# Pacific Lutheran College Bulletin

**Volume X** 

MAY, 1931

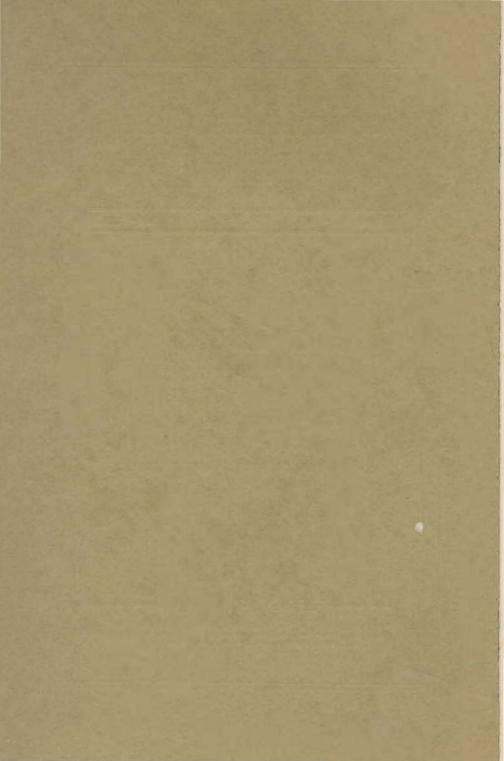
No. 4 -- Part 2

CATALOG 1930-1931

Announcements for 1931-1932

## Parkland, Washington=

Published quarterly by Pacific Lutheran College at Tacoms and Parkind, Washington. Entered as second-class matter April 26, 1927, at the post office at Tucoms, Washington, under the Act of August 24, 1912.



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## School Calendar

## SUMMER SESSION

## 1931

Registration begins 9 a. 1	m.	-		-	-			-	-	-	Monday, June 15
Classes begin 8:15 a.m.		-	-	3	-	-	-	-		-	Tuesday, June 16
Independence Day -		-		-	-			-	-		Saturday, July 4
First Term Ends -	-	. 6	-	-		-	-	-		-	Tuesday, July 21
Second Term begins	-	-		-	-		-	-	-	V	Vednesday, July 22
Summer Session closes		-	-	-		-0	-	-			Friday, August 28

## FIRST SEMESTER

## 1931

Registration begins 9 a.m.		-		Tuesday, September 8
Formal Opening, 7:30 p.m.		-		Tuesday, September 8
Classes begin 8:15 a.m.			-	Wednesday, September 9
Short Course begins -		-		Monday, October 19
First Quarter ends -		-		Friday, November 6
Thanksgiving Recess begins	3:30 p. m	1.	- 1	Wednesday, November 25
Thanksgiving Recess closes 8	8:15 a.m.			Monday, November 30
Christmas Recess begins 3:30	) p. m.		-	- Friday, December 18

#### 1932

Christmas Recess ends 8:15 a.m.		-	-	-	-	Monday, January 4
Semester Examinations close -	-	-	-	-	-	Friday, January 22

### SECOND SEMESTER

Registration completed -	-	-		-	Monday, January 25
Washington's Birthday, a ho	liday	-		-	Monday, February 22
Short Course ends -		-	-	-	- Friday, March 4
Third Quarter ends		-		-	Wednesday, March 23
Easter Recess begins 3:30 p. n	n	-		-	Wednesday, March 23
Easter Recess ends 8:15 a.m.	-			-	- Monday, March 28
College Picnic	-	-		-	- Friday, May 13
Baccalaureate Service, 8 p. m	1	-		-	- Sunday, May 29
Memorial Day, a holiday		-	-	-	- Monday, May 30
Final Examinations close		-	-	-	- Tuesday, May 31
Class Exercises, 7:30 p. m.			-	-	- Tuesday, May 31
Commencement Exercises, 8	p. m.	-		-	Wednesday, June 1

## BOARD OF TRUSTEES Term Expires 1932

Rev. O. L. Haavik, President, 2006 W. 65th St., Seattle, Washington Mr. G. R. Haukeli, Aberdeen, Washington Mr. Knute B. Norswing, Fullerton, California

#### **Term Expires 1933**

Rev. R. Bogstad, 172 W. 12th Ave., Eugene, Oregon Mr. M. H. Forde, Vice President, Stokes Building, Everett, Washington Mr. J. O. Gulbransen, Secretary, Route 3, Bellingham, Washington

#### **Term Expires 1934**

Mr. H. E. Anderson, Treasurer, 924 Pacific Ave., Tacoma, Washington

Rev. J. M. Jenson, 303 Church St., Silverton, Oregon

Rev. L. Rasmussen, Burlington, Washington

Advisory member, representing the American Lutheran Church Rev. L. Ludwig, 245 W. Lombard St., Portland, Oregon

#### EXECUTIVE COMMITTEE OF THE BOARD

Mr. H. E. Anderson

Rev. O. L. Haavik

#### ENDOWMENT INVESTMENT COMMITTEE

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#### **BOARD OF VISITORS**

Rev. Theo. Hokenstad, Bremerton, Washington
Rev. Mikkel Lono, 912 S. 17th St., Tacoma, Washington
Rev. L. J. Floren, Poulsbo, Washington
Mrs. R. Bogstad, 172 W. 12th Ave., Eugene, Oregon
Mrs. H. Holte, 1609 44th Ave. S. W., Seattle, Washington

### **CHURCH OFFICIALS**

#### General

Dr. J. A. Aasgaard, President, 408 5th Ave. S., Minneapolis, Minnesota

- Dr. T. F. Gullixson, First Vice President, Luther Theological Seminary, Como and Pierce Aves., St. Paul, Minnesota
- Dr. G. M. Bruce, Second Vice President, 1 Seminary Campus, Como & Pierce Aves., St. Paul, Minnesota

Rev. N. J. Lohre, Secretary, 3138 Elliot Ave. S., Minneapolis, Minnesota

Rev. H. O. Shurson, Treasurer, 425 4th St. S., Minneapolis, Minnesota

#### **Pacific District**

Rev. J. A. E. Naess, President, 1110 S. 3rd St., Tacoma, Washington Rev. O. E. Heimdahl, Vice President, Fir, Washington Rev. Geo. Henriksen, Secretary, 427 N. 70th St., Seattle, Washington

#### **Board of Education**

Dr. J. A. Aasgaard, President, 408 5th Ave. S., Minneapolis, Minnesota

Dr. L. A. Vigness, Executive Secretary, 425 4th St. S., Minneapolis, Minnesota

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Mr. Joseph G. Norby, 3828 10th Ave. S., Minneapolis, Minnesota

Rev. J. C. K. Preus, Albert Lea, Minnesota

Rev. Henry Solum, Baltic, South Dakota

## ADMINISTRATION

## 1930-1931

President Oscar Adolf Tingelstad
Dean of the Junior College Division Philip Enoch Hauge
Principal of the High School Nils Joseph Hong
Business Manager Ludvig Larson
Registrar Philip Enoch Hauge
Assistant Registrar Mrs. Louise S. Taylor
Dean of Men Clifford Orin Olson
Dean of Women Mrs. Lora B. Kreidler
Librarian John Ulrik Xavier
Assistant Librarian Ole J. Stuen
College Pastor Rev. Trygve O. Svare
Physician John Arnason Johnson, M. D.
Secretary of the Faculty Mrs. Louise S. Taylor
Secretary to the Administration Cora Berdine Knutsen
Secretary of the Development Association Irene Alletta Dahl
Treasurer of the Endowment Fund Herman E. Anderson
Assistants to the Treasurer Ludvig Larson, Mrs. Esther Davis
Field Agents Victor A. Elvestrom, Carl L. Foss, Geo. O. Lane, Paul A. Preus
Director of the Summer Session Philip Enoch Hauge
Athletic Director for Boys Clifford Orin Olson
Athletic Director for Girls Sophia R. Fowler
Coach of Dramatics Mrs. Louise S. Taylor
Coach of Forensics Philip Enoch Hauge
Director of Music Organizations Joseph O. Edwards
Manager of the Choir Victor A. Elvestrom
Mooring Mast Advisers Nils Joseph Hong, Ole J. Stuen
Dormitory Union Adviser Clifford O. Olson
Mission Society Adviser Jesse Philip Pflueger
Engineer and Electrician Thorsten H. Olson Janitor and Custodian Severin Hinderlie

## Faculty

- REV. OSCAR ADOLF TINGELSTAD, President Latin Graduate, Pacific Lutheran Academy, 1900, 1902; A. B., Luther College, 1905; Cand. Theol., Luther Seminary, 1907; A. M., University of Chicago, 1913; Ph. D., University of Chicago, 1925. At Pacific Lutheran College since 1928.
- REV. JOHAN ULRIK XAVIER, Librarian Latin A. B., Luther College, 1893; Cand. Theol., Luther Seminary, 1898; graduate work, University of Minnesota, 1898-99; M. A., University of Washington, 1929. At Pacific Lutheran Academy, 1902-07, 1908-16; at Pacific Lutheran College since 1920.
- NILS JOSEPH HONG, Principal of the High School \_\_\_\_\_\_ English A. B., Luther College, 1895; graduate work, University of Washington, summers 1914, 1915, 1918, 1922, 1930. At Pacific Lutheran Academy (principal), 1897-1918; at Pacific Lutheran College since 1928.
- OLE J. STUEN <u>Languages</u>, Mathematics B. A., University of Washington, 1912; M. A., University of Washington, 1913, also graduate work there, summers 1914, 1915, 1916. At Pacific Lutheran Academy, 1913-18; at Pacific Lutheran College since 1921.
- PHILIP ENOCH HAUGE, Dean of the Junior College Education, Psychology A. B., St. Olaf College, 1920; M. A., University of Washington, 1924; graduate work, University of Washington, summer 1930. At Pacific Lutheran College since 1920.
- MRS. LORA BRADFORD KREIDLER, Dean of Women Art College work, Carleton College, 1890-91, University of Minnesota, 1991-92; art work, Minneapolis School of Art, 1895-98. College of Puget Sound, summer 1924, University of Washington, summers 1929, 1930. At Pacific Lutheran College since 1921.
- LUDVIG LARSON Business Manager College work, Luther College, one semester, 1898-99; Dixon Business College, one semester, 1899; graduate, Pacific Lutheran Academy, 1903, 1904; theology, Luther Seminary, 1906-07; college work, College of Puget Sound, one semester, 1926-27. At Pacific Lutheran Academy, three semesters, 1917-18; at Columbia College, one semester, 1919; at Pacific Lutheran College, 1920-24 and since 1927.
- PETER JEREMIAH BARDON Social Sciences, Bookkeeping B. S., Valparaiso College, 1892; B. A., University of Washington, 1911; M. A., University of Washington, 1927; graduate work, University of Washington, summer 1930. At Pacific Lutheran Academy, 1912-17; at Pacific Lutheran College since 1929.
- REV. ANDERS WILLIAM RAMSTAD \_\_\_\_\_\_\_Chemistry, Bible
   A. B., St. Olaf College, 1914; Cand. Theol., Luther Theological Seminary, 1918; graduate work, University of Washington, summers 1926, 1928, 1929, 1930. At Pacific Lutheran College since 1925.
- JOSEPH O. EDWARDS \_\_\_\_\_\_ Director of Music Music, St. Olaf College, 1920-22, 1924-25; B. M., University of Washington, 1927. At Pacific Lutheran College since 1925.

HANS JACOB JULES HOFFLangu	ages
A. B., Bethany College (Kansas), 1901; philology, University of Be	erlin
(Germany), 1901-03; Ph. D., University of Illinois, 1908; graduate w	ork,
University of Chicago, summer 1910, Columbia University, 1916-17.	At
Pacific Lutheran College since 1926. On leave of absence 1929-31.	

REV. CARL L. FOSS \_\_\_\_\_\_\_\_ Field Agent A. B., Luther College, 1912; Cand. Theol., Luther Seminary, 1915; graduate work, University of Washington, 1923-24. At Pacific Lutheran College, 1921-23 and since 1929.

VICTOR A. ELVESTROM, Field Agent \_\_\_\_\_\_ Mathematics A. B., Luther College, 1922. At Pacific Lutheran College since 1928.

MRS. LOUISE STIXRUD TAYLOR, Assistant Registrar \_\_\_\_\_\_ English B. A., University of Washington, 1924; graduate work, University of Washington, 1925. At Pacific Lutheran College 1927-29, 1930.

ALVAR JACOB BECK \_\_\_\_\_\_ History, Economics Graduate, Pacific Lutheran College, 1927; A. B., College of Puget Sound, 1928; M. A., University of Washington, 1929; graduate work, University of Chicago, summer 1930. At Pacific Lutheran College since 1929.

CLIFFORD ORIN OLSON \_\_\_\_\_\_History, Latin, Physical Education A. B., Luther College, 1927; Summer Coaching School, Bemidji, Minnesota, 1929; State College of Washington, summer 1930. At Pacific Lutheran College since 1929.

MRS. OLIVE ENGER BOMSTEAD \_\_\_\_\_\_\_ Shorthand, Typing B. A., University of Washington, 1922; graduate work, University of Washington, 1924. At Pacific Lutheran College since 1930.

SOPHIA RAE FOWLER, Normal Supervisor <u>Education</u> Graduate, Ellensburg Normal, 1914; B. A., University of Washington, 1929; M. A., University of Washington, 1930. At Pacific Lutheran College since 1930.

PAUL RICHARD HIGHBY Biology B. A., Luther College, 1929; M. A., University of Minnesota, 1930; graduate work, University of Washington, 1930. At Pacific Lutheran College since 1930.

REV. GEORGE OLE LANE \_\_\_\_\_\_ Field Agent Luther College, 1891-94. Cand. Theol., Luther Seminary, 1898. At Pacific Lutheran College since 1930.

PAUL ARCTANDER PREUS \_\_\_\_\_\_ Field Agent B. A., Luther College, 1911; Extension Work, University of Minnesota. At Pacific Lutheran College since February 1, 1931.

#### FACULTY COMMITTEES

#### 1930-1931

The first-named member of each committee is chairman. The President is ex officio member of all committees.

COMMITTEE ON COMMITTEES: Stuen, Hong, Kreidler.

ATHLETICS: Olson, Ramstad, Larson, Bondy.

CAMPUS: Bardon, Elvestrom, Olson.

CATALOG: Hong, Hauge, Taylor, Larson.

CIVIC AFFAIRS: Hong, Stuen, Hauge.

DISCIPLINE: Olson, Kreidler, Pflueger.

EMPLOYMENT: Kreidler, Olson, Elvestrom, Foss.

LIBRARY: Xavier, Larson, Stuen, Fowler.

PLACEMENT: Hauge, Taylor, Foss, Fowler.

PROGRAMS AND PUBLIC FUNCTIONS: Pflueger, Edwards, Bardon, Bondy.

PUBLICITY: Hong, Stuen, Olson, Kreidler, Elvestrom, Bardon.

RELIGIOUS ACTIVITIES: Ramstad, Pflueger, Xavier.

SCHEDULE: Hauge, Ramstad, Bondy, Edwards.

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ıt a. SCHOLARSHIP: The Faculty in Committee of the Whole.

SOCIAL: Kreidler, Edwards, Taylor, Fowler, Beck.

STUDENT ORGANIZATIONS: Olson, Hong, Kreidler, Beck, Hauge.

"THE SAGA": Hauge, Larson, Pflueger, Kreidler, Olson.

## DEPARTMENTAL ORGANIZATION OF PACIFIC LUTHERAN COLLEGE 1930-31

#### I. JUNIOR COLLEGE DIVISION-Hauge, dean.

- A. Liberal Arts Courses:
  - 1. Bible (Christianity)-Pflueger.
  - 2. Business Administration-Beck, assisted by Bardon, second semester (Sociology).
  - 3. English-Hong, assisted by Hauge.
  - 4. French-Bondy.
  - 5. German-Bondy.
  - 6. Greek-Hong.
  - 7. History-Beck.
  - 8. Latin-Xavier, assisted by Tingelstad.
  - 9. Library Scienc -Xavier.
  - 10. Mathematics-Stuen.
  - 11. Music-Edwards.
  - 12. Norwegian-Stuen, assisted by Bardon.
  - 13. Psychology-Hauge.
  - 14. Science-Ramstad, assisted by Highby.
- B. Normal Department—Hauge, assisted by Fowler, also incidentally by Kreidler, Xavier, Highby, Taylor, Bardon.
- C. Summer Session, 1930—Hauge, director, assisted by Hong, Edwards, Xaxier, and Stuen.

#### II. HIGH-SCHOOL DIVISION-Hong, principal.

- A. Regular Courses:
  - 1. Art-Kreidler.
  - 2. Bible (Christianity)-Pflueger, assisted by Ramstad.
  - 3. Commercial Branches-Bardon, assisted by Bomstead.
  - 4. English-Hong, assisted by Taylor.
  - Foreign Languages—Bondy (French, German), Olson (Latin), Stuen (Norwegian).
  - 6. History and Civics-Bardon, assisted by Olson.
  - 7. Mathematics-Ramstad, assisted by Bardon.
  - 8. Music-Edwards.
  - 9. Science-Ramstad, Xavier, and Highby.
- B. Short Course for Beginners in English: Bomstead, Bardon, Beck, Taylor, and Olson. (October 20-March 6).

## General Statement

#### HISTORICAL

Pacific Lutheran College was formed by the union of Pacific Lutheran Academy with Columbia Lutheran College.

The first of these, Pacific Lutheran Academy, was established at Parkland, Washington, December 11, 1890, by members of the Synod of the Norwegian Evangelical Lutheran Church of America. It began its work on October 14, 1894, and continued until the spring of 1918, at which time its faculty and students were transferred to Columbia College, where the school was operated for one year.

The second component, Columbia Lutheran College, of Everett, Washington, was built by members of the United Norwegian Lutheran Church. It opened its doors to students in 1909 and continued its work until the spring of 1919, the last year in conjunction with Pacific Lutheran Academy, as already noted.

Ever since the union, in 1917, of the church bodies from which the two schools had sprung, a strong movement had been afoot for the permanent amalgamation of the two institutions. This took definite shape in the summer of 1920, when the Pacific Lutheran College Association was incorporated. In pursuance of resolutions passed that year by the Pacific District of the Norwegian Lutheran Church of America this organization immediately proceeded to unite, permanently, the two schools and to establish, at Parkland, the institution thus formed, under the name of Pacific Lutheran College. Steps were at once taken to make substantial improvements in the Main Building and to erect a new chapel. The consolidated school was opened to students on October 4, 1920.

In the fall of 1929 the work of Christian education carried on at Spokane College was transferred to Pacific Lutheran College, and this arrangement was by resolution of the Norwegian Lutheran Church of America on May 28, 1930, made permanent.

Up to 1919 Pacific Lutheran Academy and Columbia College had been conducted essentially as secondary schools, doing regular high-school work, for which they were, during their later years, duly accredited by the University of Washington. Only occasionally did they offer classes in college branches. In 1921, however, the amalgamated institution established a two-year Liberal Arts Department and a two-year Normal Department, both of college grade. The Liberal Arts Department is fully accredited by the University of Washington and the Normal Department by the Department of Education of the State of Washington. The High-School Division, of four years, is likewise fully accredited by the State Department of Education.

In view of recent educational legislation and other developments, the Board of Trustees of the College has authorized the addition of a third year in the Junior College Division, with the understanding that this change be made immediately effective in the Normal Department.

#### **GOVERNMENT AND OWNERSHIP**

Pacific Lutheran College is owned and operated by the Pacific Lutheran College Association, which is composed of the members of the Pacific District of the Norwegian Lutheran Church of America. At one or more of the sessions of its annual delegate conventions the District resolves inself into the Pacific Lutheran College Association. From its membership at large this body elects annually three members of the Board of Trustees of the school for a term of three years and adopts resolutions pertaining to the general management and policies of the school. The Board of Trustees is responsible for the maintenance of the school and elects president, faculty, and administrative staff. The President is the executive agent of the Board.

In May, 1930, by resolution of the Northwestern District of the Joint Synod of Ohio, which resolution was indorsed by the Pacific District of the Norwegian Lutheran Church of America and by the general convention of said church, the President of said Northwestern District became an advisory member of the Board of Trustees of Pacific Lutheran College.

#### **GENERAL AIM**

Pacific Lutheran College, the only school of its kind on the Pacific Coast, has an open and increasingly important field, extending from San Diego, California, to Teller, Alaska. In this field it tries, with success, to provide trained leaders and intelligent and consecrated workers, to build Christian character, to develop a Christian view of life, to promote the highest type of citizenship, to help keep America Christian, to advance the righteousness that exalts a nation, and to make especially the Lutheran Church effective in its God-given mission. Its constant endeavor will therefore be to promote the highest intellectual development of its students, to give them a sound religious training, and to surround them with such character-building influences as best will fit them for a useful life in home, church, and state.

#### THE HOME OF THE SCHOOL

Parkland, the home of Pacific Lutheran College, is a suburb of the city of Tacoma and is located in a region remarkable for the beauty and grandeur of its scenery. To the north, bordering on beautiful Commencement Bay, the gateway to the Orient, lies the city of Tacoma, with upwards of 110,000 inhabitants; to the west stretch the snow-clad ranges and peaks of the Olympic Mountains; to the south and east, tier above tier, roll the rugged foothills of the Cascade Mountains, with St. Helens and Adams in the distance, while towering far above the surrounding peaks, rises the majestic cone of Mount Tacoma, or Rainier, with its mantle of eternal snow, a vision of unspeakable sublimity and beauty, whether seen in the rosy glow of morning, the full radiance of noonday, or the brilliant tints of the evening sun. Within this magnificient frame, and extending for miles, lie the beautiful, park-like prairies on which the College has its home.

In healthfulness Parkland can scarcely be surpassed. Situated midway between

the Cascade Mountains and the Pacific Ocean, it enjoys the blending of the invigorating mountain breezes with the softer winds from the ocean and has a mild, even temperature throughout the whole year. Pure air, pure water, good drainage, and excellent opportunity for outdoor exercise at all seasons make it an ideal place for students.

#### THE TEACHERS

The teachers of Pacific Lutheran College are men and women of broad training and successful experience. Loyal to the school, devoted to their work, enthusiastic and helpful in their attitude, they are able to supply the stimulus so essential in arousing and maintaining the intellectual interest of their students. In their daily contacts as teachers, companions, and advisers they seek to promote in their charges the ideals of Christian manhood and womanhood.

#### THE STUDENTS

The students of Pacific Lutheran College come chiefly from the great American middle class and represent the most varied occupations and conditions in life. A few come from wealthy homes, but the majority are young men or women of moderate, or even slender, means. Some of them have to support themselves while attending school, and practically all have been accustomed to hard work. They bring with them rugged energy and habits of economy and industry, coupled with an intense desire to learn and to improve themselves qualities which are bound to make school work an inspiration and a joy.

#### THE EDUCATIONAL PLANT

#### The Main Building

The Main Building, appraised at a value of approximately \$150,000, is a fivestory brick structure, 190 feet by 78. It is heated by steam and lighted by electricity, and is supplied with water from Tacoma's Green River gravity system. Above the first floor the building is partitioned off into two dormitories—one for the girls and one for the boys. Although under the same roof, these dormitories are to all intents and purposes like separate buildings. In the Main Building are also housed the administration offices, reception rooms, most of the recitation rooms, the library, the physics laboratory, the kitchen and dining room, as well as the apartments for the Dean of Men and the Dean of Women.

#### The Library

The library, comprising between ten and eleven thousand volumes, exclusive of a large number of unbound magazines and pamphlets, occupies three rooms on the first floor of the Main Building. During the past year about one thousand bound volumes were added, and appropriations have been made for a similar increase next year. The library is open daily, during the school year, to instructors and students in all departments, with a librarian or monitor in charge.

#### The Physics Laboratory

The physics laboratory is located on the first floor of the Main Building. While not large, it is amply adequate for high-school work. A considerable part of the original equipment was presented by Miss Nellie I. P. Lee, a graduate of Pacific Lutheran Academy.

#### The Chemistry Laboratory

The chemistry laboratory, installed in the Gymnasium building three years ago at a cost of \$5,500, is modern in every respect. The work-tables, with hoods, taps, and other fixtures, embody the most approved features; and the Sheel ventilating system is the best obtainable. Electricity is used for heating the laboratory, and both electricity and acetylene gas are available for performing experiments. The room has a complete stock of chemicals and apparatus for both college and high-school chemistry.

#### The Biology Laboratory

A new biology laboratory was installed in the basement of the gymnasium building in January, 1931, at a cost of approximately \$4,000. It is conveniently furnished with new equipment, adequate for high-school and junior college biology.

#### The Gymnasium

The first impulse toward the erection of the Gymnasium was given at the reunion of graduates, teachers, and students of Pacific Lutheran Academy in 1912, when in a single evening more than \$4,000 was pledged. The original cost of the building, exclusive of donated work, was a little over \$8,000. The building could not now be duplicated for less than \$18,000. It has a clear floor space of 50 by 80 feet for games and exercises; a stage twenty feet in depth, with dressing rooms on the sides; and a running track, serving as a spectators' gallery at athletic events.

Part of the lower story is occupied by the chemistry and biology laboratories and by showers, toilets, and dressing rooms. The remaining space, according to present plans, will be fitted up for a college laboratory in physics.

#### The Chapel

The Chapel, a two-story frame building, 40 by 60 feet, was erected in 1920, at a cost of \$12,000. Its seating capacity is about 325. It is used by the school for its daily devotional exercises and for choir rehearsals and by the local church for divine services on Sunday. It is equipped with a two-manual pipe-tone reed organ, used for instruction in pipe organ.

#### The Campus

The campus, comprising eighteen acres, underlaid with gravel and thus admirably drained, is situated on an elevation commanding a magnificient view of the mountain scenery to the south and east. It is covered with a natural growth of trees, chiefly fir and oak, interspersed with open spaces, where are located the athletic field, tennis courts, and Pacific Lutheran Chautauqua grounds. The southwest corner of the campus is diversified by a stream of spring water flowing diagonally across it. Additional campus space has been recently acquired.

The Board of Trustees of the College, on the recommendation of Mr. Charles Altfillisch, architect, has approved a comprehensive and forward-looking plan for enlarging and beautifying the campus and for locating contemplated buildings, the first of which, a residence for the President, was erected in 1930 at a present cost of \$8,000.

#### **CLASS GIFTS AND OTHER DONATIONS**

#### **Class Gifts**

Beginning with the Class of 1925, the graduating classes have presented to the College class gifts as tokens of loyal interest in the welfare of the school, as follows:

Class of 1925: four trophy cups, on which are engraved annually the names of the boy and the girl in each division who were the greatest inspiration to their fellow students.

Class of 1926: a cut-stone entrance to the College campus. On one side of its arch this entrance bears the name of the school and on the other the legend, "Build for Character."

Class of 1927: a Howard program clock, electrically operated, which rings at the opening and closing of periods and other stated hours.

Class of 1928: a metal sign erected at the intersection of Pacific Avenue and Garfield Street bearing the name of the College in emblazoned letters.

Class of 1929: a *cryptomeria compacta* hedge along the eastern border of the campus as a part of the landscaping plan suggested by architect Charles Alt-fillisch in April, 1929.

Class of 1930: a glass-covered De Luxe bulletin board with movable celluloid letters.

Class of 1931: A new front entrance for the Main Building.

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#### **Donations in 1930-1931**

Besides the contributions to the Pacific Lutheran College Development Association and to the Endowment Fund, and in addition to an annual appropriation of \$10,000 from the Norwegian Lutheran Church of America, the school at present receives \$2,500 annually from the American Lutheran Church.

A cash gift of \$218.00 from Dr. John Arnason Johnson, the College physician, as an addition to the Student Loan Fund.

One Lot in Parkland, from Rev. J. A. Blilie of Flandreau, South Dakota.

Two hundred sixty-three lots and two five-acre tracts in and near Parkland, from the Luther Memorial Committee.

Cash and other contributions from residents of Greater Tacoma totaling \$2,500.00 to help defray the expense of the Choir on its tour to Chicago.

Light fixtures for the Girls' Reception Room from the Ladies' Dormitory Auxiliary.

Library Books from many donors including Mrs. A. Mikkelsen, and Mrs.

J. P. Munson, Ellensburg, Washington; Mrs. O. Hagoes, Tacoma, Washington; Mrs. M. O. Aubolee, East San Diego, California, and H. H. Sherley, Seattle, Washington.

Several "In Memoriam" gifts acknowledged in the reports of the Development Association in "Pacific Lutheran Herald."

#### THE DEVELOPMENT ASSOCIATION

The Pacific Lutheran College Development Association consists of a growing circle of friends of the school, who have agreed to contribute "at least a dollar at least once a year," in order to maintain the school and to develop it as rapidly and efficiently as available resources and common sense will permit.

The Association was organized on September 23, 1928. On May 31, 1931, it had enrolled 6733 members, who had contributed a total of \$39,444.30.

On May 15, 1930, the Northwestern District of the Evangelical Lutheran Joint Synod of Ohio adopted the following resolution: "That we, the Northwestern District, throw open our congregations for the solicitation of members for the Pacific Lutheran College Development Association."

On May 24, 1930, the Pacific District of the Norwegian Lutheran Church of America, which a year ago endorsed the Pacific Lutheran College Development Association and approved its development program, again, in convention assembled as the Pacific Lutheran College Association, resolved: "That we as an association express our appreciation and endorse the plan for the development of Pacific Lutheran College, as outlined by President Tingelstad."

On May 28, 1930, the Norwegian Lutheran Church of America, in convention assembled, adopted the following unanimously: "Be It Resolved, that the Norwegian Lutheran Church of America encourage its members everywhere to support Pacific Lutheran College by prayers, by gifts, and by joining the Development Association, whose slogan is 'at least a dollar at least once a year,' and whose present membership is 4,294."

#### THE ENDOWMENT FUND

In 1927 friends and supporters of the College gave pledges toward a permanent endowment, payable over a five-year period, in the sum of \$290,000, of which, on May 31, 1931, \$126,737.92 had been paid in. The investment of this fund is in the hands of a committee appointed by, and responsible to, the Board of Trustees. The present members of this committee are: Mr. H. E. Anderson, Mr. August Buschmann, Mr. F. P. Haskell, Jr., Mr. A. L. Leknes, and President O. A. Tingelstad.

## Junior College Division

#### ACCREDITATION

The Junior College Division is fully accredited—the Liberal Arts Courses by the University of Washington, and the Normal Department by the State Department of Education.

#### ADMINISTRATIVE REGULATIONS

#### **Requirements for Admission**

The following are the requirements for admission to the Junior College Division:

1. Graduation from an accredited high school or its equivalent. It is strongly urged that the high-school training of the college entrant should include the following: English, 3 units; algebra, 1 unit; plane geometry, 1 unit; history and civics, 2 units; foreign language, 2 units; science, 1 unit; electives, 6 units.

2. Satisfactory personal recommendations, including a statement from the applicant's high-school principal or pastor that he is a person of good moral character.

#### Admission to Advanced Standing

A student may be admitted to advanced standing by presenting credentials from another college of approved standing. These should include an official transcript of his record and a letter of honorable dismissal.

## **Definition of Credit Hour**

A credit hour represents one full period of prepared class work a week or, if in a laboratory subject, at least two periods a week, for not less than eighteen weeks.

#### Student Programs

Sixteen credit hours of work in addition to physical education constitute a full average program for a semester.

In order to secure credit for their work students must have their programs approved by the Registrar. All subsequent changes in programs must be similarly approved.

A student taking the Liberal Arts courses is required to shape his college curriculum in such a way as to provide for an acquaintance with those major fields which have not been included in his high-school training.

#### **Marking System**

A—96-100	Exceptionally good.
B-86-95	Above average.
C-76-85	Average.
D-70-75	Below average.
Е	Below 70—No credit.
K	Conditioned. To be changed to D when condition is removed.
Inc.	Incomplete.
Р	Passed without grade.

Conditions and incompletes must be removed within the following semester of residence in which the course is given, or no credit will be allowed.

#### **Requirements for Graduation**

To graduate from the Liberal Arts Division a student must complete the work in his curriculum, earning sixty-four credit hours and a similar number of grade points.

In addition to the 64 credit hours necessary for graduation, the student must have at least 64 grade points, based on the quality of his work. These are determined as follows: Each credit hour completed by the student with a grade of A entitles him to 3 grade points, with a grade of B to 2 points, with a grade of C to 1 point, and with a grade of D to no point. One grade point is deducted for each credit hour with a grade of E. An *incomplete* when properly removed will receive the grade points appropriate to the mark finally awarded. A *condition* or *failure* when properly made up by additional work will receive the grade points originally deducted.

Graduation requirements from the Normal Department depend upon the date of graduation. The Washington State Department has ruled that the approved normal curriculum must be extended to three years by September 1, 1933. Those who complete the normal curriculum between September 1, 1931, and September 1, 1932, must have been in attendance two years and one quarter. Those who complete the normal curriculum between September 1, 1932, and September 1, 1933, must have been in attendance two years and two quarters. Those completing the normal curriculum after September 1, 1933, must complete the three-year curriculum.

The same principle in regard to grade points as described above also applies to the Normal Department.

### Withdrawal from Courses

With the consent of the Registrar a student may withdraw from a course before the end of the sixth week without prejudice to his standing. During the second six weeks permission for withdrawal will be given only upon consideration of health, outside work, or other matters for which the student is not held culpable. During the final six weeks of any semester the dropping of a course will result in a *failure* or an *incomplete*, depending upon whether or not the work has been of passing grade up to the time of withdrawal.

#### JUNIOR COLLEGE DIVISION

## LIBERAL ARTS CURRICULUM

## Freshman Year

FIRST SEMES	STER	SECOND SEMESTER				
Required		Required	L			
English 1	3 hours	English 2	3 hours			
Christianity	2 hours	Christianity	2 hours			
Physical Education	2 hours	Physical Education	2 hours			
Recommend	ed	Recommend	led			
Foreign Language	4 hours	Foreign Language	4 hours			
Science	5 hours	Science	5 hours			
or Mathematics	4 hours	or Mathematics	4 hours			
Modern History	3 hours	Modern History	3 hours			
Elective		Elective				
History	3 hours	History	3 hours			
English	3 hours	English	3 hours			
Commerce—Economics	3 hours	Commerce—Economics	3 hours			
Music	2 or 3 hours	Music	2 or 3 hours			
Foreign Language	3 to 6 hours	Foreign Language	3 to 6 hours			

Eleven or twelve hours per week are to be chosen each semester from the recommended or elective groups.

## Sophomore Year

Required
rs Christianity 2 hours
rs Physical Education 2 hours
Recommended
rs Foreign Language 3 hours
rs Science 5 hours
rs or Mathematics 4 hours
rs English 3 hours
rs Psychology 4 hours
Elective
rs Ancient History 3 hours
rs Commerce—Economics 3 hours
rs Music 2 or 3 hours
rs Foreign Language 3 to 6 hours

Fourteen or fifteen hours per week are to be chosen each semester from the recommended or elective groups.

#### LIBERAL ARTS COURSES

The Liberal Arts courses aim to give high-school graduates two years of training in the superior forms of culture and of social and religious fellowship. Whether the students are destined to enter one of the professions or to become farmers, merchants, engineers, contractors, home-makers, or any other kind of workers, the training they will receive here should make them more sensitive to the world of truth and beauty about them, more alert to the happenings in their community or in the world at large, and, especially, more ready to appreciate the finer things outside their own vocations: good literature, good art, good music, good housing, good city planning, good government-in short, the most desirable things in our common life. These courses aim also to arouse the spirit of scholarship. that intellectual curiosity which asks for a reason, that interpretative thinking which looks for the hidden motives of things and penetrates to where are the issues of life. Finally, they aim to develop a firm and kindly philosophy of life, a philosophy born, not of pagan or semi-pagan beliefs or ideals, but of the example and teachings of the God-man, Jesus Christ, constraining its adherents to do justly, love mercy, and walk humbly with their God.

The descriptive summaries that follow are designed to constitute both a record of the courses actually given in 1930-31 and an announcement of what will be offered in 1931-32. The teachers are listed by departments in accordance with the division of the teaching load in 1930-31, and the courses actually given during the year have the names of the respective instructors attached.

#### Christianity (Bible) J. P. PFLUEGER

#### 1. LIFE OF CHRIST

The study of the life of the Savior, with the four Gospels as textbook, supplemented by interpretative lectures and discussions.

Two credit hours. First semester.

Pflueger

Pflueger

#### 2. HISTORY OF THE CHRISTIAN CHURCH

The growth of the Christian Church traced through persecutions and controversies; the rise of the Papacy; the Reformation under Luther; the development of Protestant denominations; the preservation and progress of Christianity.

Two credit hours. Second semester.

#### 3. ENGLISH BIBLE

An introduction to the individual books of the Bible, based on Norlie's The Outlined Bible. In 1931-32 this may be given as a year course.

Two credits hours. First semester.

#### 4. RELIGIOUS EDUCATION

A survey of principles and practices in the field of moral and religious education in the United States. Syllabus; reading; essays.

Two credit hours. Second semester.

#### 5. CHRISTIAN DOCTRINE AND ETHICS

An outline of Christian truth; its philosophical implications; its application

Pflueger

Pflueger

to the problems of human life. In 1931-32 this work may cover two semesters. Two credit hours. First semester. Pflueger

#### 6. AUGSBURG CONFESSION

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A systematic presentation of the confessional position of the Lutheran Church in its historical setting.

Two credit hours. Second semester.

#### **Commerce** (Business Administration)

#### A. J. BECK, MRS. OLIVE E. BOMSTEAD

#### 1, 2. THE PRINCIPLES OF ECONOMICS

The study of the principles that underlie production, exchange, and distribution. Practical problems like monetary and banking reform, regulation of railroads, the control of trusts, etc., are considered.

Three credit hours per semester. Given only second semester 1930-31. Beck

#### 5. ECONOMIC RESOURCES OF THE WORLD

A description of the earth in terms of its usefulness to man; a conspectus of the world industries in relation to commerce.

Three credit hours.

#### 7, 8. PRINCIPLES OF ACCOUNTING

A study of the fundamentals of accounting, such as: the theory of debit and credit, subsidiary and columnar journals, the controlling account, and business statements; the study and analysis of various accounts, including those of partnerships and corporations; analysis of the balance sheet.

Three credit hours per semester.

#### 11, 12, 13, 14. TYPEWRITING

A study of the parts of the machine; mastery of the keyboard, with emphasis on position, technique, rhythm, accuracy; form letters, letter writing, contracts, legal documents; cutting stencils, getting out statements; speed tests. Four periods per week.

One credit hour per semester.

#### Mrs. Bomstead

#### 15, 16, 17, 18. SHORTHAND

A study of the manual, with emphasis on the fundamentals, such as accuracy, legibility, vocabulary, correct phrasing; speed practice.

Three credit hours per semester.

#### English

#### N. J. HONG, PH. E. HAUGE, MRS. LOUISE S. TAYLOR

#### 1, 2. FRESHMAN COMPOSITION

First semester. Review of grammar, correlated with composition work; primary emphasis on deeper insight into sentence forms representing maturer ways of thinking. Hong

Pflueger

Beck

Second semester. Composition and rhetoric; emphasis on clear thinking, thorough preparation, and accurate work; language problems; rhetorical theory built around life-situations; oral and written exercises based on fresh thoughtprovoking models.

Three credit hours per semester.

#### 3, 4. WORLD LITERATURE

A reading course in the literatures of various nations, ancient, medieval, and modern. Intended to give pleasure and to develop an understanding of foreign points of view. Readings, reports, lectures, discussions.

First Semester. Selections from the Greek and Roman classics and from the European writers of the Middle Ages read in translation.

Second Semester. Selections from the great writers of the Eighteenth and Nineteenth centuries, including some of the most outstanding books of Germany, France, Russia, Scandinavia, England, and America.

#### 5, 6. ENGLISH SURVEY

A general survey of the history of English literature.

Three credit hours per semester.

#### 7. NEWS WRITING

A training course for freshmen and sophomores interested in school journalism; the study of principles; laboratory work in connection with *The Mooring Mast.* Three periods.

Two credit hours. First semester.

#### 8. PUBLIC SPEAKING

Practical training in enunciation and pronunciation, with drill on diacritical marks and words frequently mispronounced; practice in gathering and organizing material for short talks before the group; preparation of a formal address for a special occasion; drill in parliamentary law, with a view to conducting a meeting with dignity and precision; stage presence, breath control, the voice as a teaching tool. Work in Pantomine and facial expression. Play production and the art of make-up. Three periods a week. Formerly listed as Oral Expression.

Two credit hours. Second semester. Hong, Mrs. Taylor

#### 14. ARGUMENTATION

Study and application of the principles of argumentation. Formerly English 4. Three credit hours. First semester. Hauge

#### 15, 16. DEBATE

Oral application of the principles of argumentation. Number in class limited to Intercollegiate Debate Squad.

Two credit hours per semester.

#### French

#### MRS. ELIZABETH H. BONDY

#### 1, 2. ELEMENTARY FRENCH

Pronunciation, grammar, oral and written exercises; practice in speaking; the

Hong

Hong

Hauge

Hong

reading and interpretation of easy prose. Four credit hours per semester.

#### 3. 4. INTERMEDIATE FRENCH

Several French classics read in class; composition work based on texts read; memorizing and oral practice; outside reading.

Four credit hours per semester.

#### German

#### MRS. ELIZABETH H BONDY

#### 1. 2. ELEMENTARY GERMAN

Pronunciation, grammar, easy readings, with practice in reading, writing, and speaking German.

Four credit hours per semester.

#### 3. 4. INTERMEDIATE GERMAN

Prose and poetry from selected authors; reviews of grammar, with practice in speaking and writing German. Given as a three-credit hour course 1930-31. Four credit hours per semester.

Mrs. Bondy

#### Greek

#### N. J. HONG

#### 1. 2. ELEMENTARY GREEK

Inflections, vocabulary, and syntax; translation from Greek to English and English to Greek; Xenophon's Anabasis begun.

Four credit hours per semester.

#### **History and Social Science**

#### A. J. BECK, P. J. BARDON

#### 1. 2. HISTORY OF THE ANCIENT WORLD

Historical survey of the ancient Mediterranean world, the Greek and Roman empires, and the great migrations.

Three credit hours per semester.

#### 3 4. HISTORY OF CIVILIZATION

A general survey of the history of European civilization from the decay of the Roman Empire to the present day. Formerly listed as Contemporary Civilization in its Historical Setting. Beck

Three credit hours per semester.

#### 5. 6. AMERICAN HISTORY

The origin and development of the American Nation from Colonial times to the present; emphasis on the cultural and spiritual factors that contributed to the American political and social tradition.

Three credit hours per semester.

Beck

Mrs. Bondy

#### 7, 8. COMPARATIVE GOVERNMENTS

Study of the American national government, with special attention to practical operation and contemporary reforms; the state and local governments, with special attention to practical operation and contemporary reforms in Washington; the organization and operation of the governments of England, France, Germany, Russia, and Switzerland, with special attention to the government of England.

Three credit hours per semester.

#### 9. INTRODUCTORY SOCIOLOGY

General survey of social relations; the principles underlying social actions as forces; modern social problems.

Three credit hours. Second semester.

Bardon

Tingelstad, Xavier

### Latin

#### O. A. TINGELSTAD, J. U. XAVIER

#### 1, 2. ELEMENTARY LATIN

Grammatical forms and syntax, with exercises, first semester, followed by selections from Caesar, with prose composition, second semester. Six credit hours per semester 1930-31.

Four credit hours per semester.

#### 3, 4. CICERO OR VIRGIL

Review of grammar and syntax; selections from Cicero or Virgil or both. Cicero's Orations and Letters were read and studied 1930-31.

Four credit hours per semester.

#### **Library Science**

#### J. U. XAVIER

#### 1. LIBRARY INSTRUCTION

Preparing books for shelves; care of books; accessioning, care of shelves, use of catalog and reference works; classification and cataloging.

Two credit hours. First semester.

Xavier

Xavier

#### **Mathematics**

#### O. J. STUEN

#### 1. HIGHER ALGEBRA

A thorough review of high-school algebra and a continuation beyond quadratics. Prerequisite: one year of high-school algebra.

Four credit hours. First semester.

#### 2. COLLEGE ALGEBRA

A continuation of course 1: progressions, binomial theorem, complex numbers, theory of equations, determinants, and partial fractions.

Four credit hours. First semester.

Stuen

#### 3. PLANE TRIGONOMETRY

Circular measurements of angles, proofs of the principal formulas, the use of inverse functions, solution of right and oblique triangles. Prerequisite: higher algebra.

Four credit hours. Second semester.

#### 4. SOLID GEOMETRY

The relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, cones, and spheres; original exercises and constructions. Prerequisite: plane geometry, one year of high-school algebra.

Four credit hours.

#### 5. PLANE ANALYTIC GEOMETRY

Loci, the straight line and the circle, polar coordinates, conic sections, tangents and normals, the general equation of the second degree. Prerequisite: Mathmatics 3 and 4.

Four credit hours. Second semester.

#### Music

#### J. O. EDWARDS, Assisted by MADAME ELEANOR KERR

#### 1. FUNDAMENTALS OF MUSIC

A study of the piano keyboard, including notation, rhythm, intervals, keys, signatures, and ear training to prepare the student for sight singing.

Two credit hours. First semester.

Edwards

Stuen

#### 2. EAR TRAINING AND SIGHT READING

Musical terms studied relative to tempo, dynamics, and expression. Writing melodies in accurate rhythm presented by dictation. Further training of ear by syllable singing of two, three, and four-part songs in both major and minor modes. Prerequisite: Music 1.

Two credit hours.

#### 3. HARMONY

Progression and construction of triads and seventh chords in their fundamental and inverted positions. Prerequisite: Course 1 or satisfactory knowledge of piano.

Three credit hours. First semester.

#### 4. HARMONY

Classification and treatment of irregular notes in relation to chords; harmonization of melodies.

Three credit hours. Second semester.

#### 5. ADVANCED HARMONY

Treatment of dissonances; harmonization of melodies continued. *Three credit hours*.

#### 6. SIMPLE COUNTERPOINT

Writing in the five species in two, three, and four parts. Prerequisite:

Stuen

Edwards

Edwards

advanced harmony.

Three credit hours.

#### 7. VOICE

Principles of corrective breathing and tone placement; songs for rhythm, accents, and enunciation. Madame Kerr

One credit hour per semester.

#### 8. VIOLIN

One credit hour per semester.

9. PIANO

Development of touch, technique, rhythm, expression, and interpretation. Edwards One credit hour per semester.

#### 10. PIPE ORGAN

The acquisition of technique and independence in playing upon the manuals. Prerequisite: satisfactory piano technique.

One credit hour per semester.

#### 11. BAND INSTRUMENTS

Private lessons or class work in cornet, horns, and other valve instruments. Private lessons in the study of the saxophone and clarinet.

One credit hour per semester.

#### 12 PACIFIC LUTHERAN COLLEGE CHOIR

Membership determined by tryout and limited to forty. A capella singing of sacred music.

One credit hour per semester.

#### Norse

#### O. J. STUEN, P. J. BARDON

#### 1. BEGINNERS' COURSE

Grammar and composition; easy readings.

Four credit hours. First semester.

#### 2. INTERMEDIATE COURSE

Grammar and composition; easy readings; conversation; selections memorized.

Four credit hours. Second semester.

#### 3. NORSE LITERATURE-Biornson

Novels and plays. Three credit hours 1930-31. Four credit hours. First semester.

#### 4. NORSE LITERATURE—Ibsen

Early plays. Three credit hours 1930-31. Four credit hours. Second semester.

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Edwards

Stuen

Edwards

Stuen

Bardon

Bardon

## Philosophy

#### 1. INTRODUCTION TO PHILOSOPHY

The scope and meaning of philosophy; discussion of fundamental problems, such as mind and matter, knowledge, cause and purpose. Lectures, readings, reports.

Three credit hours. First semester.

#### Physical Education C. O. OLSON, MISS SOPHIA R. FOWLER

Physical education is required of all students except those who are physically disabled.

#### 1. BOYS' ATHLETICS

Football, cross-country running, and gymnastics in the fall; basketball and other indoor games in the winter; baseball, track, and tennis in the spring.

Two periods per week. Olson 2. GIRLS' ATHLETICS

Indoor and outdoor games, and basketball in the fall and winter months; folk games, volley ball, baseball, and tennis in the spring and summer months. Two periods per week. Miss Fowler

## Psychology

PH. E. HAUGE

#### 1. GENERAL PSYCHOLOGY

A general introduction to the nature and workings of the mind; a study of such processes as attention, association, perception, memory, reasoning, instinct, feeling, and volition; illustrative experiments.

Four credit hours. Second semester.

#### Science

#### A. W. RAMSTAD, PAUL H. HIGHBY

#### 1, 2. GENERAL INORGANIC CHEMISTRY

The fundamental chemical theories; the chemistry of the non-metalic elements. Three lectures and two laboratory periods per week.

Five credit hours per semester.

3. CHEMISTRY—QUALITATIVE ANALYSIS

One lecture and two laboratory periods a week, one semester. Prerequisites: Chemistry 1 and 2.

Three credit hours. First semester.

4. CHEMISTRY—QUANTATIVE ANALYSIS

Gravimetric methods. One semester. Prerequisites: Chemistry 1, 2, and 3. Three credit hours.

#### 11, 12. GENERAL ZOOLOGY

A survey of the animal kingdom emphasizing the principles of structure, physiology, development, adjustment, reproduction, and heredity of animals. Intensive laboratory work on a series of representative animals, invertebrate and vertebrate, selected to illustrate these fundamental principles.

Textbook, notebooks, and reports. Two lectures and two double periods of laboratory per week.

Four credit hours per semester.

Pflueger

Ramstad

Ramstad

Hauge

## NORMAL SCHOOL CURRICULUM Freshman Year

FIRST SEMES	FER	SECOND SEMESTER			
Christianity	2 hours	Christianity	2 hours		
Educational Psychology	3 hours	Methods and Observation	1		
English	3 hours	of Teaching	3 hours		
Hygiene	2 hours	Oral Expression	2 hours		
History of Civilization	3 hours	Nutrition	2 hours		
Library Instruction	2 hours	History of Civilization	3 hours		
Penmanship	No credit	Biology	3 hours		
Electives	2 to 4 hours	Electives 2	to 4 hours		
Physical Education	Credit	Physical Education	Credit		

## **Freshman Electives**

Music	2 hours	Music	2 hours
Art	2 hours	Art	2 hours
Geography	3 hours	Children's Literature	2 hours
History	3 hours	History	3 hours

## Sophomore Year

Christianity	2 hours	Christianity	2 hours
Educational Measuremen	nts 2 hours	Principles of Education	3 hours
Technique of Teaching	2 hours	Technique of Teaching	2 hours
Practice Teaching	3 hours	Practice Teaching	3 hours
State Manual	2 hours	Electives	6 to 9 hours
Electives	6 to 9 hours	Physical Education	Credit
Physical Education	Credit		

## Sophomore Electives

2 hours	Music	2 hours
2 hours	Art	2 hours
2 hours	Current Educational	
3 hours	Problems	2 hours
3 hours	Sociology	3 hours
r 4 hours	Mathematics	3 or 4 hours
5 hours	Science	5 hours
3 hours	English	3 hours
	2 hours 2 hours 3 hours 3 hours or 4 hours 5 hours	2 hoursArt2 hoursCurrent Educational3 hoursProblems3 hoursSociology4 hoursMathematics5 hoursScience

#### NORMAL DEPARTMENT

### PROPOSED THREE-YEAR NORMAL CURRICULUM First Year

Christianity		4	hours
English Composition		6	hours
History of Civilization			
Science	8 or	10	hours
Biology			
Chemistry			
Mathematics			
Orientation—Education (2 periods)		1	hour
Electives			
Physical Education		us	Credit

#### Second Year

Christianity	4	hours
World Literature	6	hours
Public Speaking (3 periods)	2	hours
Health Education	4	hours
General Psychology	3	hours
Educational Psychology	3	hours
Electives		
Physical Education Pl		
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### **Third Year**

Christianity	4 hours	s
Introduction to Teaching	4 hours	s
Principles of Education		
Educational Measurements		
Public School System		
Teaching and Technique		
Electives		
Physical Education		

## **Explanation of Offerings**

Each student graduating from the Normal Department of Pacific Lutheran College is required to shape his Normal curriculum in such a way as to provide for an acquaintance with those major fields which have not been included in his high-school training. In addition each student is expected to specialize in preparing for teaching some specific grade or grades or for departmental teaching.

The following explanations govern the interpretation of the curriculum.

1. Students may, upon examination, be exempted from the first semester of English composition.

2. The science requirement is to be determined on the basis of work included in high-school training.

3. The students planning on specializing in primary or intermediate teaching are urged to get a practical knowledge of the piano.

4. Students preparing for departmental teaching or teaching in a nondepartmentalized upper grade should include in their electives a major subject with a minimum of 14 hours besides the special curriculum courses.

5. Special subjects which are provisionally required include: Art Structure, Art for the Primary Grades or Art for the Intermediate Grades, Music, Children's Literature, Nature Study, and Penmanship.

#### NORMAL DEPARTMENT

The Normal curriculum aims not only to furnish the professional training required for teaching in the elementary schools, but also to set up those ideals which characterize a truly liberal education (see page 20). In view of the fundamental and ever-increasing importance of the elementary-school teacher's work, greater opportunities than ever are offered to teachers who are imbued with a Christian philosophy of life and are possessed of Christian character and culture.

The descriptive summaries that follow are designed to constitute both a record of the courses actually given in 1930-31 and an announcement of what will be offered in 1931-32. The teachers are listed by departments in accordance with the division of the teaching load in 1930-31, and the courses actually given during the year have the names of the respective instructors attached.

#### **Christianity** (Bible)

#### J. P. PFLUEGER

#### 1. LIFE OF CHRIST

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For description see page 20

Two credit hours. First semester.	Pflueger
HISTORY OF THE CHRISTIAN CHURCH	
For description see page 20.	
Two credit hours. First semester.	Pflueger
ENGLISH BIBLE	
For description see page 20.	
Two credit hours. First semester.	Pflueger
RELIGIOUS EDUCATION	
For description see page 20.	
Two credit hours. Second semester.	Pflueger
CHRISTIAN DOCTRINE AND ETHICS	
For description see page 20.	
Two credit hours. Second semester.	Pflueger
AUGSBURG CONFESSION	
For description see page 21	
Two credit hours. Second semester.	Pflueger

#### **Economics**

#### A. J. BECK

#### 1, 2. ECONOMICS

For description see page 21. Three credit hours per semester. Given only second semester 1930-31. Beck

#### 5. ECONOMIC RESOURCES OF THE WORLD For description see page 21. Three credit hours.

#### NORMAL DEPARTMENT

#### Education

#### PH. E HAUGE MISS SOPHIA R. FOWLER.

#### 1. ORIENTATION

An introduction to school problems and activities. A lecture course given by various faculty members. Two periods.

One credit hour. First semester.

#### 3. EDUCATIONAL PSYCHOLOGY

A consideration of the psychological principles involved in education. Three credit hours. First semester. Hauge

#### 4. METHODS AND OBSERVATION OF TEACHING

A survey of methods and a study of children in the schoolroom situation, based on observation in the Parkland, Tacoma, and Spanaway schools.

Miss Fowler Three credit hours. Second semester.

#### 7. 8. TECHNIQUE OF TEACHING

Problems of method, management, testing of achievement, and discipline, all closely correlated with practice teaching. Miss Fowler

Two credit hours per semester.

#### 9. 10. PRACTICE TEACHING

Responsible teaching under supervision in the public schools of Tacoma and suburbs. Miss Fowler

Three credit hours per semester.

#### 30. INTRODUCTION TO TEACHING

For the purpose of observing actual school-life situations students make weekly visits to school rooms in Tacoma and environs. Discussion and study are developed from what has been observed. In addition there is a study of modern theory and practice of teaching based on results of scientific research and investigation.

Four credit hours.

#### 31. PUBLIC SCHOOL SYSTEM

A survey of the State Constitution and the school laws of Washington; practice in the use of school forms and reports; a study of the Elementary Course of Study. Formerly listed as Education 7, State Manual.

Two credit hours. First semester.

#### 32. EDUCATIONAL MEASUREMENTS

The methods of scientific measurement of children's general ability and classroom achievement; application of scientific methods to the study and improvement of teaching; practice in testing pupils, scoring papers, and interpreting results. Listed as Education 5 and given as a two-credit hour. Course in 1930-31.

Hauge Three credit hours. First semester.

#### 35. PRINCIPLES OF EDUCATION

An examination of the bases of education. Particular attention given to the following topics; education and democracy; problem and non-typical children;

Hauge

the present status of the teacher, and sociological objectives in education. Formerly listed as Education 6.

Three credit hours. Second semester.

Hauge

#### 36. CURRENT EDUCATIONAL PROBLEMS

A discussion of current educational problems, based upon educational books and magazines of the current year.

Two credit hours.

#### 38. TEACHING AND TECHNIQUE

Practice teaching is offered throughout a semester of the junior year. The technique of teaching is approached largely through problems arising in the course of practice teaching.

Eight credit hours.

### English

#### N. J. HONG, PH. E. HAUGE, MRS. LOUISE S. TAYLOR

#### 1, 2. FRESHMAN COMPOSITION

For description see page 21 Three credit hours per semester.	Hong
3, 4. WORLD LITERATURE	
For description see page 22. Three credit hours per semester.	
5, 6. ENGLISH SURVEY	
For description see page 22. Three credit hours per semester.	Hong
7. NEWS WRITING	
For description see page 22. Two credit hours. First semester.	Hong
8. PUBLIC SPEAKING	
For description see page 22. Two credit hours. Second semester.	Hong, Mrs. Taylor
10. CHILDREN'S LITERATURE	
A short history of children's literature; a study of th in the lower grades; story telling.	e literature for children
Two credit hours. Second semester.	Miss Fowler
14. ARGUMENTATION	
For description see page 22.	
Three credit hours. First semester.	Hauge
15, 16. DEBATE	
For description see page 22.	
Two credit hours per semester.	Hauge

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#### **Fine Arts**

#### MRS. LORA B. KREIDLER

#### 1. ART STRUCTURE

Application of the elements and principles of design; arranging and combining line, mass and color to produce rhythm, proportion, emphasis, and good spacing. Original design; simple lettering—color theory, with application. Elementary art appreciation. Mediums used: pencil, crayon, tempera, charcoal, pen and ink.

Two credit hours. First semester.

#### 2. PRIMARY ART

The development of technical skill in handling the problems suitable to the lower grades. Includes freehand drawing from life, still life and nature, simple landscape composition, stick printing, paper cutting, clay modeling, cardboard construction, booklet making. The use of charcoal, crayons, water color as mediums. Picture study, working out an art course for primary grades, suggestions for primary methods.

Two credit hours. Second semester.

Mrs. Kreidler

Mrs. Kreidler

#### 3. ART

The development of technical skill in handling the problems suitable to the intermediate grades. Includes freehand drawing from nature, life, and still life, simple landscape composition,—original design, poster making, modeling, illustration, stencilling, wood-block printing. Mediums used: pencil, pen and ink, crayon, charcoal, water color, tempera, and oil.

Two credit hours. Second semester.

#### **30. ADVANCED ART STRUCTURE**

Study of principles of design as applied to line, mass, dark and light and color. Poster work, block printing, abstract design, still life, figure drawing, out-door sketching. Mediums used: pencil, charcoal, pen and ink, crayon, water color, tempera, and oils.

Two credit hours

#### French

#### MRS. ELIZABETH H. BONDY

1, 2. ELEMENTARY FRENCH

For description see page 22. Four credit hours per semester.

#### 3, 4. INTERMEDIATE FRENCH

For description see page 23. Four credit hours per semester. Mrs. Bondy

#### German

#### MRS. ELIZABETH H. BONDY

#### 1, 2. ELEMENTARY GERMAN For description see page 23. Four credit hours per semester.

3, 4. INTERMEDIATE GERMAN For description see page 23. Four credit hours per semester.

Mrs. Bondy

#### Greek

#### N. J. HONG

#### 1, 2. ELEMENTARY GREEK For description see page 23.

Four credit hours per semester.

#### Health Education MISS SOPHIA R. FOWLER, PAUL H. HIGHBY

#### 1. HYGIENE

The hygiene of the school child; hygienic school equipment and environment; the school a center of influence for health work in the community.

Two credit hours. First semester.

#### 2. NUTRITION

The functions of food; conditions affecting nutrition; the composition and nutritive values of foods; the nutritional needs of school children.

Two credit hours. Second semester.

Highby

Beck

Beck

Miss Fowler

#### **History and Political Science**

A. J. BECK, P. J. BARDON

1, 2. HISTORY OF THE ANCIENT WORLD For description see page 23.

Three credit hours per semester.

3, 4. HISTORY OF CIVILIZATION For description see page 23. Three credit hours per semester.

#### 5, 6. AMERICAN HISTORY

For description see page 23. Three credit hours per semester.

#### 7, 8. COMPARATIVE GOVERNMENTS

For description see page 24. Three credit hours per semester.

#### 9. INTRODUCTORY SOCIOLOGY

For description see page 24. Three credit hours. Second semester.

Bardon

#### NORMAL DEPARTMENT

## Latin

#### O. A. TINGELSTAD, J. U. XAVIER

1, 2. ELEMENTARY LATIN For description see page 24. Four credit hours per semester.

3. 4. CICERO OR VERGIL For description see page 24. Four credit hours per semester.

## Tingelstad, Xavier

Xavier

# Library Science

J. U. XAVIER

## 1. LIBRARY INSTRUCTION

For description see page 24. Two credit hours. First semester.

Xavier

Stuen

Stuen

Stuen

## **Mathematics**

O. J. STUEN,	MRS.	LOUISE	S.	TAYLOR
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## 1. HIGHER ALGEBRA

For description see page 24. Four credit hours. First semester.

## 2. COLLEGE ALGEBRA

For description see page 24. Four credit hours. First semester.

#### 3. PLANE TRIGONOMETRY

For description see page 25. Four credit hours. Second semester.

## 4. SOLID GEOMETRY

For description see page 25. Four credit hours.

## 5. PLANE ANALYTIC GEOMETRY

For description see page 25. Four credit hours. Second semester.

#### 6. ADVANCED ARITHMETIC

A thorough study of arithmetic as a background for teaching the subject. Three credit hours. Second semester. Mrs. Taylor

## Music

J. O. EDWARDS

1. FUNDAMENTALS OF MUSIC For description see page 25. Two credit hours. First semester.

#### 2. EAR TRAINING AND SIGHT READING

For description see page 25. Two credit hours. Edwards

#### 3. HARMONY

Progression and construction of seventh chords in their fundamental and inverted positions. Prerequisite: Course 1 or satisfactory knowledge of piano.

Three credit hours. First semester.

## 4. HARMONY

Classification and treatment of irregular notes in relation to chords; harmonization of melodies.

Three credit hours. Second semester.

#### 7. VOICE

Principles of corrective breathing and tone placement; songs for rhythm, accents, and enunciation.

One credit hour per semester.

#### 8. VIOLIN

One credit hour per semester.

## 9. PIANO

Development of touch, technique, rhythm, expression, and interpretation. One credit hour per semester. Edwards

#### 10. PIPE ORGAN

The acquisition of technique and independence in playing upon the manuals. Prerequisite: satisfactory piano technique.

One credit hour per semester.

#### 11. BAND INSTRUMENTS

Private lessons or class work in cornet, horns, and other valve instruments. Private lessons in the study of saxophone and clarinet.

One credit hour per semester.

## 12. PACIFIC LUTHERAN COLLEGE CHOIR

For description see page 26. One credit hour per semester.

## 14. MUSIC METHODS

Special study of grade-school songs, use of phonograph records, rhythm bands, school orchestras; a comprehensive study of problems, methods, and materials for use in teaching music in the grades.

Two credit hours. Second semester.

Edwards

Edwards

#### Norse

## O. J. STUEN, P. J. BARDON

## 1. BEGINNERS' COURSE

For description see page 26. Four credit hours. First semester.

2. INTERMEDIATE COURSE For description see page 26. Four credit hours. Second semester. Stuen

Stuen

Edwards

Edwards

Madame Kerr

#### 3. NORSE LITERATURE—BJOERNSON

For description see page 26. Four credit hours.

## 4. NORSE LITERATURE-IBSEN

For description see page 26. Four credit hours.

## Penmanship

## P. J. BARDON

All Normal School students are required to meet the standard in penmanship set by the College for prospective teachers. Those failing to qualify will take a course in penmanship without credit.

Two periods per week.

## **Physical Education**

#### MISS SOPHIA R. FOWLER, C. O. OLSON

All Normal School students are required to take physical education. None will be excused except those physically handicapped or otherwise unable to participate in mild physical exercises. These will be required to audit the courses and fulfill all other requirements.

#### 1. FIRST SEMESTER

Calisthenics, plays, games, and basketball. Two periods per week.

2. SECOND SEMESTER

Baseball, tennis, and volley ball. Two periods per week.

## 3. FIRST SEMESTER

Story-plays, mimetics, athletic games, relay races, hunting games, stunts, and rhythmical activities for elementary pupils, and recreational activities for college students. Each student has an opportunity to teach at least one game or activity during the semester.

Two periods per week.

#### 4. SECOND SEMESTER

Continuation of first semester's work.

Two periods per week.

Psychology

#### PH. E. HAUGE

#### 1. GENERAL PSYCHOLOGY

For description see page 27. Three credit hours. Second semester. 37

Bardon

Bardon

Bardon

Olson

Olson

Miss Fowler

Miss Fowler

Hauge

## Science

## A. W. RAMSTAD, P. J. BARDON, J. U. XAVIER, PAUL H. HIGHBY

1, 2. GENERAL INORGANIC CHEMISTRY

For description see page 27. Five credit hours per semester.

## 3. CHEMISTRY—QUALITATIVE ANALYSIS For description see page 27. Three credit hours. First semester.

## 4. CHEMISTRY—QUANTITATIVE ANALYSIS For description see page 27. Three credit hours.

## 5. BIOLOGY

A course in biology for Normal students; special stress on the relation of plants and animals to man, and on eugenics. Lectures, notebooks, collateral reading.

Three credit hours. Second semester.

#### 7. GEOGRAPHY

An intensive study of geography as a foundation for the teaching of the subject in the intermediate and grammar grades.

Three credit hours. First semester.

## 9. NATURE STUDY

A study of objects, forces, and conditions that will function for the teacher as material for nature study.

Two credit hours. First semester.

## **10. SCIENCE FOR THE UPPER GRADES**

A course designed to meet the needs of students who expect to teach in the upper grades.

Three credit hours.

## 11, 12. ZOOLOGY

For description see page 27. Four credit hours per semester. Ramstad

Ramstad

Bardon

Highby

Xavier

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# The High School Division

## MISCELLANEOUS INFORMATION

## Accreditation

The High-School Division is fully accredited by the Washington State Board of Education.

## **Entrance Requirements**

Applicants of good moral character who have completed the eighth grade of the public school or its equivalent are admitted to any of the freshman courses upon presenting the proper credentials and paying the required fees.

## **Free Scholarships**

A free scholarship, valued at \$90.00, entitling the holder to tuition in the freshman class of the High-School Division for two consecutive semesters, will be given to any new student who has received an average grade of not less than 85 per cent in his eighth-grade examination. The scholarship must be used during the school year 1931-32. Applicants should mail their certificates of graduation with their application.

This scholarship includes tuition only.

## **Advanced Standing**

Admission to advanced standing will be granted any student who presents credentials for work satisfactorily done in any standard public or private high school.

## Student Load

As a general rule, students should register for only four regular subjects, exclusive of Bible Study and physical training. Exceptions may be made in the case of mature students and others who have demonstrated their ability to carry a heavier load.

## **Requirements for Graduation**

Sixteen units, grouped in an approved curriculum, are required for graduation. A *unit* represents work satisfactorily done in a subject which has been pursued five times a week, in periods of not less than forty-five minutes, during a school year of at least thirty-six weeks.

## Scale of Grades

A-96 to 100; B-86 to 95; C-76 to 85; D-70 to 75; E-Below 70-No credit.

## **Registration Days**

Registration for the fall semester begins Tuesday, September 8, 1931, and for the spring semester, Monday, January 25, 1932.

## **Records and Reports**

A record of a student's attendance, scholarship, and deportment is kept in the Registrar's office. A report of the student's progress and conduct is sent to parents or guardians at the end of each nine weeks, or oftener if requested.

Each student is given one free transcript of record. Additional transcripts may be secured at \$1.00 each.

## **HIGH-SCHOOL CURRICULA**

The curricula listed below and outlined on pages 41 to 44 offer six welldefined combinations of subjects properly distributed and proportioned, yet sufficiently varied to suit the tastes and requirements of the individual student.

## **Curricular Requirements**

General requirement: Two majors, one of three units and one of four; two minors of two units each; Bible, one-fourth unit (two hours a week for thirtysix weeks) each year the student attends Pacific Lutheran College; electives, enough to make up sixteen units, at least one of which should preferably be in a major field not represented in the above requirement. The majors should be English, foreign language, history, mathematics, and science.

*Major and minor combinations:* One of the following six combinations is required for graduation from the High-School Division.

1. Classical: Majors in English and Latin; minors in history and science.

2. Commercial: Majors in English and commercial subjects; minors in social science (including history) and mathematics.

3. Language: Majors in English and foreign languages (two units in each of two languages); minors in history and science.

4. Music: Majors in English and music; minors in history and modern language.

5. Scientific: Majors in English and science; minors in mathematics and history.

6. Social science: Majors in English and social science (history, civics, sociology, economics, commercial law, psychology, world geography); minors in foreign language and mathematics.

## HIGH-SCHOOL CURRICULUM OUTLINES

## **The Classics**

The Classical curriculum looks preeminently to the widening of the student's vision, the deepening of his general understanding, the expanding of the fields of his imagination, and the refining of his appreciation and sympathies—in short, it aims at the fullest humanization of the individual. It is therefore especially recommended to the consideration of those who are planning to secure a B. A. degree in a college and later to take up the study of law, medicine, or theology. For those who do not plan to enter college or take up one of the learned professions it furnishes an excellent groundwork for general culture.

This curriculum provides majors in Latin and English, and minors in history and science.

Classical Curriculum

Junior:

#### **REQUIRED**:

Freshman: Bible 1, 2 (or 3, 4) English 1, 2 Latin 1, 2 Science (or History)

## Sophomore:

Bible 3, 4 (or 1, 2) English 3, 4 Latin 3, 4 History 1, 2 (or Science)

#### Bible 5, 6 (or 7, 8) English 5, 6 (or 7, 8) Latin 5, 6 (or 7, 8) Physics (or History) Senior: Bible 7, 8 (or 5, 6) Latin (or English) History 3, 4 (or Chemistry)

**REQUIRED**:

ELECTIVE: Bookkeeping Typing & Shorthand Commercial Law Psychology English Art French Latin German Norse Scciology Economics Mathematics Music Science

## Commerce

The Commercial curriculum is designed to meet the needs of three classes of students: (1) those who desire to prepare themselves for employment in the accounting department of a business house or on the staff of a public accountant; (2) those who do not intend to become bookkeepers or stenographers but desire a knowledge of commercial subjects which may prove valuable to them in whatever positions they may occupy; and (3) those who intend to pursue courses of accounting and business administration in our Junior College or in a school of commerce and require a preliminary training as a background for these courses.

Majors are provided in commercial branches (bookkeeping, commercial law, shorthand and typing) and English, and minors in history and mathematics.

**Commercial Curriculum** 

REQUIRED: Freshman: Bible 1, 2 (or 3, 4) English 1, 2 Bookkeeping 1, 2 Mathematics 1, 2 (or History) REQUIRED: Junior: Bible 5, 6

(or 7, 8) English 5, 6 C. Law and Psy. (or Adv. Bk.) Mathematics (or History)

Senior:

Sophomore: Bible 3, 4 (or 1, 2) English 3, 4 Typing History 1, 2 (or Science)

Bible 7, 8 (or 5, 6) Shorthand (or English) History 3, 4 (or Mathematics)

ELECTIVE: Bookkeeping 3. 4 Shorthand Commercial Law Psychology English Art French German Latin Norse History Social Science Mathematics Music Science

## Foreign Language

That the mastery of a foreign language broadens the outlook, develops sympathetic attitudes of mind, expands and enriches the personality, and leads to a better understanding of the mother tongue is generally conceded. But in addition to these cultural considerations, which are of great weight, there are others of a more practical nature. One of these is our expanding commerce, requiring a large number of correspondents, agents, and clerical workers who have a thorough knowledge of a foreign language. Another is the extension of our diplomatic service, which calls for an increasing number of translators, interpreters, and clerks thoroughly conversant with one or more foreign languages. Yet another consideration is the existence, in many localities, of immigrant communities, where the knowledge of a foreign language is still a business or professional asset of no mean value.

The Foreign Language curriculum provides majors in foreign language (two units in each of two) and English, and minors in history and science.

	Language Curricul	um
REQUIRED:	REQUIRED:	ELECTIVE:
Freshman:	Junior:	Bookkeeping
Bible 1, 2	Bible 5, 6	Typing & Shorthand
(or 3, 4)	(or 7, 8)	Commercial Law
English 1, 2	English 5, 6	Psychology
Norse 1, 2	(or 7, 8)	English
(or Latin)	German 1, 2	Art
Science	(or French)	French
(or History)	Physics	German
Sophomore:	(or History)	Latin
Bible 3, 4	Senior:	Norse
(or 1, 2)	Bible 7, 8	Sociology
English 3, 4	(or 5, 6)	Economics
Norse 3, 4	German 3, 4	Mathematics
(or Latin)	(or French)	Music
History 1, 2	(or Chemistry)	Science
(or Science)	History 3, 4	

## Music

The Music curriculum offers students an excellent opportunity to pursue their musical education side by side with their regular high-school work, or, rather, as an integral part of it, and under conditions more favorable than those generally afforded through separate lessons. The musical atmosphere of the College and the stimulus resulting from daily contact with others engaged in similar work are bound to exert a powerful influence for good. The personal supervision of the teachers during practice periods, the frequent student-practice recitals, the musical organizations, the music library, and the many opportunities for public performance arouse the student to greater effort and produce better results than would otherwise be possible.

In common with the other courses offered by the College the work in music is arranged on the progressive plan. Much importance is therefore attached to the student's mastery of the fundamental principles before he is allowed to pass on to more advanced work.

Majors are provided in music and English, and minors in history and foreign language.

REQUIRED:	REQUIRED:
Freshman:	Jun
Bible 1, 2	Bible 5, 6
(or 3, 4)	(or 7, 8)
English 1, 2	English 5, 6
Music 1, 2	(or 7, 8)
Foreign Language	Music 5, 6
(or History)	(or 3, 4)
ALL DEPENDENT	Modern Lang
Sophomore:	(or History
Bible 3, 4	Sen
( or 1, 2)	Bible 7, 8
English 3, 4	(or 5, 6)
Music 3, 4	Music
(or 5, 6)	( or English
History 1, 2	History 3, 4

or Foreign Language)

## Music Curriculum

Junior: Bible 5, 6 (or 7, 8) English 5, 6 (or 7, 8) Music 5, 6 (or 3, 4) Modern Language (or History) Senior: Bible 7, 8 (or 5, 6) Music ( or English) History 3.4 (or Mod. L.)

ELECTIVE: Bookkeeping Typing & Shorthand Commercial Law Psychology English Art French German Latin Norse Sociology **Economics** Mathematics Music 5-8 Science

## Science

The Science curriculum, while admirably adapted as a foundation for general culture, is especially designed for students who are interested in the natural or biological sciences, or who are planning to secure the B. S. degree and later to enter the fields of civil, architectural, mechanical, mining, or other forms of engineering. As rapid change is the rule in the industrial world today, and as new tasks and conditions are continually arising, there is an increasing demand for men and women with thorough technical training, capable of meeting new situations as they arise.

This curriculum provides majors in science and English, and minors in mathematics and history.

**REQUIRED:** Freshman: Bible 1, 2 (or 3, 4) English 1, 2 Science 1, 2 (or 3, 4) Mathematics 1, 2 (or History) Sophomore: Bible 3, 4 (or 1, 2) English 3, 4 Science 5, 6 (or 3, 4) History 1, 2 (or Mathematics)

## Science Curriculum

REQUIRED: Junior: Bible 5, 6 (or 7, 8) English 5.6 (or 7, 8) Physics (or Chemistry) Mathematics (or History) Senior: Bible 7, 8 (or 5, 6) Chemistry ( or English) History 3, 4 (or Mathematics)

#### ELECTIVE:

Bookkeeping Typing & Shorthand Commercial Law Psychology English Art French German Latin Norse Sociology Economics Mathematics 5.6 Music Science

## Social Science

Though perhaps not so well known as some of the others, the Social Science curriculum is full of interest to the wide-awake student. Through it he learns to recognize the broad lines of influence that operate in human affairs, to see how some of them promote human welfare, how others oppose and destroy it, and how these influences may be directed and controlled for human good. The work offered here should appeal to the prospective teacher, nurse, physician, lawyer, statesman, charity worker, clergyman, journalist, and business man.

Majors are provided in social science (history, civics, sociology, economics, and commercial law) and English, and minors in foreign language and mathematics.

## Social Science Curriculum

REQUIRED:	REQUIRED:	ELECTIVE:
Freshman:	Junior:	Bookkeeping
Bible 1, 2	Bible 5, 6	Typing & Sh
(or 3, 4)	(or 7, 8)	Commercial :
English 1, 2	English 5, 6	Psychology
History 1, 2	(or 7, 8)	English
Foreign Language	History 3, 4	Art
(or Mathematics 1, 2)	(or C. Law and Psy.)	French
	Foreign Language	German
Sophomore:	(or Mathematics)	Latin
Bible 3, 4	Senior:	Norse
(or 1, 2)	Bible 7, 8	Sociology
English 3, 4	(or 5, 6)	Economics
Foreign Language	Sociology & Economics	Mathematics
(or Science)	(or English)	Music
Mathematics 1, 2	Foreign Language	Science
(or Foreign Language)	(or History 3, 4)	Newswriting

E: ing Shorthand ial Law Y tics

## HIGH-SCHOOL SUBJECTS OFFERED

#### 1930-1931 (Given)

#### **Bible:**

- 1, 2. Fundamentals of Christianity
- 5, 6. Bible Biography
- 9. 10. Luther's Catechism

#### Commercial:

- 1, 2. Bookkeeping
- 3, 4. Adv. Bkpk.
- 5, 6. Typing
- 9. 10. Shorthand

#### **English**:

- 1, 2. Comp. & Lit. 3, 4. Comp. & Lit. 5. 6. Comp. & Lit.
- Fine Arts:
  - 1, 2. Art & Handicraft Fine Arts:

#### Foreign Languages:

- 1, 2. Elem. French
- 3. 4. 2nd Yr. German
- 3, 4. 2nd Yr. Latin
- 7, 7, 4th Yr. Latin
- 1, 2. Elem. Norse

#### History & Social Science:

- 1, 2. World History 3. U. S. History 4. Civics

#### Mathematics:

- 1, 2. Elem. Algebra
- 3, 4. Plane Geometry 5. Higher Algebra
  - 6. Solid Geometry

#### Music:

- 1, 2. Rudiments
- 3, 4 Harmony
- 5, 6. Applied Music
- 7, 8. Organizations

#### **Physical Education:** Calitthenics & Athletic Games

#### Science:

- 1. General Science
- 2. Physiology
- 7. Zoology
- 8. Botany
- 11, 12. Chemistry

#### 1931-1932 (Offered)

#### **Bible:**

- 3. 4. Bible Introduction
- 7. 8. History of Missions
- 9. 10. Luther's Catechism

#### Commercial:

- 1, 2. Bookkeeping
- 3, 4. Adv. Bkpg.
- 5, 6. Typing
  - 7. Com'l Law

#### **English:**

- 1, 2. Comp. & Lit.
- 3, 4. Comp. & Lit.
- 7, 8. Pub. Sp. & Lit.
- 3. 4. Com. & Ind. Art

#### Foreign Languages:

- 3. 4. Interm. French
- 1. 2. Elem. German
- 1. 2. Elem. Latin
- 5, 6. 3rd Yr. Latin 3, 4. 2nd Yr. Norse

#### History & Social Science

- 1. 2. World History
  - 3. U. S. History
  - 4. Civics
- 5, 6. Sociol. & Econ.
  - 7. Psychology

#### **Mathematics:**

- 1, 2. Elem. Algebra
- 3, 4. Plane Geometry

#### Music:

- 1, 2. Rudiments
- 3, 4. Harmony
- 5, 6. Applied Music
- 7, 8. Organizations
- **Physical Education:** Calisthenics & Athletic Games

#### Science:

- 3. Physiography
- 4. World Geography
- 5, 6. General Biology
- 9. 10. Physics

# 1929-1930

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## (Planned)

- **Bible:** 
  - 3. 4. Bible Introduction
  - 7. 8. History of Missions
  - 9. 10. Luther's Catechism

#### Commercial:

- 1, 2. Bookkeeping
- 3, 4. Adv. Bkpg.
- 5, 6. Typing

#### **English:**

- 1, 2. Comp. & Lit.
- 3, 4. Comp. & Lit.
- 7, 8. Pub. Sp. & Lit.

#### **Fine Arts:**

1, 2. Art & Handicraft

1. 2. Elem. German

#### Foreign Languages: 3, 4. Interm. French

1. 2. Elem. Latin

5. 6. 3rd Yr. Latin 3, 4. 2nd Yr. Norse

History & Social Scienc

3. U. S. History

5, 6. Sociol. & Econ.

7. Psychology

1, 2. Elem. Algebra

5, 6. Applied Music

7, 8. Organizations

3. Physiography

5, 6. General Biology

9, 10. Physics

Calisthenics &

4. World Geography

Athletic Games

**Physical Education:** 

3, 4. Harmony

3, 4. Plane Geometry

1, 2. World History

4. Civics

Mathematics:

Music:

Science:

## **HIGH-SCHOOL COURSES**

The descriptive summaries that follow are designed to constitute both a record of the courses actually given in 1930-31 and an announcement of what will be offered in 1931-32. The teachers are listed by departments in accordance with the division of the teaching load in 1930-31, and the courses which were actually given during the year have the names of the respective instructors attached.

## Christianity (Bible Study)

## J. P. PFLUEGER, Assisted by A. W. RAMSTAD and T. O. SVARE

Because the Bible is the most important book in the world, and because a knowledge of its contents is essential, not only to all true education and culture, but to temporal and eternal happiness, courses in it are made an integral part of all curricula offered by the school. The aim of the courses in Christianity is, therefore, to acquaint the student with the riches of the Bible, to strengthen his faith, and, incidentally, to prepare him for leadership in the work of the Church.

#### 1, 2. FUNDAMENTALS OF CHRISTIANITY

The fundamental doctrines of the Christian faith are studied in the light of the Old and New Testaments. Other books on Christian doctrine will be used for parallel reading.

Two semesters. Two hours a week.

Ramstad, Pflueger

## 3. INTRODUCTION TO THE BIBLE

An introduction to all the books of the Old Testament. One semester. Two hours a week.

## 4. INTRODUCTION TO THE BIBLE

An introduction to the books of the New Testament. One semester. Two hours a week.

## 5, 6. BIBLE BIOGRAPHY

A study of the great characters of the Bible. Two semesters. Two hours a week.

#### 7. HISTORY OF MISSIONS

A study of the history of the Christian Church in terms of the activities of its missionary heroes.

Two semesters. Two hours a week.

#### 9, 10. LUTHER'S CATECHISM

Students who desire to study the Lutheran Catechism may be accommodated in the weekly class which the College Pastor conducts in preparation for confirmation. Special instruction is also given on request.

Throughout the year. One two-hour session a week.

Svare

Pflueger

#### HIGH-SCHOOL COURSES

## **Commercial Branches**

## P. J. BARDON, MRS. OLIVE E. BOMSTEAD

#### 1, 2, 3, 4. BOOKKEEPING

A knowledge of bookkeeping is generally conceded to be of value to every person, no matter what his occupation may be. Aside from its practical utility as an art, it also affords mental training of a high order, inculcating neatness, accuracy, and order—acquirements essential to success.

The work in bookkeeping is conducted according to the individual plan, which makes it possible for students to enter at any time, take up such work as they need, and progress as rapidly as their abilities will allow. In this way the bright, energetic student, with a good preparation, will not be kept back by his slower or less active fellow students; and the slow, plodding student will not be unduly hurried along in an attempt to keep pace with the brighter and more active members of the class.

While the College, in the main, follows the individual method of teaching bookkeeping, it nevertheless imparts much instruction in general exercises, discussions, and drills, which give the individual student frequent opportunities of comparing his progress with that of others and profiting by their successes or failures. All points not clearly understood by the student will be explained, and no part of the work will be considered finished until it has been thoroughly mastered.

The course is based on Twentieth Century Bookkeeping and Accounting, which is simple, systematic, and comprehensive. From the easy transactions which are at first taken up, the student advances, step by step, to more difficult work, gaining a view of the principles employed in the various kinds of bookkeeping. From first to last the course is one of actual business practice, in which the student constantly observes the forms and uses of commercial paper, and learns by doing.

Four semesters. Five or ten hours a week.

#### 5, 6. TYPEWRITING

The touch system is taught, by which the greatest speed is obtained. From the beginning the student is taught the proper fingering of the keys, the care and adjusting of the machine, the proper form and arrangement of letters, legal documents, manifolding, etc. The course includes careful and extended drill in various kinds of business letters, specifications, tabulating work, stencil cutting for mimeographing, and the like.

Two semesters. Five or ten hours a week. Mrs. Bomstead

#### 9, 10. SHORTHAND

The use of shorthand and typewriting has been greatly extended during recent years. No modern business office is fully equipped without one or more stenographers or typists. Every court of justice has its official reporter; and in the convention, the assembly, the legislature, and other gatherings the art of shorthand and typing is useful and necessary. In the Civil Service there is an increasing demand for competent stenographers at good salaries. To the college student shorthand is of value in making reports of lectures and addresses;

Bardon

and to the lawyer, the lecturer, the clergyman, and the teacher the art is a valuable assistant. No young person, therefore, who desires success in any of these fields can possibly make any mistake by taking a thorough course in shorthand and typing.

Two semesters. Five hours a week.

Mrs. Bomstead

#### 7. COMMERCIAL LAW

This course aims to give the student such knowledge of the laws of commerce that he may transact his business affairs in an intelligent manner. Correct writing of legal documents is a special feature.

One semester. Five hours a week.

## English

#### N. J. HONG, MRS. LOUISE S. TAYLOR

In addition to attacking methodically the most outstanding faults of the student's speech and writing and giving him a fund of practical knowledge and skill essential to his daily work, the aim of the courses in English is to arouse his curiosity about books and authors and help him to satisfy it; to supplement and broaden his experience; to show him how to extract from reading, and even from his own writing, a satisfaction in kind and degree akin to that he gets from games, movies, and automobiles; and, lastly, to introduce him to culture history and lead him to appreciate the relation that literature bears to civilization, present and past.

#### 1. COMPOSITION

The object is to fix definitely the elementary facts of spelling, grammar, and punctuation, and to develop a sensitive sentence sense. Frequent written and oral compositions are required. The student reads and reports on at least two books from the Home Reading List. Text: Ward's *Sentence and Theme, Revised. The Sentence Book.* 

One semester. Five hours a week.

#### 2. LITERATURE

This is a literature class. It aims to develop the student's ability to get the thought out of the printed page; to distinguish qualities of expression, thought, and beauty; and to appreciate, in a measure, the part literature plays in life. The following are studied: Stevenson's *Treasure Island*, Poe's *The Gold Bug*, Coleridge's *The Ancient Mariner*, Shakespeare's *Julius Caesar*, selections from Irving, Cooper, Byron, Southey, Scott, and others. Text: *Literature and Life*, *Book One*. In addition to this the student reads and reports on two books from the Home Reading List.

One semester. Five hours a week.

## 3. COMPOSITION

The work of English 1 is continued and deepened by fixing further the habits of clearness and accuracy formed and adding to the sentence sense an increasing ability to sense structure of larger units, as the paragraph and the

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theme. Frequent practice is given in constructing paragraphs, with special emphasis on unity and coherence. Frequent compositions, both oral and written, are required. In addition to this the student reads two or more books from the Home Reading List.

HIGH-SCHOOL COURSES

One semester. Five hours a week.

#### 4. LITERATURE

Increased emphasis is placed on developing the student's power to get the thought out of the printed page and on helping him discover and enjoy the rudiments of literary excellence. The course also aims to acquaint him with some of the backgrounds of literature and to teach him to see more and more clearly the relation between literature and life. The following will be studied: Silas Marner, As You Like It, The Fall of the House of Usher, The Three Strangers; and selections from Hawthorne, Thoreau, Whittier, Longfellow, Holmes, and others. In addition to this the student reads two or more books from the Home Reading List. Text: Literature and Life, Book Two.

One semester. Five hours a week.

#### 5. COMPOSITION

In addition to fixing and extending the knowledge of mechanics gained in previous years, efforts will be made to draw the student away from the type of composition that is a mere exercise or task and to lead him consciously to achieve a definite purpose in his work. Opportunity will be given each student to develop ability in the type of composition in which he is interested. In addition to this the student reads two or more books from the Home Reading List.

One semester. Five hours a week.

#### 6. LITERATURE

The aim of this course is to use the story in prose and verse for the study of culture history; to train the student to form and express independent judgments; to develop the ability of elementary literary criticism; and to encourage further acquaintance with recognized authors, books, and periodicals.

The following masterpieces will be read and discussed: *Idylls of the King*, *Travels with a Donkey, King Henry V, She Stoops to Conquer, A Tale of Two Cities*, with selections from Addison, Lamb, Hazlitt, Leacock, Morley, Emerson, and others. Text: *Literature and Life, Book Three.* The home reading this semester is selected with special reference to the work done in class.

One semester. Five hours a week.

7a. PUBLIC SPEAKING

The aims of this course are five: (1) To train the student to speak with a clear enunciation, to become thoroughly familiar with the diacritical marks, and to pronounce correctly some five hundred common words frequently mispronounced; (2) to train him to read aloud in such a way as to present the writer's thought and feeling; (3) to develop the student's ability to collect and organize material for an oral discourse and to deliver it without notes before an audience; (4) to train him to prepare and deliver a formal address, or oration, for a special occasion, such as a National or State holiday, a local community celebration, or the birthday of a famous person; (5) to give him a knowledge of the theory and

Mrs. Taylor

Mrs. Taylor

Mrs. Taylor

Mrs. Taylor

practice of parliamentary law and to develop his ability to address an audience or to conduct a public meeting with dignity and precision. The home reading will bear directly upon the class assignments.

One semester. Five hours a week.

#### 7b. GRAMMAR

A review course in grammar was given the first semester of 1930-31. One semester. Five hours a week. Mrs. Taylor

#### 8. LITERATURE

This course is a general summing up of the work in English literature during the first three years of high school, but from a different point of view. The chief purpose here is to set forth the great tradition of our literature. The emphasis, however, is placed, not upon books *about* literature, but upon the literature itself. The study is, therefore, not technical or critical, but humanistic, supplying that introduction to the mind of the past which is necessary for a well-rounded education. In most cases the selections studied are presented without abridgment; and the student is urged to read widely, to compare, to develop independent judgments, and to express them effectively. Library work and home reading are planned to bear directly upon the work in class. Text: *Literature and Life, Book Four*.

One semester. Five hours a week.

## **Fine Arts**

#### MRS. LORA B. KREIDLER

#### 1, 2. ART AND HANDICRAFT

These courses include the study of design, pictorial, decorative, and constructive art, historic ornament, and art history. A practical color theory is taught. Problems in domestic art and interior decoration are given. The making of posters advertising the school activities, the drawing of cartoons for the school publications, and the designing of monograms and letters bring the art classes into close relationship with the other departments and activities of the school.

Two semesters. Five double periods a week. Mrs. Kreidler

## 3. 4. COMMERCIAL AND INDUSTRIAL ART

A part of the work consists of drawing for commercial art, such as posters, signs, book covers, book plates, tail pieces, borders, and other decorative units. Problems in household, commercial, and industrial arts are worked out. The chief mediums used are: pencil, pen and ink, water colors.

Two semesters. Five double periods a week.

## **Foreign Languages**

#### MRS. ELIZABETH H. BONDY, C. O. OLSON, O. J. STUEN

#### 1, 2. FRENCH

This is a course for beginners, embracing the study of grammar, with conversation and reading. French is used in the classroom from the start. Textbooks and other equipment: Fraser and Squair's New Elementary French Grammar,

## HIGH-SCHOOL COURSES

Heath's Modern Language Wall Charts and Manual, French phonographic records. Mrs. Bondy

Two semesters. Five hours a week.

## 3. 4. FRENCH

The study of the grammar is continued, with selected readings, conversations, and compositions. Selected French phonographic records are used, French songs are sung, and stories told in French.

Two semesters. Five hours a week.

#### 1.2. GERMAN

This is a course for beginners, embracing the study of grammar, with conversation, writing, and reading. German is used as the language of the classroom. Textbooks and other equipment: Huebsch-Smith's Progressive Lessons in German, Heath's Modern Language Wall Charts and Manual, and selected German phonograph records.

Two semesters. Five hours a week.

## 3. 4. GERMAN

The study of grammar is continued, with selected readings, conversation, and composition. Selected German phonograph records are used, German songs sung, and stories told in German.

Two semesters. Five hours a week. Mrs. Bondy

#### 1. 2. LATIN

The course embraces the essentials of Latin grammar; declensions, conjugations, and vocabularies; drills and translations.

Two semesters. Five hours a week.

## 3.4. LATIN

This course is a continuation of the first year's work. Caesar or a substitute. Two semesters. Five hours a week. Olson

#### 5, 6, 7, 8. LATIN

Courses in Cicero and Virgil will be offered in alternate years on demand. Five hours a week.

## 1. 2. NORSE

3.4. NORSE

This course begins with elementary work, such as spelling, reading, writing, elementary grammar. Easy prose is read, and poems are memorized.

Two semesters. Five hours a week.

A standard grammar is used. Compositions are required, and short and easy stories, as Bjoernson's Peasant Novels, read.

Two semesters. Five hours a week.

Mrs. Bondy

Stuen

## History and Social Science P. J. BARDON, C. O. OLSON

#### 1, 2. WORLD HISTORY

Nearly all our institutions and most of our modes of action and habits of thought have come down to us from former generations. No conscious progress can therefore be achieved without a knowledge of the relation which the present bears to the past. For this reason a knowledge of world history should form part of the educational equipment of every cultured person.

Two semesters. Five hours a week.

## 3. HISTORY OF THE UNITED STATES

This course begins with the American Revolution, after a brief survey of the earlier period, giving the student a setting for the study of the national development. Efforts are made to familiarize the student thoroughly with the chief events relating to the Nation. Much time is spent on the period following that of the Reconstruction, emphasis being placed on the political and industrial problems of recent times. Special attention is given to biography. Reference books and periodicals are used extensively.

First semester. Five hours a week.

#### 4. CIVICS

One semester is devoted to a careful study of our civil and political institutions. Efforts are made to give the student a clear understanding of the constitution of our city government. The three great branches of our government, their functions and interdependence, receive special attention.

Second semester. Five hours a week.

#### 5. SOCIOLOGY

This study of modern social problems includes a treatment of social institutions, immigration and labor problems, crime and punishment, the treatment of defectives, and social ideals and reforms.

One semester. Five hours a week.

#### 6. ECONOMICS

This course introduces the student to principles and problems involved in the production, distribution, and consumption of wealth.

One semester. Five hours a week.

## 7. PSYCHOLOGY

This course outlines the basic facts of psychology, introduces the student to the workings of his own mind, and emphasizes such practical phases as methods of study, mental health, applications to business, industry, and soul-care.

One semester. Five hours a week.

Olson

Bardon

Bardon

## **Mathematics**

## A. W. RAMSTAD, P. J. BARDON

#### 1, 2. ELEMENTARY ALGEBRA

One year is spent on the fundamentals: factors, fractions, radicals, exponents, equations with one unknown quantity, the ordinary methods of elimination.

Two semesters. Five hours a week.

## 3, 4. PLANE GEOMETRY

In addition to studying the general properties of plane rectangular figures, the circle, measurement of angles, similar polygons, and areas, much time is given to original demonstrations, to drill, and to the solution of problems.

Two semesters. Five hours a week. Ramstad

## 5. HIGHER ALGEBRA

First a rapid review of elementary algebra is given. Then quadratics, binomial theorem, literal and numerical coefficients, variation, ratio and proportion, imaginary and complex numbers are taken up for a thorough study.

One semester. Five hours a week.

#### 6. SOLID GEOMETRY

The work in this branch covers the usual theorems and constructions, including the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, cones, and spheres. A large part of the time will be given to the solution of original exercises and to constructions.

One semester. Five hours a week.

Ramstad

## Music

#### J. O. EDWARDS, Assisted by MADAME ELEANOR KERR

#### 1, 2. RUDIMENTS OF MUSIC

This course is a study of both staffs, notations, rhythm, scale construction in major and minor modes, intervals, with practical keyboard instruction. It is designed to give the student a thorough background for the mastery of any instrument and for greater progress in voice culture, and affords ear training by means of syllable and sight singing.

Five hours a week.

#### 3, 4. HARMONY

In this course the student becomes familiar with the grammar of musicanalysis of triads and seventh chords in their fundamental and inverted positions; harmonization of melodies and treatment of irregular notes. Prerequisite: a satisfactory knowledge of piano or Rudiments of Music.

Five hours a week.

Edwards

## 5, 6. APPLIED MUSIC

Credit will be given for practical work in piano, voice, pipe organ, or violin under the regular or authorized instructors. These subjects are taught by means of private lessons. One unit of credit will be given for one full-hour lesson

Bardon

per week, with not less than nine hours per week of practice throughout the year. Fractional credit may be given under the conditions specified in the Washington High School Manual. Edwards, Kerr

#### 7, 8. MUSIC ORGANIATIONS

Credit may be given for participation in band, orchestra, quartet, and choir under conditions specified in the Washington *High School Manual*.

Edwards

## **Physical Education**

#### C. O. OLSON, MRS. ELIZABETH BONDY

The aim of this course is to develop the body and keep the individual in good health by suitable exercises. Emphasis is placed on correct posture. All are required to give some time to physical education, but those incapacitated because of physical defects may satisfy the requirements with the study of hygiene.

A splendid opportunity is offered for students to take part in various athletic activities, such as basketball, volley ball, baseball, indoor baseball, tennis, and croquet.

Two hours a week throughout the year.

Olson and Mrs. Bondy

## Science

#### A. W. RAMSTAD, J. U. XAVIER, P. R. HIGHBY

## 1. GENERAL SCIENCE

This subject offers contact with the materials and forces of the student's environment, for the purpose of stimulating an attitude of openmindedness and inquiry concerning the nature, value, and uses of science in modern life. It is not the study of a series of unrelated subjects; unity is kept throughout. Laboratory work.

One semester. Five hours a week.

## 2. PHYSIOLOGY

This course is designed to be an introduction to the scientific study of the human body and its care. The principles of correct living are emphasized.

One semester. Five hours a week.

#### 3. PHYSIOGRAPHY

This course is a study of the earth's surface, its geological structure, and its modifying agents; its astronomical relations; weather and meteorology—all in their relation to human life.

One semester. Five hours a week.

#### 4. WORLD GEOGRAPHY

The aim of this course is to arouse in the student a genuine and sympathetic interest in world affairs, to acquaint him with the political, social, and industrial conditions of the world today, and to apply this knowledge in his

Ramstad

Highby

study of current events, history, and literature. The student is trained to acquire skill in consulting maps, charts, tables of contents, indexes, statistics, and graphs.

One semester. Five hours a week.

#### 5, 6. GENERAL BIOLOGY

After a general introduction, plants and animals will be studied with special reference to their economic value. Hygiene and sanitation will be emphasized in the treatment of human biology.

Two semesters. Seven hours a week.

#### 7. BOTANY

Elementary botany deals with the structure, development, and life activity of plants; it also treats of their classification and economic importance. Laboratory work and notebooks.

One semester. Seven hours a week.

#### 8. ZOOLOGY

Most of the time will be spent on insects and vertebrates. The less known groups are, however, also treated with care, and among these animals the earthworm receives special attention. Laboratory work. Notebooks.

One semester. Seven hours a week.

#### 9, 10. PHYSICS

This course consists of recitations, lectures, and laboratory work. The chief aim is to present elementary physics in such a way as to stimulate the pupil to do some original thinking about the laws and the whys of the world in which he lives. Modern life and modern wars have wrought many changes. The most striking changes, as the gas engine, the automobile, the airplane, and the wireless, will be given fuller treatment.

Two semesters. Seven hours a week.

#### 11, 12. CHEMISTRY

An elementary course in the chemistry of the non-metallic elements. Two semesters. Seven hours a week. Ramstad

Xavier

Xavier

## **BEGINNERS' SHORT COURSE**

October 19, 1931-March 5, 1932

Young men and young women who have been deprived of an education and thus handicapped in their work will here find an excellent opportunity to make up much of what they have lost. While elementary in its nature, the instruction is designed, not for children, but for young men and women. Care is taken that a student may learn to read well, spell correctly, write a good hand, and be thorough in arithmetic.

A notable feature of this department is the special work for foreigners. The College receives into this department foreign-born men and women of all ages and stages of progress. The one who has just arrived from Europe, and who is unable to speak a single word of English will in this department find suitable classes, and he who has acquired some knowledge of the English language will also get the instruction he needs. For the benefit of foreign-born students who desire to prepare for American citizenship a special class is given in the history and government of the United States.

Subjects offered: Bible 2 hours a week, beginners' English 5 hours, spelling 5 hours, arithmetic 5 hours, penmanship 3 hours, reading, history, and civics 5 hours.

In 1930-31 this work was conducted by Mrs. Olive Bomstead, P. J. Bardon, A. J. Beck, Mrs. Louise S. Taylor, and C. O. Olson.

## SUMMER SESSION

The Summer Session of 1930 extended over a period of six weeks, or onehalf quarter, for credit courses.

The Summer Session of 1931 extends from June 15 to August 28-the first term from June 15 to July 22; the second term from July 22 to August 28.

The Summer Session is open to all students qualified to pursue advantageously the work offered. Students who desire to obtain regular credit toward diplomas must be graduates of an accredited high school or its equivalent.

The faculty for the Summer Session is composed of members of the regular teaching staff.

For information concerning the Summer School, address the President or the Dean, Pacific Lutheran College, Parkland, Washington.

# General Information

## STUDENT ORGANIZATIONS

## Religious

## THE MISSION SOCIETY

The Mission Society is a voluntary organization of young men and women, who meet one evening a week for Scripture reading and prayer. The interest is chiefly centered on missions.

#### THE LUTHERAN DAUGHTERS OF THE REFORMATION

The Lutheran Daughters of the Reformation is an organization of young women especially interested in promoting the work of the Lutheran Church. It holds weekly meetings throughout the year.

## Literary

## THE DRAMA CLUB

The Drama Club is a literary-dramatic club open to students of all divisions.

THE PACIFIC LUTHERAN COLLEGE DEBATING SOCIETY This organization studies and discusses interesting public questions.

#### THE MOORING MAST

The Mooring Mast is a bi-weekly paper published by the students. Its staff will be drawn chiefly from the membership of the class in News Writing.

## THE SAGA

The Saga is the College annual, published by the students. The editor-inchief is chosen by the faculty, while the rest of the staff is selected by the Student Body.

#### THE LYCEUM

The Lyceum is a literary society of the High-School Department.

## Athletic

## THE ATHLETIC ASSOCIATION

The Athletic Association is a member of the Junior College Athletic Conference of Western Washington.

The major sports include football, baseball, basket ball, tennis, and golf.

## THE LETTERMEN'S CLUB

The Lettermen's Club is an organization of boys who have won letters in school activities.

## Miscellaneous

## THE STUDENT BODY

The Student Body, an organization embracing the students of all divisions, holds regular weekly meetings, where general school interests are discussed. Among undertakings of a more far-reaching character sponsored by the students was the sending of delegates to the Pacific Northwest Lutheran Students' Conference at Pullman, Washington and the Lutheran Students' Union Convention at St. Paul, Minnesota.

## THE DORMITORY UNION

The Dormitory Union is an organization of dormitory boys for purposes of self-government. The faculty adviser in 1930-31 was C. O. Olson.

#### THE ALUMNI ASSOCIATION

The Alumni Association was formed in 1921 by the amalgamation of the associations of the Pacific Lutheran Academy and of Columbia College.

The general objective of the association is to serve as a connecting link between the College and the public at large. Its special objectives at the present time are to create a student loan fund to assist needy students, and to help organize College clubs in various localities on the Pacific Coast where there is a sufficient number of former students.

#### THE PEP CLUB

The Pep Club is an organization of the girls residing in the dormitory. The chief function of this organization is to stimulate social activities.

## DELTA RHO GAMMA

The Delta Rho Gamma is the day-student girls' organization corresponding to the dormitory girls' Pep Club.

## Musical

## THE PACIFIC LUTHERAN COLLEGE CHOIR

This organization enjoys the unique distinction of being the only college choir west of the Missouri River specializing in *a capella* music of the type that has made the St. Olaf College Choir famous throughout the United States. Mr. Edwards, the Director of Music, at one time a student under Dr. F. Melius Christiansen, director of the St. Olaf Choir, is building up the Pacific Lutheran College Choir into an organization worthy of his illustrious teacher. Besides singing at various College functions, the Choir has, during the year, made extended concert tours to various points in the western part of Washington and northern Oregon.

#### THE ARIONS

The Arions, consisting of soloists from the Choir, visited many of the neighboring cities and towns during the past school year. They also made an extended concert tour through Oregon and California. Last summer they toured the Middle West.

## **EXPENSES**

## **General Fees**

#### TUITION

The charge for twelve to eighteen semester hours' instruction in the Liberal Arts Division or the Normal Department is \$54.00.

The charge for instruction in five regular subjects in the High-School Division for one semester is \$45.00.

Two or more students from the same family in attendance at the same time receive a discount of 25 per cent on the tuition.

#### BOARD

The charge for good table board for one semester of eighteen weeks is \$90.00.

#### ROOM

Room rent in the dormitory is from \$30.00 to \$35.00 per semester. The rooms are heated and lighted, and furnished with tables, chairs, beds, and mattresses. All other necessary articles, including bedclothes, towels, toilet articles, and the like, must be provided by the student. Each room is designed for two occupants.

#### STUDENT PRIVILEGE

A charge of \$7.50 per semester is made to cover dues to student organizations. The payment of this fee entitles the student to membership in any student organization, admission to all games and programs given by the school societies, and one semester's subscription to the *Mooring Mast*.

#### INDEMNITY

A deposit of \$5.00 is made by each student as guarantee that he will not deface or injure the property of the school. This deposit is refunded to him upon his leaving school, less charges, if any, for damages done by him, or for unpaid bills. Damages not reported to the business manager will be pro rated among all students.

#### LIBRARY

A fee of \$1.50 per semester is charged to assist in building up the library and providing periodicals for the reading room.

## PHYSICAL EDUCATION

For the heating, lighting, and upkeep of the gymnasium \$2.50 per semester is charged.

#### MEDICAL

The payment of \$2.00 per semester entitles the student to medical attendance by the school physician without extra charge. Ordinary cases of illness are cared for in the school infirmaries without extra cost to the student.

The treatment of more serious cases, however, especially those requiring the services of a trained nurse or removal to a hospital, must be paid for by the student.

#### BUILDING PRIVILEGE

Day students are required to pay \$4.50 per semester to help defray the expenses of heat, light, and janitor service in class rooms and study halls.

## **Summary and General Expenses**

	Boarding Students			lents	Day Students		
	Hig	h School	0	College	High School	College	
Tuition Fee	\$	45.00	\$	54.00	\$45.00	\$54.00	
Board	'	90.00	^	90.00	,	/	
Room (Average)		35.00		35.00			
Student Privilege Fee		7.50		7.50	7.50	7.50	
Library Fee		1.50		1.50	1.50	1.50	
Indemnity Fee		5.00		5.00	5.00	5.00	
Building Privilege Fee					4.50	4.50	
Medical Fee		2.00		2.00			
Physical Education Fee		2.50		2.50	2.50	2.50	
			-				
Total Semester Cost	\$1	88.50	\$	197.50	\$66.00	\$75.00	

Private lessons and laboratory fees are not included in the above summary.

## **Special Fees**

#### EXCESS REGISTRATION

A charge of \$3.00 is made for each normal or college semester credit hour in excess of the regular eighteen.

A charge of \$5.00 per semester is made for each high-school subject in excess of the regular five.

## LATE REGISTRATION

For late registration a fee of \$2.00 is charged.

## CHANGE IN REGISTRATION

A fee of \$1.00 is charged for each change in registration after the first week. No such changes may be made after the third week following the official registration without consent of the teachers concerned.

#### EXAMINATION

For each extra examination, including those for removal of conditions, a fee of \$1.00 is charged.

## TUTORING

A student may obtain extra tutoring at \$1.00 per hour. Two students taking the same course at the same time pay 75c per hour each.

#### LABORATORY

In each of the laboratories fees are charged to cover the cost of materials used by the student in his work during a semester as follows:

Art (High School or College)	32.00
Chemistry (High School or College)	5.00
Physics (High School)	2.00
General science, botany, or biology (High School)	1.00
Biology, zoology (College)	2.50
Educational measurements	1.00
Psychology (High School or College)	1.00

#### PIANO

The charge for instruction in piano one period weekly for one semester is \$27.00.

#### PIPE ORGAN

The charge for instruction in pipe organ is \$2.00 per lesson.

#### PIANO RENT

Piano rent for one hour daily is \$5.00 per semester. Piano rent for two hours daily is \$9.00 per semester.

#### PIPE ORGAN RENT

Pipe organ rent is \$10.00 per semester for one hour daily.

#### TYPEWRITER RENT

The charge for the use of typewriter two periods daily per semester is \$6.00.

## DIPLOMAS

College, \$3.00; High School, \$2.50.

## PLACEMENT (NORMAL DEPARTMENT)

A fee of \$5.00 is charged to cover cost of records and correspondence necessary for placement of graduates. An effort is made to place all graduates, but positions are not guaranteed.

## **Book Store**

The College maintains a book store for the convenience of the students, where books, stationery, and school supplies may be obtained. The book store is operated on a strictly cash basis.

## **Payments and Refunds**

All bills are payable in advance at the beginning of each semester.

No refunds or allowances except for board and room will be made to students who leave before the end of a semester.

## **GENERAL REGULATIONS**

Only such rules have been adopted as have been found necessary for the promotion of the highest interests of the students. On admitting students the College does so with the express understanding that they will cheerfully comply with its rules and regulations in every respect and deport themselves as Christian ladies and gentlemen.

No student may drop a class without special permission from his teacher and the Registrar.

At first recitation following an absence a student should present to the teacher an excuse approved by one of the deans.

In the case of a student of the College Division the fourth unexcused absence shall take one credit from the subject in which the absences have occured; each additional absence shall take away one credit.

In the case of students in the High-School Division the rules are as follows:

1. Three absences from a class without an acceptable excuse shall automatically lower a student's grade one step in the scale; that is, a grade of A shall become grade B, a grade of B shall become C, a grade of C shall become D, and a grade of D shall become E.

2. Each single unexcused absence thereafter shall further lower his grade one step.

3. A student whose grade, by reason of unexcused absences, has been reduced to E shall be automatically dropped from the class.

4. A student dropped from class for this reason may be reinstated on the joint recommendation of the President, the Registrar, the Principal, and the teacher concerned.

5. To recover his standing, in whole or in part, a student must give written notice to his teacher and the Registrar of his intention, make up all work lost through absence, and do such additional work as his teacher shall prescribe.

Every student is expected to be present at the daily devotional exercises of the school and, on Sunday, to attend divine services in the church with which he or his parents are affiliated.

Boarding students are required to be in the dormitory after 7 p. m. unless granted special leave of absence.

The College maintains the right to exercise supervision over the work and conduct of day students outside of school hours. It expects that they observe the usual study hours at home, and that they do not frequent the dormitory after 7 p. m. except to study their library assignments or to perform other school duties.

Students are required to keep their rooms clean and tidy. The occupants of a room are held responsible for its condition. The use of tobacco in any form

#### GENERAL INFORMATION

is discouraged.

Students are expected to employ their time to the best advantage and to avoid everything which has a tendency to interfere with legitimate school work. Dancing, gambling, visiting gambling houses or other places of questionable nature, and the use of intoxicating liquors are strictly forbidden.

Students who are not living at home are required to room and board in the College dormitory, unless excused by the Registrar.

## **Eligibility Rules**

In order to be eligible to represent the College in intercollegiate contests of any character, in any athletic, dramatic, forensic, or musical performance or on *The Saga or The Mooring Mast*, a student must:

1. Be registered at Pacific Lutheran College.

2. Be registered in at least 12 hours work in the regular College Division, or 3 regular credit subjects in the High School.

3. Have completed successfully 12 hours of work in his previous semester if in the College Division or 3 regular subjects if a High-School student.

4. Be carrying successfully at least 12 units of work at the time of participation (3 regular subjects if in the High-School division).

Eligibility is to be certified by the Registrar at the end of the first, second, third, and fourth quarter of each semester.

Exceptions shall be considered on their merits.

## HOW TO REACH PARKLAND

Parkland, a suburb of Tacoma, is located about six miles south of the center of the City.

On arriving in Tacoma by train, bus, or boat, take a Spanaway or Parkland car on Pacific Avenue. Ride to Parkland, and walk one block to the College.

Students who desire to be met on their arrival in Tacoma should write the College in time, specifying when they expect to arrive and at what station. Some representative of the school will then be there to receive them. The telephone number of the College is Madison 577.

Students will do well to leave their baggage at the Tacoma station and bring their checks to the College, where arrangements will be made to have the baggage brought out to the school in the speediest and cheapest way.

For additional information write to The President or The Registrar,

PACIFIC LUTHERAN COLLEGE,

Parkland, Washington.

# Enrollment 1930-1931

## JUNIOR COLLEGE DIVISION

## LIBERAL ARTS COURSES

## Sophomores

Anderson, Herman Erling Hauge, Alfred Norman Johnson, Stella Bertie Knutsen, Cora Berdine Myhre, Harald Gilbert Porath, Margaret Helen Quale, Millard Clayton Sivertson, Magda Elfreda Sorboe, Stella Marie Svare, Carroll Steiner

Cronquist, Theodore Raymond Evjenth, Theodore Ulstad Grolid, Ingrid Ottilie Hauke, Eric Andrew Holm-Jensen, Paul Henry Holte, Grace Mildred Hopp, John Nicholas Julius Jacobson, Carroll Julian Knutzen, William Richard Larson, Pauline Reinetta Lenore Leland, Sigrid Amanda Leque, Myron Nels Lisherness, John Waterman Mau, Frederick Henry Moen, Luther Johnson Olson, Katharine Margaret Scheel, Wilhelm Frederick Schneider, Louise Anna Schierman, John Alvene Smith. Maxine Trulson, Harold Carl

Special Students

Buli, Mable Dahl, Irene Alletta Holm-Jensen, Theresa Dorothea Jacobson, Berger Andrew Dash Point, Washington Bellingham, Washington Bow, Washington Portland, Oregon Matsqui, British Columbia Portland, Oregon Milwaukie, Oregon Puyallup, Washington Tacoma, Washington Grenora, North Dakota

## Freshmen

Tacoma, Washington San Francisco, California Tacoma, Washington Astoria, Oregon Parkland, Washington Mount Vernon, Washington Chehalis, Washington Lakewood, Washington Burlington, Washington Parkland, Washington Tacoma, Washington Stanwood, Washington Concrete, Washington Colfax, Washington Kalispell, Montana Seattle, Washington Bellevue, Washington Yakima, Washington Endicott, Washington Tacoma, Washington Anacortes, Washington

> Parkland, Washington Parkland, Washington Parkland, Washington Lakewood, Washington

Jacobson, Margaret Andrea Oien, Bertram Marcus Pellett, Claude Arthur Torkelson, Hans

Summer Session 1930

Sophomores

Lane, George, Jr.

## NORMAL DEPARTMENT

Ayers, Anna Jane Berven, Mildred Irene Brown, Ruth Adeline Burke, Mary Ellen Card, Mildred Helen Carlson, Evans John Coltum, Carl Edwin Roosevelt Ford, Morris Everett Goplerud, Cora Serene Grande, Alma Mathilde Gray, Harold Franklin Hageness, Torkel Olai Hinderlie, Ida Adelaide Jacobson, Ruth Alfine Johnson, John Martin Johnson, Sankey Broyd Keil, Olga Josephine King, Alice Genevieve Klippen, Leif Christian Knudson, Viola Marie Josephine Lehmann, Dorothy Gertrude Nelson, Eva Marie Norgaard, Ruth Camilla Nyman, Howard Wilbert Olsen, Evelyn Dorothy Omdal, Ingrid Marie Palo, Bernard Benjamin Pease, Mattie Eliza Percival, Laurence Earl Rasmussen, Thora Pearl Scott, Cecil Wesley Soine, Muriel Irene Stinnette, Ethel Louise Swanson, Nine Novella Thostenson, Arnold Kenneth Vandinburg, Marie Louise Wangen, Solveig Marie

Parkland, Washington Minneapolis, Minnesota Parkland, Washington Tacoma, Washington

Seattle, Washington

Tacoma, Washington Tacoma, Washington Everett, Washington Tacoma, Washington Tacoma, Washington Minneapolis, Minnesota Parkland, Washington Tacoma, Washington Silverton, Oregon Tacoma, Washington Tacoma, Washington Gig Harbor, Washington Parkland, Washington Lakewood, Washington Portland, Oregon Astoria, Oregon Tacoma, Washington Tacoma, Washington San Francisco, California Florence, Washington Parkland, Washington Tacoma, Washington Everett, Washington Day Island, Washington Tacoma, Washington Bow, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Astoria, Oregon Parkland, Washington Ray, North Dakota Eatonville, Washington Eatonville, Washington Mohler, Idaho Tacoma, Washington Everett, Washington

Watts, Muriel Beryl Wersen, Ruth Marian Tacoma, Washington Mount Vernon, Washington

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## Freshmen

Arneson, Evelyn Winifred Dahl, Joel Stanley Covert, Raymond Elmer Elliott, Margaret Lucile Fjermedal, Clara Theodora Gebbers, Ruth Irene Goodwin, Ruth Hilmo, Margaret Beatrice Hjermstad, Dagny Edel Bergliot Holmquist, Amelia Anne Howard, Ruth Edna Jensen, Mable Sorena Kaaland, Margaret Thora Kilian, Arnold George Lamb, Kathryn Elizabeth Landbeck, Evelyn Lucile Lavin, Frances Jane Lund, Alfred Mikkelsen, Anna Sophia Mortensen, Delmar Emil Newberg, Ruth Newton, Viola Frances Olson, Nellie Caroline Patten, Kathlyn Frona Prull, Ione Sylvia Rasmussen, William Clifford Ross, Melba Dona Schafer, Bernice Wilhelm Schierman, Pauline Schmitz, Alberta Helene Siler, Mary Evaline Simonson, Hulda Marie Sivertson, Arthur Eliot Soley, Ellen Louise Southworth, Harry Thoren, Lorraine Bernice Thrane, Helen Muriel Van Hoven, Ruth Joanna Wagbo, Olena Westby, Esther Hilda Wogsberg, Harold John Wojahn, Avalon Lenore

Gig Harbor, Washington Parkland, Washington Parkland, Washington Port Orchard, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Everett, Washington Anacortes, Washington Tacoma, Washington Tacoma, Washington Gig Harbor, Washington Burlington, Washington Puyallup, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Parkland, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Puyallup, Washington Tacoma, Washington Parkland, Washington Burlington, Washington Tacoma, Washington Tacoma, Washington Coeur D'Alene, Idaho Tacoma, Washington Tacoma, Washington Astoria, Oregon Puyallup, Washington Everett, Washington Parkland, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Portland, Oregon Dupont, Washington Portland, Oregon Tacoma, Washington

Summer Session 1930

Everett, Washington

Bailey, Osta

#### ENROLLMENT 1930-31

Burke, Mary Ellen Card, Grace Evelyn Grande, Alma Mathilda Jorgenson, Helga Gladys Keil, Olga Josephine Loreen, Ruby Agnes Anida Manley, Margo Nelson, Eva Marie Sizer, Martha Ellen Thrane, Helen Muriel Walter, Fred, Jr. Warren, Florence Leighton Waters, Edith Glenda Williams, Ella Sherrill Tacoma, Washington Tacoma, Washington Tacoma, Washington Silverton, Oregon Tacoma, Washington Lynden, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Tacoma, Washington Parkland, Washington Tacoma, Washington Tacoma, Washington

## HIGH SCHOOL DIVISION

#### Seniors

Austin, Edel Marcella Dahlberg, Eleanor Agnes Dammel, Ervin Edwin Erickson, Lloyd Arnold Fadness, John Gerhard Hektner, Evelyn Bertha Kappi, Helen Matilda Kerr, Wallis Lee, Fred Gerhard Lofthus, Eleanor Bergliot Monson, Clarence Edward Pflueger, Jesse Philip, Jr. Reid, John Robert Riksheim, Jens Nilvard Olav Roe, Alice Lillian Sanderson, Lyal Homer Swenland, Gladys Tingelstad, Helen Berthena Vernon, John Paul Ware, Marvin William Young, Walter Ernest Zackrison, John Emil

Anderson, Sigrid Delonto Barr, Frances Ruth Campbell, Smith Baker Dubigk, Nedra Emelia Ellingson, Alton Sanford Hudson, John Charles, Jr. Larson, Edgar Raymond

Vancouver, British Columbia Enumclaw, Washington Crystal Springs, North Dakota Conrad, Montana Parkland, Washington Dutton, Montana Aberdeen, Washington Tacoma, Washington Seattle, Washington Bremerton, Washington Parkland, Washington Parkland, Washington Tacoma, Washington Hoquiam, Washington Spokane, Washington Parkland, Washington Parkland, Washington Salem, Oregon Dayton, Oregon Auburn, Washington Lewiston, Idaho Spokane, Washington

## Juniors

Seattle, Washington Tacoma, Washington Tacoma, Washington Concrete, Washington Tacoma, Washington Metlakatla, Alaska Parkland, Washington

Monson, Evelyn Matilda Monson, Robert Melvin Preus, Mary Louise Shoup, Charlotte Josephine Staats, Carl Fred Sydow, Gilbert Arthur Terry, Densmore Wright, Walter Oscar

Sophomores

Christensen, Walter Theodore Gardlin, Frank Knaplund, Carstien Marten Lund, Clara Erie Mesford, Clifford Daniel Pflueger, William Adam Preus, Paul Klemet Reid, Donald James Schneider, Harriet Augusta Smith, Willis Redman Terry, Fred Penrod Tietjen, James Herbert

Boe, Susie Olive Gilbertson, Johanna Kristina Hanbury, Elise Anna Hansen, Leroy Norbert Hinderlie, Ray Bernie Howe, Roger Archibald Jaech, Emil Gustav Janssen, George Lee Keil, Lillian Louise Larsen, Miriam Almedia McGimpsey, John Felix Meyer, William James Monson, Mildred Alvina Odegaard, Palmer Mancher Olson, Henry Bernard Olson, Ingebjorg Lillian Piercy, Lorraine Bernice Pochert, Ottilia Ruth Rich, Mable Ellen Rostad, Alfred Bernard Skance, Ernest Ray Stuen, Oliver John Titland, Ole Webb, Charity Anne Wold, Doris Margaret

Freshmen

Parkland, Washington Parkland, Washington Parkland, Washington San Diego, California Oregon City, Oregon Tacoma, Washington Tacoma, Washington Berkeley, California

Seattle, Washington Chinook, Washington Ketchikan, Alaska Parkland, Washington Astoria, Oregon Parkland, Washington Parkland, Washington Tacoma, Washington Yakima, Washington Honolulu, Hawaii Tacoma, Washington

Parkland, Washington Westport, Oregon Ketchikan, Alaska Seattle, Washington Parkland, Washington Tacoma, Washington Parkland, Washington Tacoma, Washington Parkland, Washington Seattle, Washington Parkland, Washington Tacoma, Washington Spanaway, Washington Bremerton, Washington Parkland, Washington Parkland, Washington Rainier, Oregon Parkland, Washington Parkland, Washington

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Short Course Students

Alvar, Nickolai Berg, Arnulf Marius Floe, Olaf P. Gjerde, Gerhard Hammer, Richard Martin Jensen, Robert Olai Johansen, George Kildal, Laurits Langdal, Biarne Moen, Rolv Ness, Andrew Ness, Conrad Ness, Sigurd Larsen Nesvog, Jacob Otteson, Hans Jaeger Ingolf Pederson, Erling Pettersen, Harold Satero, Ole Iverson Steinsvik, Matt Vinje, Lars K.

Manette, Washington Tacoma, Washington Seattle, Washington Tacoma, Washington Ketchikan, Alaska Seattle, Washington Anacortes, Washington Ketchikan, Alaska Tacoma, Washington Seattle, Washington Seattle, Washington Seattle, Washington Seattle, Washington Bow, Washington New Westminster, British Columbia Seattle, Washington New Westminster, British Columbia Seattle, Washington Seattle, Washington Hoquiam, Washington

## Special Students

Brottem, Babette Margarite Brottem, John Cammon, Robert Benjamin Davis, Marion Virginia Harris, Virginia Lou Meyer, Marian Afdem Norton, Annabelle Norton, Ruth Lorraine Xavier, Barbara Ruth

Summer Session 1930

Brottem, Babette, Margarite Brottem, John Harris, Virginia Lou Norton, Ruth Lorraine Ramstad, Alice Margaret Stuen, Mary Elizabeth Svare, Bergliot Marie Wold, Doris Margaret Parkland, Washington Parkland, Washington Parkland, Washington Parkland, Washington Tacoma, Washington Parkland, Washington Parkland, Washington Parkland, Washington

Parkland, Washington Parkland, Washington Parkland, Washington Parkland, Washington Parkland, Washington Parkland, Washington Parkland, Washington

## SUMMARY

# JUNIOR COLLEGE DIVISION:

Liberal Arts Courses:		
Sophomores10		
Freshmen21		
Special 8		
Summer Session only 1		
Total in Liberal Arts Courses	40	
Normal Department:		
Sophomores 39		
Freshmen42		
Summer Session only10		
Total in Normal Department	91	
Total in Junior College Division		131
HIGH-SCHOOL DIVISION:		
Regular High-School Courses:		
Seniors22		
Juniors15		
Sophomores12		
Freshmen25		
Total in Regular Courses	74	
Short Course Students	20	
Special Students	9	
Summer Session only	3	
Total in High-School Division		100
Total Number of Students Enrolled in 1930-31		237
Enrollment in Summer Session 1930	24	
Enrollment in Regular Session 1930-31	223	
Total Enrollment		247
Counted twice		10
Net Total Enrollment		237

# Graduates

## SHORTER BUSINESS COURSE

1921

Agnes Glasso, telephone operator, Tacoma. Home, Parkland, Wash. Olga J. Hauke (Mrs. Joe Henningsen), 258 33rd St., Astoria, Ore. Julia P. Johnson (Mrs. O. M. Sorenson), Poulsbo, Wash. Olga Constance Roe (Mrs. J. A. Hutchins), 9036 Gibson St., Los Angeles, Calif.

#### 1922

Arthur Anderson, farmer, Aurora, Ore.

Thorsten J. Anderson, farmer, Aurora, Ore.

Barbara A. Boe (Mrs. L. A. McIntosh), Seattle, Wash.

Sonva Fadness, deceased, Parkland, Wash.

Gertrude Holdal (Mrs. C. Adams), Seattle, Wash.

Harold Knutzen, farmer, Everson, Wash.

Henry Knutzen, deceased, Burlington, Wash.

Albert Thompson, Parkland, Wash.

## 1923

Mabel Buli, organist, Parkland, Wash.

Oscar Cronquist, clerk, Hunt Mottet Co., Tacoma. Home, Route 3, Tacoma, Wash.

Amelia Eik, Tofino, B. C., Canada.

Arnt Oyen, graduate student, University of Wash., Seattle. Home, Poulsbo, Wash.

## 1924

Oswald Ebbeson, student, University of British Columbia, Vancouver. Home, Matsqui, B. C., Canada.

Helga Hanson (Mrs. M. R. Torvik), 2011 26th Ave., North, Seattle, Wash.

Birger C. Nelson, bookkeeper, Dunlop-Fox Tire Co., Seattle. Home, 5111 N. 72nd, Seattle, Wash.

Conrad Olson, assistant bricklayer, 2913 S. 11th St., Tacoma, Wash.

## 1925

Esther Angvik, 502 South 17th St., Tacoma, Wash.

## HIGH SCHOOL

## 1921

Emmeline Quam (Mrs. Berner Kirkebo), 1017 North K St., Tacoma, Wash.

Solveig K. Rynning, B. A., College of Puget Sound, 1931, Tacoma. Home, 8005 Pacific Avenue, Tacoma, Wash.

Marie H. Smaby, dietitian, King County Hospital, Seattle. Home, Ocean Falls, B. C., Canada.

Thomas Wathne, bookkeeper, 873 South 92nd St., Tacoma, Wash.

Herman James Holte, Tacoma General Hospital, Tacoma, Wash. Home, 1609 44th Ave., S. W. Seattle, Wash.

Murl Jensen, clerk, Wilmot, So. Dakota.

Bertha Lero, teacher, high school, Petersburg, Alaska.

Marie Ordal, teacher, high school, Burlington, Wash. Home, 1713 McKenzie Ave., Bellingham, Wash.

Alfred Samuelson, teacher, high school, South Bend, Wash.

Frieda Skarbo (Mrs. E. E. Lueckenotte), 8239 South Park Ave., Tacoma, Wash. Sivert Wedeberg, instructor, Yale University, New Haven, Conn.

#### 1923

Mrs. Nita Boettcher, Alder, Wash.

George Cooper, lawyer, 1909 Nueces St., Austin, Texas.

Thelma Erholm (Mrs. Homer Rose), Christine Apts., Bellingham, Wash.

Richard Jacobsen, Pan-American Gas Station, Santa Barbara, Calif.

Burton Kreidler, Skinner & Eddy Corporation, Seattle, Wash. Home, Parkland, Wash.

Alyce Lee (Mrs. S. Clark), deceased, Bellingham, Wash.

#### 1924

Alfred Anderson, student, St. Olaf College, Northfield, Minn. Home, Dash Point, Wash.

Katherine Anderson, 450 North Mansfield Ave., Los Angeles, Calif.

Hope Cambas (Mrs. Paul Mahan), Seattle, Wash.

Ruth Fadness, teacher, high school, Fife, Wash. Home, Parkland, Wash.

George Greenwood, musician, 1470 South Fife St., Tacoma, Wash.

Ralph Knutzen, civil engineer, Burlington, Wash.

Myron Kreidler, student, University of Wash., Seattle. Home, Parkland, Wash.

J. Monroe Langlo, teacher, Flint Junior College, Flint, Mich. Home, Goleta, Calif.

#### 1925

- 'Alvar J. Beck, teacher, Pacific Lutheran College. Home, 2333 South L St., Tacoma, Wash.
- Edwin A. Beck, bookkeeper, Bungalow Cabinet Co., Tacoma, Wash. Home, 315 South J St., Tacoma, Wash.

Ruth E. Buli (Mrs. G. Haakenson), Parkland, Wash.

Lyman H. Carlson, 1407 North Prospect St., Tacoma, Wash.

Sidney Glasso, 618 Loomis St., Los Angeles, Calif.

Martha Hjermstad, teacher, high school, Anacortes, Wash.

Signe Hjermstad, Riverton Sanatorium, Seattle. Home, Anacortes, Wash.

Mabel Iverson (Mrs. Birger Nelson), 5111 No. 72nd, Seattle, Wash.

Henry Kiel, teacher, high school, Port Angeles, Wash. Home, Ferndale, Wash.

Arthur Knutzen, student, Luther Theological Seminary, St. Paul, Minn. Home, Burlington, Wash.

Palma Langlow, 109 W. Anapamu St., Santa Barbara, Calif.

Birger C. Nelson, bookkeeper, Dunlop-Fox Co. Home, 5111 No 72nd St., Seattle, Wash. Edna O'Farrell, Spokane, Wash.

Arnt Oyen, graduate student, University of Wash., Seattle. Home, Poulsbo, Wash.

Ruth Riveness, 502 South 17th Street, Tacoma, Wash.

Stella Samuelson, teacher, Edgewood, Wash. Home, Parkland, Wash.

Luetta Svinth, teacher, Firgrove school, Puyallup, Wash. Home, Roy, Wash.

Esther Sydow, teacher, Douglas, Wash. Home, 515 South 27th St., Tacoma, Wash.

## 1926

Arthur Brudvik, salesman, 300 North 41st St., Seattle, Wash.

Carl E. R. Coltum, Parkland, Wash.

Anelle Dahl (Mrs. Norman Langlow), Goleta, Calif.

Iver C. Dahl, clerk, 6012 3rd Avenue N. W., Seattle, Wash.

Lawrence Ellingson, 2321 South Ainsworth Ave., Tacoma, Wash.

Judith Fosness (Mrs. F. M. Rude), Cromwell, Wash.

Claude Arthur Pellett, music teacher, Parkland, Wash.

Olive Sandwick, 520 17th St., South Bellingham, Wash.

Peder Sognefest, 356 W. 34th St., New York City.

## 1927

Edna C. Brotnov, telephone operator, Tacoma. Home, Parkland, Wash.

Irene Alletta Dahl, P. L. C. Develop Ass'n Secy., Parkland. Home, Parkland, Wash.

Peter J. Flott, student, University of Wash., Seattle. Home, Parkland, Wash.

Walter M. French, teacher, Yelm, Wash. Home, 1403 Euclid Ave., Santa Barbara, Calif.

Marie Gardlin, Chinook, Wash.

- Lyell C. Kreidler, student, College of Puget Sound, Tacoma. Home, Parkland, Wash.
- Gerhard A. Lane, B. A. 1931, Luther College, Decorah, Iowa. Home, 1502 N. 57th St., Tacoma, Wash.

Bertha N. Olson, telephone operator, Tacoma. Home, Parkland, Wash.

- Garvik Olsen, B. A. 1931, Wash. State College, Pullman. Home, East Stanwood, Wash.
- Rudolph M. Sanderson, teacher, Chambers Prairie, Wash. Home, Parkland, Wash.

Helen M. Westby, teacher, Hooper, Wash. Home, Dupont, Wash.

John Wiese, student, College of Puget Sound, Tacoma. Home, Snohomish, Wash.

#### 1928

Agnes Borreson, 1112 North Wash. St., Tacoma, Wash.

Peter Grambo, Silverton, Ore.

Elmer Hauke, Route A, Box 254, Astoria, Ore.

- Edwin Iverson, engineering student, University of Wash., Seattle. Home, 1027 21st St., Bellingham, Wash.
- Margaret Andrea Jacobson, student and stenographer, Pacific Lutheran College, Parkland, Wash.

- Gladys Knutzen, stenographer, Marine National Bank, Seattle. Home, Burlington, Wash.
- Sylvia B. Larson, nurse in training, Seattle General Hospital, Seattle. Home, Parkland, Wash.
- Alfred Lund, student, Pacific Lutheran College, Parkland. Home, Parkland, Wash.
- Lenora Lund, graduate nurse, Calif. General Hospital, Los Angeles. Home, Parkland, Wash.
- C. Arthur Olsen, student, Luther College, Decorah, Iowa. Home, 720 4th St., New Westminster, B. C., Canada.
- Olaf G. L. Ordal, student, Luther College, Decorah, Iowa. Home, 1713 Mc-Kenzie Ave., Bellingham, Wash.

Harry Sannerud, contractor, Bend, Ore.

John Stuen, 924 Stewart St., Seattle, Wash.

Elmer C. Tveter, student, College of Puget Sound, Tacoma. Home, 1602 North Cheyenne St., Tacoma, Wash.

### 1929

Lillian E. Anderson, Marysville Sanitarium, Marysville, Wash. Home, Florence, Wash.

Margaret B. Fadness, Parkland, Wash.

Nelma Gulleson, Route 3, Box 294, Tacoma, Wash.

- Ida Hinderlie, student, Pacific Lutheran College, Parkland. Home, Parkland, Wash.
- John M. Johnson, student, Pacific Lutheran College, Parkland. Home, 393 E. 10th St., Portland, Ore.
- Dorothy G. Lehman, student, Pacific Lutheran College, Parkland. Home, Parkland, Wash.
- Robert J. Knutzen, student, Mount Vernon Junior College, Mount Vernon, Wash. Home, Burlington, Wash.
- Howard Wilbert Nyman, student, Pacific Lutheran College, Parkland. Home, Day Island, Wash.
- Gertrude Sydow, nurse in training, St. Joseph's Hospital, Tacoma. Home, 515 South 27th St., Tacoma, Wash.
- Arnold Thostenson, student, Pacific Lutheran College, Parkland. Home, Mohler, Idaho.

## 1930

Dorothy R. Bodley, Route 3, Box 177, Tacoma, Wash.

David M. Chamberlain, student, College of the Pacific, Stockton, Calif.

Joel Stanley Dahl, student, Pacific Lutheran College, Parkland. Home, Parkland, Wash.

Mabel A. Erickson, Conrad, Montana.

Theodore Ulstad Evjenth, student, Pacific Lutheran College, Parkland. Home, 1359 Golden Gate Ave., San Francisco, Calif.

John J. Gardlin, Chinook, Wash.

- Katharine Gould, student, Whitman College, Walla Walla, Wash. Home, Burlington, Wash.
- Dagny E. B. Hjermstad, student, Pacific Lutheran College, Parkland. Home,

1018 20th St., Anacortes, Wash.

Solveig J. Hjermstad, 1018 20th St., Anacortes, Wash.

- Paul Henry Holm-Jensen, student, Pacific Lutheran College, Parkland. Home, Parkland, Wash.
- Kenneth A. Horst, student, Curtiss Wright Aviation School, Glendale, Calif. Home, 910 South 12th St., Tacoma, Wash.
- Harald V. Johnson, student, College of Puget Sound, Tacoma. Home, 6919 McKinley Ave., Tacoma, Wash.
- Pauline R. L. Larson, student, Pacific Lutheran College, Parkland. Home, Parkland, Wash.
- Louise M. Lehmann, Parkland, Wash.
- John Waterman Lisherness, student, Pacific Lutheran College, Parkland. Home, Concrete, Wash.
- Anna Sophia Mikkelsen, student, Pacific Lutheran College, Parkland. Home, 4524 North 18th St., Tacoma, Wash.
- Cornelia B. Mohn, Sitka, Alaska.
- Inga M. Olson, Parkland, Wash.
- Frederick W. Scheel, student, Pacific Lutheran College, Parkland. Home, Bellevue, Wash.
- John Alvene Schierman, student, Pacific Lutheran College, Parkland. Home, Endicott, Wash.
- Victor J. Skov, Conrad, Montana.

#### 1931

Edel Marcella Austin, 920 East 19th Ave., Vancouver, B. C., Canada.

Eleanor Agnes Dahlberg, Enumclaw, Wash.

Ervin Edwin Dammel, Crystal Springs, North Dakota.

Lloyd Arnold Erickson, Conrad, Montana.

John Gerhard Fadness, Parkland, Wash.

Wallis Kerr, 233 St. Helens Ave., Tacoma, Wash.

Edgar Raymond Larson, Parkland, Wash.

Fred Gerhard Lee, 731 North 85th Street, Seattle, Wash.

Eleanor Bergliot Lofthus, 109 State Street, Bremerton, Wash.

Clarence Edward Monson, Parkland, Wash.

Jesse Philip Pflueger, Parkland, Wash.

John Robert Reid, 801 North Yakima, Tacoma, Wash.

Jens Nilvard Olav Riksheim, 107 Columbia Street, Seattle, Wash.

Alice Lillian Roe, Westminister Apartments, Spokane, Wash.

Gladys Swenland, Parkland, Wash.

Helen Berthena Tingelstad, 1041 Jefferson Street, Salem, Ore.

John Paul Vernon, La Crosse, Wash.

Walter Ernest Young, Lewiston, Idaho.

John Emil Zackrison, 2934 Everett Ave., Spokane, Wash.

## JUNIOR COLLEGE

## 1923

Irvin W. Lane, superintendent of schools, Parma, Idaho. Bertha Lero, teacher, high school, Petersburg, Alaska.

Lulu Goplerud (Mrs. Harry Sannerud), Bend, Ore.

Marie Ordal, teacher, high school, Burlington, Wash. Home, 1713 McKenzie Ave., Bellingham, Wash.

Alfred Samuelson, teacher, high school, South Bend, Wash.

## 1925

George Cooper, lawyer, 1909 Nueces St., Austin, Texas.

Erna Heimdahl, nurse, Swedish Hospital, Seattle. Home, Fir, Wash.

Palma M. Heimdahl (Mrs. Carl Johnson), Fir, Wash.

Burton C. Kreidler, Skinner & Eddy Corporation, Seattle. Home, Parkland, Wash.

#### 1926

Ruth Matson, teacher, Whitefish, Mont. Home, East Stanwood, Wash.

Alfred Anderson, student, St. Olaf College, Northfield, Minn. Home, Dash Point, Wash.

Ruth E. Buli (Mrs. G. Haakenson), Parkland, Wash.

Ruth Fadness, teacher, high school, Fife, Wash. Home, Parkland, Wash.

Sidney Glasso, 618 Loomis St., Los Angeles, Calif.

Bert Krangnes, Mount Vernon, Wash.

Myron Kreidler, student, University of Wash., Seattle. Home, Parkland, Wash.

## 1927

- Alvar J. Beck, teacher, Pacific Lutheran College. Home, 2333 South L. St., Tacoma, Wash.
- Marguerite Folco, secretary Olympic Ice Co., Tacoma. Home, 505 East 27th St., Tacoma, Wash.
- Leola Hagen (Mrs. Sidney Glasso), office work, Southern Calif. Gas Company, 9343 Burton Way, Beverley Hills, Calif.

Henry Kiel, teacher, high school, Port Angeles, Wash. Home, Ferndale, Wash.

Arthur Knutzen, student, Luther Theological Seminary, St. Paul, Minn. Home, Burlington, Wash.

Palma Langlow, 109 West Anapamu St., Santa Barbara, Calif.

Arnt Oyen, graduate student, University of Wash., Seattle. Home, Poulsbo, Wash.

Agnes Weirson (Mrs. T. H. Eggen), Hamet, Calif.

#### 1928

Walter H. Christensen, teacher, high school, Astoria, Ore. Home, 417 29th St., Astoria, Ore.

Ingwald Fedt, B. A. 1931, University of Wash., Seattle. Home, Pearson, Wash.

Laurence M. Hauge, operator, Dean Witter & Co., Seattle. Home, Howard, So. Dakota.

Louise Henriksen (Mrs. H. E. Ellingson), Decorah, Iowa.

H. Gladys Jorgenson, B. A. 1931, Willamette University, Salem, Ore. Home, Silverton, Wash.

Sverre Omdal, teacher, high school, Edgar, Montana. Home, Bow, Wash.

Arling Sannerud, B. A. 1931, University of Wash., Seattle. Home, Bend, Ore.

#### GRADUATES

Evelyn Sneve, Kent, Wash.

Esther A. Towe, student, Oregon Normal School, Monmouth, Ore. Home, Silverton, Wash.

#### 1929

- Evans John Carlson, student, Pacific Lutheran College, Parkland. Home, 3525 Cedar Ave., Minneapolis, Minn.
- Peter J. Flott, student, University of Wash., Seattle. Home, Parkland, Wash.
- Raymond C. Hoff, student, Wash. State College, Pullman. Home, Lawrence, Wash.
- Erling T. Jacobson, student, Wash. State College, Pullman. Home, Lakewood, Wash.
- Lyell C. Kreidler, student, College of Puget Sound, Tacoma. Home, Parkland, Wash.

M. Franklin Lacy, 722 Cushman Ave., Tacoma, Wash.

- Gerhard A. Lane, B. A. 1931, Luther College, Decorah, Iowa. Home, 1502 North 57th St., Seattle, Wash.
- Olaf G. L. Ordal, student, Luther College, Decorah, Iowa. Home, 1713 Mc-Kenzie Ave., Bellingham, Wash.
- John Wiese, student, College of Puget Sound, Tacoma. Home, Snohomish, Wash.

#### 1930

- A. Stanley Berentson, student, St. Olaf College, Northfield, Minn. Home, 13th & H Sts., Anacortes, Wash.
- Sigurd Bjelde, student, Concordia College, Moorehead, Minn. Home, 33rd and I Sts., Vancouver, Wash.
- Carl E. R. Coltom, student, Pacific Lutheran College, Parkland. Home, Parkland, Wash.
- Irene A. Dahl, secretary P. L. C. Development Ass'n., Parkland. Home, Parkland, Wash.
- Inga M. D. Goplerud, student, University of Oregon, Eugene. Home, Silverton, Ore.
- John C. P. Goplerud, student, University of Ore., Eugene. Home, Silverton, Ore.
- T. Elvera H. Hokenstad, at home, Bremerton, Wash.
- J. Reynold Jacobson, 3311 West 71st St., Seattle, Wash.
- George Lane, Jr., clerk, Federal Bank, Seattle. Home, 1502 North 57th St., Seattle, Wash.
- C. Arthur Olsen, student, Luther College, Decorah, Iowa. Home, 720 4th St., New Westminster, B. C., Canada.
- Warner R. Quale, student, St. Olaf College, Northfield, Minn. Home, Milwaukie, Ore.
- Evelyn G. Solum, student, University of Oregon, Eugene. Home, Silverton Ore.
- Palmer O. Storlie, student, College of Puget Sound, Tacoma, Wash. Home, 6637 Oakes St., Tacoma, Wash.
- Hugh A. Tallent, student, Wash. Business College, Tacoma. Home, 1743 So. M. St., Tacoma, Wash.

Herman E. Anderson, Dash Point, Wash.

Alfred N. Hauge, 1445 Moore St., Bellingham, Wash.

Stella Bertie Johnson, Bow, Wash.

Cora Berdine Knutsen, 779 East 77th St. North, Portland, Ore.

Millard C. Quale, R. 11, Box 632, Milwaukie, Ore.

Magda E. Sivertson, R. 1 Box 198, Puyallup, Wash.

Stella Marie Sorboe, 1315 East Fairbanks St., Tacoma, Wash.

Carroll S. Svare, Grenora, North Dakota.

## NORMAL DEPARTMENT

#### 1925

Lillian Amorette Day, teacher, Aberdeen, Wash. Home, Route 3, Box 127, Tacoma, Wash.

## 1926

Nina Eide (Mrs. Burnett Thompson), Orting, Wash. Martha Hjermstad, teacher, high school, Anacortes, Wash. Signe Hjermstad, Riverton Sanitarium, Seattle. Home, Anacortes, Wash.

## 1927

Arleda Allen, teacher, Conway School, Route 5, Mt. Vernon, Wash.

Gertrude Biehl, teacher, Joice, Wash. Home, Milton, Wash.

Dorothy Bye, teacher, Seabeck, Wash. Home, 1303 South 8th St., Tacoma, Wash.

Alice Davie (Mrs. Archie Noble), Moore, Idaho.

Dorothy Fowler, student, College of Puget Sound, Tacoma. Home, Spanaway, Wash.

Mary E. Holmes, teacher, Spanaway, Wash.

Christine Knutzen, teacher, Yelm, Wash. Home, Burlington, Wash.

Clarence Lund, teacher, Collins School, Parkland, Wash.

Ruth Matson, teacher, Whitefish, Mont. Home, East Stanwood, Wash.

Nina Oksness (Mrs. John B. Johnson), Route 1, Box 116, Puyallup, Wash.

Luetta Svinth, teacher, Firgrove School, R. F. D. 2, Puyallup. Home, Roy, Wash.

Esther Sydow, teacher, Douglas, Wash. Home, 515 South 27th St., Tacoma, Wash.

## 1928

Hanna Anderson, teacher, Sedro Wooley, Wash. Home, Bow, Wash.

Mrs. Joyce Barkemeyer, Lakebay, Wash.

Olga Benson, teacher, Marblemont, Wash. Home, Bow, Wash.

Mrs. Bernice Buttorf, teacher, Park Ave. School, Tacoma. Home, 3624 South J St., Tacoma, Wash.

Alyce Casperson, teacher, Walcott, North Dakota.

Mrs. Jeanne Cowan, 2131 M St., Tacoma, Wash.

Ruth Erickson, teacher, Firwood School, Route 1, Box 138, Puyallup, Wash.

Marie Espeseth, teacher, Brace School, Kent, Wash.

Mae Frederickson, 1146 Jefferson St., Racine, Wis.

#### GRADUATES

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Palma Johnson, teacher, Tracyton, Wash. Home, Poulsbo, Wash.

- Palma Langlow, 109 West Anapamu St., Santa Barbara, Calif.
- Anna Leland, teacher, Camp School, Liberty Bond, Wash. Home. R. 5, Box 565, Tacoma, Wash.
- Jerdis Nordang, teacher, Alderton, Wash. Home, 104 South 96th St., Tacoma, Wash.

Svea Opdal, teacher, Olalla, Wash. Home, Port Orchard, Wash.

Mrs. Mabel Parks, teacher, Morton, Wash.

Sophie Peterson, teacher, Bow, Wash. Home, Bow, Wash.

Betsy Jane Porter (Mrs. Elden Kiler), Port Ludlow, Wash.

Blanche M. Rall, teacher, Jovita, Wash. Home, 1736 L St., Eureka, Calif.

Victoria Rasmussen, teacher, East Stanwood, Wash. Home, Burlington, Wash.

Stella L. Samuelson, teacher, Edgewood, Wash. Home, Parkland, Wash.

Anna J. Thompson, teacher, Silvana, Wash. Home, Route 5, Arlington, Wash. Dorothy H. Zimmerman, teacher, Edison, Wash. Home, 3599 East I St., Tacoma, Wash.

#### 1929

- Inez E. Arneson, teacher, Greendale School, Spanaway, Wash. Home, Gig Harbor, Wash.
- Ingeborg B. Bolstad, teacher, Tanner School, Kent, Wash. Home, Box 810, Everett, Wash.
- Warren C. Bowman, teacher, Guilford, Mont. Home, 204 East 64th St., Tacoma, Wash.

Martha L. Cline (Mrs. William Carpenter), Seattle, Wash.

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Marie Gardlin, at home, Chinook, Wash.

Phyllis Grande, teacher, Molson, Wash. Home, 1117 South 58th St., Tacoma, Wash.

Lelah Grass, teacher, Yelm, Wash. Home, Yelm, Wash.

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Mrs. Opal B. Harvey, 4321 East G Street, Tacoma, Wash.

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- Helen Irene More, teacher, University Place School, R. F. D. Tacoma. Home, 1123 North Oakes St., Tacoma, Wash.

Bertha C. Rod, teacher, Glendive, Mont. Home, Parkland, Wash.

Rudolph Sanderson, teacher, Chambers Prairie, Wash. Home, Parkland, Wash.

- Rena V. Strandberg, teacher, Yelm, Wash. Home, 4824 South I St., Tacoma, Wash.
- Elna L. Trulson, teacher, Anacortes, Wash. Home, 1502 12th St., Anacortes, Wash.
- Helen M. Westby, teacher, Hooper, Wash. Home, DuPont, Wash.
- Olive Ladelle Winney (Mrs. Howard Spaley), Tacoma, Wash.
- Mae E. Wohlmacher, teacher, Edgerton School, Pierce County, Wash. Home, 3745 North 30th St., Tacoma, Wash.

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- Grace E. Card, teacher, Whites, Wash. Home, 2510 N 10th St., Tacoma, Wash.
- George L. Cronquist, teacher, Crescent Valley School, Gig Harbor, Wash. Home, 5015 South Yakima Ave., Tacoma, Wash.
- H. Eugenia Crosby, teacher, Vaughn, Wash. Home, Gig Harbor, Wash.
- Edna S. Dagsland, teacher, East Stanwood, Wash. Home, 227 Knott St., Portland, Ore.
- Dorothy M. Ebersole, teacher, Vaughn, Wash. Home, Milton, Wash.
- Edna B. Erb, 2312 South K Street, Tacoma, Wash.
- Margaret Flint, teacher, Winthrop, Wash. Home, 4332 South Thompson St., Tacoma, Wash.
- Leona A. Forsberg, teacher, Hay, Wash. Home, 5616 South Oakes St., Tacoma, Wash.
- S. Miriam D. Heimdahl, teacher, Baker Heights School. Home, Fir, Wash.
- O. Margaret Holmberg, teacher, Eatonville, Wash. Home, 1720 S 54th St., Tacoma, Wash.
- Berger A. Jacobson, teacher, Pleasant Valley School, Pearson, Wash. Home, Lakewood, Wash.
- Christine J. Johnson, teacher, Preston, Wash. Home, Kent, Wash.
- Sena L. Johnson, teacher, Mink, Mont. Home, Kent, Wash.
- S. Beanca Jorgenson, teacher, East Stanwood, Wash. Home, Silverton, Ore.
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- Irene P. McCulloch, teacher, Puyallup, Wash. Home, 714 2nd St. N. W. Puyallup, Wash.
- Margo E. Manley, teacher, Port Angeles, Wash. Home, 613 North I St., Tacoma, Wash.
- Gerhard A. Molden, teacher, Orillia, Wash. Home, Parkland, Wash.
- Martha E. Sizer, student, Ellensburg Normal, Ellensburg, Wash. Home, Route 3, Box 617, Tacoma, Wash.
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#### GRADUATES

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- Muriel E. Vetters, teacher, Vinland School, Poulsbo, Wash. Home, Silverdale, Wash.
- Cora G. Vista, teacher, Cromwell, Wash. Home, 118 North 74th St., Seattle, Wash.
- Fred Walter, teacher, Simpson, Mont. Home, 819 North 5th St., Tacoma, Wash.
- Mrs. Florence L. Warren, teacher, Elk Plain School, Loveland, Wash. Home, Tacoma, Wash.
- E. Glenda Waters, teacher, Collins School, R. F. D., Tacoma, Wash. Home, 6118 So. Park Ave., Tacoma, Wash.
- Mrs. Ella S. Williams, 6625 South Fife St., Tacoma, Wash.

1931

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Ruth Adeline Brown, 2320 Oakes Ave., Everett, Wash.

- Mary Ellen Burke, 415 East 27th St., Tacoma, Wash.
- Mildred Helen Card, 2510 North 10th St., Tacoma, Wash.
- Evans John Carlson, 3525 Cedar Ave., Minneapolis, Minn.

Morris Everett Ford, 6726 South Tyler St., Tacoma, Wash.

Cora Serene Goplerud, 435 North Water St., Silverton, Ore.

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Ida Adelaide Hinderlie, Parkland, Wash.

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Cecil Wesley Scott, Parkland, Wash.

Muriel Soine, Ray, North Dakota.

Ethel Louise Stinnette, Eatonville, Wash.

Nina Novella Swanson, Eatonville, Wash.

Arnold Kenneth Thostenson, Mohler, Idaho.

Marie Louise Vandinburg, 2912 North 21st St., Tacoma, Wash.

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Total months of Attendance This application, when filled out, should be forwarded to the Registrar, Pacific Lutheran College, Parkland, Washington (Official position, such as Pastor, Superintendent, Principal) State what schools you have attended, with dates and full time of attendance at each as far as possible: (Student's Signature) to 19 to 19 to 19 to 19 Pacific Lutheran College APPLICATION FOR ADMISSION 6. I hereby certify that the above-named applicant is a person of good moral character. Date of Attendance Parkland (Tacoma) Washington (Avoid initials and abbreviations) 19 19 19 19 Place of birth ... Location (Signature) 5. Date of this application... Name of Institution Date of birth. 1. Name in full Address 2 3. 4

