

Silent night, solitary life

by Gary Andrews

(Author's note: Frequently spending time at Pike Place Market and the Pioneer Square area in Seattle, I have come in direct contact with a whole population of roaming nomads; a race of forgotten people, doing nothing, going no-where: the old men of downtown Seattle. This story was inspired by the life of these men and a Christmas spirit that speaks of the true meaning of this holiday and doesn't end with the burning of the wrapping paper or the taking down of the tree. May this spirit be yours this Christmas.)

Laying in bed in the early morning light, he could barely make out a few lines from "Oh Come, All Ye Faithful" coming from a radio in the apartment above him. But he couldn't see Christmas, and he sure couldn't see it. Not even in the bright green plastic holly wreath that his landlord had given him, which hung above the old sofa trying to shed a little color, a little spirit in a room of grey moods.

Pulling himself out of the tangle of blankets that covered the musty, aging mattress he slept on, his feet were greeted with the chill of the ice-cold wood floor, but he hardly felt it after so many years. Shuffling his way into the kitchen, he sat down to his meal of toast and tea, carefully tearing off the crusts of his toast to give to the pigeons that he fed every morning.

Splashing water in his sleepy, groggy face, he stared at the reflection in the mirror for a moment . . . and he didn't like what he saw. A weathered, rugged face with a scruffy growth of whiskers, a full, but greying head of hair and deep-set bags under empty, dark eyes—it all stared back at him, but that isn't what he saw.

What he saw was Indifference. Indifference in the eyes that had once looked upon life as an adventure, eyes that had once looked towards the future and now just looked towards the next meal. Indifference in the thin-set lips that refused to bend up or down, refusing to commit themselves to a smile or a frown. Indifference in the battered, calloused hands that were once sensitive to a baby's touch but now seemed reaching out for nothing, often laying silent at his side. Indifference in his soul, at one time brightening at the thought of Christmastime, but now dimming the thought because of what it reminded him of—his aloneness. He buried his face in a towel, wishing deep down inside that he could wipe away more than the soap, dirt and water.

Throwing on his eroding, but warm overcoat, he slipped on his floppy old shoes and left by the back door, carefully making his way down the creaky old stairs that were given a fresh coat of white after the snowfall the night before. Although living just a block away from one of the busiest streets in

the city, it was relatively still out at this time in the morning as he made his way over to the tiny park that dared to grow grass and flaunt natural ground in the concrete, steel and brick world around it.

This was where he met his pigeons (well, he liked to think of them as being his) every morning. Reaching down into the deep pocket of his coat and drawing out a handful of the bread crumbs he had saved, the pigeons sensed that mealtime was near and gathered at his feet with awaiting beaks. It was a curious sight, this old man and his little congregation of followers; people would often stop at a street corner to watch or pause from their



typewriters and look out their plexiglass windows in amusement at this pied piper of the pigeons.

Stores were opening now, he could faintly hear Christmas carols drifting out of the Bon Marche, beckoning holiday shoppers and their checkbooks to share in the festive season . . . but he couldn't see Christmas.

As the day wore on, he started to wear out. He decided to take a break and warm his chilled bones inside one of the large, heated department stores. So he stamped the snow off his feet and headed in. A group of older ladies in expensive coats and funny-looking hats brushed by him on their way to the cosmetics counter; they wrinkled up their noses in distaste at the sight of this old man with the life and odor of the city on him.

Making his way past the boys' department and shoe department, he felt like he was choking and knew he had to get out of there. He couldn't take the loud glare, the bright colors, the mass of voices that bickered and babbled about prices and products and . . . he knew he hadn't seen Christmas.

Out on the sidewalk again, he decided he'd take the weather outside *anytime* over the stark coldness he felt inside the store. Down the street a ways he could hear the slightly off-key, but cheerful blaring of the Salvation Army band playing in front of a store; he moseyed on down to see and listen. The muffled assortment of tall and short, skinny and plump, bellowed out song after song as people passed by loaded with packages, occasionally sticking a coin or two into the big red pot next to the band. As he drew closer

to the group of volunteer minstrels, one man playing a trumpet got this worried look on his brow and moved a little closer to the pot of money, smiling at the old man the whole time. Used to these kinds of hints, he ignored the pit in his stomach and the ache in his heart and looking down at the ground, walked on. He hadn't seen Christmas.

Night was starting to fall, and one by one, the stores flipped on their switches, turning the whole area into a twinkling, sparkling fantasyland. And that's exactly what it was.

That's exactly what Christmas was turned into—a fantasy.

Shuffling along in the snow and the slush, he realized he was starving, he could feel the emptiness inside of him. Heading back to his apartment to grab a bite to eat, he bumped into a teenage kid coming out of a stereo store with a couple buddies. "Hey, watch where you're going, wino!" the kid yelled.

A little farther on, a young man with a black case flung over his shoulder stepped in front of him with his \$500 camera and took a picture, the flash blinding the old man for a second. "This will really add to my talk on poverty at the church," thought the young man as he shivered and quickly hopped into his heated Country Squire.

Two more blocks and the old man came upon a fat man in a red costume, ringing a bell and hollering, "Merry Christmas!" in front of a red pot like the one the Salvation Army had. "Merry Christmas!" he bellowed as the old man with his hands cupped around his mouth to keep them warm passed by. "Happy New Year!" He didn't know why, but Christmas was always one of the worst times of the year for him. Maybe it was because he shared it with no one, hadn't for years. Maybe it was because Christmas made him realize that no one cared. He felt as empty as his coat pockets.

"Hey Mister . . ." His thoughts were broken as he felt an insistent tugging at his coat sleeve and stopped to look down at a little girl with mittens on and a muffler around her neck looking up at him.

"What's the matter," he asked, bending down to look her in the eye. "Did you lose your mother?"

"Oh, no. She's back there," she said, pointing a pudgy little finger in the direction of a lady's clothing store. Her eyes returned to his face. "You looked lonely and I wanted to wish you a Merry Christmas . . ." And with that she threw her tiny arms around his neck and gave him the biggest bear hug a six-year-old could give and a kiss on the cheek. Feeling those little arms wrapped around him, he felt a warmth inside that he hadn't felt for years, and he hugged her right back.

"Ooh, your face tickles," she giggled, wrinkling up her nose. He was going to mention something about not shaving, but had to turn away, because he couldn't stand to let this little girl see an old man

that hadn't wept in years break down and cry . . . because someone had cared. A voice called out down the street and the little girl turned to go. "That's my mommy. I have to go now—bye!" She waved at him and ran down the street to her worried mother who scolded her for "running off like that."

Slowly walking along, his eyes still watering a little, he looked up into the clear, dark sky and saw a star, the brightest one in the sky. At that moment, he realized that he had seen Christmas and felt Christmas through that little girl, and he understood how noble, distinguished wise men could get down on their knees and worship a little new born baby that was lying in a cave. And he understood how a little girl could make a hardened old man break down and cry. *Love that little girl who didn't know any better had for a lonely man on Christmas. He suddenly realized that he wasn't alone, that someone was with him now that had walked the streets and felt the pain and felt the hunger before him, that someone had taken all the loneliness that the world could give him so that an old man wouldn't have to be alone on Christmas—or anytime. That someone, he knew, was Jesus Christ, the King, who came as a baby.*

And as he walked along, whistling "Hark the Herald Angels Sing" (He would have sung it but he didn't know the words), he felt the emptiness that had tortured him for years leave, being replaced by a warmth reaching from head to foot, and he decided that first thing in the morning . . .

he would go out and get a shave.

Comment

Hardest route actively involve people

by Mark Dahle

It is a sad fact, but most committees have a hard time finding out other people's ideas. People often do not speak up until a committee's conclusions are presented, and by then it is usually too late to make a major change without further study.

Conscientious committees often go out of their way to give polls and questionnaires, but these only generate statistical data. The results lead to conclusions, not ideas.

In theory a university is dedicated to the exploration of ideas. How then should it be run? The easiest way is to ignore the idea theory and set up a hierarchy that makes all the decisions with little or no input from the people.

The middle road is to have that same hierarchy authorize a plethora of "fact finding commissions" and questionnaires. This route is by far the most popular. It gives the people the impression that their opinion counts without disturbing the decision-making process.

The hardest route—to actively involve the people may be impossible for large nations. PLU is

not a large nation; it is a close-knit community of less than 5,000 people. Is this route impossible for us?

Actually it is very possible. The only difference between actively involving the people and merely pacifying their desires to be heard, is in timing. If a committee listens to the people before forming any conclusions, the people are involved. If a committee begins with a hypothesis and then polls the people, they are only being examined.

PLU should listen to all its people. The easiest and most challenging way to do this is to have a forum. A forum is an arena for open discussions; as such it allows stimulating conversation, helps people to grapple with the depth of the problems and generates creative solutions.

The forum I am suggesting for PLU would allow all people of the University to get together in an honest discussion. By splitting into small groups and later synthesizing the results, each participant would have an opportunity to speak. The discussions would be structured so people could express ideas—and not just reply to questions.

There would be numerous

benefits. First, these discussions would provide a massive "think tank" whose sole purpose would be to improve the University. Considering the high calibre people involved in all levels of this institution, the ideas could literally produce a renaissance at PLU.

Second, people with good ideas often do not speak out. Because the discussion would occur in small groups, these people would be given an opportunity to express themselves. Since administration, faculty, staff and students would be involved, a wide variety of problems and solutions could be discussed.

Third, even if no solutions were generated, the discussions would give everyone a greater understanding of the depth and complexity of the problems. This would broaden our perspective and force us to reevaluate our ideas.

Fourth, the discussions would provide the beginning of a rapport between all individuals in the PLU community. As a result of these discussions, there would be a greater feeling of unity on campus. This is not to say there would be a greater agreement, but certainly there would be a greater understanding.

There would be no difficulty finding topics. The discussions could be brainstorming sessions on general topics like "Ways to Improve Interim" and "The Ten Most Urgent Problems PLU Could Solve" or they could center on specific problems like the new admission policy and the question of the year: should PLU grow larger, and if so, how? Other topics could include "Tension at PLU" and "What it Means to be a Christian University," or even "What it means to be a University."

PLU should establish this all-University forum. The advantages are many and varied. Perhaps the most significant benefit would be the sense of pride and community that would be generated. People have a better appreciation of an institution that listens, not just to their opinions, but to their ideas as well.

*** **

I first heard of the proposal three weeks ago and was against it. Having put more thought into the matter, I can see the advantages of what Rick Allen calls "a bicentennial proposal for a free

expression area at PLU."

Rick Allen, assistant director for residential life, and Intern John Rosenberg have authorized the proposal, calling for a covered speakers platform to be set up in a central campus location. This would provide a place where people could freely and openly discuss ideas without being "approved."

Frankly, my first reaction was that this would become a spot to avoid, a place where one would be harassed by individuals with all kinds of misguided persuasions. Thinking it over, I can see this may be what we need.

Not that there would be harassment; the proposal—already in its fifth draft—includes clear ground rules that eliminate potential problems of that sort. However, the area would allow the free expression of ideas—and that is something we all could use.

It is likely that our views would often differ with those expressed at the area. But why not? Our own views could stand to be challenged once in a while; sometimes we should begin to confront the problems other peoples face.

Only one change is needed in the proposal; it now suggests that groups be limited to 48 hours. This should be changed to five; five hours allows a complete circulation of students (it would include at least one meal) but would not create a monopoly of the day.

Both the ASPLU Senate and the Residential Hall Council are evaluating the proposal. Contact your representatives and ask to see it. The proposal is well thought and would be a significant improvement for the University.

*** **

Congratulations to Susan Hildebrand, coordinator of last Saturday's Career Information Day. It was a marvelous example of what a university should be like: people sharing knowledge in an informal, spontaneous setting.

While realizing how much work it involves, I hope Career Information Day will become an annual event. It allows one to re-examine possibilities, as well as obtain practical information about jobs. Career Information Day was a good opportunity to talk to talented alumni on a one-to-one basis.

Staff

EDITOR-IN-CHIEF
LAYOUT MANAGER
SPORTS EDITOR
CAMPUS EDITOR
ARTS EDITOR
COPY EDITORS
BUSINESS MANAGER
CIRCULATION
PHOTOGRAPHER
INPUT TYPISTS
OUTPUT TYPISTS
PROOFREADERS
LAYOUT STAFF

RUNNOE CONNALLY
ALLISON ARTHUR
JOHN ARNOLD
BECKY WIETZKE
KEN ORTON
MARIE RIETMANN, LINDA ZURBRUGG
DAVID TROTTER
JUDY SCOTT
KIRK ROBBINS
DEBBIE OFTEBRO, VICKI GOHSMAN
TINA EMMONS
LINDA SEWRIGHT, FULU MANU,
DEBBIE REY, TERESE McKAMEY
JOHN CALNAN, WALT BLACK
JEFF DIRKS, JUDY SCOTT, KATHI HOPP

STAFF WRITERS

Mary Peterson, Sally Gray, Joe Fischer, Dave Benson, Debbie Brog, Mark Eliassen, Dave Morehouse, Judy Scott, Mike Bury, Chicago, Lynn Kopelke, Hal Ueland, Becky Wietzke, Stephanie McLaughlin, Mark Dahle, Linda Sewright Gary Andrews

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

A Time to Share

By Debbie Brog

"What do you want for Christmas, Debbie?" Each year I am asked that question as I'm sure all of you are too. Undoubtedly, with little hesitation I can list off some "wants" already conceived in my mind.

All one needs to do is look around and you'll see Christmas has become synonymous with the giving of gifts. If one went to the store today, it was probably jammed with people busily doing their Christmas shopping. Even with finals just around the corner, thoughts of Christmas cross one's mind—what should I get Mom and Dad? What would Gary or Susie like? We even have Santa Claus who spends all year preparing all the gifts he will bring and disperse that Christmas morning. In any case, Christmas has become a time of giving and receiving gifts for a majority of people. But is that truly Christmas?

I would say yes. Christmas is a celebration of giving. But I say that only because at the core of true Christmas lies the greatest giving

the world has ever witnessed. God's gift, His only Son, Jesus Christ, is the highest and most undeserved present of love ever to be given. The birth of the baby Jesus that first Christmas morn is the heart of Christmas and Christianity. Jesus is a gift, given totally from a love and mercy incomprehensible and He is what Christmas is all about!

One may question why this is such a great gift. Looking at it from one viewpoint, this gift on Christmas was only a baby born in a barn, a stable with animals, in an unknown, remote town called Bethlehem to an average carpenter and his young wife. There's nothing too impressive or glorious about the whole thing. Yet this birth marked the greatest event in the history of the world.

The birth of this child, Jesus-Emmanuel, shouted that God was with us! It said that God cares so much about human affairs, that we have real life, free of sin and full of joy and peace—that He would give us something to ensure us of having it. In this incarnation, "God was in Christ, reconciling the world unto himself, Christ, reconciling the

world unto himself." (2 Corinthians 5:19) Jesus' life, death and resurrection gives greater meaning to His birth, for that was His purpose in coming to the world. Without the birth, the latter could not be and we could not come to know and experience the love and knowledge of God in a true life.

No matter how great a gift may be, its value and worth cannot be known unless it is received and used. If you are like me, I'm sure you've been given presents, opened them and then closed the boxes right back up, forgetting about them. Or perhaps you take it out on special occasions from the depths of your dusty closet. Better yet, you may have the present displayed on a shelf or table and in passing by it, take note of it occasionally.

Similar to this, is the way many people respond to the gift God gave on that first Christmas. They look at Christmas and Christianity and it completely bypasses their minds and hearts. They would rather keep it boxed up and out of their way. Some, however, know there is something special and unique about it so they bring it out for certain occasions—usually, Christmas and Easter. In this way they appease their consciences. Still others have "Christianity" on display in their lives. They go to church regularly,

pray before meals, own a Bible and live very moral lives. But in all of these situations the gift that has been given is not fully received. The fullness of God's gift is not experienced. It's there for the taking, but they have not taken.

What I mean is they have not totally responded to God's gift by opening their heart and life to God. In receiving the Christmas gift, a person lets Jesus Christ enter his life and control it, claiming and making him Savior and Lord. It's not a once-a-week, twice-a-year occasion, but a daily, moment-by-moment fellowship with the living God. It is letting the Spirit of God dwell in you, filling you with the fullness of God and the abundant life He has for you.

This Christmas gift wasn't something exclusively given 2000 years ago. It is being offered to each of us every day. The only thing that keeps us from knowing this gift is how we receive it.

"This is Christmas: not the tinsel, not the giving and receiving, not even the carols, but the humble heart that receives anew, the wondrous gift, the Christ." (—Frank McKibben)

Will you receive your Christmas gift with your total heart and life this year?

The Reader Writes

Dear Editor:

No, I'm sorry, I can't agree with you, Dr. Govig. I don't think anyone's religion is being defamed by calling a movement what it fairly admits to being. Is not the Zionist claim that the Jews are a Chosen People, destined to rule Palestine, a position to though less radical than Hitler's concept of Aryan supremacy, giving him something of a posthumous victory after all?

The only part of me that cries "O Jerusalem" is the same part that roots for John Wayne against the Indians and cheers at football games. Perhaps this nation's general understanding of the Palestine situation as religiously-justified repatriation has these same emotions as a base. And perhaps your equating Zionism with Judaism is only one more distortion of a very complex historical, political, and may I say ethical question.

Kenneth Purcell

To the Editor:

Al Bessette and Greg Price in responding to Mike Bury's column of November 21 made a number of comments on the philosophy of the PLU football program which merit further consideration. Ostensibly, Price and Bessette were objecting to what they called Mr. Bury's inability to "make judgements upon (sic) our football team" because of his lack of conception "of what our football program is all about."

Messieurs Price and Bessette continued their letter by asking, rhetorically, which was "the lesser of two evils; running up a score ..., or giving our seniors a little more playing time in the final game of their careers?" Contending that the goal of PLU football "is to try to help every athlete who wears a PLU uniform to become the best that he is capable of becoming, whether on or off the field,"

Bessette and Price concluded that, in fact, the "reverse positions" option was the more generally humane. However, they failed to adequately explain why the bench had not been used more extensively in the Whitman game, nor did they take into consideration the possible affront to the pride of Whitman football.

One could argue *ad infinitum* about ethical judgments and football scores and that such discussion is bound ultimately to produce little value. However, the letter did mention certain aspects of the PLU football program that we would like to take issue with as students and/or athletes of PLU.

Price and Bessette referred to the "spiritual aspect, which is what the philosophy of this program is based upon." They further insisted that this "spiritual aspect" "has touched more lives of players, coaches and people in the community than one could possibly imagine." It is at this point, however, that we must question the propriety of such a basis for any PLU athletic program. In fact Mr. Price and Mr. Bessette are correct in their elucidation of the philosophy of a PLU sports program, their rhetoric sounds suspiciously like that of a Medieval Crusade Sermon.

The Crusades have not been among the more auspicious chapters of Christian history. And the admixture of religion and a supposedly secular institution such as football is bound to produce some interesting results for football and religion. That is to say, that while Bessette and Price may be having profound religious experiences as a result of their ability to play football, this cannot be reconciled with the official position of an athletic department which insists that its programs are open to all. The very basis of the football program, if Bessette and Price are correct, seems to exclude those who do not want a primarily spiritual experience as a result of their participation in athletics.

Certainly, athletic teams do inspire a sort of comradeship among participants that could nominally be described (as Bessette and Price did) as "love." But this love may not, in some cases, be the result of a spiritual or religious motive for participation in varsity athletics. PLU purports to offer athletics for all. This is an admirable goal and one which should be continued. However, the "spiritual basis" of any athletic organization might isolate, psychologically or otherwise, persons who would or do participate in a particular sport. Worse yet, such a presupposition like the one Price and Bessette contend is the foundation for PLU football may result in the exclusion of those who would like to play the sport without the "spiritual" connotations.

In conclusion, we contend that Messrs. Price and Bessette's assumption about spirituality precludes those who would participate in PLU football but do not share their attitudes toward religion in athletics. There is, in short, no justification for their position that PLU football's basis is spiritually derived. Athletics at PLU exist as an autonomous, extra-curricular experience for all students who have the ability/ desire to participate, without regard to philosophical, religious or moral precepts.

Scott C. Wakefield Mark Ludwig
Chris Pankey Stephen Crowley
Charles A. Robinson John Knoff
Stephen B. Knox Jim Ball

To the Editor:

I'd just like to make a few comments in reference to the article entitled "Security Prevents Theft," run in the December 5 issue of the *Mooring Mast*.

The article tended to show that the PLU Security is on the ball when it comes

to protecting the cars on campus. I'd like to commend them for catching the thieves this time, but praise is only awarded when it is deserved.

Just recently a good friend of mine stayed on campus over the Thanksgiving holiday. Friday night of the holiday weekend his car was stolen and wrecked. The car was parked in plain view, close to Tinglestad under one of the four lights provided. There were no cars parked near his Corvette and the car was locked.

Another person who parked his car in the Tinglestad lot had their Volkswagen jacked up and the wheels stolen. (It takes time to jack up a whole car and take off the wheels, where was Security that time?) Another student had his car broken into early this last November. His loss amounted to over eighty dollars' worth of radio speakers and tapes. There are more examples of Security's blunders. For example: a friend of mine had his distributor cap stolen, (between 11 pm and midnight), another had his gas cap stolen. All of these examples have happened recently, all parties concerned had their cars parked in the Tinglestad lot, all parties had their cars parked under a light, in plain view and all were locked.

In my opinion the paper should show both sides of the picture, Security's blunders and its attributes. At the moment the blunders tend to outweigh the attributes. There seems to be a deficiency somewhere, either Security is understaffed or it is not performing up to its capabilities and responsibilities.

The article "Security Prevents Theft" tended to say that Security was on the spot as the crime was taking place. Where was Security when the other crimes were taking place? Maybe checking to see if the other cars had parking stickers?

John Mace

Campus News

Term diseases cured by center

By Lora Smith

"Do you have: An Infected Term Project? Chronic Procrastinitis? A Broken Study Habit? All sorts and sizes of academic injuries, diseases and chronic conditions diagnosed and treated."

What conman is peddling this panacea? It is not a conman; it is the Learning Skills Service and their program is succeeding.

The Service is an outgrowth of the Counseling and Testing office and is geared to helping students with the academic side of campus life. It is a "how to" center with a variety of programs; mini-courses, classes and counseling to meet the needs of the students, including a session on "How to Survive the Crush" concerning finals.

"Whatever we do is whatever needs to be done," says Rick Seeger, director of Learning Skills Service. Their primary purpose is to be responsible to the students on campus. This requires being flexible in their definition of academic support, which has even included babysitting. The office is not a remedial one, but is intended for the whole student body. The average grade point average of the students using the service is equal to that of the average gpa on campus, says Carol Seuss, an assistant at the center.

When Learning Skills first opened in January 1973, all the work was handled on a one-to-one basis. However, they have found group sessions more effective as student demand has increased. This method allows them to help on an individual level when necessary.

The increase in student usage has brought about a need to expand Learning Skills. It is projected that nearly 25 per cent of the student body will use the service this year. To cope with future increases, the facilities and staff need expanding, as they are now working near capacity, Seeger says. Seeger is the only full-time staff member; part-time student employees make up the bulk of the staff.

The success of Learning Skills can be contributed to several elements, one of which is the faculty's favorable reception of the idea. The Service works to help the student and the professor work together more effectively. The students that work there are of major importance to its success. They are generally the best students on campus. "the expert student," who knows his material and because he is a

student can easily relate to another student's problem.

Most services are offered free or at a small fee to cover expenses.

Bowling team chosen

by Ron Chatterton

Jon (Pete) Peterson led a field of 16 men to capture the No. 1 position on the PLU men's bowling team.

The roll-offs took place last Saturday with a record number of competitors. Peterson averaged 176 in the six games bowled. Others who made the team were Scott Ballou, Loren Melton, Steve Seiffert and Ron Eilers. The team will represent PLU in the regional tournament in February.

In the women's roll-off Teddy Breeze paved the way with Barb Taylor, Deanne Larson, Bonnie Benedetto and Jean Cimino following to form the women's bowling team for the ACU-I tourney.

At Green River Community College last Thursday the PLU foosball team completed their season with an undefeated record. Bob Nelsen, Jeff Dirks, Ron Houchen, Harley Krohmer and Jim Joseph were responsible for the victory.

This Friday the four top intramural bowling teams will roll off. Bruce Compton, games room supervisor, has ordered handsome trophies for the members of the first and second place teams.

Interim is just around the corner and the PLU games room is planning some faculty-student competitions in bowling, ping-pong and pool. This will be your chance to meet your profs on neutral grounds and perhaps demolish them in one of these part-time fully there will be enough enthusiasm by both students and faculty.

Celebrate the end of your finals in the games room. Jody Eilers has worked hard to decorate the games room in a Christmas setting. Come on down and don't forget to notice the Merry Christmas and Happy New Year greeting on the window.

Good luck on finals and Merry Christmas from all of the games room personnel.

Students participate in undergraduate research

By Sue Rieke

During the past summer, students and faculty members of PLU's department of chemistry were involved in the Undergraduate Research Participation Program sponsored by the National Science Foundation. (The NSF provides a number of grants to institutions and individuals for the purpose of research.)

Sue Critchlow, PLU senior, spent ten weeks working with Dr. Carroll DeKock at Oregon State University. The research involved the synthesis of complexes (rare earth metals neodymium, erbium and lanthanum with cyclooctatetraene and dicarbonyl) which have sandwich-type bonding. "Though my research is really of more interest to the scientific community than to the social community, I found the study very worthwhile and interesting," Critchlow commented.

The work will be published along with that of the other students with whom she worked this summer.

Larry Proud, also a senior, spent ten weeks working at the Nuclear Radiation Center at Washington State University. His research involved the effects of radioactively-spiked soils, such as leakage that may occur from radioactive containers or disposal of liquid radioactive wastes in soil.

Proud stated that though his research was of main interest to chemists, it had definite environmental overtones, "WSU is tied with Richland in examining problems of nuclear technology. Though my research was only a beginning into the problem of radioactivity and soil, the research is still being continued by these institutions."

In addition to Critchlow, and Proud, two faculty members conducted research under the program.

Dr. Fred Tobiason, chemistry department chairman, spent last summer as a visiting scholar at the University of Washington's Chemistry department. Together with Dr. Bruce Eichinger, they studied the problem of synthesizing a new class of

elastomer (rubbery materials) that are tied together with inorganic metal ions (charged particles). This synthesis is now being pursued by a PLU graduate who hopes to provide some materials that can be used as explanatory tools for the elastomeric theory.

As a visiting chemist, Dr. Duane Swank spent last summer at Washington State University. Together with Dr. Roger Wille, they examined the characterization of new magnetic materials that had been prepared at PLU.

Aided by the student research program, the work is being continued at PLU in hopes of a better understanding of the relationship between molecular structure and physical properties of molecules.

"With the help of these programs students and faculty in

the chemistry department can continue their professional growth and faculty can improve their instruction by presenting some of the more recent developments to students," commented Dr. Swank.

Critchlow found her experience to be very worthwhile. "PLU doesn't have a graduate program in chemistry, and by going to a larger school you learn a lot about research and what graduate work is really like. I'm very glad Dr. Swank suggested the program to me and would recommend that anyone interested in doing research find out about the availability of such opportunities."

Proud agreed. "There's definitely not a lot of money involved as far as salary goes and that can hurt if you need it for fall semester. But in terms of experience, I would not have traded it for anything."

Pres. Martha Miller Henderson recipient

by Mary Peterson

ASPLU President Martha Miller is the recipient of the Henderson Fellowship. She is one of four undergraduates in the nation for whom expenses will be paid to attend the Senior Executive Education Program at the Federal Executive Institute (FEI) of Charlottesville, Virginia.

The FEI is an interagency training faculty of the U.S. Civil Service Commission which trains participants for high-level federal executive positions. There are four sessions, each lasting seven weeks. Martha will attend the February 29 through April 16 session.

One undergraduate and one graduate student will participate in each of the four programs. Citizens who are interested in developing themselves for a federal executive position will also attend.

The fellowship is in the honor of David Henderson, a

Congressman from North Carolina now in his eighth term.

Martha feels this opportunity will open new areas for career choice, such as going into public affairs.

Tenant rights observed

(CPS) It's a slow, hot trudge up a long flight of stairs at the end of the first of what could be many days of apartment-hunting. At least the sign downstairs didn't say "No animals or students." Head, feet and hand pounding in unison, you knock on what you've promised yourself will be the last manager's door of the day.

For info about the specific dearth of rights in your state, see your local tenant's union (or start one: write the National Tenant's Organization, 1346 Connecticut Ave., Room 202, Washington, DC 20036). In the meantime, here are a few basics for your next lease-signing ritual.

SPEAKER KITS

BUILD YOUR OWN

AND SAVE UP TO 50%



These kits are complete with all parts needed to build a speaker. The kits are so simple to put together you need only a few hand tools.

THESE KITS CONTAIN PARTS USED BY NAME BRANDS IN THE SPEAKER INDUSTRY

GET A GREAT SOUND FOR A GOOD PRICE!

Audio-Tech Electronics

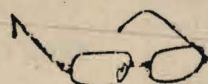
Lafayette Assoc. Store

584-0332

Weekdays 9-9 Sat 9-6

3863 JTEILACOOM BLVD. SW (Near Sears Country Store)

Mayfair Optical COMPANY



DISPENSING OPTICIANS

10122 Pacific Avenue
Pacland, WA 98444
206/537-6430

State school applicants turned away

(CPS) Students applying to state universities this winter may find themselves out in the cold. Although many private colleges are scrambling to fill empty classroom seats, public universities, with an eye on bursting classrooms and thinly stretched budgets, are turning students away.

As a result, thousands of people who have attempted to escape an unfriendly job market by seeking refuge in school may

find the doors closed by institutions that have economic problems of their own.

In Colorado, hundreds of applicants were turned away from the University of Colorado's (UC) Boulder campus, Colorado State University and the University of Northern Colorado because of enrollment ceilings imposed by the state legislature.

Classroom space is at such a

premium that UC's College of Arts and Sciences has even launched a plan to weed out marginal students. The college has changed its rules to allow for academic suspension twice a year instead of once and has abolished the "sliding scale" which formerly gave a break to students with a grade point average below 2.0.

Turning away so many qualified students while keeping students with deficient grades is an "unconscionable position," explained Arts and Sciences Associate Dean John Carnes.

At the City University of New York, which is crippled by the near-bankruptcy of the city government, officials are considering restrictions that would cut back enrollment by 20% in three years.

The school's open admissions would be preserved for recent high school graduates, but older applicants and transfer students risk facing a closed door.

Meanwhile, the State University of New York was bombarded by 85,000 applicants this fall—with room for only 35,000 freshmen. The Board of Trustees approved a freeze on enrollment at 20 of the 64 campuses, plus a moratorium on

building projects, the *Chronicle of Higher Education* reported

Statewide limits on next year's fall enrollment are also on the drawing board in Florida. Armed with a budget designed to handle a 1.3% increase in enrollment this fall, school officials were surprised by an increase of 8.7%.

Although most of the pressure has come from the Florida state legislature, a move to cut back student enrollment is also supported by the faculty. Florida State University faculty have complained that their workload has increased 20% in the last three years, with "possibly disastrous effects on the students," according to one professor.

The Urbana campus of the University of Illinois has decided to eliminate spring enrollment in an effort to reduce enrollment by 1000 students within two years. Since state funds are tight, school officials also expect to take drastic steps to restrict graduate school enrollment.

"The state has clamped down on high education spending," said an admissions counselor at Urbana, "and that's going to leave a lot of students out of the ballgame."

The University of North Carolina, with 7000 more students on its campuses this fall than a year ago, has imposed some enrollment restrictions at its Chapel Hill campus, has cut off new admissions for the spring term at Appalachian State University and is considering limits at North Carolina State University.

Theta Pi initiates

PLU's Theta Pi Chapter of the national fraternity Alpha Psi Omega has added six new members to its numbers. The new members are Lisa Dudley, Virginia Johnson, Larry Rhoe, David Trotter and Randy Drollman.

Initiation for new members will be tonight at 6 pm in Eastvold-123. The invitation ceremony is open to APO members only. In a departure from past years, no costumes will be worn by those being initiated. However, 12 lines of Shakespeare will be recited from memory to fulfill the requirements of the national fraternity.

**SHARE THE RIDE
WITH US THIS
CHRISTMAS
AND GET ON
TO A GOOD THING.**

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

GREYHOUND SERVICE

TO	ONE-WAY	ROUND-TRIP	YOU CAN LEAVE	YOU ARRIVE
Portland	\$6.45	\$10.35	3:20 P.M.	6:55 P.M.
Yakima	\$7.75	\$14.75	3:45 P.M.	8:45 P.M.
Spokane	\$13.85	\$26.35	3:45 P.M.	12:50 P.M.
Salem	\$ 9.75	\$18.55	3:20 P.M.	8:30 P.M.
Vancouver	\$9.75	\$14.40	5:10 P.M.	9:25 P.M.

Ask your agent about additional departures and return trips.

1319 Pacific Ave

383-4621



GO GREYHOUND
...and leave the driving to us®

Did Washington file you?

(CPS)—You may be more important than you think.

If you belong to a black student group; if you have participated in any one of a wide range of campus political activities; if you have had any connection with a group even vaguely radical, then there may be a file on you somewhere in Washington. Under the Freedom of Information Act and the Privacy Act (a recent amendment to the original Freedom of Information Act), you can obtain those files.

There are more than 100 government agencies which have some sort of intelligence function. Under the new law, you may make requests to any federal agency. Several agencies have admitted to conducting illegal investigations of American citizens. These include the CIA,

the FBI, the Justice Department, the Department of Defense, the Civil Service Commission, the Secret Service and the Internal Revenue Service.

To obtain files under the Act, write a letter to each agency from which you want to request your records. Your letter should initially indicate that it is a request under the Freedom of Information Act as amended: Section 552 of Title 5, United States Code.

State that you are requesting records stored under your name or documents containing your name. You should indicate the willingness to pay reasonable fees for search and copying, though you may wish to request a waiver of fees (the CIA routinely waives fees on request for personal records—other agencies do not). The charges

may range anywhere from \$10 to \$50.

In the request letter, provide your full name and full present address and your Social Security number. It is also helpful to include your phone number. Many federal agencies now require that your signature on the request letter be notarized, to insure that you are who you say you are.

The law states that you are entitled to a response within ten working days. Your letter should request a response within that time.

If your request is denied in whole or in part, you have the right of appeal. The denial letter by the agency will give you the name of the person within the agency to whom the appeal should be sent. Your appeal must be answered by the agency within 20 working days. If your appeal is denied and you still want to pursue your records, you can file suit in the Federal District Court of your home town, in the District of Columbia or where your records are kept.

In addition to your right to study your own files, the Freedom of Information Act allows you to request changes or deletions in the information they contain, and gives you control over what other agencies that information is passed on to.

The Freedom of Information Act does hold one slight Catch 22. If you do have records in a particular agency, your request letter for those records will be added to them. And if you didn't have a file before, you do now: a file will be started and your request for your file will be the first item in it.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS
11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
Address _____
City _____ State _____ Zip _____
(California residents please add 6% sales tax.)

Norwegians 'discover

Bus. Ad. program attracts couple

By Judy Scott

Leif and Liv Holterud have been in the Parkland area since last January when Leif began attending PLU. Both of them are from Hedemark, an area on the east side of Norway near the border.

While Leif attends classes in the business administration program, the Holteruds live just off campus in a small house. They are pleased to be living in the PLU community and find the atmosphere comfortable.

Since they have come here, Leif and Liv have done some traveling along the Oregon coast, up to Paradise and over to Yakima. They have also gone up to Vancouver, where Leif lived for two years prior to coming to the United States. Future travel plans are to go to Reno and Las Vegas and perhaps Mexico. Both Leif and Liv plan to take Spanish in the last semester.

Liv is taking English twice a week at Franklin-Pierce High School to improve her command of the language. She is not taking any classes at the university at this time. The

Holteruds are going home for Christmas and they intend to take independent study in English while there.

The lower prices of food here as compared to home in Norway attracted the attention of the couple. "Prices most of the time are cheaper," said Leif, "although the wages in Norway are up in the past 10 years."

Commenting on the value of the dollar in Norway, Leif said that the dollar had been going down to five kroner, but now it is almost up to six kroner. Each kroner has an approximate value of 20 cents. "You have to watch the newspapers carefully," said Leif, referring to the changing value of the dollar.

Another outstanding thing to them is that there seems to be "no difference between work and play," according to Leif. "You never see the difference between Wednesday and Sunday." Stores close on Sundays in Norway.

The Holteruds will return from Norway for spring semester when Leif hopes to finish work for his bachelor of arts degree.



Liv and Leif Holterud at home in Parkland.

Editor's note:

Henry Kuhlman was a member of the Bus. Ad. faculty until this past May. About a year ago he traveled to Scandinavia to open channels for the exchanging of students.

Couple pursues degree at PLU

By Judy Scott

Pursuing further education in business administration, Christian and Kristin Erlandsen came to PLU in September from Oslo. PLU was recommended to them by Henry Kuhlman at the Oslo Institute of Business Administration who also told the Holteruds about the program here. Christian is in the M.B.A. program here and Kristin is enrolled in a business communications class.

PLU has impressed them as being a lovely campus and they look forward to seeing it in the spring. Christian said that he and Kristin "are satisfied with the business administration courses."

This will be the first Christmas the couple has had away from their families. Kristin says, "It makes me feel homesick," however, they want to have an American Christmas

and are anxious to learn American Christmas customs.

Christian has a distant uncle in Seattle, although he doesn't know his name at this time. The couple hopes to look him up in the future.

The Erlandsens haven't had much chance to meet people yet. Studying takes time and they have only been here since September.

Kristin also noted that "I had to hide my hand behind my back" when meeting people as the Americans aren't accustomed to shaking hands upon introduction. No matter to them though because as Christian explained, "We are interested to see American tradition, not Norwegian."

This young couple also has traveling plans. It is possible they will go to Canada during Christmas vacation. Spring vacation may see them headed for Denver, Colorado. For summer Kristin says, "I have to see Disneyland and Hollywood."

Christian told how the two of them are "completely American" now. "We watch TV, have a car to drive and eat marshmallows."



Christian and Kristin Erlandsen from Oslo, Norway are taking business courses here.

Editor's note:

These pages are being featured in recognition of the Sesquicentennial of Norwegian Immigration to America.



r' America at PLU

HÅREK DEN HARDBALNE



...and be careful now with the drinking water on the continent!

Drinkingwater???



19-year-old Ola Often earned his own money to come to America and now works nights vaccuuming the administration building.



"I really am having a good time staying here and I have a lot of good friends."

Student comes for experience

By Judy Scott

"No detail is the same," said Ola Often, referring to his first impression of the United States.

Ola is here at PLU for this year only; he is a sophomore and comes from Asker, a suburb of Oslo, along Oslofjord.

His host family is Mr. and Mrs. Winfield Wilson. Ola stayed with them for a week after his arrival which helped him adjust to his new environment. "I felt lost coming to Sea-Tac," recalled Ola. He describes his host family as being "really nice people;" he spent Thanksgiving vacation with them.

Ola arranged to come to PLU through the Norway-American Association. This non-profit organization, located in Oslo, helped with all of the necessary arrangements including tests and admissions. After speaking with a friend about studying in the United States, Ola applied to the association and received a small scholarship. The rest of the money for his trip and studies he

earned while working for 10 weeks with a construction company building a highway outside of Oslo.

There were no problems for Ola in adjusting to life here except for the meals. Norwegians are used to eating only one big meal a day, late in the afternoon with only a light breakfast in the morning. If they are hungry in the evening, they may eat an open face sandwich or cookies with coffee. Ola likes corn-on-the-cob and apple pie, but he says, "I don't like peanut butter!"

Ola feels that "PLU is a special environment" and possibly not representative of the general American society. "Here it's a more Christian society, and more protected maybe," he said.

Children in Norway learn to ski cross-country at an early age. Ola has been a cross-country skier for as far back as he can remember and has been downhill skiing since he was 11. He has

hopes of trying out for the varsity ski team here at PLU.

Ola speaks fluent English which he learned during his years in school. English is required for students in Norway from fifth grade until gymnas, the Norwegian equivalent to high school. His classes here at PLU are in the science and art areas. He has not yet decided what exactly he wants to accomplish with his schooling. Ola came to the United States to get a first hand account of living here.

One thing Ola has noticed about the United States is the time spent watching television. "I don't care much for the 'News Show,'" he said. "For such a big country there is little news from outside. You only hear about issues that concern the U.S." To keep up with international issues Ola reads *Time* or *Newsweek*.

The legal adult age in Norway is 20 and although American young people are mature, Ola's impression, so far,

is that they are more dependent on their parents. Norway's drinking age is 18 and the drinking is a problem among young persons there, according to Ola.

Ola found that many more young Americans drive and own their own cars as compared to Norway. To learn to drive in Norway, lessons must be taken privately. At least five actual driving lessons are required and six theory lessons; each lesson costs approximately \$12. Add to that the 100 per cent taxes on a car, plus gas, and driving becomes very expensive. Norway has developed other modes of transportation to serve the people including an extensive train and bus system.

Ola lives on campus in Pilueger Hall. He has taken advantage of various campus activities such as the polka party and movies. For Christmas, Ola is flying to California with some dorm friends.

Arts

APO theatre activities key to college drama

by Steve Lee

by Lynn Kopelke

There is a double bill playing at Villa Plaza Cinema II that I feel is worth of some attention. Sidney Lumet's grandiose *Murder on the Orient Express* is playing along with Roman Polanski's unsettling *Chinatown*.

These two movies are of sufficient interest separately, and together they offer some interesting comparisons. Although both films belong to the same genre on the surface, that of the detective mystery, they range so widely in style and content as to put them at opposite ends of the cinematic spectrum.

Murder on the Orient Express is as traditional a film as you could want. Lumet directs a cast of superstars, among them Lauren Bacall, Ingrid Bergman (who won an Oscar for her performance) and Sean Connery, in a stylish fantasy whose characters are all a step above the rest of us who struggle along in this mundane world. All of them belong in a dream. Throughout the film, the illusion is never broken.

Chinatown can also be likened to a dream, but in this case it's a nightmare. *Chinatown* has its roots in Raymond Chandler, the author of the Philip Marlowe series in the forties. The protagonist, J.J. Gittes, portrayed by Jack Nicholson, doesn't really solve anything. It just happens that the case sorts itself out while Gittes is around. It's the sorting out that makes up the film. It's a brutal and emotionally disturbing process. The film, at first glance, seems like a slick, tough detective movie, but watch closely. This film operates on several levels other than its obvious value as entertainment. Unfortunately, I have only seen the film once and I cannot adequately explain all the symbolism involved. I'm sure I missed most of it myself, but throughout this film one is left with an uneasy feeling that you are watching more than a movie.

*** **

Well, it's Christmastime and Walt Disney strikes again. This year audiences are being treated to the re-release of two Disney triumphs. The first and most notable is *Snow White*. This is Disney animation at its best. Its basic simplicity is coupled with breathtaking color and wonderfully consistent movement. The dwarves are still some of my favorite characters in film.

The second film is one of Disney's best live action adventure films, *Dr. Syn*. The main character is a Vicar who becomes sort of a Robin Hood by night, protecting the English villagers from the nasty Redcoats. His gimmick is his disguise. He rides around dressed as a scarecrow. I still get a little shiver when I remember his laugh. The reason behind my affinity for this film, I think, is the literate script and the gutsy acting by Patrick MacGoohan in the title role.

It is the season of the TV special and my favorite is on Monday night at eight o'clock. The first Peanuts special, *A Charlie Brown Christmas* is again being aired on CBS. Sigh.

I wish you all a happy Christmas season and a safe vacation. Think of me on December 27. I'll be revelling in a Warner Brothers cartoon festival entitled *Bugs Bunny: Superstar*

Who brought "The Prime of Miss Jean Brodie," "Screwtape" and "The Importance of Being Ernest" to the stage at PLU?

If you were on campus in 1974, do you recall a large, rotund butterfly and a big duck? Both of them were lumbering around campus spouting lines of Shakespeare.

The Theta Pi cast of Alpha Psi Omega (APO) had a hand in all of these occurrences.

Alpha Psi Omega is a national fraternity composed of approximately 130 college and university casts (clubs).

The Theta Pi cast at PLU is composed of 12 members. Scott Brund is president, Mary Seward serves as vice-president, Sally Lund as treasurer and Dale Forrey as secretary. The faculty advisor is Eric Nordholm

Membership is open to people of all majors; according to Brund, to become a member "... is a hell of a lot of work, both acting and technical." Brund went on to explain the point system; points are obtained by working on university theater productions and the two productions that Alpha Psi Omega produces during the year. Different point values are given for major and minor speaking roles, technical work, ushering and almost anything else concerned with the mounting of a production. To become a member one must amass 50 points. Brund said this normally takes about two years, although it could be done in less time.

Once a person has reached the 50-point goal, he is accepted into the fraternity at the end of that semester, and initiation follows.

Remember last year's butterfly? That was Brund. And that is what an Alpha Psi Omega initiation is all about. People dress in odd costumes and wander around campus spouting pre-assigned lines of Shakespeare.

That Brund is proud of APO was apparent. He continually stressed that Alpha Psi Omega is a "... very highly acclaimed national fraternity." APO "... supports every production of the drama department" and "is sometimes the basic cornerstone of the department, because it is the area of the heavy drama majors."

The Theta Pi cast at PLU is financially self-reliant, due to the success of the last three productions it mounted. One reason for the profit is that APO members provide volunteer work so little or no money is spent in preparation. Another reason for their success is luck in picking popular shows.

According to Brund, to direct an APO production one needs to have taken the directing course or be an assistant director on a show with a faculty member, have senior and be elected by a majority of the APO members. After meeting these requirements, the student director must then submit three shows that he would like to direct to the drama department faculty. The department selects the play that they feel would best fit in with the total university theater season.

This year's APO shows will be directed by Brund and Paula Jasper. Brund will direct "Barefoot in the Park" and Jasper will direct "Rebecca."

Open try-outs for Barefoot were held this week. Brund said that Barefoot will be a small show consisting of two women and four men. It will be performed in Eastvold Auditorium February 26-28.

Jasper's production opens May 6 and runs through May 8.

Brund noted that APO will be entering a new area, presenting "A Christmas Carol" as a radio production. "A Christmas Carol" has

traditionally been produced by the now defunct Curtain Call club. Due to stage conflicts, it was considered easier and more interesting to do it as a radio production, according to Brund. The guiding light behind the production has been Dale Forrey. The production will be aired on KPLU-FM, 88.5.

Future plans for APO include branching further out into television and radio. Brund has been approached by Rick Wells, radio-television instructor, about video tape recording parts of Barefoot. At this point Brund does not know if this will be done.

Brund stated that depending upon the financial outcome of the two APO productions, APO will present a gift to the Drama department. In the past these gifts have taken the form of stage lights, props and furniture not affordable to the department.

Projects being considered this year include a reader board for Eastvold square and refurbishing Eastvold Auditorium lobby.

The reader board would inform the campus of coming events within the School of Fine Arts.

The refurbishing of Eastvold lobby would take the form of a photo montage of all the Drama department and APO productions over the last four years. As a new show is completed, pictures from it would replace pictures from the oldest show exhibited, producing a cyclic effect.

Perhaps the APO motto best sums up the activities of the Theta Pi cast: "To be, rather than seem to be."

Muscular Dystrophy Charity Dance Marathon Coming Feb. 20-22.

Folk Guitar Lessons
Carol Suess
537-0583



Paco's
Fine MEXICAN FOOD Restaurant
8201 Pacific Ave.
Tacoma 474-3262

RESEARCH PAPERS
THOUSANDS ON FILE
Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.
COLLEGIATE RESEARCH
1720 PONTIUS AVE., SUITE 201
LOS ANGELES, CALIF. 90025

Name _____
Address _____
City _____
State _____ Zip _____

Put your nest egg in one of our branches.



Money in the bank. It's a great feeling. So save with the hometown bank. After all, there's a branch nearby.

Puget Sound National Bank
The hometown bank
Member F.D.C.

Seattle Art Museum exhibits contemporary works by locals

An exhibition of contemporary art by area artists will open December 13 at the Seattle Art Museum Modern Art Pavilion, Seattle Center, continuing through January 11, 1976.

Entitled "Northwest Artists Today, Part II: Painting and Sculpture," the exhibition is part of the Museum's series of exhibitions presented in cooperation with its Pacific Northwest Arts Council which are designed to explore art in the Northwest. For this exhibition, the focus is on the art of Washington and Oregon artists particularly.

Artwork for this invitational exhibition was selected by the Museum's Modern Art Department through visits to studios, exhibitions and collections. Viewers will find a selection which includes art by both familiar and new faces in Northwest art, with emphasis on high quality current work. Over forty artists are represented by

more than one work each. There are a large number of painting, a strong representation in sculpture, and a limited number of works in other media, such as ceramics.

Artists whose works are included in the exhibition are: Parks Anderson, Jay Backstrand, Alison Baudoin, Max Benjamin, Louis Bunce, Francis Celentano, Clair Colquitt, Michael Dailey, Norman Elder, Tom Fawkes, Christine Fry-Loftis, Gael Hoppe, Joel Hust, William Ivey, Ted Jonsson, Mel Katz, Charles Kelley, Lee Kelly, Chris Kirk, Norman Lundin, Robert Maki, Alden Mason, Steve McClelland, Philip McCracken, Scott McIntire, Neil Meitzler, Carl Morris, Hilda Morris, Maxine Nelson, Frank Okada, Lucinda Parker, Ken Shores, Bonnie Sundance, George Tsutakawa, Harry Widman, Don Wilson, Richard Yoder. Many of the works will be for sale.

Hours at the Modern Art Pavilion are 11 am-6 pm.

Museum docents will conduct free public tours on Thursdays and Sundays at 2 pm. Admission to the Modern Art Pavilion is \$1 for the general public, 50 cents for senior citizens and students. Museum members are admitted free. Thursday is a free day for the public.

KPLU airs classical African music

"Classical Music and the Afro-American" and "The Library of Congress Chamber Music Series" are two new weekly programs being aired this week over KPLU-FM at PLU.

George Shirley, star of the Metropolitan Opera and other major operas, hosts the Afro-American series, which will be aired each Thursday at 7 pm. Shirley will present such artists as Leontyne Price, Andre Watts and Natalie Hinderas.

He will also be introducing young gifted black artists on the threshold of promising music careers.

The 13-week series is made possible by a grant from the Tacoma Association of Colored Women's Clubs, Inc.

The Library of Congress Series will be aired at 8 pm Thursdays through June. Now in its 49th year, the series features such performing groups as the Contemporary Chamber Ensemble, the National Symphony String Quartet, the American Brass Quartet, Aaron Copland and others.

The Juilliard String Quartet is the Library's resident ensemble.

This 30-week series is made possible by the Katie and Walter Louckheim Fund.

KPLU-FM, 88.5 mhz, is a 40,000-watt campus station broadcasting to a potential two million listeners in a six-county western Washington area.

by Karen Hansen

In The Cave

The Cave will be open every night all night, during finals week for anyone who wishes to study there. Free coffee and doughnuts will be served.

Don't forget that Jorgan's Organ will be performing in the Cave every Tuesday night.

The Cave will be closed after finals week for Christmas vacation.



MOD
Barber Salon



Hair Stylists

HOURS:
Saturday — 9-5:30
Thursday-Friday — 9-6:00

HIGHLAND HILL • 5915 6th AVENUE • 564-8707
SPANAWAY • 162nd -PACIFIC AVENUE • 531-8165



It's the real thing. Coke.



Trade-mark ©

Off the Record

by Chicago

Todd Rundgren, America's boy wonder of rock, and his band Utopia, have recently released their second album, *Another Live* (Bearsville BR 6961).

Utopia is the States' best threat to the English domination of progressive rock music. Unfortunately Utopia's progressive, rather electronic approach has kept them from attaining a wide audience. *Another Live* seems to have been recorded with the purpose of enlarging the band's audience in mind. The album contains some new material, but it also offers some older, more standard material.

Side one has three new selections that tickle the musical palate and excite the harmonic senses. "Another Life," the initial cut, is done in much the same vein as the material set down in Utopia's first album. The most notable addition is the trumpet played by Utopia's new synthesizer wizard Roger Powell (he replaces M. Frog Labat, the original member of the band, who has gone solo). "The Wheel," the second song, takes Utopia fans on an acoustic variation. Foresaking his usual electronic habits, Rundgren dons an acoustic guitar, Ralph Schuckett (Utopia's organ and synthesizer player) cranks out an accordion, bongoes are provided by the band's new drummer John Wilcox, Powell adds more trumpet and Moogy Klingman (Utopia's electric piano and synthesizer virtuoso) hums on his harmonica and taps on his glockenspiel. The result is a very interesting variation that should prove quite pleasing to your musical vibes. The third and last cut of the side, "The Seven Rays," brings us back around with more electronic music, which Utopia performs so well.

Side two is Utopia's fun side. It begins innocently enough with an "Intro," and "Mister Triscuits," a combination which seems to follow the usual Utopia progression. But we should be aware, Todd rarely does anything usual.

Sure enough, on the next cut, he whips a new twist on us with a little Broadway show tune entitled "Something's Coming." The fact that Utopia performs it so true to life attests to the group's remarkable adaptability.

Todd opts to reserve the next selection for something older and much more into the mainstream rock style. To accomplish this, he gives us "Heavy Metal Kids" from his *Todds* solo album and proceeds to rock out. The song must have affected him, because he presents us with another old rocker for the next song. Utopia's rendition of "Do Ya," a song by England's now defunct Move, blares with a true dedication to the art of rock 'n' roll.

To close out the album Todd pulls the trump card from his already stacked deck and ends with "Just One Victory" from his *A Wizard/A True Star* solo lp. "Just One Victory" is one of those songs that sticks in your head and won't let go. On the album's trivia sheet, Todd asks if we are singing along with him. Invariably you will, the song simply demands that you sing along.

This is Todd's fourth album in a little over one-and-a-half years. He has recorded two solo albums, *Todds* and *Initiations*, and two albums with *Utopia*, *Todd Rundgren's Utopia* and *Another Live*. Even this large quantity of output does not sacrifice any quality. And even though Todd amasses a considerable amount of material on each lp, each album never seems to be long enough.

Throughout the album Todd's guitar assumes a complex variety of sounds and musical shapes, commands the group and gives Utopia's style a unique expression. Surprisingly, Playboy's 1975 Music Poll did not include Todd as a guitarist, but listed him as a keyboard player (at which he excels also). Todd is about the best guitarist America has to offer the rock world. He is a serious and dedicated musician. Even when he fools around on an album (as he invariably does), his professionalism and ability still shine through.

Another Live's only drawback is that even though the listener can experience the immediacy of the performance, the recording still lacks the physical presence projected at the concert itself. The ultimate Todd Rundgren and Utopia experience is to hear and view them in person. This might prove difficult for people in this area of the Pacific Northwest—the last time Todd and Utopia came through Seattle only 800 people showed up, hardly the kind of turnout that would have Todd anxious to return. All we can do is hope that Todd is enough of a benevolent fellow to reconsider and give us all one more chance.

Until that time, you can become better acquainted with his music by listening to *Another Live* in the near future. The album would also make an excellent holiday gift, not only providing a great degree of listening pleasure, but also increasing the chances of a Todd Rundgren appearance in the Seattle area.

Have a Merry Christmas all. And don't let finals week get you down; Interim is just around the corner.

Sports

Knightbeat

by Mike Bury

The highest honor given to a member of the PLU football team this year, was given to the oldest member. Larry Green, 27-year-old senior defensive tackle, was named to the NAIA Division II All-American team by the coaches in the division.

Green is the first PLU All-American in 10 years. The last NAIA first-teamer was safety Les Rucker in 1964. In 1952, Ron Billings was an NAIA coaches and AP little All-American. Marv Peterson was an AP first-team little All-American also.

Five of Green's teammates gained honorable mentions, including sophomore Steve Irion, juniors Jon Horner and Steven Ridgway and seniors Craig Fouhy and Doug Wilson. Ridgway also gained honorable mention in the AP.

"I'd just like to thank the coaches and the Athletic Director for everything; they really pushed it," Green said. Public Relations is a part of an award like this, but talent is also a necessity.

Green has plenty of talent. "Larry's the best defensive tackle I ever coached," said coach Frosty Westering. "He's real tough, he always makes the big play. He got the highest coaches' rating in the district and he made his name at defensive tackle, a position that doesn't get much recognition."



Larry Green

For a man with a broken career, he has developed his talents to the fullest. He graduated from Curtis High School in 1966 and played at Everett Junior College for one year. He then spent 3½ years in the Marines and a year out of school after that. In 1971 he played football at the University of Puget Sound and then was out of the sport for two years. After his first year at PLU last year, he was named one of the captains. That says something in itself.

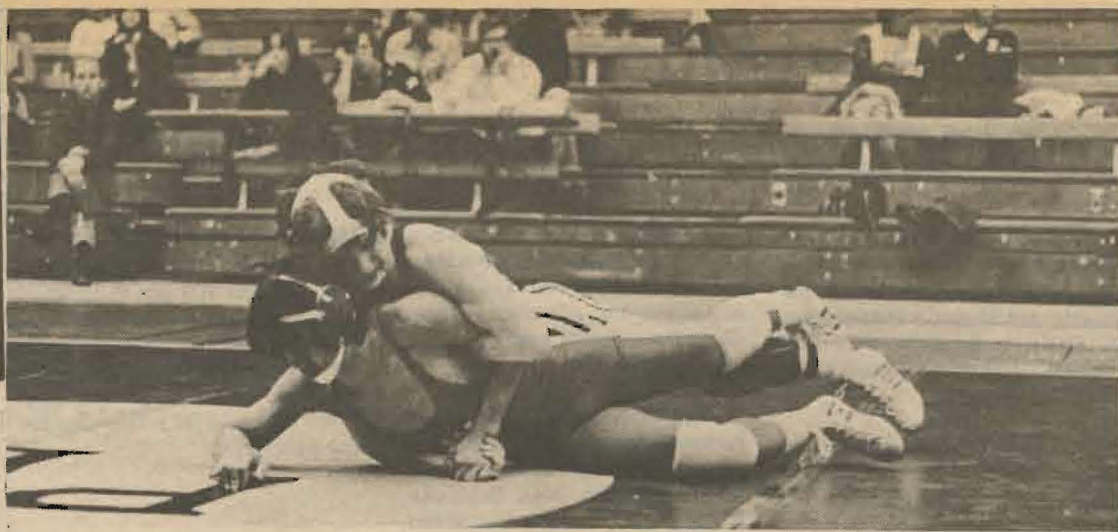
This leadership and team ability comes out in his relationships with the younger ballplayers. "He always points out our side and is really concerned with us," said freshman linebacker Phil Earley. Another freshman, tight-end Mike Catron says, "He'll even help out in your personal life, he's not just hung up on football. All you had to do was ask."

"When I came to PLU my whole life changed," Green said. "I became a Christian here, which says a lot for the program. There's a different kind of closeness here, a real sharing, caring type. Ridgway and Fouhy really helped me when I got here." It would take an adjustment for a 27-year-old to play on a team with 18-year-olds.

"I plan to go on in coaching and teaching," Green added. "But I'll have to be involved in a program comparable to this one. A Christian, sharing type. Once you've been involved in something like this you couldn't be happy in something else."

"I'd like to coach in college, but I'm going to be certified K-12, so maybe I'll go to an elementary school. There's maturity in college, but you can do so much with those kids."

"I was surprised when I heard, it's really exciting. I think most of all I'd like to thank Christ for the opportunity to play football."



PLU takes down distant fifth

By David Benson

PLU garnered a fifth out of a 10-team field in last Saturday's Pacific Wrestling Invitational at Forest Grove, Oregon.

Humboldt State won the invitational with 101.7 points, hotly pursued by host Pacific who tallied 98.7 points. Oregon College of Education latched on to a third against the two west coast wrestling juggernauts with

69.5 points, followed by UPS (51.7), PLU (19), Lewis & Clark (16.5), Northwest Nazarene (15.5), Linfield (12.5), Willamette (11) and Columbia Christian (7.2).

Freshman Steve Tyler, an AA-state champ from Washington High School, fashioned a successful collegiate debut by placing second to Bi. Stout, a UPS heavyweight, on a 2-1 "riding" decision. Freshman

Ken Thompson (190) excelled as well with a fourth (three of five bouts) in the midst of a tough wrestling field. Rod Bragato (167) was 2-2, Gary Meininger (142) 1-2, Dan Pritchard (177) 1-2 and Mark Farnham (177) 1-2.

PLU will host a triangular meet with Pacific and University of British Columbia at 5:30 pm January 9.

Seales gains decision

By Chris Conant

Although the Seales-Garcia middleweight main event was a fast-moving ten rounds of boxing, neither of the fighters showed a great deal of aggression.

Seales continually demonstrated the speed and accuracy of his mean right hand by scoring blows almost at will through the entire fight. Though his quick jabs and straight punches were a sure point-builder, no real damage was inflicted. Garcia could take all that Seales could throw and more.

Seales seemed overly cautious as he continually utilized his reach advantage to harass the South American while showing respect for Garcia's punching power. Seales spent a great deal of energy through most of the fight just keeping a safe distance from his opponent. (A big difference from his last bout with Mike Lankester.)

If Garcia had any hope of winning the bout, he lost them midway in the tenth round when a quick right-left combination sent the South American champion down for the eight count. Seales tried for a moment to follow up his advantage but found that he was nowhere near knocking out his opponent.

Garcia did have Seales in trouble a couple of times during the fight. On a few occasions Garcia managed to cut the ring off and get Seales against the ropes where he demonstrated some of his ability as an "in"

fighter. It was his lack of aggression that kept him from winning the fight. Garcia would corner Seales only to let him slip away. When Garcia scored, he would not press his advantage. I got the impression that Garcia had all the capabilities that one would expect of a 12th-ranked world middleweight but he seemed to lack determination that night.

The judges scored the fight a split decision for Seales, 1 and 4,000 other fight fans who voiced their apparent disapproval of the verdict thought Seales deserved a unanimous decision.

Overall, the fight was a good one between two talented boxers. A rematch would be very interesting, to say the least. If it had been Emile Griffith (former world middleweight champion) in the ring with Seales, he may have had some real problems. After nearly every right that Seales threw, he would drop his glove to his side. This would be a very dangerous

maneuver against a veteran fighter like Griffith.

The semi-main event was an exciting ten-round slugfest. The two local heavyweights Ibar Arrington and Ed Blytheway both earned their pay as they spent the evening flailing away at each other. Blytheway handed Arrington his first defeat in his 13-bout professional career via a split decision.

The first bout of the night saw middleweight Nick Peoples hand a quick knockout to Canadian Dave Coventry.

ARTISTRY IN FLOWERS

Stella's Flowers

12169 Pacific Avenue
Phone 537-0205

Chad and Hazel Fretts

CONTACT LENSES REPOLISHED IN 1 HOUR

Columbia Opticians

At our Mall Store
Open 5 Nites

A 10¢ STAMP
COULD HELP SAVE
YOUR FRIEND'S LIFE.

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852





Knights face Central

Walt Zeiger (10) breaks through for two.

by Mark Eliassen

PLU outscored the Southslopes 44-27 in the second half.

Randy Sundberg, senior pivot, scored a game high 19 points. Dan Miller and Gary Wusterbarth also broke double figures with 12 points apiece for the Lutes.

PLU came out on the short

end twice against the University of Alaska-Fairbanks, falling Friday 91-73 and losing Saturday 88-67.

"We showed flashes of good play although our consistency wasn't that good," commented Ed Anderson, head basketball coach. "We'd play well then we'd kind of ease off."

After dropping two by a large margin the Lute cagers finally tasted victory last Monday when they beat the University of Alaska-Anchorage 72-62.

Down by seven at halftime,

Merry Christmas

Once again Saga late

by Runnoe Connally

Last year's Saga will not be distributed probably until the final week of Interim, at the earliest, according to Mark Jewell, former editor. Original plans called for distribution this week before the end of the semester.

The yearbook has been plagued with numerous production delays, the latest involving 19 missing page proofs. Over Thanksgiving Jewell worked on 17 of the proofs bringing two back with him to finish.

After mailing the remaining proofs both were returned to Jewell with postage due. They were remailed but as yet there has been no confirmation the company has received them.

If no further problems develop, the Saga will be made available in the Saga office in early January.

TANDBERG TCD-310 STEREO CASSETTE DECK

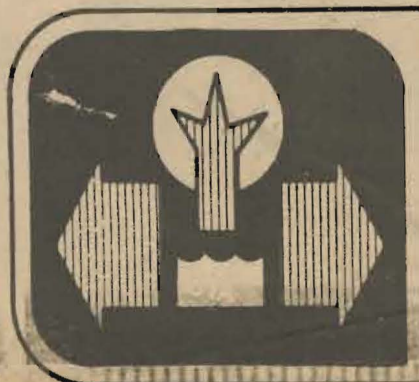
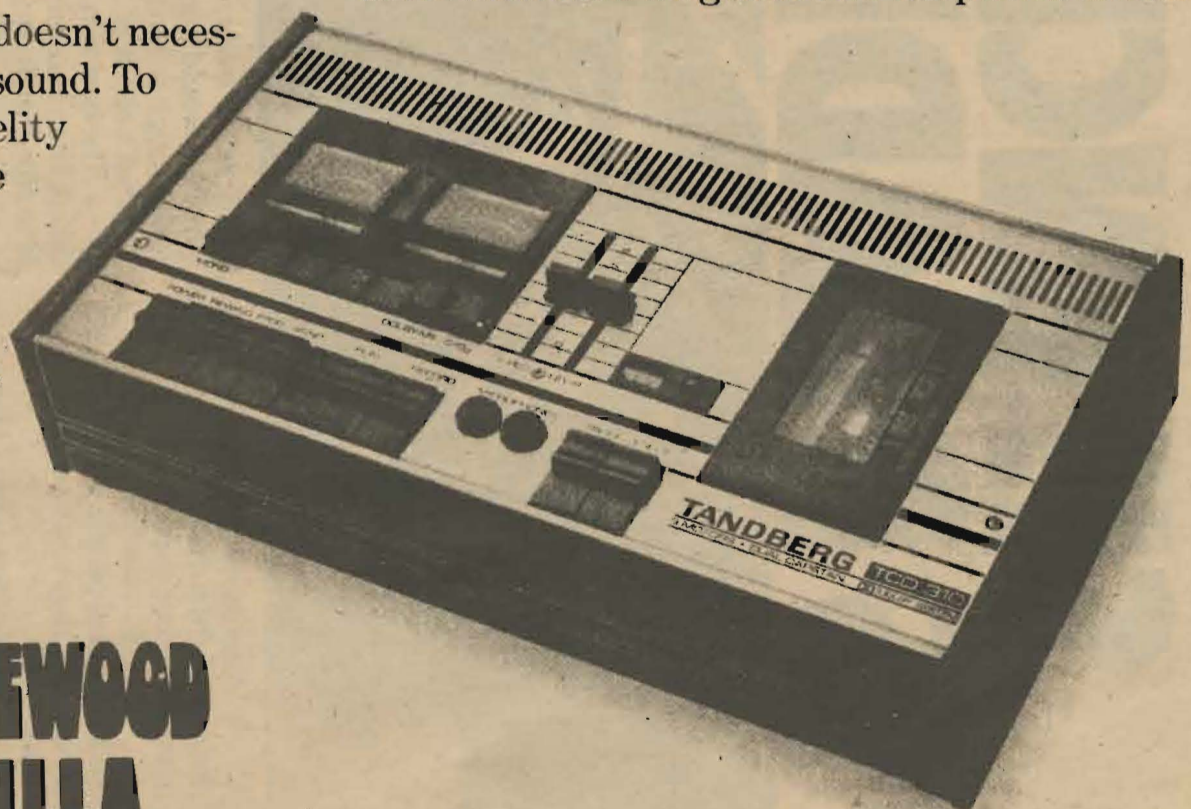
First, let's be honest: If you want to buy a good cassette tape deck, the market offers you a wide choice of fine machines.

Now, let's be factual: A cassette deck is a total product. Some manufacturers emphasize only one or two outstanding performance characteristics. The careful buyer judges a machine by all its performance criteria. And all must be excellent.

An abundance of "features" doesn't necessarily contribute to high-quality sound. To judge the true value of a high fidelity product, get the answers to these questions: What performance claims does the manufacturer make for the instrument? Does it perform as promised — audibly, simply and consistently? Does the manufacturer have a good reputation for quality, honesty, precision and reliability?

Tandberg's reputation for quality products goes back to 1933, before tape recorders were even invented. The first Tandberg tape machines came on the market almost a quarter-century ago. Every instrument produced since then has added to Tandberg's reputation as the maker of the world's finest consumer tape recorders.

Listen to our new TCD-310. You'll hear the difference. And we guarantee the performance.



LAKWOOD VILLA STEREO

10323-B Plaza Drive S.W. 582-3600

Villa Plaza Tacoma, Washington 98499

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black

coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y
BOX 2345
ROCKVILLE, MARYLAND 20852

A-1

I don't want to remain silent.
Tell me what else I can do.

My name is _____
Address _____
City _____ State _____ Zip _____

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION



1800
Last
Morning