:00 CAVE 24 Dynamite Chicken 3:30 PM Latin American Symposium UC 204 10:00 Vesper service A 201			Design - J. Husted