



# THE MAST

Pacific Lutheran University

**FREEDOM  
OF SPEECH**  
SPJ HOSTS FREE  
FOOD FEST  
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**LUTHERAN  
RIVALRY**  
FOOTBALL LOSES  
HOMECOMING  
GAME  
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OCTOBER 17, 2008

www.plu.edu/~mast

VOLUME LXXXVIII NO.6

## PLU Rocks The Cave



Photo by Ted Chiles

PLU student raises awareness of local hip-hop and rap with his band and the help of local artists

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Six local rap and R&B artists from the local Tacoma area came to Pacific Lutheran University Wednesday night to participate in Rock The Cave. PLU student Darryl Crews, interested in promoting a rarely featured genre at PLU, signed up six local rap and R&B artists to perform at Rock The Cave this week. "People really seemed to enjoy themselves", Darryl Crews said after the show. "I wanna be the person people come to for events". Darryl's mission was to bring more diverse types of music that PLU students and locals could enjoy.

## BSU revival

PLU Black Student Union expands programs, goals, and involvement

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PLU's Black Student Union is holding their first all-campus event of the year on Oct. 30, a viewing and discussion of the documentary "The Souls of Black Girls," in Ingram 100 at 7 p.m. The film highlights how media and general society affects young black girls in the U. S., both in how they feel about themselves, and how they view society and culture.

"All women can identify with the feelings of these girls," BSU co-president Kanisha Keal said.

Keal urges all students to come to the event, which will include a discussion after the film with the producer about the film and society's role in shaping the self-esteem of children and adolescents.

In addition, BSU will host a discussion panel called "Changing the Guard" Nov. 1, 10 a.m. to 1 p.m. in the

Columbia Center, focusing on blacks and their presence in the 21st century. The panelists plan to discuss a range of topics that affect blacks and others, including topics regarding politics, economics, spirituality, and personal responsibility in an advanced, but precarious, country. The panel, just three days before the 2008 general election, will look at these topics in terms of the election.

The event is open to all of campus, and Keal hopes that non-black students will come to the event despite its race-specific topic.

"[Students] can get a little understanding about where African-Americans come from in this election, and where their point-of-view lies," Keal said.

The BSU is also hoping to challenge some of the stereotypes black voters, by featuring Dave Dawkins, a black man who is also a McCain supporter. "People

**SEE BSU**  
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## PLU student assaulted

PLU student is assaulted outside Pflueger

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A PLU student was assaulted for the second week in a row. The assault took place on campus as a female student was walking south of the University Center, on the path that leads to the sand volleyball court near Pflueger Hall. The student was shoved to the ground and punched by the assailant before he suddenly fled. The student sustained minor injuries - no reports of medical care have been confirmed.

The assailant has been described as a white male in his mid-20s, medium build, wearing dark clothing.

After the attack, Campus Safety was contacted and responded immediately. The Pierce County Sheriff's Department assisted with the situation by sending deputies to patrol the PLU campus perimeter. While no suspect has been confirmed, the Sheriff's Department continues

its investigation of the incident.

Along with the Sheriff's Department, Campus Safety has increased patrols around campus, as well as providing additional walking escorts for students who live close to campus.

With attacks on PLU students increasing, Campus Safety encourages the need to be cautious while walking on or around campus at night. Campus Safety suggests avoiding walking alone. Also, if you are approached or observe individuals causing you concern, avoid contact with that individual and call Campus Safety immediately by dialing x7911 or by using the emergency blue light phones that are located around campus. However, if you are off campus, dial 911.

If you want more information regarding safety tips, visit Campus Safety's Crime Prevention Guide at [www.plu.edu/campus-safety](http://www.plu.edu/campus-safety) and click on the crime prevention information link.

### HOW DO YOU STAY SAFE ON CAMPUS?

-Never walk alone at night

-Use Campus Safety services

-Be alert

-Know locations of emergency phones

-Know your Campus Safety contact info.

QUESTIONS?  
contact Campus Safety at [www.plu.edu/campus-safety](http://www.plu.edu/campus-safety)



STATE, NATION and WORLD BRIEFINGS

# Local to Global

## No. 2 al-Qaida leader in Iraq reported killed



AP Photo  
U.S. Rear Adm. Patrick Driscoll, spokesman for the Multi-National Force in Iraq, gives an update on security operations in Iraq during a news conference at the heavily fortified Green Zone area in Baghdad on Oct. 15. American soldiers killed Abu Qaswarah, the No. 2 leader of al-Qaida in Iraq, a Moroccan who trained in Afghanistan

Robert H. Reid  
ASSOCIATED PRESS

BAGHDAD (AP) -

U.S. soldiers killed the alleged No. 2 leader of al-Qaida in Iraq, a Moroccan who trained in Afghanistan, recruited foreign fighters and ran operations in northern Iraq where Sunni insurgents remain a potent threat, the U.S. military said Wednesday.

The man, who the military said was known as Abu Qaswarah, died Oct. 5 during a raid on a building in the northern city of Mosul that served as a major "command and control location" for the region. Four other insurgents were killed in the operation, the U.S. said.

The announcement of Abu Qaswarah's death was withheld until Wednesday to allow for positive identification, the military said.

American officials described Abu Qaswarah, also known as Abu Sara, as a charismatic figure who had rallied al-

Qaida's network in the north after the movement suffered major setbacks in Baghdad and other former strongholds.

The Swedish news agency TT reported that the man was also a Swedish citizen. Swedish officials confirmed that a Moroccan Swede suspected of al-Qaida ties was killed in early October and that he was on the U.N. and the EU terror watch lists. They declined to elaborate and it was unclear whether the Swede may have been among the four others killed.

On Oct. 5, the U.S. military reported that 11 people including women and children died in Mosul when an extremist detonated a suicide vest but it was unclear if this was the same incident in which Abu Qaswarah died.

The death of such a senior al-Qaida leader will cause a major disruption to the terror network, particularly in northern Iraq, where the movement remains active, the military said.



## Sen. John McCain (R.): Success in Iraq: "hard road" but "right road"

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Sen. John McCain has been vocal about success and appropriate withdrawal from Iraq and Afghanistan, but also holds firm opinions on other foreign policy issues that may be less commonly discussed - strained international relations with Iran, through U.N. committees and the security council, fuel increased worry of ill-intentioned Iranian possession of nuclear weaponry.

First and foremost, Sen. McCain insists that a continued presence of U.S. military forces in Iraq is essential to continue the valuable work already done to ensure a safe and free future for Iraqi citizens.

"To promise a withdrawal of our forces from Iraq, regardless of the calamitous consequences to the Iraqi people, our most vital interests, and the future of the Middle East, is the height of irresponsibility," Sen. McCain said in his official campaign website johnmccain.com.

The republican presidential hopeful admits that certain mistakes have been made by the current Bush administration, and agrees with many Democrats and Republicans who would like to see U.S. forces return home. PLU students weighed in on the issue.

"With the current situation in Iraq, I think it is best to keep troops there for the time being," sophomore Tim Allen said. "This way we will not

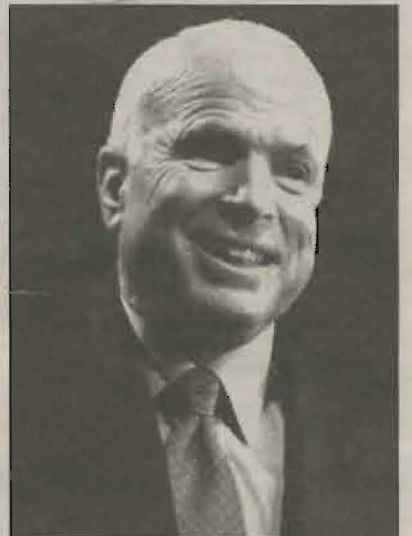
have to get involved again a few years down the road in a full-scale Iraqi civil war that would escalate if we were to withdraw immediately."

However, in a policy statement published by his campaign, "John McCain believes it is strategically and morally essential for the U. S. to support the Government of Iraq to become capable of governing itself and safeguarding its people."

The Senator is in support of providing the funding and protection our forces need to ensure a safe and responsible withdrawal as soon as possible. He supports U.S. and Iraqi security forces that will work together toward safe and successful elections of provincial governments within the remainder of the year, and a national government election in 2009.

"I believe we should stay as long as it takes to do what's right, and accomplish the goal of a free and safe Iraq," junior Jake Stewart said.

Beyond the focus of Iraq, the current state of several other Middle Eastern countries warrants careful observation, where Sen. McCain also supports appropriate action in hopes of promoting peace in the region. Iran's frightening abhorrence of Israel and threats of violent action, possibly nuclear in the future, has Sen. McCain putting pressure on the U.N. Security Council's continuing investigations and implementation of further



AP Photo  
Republican presidential candidate, Sen. John McCain, R-Ariz., reacts to the crowd as he makes a campaign stop at Montgomery County Community College in Blue Bell, Pa., Tuesday, Oct. 14, 2008

sanctions. Iran has been shown to provide support to terrorist groups such as Hezbollah and Hamas, as well as other extremist groups operating in Iraq and elsewhere.

Sen. McCain supports continued sanctions and indirect pressure on Iranian President Mahmoud Ahmadinejad, who has boldly stated that he thinks Israel should be "wiped off the map," and opposes the U.S. peace efforts currently taking place in our nearby allied countries.

"I think for America to be a better country, we need to concentrate on securing our home front and domestic affairs before committing to long-term foreign involvement," sophomore Brian Kostol said.

Look for the story at  
<http://www.plu.edu/~mast>

Career  
& Internship Fair  
Tuesday Oct. 28 to Thursday Oct. 30

In Two Weeks...

Sen. Barack Obama's foreign policy platform  
FOLLOWED BY FULL COVERAGE OF THE OUTCOME OF ELECTION 2008 ON NOV. 7

18 days until decision 2008  
part of The Mast election series

BSU  
continued from pg. 1

"People always assume that with this election, since [Sen.] Barack Obama is the candidate for the Democrats, all African-Americans will vote for him. But this panel will hopefully show that just as all other voters are thinking about the issues and what our country's facing, African-Americans are a part of that also." BSU co-president Idaishe Zhou said. "This event kinda shows that hey, we're here, and we have something to say."

Like many student-run organizations

at PLU, the Black Student Union existed only in name last year. But this year, under the watchful eye of new co-presidents Keal and Zhou, the club is revitalizing itself with new members, new programs, and new goals.

"We really want to make our presence known... as an active minority on campus," Keal said.

Last year, BSU had only three steady members, and club meetings consisted of watching reruns of Project Runway in the Diversity Center. It was disheartening for Keal and Zhou, who wanted the club to be a place of welcome and unity for PLU's black students and their friends. They decided to take the positions of co-presidents for the 2008-

2009, in the hopes that they could build more community among students. Zhou, an international sophomore student from Zimbabwe, wanted the club to be a safe haven for black students, a place where "the students know who they can count on."

There were 82 black students of different nationalities on campus in 2007-2008, and Keal hopes to encourage most of them to join BSU. More than 20 students, mostly black, came to the first BSU meeting. Keal and Zhou are happy with those numbers.

"We want to try to socialize more within the group to expand on what members' personal interests are, and then be able to involve larger campus

in events," Zhou said.

Keal and Zhou hope that, by expanding the membership and community within BSU, they can reach out to the wider PLU community and help black students feel at home at PLU.

"At the end of the day, these events let everyone know that that we're not dwelling in dark corners of PLU," Keal said. "We deserve to be taken seriously as an actual club, as a population, and we can be advocates for what we want and what we think."

The Black Student union meets bi-weekly, Thursday at 6 p.m. in the Diversity Center. Their next meeting is Oct. 23.



# Tinglestad theft continues

## Television thieves continue to hit T-stad lounges

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Just after The Mast reported on the summer theft of three televisions from Tinglestad Hall, an additional four TVs were stolen Thursday morning, sometime after midnight when the Resident Assistant on duty finished his or her walk-through. The theft most likely occurred between 3 and 4 a.m. when the front desk was closed. All of the television sets in the lounges in the first through fifth floors disappeared. However, a lead as to who took the TVs does not seem apparent.

"Probably the first priority of people we're looking at is residents," said Dan Brett, a Tinglestad RA.

While it was suspected that students took the TVs the last time a theft occurred, there is also a suspicion of non-residents taking the TVs.

"The problem with T-Stat is it is so big," said Brett. "You do not get to know everyone, you do not know they are a student. Chances are [the TVs were stolen] when the desk was closed if it was someone from the outside."

Security also does not seem to be an issue. The TVs were mounted firmly onto brackets on the wall with a security device attached to them. Whoever did take the TVs was able to get them off of the brackets and disconnect the security device, leaving a mark only about a centimeter long, making it look as if the TVs were only removed temporarily for maintenance work. However, people who are not students have been able to get inside the building without a card simply by walking behind those who are students and having the door held open for them.

Campus Safety is in charge of the incident and reports have been filed. Meanwhile, the RAs

are doing what they can to recover the stolen goods.

"We have been going door to door for our residents," Brett said. "[We are] trying to evaluate the integrity of the residents."

It is at this point unclear what the next course of action will be, though Brett expressed hope that more safety cameras may be installed watching the entrances of residence halls. Whether that does happen or not, PLU's extreme courtesy may be a deficit, as students hold doors open for those they do not know and let them inside and desk workers do not always check I.D. The problem only intensifies in buildings with as many residents as Tinglestad. Until security may somehow be tightened, Brett reluctantly expressed favoring safety over courtesy.

"It really is important to know who is coming into the building," Brett said.

# Speech or food?

## Student organizations demonstrate the importance of free speech rights



Photo by Ted Charles

Paul Richter demonstrates repression of Jackie Roberts free speech at SPJ Free Food Fest. Students volunteered to give up their first amendment rights for free food.

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were not drawn in so easily. Dmitry Mikheyev made a stand outside of the Red Square complex.

"I want to take a stand on the side of free speech," Mikheyev said.

Students chose to fill their bellies and learn about the First Amendment Tuesday in Red Square. The event featured members of various campus groups, including the Society of Professional Journalists and PLU drama department. Coaxing students between classes were \$900 worth of pizza and sodas. Anyone could enter the Republic of Parkland once they signed a passport that stripped them of their freedoms of speech, religion, assembly, petition, and press. The drama department dressed as religious leaders, hippies, and enforcers of the Parkland dictatorship.

This year, 162 people showed up to witness historical figures, ranging from John Lennon to John McCain, removed from the Republic of Parkland for practicing commonly assumed rights. Student Kyle Maxwell found conforming to the Republic easy.

"As long as you are going along with the rules, you'll be ok," Maxwell said.

Other people, however,

This is PLU's second annual First Amendment Free Food Fest, an offspring of the original event, which took place at Florida Atlantic University in 2006. Journalists from The News Tribune documented the event, as well as students from nearby Washington High School. Approximately \$1300 was spent on the planning and implementation of the event with support from the sponsorship of the Washington Journalism Education Association, Washington News Council, and both the Western Washington and national chapters of the Society of Professional Journalists.

"It's easy to take for granted your first amendment rights and how protected you are... We are advocating for the first amendment," said SPJ President Nate Hulings, who was dressed as presidential candidate John McCain at the event. For more information about the event, contact spj@plu.edu.

# Internship Guidance

## Internship Office provides guidance and services for students to gain experience

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Photo by Daniel Ahrendt

Denise Signer consults Director of Academic Internships Maxine Herbert-Hill about internship opportunities. The Academic Internship Office allows for extensive search in any field interest.

Thursday, Oct. 9, the Academic Internship Office held an application information session for the Washington State Legislature Internship, which offers over 70 positions in policy, as well as a Senate Computer Internship, a position as a teacher in the Page School, and positions working with photography or videography. The program is limited to Juniors and Seniors, but its monthly salary of \$1,250-\$1,290 makes it extremely desirable and competitive. The PLU deadline for the program is Oct. 27th.

The PLU Academic Internship Office's main purpose is to "help students find quality learning experiences in internships that will help enrich their studies and introduce them to their possible career field," according to their website. Because the number of students participating in internships across the country is steadily increasing, the experience they provide is becoming an expected component on the resumes of college graduates, a challenge the Internship Office says they are happy to help with. Approximately 300 to 400 PLU students participate in internships every year.

The office's primary resource is their website, where students have access to an internship database, with approximately 245 different internship positions posted. The office also has catalogs with annual listings of internships, which cater to practically every field, from business, to science, to politics, to sports, and are available in almost any location across the country, and in some cases, across the globe.

"[I wish students would simply] open their vision and realize their internship can be anywhere in the country and even in the world," Director of the Academic Internship Office Maxine Herbert-Hill said.

The Internship Office also provides students with opportunities to obtain interviewing skills and participate in mock interviews, as well as receive assistance with their resumes and/or applications.

Another popular internship program is that offered by the Walt Disney Company. PLU has

been identified as a recruiting school for Disney and this is the first year that Disneyland, in addition to Disney World, is open to interns. Herbert-Hill explained that "the work isn't terribly rewarding, [but] the opportunities you are provided with are extremely rich." She also claimed "a Disney citation on your resume is worth gold."

Local programs that are popular with students are those at Point Defiance Zoo and Northwest Trek.

Enrollment in the Academic Internship program requires completion of at least 28 semester credits at PLU (12 if you are a transfer student), enrollment at PLU the previous semester, an overall GPA of 2.0, and no "outstanding fees or fines."

Once a student has selected their desired internship, they must register for credit, which includes completing a Learning Agreement and locating a faculty sponsor.

"The Learning Agreement is what makes the internship academic," Herbert-Hill said, as it requires students to identify what they would like to learn through their internship and how they plan to do that, as well as provide documentation after the internship.

"[Students] still have a purpose that's academic and [they are] expected to learn," Herbert-Hill said.

The exact number of credits a student can receive for their internship varies if they go through an academic department versus the Internship Office, as well as if they participate in a part-time internship versus a full-time one.

If students would like to learn more about internships available to them, the Internship Office is teaming up with the Career Development Office on Oct. 29 and 30 to put on the Fall Career and Internship Fair. Located in the UC, students will be able to meet representatives from private and corporate businesses, hospitals and healthcare providers, branches of the military, non-profit organizations, state and government agencies, and graduate programs.

# APSIA

ASSOCIATION OF PROFESSIONAL SCHOOLS OF INTERNATIONAL AFFAIRS

## Fall Admissions Forum

Meet admissions officers from professional schools of international affairs at leading universities

Seattle, WA

October 21, 2008  
4:00 — 6:00 pm  
Student Union (HUB)  
Room 108  
University of Washington

No admission fee or RSVP required  
Optional registration at [www.apsia.org](http://www.apsia.org)

For more information:  
In Seattle 206-543-6001  
Jackson School of International Studies  
Or visit APSIA website:  
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TUFTS UNIVERSITY
UNIVERSITY OF WASHINGTON
YALE UNIVERSITY



## Community dialog at its best

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Last week's issue featured a front-page story about junior student Zach Petersen who was robbed at gunpoint. The headline, "PLU student robbed at gunpoint," responded to the campus safety bulletin sent out to the entire PLU community and informed of the violent happenings fewer than two blocks from campus.

Oct. 10 was a cosmic day for this issue to hit newsstands. It was the same day as Admission Fall Preview Day and the beginning of Homecoming Weekend, where more than 700 regents, alumni, friends and families arrived on campus.

The headline was not welcomed on the newsstand by members of the admission staff who moved issues off the newsstands in the University Center during their preparations for the arrival of perspective students.

Before sending the issue to press, we knew it would not present the perfect image of PLU on a day that was very important for the public relations of the university. However, it was still not appropriate to censor the issues of the week from the newsstands to protect the image of the university.

This headline was a legitimate news story. The issue had the right to be on the newsstand Friday as a matter of public information.

When I received a text message from a friend informing that copies were being taken off the newsstands, I began to dial all four-digit extensions I knew trying to get to the bottom of the problem and find the culprit.

When finding out that the Office of Admission was responsible for the situation, I was frustrated. My desire to be angry and write a scathing piece about the inability for the administration, especially one of the administration's key public relations organs, to respect student media swung in to overdrive. Even worse, I kept finding no definitive answers about the truth of the situation.

However, after having 48 hours to digest the situation, the question "why?" kept popping in to my head. I wanted to get to the bottom of the issue and hear the other side.

The only way for me to find an answer to my question was to ask the responsible administrators. In this case, my question fell on the ears of vice president of Admission and Enrollment Services, Karl Stumo.

Stumo responded to me in an email that took full responsibility for the actions of the Admission Office and vowed that the problem would never occur again. In his email, he apologized for the actions of the admissions office, saying: "we let our best intentions get in the way of better judgment."

A hallmark of a university like PLU is the ability to access high-level administrators to answer questions and be a resource and in cases like Friday, dialog about the values of this collegiate community.

The Office of Admission admits fault in this situation, but after there has been resolution to this situation, I do not see this as a pointing-fingers or blame incident.

Dramatic, knee-jerk reactions are more sensational, more dramatic and more fun. As the co-editor-in-chief of the newspaper, it would be great to have a story about censorship at PLU. But, the situation was small compared to if the university had denied the printing of the paper.

One problem with these knee-jerk reactions is that they lack a key ingredient: efficacy.

It took a lot of discipline for me to calm down Friday. However, I am glad that I did because I was able to address the situation calmly to preserve the integrity of The Mast and consequently dialog with a top official at PLU and find the answers to my frustration and confusion.

We had no choice but to run the story "PLU student robbed at gunpoint" last week. It was important because PLU and Parkland are not perfect places and the community deserves to know about it.

But, it was also important for me to learn to be brave and engage in dialog with the Office of Admission and Stumo.

I am now hopeful that the dialog has promoted a new level of respect between these two parties and the roles that we each serve under the PLU umbrella.

The Mast is a learning lab for student journalists at PLU and as co-editor-in-chief, I have learned from this situation and I believe the Office of Admission has too.



Cartoon by Aubrey Lange

## Animals of the Election



In Isaiah Berlin's seminal essay "The Hedgehog and the Fox," he applies the famous line of Greek poet Archilochus, "the fox knows many things, but the hedgehog knows one big thing," to the major thinkers of western tradition. Shakespeare and Aristotle are foxes who speak in many voices, and assume many poses; while, say, Dante and Dostoyevsky, are hedgehogs whose work expose a central theology or "aesthetic principle."

This limiting bifurcating device need not apply only to intellectual heavyweights. In fact, it finds particular comfort when placed in relief with the narrative of this election year. Which begs the question: who in the U.S. political stratosphere is a hedgehog, and who is a fox?

Let us start simply: Sarah Palin is only a hedgehog, and could never be anything else. She is oriented toward the ultimate truth of the Bible, barely paring her sentiments on gay marriage to say she would be "nothing but tolerant," towards gay couples. She embeds her policy decisions in God. Last year she told church leaders in Alaska, "God's will has to be done in unifying people and companies to get that gasoline built. So pray for that." She set up a national heritage week that misquoted founding fathers to create an aura of devout Christianity within the U.S. founding. In all, she has no qualms with allowing her own conception of God to guide all of her decisions. She knows one big thing.

It is slightly more difficult to mete out a sentence to where Sen. Barack Obama might fall in this dichotomy. He belongs to the United Church of Christ, and his faith shapes much of who he is. However this is not a trump card. He has a much more complex conception of how our society interrelates than a hedgehog does, and his policy is guided by egalitarian principles. He believes in free market, but he does not allow this belief to slice off the importance of something like the

right for all U.S. to have healthcare. He wants to talk with rogue nations, but this does not impair an ultimate argument that force may sometimes be necessary. Sen. Obama may sometimes sound like a hedgehog, but upon adumbration of his principles, it is easy to see that ultimately he is a fox.

Sen. John McCain is the most problematic in this exercise in categorization. I believe a return to Isaiah Berlin might elucidate us. Berlin's essay moves onward from an exegesis of the intellectual tendencies of specific thinkers to the more difficult interrogation of the place of Leo Tolstoy among these camps. Tolstoy is notoriously difficult to place in either camp. His essays and fiction do not allow for simple conclusion, and, Berlin argues, he "did his best to falsify the answer." Like Tolstoy, Sen. John McCain is hard to pin down. At one point, he was a very agile fox. He worked tirelessly with democratic Sen. Russ Feingold on campaign finance reform, and voted against the minimum wage amendment. He was a Republican, but he attacked the appropriations process that gave money for pet projects of Senators from both parties. In 2000 he ran as a moderate Republican known for his erratic voting tendencies. He was a true fox.

Today, Sen. McCain would dearly like to be known as a hedgehog. Over the past four years he has sidled up to President Bush on many issues, including both stem cell research and abortion, after seriously considering an offer in 2004 from Sen. John Kerry to be his running mate. He is banking on his "victory" scenario in Iraq, which is nothing if not the path of the hedgehog. He is trying to shore up a vanguard of hedgehogs by demonstrating that he is one too. Unfortunately (or fortunately) for the U.S. public, Sen. McCain is not one. He only uses his knowledge as a fox to attempt the pose of a hedgehog.

It might be simple here to draw some didactic conclusion. But discretion has always been the stronger side of valor. The only thing I can do is leave my audience with the conclusions Belin made of Tolstoy: "his gifts and achievement are one thing, and his beliefs, and consequently his interpretation of his own achievement, another; and... consequently his ideals have led him, and those whom his genius for persuasion has taken in, into a systematic misinterpretation of what he and others were doing or should be doing."

## The Mast Staff 2008-2009

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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Small town in the 'Big Smoke:'

# It's tube time for the U.S.



Op-Ed Columnist

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The U.S. has dug itself into a hole by *not* digging a hole.

The majority of U.S. citizens I know own and operate a motor vehicle frequently. It takes nearly two hours to get to Seattle from Parkland via bus as opposed to the normal 45-minute journey (traffic depending) with a car. Not owning a personal mode of transport in the U.S. can make life very difficult.

Europe seems to have mastered public transportation. Buses, trains and subways, London has got them all. In fact, London is the home of the original subway, commonly referred to as "the tube," built some 150 years ago.

I have fallen in love with riding the tube. While most Londoners complain about the common sight of tube rats and the aged method of transport, it is all new to me. Never before have I been able to navigate a large city with such ease and delight.

Riding is always an interesting experience.

First, you head deep underground on a series of escalators. I have taken to walking said stairs both up and down. The tube has single-handedly eliminated my need to pay for a gym membership and it keeps my booty (not to be confused with my fanny) looking shapely despite high levels of Guinness and fish and chips consumption.

I am fairly certain that only Londoners and miners are familiar with traversing such underground expanses.

The tube comes complete with delights beyond safely moving passengers from Point A to Point B.

Music is ever-present in the expansive underground world of the tube. Buskers, with permits and permission

from the London Underground, entertain commuters at all hours and most tube stops.

Only on the underground can you see and hear (from at least a mile away) a man in Scottish apparel, kilt and all, blaring traditional Scottish anthems to the entertainment, or aggravation, of thousands of commuters.

My personal favorite busker is an elderly man who commonly plays at my South Kensington stop on Wednesday mornings. He rocks a mean harp and always brings a smile to my face with harped Beatles tunes and stale hits like Celine Dion's "My Heart Will Go On."

In addition to musical entertainment, the tube is people watching heaven. Cram a couple hundred citizens into a speeding metal underground tube and they are sure to act strangely.

As creepy as it may sound, some of my favorite people watching sights are women applying makeup on their morning commute. The tube is certainly not a smooth ride and witnessing makeup tragedy in the form of mascara from eyelash to hairline is always amusing.

One can learn a lot by watching people, especially when it comes to fashion. London as a city is incredibly fashion conscious. But to me, bad fashion stands out much more than good fashion.

I never liked Ugg boots. I think they are one of the most horrific fashion inventions in recent years. They were god-awful years ago when they first became popular, and they are even worse now. I hoped they would phase out, but no. It seems they have followed me across the Atlantic.

Another appalling popular fashion trend in London is the euro-mullet. Typically worn by those of a lower socio-economic status or emotionally challenged college students who think they are funny, the mullet is known to be tacky in the U.S. It seems that someone has misinformed the Europeans. In a land of fashion, I simply fail to understand how this phenomenon has occurred.

Unfortunately, like a bad car accident, sometimes a particularly bad euro-mullet is cause to stare. This is a

basic betrayal of tube etiquette.

Tube etiquette plays a large part in the riding experience. If you don't want a sharp elbow in the rib, always stand on the right of the escalators. If you don't want to have your purse stolen or thrown, keep it on your lap. I don't care who designed it and how much it cost; no purse deserves its own seat.

The consumption of alcohol on the tube has become a recent etiquette issue. After legislation banned alcohol on the underground, there has been a reported drop in those consuming alcohol en route.

In all reality, the alcohol ban simply means using discretion and not actually relieving oneself on the tube. Commuter haven by day, drunk bus by night, the tube still remains the ideal pre-funk location before the club or pub.

An etiquette issue I struggle with is not laughing at the silly announcements. At every stop, a pre-recorded voice comes over the loudspeaker and announces the location and the customary reminder to "mind the gap."

With spotted dick as the primary example, British people are known for their humorous choices in names. This can be said for their streets as well. As a young U.S. student, it is still difficult for my immature self to not crack a smile whenever I am on a tube bound for "Cockfosters."

Other chuckle-inducing stops include "Tooting Bee," "Wapping," "Elephant and Castle" and "Goodge St." When pronounced with a British accent the latter sounds strangely similar to a common slang word for the perineum.

U.S. roads and traffic are absolutely nothing to chuckle about.

As a country, global warming and environmental issues have become forefront of academic and political debate. On a personal level, one way we are told to minimize our carbon footprint is by cutting back on harmful emissions caused by motor vehicles.

Unfortunately, many cities do not have convenient public transportation and only a handful have an underground system. In this regard, Europe, particularly London, is light years ahead of us.

## Letter to the editor

### Censorship at PLU

Being in my third year as student at PLU, I have noticed that the university is a tightly knit community. The students and professors here are some of the most amazing people I have ever met. With that said, I can not hide the fact that it seems that the administration sees the student population as nothing but a bunch of children. From the alcohol policy to the censorship of advertisements in The Mast, the administration of this school has contradicted themselves numerous times in order to "shield" us from the real world.

In response to the censorship of advertisements in The Mast: What

are you afraid of? Just because we see a credit card company's advertisement, doesn't mean we are going to sign up for one. The average U.S. citizen is bombarded by thousands of advertisements a day. Yet we seem to resist going out and buying everything that people tell us to. How is that so? It's because we have this amazing ability to think for ourselves.

PLU also claims that they also do not want advertisements of establishments such as The Haven because 1: The school does not support the consumption of alcohol, and 2: alcohol should not be advertised to minors.

After reading The Mast for three years, I have noticed that there have been Planned Parenthood advertisements in every issue. Until just recently these ads has a list of services the company offered including abortion. Using the schools logic for the alcohol policy versus the

advertisements for The Haven, I can only conclude that PLU does support the killing of unborn children.

Regarding Edward Inch's statement, "I don't think we ought to be advertising alcohol to 20-year-olds," all I want to say is, "It's called television!" Alcohol is advertised to a large number of minors via TV. So if the administration really supports Edward Inch's statement, by all means, please cut off all of the cable to the dorms.

Like I said, this university is full of contradictions that make the student population seem to be nothing but a bunch of children. Can we not make the decision on our own that we do or do not want to sign up for a credit card, or go to a bar, or to be persuaded by advertisements in general? PLU's administration doesn't think so.

Even with alcohol, it's ridiculous that you are forbidden to drink on campus

but if you are a resident director, you can get tanked every night as far as the administration is concerned. As long as the resident directors play mommy and get every other person in trouble for alcohol, they can essentially have a keg of beer in their room and the university totally supports them.

My point is, it is demeaning that the administration at PLU does not trust the students to make their own decisions. I stopped suckling on the teat when I left home for college, I do not need it forced upon me by the school. As far as the state is concerned, just about every student at PLU is a legal adult and all I ask is Pacific Lutheran University treats us so.

Kyle Maxwell  
junior

Looking for more letters to the editor? Find them online at [mast@plu.edu](mailto:mast@plu.edu)

## Sidewalk Talk

Are you registered to vote? Why is it important to exercise that right?



The decisions that are made for our country now will start impacting us more and more as adults.

Manetta Sanders  
junior



It's your obligation to be an active member of our society.

Chad Popham  
junior



Yes. We are the ones that get to vote for our future—our decisions now affect what happens later.

Beth Johannsen  
senior



No. I can't. But I would love to be able to. I already know who I would vote for.

Lou Vargass  
first-year



Yes. It's the most effective way your voice gets heard.

Andraya LaFredo  
senior





Illustration by Sam Glover

## Attractions

Sarah Kehoe  
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Across the street from Harstad and through the parking lots is a place where PLU students can go to study, release energy and shop: Garfield Street.

This street is filled with a variety of places that cater to all personality types and interests.

Music lovers can look for musical selections at Disc Connections, coffee addicts can get a caffeine buzz at Northwest Pacific Coffee Company while listening to local artists play music and students in need of rejuvenation can get massaged by Elizabeth at Holistic Health.

As a senior, I have realized that my favorite past times have been exploring these unique shops with my friends over the years. Also these places give me somewhere to slip away when I need time to myself.

Garfield Street has expanded during my years at PLU to include new businesses such as Pita Pit, Emerald City Smoothie, and my new addiction—Forza. The promise of a Venetian latte and a bagel with cinnamon-twist cream cheese helps my roommate and I do homework on a Sunday afternoon.

Whatever your interests are, I encourage you to explore these places on your own, while appreciating each shop for its own unique attributes and charm.

Emerald City Smoothie

Desert Sun Tanning

Farrelli's

Pita Pit

Garfield Book Company

Forza

# Dienvenidos de la familia

## The Guzmans of Reynas treat students like family

Amanda Clancy  
MAST LUTELIFE REPORTER  
clancyag@plu.edu

Reyna's Mexican Restaurant owners Felix and Reyna Guzman have created their restaurant to have a fun and family oriented environment.

While walking down Garfield Street, one can smell the traditional recipes which are unique to Reyna's and hear the festive guitar music coming from the owner himself. As evidence to what values the Guzman family cherishes, the entrance wall is covered with family photos.

"I like that it is family run and you noticed it right when you [step] in," senior Erika Dornfeld said.

For 20 years, Felix, 53, has had a dream of owning a Mexican restaurant. The dream finally became a reality in December of 2001 when Felix and Reyna opened their restaurant on Garfield Street.

Felix and Reyna are not only the business owners, they're also the chefs.

"It was terrible work at first, all the bills, washing dishes, a line of people in the morning and we didn't know sales. We were scared and it was a little hard," Felix said.

After getting the restaurant going and hiring two helpers, everything now is as it should be. Felix and Reyna have time to relax a little and Felix says they are still doing the same tasks they did in the beginning.

Most of the customers at Reyna's Mexican Restaurant are PLU students.

Students can now receive a 25 percent off their meals.

Felix's traditional recipes, including cooked cactus, are known for their original tastes.

"There's a really good menu selection, I remember not being able to choose," senior Kate Burdekin said.

Most of the meals offered are named after cities in Mexico that were once apart of Felix's life. The dishes are not the only aspect of Reyna's that bring in students.

"I do everything to keep them happy," Felix said.

Often, Felix brings out his guitar and starts singing and dancing for the customers.

"It's spontaneous. I sing the song I feel in the moment, whatever comes into my mind," Felix said.

His most popular song is "Jalisco, Jalisco." He calls his music Mexican country music.

"My favorite memories are when the family gets really into it and he starts singing and playing the guitar, serenading the whole room," senior Margaret Ellsworth said.

Felix and Reyna's three children, David, 16; Crysol, 9; and Ruby, 3; often help out in the restaurant during the weekends.

As a frequent customer, Ellsworth recalls a time when Felix's daughter got involved with her father's dancing.

"He gave her a microphone and she started singing, and everyone clapped for her," Ellsworth said. "You don't know what to expect, Reyna's is always about the experience."

Born in Torreon, Mexico, Felix had a difficult childhood. Starting work at age 7, Felix had to quit school in order

to make money for his eight younger brothers and sisters. At age 11, Felix left home to work in other cities within Mexico. Every cent he made was sent home to help his family.

Felix still sends money home every month to his family in Mexico.

"I send them a couple \$100 when I can and they can live well on that for a month," Felix said. "But we also have

three years to save money for David, before college starts."

Felix and Reyna have come a long way since their days in Mexico.

Reyna's Mexican Restaurant has become a close part of PLU's campus as it has grown into a popular student hang out. It is a place anyone can feel at home, and as their motto states, "We want to have you over, to our home, for dinner."

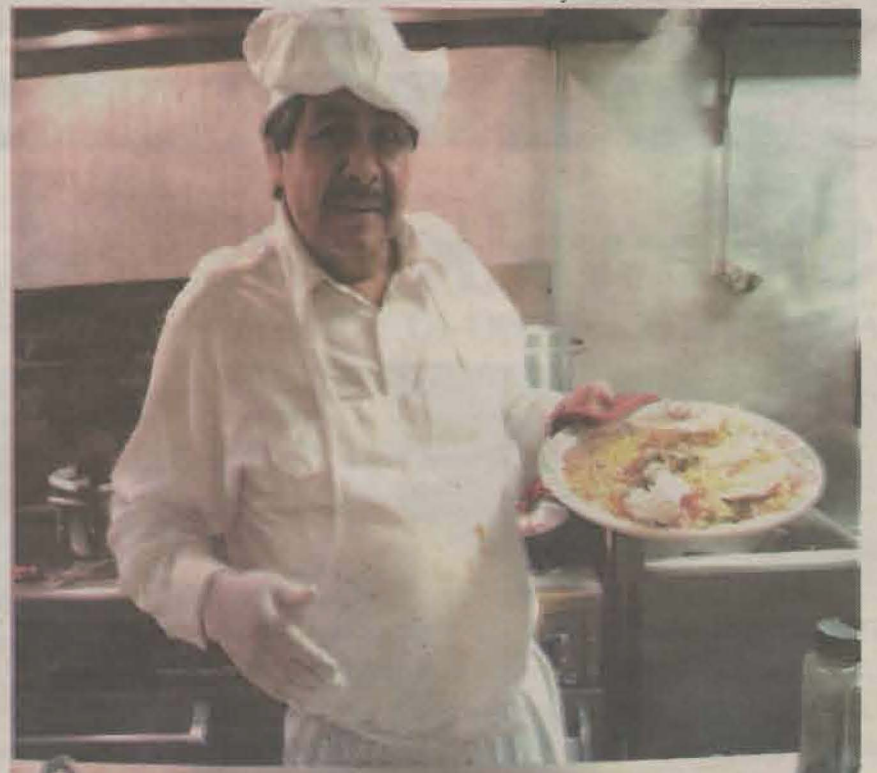


Photo by Amanda Clancy  
Owner Felix Guzman hopes to take his food outside the kitchen of Reynas to help people in the Tacoma area. Felix and wife Reyna want to start a community service program mainly, but not exclusively, for Hispanics in the area.



# Disc Connection

*Vintage records and old-school feel draws in customers*

Morgan Root  
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Disc Connection's vintage feel has allowed the store to stay in high demand despite I-pods, websites and other new technological ways of attaining music that has threatened the sales of CD's, as well as the music industry.

Owner Harry Blaisure started the store because of his love of music.

The walls throughout the store are filled with old records from bands like Iron Maiden, The Rolling Stones and The Beatles. The glass cases that surround the register feature collector's memorabilia from The Beatles.

Disc Connection is a used music store, which sells Records, CDs, DVDs, posters and Beatles memorabilia.

"The sign used to read, 'we buy and sell used CDs, LPs and DVDs' and someone came in and asked what an LP was, so I changed the sign to say Records," Blaisure explained.

While Disc Connection has been on Garfield Street for 10 years, it was originally located across the street. Blaisure said he was there less than a year because he outgrew the space so quickly.

"There is a mix of customers between the community and college students," Blaisure said. "This year has seen an increase in college students. The college students [who] are coming in here are buying vinyl."

Blaisure sees himself as independent of the market trends for music sales, despite the current state of the music industry.

"Record sales have escalated," Blaisure said. "The fact that CD sales are down effect not the amount of CDs I'm selling, but the amount being sold to me. People don't have CDs to sell."

In an economy where physical CD

sales are on the decline, music piracy is rampant and huge chain record stores like Tower are forced to shut their doors for good-- it is a wonder this little store has managed to keep its doors open.

"The closing of Tower and other stores like it almost makes me more determined to outlast them all," Blaisure said.

Despite the lackluster CD sales the industry has seen, falling by 12 percent--according to Recording Industry Association of America statistics--Blaisure is confident in his business.

"Even from day one, I never tried to compete with stores that sell new products," he said.

Instead, Blaisure relies on people bringing him his products while he also attends collector conventions searching for vinyl and memorabilia.

Even as his business expands and the need for more space grows, Blaisure has no desire to leave for a larger space in downtown Tacoma.

The tabletops piled with records and the boxes that surround the store prove he is here to stay.

"I've spent 10 years building community here," Blaisure stated.

Although Blaisure does not advertise for his store, students have discovered it located two doors down from Northern Pacific Coffee Company, another popular hangout.

"I really like the store, it fits into the scene of Garfield Street and it's fun to look around," said sophomore Katie Shotwell.

The sentiment felt throughout Disc Connection through the musty smell of used records and the voices of John and Paul on stereo, make Blaisure sure that vinyl will outlive CDs and even the latest trend of digital music.

"There is something about holding the album artwork in your hand and reading the liner notes as you listen to the music," Blaisure said.



Puyallup resident Harry Blaisure opened Disc Connection because of his love for music. Blaisure encourages his student customers to try vinyl records.

Photo by Daniel Ahrendt

Graphic by Jake Paikai



Map from Google.com



# Fangs done right: HBO's vampire drama shows genre the way



Queerfully Yours  
**Jake K.M. Paikai**  
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Pardon me if you, reader, have an attachment to the recent onslaught of genre fiction that is permeating our culture. Novels like Stephenie Meyer's "Twilight" and Anita Blake's "Blood Noir" have given fantasy a bad name. Once, in the before-times, genuine plots and sophisticated storytelling mattered.

Now, clichéd scenarios and overworked storylines are king. It was no coincidence then that when my good friend slipped in the promotional disc of Alan Ball's new TV show "True Blood," I met his gaze with apprehension and misgiving.

Everyone is coming out of the woodwork with a genre that perfected itself in the mid-'90s with Anne Rice's "Interview with a Vampire." The fact that Ball is joining such a viciously trite gravy train worries me about the future of literature, TV and film.

As described on the back of the DVD case, the show "chronicles the backwoods Louisiana town of Bon Temps... where vampires have emerged from the coffin and no longer need humans for their fix." But surprisingly, "True Blood" was quite good.

Ball, who wrote and directed my favorite television series of all time, "Six Feet Under" and one of my favorite films "American Beauty," is venturing into new and unfamiliar territory with this show. I have a lot of faith in Ball, faith proven by five seasons of Emmy winning television and five Oscars, but not enough to sustain me through vampires.

Perhaps my faith in Ball's competence should be called into question in light of my satisfaction with—shudder—vampires, but "True Blood" hits the mark. In very interesting ways, Ball breaks the barrier I've constructed around genre fiction, the barrier that labels it as crass and unnecessary.

Ball, who isn't afraid of pushing buttons, offers to the viewer a complicated analogy between vampires who, after "coming out of the coffin," are fighting for their rights just as fiercely as gays and lesbians are doing in our slice of reality.

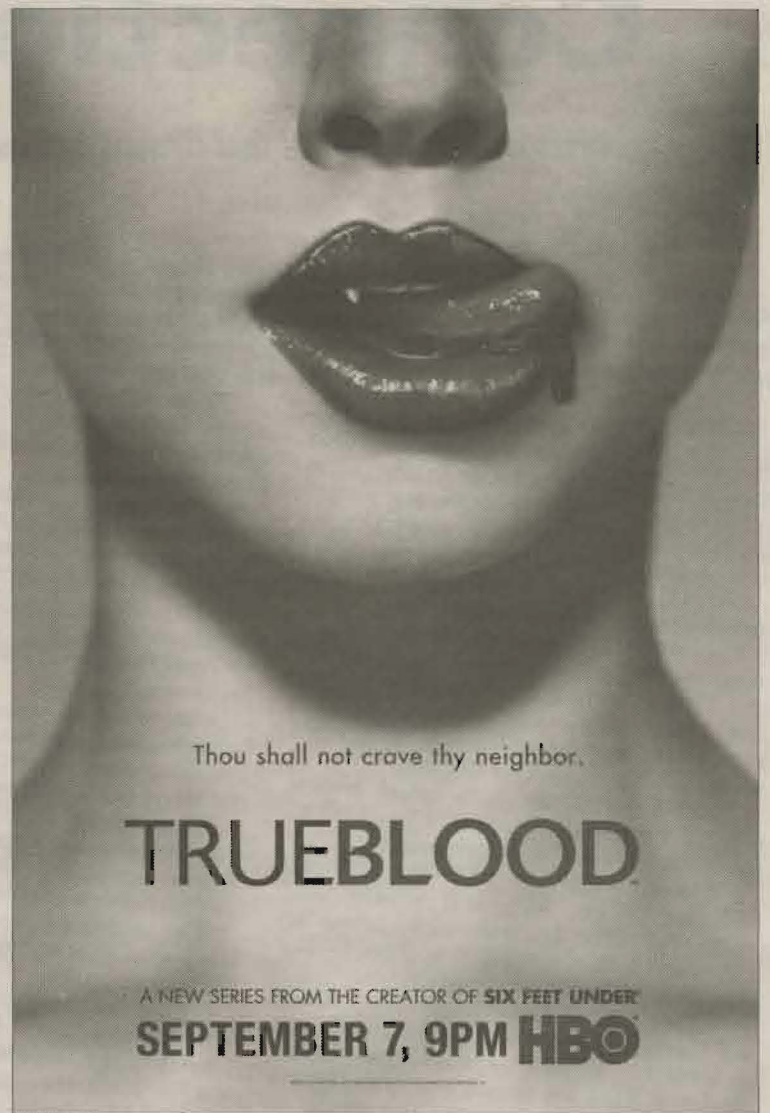
He situates a complicated, national struggle inside of an interesting slice of southern Americana—brimming with plenty of sex, catty black women, beautifully flamboyant chocolate men, do-gooder psychics, and dangerously handsome (gulp) vampires.

Despite all of this, I'm not convinced. Genre is still a plague on my discriminating pallet and it should be a plague on yours. For all of you who deign to write genre fiction, I don't need to climb off of my high horse—you need to bring yourself to a level worthy of praise. Good writing is compelling, it's evocative and it's challenging. So you've chosen a field full of a lot of useless, wasted space. Sad day.

You need to bring yourself up to the level of authors, like Ball, who use the language of genre to make something more than genre—something sustainable, something transubstantiating.

It's clear, through "True Blood," that it's possible, when creators rise to the occasion, that they can surpass Tolkien, Asimov, and Rice—those gatekeepers of genres whose tropes seem to lock people into circles of unchallenged prose and grade F creativeness.

Imagination: flourish. Challenge yourself to reign yourself in, in order to bring you, reader, to a more discriminating point of view and you, writer, to a place where you can make a name for yourself in the often unappealing world that is genre. Perhaps, when you do, you'll appease even this discerning of a snob.



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**THE SECRET LIFE OF BEES (PG-13)**  
 Fri-Thurs: 1:30, \*4:00, 6:25, 8:50  
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**THE DUCHESS (PG-13)**  
 Fri - Thurs: 1:50, 4:15, 6:40, 9:05

**BOTTLE SHOCK (PG-13)**  
 Fri: 3:30, 6:00, 8:30  
 Sat/Sun: 1:00, 3:30, 6:00, 8:30  
 Mon-Thurs: 3:30, 6:00, 8:30

**2008 CHILDREN'S FILM SERIES**  
 The Secret Garden (G): Fri-Sun, 11:00am

## Tucker Max lives the dream

Internet celebrity weaves gross tales

Megan Charles  
 MAST A&E REPORTER  
 charlemr@plu.edu

If you choose to pick up a copy of "I Hope They Serve Beer in Hell," then be sure to approach it with sarcasm.

That's not to say that Internet semi-celebrity and infamous storyteller Tucker Max's 12 short stories featured in the book are false in any way (and maybe unfortunately so), but I think it goes without saying that there are definitely some embellishments.

Max is known on the Internet for his website chronicling his various frat boy misadventures. The stories gathered in "I Hope They Serve Beer in Hell" showcase his outrageous, often appalling behavior, drunken escapades and numerous, numerous sexual encounters that he experienced during his time at the University of Chicago and Duke Law School.

The book was first described to me as every frat boy's dream. I should have known then that

there was something terribly wrong.

Max's "I Hope They Serve Beer in Hell" is a celebrity memoir written by a non-celebrity. That being said, I think that Max is an idiot. He's an okay writer (if you're not a stickler for bad grammar), and apparently an educated intellectual—proven by the fact he graduated with high honors from the University of Chicago.

Nevertheless, he's a complete and utter idiot. No doubt he makes his parents proud, but the legacy he's leaving will one day come to haunt him.

But for now, his stories are mildly entertaining, raunchy and, at times (although rare), laugh-out-loud funny. Still, they're gross. Really gross. Whether you love it or hate it, I guess it all comes down to your sense of humor.

I think the best thing I can say about the book is that it's an easy read. It is so easy I managed to get through it twice. Some may wonder why I would bother if Max is such an idiot. While I would never call him a hero, there is something fascinating in his blatant choice to reject the sterile, career-centric, empty adulthood most of us fear.

Most dropouts and outlaws get rejected by society first. Max, on the other hand, had it all: looks, brains, money and an education. He could have

**BookReview**  
 I Hope They Serve Beer in Hell (2006)  
 By Tucker Max  
 Nonfiction, 228 pages



become a corporate lawyer if that's what he wanted. Instead he opted for a life dedicated to every frat boy's dream come true. The media sells the image of the party life, but in reality very few have the stamina or moral black hole to actually live it. Somehow, Tucker Max does. And it's funny... in a way.

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# Maher takes on faith



Image courtesy of Lionsgate

Bill Maher and director Larry Charles on the set of "Religulous." In the film, Maher, a stalwart atheist, interviews people from around the world about their religion.

Thomas Huffman  
MAST A&E INTERN  
huffmath@plu.edu

Of the several topics considered overly taboo for polite social interaction, religion and politics are at the top of the list.

Comedian Bill Maher, host of HBO's audacious and highly entertaining "Real Time," has seemingly no qualm with isolating himself from a good majority. He discusses both his political and religious views fervently and frequently.

In the new documentary "Religulous" by famed "Seinfeld" writer Larry Charles (director of "Borat"), Maher seeks to emphasize what he feels is the ridiculous nature of religion. He travels to various locations of spiritual disposition and interviewing believers of numerous faith systems.

Focusing mainly on Christianity, Judaism and Islam, Maher partakes in many discussions-turned-arguments with the devout, including politicians, religious leaders and theme park workers. Each discussion reflects the same communication blockade of two highly different and incompatible frames of reference.

Those of faith recognize their beliefs as absolute, and any conflicting evidence or theories are automatically dismissed. Likewise, Maher, fully

believing religion as nothing more than absurd and dangerous fairy tales, can in no way acknowledge claims of religious legitimacy.

It is in this drift in logic, however, that humor abounds. Taking the persona of a curious individual rather than the rigorous objector seen on his show, Maher is able to present non-aggressive and simple questions to believers. Then he sits back and watches his target stumble for answers within the realm of reasonability.

However, an impression of Maher shooting fish in a barrel begins to emerge from one interview to the next. Obviously a "formally gay" minister with an agenda to convert sexual sinners, or a chapel full of pious truckers cannot hope to match Maher's intellect and ability to articulate. But it's these folks who make up the majority, and therefore, do not appear to be total victims when pressed for explanation.

But as the film's focus shifts from Christianity to the world's other religions, it loses some of its bite and momentum. Having a Catholic background, Maher uses his knowledge and understanding of the Christian faith as a tool while forming counterarguments.

However, with the other faith sets, such as Islam, Maher can only offer attacks, or observations of lunacy. Though his commentary is still one of legitimacy, Maher simply cannot

**FilmReview**  
**Religulous (2008)**  
**Directed by Larry Charles**  
**Starring Bill Maher**  
Rated R, 101 minutes

deliver the same punches without having "inside information."

Perhaps Maher's goal isn't about converting all believers into skeptics, but rather vocalizing the opinions and frustrations of a minority that is often too shy to express its views. If religion, as Maher often says, is truly one of the last taboos, then the louder skeptics begin to yell, the more open the discussion of religion may become.

According to 2 Corinthians 5:7 in the New Testament of the Bible, "We live by faith, not by sight." Maher is certainly living a life with eyes wide open, and has made a film stressing the need for others to do the same.

Regardless of one's beliefs, or lack thereof, many would agree that there are corrections to be made within the walls of organized religion. "Religulous" may be another strong step toward the shattering of this social taboo, creating an environment where these critiques can more freely take place. If nothing else, it's good for a laugh.

## Cast shines in 'Body of Lies'

Jessica Baldwin  
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**FilmReview**  
**Body of Lies (2008)**  
**Directed by Ridley Scott**  
Starring Leonardo DiCaprio, Russel Crowe  
Rated R, 128 minutes

"Body of Lies," starring Leonardo DiCaprio and Russell Crowe, is based off a novel by David Ignatius.

DiCaprio plays CIA agent Roger Ferris, who is working an operation in the Middle East trying to find Al-Saleem, an Al Qaeda higher-up. Ferris is working with CIA agent Ed Hoffman (Crowe), who operates out of the United States.

The CIA finds a safe house for Al-Saleem's men in Jordan. In order to gain help in Jordan, Ferris enlists the help of the Chief of Jordanian Intelligence, Hani (Mark Strong). In the middle of all this, each side seems to have its own agenda and Ferris is caught in the middle as he closes in on Al-Saleem.

The cast is rounded out with solid actors and the script never snags on a dull moment. While one would think with a cast including DiCaprio and Crowe it would be hard to stand out, the true star is Strong, who so far has only been in minor roles. Strong is convincing and nuanced as agent Hani.

DiCaprio's performance is flawless. There is a refreshing lack of romantic interest in the film, lending some gravity to its already weighty premise.

While I wish I could say Crowe did just as well as the other two stars of this film, this was not his prize-winning performance. He does well enough, but he still seemed to have a few lackadaisical moments and did not seem as dedicated to this role as he is to others. I was somewhat disappointed in Crowe.

Besides some solid acting, the plot of "Body of Lies" is intriguing and brimming with twists. However, I do think the movie was drawn out longer than it had to be, and the amount of useless time spent in airports could have been trimmed. I wouldn't start running the "For Your Consideration, Academy Voters" ads just yet, but it's definitely worth the price of admission.



Aimee  
**Bender**

Wednesday, October 22, 2008

The Writer's Story, 5 p.m.  
Hinderlie Hall Main Lounge

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Scandinavian Cultural Center

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Deadline Mon. Oct. 20, 2008

Contact matrix@plu.edu for more information.



# Lutes SPORTS SCHEDULE

## Football

Willamette at PLU; Sparks Stadium  
Saturday Oct. 18, 1:30 p.m.

## Volleyball

PLU at Linfield: Friday Oct. 17, 7 p.m.  
PLU at George Fox: Saturday Oct. 18, 7 p.m.

## Men's and Women's Soccer

Pacific at PLU women: Sunday Oct. 19, noon  
Pacific at PLU men: Sunday Oct. 19, 2:30 p.m.

## Cross Country

PLU at Lewis and Clark Pioneer Open, Escadia,  
Ore. Oct. 18, 10 a.m.



# Lutes move back into first place

## PLU volleyball riding five match winning streak

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PLU volleyball propelled itself back into a position it has been familiar with the past few seasons, in first place in the Northwest Conference.

Many alumni came home to the Lutedome to check out the volleyball team over the weekend and saw the team win its fourth and fifth conference matches. After a slow start to the season, it is clear that the Lutes have righted the ship and are planning to keep the course.

"It only inspires us more to be in control of our own destiny," said sophomore Beth Hanna about sharing first place.

Friday night the Willamette Bearcats paid a visit to Tacoma, Wash. Pacific Lutheran proved its dominance with a 3-0 sweep of the Bearcats.

The scores were 25-19, 25-21, 25-23. The duo of sophomore Beth Hanna and first-year Kelsie Moore were up to its usual tricks combining with 33 kills, Hanna (19) and Moore (14). First-year Kristi Neubauer led the Lutes defense with 15 digs.

Much to her surprise Hanna was named Northwest Conference Player of the Week for the second straight week.

"I really wasn't expecting it this week because I thought other girls, especially on our team, played better than myself," said Hanna.

At no point during any of the games of the match did Pacific Lutheran trail the Bearcats. However, a scare did occur at the

end of the third game when Willamette went on a 9-3 run to tie the score at 23-23.

It appeared as if the Lutes were toying around with Willamette as PLU got two quick points to tame the Bearcats and grab the win.

The Lutes continued their winning ways Saturday by defeating the Pacific Boxers 25-16, 25-14, 19-25, 28-26.

Hanna and Moore almost repeated the amount of kills from the previous night. Hanna recorded one less. First-year Erin Bremond also got in the action tallying a season high 10 kills. Sarah Beaver had another strong performance dishing out 46 assists. Brenna Archibald led the Lutes defense with 24 digs.

Tuesday night PLU traveled to Olympia to play St. Martin's in non-conference action. The Saints took the match 3-0. The match was about tightening all the nuts and bolts, while getting the reserves some playing time.

"It is similar to last years season in that we are playing loose and having fun. But there are differences from last year and we're trying to apply what we've learned to improve our team this season," said Hanna.

Puget Sound, who was first place in the conference, lost to Lewis & Clark Saturday. The victory for Lewis & Clark now creates a three-way-tie for first place between the Lutes, Loggers and Pioneers.

With half the conference schedule out of the way, PLU now plays every team one more time. This weekend the Lutes travel to Oregon to take on the Linfield Wildcats Friday and the George Fox Bruins Saturday.

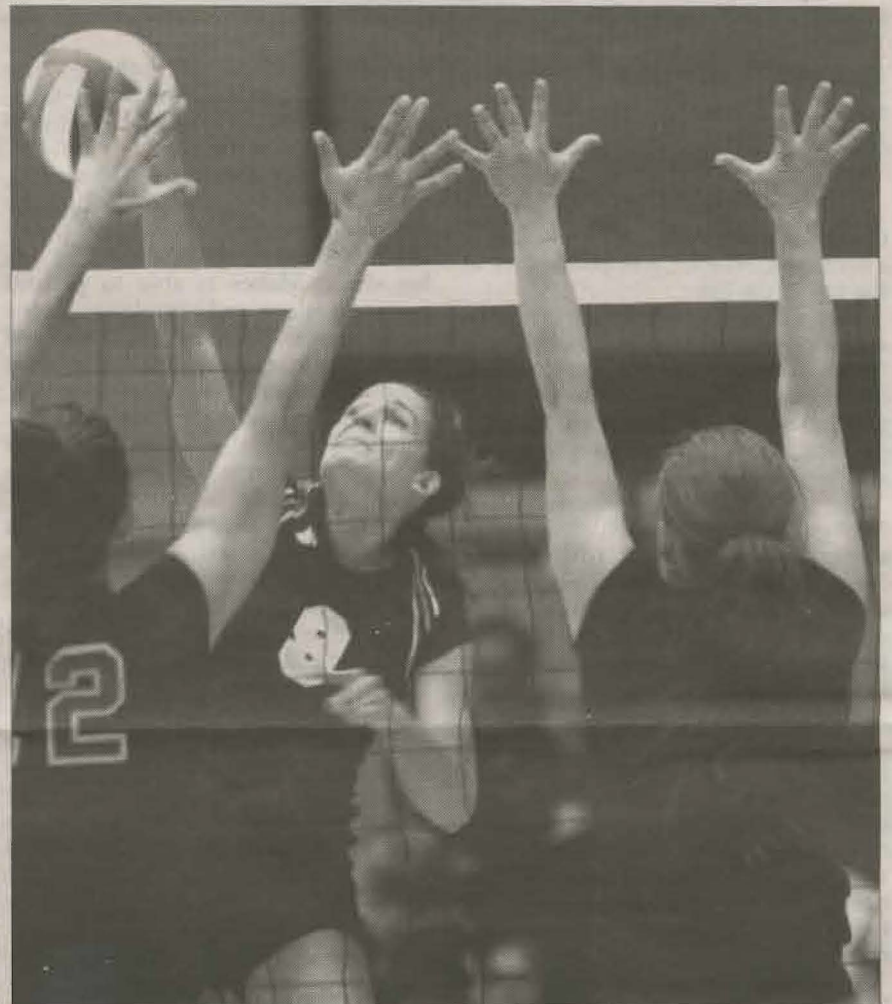


Photo courtesy of Zenon Olbertz

First-year Kelsie Moore takes a swing over Willamette blockers Friday. The Lutes beat the Bearcats, along with Pacific Saturday to move into a tie for first place in the Northwest Conference.

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# Streaky Lutes

Four consecutive wins have PLU aiming high with hopes of conference championship

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Pacific Lutheran arrived at Linfield Sunday afternoon and was able to get its fourth consecutive victory, as the Lutes caged the Wildcats with a solid 2-0 win. The Wildcats' offense was too wild to use against the Lutes' "win at all costs" mentality and rock solid defense.

The Lutes started scoring early as they took the lead in the eighth minute. First-year Surafel Worku received a short corner kick from senior Derek Karamatic. Worku then tapped the ball into the far post to earn his third goal of the season.

"The defense helped us out by tucking in," Surafel said. "This allowed us to get on the sides."

Not a minute after Worku's goal, senior Andy Hyres swooped in for a chance at a goal, but was blocked by a Linfield defender.

With close to six minutes left in the half, Wildcats' Colin Bebee evaded the Lutes' defense and found himself one-on-one with the Lutes' sophomore goalkeeper Daniel Mangum, only to shoot the ball wide and off the post.

As the end of the first-half approached, junior Lance Davis tacked on the Lutes' second goal. In a repeat of the first goal, Davis easily scored off senior Brennan Brown's corner kick.

Wounds licked, Linfield came out of the locker room fangs bared and ready to press the Lutes' defense.

The Wildcats' Kyle Wallace blasted through Pacific Lutheran defense and fired a shot, but the wild attempt went wide of the goal. This was followed by another aggressive push by the Wildcats, as Carter Eldabassi took an open shot, but also missed wide.

The Wildcats' second-half ferocity did nothing but post eight attempted shots on the score sheet as the Lutes came away with the shutout win, their fourth in a row.

"This was our first away win of the season," Surafel said. "We were chanting 'shutout four-in-a-row' on the way back."

The Lutes record moved up to 4-2-1 in conference and 6-5-1 overall.

The Lutes resume play Sunday at home with a rematch against Pacific at 2:30 p.m.



Phot by Ted Charles

First-year Karii Hurlbut attempts to take the ball away from a UPS player during Wednesday's game. The Lutes lost to the Loggers, and are still looking for their first conference win of the season.

## Lutes look to improve on rough first half

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The first half of the 2008 season has not been kind to the Pacific Lutheran women's soccer team, as injuries have ravaged the squad and forced several key starters to watch from the sidelines. Entering Wednesday afternoon's Northwest Conference game against the University of Puget Sound, the Lutes had a 1-7-2 overall record, 0-6-1 in conference. Three of the five team captains are out with injuries.

Seniors Amanda Tschauner and Lauren Meyer both suffered season-ending knee injuries. Head coach Lynnette Buffington explained that of the 11 players on the field at any given time, as many as nine of them have been first-years.

Saturday and Sunday, the Lutes traveled to Oregon to face Lewis & Clark and Linfield. Saturday, first-year forward Laura Bressler scored her third goal of the season at 34:50 to give the Lutes a 1-0 lead, but the Lewis & Clark Pioneers tied it up at the 71:21 mark. After two overtimes totaled 110 minutes of play, the game ended in a 1-1 tie.

Sunday's game featured two PLU comebacks, as Linfield took a 1-0 and 2-1 lead before the Lutes eventually evened the score, but Linfield's Kristine Siler's free-kick with 12 minutes remaining found teammate Lian Yuen, who put the shot past PLU senior goalkeeper Kamryn Morgan for the deciding score in the 3-2 Wildcats victory.

"We've been forced to put out a new starting 11 each week," Buffington said. "Last weekend's performance was really the perfect example of what we've had to deal with all season."

While this year may not look very promising on paper, a team with nine first-year players gaining valuable game experience has the potential to pay great dividends.

"It's really exposing them to have a great few years to come," senior captain Amanda Crawford said. "They're really getting some good minutes that they would not have gotten if

these injuries had not happened. For the future, it's really good for them to get this experience."

Crawford and junior Meredith Newby, the only two captains who have not been hampered by injuries, praise the attitude of the young players, crediting the team with creating a close and caring environment, which fosters growth as individuals and as a team.

"The chemistry on our team is really great this year, so in spite of the losses I think we're going to come out as a really tight-knit group of friends, more so than any other year," Newby said.

Crawford echoed those sentiments and focused on the upbeat attitude the team has had throughout the struggles.

"Not once has anyone on the team blamed each other. The girls are awesome, always encouraging, and we don't let ourselves get down. We always try to work to get the win," Crawford said.

Buffington, in her second year at Pacific Lutheran, also chooses to focus on the promising future.

"We're giving a big first-year class the opportunity to step up and make plays and really feel comfortable on the field," Buffington said. "The young players are realizing that they are it; they must make the decisions and take leadership roles rather than deferring to players that may have more experience."

Wednesday's game marked the start of the second half of the 2008 season. The veterans on the team have expressed a goal of finishing the season stronger than it began. Crawford has said that her goal is to win at home, where six of the final eight games - including Wednesday's game - will be played.

For the Pacific Lutheran women's soccer team, the 2008 season has brought a lot of pain and struggle. But this team chooses to view each injury as an opportunity for a younger player to gain experience and each game as a chance to correct a mistake from the previous contest. While the results may not appear in this year's record book, the experience should pay off for the future.

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## Scorecard

### Men's Soccer as of 10/15

Team	NWC	%	All	%
Whitworth	5-2-0	.714	9-2-1	.792
Whitman	4-1-2	.714	6-1-6	.692
PLU	4-2-1	.643	6-5-1	.542
Pacific	2-1-4	.571	6-3-4	.615
UPS	3-2-2	.571	5-5-2	.500
Linfield	2-5-0	.286	6-6-0	.500
George Fox	1-4-2	.286	2-8-3	.269
Willamette	1-5-1	.214	2-8-1	.227

#### Team Goal Leaders

Ricky Morales - 3, Surafel Worku - 3, Daniele Zaccagnini - 2, Spencer Augustin - 2, Derek Karamatic - 2

#### Team Assist Leaders

Jason Bjorgo - 2, Surafel Worku - 2, Brannan Brown - 2, Trevor McDonald - 1, Andy Stolz - 1, Nat Breitenberg - 1

#### Team Saves Leader

Daniel Mangum - 46

### Women's Soccer as of 10/15

Team	NWC	%	All	%
UPS	8-0-0	1.000	10-1-0	.909
Whitman	5-2-1	.688	7-3-1	.682
Willamette	5-3-0	.625	7-5-0	.583
Whitworth	4-3-1	.562	8-3-1	.708
George Fox	4-4-0	.500	8-4-0	.667
Pacific	3-4-1	.438	4-7-1	.375
L&C	2-5-1	.312	3-5-4	.417
Linfield	2-6-0	.250	4-8-0	.333
PLU	0-6-2	.125	1-7-3	.227

#### Team Goal Leaders

Laura Bressler - 4, Ashley Polen - 1, Jordan Daniels - 1, Kristina Snaring - 1, Karin Hatch - 1

#### Team Assist Leaders

Courtney Walker - 1, Karin Hatch - 1, Janae Poe - 1

#### Team Saves Leader

Kamryn Morgan - 63

### Volleyball as of 10/8

Team	NWC	%	All	%
UPS	6-2	.750	11-5	.688
PLU	6-2	.750	12-6	.667
L&C	6-2	.750	11-8	.579
Linfield	4-4	.500	8-4	.667
George Fox	4-4	.500	10-8	.556
Whitworth	4-4	.500	11-9	.550
Pacific	4-4	.500	5-11	.312
Willamette	2-5	.250	4-14	.222
Whitman	0-8	.000	0-17	.000

#### Team Kill Leaders

Beth Hanna - 253, Kelsie Moore - 168, Kelsy Joynt - 105

#### Team Block Leaders

Erin Bremond - 54, Beth Hanna - 41, Anella Olbertz - 33

#### Team Ace Leaders

Brenna Archibald - 26, Kelsie Moore - 19, Beth Hanna - 17

#### Team Dig Leaders

Brenna Archibald - 257, Kelsie Moore - 220

#### Team Assist Leader

Sarah Beaver - 666

### Football as of 10/8

Team	NWC	%	All	%
Willamette	2-0	1.000	6-0	1.000
Linfield	2-0	1.000	3-1	.750
PLU	1-0	1.000	1-3	.250
Menlo	1-1	.500	2-4	.333
UPS	0-1	.000	2-2	.500
Whitworth	0-2	.000	2-3	.400
L&C	0-2	.000	1-4	.200

#### Team TD Leaders

Michael Byrne - 6, Greg Ford - 6, Three Tied - 1

#### Team Rush Yards Leaders

Aaron Murphy - 24.8 ypg

#### Team Receiving Yards Leaders

Greg Ford - 119.0 ypg, Isaac Moog - 33.2 ypg

#### Team Pass Yards Leaders

Michael Byrne - 172.5 ypg

#### Team Tackle Leaders

Haden Gienger - 37, Neal Chalmers - 34, Giustin Jenkins - 28

#### Wednesday's Soccer Results:

Lute men lose to UPS 1-2 Lute women lose to UPS 0-8



# Lutes lose to Gusties

## Gustavus spoils PLU homecoming

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Pacific Lutheran football made use of the scoreboard in their first possession of the game and again late in the fourth quarter Saturday, but were unable to keep the fireworks going in the middle quarters in a disappointing loss to Gustavus Adolphus Saturday.

The Lutes (1-0, 1-3) lost 24-14 to the visiting Gusties (1-2, 3-2) during homecoming.

Defense was the name of the game as the Lutes only managed 217 total yards while the Gusties gained 314 yards.

"We have a great chemistry (in the defense) of the best eleven guys as a whole," said Head Coach Scott Westering.

"They've just continued to play great all season." Westering describes his defense as a "no-name" defense, where everyone contributes.

The Lutes managed to average more yards per offensive play than the Gusties, 3.9 yards to 3.7.

Defensively, senior Haden Gienger and junior Giustin Jenkins led the Lutes with 10 tackles each. Gienger also snagged one of four PLU interceptions, while junior Andy Sturza pulled down two and senior Justin Kelly grabbed the fourth.

Both team's quarterbacks did not perform well on the day. PLU senior quarterback Michael Byrne struggled after the Lutes first possession, going 15-37 with 159 passing yards and five interceptions. Gustavus quarterback Jordan Becker was 17-36 with 196 passing yards and four interceptions.

"Michael (Byrne) did struggle but I as a coach have to do a better job of helping him," Westering said.

The Lutes started the scoring early in the first quarter on an eight-play scoring drive, ending when junior Drew



Senior Justin Kelly and Junior Tony Slater of PLU tackle Gustavus quarterback Jordan Becker as he attempts to cross the goal line Saturday. The Golden Gusties beat the Lutes during PLU's homecoming.

Photo courtesy of PLU photo services

Griffin scampered into the end zone from 8-yards out. Griffin's run was set up by a 26-yard pass to sophomore Greg Ford from Byrne.

The Lutes and the Gusties traded the ball through the rest of the first quarter and the first half of the second quarter. Gustavus was able to score late in the second quarter when Adam Luke converted on a 2-yard run to cap a 17-play drive.

Two possessions later, Luke leapt into the end zone again for a 1-yard touchdown to give the Golden Gusties a 14-7 lead going into half time.

Both defenses kept its opponents off the scoreboard in the third and well into the fourth quarter until Becker

found the Gusties Elliot Hernida in the end zone from 15 yards out to push the Gusties lead to 21-7.

PLU answered back quickly when sophomore Kyle Whitford sprinted to the end zone from 9-yards out. The run was set up by a 21-yard kick-off return by senior Matt Wolford, followed by a 46-yard connection from Byrne to Griffin.

Three drives later the Gusties sealed the win with a 10-play, 55 yard drive capped by a 32-yard field goal by John Ostertag.

PLU stays at home this week to take on Northwestern Conference leaders Willamette (2-0, 6-0) Saturday at Sparks Stadium in Puyallup, Wash. at 1:30 p.m.

# PLU hosts invitational

## Lute runners take advantage of home crowd

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Amid cheering students, faculty, and alumni, Pacific Lutheran University's men and women's cross country teams ran another solid race Saturday at the PLU Invitational - the only home meet of the season. The teams used the community's support to its advantage.

The men's team had a blistering start, with all runners completing the first mile in just under five minutes. The team ran a quick second mile, a respectable middle,

and finished strong. Sophomore John Phillips crossed the line first for the men followed by first-years Alex Martin, Sean Andrascik, Justin Barth and Orion Bras.

Although Andrascik was a little frustrated he didn't run a personal record, he's still happy because he ran a strong race.

"I'm happy I stayed with the pack as long as I could," Andrascik said. "I did what coach told us to do."

The Lutes battled a rainy, muddy course, as well as a chilly early morning Saturday. Andrascik said all these different elements are good preparation for the conference meet because it's impossible to predict what the conditions will be like.

The women's team started quickly as well, and continued running hard the entire race. First-year Erica Johnson sprinted to the finish, just outrunning senior captain Lexie Miller. Sophomores Erika Dornfeld, Amanda Clancy and Corrine Gogert followed Johnson and Miller.

Johnson had a spectacular race, breaking her personal record by 31 seconds. Johnson started well and finished strong, kicking 800 meters from the finish. Teammates and spectators are often surprised Johnson is able to kick from so far out, but she loves to use her track experience as a middle distance runner to her advantage.

"There's a home turf advantage, definitely," Johnson said. "It was nice to have an entire cheering section."

Johnson is referring to the baseball team showing up and cheering the women on. Teammate Andrascik was also impressed with the support the PLU community gave the teams because it affects their performance in a positive way.

Like many of their teammates, both Andrascik and Johnson love being part of PLU's cross country program because the teams are extremely close and very supportive of each other.


"We should all be pretty proud because we had a lot of transitions this year; I'm proud we were able to focus, maintain our support and competitive edge," Andrascik said.

PLU cross country will be on the road again, running in the Lewis & Clark Pioneer Open in Estacada, Ore. at 10 a.m. on Saturday.



Photo by Ted Charles

PLU first-years Sean Andrascik (right) Orion Bras (behind) and Zach Haskett lead the pack during the PLU Invitational on the PLU Golf Course Saturday. The PLU Invite is the only time the Lutes have a chance to run on campus each season.




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