

Clifford Olson Joins Staff As Development Associate

Clifford O. Olson, Pacific Lutheran University faculty member from 1939 to 1948, has returned to the university as an associate in development.

Well known in the Tacoma business community, Olson has been in property management the past 15 years. He was manager of the Hult Sports for 10 years and for the past five years was manager of Lakewood Center.

During his previous tenure at PLU, Olson was a teacher, athletic coach and director of athletics. His football teams of the 1938-41 era gained national recognition for their victory skin and spectacular play.

In announcing Olson's appointment, Dr. Mortvedt said, "We are delighted to have Olson back with us at the university. He is well known and highly respected throughout the area, and has an excellent record as a business man and community leader."

Dr. Mortvedt stated that Olson's primary responsibility will be to promote and further the interests of the university in every way possible, with particular emphasis upon the gathering of funds for both operating purposes and capital investments.

In taking over his new job, Olson said, "I am very happy to be back at PLU and hope that I can be of assistance in the excellent long range development program which the university has outlined. It is easy to come back because I am a firm believer in what PLU stands for and for what it is doing."

A native of Greenwood, Minn., Olson is a graduate of Luther College, Decorah, Iowa. He was on the faculty of Spalding College for one year prior to coming to PLU in 1939.

Annual 'Christmas Carol' Production Scheduled For Wednesday Night

An eerie organ and clanking of chains rend the silence. Dim lights shine through the darkness, and the ghost of Jacob Marley, bound by the chains he forged throughout life, rises through the floor to confront his ex-partner in business, Ebenezer Scrooge.

This is a part of "Christmas Carol," an annual presentation of PLU, which will be given this year on Dec. 18 at 8 p.m. Since the production is a new Christmas tradition, the crew does not build an elaborate set which would only have to be taken down again. Instead, the presentation is made effective by the use of cigarette and dramatic lighting.

Another characteristic of "Christmas Carol" is that the actors keep their parts as long as they are at PLU. Playing Scrooge for his second year is Arlo Elton. An array of other characters round out the play: Tiny Tim, hobbling along on his crutch saying, "God bless us, every one!" Scrooge's nephew Fred, full of the Christmas spirit, Bob Cratchit, working for Scrooge on Christmas eve, Belle, Scrooge's childhood sweetheart, is visiting him with reminders of what might have been; the hooded ghost of the Christmas Yet to Come, pointing ominously to death unless changes are made.

Hope Halvorson is directing the

play this year, with assistants Bobbie Bauer and Karen Mansen. Under their guidance, the show promises to hold the same enchantment it has

for years. Everyone only began Tlay Tlen (David Zuboff) can remember a black pig in the crippled owl
—Marian Temple



EBENEZER SCROOGE, played by Arlo Elton, sees the tombstone reserved to him by the Ghost of Christmas Yet to Come. This scene comes from Charles Dickens' "Christmas Carol," which will be enacted Wednesday at 8 p.m. in Eastvold Chapel.

PLU Concert Chorus To Perform Selections From Many Nations

Great music from around the world will be featured by the Concert Chorus, directed by Dr. E. Byard Fritts, immediately following the production of Dickens' "Christmas Carol." The combined program is to be held at 8 p.m. in Eastvold Chapel Wed., Dec. 18.

Christmas is the most magic time of year with many stories and traditions from all lands. The English

have contributed one of the most popular Christmas numbers, "The Twelve Days of Christmas," which will be presented. This number will feature three quartets of voices with the large chorus.

Salvador Sabido wrote "Toro-louro-louro!" during the 1900's. This Provençal carol tells the story of a small child, unaided and alone, seeking the Holy Child in Bethlehem. The night is told with brightly glowing lanterns. He lifts his lanterns up and they all carry are wiped away, and he becomes exceedingly plucky when he visits the wondrous child.

Listed on the program is "Vive la Vierge," a Spanish carol. The title translated is "Here Comes the Old Lady."

The Spanish influence is continued as the chorus will sing "The Carol of Birds." This song, which is in English, tells of the various birds that flew to Jesus on the night of His birth. Carlos Meneses, a soprano, will sing the solo for this number. This selection also features the male chorus.

The Italian share part of the spotlight with "How Unto Bethlehem?" This song is a conversation between the Three Kings and people on the streets of Bethlehem. The people marvel at the King's arrival. However, the Kings are a Delia from the city of Rome where Jesus is in Bethlehem and they are determined.

The Negro spiritual "Behold the Star" by William L. Dawson, will feature Kenneth Mark and Betty Barry as soloists. This song tells the story of people who realize the star of Bethlehem appears in the day.

Open House Set For This Sunday

Open house will be held 12:30 to 4:30 p.m. Sunday. This is an annual event at PLU, held on the Sunday before Christmas vacation.

The Social Activities Board, in preparing just before Thanksgiving vacation, voted unanimously to request permission to hold this event from the office of the dean of students. The request was granted, and the open house was set for Sunday.

Last year the open house was canceled because of a scheduling mix-up. Many students were disappointed because it was dropped and asked what it is for now on the calendar this year.

Dance Is Scheduled

PLU will host its first after-the-game dance tomorrow night in the gym from 10 to 12 p.m. A local campus group will provide the music for the informal event. The price is 25 cents per person.

Ken Edmonds and Mike Macdonald are co-chairmen for the dance, which is being sponsored by the Associated Men Students.

Cheryl Engel Leads Cheers

Cheryl Engel, a freshman from Spokane, has been appointed to fill the vacant position as PLU cheerleader. Miss Engel brings to the job about two years of high school cheer-leading experience. Two years ago she won along with her high school team, West Valley of Spokane, to the state trophy in Seattle.

Miss Engel, who is in secondary education, has eagerly awaited her first leadership season at college. All year she had heard about the enthusiasm at PLU pep games, and she looked forward to being there when the season play began. "Little did I dream that I would be on the court helping to lead the cheer," she exclaimed.

As a freshman, she finds it's an honor she thoroughly enjoys because "PLU fans are so intense in their cheering; it's fun to be out front leading that type of fans."



CLIFFORD O. OLSON, newly-hired associate in development, holds an Evergreen Cup trophy which was his team. The trophy was named for his success of his first work in education at the university. It is given annually to the conference school whose team and spectators best exemplify the principles of sportsmanship.

Publications Board Seeks Applications For MM Editor

Any student interested in serving as Mooring Mast editor for the next two semesters should submit an application on or before next Friday, The

application should be in the form of a letter addressed to the Publications Board (1110 Ave. of the Arts, Paul Ringstad, Mooring Mast editor).

Each applicant's letter must state 1) his view of the editor's responsibilities, 2) suggested changes which might increase the appeal and effectiveness of the newspaper, 3) special qualifications, 4) class and major, and 5) experience, if any.

The Publications Board will review the applications and submit a list of candidates to the Judicial Board. During the week of Jan. 12-18, the Judicial Board will conduct the election. The candidate who wins the election will take over direction of the Mooring Mast at the beginning of the second semester.

The editor is paid \$500 per semester. All persons interested in the job are invited to speak to Larry Kitchendahl, the present editor, about the position.

According to the ASPLU By-laws, the editor serves a term of one year and the regular election is to be held in January. This will be the second year that the editor has been chosen in this manner and at this time.

Mortvedt To Talk At 3:30 Friday

Dr. Babco Mortvedt, PLU president, will answer student questions at today's 3:30 p.m. program in CB-300. According to CBR Magazine, co-chairman of the 1962 Friday series, the event will be similar to a press conference. The entire meeting will be devoted to a question-and-answer session.

Yesterday, Dr. Mortvedt spoke in convocation about the projected future of the university. He remarks may serve as the basis for questions, although students need not raise their inquiries to that subject.

Officials report that this type of question-and-answer session with the school's president has been used at other colleges. Both college presidents and students have usually found such meetings stimulating and valuable.

Dear Editor: Freedom Is Present, But Ambition Needed

This discussion on "academic freedom" has much to offer: it was well presented, that the editors have the privilege of helping to determine the policy of the paper. Do they recognize an equal obligation of justice to the readers? Are they expected to be included in the act of determining enough to know that the term "academic freedom" is a nearly meaningless? That is, how free they must present a true picture to the student?

The total picture is outlined by the column to which we are invited for our letter, so perhaps we could look at one aspect of it. Let us look at "academic freedom" as it applies to the student. "Academic freedom" obviously means the complete lack of restriction on the student by instructor, department or school in the search for knowledge.

This knowledge is available in book form, in some instances at Pacific Lutheran University Library, supplemented by the Tacoma State University of Puget Sound, Seattle University and University of Washington libraries. This knowledge is gained by the student by effort and energy expended by himself.

It is not designed to make an equal basis by some instructor or department head. Therefore, I feel an equal basis PLU can possibly mean the individual's effort to gain this knowledge of knowledge regardless of how the editors may play on words to the contrary.

I believe to think that this complaint of lack of "academic freedom" could originate from any student who has not exhausted the above mentioned sources of knowledge or who has not been directly forbidden to use them. It is not lack of "academic freedom" that is to be mourned, it is lack of "academic ambition."

Thank you,
Peter T. Coleman

P.S.—Congratulations, you have a fine paper.

(Editor's Note: Peter Coleman, who works in Columbia Center in PLU's building.)

Cycles Go Wild

All faculty, staff and students are asked to help solve a problem which has arisen on campus. Bicycles have been causing much trouble on the PLU campus.

Many students have complained of being crowded off the sidewalks by bikes and being hit by bikes. Many have had their bikes stolen.

Complaints of this nature in front of the chapel are now being expressed. The sound of squealing tires can be heard from the other campus.

Faculty members should make the sidewalks of the campus their bicycles which have been crowded off the sidewalks. So instead of riding your bicycle around the campus, please do the responsible thing and walk your bicycle from place to place. And use the neighborhood sidewalks, which have nothing but the student's feet and administration's feet, to do the same. —Curt Anderson

Frankly Speaking: Is This The End?

by Françoise Baker
Oh, God it's impossible
sacrificed impossible

All the while
Also
Notes of despair and pain

INTEGRATION
Singing on the
Sounding on the
(there is a laugh)
the forgotten feeling
of joy

"Christmas has come and gone
and nothing has happened"
The national mood on the way
open the gift
found it empty
only emptiness

VOID
emptiness of being empty
becoming less

Silver Balls Over
... Winter Descends
and the stars and signs
with comfort in rejection

Try to understand
The heart of the
wound over the
of love
into the Kingdom Department

We proceed with the burden
in light
Christmas is death

Let it remain
"Nobody Knows My Name"
of Adam here we are
and yet we are

The ribbon of years
broken
the
and yet we are

Somehow it got lost
between the steps
and ribbon
the ground and the
change

Let it be a foreign city and a
stranger land
where all the
and frightened
all bodies
decaying

NOW only one is left
death
"is this the end?"
"what is?"

Françoise Baker is a school teacher from Tacoma, Washington. She has a specialization in dramatics. She has her hobbies in hiking, mountain climbing and sailing. In addition to two seasons of work in Yellowstone National Park, for the National Council of Churches, her work experience includes six years in the book industry.

Book Review 'Nobody Knows My Name' Expresses Negro's Search for Personal Identity

In the introduction to "Nobody Knows My Name," James Baldwin says that he found a haven in his self-imposed European exile, a haven where the sense of his being no longer prevented an almost insurmountable barrier between himself and his brother. He says, "... anyone who has traveled in the world is crowded again into the world."

A more important point than that is the racial, physical, economic and political equalities in the quest for identity is a personal quest for equality of the world. It is in any case an arduous task to discover an identity in the light of our modern life with its unthinking conventions and standards and its horrid pressures of confusion, but the depression and emptiness of the ghetto environment can only intensify the harshness of the task.

And the longer this environment continues the longer it will be in drag until we reach the point of identity. "The question of who I was had at last become a personal question, and the answer was to be found in me"—and the use of I can be interpreted to be Baldwin's use of I meaning the Negro. "One can only face in others who are one's self in oneself."

Baldwin reflects on the situation

of colored education in the 18th and 19th centuries by "Nobody Knows My Name." He interviews both Mrs. E. who was G. attending a paragon all-white school, and the principal of the school. He examines two interesting aspects of the education problem, especially in the South.

First, because Negro education "cannot be and is designed to perpetuate a segregated society," teachers are not in a situation where their jobs are what they would hope of doing, and they have become apathetic and disinterested in the duty of education. And when teachers "cease to struggle" students soon follow.

Second, "The reason learning with Negro and child is nobody's business is that we have nothing... and I wanted to see how hard a situation this is for the Negro people and how hard it is for the child to go to an all-white school where he can learn, but where he must change. They are doing it because they need the child to ensure the education which will allow him to learn, possibly to escape, and can help him to be a Negro in a world where the stifling environment in which they live, daily, in many children's lives."

As the walls come down, let us not hide. —Dave Haley



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by Roger Swanson

Let me to President Johnson appeal to Congress to pass President Kennedy's civil rights program "as a memorial" to the late chief-of-state. This request was made unnecessary, as we know. The congressmen who oppose the administration's civil rights bill do so because they believe it would not help, and might even hurt the cause of personal liberty as they understand it. Not because they want to help or hurt the journey of any person.

Whether there was any right or wrong in their opinion on civil rights is not the basic issue. It is that prominent public legislation is not proper memorial for a memorial to anyone, no matter how great or how greatly mourned.

There is a very great danger that the temptation to exploit the great wave of grief over President Kennedy's tragic death will be one step for some politicians to follow—or believe they follow—the path. Let us remember that the assassination of President Lincoln was used to promote certain policies in Reconstruction legislation—policies which could have made Lincoln's death in vain.

To avoid a repetition of such emotional exploitation should help two things to mind. If an idea of President Kennedy was mistaken when he was alive, it is so in his death. He is now dead. If he can say for any what Kennedy would have done in any situation had he lived.

This issue is important now as more people know of President Kennedy's best qualities was his lack of dogmatism, his ability to change his mind and that with gentleness and grace. If a good head were behind American national policy, it would be better than the one that led to John F. Kennedy's.

If we wish to "memorialize" our late President in our public life, we should not try to follow mechanically any policy he set, but should seek the goal he sought—the liberty and well-being of our nation and of all the people of the world. In this search there will inevitably be differences of opinion in which we can all support our own beliefs and at the same time respect those of our opponents.

To continue "with freedom in the night, in God's name" is to be the right, as another martyred President put it, "the true words we can give to John F. Kennedy, as to any great quest of freedom and justice."

MOORING MISSED!

After reading the advertisement which appeared in the Mooring Mast, I asked myself whether the article made it worthy of being printed in the editorial page. If you remember it, it was with the mailing problem. It is the weather in all our minds this year and people in a wide circle say "Now I can't see the sun in front of the water. It's half of this column has not been much of a hardship to date either. But for an editorial page feature to be merely calendar information, unpersonally and changeable, now I ask you...

Last year, this was not a problem. If there was a problem in connection with this column, it was taken to hold the paper back. The problem was not how to get this column back in the hands of the readers about the party and the Christmas tree, but, readers will remember the "Mechanical Flower Bed" article and the plan against the bicycle race as good examples for this argument.

This column has been used by its writers to become not an honest attempt at somewhat better columns. When it starts to turn "journalism" type reporting, it does not belong in page two of the Mooring Mast. I would like to add that this is not a task at the writer of two words which, just its content.

I would also add that I hope the editorials will not slip to that same level of "we can with editorials" just because the editor heads were dropped (rightly so) last week by the press that he. I have full confidence that they will not.

Knights To Meet Lewis & Clark And Linfield Here



THE OCEAN STUDS "COURTIERS," half-time high-jinx team from Tacoma, will perform Saturday at 8:00 p.m. from the landing floor, Main Auditorium. E. Howard, Manager; Coach, Rogers; Secretary, Evans; Sells.

Two Oregon Hoop Teams Come With Good Records

by Ed Davis

The so far so good, off-again PLU Knights may find that they must be on again and again if they hope to come out of this weekend with two victories.

Tonight the Knights play host to the Linfield College Wildcats, and Saturday they tangle with the ever dangerous Lewis and Clark Pioneers.

The Wildcats are led by forward Dick Bacon and guard Don Haskins, and Lewis & Clark is captained by their all-American Jim Boutin.

A good indication of what the Knights get up against was seen last weekend when Linfield and Lewis and Clark locked horns for the title in the NABA District 7 vs Tigoll Tournament. The Pioneers came away with the trophy in a 104-87 victory, but it was tough and got all the way.

Boutin managed to top a few scoring records with a 43 point output, but was assisted by Paul Bishop with

26 and Al Locke with 21. Barrow and Haskins scored in 26 and 22 for the team.

Lewis and Clark led a 34-46 edge at halftime, but an offensive press by the Wildcats turned the tables 65-73 with only eight minutes remaining. But the Pioneers stayed back for their final victory.

Both teams are excellent shooting ball clubs, and Lewis and Clark especially will be looking for the lead. For last year the Lions pulled a 96-86 victory in one of the best games ever staged in Memorial Gymnasium.

Lorson, Brunner Fight For Lead

The last two weeks in football league have seen Howie Lorson's and Terry Brunner's teams wideopen. The gap from the rest of the league has not from each other. Only separated by half a point, Lorson being second and Brunner first. They are ahead of the rest of the league by three and a half points. Holstad's team is still in the hunt for a point in front of Maudslough's team. However and wither coach are the top half of the league. Last Sunday Cliff Moudallio led the league with a high game of 211 and series of 543. Dean Sandvik had a 209 and Larry Carlson a 204. Carlsson was second with a series total of 528, followed by Dick Baxter with a 520.

Oliver's Ramblings

Lewis and Clark's two-time All-American Jim "Big Bo" Boutin scored the net for 97 points in three games during the NABA District Two Tournament. How about that, Dick Tracy?

Mid Eastern University of Oregon took signed with the Dallas Cowboys this last week for a similar team. With his signing, the U of O leads a 1.7 club and a roundly strong high school team for this spring.

The intramural basketball season is underway a new this year. The year is coming the season of much fun and high school football players. It seems like a year in Paris, which felt it was well-stocked with - for the "TV league" but the club was a "Doc" team was with the highest weight-bright ratio ever known.

The Intramural Scene

1963 INTRAMURAL FOOTBALL ALL-LEAGUE TEAM

Offense	Defense
Ends: Mark Erlendet, Jay Olson	Linebackers: Al Berry, Evergreen; Tony Reynolds, Evergreen; Dave Ombi
Guard: Ken Edmund, First Place	Quarterbacks: Larry Peterson, Evergreen; Bill Hyde, Evergreen; Larry Larson, Second Place
Quarterbacks: Jack Shannon, Jay	Halfbacks: Art Barrow, Western; Pete Quinn, Jay
Halfbacks: Alie K. Wagner, Western;	Fullbacks: Art Barrow, Western; Pete Quinn, Jay
Fullback: Jay	

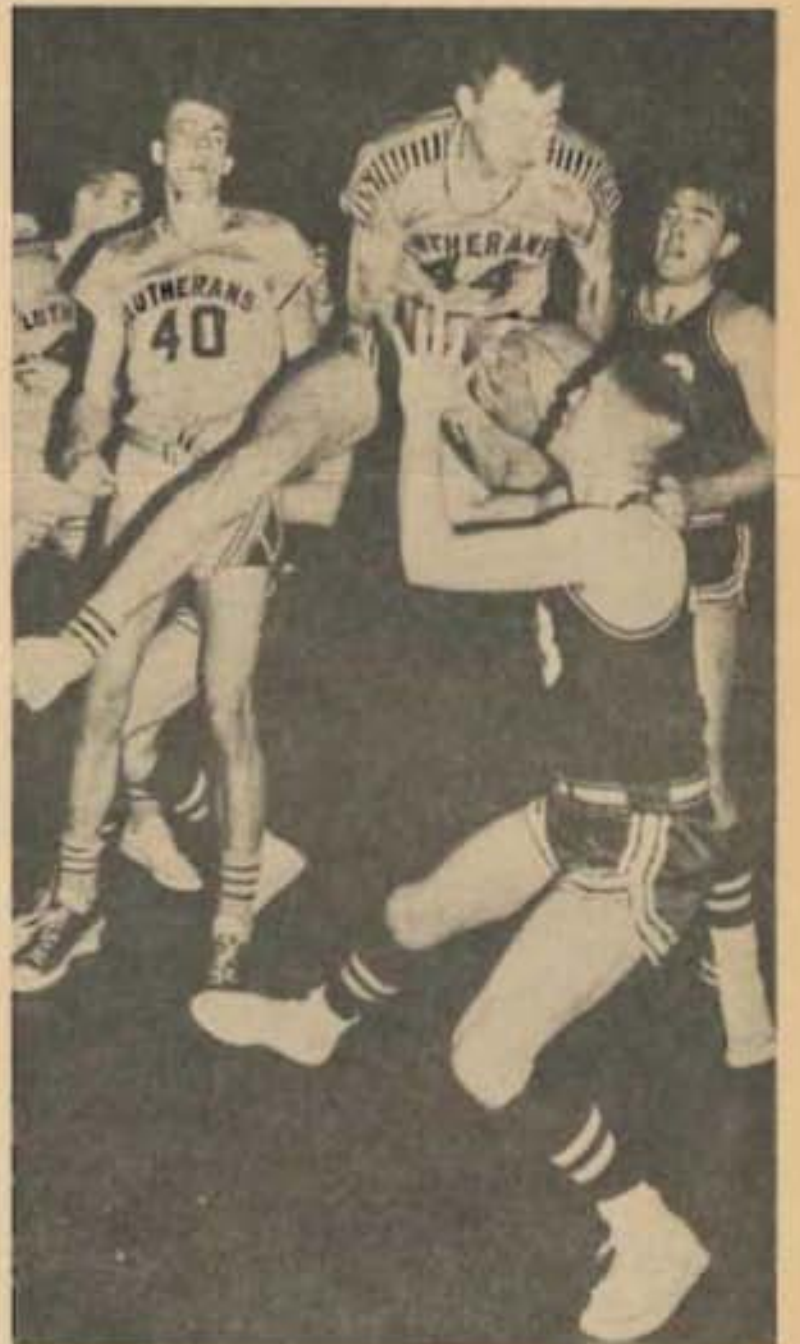
Above is the player-selected all-league team for 1963. Each team captain was given a team award, and those who completed were named for the volume. No special award for any of his own team members; even so, there were some remarkable omissions. Steve Kurland of Evergreen, Gary Klingman of Jay, Everett House of First, and Gary Sand and Ed Davis of Delta received little or no vote, yet were statistical leaders in the season totals.

The season-end short roundup of the football program as Evergreen was to be indicated by the number of men placed on the schedule. Whether they are they are is debatable. Third Place and Delta were completely overlooked, even though the former were undefeated the wood hall of play, and the latter had as good a year of victories in Jay and Davis as any other team in the league.

Basketball is now in full swing, with games being scheduled throughout the week. All who signed up for a team are urged to show up for the games. Coaches, referees and helpers are always needed, anyone, whether signed up or not, may "function in this capacity."

SPLINTERS
FROM THE BENCH

A cold-shooting Knight team found that the University of Puget Sound was anything but a gracious guest as it capitalized on the Knights' inability to get the ball through the hoop. Many Knight fans left the gym very disappointed and discouraged over a team that has the potential to be one of the greatest in PLU history. . . . This weekend the Black and Gold will host two very tough teams from Oregon when they meet Linfield tonight and Lewis and Clark tomorrow night. Last week these two teams played each other, with Lewis and Clark coming out on top 104 to 97. In past years the Knights have downed Linfield thirteen times while only losing one and have a record of eight wins and two losses against Lewis and Clark. . . . Mike Murphy and Jim Dagstrom, top line football players from this year's squad, are planning to stay out of school for a year and tour Europe. . . . The junior varsity and varsity will miss the services of Tim Sherry for several weeks, due to a broken toe he received last week against the UPS junior varsity. Sherry has been the leading scorer on the JV, averaging close to 27 points a game. . . . Warren "Flash" Lee, the trainer for last year's athletic teams, is now doing his student teaching at Bethel and in his spare time is handling the training duties for the Choney Studs basketball team. . . . Gus "Hustle" Kravas, has been doing a tremendous job on defense for the Knights this year. . . . Last week when the Knights beat Western Montana by 51 points, they set a new conference record for the biggest margin of victory. The old record was also held by PLU. It was set in 1959 when the Knights beat Western by a score of 104 to 54. . . . Who is 6 feet, 8 inches tall, a second team all American, average 21 points a game his junior year, and was on the second string last week? —Mike Macdonald



THE TALL SWED, Hans Albertson, is shown here as he brings down a rebound against UPS this past weekend. Jan Malmin is in the background.

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PLU Music Dept. To Give Concert

The music department of PLU will present its annual Christmas Concert this Sunday afternoon at 3:30 p.m. in the gymnasium. There will be one performance.

The Concert Chorus, under the direction of Dr. R. Byard Fritz, will present songs from nations the world over. The traditional Italian song, "How Unto Bethlehem," will start the chorus. "Behold the Star," a Negro spiritual, will feature Betty Query and Kenneth Mirk as soloists. "Tours-lours-lours!" by Nicholas Sabety, will follow. The chorus will close with the Spanish number, "Ya Viene la Virgen."

Under the direction of Gunnar J. Malmis, the Choir of the West will present an interesting variety of numbers. The opening number for the choir is, "Gloria," by a former Choir of the West member, Jerry Ryan. This number was composed two years ago. At the present Jerry Ryan is director of the Clover Park High School Band.

Gordon G. Gilbertson, with the combined Concert Chorus, Choir of the West and orchestra, will present selections from J. S. Bach's "Christmas Oratorio." The orchestra will begin with the Sinfonia. Nearly 180 voices will then join in the singing of "With All Thy Gifts." The aria, "Mighty Lord and King All Glorious" will be sung by Frederick Newham. This section of the concert will close with the chorus and their singing "Hear King of Angels."

As in past years the audience will take part in the singing of Christmas carols. Dr. Robert Mervold will read the Christmas Story.

The entire Christmas concert will be re-broadcast on radio station KTAC Monday, Dec. 16, at 8 p.m. and Christmas Eve at 10 p.m.



THE MEN OF THE DAHL HOUSE—(left to right) Neil Martinson, John Torglin, Gary Westgard, Rich Olsen and Howard Schulte—relax in the living room.

Dahls Provide 5 Men With Warm Hospitality

by Neil Martinson

Five PLU men lead a life quite unbelievable in this age of cramped college dorms. These students live in the renovated basements of the Dahl home at 514 South 12th, a short distance from campus.

The thing that makes these particular lives a special one is, most importantly, the congeniality and overt generosity of the home parents, Mr. and Mrs. Herman Dahl.

The Dahls who are retired are active members of Trinity Lutheran Church. On numerous occasions they are alerted by the coming of the basement stairs to the arrival of at least two or three of their boys for an evening of television. Mrs. Dahl has isolated from the beginning that they should make themselves at home in using the television and the telephone.

If one is watching his weight it is unwise to enter the Dahl home. These five men, fed on cafeteria food and starved for home cooking, find this other aspect of their residence very inviting. Constantly they are being called upstairs to sample home-baked bread, or confronted

with plates of cake or cookies and cups of steaming hot chocolate to wash them down. Mrs. Dahl's skill in the kitchen is only surpassed by her alert awareness of current events and her ability to ask challenging questions of her boys.

As one enters the living area of these rooms he is immediately impressed with one thing: room to their living room, they have two couches, a sofa and a fireplace. In a little kitchenette, one finds a refrigerator—the dream of every college student, a stove, a sink, a hot plate. The rest of the apartment includes two bedrooms and a bath.

The students who live in this home room from as far away as Minnesota and as close as Longview. Four of them are attending PLU for the first time. Howard Schulte and Gary Westgard, after attending the Lutheran Bible Institute in Seattle for one year, went to Waldorf Junior College in Forest City, Iowa.

Westgard, a junior preparing for the seminary, is majoring in English literature. Schulte, a major in sociology, is also a junior. His career in the family this winter seems to have gone to his head, because he now plans to get married early next February. Despite the generous efforts of his roommates, he doesn't feel that bringing his kids to the Dahl home is the wisest thing to do.

John Torglin, a junior transfer student from Minnesota School of Mines, is a major in business administration. Torglin is the manager for the variety athletic team. The home freshman in this house is Richard Olsen, a major in mathematics who comes from the land of ice and snow, Minnesota. Neil Martinson, attending his third year at PLU, is a major in psychology.

CUB To Start Buffet Breakfast

A new, buffet-style breakfast will be available to students on Sunday in the CUB. Mr. Edith Dougherty, director of Food Service, announces. From 9 until 9:30 a.m., milk, cereal and other breakfast items will be available to Boarding Club members. The food will be placed on a table in the CUB. This breakfast will be on a self-service basis. From 8:30 to 9, the regular, cafeteria-style breakfast will continue to be available to all who want it.

Movie To Be Shown

Tonight "The Honeycomb Machine" will come to the Campus Movies. The movie deals with a group of men in a contest who pit their computer against a machine which, Steve McQueen and Brian Bustin was in the color comedy which will play at 7:30 and again after the game at 10 p.m.

Knudson Enjoys Travel, Teaching

by Chris Sorenson

Although her eyes can transfuse a person with a sudden, questioning glance, Miss Anne Knudson, associate professor of English, possesses a great warmth of personality. She seems to radiate a love of life and for people.

Her love of life has taken her to Europe twice. Each time she had traveled and attended summer school at the University of London. Much of her traveling time was spent in the British Isles and in Scandinavia.

While in Norway, she spoke to a group of university students on denominational education in the United States. Since the students knew English and she wanted to practice her Norwegian, the speech vacillated between the two languages. She soon learned how much easier it was to teach in her native language; a couple was kind enough to point out several of her translation errors. Besides being too familiar with everyone, she told everyone, "I'm alive in Parkland."



MISS ANNE KNUDSON

"The reason I like Europe was because I had an American passport." Her "had-to-be list" included Switzerland. Ever since reading Byron's "Prisoner of Scillora," she's been reading last year, "And I received my freedom with a sigh," turned a double vision bet to see these all-consuming walls.

The teaching profession has been anything but constricting. She says with relief that she is reaching out at the college level. In college "students discipline themselves. A large enough percentage of the students are willing to learn—to be challenged." As well as being challenged by the adults who attend her night classes, the Bible Professor is a delightful group.

"Anyone who has the privilege of working with past great minds and faces great minds can be greatly satisfied," she believes. It is to make our future great minds are not over-

worked, she takes time and does assignments with the students.

Miss Knudson's life is filled with the gift of love—a continual spending of herself. Her's is an optimistic spirit, which is constantly looking ahead. "If I could go back to my sixteenth birthday to start over again, I would not do it, for I would not be able to take my experience back with me."

Longford's Work Colorful, Unique

by Dave O'Neil

(Editor's Note: Virginia Longford, a senior art and psychology major, won 20 of her pictures on exhibition in the art gallery in the CUB.)

The concentration of three serious watercolor paintings by Virginia Longford a success: the subject matter, the choice of colors and the use of all such uniqueness that the "unstructured" college must enjoy it.

There are lovely pictorial themes and imaginative re-creations of Peter, Paul and Mary folk songs. For instance, a look at "Ricky Row" will start one whistling and reflecting on the Huckelberry Finn days.

The simplest, true choice of colors has produced final compositions in which the colors complement each other. Each of her figures becomes alive. Miss Longford worked with them and gave them a specific color.

The use of India ink on wet paper provides a feeling of mystery and abstraction. At any rate, it is refreshing to see this kind of spontaneity in one's own generation. The art show is well worth attending.

Greek Club Plans Party

"Where are you 'rowing' tonight?" is the question Kappa Kappa Kappa members are asking each other. The answer is "We're 'rowing' to Rock."

Tonight is the Kappa Kappa Kappa Christmas party, an annual event sponsored by Rev. and Mrs. Kellner N. Rex. Pastor Rex is the advisor of Kappa Kappa Kappa, the club celebrating at first and several past Greek students. This year about fifty students, including members and their dates, will be coming to the new home. The evening activities will include decorating the Christmas tree, singing Christmas carols and eating the "goodies" that Mrs. Rex has provided.

The party will begin at about 10 p.m. after the basketball game with Field College. It will last until about 12:45 a.m. at the residence of Pastor Rex, 514 12th South.



"IT'S MY TURN!" screams Bill Erickson, as he attempts to get his record on the turntable of Pflueger Hall's new stereo set. John L. Sullivan, standing near the machine, seems to have already won the battle. Dan Beach (left) and Gary Lench hold down Erickson. Since it was installed recently, the stereo set has provided Pflueger men with many hours of harmonious and peaceful relaxation.

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