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ALC North Pacific District Bishop Clifford Lunde '51 passed away suddenly in February. Another PLU alumnus, Lowell Knutson (also '51) was elected to succeed him (page 18).

Cover

Throughout the spring semester, from February's swinging Northwest Jazz Festival to May's spectacular "War Requiem" performances, the campus is alive with the sounds of many kinds of music. (see page 9)



PLU Programs Reach Into Countries Around The Globe

Namibia

Such good reasons for despair . . . and such good reasons for hope!

A Namibian nurse was recently quoted in the *Lutheran Standard* as saying, "We are in hell."

Salmi Shivute described how South African soldiers had beaten Namibian school children and burned their faces against truck exhaust pipes.

She explained that Namibia, a country populated by 1.1 million people, 90 percent black, is ruled by South Africa in defiance of a United Nations resolution demanding withdrawal of troops and free elections.

"As I see it now," she said of the future of Namibia's children, "there is no future, really."

Lutherans in the Pacific Northwest are demonstrating that they are not willing to accept Shivute's bleak forecast. Since August they have pledged over \$175,000 to provide scholarships for Namibian students at Pacific Lutheran University. Additional commitments in process could raise the total to over \$200,000, four times the original project goal.

The funds will provide all-expenses-paid scholarships for at least three, and probably four Namibian students during the next four years.

Rev. Ronald Tellefson has been in charge of the campaign. He accepted the project after serving for 10 years as university pastor at PLU. On Feb. 5, 1987 he was appointed PLU director of church and university support.

Tellefson's regional effort and the response of northwest Lutherans are part of an international Lutheran project involving 28 Lutheran colleges and their constituents. The project is intended to provide a no-cost baccalaureate education for 30 or more Namibian students.

At least in the northwest, potential response was underestimated. Tellefson discovered that parish members reacted with enthusiasm, often pledging more than was requested. "It gives them a feeling of being part of something really transforming," he said.

And transformation is possible. In his presentations to more than 100 churches, Tellefson was fond of using the text from Isaiah 35 which reads, "The wilderness and the dry land shall be glad; the desert shall rejoice and blossom."

He points out that one PLU alumnus from Africa has made the desert blossom. Scarcely was the ink dry on his PLU MBA degree a decade ago when Henry Nyirenda was asked by the government of

Botswana to build a city in the middle of nowhere.

"Nowhere became the town of Jwaneng. Nyirenda was its planner, developer, mayor and first citizen," Tellefson says. "It now has a population of 10,000. God used him to transform the Kalahari Desert."

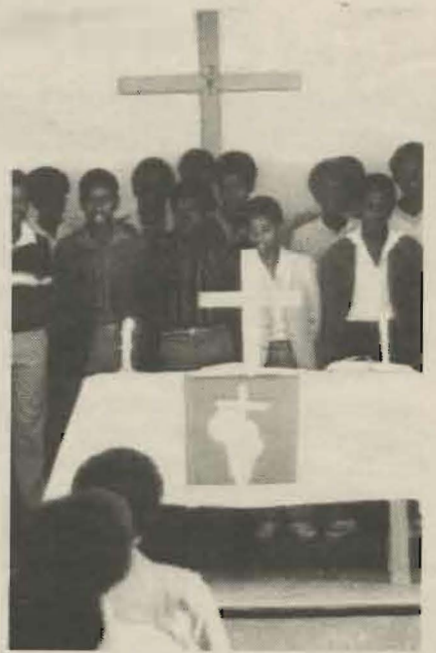
More recently, Mufaro Dube came out of rural Zimbabwe to become a PLU *summa cum laude* graduate. His education, too, was paid for by northwest Lutherans. Today, he is studying at Howard University Medical School in Washington, D.C., and plans to eventually return to Zimbabwe as a physician.

There are many who believe that Namibian independence is inevit-

able, albeit after a long and painful struggle. To hasten independence, and to manage sovereignty, Namibia needs educated leaders, of which there are virtually none today.

The Lutheran church in the U.S. and its universities are investing their resources toward that end. Tellefson, for example, was assigned to the scholarship project by PLU President William Rieke to demonstrate PLU's partnership with the church in that common mission.

"And the churches, in turn, are excited that PLU has initiated this kind of mission concern," observed Tellefson. "It is close to the hearts of our people" ■



Namibian students - new scholarships are available to them.

Mexico

Talking to poor and hungry people and tramping through the filth and squalor of their environment does not leave people unmoved, or unchanged.

Eleven participants in a January Interim course entitled "Education and Human Services in Mexico" were affected in ways that may change the courses of some of their lives.

Suddenly, they were thrust into the midst of the misery that they had only read about, or watched on their television screens. At the same time, they saw evidence of a "democratization" process at work through which even the poorest and most desperate were finding means to affect their lives for the better; actions motivated, to a large extent, by the teachings of the Bible.

The PLU group was led by education professor Marlis Hanson and her husband, social work professor Vern Hanson. Their 11-day experience in and near Cuernavaca was part of the course presented by PLU in cooperation with the Augsburg College Center for Global Education there.

As shocking as were the living

conditions of many of the people with whom the group visited, there was also hope and admiration inspired by the spirit of the people themselves and the social and human resource people helping them, according to Marlis Hanson.

"The Catholic Church is playing a major role through base Christian communities in tandem with the concept of liberation theology," she pointed out.

Liberation theology offers practical and simplified teachings applicable to the lives of the very poor in Third World countries," said Vern Hanson. It was introduced more than 20 years ago by worker priests including Brazilian Paulo Friere, and is now widely accepted in many Latin American countries.

The base Christian communities are small groups of people within parishes who meet to study the Bible and to discover ways that it applies in their lives. Many of the people learn to read in the process.

"There is an incredible spirit," Vern said. "These people are discovering — how to read, how to study, how they can affect the circumstances of their lives. They find themselves empowered. They find that they can make

positive things happen in their own communities."

Two of the PLU participants were Rev. Ivar '54 and Ginny '56 Haugen of Cross of Christ Lutheran Church in Bellevue, Wash. Pastor Haugen described the experience as "refreshing."

He added, "One perceives almost a First Century attitude toward the Scriptures. There is an aliveness, stripped of a lot of the theology that has been added through the centuries."

Haugen was also impressed with the resource persons from health, governmental, church and other agencies. They, and the poor people themselves, are working against great odds, but they do have hope.

The Center for Global Education is an ongoing effort funded on the premise that to love the poor and powerless in the world is to be involved in their struggle. In keeping with those commitments, it offers a number of domestic and international programs designed to equip people to serve in building a more just and humane society.

The Haugens, who have had a deep interest in Third World concerns, hope to return to Cuernavaca with a church group in the fall.

Two nurses in the group, Nancy Wampler and graduating senior Marid Hendrickson, are considering returning to work in a health care capacity. Wampler is a PLU graduate student in social sciences.

Prior to departure, the PLU group had collected boxes of clothing donated by the PLU community which was distributed to residents of the squatter settlements and earthquake victims.

"It is a powerful experience," said Vern Hanson, who with Marlis also visited Nicaragua and El Salvador last year. "One becomes aware of the social, economic and political conditions that keep people in that kind of situation."

Fortunately, there was also a new awareness that answers, and solutions, can be found. ■



Education professor Marlis Hanson and students Marid Hendrickson and Kathy Brook sort donated clothing they took with them to Mexico.

Bug night in China

By David Seal
Associate Professor of English

It might have been the bug night in China that was my best teacher. It made me laugh. And that right there was a problem. But I'm getting ahead of myself.

Travel ideally brings us not just the exotic, but the patience to apprehend it in its own time. Need I tell any traveler that such patience is often hard-won? My wife, Maureen, who teaches dance at PLU, and I were to learn that lesson over and over again during our six months in China and our subsequent six months on the road in Asia, Africa, and Europe during our sabbatical year in 1985-86. But bug night was among the more vivid illustrations.

The scene was Zhongshan University in Guangzhou (Canton) in the spring of 1985. I was teaching an evening class in autobiography; it was actually a discussion section on Thoreau, whom I called "our Lao-Tze." The class was in English, as would befit a group of 20 or so English majors who had studied our language for eight years or more, and who wanted to become bankers or go into business and make money. They reminded me of my PLU students, with one exception: they had larger vocabularies. They laughed a lot, asked questions readily, and listened carefully. They had to. There are few books in China.

That night seemed ordinary enough. The room was hot and humid, even in spring, not unusual in sub-tropical China. The walls were sweating. The air was still. I was wearing the fashionable light cottons that Hong Kong has in abundance, at our 1960's prices, and which I can never wear at PLU. But I was perspiring through them. The classroom was not unlike the Hauge building in which I do so much of my teaching back here: brick, fluorescent lighting, starkly functional. The windows were all wide open. And when I walked in slowly, my cheap rubber sandals slapping up two flights of stairs, I found my students sitting patiently in the heat, the men with their shirts open down to their basketball-jersey-type tee-shirts, the women in their gauzy polyester blouses — and everyone was covered with bugs.

I never found out what they were. They were some kind of flying, non-biting insect, with big transparent wings, short bodies the color of ivory, and some kind of bug curiosity that led them to walk around in circles, exploring probably, when they landed on something.

There were thousands in the room. Okay, this is China; tens of thousands.

Most were flying — towards the lights, of course; a few were on the floor, buzzing in circles, precocious of death. But hundreds had abandoned both flight and demise for the opportunity to walk all over my students, who were sitting patiently, talking quietly, waiting for their teacher.

Their teacher, for one of the few times in his voluble life, was rendered mute by the scene: prepared to ask questions about Thoreau's concept of nature, he was treated to the sight of pullulating Chinese nature climbing all over his patient subjects, who were largely oblivious, it seemed, to the infestation. Oh, a wave of the hand here, and delicate thumb-and-index-finger abduction there. The whole scene was Thoreau. And if so, what was I going to teach?

By the time all of that had registered, I had a score or more on me.



David and Maureen McGill Seal

'Travelers ne'er did lie,
though fools at home
condemn 'em'

Antonio in Shakespeare's Tempest

No self-respecting American student would have sat still for such abuse. The thought of any serious work under such conditions would have been absurd. It was, in fact, the absurdity of the whole scene that I began laughing at: a young Chinese man had plucked one of them off his glistening chest and tossed it in the air; his American counterpart, I mused, would have smashed it and wiped himself off. We're the culture, after all, that spends more money killing bugs than all the farmers would lose if we didn't try to kill any at all.

It was during that laugh that the first of the bugs flew into my mouth.

I taught the class. Of course I was tempted to call it off. The situation for a while got worse instead of better. It was hatch-as-hatch-can.

But the traveler in me took over. Be patient. This was China. This is what we remember. This is the art and heart of travel. It's moments like these that somehow redeem Tacoma.

The word "travel" is cousin to the word "travail," which in turn comes from the Latin tripalium, an instrument of torture. Serious travelers must never — and are never allowed to — forget it. "Tourists," on the other hand, are people who set out to avoid travail at all costs. Most of them don't succeed, no matter how many tee-shirts they buy. Tours often become organized travail in spite of — or perhaps because of — themselves.

Maureen and I rarely went on packaged tours. But we didn't become what the critic Paul Fussell calls "anti-tourists," either. You know the kind: too pure to carry cameras; too pure to give "baksheesh"; too pure to shop (what Maureen called "retail therapy"). We photographed and bribed and purchased our way through as much of the world as we could humanly absorb. Even now the list thrills me.

Taipei and Hong Kong; Xian, Kunming, Beijing; Lhasa; Moscow and Leningrad (via the Trans-Siberian railroad from Beijing through Outer Mongolia); Helsinki, Stockholm, Copenhagen; then back to the Far East, to Singapore, Hong Kong again, Bangkok; Cal-

cuta, Agra with its Taj Mahal, Delhi; Kathmandu and Karachi; Nairobi and the great game parks of Tanzania; Cairo and Jerusalem; Paris, Geneva, and two weeks in a chalet in Saas-Fee, Switzerland; London; then four months in New York.

How far does an English teacher have to go to forget his 101 composition classes?

But before we get into the whys, let's tackle the hows. We didn't do it with mirrors, or inheritances, or mutual funds. We did it entirely on the partial salaries that sabbaticals afford, with some assistance from a savings account. Granted, there were two of us. And Regency Advancement Awards paid for much of our around-the-world plane tickets. No debts, either, short of long term. We'd left a rented house behind us; we returned to buy. And we lived in our suitcases, counting the time it took to close on our house, for twenty-four months.

But it was worth it. It was worth the automatic and continual yelling we'd do every time we set foot in an Indian taxi; it was worth the vituperation and outright belligerence it took to get anything done in China; it was worth the tropical heat and mosquitoes, the girls who robbed me in Bangkok (and cost the American Express some \$10,000); it was worth the train melee in Tianjin, the terrible food in the Soviet Union, French hostility, Baksheese, Chinese bread; it was worth the sight of hundreds of Indians, male and female, young and old, squatting to defecate at dawn out in the open; it was worth the lions and cobras in our tented camp at night, the terror of armed gangs in Nairobi, the ever-present (but luckily unrealized) threat of disease; it was even worth flying Egypt Air twice the same week that one of its jets was hijacked and flown to Malta, and an American killed.

Paul Theroux, who took three months to train through Asia and wrote a bestseller about it, quoted Dickens: "One always begins to forgive a place as soon as it's left behind."

And some places needed very little forgiving. Hong Kong, which we repaired to monthly. I'd bring an empty suitcase along and fill it with American cereal. Maureen bought yards of silk and designed her own dresses, or sent it home for gifts. Even Guangzhou, our home, with its banana trees below our porch, our conical mosquito nets, the kumquat brandy I made from their "New Year's Tree," the softball games organized by a thriving ex-patriot community and played next to a lane the oxen were driven down on their way to the fields. Nor can I forget the Pearl River at the end of campus that carried out to sea thousands of years of Chinese soil and silt.

And what else to do but celebrate the circus in Moscow, with its bears on skates playing hockey, its trained seals, its laser-trapeze finale. And celebrate the Hermitage Museum in Leningrad, whose only possible rival in the art world is the Metropolitan in New York. We even celebrated the train station in Helsinki. But you'd have to have eaten in the Soviet Union for two weeks to understand what I mean.

Praise and gratitude, too, go to those who helped us on our way. To the the Reverend Dave and Euni Simonson in Arusha, Tanzania, who put us up in their stunning house on the flanks of a volcano, overlooking the savan-

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Ethics in journalism

By Cliff Rowe

A code of ethics is a little like a diet plan; it tells you what's good for you and what isn't. Perhaps it will prescribe the greatest good for the greatest number.

But left to hang on the refrigerator door — or newsroom wall in the case of a journalistic code of ethics — it doesn't do anyone much good. Those morally healthful values and principles have to be exercised, too.

The Society of Professional Journalists, Sigma Delta Chi, has had a code of ethics since 1926. A task force of its members revised that code in 1973, at the same time that many other codes were being written or rewritten by other organizations of journalists.

SPJ's code, as the others, is couched in generalities. It talks of truth . . . responsibility . . . objectivity.

Occasionally, it edges toward specificity:

"Gifts, favors, free travel, special treatment or privileges can compromise the integrity of journalists and their employers. Nothing of value should be accepted."

And "Secondary employment, political involvement, holding public office and service in community organizations should be avoided if it compromises the integrity of journalists and their employers..."

One element of the PSJ code that sets it apart from the similar general prescription of other journalistic codes is the "Pledge" in its concluding paragraph: "Journalists should actively censure and try to prevent violations of these standards, and they should encourage their observance by all newspeople..."

Having said that, the problem is obvious. Just how is this "censuring" to be done? Indeed, what does "censure" mean within the context of a free press?

Some would look to other professions for help in answering these questions, but they immediately run into at least two significant differences between journalism and many other professions: Journalists have no common educational base on which to build their subsequent professional practices and, most importantly, they, unlike most of their professional counterparts, are not licensed and never will be, so long as there is a free press in America.

Given those differences, can identical stan-



Cliff Rowe

Can Accountability Be Applied Realistically Across The Media Spectrum?

dards of accountability be applied realistically across the spectrum of those practicing journalism? Even if they can be applied, how can they be enforced, except, perhaps, within the context of employer-employee relations at respective news organizations?

And that raises an even more important question among journalists. Ethics, in the final analysis, are a matter of individual choice. To be told that in a given situation there is only one ethical choice to be made, whether dictated by code or company policy, is, in fact, to deny an ethical choice.

Following that line of thinking, one comes to the conclusion that a journalist in this country, as far as ethics are concerned, should be beholden only to his or her own conscience. Paralleling that theory is the First Amendment which prescribes against "law abridging freedom of speech or of the

Rowe Heads National Ethics Committee Of Journalism Society

Cliff Rowe, associate professor of journalism at PLU, was recently appointed chair of the national ethics and credibility committee of the Society of Professional Journalists.

Rowe, who has taught at PLU full-time for six years after five years as a part-time instructor, has been active in the society since his grad school days at Northwestern University. He was a member of the committee that drafted the Society's ethics code in 1973.

The 21,000-member Society continues to wrestle with the code, which calls for "censure" of journalists who fail to live up to the code's standards. Yet there is still controversy about what censure means and how it is to be enforced.

On Feb. 13, he hosted the fourth journalism ethics workshop at PLU. Journalism students from all four-year colleges in Western Washington were invited to the Tacoma News Tribune-sponsored event.

press." While the letter of the law in this case is directed against abridgment by government, the spirit of it is shared by journalists as a standard of independence against any attempt at outside control of journalistic content or method.

It is worth noting that the First Amendment does not differentiate between a responsible and irresponsible press . . . between responsible and irresponsible speech.

Further confounding the problem for those who would aggressively bring to bear canons of journalism is the complexity of ethical principles and the situations that bring discussion of them into play.

Take a relatively simple situation recently described in *Quill*, the magazine published by SPJ. The *Milwaukee Journal*, one of the

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Bug Night....

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nah. We stayed with them for three weeks. To my Danish cousins, for hosting us for ten days; my Aunt Titi provided us, too, with a letter of introduction to an old friend of hers in Bangkok. That led to four edenic days in the beach house on the gulf of Thailand, down the beach from a Buddhist monastery, where we watched the full moon rise over the waters that the novelist Joseph Conrad hailed in his youth. We made lifelong friends, too, in Guangzhou, not to mention all the casual contacts that are as much of the essence of travel as palm trees and passports.

And what has the University gained from all of this? Better teaching, perhaps. Maureen spent four months in New York working with a certified Alexander technique body therapist. She also took jazz and modern classes there, and attended performances. We saw lots of dance in the Far East, too, enjoying

especially street versions of Chinese opera.

For me the trip had two main benefits. I was able to feed an increasing interest in travel literature, a sub-species of autobiography, which was my dissertation subject. It already yielded an interim course called "On the Road," where students read books by Graham Greene, V.S. Naipaul, Ernest Hemingway, Paul Theroux, and then traveled on their own, keeping a travel journal and writing a final essay. It also indirectly feeds a senior seminar for English majors that I'm teaching on Joseph Conrad, who set his most famous works in the Far East and Africa.

Secondly, I was able to do research for a novel I'm writing on the topic of elephants, poaching, and "ecological revenge." I researched the ivory trade in Hong Kong; rode elephants in work camps in the northern Thailand jungles; studied elephant art in India; and observed them for days in the parks in Africa.

Students in our classes, who know that we've "been there and back again," as Tolkien's Bilbo Baggins said, may, too, listen a

little more acutely to what we have to say. After all, taking a year to travel around the world is one of their dreams, as it is nearly everyone's. We've done it. And having done it quiets some of our impatience, helps us love more what we have here, prompts us to encourage others to follow their own whims out of town. Perhaps even some of the wonderful stuff of the world — the bells in Buddhist monasteries, Tibetan turquoise, Chinese bicycles with families of four on them, Russian Babushkas, piercing Indian eyes, the colorful khangas worn by Masai and Chaga women carrying bananas on their heads, Ben Kingsley in *Othello* on a London stage, Swiss subways carrying skiers through mountains — perhaps some of that trails magically, invisibly behind us, or manifests itself in a gleam in our eyes, like the glint in the eyes of Coleridge's Ancient Mariner.

But you earn all of that by being bugged first — or something along those lines. Only then do you realize that you are truly a "world traveler." So...don't forget that when you pack. ■

New Book Critical of Accounting Practices In Nation's Businesses

By Jim Peterson

A new book by accounting professors from Harvard Business School and Pacific Lutheran University is stirring up interest in board rooms across the country.

The authors, HBS professor Robert S. Kaplan and PLU professor H. Thomas Johnson are contending that even though there are 65,000 MBAs and 200,000 undergraduates in business graduating each year, and quantum leaps have been made in information technology, businesses are no better managed today than they were 60 years ago — at least from the perspective of management accounting systems.

In fact, Kaplan asserts, management accounting systems worked better for their organizations in the 19th century than they do today.

Just off the Harvard Business School Press, the book is *Relevance Lost: The Rise and Fall of Management Accounting*. *Management Accounting* magazine and *HBS Bulletin* are already presenting excerpts from the controversial book to their constituents.

Surprisingly, according to the authors, they are receiving a favorable response from industry management accountants. "They know current systems are inadequate for today's and tomorrow's environment," Kaplan said. He is the Arthur Lowes Dickinson Professor of Accounting at Harvard Business School.

Johnson, the Dwight Zulauf Alumni Professor of Accounting at Pacific Lutheran, pointed out that the book discusses problems and solutions to problems with which people in real-life industrial organizations can identify.

He added, "It is more difficult to predict how management accountants in academe will respond. I hope it will be embraced by those who view management accounting as a vital management tool that can be understood only in the context of the organizations that use it."

Kaplan said, "All those com-

puterized cost accounting systems installed in the 1960s and 1970s are producing highly distorted, dysfunctional information. The systems used by railroads in the 1860s, the Carnegie Steel Company in the 1880s and at DuPont and General Motors earlier in this century served their owner-managers much better than most systems in existence today."

Both authors became aware of the vast problems with management accounting about four years ago. "I was meeting regularly with corporate financial executives to discover 'real-life' material that would enliven my university courses," Johnson recalled. "To my surprise, these executives concentrated on problems that did not relate directly to topics we discussed in class. They revealed that information supplied by their accounting departments — resembling information analyzed by management accounting students — does not solve the problems that matter to them."

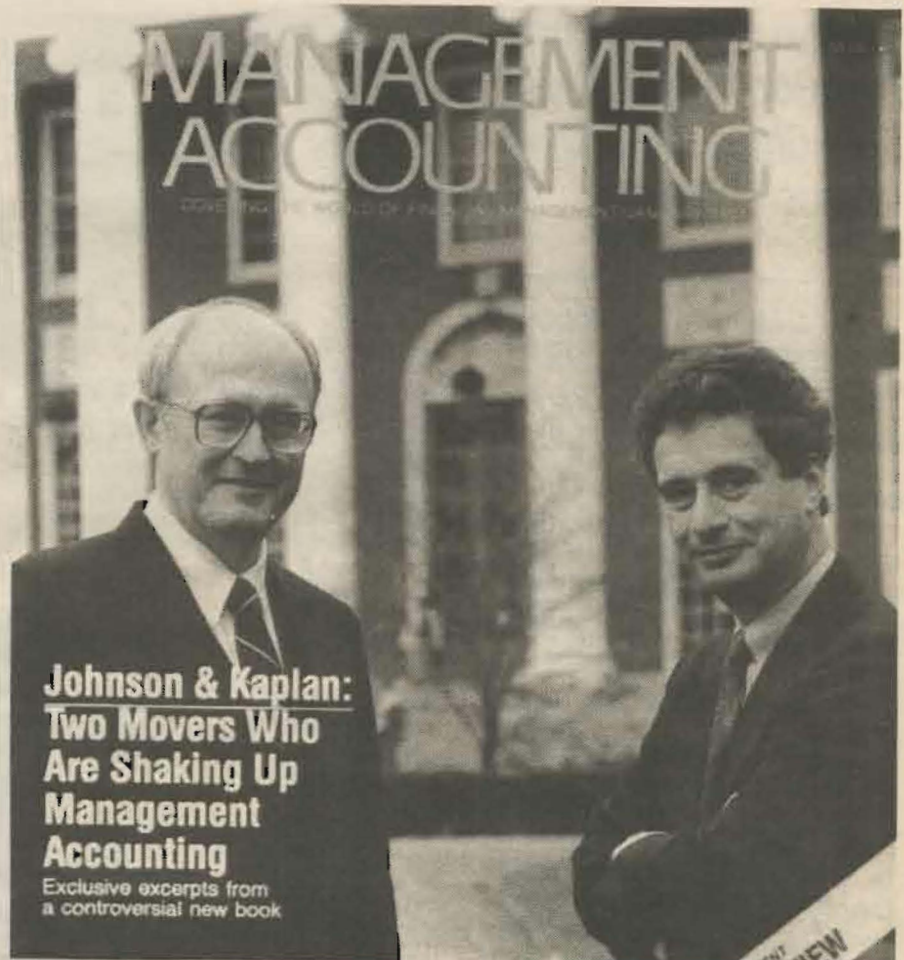
Kaplan explained that he found accounting systems in innovative companies lagging far behind their manufacturing processes, and that systems in traditional companies were completely inadequate. "That's when the obsolescence of virtually all companies' management accounting systems became apparent to me," he said.

Are there solutions?

The authors point out that, as in any crisis, the first step is awareness and overcoming defensiveness and denial. "After that, accountants will need to talk with operating personnel, with marketing people, with product managers having profit responsibility, and with general managers to learn what factors are critical to their success," Kaplan added.

The book documents that innovative ideas in management accounting were made by engineers, not professionally trained accountants. People like Andrew Carnegie, Alexander Hamilton Church, Alfred Sloan and Donaldson Brown had great insights into the design of effective systems.

During the past 60 years, they assert, the growing accounting "profession," with its emphasis on



Tom Johnson, Robert Kaplan

external reporting demands, had prevented ideas from outside the profession from influencing systems, they assert.

"We need to again learn from engineers how to design more effective internal measurement systems," Kaplan said.

The book praises a number of innovative organizations and the

creative ways they are updating their systems. The authors add, "The innovative spirit of 100 years ago at the outset of the scientific management movement can be recaptured by creative managers and academic researchers who are committed to developing the new concepts for designing relevant systems." ■

Other New Books By PLU Authors:

Sociology professor Jane Reisman and English professor Thomas Campbell are the editors or recently published books.

Becoming A Worker, edited by Reisman and Kathryn Borman of the University of Cincinnati, is a collection of original papers on the subject of youth and work.

Campbell has edited a critical edition of Richard Cumberland's 1795 sentimental stage comedy, "The Wheel of Fortune."

The Reisman-Borman publication examines youth and work from sociological, anthropological, historical, psychological and policy perspectives. Reisman and Borman have contributed sociological studies.

The book addresses such issues as the roles of business and industry in the training of young people, entry-level skill requirements, effects of working on high school studies, the relationship of school learning to the world of work, effects of race, class and community contexts, and constraints and opportunities affecting young workers.

Campbell's work is based on the eight editions published during the playwright's lifetime and is distinguished by the inclusion of two unusually illuminating performance texts.

The play text is accompanied by a full scholarship apparatus.

Ethics....

Continued from page 4

nation's most respected newspapers, sent a young reporter into a high school masquerading as a student. The purpose, according to a *Journal* editor, was to determine what high school students are thinking and talking about. Deception.

Yet arguments were made in defense of that deception as a way of getting to the truth, in this case the truth of student attitudes. Others have argued that deception by definition is an untruth, tainting whatever is learned by its use.

Similar journalistic soul-searching has poured forth in recent weeks in the wake of the public suicide by the Pennsylvania official that was recorded — and reported — by both broadcast and print journalists. Should photos of the suicide have been aired or printed? If yes, under what circumstances? Where is the truth in this case? And what, also, about fairness, justice?

There is no lack of such questions confronting journalists daily. A consensus in the answers is more difficult to come by. That

does not mean irresponsible journalism is the norm in this country. The overwhelming evidence is to the contrary.

At the same time, returning to the ethics code as a "diet plan," there is a need for some toning up of newsroom practices and trimming down of flabby thinking on media responsibility.

The task of this year's Ethics Committee of SPJ/SDX is to come up with the exercise program that will accomplish that. ■

Faculty/The Arts

PLU Composer Sets Chief's Words To Music

"The Great Chief in Washington sends word that he wishes to buy our land . . ."

Thus began a poignant and sorrowful speech by Chief Sealth of the Suquamish and Duwamish Indian tribes in 1855.

The white man had marched all the way to the Pacific Ocean, pushing the red man before him. Foreseeing the inevitable, Sealth signed treaties, hoping to maintain peace. His speech revealed not only his grief, but was uncannily prophetic.

Sealth and his people were moved to a reservation on Bainbridge Island and the Kitsap Peninsula. He remained a friend to the white settlers who built the city which bore his name, Seattle, on lands that had been the hunting grounds of the Salish people for centuries.

PLU music professor Gregory Youtz put Sealth's words to music at the request of University Chorale director Edward Harmic. The composition was premiered during the Chorale's winter concert tour of Alaska and Hawaii. It was a deeply moving experience for the Chorale and audiences alike.



Original sketch by Kirk Isakson

'If we sell you our land ...'

An Indian Chief's Poignant Valedictory

"The Great Chief in Washington sends word that he wishes to buy our land. The Great Chief also sends us words of friendship and good will. This is kind of him since we know he has little need of our friendship in return. But we will consider your offer. For we know that if we do not sell, the white man may come with guns and take our land. Every part of this earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experiences of my people. So, when the great chief in Washington sends word that he wishes to buy our land, he asks much of us. The red man has always retreated before the advancing white man, as the mist of the mountains runs before the morning sun. But the ashes of our fathers are sacred. Their graves are holy ground, and so these hills, these trees, this portion of the earth is consecrated to us.

"If we sell you our land, you must remember that the air is precious to us, that the air shares its spirit with all the life it supports. The wind that gave our grandfather his first breath also receives his last sigh. And the wind must also give our children the spirit of life.

"We know that the white man does not understand our ways. One portion of land is the same to him as the next, for he is a stranger who comes in the night and takes from the land

whatever he needs. The earth is not his brother, but his enemy, and when he has conquered it, he moves on... He treats his Mother, the earth, and his brother, the sky, as things to be bought, plundered, sold like sheep or bright beads. His appetite will devour the earth and leave behind only a desert.

"I do not know. Our ways are different from your ways. The sight of your cities pains the eyes of the red man. There is no quiet place in the white man's cities. No place to hear the unfurling of leaves in spring or the rustle of insect's wings. What is there to life if man cannot hear the lonely cry of the whippoorwill or the arguments of the frogs around a pond at night?

"This we know. The earth does not belong to man; man belongs to the earth. This we know. All things are connected like the blood which unites one family. All things are connected. Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself.

"But we will consider your offer to go to the reservation you have for my people. We will live apart and in peace. It matters little where we spend the rest of our days. Our children have seen their fathers humbled in defeat. Our warriors have felt shame, and after defeat they turn their days in idleness and contaminate their bodies with sweet foods and strong drink. It matters little where we spend the rest of our days. They are not many. A few more hours, a few more winters and none of

the children of the great tribes that once lived on this earth or that roam now in small bands in the woods will be left to mourn the graves of a people once as powerful and hopeful as yours. Men come and go, like the waves of the sea.

"One thing we know, which the white man may one day discover — our god is the same god. You may think now that you own him as you wish to own our land, but you cannot. He is the god of Man and his compassion is equal for the red man and the white.

"This earth is precious to him and to harm the earth is to heap contempt on its creator. Where is the thicket? Gone. Where is the eagle? Gone. And what is it to say goodbye to the swift pony and the hunt? The end of living and the beginning of survival.

"If we sell you our land, love it as we've loved it. Care for it as we've cared for it. Hold in your mind the memory of the land as it is when you take it. And with all your strength, with all your mind, with all your hearts, preserve it for your children and love it . . . as God loves us all."

— Chief Sealth



From left, Eric Lindauer, Joanne Rieke, Delia Miller, Maurice Burchfield and PLU President William Rieke.

PLU President's Awards Presented To Salem Civic Leaders

Three prominent Salem (Ore.) area civic and professional leaders were honored by PLU Feb. 19.

They were Maurice Burchfield, retired Stayton (Ore.) school superintendent; Eric Lindauer, attorney and former chair of the Downtown Development Board; and civic and arts patron Delia Miller.

PLU President William Rieke presented PLU President's Awards to the trio at a special banquet ceremony.

The award is presented to persons who "have demonstrated strength in vocation, excellence in professional or technical services, and who exemplify Christian values," according to Rieke.

Burchfield has served in leadership positions in many educational, civic and church organizations. He is currently on the board of directors of the Salem Family YMCA and active in several historical organizations.

In addition to serving on the council and executive board of the North Pacific District American Lutheran Church, he has been involved in activities leading to the imminent merger of the national Lutheran church bodies. He will be a delegate to the constituting convention of the new Evangelical

Lutheran Church in America in April.

Lindauer currently chairs the Riverfront Development Committee and the Salem Foundation board. He serves on the Willamette University board of trustees and its College of Law board of visitors, as well as the Oregon State University Alumni Association board of directors.

An avid fitness buff, he participated in the 1978, 1979 and 1980 Boston Marathons and currently is president of the Salem YMCA.

A vice-president of the YMCA board of directors and member of

the national YMCA council, Miller is also influential in the arts community. She is president of the Oregon Symphony Salem Auxiliary and vice-president of the Salem Symphony board. She is a member of the Willamette University Community Choir and serves on the board of the Edgar H. Smith Series at Western Oregon State College.

Holder of numerous posts with the Assistance League of Salem and St. Mark Lutheran Church, she has received the Chamber of Commerce Distinguished Service Award and Top Ten Volunteers of Salem award.

Tacoma-Aalesund, Norway Sister City Committee Fetes Norwegian Students

Fifty-seven Norwegian students at PLU were honored Feb. 17 by the Tacoma-Aalesund, Norway, Sister City Committee.

Several hundred Tacomans attended the gala reception at the downtown Puget Sound National Bank Building. It was the first event sponsored by the new committee, according to chairman Terry Hale.

Speakers included Tacoma Mayor Doug Sutherland, Seattle Norwegian Consul Thomas Stang and PLU President William Rieke.

Sutherland stressed the importance of sister city relationships which promote social, cultural and

economic ties. (Tacoma also has two sister cities in the Orient and one in Israel.)

Stang pointed out that the Norwegian students at PLU represent Norway's leaders of tomorrow. Rieke said that PLU would help in every way it can to make the sister city relationship viable.

Bjarte Stokseth, president of PLU's International Student Organization who grew up in Aalesund, noted that sister city programs are a good way to promote friendship and understanding.

Mentally Ill And Homeless Focus Of Student Study

The number of mentally ill homeless people in Tacoma is growing and significant measures are necessary to reverse the trend, according to a recent study prepared by the PLU Division of Social Sciences.

The Tacoma City Council commissioned the study to gain more information about the extent of the problem and how mentally ill street people can be helped.

Between October 1986 and January, social sciences students and faculty taking part in the \$6,000 study interviewed 72 street people who have behaved abnormally or have a history of mental illness.

They also interviewed downtown business owners, police and social service workers.

The researchers, led by sociologist Jane Reisman, found a pattern in which the mentally ill are institutionalized, then released to end up on the streets, only to begin the cycle again. A heavy financial burden is placed on agencies often ill equipped to deal with the problem.

The study recommends laws to require patients to live in supervised traditional housing after release from mental institutions. Other options include subsidized housing, a tracking system, satellite mental health clinics, financial guardians and placement of mental health professionals on the streets.

Nordic Night IV

Nordic Night IV, a midsummer celebration featuring a sumptuous Scandinavian smorgasbord and musical entertainment, is scheduled for Friday, June 18, in Tacoma. For information, phone Gloria Pederson, 206-537-8502.

PLU Forensics Squad Number One In Northwest

The PLU forensic-squad, coached by forensics director Ed Inch, has won first place in Division I regional competition for the 1986-87 academic year.

The award represents a year-long effort in competition against colleges and universities, large and small, in six northwestern states. During the year the squad accumulated more sweepstakes points for debate and individual speaking than any other school.

Second place went to Oregon State University and the University of Oregon placed third.



Officials attending the Tacoma-Aalesund, Norway Sister City reception included from left, Scandinavian Airlines executive Lief Eie, Tacoma Mayor Doug Sutherland, Seattle

Norwegian Consul Thomas Stang and Tacoma City Manager Erling Mork.

PLU-TV Staff Takes Facilities Shortcomings Dilemma Into Its Own Hands . . . Literally

By Jim Peterson

Electronic communications play an increasingly influential role in most of our lives. As a consequence, the responsibilities of Pacific Lutheran University Television and Audio Services have broadened in response to growing campus needs and expectations.

PLU-TV professionals train students in a variety of TV-related skills. They provide downline and videotape programming for classroom use. They videotape campus activities and events and produce original videos in support of PLU admissions, development and other outreach offices. They advise, and provide equipment for student TV productions, like the daily FOCUS campus closed circuit news program.

Audio Services, a relative facilities orphan for years which recently found a home in the TV suite, has similar sound-only responsibilities.

Uncommonly qualified staffs have been assembled in both offices, as well as in the engineering unit that supports TV, audio and radio station KPLU-FM. And gradually, over several years, modern equipment has been acquired.

But until recent months, there was a serious flaw in the operation. Facilities were pitiful.

Virtually all equipment was sandwiched into one large studio. So although the units were responsible for a growing number and variety of activities, usually only one at a time could be performed due to noise and disruptions.

There was space. But it was inefficient, and the price tag for renovation was in the high five figure range. Such funds had for years stayed beyond the horizon.

The staff could have become discouraged, or demoralized. Instead, they became determined, and ingenious. It helped, of course, to have a couple of incredibly versatile handymen and a spirit of altruism on the staff.

Producer Kirk Isakson, a ten-year PLU veteran, is also a skilled artist, draftsman and carpenter. In November 1985 he began to prepare drawings of a renovated studio. Incorporating the ideas of his colleagues, he developed a plan to divide existing space into 11 separate functional areas.

By May the plans had been approved. The day after commencement last spring, Isakson, producer Rick Machle and student assistants Scott Dunmire and Jim Zurfluh "demolished" the old console and moved equipment into the main production studio. They worked all summer and into

the fall — toward the end they were working evenings and weekends.

Laboring in tandem were the engineers, led by 25-year veteran David Christian, who has long worked electronic miracles across campus. He and his crew installed over four miles of video cable and six miles of audio cable. There are now over 60 electrical inputs in the new facility, all of them "integrated," according to Christian.

Audio Services Director Bob Holden was also immersed in the project. He designed and constructed much of the equipment that now provides a number of state-of-the-art capabilities.

His department can now produce digital and analog musical and spoken work recordings with the 16-track capability of a professional studio. Some of these recordings are marketed and distributed nationally.

He is also responsible for the 37 built-in and portable sound systems on and off campus.

At each stage the workers consulted with the PLU Physical Plant to assure that work was proceeding according to standards and codes.

When the project was finally finished, just in time for a mid-December open house, the group had donated personal gifts of time and labor worth approximately \$50,000. Real costs of the project, almost entirely in materials, was under \$20,000.



TV Producers Kirk Isakson and Rick Machle demonstrate the corporate editing suite, one of three editing facilities created by renovation.



Audio Services equipment is demonstrated by director Bob Holden.

Christian Is Key To State-Of-Art Campus PLU Electronics

KPLU-FM has a potential listening audience of millions of people between southern British Columbia and northern Oregon.

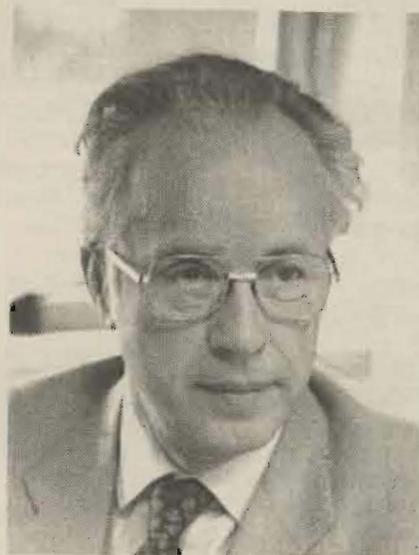
PLU Television prepares state-of-the-art video materials for broadcast, classroom and home use.

Audio Services has 16-track capability and produces high quality stereo records and tapes in addition to its public address responsibilities across campus.

Modest, soft-spoken David Christian, PLU's chief engineer, has seen it all happen and is responsible, technically, for most of it. There was little, if any, electronic capability on campus when he was hired by President Seth Eastvold in 1960.

Christian's mastery of electronics and willingness to regularly do the near-impossible has essentially made possible the growth of KPLU-FM into one of the most prominent radio stations in the northwest.

In concert with Paul Steen and a consultant engineer, he built and put on the air a 10-watt station in 1965. In 1969-70, he



David Christian

and broadcast engineer Terry Denbrook found and rebuilt a cast-off transmitter which increased station power to 40,000-watts.

In 1980 he found another tower which made possible the station's leap to 100,000 watts and directed renovation of the tower to operational status.

Recently he has installed translators throughout western

Washington which enhance and "bounce" KPLU-FM's signal into other areas which would not otherwise receive it due to distance or topography.

Similar efforts have made possible a variety of advanced electronic capabilities on campus. During the past quarter century Christian and his assistants have installed hundreds of miles of wire and cable, bringing video and audio services into every building.

The highly talented engineer could have sold his services to the commercial world on many occasions, but like many others on campus, he has a sense of vocation — a commitment to a brighter future world led by succeeding generations of well-educated, caring young people.

Christian is also mindful of inspirational past relationships, calling attention to the dreams of former station general manager Judd Doughty and the late chairman of the Department of Communication Arts Ted Karl. "It has been exciting to carry on those dreams," he said.



Donald Sturgill

Sturgill New Finance Head

Three Vice-Presidential Appointments Approved By Board Of Regents

The appointment of three new vice-presidents at PLU was approved by the Board of Regents in January.

They are Donald Sturgill, vice-president for finance and operations who assumes his new duties June 1; S. Erving Severtson, vice-president and dean for student life; and Harvey J. Neufeld, vice-president for church relations.

The latter appointments were effective immediately upon their approval. Sturgill will succeed Perry Hendricks Jr., who retires May 31 after 14 years in his present post.

Severtson has been serving as acting vice-president and dean for student life since he succeeded Mary Lou Fenili Aug. 21.

Neufeld was promoted from

executive director of church relations. He is in his 20th year as a member of the PLU staff.

Sturgill, who will also serve as treasurer of the PLU Corporation, has been controller at Western Washington University in Bellingham for the past 10 years. A 1966 graduate of Portland State University, he holds a master's degree in public administration from the University of Washington.

In other action, the PLU Regents set tuition for the 1987-88 academic year at \$7,760 with room and board at \$3,330. Thus PLU's tuition remains fifth highest among eight comparable independent institutions in the Pacific Northwest. The new costs represent a seven percent increase over the current year.



Yukiko Sato

Student Photo Is Winner In National Contest

A Pacific Lutheran University photography student has placed fourth in a nationwide photo contest that attracted 15,000 entries.

She is Yukiko Sato, a junior from Tokyo, Japan. Her contest entry incorporated several advanced techniques, including collage and hand coloring.

Sato, a fine arts major, is one of three PLU students selected as finalists in *Photographer's Forum* magazine's 7th Annual College Photography Contest. Winners and finalists will be published in the 1987 Best of College Photography Annual.

Tacoma junior Harry Silva, an art major, was among the top 100 finalists. Tom Trinneer of Federal Way, a December graduate who majored in computer science, placed in the top eight percent (finalist).

All three finalists have studied under PLU art/photography professor Beatrice Geller.

Students Earn Congressional Teaching Stipends

Three Pacific Lutheran University students have been awarded \$5,000 Congressional Teaching Scholarships.

They are Sharyl Bennett, a Poulsbo, Wash., junior; Michelle Clark, a junior from Vancouver, Wash.; and Kate Schnarre, a senior from Edmonds, Wash.

According to the Washington State Higher Education Coordinating Board which announced the awards, scholarship recipients are full-time students pursuing degrees in teacher education.

Bennett and Clark are majoring in special education. Schnarre plans to teach chemistry and general science.

'War Requiem' Performances Slated

Spring Arts Calendar Alive With Concerts, Plays, Exhibitions And More

The Spring calendar of arts and events at PLU is bursting at its seams. From concerts and theatre to dance and exhibitions, the arts come alive — ready to enrich and entertain your life — three dozen times from March through May.

Concert Sampler

- The Lila Moe Memorial Scholarship concert features KMS-competition-winner Gregory Partain. The concert begins at 3 p.m. Sunday, March 15, in Eastvold. Admission benefits a scholarship awarded to a returning female piano student.

- Composer/performer Eldon Obrecht will premiere his Concerto for Bass with the University Symphony Orchestra at 8 p.m. Tuesday, March 24 in Eastvold. Conductor Jerry Kracht will also lead the orchestra in Haydn's *Symphony No. 104* and Sibelius' *Symphony No. 5*.

- The Regency Concert Series continues with the Northwest Wind Quintet on April 2. The quintet will perform works by Carter, Danzi and Neilsen. The Regency String Quartet, with guest pianist Richard Farner, will perform Franck's *Piano Quartet* May 7. The group will also perform Beethoven's "*Rasumovsky*" quartet. The Regency concerts begin at 8 p.m. in Chris Knutzen Hall in the University Center. Tickets are available at the door or by calling 535-7618.

Benjamin Britten's *War Requiem* marks the culmination of a successful concert season at PLU. Due to the personnel requirements (more than 250 musicians) and the complex nature of the work, the *War Requiem* remains an infre-

quently performed masterpiece. Don't miss the rare opportunity to hear — to experience — the *War Requiem*. Two performances are scheduled: 8 p.m. May 12 in Olson and 8 p.m. May 13 at St. Mark's Cathedral in Seattle. Tickets can be ordered through Ticketmaster, 272-6817 (Tacoma) or 628-0888 (Seattle).

Theatre Gold in Eastvold

The intimate setting of on-stage seating in Eastvold transforms the theatre experience into electrifying reality.

Become a part of Arthur Miller's tale of family integrity vs. material gain in "All My Sons." The play, directed by Bill Parker, runs March 19-21 at 8 p.m. and March 22 at 2 p.m.

Eastvold? An insane asylum? The classic "One Flew Over the Cuckoo's Nest," directed by William Becvar, plays May 8, 9, 15 and 16 at 8 p.m.

Seating is limited, so please call for reservations, 535-7762.

Dance Energy

Dance Tracks combines the elegance of the human form with modern and jazz dance. Dance Tracks begins at 8 p.m. April 3-4 in Eastvold. Tickets are available at the door.

Colorful costumes and traditional turns highlight the performance by the Mayfest Dancers. Help usher in Spring at 8 p.m. May 2 in Olson. Tickets are available at the door.

Gallery News

Each month, the University Gallery exhibits the talents of local fine artists. March 2-27 honors "Northwest Women in the Arts." April 6-24 brings the "Architecture of Petro Belluschi."

1st NW Advanced Placement Institute Offered At PLU

The first Advanced Placement Institute in the Pacific Northwest will be hosted this summer by the PLU Office of Summer Studies.

From July 20-24, high school advanced placement teachers will have the opportunity to learn more about teaching advanced placement courses in English, History and Mathematics. Tuition has been tentatively set at \$230 per semester hour for each of the two-semester hour courses.

Last year PLU admitted more than 100 advanced placement students — more than any other private institution in the Pacific Northwest. High school students who take advanced placement courses are allowed to take the Advanced Placement Exam, and those scoring high enough receive college credit for the courses.

Eleven Economics Students First In Honorary Chapter

Eleven PLU students were inducted as charter members of the Eta chapter of Omicron Delta Epsilon National Economics Honor Society at an awards banquet in December.

They were Scott Benner, Russ Cold, Bruce Deal, Don Ericksen, Eric DeWitz, Randy Grant, Billy Lui, Steve McCullough, Monica Nakachi, Sharon Pang and Ken Ryals.

Additionally, 18 PLU alumni who would have qualified for the Society had it been in existence at the time they attended PLU chose to become charter members.

Provocative New Courses Added To Summer Studies Agenda For 1987

Among the more than 230 courses scheduled at PLU this summer are new courses in Art, Education, English and Nursing.

Oriental Sumi Watercolor Painting introduces a variety of watercolor techniques including Chinese brush calligraphy, Japanese Sumi painting and transparent watercolor.

Brian Ebersole, chairman of the Washington House of Representatives Education Committee, will present a workshop on "The Politics of Education." The course features legislators, lobbyists and other insiders as guest speakers, giving insight into how state government really works and how citizens can influence the process.

Consultant Jim Huges has consulted in all fifty states and several

foreign countries. His "Practical Strategies for Utilizing the Teaching of Thinking Skills in all Content Areas" will emphasize applications of current thinking skills research. It is designed to assist teachers, principals, and central office personnel in developing plans for teaching content, reasoning, and "learn to learn" skills.

New Horizons for Learning will sponsor the third "Creating Our Future in Education" conference June 16-20 at PLU. The international conference focuses on "what's working now." The conference highlights effective "whole brain" learning methods in math, science and language arts in a variety of settings from kindergarten to university, adult education and corporate training.

The English department is offer-

ing two writing workshops. Nationally known poet Marvin Bell will teach "Imaginative Writing Workshop: Poetry," Tuesday evenings from June 23-July 28. PLU's authority in-residence, Jack Cady, will teach the imaginative writing workshop fiction. The winner of the Iowa Prize for Short Fiction, the National Literary Anthology Award and the Atlantic Monthly

"First" Award, Cady is the author of *Singleton* and *The Jonah Watch*.

An "Introduction to School Nursing" will be offered for school nurses in grades K-12. The course covers nurses' roles in the development and implementation of school health programs and application of the nursing process to problems prevalent in the school environment.

Now In Fifth Year, Summer Scholars Program Inspires State's Gifted Youth

Two hundred sophomores and junior high school students have enjoyed the benefits of the PLU Summer Scholars program during the past four years. This summer, July 6-24, a fifth Summer Scholars class will participate in the innovative annual program for gifted youth.

Goal of the program is to "bring together bright, highly capable students and challenge them to explore ideas among themselves and with the help of outstanding teachers," according to coordinator Dr. Judy Carr.

The program has been a "smashing success," she added. Each of the previous four classes have rated the program above 4.8 out of a possible 5.0.

Program candidates are usually nominated by their school district, but may also be nominated by a parent or member of the community.

Summer Scholars spend each weekday morning working in a core class, selected from among such subjects as chemistry, writing, biology, history and math.

In the afternoons they take two elective classes from among options such as philosophy, comparative religions, China, political science and literature. Instructors are members of the PLU faculty.

"Filled with new ideas from their classes, students often sit up for hours at night having deep discussions," Carr added.

There have been many testimonials during the past four years. Often they are similar to the

sentiments of the student who said, "Everything about the program was positive and encouraging. It was an opportunity for growth academically, mentally and spiritually. We were free from our assumptions and reputations at school and could really be ourselves, socially and in the classroom."

Another added, "We lived, loved, learned and laughed."

As a rule, students should be in the top five percent of their class, Carr indicated.

Financial aid is available. Applications should be returned by April 10 and selections will be announced by May 1. For more information write or call Dr. Judy Carr, Associate Dean for Academic Programs, PLU, Tacoma, WA 98447. Phone: (206) 535-7130.

LITE Sponsors Summer Institute For Theology

Christian hope, human friendship and human liberation are among the themes addressed during the annual Summer Institute of Theology at Pacific Lutheran University July 13-17.

Guest lecturers include Martha Stortz, professor of Christian ethics at Pacific Lutheran Theological Seminary; David Tiede, professor of New Testament at Luther Northwestern Seminary; and Father Pablo Richard, professor at Seminario Latinoamericano in Costa Rica.

Primary lectures are presented in morning and evening sessions; optional workshops are offered in the afternoons on topics such as Christian sexual ethics, economic issues and inclusive language and worship.

Families are welcomed, and arrangements may be made for day care and youth activities.

The Institute is sponsored by the Lutheran Institute for Theological Education (LITE) at PLU. For more information call 535-7342.

Summer Session's '87

Dates:

Early session

May 26-June 19

One Week Session

July 20-24

Term II

July 27-August 21

Tuition: \$150 per semester hour; \$230 per semester hour for graduate courses in Nursing, Business Administration and Social Sciences.

Catalog: available March 16

Registration: Opens April 1, register by phone by calling (206) 535-7331 or by mail to Pacific Lutheran University, Registrar, Tacoma WA 98447.



Recent high school graduates, h.s. Juniors, college freshmen!

*Get a running start ...
toward your college degree!*
PLU Middle College
June 20-July 31, 1987

Past Middle College students have said:

"Middle College taught me how to use the resources of a university"

"I haven't had the problems adjusting to college that I have seen other freshmen having"

"It gives kids a better chance to get into college — and to make it"

Middle College is intended to ease the transition from high school to college. It sharpens your skills in such basic areas as writing, studying and math, plus history, earth science, psychology and computer science.

Application deadline is May 31 (Financial Aid requests May 1). For more information, write or call Dr. Judy Carr, Associate Dean for Academic Programs, PLU, Tacoma, WA 98447.

(206) 535-7130

Prospective Students, Parents:

We look forward to hearing from you!

If you have questions or concerns about PLU or prospective college life, you may call the PLU Admissions Office toll-free

In Washington the number is:

1-800-221-4529

In other states the number is:

1-800-225-1843

Our local number is:

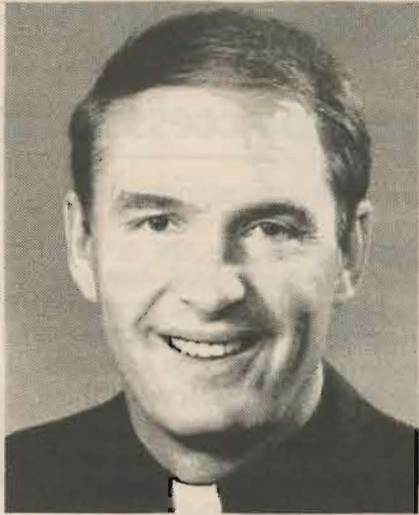
535-7151

Q Club Offers New Junior Membership Level

The directors of the PLU Q Club have voted to create a new Junior membership level for young people and recent graduates 26 years of age and younger. The new level will be \$10 a month or \$120 a year — one half the current Q Club minimum of \$240 per year. Junior members will be given full membership privileges.

The goal of the new level is to encourage regular Annual Fund support from younger alumni in particular. It is hoped that once younger graduates become involved through this program that they will be more likely to continue their support in the Q Club as regular members as they grow older. As Junior members reach their 27th birthday they will be asked to increase their support to the regular membership level to remain in the Q Club.

The new level will be promoted through class representative letters to the classes of 1983-86 and to current PLU seniors via the graduation gift program. The idea for this new Junior membership level came about when Brian Olson from the class of '83 was talking to John Heussman about the difficulty of trying to recruit recent graduates as Q Club members. Subsequently Dr. Heussman and his wife Jo generously offered to contribute \$1200 to match ten Junior members from the class of 1983 in memory of their son John Heussman Jr., who was a member of that class.



Ron Tellefson

Tellefson Accepts Church Support Position at PLU

Rev. Ronald Tellefson, former PLU university pastor, has been appointed director of church and university support at PLU.

Tellefson will work with the 621 northwest Lutheran congregations which will be corporate owners of PLU under the auspices of the new Evangelical Lutheran Church in America.

Tellefson has served in the Pacific Northwest for 24 years, including pastorates in Lake Chelan, Cheney and Everett before his arrival at PLU 11 years ago.

Since August he has been on special appointment to establish a scholarship fund for Namibian students at PLU. He has received pledged commitments for over \$175,000, nearly four times the original fund goal.

\$200,000 Murdock Grant Boosts PLU Computer Engineering Program

A two-year \$200,000 grant has been awarded to the Pacific Lutheran University computer engineering program by the M.J. Murdock Charitable Trust of Vancouver, Wash.

The grant will fund the purchase of several major pieces of equipment and the initial support of an additional computer engineer on the faculty, according to program chair Robert Gutmann.

Last fall PLU became the first institution in Washington State to offer a major in computer engineering. The new program has attracted some 25 campus students and dozens of inquiries from prospective students, as well as interest from major area high-tech firms such as Boeing and Fairchild, Gutmann indicated.

The Murdock grant will assist in the purchase of a Hewlett Packard microprocessor development system, logic analyzers, and several sophisticated laboratory substations.

PLU's first computer engineering majors will graduate this

spring. Application for national accreditation from the Accrediting Board for Engineering and Technology is expected to be completed early next year, according to Gutmann.

The new PLU major is beginning to address the serious shortage of qualified engineers in the state, which on several occasions has discouraged location or expansion of high tech industry in Washington and particularly the Puyallup-Tacoma area. State enrollment in engineering programs has been limited by financial constraints.

The PLU computer engineering program is an unusual blend of computer science and electrical engineering. It also offers a strong sequence in integrated circuit design, which is offered at the graduate level at most universities.

The Murdock Trust was created 12 years ago by the will of the co-founder of Tektronix Inc., Melvin J. (Jack) Murdock. Its primary function is to provide venture capital in the testing and validation of promising concepts which have the potential to thrive independently.

New Grants Benefit A Variety Of Campus Programs, Projects

Pacific Lutheran University was the recent recipient of \$168,814 from Lutheran Brotherhood, a fraternal benefit society headquartered in Minneapolis, Minn.

The funds are the final installment on a \$450,000 challenge grant made available in 1983. Last year the university met the two-for-one stipulation of the challenge, raising over \$900,000 in new endowment funds.

Other recent gifts and grants:

- Two charitable remainder trusts totaling more than \$1/2 million have been set up with PLU by Gordon and Alice Kayser of Milwaukie, Ore. With the university as beneficiary, the trusts will provide a lifetime income for the Kaysers.

- Grants totaling \$150,000 have been received from local foundations in support of the Mortvedt Library third floor construction project. Recent benefactors include the Stewardship, Murray and Florence Kilworth foundations. The joint operations of the Seattle *Times-Seattle Post-Intelligencer* have also contributed to the project.

- In addition, Mortvedt Library was the recipient of a \$45,000 grant from the Fred Meyer Foundation. The grant is part of a \$225,000 stipend from the foundation to the five independent schools in the Puget Sound area.

- KPLU-FM has received a \$40,000 challenge pledge from the Public Broadcasting Foundation of Southwest Washington. The pledge is the first step toward compliance with new Federal Communications Commission regulations which require FM stations to broadcast from a tower at least 300 meters above average terrain to maintain Class C status.

- \$20,000 has been received from the Aid Association for Lutherans in support of the PLU Family and Children's Center, the campus Presidential Forum series, and a church relations project involving PLU with northwest Lutheran congregations.

- The PLU special education program is one of four in the nation to be honored by the national Military Order of the Purple Heart. In cooperation with the American Association of Colleges for Teacher Education, the Order presented an \$11,500 grant, which will be used to endow scholarships to encourage students interested in special education. Dr. Kenneth Johnston, dean of the PLU School of Education, was in Arlington, Va., Feb. 14 to accept the award.

"A Chat With Bill and Joanne"

An audio tape, featuring PLU President William Rieke and his wife, Joanne, with Tacoma (KAMT) radio hostess Barbara Lord Nelson. Recorded Dec. 8, 1986

FREE — when you enclose the coupon below with your next contribution to PLU of \$25 or more!

Limited Offer — return by May 1.

Time, distance and resources are continuing realities which make it difficult, if not impossible, for us to enjoy personal relationships with interesting and congenial people from all walks of life.

President Rieke and his wife are the kind of people with whom we all would enjoy a personal chat, perhaps in front of the fireplace or around the kitchen table.

Not long ago, the Riekes had such a chat, with Tacoma radio hostess Barbara Lord Nelson.

Because the conversation was informal, because the Riekes shared anecdotes from their personal lives, because there were also many insightful comments about PLU today, and because too few of us have the opportunity to have the Riekes in our homes, we wanted to share this conversation with you. We enjoyed it, and we hope you will too!

Please send me my free copy of "A Chat With Bill and Joanne"

Name _____

Address _____

City _____ State _____ Zip _____

Mail to Development Data Center, PLU, Tacoma, WA. 98447



Dr. William Rleke
President

'I am increasingly concerned about maintaining choice and access to higher education'

'Independent education produces a large percent of the leadership because it attracts a good portion of the more gifted students'

William O. Rleke

Maintaining Choice and Access to Higher Education

Since 1984, PLU has maintained its position as the largest independent undergraduate institution in the northwest — more undergraduates attend PLU than any other private school in Washington, Oregon, Idaho, Alaska, or Montana. Big is not necessarily better, but it obviously must mean that we are doing something right.

This fall our enrollment is up four percent, with a headcount of 3,857, more than 150 students over the previous fall. We have not lowered our admission standards to attain this. The quality of the incoming freshman class was better this year than any previous year. We admit about 650 freshmen each year. The average grade point of our freshmen this year was 3.43 on a 4.0 scale; their test scores are 50 to 70 points above the national means of both the verbal and quantitative scales of the SAT. Of those 650 freshmen, 210 had a grade point of 3.75 or better; 80 percent of them came out of the top one-fifth of their high school class; there were ten national merit scholars and, for the first time in our history, one U.S. Presidential Scholar. PLU has grown not rapidly but steadily over each of the twelve years that I have been privileged to serve, and this year we broke another record in becoming the largest among the 45 Lutheran associated colleges, universities, and two-year schools in North America.

I am increasingly concerned about maintaining choice access to higher education. Why this concern if all is going so well at PLU? There are two reasons: not all schools are doing that well. The ten colleges and universities in the independent sector in the state of Washington have lost about 6 percent of their total enrollment since 1980. With the single exception of The Evergreen State College and the University of Washington, similar decreases in total enrollment have occurred in our tax-supported sector, also. The pattern overall is down, and that in the face of a growing state population. Growing demand for services is one of the reasons why I am concerned about maintaining choice in higher education.

There is another reason: how can we maximize currently existing educational systems? According to a recent report by the chairman of the Ways and Means Committee of the Washington State House of Representatives, Representative Daniel K. Grimm, more than 40,000 jobs have been lost in the manufacturing and construction industries in this state since 1980, while the service side of the economy has produced 41,000 new jobs. This has led at least one observer to conclude, "To compete in the world

marketplace, Washington business and industry (will demand application of) the full complement of educational resources available." If we are going to compete, we must utilize the full complement of all of our tax-supported and independent institutions.

The problem is not that the independent sector fails to produce a good product. Last year 18,630 Washington residents were educated in the independent sector, saving our state \$97,000,000. Even though the ten schools of the independent sector enroll only 20-21 percent of all people going to any college or university in Washington, the leadership produced is far out of proportion to the enrollment. One reason that independent education has produced an unusually large percent of the leadership is that it continues to attract a good portion of the more gifted students. Last year, for example, 75 percent of Washington's freshmen national merit scholars were at independent colleges and universities, even though we only had 1/5 of the total enrollment. Consider also that last year these same ten schools conferred 68 percent of all the MBA's, provided 31 percent of all the graduate study, conferred 40 percent of the graduate education degrees, and 39 percent of all the computer and information science degrees.

If the problem, then, is not a matter of interest, and not the lack of producing a good product, what is the problem? The problem in maintaining access and choice in higher education is very simple. In a word it is "price." Notice I said "price" and not "cost." The cost of educating an undergraduate student at the University of Washington is almost identical to that of educating an undergraduate student at PLU. The difference is the price. At the University of Washington this year, tuition is \$1,605, at PLU it is \$7,155. It is not cost, but price. And how can there be such a difference? Students at the U of W pay almost identical room and board charges as at PLU. But on the tuition side, a tax subsidy is plugged in. Every student who attends U of W receives a subsidy in terms of reduction in tuition that comes from you and me through taxes in the amount of \$5,660. Curiously enough, a survey done just this last August, indicates that almost 1/5 of all students who are currently attending tax-supported institutions, would rather have attended independent schools. Many indeed, do find it possible to attend since the independent institutions fund a good share of their own financial aid. At PLU, about 75 percent of the students

receive financial aid with an average aid package of \$5,500.

There are a couple of myths which I need to dispel. Some think that a school like PLU is a "rich person's" school. Data gathered by the Student Education and Resources Studies of the College Board show that the average income of the people who sent their sons and daughters to the University of Washington this last year was \$40,710, while the average income of parents who sent their sons and daughters to independent schools like PLU was \$38,284. In other words, the average parental income is about \$2,500 more for people who send their sons and daughters to the U of W. These students going to the U of W are not only coming from wealthier families, they are also getting that \$5,660 tax subsidy per student.

The second myth is that the tax-supported institutions are there to support the children of the poor — those who cannot afford to be educated elsewhere. In fact, 8.5 percent of all students currently attending the University of Washington come from families with incomes of less than \$12,000 a year, while 8.9 percent of all students attending independent colleges or universities in our state come from families whose income is less than \$12,000 per year. So it simply is not true that our tax-supported institutions are supporting disproportionate numbers of people from low income families.

Public and independent sectors agree that they need each other. What can be done to maintain choice and access in higher education? One of the most important ways is to allow our state to develop specific legislation for contracting. Most schools in the independent sector could contract and deliver services, even program services. Bills have been introduced in both the House and the Senate to allow the state of Washington to contract with the independent sector. I have had the privilege of testifying in favor of these in Olympia, now under active consideration. A second suggestion is to change our accounting procedures so that in fact they comply with the law in terms of amount of the total cost allowable as state-subsidized tuition. By statute in our state, 33 percent of the cost of being educated in one of our state research institutions (the U of W or Washington State) is to be covered by personally paid tuition; 25 percent in the regional universities (Western Washington University, Central Washington University, etc.), and 23 percent in our community colleges. In fact, what is

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Nils J. Hong: A Poet Who Was President

After the dedication of the Old Main Building and the opening of school in 1894 the new Lutheran University in Parkland balanced precariously between debt, the enthusiasm students felt, and the dedication of the faculty. It was the debt that drove Bjug Harstad to Alaska to search for gold.

It was the adventure of the frontier and the exciting promise of the school perched so unsteadily there that brought Nils J. Hong to the faculty in 1897. He discovered the work was hard and conditions were a little rough and frontier-like, but conditions would improve: "It is the work of the moral pioneer to *make* them improve." The school had a future.

Hong helped make that future and gave the institution substance and form in the process. Through patience, determination, high standards, massive integrity, and an astonishing attention to detail he would leave an enduring stamp on the new school.

Born in 1866, Hong was a graduate of Luther College, had worked for the Total Abstinence Society in Minnesota, and taught for several years at Willmar Academy. His academic interests were language and literature and he was widely read.

He was most of all a teacher. "I chose . . . the profession of teaching. I have on the whole found it pleasant, but not always profitable from a financial point of view." His teaching and love of literature was accompanied — and enhanced — by his own translation work from the classics and Norwegian (at least 36 hymns and a number of poems, some set to music by Gunnar Malmin during the 1930's).

In addition, Hong wrote poetry, some for specific occasions: "On the First Milling of Gold at the Kimberly Gold Mine," "On Learning of My Granddaughter's High Intel-



Nils J. Hong
President
1898-1918

ligence," "On Being Retired from Pacific Lutheran College," and others. He also taught grammar, rigorously!

The student literary magazine discussing class bequests in 1912 said: "We give, devise and bequest to our honored Mr. N. J. Hong, one small spoon with which he can dish out English to his scholars and thereby prevent them from choking on it."

By 1898 Hong was president of what was now called Pacific Lutheran Academy and Business College. He was responsible for hiring faculty, ordering books, deciding on curriculum, publishing the catalog, recruiting and counseling students, organizing the alumni, raising standards (some college work was being done and he hoped to raise the Academy "to the rank of a college"), and raising money. He saw the institution through the first accreditation procedures.

In 1920 when the two-year Pacific Lutheran College opened, the faculty, curriculum, academic standards, improved library, accreditation, religious seriousness, and growing enrollment all had Hong's fingerprints on them. The institution had not just survived; it had grown, improved, and had a clearer sense of its identity and purpose. Quiet, earnest, and industrious N. J. Hong was the most

important leader in that crucial first generation.

Hong was earnest and serious, but he was also a man of wit and playfulness, though it was hard for most to see past the grammarian and administrator. His poetry reveals both deep feeling and humor. One year before his death he wrote a wonderful poem to his granddaughter about the *Kingdom of the Ants* that shows this. Nils J. Hong needs to be remembered as a man of many parts.

*Do you remember the ants
With the red coats and pants,
Who, with wonderful skill,
Were making a hill
By the side of the road
For their winter abode,
Where their children they keep,
Where they work, eat, and sleep?
Well, I saw them today
They were working away,
Each one at his chore,
As hard as before,
All doing their best,
Never stopping to rest;
For ants never shirk,
But faithfully work
From earliest dawn
Till daylight is gone,
Or till chores all are done,
For work is their fun.
But one little ant,
Looking at me aslant,
Stands still at his task
A question to ask:
"Where," he says, "is the girl
With her hair out of curl
Who came with you here
In the spring of the year
To watch our 'ant-ics'
With grasses and sticks?"
Then after a while
He says with a smile
And a voice like a crack:
"You must bring her back,
You say she is six
And up to her tricks?
O let her come down
To our quaint little town,
Where our queer little clown
Is still doing tricks
For girls that are six."
Then he carefully picks
Six curious sticks
And sends them to you
As a gift that will do
From the King of the Ants
With the Red Coats and Pants
(Next time: Basketball)*



By Dr. Phillip Nordquist
Centennial Historian

Centennial Countdown 1890-1990

This is the third feature in a 20-part series by Dr. Nordquist which will continue through the 1990-91 Centennial Year at PLU. Reprints will be available.

A Bird In The Hand . . .

A bird in the hand is worth two in the bush. So they say. But my bird in the hand was worth more. Let me explain.

Somehow a sparrow got into our church early Christmas morning. I saw it for the first time huddled against the baseboard of the pew directly in front of me. Was it alive? Maybe, barely.

When the choir sang their triumphant anthem, the sparrow seemed to blink. As the anthem gained in grandeur and volume the sparrow would surely fly away. The final "amen" would surely be the resurrection chord for my little friend. I expected the most.

But alas. As the last chord died in the far corners of the sanctuary, the sparrow died too.

Church ushers have a way of their own. Our church usher's way was without fault, befitting the celebration for a king. Ever so tenderly he picked up the silent form and gently covered it with a service bulletin — somewhere between the creed and the New Year's Day announcements. I never saw the sparrow again.

My grandfather would say "lambs destroyed by an unseasonal spring blizzard go to lamb heaven." As a child, I understood that. I once told my son, "Golden

Retrievers run over by milk trucks will fit into God's total plan." And sparrows?

Of course there is no theological basis for this kind of animal heaven. Who really cares anyway? But there may be more here than we think. The writer asks "Are not two sparrows sold for a penny? And not one of them will fall to the ground without your Father's will."

This bird in a hand now seemed lifeless and worthless compared to the two in the bush. The question is — in whose hand?

Makes you wonder, doesn't it? We really are very well cared for.



By Harvey Neufeld
Vice-President for
Church Relations



**By Molly Edman
Director of Corporate/Foundation
Relations and Grants
Officer**

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The following people have joined the Q Club since the last issue of SCENE

Increase to Senior Fellow

Albrecht, David & Jan
Gebhard, Roger & Martha
Hildahl, Richard & Connie
Lane, George
Schwarz, M/M V.A.

Fellow

Glendale Lutheran Church, Seattle
Thompson, Catherine
Unigard Security Insurance Co.

Increase to Fellow

Borgford, Norma
Cornell, M/M Donald E.
Fisher, David & Irene
Cosmo, Cliff & Marie
Quigg, Carl

Ramstad, Bill & Betty
Roe, Keimer & Hannah
Schwindt, Walt & Joan
Shellgren, Gary
Smith, Jeff & Sue

Associate Fellow

Anderson, Herman & Vivian
Case, Thomas & Anne
McWik Electric
Pease & Sons
Petrasek, Philip & Linda
Stringfellow, J.W.
Stuhlmiller, Engelen

Increase to Associate Fellow

Aust, Robert
Bandy, Howard & Mollie
Christian, Ruth
Graham, Glen & Christine
Gratias, Ron
Kilen, George & Dorothea
Neu, John & Esther
Pohlig, Helen
St. Paul's of Shorewood Lutheran Church

Members

Benton, Ronald Clark
Bergund, J. Allan & Angela
Bethany Lutheran Church, Gold Beach, OR
Boomer, Ron & Sybil
Bryant, Neil & Mary
Burchfield, Maurice & Mildred
Carlson, M/M Robert E.
Chestnutt, Mark S.
Dahlberg, M/M W. H.
Erickson, Jack & Phyllis
Ford, Robert & Ida
Ghosn, George & Marcia
Haygerman, Dan
Helland, Sverre & Lorraine
Henderson, James
Herfindahl, David & Ann
Hess, Robert & Billie
Highland Lutheran Church, LaCenter
Hinkle, Robert & Joanne
Hirst, Katherine
Holy Spirit Lutheran, Kirkland
Hoover, Don & Pat
Hostetter, Doug
Jacobson, Russell & Margaret
Johnson, David & Ann
Johnson, D/M Marc
Karlsen, Lind
Lee, Pam
Lider, Gerald & Mildred
Martinson, Anne
Mitchell, Dwight & Lois
Mueller, D/M Stanley
Neal, Wendy
Ness, Gerhard
Nordstrom, Robert & Margaret
Oliver, Susan
Olson, Robert & Carol
Perry, Dennis & Meri
Reigstad, Katharine & David Davidson
Roland, Bethany
Salem Lutheran, Mt. Vernon
Samuelson, Wilton & Marsha
Scharff, William
Shaw, Lynette
Simonson, Walter & Jeanette
St. John's Lutheran, Tacoma
St. Stephens Lutheran, Gladstone, OR
Stewart, John & Kristine
Strege, Tim & Dawn Bernstein
Swanson, Byron & Doris
Swenson, Eunice
Thunberg, Vern & Ila
Tigges, Jon & Chris
Tucci, Mike and Mary Jo
Van Beek, Kenneth D.
Washington Electric Co.
Willis, Jim & Nancy
Willow, Wendy
Wuest, Paul & Jane
Zoar Evangelical Lutheran Church, Canby OR.

Grants Officers Find People Who Help People

The onset of my tenth year at Pacific Lutheran University justifies a few observations concerning the institutional advancement work with which I've been associated. This is the procurement of one-time gifts and grants through written proposals. Such gifts are sought for identified priorities of facilities, equipment, endowment, scholarship aid, for course development, or for faculty/student research. In common, each request proposes to move PLU forward toward a desired "outcome." Thus, with the successful funding of a grant request comes the exhilaration shared with the author, who is setting new sights toward a desired goal.

What is entailed in "establishing corporate and foundation relations?" How does that involve a grants officer? The axiom that "people give to people" holds up here as always. The development officer's function is to assure people on a corporate or founda-

tion review committee that PLU is doing its job, and that with their help we can do it better. The grants officer's role is to help the faculty and staff persuade the same donors that the faculty/staff are doing meaningful work with students, and with the donor's help students can do better. The spice of this life comes from its variety — the kinds of requests dealt with on a weekly basis, the unequal experiences of those who set foot upon the brick road of proposal-dom; and the friendships established.

Reminiscing across the journey of a near decade, it's the precedentmaking, first "yes" that gives a lift out of all proportion to its size in relation to the "major" grant. A golden award is deserved, say I, by she or he who first exclaims "Yes! Count me in!" and leads the others through the gate. The day I found the local Deluxe Checkprinter office and heard a "yes" for that Foundation's first

\$1,000 capital grant to PLU is as fondly cradled in the memory as the day the M.J. Murdock Charitable Trust proclaimed a \$1,500,000 leap of faith in PLU.

Proposals always have a "purpose" as well as a desired "outcome." I must confess one curious "outcome" from working with them. If PLU's A-1 students are learning to program a robot to "think" like a person, so, too is this grants officer being programmed to think like a proposal. What, then is the "purpose" of this column? It's to alert you that within companies you know there may be those who've been pleased with the work of PLU graduates, now company employees. And among your acquaintances there may be one who has established, a foundation to contribute to such causes as private higher education. Will you be a friend and let this author know of these potential friends? (206) 535-7412.

Q Club Gives Record \$750,000

**By David Berntsen
Director of Development**

Thanks to the generosity of over 1,400 dedicated Q Club members, the University received a RECORD \$750,000 in unrestricted gifts and scholarships in 1986. This is up 18% over the 1985 record! The \$97,000 Q Club Challenge Fund, started by the Q Club directors, is a big factor in this success. There are still Q Club matching funds available for anyone who joins Q Club or increases their gift by an additional \$240 or more.

Our next goal is to reach 1,500 total Q Club members by our Annual banquet on Saturday, May 9. You can help us by calling us at (206) 535-7428 and sharing the names of those who may have shown an interest in the Q Club in the past but may not have joined.

The Q Club directors have voted

to open up Junior Q Club memberships to young people and recent graduates 26 years of age and younger at the reduced level of \$120 per year. They will be given full membership privileges. Ten new Junior Q Club members from the Class of 1983 will be matched by an additional \$120 each by Dr. and Mrs. John Heussman in mem-

ory of their son John Heussman, Jr. who was in the PLU class of 1983.

The Q Club Directors are happy to welcome Charles Hegtvedt and Karl Olsen as new Directors of the Q Club.

The following people have recently established Q Club Endowments for the long term well-being of the University.

IN MEMORY OF

**Rev. and Mrs. George Lane
Endowed Fellow**
Donated by George Lane

**Ronald W. Cornehl
Endowed Member**
Donated by Carol Cornehl, Martha Thomson and friends

**Frank H. Haley
Endowed Member**
Donated by Nellie L. Haley

**Clarence Grahn
Member (3 years)**
Donated by Olga Grahn, family and friends

**Sheridan Svendsen
Member (2 years)**
Donated by Evelyn Svendsen, family and friends

**Ann Hall
Member**
Donated by Oscar Hall

IN HONOR OF
**Lyle and Dorna Greer
Endowed Member**
Donated by Lyle and Lorna Greer

Gift Annuity Can Supplement Retirement Program

**By Ed Larson
Director Of Planned Giving**

How about looking at a unique plan that benefits you during your retirement years and eventually helps Pacific Lutheran University?

Nowadays, retirement planning takes many forms: IRAs, Keoghs, 403 (b) plans, pension funds, and numerous other methods of "putting something away" for later years. For some people, the recently enacted tax laws altered certain plans and eliminated others altogether.

Among the retirement options that remain there are many items to consider: limitations, restrictions, management respon-

sibilities, uncertain rates of return, rules, penalties, and maintenance fees.

By using a DEFERRED CHARITABLE GIFT ANNUITY you can supplement your current retirement program while at the same time planning an eventual gift to PLU. Here are some unique features of this plan:

- you can make annual contributions, or one lump sum
- you can use either cash or an appreciated asset (even avoiding some of the capital gain!)
- you get an immediate charitable contribution deduction
- your retirement income from this plan is partially tax-free
- you decide when your income begins (rather than at an arbitrary age)

— you have a guaranteed rate of return

— your income is guaranteed by the assets of Pacific Lutheran University

— you have no management fees or responsibilities

— your plan is not subject to probate

— if you are married, your plan can cover you and/or your spouse

— you provide an eventual gift to Pacific Lutheran University

For more information on this unique retirement plan, write or call (collect):

**Edgar Larson
Director of Planned Giving
Pacific Lutheran University
Office of Development
Tacoma, WA 98447
(206) 535-7420**

What A Contrast — What A Privilege!

At the recent January meeting of the Alumni Board, we heard from Dr. Rieke that as PLU alumni, we are now alumni of the largest Lutheran-affiliated college or university in North America — or anywhere, for that matter. We also learned that Dr. Rieke was recently recognized as being ranked among the top five percent of all college presidents nationwide. Recognition and honors continue to come to PLU.

At the same meeting, the Alumni Board was privileged to hear Dr. Philip Nordquist, PLU Centennial historian, share some vignettes from his research through PLU's history. At least three times in PLU's first fifty years, it was very nearly closed. Neither he nor anyone else can adequately explain why it wasn't, considering the grim circumstances each time. In fact, the first 50 years of PLU are

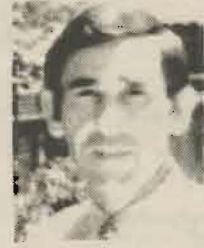
primarily characterized by the fight for survival.

What a contrast. What a privilege — for us today to be able to see and share in what has come from such humble and difficult beginnings. I am reminded of the theme Connye Hager, president of the Alumni Association, has chosen for the year — "Enjoy PLU and invest in its future." Surely, as alumni we can take a lot of enjoyment and pride in PLU, but just as surely, that is the result of a lot of investment.

The Alumni Board is actively pursuing new and better opportunities to enjoy PLU and invest in its future. We started the year with the "Huddle" preceding the annual PLU-UPS football game at the Tacoma Dome. This was so successful, we may have a new tradition. We are embarked on a stronger relationship with current students. ASPLU has a new Alumni Relations Committee, and they are

actively working with the Alumni Board. In turn, the Alumni Board is co-sponsoring with ASPLU a Dinner/Dance Showcase evening for the students, and ASPLU would open this to alumni also. We are also planning to expand the activities of Homecoming to fill the weekend. This may include such things as mini-courses available on Friday, a concert on Friday evening, a joint Saturday evening banquet and get-together, and conclude on Sunday with a worship service and brunch.

Yes, good things are happening, and it's exciting. But there's much more that can be done. To be good at anything requires continual effort and practice. We need more involvement in Chapter development. We need to begin giving more attention to building the endowment of PLU. It's great to be able to both "enjoy PLU and invest in its future."



By John Edlund '61

Legacy

(Devotions given at Alumni Board meeting Jan. 24, 1987)

Several years ago, I had the privilege of being in Minneapolis for my father's retirement dinner. This was a big affair, put on by the American Lutheran Church for his over 40 years of service as parish pastor, director of evangelism, and speaker on the Lutheran Vespers radio program.

Many people spoke and paid tribute to him, but later, many told us that the most meaningful part of the evening was when the four of us children told of the legacy that had been given us by both of our parents. Of my three pastor brothers, the middle one, Mark, gave perhaps the most touching message — one which has haunted me since. He quoted from the then popular song, "Leader of the Band:"

*"The leader of the band is tired,
And his eyes are growing old.
But his blood runs through my
instrument,
And his song is in my soul.*

*My life has been a poor attempt
To imitate the man,
I'm just a living legacy
To the leader of the band."**

There are two parts to legacy: first, what has been left to us, and

second, what we are leaving for others.

As we begin to talk about and plan for the PLU Centennial in 1990-1991, we can't help but be reminded of the sacrifices our forefathers and mothers made 100 years ago. Our Norwegian immigrant ancestors, almost before the salt spray was off their hems, had churches, schools and libraries started. We also can't help but be reminded of the professors at PLU who were so committed to Christian higher education that they worked for a pittance — or sometimes even for nothing. And, more recently, the sacrifices our own parents made to send us here become more poignant the older we get; in my family there were three of us in college at one time, on a pastor's salary, and one of my most vivid recollections is of the winter coat my mother wore for 12 years straight (without complaining!). Dr. Alvin Rogness, former president of Luther seminary, says that the greatest gift a person can be given is good and loving parents.

When we come to the second part of legacy, the part where we talk about what we are leaving our children, we are fortunate that as

Christians of the Lutheran persuasion, God's grace and gospel are stressed more than guilt or law. My own mother rose at 5:30 every morning to have her personal Bible Study and prayer time — and I worry that I'm not being that kind of role model for my own children. James Dobson, in his film on Fathers, remembers the early morning hunting trips with his father, and worries that his children will only remember him running off to another speaking engagement.

Perhaps each of us can just be a bit more aware of the word legacy — not to put us on a guilt trip, but to remind us to plan for and pray about our priorities as Christian parents. I think we are concerned about the legacy we will leave. I think it's obvious that each of us is already committed to Christian higher education, and that we would like our children to have the same chance for a wonderful PLU experience that we had. My hope is that PLU will continue to offer an environment very different from state schools — so that our children will have a real reason for choosing PLU.

*"Leader of the Band" by Dan Fogelberg



By Beverly Thompson Hatlen '66

Rieke....

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happening is that tuition costs paid by students don't cover anywhere near that. In our tax-supported state universities, only 17 percent is being covered, in our regional universities only 20 percent and in our community colleges only 14 percent. This happens because of the way that tuition is computed and the way the costs are being submitted, i.e.,

always two years behind the fact. A tuition gap results, which limits choice and accessibility.

A third suggestion is to re-allocate state aid to students with need in such a fashion that more would be available to come to the independent sector. For instance, instead of subsidizing \$5,660 for every student who attends a tax-supported institution, if \$2,000

were offered to students who would rather attend private institutions, our enrollments would increase, and the state would save a significant amount of money.

Both independent and tax-supported schools are eager to provide our students with a first-rate education at the institution of their choice. It is time that we combine resources to that end.

'Both independent and tax supported schools are eager to provide our students with a first rate education at the institution of their choice'

Class Notes

1913

Cora Henrietta (Hoff) Toler died Dec. 20. She was PLU's oldest alumni.

1931

Lillian Johnsen Walsh of Petersburg, AK has a new grandson, born to Dr. and Mrs. Richard John Walsh on June 29, 1986.

Kenneth M. Johnson passed away in November 1986.

1946

Isabel (Harstad) Watness is executive secretary for the PLU Division of Humanities. During Interim she taught a Japanese Flower Arranging class, which she hopes to present in various locations in the Puget Sound area. Interested persons are invited to call her.

1948

Eldon Kylo lives in the Philippines where he is superintendent of International School, Metro Manila, Philippines.

1949

Vonny (Densow) Sturgeon and husband Ed were honored recently at a tribute dinner for devoting much of their lives to being volunteers for United Cerebral Palsy. The Sturgeons, owners of a Fresno, CA advertising agency, are former presidents of UCP of Central California and both are members of the public relations committee for UCP of California. She is chair of the national public relations committee for UCP and he is a member of the committee. Vonny has also received the Humanitarian Award from UCP of California, the W.C. "Bud" Bradshaw Award for service to people with developmental disabilities, and the 1974 PLU Alumna of the Year award. Their dedication began when they learned their son, Brian, had cerebral palsy.

Luther Watness is an on-call chaplain for the Tacoma Police Department and Madigan Army Hospital. He is teaching a course in modern government for Pierce College at McNeil State Prison and assists in a Tacoma parish ministry. He is nearing completion of a training program which will qualify him to be a drug and alcohol counselor.

1953

Patricia J. Jones was recently elected by employers throughout the state as chair of the Washington State Job Service Employers Committee. She is Parkland branch manager of First Interstate Bank.

1956

Carolyn Pritchard Vorvick is director of nursing services at Amber Valley Care Center. She and her husband, Norm, have five children.

1959

Dave and Arlene Nelson celebrated their 25th wedding anniversary in

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Wilson Sisters Blaze New Trails In Medical And Law Professions

By Judy Davis

Although they have different personalities, lifestyles and professional interests, sisters Shirley Wilson '80 and Cynthia Wilson '76 agree hard work, strong family ties and a "strong sense of self" are ingredients for personal and professional success.

Cynthia — the eldest of the Wilson daughters — has seen the results of her years of study and dedication culminate in a bustling family practice in Tacoma's Allenmore Medical Center. Her younger sister, Shirley, has used her law degree from Willamette as a springboard to a career as an assistant attorney general for the Washington State Employment Security Department.

Cynthia and Shirley agreed the concept that "you have to work hard to achieve" was not only a credo of their parents, but also of their professors at PLU.

"They made us realize that you achieve in proportion to what you give an academic program," Cynthia recalled.

In pursuing their independent careers, Cynthia and Shirley faced the challenge of being minority women entering male-dominated fields.

However, Cynthia discovered, "I really haven't had any difficulty dealing with my male colleagues — I simply approach them as one professional to another; gender is not an issue."

Shirley, on the other hand, has

encountered some "male chauvinism" in her professional role. "It usually takes the form of some of the attorneys being very condescending to me in the courtroom — giving me unnecessary explanations of courtroom procedures, for example," she noted.

Shirley admits her appearance may throw some of her male counterparts off guard. Instead of wearing conservative, tailored suits and accessories, Shirley dresses in a colorful, casual, stylish manner, even when she's in the courtroom.

"I don't think it's necessary to sacrifice one's personal style or become a 'pseudo-man' just because I'm a woman in a traditionally male profession," she emphasized.

"I have confidence that after they hear what I say and see how I handle myself in the courtroom, how I dress won't make that much difference."

Cynthia and Shirley credit their parents for encouraging them to be proud of their identity and cultural heritage which is Asian and black.

"They didn't want us to see our race or gender as obstacles — they instilled in us the idea it was our approach that is important," Cynthia said.

For Cynthia, a major challenge she faces is one shared by professional women of all races and creeds: juggling her responsibilities as a wife and mother with those of her job.

"It would be easy to devote 24

hours a day to my role as a physician, but I try very hard to prioritize my life so family's needs are met," continued Cynthia, whose daughter, Hillary, is 18 months old.

Fortunately, Cynthia's mother babysits for Hillary; her husband, Terry Edwards, a science teacher at Hunt Junior High School, also offers "tremendous support . . . we don't define each other's roles — we try to be flexible," she added.

Shirley, who is single, also spends a lot of time with her young niece. "In fact, I try to spend one day a weekend with my family in Tacoma, even though I live in Olympia and often travel around the state during the week," she said.

Cynthia and Shirley share a great deal of pride in each other's accomplishments.

Says Cynthia: "I'm glad Shirley has been able to maintain her sense of individuality — she is in the vanguard of women who are saying, 'I don't believe it's necessary to dress in stereotypical fashions to be successful in the legal field.'"

Shirley added, "I'm also very proud of my sister's wonderful home, family and professional career."

Besides preserving their "sense of self," the sisters are happy in what they're doing.

"And, after all," said Cynthia, "that's the real measure of success."



Cynthia Wilson



Shirley Wilson

Class Notes

Continued from page 16

Concord, CA with a party given them by friends and relatives. PLU alums attending were **Glen Arney '59** and wife Jan, **Curt Kalstad '58** and wife Jean and **Kermit (Tim) Sveen '59** and wife Hanna.

Robert B. Olson, president and chief executive of South Sound National Bank for the past decade is moving to Oregon to assume the same positions with Rainier Bank Oregon.

Grace Podratz Tweten is principal of Sunnyslope Elementary School and director of reading for the Wenatchee School District.

1961

Orson Christensen has taken over the football program at Eastern Oregon State College.

Ronald Coltom, Tacoma, WA, has earned the Fraternal Insurance Counselor designation. The former PLU alumni director is a Lutheran Brotherhood district representative.

1963

Stan Hagen has been appointed post secondary education minister in British Columbia. Hagen is president and owner of a ready mix cement firm, and served as chair and vice-chair of the local school board in Comox Valley.

Dr. Jeff Probstfield of Bethesda, MD has written an article in collaboration with six medical professionals which was published in the January 1987 issue of the **Journal of The American Medical Association**. The topic is "Decrease in Plasma High-Density Lipoprotein Cholesterol Levels at Puberty in Boys with Delayed Adolescence."

1964

Robert Loraine Derr died Dec. 7, 1986 of diabetes and acute pancreatitis. He is survived by his wife Georgia (Buchholz '61) and children Bethany and Benjamin.

Ray Larson lives in Brea, CA. He owns Larson Associates, a management consultant firm.

Miriam and Ron Heyer '63 live in Arlington, VA where Miriam has been licensed as a professional counselor for the State of Virginia.

1965

Bev Miller Layton of Poulsbo, WA recently adopted three year old Tasha Marie who joins brother Jeff, 12, and sister Kristy, 11.

1966

Russ Pollack is currently the pastor of Trinity Lutheran Church in Jamestown, ND.

1970

Jim and Debbie (Herivel '72) Hushagen reside in Puyallup, WA. Jim recently became a partner in the Tacoma law firm of Eisenhower and Carlson. Debbie teaches kindergarten for Puyallup schools. Their children are Morgan, 6, and Aaron, 3.

Bernd Kuehn is choral director for the Gaston, OR Public Schools and director of the Washington County Chorale.

1973

Lindsay Lorenzen and Gailen Dee Shuster were married recently and now live in Tacoma. Lindsay is employed by Multicare Medical Center and the groom is a hospital administrator in the Army.

Gail A. (Nikki) Beard Martin has joined the staff of Our Savior's Lutheran Church in Lebanon, OR as a parish assistant.

James E. Miller is serving duty with the 89th Military Airlift Wing, Andrews Air Force Base, MD.

1974

Bethany Carol Flagg DeRieux and Richard Ralph Roland were married Nov. 29, 1986. Rich is a graduate of Pepperdine Law School and an associate with Barton, Klugman and Otting in Los Angeles. Attending the wedding were **Joan (Richter) Gladow '74**, **Gayle (Tuggar) Olsen '74**, **Kris (Nelson) Collins**, Kris, Beth's PLU roommate in '70-'71, was a bridesmatron.

1975

Air Force Capt. Deanne M. Brown has been decorated with the Meritorious Service Medal in West Germany where she is director of administration with the European Information Systems Division.

Donald E. Forbes of Corvallis, OR has been appointed by the governor to the Juvenile Services Commission and the Juvenile Justice Advisory Committee. Forbes has been a structural design engineer and project manager for CH2M Hill in Corvallis since 1979.

Douglas H. Freeman passed away Nov. 15, 1986 in Portland, OR from a malignant brain tumor.

Deuanne E. Kuenzl has joined United Bank in Tacoma as the manager of the consumer deposit branch.

Jonathan J.J. Mohr is on leave from his position as assistant professor of music at Camrose Lutheran College and is studying computing science at the University of Alberta.

1976

Dan and **Marlaine Bye Davis** of Longview, WA are the adoptive parents of Jeffrey Brian Davis, born Nov. 28, 1986.

1977

Pamela R. Lapp and Charles Gary Cooper Jr. were married recently. They reside in Tacoma, WA where Pamela is employed by Charles Cooper Construction and Painting and her husband is self employed with Charles Cooper Construction and Painting.

Bill Milus is head football coach for the Lincoln High School Abes in Tacoma.

Brian and Liz (Pine '75) Willis reside in Portland, OR with son Paul and daughter Claire Emory born Aug. 12, 1986. Brian is in his 2nd year of residency in internal medicine at Oregon Health Science University and Liz enjoys teaching piano students and being "mom."

1978

Jeffrey D. Moore lives in San Diego, CA and is interested in gathering with other alums in the area.

Montana Pastor Composes, Records Album Of 'Personal' Christian Music

"Open your eyes child, see the world around you;

"You've being baptized, child, Christ our Lord has found you!

"Baptized into the death that Jesus died, like him you too shall rise,

"Open your eyes."

Those eloquent words form the opening stanza of Rev. Jim Johnson's baptismal song, taken from the album of Christian music he has recorded.

"That song was written for my children's baptism," Johnson said. Most of the songs originated from occasions which seemed to me to need a song."

Johnson, who grew up in Kalispell, Mont., earned a degree in music composition from PLU in 1975, then graduated from Luther Theological Seminary, St. Paul, Minn., and was ordained at Bethlehem Lutheran Church, Kalispell.

He served Trinity Lutheran in Coeur d'Alene, Id., before moving to Red Lodge, Mont., where he now is serving Messiah and Joliet Lutheran churches. He and his wife, Laurie, have three young children: Ben, Katie, and Megan.

Johnson explains that the title song from his album, "The Father's Heart," came from his struggles as a pastor to deal with parents whose children have died. Simplistic answers weren't enough, and he found that people too often hear only such comments.

"Many people try to protect God at the expense of the person who is grieving!" Johnson says.

Another song, "The River of Life," is about hunger in the world and is based on the premise that life isn't quite so pristine as we who are wealthy in the world seem to think.

Johnson composed words and music for all 10 songs on the album, which can be ordered by contacting Johnson c/o Eighth Day Creations Music, P.O. Box 956, Red Lodge, Mont. 59068. (406) 446-3209.



Rev. Jim Johnson and his children

Puget Sound Women Alumni!

The Puget Sound Women Alumni Annual Brunch will be held Saturday, April 25. Time and place will be announced later.

Mark your calendars!

Spring Continuing Ed. Classes For Nurses Offered

Fourteen workshops are offered this spring by the PLU School of Nursing Continuing Education Program.

Among the topics are critical care, toxicology, chemical dependency, clinical research, telephone triage, trauma, fetal monitoring and more.

For a complete list of workshops, schedules, costs and contact hours, call or write coordinator Cynthia Mahoney, (206) 535-7683.

1979

David Artis recently moved to Camas, WA, with his wife and two sons. He is the new administrator of Highland Terrace Care Center there.

Nancy Kay Lipers and William G. Richmond were married recently and reside in Richland, WA where Nancy is employed by Washington Public Power Supply System and her husband is employed by Rockwell Hanford Operations.

David L. and Lisa (Brekke '82) Martin live in Charlotte, NC where David is employed by Alcan Aluminum Corp. as regional credit manager for exterior products and specialties. Lisa works as an RN at Charlotte Memorial Hospital. They have a son, Stuart James, born Oct. 2, 1986.

Continued on page 18

Ken Orton resides in Waltham, MA where he is office manager for an insurance agency in Newton, MA. Ken has been elected to serve as the chair of the standing committee of the First and Second Church in Boston (Unitarian Universalist). The chair is the lay head of the congregation and at 29, Ken is the youngest person ever to be elected to the position. He is also active with the Waltham Summer Theatre, was recently appointed to the national committee on the directory for the American Association of Community Theatre and is currently, with two associates, planning to start a new community theatre in Waltham.

Wayne D. Lackman and **Vickie L. (Pomeroy '79) Lackman** announce the birth of their first child, Andrew Joseph, born Feb. 21 in Tacoma. Wayne is currently choral and drama instructor at Lincoln High School and Vickie is branch manager of Kelly Services in Tacoma.



Day Room Girls — Counterclockwise from far right: Alberta Schmitz Kittleson '33, Virginia Byers Hauge '34, Ingrid Grolid Bruflot '32, Nina Swanson Haagen '31, Louise Miller Kvamme '34, Lorraine Thoren Forsberg '32, Joanne Schief Rieke '54, Florence Post Wesson '34, Rachel Fling Freelin '35, Ione Prull Daskam '32, Ruth Newberg Gaschk '32, Angela Jacobsen Sivertson '33, Katheryn Lamb Kelso '32 and Margaret Elliott '32.

'Day Room Girls' Are Still Enjoying Regular Meetings

Back in the late 1920's and early '30s, when the Pacific Lutheran campus had only three buildings — Old Main, the gym and the chapel — a basement room on the north side of Old Main was provided for girls who commuted, primarily by street car.

It was called a day room, and was furnished with tables, chairs and lockers. The girls became known as the Day Room Girls. Then someone decided a more formal designation would be the Delta Rho Gammas.

"Today our alma mater is a large university with a fine student union building," said Lorraine Forsberg recently. "The old day room is long forgotten, but the friendships formed there are not."

Tacoma area "Gammas" still get together each month. In January the group (pictured) was visited by Joanne Rieke, wife of PLU's president.

Alumni Continue To Make Lovely Music Together

They should be glad the fire marshall wasn't there. Everybody else was.

Four hundred and fifty people crowded into a small Lutheran church in Aberdeen, Wash., that seats only 350. The anxious audience clamored to hear the Grays Harbor Cantabile Ensemble's performance of Vivaldi's "Gloria" Dec. 7.

Five PLU alumni took key roles in producing the highly successful advent celebration.

Hank Bilderback '74 conducted the chamber orchestra and choir, Helen (Simonson) '55) Bache sang a soprano solo and Petra (Rowe '82) Lehman performed an alto solo.

Coincidentally, organist Darlene (Olson '70) Nelson and chorister-husband Paul '71 met at PLU while rehearsing for a 1971 Choir of the West performance of the "Gloria."



Gray's Harbor Cantabile Ensemble from left, Hank Bilderback, Darlene Nelson, Paul Nelson and Helen Bache. Missing: Petra Lehman.

Class Notes

Continued from page 17

Kevin M. Petersen of San Marcos, CA has become a registered representative of Lutheran Brotherhood Securities Corp.

1980

Nell Amondson was recently sworn in as a state representative. He has been appointed to serve on the trade and economic development, natural resources, and constitution, elections and ethics committees. He is a properties manager for the Agnew Company in Centralia, WA, where he and his wife Susan (Wark '77) reside with their two children.

Air Force Lt. Col. Ann M. (Doherty) Morey has been awarded a third Meritorious Service Medal at Maxwell Air Force Base Hospital, AL. Ann is a nurse practitioner.

1981

Jon M. Beake has been ordained and is serving as pastor for Trinity Lutheran Church of Culbertson, MT, and First Lutheran Church, Bainville, MT.

Matthew R. McTee, Kent, WA, has been named personnel officer for First Interstate Bank of Washington's Tukwila Operations Center.

Robin Rae Nelson and **Allen William Chery Jr. '83** were married recently and reside in Tacoma, WA. Robin is employed by St. Joseph Hospital and Allen is employed by Pierce County Boys and Girls Club.

Janet Hagen Powell lives in LaCosta, CA and works at World Video Productions in San Diego producing television commercials and marketing and training video programs.

1982

Carolyn Grace Hays and Mario William Franzone were married recently and reside in Dallas, TX. He is employed by Texas Instruments and she is employed by the Dallas School District.

Paul Robert Jackson, senior cost analyst with Fenton Building Products in Seattle, WA, has become a certified management accountant.

Kristin Kaden married Michael Bailey June 28, 1986. They reside in Shingle Springs, CA where both work for Intel Corp., Kristin as a communications manager and Michael as a marketing engineer.

Larry Koger received his Master of Divinity degree from Luther Northwestern Seminary, St. Paul, MN June 1, 1986 at Central Lutheran Church.

Marla Meyer married Lt. JG Carl S. Johnsen Aug. 16, 1986. They reside in Washington, DC where Carl is with the US Coast Guard and Maria is working as a nurse in a Catholic lab.

Cindy Ann Northrop and Richard Gregg Thompson were recently married and now reside in Chicago, IL where Richard is serving in the Army.

Gracie (Maribone) Pauly and husband Tom are teaching at the American International School of Lagos, Nigeria, in cooperation with the Tacoma School District.

David L. Relerson resides in Phoenix, AZ where he is employed by IBM Corporation as a marketing representative.

Knutson Elected Bishop Of ALC N. Pacific District

The Rev. Lowell E. Knutson '51 of West Seattle was recently elected bishop of the American Lutheran Church's 130,000-member North Pacific District.

Knutson, 57, will serve the remainder of the term left vacant when the late Bishop Clifford Lunde (also '51) died Feb. 15. (See page 19.) The term expires at the end of the year, when the ALC, Lutheran Church in America and Association of Evangelical Lutheran Churches merge.

Pastor of First Lutheran Church of West Seattle since 1973, Knutson has been an active member of the Lutheran Peace fellowship, a national organization dedicated to the peace movement. He was recently appointed by Gov. Booth Gardner to serve as one of five Seattle Community College trustees.

Knutson, who previously served on the PLU Board of Regents from 1963-69, returns to the Board in his new role.

He and Lunde were roommates as undergraduates at PLU. They served as a student body president and vice-president respectively.

Knutson earned his master of divinity degree from Luther Northwestern Seminary in St. Paul, Minn. He has also served as pastor in Everett and Edison, Wash.

1983

Carolyn Halverson married Craig Spada Jan. 3, 1987. Carolyn is employed by University Hospital in ICU and Craig is a Boeing engineer. They reside in Redmond, WA.

Jeff and Lori (Laufman) Kasler live in Skagway, AK. Lori manages Skagway Travel Service for Holland America Line, Westours, Inc. and Jeff teaches and coaches girls and boys basketball and boys cross country.

Stephanie Nelson married Dave Mantey June 28, 1986. They reside in Vancouver, WA where Stephanie is personnel representative for Kyocera Northwest in Vancouver.

1984

James Edward Kintner and Cindy Lynn Starr were married recently and reside in Berkeley, CA. He is an optometry student at the University of California at Berkeley and she is employed by a doctor in Oakland, CA.

Cynthia Dawn Liebelt and Atsuyuki Naka were married recently and now reside in Tucson, AZ. Both are graduate students and have teaching assistant positions at the University of Arizona.

Danna Lynn McGee and Mark David Hofmann were married recently and now reside in Anchorage, AK where he is employed by Transit Mix Alaska, Anchorage. Dianna is employed by First National Bank of Anchorage.

Bruce Voss is now a television reporter, covering business and labor for KHON-TV, the NBC news affiliate in Honolulu, HI. He lives in Kailua.

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Class Notes

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1984

Linda J. Lust and **James D. Arbaugh** were married July 26, 1986. James is an ensign in the U.S. Navy currently in flight training in Pensacola, Fla.

1985

Wade William Craig and Gina Christine Nelson were married recently and reside in Federal Way, WA. Wade is employed by R.C. Nelson Construction Co. Gina is employed by St. Joseph Hospital.

Daniel Edward Harmic and Robin Dorann Johnson were married Dec. 27. They live in Ann Arbor, MI where Dan is with Ryder Truck Rental and Robin is a graduate student at the University of Michigan.

Patricia Lampsen and Arnold Miller were married recently. They live in Seattle, WA where he works for Sears Service Center and Patricia is employed by Swedish Hospital Medical Center.

Tim Rundquist has moved to Washington, DC. He is working in the law offices of Fulbright and Jaworski as a legal assistant. He has been accepted into the George Washington University National Law Center for the fall of 1987.

Kimberlee Winkelseth and Clifford David Carson were married recently and are living in Tacoma. She is employed by St. Joseph Hospital and the groom is owner of Sound Structures Construction and Sound Structures Studio 8.

In Memoriam

Marjorie Eloise (Roth '70) Morris died Oct. 19 at the age of 48. Born in Portland, Ore., she was one of five Roth children who attended or graduated from PLU.

After earning her nursing degree she married Thomas Morris and later became the mother of three adopted children. She initially worked at Children's Orthopedic Hospital in Seattle. Following the family's move to Portland, she worked at Holiday Park and Bess Kaiser Hospitals as well as Lindy Home Health Care.

Her PLU nursing colleagues have created a memorial in her name at the PLU School of Nursing. Further contributions may be sent to Dr. Shirley Hanson '60, 3152 SW Fairmount Blvd., Portland, Ore., 97201. Dr. Hanson is author of the following tribute:

God gave us Margie for 48 years. During that short time, she lived with the energy and vigor of several lifetimes. She touched the lives of all people who ever came in contact with her.

We remember her as a person of consistent optimism and a wonderful sense of humor; one could not be around Marg without feeling enriched. She exuded

Pro-Merger Bishop's Death Leaves Void Among Northwest Lutherans

By Don Duncan
Seattle Times

In the Seattle area, the word "Lutheran" has for years been synonymous with Scandinavians and Ballard, even though the church — with its many divisions — long ago transcended its Germanic and Scandinavian roots.

Today there are Chinese, Vietnamese, Eskimo and Hispanic Lutheran churches in the Pacific Northwest, as well as those filled with Latvians, Finns, Swedes and Norwegians.

Pork-fried rice may show up at as many potluck dinners as pickled herring and lutefisk. And those famous 95 Theses that Martin Luther nailed long ago to the church door in Wittenberg, might be printed in Cantonese.

Clifford Rolf Lunde '51 played a major role in promoting that kind of pluralism and in unifying the Lutheran church throughout the Northwest since becoming bishop of the North Pacific District of the American Lutheran church six years ago.

He took special delight in the new Lutheran churches formed by native Alaskan Indians; appeared in the pulpit with Catholic priests; traveled to Central and South America and East and West Germany, and was involved in ecumenical discussions in Puerto Rico.



The Rev. Dr. Clifford Lunde

Some said Bishop Lunde embraced the ecumenical movement as if he'd invented it.

Lunde's death from a heart attack on Feb. 15, at the age of 57, not only saddened his district's 130,000-plus Lutherans, but also robbed the ALC of a theologian of national stature. It left a bishop's position to be filled at a time when filling it would be most awkward.

This is the year the American Lutheran Church, the Lutheran Church of America and the Association of Evangelical Lutheran Churches at finally scheduled to work out all their differences and merge (officially Jan. 1, 1988) to form the fifth-largest united church in America.

Under the merger, the bishops of all three churches will stand for election. Some will wind up wearing bishop's robes; others will find themselves back in the pulpit.

If there was such a thing as a shoo-in for a bishop's post, everyone agreed it was Lunde, one of the most dynamic and popular leaders in the ALC. He almost certainly would have played a major role in the big convention in May to iron out the remaining barriers to merger.

ALC Bishop David Preus, who came out from Minneapolis to deliver the funeral sermon, spoke warmly of his colleague and optimistically about the merger.

"Cliff, quite simply, was the human glue of the church," said Preus. "He encompassed everybody. Nobody was outside his capacity to appreciate and encourage. He pulled people together. He saw the Lutheran church as an American church, and, because there are all kinds of Americans, he didn't want anyone excluded.

"Nothing," said Preus, "can derail the merger for which Lunde and others worked so hard."

On the subject of Lunde, and his death being a great loss to the church, there was no argument.

Said the Rev. Allan H. Bruck, pastor of Gloria Dei Lutheran (AELC) Church. "He was always a gracious and kind person . . . and I

In Memoriam

Clifford Lunde

The Rev. Dr. Clifford Lunde '51, bishop of the North Pacific District, American Lutheran Church, died in Tacoma Feb. 15 at the age of 57. A heart attack suffered while he was conducting a pastor's meeting was believed to be the cause of death.

Lunde had served as district chief executive since 1981 after five years as executive assistant to the district president. In his role he shepherded over 130,000 church members and more than 500 pastors in nearly 300 congregations.

Lunde was named a PLU Distinguished Alumnus in 1981 and received an honorary doctor of divinity degree from PLU in 1985. The same year he received an honorary doctorate from Wartburg Theological Seminary.

Following his summa cum laude graduation from PLU, Lunde served for eight years in the U.S. Air Force. He graduated from Luther Theological Seminary in St. Paul, Minn., in 1962 and served several congregations in the northwest before assuming his district duties.

He is survived by three sons, Rolf '80 of Kent, Wash., Christopher of Gig Harbor, Wash., and Ian '84 of Castaic, Calif.; sister Marilyn (Lunde '53) Wagoner of Darlington, PA; his stepmother, Gladys Lunde of Stephen, Minn.; and two grandchildren.

welcome the merger he worked for as an opportunity to bring Christians together with a wide diversity of backgrounds."

Said Thomas Blevins, bishop of the Pacific Northwest Synod of the Lutheran Church in America who worked closely with Bishop Lunde on merger talks and in other areas of the church: "Cliff was one of those rare individuals about whom you could honestly say, 'I've never heard of anyone who had a bad word to say about him.'

"He had a good sense of vision about the new church in the Northwest being strong in terms of partnership (churches helping churches). Personally, he was a very pastoral person — naturally kind and caring, sensing the struggle and pain people are having."

This "sensing and caring" was mentioned several times during Lunde's funeral, where it was noted that, if anything, he seemed even more compassionate after losing his wife Gillian to cancer last February.

On Feb. 22 all ALC congregations in the North Pacific District — from Southern Oregon to Sitka, Alaska — said the same prayer and sang the same recessional hymn ("The Church's One Foundation") in honor of their departed bishop. *Portions reprinted with permission from the Seattle Times.*

Lost Alumni

"Lost Alumni" are those alumni for whom Alumni Office has not current address. We are requesting your help in locating the persons listed on these pages. Please send information (or tips) to the Alumni Office, PLU, Tacoma, Wash. 98447, or call (206) 535-7415. Thanks!

("Lost Alumni" from more recent years were listed in the December 1986 Scene.)

1920

BORSETH, EDGAR M.
HARSTAD, EVELIA (GILBERTSON)

1921

GUAM, EMMELINE
SORENSEN, JULIA P. (JOHNSON)
STARKS, GOLDIE

1922

JENSEN, MURL
KNUTZEN, HAROLD

1923

BOETTCHER, NITA
CRONQUIST, OSCAR
EIK, AMELIA
JACOBSON, RICHARD
LEE, ALYCE

1924

BENSON, INGA
EBBESON, OSWALD
KNUTZEN, RALPH
OLESON, HOPE (CAMBAS)
SWENSEN, KATHERINE (ANDERSON)

1925

ANGVIK, ESTHER
CARLSON, LYMAN
O'FARRELL, EDNA
RIVENESS, RUTH

1926

BRUDVIK, ARTHUR
DAHL, ANNELLE
DAHL, IVER C.
SANDWICK, OLIVE

1927

BROTNOW, EDNA C.
FLOTT, PETER J.
HAGEN, LEOLA
NOBLE, ALICE (DAVIE)
ROBERTS, ARLEDA (ALLEN)
SMITH, MARIE (GARDLIN)
WIESE, JOHN
WINDELL, HELEN M. (WESTBY)

1928

BARKEMEYER, JOYCE
BORRESON, AGNES
BUTTORF, BERNICE
COWAN, JEANNE
FREDRICKSEN, MAE
KILER, BETSY J. (PORTER)
LEONARDO, ANNE M. (LELAND)
LUND, LENORA
PARKS, MABEL (SWANSON)
RALL, BLANCHE M.
WYNSTRA, MARGARET
ZIMMERMAN, DOROTHY

1929

ANDERSON, LILLIAN E.
BOWMAN, WARREN C.
GRAMBO, MILTON C.
HARVEY, OPAL B.
LACY, M. FRANKLIN
LARSON, MAE E. (WOHLMACHER)
SYDOW, GERTRUDE

1937

FOLSOM, WILLYS
GJERDE, B. JOSEPHINE
GROVE, OPAL
HAUGEN, CLIFFORD A.
HOPKINS, JESSE
KLINE, GEORGE O.
LARSEN, MILDRED L.
MEYER, JESSIE W.
MILLER, EDITH H.
NIEMI, BERNICE M. (THOMPSON)
RUSTAD, GEORGE H.
SMITH, DORIS E. (OLSON)
SMITH, EARL M.
THORLAKSSON, S.O.
TIMOTHY, WADENE (CALAVAN)

1938

ALLEN, BARBARA E.
ARNESON, WOODROW W.
BUNESS, VIVIAN E.
CAPPS, WILLIAM C.
ERICKSON, JOHN O.
JOHNSTON, JULIA V.
JONES, CORINNE (MALMIN)
KRISTENSEN, ELSE M.
MORRIS, IVA M.
OWEN, ERVIN L.
PATTON, JANICE M. (BRONES)
SANDERS, DOROTHY M. (KNIFFEN)
VALLEY, CONSTANCE (CLUMB)
WARNER, MONA E. (BYRD)

1939

ALEXANDER, GEORGE
DEMERS, JOSEPHINE A.
FORSTER, BETTE-JO
JURGENSEN, AAGOT
JURGENSEN, ERLING
LARSEN, SIGNE (MIDTSATER)
LARSEN, THOR W.
LERVICK, BAARD
MILLER, ZILLA F.
MOORE, RUBY
OMDAHL, NORMA O. (LANDO)
PETERSON, ALVIN H.
PETERSON, RICHARD M.
SLOODKOVSKY, GEORGE A.
SMITH, DOROTHY B. (PETERSEN)
SMITH, EMIL P.
SMITH, LOIS F.
SUTTER, FRED J.
TAYLOR, ARLENE G.
VICKERY, BETTY (RAMSDALL)

1940

AMOS, DOROTHEA ELLEN (HACKERD)
BENNETT, RICHARD J.
HURLBURT, ROBERT N.
KERSTEN, WALTER C.
LEASK, CLAIRE R.
MAKI, JAMES A.
OLSON, ORREN P.
PRICE, ESTELLE M. (PELLERVO)
STEBBINS, MILDRED C. (MALMIN)
VAN SLYKE, HARMON L.
WALL, JOHN B.

1941

ALTON, NELLIE M.
ANDERSON, VERNA L.
BASS, MARY ANN (LEQUE)
BOGGS, EVELYN (STALWICK)
DORMAN, NORMA JEANNE (JUDD)
JACOBSON, MARGO M.
JOHNSON, CALVIN W.
JUNGCK, LAWRENCE H.
MAVING, VIRGINIA L.
NELSON, HORTENSE (MACKIE)
OLIVER, JANE C. (HIMES)
RUPLEY, DORAINE (LA BEAU)
TORVE, ROBERT M.

1942

CORBETT, D. JEANNE
JOHNSON, PATRICIA (BROTTEM)
LEASK, BERNICE G.
LUDEMAN, MARJORIE M. (KASE)
MC KAMEY, MURIEL J.
NEWELL, RUTH (PRUITT)
PARENT, HELGA M.
PUGH, PATRICIA (WINNEY)
WALTER, JUNE J.

1943

ANDERSON, BETTY JUNE
ARNESON, PEGGE M.
BECKER, MINNIE ALICE
DE BAUM, JEWEL A.
EDWARDS, ARTHUR B.
FRYE, RUSSELL A.
HUGHES, MARJORIE E. (WENTWORTH)
KING, MILDRED I.
LANGTON, GERTRUDE E.
PETERSON, DOROTHY E.
RUST, URSULA M. (MC DONALD)
SALDIVAR, DOREE (SACHS)
SEEGMILLER, ROBERT
THOMPSON, ERLING F.

1944

HANSEN, HENRY I.
MILLER, EVELYN P. (BORGFORD)
NYLAND, LYLE
RICHARDSON, LOIS (MORRIS)
SNELSON, CATHERINE A. (MORROW)
SPRAGUE, DELBERT
WAGNER, MARIAN C. (CROWELL)
WESTERDALE, CAROLE M.

1945

ARLTON, STANLEY L.
BLIED, PAUL G.
CRAIG, VIOLA M.
ERICKSON, FERN
JOHNSTON, BETH EILEEN
MILLS, MARY J. (CAIN)
PERRY, BERT
RENKEN, LORRAINE (JOHNSON)
WILSON, LORENE V. (GARGES)

1946

HAWKINS, CLIFFORD E.
JAEGER, AGNES E.
JORDAN, MABEL L.
KUHN, ALBERT F.
MARKER, FRANCELLE (SCHOCH)
SNELSON, CHARLES

1947

COX, DONALD S.
ERICKSON, HARRY A.
GRAY, FERN ANITA (NORMAN)
JAMIESON, ALFRED G.
VALENTINE JR., EDWIN

1948

AUSE, KNUT
CARLSON, HAROLD S.
CUSHMAN, MARGARET H. (KABLE)
HURLBURT, LOIS (PORTER)
KLINE, BARBARA A.
KREICK, F. DONALD
MITCHELL, JACKLYN C. (SLATER)
PETERSON, MARGARET JEAN
ULRICH, PAUL
YORK, VIOLET (HOVEY)

1949

BUTLER, MARTHA E.
DONLON, INEZ C. (HANSON)
HUBBARD, DOUGLAS D.
HUBBARD, JEWELL ANN (KELLER)
LANDIS, WILLIAM
LEROY, MARION (KNUTSON)
RASBERRY, JAMES A.
RUNYAN, MABEL L.
SCHMALENBERG, FREDERICK W.
STEVENS, EDWARD B.
STEWART, ALICE F.
TOLLFELDT, LOUISE M.
TURMAN, JAMES A.
WALKER, HATTIE
WALTERS, GRACE I.

1950

ALBERTSON, ARNE
ANDERSON, MARVEL (NERHEIM)
ARPS, ROBERT B.
BOWMAN, MARJORIE (PAUL)
CRAIG, ALEXINA
CUMMINGS, RUTH (DOBBS)
DONALDSON, RUBY (BARBER)
ERICKSON, ALFRED
FISHER, EDWARD S.
GEER, GENEVE (PURVIS)
GREGORY, BERNICE B.
GUYOT, RUTH (TVEDT)
HANSEN, ELEANOR (BARNES)
HEINTZ, DORRITT M.
INGEBRITSEN, M. JULIUS
IUFER, ROBERT G.
JAECH, JOHN L.
JORDAN, DELLA (MARSHALL)
KNAACK, FREDERICK P.
LONG, MARY J. (BOWEN)
LOSETH, VERNA (RIDER)
MUNSEN, CARL E.
NIELSEN, IVAN E.
NYGAARD, PHYLLIS
PITNER, DALE
REESE, RUBY E. D. (LYNNE)
RUMMER, ROBERT L.
SILER, HAZEL
SIPE, ELIZABETH M.
SMITH, ELLEN E.
TUTTLE, ROBERT W.
VENNEBERG, BONITA MAE
WAGNER, HAROLD E.
WAHLSTROM, JOY E. (SMITH)
WHITWORTH, PAULINE (MC DONALD)
YOUNG, GERTRUDE H. (DYKSTRA)

1951

CLEVINGER, DORIS E. (STANSBURY)
CORCORAN, RINA (HJORT)
FALLSTROM, HAROLD E.
HARVEY, DORIS E.
HARVEY, LOYD R.
IUFER, JOY (THONNEY)
KENWORTHY, ELWOOD
KNAPP, RICHARD C.
LARSON, O. WILLIAM
LIVINGSTON, EILEEN (MC LAREN)
LIVINGSTON, NEIL R.
MORRIS JR., BURTON W.
PAULSON, HELMER A.
PETERSON, WILLIAM E.
REID, GORDON J.
RICHARDSON, RUBY
ROONEY, JOHN S.
SAKSHAUG, VIRGINIA L.
SCHROCK, FLOYD H.
SEAMAN, VIRGINIA (LEWIS)
SHAW, DORIS JEAN
SZABO, JOHN J.
TALBOT, MARY E.
TURMAN, JEANNETTE (LEWIS)
UTIGARD, LAWRENCE

VAN MEER, MALCOLM
WAKEFIELD, GLORIA (WILDMOE)
WHITE, GLORIA (LARSEN)

1952

ANDREWS, GERTRUDE
BAUMGARDNER, RUSSELL
BELLAND, ROBERT H.
BERG, RICHARD M.
BJERKESTRAND, ALBERT T.
BOGGS, ESTHER H.
BOMBARDIER, MARGRETE (DEMERS)
CALLENDER, MARILYN D. (FIELDS)
HENDRICKSON, EUGENE C.
HOLTHUSEN, PATRICIA K.
LAPOFF, MILTON
LOETE, DONALD
MAY, BELLA J.
MC LAUGHLIN, WILLIS S.
OTTINGER, MERRIE J.
POTTER, LUCY A. (TIPPIE)
PROUD, JACK
RAINES, ESTHER (BOLLAND)
SEYMOUR JR., H. DWIGHT
STODDARD, ALAN L.
STROHMAIER, JEANNETTE A.
SUDER, WALTER J.
TETERUD, LOIS M.
THOMPSON, SHIRLEY

1953

ANDERSON, CAROLYN (REINERSON)
BROWNSON, VERNON
CHARNELL, SHIRLEY LEE (ROGERS)
COFFEY, BEATRICE L. (KNOP)
GUNNERSON, C.M.
HANSON, NORMA (ANDERSON)
JOHNSON, ROBERT B.
KANDAL, DAVID L.
KELLISON, MARILYN (DJARF)
KENAGY, CAROL JEAN (HANSEN)
MARKLEY, JOAN (CHERNUT)
MILLER, LOIS (DIXON)
NEVE, ELEANOR LOIS (HANSEN)
ORLANDO, ROBERT J.
PHILLIPS, MARGARETHE S.
ROLANDELLI, MARJORIE J. (HILL)
SIMMONS, ELSIE A. (REPPITO)

1954

BADTEN, JEAN (RONKEN)
BAUMAN, BARBARA (HEDLUND)
BETTIS, OPAL L.
CEASE, ELSIE C.
COOK, HELEN (LIEN)
DAHL, DUANE DALTON
FARRAR, DOROTHY J.
FLUKE, COLLEEN (UHRE)
HASH, WILLIAM L.
MC LEAN, TERRY K.
NYBERG, MERVIN G.
OHRN, CATO
POWERS, HELEN B.
ROMOREN, THELMA (FOWLER)
STEEN, PAUL J.
SUNDAHL, MELVIN A.
WILKINS, MELVIN J.
ZVILIUS, JULIA (BENDIKAS)

1955

BOWMAN, ARTHUR E.
DAVISON, LILLIAN M. (PIETALA)
FREDRICKSEN, ETHEL R. (WEEKS)
FRENCH, ELLIS R.
HILLIARD, MOZELLE (MANAHAN)
HOLUM, MARION D. (GABRIELSEN)
INGALLS, BERTHA L.
JENSEN, AVIS E.
KENDALL, JUNE (HUMPHREY)
KENNEDY, REGINA
KNUTZEN, LEIF A.
LUVAAAS, PETER J.
POORE, J.P.
RICE, JEANNE R.M. (HANSEN)
ROBINSON JR., WILLIAM
RUTHERFORD, JOAN N.
SHOUMAN, MARJORIE (BEVAN)
UMDSETH, OLAF K.
YOUNG, MARGORIE (WILLIAMS)
YOUNG, MILDRED A. K.

1956

ANDREAS, JANET (LEONARD)
BARNWELL, RICHARD
CORMAN, FRANTZEL M.
DUNN, MURIEL M. (MAC ALLISTER)
FREEMAN, SHIRLEY B.
HURST, DEAN W.
HURST, LORRAINE I. (OLSON)
JACOBSON, STAN A.
JOHNSON, CLARENE V. (OSTERLI)
MORRIS, THOMAS R.
OSBURN, ANITA (OLSEN)
PIERCE, CASSIE B.
RIPPY, MARY F.
ROWE, LORRAINE J.
STOUT, JOAN (BEARD)
STUECKLE, PHYLLIS J. (AUNE)

1957

ANDERSON, BEVERLY J.
BERGH, ROXIE K.
CASTLE, LOWELL H.
DAN, LEROY O.
DYE, LOIS C. (FORMELL)
EDWARDS, JACQUELINE A.
ENGSTROM-HEG, ROBERT
FINES, ROXIE (KLOCK)
GUSTAFSON, SARAH L.

HERMEZ, FRED
JOHNSON, R. WILLIAM
KAATRUD, PAUL G.
KAYAIAN, JIRAYR C.
KELLY, OLIVETTE (HENDRICKSON)
KETELLE, WILLIAM J.
LARSON, JEROME L.
MC COY, EDNA I. (KELSEY)
MC LEAN, DELMA DEE (ROLOFF)
MONTEMAYER, RUTH E. (SKOW)
MOORES, JEANNE R. M.
MORRELL, HILDA M.
PAUL, JERINE M. (LARSON)
POINTER, CLAIRE A.
RASMUSSEN, DARRELL
REUTER, DENNIS W.
RORVIG, RICHARD N.
SCHIMKE, DALE G.
SCOTT, ELOISE (HARDIN)
TUFT, FRANCES S. (WALLACE)
VERTREES, HELEN (DECHANT)

1958

BASEHORE, DORIS L.
BENNETT, DOROTHY E. (JOHNSON)
BJORNSEN, MERLE D.
BONDURANT, THEODORE M.
BRADY, NANCY E.
BROOKS JR, SHELDON
CAMPBELL, THOMAS D.
CHAMBERS, PATRICIA K.
CHRISTENSON, JANICE (BONDURANT)
COLE, MARTHA (GRAY)
ELLIOTT, ROY
HARROD, VIOLA B.
KAST, DONALD R.
KILMER, BETSY JANE
KLEIN, BETH H. (TURPEN)
KNUDSEN, KARL R.
LANCASTER, FRANK H.
LYNN, LINDA J. (MC GEORGE)
MACKAY, ARLENE (BAKER)
MAGNUSON, IVA P.
MAY, DONALD L.
MC KENNEY, RUTH E. (HAUGSE)
MIKULECKY, ROGER L.
MIKULECKY, WANDA (VANCE)
MORGAN, MARILYN S. (SMITH)
MORSE, BEVERLY J. (SEVEREID)
NELSON, JOANNE (KNUTSON)
NELSON, THOMAS ALLEN
NILSEN, JOHN A.
ROBERTS, MARILYN L.
ROBINSON, BARBARA L. (GRONKE)
ROME, DONALD L.
ROSS, LAWRENCE T.
SANDERS, DAPHNE J. (KENEALY)
SCARCE, FRANCES (TYLER)
SCHIMKE, KATHERINE A.
SOUCIE, JOANN (JACKSON)
SUMMERS, JOHN
THELEMAN, BETTY J. (KRUG)
TWETEN, GRACE (PODRATZ)
UECKE, FLORA (DAVIDSON)
WALTHER, PATRICIA G. (ROTHKOW)
WHITE, SYLVIA (DYBVIK)

1959

ANDERSON, CAROLYN LEE (KRUG)
BACON, FLORENCE M.
BEASLEY, WALLACE M.
BLOCK, JENNIE E.
BROWN, BARBARA J. (JACKSON)
BUMGARDNER, JOYCE C. (NORLIN)
DEMPSEY, HERBERT J.
DUFFY, JAMES A.
ETZEL, DONALD V.
GILBERTSON, FREDERICK J.
GLASER, JAMES
GOETTSCH, JOHN A.
HANSEN, DELBERT W.
HAROLDSON, CAROLYN (PALLAS)
HAYDON, MARIANNE (MONOSTORY)
HILLIARD, KENNETH G.
JOHNSON, JOANN D.
JOHNSTON, WAYNE S.
KALLIE, GLORIA
KARLSTAD, VIRGINIA A.
KJELSTAD, VELMA
KOLLOEN, JANICE J. (SCHEUERMAN)
KRUMH, DOROTHY M.
LARSON, PHYLLIS L.
MARTINSON, MERLE D.
MOE, MARY M.
MORTENSON, ROBERT W.
NELSON, KENNETH
NELSON, WILLIAM E.
OLSON, ROBERT E.
PEASE, MYRTLE
PEDERSEN, FRANCES
POLZIN, JUDY
ROBINSON, GAYLE (HENRICHSEN)
ROHE, NANCY L. (RICHARDSON)
SANDERS, JANET L. (KNIGHT)
SANDHOLM, JAMES
SCHNEIDER, ELSIE (BRUGGER)
SKRIVER, ARLENE (DAHLE)
SOULES, MARY ELLEN (KING)
STAPLES, DIANE (OLSNES)
TRONSDALE, JAY E.
WALSH, JUANITA (KLAHR)
WHEATLEY, ROBERT E.
WULF, LYNN (OTTUM)

1960

ALEXANDER, RONALD
ALMGREN, KATHLEEN M.
ANDERSON, JEANETTE L. (RICH)
BAILES, DONALD S.
BARNREITER, FRANK
BEATTIE, NANCY M. (FANT)
BJORNSEN, NANCY (ENGLISH)
BOS, RAYMOND R.
BRAATEN, RAYMOND K.
BULLIS, MARY (KLEV)
BURCHAM, EARLENE

BURNETT, JO ANNE (FULLER)
CHRISTOPHERSEN, HARVEY L.
CHUALA JR., BEVERLY KAY
DAGGETT, STEPHEN
FAUBION, ROSEMARY
FISHER, GEORGE
GREEN, GEORGE A.
GREER, JANE
GRESS, DELORES (NIMS)
HANSEN, DONNA BETH (HICKMAN)
HAUSER, IONE A. (ROONE)
HERIGSTAD, CLARA ROSE
HOLLADAY III, WILLIAM M.
HULL, A. RUTH (KRIESANT)
KAPEIKIS, JOANN (DOUBEK)
KELLY, DARLENE A.
KEYSER, MARY (CARRUTHERS)
KOEDEL, CHARLOTTE R.
LANSING, MARILYN LEE
LEGG, CAROL E. (NELSON)
LEWISON, GORDON W.
ODMAN, LARS A.
ORR, THERESA
PIKE, GEORGE R.
RASMUSSEN, PHILLIP A.
RATKO, BETH R.
REECE, JOYCE A.
REHN, RICHARD H.
REIMANN, DE A. E.
ROESCH, ELLA M.
ROSTOCK, JOYCE (SCHROEDER)
SAVAGE, VIRGIL R.
SISSON, ELBERT C.
SMITH, ELVA M.
SPANDE, V. ADRIAN
TRAYNOR, JAMES T.
WALL, KATHRYN ANN (MURPHY)
WHITTLESEY, THOMAS
WHITVER, ANNE (CYDRUS)
WILLIAMS, WM. RICHARD
WRIGHT, DELLA M. (DORENDORF)
ZEHM, ROSALIE A.

1961

ANDERSON, NANCY LEE (GUNDERSON)
BAKKE, JEROME W.
BETTS, AUDREY D.
BETZEMAN, ANN MARIE A.
BIGGS, COLLEEN (ESTENSON)
BIGHAM, DIANE (REPP)
BOWERS, LESLIE R.
BRITTON, MARGO E. (HOLLAND)
BUFFINGTON, PATRICIA K. (BERG)
BUMPERS, DELORIS A. (ENGEN)
CASSIDY, JACK P.
DUNLAP, MARY P.
ELMER, RICHARD A.
FENNER, RONALD P.
FERGUSON, ELEANOR E.
FLEMING, VIRGINIA (EVERETT)
GAAL, KENNETH J.
GAHLHOFF, PETER E.
GARRARD, GRACE F.
GIBBS, BERTHA H.
GRADWOHL, NANCY R.
GRESS, GEOFFREY A.
GROUNDS, PAULINE D. (MATTHIES)
HAGERUP-LARSEN, LARS
HOLMQUIST, JUDIE E.
HOWES, SANDRA J. (SCHNEIDEWIND)
HU, CECILIA
HUSKINSON, GARY D.
JACOBSON, JUDI J. (JOHNSON)
JOHNSON, JOHN ROGER
JONES, LENICE J. (CHRISTENSEN)
KANE, RUTH A.
KAPLIN, JOAN C. (PARK)
KEITH, DARRELL D.
KIRTLEY, JOHN H.
KITTELSON, HAROLD
KNUDSEN, KAREN J.
LEE, WILLIAM J.
LEMKE, JANICE (PAKISER)
LESTER, RONALD W.
MC CALL, KATHLEEN
MEN-MUIR, ALICE (MEN)
MOESCH, JOAN M. (KRAMER)
MORRISON, DEAN
OLSON, SANDRA MARIE
PAPRITZ, C. DIANE (NEWSHAM)
PETERSON, LAURENCE LYNN
REAMS, JOHN F.
REETZ, HAZEL
RIVERA, JAMES PAUL
ROBERTS, MARGARET (THIESSEN)
SCHIEBEL, CAROLYN A. (KINSEL)
SHARPE, SARAH P. (JACKSON)
STEELE, KENNETH D.
STIXRUD, ANETTE D. (FOEGE)
STIXRUD, NEAL
THOMSEN, ALBERTA LOUISE
TIETZ, GRACE L. (HARTHILL)
VANDIVER, BETTIE C. (OXLEY)
VIK, BRUCE A.
VILES, JOE PAT
WAGNER, OLGA S.
WAGNER, ROBERT E.
WALLACE, JULIE A.
WARREN, JAMES
WILLIS, DIANE A. (ROSDAHL)
WILLIS, WARREN P.
WISHART, ALLTRINA R. (HENNING)

1962

ADAMS, DELORES A.
ARTINIAN, NOJI
BARNES, VAL EDMOND
BARNREITER, MARGO E. (SCHWEND)
BARRY, MARLYS (GREEN)
BATES, WILLIAM
BENSON, SONDRAL L.
BENTSON, RICHARD A.
BRADY, TAMARA (OMAN)
BREWINGTON, ROGER P.
BRILLHART, RITA A.
BRISE, ELAINE
BROWN, EUGENE R.
BUMGARDNER, LARRY C.
CHAPPELL, FLORENCE A.
COOPER, NEIL C.
DAVIS, SUE (BERGER)
ELLSWORTH, RUTH ANNE (ROBINSON)
ELMQUIST, ROBERT
FENNER, CAROL J. (TRANUR)
FOSTER, VIRGINIA FAYE (LEE)

FREEMAN, BERT A.
FRIZELLE, JACQUELYN M.
GAVIOLA, ARLENE (ARNESEN)
GRANT, ESTELLE M.
GRIMSRUD, THOMAS
GULLETT, DENNIS N.
HAMMOND, RONALD CLOW
HANSON, DEANNA G.
HARLOR, JAMES L.
HELSTROM, NORMA D. (DAYHUFF)
HELSTROM, RICHARD D.
HOGSTAD, DUANE R.
HOLMBERG, BRANTON K.
HORMAN, JANICE E. (THORMOD)
HUNDTOTTE, VIRGIL A.
JACOBSON, BETTY
JOHNSON, GERALDINE (CASS)
JONES, BRIAN D.
JONES, SHIRLEY E. (MATTSON)
KATZ, EDWARD M.
KEISER, DORIS D.
KIRTLEY, STEPHEN E.
KITTELSON, MARGARET (HENDERSON)
KJOME, ROBERT L.
KLUTH, RONALD W.
KRUEGER, MARILYN J.
KUHN, MARGARET M. (SALVESEN)
LAIRD, VIDA JEAN (WAINSCOTT)
LANGLAND, BONNIE J.
LENSING, JOHN O.
LIGHT, LINDA LOU (BRIDENBECKER)
LINT, ISABEL R.
MADSEN, PETER F.
MALANG, LOUIS
MALCOM, MARY G.
MELBY, MARILYN D.
MEYERS, JOHN M.
MILES, PAULA
MILNE, KATHLEEN D. (SOINE)
MITCHELL, GERALD E.
MOLZHON, BOBBEE JO (BAIRD)
MONTGOMERY, ARTHUR (AUST)
MONTGOMERY, JUDITH C.
MORGAN, ELINOR JILL (BUCKINGHAM)
MEGGEN, CONSTANCE E.
NEILSON, AUDREY HOPE (PIERCE)
NELSON, GARY
NICHOLS, SUSAN G. (SHAFFER)
NILSSON, IRJA M.
NORMAN, GARY D.
NOWAK, MIKE
O'NEILL, JUDITH M. (STENSEN)
OLSEN, NANCY L. (KARY)
OLSON, DAVID L.
OLSON, NORMAN L.
PALMER, GEORGE W.
PARSLEY, NANCY (JOHNSON)
PAUL, ROGER
PAYNE, KARL A.
PILLSBURY, CLARICE ANN (HANTKE)
POORE, VICTORIA ANN (RUE)
RIEDEL, HELEN B. (OGARD)
RIM, CHUN H. (CHOE)
ROBERTS, DON L.
ROBERTS, VIVIAN L. (BEAULIEN)
ROEHRVILD, CONSTANCE
ROLAND, PATRICIA A.
ROOT, JOAN (REFSLAND)
ROWE, SUSAN L.
RUBY, HOWARD R.
RUSCH, LYNDY D. (EYRIKSON)
SALA, A. FRANCES (LAND)
SCHMIDT, DENNIS L.
SCOTT, HELEN R. (SEDO)
SEATON, ALBERT E.
SEVDE, JAMES
SHACKLEY, SANDRA ANN (PEPPER)
SLETTA, RONALD
SMITH, GARY F.
SMITH, JACK B.
SODERGARD, SYLVIA L.
SOLAR, HAZEL B.
STRAND, WALTER L.
STREETER, DAVID G.
TAYLOR, ARTHUR K.
THOMSEN, NADINE ANN
TIETZ, JOHN
UNREIN, PATRICIA G. (CADD)
VAN TIME III, KAREN SUE (OLSON)
VAN WINKLE, GRACE (DARLING)
VOECKS, LEON R.
VON FURSTENAU, ISOLDE
WIESE, DELORES J. (THOMPSON)
WILLIAMS, ALDA (FLATEN)
WILLIAMS, LYNDY J. (WESTON)
WOMACK, JAMES
WRIGHT, DONNA

1963

ADAIR, ELIZABETH (BEKKEVOLD)
AMEND, NORINE K. (RADOVICH)
ANDERSON, BEVERLY J.
ANDERSON, CHERILYN (DARROCHN)
ANDERSON, KAREN MARIE
BAERLOCHER, PHILIP M.
BARNES, MAUREEN (PETERSON)
BARRETO, ANITA
BARRETO, LUCY
BEESTON, CAROL A. (MINSHULL)
BENGTSON, C. RICHARD
BENTSON, LORETTA (YOUNG)
BERG, JEAN Y.
BLACK, EUGENE W.
BOGGS, JANET M.
BROWN, NETHA V.
CARPENTER, LEE R.
CARR, GAIL D.
CHRISTENSEN, KENNETH
COLLINS, KAY (SKAUGSET)
COLLINS, TAMARA J. (SHALLBERG)
CONNORS, CAROLYN A. (SIHLER)
DARCEY, LINDA (SORTE)
DEAN, BETTY ANN
DENNY, MARY L.
DICKMAN, RUTH (EDENHOLM)
DOOGE, JEWELL (FLOM)
DUBINSKY, DEANNA J. (DIRKS)
DUPREE, DUNCAN W.
ECK, LINDA J. (NELSON)
EDWARDS, DOROTHY D.
EGAN, WILLIAM A.
ELLIOTT, T. MICHAEL
ENGELSON, HILMA M.
ERICKSON, ALDEN
FINSETH, ALBERT
FORTH, ALICE
FRANKS, DONNA C.

FREDSON, BERET A. (ING)
GETTEL, GERALD
GREGERSEN, ELISABETH R.
GRIFFITH, JEANETTE (PHILLIPS)
GRUDE, CAROLE A. (HOUSEHOLDER)
GUTHNER, JOYCE A. (RUE)
HAAS, CARL F.
HALE, BILL O.
HANDLOS, LINDA L. (SKOGMO)
HANSEN, DENNIS E.
HEALY, MICHAEL W.
HENDERSON, KARLA L. (ECKREM)
HENRETTA, MARGARET L.
HENRY, JENNY L. (WILLS)
HERRON, CONNIE M.
HOHMAN, KAREN S.
HORNUNG, NANCY L.
HSUEH, THEO KON-CHI
HUKEE, CAROL
HUNTER, VERLEE J.
JENSEN JR., ROY F.
JONES, PAUL W.
KELLY, JOHN M.
KEPKA, THELMA N.
KIRKEBY, KAREN M.
KLINE, MIRIAM R. (BLOOMQUIST)
KNUDTSOEN, MARILYN K.
KUROKI, YOSHIHIRO
KVAM, JOHN H.
LARKIN, CARRIE (JOHNSON)
LARSEN, GARY D.
LEBLANC, ROBERT J.
LEMBKE, MARY ROSALIE
LEMKE, NORMA J. (MERRILL)
LENBERG, JOSEPH A.
LENZ, CHRISTINE L.
LINDGREN, CHARLES
LOHN, GERALD D.
LOKENSBERG, KATHRYN (SUBSTAD)
LYNN, SHANNON D. (BLONBERG)
MAC DONALD, JEANETTE C.
MANN, RICHARD E.
MATKOVICH, JUANITA A.
MC CLURG, DORIS I.
MC NEAL, CLIFFORD A.
MEYER, DARYL G.
MEYER, KENNETH
MEYERS, VIVIAN M. (SMITH)
MILES, JONI C. (SAGEN)
MIRACLE, RICHARD S.
MOLLET, JANICE
MORISSETTE, ELSIE A. (MOA)
MUNRO, CAROLYN (HYSTAD)
MYHRE, CAROLYN M. (MOELLRING)
NELSON, JOHN D.
NELSON, JOHN G.
NELSON, PATRICIA
NORMAN, BONNIE (JORSTAD)
O'NEILL, AMELIA A.
OLSON, GARY W.
OLSON, RUTH G. (GAMMEL)
ONSTAD, LYLIA
PEABODY, CORNELIA
PIERCE, MARLIN L.
POOLE, LEONARD C.
PRIMOLI, PATRICIA E. (NEWMAYER)
PRINCE, LORRAINE K. (MALONEY)
QUALE, SANDRA
RATFIELD, LOUIS W.
REKER, MARSHA J. (TVETEN)
ROSS, RAY D.
RUCKER, DAVID
RUOTSIS, REBECCA H.
SAITO, KUNIO
SCHNELL, PATRICIA
SCHWEIGER, WALTER
SEIFERT, KIRK A.
SIMAS, GRETCHEN S. (WOLFE)
SIMMANETEL, MARILYN S. (GROSS)
SIMPSON, BRENDA
STAUFFER, JOELLE (MORRIS)
THORVILSON, JAMES O.
TURNAM, SHARON
WAGNER, JAY
WEISSHAAR, BERNARD J.
WHITE, MONTE A.
WILLIAMS, DAVID H.
WILSON, DONALD G.
WONG, HOWARD H.
WRIGHT, MARILYN M. (HALL)
ZIMMERMAN, MARTA

1964

ADAMS, KAREN J.
ALDERSON, DEANNE T. (DUNBAR)
ALLEN, JUDITH B. (AUS)
ALLER, SHARON
BARKER, ROBERT H.
BARNES, N. DIANE (ELLIOTT)
BECKER, RICHARD
BLISKE, ALICE D.
BLACK, LAURA A. (AUBY)
BLOMGREN, PHILLIP C.
BOE, DAVID M.
BOTHWELL, MOLLIE YATES
BRENDAN, JOHN C.
BRENNEISE, INGRID S.
BREWICK, MICHAEL G.
BRITT, DEBRICKA H.
BROOME, DAVID J.
BROWN, GARY M.
BROWN, LINDA J. (WATSJOLD)
BROWNING, TIMOTHY A.
BROYER, BRENDA M.
BUSH, RUTH (HURD)
CARLSON, SHIRLEY ANN
CHRISTENSEN, TIMOTHY
COURTRIGHT, DENNIS L.
CROWK, LYNN A. (CILLO)
DANIELSON, DONNA M.
DOBBS, KAREN J. (CLINTON)
DOEPKE, JACK D.
DOEPKE, JUDY S. (WINJUM)
DONAHUE, MARLENE M. (PARDUE)
DOW, VIRGINIA E. (DRYER)
DUNBAR, CAROLYN S. (JENSEN)
EZELL, SHARON M. (FRIE)
FOLLETT, JUDITH ANNE (HARRIS)
GETTIS, LYNN M.
GOLDBERG, LESTER B.
GRIMM, MARILYN M.
GUTHRIE, GANTI (SILBAN)
HANNIGAN, PAUL L.
HARPEL, MARILYN L.
HARRIS, DENNIE RAY
HARRIS, LOW

HATCH, DWAIN M.
HEMPHILL, LENORA J. (WESSON)
HOGLUND, GERALD O.
HULL, KAREN K. (RASMUSSEN)
HUSEBY, DONALD G.
JAMES, KENNETH E.
JENSEN, DIANE R.
JOHNSON, INGRID M. (HAGLUND)
JOHNSON, MAIA K.
JORDAN, DONALD CARL
KARLSEN, STEINAR B.
KENNIR, CHARLES T.
KLASEY, MARGARET E.
KNIEFEL, DAVID R.
KOSKI, JOANNE F. (ROBINSON)
KRAMLICH, SANDRA R.
LANG, ARTHUR E.
LARSON, ARLO J.
LEE, DOROTHY J.
LEINER, MARGARET A.
LINDVIG, LARRY W.
LINEBACK, DOROTHY D.
LUDVIGSEN, MARY ELLEN
LYNCH JR., CLETUS V.
MANN, PETER H.
MASUDA, LINDA R.
MC DONALD, ALICE T.
MONSON, ORLIN J.
NEESE, DIANE S. (ADAMS)
NEILS, DIANE L.
NESBITT, DALE E.
NESS, ALICE (KAALAND)
NORRIS, DOROTHY C.
OHLE, NICOLE D.
OLSON, DANIEL E.
OLSNES, WILLIAM H.
PAGE, JAMES
PARNELL, JAMES N.
PEARSON, CARL J.
PETTET, LINDA L. (BRODHUN)
PORTEOUS, BESSIE L.
POTTER JR., DONALD H.
PRIEST, BRENDA L.
PULIS, CALVIN J.
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RADKE, WILLADINE
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SIVER, DARLA R. (MISENHIMER)
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SMILEY, BRIDGET M.
SMITH JR., EDWARD O.
SMITH, ARLENE M.
SMITH, PAUL D.
SOLLIE, JANET J.
STAMOS, SYLVIA K. (POLDERVART)
STANLEY, RICHARD L.
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SUDDARTH, DONALD O.
SWANSON, DON A.
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THOMAS, WARREN
TODAK, LINDA (CRARY)
URLIE, PAUL L.
VANDERHAEGHEN, CHARLOTTE A.
VANTURE, VIRGINIA (GREENE)
VINJE, SANDRA M.
WARNER, STANLEY R.
WATTS, CLARENCE B.
WILLS, HELEN L.
WOODMAN, ROBERT C.
WORRELL, MERILY R. (ROLOSON)
WRIGHT, ELAINE L. (SOLOSON)
WYMAN, SHERYLL (NORDSLETEN)
YATES, JUDY ANN (TWEITEN)

1965

ALBERTSSON, HANS O. J.
AMEND, JAMES L.
ANDERSON, MAXINE (CARR)
ANDERSON, RUTH M. (ELLIS)
BALMER, WALTER C.
BEIER, KAREN L. (JOHNSON)
BLACKWOOD, LYNN G.
CALDWELL, JAMES K.
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CLEMENTS, MARIBETH (CRAN)
CUSTER, BARBARA J. (PERLETH)
DAVIS, MARADEE (WESTLEY)
EMLY, EILENE M.
ERICKSON, MARIE (BARNREITER)
FECKEL, CAMILLE (HANSMANN)
FREDERICKS, KENNETH D.
GEISLER, MARDELLA L.
GETTEL, JOANN (DENNY)
GRAY, GORDON C.
QUEST, KATHLEEN A. (HEGGAR)
GUTHRIE, GAYLORD D.
HAUVIK, O. JAY
HANSON, JOHN R.
HARR, VERA J.
HENSLEY, DOROTHY W. (WAAS)
HILL, ROBERT V.
HJELMERVIK, WENT N.
JOHNS, EVA
KELLEY, NANCY (KRUEGER)
LAMPA, KATHY (JOHNSON)
LARSON, REYNOLD O.
LOH, WICKHAM H. T.
LUNDGREN, LARRY V.
MACK, KATHERINE (LACROSS)
MALOWEY, BARBARA (BOZORTH)
MANDRICK, RUTH N.
MAY, RICHARD L.
MC KOWN, HENRIETTA M.
MILLER, SHERRIL L. (CARLSON)
MONAHAN, THOMAS G.
NICHOLS, PAUL M.
NIEMI, HELEN (NYGAARD)
NORDSTROM, MARYLOU (CURTIS)
O'NEAL, JAMES C.
OMDAL, KAREN A.
PETERSON, ANNA F.
PIERSON, VERNE M.
POLLARD, MARGARET ANN (COOPER)

'Twin Towers' At PLU? Korn's Were Lady Lute Hoop Squad Cornerstones

By Mike Larson

Ralph Sampson and Akeem Olajuwon they're not, but their impact on the basketball program at Pacific Lutheran has been giant-sized.

PLU's "Twin Towers," identical 6-2 twins Kerry and Kristy Korn, may not be as talented as Houston's National Basketball Association's tandem, but they have made as much an impact in Tacoma as the 7-foot giants have in Houston.

The Korn's, from Kalispell, MT, transferred to PLU last year from Idaho State University and were immediate contributors to the Lady Lute program after becoming eligible to participate in the sixth game of the year. Kristy, a center, averaged 9.9 points per game as a junior a year ago, converting 53.2 percent of her shots from the field, second-best in the district. Kerry, a center/forward, averaged 6.9 points and led the squad in rebounding with 6.4 a game.

Their looks are strikingly similar, but so, surprisingly, were their statistics for 1986-87.

— Kerry scored 192 points in 26 games during the 1986-87 season, a 7.4 average per game. Kristy had 190 points in 25 games, 7.6 points a game.

— Kerry grabbed 133 rebounds (5.1 per game), while Kristy pulled down 123 boards (4.9 per game).

— Both made more than 50 percent of their shots from the floor. Kristy canned 54 percent, Kerry 51 percent.

— Kerry had 19 steals to Kristy's 16 but trailed in blocks 9-10.

The pair credits playing together since the fifth grade for their similarity on the court.

"It's been great," said Kerry, the younger of the two by nine minutes.

Kristy added, "Inside players have to learn to work together. That's key."

Following an unhappy basketball experi-



Kristy and Kerry Korn

ence at Idaho State, the Korn's had decided it would be best to put collegiate basketball on

the back burner and concentrate on academics. Then PLU women's coach Mary Ann Kluge, who was an assistant at Idaho State when the Korn's were there, got the head coaching job at PLU.

"It just wasn't working out at Idaho State," said Kristy. "We came to PLU for the academics, but when we heard that Mary Ann was named basketball coach, we got a chance to play . . . just for the fun of it. We decided it was the best thing for us to do."

"It's more relaxed here — friendlier," she said. "It's not just winning. You can talk to the coach. People seem to care about you."

And while the Korn's feel things have worked out nicely at PLU, Kluge's feeling toward the Korn's is mutual.

"Certainly any program in the developmental stages relies on personnel at the school," said Kluge, who inherited a 1-24 program two years ago and has since produced back-to-back 11-15 seasons and 8-2 conference records.

"I was fortunate to have Kerry and Kristy. They were sound, fundamentally, and had playing experience. They made our foundation stronger. They were good people . . . just the kind you want in your basketball program," said Kluge.

PLU started the year 3-8 in 1986-87 and finished with eight wins in their last 15 games for an 11-15 record. A 66-50 win over defending conference champion Willamette in the last game of the season earned the Lady Lutes a share of the league title, PLU's first since 1981. PLU was 8-2 in conference play.

Kerry and Kristy's collegiate basketball careers are over, but their experience at PLU is not. "Academics are very important to us and we knew PLU was a good school," said Kerry, a physical education major. Kristy, a business major, echoed her younger sister's comment. "People at PLU have things going for them other than basketball," she said.

Lady Lute Cagers Share Loop Title; Men's Team 8-17

Lady Lute cagers enjoyed their first share of a conference title since 1981. PLU men were dethroned as conference titlists during the 1986-87 hoop season.

Coach Mary Ann Kluge's women were 11-15 overall and 8-2 in Northwest Conference of Independent Colleges action for the second straight year. A season-ending 66-50 victory over Willamette in Salem tied PLU for the conference gold.

Bruce Haroldson's men, who endured a disappointing 8-17 season, finished 5-5 in NCIC play.

Senior Kris Kallestad became PLU's all-time leading scorer during the 1986-87 season. Kallestad, a forward from Spokane, finished her career at PLU with 1,464 points in 106 games, 314 points more than Cindy Betts' 1,150 from 1980-83. Kallestad led the Lady Lutes in scoring all four years she played and scored a single-season

record 419 points as a sophomore.

Height, or the lack of it, and relative inexperience contributed to PLU's lackluster men's season. Tacoma CC transfer Bob Barnette paced Lute scorers during the

season, averaging 15.4 ppg. Fresh guard Burke Mullins had 381 points (15.2 ppg), the most by a first-year player since Curt Gammell scored 426 during the 1962-63 season.

U.S. Rowing Team Taps PLU Coach For Summer Post

Elise Lindborg, PLU women's crew coach, has been named manager of the women's national lightweight rowing team for the 1987 season.

In that capacity she will spend most of the summer at the U.S. Olympic Training center at Lake Placid, N.Y. She will be preparing for the athletes, getting equipment ready and rigging the shell.

While laying the organizational groundwork for the trainees, she will also be responsible for coach-

ing several athletes.

From June 24 until the U.S. Olympic Festival in Raleigh, N.C., at the end of July, she will put some of the nation's best rowers through their paces. Several of her charges will represent the U.S. at the Pan American Games this summer in Indianapolis and later at the crew world championships in Copenhagen, Denmark.

Lindborg was a four-year standout for the Lutes' lightweight four boat from 1981-85.

14 Swimmers Represent PLU At National Meet

A travelling party of 14 — nine women and five men — represented PLU at the NAIA National Swimming Championships March 5-7 at University of Wisconsin-Stout in Milwaukee, WI.

PLU women won their fifth consecutive conference swimming title in 1987 while Lute men were runner-up champs to Willamette for the second straight year.

Coach Jim Johnson's women's team featured six conference champions, his men's team three titlists.



Mike O'Donnell participates in a recruiting video for the PLU School of Physical Education.

Recruiting Video Features Lutes From 22 Sports

In a scene not unlike a Steven Spielberg movie thriller, uniformed Lutes from PLU's 22 varsity sports paraded through a fog-filled light tunnel last month during the filming of a recruiting video for prospective student-athletes.

Narrated by Dr. David Olson, Dean of the School of Physical Education and athletic director, the 12-minute video features messages from president William O. Rieke, dean of admissions James Van Beek, student-athletes, and coaches.

"PLU's athletic program is so big and so well known, nationally. At times, it's maybe even a bit overwhelming," said Susan K. Westering, recruiting coordinator for student-athletes and production coordinator of the video. "We thought a short, informal video that would answer questions and tell of our achievements would be helpful. We basically wanted to capture the excitement of PLU," she said.

The recruiting video was produced and directed by PLU Television's Kirk Isakson.

11 Fall Athletes Earn NAIA All-American Honors

Eleven PLU student-athletes earned national recognition following the fall sports seasons as First Team NAIA All-America or Academic All-America selections.

Sophomore Sonya Brandt, who last year became PLU's first soccer All-American, repeated in 1987 after netting a school record 32 goals. The left-winger has 59 in two years as a Lady Lute.

Harriers Kathy Nichols, Valerie Hilden and Melanie Venekamp were 3rd, 4th and 19th, respectively, at the 1986 cross country nationals. As a team, PLU placed sixth.

End Steve Welch, the Columbia Football League's Most Valuable Offensive Player, was named to the NAIA First Team All-America grid unit. Welch led the nation in scoring for receivers and broke PLU's all-time receiving yardage mark with 1,642 yards.

PLU's Academic All-Americans were Jeff Yarnell and Drex Zimmerman in football, and Venekamp, Becky Kramer, Shannon Ryan, Russ Cole, and Mark Keller in cross country.

Events Hotline Service Offered

An events hotline offering a weekly summary of campus concerts and other activities has been established at PLU.

The hotline service is provided

by the School of the Arts and is prepared by Elodie Vandeventer, assistant to the dean of the arts.

For up-to-date PLU event information call:

535-8866

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Pacific Lutheran University admits students of any race, color, sex, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the University. It does not discriminate on the basis of race, color, sex, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs and athletic and other school administered programs.

Sports Capsules

Spring Athletes Gear Up For Run At Titles, Honors

BASEBALL . . . Lute diamond coach Larry Marshall enters the 1987 season with "cautious optimism" — loads of talent but just four seniors . . . Captain Terry Jenks, a four-year starter behind the plate, will handle an improved pitching staff, headed by righty Garry Leach (3-6, 5.60 ERA) . . . DH/Outfielder Jerry Larson, who brunched the ball at a .388 clip last season and hit a school-record 10 HRs, returns for his senior year . . . Senior John Doty will head the infield, making the change from the outfield to second base . . . Doty scored a team-high 32 runs last year . . . PLU was 19-19 in 1986.

GOLF . . . Montana sophomore Dale Haarr heads first-year golf coach Gene Lundgaard's links unit, which slipped to third in conference and fourth in district last season . . . Haarr averaged 77.8 strokes per round last season and finished fifth at the five-stop NW Small College Golf Classic, the best by a freshman . . . Sophomore Tim Kaufmann was a regular at number four last year . . . Juniors Jon Halvorson and Tim Putnam will also likely work into Lundgaard's plans . . . Sophs Scott McCollum and Dan Cheek and senior Steve Wold could also see tee time in 1987.

WOMEN'S TENNIS . . . First-year Lady Lute coach Rusty Carlson will look to senior co-captain Carolyn Carlson in 1987 when PLU goes after its seventh conference title in eight years . . . Carlson, PLU's number one in singles the last four years, was a ITCA All-American last season and survived three rounds of singles play at last year's nationals . . . Hard-working transfer Robin Paczkowski will be an immediate contributor at number two . . . Kari Graves and Paula Lindquist will see plenty of Action, along with Skagit Valley CC transfer Debbie Bilski and sophomore Kristy Bethel . . . PLU was 19-7 in duals last year, 16th at nationals.

MEN'S TENNIS . . . PLU loses three of its top six players from last year, but should still be solid through its top six as the Lutes look to win their 12th straight conference net title in 1987 . . . Cheney junior Randall Stradling and Olympia senior Jeff Allen head coach Mike Benson's returning cast . . . Stradling was the NCIC runner-up last year at number two singles . . . Allen claimed runner-up conference honors two years ago as a soph . . . Big-hitting Dave Dickson and baseliner Rick Buren are both likely top-six players . . . Ranked 15th in the 1987 NAIA pre-season poll, PLU was 17th at nationals last year and 20-8 in duals.

WOMEN'S CREW . . . With a record 41 women turning out, coach Elise Lindborg will make up in numbers what she loses in experience as PLU rowers take to the water in 1987 . . . Eighteen letter winners return from last year's team that was second at the Western Sprints among small colleges . . . Commodore Kim Morter is one of six returnees in the varsity eight. Others include Mary Beth Pribilsky, Gayle Wooster, Kendra Ruud, Kristina Pfeil and Theresa Buck . . . Seniors Kim Stender and Robynn Rockstad, along with junior Kim Apker make up three of the light four shell. That boat won five of seven races and its second straight Pacific Coast Championship last year.

WOMEN'S TRACK . . . Strength in the middle and long distance events will again be the trademarks of coach Brad Moore's team, but his best returning national meet placer will be a field event performer . . . National high jump champion Denise Bruce soared 5-9 last year . . . Returning All-Americans Melanie Venekamp (1500), Valerie Hilden (3,000), and Kathy Nichols (5,000/10,000) are the nucleus of a gifted middle and long distance corps . . . Gail Stenzel shows promise in the shotput and discus . . . Moore's only concern lies in the short sprints and the long and triple jumps . . . PLU will take aim its sixth straight conference title in 1987.

MEN'S TRACK . . . Javelin specialist Craig Stelling and middle distance runner Russ Cole are the base of coach Brad Moore's 1987 track and field contingent . . . Stelling winged the spear a school record 222-10 at district last year and placed fourth at nationals. Newcomer Mike Riley also has 200+ foot credentials with the javelin . . . Cole, coming off an appendectomy, may be slow out of the gates, but will look to win his third conference 800 meter title . . . Steeplechaser Matt Knox competed nationally last year and was the runner-up district titlist . . . Senior Brian Bertsch, the district 110 hurdles champ in 1985, and freshman hurdler Eric Benner are two of Moore's best newcomers . . . PLU was 36th at nationals last year.

MEN'S CREW . . . First-year coach Jeff Glenn's rowers, who last year recorded the highest small-college finish at the Pacific Northwest Regional Rowing Championships, will rely on a quality crop of newcomers to fill four seats on the varsity eight and six on the lightweight boat . . . Commodore Paul Stordahl, Tim Melton, Matt Hensel and Brad Busey are all returnees in the V-8 which last year won the prestigious Redwood Sprints. Dave Komanecky is a likely replacement for one of the four seats in the varsity eight . . . Quincy Milton and Jerry Olsen are the only incumbents in the light eight . . . Glenn's lightweight novice team also shows good promise.

Calendar of Events



Special Opportunities

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March

- 19-21** University Theatre, "All My Sons" by Arthur Miller. A family struggles to sustain its integrity while pursuing material gain. Eastvold Aud., 8 p.m. Tickets 535-7762.
- 22** University Theatre, (see above) 2 p.m.
- 23** Schnackenberg Lecture, Univ. of Wisconsin historian Stanley Kutler, "Watergate and the Constitution," Univ. Center, 8:00 p.m.
- 24** Concert, University Symphony Orchestra, Jerry Kracht, conductor, and Eldon Obrecht string bass soloist, Eastvold Aud., 8 p.m.
- 27** Concert, An Evening of Jazz, featuring the University Jazz Ensemble directed by Roger Gard, Univ. Center, 8 p.m.
- 28** Rose Window Society banquet, Univ. Center, 6:30 p.m.
- 28** Concert, Air Force Band and The Singing Sergeants from Washington D.C., Olson Aud., 8 p.m. Tickets at the door.

April

- 2** Concert, Regency Concert Series features the Northwest Wind Quintet in the Univ. Center, 8 p.m. Tickets 535-7618
- 2-24** University Gallery, The Architecture of Pietro Belluschi, Ingram 9-4 weekdays

Mayfest Dancers Plan Tour Of 9 Western States

Nine western states will be visited during the annual Mayfest Dancers performance tour beginning May 25.

The 40-member ensemble will also tour through Montana, Wyoming, Colorado, New Mexico, Arizona, Utah and Oregon before returning home June 7.

Itinerary: (Call church to verify time; most are 7:30 p.m.)

Coeur d'Alene, Id. - May 25.
Christ the King Lutheran

Helena, Mont. - May 26
Sons of Norway

Billings, Mont. - May 27
Atonement Lutheran

Powell, Wyo. - May 28
(tentative)

Casper, Wyo. - May 29
Our Savior's Lutheran

Denver, Colo. - May 30
Atonement Lutheran

Albuquerque, N.M. - June 1
Faith Lutheran

Flagstaff, Ariz. - June 2
Shepherd of the Hills Lutheran

Salt Lake City, Ut. - June 4
(tentative)

Boise, Id. - June 5
King of Glory Lutheran

The annual campus May Festival performance will be held Saturday, May 2, in Olson Auditorium at 8 p.m. For more information call Cindy (206) 535-7151.

- 3-4** Dance '87 presents "Dance Tracks." Eastvold Aud., 8 p.m. Tickets at the door.
- 9** Concert, Contemporary Arts Ensemble combines music, art, dance and poetry, Eastvold Aud. 8 p.m.
- 23** Duo guitar recital featuring Hilary Field and Jessica Pappkoff, Ingram, 8 p.m.
- 24** Concert, An Evening of Jazz, featuring vocal jazz by Park Avenue, directed by Phil Mattson, and instrumental jazz by the University Jazz Ensemble, directed by Roger Gard, Eastvold Aud., 8 p.m.
- 25** Faith and Life Lecture II, Boston University feminist theologian Elizabeth Bettenhausen, Univ. Center, 7:30 p.m.
- 28** Concert, University Wind Ensemble performs works by Pulitzer Prize winning composers, directed by Robert Ponto, Eastvold Aud., 8 p.m.
- 30** Chamber opera and scenes, featuring the Opera Workshop, directed by Barbara Poulshock, Eastvold Aud., 8 p.m. Tickets at the door.
- 4-25** University Gallery showing recent work of Kathy Gore-Fuss, Ingram 9-4 weekdays
- 5** Concert, Student Chamber Ensemble, Univ. Center, 8 p.m.
- 7** Concert, Regency Concert Series features the Regency String Quartet with pianist Richard Farner, Univ. Center, 8 p.m. Tickets 535-7618
- 8-9** University Theatre, Ken Kesey's classic "One Flew Over the Cuckoo's Nest," Eastvold Aud., 8 p.m. Tickets 535-7762
- 9** Q Club Banquet, Olson Aud., 6 p.m.
- 12** Concert, Benjamin Britten's "War Requiem," including 250 musicians: Choir of the West, Univ. Chorale, Choral Union, Northwest Boychoir, and University Symphony Orchestra, and three conductors: Richard Sparks, Jerry Kracht and Joseph Crnko. Olson Aud., 8 p.m.
- 13** Concert, "War Requiem," (see above) St. Mark's Cathedral, Seattle, 8 p.m. Ticketmaster
- 15** Concert, Composers Forum, Univ. Center, 8 p.m.
- 15-16** University Theatre, "One Flew Over the Cuckoo's Nest," (see May 8-9), Eastvold, 8 p.m.
- 23** Open House for graduates and families, Gonyea House, 2-4 p.m.
- 23** Commencement Concert, Olson Aud., 8 p.m.
- 24** Commencement Worship, Olson Aud., 9:30 a.m.
- 24** Commencement, Olson Aud., 2:30 p.m.

May

- 1** Opera Workshop (see above) Eastvold Aud., 8 p.m.
- 2** Guest recital, John Holmquist, guitarist, Ingram, 8 p.m. Tickets at the door
- 2** May Festival, featuring Mayfest Dancers, Olson Aud., 8 p.m. Tickets at the door.
- 3** Concert, University Singers, directed by D. Patrick Michel, Univ. Center, 8 p.m.

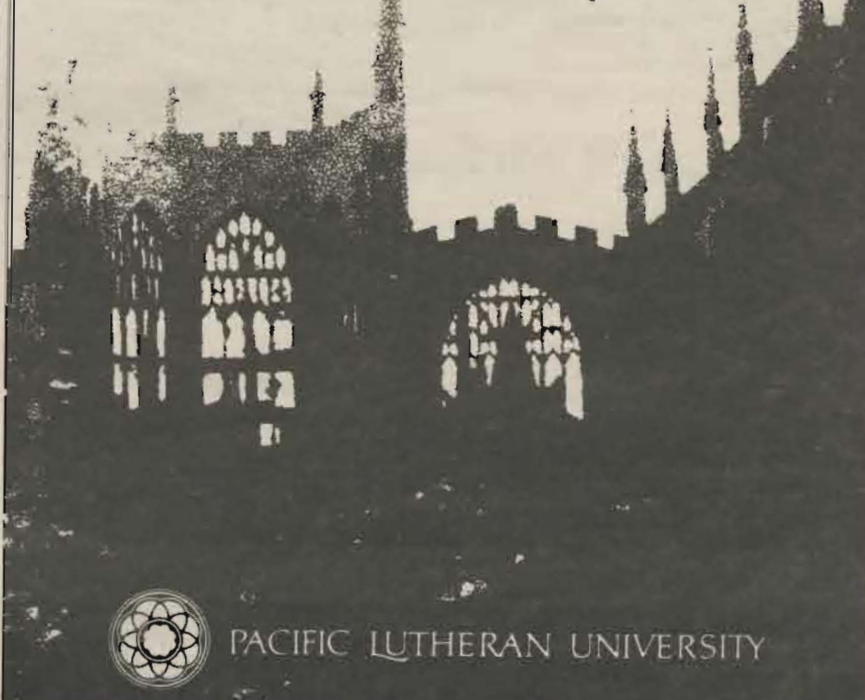
A Rare Opportunity to Hear a 20th-Century Masterpiece!

Tacoma
8 pm, Tuesday, May 12
Olson Auditorium
Pacific Lutheran University
272 6817

Seattle
8 pm, Wednesday, May 13
St. Mark's Cathedral
1245 10th East
628 0888

Ticketmaster
General admission: \$8
Students & Seniors: \$5

Benjamin Britten's WAR REQUIEM



PACIFIC LUTHERAN UNIVERSITY