



Editor Leslie Forsberg

Forsberg selected

Sophomore Leslie Forsberg was selected as the 1976 *Saga* editor by the Faculty-Student Publications Committee February 6.

Forsberg fills the position vacated by Doug Ely in early February. Her term of office will last the remainder of the semester.

A former editor of the Port Angeles Senior High yearbook,

she has received state awards for her work in layout design. While many final plans regarding the 1976 *Saga* are still being formulated, Forsberg said the book is going smoothly. "There are a lot of loose ends to tie up, but the book will be out on time," she said.

Any student interested in working with the *Saga* should contact Forsberg at ext. 1452 or at the *Saga* office, ext. 436.

Housing plan could make Steun, Ordal single-sex

by Mark Dahle desirable."

Residence Hall Council discussed plans to rearrange housing in all the dorms at its regular meeting on January 29.

The plan, suggested by Gary Powell, would establish a new list of single-sex and co-ed dorms. The semester of the switch—tentatively suggested as fall 1977—no residents would be given priority to return to their dorms; all would re-apply on an equal basis.

"This plan would even out the desirability," said Powell. "Some of the dorms with the worst facilities are also single-sex dorms. This plan might make Stuen and Ordal single-sex and Kriedler co-ed. That is not set up yet, but the new list would try to make all dorms equally

Powell said Dr. Jerry Stringer and Rick Allen of the Residential Life Office have agreed the administrative problems could be worked out.

"Everybody would have a crack at a new dorm," Powell told the council. "You would not have priority to get back in your dorm the year the plan went into effect. People might be rubbed the wrong way, but everyone would be rubbed the wrong way the same."

Powell said he will try to make a written proposal to RHC at the next regular meeting.

RHC meets in the University center from 6 pm to 7 pm Sunday.

ASPLU petitions due

Petitions for ASPLU executive offices and senate positions must be turned in to the ASPLU offices no later than Tuesday, February 17, 5 pm.

Primary elections will be held February 24 if there are more than two candidates for each position. Final elections are set for February 27.

Major duties and tuition scholarships of the executive officers are:

President—chief executive

officer; 32 hours tuition scholarship

Executive Vice-President—chairs Senate, oversees academic concerns; 16 hours tuition scholarship

Activities Vice-President—coordinates student activities; 16 hours tuition scholarship

Business Vice-President—oversees budget, records income and expenditures; 20 hours tuition scholarship

Eight senate positions are open also. It is the senate's duty to make policies and appropriate funds.

For specific information regarding elected positions, students should contact the ASPLU offices, ext. 438, or the executive officers: President Martha Miller, 531-5724; Executive Vice-President Red Hageman, 537-6577; Activities Vice-President Jim Clymer, ext. 787; Business Vice-President Steve Ward, ext. 1594.

Tuition increase possible

by Mark Dahle

If the Board of Regents approves the recommendation, PLU's tuition will increase from eleventh to ninth, compared to thirteen competing colleges said Jim Clymer.

Clymer and Red Hageman, ASPLU vice-presidents, met with Dr. Rieke and faculty about the tuition increase on February 2. Clymer said the recommenda-

tion will be to stay in the lower half of tuition rates but to boost salaries to the upper half.

"Dr. Rieke asked us not to make the exact figures public and I'm going to honor that request," said Clymer. "We have looked at the recommendation, though, and we are satisfied. The recommendation will be that if tuition increases X, financial aid will go up X plus Y."

Nothing is official until the

Board of Regents decides; they can accept or reject the recommendation.

Perry Hendricks, Jr., vice-president of finance and operations, believes a full decision will be made at the board's February 23 meeting, but he refused to discuss the recommendation. "It would be totally inappropriate to say at this time, before the board met," Hendricks said.



LOWDOWN

StarWest Entertainment
708 UNION STREET SUITE 201
SEATTLE, WASHINGTON 98101
(206) 622-2496

Lowdown will start the music for the Muscular Dystrophy Dance Marathon at 9 pm, Friday, February 20. The marathon continues through midnight Saturday. Live music will last all night. Information concerning the marathon will be available at a table outside the U.C. Commons through next week.

CAMPUS

PLU Integrated studies program excites professors, students

At Pacific Lutheran University this year you can find a foreign languages prof teaching World War I history.

A biologist is working in child development and shaping of moral consciousness and the limits that biology places on these efforts.

A religion prof is learning about the economic implications of limited technological growth.

In fact, 32 PLU professors who never thought they would be teaching or developing courses outside their own discipline are now "chomping at the bit" to do something else. To do that "something else," they are working harder at learning than most of their students, according to Dr. Curtis Huber, professor of philosophy.

Completion of the program is an alternative to completion of the basic undergraduate core requirements. To get an idea of the vast difference between the traditional and planned interdisciplinary concepts, one can briefly look at the course titles. Basic core requirements include two courses in religion and one each in fine arts, history, literature, philosophy, natural sciences, math and social sciences.

Sequence I of the Integrated Studies plan, on the other hand, is intended "to trace the development of religious, scientific, political and artistic thought from the Renaissance as it moves from a condition of unity, organization and external authority and power to the condition of pluralism, independence and the expansion of human horizons."

Another sequence explores the development of man: moral consciousness, genetics, evolution, responses of children, roles of adults, and the burden of human responsibility—a section heavily weighted in the direction of history and politics.

The final sequence, Limits to

Growth, deals extensively with contemporary issues: science and technology, secularism, pollution, overpopulation, alienation, and the future—"the need for vision" and "the sustainable society."

The concluding seminary provides an opportunity for student research in a particular subject in which he has developed an interest during preceding courses.

The program, nearing full-fledged scope already, has been accomplished with only the resources of the NEH planning grant and a lot of extra work on the part of the faculty members. One professor, for instance, indicated that formal release time has covered about a third of his time on the project. The other two thirds has simply been extra work. Though some participating professors have had to give up teaching a traditional course, all regular courses are being covered this year with some part-time teaching assistance.

Early this coming summer PLU will be making application to NEH for total program funding which would provide resources to add faculty members where necessary to continue the program.

Extensive evaluation to determine reasons for the promise shown by the initial interdisciplinary courses last semester have been made. From the faculty point of view, according to Huber, one factor is dominant: the professors are simply "turned on" by an academic situation or context in which they can talk professionally to colleagues in other disciplines daily.

From the student viewpoint there are two predominant conclusions: (1) they become issue. They rapidly achieve a mature perspective realizing that there isn't such a black-white answer to everything, and (2) overwhelmingly (4.6 on a 5.0 scale) students find it more

intellectually interesting, challenging and stimulating than the routine acquisition of data typical of a traditional course.

More general observation, offered by Dr. Philip Nordquist, professor of history, indicated: (1) The time was right. Education in general in recent years has been forced to deal in some fashion with new issues and their interrelationships; (2) PLU's relatively small size and the emphasis on teaching faculty rather than highly specialized research creates an environment that can encourage innovation and experimentation; (3) PLU faculty members have already gotten their feet wet; they have been doing some non-traditional teaching since the inception of the January Interim concept in conjunction with the 4-1-4 calendar in the late '60's; and (4) those taking part are volunteers, not draftees.

Dr. Nordquist also added, "We still like to work in our own disciplines. But we're becoming like amphibians; we can live either on 'land' or in the 'water.'"

Reaction of the 45 students in the program during fall semester has been "amazingly good," according to Bohannon. "It's extremely interesting, like nothing I've ever dealt with before," a student indicated, "but it's also a lot of work."

"It's the most marvelous redeeming experience I've ever had with faculty in my entire life," Huber, a veteran of two decades of teaching, asserted. "It's making liars of the people who claim that professors are a stubborn, ingrained bunch that just want to do their own thing in their own little world." As a result of all the new activity, many students are gaining an understanding of the interdependence of all human knowledge.

A new Integrated Studies Program is responsible for this unusual phenomenon. Directed by Huber, the program is

designed to present the "interdependence of all knowledge" approach to liberal learning. It is the result of a unique proposal funded on a planning basis last spring by the National Endowment for the Humanities.

When it began there was great apprehension that it might not work, according to Huber. "We were afraid that professors would see the project as some kind of threat," he recalled. "For it to work, many profs would have to do some unlearning and relearning of data and methods. They would be exposing their teaching strengths or weaknesses to the examination of their colleagues. "In effect, we would be having a little school for the professors at the same time we would be running a big school for students," he added.

"It's really a struggle for faculty so disciplined in a certain direction," admitted Dr. Randolph Bohannon, a biology professor. "Their whole value system gets a jolt."

If there was initial apprehension, it has passed. Now the professors are "turned on," according to Huber. What began as a humanities project almost immediately drew in faculty from the natural and social sciences. "Conceivably, three years from now we could have a majority of our faculty involved," Huber observed. There are currently 193 full-time teaching faculty at PLU.

Interdisciplinary studies programs have not been uncommon in recent years, but the success of such programs often has been. Paul Von Blum, a teacher in the division of interdisciplinary and general studies at the University of California, says, "These programs may cause considerable stress to large numbers of professors because they imply that concentration on academic specialties is educationally insufficient. Consciously or not, the broader scope of well-conceived

interdisciplinarity may be perceived as a challenge to the basic pattern and objectives of a professor's life." Von Blum holds out little hope for interdisciplinary education as long as it continues to place burdens of insecurity on faculty members courageous enough to become involved.

President William O. Rieke is eager to foster such courses, however, and has urged the faculty to continue in their innovation. In his words, "Providing an exciting alternative to the usual core curriculum could be one important means of responding to current criticisms of traditional liberal arts training."

The key to the program's success has been the degree to which faculty members have responded to the "faculty development" aspect of the program. "This package could not be offered without faculty training," Huber explained. "They're studying extensively and they're learning from each other. They're working hard because they know that in addition to the teaching aspect, they have to achieve a level of professional communication with their colleagues. They're not freshmen!"

The Integrated Studies Program will eventually consist of eight courses in four interrelated sequences. A student pursues three of the four sequences with a final seminar wrapping up the program. One sequence (two courses) is being offered each semester this year. Each involved professor has participated in the development of one or more elements in every course in the program in addition to having a primary team responsibility for one sequence.

In each course a student is confronted with problems, areas and modes of knowledge, and the skills necessary to deal with them become a vital part of the students' learning experience, according to Huber.

BANTU schedules film, lecture

By Bruce Davis, BANTU President

Next week the BANTU Club (Black Alliance Through Unity), will be sponsoring two activities to commemorate Black History Week. A documentary film on the life of the late Rev. Dr. Martin Luther King, Jr. will be shown, and in a joint effort with Tacoma Community College, Ossie Davis and Ruby Dee will appear on campus to give a lecture.

The King movie will be shown free of charge Tuesday at 7:00 pm in Eastvold. The film is an in-depth view of King's activities as a civil rights leader.

The Ossie Davis and Ruby Dee lecture will be Wednesday at 8:15 pm in Eastvold. They will present a program of dramatic

reading interspersed with a history of Black art and culture.

Dee has performed on Broadway in "Purlie Victorious" and "A Raisin in the Sun." Her off-Broadway credits include "The World of Sholem Aleichem." She most recently starred in the Joseph Papp production of "Boesman and Lena," and played several leading roles with the American Shakespeare Festival. Likewise, she has made many television appearances. Her husband, Ossie Davis, is also a fine director and actor.

For the non-black, these activities can be worthwhile learning experiences. Black culture is more than just singing, dancing and athletics.



BANTU has provided PLU students with a variety of events such as last year's book sale. In observance of Black History week this year a film and lecture are scheduled.



Mast Viewpoint

by Mark Dahle

Elections for dorm presidents will be in three weeks and not a moment too soon.

RHC—Residence Hall Council—is made up of all the dorm presidents; from such a group one would expect well-reasoned decisions. Not so. A week ago RHC favorably discussed rearranging all the dorms; this week RHC illegally confiscated \$165 from Cascade's budget.

At the beginning of this week's meeting RHC members voted to limit business from 6 pm to 7 pm. The Cascade vote was taken at 7:05, but the decision apparently stands.

Cascade was fined \$165 because their dorm president did not attend two meetings. How much one can miss in two meetings is questionable; the RHC action is even more questionable as Cascade did not have a dorm president at the time.

To be fair to RHC it must be said that they were under the impression that Cascade knew of the second meeting. To report the situation accurately, however, not one president wanted to ask Cascade why they had not sent a representative.

Had RHC done so, they would have found out that Cascade had not been told about the meeting. They also could have met Cascade's new president, Mark Bigott, elected one day after RHC voted him off the board.

The decision must be reversed. All the dorm presidents voted to kick Cascade out; but anyone can ask to reconsider the motion. Let your president know you want him to. (Hinderlie is an exception; they were not represented at the meeting.)

RHC's second step into absurdity—thinking of rearranging the dorms—might be best demonstrated by listening in on a United Nations debate.

* * * * *

The meeting was almost

over when the representative from Iceland rose to speak. "My friends, everyone knows that some nations are better than others. No, I mean that some nations are more desirable than others, no' better.

"This is not fair but we cannot deny reality. Some nations have waiting lists of people who want in; a few nations haven't had anyone try to get into them for years.

"This has come through an illogical system. Some people were admitted to nations merely because they were born there. The plan I propose would be more fair. Well, it won't exactly be more fair, but it will be equally unfair to all.

"We will not let anyone stay in their country just because it is where they are from. This is as dumb as a college letting people stay in the same dorms because they like it there.

"In two years, we will force everyone to move. The most desirable countries will be changed so they are just as undesirable as my country is. Oh—I don't really mean that—I mean they will be changed so we are all equal.

"After all the nations are made equal, everyone will pick a new country. No one will have priority to get back into the one they were from. See how simple it is? No more problems!"

An African representative spoke. "My people have just set up a country; we are a growing, struggling nation. Still, we are a people. You want to break up our whole community."

The African was jeered from all sides. "Don't knock the plan! You represent one of the nations that would benefit most."

"But to tear apart all the people? To separate friends, to destroy a whole nation's identity, to throw the entire world into a chaotic mess that could only be worse if a college administration tried to do the same thing..."

A call for the question ended the matter.

* * * * *

A plan to tear apart campus friends and a decision to grab \$165 of Cascade's money because they missed two meetings; from the highest dorm officers on campus one would hope for better.

One president was in favor of taking Cascade's money because "the people next year will know RHC means business." I hope you will mean business next month when you vote for dorm officers.

OBSERVATIONS FROM OLYMPIA

By John Collins

While the Mast lay idle for several weeks tempers continued to flare in Olympia. What began as a division of the House Democratic caucus and led to a violent floor battle, ended with the resignation of House Speaker Leonard Sawyer. Sawyer, who had chosen to fight for his leadership position only a day earlier, delivered his resignation stating: "The time has come for me to put a halt to our divisions...Clearly I resign with great regret."

In what may be labeled the biggest turnover in political power in this state, the speaker position was vacated. The position held by Sawyer will be temporarily taken over by speaker pro tempore, Representative John L. O'Brien.

In an atmosphere of disagreement one issue is held common in both Houses, as well as by the governor. Members of all three bodies agreed that before any more tax money is appropriated to the schools, accountability must be established. More specifically the

legislators are looking for better evaluation of schoolchildren, teacher credibility and an explanation of where the money presently spent is going.

With the aid of reports by Miller and Toner evaluating education in Washington, compiled at the request of the legislature. The members are faced with evaluating the present system of education.

One legislative proposal calls for a statewide testing of students to measure achievement. Supporters of the proposal feel it would help to measure the quality of education. At any rate the educational problems of this state are far from being solved.

Governor Evans announced Monday that he felt the teachers should be given a chance to solve education's problems, without the threat of levy failures. With no direct action having yet been taken by the legislature, Evans is considering calling for a special session at the conclusion of the current extraordinary session.

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PLU arboretum breeds mosquito hawk

By Fred L. Tobiason

Hidden among the rushes and sedges along quiet streams and ponds across this land occur many intriguing life processes. One of the more fascinating is that of dragonfly metamorphosis. Even though there are 400 species found in the United States, with this unique transformation occurring millions of times daily throughout the warm season, it is not often observed by people. This, of course, is because the transformations occur in concealed places, and are not conspicuous to the nonobservant passer-by.

Dragonflies originated in prehistoric times, and the earliest species, existing around 350 million years ago, had wingspans of nearly two feet. These were believed to have been the largest of the flying insects. Today's dragonflies have changed little from those of 150 million years ago. They now range in size from about one to five inches, and cover nearly all the colors of the rainbow including metallic reds, greens and blues.

Shortly after the mating ritual, the female will begin depositing eggs. Females of some species insert their eggs singly into plant stems or woody material, some below, and others above the water line. Other species spread their eggs over the water, or where there will be water during the course of the year. Because of the inevitable predation, each dragonfly lays many thousands of eggs.

A Dragon Is Born

The eggs hatch into nymphs the dragonfly larval stage, within anywhere from five days to eight months. The timing depends on chemical and environmental conditions. Shortly after hatching, the small, larval stage begins to undergo a series of molts. Each molt, called an instar, brings the nymph a little closer to the adult stage. The nymph is one of the fully aquatic creatures that transforms, deriving all oxygen directly from the water. This ugly little creature which crawls on the muddy bottoms of ponds and creeks, or clings, blending in coloration, to the submerged vegetation, grows into a ferocious eater of insects, tadpoles, and even small fish. Its appetite knows no bounds. A hinged, scissor-like lower jaw with sharp hooks that can be rapidly extended an additional quarter length of its body serves well to snap up its prey.

Over a period of one, two or sometimes more years, the nymph will go through nine to fourteen molts, the last

one leading to the adult emergence.

Nature's timing mechanism signals changes.

There is an unique timing mechanism present in each species which signals the moment for transformation. When ready to transform, the nymph will seek out a stalk or plant stem rising out of the water. Usually a nymph will stay just below the surface and then partially out for some time before it climbs fully out of the water. Some species even come out on the banks and then climb up a plant stem to metamorphose, like the one pictured here. When out of the water, the nymph attaches itself firmly to the stem with its tarsal claws—any slip now means death. Soon the back splits open between the wingpads and the life-changing process begins.

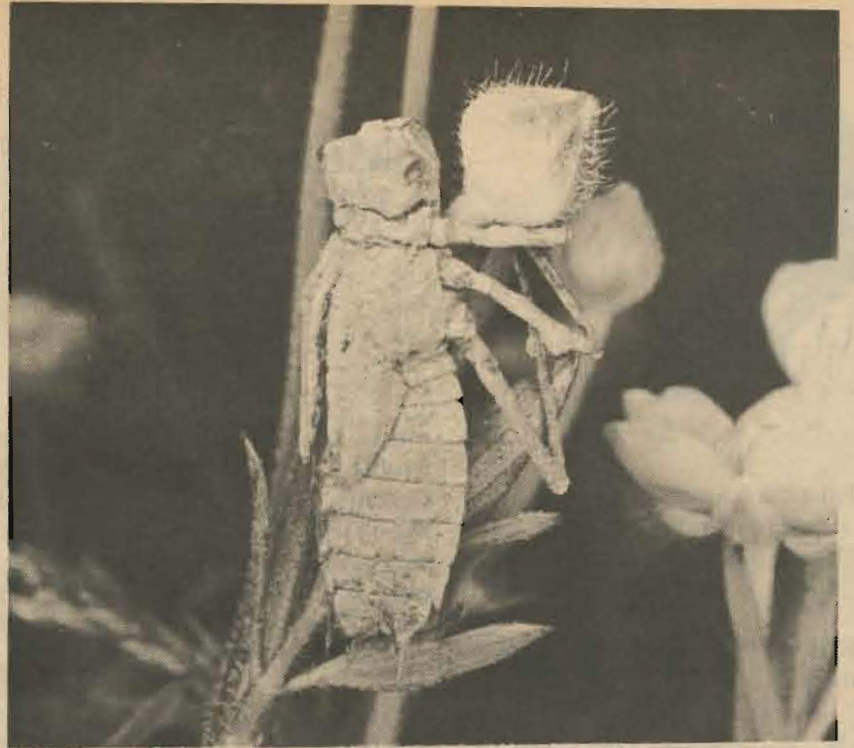
Emerging with its head toward the water for fifteen to forty minutes, the immature adult makes a quick flip into an upright stance, freeing itself from its nymphal shell. Timing for this process depends on the species, size, and climate conditions—especially the temperature. Blood plasma is selectively pumped by the heart first into the veins of the crumpled wings and then into the elastic abdomen. It takes about twenty minutes before the wings are fully developed, with the abdomen requiring another thirty to forty minutes to reach full extension. The wings then unfold for further drying and withing another hour the dragonfly gracefully takes to the air.

The emerging dragonfly is an easy victim, but soon becomes self-reliant.

During the transformation the dragonfly is an easy object of prey. This is one reason some species come out at night or early in the morning, as well as generally keeping well-concealed. At this time they are also extremely soft and easily deformed.

If the newly-emerged adult escapes from the birds as it flies up, it has few enemies on the wing. Full colors develop and maturation occurs over a two-week period, with mating and death following soon after. Interestingly, like many things of beauty, the life of the brightly colored adult is just a few weeks compared to the year or longer life of the nymph.

The next time you notice the graceful "mosquito hawk," especially here on the PLU campus, think about the phenomenon of metamorphosis and the habitat which makes it possible.



Dragonfly Nymph immediately after attaching itself to a stem of a buttercup. 0-minutes



The downward motion ceases and its tie-cords are prominently displayed. 34 minutes



Wings unfold and the master of flight is ready to take to air. 114 minutes



The wings are fully extended and the body then begins to expand. 54 minutes

ARTS

McTee returns from Poland

Cindy McTee of Eatonville, a music composition student at Pacific Lutheran University, received an unusual invitation last year from Krzysztof Penderecki, one of the world's leading contemporary composers. Penderecki was visiting PLU during a university Festival of Contemporary Music featuring several of his major works.

For the past year Cindy McTee has been living with the Penderecki family in Cracow, Poland, studying at the Cracow Conservatory of Music, teaching English to the Penderecki children and meeting many interesting people from across Europe.

A mid-year PLU graduate, she will enroll in January at Yale University where Penderecki is also teaching this spring. She has received a Yale assistantship.

"The Penderecki life is very cosmopolitan," she explained. "Everyone is on the go. And so many visitors! It seemed like all Europe was coming to me, which was good because I didn't have much time to travel."

The Pendereckis are among the few Poles who don't have a housing problem. They live in a spacious four-bedroom house about 20 minutes by bus outside of downtown Cracow. The house is always full, however,

with two children and a succession of visiting relatives and guests.

"Life in Poland generally could be compared to the United States 50 years ago," McTee observed. Food is simple, but plentiful and nourishing; no plastics or preservatives, she indicated. Horses still are a common means of transportation. Older and younger generations in families remain close, living together in many cases because of housing shortages. McTee brought back few "souvenirs" because there simply weren't that many things to purchase.

A routine day would begin with schooling in the morning. She was tutored for the most part because of the language barrier, but attended a music lecture course "because music is an international language and you could follow what was going on."

One of her tutors was a dean at Cracow Conservatory who also trades visiting professor assignments with Penderecki at Yale.

Her studies with Penderecki, director of the conservatory, took place mostly at home, where she also spent many hours teaching and playing with the children. One of the composer's desires when he invited McTee

was for her to help his children develop English language skills which would be needed during their periodic stays in America.

Evenings were spent studying or visiting with family and visitors. "Most conversations were in English, so I didn't pick up too much of the Polish language," she admitted.

Unlike most Polish people, Penderecki travels freely and extensively. "Poland allows some of its performing artists a freedom that ordinary citizens don't have," McTee related. "Penderecki accepts the fact that he is also serving as sort of an ambassador for his country."

There is apparently little thought of defection. The Polish are very nationalistic and love their homeland and life, at least for the Pendereckis, is not unpleasant, McTee indicated.

Regarding her studies, she felt that the intensity of study was about the same as in America. "We sometimes get the impression that they study much harder; they don't," she said. "But they spend more time in the books. Over here, at least at PLU, there are more creative and performing opportunities for a student."

After graduation, however, the situation is reversed. There is more opportunity with



Cindy McTee was able to spend the past academic year studying in Poland at the Cracow Conservatory of Music, by personal invitation from Krzysztof Penderecki, a world-renowned composer.

performing groups in Poland, according to McTee.

"Creative styles differ as well. PLU composer David Robbins, for instance, is strong on analysis. Each moment in composition is important to him," she explained. "Penderecki is more texture-oriented and romantic. There is a broader overall effect."

McTee is aware that her experience has changed her life. Her goals are higher and more

clearly defined. She plans to eventually earn a doctorate and work at a university. Where once she was strong on performing and teaching, she is more interested now in the compositional aspect itself.

Most of all Cindy McTee is grateful—for the university environment that made the invitation possible, and to her hosts and their friends for the experience. "It's been a great

inspiration," she said.

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Auditions begin for "George M!"

Auditions are announced for the musical "GEORGE M!", to be produced by the Tacoma/Pierce County Bicentennial Commission on May 27-30 in Eastvold Auditorium, at PLU.

Auditions will be held at Merrick's Dance Studio, 745 Broadway, across the street from the Chamber of Commerce in Tacoma, on February 27, 28, and 29. Friday, the 27th, auditions will be from 7:00 to 10:00 pm. Saturday and Sunday, the 28th and 29th, they will be from 1:00 to 5:00 and from 7:00 to 10:00 pm.

Bob Audy, Director and Choreographer, and Bob Becker, who will portray George M. Cohan, are from the Broadway production. The rest of the cast, including Cohan's famous family—his father, mother, sister, and his first and second wives, as well as a large cast of singing, dancing and speaking parts are open for auditions.

All of those wishing to try out should bring their own music. An accompanist will be provided.

Mr. Audy will be flying our

from New York for the auditions and will remain a week to work with the leads, then will return in May for the final production. Rehearsal will continue under the direction of Don Chan, musical director and conductor for the production, who has worked with both Bob Audy and Bob Becker.

"GEORGE M!" has very little book, but concentrates on the songs and dances of George M. Cohan, one of the most versatile showmen on the American stage and truly the man who owned Broadway. Cohan practically invented Broadway and is the only theatrical personality whose statue stands in Times Square.

All of his wonderfully exuberant songs are presented in this fast-moving musical—"Give My Regards to Broadway," "Mary," "Yankee Doodle Dandy," "Forty-Five Minutes From Broadway," "Harrigan," "Over There," and "It's A Grand Old Flag."

For any questions or for further information, call Tacoma 272-9127.



Off the record

by "Chicago"

Tuesday, February 3, an apathetic and somewhat schizophrenic David Bowie arrived in Seattle to perform one of the most controversial shows in the town's rock'n'roll history. The show was viewed by some 10,000 people. It amazed some, disappointed others, and generally placed most in a state of confusion.

The Bowie that descended upon the Coliseum was not the Ziggy Stardust-Diamond Dogs version that many are accustomed to. Bowie, never a constant personality, has become a confused rocker, unsure of his ground and lost in a paranoid lifestyle. To anyone who read the recent Bowie interview in *Rolling Stone*, he came across as a mixed-up, almost satanic figure. Bowie, by his own admission, is tired of rock. He has even progressed deep enough to believe that it is the devil's music, an evil in itself. It's no wonder then that Bowie's Seattle performance—and probably his whole tour—hints of apathy and a resulting mediocrity. All rock acts play for money, but Bowie's whole motivation has become fiscal, with the music becoming but an afterthought. He's on tour this time not for the music, but for the "obscene" amount of money he will get.

Bowie's opening act was not an act but a movie, and an insane—quite literally—effort at that. The parody of a French silent film of the 1920's began with a man slitting a woman's eye open with a straight razor and things got progressively worse. More schlock than shock, the film appropriately began a disappointing evening.

Bowie himself was subdued, showing only fleeting moments of activity, a little dancing and prancing at times. The band behind him was musically competent, but was often uncomfortable on stage. Bowie began with "Station To Station" from his most recent album of the same name, then launched into "Suffragette City", a Bowie regular. For the next 40 minutes Bowie played new selections from *Station To Station* (RCA APL1-1327), broken only by his hit single, "Fame." To round out a short show, Bowie performed credible versions of old favorites, "Five Years," "Panic In Detroit," and "Jean Genie." But he was gone all too soon. And it appeared he was gone for good until the crowd, undaunted by the house lights, forced him back for a double song encore which included another hit single, "Rebel Rebel."

The show was too short to begin with, at only 1½ hours including encores. The all-white light show was impressive but it could not support the show alone. Face it fans, unless Bowie straightens out, rock has lost one of its premier performers. Shows such as the recent J. Geils/Foghat/Head East concert were much, much better and a heckuva lot more deserving of your money. **SHORT NOTES:** The Who have sold out, but there's always scalpers. Loggins and Messina's *Native Son* is their best effort. . . . *Bad Company is rocking on with . . .* 1975's biggest overlooked album in Argent's *Circus*, the best never gets what it deserves anyway. . . . Check out Stevie Wonder's new double album release. . . . painted faces come to the Paramount when Kiss plays there this weekend—on Valentines yet.

Tubas takes the spotlight

Shortly before last Christmas a group of 20 tubists (tuba players) got together in Seattle to play a Christmas concert.

"The entire affair seemed amusing at first," a Seattle reviewer wrote, "but that was due to our bias, our insensitivity, a willingness to mock. . . . Of such ignorance revolutions have been spawned," he continued, ". . . but the musical world is about to be radicalized. The tuba is demanding its share of the spotlight."

He added later, ". . . there was no denying the beautiful timbres that a tuba, either alone or in company, can achieve: a soft mellow tone, resonance, depth. When played well, there is no brass sound as smooth as a tuba."

One of those 20 tubists, Ronald Munson, has put together a tuba recital scheduled for Tuesday at PLU. The program, which will feature four tubas, three trombones and a woodwind quartet, will be held in the University Center at 8:15 pm.

The complimentary program features a Munson arrangement of the air from Bach's "Third Orchestral Suite," to be played by a tuba quartet. Bela Bartok's "Duet for Cellos" will be played by two tubas.

A Henri Tomasi work will be played by Munson and three trombonists, and Munson will be featured in Vincent Persichette's "Serenade No. 12 for Solo



Ronald Munson, tubist, will be featured in a tuba recital this Tuesday. The concert will be held in the University Center at 8:15 pm.

Tuba."

A part-time PLU music faculty member, Munson also teaches privately and performs for the Seattle Opera and Seattle Symphony Orchestra. He has previously performed in Carnegie Hall with a brass quintet and with the Minnesota

and San Antonio Symphonies as well as the U.S. Marine Band.

His mentor, Arnold Jacobs of the Chicago Symphony, is considered the single most important tubist in the United States.

Glass blowing goes modern

by Sally Gray

The art of glass blowing, since ancient times, has been very traditional in both materials and technique. The glass of Stan Price and Lark Dalton, currently on display in the Wekell Gallery, have taken the traditional material and technique of glass work and pointed it in a new direction. Their styles are full of new forms and concepts.

Stan Price received his bachelor of fine arts degree here

at Pacific Lutheran University in 1973 and studied at Pilchuck Glass Shop in 1975. Stan is currently working on his master of art degree at Central Washington State College and has been granted a scholarship to return to Pilchuck sometime in 1976.

The 31 works Stan Price is showing are modern, almost pop type art. His subjects range from a brown yoyo to a glass paddle ball game selling for \$50. A bingo game, pencil sharpeners, pencils and even a "Dear John" letter in glass represent the subject style of this artist. All of the pieces mentioned above are a part of Stan Price's "Early American Witchballs Revised Series." Nearly all of the works are for sale, anyone wishing to purchase a piece of Price's work should contact him personally by phone at 509-962-9745.

Price has had recent shows at the Burien Art Festival in 1973, the Edmonds Art Festival in 1973 and 1974 and at a group show at PNAC in 1975.

Lark Dalton received his bachelor of arts degree at Evergreen State College. Dalton studied glass technique as an art student here at PLU periodically from 1971 to '74. At the same time, he was rounding out his studies in Mexico' Tlaquepaque Glass Factory and Pilchuck Glass Workshop in Washington.

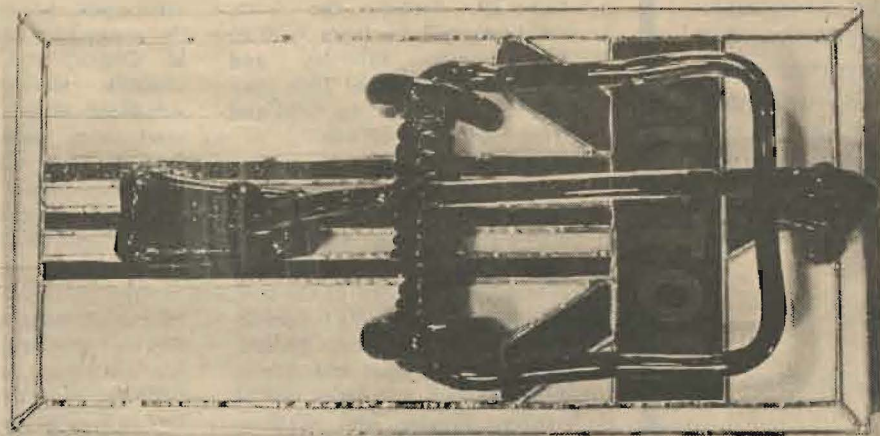
From 1974-75, Dalton served as a student assistant to Fritz Driesbach, Athend, Ohio and returned to Pilchuck to assist with the summer glass workshop.

Currently, Dalton is professionally blowing glass for San Juan Glass, a private shop in Seattle.

Lark Dalton's style varies slightly from that of Stan Price. He creates a number of goblets, mugs, and bottles. His goblets range in color from a blue trail goblet to an amber-purple goblet from the Pilchuck series. Many of the mugs on display have colored decoration on them, for instance one \$40 mug set has blue decoration and a single mug has silver.

Animals are another inspiration for Lark Dalton's work. Clear and opal white fish figures are on display. Large and small size pig shapes are shown surrounded by a glass fence, are also in the gallery in Ingram Hall on upper PLU campus. Most of the 43 works of Lark Dalton are also for sale.

The Wekell Gallery will be showing the glass works of both Stan Price and Lark Dalton until March 2. The Gallery is open from 8:30 am - 5:30 pm each week day.



"Mousetrap," a glass sculpture by Stan Price, is on display in Wekell Gallery also.



Thats entertainment

By Lynn Kopelke

"The kid saw Brazos go for his gun, but he had already cleared leather. He shot the big man through the heart. Brazos fell to the floor. The kid knew he had just done the town a big favor and the sheriff waved to him as he rode out of town."

Since the days of Ned Buntline, the gunfighter hero has been lionized in American fiction. Did you ever wonder what kind of mind can come up with the kind of cheap sensationalism that has become an integral part of American folklore? Ladies and gentlemen, I give you Lewis Tatter.

Lewis is a small-town boy from the mid-west interested in writing horse operas. He is the main character in *Hearts of the West*. Lewis is constantly expounding, to anyone who will listen, about his prowess as a writer of western fiction. He leaves home in an attempt to attend the mail-order college that has been sending him a correspondence course in writing. To no one's surprise but his, the school does not exist. One of the heavies attempts to rob him, but he escapes with the baddie's car and cash. However, he becomes lost in the desert, where he is befriended by a company of extras from a nearby movie studio. Here he meets the comic book director (Alan Arkin), the foxy script girl (Blythe Danner) and the grizzled cowboy (Andy Griffith).

After a series of often hilarious misadventures as an extra, a brief stint as a heavy and almost a career as a star, he is able to find happiness and friendship in depression-era Hollywood.

Hearts of the West is a simple, well-made little film. The performances are consistently excellent and the attention to detail is most impressive. The cinematography is straightforward, without any gimmicks. It tells a simple story with style and wit.

The film is also a little morality play with Lewis, played perfectly by Jeff Bridges, who represents all the things that Tom Mix stood for, going up against all the evils of the wild world. He is one of the most ingratiating characters to come out of the film industry in recent years.

Andy Griffith represents greed and envy but he is finally won over by Lewis's irrepressible idealism. Griffith's performance is one of depth and intelligence. He portrays Howard Pike, a has-been western star and writer, who used to be known as Billy Pueblo. It's a very moving portrayal of a man driven to desperate action by circumstances. It is somehow appropriate that it is he who saves Lewis from the real heavies at the end of the picture.

"The kid rode away at a slow walk. He was leaving the town and the girl behind him. He didn't want to leave but there were other towns. There will always be other towns for the kid. He knew that there could be no rest as long as there was a sunset to ride into. It was a hard life, full of loneliness, emptiness and freedom. The kid wouldn't have it any other way."

Jasper stars in "Hedda Gabler"

By Kurt Kentfield

PLU's School of Fine Arts' recent production of "Hedda Gabler" was carried by the outstanding acting of Paula Jasper in the title role.

"Hedda Gabler" is Henrik Ibsen's greatest commentary on women's rights and like Ibsen's earlier plays, it depicts woman as victim, forced by society to second-class citizenship due to her sex.

But Hedda, like Mrs. Alving in "Ghosts," fights her expected

role in life. Hedda is a strong woman who manipulates weaker people to her own desires.

Paula Jasper as Hedda is just what Ibsen envisioned when he wrote the play in 1890. Jasper has more than physical characteristics in common with Hedda. For the span of the play one sees the same Hedda, a pleasure to watch, done this well.

Pete Simpson portrays George Tesman, a history of civilization researcher. Tesman marries above his means and to

keep Hedda happy he indulges in extravagances he can ill afford. Tesman is not destined for greatness; his life is already planned: to rearrange other people's notes. Simpson delivers an average performance in the role.

Leslie Lowe in the role of Berta, the maid, does her job well—that of setting the pace of the play. Mary Seward as Mrs. Thea Elvstead and Kevin McKeon as Judge Brack were highly amusing but at times inaudible.

The role of Eilert Lovborg was miscast. Larry Rhoe did not

and dramatic, and at rare times a combination of the three.

But that's not to say it was always good—sometimes the humor was forced, the drama exaggerated and the symbolism heavy—especially in the first act. The first act relied on broad slapstick jokes that were repeated often and got old fast. In the second act, however, things started to jell. The playwright used splashes of humor to flesh out the characters and plot, and it was this deft touch that made the play work.

All the action takes place in the meeting room of the Knights—the third floor of the Cattleman's Hotel, which like the Knights, is a worn remnant of its past glory.

The acting was fair, with notable performances by the club's elderly member, cantankerous Col. J.C. Kinkaid, who was quite good; and Skip, the young tense gas station attendant who was also believable. The play's only black—a shuffling, pigeon-toed janitor named Ramsey-eyes, almost reached a parody, yet he alone possessed any personal dignity.

It was the little touches (mostly found in the second act) which made the play worthwhile. Some of the touches were symbolic while others were just plain funny. They included:

—the pretentious initiation

ceremony including the hopeful initiate seeking "truth" through meetings with the wind and moon (represented by dusty banners held by reluctant members).

—the cross used for the ceremony, made of dusty blue light bulbs which flickered for a bit and then went off.

—old Ramsey-eyes' being the only man the colonel trusts with the official KKK club handbook.

With the colonel's dramatic collapse at the play's end, the club disrupts into chaos, and with the disorder goes the last hope of preserving the Knights of the White Magnolia. When the last member leaves the room, Ramsey-eyes comes in to sweep up. For him, the cross lights up. He looks around the empty room and declares, "This yere lodge, society, brotherhood; this here everything is now adjourned!" And in the darkness, the lone star of the Texaco gas station blinks through the hotel's window.

The play was good—not great—yet exciting because it was a west coast premiere. It'll be interesting to see how it fares on Broadway.

—A reminder! *The Madwoman of Chailot* opened Wednesday and will run through March 4. For the cost of a movie (student standby is only \$2) you can see live theatre in the Northwest's finest professional theatre company.



Peter Simpson and Paula Jasper portrayed George and Hedda Tesman in the recent PLU play *Hedda Gabler*.

display the pent-up frustrations and explosiveness required for the role. But as scenic designer, Rhoe did an excellent job as did those involved with the set and props.

The women's wardrobe was very questionable. The gowns had zippers, an invention that was made in the early 1900's. Also, Thea Elvstead's gown in the second act was too brightly printed for the season and era.

Director Bill Parker can be proud of the fact that Paula Jasper turned in a memorable performance.

Private garbage men are cheaper

Private garbage collectors do their jobs twice as fast as municipal collectors and for much less money, says a study conducted by urban management experts at Columbia University.

The survey showed that twice-a-week curbside garbage collection costs the average municipal agency 69 per cent more than it costs the average private firm.

Mast Interview: Gary Chase

By Dave Morehouse

An NCAA All-American in swimming at WSU in 1961, a Boeing physiologist and a stockbroker as well, Gary Chase came to head the PLU swim program five years ago. Since then, his teams have won the Northwest Conference swimming championship five times. But more importantly, his teams have finished tenth, third, seventh and fifth in the NAIA swimming and diving championships in 1972, '73, '74 and '75 respectively.

Chase feels very strongly about his program. Hampered by swimming's status as a "minor" sport throughout his career, he is trying to raise the esteem of the sport in the context of educational athletics.

He is aware of where his program and its surrounding philosophy stand in relation to the guidelines of PLU and the National Association of Intercollegiate Athletics.

It's obvious this swimming program is successful. There is an underlying philosophy that dictates the way this program is run. This philosophy was revealed in an interview with Gary Chase.

Mast: When did you first start swimming?

Chase: "I first learned to swim when I was six. I started competing as a 10-year old in a YMCA program in Aberdeen, Washington. I enjoyed it and I went on to swim in high school in Aberdeen. I was offered a scholarship to WSU and I took advantage of it."

Mast: What did you major in at WSU?

Chase: "I graduated in pre-med. I majored in math and I minored in chemistry and I took a master's degree in exercise physiology and physical education."

Mast: What actually initiated your coaching career?

Chase: "I first started coaching while working toward my Masters degree. I started coaching by training eight kids at the Pullman Swim Club."

Mast: While working for Boeing as a physiologist, did you do any coaching on the side?

Chase: "I did coach part-time for a private swim club in Bellevue for the three years I was at Boeing, so I did dabble in it a little. I left Boeing in about '67 and I went back to WSU and worked toward my doctorate for a semester and a summer session. Then I got a coaching job at the Eugene Swim and Tennis Club in Oregon. While I was there I got a job as a part-time instructor at Lane Community College."

Mast: So how did you come to PLU from Oregon?

Chase: "Well, it's a long story. I had a national class swimming program in the Eugene-Springfield area at that time and the parks and recreation district, for whom I was working, decided that this wasn't the direction that they wanted to go with their program; they wanted a more recreation-oriented program. So I resigned. I was very disillusioned with coaching from this experience and I quit coaching altogether as well as teaching. I changed professions; I became a stockbroker for Walston and Company up in Seattle. Then, during the recession of '71-'72, many of us left the company."

Mast: So how did you eventually wind up here?

Chase: "One day, while I was sitting at my desk, I called a friend with whom I'd worked with while at WSU in my doctorate program, Dr. Doug King, and he told me there was a coaching and teaching job here, so I called Dr. Olson and I was subsequently hired."

Mast: Do you find your background in pre-med and as a physiologist helpful in your coaching?

Chase: "I think one of the real exciting things to me in coaching is to learn to control the training process. If you have sufficient information as to how the human system responds to training I think you can optimize your training process by applying the principles of exercise physiology to coaching. The best way to describe me is as an 'applied

physiologist coach.' To me it's an exciting challenge to identify what these training systems are."

Mast: I'm more used to team sports, in which season record is the guideline as to how successful a season's program is, but I've heard that you take a somewhat different approach with swimming; that it's more of an achievement process throughout the year, each meet being a 'steppingstone' toward an ultimate goal for the season.

Chase: "I believe it's possible for any team to schedule a winning season. For instance, we could schedule only Northwest Conference teams and probably go undefeated and terminate the season at that point, but I believe this a short-term goal. I believe that the sports within this university have the potential to exceed this level of competition, and some do. When they do, there's no sense to continue to schedule those kinds of competition experiences for the kids. You should reach out to find better competition. And so, if you have a favorable win-loss record the previous season, rather than repeating the process, you should schedule tougher opponents. You will take some losses, but the participant will be placed in a tougher competition setting, and ultimately, that will better prepare him for, in our sport, the national objective. We have scheduled tough, there's no doubt about that."

Mast: Could you explain the term 'educational athletics'?

Chase: "This is a term coined by the National Association of Intercollegiate Athletics saying that our involvement in athletics is an educational experience. Our department's philosophy down here is the same. My interpretation of this phrase is this: that competing in athletics and physical training for sports activity, that the rigor involved that comes from that training provides the educational setting. It's not talking about being an athlete, it's becoming one. In effect, it means that we have a responsibility and a commitment to see that athletes meet with all improvement possible commensurate with their physical ability."

Mast: So your program of achievement

throughout the season is in keeping with this philosophy?

Chase: "I hope so. Maybe we can live that philosophy. I feel I have a responsibility to a kid who comes to our school and says, 'I want to compete in your program.' My responsibility is to see that he gets, in my mind, what I'm capable of, the best training process possible. I think that if he's provided that experience, he has had a 'meaningful educational experience.'"

Mast: I've heard that the ultimate goal for each member of the team is to swim his best time of the year at nationals.

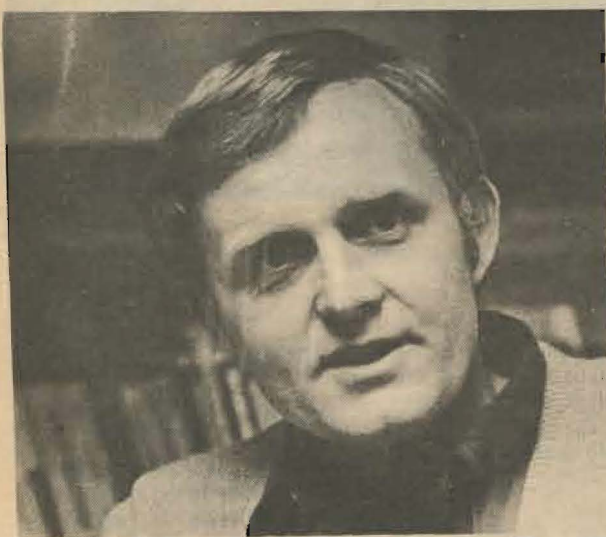
Chase: "I think that's an ideal objective, provided everybody's in the nationals. If someone fails to go to nationals, because he hasn't met the standards, we have to find a large meet where he can have that 'experience.' This may be at a conference or district level. It's important to seek the level of competition commensurate with the ability of each athlete. My responsibility to the kids in that program is to attempt to give all the conditions possible that will enable them to achieve their finest performance at that level. If I can do that, if we can round out the season with an exceptional meet, I feel that we have had a successful season. If it's the nationals, that's all the better."

Mast: Speaking of nationals, how are travels to nationals funded?

Chase: "To date, we have a tradition of sending qualified athletes, not teams, to nationals. They meet the standards, we try to send them, meaning that the support for our national program largely comes from booster organizations, fund-raising efforts, different events we would conduct internally on our own to fund this expense. National travel is not provided for in the university budget. It's something we've been able to meet in past years, up to this point."

Mast: I've heard that some of the national travel funds were expended in the Chinese Acrobats show. What's the story there?

Chase: "The show was put on by our
(Continued on Page 9)



"I think one of the real exciting things to me in coaching is to learn to control the training process."



"I feel I have a responsibility to a kid who comes to our school and says, 'I want to compete in your program.'"



"If we can't provide a suitable program for the caliber of athletes we have, they should go. My goals are the same from year to year, I want to be consistent from year to year while I'm coaching at PLU."

Mast Interview (Continued from Page 8)

booster organization in an attempt to raise money for the national travel fund. Money was lost and to underwrite that expense, money that would have been used for the national travel fund was used. It did eliminate the national tournament travel booster fund. That fund now has no money."

Mast: So as it stands now, no one will be able to be sent back to nationals even if he qualifies?

Chase: "No. We don't know yet. I've been told that the administration will do everything they can to resolve this situation. This implies 'best effort,' but I'm not sure what this means. It could be a contingency fund or something that could be jarred loose in the budget somewhere."

"It could mean that we should enact more stringent requirements for nationals, but I don't think these will be changed. Hitting national standard is not a criterion for going to nationals. The criterion in my mind is that the person who goes back has a reasonable chance of finishing in the top six places in his event.

I can pretty well tell by using some objective measures during the season that the people we take back will be competitive."

"If people have the potential to go back under these criteria and don't go, then I feel I have led someone astray in my program. I will lose credibility and the program will lose credibility. This is a national program. When it ceases to be a national program, then we no longer work toward that level of excellence and no longer meet that commitment to the university. We then go to a broad-base participation program and we retreat to the level of the Northwest Conference as a sports event."

"If we can't provide a suitable program for the caliber of athletes we have, they should go elsewhere. When I or we (I'm not sure where the responsibility lies) can't provide a suitable program, I must place them in a setting where they can have a suitable program. There is a commitment on my part to make sure that the athlete competes on a level of competition commensurate with his ability. That's my basic philosophy."

"But getting back to the nationals

question, there are uncertainties involved. We have to live with these uncertainties."

Mast: So you're not really sure what is going to happen with the nationals question?

Chase: "No, not at this time. We're not really sure where we stand right now. We have no statement of policy over this issue. It affects our recruiting program and it affects our directive effort for the program for the season. While five-sixths of my load here at PLU is teaching (and I emphasize, this is my most important duty), the other sixth of the load is coaching. Maybe we should be spending that relative amount for the program. I'm not sure. But we do need a statement of policy."

Mast: Do you have any long-range goals for your program?

Chase: "My goals are the same from year to year, I want to be consistent from year to year while I'm coaching at PLU. As long as I'm consistent (that is, taking kids to where they belong competitively) then I'll enjoy coaching and I'll remain in coaching. If I can no longer remain

consistent, then I suspect I'll direct my efforts elsewhere within the university. I can become more involved in teaching and research. I've done some publications in the past on exercise physiology and I'd like to do more."

"Too many coaches tend to neglect their 'professional growth'; they get too caught up in coaching. In the long run, I'm not so sure this is a good thing. Eventually you must address yourself to your 'professional growth': research, further education, publishing and so on. Basically, because this is what this university is trying to do, trying to build the quality of its faculty."

"As long as I can remain consistent, we will continue to improve. We have turned 9 to 11 team records off the board each year I've been here and we'll turn 9 to 11 off the board again this year. So every year the program is getting better; we're still growing. When we stop getting better, that's when I should be concerned. That will be when I'm no longer consistent."

Local debaters participate in Bicentennial meet

Fourteen local debate winners from Washington, Hawaii and Alaska will participate in Bicentennial Youth Debates divisional competition at the Olympic Hotel in Seattle today and tomorrow.

Lincoln-Douglas debate, persuasive speaking and extemporaneous speaking will deal with the topic, "Resolved: that government policy toward the American economy has benefited consumers at the expense of producers."

Seattle competition will participate in regionals at Sacramento, Calif., in April, according to tournament chairman Theodore O. H. Karl. National competition will be held in Washington, D.C., in July, he indicated.

Communication Arts at PLU, explained that every high school and college student in the country has had an opportunity to participate in the nationwide competition funded by the National Endowment for the Humanities and the Speech Communications Association.

Local competitions were held in November and December of last year.

Competitors in Winners of this week's Karl, professor of Local competitions were held

Peelyou
A TRIP THROUGH A
Phantasie Land University

AND SO IT IS THAT TO-DAY WE COME TO VISIT A "VITAL PART" OF THE COLLEGIATE EXPERIENCE: A CROSS-SECTION OF LIFE STYLES, AVOCATIONS & CULTURAL PATTERNS; THAT MATRIX OF RELATIONSHIPS WHICH MAINTAINS A PROPER BALANCE BETWEEN THE GROUP & THE INDIVIDUAL FOR HARMONIOUS, HEALTHY GROUP LIVING; IN A WORD, **THE RESIDENCE HALLS.**

INTERMISSION FEATURE: **OPOG (#1: AN OSTRICHIOUS BEGINNING)**

QUIJA LACTOSE WINGS HONEST ARE,
KARI MOO-BEAMS OMEN ATAR.

ARBY'S BED OR OFTEN YOU ARE,
OR WOULD YOU RATHER BE A -

AWK!!

A BUK? THEY'S EXTINCT AIN'T THEY?

THINK THAT: I JUST REALIZED FRIDAY THIRTEEN COME ON A FRIDAY THIS MONTH!

...FIRST OFF, I WAS CURIOUS ABOUT SOME OF THE DORM NAMES.

YOU MEAN YAMA-HASTAD AN' TSINGKO-STAD HALLS?

APPLICATION

WELL, THOSE DORMS WERE BUILT THROUGH PRIVATE GIFTS...

...AN' WE WANTED TO NAME 'EM AFTER THE DONORS, BUT WE HAD TO SOUP UP TH' NAMES A LITTLE FIRST TO MAKE 'EM SOUND MORE NORWEGIAN...

I SEE.

NOW, FOR THE REST OF THESE HOUSING QUESTIONS YOU SHOULD ASK A HEAD RESONANT.

HEAD RESONANT?

YES, H.R.'S ARE PART OF THE RESIDENCE HALL STAFF, SERVING IN AN ADVISORY CAPACITY.

BUT WHY DO YOU CALL 'EM HEAD RESONANTS?

LET ME DEMONSTRATE...

HERE WE HAVE SVEN GULDBRIK, OUR H.R. FOR HUONGSTAD HALL. OBSERVE...

BONG

YOU SEE?

IT DOES HAVE A NICE RING TO IT...

NEXT WEEK: **DANCE MARATHON**

Your Horoscope Guide

For The Week Of Feb. 15-21
By GINA, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

| | |
|----------------------|-------------------------------|
| Time of Birth | Probable Ascendant is: |
| 4 to 6 a.m. | Same as birth sign |
| 6 to 8 a.m. | First sign following |
| 8 to 10 a.m. | Second sign following |
| 10 to Noon | Third sign following |
| Noon to 2 p.m. | Fourth sign following |
| 2 to 4 p.m. | Fifth sign following |
| 4 to 6 p.m. | Sixth sign following |
| 6 to 8 p.m. | Seventh sign following |
| 8 to 10 p.m. | Eighth sign following |
| 10 to Midnight | Ninth sign following |
| Midnight to 2 a.m. | Tenth sign following |
| 2 to 4 a.m. | Eleventh sign following |

ARIES: (March 21 to April 19 — Also Aries Ascendant) — Stick with the tried and true in your life — not the time for major changes. Emphasis is on career goals and education along career lines. Don't goof off at work. Keep quality high.

TAURUS: (April 20 to May 20 — Also Taurus Ascendant) — There is the possibility of a lucky deal regarding a home purchase or a different rental more to your liking. Business and career matters are favorable with a pay off for previous creative work.

GEMINI: (May 21 to June 20 — Also Gemini Ascendant) — A time to enjoy yourself by attending theatrical performances. Take care of repair and maintenance tasks on the home front. Qualify yourself in the most advanced techniques in the career area.

CANCER: (June 21 to July 22 — Also Cancer Ascendant) — Surprising news could come to you now which makes you review your past actions. Avoid quarrels with mate or partner — remain calm and considerate. Curb tendency to speak sharply to

family members.

LEO: (July 23 to Aug. 22 — Also Leo Ascendant) — Resist the tendency to brood sullenly over things you cannot obtain. Guard health with positive attitudes and physical care. Be cautious in romantic matters. Not a favorable time for a marriage commitment.

VIRGO: (Aug. 23 to Sept. 22 — Also Virgo Ascendant) — Differences with mate over child-raising methods could cause you concern. Try not to be resentful and respect the differences between you. Curb your wanderlust urge for now — home is where you belong.

LIBRA: (Sept. 23 to Oct. 22 — Also Libra Ascendant) — Curb your temper in disagreements with mate over money matters. Show thrift by example instead of argument. Accent the pleasant side of your nature toward relatives and associates. Stick with routine at work.

SCORPIO: (Oct. 23 to Nov. 21 — Also Scorpio Ascendant) — Resist being impatient with delays and red tape — it

will all work out well in the long run. Be cooperative with associates who have a different set of talents than yours. Don't give impulsive opinions.

SAGITTARIUS: (Nov. 22 to Dec. 21 — Also Sagittarius Ascendant) — Not the time to operate on your far-out ideas — stick with the conservative positions. A sudden romance could sweep you off your feet now. Others may be envious and react in unusual ways.

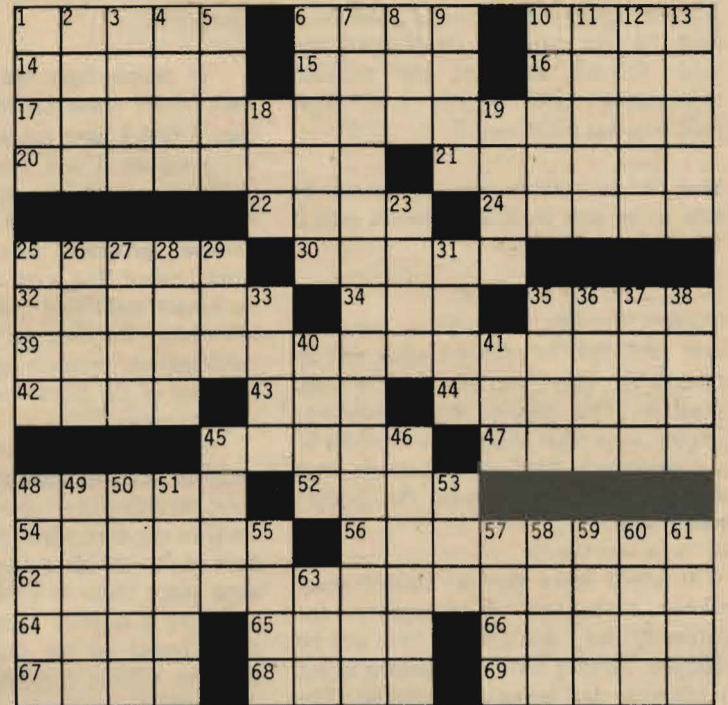
CAPRICORN: (Dec. 22 to Jan. 19 — Also Capricorn Ascendant) — You may be in a quandary about romance, having mixed emotions of desire and distrust. Be observant and patient — your practical judgment can be trusted. Reach no impulsive decisions.

AQUARIUS: (Jan. 20 to Feb. 18 — Also Aquarius Ascendant) — Now is the time to act on your ideas and plans which have been forming in your subconscious. Don't spread yourself too thin by having too many things going at once. Romance is very exciting now.

PISCES: (Feb. 19 to March 20 — Also Pisces Ascendant) — Launch projects, get cooperation from others and forge ahead full steam! Resist temptation to play hooky and indulge yourself in forbidden pleasures. Don't get impatient for the climaxing success — it's coming, but later.

A personalized horoscope is available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

collegiate crossword



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- | | | |
|----------------------------------|--------------------------|--------------------------------|
| ACROSS | 54 Boxing rings | 23 Famous jazz drummer |
| 1 Grinding tooth | 56 Written agreements | 25 Gratify |
| 6 Outer layer | 62 Meanwhile (4 wds.) | 26 High school subject (abbr.) |
| 10 Chair | 64 Being: Lat. | 27 Mater |
| 14 What's in ___? | 65 Famous magazine | 28 Donna or Rex |
| 15 Within: comb. form | 66 Novelist George | 29 Goal |
| 16 Fix a street | 67 Prophet | 31 Expensive food |
| 17 Thomas Wolfe's "Of ___" | 68 "The Bad ___" | 33 Actor Jannings |
| 20 Miles ___ | 69 Trotsky, et al. | 35 "___ M for Murder" |
| 21 Those who grade | | 36 African fox |
| 22 Look narrowly | DOWN | 37 Treasury agents |
| 24 Actor — White | 1 Wrestling surfaces | 38 Como ___ used? |
| 25 Gaze intently | 2 "I wouldn't bet ___" | 40 Miss Fitzgerald |
| 30 Soul | 3 Himalayan holy man | 41 Born |
| 32 Miss Francis | 4 Prayer part | 45 Esau's wife |
| 34 Cool commodity | 5 Peruse | 46 Cultivated |
| 35 Social engagement | 6 Body of water (2 wds.) | 48 Bank items |
| 39 Some safes and bombs (2 wds.) | 7 Opportunely (5 wds.) | 49 Got up |
| 42 My goodness! | 8 To the ___ degree | 50 Poetry |
| 43 Kind | 9 Active person | 51 Come in |
| 44 Table service (2 wds.) | 10 Malice | 53 Sandpiper |
| 45 "___ Me" (Sinatra hit) | 11 Roof edges | 55 Tennis games |
| 47 Miss Verdugo | 12 Affirms | 57 Cain's brother |
| 48 Kept | 13 Succinct | 58 Prefix: far |
| 52 At a distance | 18 Drink of liquor | 59 MCX |
| | 19 Hindu prince | 60 Biblical town in Samaria |
| | | 61 N.C.O.s |
| | | 63 Cravat |

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Public invited to free exhibition

By Irene Creso

The public is invited, free of charge, to visit the Puget Sound Museum of Natural History, located at the University of Puget Sound Thompson Hall (Science Hall), 3rd floor of south wing, on Sunday, February 15, between 1 and 4 pm to view a display showing how organisms are adapted to live where they do. Color will be the emphasis in this display. Mammals, birds, amphibians, reptiles and plants are displayed.

In addition to the display, visitors will be shown around this excellent research facility by specialists in their fields. Among the specialists will be Dr. Gordon Alcorn and Mr. Burton Lauckhart, birds; Ellen Kritzman and Dr. Burton Ostenson, mammals; Dr. James Slater, amphibians and reptiles; Dr. John Main and Irene Creso, plants.

The director of the museum is Mrs. Eileen Solie; the museum board president is Dr. Murray

Johnson. Subsequent displays will be open to the public the third Sundays of March, April and May, 1-4 pm.

Visitors may part in the lot just south of Thompson Hall, located along Union Avenue.

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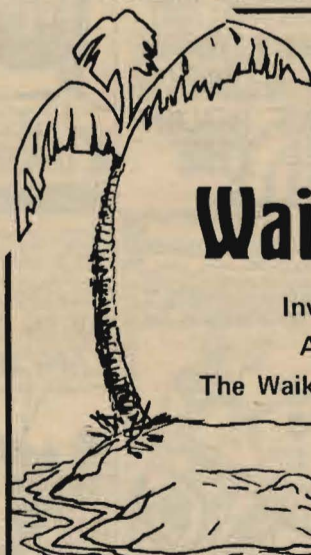
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Bordeaux 1970 vintage ages well

By TOM GABLE
Copley News Service

One of the many pleasures of wine drinking is to occasionally taste wines that approach perfection, then go back to them at regular intervals to watch their development.

The 1970 vintage from Bordeaux offers dozens of such opportunities for watching fine wines develop with age. Prices have dropped considerably from one year ago. And there appears to be enough in distribution channels to assure availability in most areas.

As has been widely reported, the 1970 vintage in Bordeaux was the best since 1966 and, possibly, since that incredible year of 1961, when even unknown chateaus produced wines of style and quality.

The best higher-priced wines from the 1970 vintage are the Chateau Mouton Rothschild and Chateau Latour from Pauillac, the Chateau La Mission Haut Brion

from Graves, and Chateau Petrus from Pomerol. The Chateau Lafite Rothschild, which came up a bit short in tastings six months, nine months and one year ago, now seems to be opening up and showing its breeding.

The Mouton is deep and rich in color and BIG. The tannins still overpower the fruit but the class is there and the definite aroma of Cabernet Sauvignon is beginning to develop complexity. The Latour is better balanced and has a beautiful, perfumed bouquet. Even in its youth, the Latour is almost perfect.

Although Haut Brion is the wine listed as the "First Growth" in Graves, from the 1855 classification, it is the Chateau La Mission Haut Brion that offers the best from that area in the 1970 vintage. It is deep and dark in

color, definitely Cabernet Sauvignon in the aroma, and big, rich and chewy in the mouth. It is one of the wines that "coats the teeth" and will live for decades.

Not all the fine wines of Bordeaux are priced exorbitantly. Some second, third, fourth and even fifth growths (according to the 1855 classification) show the style of their areas of Bordeaux and the quality of the 1970 vintage.

Chateau Giscours has dropped in price from over \$10 to almost \$5 while the roughness of the wine one year ago has given way to the first signs of excellent potential. It comes from the commune of Margaux, which also produced other fine wines in the \$6.50 to \$8.50 range in 1970, most notably Chateau Brane Cantenac, Chateau Palmer, Chateau Rausan-Segla, and Chateau Mailescot St. Exupery. All have improved noticeably in the past six to 18 months and should reward those with patience enough to lay them aside for more than 10 years.

TAXES CUT

The 1975 Oklahoma Legislature reduced state income taxes \$13.6 million.

Things to do

by Greg Kleven

Have you got the homework blues? Are schoolbooks giving you a pain in the head? Have you almost reached the end of your bic? Are you looking for something other to do than "play pinochle" or hope something will come up this weekend?

If the answer to some of the above questions is yes, then this column is for you. It will be devoted to places to go, people to see and things to do inexpensively. Sure, few things are free, but many events can be enjoyed at little cost, like spending a Saturday in Pioneer Square watching impromptu theatre (that's free) or filling an evening viewing current plays performed by the cast of the cast of the Skid Road Company in Seattle—at half the price of the Cirque. Or how about sitting back with a bowl of popcorn and watching old Bogart, Cagney, and Clark Gable flicks? (You only have to know when they're playing.)

And if the tely or theatre isn't your "thing" then there is the old standby—the stomach. Could you enjoy dining out at an Indian, Peking or Italian restaurant? Or how about finding that perfect little dive where they serve fantastic pizza and ice-cold beer on tap? And for you home-base lovers, I will submit recipes of exotic dishes sure to make you sick, but ah! What a way to go.

Then there are the intellectuals; they too must be happy. To you I will offer the bizarre and interesting. I will keep you up on the latest developments concerning groups like the Flat Earth Society. That's right—flat. They claim that science has never proved the earth to be round, so it's flat until disproved. Or how about burying your nose in a good book? (There are still some being written.)

If I still haven't hit upon anything you would enjoy, I'll dig deeper. Your "bag" is out there somewhere and I will keep searching for it, because no one likes to study all the time, do they?

I'm open for suggestions, ideas, clues, anything concerning things to do. Just call me at extension 787. Yes, I have great hopes for this column. I believe that soon it will reach the bored and down-trodden. That soon no women on campus will sit beside their telephones waiting for "excitement" to call, because they will have already found it. Men on campus will find women (that takes care of most of the guys) and women, men; and everybody else will find each other. And no one will owe themselves an Oly—it will be Scotch or nothing.

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| Salem | \$9.75 | \$18.55 | 3:20 P.M. | 8:30 P.M. |
| Vancouver | \$9.75 | \$14.40 | 5:10 P.M. | 9:25 P.M. |

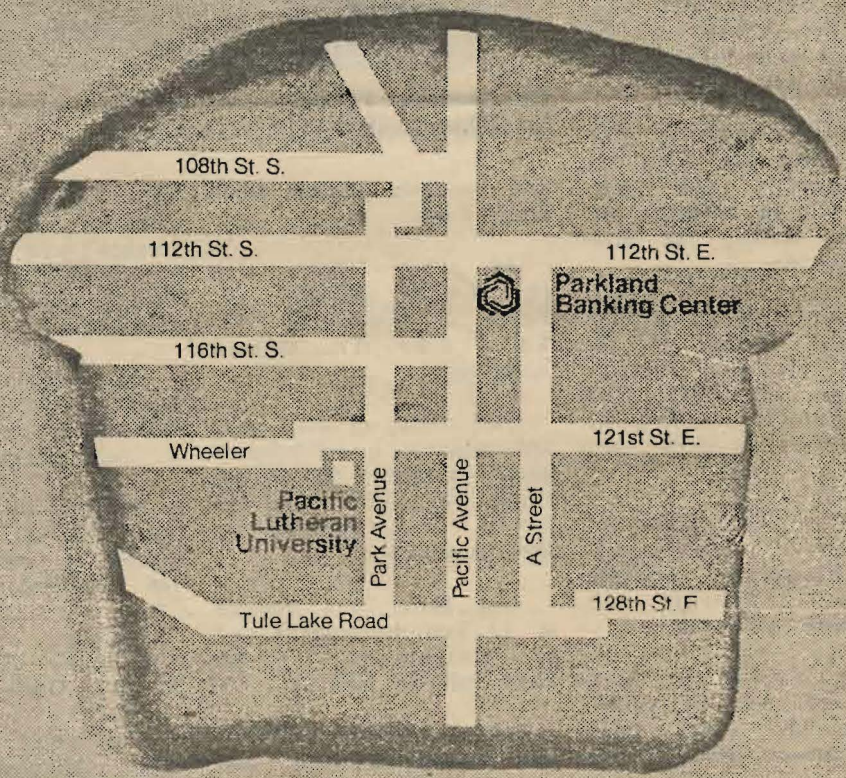
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SPORTS



Knights Beat

By Mike Bury

"I've always been in it. I don't remember ever really making a choice," says Freshman Tami Bennet, Lady Lute swimmer. Tami has qualified for the national NAIA championships in the 50-butterfly, 200-freestyle relay and the medley relay, and is only a short second from the 100-butterfly qualifying mark. She also has hopes of qualifying in the 200-butterfly, but hasn't had enough competition opportunities yet.

She began swimming when she was six and has been competing ever since. She graduated from Newport High in Bellevue where the swim team was the state champion three years in a row. She came to PLU via her family (her sister is attending here), but made the firm decision after talking to men's swim coach Gary Chase. "I really liked the campus and facilities here but I had to talk to the coach and find out if I could start training right away. They sent four girls to the nationals last year and that's really good for a school this size."



A probable PE major, she came to PLU with the goal of making it to the nationals, probably because they are in Miami this year. She has had many excellent coaches but feels women's coach Gary Hafer, "is the best coach I've ever had." She is very satisfied with PLU, especially the swimming program.

She says, "I love the exercise, the competition, but especially the team experience. You'd have to be involved to understand. I probably would have dropped out of swimming long ago if not for the great team spirit I've always been surrounded by." This may be the essence of all sports and the Lute women swimmers definitely have it. With a team record of 10-0 and seven swimmers qualified for national tournament competition they are one of the best small college teams in the Northwest.

* * *

American League baseball owners who are supposed to be professional businessmen have displayed their ignorance and incompetence again. By delaying the awarding of an expansion baseball team to Seattle, they succeeded in adding more cost to the expenses already accumulated when they moved the former Seattle Pilots to Milwaukee.

The AL was given a reasonable deadline by which to solve the Seattle situation after which the city and county would pursue the suit filed against the AL. The owners let the deadline pass and the suit began. The legal and court costs had mounted and then the league awarded the team to Seattle for 1977, not 1976 which it could have been if they had acted before the deadline.

The League also included a condition with the team that the suit be dropped. The city and county would get no compensation whatsoever. Mayor Wes Uhlman of Seattle wants compensation but he may back down. I love baseball, but I don't like the way the American League is operating in the Seattle situation.

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Saints victors in OT

by Mark Eliason

Double overtime proved to be double trouble to PLU's basketball squad Monday night as ST. Martin's College edged the Knights 76-70 in Capital Pavilion.

The loss gave PLU a 8-12 overall record. The Lutes are tied for sixth place in the Northwest Conference with a 4-6 win-loss record.

The Lutes, who controlled the beginning of the contest by hitting seven of their first ten shots, led 22-8 after seven minutes of play. In the following eight minutes the Saints reversed the trend and the lead by pouring in 21 points while PLU only managed six.

A three point halftime lead by the Knights quickly melted in the second period after three steals were converted to Saint buckets.

The second half was controlled mostly by St. Martin's who allowed the Lutes to lead only twice.

Randy Sundberg, PLU center, tied the score on the buzzer, after Walt Zeiger fed an inbounds pass to him, sending the game into overtime.

A foul line jump shot by Gary Gramer of the Saints made a second overtime necessary. Ten successful foul shots by Saint Martin's iced their victory.

Leading point earners for PLU were Sundberg and Gary Wusterbarth. Sundberg netted 22 points and Wusterbarth tallied 12.

Larry Burtness and Doug Hoover each had 10 points. Burtness also pulled down nine rebounds while Hoover



Larry Burtness (44) led the Lutes to a 77-70 victory over Whitworth last Saturday with a team-high 18 points.

and Sundberg grabbed seven boards a piece.

In other NWC action the Lutes upended the Pirates of Whitworth 77-70 Saturday in Olson Auditorium.

PLU took an early lead and mounted a well-balanced attack shooting 50 percent from the field and 83 percent from the line in the opening half.

Len Betts, who pumped in 12 first half points, led the Knights to a seven point halftime lead.

Whitmas bounced back and overcame their first

half deficit early in the second half and moved within one point before Sundberg and Burtness blitzed the Pirates with a combination of seven points.

Individual Lute scoring leaders were Burtness and Betts, who scored 18 and 17 points respectively.

Tonight the Knights will battle Linfield who needs a victory to stay on top of the Northwest Conference.

Saturday the Lutes will host Lewis and Clark and Monday Alaska-Fairbanks will meet PLU. All three games are scheduled for 7:30 in Olson Auditorium.

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Grapplers grab second

By David Benson

PLU scored a second place with 88 points to Portland State University's 95 in an eight-team field at the Willamette Invitational January 17. Host Willamette tabulated 79, followed by Whitworth (29), Lewis & Clark (28), Linfield and Columbia Christian. The mat-meet was characterized by PSU's blunt domination as nearly all the individual runners-up positions went to PSU's second-team members. Thereafter, the invitational became a pre-conference warm-up.

Senior Rod Bragato (167) made an exception to PSU's onslaught by nailing a 4-0 record to take first. Senior Mark Egbert (123) tabbed a second along with freshmen Greg Julian (118) and Kevin Bernard (134). Senior Mark Farnham (177) placed third and freshmen Ken Thompson (190) and Jim Rodgers (HVY) were fourth.

Coach Gary Meininger lauded the freshmen wrestlers for their excellent performances. Meininger also touted invitational champ Rod Bragato as being a tough contender for a Northwest Conference Championship title at 167.

The Lute grapplers were stunned 45-0 by Western Washington State College January 24 in their first major upset of the season.

Rod Bragato suffered his first loss in five outings, and Mark Egbert came the closest to salvaging a win for the Lutes as he lost by two in a tight decision. Senior Gary Meininger (142) bruised his ribs and was sidelined.

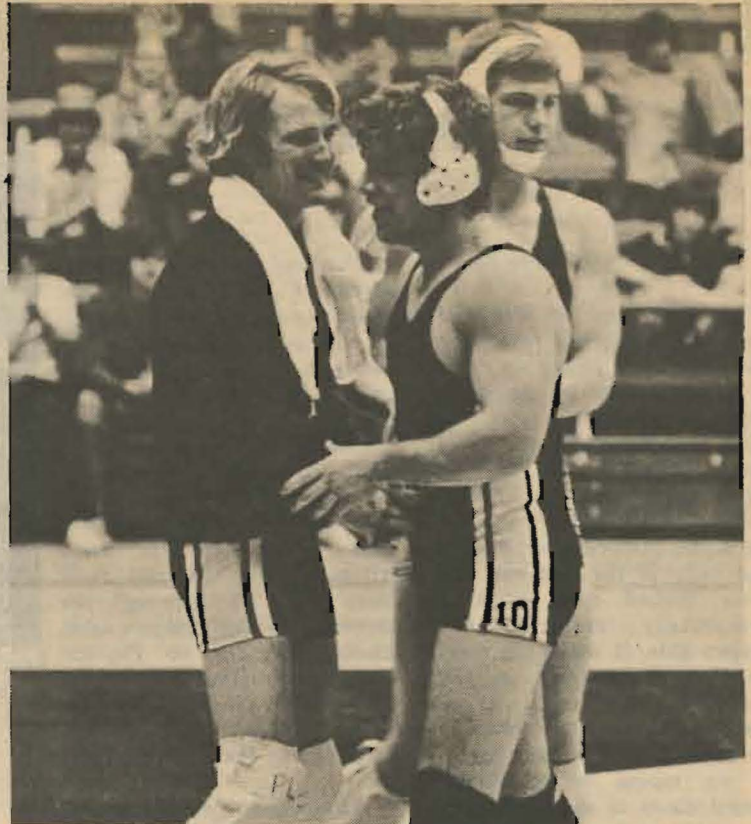
In a dual meet February 3 at Olson, PLU topped Whitworth 30-25. Both teams were dry for wrestlers as evidenced by PLU's initial lead of 10-0 via forfeiture in the first three weight classes.

Whitworth tallied their forfeiture points in two weight classes, but it wasn't enough to challenge PLU in the final score.

Rod Bragato (167) enhanced his conference standing, pinning his first opponent at 2:39 going into the match. Bragato repeated another pin in a subsequent exhibition match. In the 142 bracket, senior Gary Meininger won by default as his Whitworth opponent sprained a wrist. Senior Rick Troyer (150) was pinned, freshman Dan Hauge (158), normally at 142, was decisioned 14-6. In the heavier classes, senior Mark Farnham (177) and senior Dan Pritchard (190) dropped decisions of 14-2 and 11-2 respectively.

Today, the Lutes will host powerhouse WWSC at Olson Auditorium at 8:00. Next week, PLU will travel to Linfield for the Northwest Conference Championship.

*** **



Rod Bragato (10) is congratulated by teammates Gary Meininger and Dan Pritchard. Bragato was the only PLU wrestler to take a first place in the Willamette Invitational.

Intramural basketball teams unhappy

by Leapin'

The Interim intramural basketball season ended in discontent. Teams were upset with the type of ball control they exhibited and individuals not quite in shape were trying to play top-notch hoop and not succeeding. But Interim basketball is just a prelude to the real test of skill and endurance, the spring season.

This Interim all the teams were set on an equal basis. They were divided into two divisions, the Red and the Blue, hurting the weaker teams and helping the stronger ones.

Only one team went undefeated through the season, the Foss Frogs. They captured the Red League title; they could be the winning team this spring. Others which could be in contention are the Trids,

runners-up in the Red league and Misterik's Mistakes, winners of the Blue league. By size, Ivy seemed to be the team most likely to succeed during Interim, but controversial calls, mistakes and lack of teamwork ended their bid for a championship. They will be back along with the Hackers, the Dukes of Lichtenstein (previously the Oskies), and a dark horse Alpine team (who finished last but lacked most of its spring roster).

Lower campus seems to have the edge over upper campus for the spring season. All upper campus teams placed in the bottom half of both leagues. Stuen took sixth, Ordal sixth and seventh, followed by Rainier who finished second to last in both leagues. Off campus teams are tough, as are mixed squads. Some colorful teams to watch are the Wreltneys, Crushers and

the much acclaimed Spaced Cadets with Commander Cody and his Lost Planet Airmen.

Spring season you will see three divisions A and B, A being the best squads, and also a six-foot and under division. Each league consists of six teams. Play began Wednesday with games held from 7 to 10 pm in Olson and all teams playing at least two games per week.

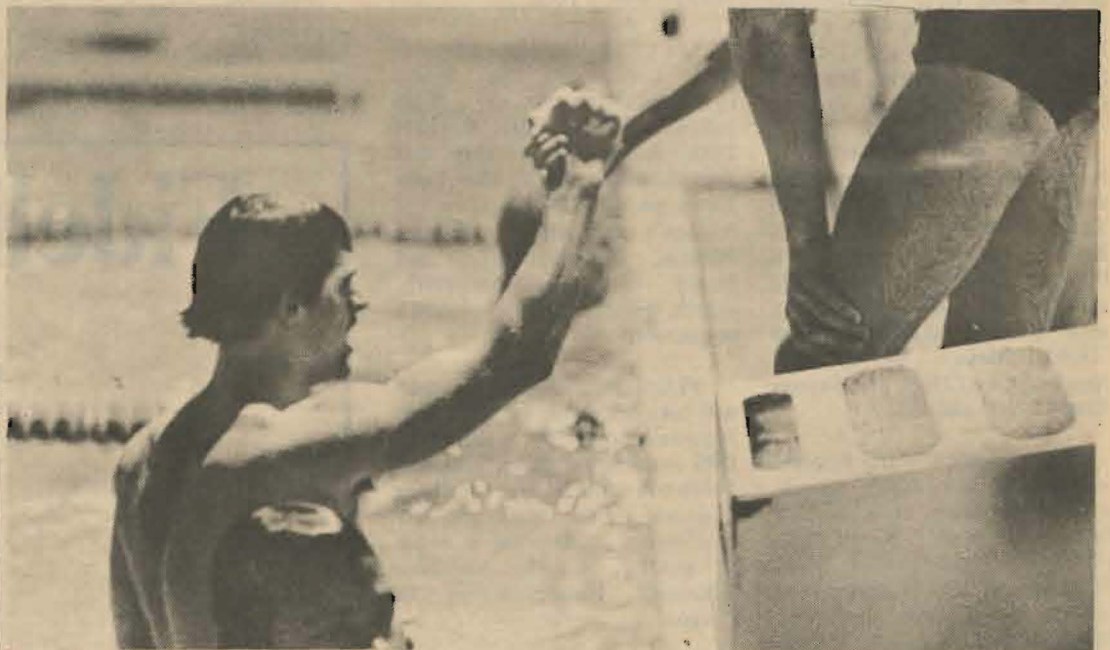
Interim Standings: Red League - Foss Frogs (undefeated), Trids, Fossonics, Hackers and Oskies tied, Ivy, Ordal and Rookies tied, Bruins and Rainier tied and Alpine.

Blue League - Misteriks Mistakes, Off-campus, Wreltney, Cascade, Crushers, Stuen, Ordal, Rainier B and France Team.

SPORTSQUIZ



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Bruce Templin is being congratulated by a teammate after swimming to a victory in the 200-freestyle against UPS Tuesday. Fine efforts from him and his PLU teammates could not hold off the Loggers who swam to a 61 and one-third - 49 and two-thirds victory.

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Lady Lute cagers gain two victories

by Ron Houchen

Last weekend in Memorial Gymnasium the women's basketball team picked up a pair of victories and by doing so upped their season's record to 5-9. Coach Kathy Hemion's gals started off on Friday night by racing past Willamette 68-37. Normally a second half ball club, the Lutes jumped out to a big lead early in the first half and never looked back as they completely outplayed the Oregon girls. It was a big night for Jan Borcharding as she pumped in 33 points, 21 of those in the first half. Most of her buckets came on easy lay-ins or on tip-ins of teammates missed shots as she dominated the inside play. Leigh Ann Kullberg chipped in 12 points to help the Lute cause.

On Saturday night the Lutes showed an overpowering offense and a more than sufficient defense crushing the University

of Portland team 96-31. After blitzing U of P 49-14 in the initial period, the reserves came in and continued to pour in points in the second half as the Lady Lutes rolled over the Portland school. Every Lute scored in the contest, led by Chris Johnson's 20 markers. Other PLU girls in double figures were Jan Borcharding with 17, Kathy Wales with 16, Becca Pritchard with 11 and Judy Bluin with 10. Although the University of Portland is a small school that has no Physical Education program, they fought the stronger Lutes and Joanne Bowles managed to contribute 16 points to the U of P attack.

Tomorrow in Memorial Gymnasium the Lutes face Lewis and Clark College in a 10:00 contest and then return that afternoon to host a 2:00 encounter with the gals from George Fox. Come and watch the action and support the Lutes!

Men, women skiers take 6th, 5th at Crystal

by David Benson

The Lute slatmen took sixth in the Crystal Invitational January 16-18 in competition against a 12-team field. The PLU women garnered fifth in a field of nine. Central Oregon CC topped the men's contingent with 50 points, trailed UBC for second (80), U of A-Anchorage (109), OSU (117), UPS (218), PLU (220), U of W (225), C of I (276) and WSU (361). The U of O, Redd and the U of Victoria rounded out the entries.

In the men's cross-country, Rick Rose paced the Lutes with a 17th, followed by Darrell Knott (19th), Ola Often (25th), Rich Ludlow (28th) and Mark Bennett (30th). Christy McTee led the Lady Lutes in X-country with a 14th as Kim Wilson (18th), Barbara Orr (20th), Nancy Poulin (21st), and Sharon Ryan (22nd) assisted.

Team captain Mark Bennett excelled in the men's slalom, nabbing a ninth in a 36-man field. John Knoff placed 19th and Gary Harding took 34th. PLU woman Kim Wilson placed seventh in this event, followed by captain Barbara Orr (11th), Ann Nielson (17th) and Ellen Raaum (27th).

The Lute skiers faltered in a large field for the men's giant slalom as Often took 28th, Bennett 31st, Ludlow 38th, Knoff 48th, and Harding 50th. Barbara Orr led the Lutes in the women's giant slalom with a 14th, trailed by Wilson (17th), Poulin (24th), Raaum (27th) and Nielson (31st).

PLU's skiers maintained their positions in the first three brackets in their second Northwest Collegiate Ski Conference meet January 23-24 as the women placed second and the men third.

In the men's giant slalom

Gary Harding tabbed ninth, Mark Bennett 11th, Ola Often 12th, John Knoff 15th and Rick Rose 16th. In the women's counterpart, Barbara Orr sparkled with a fifth, Kim Wilson with a sixth, Nancy Poulin with a seventh, Ellen Raaum with an eighth, and Ann Nielson with a 10th.

Ola Often clinched a fifth for the Lutes in the men's cross-country event. Rose followed up for 12th, Bennett 16th, Rich Ludlow 18th and Darrell Knott 19th. The Lady Lutes packed the places in the women's event with Orr, Wilson, Nielson, Christie McTee and Nancy Poulin pulling sixth, eighth, ninth, tenth and eleventh respectively.

PLU ski coach Jon Thieman will take his squad up to Crystal Mountain today for a three-day UPS invitational. Hopefully, the Lutes will protect their top three positions in this third and last Conference invitational in order to qualify for the Northern Divisional Championships in Oregon.

Games room hosts tourney

By Ron Chatterton

Today and tomorrow PLU will be hosting the 1976 Region XIV Association of College Unions-International games tournament for the first time. Over 30 schools from the northwest area are expected to field teams in billiards, bowling, table tennis, foosball, chess and bridge. Schools competing range in size from small private colleges to Pac-8 universities. This is quite an honor for Pacific Lutheran University.

Award presentations will be tomorrow evening in the UC.



Leigh Ann Kullberg and Jan Borcharding in action against Central. The girls basketball team will play a doubleheader Saturday against Lewis and Clark at 10:00 and George Fox at 2:00.

PLU mermaids out-swim Alberta, UBC

by Judy Carlson

Remaining undefeated in dual meets, the women's swim team notched two more victories last Saturday in downing University of Alberta 93-68, and University of British Columbia 82-34.

The Lutes' 200-yd. medley relay team of Karen Beggs, Jane (\$10) Miller, Tami Bennett and Julie Zahn qualified for the ALAW national swim meet with a time of 1:56.8. Bennett qualified nationally for a third event as she raced to a 27.4 time in the 50-butterfly.

"They've come out of a week and a half of tear down training," said Coach Gary Hafer, "with the result that seven records

were broken."

In total, PLU captured twelve firsts. Miller nabbed the 100-breaststroke and the 100-individual medley, Beggs the 50-and 100-backstroke, Bennett the 100-butterfly, and Zahn the 100-freestyle.

"Julie (Zahn) came on well in the freestyle sprint events," noted Hafer, "She had a considerable drop from her plateau swims."

Leslie McLaughlin captured a first in the 50-freestyle, while Karen Lansverk took the 500-and 200-freestyle events. The team of Zahn, Bennett, Robin Sielk and Barb Varseveld won the 200-free relay. In the diving competition Marilee Pijalka set a school record with 150.1 points.

Hafer is looking with optimism toward the remainder of the season, particularly regionals and nationals.

"Compared with the 1975 national meet," he said, "two of our swimmers are looking good." Miller's time in the 50-breast would have placed her 11th, and Bennett's time in the 50-fly would have resulted in a 12th.

"And every meet now, our times will go down," said Miller with confidence.

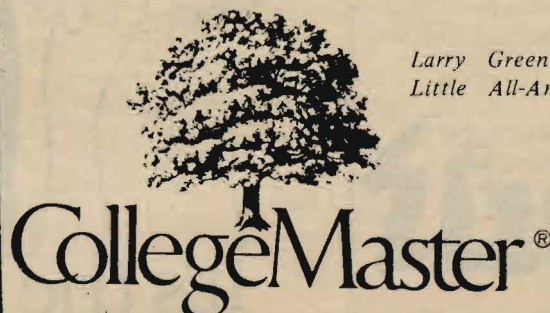
The women's team swims today against Idaho and UPS at UPS. They face their toughest challenge so far against Oregon State and University of Washington on Saturday.

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| <p>3rd Week <i>Please present coupon before ordering</i></p>  <p>2 Papa Burgers 99c</p>  <p>These are the heavyweights. The biggies. Double-patty Papas with the works. Now 2 for 99¢ from March 1 to 7.</p> <p>Impe's A & W 8442 Pacific Avenue</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Coupons limited to 1 per person, per party, per visit</p> | <p>4th Week <i>Please present coupon before ordering</i></p>  <p>99c</p>  <p>Teen Burger Special! Root Beer * Teen Burger * Fries</p> <p>What a deal. Our spectacular Teen Burger with bacon and cheese, plus an 8 oz. mug of frosty A&W Root Beer, plus a regular order of sizzling fries. All for just 99¢ from March 8-14</p> <p>Impe's A & W 8442 Pacific Avenue</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Coupons limited to 1 per person, per party, per visit</p> |

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