



Knightletter

VOL 7 NO 9 Pacific Lutheran University November 6, 1969

PLU Honors All-Time Players, Coaches During Centennial Game

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Marv Tommervik -- hb
1940-41 Associated Press
All-American



Marv Harshman -- hb
1941 New York Sun
All American



Don D'Andrea -- c
1947 Associated Press
All-American



Ron Billings -- s
1952 Associated Press
All-American



Les Rucker -- s
1964 NAIA
All-American



Marv Peterson -- c
1965 NAIA, AP
All-American

ROUNDTABLE

Congratulations to A. DEAN BUCHANAN (v.p. bus. & fin.) on his election as president of the Northwest Independent College Business Officers Association at its convention in McMinnville, Ore., last Friday. . .also attending were HOWARD VEDELL (bus. mgr.) and HELEN JURASH (chief accountant). . .the association is comprised of schools in Washington, Oregon, Idaho, Montana and Alaska. . .in case it escaped your notice there is an article on education in the Sunday Tacoma News Tribune (Nov. 2) on Views page, D-13. . . it is a joint piece by PLU and UPS deans . . .Also featured in the Sunday TNT on page D-15 is a picture of the STEWART GOVIG home which was featured in section, "Excellence in Architectural Design." . . the architect of the home won a merit award for the design. . .latest word from the E. C. KNORRS is that all is going well. . .they had a fabulous time in the Vienna area and are now in Greece. . . PRESIDENT WIEGMAN, busier than a one-armed paper hanger with the hives, continues to have outside engagements by the dozens. . .next Wednesday he'll be in Seattle to address the Industrial area Kiwanis Club. . .RON COLTOM (adm. & fin. aid) spent last week visiting prospective students in western Montana, and JIM VAN BEEK (adm.) was in Idaho this week . . .AL PERRY (adm.) takes off for southern California next week and will be gone for three weeks. . .

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 + BIRTHDAYS
 + Walter Nagel, Armis November 11
 + Walters and Donna Finnigan
 + Roy Turner, Beverly Easterwood,
 + Paul Reigstad and Mickey Revis 12
 + Leighland Johnson, Gary Peterson,
 + and Jens Knudsen 13
 + Edwin Hinderlie 14
 + Margaret Pagni 15
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Wiegman, Mortvedt To Speak At Special Chapel Services

Chapel services next week will be centered about the general theme, "The Golden," in observance of the 75th anniversary of the beginning of classes at PLU in 1894.

President Eugene Wiegman will speak Monday morning at 9:50 a.m. in Trinity Lutheran Church. Wednesday's speaker will be President Emeritus Robert Mortvedt and Friday Peter Lieurance, a senior, will speak.

Lieurance is national president of the Luther League of the American Lutheran Church.

During the week there will be special music by the Choir of the West, brass ensemble and soloists.

A special program Tuesday, Nov. 11, Veteran's Day, will honor the men and women who have served in our Armed Forces. Special music, prayers and a brief message will highlight the service.

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DOUGLAS L. LIEBERG SINGS AT LUTHERAN BROTHERHOOD CHURCH MUSIC SEMINAR

Douglas L. Lieberg, a student at Pacific Lutheran University, Tacoma, represented his school in the Seventh Select Choir composed of vocalists from 32 Lutheran college choirs in North America.

The Select Choir was featured at the Ninth Annual International Church Music Seminar sponsored by Lutheran Brotherhood. The Seminar was held Oct. 22-26 at Waterloo Lutheran University, Waterloo, Ontario, Canada.

Mr. Lieberg is majoring in music at Pacific Lutheran.

Centennial Football Game Pits PLU-Willamette

Football's 100th year will be observed by Pacific Lutheran University Saturday during the PLU Centennial Football Game. Former Lute All-Americans, former coaches, special guests, and all PLU footballers from 1926 have been invited to attend the game.

Saturday will also be Dad's Day at Franklin Pierce Stadium, where the Lutes will tangle with the defending Northwest Conference champion Willamette Bearcats. Fathers of this year's grid squad members will be guests of PLU during the game, as will former players from the past four decades of PLU football.

Special Centennial trophies will be awarded to the winning team, the most valuable player and the most inspirational player in the game.

Former All-Americans receiving special recognition will include Marv Tommervik, halfback from 1939-41 and a two-time Associated Press All-American; Marv Harshman, also a halfback on the 1939-41 team and a New York Sun All-American; Don D'Andrea, a center in 1946-47 who received Associated Press All-American recognition; Ron Billings, an AP All-American safety in 1952; Les Rucker, an NAIA All-American safety in 1964, and Marv Peterson named to the NAIA All-American squad in 1965.

Also receiving honors will be A. W. Ramstad, 1926-28 Lute football coach; Clifford Olson, PLU grid coach from 1929-41 and 1946; Tommervik (1947-50), Harshman (1951-57), and James Gabrielson (1958-61).

Additional awards will go to former sportswriters and sportscasters, athletic director, faculty athletic representative, president and sports information director, along with a series of commemorative awards.

Additional halftime festivities will include a performance by the Clover Park High School Band. The Centennial Queen



Mary Arneson
PLU Centennial Queen

will be crowned before the kickoff by President Eugene Wiegman, and will throw out the game ball.

The Centennial Game, which begins at 2 p.m., pits the Lutes against a team they have never defeated. In the three contests to date the Salem, Ore., squad has scored 88 points to 53 for PLU.

In 1966, the year the Lutherans entered the Northwest Conference, Willamette toppled PLU in Salem 27-20. The following year it was a runaway, with PLU on the short end of a 40-13 score.

Last year Coach Roy Carlson's rapidly improved gridgers carried the lead into the fourth quarter before the subsequently undefeated NWC champs pulled out a squeaker 21-20.

Saturday the Lutes are favored to defeat a Bearcat squad riddled by graduation which has won only one of seven starts this season.

Glenn Yarbrough To Perform In PLU Homecoming Concert

The music of Glenn Yarbrough--regardless of whether he is singing "Frankie and Johnny" or "A Young Girl of 16"--is the music of love, the music of affection, the music of warmth, a critic said recently.

Yarbrough's show, including the Fred Ramirez Trio and Maffitt and Davies guitarists, will present the 1969 Homecoming Concert Saturday, Nov. 15, at 8:15 p.m. in Olson Auditorium.

One of America's most popular folk singers, Yarbrough broke into show business at the age of eight, but it was about 10 years ago, when he became a member of the Limelitters trio, that his career rocketed.

In 1963, after setting attendance records throughout the country with the Limelitters, Yarbrough moved on as the trio broke up. He is back now as a single and his popularity is every bit as high.

Though his recordings are extremely popular, critics are even more impressed with his personal appearances. "The recorded work somewhat misses the grin and warmth of his concerts," one was quoted recently.

The Fred Ramirez Trio consists of a pianist, a bassist and a drummer, and Maffitt and Davies offer their talent at the guitar along with a country boy's sense of humor.

Tickets for the Yarbrough concert may be obtained at the PLU Information Desk, Ted Brown Music Co., Bon Marche, and Lakewood Record and Book Shop.

WEDNESDAY NOON MUSIC TO FEATURE PLU MUSIC STUDENTS IN RECITAL

Wednesday Noon Music is a weekly half hour program which is really well worth attending. In Eastvold Chapel on Wednesdays at 12:30 p.m. can be heard student performers in all areas--organ, voice, piano, strings, woodwind, brasses and ensembles.

One of these student recitals is scheduled for this Wednesday noon at 12:30 p.m.



Glenn Yarbrough

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Homecoming Nov. 7-15 A Mythical Marathon

Homecoming 1969 at PLU is a "Mythical Marathon," spanning two weekends. It will feature not only two fine football games but performances by folk-singer Glenn Yarbrough and the Clann Gael Irish-Scottish Musical.

Along with these attractions are featured the annual alumni banquet, dance, stomp, bonfire, and a faculty talent show.

Festivities begin Friday, Nov. 7, with coronation of the queen at 8 p.m. in Eastvold Auditorium, followed by a song-fest. Saturday, Nov. 8, offers a powder puff game on lower campus, the PLU-Willamette Centennial football game at Franklin Pierce Stadium at 2 p.m., and the Homecoming Dance in Olson Gym at 8:30 p.m.

The Irish-Scottish Musical performs in Olson Auditorium Monday evening, Nov. 10, and the faculty talent show falls on Wednesday evening.

Saturday begins with an all-star intramural game in the morning, and the homecoming football game with College of Idaho at 2 p.m. The alumni banquet in Columbia Center is scheduled for 5:45 p.m., followed by the Glenn Yarbrough concert in Olson Auditorium at 8:15 p.m.



Visiting Mary Bridge Children's Hospital prior to the PLU Band Concert, director Gordon Gilbertson and Guild president Mrs. Anzo Grazzini met and greeted seven-year old Thomas Robinson.

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Artist Series Schedules Irish-Scottish Musical

The Clann Gael Irish-Scottish Musical, sponsored by the PLU Artist Series, will perform at Olson Auditorium Monday, Nov. 10, at 8:15 p.m.

The music of the Clann Gael, to be performed for the first time in Tacoma, is the music of Scotland and Ireland. Its roots return to the dawn of history. The earliest written music, "Rosin Dubh," included in the Clann program, is an Irish song. Five hundred years before Christ the Celts of Ireland were singing songs in praise of their Irish gods.

From these roots came the language and music of Scotland as well. The musical fervor of the harpers, bards and pipers of both lands is rekindled authentically in the music of the Clann Gael.

The 20 young people in the troupe are dancers, singers and instrumentalists who have learned their arts in their homelands from books, teachers, parents and the hearts of their countrymen.

PLU Band Concert Nov. 9 Benefits Children's Hospital

A family concert, presented by the Pacific Lutheran University Concert Band and sponsored by the Parkland Orthopedic Guild, will be presented Sunday, Nov. 9, in Eastvold Auditorium at 2:30 p.m.

All proceeds from the concert will be used for the maintenance and operation of Mary Bridge Children's Hospital, according to Mrs. Kenneth Johnston, co-chairman of the project.

The band, under the direction of Prof. Gordon O. Gilbertson, is presenting the program for the sixth consecutive year. The presentation is intended as "a pleasing experience for the entire family," Mrs. Johnston related.

Prof. Gilbertson has planned a program which will appeal to the whole family. There will be marches, novelty numbers and classics. Gilbertson will explain each number to the audience to give a background and better understanding of the program.

The program begins with "March for All Seasons," composed by Lawrence J. Meyer, PLU music professor. A percussion solo will feature David Robbins, also a PLU music instructor.

Other favorites include Morton and Gould's "Battle Hymn", "America the Beautiful" and "Stars and Stripes Forever." Flute, clarinet, trumpet and trombone sections will be featured during the early part of the program in "Trio Scherzando", "Clarinet Escapade", "Bravura for Trumpets" and "Three Trombonists".

Guild co-chairmen are Mrs. Johnston and Mrs. Theodore Karl. Tickets may be purchased from Guild members or at the door.

Now in their first tour of the United States, the Clann is appearing coast to coast between September and Christmas. Tickets are available at the door or by inquiring at the information desk in the PLU Administration building.

Faculty To Perform In Talent Show Wednesday

Numerous talented PLU faculty members will be featured in a Faculty Talent Show during Homecoming Week. The memorable event, which is scheduled for Wednesday, Nov. 12, at 8:30 p.m. in Eastvold Auditorium, is based on the ninth chapter of the Iliad.

That is, everyone will be trying to cheer up Achilles after Agamemnon has taken his girl friend. President Wiegman plays Achilles. Dean Margaret Wickstrom plays his girl friend.

Those merry cheerer-uppers include a male chorus, featuring Art Pederson, Ken Christopherson, Phil Beal, Dick Moe, Paul Benton, Ray Klopsch, Stewart Govig, Dave Knudson and Bill Sare.

Bonnie Andersen will present a cornet solo accompanied by Calvin Knapp.

Other performers include David Dhl, organist; Bill Johnson, classical guitar, John Petersen, humorist; and Audun Toven, fiddle.

Secretaries from the various departments are planning a chorus line number, and a washtub band will feature Toven, Curtis Huber, Mrs. Alice Napjus and Judd Doughty.

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+ ANNUAL:
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+ REGENTS
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+ SMORGASBORD
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+ For faculty, administrators
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+ and their spouses
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+ hosted by the Board of Regents
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+ Monday eve., Nov. 10, 5:30 p.m.
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+ CHRIS KNUTZEN FELLOWSHIP HALL
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CLOSING OF ANNUAL COMPETITION FOR STUDY ABROAD ANNOUNCED

The Institute of International Education announces that the 1970-71 competition for grants for graduate study abroad offered by the U. S. Government under the Fulbright-Hays Act and for grants offered by various foreign governments, universities, and private donors will close in December.

A total of approximately 500 grants will be offered for 1970-71, approximately the same number offered last year, although well below the total quota of two year's ago.

Fulbright-Hays Full Grants will be available to the following countries: Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Ceylon, Chile, Colombia, Denmark, Ecuador, Finland, Federal Republic of Germany, India, Ireland, Italy, Japan, Korea, New Zealand, Peru, Portugal, Sweden, Thailand, the United Kingdom and Uruguay.

Fulbright-Hays Travel Grants will supplement maintenance awards to: Denmark, the Federal Republic of Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey, and Yugoslavia. There will be no Travel Grants to France.

Foreign grants (offered by foreign governments, universities and private donors) will be available for: Austria, the Federal Republic of Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Spain, Sweden, Switzerland, Tunisia and Turkey. In France and Yugoslavia, both study grants and teaching assistantships will be available. Some of these are full awards; others cover maintenance and tuition only.

Additional information and application forms may be requested from the campus of Fulbright Program Adviser, E. M. Akre. The deadline for submission of completed application forms to the Fulbright Adviser is Nov. 24.

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LUTES SET SCHOOL TOTAL OFFENSE
RECORD BUT LOSE TO WHITMAN 45-23

The PLU Knights roamed all over the field at WallaWalla Saturday, but the end zone repeatedly eluded them and the result was a 45-23 defeat at the hands of the Whitman Missionaries.

The explosive Missionaries, top NAIA offensive team in the nation early in the season, blitzed the Lutes for five touchdowns in just over 15 minutes Saturday, enough to win even though the visitors controlled the ball and the game much of the other three quarters.

Freshman Dan Pritchard rambled for 185 yards and Hans Lindstrom added 114 as PLU ran up 596 yards in total offense, best in the school's history. But several bad breaks and a tightened Whitman defense near the goal line made the difference.

PLU missed All-Northwest halfback Dave Halstead for the second straight week.

The Lutes built up a 23-10 lead with 1:38 left in the first half, but a last minute TD by Whitman made the score 23-17 at halftime. The Whits notched three TDs in the third quarter and one early in the fourth to ice the game.

Bratt Plans Organ Recital At Trinity Church Nov. 11

Prof. C. Griffith Bratt, one of the best known musicians in the northwest in the fields of organ and composition, will present a recital at Trinity Lutheran Church Tuesday, Nov. 11, at 8:15 p.m.

Prof. Bratt has served for more than 22 years as head of the Boise State College Music department and as organist-choirmaster of St. Michael's Episcopal Cathedral.

His performance will feature the Bach "Organ Mass," a musical setting of an entire Lutheran worship service for the organ. The service begins with the well known Prelude and Triple Fugue in E Flat Major (St. Anne), a work symbolic of the doctrine of the Trinity.

Bach composed settings for the Kyrie (Lord, Have Mercy), the Gloria (All Glory be to God on High), the Creed (We All Believe in One God), plus chorale preludes on Baptism and Communion hymns.

Before the playing of each setting, Prof. Fredrick L. Newnham, baritone, PLU music faculty, will sing the chorale or plainsong melody upon which the organ setting is based.

Since the entire Bach "Organ Mass" is seldom heard in its entirety, it will be a rare opportunity to hear this great cycle performed. Prof. Bratt has recently finished playing the complete organ works of Bach on the Schlicker organ at St. Michael's, a feat which required 20 recitals to complete.

The recital is complimentary; an offering will be received.

ANNUAL MEETING

THE AMERICAN ACADEMY OF RELIGION

Boston, Massachusetts October 23-26, 1969

(A report by Stewart Govig, Department of Religion)

The American Academy of Religion was established in 1963 to foster research in the complex of disciplines that together constitute religion as an area of learning. Having recently attended this professional society's annual meeting I will attempt to describe an impression which may be of interest to faculty colleagues.

While the Academy gives full recognition to the traditional disciplines such as Biblical literature and history of religions, there appears to be a growing recognition of those aspects of the social sciences and the humanities which have more recently come to play a role in the study of religion. Section meetings with such titles as "Art, Literature, and Religion" and "Religion and the Social Sciences" were well attended and the papers read at these sessions often provoked lively responses. Papers such as "The Iconography of Picasso's Crucifixion", "Interdisciplinary Community Study in Relation to Theology" and "Eschatological Nudity: Body, Soul, and the New Sensibility" (an analysis of the musical Hair) testify to the broad range of discussion.

Recent theology, having broken out of its denominational patterns, is attempting to become more engaged with other areas of knowledge involving the whole human experience. This does not mean that traditional areas devoted to Catholic, Protestant, and Jewish thought are being neglected. It does mean, however, that many theologians are eager to examine a wider context of approaches to faith. This was evident at the Boston meeting not only on the part of some rather boisterous young "radicals" but also from the "big names", established scholars and authors of standard textbooks in the field of religion.

The discussions of last spring in regard to our core curriculum evolved what could be an exciting response to this growing trend in a rather unique course offering, namely, the "Senior Seminar in Religion". I anticipate that the committee to implement the Seminar may soon begin to function, and that colleagues who are interested in interdisciplinary teaching with the Department of Religion will offer ideas and suggestions to our Department. I am grateful to PLU for the opportunity to spend these days in Boston at an important conference.