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The Mast

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Pacific Lutheran University, Tacoma WA 98447

UC director steps down after 17 years

by Miriam Bacon
Mast staff reporter

Seeking to escape seven months of snow, Marvin Swenson first came to PLU to supervise construction of the new student union building that he would supervise for the next 17 years.

On May 31, Swenson will step down from his position as University Center director.

Born in a small town near Detroit Lakes in Minnesota, he spent most of his childhood in Montana where he earned his undergraduate degree in Psychology at Montana State University.

He later earned his Masters in education at the University of Minnesota and his Doctorate in higher education at Washington State.

Before arriving at PLU, Swenson began his career in student union administration when he managed the student union building at the University of Alberta, in Edmonton.

He went to Edmonton as a consultant in the building of the student union and stayed for five years as director.

"The sheer length of the winter (seven months) is something you get tired of," Swenson said.

While attending a conference for the Association of College Unions, Swenson heard about the opening for a student union director at PLU, and visited the Northwest campus on his way back to Edmonton after the conference.

Since coming to PLU, Swenson has helped to arrange the appearances of many famous performers. His personal favorite is the Asipov Balalaka Orchestra from Ilussia.

Other outstanding programs include the Vienna Boys Choir, PDQ Bach, the Martha Graham Dance Company, and the Balsori Ballet. He says there have been over 75 programs in his 17 years.

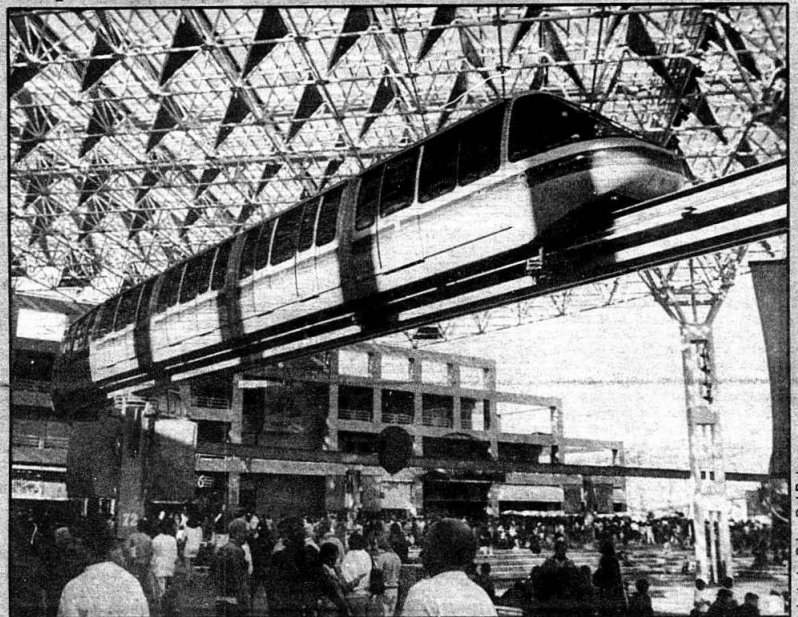
The most traumatic appearance for him was the lecture by the Israeli Defense Minister Moshi Dayn.

Dayn's appearance at PLU was the only one in the area and people came



Marv Swenson, University Center director

Expo 86—All aboard!



The monorail at Expo 86 in Vancouver, British Columbia weaves among the pavilions and exhibits taking visitors on a 20-minute tour of the fair grounds. see special Expo guide on pages 9—16

photo by Brian Dai Bacon

from Oregon to Canada to hear him, Swenson said.

People also came to protest, he said. They beat on the doors and rushed the microphones.

Swenson personally knows a lot of people in the business, which helped draw them to campus for appearances, he said.

Swenson started advanced scheduling of public performances at PLU, which was one of many innovations he helped develop for the campus.

Swenson said he plans university events and public performances a year in advance.

Everything that takes place on campus, except class schedules, is done through Swenson's office.

Over 5000 individual events are scheduled during the course of the year, Swenson said. This includes major events to small group meetings.

The homecoming, social activities board and the artist/lecture series were the only committees PLU had when Swenson arrived in 1969. Now there are over 15.

"For the moment I'm just going to enjoy myself this summer," he said of his immediate retirement plans.

Swenson is involved with the Parkland Kiwanis Club, Tacoma Lutheran Home, Trinity Lutheran Church and the fundraising Lute Club.

As small colleges go the University Center is as good as you can find, Swenson said.

"I would like us to have a commuting

student center, he said. This center would include a lounge, a meeting place, sleeping and study areas.

"I'd say that is the greatest need," he said.

He's a good manager. He gives you a responsibility over an area and lets you

take care of it," said Dave Wehmhofer, assistant director for building operations.

"He doesn't keep a hold on to you but instead allows you to do your own thing," he said.

Spring Picnic to feature variety show, live music

by Stuart Rowe
Mast staff reporter

Belly dancers, jugglers and comedy acts will dazzle students tonight as they feast on barbecued chicken at ASPLU's annual Spring Picnic.

A dance on the basketball court between Foss and Pfeiffer Hall's will cap off the evening with music by Model 3, a PLU student band featuring Willy Thorne, Dave Mills and Luther Carlson, Sam Smith and the Evolution (currently recording in New York with CBS records) and Pop Mechanix will also perform.

Cameron Clark, chairman of the ASPLU Entertainment Committee, said admission to the picnic and the dance is free to PLU students.

The dinner, catered by Jose Pepper's, will be served from 4:30 to 5:30 pm and will also feature baked beans,

vegetables, and fruit.

Clark said that Food Service will close the UC and CC dining rooms because it is co-sponsoring the dinner.

If it rains, both the dinner and dance will be moved into the fieldhouse, Clark said.

The Main Attraction, The Uptown Lowdown Jazz Band, caravan belly dancers from the Middle East, Brock, a comedy magician, and the Gentlemen Jugglers, who took second place in a national juggling competition, will also be performing during dinner from 4:30 to approximately 6:45.

Clark said the dance was originally scheduled to be in Red Square but was moved to lower campus when Pierce County Sheriff's deputies told him the close proximity of the square to residential homes would violate a residential noise control act.

A lighting system and a fog machine will also be part of the dance, he said.

Former PLU paster strives to assist needy

by Dave Wood
Mast reporter

Until last August, Ron Vignec only bought groceries for himself and his wife.

Since leaving his associate pastor position at PLU, Vignec now shops for nearly \$3,500 in his new position as pastor/director of a new Lutheran mission in Salishan, a low income community in Tacoma's seastside.

Along with the obvious differences between PLU and the low-income Salishan, Vignec sees some similarities in the needs of the two communities.

Vignec said the populations of PLU and Salishan are roughly the same.

He named several other similarities. "When you become institutionalized, eating food at the U.C. and living in the dorms, there are different tensions than with people who live privately on the outside. So some of the problems are related," he said.

"PLU has helped me immensely in working with institutions, with all of its departments and areas. It is like, as I work at Salishan with all its different agencies," he added. "So it's very different but the metaphor of institutions has helped me," he said.

One of the challenges that faces Vignec is supplying the food and financial assistance that many Salishan residents depend on to survive.

His daily stops at the Parkland Safeway and other grocery stores are part of the effort to fill those needs.

The managers and bakery people have supported him by giving him day-old bakery goods and allowing him to place a cart at the front doors for food donations from the public.

"Some days I get nothing and some days I get a truckload," he said. "I distribute it throughout the day wherever I see the need."

He described the situation of a 15-year-old Cambodian girl as an example of one of those needs. She had just had a baby, which was followed by some ostracism from the community. "She had absolutely nothing in the house," Vignec added.

"A PLU faculty member heard about it and donated baby clothes, toys and other things to help out."

One of the stops he makes during a routine day is at Lister Elementary School, located in Salishan.

He's proud of the school and its role in



Ron Vignec, former University Pastor at PLU, chats with one of the 3,500 residents of the Salishan community where he directs a Lutheran mission.

the community. Inside one gets a sense of the community that is so prevalent throughout Salishan.

In the hall leading to the classrooms there sits a basket of second-hand clothing and above it a handwritten sign taped to the wall: "Free Clothes, Please Take."

Inside one of the rooms there is a free adult course being taught for general education diplomas (G.E.D.), an example Vignec feels of the people attempting to pull themselves out of their situation. "The object of the course may be to get their G.E.D.s," Vignec explains, "but the hidden agenda is economic development. It's almost impossible to get a job without at least a G.E.D."

Vignec said, Salishan is a place where PLU students are trying to make a difference. Students from various departments have been volunteering their time to help teach their specialties and it's paid off.

Their presence has resulted in a more

interesting course and as a result of that, larger attendance.

As Vignec moves through Lister and greets the staff and faculty, he searches their eyes until the mask is dropped and the casual reply to his, "How are you?" is impossible. The man cares.

His office is located in the Eastside Neighborhood Center, the heart of the Salishan community. It's a small cubicle just big enough for his desk and pictures of his family but its location has been valuable to his work there.

"We're hoping to get more and more volunteers from PLU out here to help with the meals and maybe go on from there to get involved in the one-on-one program," Vignec said. The one-on-one program is through the Lutheran Church and allows the volunteer to establish a relationship with a child within the community.

"I can also envision PLU students becoming more involved in food collection and distribution, something that they have already been doing and which has really helped," Vignec said.

Lou Horton, director of Alpha House, a drug and alcohol treatment center in Salishan, recognizes the importance of the PLU volunteers. "The feeding program was developed not only to provide meals but also the nurture, culturization and behavior models. Because we have never had a good composition of paid staff and volunteers, we have only provided a meal," Horton said.

"In the process, the dignity of that meal hasn't always been the greatest."

He added, "With the consistency of the coming of the PLU students, it provides for a richer environment for the people involved in the program."

Pastor Vignec sees a barrier that has been built between the poor and the rest of the world and sees a need to destroy it. "When PLU students come to the mission it's not just one-way," he said.

"There's an exchange that takes place and the people come away with a better understanding of the relationship that exists between the poor and the better off," Vignec added.

A look back at the year's top PLU news stories

by Katherine Hedlund
Mast staff reporter

Sept. 13: PLU opened its 96th year with the highest enrollment in its history. The 1985-86 year began with more full-time students, more money, and more capital projects planned than ever before.

Arriving students experienced many changes in campus routines.

New food service policies required students to present their ID cards before every meal.

New regulations also prohibited any bunk beds to be built in dorms which were not freestanding.

Major renovations on Ramstad and Harstad Halls were completed at the beginning of the new semester.

Sept. 20: More changes took place as PLU reinstated the Peer Review Board and dissolved the University Student Review Board (USRB), formerly the highest judicial board.

The decision was made that first-time offenders of alcohol and visitation policies would no longer go before the highest board.

Sept. 27: Ty Dekofski, ASPLU controller, resigned from his position and withdrew from PLU because of "personal differences" and problems with administrators that he believed did not care about student opinions.

Oct. 4: The highly-publicized "Yippie vs. Yuppie" debate featuring activists Jerry Rubin and Abbie Hoffman took place in Olson Auditorium. Sponsored by the ASPLU Lecture Series Committee, the debate, which cost ASPLU

\$7,200, received much publicity and was well-attended.

Oct. 18: PLU's Family and Children's Center located at East Campus was one of three similar centers in the country filmed for an NBC documentary, "Taking Children Seriously."

The show, aimed at presenting situations, "through the eyes of a child," was nationally broadcast in March.

The trial of two men employed at Sportland Amusement, an adult pornography shop located on Pacific Avenue near PLU's campus, brought the issue of pornography closer to home and caused a great deal of debate at PLU.

Testing the state's new anti-porn law, the two were tried and found guilty of distributing pornographic materials.

Oct. 24: The first Presidential Forum of the year was presented with the theme of "Technology and Liberal Arts: A Dialogue in Transition." Though classes were cancelled to enable students to attend, faculty members outnumbered students 41 in the sparsely-filled Eastvold Auditorium.

Nov. 11: A fire attributed to "natural causes" damaged more than \$150,000 worth of property at the neighborhood grocery store Piggly Wiggly, known to students as "The Pig."

Students and administrators said they noticed that crime on campus was on the rise.

Nov. 15: Campus Safety officials apprehended a youth believed to be responsible for stealing many missing book bags from the University Center.

Nov. 22: An out-of-the-ordinary snow storm and record-breaking low temperatures caused President Rieke to cancel classes and close the university.

Campus Pastor Ron Tellefson announced that following this year, his ninth at PLU, he would be resigning to seek "a more typical congregation."

Dec. 6: Pierce County Sheriffs released information regarding the rape of a PLU female abducted a few blocks from campus. Police sketches were released as sheriffs asked for assistance from PLU students in locating the two suspects in the crime.

Feb. 7: "The Pig," the friendly neighborhood grocery store, was sold to O'Neils because of the limited possibility for "The Pigs'" growth at its location.

The Board of Regents supported a proposal by President Rieke which raised tuition 8 percent for next fall's semester. Next fall, it will cost \$10,365 for tuition, room and board at PLU.

March 7: Bella Abzug, one of the country's most influential women, spoke to a large PLU audience on, "ERA and Beyond." Abzug was one of the leaders of the Equal Rights Movement.

March 14: Two PLU students, Jennifer Hubbard and Lynnette Shaw, traveled to Washington, D.C., to have dinner with President Reagan as part of a nation-wide invitation to students.

March 17: Computer equipment worth \$13,000 was discovered missing and assumed stolen from the Center for Executive Development, in East Campus.

A few days later, a custodian discovered the equipment hidden in cabinets in the basement of the building.

President Rieke announced that staff salaries would not increase, "across the board," but rather would be given on the basis of individual performance. He set his goal for a 15 percent increase in salaries to occur by 1990.

April 4: The body of Puyallup girl was discovered behind a florist shop near campus.

A new policy to protect students' privacy was enforced in conjunction with the Family Educational Rights and Privacy Act (FERPA). This prohibited campus operators from giving out students' phone numbers and allows them only to connect the caller with the room which they request.

The U.S. government denied a visa to Rosario Murillo, Secretary General of Sandinista Association of Cultural Workers and wife of Nicaraguan president. She was, therefore, unable to speak at PLU in ASPLU's lecture series.

April 18: Students of the University Congregation voted in favor of providing sanctuary for illegal refugees from oppressive countries. The congregation decided to support providing shelter to those who have fled from their countries.

PLU students built a shanty town in Red Square where they camped from April 20-27 in order to draw the university's attention to apartheid in South Africa and divestment. The Board of Regents met April 28 and voted to explore alternative prudent forms of divestment.

Today's savage tan may be tomorrow's cancer

by Sonja Ostrom
Mast staff reporter

Before flaunting a beautiful, bronze, savage tan, sunbathers should know that the price they pay for healthy looking skin color now, may be tough, leathery looking skin later, according to a publication by the American Academy of Dermatology (AAD).

The most common form of cancer is skin cancer, and ultraviolet radiation from the sun is the leading cause of skin cancer, a newsletter by the U.S. Department of Health, Education, and Welfare reported.

Tanning occurs when ultraviolet sun rays penetrate the skin to produce more melanin, which moves to the outer layers of skin and becomes a visible tan, the AAD reported.

Ultraviolet A (UV-A) rays are one of three types of rays from the sun, said Dr. John Komorous, a Tacoma dermatologist, who said the UV-A rays cause more immediate tanning than UVB rays, are less intense than UV-B rays, and don't cause sunburn. UV-A rays cause quick color that goes away, he said. They also cause prolonged tanning which usually takes about 48 hours to show.

UV-B rays have a shorter wavelength than UV-A rays, are more intense, and are the most dangerous ultraviolet rays. Komorous said the damage from UV-B rays comes from sunburning light and tanning light.

Research has shown that UV-B rays cause pre-cancer spots, cancer spots, and photo aging, he said. UV-B rays do not cause quick tanning like the UV-A rays, he added, as it takes several days for the tan to show.

The other type of rays are UV-C rays, which are the shortest and are filtered out by the atmosphere, according to an article in a Solar Pacific publication.

The chances of developing a sunburn are the greatest between 10 a.m. and 3 p.m., according to AAD, because the

sun's rays are strongest at all latitudes during those hours, and that is when exposure to UV-B rays is most intense, Komorous said.

Komorous recommends sunscreens to protect against harmful rays. He said that there are different types of sunscreens: one type of sunscreen blocks UV-B rays but allows for UV-A exposure, another blocks only UV-A rays, and for total protection, there is a sunscreen that blocks both UV-A and UV-B rays, he said.

The AAD also said that in addition to using a sunscreen, the safest way to tan is to do it gradually. Gradual exposure helps to thicken outer layer of skin, and protect inner layers from harmful sun

rays.

"If you have to have a tan," Komorous said, "and you insist on going to a tanning salon, go to UV-A tanning booths. UV-A does not tend to burn skin very easily," he said. "There is a built in safety factor with UV-A; it takes a tremendous overexposure to burn."

Even though research indicates UV-A rays are safer than exposure to intense direct sunlight, Komorous said his advice regarding the use of tanning booths is to not use them.

"People who regularly go to tanning salons are using their bodies and skin as guinea pigs," Komorous said.

The rays used in tanning booths are usually UV-A rays, he said, and research

has shown that they cause photo aging, a condition that makes the skin wrinkled, thickened and discolored.

"Nobody knows if the ultraviolet A rays in a tanning booth will cause cancer," he said, "because tanning booths haven't been around long enough."

Komorous said that there is no research which indicated that UV-A rays cause cancer, but "just because we have been unable to show that UV-A rays cause cancer, doesn't mean they don't."

"The bottom line with using tanning booths," Komorous said, "is whether or not the person is willing to accept the photoaging they will have later in life."

Off-campus life offers alternative to dorms

Sonja Ostrom
Mast staff reporter

A student's decision whether to live off-campus should be based on where they think their individual personal needs will best be met, said Jim Mischler, acting Housing Coordinator for Residential Life.

According to the PLU catalog, residential living is an integral part of the educational process at PLU, and the residence halls were constructed with that in mind, and University policy (the residency requirement) reflects the commitment to the residential concept.

"It's important to live in a dorm for two years, to have a wide circle of acquaintances," said off-campus student Randall Stradling.

"Social life off-campus just isn't as action-packed as living in the dorm," he said. Stradling also said that off-campus life provides privacy, easier studying, and a quieter atmosphere for sleeping.

Students who live off-campus miss a lot of information, have less interaction

as spontaneous," she said, "it has to be more planned."

"I was also surprised at the time it takes to do little things like go grocery shopping, cleaning, sweeping, and dishes," she added.

Mischler said that as students determine what their needs are, it is important for them to understand and know university policy.

The PLU Housing Guide states that students must live on campus unless they live at home with their parents, are at least 21 years old, or have completed 90 semester hours.

The Residency Requirement Waiver is for students with "special needs," according to the Housing Guide.

Mischler said that students are only excused from the residency requirement in cases of exceptional hardship or need.

Waivers are considered on a case by case basis, Mischler said, based on medical, financial, religious, and other situation.

"If the campus community cannot meet their needs," he said, "then they will be considered for a waiver."

For students who plan to move off-campus but do not know where to live, the Residential Life Office provides a notebook, listing available off-campus housing for PLU students, Mischler said.

with a wide variety of people, and decrease their chances of seeing a diverse range of students, said Mischler.

Denise Stelling, an off-campus student, said she would advise students who are thinking about moving off-campus to "do it." Stelling added that it's better to live closer to campus to keep in touch with what is going on.

Off-campus student Heidi Danielson's advice is to "anticipate problems, especially with time management."

Danielson said that it is important to plan to see friends still living on-campus to avoid feeling ostracized or alone.

Danielson said she did not expect cooking meals would take so long, and that she misses the convenience of the UC. But her overall feelings about living off-campus are that it is quieter, and she feels good to be more independent, she said.

"Make sure the people you plan to live with have the same values on what you think of as home," suggested student Dierdra Reardon. "Set down ground rules at the beginning," she said, "because it's going to be the little things that get blown out of proportion."

Reardon said she was surprised at the time it took to adjust to the isolation.

"Your social life off-campus is just not

Editors, managers picked for next year's media

by Brian DalBalcon
Mast staff reporter

Managers for next year's campus media were selected last week.

Editor of *The Mast* will be sophomore Kristi Thorndike.

General manager of KFCS, PLU's campus television news, is junior Willy Thorne.

Rick Motter was chosen as station manager of KCCR, campus cable radio. And editor of *Sakfrage*, PLU's literary publication, will be Denise Wendt.

"I'm excited to be in this position because it will give me the chance to administer my ideas," Thorndike said.

"I am planning to establish a more thorough beat system. Hopefully this will help us develop better stories that will educate the PLU community as to what is going on around them. Right now, we have the basic beats, but we could be covering a lot more."

Thorndike said she is also planning to change the look and layout of *The Mast*

to make it more modern and creative. "I plan to change the typeface and use more graphics and color."

Thorne outlined his priorities for KFCS for the next school year.

"The first thing we are working on is getting a new office of our own. Presently, we share an eight by 15 foot room with KCCR which totals about 70 people. It is a major problem," Thorne said.

Thorne explained that his second goal is to construct a new set for the news broadcasts. "The one we are using right now is simply not conducive to doing shows."

The third priority for KFCS is to broadcast "extended programming."

Thorne said PLU has a huge video tape library of concerts and plays. He added that he is trying to start a program that would show those tapes for students' entertainment.

KFCS will also try to start up an interview show, much like "Alive in the Lute Dome," which will end this May because its creator, Dan Merchant, is graduating.

Mast takes third in state

The Mast recently won several awards for journalistic excellence from the Washington Press Association.

The Mast placed third for overall excellence, behind the University of Washington Daily and Washington State University's Daily Evergreen.

The Investigative Reporting class that created the special section on AIDS, published last December in *The Mast*, won a second place award for investigative reporting.

Reporter Gerd-Hanne Fosen placed third for her article on declining black enrollment in American universities.

Reporter Kathy Lawrence received an honorable mention in the investigative reporting category for a package she wrote last Spring on administration conflicts.

Fall editor Brian DalBalcon said, "I am happy with the awards that we won. But I am a bit disappointed we did not win more individual awards. The whole staff has worked really hard this year to cover campus news. I think they have done an excellent job."

In the contest *The Mast* competed with all other university and college newspapers in the state.

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PLU senior captures crown in pageant

by Emily Morgan
Mast staff reporter

Lynnae Thurik, a PLU senior and Miss Lake Oswego, will compete for the title of Miss Oregon this July.

Ten miles south of Portland, Lake Oswego has not held a pageant for about 14 years, apparently from a lack of funding and willing organizers.

This year, however, a committee was organized to choose a Miss Lake Oswego from 11 contestants who entered the pageant.

The competition was based on talent, interview skills, and evening gown and swimsuit competitions.

Thurik, who took seven years of piano but played very little during the past five years, decided to take up the instrument again on her own.

"I tried singing and dancing in other pageants but that didn't seem to work for me," said Thurik. "Then I mastered a couple of pieces and won with one (Bachmaninoff's Prelude in C- Minor) of them."

Thurik won the local crown, a \$150 scholarship, wardrobe allowance, visits to a tanning, salon, and a diamond pendant from the local scholarship pageant.

She said her childhood fascination with the Miss America pageants and the chance to perform on the pageant's Atlantic City stage led her to compete in local pageants with the goal of at least getting to the state level of competition.

The winner of the Miss Oregon contest will go on to compete for the title of Miss America. Unlike the Miss USA and Miss Universe beauty pageants that emphasize evening gown and swimsuit competition, Miss America is a scholarship pageant stressing scores from the talent and seven-minute interview competitions.

"Fifty percent of the total score is based on the talent competition, but if you don't have a good interview, it doesn't matter how good your talent scores are," she said.

Thurik says she is currently commuting between PLU and her home in Lake Oswego to work on mock interviews, clothes fittings and public appearances in preparation for this July's Miss Oregon competition at Seaside, located on the Oregon coast.

"The last three Miss Oregons have been singers," said Thurik. "Hopefully they'll look for something different this year—hopefully a piano player!"



Lynnae Thurik displays the crown and banner she won as this year's Miss Lake Oswego.

Photo by Dan Sorgen

Congregation plans to follow up on sanctuary decision

by Emily Morgan
Mast staff reporter

The University Congregation voted to support the controversial sanctuary movement of aiding refugees in this country.

The University Congregation Council received results of the vote April 20; but next year's council has already been chosen, in which new members outnumber remaining members by a third and are not required to carry on issues thought to be important by any previous council.

The question remains: What will hap-

pen to the sanctuary issue? Will it be forgotten by next fall?

Tim Evanson, a new member on next year's council, says he supports the issue but wishes to pursue other options such as the Open Immigration bill recently introduced before Congress which would allow refugees to come and go freely in the United States.

"I'm hoping we can make it a stronger issue by putting forth a revised list of options," said Evanson. "We need to head the sanctuary issue in a good solid direction rather than let it fumble around in the fall and die."

New council members have been given copies of "Sanctuary," a document compiled by this year's council members Brent Hample, Tracy Gubsch and Pastor Stephen Rieke.

The last council meeting for the school year is May 11 and will bring new and old council members together to discuss the issue of supporting refugees not legally acknowledged by the U.S. government.

According to Pastor Stephen Rieke, this meeting will involve a vote on whether to continue with the issue, accept the congregation's prioritization of

actions to aid refugees and whether to implement any of the options next year.

Chuck Harris, councilmember and next year's council president, says he is fairly optimistic that next year's council will adopt the sanctuary issue at the May 11 meeting.

Councilmember Terry Kylo, said, "We are taking steps to make sure the issue isn't dropped in the fall."

"The worst thing we could do is drop the ball, but I don't think that will happen," said Harris. "The second worst thing would be to have to start all over again. Let's pick up the ball and carry it."

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Biology student receives graduate school fellowship

by Katherine Hedland
Mast staff reporter

Senior Pam Faller has received a National Science Foundation Graduate Fellowship which will help her move one step closer to her dream of becoming a college professor.

The Fellowship will enable her to attend graduate school at Harvard University in Boston.

As part of the Fellowship, Faller will receive a cost of living stipend of \$11,000 per year, and a cost of education stipend of approximately \$5,250 per year, she said. Harvard will cover the rest of her tuition expenses.

Faller said that before she was notified of her award, Harvard had already offered to pay her way through their graduate program. It is Harvard's policy, when one of its students receives an NSF award, to waive the rest of their tuition, she said.

Faller began school as a pre-medical student, but said she always was very interested in research.

Since her early college years, Faller knew that she wanted to be a college professor.

Faller did apply and get accepted to medical school, but opted not to enroll.

After observing the lifestyles of both medical doctors and professors, she said that the lifestyle of a professor appealed to her more.

She said she is glad that she applied to medical school because it gave her the choice to decide not to go.

Currently, Faller has a 3.99 grade point average at PLU. She got one A

minus as a freshman in Calculus.

Faller will graduate in May with a biology major, and with minors in chemistry and German.

Faller said she believes her involvement in activities outside PLU helped her a great deal in receiving the fellowship.

She has worked all four of her years at PLU as a research aide for biology professor Angela Alexander, which she feels was a very valuable experience.



Pam Faller, PLU Biology major

"Not a whole lot of undergrads get the chance to do it," she said. She added that it is somewhat easier at a school the size of PLU.

"I learned a lot about the frustrations and joys of research," she said.

Faller has also spent three summers working as a laboratory technician and aide at the Organ Regional Primate Research Center in Beaverton, Oregon.

In addition, she is an undergraduate fellow at PLU this year. As part of this,

she has lectured to some lower division courses, helped out in labs, and given tours.

Faller also spent a summer working full-time in a nursing home in Germany. "I think that is one reason I got the fellowship," she said. Faller recalled this summer as one of the "biggest highlights" of her college time. It was difficult, she said, to be alone overseas, and to be "totally immersed" in the German language.

"You push yourself harder than you've ever been pushed," she said, of being in such a situation. But, Faller said she sees traits in her personality that are results of that period of her life.

Faller said she spent the first two years of college, "as a general bookworm." Now, she said, "It has gotten easier, but I've never been a slouch."

Chemistry major awarded Fulbright scholarship

by Miriam Bacon
Mast staff reporter

Chemistry major Dennis Nichols was recently awarded the prestigious Fulbright scholarship, PLU's thirteenth Fulbright winner in 12 years.

Nichols is the first Fulbright winner from PLU's Department of Natural Sciences.

Although the scholarship can be won by a student in any field of study, it has normally been given to students in the humanities.

The scholarship will pay for all Nichols' expenses for an entire year as he studies in Germany.

"It's really a prestigious award. Almost anyone in education knows how important it is," said Fulbright advisor, Rodney Swenson, professor of German at PLU.

The Fulbright scholarship is named after J. William Fulbright, a senator from Arkansas in the 1940's who saw a need to send students abroad for additional education in foreign countries. Fulbright sold assorted war surplus equipment to start the prestigious scholarship that provides the fortunate winner with an all-expenses paid year's study in any foreign country.

Nichols said he will use his scholarship to conduct research in biophysical chemistry at the University of Karlsruhe, Germany.

He said he has proposed to look at the active site of a biological catalyst (enzyme). Using a probe, which is sensitive to biomolecular interaction, he will be able to identify the different characteristics of enzymes.

The scholarship will cover all of Nichols' living and travel expenses as well as provide an allowance.

She has known her goals to go on to graduate school ever since high school, and knew what she had to do.

Of PLU's biology department, Faller said, "I love it." She believes the new Rieke Science Center is a large part of the reason why she does.

Faller said she has enjoyed getting to know her professors the most. She said there was a short time a while ago when she considered transferring. But, she said, "The more time I spent here, the better it felt. I'm going to miss this place."

Faller said she expects to spend five years at Harvard to earn her Ph.D. Then, she will seek a teaching position. She thinks she will probably be at a larger university than PLU, but said if there was a position here, she would consider taking it.

Nichols said his ultimate goal is to be a trauma surgeon. He is also interested in research, teaching, and someday becoming a medical missionary.

His work in Germany is considered post-graduate work, which he will apply toward his M.D./Ph.D.



Dennis Nichols, PLU chemistry student

After returning from Germany he would like to attend medical school at the Uniform Services University of Health Sciences in Bethesda, Maryland.

Nichols said he hopes that by receiving the Fulbright Award, he can direct people's attention to God.

"Don't look at the clay [Nichols] but look at the potter [God] who formed the clay. The Lord is the one who deserves this recognition because he has given us life," he said.

Kittilsby to take Development position

by Carol Zitzewitz
Mast staff reporter

Until recently, the only money Jim Kittilsby raised for PLU was as an emcee at Old Time Prices Night.

But in his new position as Director of Special Funding in the Development office, Kittilsby will face the challenge of raising money for the entire university.

Kittilsby will be assuming his new duties June 1 after serving as assistant athletic director and sports information director at PLU for 16 years.

Lute baseball coach Larry Marshall will succeed Kittilsby as assistant athletic director under Dr. David Olson.

The vacant sports information director slot will hopefully be filled by the end of May, Kittilsby said.

Kittilsby's duties for the newly created position are presently undefined, he said. "The title is meant to be ambiguous," he said.

Kittilsby explained how each member of the staff has an area of specialization (Q Club, major gifts, planned offerings, deferred giving, etc.) but each also

crosses over into other areas. He thinks that he will do the same until he finds an area of specialization.

"I was looking for a more 'traditional' job," said Kittilsby, "and Luther Bekemeier (vice president for development) thought of me when they decided to open this new job a month ago."

Kittilsby explained that as PLU's success in athletics has grown in the past few years, so have his duties. "It has become a day and night job," he said, adding that he often works seven days a week.

"I didn't know if I would be able to sustain the same pace for the next 17 years," he said.

Although most of Kittilsby's experience lies in the area of athletics and sports promotion, he has also been involved in fundraising and sales with different athletic organizations.

New Assistant Athletic Director Marshall will become a full-timer at PLU at the end of this school year where he is working as a teacher at Spanaway Lake High School. He will continue as baseball coach at PLU next year.

University House Apartments

Quiet, secured building next to PLU Library. Spacious, all conveniences, average tenant age 80. Call Sandy 531-3991.

The Development Office and the Alumni Association would like to thank the Graduation Gift Committee and especially the entire class of 1986 for your support of the University. To date, 58 pledges have been made through the Graduation Gift totaling over \$13,500. Thank You!

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PLU Alumni

Opinion

We hate to brag, but...

Throughout the semester, this particular section of *The Mast* has been devoted to some serious topics including PLU's role in the divestment and sanctuary movement issues, campus politics, and some international issues such as the Philippines' presidential election and the downfall of Duvalier in Haiti.

This is the last issue of the year for *The Mast* and after giving opinions for an entire semester on an array of other issues, it seems appropriate to editorialize a bit about *The Mast* itself.

It has been a long, trying and tribulating year for most of *The Mast* staff, but all in all, it has been a rewarding experience for all the editors who sacrificed their sleep, studies and social lives to give you a paper to read each Friday.

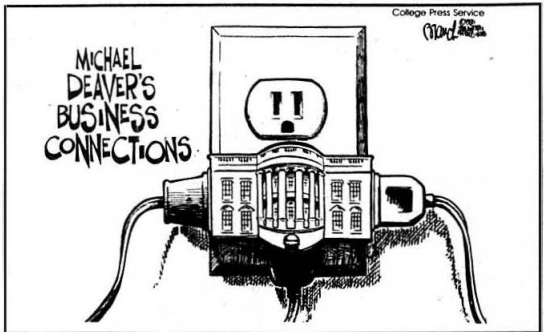
Maybe our reporters and photographers didn't hit every deadline, and maybe those of us in editorial positions let some misspellings and confusing headlines sneak into the final editions of the paper, but we think we did some stuff that was all right, too.

At the risk of sounding like I'm bragging, I'm going to brag about some of the accomplishments that improved *The Mast* over past years:

- We dropped the "Mooring" from "Mooring Mast" (Now no one can call it "The Boring Past," and "The Past" hasn't seemed to catch on).
- We gave *The Mast* a brighter look, using spot color each week.
- We brought "Bloom County" to *The Mast*.
- We introduced two new sections of the paper: The special project section which took an insightful and colorful look at a variety of PLU issues (handled expertly by Project Editors Kristi Thordike in the Fall and Brian DalBalcon this Spring); and the Arts section which allowed *The Mast* to devote two pages each week to dance, theater, music and visual arts (Thanks to Susan Eury for helping out as Arts editor in addition to her 20-plus hours a week at KPLU).
- We covered more late-breaking news, including next-day sports coverage on several occasions.
- We introduced the "Sports Scoreboard" which gives quick PLU sports information at a glance.
- We brought in more advertising revenue than ever before (Thanks go to Ad Manager Mike Condrado and an aggressive ad staff).
- We provided readers with a better variety of pizza coupons.

The Mast may not have won any Nobel, Pulitzer or even PLUTO awards, but hopefully we gave our readers a paper that was interesting, insightful and entertaining.

—David Steves



Froot of the Lute

Dead Week is a sure sign of the beginning of the end

by Clayton Cowl
Mast staff reporter

On the sixth day, God created man. On the seventh day, He created Dead Week.

Dead Week, the casual name for the five-day period before finals, has finally arrived on the doorstep. It means a lot of things to a lot of people.

For seniors, it is the beginning of the end. Or the end of the beginning. Or both. Whatever the case, it's either time to go to graduate school, relax and sleep for the next six months on a parchment-bonded diploma or look for a job, the unthinkable consequence of graduation.

No more fights with the backhoe plowing down Rieke Hill. No more trips to the business office with your last payment gathered over months of saving laundry money, toiling at a summer job and selling your house.

Bye to the chance of failing financial accounting, dropping physics for the fourth straight year, taking art pass/fail or flunking beginning scuba diving.

So long to the professors—short ones, fat ones, bald ones, skinny ones, hairy ones, neat ones, obnoxious ones, hunchbacked ones and just the plain ole weird ones. No more corny professor jokes and no more corny professors.

Hasta la vista to begging for an extra day to turn in that writing assignment put off for four weeks. Kapat to the hot muggy afternoons dissecting the infamous laboratory mouse *Mus musculus*. Later days to book fines for

comic books checked out in October and stashed under the stereo speakers.

No need to worry about \$100 room deposits. Forget class registration. Adios to on-campus fire alarms and the friendly Parkland Fire Department.

Hang the jerseys up, lean 'em bats against the wall, toss the bird cage in storage (bird and all), rip down the 1985 calendars with the foxy girl wearing a beer can leaning on a Porsche or the cute guy posing with a Jockey cup supporter and take off to that faraway land called the "world of today," "society of the Eighties" or just "the rat race."

Seniors really have a lot to look forward to. That is, after Dead Week.

People become numb to the fact that they are covering more material in one five-day jaunt than they have studied the entire semester. They hardly even glance any more when the shy, quiet girl with the frilly blouse in the corner rips off her horn-rimmed glasses, jumps up and down and screams at the top of her lungs before throwing herself in convulsions in her study cubicle.

No one even notices when your eyeballs are falling out of your head from lack of sleep. After all, who needs sleep? You can still cover another 156 pages in that five-hour span of wasted time spent curled up in bed.

Fifty-pound novels are light evening reading during Dead Week. Tests? Oh, yeah. Four test in one day. No problem. You've got Dead Week. Plenty of time.

So seniors, enjoy Dead Week... and have a blast at finals. But save your notes and give an underclassman a hug.

The Mast

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Letters to the editor must be signed and submitted to *The Mast* office by 6 pm, Tuesday. *The Mast* reserves the right to edit letters for taste and length.

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BLOOM COUNTY



by Berke Breathed

Letters

Seniors, alumni asked to withhold gifts to PLU until Fenili leaves

To The Editor:

As a member of the Graduation Gift Committee, I have worked hard at encouraging fellow classmates to pledge their future financial support to a university that has given me not only an excellent education, but a Christian, caring environment in which to grow and mature. However, this environment is threatened by a vice president who has consistently displayed actions that are diametrically opposed to the image that I see as PLU.

During her four years at this campus, Mary Lou Fenili has created an atmosphere of fear, distrust, and discontent among students and the Student Life department as a whole. She has threatened and embarrassed students, laid numerous roadblocks in front of student efforts, pursued programs of her own self-interest, publicly displayed conduct unbecoming a university vice-president, and unmercifully fired those who opposed her ways. A high ranking local businessman remarked to me, "If she had been in a business environment, she would have been fired by now." But for some reason, here at PLU, she remains in power.

During Fenili's first year here, Dr. Rieke received numerous complaints

concerning her personal behavior and administrative policies. But Dr. Rieke felt Mary Lou, if given time to adjust, would change her ways and do well in her role. During her second year, students and staff again approached Rieke about Mary Lou's deficiencies. Again, Dr. Rieke felt that she needed more time to change. Last year, AGAIN, dozens of individuals approached Rieke about Mary Lou, and AGAIN, Dr. Rieke determined that she just needed more time to adapt to PLU ways.

Today, I would be happy for PLU, and Mary Lou, if some dramatic positive changes had been made by allowing Mary Lou time to change. However, it's plain to see that Mary Lou's values and behavior are still inappropriate for a vice president of Student Life. This is not to say that she does not possess certain talents. She is most certainly a talented lawyer and organizer. However, her talents do not fit the position she currently holds.

Her job requires a "people oriented" style of leadership that students and staff alike can feel comfortable approaching with problems and ideas. Students need a "defense counsel," not a "prosecuting attorney." She has been given more than enough time to change.

If she hasn't changed by now, how can we expect more time to make a difference?

You're probably asking why a graduating senior feels so concerned about someone he won't have to see again in two weeks. I'm concerned about Mary Lou because I'm concerned about PLU's future. As an alum, I will carry PLU's reputation with me wherever I go. In years to come, I want people to know PLU for the caring, Christian university that it is now. Not, for the tense "courtroom" that it is being transformed into.

Over the last four years, dozens upon dozens of students, faculty, and administrators have approached Dr. Rieke concerning this problem. All have been turned away with the response that Mary Lou needs more time to change. When eight ASPLU officers approached Dr. Rieke with a stack of written documents concerning Mary Lou's improper actions, I thought that finally he would take action. But, once again, Rieke turned them away believing that time will resolve the dilemma.

After four long years, it is all too clear that time is not going to change Mary Lou. Since the president appears to be deaf to the vocal and written concerns of his own students, I am calling all seniors

to join together and speak in the one language that this university seems to understand, MONEY.

Even though I have worked hard at encouraging fellow seniors to pledge a portion of their future income to help PLU, I'm now asking their help in refusing to follow through on those pledges until Mary Lou Fenili is dismissed.

When a person is diagnosed as having cancer, a doctor does not delay operating and allow the cancer to spread to the rest of the body. Instead, a doctor takes immediate action and removes the cancerous growth in order to save the rest of the body.

Likewise, it is time for Dr. Rieke to scrub up and go into the operating room prepared to take action. If he refuses to prepare, I refuse to support his malpractice insurance. Until Mary Lou is dismissed, I, along with seniors Vance Ostrander, John Hermansen, Duane Tramp, Mark Haskins, Laura White, and hopefully others, will refuse to financially support an administration that allows her damaging influence to continue to infect PLU.

I know that I will be unable to support a university that allows students, faculty, and administrators to be damaged by her any longer.

Jon B. Tigges

Apartheid diverts attention from other issues

To the editor:

Unfortunately, the recent anti-apartheid demonstration on campus has shown up only two things: the blindness of these people to other, more silent issues, and the self-righteousness of this group. These two things are what will cause further damage to friendships and half-full discussion of the issues on PLU's campus. We should worry about the evil we do to ourselves as we pursue

What is the point about anti-apartheid cause is not that the group might be wrong, but that it is blind to issues that should command more of our attention. For instance, one person at the South Africa Forum on last Tuesday argued that turning our attention to—say—Northern Ireland or the Palestine problem would divert our attention from South Africa. Obviously, in this person's mind, South Africa is a priority above other issues such as these. That is wrong.

The argument is that South Africa's system of apartheid is so brutal, so degrading, so vicious, that we must look to solve its problems first. South Africa takes precedence over even murder! Since when? Ever since decolonization without ensuring that the blacks have a political community to hold their nations together has resulted in black dictatorships running rampant throughout Africa.

South Africans do not wish to see this happen. They reform slowly, so that when finally the country is in the hands of the blacks, the country will stay a country with political freedom, and not suffer as Angola, Zimbabwe, and Uganda have.

But on another level, why put South Africa on our list of 'things to do'? The reason is that these demonstrators want it that way. To attack the Soviet Union for the 20 million peasants it starved to death in the 1930's would be to admit that the Soviets aren't such nice guys, something that the anti-apartheid people can't and won't admit.

To attack Libya for the oil wealth it has squandered and the terrorism it has sponsored would be to say that the Arab fanaticism it represents really doesn't have a claim on Israel after all. The double-standard at work here is obvious. The anti-apartheid people attack South Africa because it befriends the United States. They want to see in the Western system of values South Africa distort the evil that really exists in the Soviet system. It is a case of 'mirror, mirror on the wall.'

The second thing that bothers me about the anti-apartheid demonstration is that the people involved in the group seem so self-righteous. Chip Upchurch asks us to see things 'objectively.' What does that mean? Absolutely nothing. South Africa and divestment are things reasonable people will disagree reasonably over. There is no such thing as an 'objective' viewpoint. But try and talk to some of these people. They will gloat over their accomplishments in Red Square. They will riot in the praise and not want to discuss the things that others may have, but will try to convert you.

I make no claim to total righteousness. I make no claim to knowing all the answers about South Africa. All I know is that divestment is not the

best solution, and others might be. I am willing to argue the facts and be found wrong. But the anti-apartheid demonstrators are not. All they want to do is get their minority plan adopted by the Regents and faculty so that they can revel in their victory and meet girls. Go and read Mr. Medved's article in the Wall Street Journal on Monday and find out what the real motives behind such people are.

This letter is pretty hard hitting, but these things have to be said in order to the current resolution. In the UC Congregation service last Sunday tried to address these issues and did a good job of it. Perhaps someone else will listen now.

Tim Evanson

Shanty dwellers thank supporters

To The Editor:

We dwellers in shanty town would like to take this opportunity to thank all the members of the PLU community with whom we had a chance to interact. We feel that we gained a lot in being able to talk with students, staff and faculty from all perspectives on the issue of divestment.

Even those people who disagreed with us on the topic were overwhelmingly polite and genuine in their approach. We attempted to present our position in an open and honest manner. Most of the

feedback that we received was extremely positive. (Special thanks to Harsrud 4th North for all the food.)

While we are very glad that the Board of Regents passed the resolution calling for investigation and action on divestment, we are most pleased by the interest generated among the community. The level of discussion does credit to this school. We hope that people continue to investigate and report to this and other issues.

Rebecca Hagman, Diana Archibald, Nancy Wendland, Heidi Bray, Doug Chamberlain, Mark Schroeder, Ben Sondker, Elle Long, Kimberly Wicklund

U.S. sanctions opposed

To The Editor:

While I strongly and emphatically oppose the idea of the United States supporting the Nicaraguan Contras against their lawful government with multi-million dollar aid packages, I also oppose any meddling on the part of the U.S. in the South African situation.

With all due respect to those who elect to demonstrate their feelings in regards to divestment, I submit that one cannot solve socio-political dilemmas that date back several hundred years—on another continent—by punitive economic pressure.

Such sanctions have a very poor success record: to over-simplify South

Africa's complex and volatile political predicament is nothing short of a clear and present danger. One cannot, from the outside and without having workable, peaceful alternatives, set off mountain slides of revolution in a foreign land which most of us really do not understand.

Sanctions only create new hardships for the already under-privileged. And who among us would wish to help light the flame that could kindle a blaze on the African continent the combined fire brigades of the Western World could never put out.

Y.D.G. McQueen

Mast gets ripped again by Jastak

To the Editor:

If I only read *The Mast* for information, I'd think the world was made of snow and Dr. Rieke was the Antichrist! That's how inaccurate and misleading recent *Mast* articles on the South Africa demonstration has been. Dr. Farmer's letter last week really points this out.

Introduced by Dr. Stivers in the April faculty meeting was voted down 50-49, with President Rieke casting the tie-breaker. *The Mast* made it seem as though the faculty didn't even want to discuss divestment.

But the faculty did want discussion. Dr. Stivers introduced the divestment resolution in a totally legal way. But he made it so the faculty couldn't discuss the resolution. Still, that was legal too. The faculty could only vote yes or no without discussion. Half the faculty felt so secure in their decision they were ready to vote right then. But some wanted to really get to know the issue rather than run on emotion. So the faculty voted 50-49 to table the resolution and discuss it May 9. *The Mast* screwed up the real decision of the faculty.

But the divestment protestors only read *The Mast*. They never asked faculty members to double-check *The Mast* article. Because they felt discussion had been rejected by the faculty, they set up their shanty town in Red Square. That emotional demonstration would never have taken place had *The Mast's* bad reporting not sparked the demonstrators.

The Mast should remember to report events like this more accurately. If it does, we can avoid the embarrassment and anger that the shanty caused at PLU. Come on *Mast*, get your act together and stop causing problems!

Karl Jastak

Here they are

Due to minimal space and an abundance of letters to the editor last week, *The Mast* was forced to wait until this week to run them all but they're all here. In fact, because this is the last issue of the year, we let one letter spill over on to the next page.

Human rights violated every day by the 'generic he'

To the editor

Almost everyone agrees that some action should be taken to abolish apartheid. Unfortunately, fewer people realize just how much we perpetuate similar human rights violations on a daily basis. I am referring to the "apartheid" of English language: the generic 'he'.

Currently, the generic 'he' is about as pervasive as the language itself—finding its way into textbooks, lectures, and even newspaper articles. I don't think that anyone means harm by simply following the rules of grammar, but perhaps there is more than just rules at stake here.

At least we have a responsibility to take its use out of the subconscious level and examine the issue more closely.

The problem we face is not simply a matter of confusion over which of the accepted meanings to assign, although such confusion certainly exists.

For example, does "men of science" refer to male scientists exclusively or to scientists in general?

The real problem stems from the nature of language. The way we learned and use this convention dictates that we hold onto the specific meaning while

biasing the general meaning. In addition and most importantly, this bias occurs at the expense of women.

I realize that this assertion is directly contradictory to the guidelines set forth in Strunk and Whites' *The Elements of Style*, where it is stated: "he has lost all suggestion to maleness in these circumstances."

Words and Women, by Casey Miller and Kate Swift, cites a 1972 survey of 300 college students who were asked to select pictures from magazines and newspapers to illustrate different chapters of a sociology textbook soon to be published.

Students of both sexes who were given chapter titles such as "Social Man" and "Political Man" chose significantly more images of males only, while images of both males and females were more often associated with titles like "Society" and "Political Behavior."

The generic 'he' never "loses all suggestion of maleness," but it is biased—and because this bias is so pervasive, the effect is to deny women equal status as human beings.

Indeed, it seems that the generic 'he' was never really generic. It is not, as Strunk and White claim, merely a "practical convention rooted in the begin-

nings of the English language." At the time English did have separate words which were used to distinguish a person by sex (Miller and Smith, 2).

Very generally, the transition to the current use of masculine pronouns occurred along with the emergence of a dominant male society. It was only practical from the perspective of dominant males. Literature was often written by males to males about males. Females were not directly considered and further, were denied the opportunity for education or at least not given equal opportunity for education.

The words once used to distinguish a person by sex were *wif* for female, *wer* and *carl* for male. A human being was a *man*. These combined to name an adult male person: *wesman* and *carlman*, and an adult female person: *wifman*.

Over time, *wifman* became *woman*, and *wif's* meaning was narrowed to *wife*. *Wer*, *wesman*, *carl*, and *carlman*, however, became obsolete—they were no longer needed once man was used especially to signify a male. Generally, the transition to this skewed convention was a result of a dominant male world.

With this historical background established, we can finally consider the application of more equitable language.

The application will be a matter of personal preference—but it should be governed by the recognition that the ambiguous 'he' is biased in a way that is harmful.

Therefore, it should simply be avoided. There are a number of appropriate words to use alternatively: person, people, humans, humankind. Some suggest using 'their' instead of 'his,' as in "there person who memorized their lines."

While such usage has been known to "set the literary man's teeth on edge," perhaps a transition to broaden the accepted meaning of 'their' would be worth the loss of its "correct" use as strictly plural (realize that we are talking about violating rules here!). This transition would take place as greater numbers of people used the broader meaning.

I hope that what I have presented will be considered carefully. I realize that I have only made a brief case—for a more exhaustive survey ambiguous 'he' usage, we should be annoyed.

Recognition of the harmful nature of this inherited habit is the first step towards eliminating the problem.

Tim Peterson

Writing program becomes part of summer curriculum

by Katherine Hedland
Mast staff reporter

For the first time, PLU's English Department will offer a writing program as part of its summer curriculum.

Audrey Eyer, chairwoman of the English Department, said this summer's program will consist of courses suited for teachers and scientists, as well as writers.

Four courses will be offered during the summer session. Each will be taught by a professor who is specialist in some area of writing.

Jack Cady, one of the participating instructors in the summer program, said he feels that PLU has one of the strongest English departments of colleges for its size.

"The faculty here is not matched anywhere by universities three times its size," he said.

Cady said, "Every member of the staff here is a wide array of talent among the members of the department. He said he is excited to have the

chance to teach these courses during the summer term and therefore offer them to more students.

"It is absolutely imperative that one be able to write well," Cady said. If a person is lacking in writing skills these days, Cady said he or she will have a difficult time in the "real world."

Of the four separate courses offered during the summer session, Cady will teach two: "Fiction Writing" and "Writing For And About Science."

In the first class, Cady said he will see a variety of students. "I'll get some beginners, and some who should be publishing," he said.

He said he aspires to give each the proper attention to further develop skills they already have.

His next course will teach students how to write about complicated "scientific" topics simply, but creatively.

He offered this course last Interim and said, "I've never had a better student."

Cady has been teaching in the Pacific Northwest for 18 years. He taught these courses previously at the University of

Washington through their Adult Extension Program, where he said they were very successful.

He is also author of five published novels, two story collections, and several other projects.

Richard Jenseth specializes in the "theory of composition," Eyer said. He will be offering "Teaching Writing in the Humanities," as part of the regular curriculum.

It will be different, Eyer said, by placing more emphasis on teaching writing, and will be directed especially at teachers of science and humanities.

Rick Jones, associate professor of English, will also teach a class on writing poetry. He is the author of many

poems. Two of his best known collections are "Waiting for Spring" and "The Rest Is Silence."

In his course, students will examine the elements of poetry, and will work on writing, reading and speaking assorted poems, Eyer said.

Eyer said she and the English department are excited for this new development. Her staff has wanted to do such a program for a while. Eyer said, "Now I have the staff of people, and I have the support of the administration."

Cady said, "PLU has always had a good writing program. Now they have decided to get a jump on the world and get ahead of where students are instead of behind."

Academic honor society inducts new members

by Brian DalBalcon
Mast staff reporter

PLU's Arete Society inducted 27 new members into its ranks Tuesday at its annual Spring banquet.

The new inductees were chosen for their high academic achievement and commitment to the liberal arts.

The Arete is an academic honor society organized by Phi Beta Kappa members of PLU's faculty in 1969.

The purpose of the Society is to encourage and recognize excellent scholarship in the liberal arts.

"Arete" is a Greek word signifying all the positive qualities normally found in a person with a well-rounded education. The new Arete members are:

- | | |
|-----------------|-----------------|
| (Seniors) | Carolyn Martin |
| Linda Adams | Kathleen Moisio |
| Julie Anderson | Erika Mortenson |
| Amy Conrad | Nora Myhre |
| Lisa Egtvedt | Melanie Myrbo |
| Lauri Fick | Denni's Nichols |
| Dianne Fruit | Kathleen Pallas |
| Kevin Gustafson | Sharon Pang |
| Karen Hedges | Thomas Payne |
| Diana Hinman | Robert Rognlien |
| Debbie Hotez | Pamela Semrau |
| Wai-Yu Hui | Nancy Wendland |

- (Juniors)
- Jeffrey Bluhm
 - Bruce Deal
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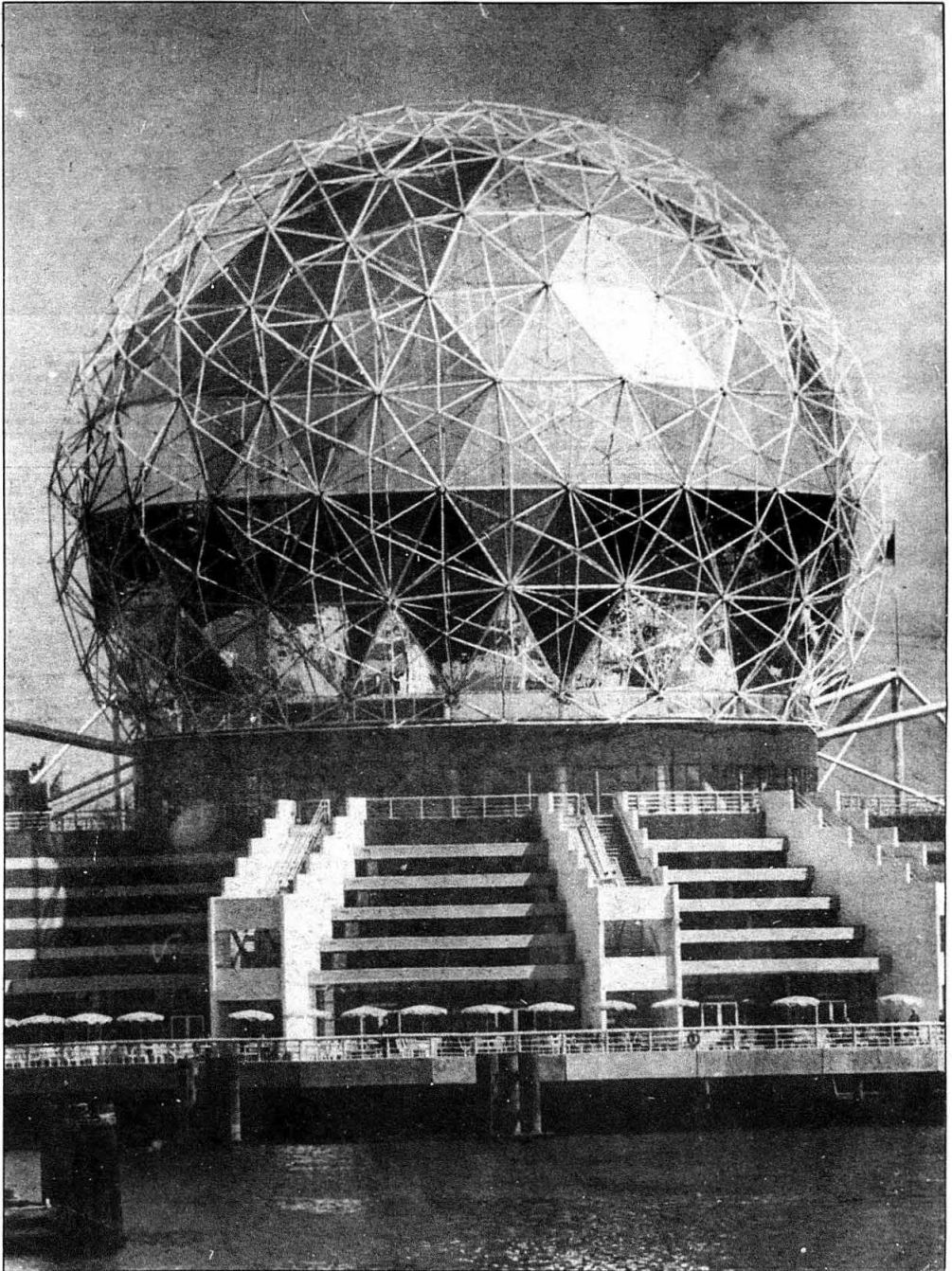
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World in Motion, World in Touch

Expo 86

A close-up look at Vancouver's
biggest celebration



Vancouver goes all out to welcome the world

52 nations help celebrate the city's centennial

by Kristi Thorndike
Mast news editor

After \$1.5 billion and six years of planning, the party's finally on—and the whole world is invited.

For the next five months Vancouver, British Columbia is playing host to the entire world as the site of the 1986 World Exposition.

Focusing on the theme, "World in Motion, World in Touch," Expo 86 is expected to draw 20 million guests to celebrate the movement of people and ideas in cultures around the world.

More than 200 buildings including 80 pavilions of nations, states, provinces, territories and corporations present their achievements in transportation and communication.

The largest theme exhibition ever to be held in North America, Expo 86 is an extravaganza that draws together the technological achievements from the ancient past, to the dreams and concepts of the distant future.

Visitors can trace Man's technical evolution through history as a traveler and communicator over land, sea, and air.

Vancouver is not only hosting the world's fair, but celebrating its civic centennial as well.

The planning of Expo began in 1980 to honor the 100th anniversary of Vancouver's incorporation and completion of Canada's transcontinental railway, which helped establish the city as a major port.

The fun and excitement, the events and exhibits, began last Friday and will last through Oct. 13 as countries from Barbados to Kenya, Sri Lanka to Japan showcase their native cultures.

With more than 52 nations represented, there are more than three times as many at Expo 86 than at the New Orleans World Fair of 1984.

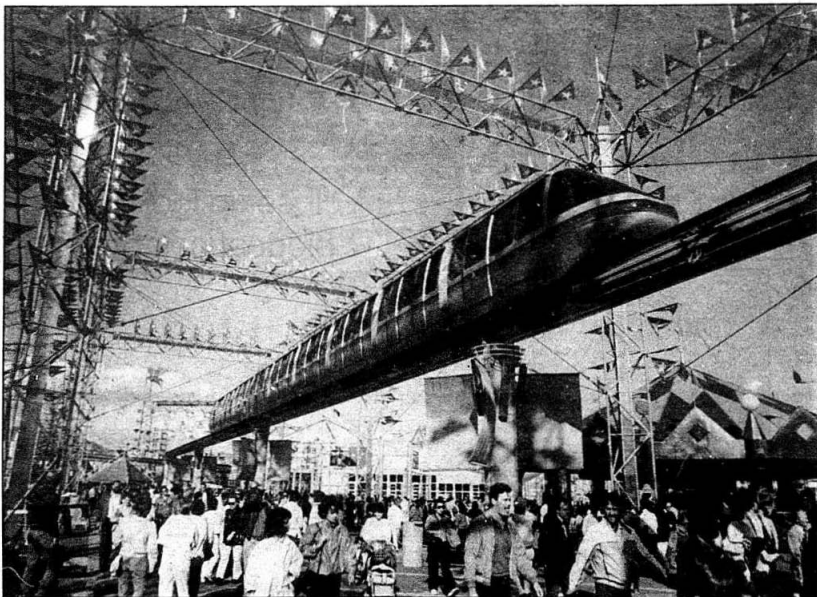
The main Expo site is situated on 173 acres curving along Vancouver's inland waterway, False Creek.

The site is jam packed with domes, open-air theaters, thrill-seeking rides, and vibrant pavilions.

The Fair displays the world's largest hockey stick, stretching 200 feet high, and a full-sized rolling freeway exhibiting all modes of transportation from single-engine planes, 450SI, Mercedes, bicycles, and sailboats to tanks, wheelchairs, submarines, and high-topped tennis shoes.

Expo gives the world's first float to McDonald's restaurant and the fastest roller coaster. The more than 200 buildings come in all shapes, colors and sizes.

Expo Center is a flashy 17-story geodesic dome. The futurist landmark anchors the east end of the site housing the world's largest Omnimax theater, a wrap-around cinema which envelops the viewer with images 11 times larger than life.



The monorail gives visitors free, speedy transportation.

Exhibits offer the visitor an escapade of color and culture.

Kenya is painted in black and white zebra stripes, while other countries beam in bright blues, purples, yellows, and hot pinks.

The Northwest Territories constructed a five-story igloo and Switzerland made the world's largest Swatch wristwatch which drapes over the Swiss pavilion. It is also the official timekeeper for Expo.

The Soviet Union occupies the largest building on the site while the United States complex—the U.S. pavilion, and the Washington, Oregon, and California pavilions—occupies the largest amount of land.

For the first time at an international exhibition, the Soviet Union, China, and the United States show off their achievements on the same site.

The Canadian Pavilion is located a mile-and-a-half away from the main fair site on Burrard Inlet. The billowing white sail-like roof encloses Canadian achievements in communication and technology. The most costly pavilion built (\$144 million), it will be a permanent addition to the waterfront.

The Expo main site is divided into six color zones—purple, red, blue, pink, green, and yellow—which brighten monorail poles, garbage cans, public seating, banners, flags, and concessions from one end of the fair to the other.

Keeping in line with the theme of motion, tired feet will welcome the abundant modes of transportation the fair has to offer. Expo patrons will find themselves traveling by land, sea, and air—usually for free.

While there are five thrill rides—the roller coaster, looping pirates ship, log chute, a space tower and 1907 carousel costing \$2 to \$3.50 (Canadian dollars) per ride, most on-site rides are included in the price of admission.

On land, the French are transporting 6,000 people an hour in and out of their pavilion on their most modern form of transportation—the urban people mover. Two Swiss-made gondola rides criss cross the site and give riders an aerial view of the grounds.

Visitors will also find themselves on the 3.6 mile long ride on the \$10 million monorail. The round-trip ride takes 20 minutes to tour Expo and stops at seven stations.

On the water, seven free shuttle boats will take passengers from one end of the site to the other stopping at the Soviet Union, Chinese, and U.S. pavilions.

There is plenty of entertainment at Expo with more than 14,000 performances in all, the majority of them free.

Finding a place to eat at Expo won't be a problem. There are more than 70 food facilities, seating over 10,000 guests. There are four categories of restaurants being offered—fine dining,

family-atyle, cafeteria, and fast food.

Dishes range from the native cuisines of China, Japan, U.S.S.R. and the Northwest Territories; pasta, pizza, barbecued chicken and ribs; and fast food including deli sandwiches, hot dogs, and hamburgers. McDonald's has five restaurants on the site.

Fair-goers are projected to eat more than 5 million hamburgers, 60 tons of fish, 1 million hot dogs, 2.5 million pounds of French fries, and 2.3 million ice cream bars.

There are 2,000 official souvenirs, such as mugs, sweatshirts, T-shirts, and hats to choose from and countless other items on sale in the individual pavilions.

Expo officials expect an average of 125,000 visitors each day, 200,000 on peak days, 60 percent of them arriving by car.

Peak arrival time is from 10 a.m. to 11 a.m. Expo has made provisions to park 25,000 cars in nearby lots serviced by shuttle bus to the grounds. Peak departure time is expected to be 9 p.m.

Expo is open from 10 am to 10 pm seven days a week. Expo after hours lights up when the sun goes down. A nightly fireworks and laser show signals the closing of the pavilions and the beginning of Expo nighttime in the blue zone.

Don't miss it for the world.



The 712-foot "Highway 86" processional displays all forms of modern transportation.

Expo 86: World in Motion, World in Touch

Pavilions expose visitors to many foreign ideas

by Brian DalBalcon - Mast projects editor

A kaleidoscope of new experiences await the Expo visitor and offer a colorful education in communication and transportation.

With 52 countries participating in Expo 86, this year's world's fair ranks as the largest special-theme fair in history. States, Canadian provinces, and corporations bring the total to 90.

In tune with the Fair's theme, "World in Motion, World in Touch," Expo pavilions present an extravaganza of the most advanced transportation and communication technologies that are working to make our world smaller.

Movies, movies, movies of every variety bombard the Expo traveler. Nearly every pavilion offers at least one movie or multi-media presentation, shown on multiple, huge or split screens. This method presents the country to the viewer in an often exciting and dramatic way.

Various new film technologies include a high speed process shown on an Imax screen that presents a true-to-life image. Located in the British Columbia Pavilion, the Showscan theater presents a 70-millimeter film that transports the viewer through the rugged B.C. landscapes and into magnificent British Columbia scenery.

CANADA

The Canadian pavilion is, without a doubt and with no surprise, Expo's most impressive pavilion. It is the only one to win a major architectural award.

Located across from the main Expo site on Burrard Inlet, Canada Place resembles a seagoing vessel under full sail, and is larger than the Love Boat. The pavilion contains five different theater shows, live performances, transportation exhibits, and 108 video screens.

It is the only pavilion not located in the Expo grounds, but can be reached in four minutes by taking the Skytrain shuttle.

The pavilion offers the world's first 3-D Imax film, shown in the Canadian

National theater. Transitions takes you across Canada in 20 minutes, showing how goods and communications are carried to meet people's needs.

Another film shot for the Canadian Pacific pavilion, "Broken Rainbow," won an academy award in March.

Back at the fair, the host province's biggest exhibit is the British Columbia pavilion, with its transplanted forests to simulate the B.C. wilderness, theaters, and elevator rides up vertical exhibits called, "Trees of Discovery."

THE SUPERPOWERS

The United States and Soviet Union both made an effort to show off their space programs; while the People's Republic of China veered onto a different track and upstaged the other two with exhibits of its 2,000 years plus of history and artifacts.

The U.S. pavilion used space exhibits to prove its theme, "Why explore?" Emphasizing social and economic benefits of space exploration, the exhibits explain the past, present and future of the American space program.

The Soviet Union pavilion allows visitors to explore an unlaunched but actual 108-foot space station and the Vega satellite, an international project in connection with the appearance of Halley's Comet.

China's pavilion exhibits the incredible transportation and communication technology that has been developed throughout the centuries. Visitors will encounter such modern technological innovations as a satellite, a marine surveying ship and a display of the Chinese railway. A few steps away is a model of a 2,000 year old bronze chariot unearthed in 1980.

After entering, visitors can touch actual bricks from the Great Wall, hand-made centuries ago. Displays of hand-carved ivory and jade pieces amaze viewers with their exquisite detail.

RAMSES II AND HIS TIMES

Over 80 priceless Egyptian artifacts from the tomb of the Ramses II are featured in the Great Hall of Ramses, a



Switzerland's pavilion displays a giant Swatch watch that actually keeps time.

pavilion that resembles an Egyptian temple.

Ramses II, considered one of the most revered pharaohs of Egypt, was historically far more significant than King Tut, showing energy to conquer many new territories and father 156 children.

GM SHOWS THE FUTURE

One of 32 corporate sponsors, General Motors has on display the transportation of the future. Located under a 30-meter-high "motion wedge," various futuristic modes of transportation are displayed for the public to climb into and imagine they are cruising the highways.

GM demonstrates its "Car of the Future," which among many high tech conveniences, lowers itself 12 inches to

"curb level" for the driver to enter more easily, replaces a rear view mirror with a video camera and screen, and has an on-board computer that tells the driver everything from where his hotel reservations are that night, to a road map that plots the course to the hotel on a separate video screen.

SMALL BUT WORTHWHILE

Mentioned above is only a small selection of the pavilions and exhibits open to the Expo traveler. Many of the smaller countries, such as Barbados, Malaysia and the Philippines also offer high quality displays that should not be missed.

But one thing the Expo visitor should have is—plenty of time—because, undoubtedly, there will be more that he wants to see than he has time for.

Washington shows off its colors to the world

by Brian DalBalcon - Mast projects editor

Visitors to this state's pavilion will discover that "America's Other Washington," is composed of more than just apples and evergreens.

As they enter the exhibit, visitors step onto a moving walkway and enter a long tunnel where they view a seven-minute multimedia presentation that portrays all aspects of the Evergreen state at a rapid fire pace.

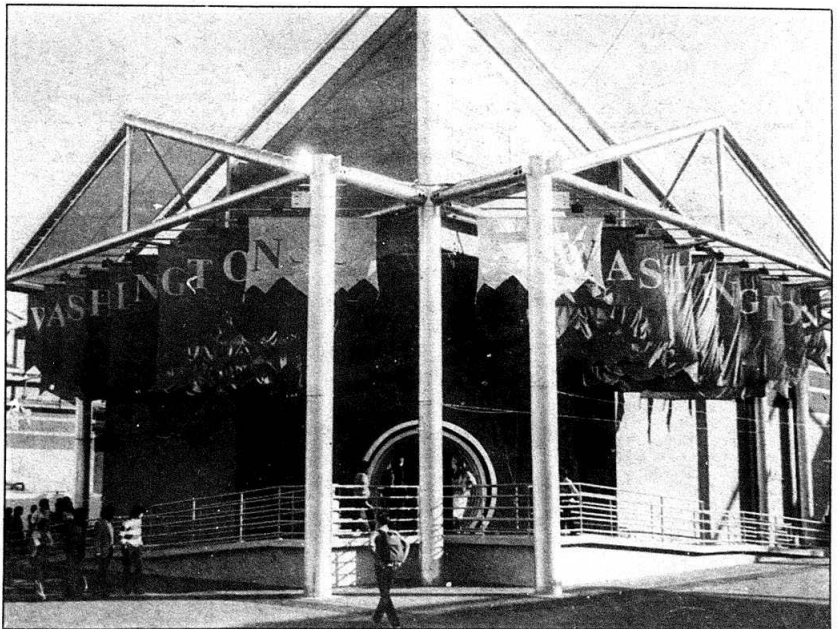
Combined with high decibal music that gets the blood pumping, the presentation bombards the viewer with images of Washington rodeos, hydro races, Seahawk games, the Pike Place market and other scenes that truly capture the essence of the state.

Shown on the world's longest continuous screen (130 feet), the show is timed to the speed of the moving walkway. By the time the viewer reaches the end of the walkway the show has begun to repeat.

The presentation uses 69 slide projectors and three movie projectors and is expected to be seen by 2.5 million fairgoers.

After the visitor comes to the end of the moving walkway, he walks into the Discovery Place, a room filled with computer terminals grouped in such topics as "Cultural events", "Natural resources and recreation", and "Sporting events". The visitor can call up a variety of short videos that give a detailed explanation of a variety of places and events in the state.

Located next to the U.S. pavilion and grouped with the California and Oregon exhibits, the Washington pavilion is located at the far West end of Expo.



Washington state's pavilion

Expo dollar goes a long way for the pennypincher

by Brian DalBalcon
Mast projects editor

If you think \$20 is a lot to spend to walk through a few exhibits at Expo 86, you had better look again.

The cost of a day's admission will get you a lot more than a trip to a hopped up Seattle Science Center.

Here's what you get:
—All Expo pavilions, sponsored by 52 foreign countries and over 40 assorted corporations, states and provinces. This includes the magnificent Canadian Place pavilion and the Ramses II exhibit from the Cairo Museum in Egypt.

—Thousands of live performances scattered around the fairgrounds, including entertainers ranging from blues singers to mimes and jugglers. Expo lists about 14,000 such performances on the fairgrounds from May 2-Oct. 13.

—Many live performances in the Xerox International Theater, a 1,500-seat amphitheater on the west end of the Expo site. Artists come from all areas of the globe, from dance companies in Kenya and the Philippines to Canadian folk ensembles.

—All on-site transportation: including the Monorail which stops at seven locations around the fairgrounds; Two Sky Ride lines, each beginning at either end of the Expo site; and ferries that travel along the waterfront in front of the Fair, linking the United States, Soviet Union, and China pavilions.

—Nightly laser/fireworks at 10 p.m. from a lighted barge.
The Royal Canadian Mounted Police musical ride daily in the Kodak Pacific Bowl, a 3,000-seat outdoor grandstand-



Street entertainers, such as this "Mechanical Man" amuse and charm Expo visitors.

style performance area. The bowl will also stage the daring Kaifeng Motorcycle Team from China and other special events.

—The HSST train, a Japanese test vehicle that "floats" one centimeter above its rails with magnetic propulsion. It operates on a 1,500 foot track five times an hour.

—France's Soule SK, a people moving system being demonstrated on an elevated track for rides between the France Pavilion and the European Plaza.

—Plus an infinite amount of enjoyment just people-watching, enjoying all the colorful artwork and unique architecture that is lavished on Expo's facilities.

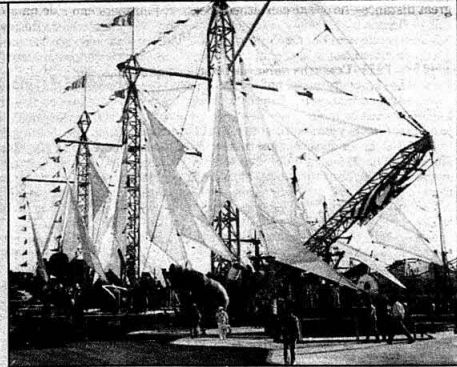
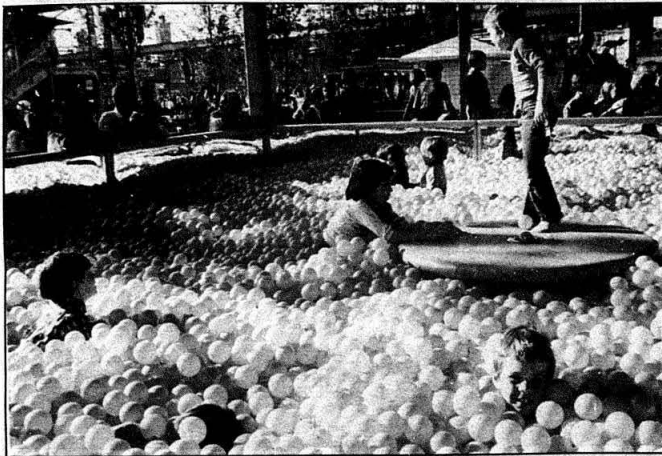
But there are some things that are not included in the price of admission, such as:

—Big-name entertainment presented in Expo's several theaters.

—A colossal assortment of cuisine in Expo's 52 restaurants, ranging from fastfood to fine dining in a variety of cultures.

—Amusement rides, which run from \$2 to \$3.50
—Rental wheelchair, dog kennels, storage lockers, etc.

—Steam Expo (May 23-June 1), in the VIA Rail Station across the street from the east gate of Expo. At least 28 steam locomotives will be gathered for the event.



"Kidsland" (left), allows rambunctious youngsters to let off some steam. The American schooner (above) is one of many unique structures on Expo's grounds.

Canadian/American exchange rates

Although Expo 86 has set the U.S. exchange rate at \$1.36, the best rate of exchange is usually found at Canadian banks. Most Canadian banks are closed on weekends, but some Vancouver banks are open Saturdays.

The U.S. dollar is worth 38 percent more than the Canadian dollar.

Canada	U.S.
\$6.90	\$5
13.80	10
27.60	20
69.00	50
138.00	100

Expo 86 tickets can be bought in the Seattle area. Three-day passes can be purchased at Seafirst Bank. Season passes are available at The Bon. One-day tickets can be purchased at the gate or directly from Expo 86: P.O. Box 1986, Station A,

Vancouver B.C., Canada. V6C 2X5.

More than 13 million tickets have been sold so far. It is expected that ticket sales will reach 20 million.

The three-day pass is the most popular for American travelers, Expo reports.

EXPO Tickets (in U.S. dollars)

Adult

1 day ticket \$15
3 day pass \$34.95
Season pass \$120

Children (under 6)
Free

Children (6-12) and Seniors (65)

1 day ticket \$15
3 day pass \$17.50
Season pass \$60

Expo 86: World in Motion, World in Touch

Plan ahead to avoid traffic, parking problems

by David Steves
Mast editor

Millions of visitors are expected to visit Vancouver this summer, and if they are smart, they will make sure to plan ahead to avoid long waits in traffic and endless searches for parking.

Although traffic between Bellingham and Vancouver was relatively light during the opening weekend of Expo, officials anticipate a 31 percent increase in daily traffic volume crossing the Canadian border on Interstate 5, the Department of Transportation reported.

There are four border crossings: Blaine, WA, to Douglas, B.C. on I-5; the Pacific Highway crossing one mile east of Blaine-Douglas; the Lynden, WA, to Aldergrove B.C. crossing 15 miles east of the Pacific Highway crossing; and the Sumas, WA, to Huntington, B.C. crossing 15 miles farther east.

Opening weekend there were no lines at the Blaine-Douglas crossing. But because I-5 is the most heavily traveled route between Seattle and Vancouver, customs and immigration officials anticipate it will be the busiest crossing.

Canada highway officials are encouraging tourists to use the Pacific Highway crossing to avoid long waits at the border.

While crossing into Canada, border patrol officials will ask motorists a few questions. To make sure this goes smoothly, be sure to have proof of citizenship, such as a passport, birth certificate, voter registration, or at least a driver's license.

You may enter Canada with 40 ounces of liquor or wine and 288 ounces of beer. Americans returning to the United States may bring four ounces of liquor and one liter of duty-free alcohol if their stay has been less than 48 hours.

It is also a good idea to keep track of what you buy in Canada. Make a list to show the border patrol officer upon returning to the United States.

Once the border is crossed, there are several routes that lead to Expo. From the Blaine-Douglas crossing, the quickest route is Highway 99, which leads directly to Vancouver.

There are plenty of Expo signs directing traffic to the Expo site. Highway 99A, which forks off of 99 leads through New Westminster, puts travelers on main arterials through New Westminster and Vancouver. Because it travels through the congested suburbs, it is a much slower route.

The advantage of 99A is that, once in New Westminster, motorists may want to switch their mode of transportation

and take the Skytrain rapid-transit line.

The Skytrain has a station right at Expo and at the second Expo site, Canada Place on Burrard Inlet in Vancouver harbor.

Considering the \$5 and \$10 that the traveler would spend a day on parking, gas and time could cost driving near the Fair, the Skytrain may be a viable option.

The ride from New Westminster to Expo is \$7.50.

Another alternative to driving is the bus-shuttle service which will run between downtown Blaine and the Expo site on weekends through May, and on daily schedules through August.

Departures are set from the Bayside Motel and the International Motel in Blaine and will run at 7, 8, and 10 a.m. with return trips from Expo at 7, 9, and 9:30 p.m.

Fares are set at \$15 per person, \$30 for two, \$42 for three, \$55 for four and \$67 for five passengers.

Hints for avoiding hassles

Although the expected crowds and traffic congestion has not materialized as expected, it is best to be prepared. Expo officials offer this unofficial advice:

Arrive early in the day (10 a.m.) and on weekdays, if possible. Expo's operating hours are 10 a.m. to 10 p.m. Many visitors will want to stay till 10 p.m. for the nightly fireworks.

September and October will likely be the lightest months for visitors. (Expo runs from May 2 to Oct. 13). Most kids will be back in school and many tourists will have gone home. However, the tradeoff could be to avoid days of large crowds. Avoid Expo on major Canadian holidays: Canada Day, July 1; Labor Day, Sept. 1; Thanksgiving Oct. 13 (also Expo closing day).

Expo transportation allows visitors to ride, roll, or float

by Kristi Thorndike
Mast news editor

With all the on-site transportation at Expo 86, no visitor has to walk any great distance—he or she can either ride, roll, or float.

Visitors can see the 173-acre site that occupies 1.7 miles of shoreline on Vancouver's False Creek by land, air, and sea inside the exhibits and out.

Fifteen feet above the ground, the monorail weaves among the plazas and pavilions taking visitors on a 20-minute tour of the grounds, stopping at seven stations. The \$15.5 million Swiss-built system can carry up to 70,000 riders per day.

The fully automated electric trains cruise on rubber tires at an average speed of 12 miles per hour through all six color zones. Each train has a driver-tour guide at the front.

For a bird's eye view of the fair, visitors can take the Skyride that soars 69 feet above the grounds.

The East Skyride carries fairgoers in orange and red gondola carriages back and forth between the Pavilion of Pro-

mise in the northeast corner, and the Folklife area. The West Skyride, with red and white carriages, runs between the General Motors and Air Canada pavilions.

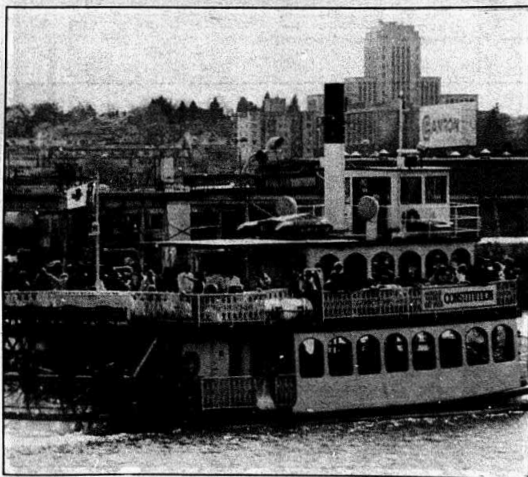
Fairgoers can ride on a cushion of air on Japan's high-speed surface Transport. The speedy two-minute ride on a track 1,476 feet long allows riders a feel of magnetic levitation.

And because it is on a short demonstration track, the 40-seat car will only reach a speed of 25 miles per hour, rather than the 200 mph speed the vehicles reached in 1978 tests in Japan.

The French are moving people on a cable-driven system with cabins on steel wheels pulled forward and back on an elevated 427-foot track, running from the French pavilion to a monorail station across the European Plaza.

Visitors can also see the fair from the waterway. Seven ferries will bob between destinations on the waterfront site with capacities ranging from 40 to 150 people.

The boat trips connect the west end of the grounds to the Marine and Folklife plazas.



The paddle wheeler Constitution shows visitors the Fair from the water.



This worker ties plaster mannequins to simulated bamboo scaffolding that envelops the Hong Kong pavilion.

Expotainment: Fair mixes fun, culture

by David Steves
Mast editor

Entertainment at Expo 86 is something that doesn't need to be sought out. It is rich, abundant and can be found everywhere you look.

Without even exploring the hundreds of exhibits, pavilions and attractions offered at Expo, visitors can easily spend their time enjoying the hundreds of acts that appear each day on the stages and bandstands of the 173-acre sight.

Just during the first two days of Expo, entertainment included Bryan Adams, Kenny Rogers, Loverboy and Sheena Easton at the Expo Theatre. Later this summer such acts as Miles Davis, Wynton Marsalis, Kool and the Gang, the Eurythmics and George Benson are set to perform.

Except for these concerts and shows at the Expo Theatre, most of the 14,000 performances are free with the price of admission. There are several smaller theaters and stages throughout the grounds which will be hosting a wide range of entertainment. Such fare will include community, ethnic and school bands, choirs and ensembles from throughout North America.

Contemporary and traditional bands will entertain crowds at the two bandstands on the grounds.

Several of the pavilions include small stages outside, which allow entertainers to provide relief for those in queues waiting to see the exhibits.

These smaller stages contribute greatly to the rich and varied entertainment at Expo. In strolling through a 100-yard stretch of the Expo grounds last Saturday afternoon, tourists passed by a bandstand where the Big Band Trio could be heard playing "But There Ain't No Chickens in Here."

Ten yards away a vaudeville troupe entertained Expo visitors waiting to enter the Yukon pavilion. Not far ahead, a dozen elderly Eskimo men and women were gathered in a semi-circle on a small stage near the Northwest Territories Pavilion.

Dressed in sealskin and fur parkas, they tapped on drum-like instruments and chanted in their native language. A gray-haired woman with fur gloves resembling bear claws stood up and performed a native dance.

Throughout the performance, several of the Eskimo performers would stand up and dance while the rest of the group drummed, chanted and laughed.

Expo visitors can wander another 50 yards and sit on a lush lawn at the Folk Life Festival sight and watch a man dressed in animal skins, wearing face paint and a plume on his head similar to a feather duster. The rhythmic sound of drums could be heard as he performed Native American drum music.

Returning through this short stretch of the Expo grounds an hour later, these acts had been replaced by folk musicians, a singing group and a small dance troupe.

Expo 86 has three larger amphitheaters—the Kodak Pacific Bowl, the Plaza of Nations, and the Xerox International Theatre, which seat from 1,500 to 10,000 spectators. These theaters host free entertainment all summer long.

Several festivals are scheduled at Expo 86 throughout the summer. These festivals include the Canadian Stage Band Festival May 14-19; a mime festival June 8-22; the Canadian Heritage Festival, July 1-20; the Vancouver International Puppetfest August 3-9; Dance on Track/Danse Entr'acte; a dance festival August 11-17; and the Pacific Jazz and Blues Festival August 20-24.

Throughout the Exposition, street entertainers will perform. These acts include clowns on unicycles, puppeteers, mimes, jugglers, fiddlers and other impromptu entertainers.

One of the most entertaining aspects of Expo 86 is the fireworks show, "International Nights of Fire." The nightly show is a spectacular 15 minutes of fireworks and laser lights which signal the 10 p.m. closing of the pavilions.



Dancers from Japan ready themselves before a performance.

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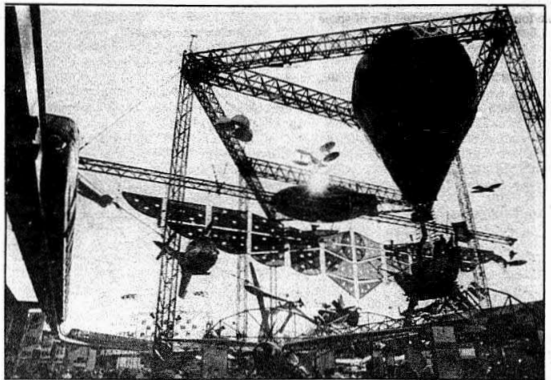
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Expo 86: World in Motion, World in Touch



Caution:

Measles hit Vancouver

by Susan Eury
Mast staff reporter

The 1986 World Exposition is not the only thing happening in Vancouver, British Columbia. There is also a measles epidemic.

More than 5,000 cases of the disease have been reported in British Columbia in the past four months, according to the Tacoma-Pierce County Health Department.

Americans traveling to Vancouver to visit Expo any time this year should make sure that they are immune from the disease known as rubella, or hard measles.

Many people were immunized as children but if that inoculation was given between 1957 and 1968 it is not considered effective, according to Judy Wagonfeld, self care/wellness coordinator for the PLU Health Center.

Wagonfeld also said that immunizations given before the age of 15 months were most likely ineffective.

Measles are very contagious and may be transmitted through casual contact and through the air, said Wagonfeld. Just being near someone who has them is enough to contract the disease, she said.

Measles symptoms include a rash, fever, a flu-like feeling, and difficulty seeing in the light. Adults who contract the disease are susceptible to further complications such as pneumonia and encephalitis (infection of the brain).

Measles immunizations will be required for all PLU students as of next January, said Wagonfeld. Those who have not already had the disease and are without effective inoculations will be restricted from classes, she said.

Children 12 to 14 months old who will be traveling to Expo should receive a measles-mumps-rubella vaccine (MMR); and those 6 to 12 months old should receive just the measles vaccine.

The children in the 6 to 12 month category should then be revaccinated with MMR at 15 months of age.

Pregnant women and those who may become pregnant within the three months following the inoculation should not be vaccinated.

People born before 1957 and children less than 6 months of age need not be vaccinated.

A measles vaccine is available from the Tacoma-Pierce County Health Department, 3629 S. "D" St. The cost is \$10.

Nightspots are hotspots

by Kristi Thorndike
Mast news editor

The city of Vancouver is a gigantic party for the next 5 1/2 months. So gear up to check out the nightlife and danceclubs throughout the city.

Visiting the city's night scene is easy because Vancouver's core—only 13 square blocks—is denser than Manhattan, and contains most of the city's night spots.

Live music starts around 9:30 p.m. and liquor is served until 2 a.m. The drinking age in Canada is 19.

Vancouver nightclubs are clustered in two main areas—Gastown, the historic district, and Downtown, which is the center for shopping and business.

The following is a selected list of some of Vancouver's hot nightspots:

— **Amnesia**, 99 Powell St., Gastown (682-2211) — Video dance bar; 10 screens, 6 bars on three levels.

— **Club Shalamar**, 866 Seymour St., Gastown (863-9602) — Billed as "Vancouver's hottest funk club."

— **The Cotton Club**, 364 Water St., Gastown (681-8202) — A new club featuring R&B music.

— **Crystal Club**, 569 Hornby St., Gastown (685-5679) — Vancouver's only Reggae and Latin music spot.

— **The Embassy**, Davie & Burrard Sts., Downtown (689-3180) — Live hard rock.

— **Luv-A-Falr**, Seymour St., Gastown (685-3288) — Flashy light show, flashy rock, flashy crowd.

— **The Metro**, 1136 W. Georgia St., Downtown (684-2944) — One of the city's top live rock clubs.

— **Richard's on Richards**, 1036 Richards St., Downtown (687-6974) — The city's classiest new dance spot.

— **Savoy**, 6 Powell St., Gastown (687-0418) — A veteran live rock club.

— **Systems**, 350 Richards St., Gastown (687-5007) — Top 40 dance bar with fashion-oriented crowd.

Material for this article was found in the Seattle Times.

Dance in Expo's Waves

by David Steves
Mast editor

Though many of Vancouver's popular night spots are a short drive from the Expo grounds, you really don't need to leave the exposition to get a taste of the city's nightlife.

Three of Vancouver's newest nightclubs have been built on the Expo grounds and offer Expoers a range of entertainment opportunities.

"Waves," "86 St." and "The Flying Club" are three nightclub/cabarets which make up The Pacific Station at Expo 86.

There is no cover charge at any of the three clubs, but expect to invest an hour waiting in line before you get in.

All three clubs serve as restaurants before their evening transition into nightclubs.

"Waves" serves nouvelle cuisine. "86 St." is a gourmet burger restaurant during the day and dinner hours, and "The Flying Club" features a Sunday brunch.

"Waves," one of two dance clubs at The Pacific Station, can seat 300. It features a brightly-colored tropical "Miami Vice" look.

At "Waves," dancers can shake it up on a glass dance floor while goldfish glide under their feet in the water below.

Bands from Vancouver and

throughout the Pacific Northwest will provide top-40 dance music all summer at "Waves."

The larger of the two dance clubs is the "86 St. Club" which offers a hightech lightshow and seating for 700. This club is billed as "A 50s look in the 80s" and is designed to attract a younger crowd.

It features Northwest dance bands with a more progressive sound than those that will be playing at "Waves."

"The Flying Club" offers theater and music events during the day, and a dinner theater format during evenings.

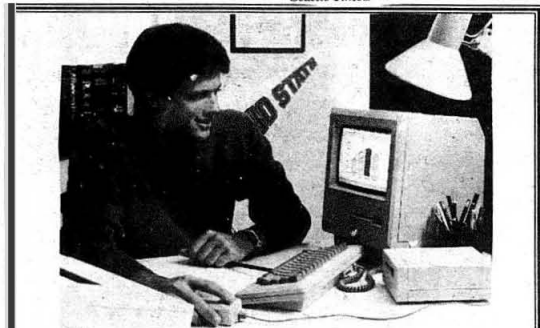
This is the only club that charges admission, \$22.95 on Mondays and \$32.95 Tuesday through Sunday. This price includes dinner and Expos admission 90 minutes before the show.

Entertainment will feature the Best of Second City Comedy Troupe Tuesday/Sunday and Sports Mondays.

Even during the opening weekend of Expo 86 all three clubs at The Pacific Station were packed. Most of those attending were dressed well, but casually.

Although the exposition is expected to attract tourists from throughout the world, a good portion of those patronizing "The Pacific Station" clubs were Vancouverites.

Since many local people have purchased season passes, it seems, then, that "The Pacific Station" clubs will offer the opportunity to meet and mingle with both out of town visitors and residents of Expo 86's host city.



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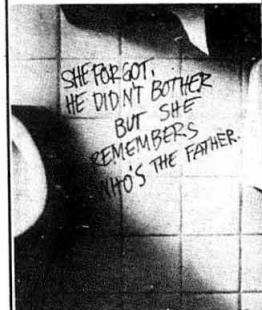
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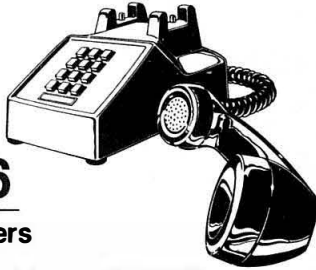
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Expo 86 Phone Numbers

Listed below are some helpful telephone numbers that might come in handy when you are planning your trip to Expo:

Tourism B.C. in Seattle:
623-5937

Expo 86: 1-604-689-1986
Tickets for Expo shows:
1-800-663-0223 or 1-604-280-4444
Expo ticket info in Seattle: For three day passes, call any branch of Seafirst Bank. For season passes, phone the downtown Bon in Seattle at 344-6285.

Accommodations in B.C.:
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Highway traffic info:
Washington state: the state highway Department's Seattle hotline telephone number is 464-6897. The line is staffed from 7 a.m. to 10 p.m. Recorded info is available at other hours. In Canada, the Ministry of Transportation and Highways will report traffic conditions on 1-604-660-8200.

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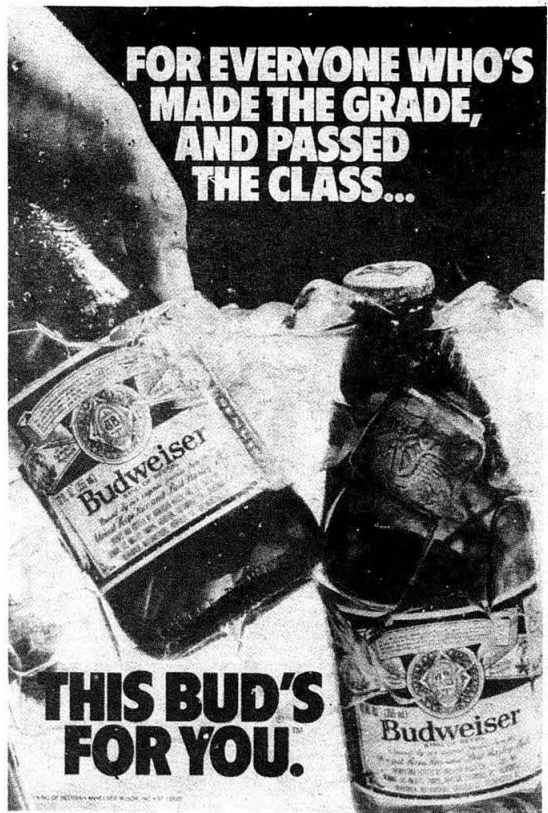
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Campus Calendar

FRIDAY, May 9

Morning Praise; 10 am, Trinity Lutheran
 Maintenance meeting; 11 am, UC 128
 Brown Bag Seminar; noon, UC 206A
 Admission and Retention Meeting; 1:30 pm, UC 128
 Blood pressure screening; 3 pm, UC 206A
 Faculty Assembly; 4 pm, Leraas Lecture Hall
 Spring Picnic; 4:30 pm, Foss Field
 Art Department films; 7 pm, UC Regency Room
 Evening of Jazz; 8 pm, Olson Aud.
 "Crimes of the Heart;" 8 pm, Eastvoid Aud.
 Outdoor dance; 10 pm, Pflueger basketball courts

SATURDAY, May 10

Q Club Banquet; 6 pm, Olson Aud.
 Movie: "St. Elmo's Fire;" 7:30 pm, Leraas Lecture Hall
 "Crimes of the Heart;" 8 pm, Eastvoid Aud.
 Movie: "St. Elmo's Fire;" 9:30 pm, Leraas Lecture Hall
 Ordal Beach Party Dance; 10 pm, Ordal Hall

SUNDAY, May 13

University Congregation; 9 am and 11 am, Chris Knutzen Hall
 University Congregation fellowship; 10 am, UC 206A
 "Crimes of the Heart;" 2 pm, Eastvoid Aud.
 Student Recital: Debby Stevens; 3 pm, Chris Knutzen Hall
 Mayfest practice; 5 pm, Memorial Gym
 Student Recital: John Gulhaugen; 5:30 pm, Chris Knutzen Hall
 Fellowship of Christian Athletes; 6 pm, UC 206A

"The Shoppe;" 7 pm, Olson Aud.
 Academic Advising; 7 pm, Ramstad 206
 Intervarsity Christian Fellowship; 7 pm, UC 214
 Student Recital: Bill Scharf; 8 pm, Chris Knutzen Hall

MONDAY, May 12

Morning Praise; 10 am, Trinity Lutheran
 Student Health Advisory Committee; 3 pm, UC 210
 Interim Committee; 4 pm, UC 214
 Worship Commission; 5 pm, UC 210
 Peer Review 7 pm, UC 128
 Andrew Price Slide Presentation; 7:30 pm, UC Regency Room

TUESDAY, May 13

UC Staff Meeting; 2:30 pm, UC 210
 History Lecture; 4 pm, UC 206:
 Alpine Club; 5 pm, UC 214
 Delta Iota Chi; 5 pm, UC 210
 Outdoor Rec. Meeting; 6 pm, UC 210
 Messenger Campus Fellowship; 7:30 pm, UC 132
 University Symphony Orchestra; 8 pm, Eastvoid Aud.

WEDNESDAY, May 14

Morning Praise; 10 am, Trinity Lutheran
 Dr. Rieke Luncheon; 11:30 am, UC Regency Room
 Maranatha; 6 pm, UC 128
 Saxifrage unveiling; 7 pm, Chris Knutzen Hall
 Episcopal Students; 8 pm, UC 210
 Mayfest practice; 9 pm, Memorial Gym
 Rejoice; 9:30 pm, CC

THURSDAY, May 15

World of Jules Vern— Humanities Slide Show; 3:30 pm, UC Regency Room
 ASPLU Senate Meeting; 8:30 pm, UC Regency Room

FRIDAY, May 16

Suicide Prevention; 8:30 am, Chris Knutzen Hall
 Morning Praise 10 am, Trinity Lutheran
 Pastoral meeting; 10:30 am, UC 214
 Maintenance Meeting; 11 am, UC 128
 Brown Bag Seminar; noon, UC 206A
 Food Service Committee; 2 pm, UC 214
 Alpine Club Dance; 10 pm, Chris Knutzen Hall

SATURDAY, May 17

Rose Window Society Banquet; 5:30 pm, Chris Knutzen West Hall

SUNDAY, May 18

Varsity; 7 am, UC 214
 University Congregation; 9 am and 11 am, Chris Knutzen Hall
 Choral Union Performance; 3 pm, Eastvoid Aud.
 Mayfest practice; 5 pm, Memorial Gym
 Fellowship of Christian Athletes; 6 pm, UC 206A

MONDAY, May 19

Cap and gown distribution; 8 am, Chris Knutzen Hall West
 Morning Praise; 10 am, Trinity Lutheran Church
 Worship Commission; 5 pm, UC 210
 Golden Acorn Awards Banquet; 6:15 pm, Chris Knutzen East Hall
 Peer Review; 7 pm, UC 128

Students receive \$500 for artistic and literary talents

by Brian DalBalcon
 Mast staff reporter

Six students were each awarded \$500 from the Jimmy Knudsen Memorial Scholarship for their artistic and literary talents.

two categories: creative writing or art (painting, drawing, sculpture).

The award money will be credited to the students' accounts for next year's tuition.

All who entered received a poem signed by author Megan Benton, last year's PLU. The poem is printed on a hand-

operated press at PLU's Elliott Press.

The purpose of the scholarship competition is to promote the creative process, in both writing and art, with special consideration given to writing for children and children's book illustration.

The scholarship was created by biology professor Jens Knudsen for his son Jimmy, who died in his childhood.

Knudsen has always been interested in writing for children and children's book illustration, said English professor Susan Rahn, and this was one way to further that, although the contest is not related to that topic.

This is the third year of the scholarship.

Rahn said she would like to see more people enter the contest and submit portfolios of their work, because she said, "You might have a better chance winning than you think."

This year there were 14 entries.

Rahn said an average portfolio for creative writing consists of five to six short stories or poems; an art portfolio may contain around three or four pieces.

She suggested that the sooner students start on their portfolios the better. "This is not something a person can throw together in a few weeks."

The winners are:

Art—
 Sonya Sheppara
 Debbie Martin
 Creative Writing—
 Amy Lewis
 Maria Strange
 Kathleen Moisis

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Arts

Year In Review

Dean of the School of the Arts at PLU, Richard Moe, said the 1985-86 school year saw the arts "brought closer together" with the renovation of Ingram Hall to include the Communication Arts department.

More students have been able to produce artistic works this year and the PLU community has had more opportunities to experience this quality work, said Moe.

"My goal for next year," he said, "is for the arts to become increasingly important in the lives of those at PLU because then I think their lives will be richer."

Music

"The music department continues to have new vitality, growth and excellence," said Mr. David Robbins, chair of the music department.

The year has been highlighted by outstanding performances of all the major groups, both instrumental and vocal.

To support this excellence in performance, the department completely revised the music curriculum this year. This included strengthening the music majors in performance and education and establishing an academic minor in music.

"This quality of performance and education in the department is confirmed by the highly successful recruitment effort this year," said Robbins. "This effort on the part of faculty and students has produced an outstanding group of incoming music students for next year."

Theater

For theatre professor William Becvar this year's highlight was PLU's production of *Romeo and Juliet*.

"It was very big and opulent," he said, referring to the work that went into costuming and choreography.

Another highlight for the department, he said, was the influx of several talented freshman and transfer



students. Anna Lauris, John Gange, Michael Robinson, and Katherine Lootens are all people that PLU theatre will rely upon in the coming years, he said.

Becvar said next season will be "more eclectic" than past years with works by many contemporary playwrights scheduled, including *One Flew Over the Cuckoo's Nest* and Arthur Miller's *All My Sons*.

Dance

PLU dance instructor Karen Scherwood said she is very pleased with the work and organization of this year's dancers, many of whom were newcomers to the program. She said the level of accomplishment was accurately represented by the show *Dance Attack*.

Next year professor Maureen McGill-Seal will return from sabbatical leave to teach dance. Experimental courses offered this year, such as improvisational movement, are planned to continue next year.

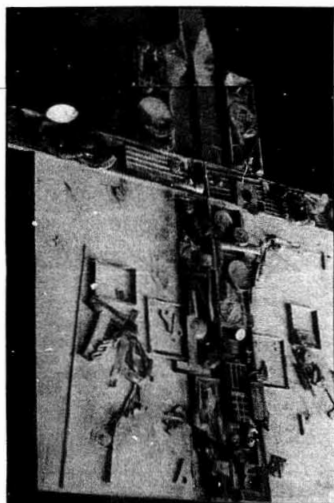
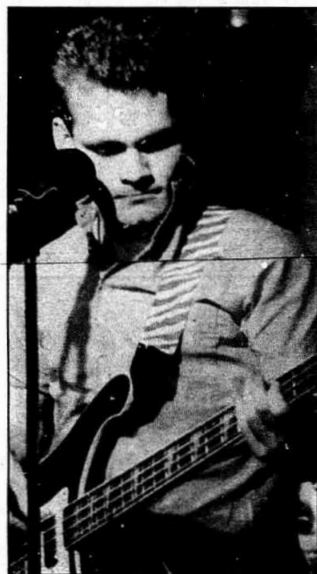
Scherwood said she hopes more guest choreographers will be provided for the ensemble's instruction.

Visual arts

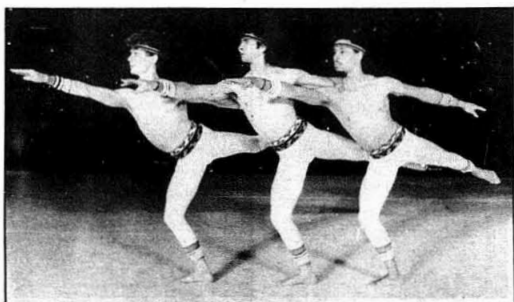
Dennis Cox, chair of the PLU art department said now that Ingram Hall has been remodeled the additional space and greater public visibility will increase the number and size and of exhibits on campus.

The appearance by James Wines, Expo sculptor, was one of the major highlights of the year that captured the community's attention, he said.

Cox said he was also glad that students now have greater opportunities to display their work.



A collage of this year's arts events. Clockwise from lower left; the Anna Wyman Dance Troupe; the controversial sculpture, "Sunday Morning," which hung in the UC last semester; rehearsal for the recent production of *Romeo and Juliet*; Willis Thome performing with his band Model 3; and Kevin Walczyk practicing with the University Ensemble.



Country sounds come to town with Alabama

by Mike Conderdo
Mast staff reporter

When country music's Alabama takes the stage next Wednesday in the Tacoma Dome, the group will be promoting its latest RCA label release "Alabama's Greatest Hits," which features songs from the band's first five albums.

Alabama's total record sales have now exceeded the 10 million mark.

Opening the concert Wednesday evening will be Epic recording group The Charlie Daniels Band, now on the road with music from its latest album "Me And The Boys." The show is scheduled to get under way at 8 p.m.

Alabama has played in all the biggest venues in the United States and is the recipient of every major music award, including a Grammy for the album "The Closer You Get." Group members have written a number of songs that have hit the top of the charts. Their credits include the title songs of their first three albums, "Feels So Right," "Mountain Music," and the theme song of the group "My Home's In Alabama," as well as "Why Lady Why" and "Lady Down On Love."

At first glance, it would seem that the success of the group has come about in a very brief period. But the fact of the matter is that blood runs deep in the band—three of the four members are cousins and have been playing together since 1969.



One of country music's most popular bands, Alabama, performs Wednesday night with the Charlie Daniels Band in the Tacoma Dome.

Randy Owen handles the lead vocals and rhythm guitar, Teddy Gentry does vocals and electric guitar, while Jeff Cook is a vocalist and plays lead guitar, keyboards and the fiddle. The three grew up in Ft. Payne, Ala., where they still make their home. When they got together in 1969 to play as a group, they started out performing only on the weekends while keeping their respective day jobs. Owen and Gentry worked as carpet layers while Cook had a government job.

In 1973, they decided that it would be all or nothing. They quit their jobs and moved to Myrtle Beach, S. C., where they worked the night club circuit six nights a week. They signed a record contract in 1977 and had little success. But from the connection with that record company a relationship with producer Harold Shedd developed. Shedd has been with the group ever since.

Drummer Mark Herdon came into the picture in 1979, the same year the group released its first single, "I Wanna Come Over." Their follow up release "My Home's In Alabama" was in the Top 20 nationally.

The Charlie Daniels Band has been among the top recording groups in the nation since 1973. Their last album "Decade of Hits," was the group's 15th album, which commemorates 10 years of hits including "The Devil Went Down To Georgia," "Still In Saigon," and "The Legend Of Wooley Swamp."

The band's latest album "Me And The Boys" shows that the band has a conscience and is fired up about social issues. This time out the band offers a plea for the plight of the "American Farmer," and issues an angry demand that politicians remember the "M.I.A." still stranded in Southeast Asia.

Their latest album probably is the group's most technical release, due to the use of synthesizers and other computerized instrumentation. The band supplemented their material with works of artists like Don Henley and J.D. Souther.

The Charlie Daniels Band has snared its share of awards along the way for recording efforts. They include a Grammy for the 1.6 million-selling single "The Devil Went Down To Georgia," two Country Music Association Awards for Single Of The Year and Instrumentalist Of The Year in 1979; and two Academy of Country Music Awards as Touring Band of the Year in 1979 and 1980.

Tickets for the Tacoma Dome show are available at all TicketMaster outlets and at the Tacoma Dome box office for \$15.50.

Famous jazzers join with PLU ensemble

by Shelley Bryan
Mast reporter

The PLU jazz ensembles will join with special guest artists for a jazz festival tonight at 8 in Olson Auditorium. Nationally known woodwind artist Bill Ramsay and the Soundation '86 vocal jazz ensemble from Edmonds Community College will appear.

Saxophonist Ramsay, a member of the Count Basie Orchestra, will be featured on his own work, "On a Misty Morning." He was chosen to be a guest artist for this festival because he is a personal friend of jazz ensemble director Roger Gard. He also was selected due to his interest in KPLU-FM, the universi-

ty's jazz music station.

Ramsay has worked with many jazz artists including Benny Goodman and Quincy Jones. He has also backed vocalists such as Mel Torme, Dionne Warwick, and Ernestine Anderson.

The Soundations have participated in world tours and performances at Europe's Montreux and North Sea Jazz Festivals. They are also scheduled to appear at Expo in Vancouver, British Columbia, this summer.

The jazz ensembles at PLU are divided into three groups. The University Jazz Ensemble is the mainstay of the three. The University Lab Jazz Ensemble is "the feeder band for the top

band," said Gard. The jazz combo is a smaller group with fewer members.

The PLU Jazz Ensemble has been doing quite well this year, said Gard. The band went to the Berkeley Jazz Festival in California and received a "superior" rating. They did very well, said Gard, especially considering they represent the smallest school there.

"This (benefit) is a good event to cap off the end of a good year," said Gard.

Next year Gard is also expecting to do well. He is in the middle of planning the second annual PLU Jazz Festival scheduled for next February. He hopes to have about 60 bands come to the contest. Guest artists for that are in the planning stages, but there is "strong

talk about the vocal quartet the Hi-Lo's and trumpeter Wynton Marsalis," said Gard.

Gard said he would also like to go back to the University of Idaho Jazz Festival in Moscow or the Berkeley Jazz Festival next year. He would also like to have the band tour public schools around Washington.

Tonight's festival is a benefit to raise money for the PLU Summer Jazz Camp. Featured selections will include "Just Friends," "Mama Lama Samba," and "Embraceable You."

Admission is free for PLU students. There is a charge of \$1 for non-PLU students and a \$3 charge for adults.

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Review: Drama illustrates life's stark realities

by Emily Morgan
Mast staff reporter

As the lights come up on the well-worn kitchen of a Southern family, the lazy strains of "Sentimental Journey" are a fitting preview to the emotions stirred in PLU's production of "Crimes of the Heart" playing this weekend in Eastvoid Auditorium.

Written by Beth Henley, this Pulitzer prize-winning play involves three sisters, Meg, Lenny and Babe, all falling in their personal dreams to find love and happiness as they watch themselves grow older and realize how cruel the world can be.

Brought together by a family crisis, these lonely women try to heal old wounds and untangle their lives but their good intentions often fail.

Meg, played by Kathryn Lootens, rushes to her small childhood home of Hazelhurst after getting word that her younger sister, Babe, has shot her own husband. Meg lives in Los Angeles leading everyone to believe that her failing singing career is on the rise. Lootens plays Meg with a believably hard exterior and her verbal attacks on her older sister, Lenny, are convincingly cruel as she chain smokes defiantly.

Babe, played by Anna Lauris, is like a child who only wants to be taken care of and not have to worry about life's responsibilities. Her marriage to an important man, intended to "skyrocket her to the heights of society," leaves her lonely and self-destructive with an abusive husband whom she finally shoots, but unfortunately doesn't kill. Lauris's obvious affection for her sisters makes the child-like character easy to believe.

Mimi Squires, as Lenny, is convincingly sensitive and easily upset as she plays the part of an unfulfilled woman who thinks she's not worthy of love because she can't have children. Unmarried, she takes care of her dying grand daddy and performs unselfish duties to fill time. When no one remembers her birthday, she puts a candle on a cookie, lighting it repeatedly and singing to herself but worries that she will get caught "indulging" herself with such things.

Squires cries and carries on wonderfully during the emotional scenes but this sometimes causes her to drop her Southern accent.

Director Bruce Siddons, co-founder and former artistic director of Oregon Contemporary Theater in Portland, doesn't let the actors' abundance of props dictate their movements, but lets them casually manipulate them to fit their needs. The characters' interaction with the set and each other is very natural. For example, someone may turn a back to the audience or hide a face from view instead of constantly playing to or posing for the audience.

The set, a 1950s-style kitchen designed by Anne Thaxter Watson, is infinitely cluttered with items like planters, magazines, beach pebbles, plastic fruit, and refrigerator magnets. The vinyl and chrome dinette set is patched and the worn linoleum floor and dirty cabinets tell years of use. It's the kind of room you'd feel right at home in, but it's almost a little too dirty in some places for the kind of household Lenny would keep.

The engineering tasks of running water and a working phone, not pushed aside as too much trouble, make the kitchen an actual room and not just a set.

Mike Robinson as Barnette Lloyd, the attorney defending Babe in her trial for attempted murder, plays the role confidently as he plans out his case. His overconfidence turns to clumsiness, however, as he develops a boyish crush on his client.

Doc Porter, Meg's former sweetheart played by Paul Taylor, stirs up emotions as he rekindles the past. Kristin Ellington's loud mouth and holier-than-thou portrayal of Chick, the busy-body cousin, provides some relief in this intensely emotional play.

"Crimes of the Heart" is two and one half hours long but it is so absorbing that its length is not a problem. With seating on stage, the play runs tonight and tomorrow at 8 and Sunday at 2 p.m. Admission for senior citizens, PLU students, faculty and staff is \$2.50, general admission is \$4.



Katherine Lootens (Meg), Mimi Squires (Lenny), and Anna Lauris (Babe) depict the very different lives of three sisters in the current PLU theatre production.

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Sports

Rowers win 7 races at Cascade Sprints regatta

by Katherine Hedland
Mast staff reporter

Excitement was high for PLU rowers last weekend on American Lake.

The Men's and women's crew had one of their best regattas of the year at last Saturday's Cascade Sprints. Lute rowers captured first place in seven of the day's races, two of them varsity.

Other wins for the Lutes came in the way of nine second places finishes, one third and a fifth.

Seven other teams competed with PLU at the small-college championships. Seattle University, Gonzaga, Humboldt, University of Puget Sound, Evergreen State, Lewis and Clark, and PLU's stiffest competitor, Western Washington were present for the regatta.

Men's victories were in the varsity four, jayvee eight, and the novice four. Nootner men's team finished lower than second place.

Men's Coach Bob Trondsen said that all the boats had strong races, even those which did not win. Though Western still won the men's and women's varsity eight races, both teams felt good about their rowing efforts.

The men's varsity eight lost by only two seconds. "That's the first time we've ever been that close to Western," Trondsen said. "I don't think PLU has ever beaten Western," he added.

In their race, the women's varsity eight knocked 22 seconds off their best time, said senior vice-commander Denise Stelling. "Western said we were their toughest race all year," Stelling said.

Other second place boats were pleased with the outcomes of their races. The men's lightweight novice four worked hard for their finish, said Steve Shaw, sophomore stroke for that boat.

"After late struggles in the race, we finally decided to pull it together," Shaw said. "We headed off two charges by other boats and maintained second."

Shaw said the men's novice eight also, rowed very well, especially considering it was the first time they had all been in a boat together.

Women's Coach Elise Lindborg said the best race for their team was the light eight. Earlier this year, she said, PLU finished two boat lengths of open water behind Western. On Saturday, they trailed behind the Vikings by only one second.

First place finishes for the women's

boats were in the novice light four, light four, novice four, and the jayvee eight.

This was the fourth consecutive year that the novice four has won this race. Junior Pam Olson said her boat was pleased that they were able to defend their trophy in a competitive heat of seven boats.

Trondsen said that although the eight teams were not officially ranked for the day, with the outcomes of the PLU races, he thinks "PLU would have been the overall winner of the day."

"This is the most successful end of the seasons we've had for six years," Trondsen said.

This weekend, four of PLU's boats will be competing at the West Coast Championships in Sacramento, California.

Going to the California races are the men's varsity eight, women's varsity eight, men's novice four, and the women's light four. This will be another big weekend for these boats and the teams are looking forward to them with a positive attitude.

The women's team is ranked 11th out of the 13 competing boats, and the men's is 14th out of 16.

Stelling said, "Our motivation is really high. We want to do well. We have

nothing to lose and everything to gain."

Trondsen said he does have high hopes for his teams. "The varsity eight is getting steadily better," he said. At last year's competition, the novice four took the gold. Trondsen added.

Regionals will be held the following weekend near Seward Park in Seattle. All members of both squads will be rowing in their final races of the year and Trondsen is excited about that.

"Last week with the whole team in tact, we made great strides over the previous one," Trondsen said.

Trondsen hopes regionals will go as well as Cascade Sprints did.



The lightweight eight boat, consisting of (from left to right) Mark Esteb (not pictured), Todd Prince, Dennis Cooley, Jim Johnson, Quincy Milton, Jerry Olsen, Marty Baumgartner and stroke Eric Hanson, finished 2nd to Western at the Cascade Sprints on American Lake last weekend.

Photo by Dean Stainbrook

Women lose district tennis title to cross-town rival Puget Sound

by Carol Zitzewitz
Mast staff reporter

The Pacific Lutheran women's tennis team faced some tough competition against the University of Puget Sound, competition they just could not overcome. The Lutes finished only two points behind the Loggers, finishing 2nd in the NAIA District 1 tournament.

The totals showed UPS 27, PLU 25, and Whitman 18. Last year, the Lutes defeated UPS by eight points.

Coach Stacia Marshall said that they have beaten UPS in dual matches twice this season, but with the luck of the draw they ended up playing their own players, and losing valuable points.

"I thought we played very well," Marshall said. "It was a very mental weekend because we knew what the competition would be like."

Marshall said that in Friday's third round play, Chris Dickinson came close to beating UPS's Sharon Crowson, but lost in the third and decisive match. The scores were 6-4, 6-7, 7-6. Crowson had only one defeat to her credit during regular season and conference play.

Saturday's district tourney evened up the PLU-UPS women's tennis struggle match at 25-25.

Carolyn Carlson defeated Miami Dega

of UPS, 6-3, 6-0, and then went on to defeat Crowson, 6-1, 6-2. Tanya Jang was defeated by Ann Marie Martin from UPS, 6-2, 6-2.

In doubles play, Pollyann Brynestad and Elise Larsen beat Whitman's Roe/Rei pair, 6-1, 6-4. Carlson/Jang slammed Anderson/Bonnevie of Evergreen State, 6-0, 6-0.

Third round action saw Dickinson/Murphy (Jolene) defeat Pakzkowski/Bladhholm of UPS, 6-1, 7-5.

"Our doubles (teams) played really well," Marshall said. "We sent two teams into the semifinals, seeded one and four."

Semifinal action saw the Dickinson/Murphy pair lost to UPS's Martin/Crowson pair, 6-1, 6-4. The powerful Greer/Gratton combination of Whitman defeated Carlson/Jang, 3-6, 6-4, 6-4.

Whitman's Lynn Greer defeated Carlson in the championship round on Sunday 6-3, 6-3. If Carlson had won, they would have tied for the title, Marshall said.

Ranked 12th in the nation, the lady Lutes have a really good chance for a national playoff berth. The fact that the NAIA must fill a designated number of slots in the National Championships could equate into a trip to Overland Park, Kan. May 19-23.

Softballers ready for tourney play

by Carol Zitzewitz
Mast staff reporter

With a season record of 24/4 the Pacific Lutheran women's softball team travels to Pacific University in Forest Grove, Ore. today for the NAIA Bi/District tournament.

The lady Lutes need to win only three games this weekend to qualify for the National Championships next week in San Antonio, Texas.

Rained out of a tournament in Oregon last weekend, the team stayed in Tacoma to play cross-town rival UPS for the remaining games needed to fill their schedule.

The Lutes swept the doubleheader on Saturday, defeating the Loggers 2-0 and 4-0 respectively.

"They were our best and most important games of the year," said Head Coach Ralph Weekly.

Behind the three-hit pitching of Machele Chalmers, who now boasts a 9-2 record, the Lutes won the first game in extra innings. D.J. Reed had a triple in the 11th inning to drive in Stacy Waterworth. Andy Barbier drove in Waterworth for the final run.

"Machele was just fantastic," Weekly said. "She pitched 11 inn-

ings, allowed only three runs and showed courage pitching out of some tough situations. She had her best game of the year by far."

In the second game, 14-2 pitching ace Sharon Schmitt allowed the loggers only one hit. Behind another key hit by freshman Barbier and a two-out double by Karen Kwale which drove in two runs, the Lutes went on to win 4-0.

"It could have been a three/hitter. I let a couple of balls float," Schmitt said, "but luckily, the outfield made some really good catches."

Due to those two wins against the Loggers, the Lutes are seeded second ahead of UPS and behind Linfield in the bi-district tournament. The Lutes suffered two of their four losses this season against Linfield earlier in the season.

The Lutes face UPS in the first game Friday afternoon and then play again that night.

Friday's winners play on Saturday, and the winner of that championship earns a berth to nationals.

"We are ready to play and if we play to our potential we'll beat the other teams," Weekly said, emphasizing that PLU has the strength both at the plate and defensively to win.

Netters fall victim to Whitman Missionaries

by Carol Zitzewitz
Mast staff reporter

The Pacific Lutheran men's tennis team finished second to the Missionaries from Whitman in the NAIA District 1 tournament last weekend to end a ten-year reign as the district champions.

Finishing behind Whitman, by far their toughest rival all year, the Lutes still have a chance of a berth for the national tournament, depending on a decision to be made by the NAIA. They are currently ranked 15th in the nation.

In the Ellensburg district tournament, the Lutes finished with 22 points, which was not enough to match Whitman's 31. Two of the losses against Whitman were very close, said Coach Mike Benson, and they could have gone either way.

Benson cited Jeff Allen and an "ill and weak" Tom Peterson as being the outstanding performers at the tournament.

Allen started as the no. 1 player this season. He has shown an abundance of improvement compared to last season's play, Benson said.

Peterson, the Lutes comeback player of the year, has led the team most of the year playing in the no. 1 spot for much of the season. Peterson has a season record of 17/13 after District 1 action.

No. 6 netter Jay Struss has been a great asset to the team. "playing con-

sistently good all season. Benson said.

After Friday's play, PLU and Whitman were tied 17/17, and Allen, Peterson, and Randall Stradling were still alive in singles play. Peterson/Paul Koessler and Allen/Jay Struss remained in doubles play.

Due to the draw method used at the district playoffs, Allen and Peterson played each other on Saturday and Peterson came out the victor, 6/3, 6/3. He was then eliminated by Whitman's Dave Olafsson after a tough battle, 3/6, 6/2, 6/4.

Stradling was knocked off 6/3, 6/2 by Chris Gregersen of Whitman, who finished as NAIA District 1 champion.

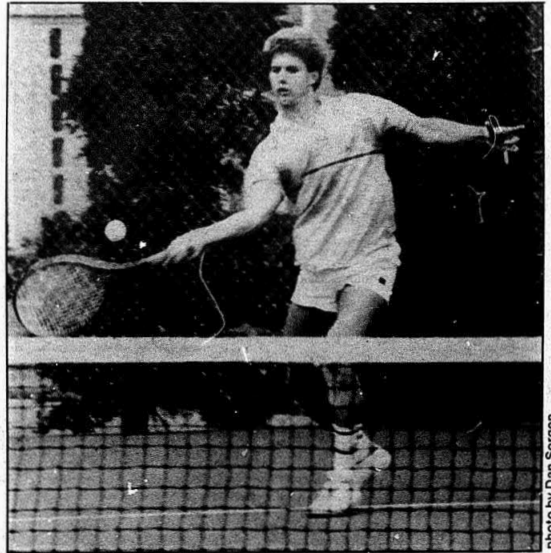
The Peterson/Koessler team defeated UPS's Beals/Haas duo in straight sets, and then went on to defeat Gregersen/Young from Whitman, 6/3, 6/2. The Allen/Struss team was defeated by Olafsson/Nash from Whitman in a last set, match point situation, 6/3, 5/7, 7/5.

"If they would have won," Benson said, "it would have been a phenomenal victory."

Benson said his team would know on Monday if they received an invitation to the national tourney, but that right now the chances were good.

"We were told to go ahead and order our tickets," Allen confidently said.

The NAIA National Championships are scheduled to take place May 19-23 in Kansas City.



PLU's no. 2 netter Randall Stradling lost in the quarterfinals at last weekend's District 1 tournament in Ellensburg.

photo by Dan Sorgen

Sports Scoreboard

TENNIS

Last week (April 28-May 4)

PLU's ten-year reign as men's district champion ended Sunday in Ellensburg. The Lutes were stopped by Whitman 31-22.

Lady Lute netters, after three straight district crowns, followed the men's script. They were edged by Puget Sound 27-25.

NAIA District 1 Women's Season Record Singles

1. Carolyn Carlson 20-9
2. Alise Larsen 20-6
3. Tanya Jang 17-8
4. Chris Dickinsen 17-9
5. Pollyann Brynstad 17-6
6. Jolene Murphy 25-4

Doubles

1. Carlson-Jang 22-1
2. Dickinsen-Murphy 16-11
3. Larsen-Brynstad 16-6

NAIA District 1 Men's Season Records Singles

1. Tom Peterson 17-12
2. Randall Stradling 14-13
3. Jeff Allen 15-11
4. Jonathan Schultz 14-12
5. Paul Koessler 19-6
6. Jay Struss 17-4

1. Peterson-Koessler 2-2
2. Stradling-Scholtz 2-3
3. Allen Struss 17-3

CREW

Last Week (May 3)

The PLU rowers captured seven victories in the Cascade Sprints on American Lake. They also had nine 2nd place finishes. Four boats (women's light four, women's heavy eight, men's novice four and men's heavy eight) will be competing in the West Coast Championships this weekend in Sacramento, Calif.

GOLF

Last Week (April 28-May 4)

After a four-year reign as conference champions, Lute linksters slipped to third place. Senior Todd Gifford was tournament medalist. Team scoring: Whitman 1180, Lewis and Clark 1150, PLU 1200, Willamette 1216, Linfield 1229, Pacific 1566.

PLU individual finishes at the 54-hole Northwest Conference of Independent Colleges Tourney, April 28-29, at Tokatee (Oregon):
Todd Gifford 1st, 74-77-77-228
Dale Haarr 7th, 76-78-81-235

BASEBALL

Last Week (April 28-May 4)

Lutes 17-36, 67 in WCIC play, 13-9 in NAIA action, won two of seven games: Linfield 10, PLU 2; PLU 5, Seattle U 5; Lewis & Clark 8, PLU 0; Lewis & Clark 7, PLU 2; Lewis & Clark 14, PLU 10.

SOFTBALL

Last Week (April 28-May 4)

Lady Lutes, 25-4 overall, 12-4 district, 8-2 conference, swept a doubleheader from Puget Sound, 2-0 and 4-0; and were rained out of both the Pacific contest and the Lewis & Clark Invitational Tournament.

ROWING

Last Week (April 28-May 4)

Lute men and women won seven races, placed second in nine, third in one, fifth in one at Saturday's Cascade Sprints on American Lake.

TRACK

Last week (April 28-May 4)

WOMEN

PLU women won the conference track title for the sixth consecutive time. Five conference records were broken. Karen

selling victories in both hurdle events. This is the fourth consecutive year she has won the 400 meter intermediate hurdles at the conference level.

Northwest Conference of Independent Colleges team scoring: PLU 181, Linfield 112, Willamette 103, Whitman 85, Lewis & Clark 74. The two-day meet ended Saturday at Salem's McCulloch Stadium.

Lady Lute Winners

- Karen Bell 100 hurdles, 14:89
400 hurdles, 1:03.16
Denise Bruce 1500m, 4:36.7
Erin Wickham 10,000m, 37:22.40
Valerie Hilden 3000m, 9:58.66
Carol Wester javelin, 149-11
Shannon Ryan 800m, 2:19.77

MEN

Tim Shannon broke both the conference and meet records in each of his three hammer throws at the Northwest Conference of Independent Colleges meet, which concluded Saturday in Salem. Shannon also won the discus in leading PLU to a third place finish.

WCIC team scoring: Willamette 184, Linfield 175, PLU 142, Lewis & Clark 70, Whitman 47.

Lute Winners (men)

- Tim Shannon discus, 151-1
Craig Stelling javelin, 207-3
Russ Cole 600m, 1:52.58
Chris Tobey pole vault, 15-0

Tennis team to instruct in Europe

by Stueri Rowe
Mast staff reporter

and the Vic Braden school will pay for their air fare.

Stradling added that while they are teaching they will be paid \$11.00 per hour which he says is much better than last summer when he painted houses and taught tennis part time.

Five members of the Pacific Lutheran men's tennis team, Randall Stradling, Jeff Gilbert, Paul Koessler, Tom Peterson, and Rick Buren, will be teaching tennis in Germany for six months starting this summer.

Randall Stradling said PLU graduate Eddie Schultz, who played for the Lute tennis team until last year, went to the Vic Braden tennis coaches camp and eventually rose to a position where he could hire some teachers.

Tennis Coach Mike Benson said that Schultz contacted him and asked him to inform the tennis team that anyone who was interested should write to him.

Benson said that nine tennis team members wrote in and these five were chosen from that group.

Rick Buren said he thinks Schultz looked at the seniors first and then he looked at those who had the most experience at teaching.

Stradling said the five players will be given their own apartment in Germany

and they will be expected to be able to speak German, so they are taking a crash course at Fort Steilacoom Community College every Thursday night.

Buren said, "It's (the class) very beginning, and we're beginners." But after a couple of months they should be able to cope pretty well.

He said that speaking German will be less of a problem than understanding it, but it should not interfere with their ability to teach tennis.

Stradling said the players will be leaving for Germany on May 28, and will be returning on November 31.

He said they will not be attending PLU for the fall semester because of their late return, but taking an extra semester of school "will be worth it—it's a chance of a lifetime."

Foege gets tryout with NFL

by Jimmy Brazil
Mast sports editor

time.

If Foege impresses the Giants' coaching staff, he will be offered a contract which will enable him to participate in this summer's pre-season training camp. "I feel good but I really have no idea what they are looking for," Foege said.

Pacific Lutheran football's first team NAIA All-American field goal placekicker Mark Foege is spending this morning in the big apple, participating in a National Football League free-agent tryout with the New York Giants.

Foege, who "just wants to show somebody what he can do," expects to be tested for ball height, field goals and kickoffs. The tryout was scheduled to start this morning at 9 a.m. eastern

The senior grinner looks at the NFL tryout as an excellent learning experience but is quick to mention that he "wants to do well."

"I want to see how a team works in the NFL," Foege added.



PLU senior Mark Foege is trying out with the the N.Y. Giants today.

Governor recognizes Lute gridders

by Jimmy Brazil
Mast sports editor

The volunteer efforts at Lister Elementary that the Pacific Lutheran football team and cheerleaders participated in last fall have been recognized by Governor Booth Gardner at the Governor's Outstanding Volunteer Awards Ceremony.

In Olympia last week, the squad was awarded a prominent volunteer certificate from the Governor. The Lutes were one of eight organizations awarded at the April 28th ceremony held in the House of Chambers.

"I think it's great, but our motivation (for volunteering time at Lister) isn't the recognition," said Lute quarterback Jeff Yarnell. "It is really rewarding to see what can happen when you reach out."

The PLU football team and cheerleaders have joined the Lister Elementary staff to help the youngsters become more self sufficient and mental-

ly positive, said Gardner in his press release given to reporters.

Every Friday, during the football season, for the past six years, the PLU Players and cheerleaders spend one hour in a designated classroom, guiding the Lister students toward positive study skills and appropriate behavior in the society.

The PLU students are role models for the Lister youngsters. "serving as an example, not only in winning the game but winning in life," Gardner said.

"Many members of the (Lister) faculty have said that we have helped the students to be more cooperative with teachers and enjoy school more," Yarnell said.

1986 captain-elect Drex Zimmerman, on behalf of the football team and cheerleaders, received the distinguished award that reads: "In recognition of outstanding contributions for the benefit of the citizens of Washington"

Women's track takes NCIC title

by Kris Kallvas
Mast reporter

The Pacific Lutheran University women's track team won the Northwest Conference of Independent Colleges title for the sixth consecutive year last weekend at Willamette. The men's team finished 3rd in the conference clash.

The lady Lutes are the only team in the history of the NCIC to win the title six times, said Coach Brad Moore.

Moore said, "People were having lifetime bests left and right."

Senior multi-sport athlete Tim Shannon broke the existing PLU school record by seven feet with a throw of 178 feet in the hammer event. Shannon scored 26 points toward the final teamscore of 181.

Tim Shannon said he believes the team is really supportive of each other. "This meet was (only) my third this year because of eligibility," Shannon said. "The team supported me and this really gave me that added morale boost."

Senior standout Karen Bell broke the conference record in the 100 meter hurdles with a time of 14.7 seconds. The previous record of 15.5 seconds was set in 1980.

Russ Cole won the men's middle distance double, which was a first for PLU Coach Moore said.

Cole won the 1500 meters and then returned later that day to take the 800 meters. Moore said that the other runners were "fresh" and had not run previously but Cole beat the odds and prevailed. Cole qualified for the national meet which is scheduled for May 22-24 in Russellville, Ark.

Erin Wickham shattered the conference record in the women's 10,000 meters with a clocking of 37:22. The previous record was 39:55.

Valerie Hilden and Melanie Venekamp finished one-two in the 1500 and the 3000 meter run. In the

3000, both tracksters went under 10 minutes; Hilden with a 9:58.66 and Venekamp with a 9:59.78. This is another first in the history of PLU track.

Chris Tobey continued in his winning ways, claiming honors in the pole vault with a launch of 15 feet.

Three PLU men had lifetime bests in the 10,000 meters. Doug Grider, Ken Gardner and Darrin Hatcher all had excellent races, Moore said.

Moore said that to maintain the high level performance it takes to consistently do well, each track member must push themselves. It takes "motivation and self discipline, a commitment to each other," Moore said.

He said that the team has worked hard toward a goal and now they are reaping the benefits.

'Our whole team was behind everyone; our team is so supportive that they had to call us back from the track.'
—Trackster Craig Stelling

Craig Stelling threw the javelin 207:3 to win the conference title for the second consecutive year. Stelling said that the meet was really exciting. "Our whole team was behind everyone; our team is so supportive that they had to call us back from the track," Stelling said.

Moore said that it is a great thrill to be part of a squad that possesses team unity.

The NCIC scoring results are: PLU with 181 for 1st place honors, Linfield with 112 for 2nd, Willamette with 103 for 3rd, Whitman with 86 for 4th and Lewis and Clark with 74 to finish in the cellar.

PLU will be putting their 1985 conference championship on the line tomorrow and Saturday in the NAIA District 1 meet at Western Washington University.



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'85-86: A wrap-up of the year in PLU sports

Fall Volleyball

Under new head coach Marcene Sullivan, the Lutes rebounded from a poor 1984 season to finish 10-21 in '86, building a solid foundation for upcoming seasons.

The Lady Lutes, who were 3-7 in the NCIC and 2-7 in NAIA District 1 play, will lose two seniors in Linda McEain and Sharon Schmitt.

But back for more next year will be Dawn Woodward, who had a team-high 37 aces, along experienced players like Janet Holm and Dana Hinman.



Cross Country

The PLU women's cross country team qualified for the 1985 National Championships by winning the district title in Walla Walla. Valerie Hilden "made it happen", winning the national title with a time of 18:53 on a sloppy University of Wisconsin-Kenosha course. Three lady distance runners received academic All-American honors in the '85 campaign: Dane Stamper, Kathy Nichols and Ar. Hilden.

The men's squad closed out the season at district, finishing one spot from qualification to the national tourney (3rd), but had many solid individual performances.

Allan Giessen, a freshman from Coueur d'Alene, ID, was a top finisher regularly and ran in the Lutes no. 1 spot for much of the season.

Depth was abundant with many young runners on the team which will help in the developmental process of the program.

Mens Soccer

The PLU soccer team lost a heart-breaker in the title game of the NAIA District 1 championships. The Lutes fell prey to Simon Fraser 2-0, finishing district runnerup for the third time in four years.

The loss to the Clansmen from the north brought the Lute booter's season record to 12-8-1. PLU possessed ample talent but couldn't seem to gel as a solid unit and capitalize on their strengths.



Womens Soccer

Sonja Brandt drilled a school-record 27 goals (the old season goal record was 24 goals set by Beth Adams in 1983) for the Lutes, en route to a conference title and a NAIA District 1 appearance.

The squad, which finished the season with a 14-5-1 record, got 19 goals and ten assists from forward Stacy Waterworth. "That would have led the team almost any other year," said coach Colleen Hacker.

Football

After an early season tie, the PLU football team fought its way back into the playoffs, claiming the Columbia Football League's title along the way.

After beating Linfield in the national quarterfinals and Findlay of Ohio in the semis, the Lutes were hosts to Wisconsin-LaCrosse in the NAIA Division 1 national championship game in the Tacoma Dome. The Indians capitalized on six PLU turnovers and a string of injuries to upset PLU 24-7, ending the Lutes season at 10-1-1.

Winter

Swimming

PLU Aqua-expert Jim Johnson was named NAIA co-women's coach of the year as his lady tankers swam to a 2nd place finish at the national swim-fest in Spokane, losing to Central Washington. The men's team had a top 10 effort, finishing 8th in the title meet.

Kerri Butcher, one of eight All-Americans, provided the women with firepower, winning three individual gold medals and a share of the meet's most outstanding swimmer award. "Butcher was magnificent," Johnson said.

Freshman swimming sensation Carol Quarterman recorded a meet record, winning the 200 backstroke and also swam on three winning relay teams.

The men's team had four individual All-American selection, and one All-American relay unit. "I thought our men did an incredible job," Johnson said. "On paper, this appeared to be the weakest team I've sent to nationals in eight years."

Skiing

The ski racers of PLU spent winter in nature's backyard, living in Packwood, 19 miles from White Pass ski area.

Paula Brown wrapped up her banner ski career with a berth to the Killington, VT National Championships where she placed 20th in the 10K nordic race.

Womens Basketball

The Lady Lutes basketball squad rebounded from a dismal 1-24 season in 1985 to post an 11-15 mark, finishing second in the Northwest Conference of independent College standings.

Under new head coach Mary Ann Kluge, the Lutes added height to an already skilled shooting attack. Back was Kris Kallestad, who paired up in the backcourt with the team's leading scorer freshman Kelly Larson. The twosome combined for 725 total points for the Lutes this year, an average of 27.9 points per game.

Junior transfers Kerry and Kristy Korn, along with Karra Kimple and Annette Kuhls, were instrumental in controlling PLU's rebounding department.



Wrestling

Two time All-American Chris Wolfe closed out his wrestling career finishing 4th at the NAIA National Wrestling Championship in Minot, North Dakota.

Wolfe, who had a season record of 44-7, was joined by Phil Anthony (32-7) and Keith Eager (14-20) for the road trip that resulted in a 30th place finish.

Mens Basketball

Bruce Haroldson's "Runnin' Lutes" may have captured the NCIC title, but when it came time for elimination, they were first in line. PLU faced Whitman in a one-game playoff and the season ended for the Lutes as quick as post-season began.

But the season was not a total wash for Haroldson's club, noting many outstanding individual performances throughout the season.

Senior guard Dan Gibbs lead the team in scoring with 19.3 points per game and handing out a team high 100 assists. Gibbs also shot 50.6 percent from the floor, a trait which helped earn him all-conference honors.

The Lutes also found floor leadership from Jon Carr and Todd Daugherty who averaged 11.7 and 9.1 points per game for the Lutes. The frontline duo also led the team in rebounding pulling down 155 rebounds in '86.

The Lutes also received top-notch play from the players in the reserves department. Tim Carlson, Pat Bean, Shannon Bruil, Jeff Lerch, and Dave DeVlotts.

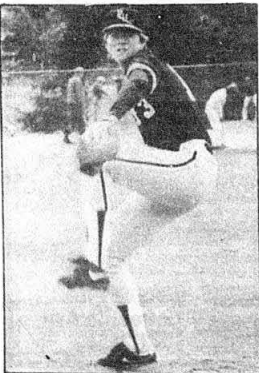
Spring Baseball

The PLU baseball club will be battling Whitworth in a two-out-of-three series at the NAIA District 1 playoffs in Spokane this weekend.

The Lutes (17-17) will be led by team leader Gregg Leach, who is currently batting at a .422 clip. He will be joined by sophomore slugger Dave Hillman (.390).

Pitching ace Scott Stebbins is going into the tourney boasting a 1.79 ERA and a 4-2 record.

PLU is ranked 2nd in the district.



Mens Tennis

The men's tennis team finished as NCIC co-champions and placed 2nd in the NAIA District 1 tournament in Ellensburg, losing to a powerful Whitman squad.

Tom Peterson "led the way in '86, playing at a very high level," said coach Mike Benson. Peterson, who played in the no. 1 position for the Lutes, finished the season with a 17-13 record.

No. 6 Jay Struss (17-4) also had a "good, consistent season," Benson said. In doubles action, the Jeff Allen/Struss combination "was the bright spot" for the Lutes. They finished the season at 17-3. The duo also reached the semi-finals at district but eventually lost to the Missionaries in three sets.

Softball

The Pacific Lutheran varsity softball team will be competing in the NAIA Bi-District tournament at Pacific University tomorrow against four other teams.

The Lutes' Karen Kvale has been invincible in '86, committing just two errors in 93 fielding chances. She also has batted in 30 runs and has a batting average hovering over the .420 mark.

Pitcher Sharon Schmitt currently has a record of 15-1 and "feels really confident (going into bi-district play)." "I think we will win it," Schmitt said.

Track

The PLU women's track team won its 6th consecutive conference title and the men finished 3rd in the conference title meet last weekend in Salem, Ore.

Senior Karen Bell (hurdles), Valerie Hilden (3000), Melanie Venekamp (1500) and Carol Wester (javelin) will be leading the Lutes into the district action tomorrow at Bellingham.

The men will be led by Russ Cole (800,1500), Tim Shannon (hammer), Doug Grider (3000) and Chris Tobey (javelin).

Crew

Pacific Lutheran crew will have four boats competing in the West Coast Championships in Sacramento, California tomorrow. The women's light four and heavy eight as well as the men's novice four and heavy eight will test their skills against the best schools in the western states.

Al boats will compete in the Pacific Northwest Regional Championships May 17-18 in Seattle.

Golf

Todd Gifford won his first NCIC golf title two weeks ago, shooting 74/77/77 for a total of 228. Dale Haar finished seventh with a 235.

The Lute golfers will be competing in the NAIA District 1 championships May 11-12 in Ellensburg.



Womens Tennis

The Lady netters finished 2nd in the NAIA District 1 championships in Ellensburg last weekend, losing to UPS by two points.

Jolene Murphy finished the season with an overall record of 24-4. Murphy defeated Whitman's no. 2 player in a three-set match in district tournament play.

The doubles pair of Tanya Jang/Carolyn Carlson (24/1) had a brilliant '86 campaign, said coach Stacia Marshall.

Marshall reported that the Lutes could be invited to the national tourney if there is room in the draw. The decision will be known early next week.