

McChord — Is there a choice?

Study couldn't answer questions

by Karen Pierce

Even the moderator said "It's a very loud, very strong feeling of opposition" that Parklanders showed Monday night to possibilities of an air freight terminal at McChord Airfield.

Though the county-city-Port-sponsored workshop was to determine which of the four proposed sites would be acceptable, local citizens gave an emphatic "No!" to any port being located at the base.

And to the statement that

Over 149,000

final decision for such a port rests with county, city and Port officials; Dr. Rieke, PLU President, said "the ultimate decision will be in the courts, because the university will not tolerate any facility that puts more air traffic into McChord."

Approximately 100 Park-

land residents including several prominent PLU figures, gathered to hear and reply to results of a feasibility study done by Reid, Middleton and Associates, and Wilsey and Ham, Inc., a consultant team hired by the government coalition.

Though the study was \$149,000 and six-nine months in the making, the team was unable to answer the community's main concerns over increased noise levels, community impacts, control of traffic or even Tacoma's need of the facility. According to Joe Stortini, county commissioner the team should have completed the study with all such data last month, but instead they requested an extension.

"If you expect us to make evaluations on sites," said former PLU librarian Frank Haley, "the factors are not there." His suggestion to walk

out on the "poorly prepared" workshop spurred loud applause and departure of 10-15 citizens.

Information on the sites' locations and two alternative designs for the cargo facility was presented via slides. Two

438 trucks Per day

graphs shown indicated that Sea-Tac airport's cargo facilities would be overloaded sometime after 1985, if present growth continues.

However, Mike Ferris, spokesman for the consultant team, said that "we're not sure Sea-Tac can't enlarge."

Pat Duvall, Port of Tacoma representative, implied after the meeting that such a port making faster freight possible, would directly benefit the Tacoma area and so would not be built just to handle possible Sea-Tac overflow.

Parkland, on the other hand, would "benefit" from truck traffic via I-5 through either Union Ave. or the Steele Ave. exit, with at least 18 more 747 flights daily, potential industrial growth, and increased noise that in some areas will exceed federal standards, according to the study.

"The only way we can be consoled," said Ken Christopherson, religion professor, "is in the thought, when the planes go over, that somebody else is making money out of the noise." He said nobody would think of putting such a structure in "posh" North Tacoma or Lakewood.

Increased noise could be negligible, said the team's noise specialist, Hugh Perry, but it's hard to say. "I'm not trying to tell people that the increase of noise will be small," and added that noise will exceed federal levels just

north and south of the runways. "We think impact from noise on PLU would be very minimal," he said.

As owners of the airport, the Port of Tacoma would control the amount of traffic. Duvall said. Though exact levels of traffic would depend on type of facility set up at McChord, anywhere from 66 semi-trucks to 438 smaller trucks could skirt Parkland during the peak hour of 5:30-6:30 a.m., according to current study figures.

No one is sure how McChord will react to a joint-use proposal, if it reaches that stage. Though McChord officials have reportedly known of the project for years, nothing official has been sent to Washington said Duvall, and added the base won't go against the community.

Suggested sites are within two miles of PLU, all located on the north side of the Air Field. Sites one and two, both 1 1/2 miles away on 112th and Steele Street, while having the best present access routes from I-5, are now occupied by a tavern, wrecking yard, apartment complexes and several single-family dwellings.

Site three, on 112th and Union, would enlarge the present military cargo terminal. Site four, just southwest of site three, lies on an undeveloped military property, adjacent to I-5, within a half-mile

Red or green?

of apartment buildings and a local Fred Meyer.

Parklanders objected strongly to a site preference questionnaire, distributed later in the meeting, saying they had no reason to choose any site. Dr. Philip Beal described the situation as being like a salesman with his customer: "The person doesn't necessarily want any pots or pans, but before the person can say anything the salesman asks 'which looks better the red one or the green one?'"

After Dr. Rieke's suggestion that all opposed forego the questionnaire — "it will only be used against you" — a hand vote taken showed the vast majority opposed any development at McChord.

The consultant team said local reaction would be "reported and seriously considered" by the Pierce County Coalition, and agreed with residents there was "convincing need" for further public meetings. The workshop then adjourned — ending a one and one-half hour protest session originally scheduled as a 20 minute question and answer period.

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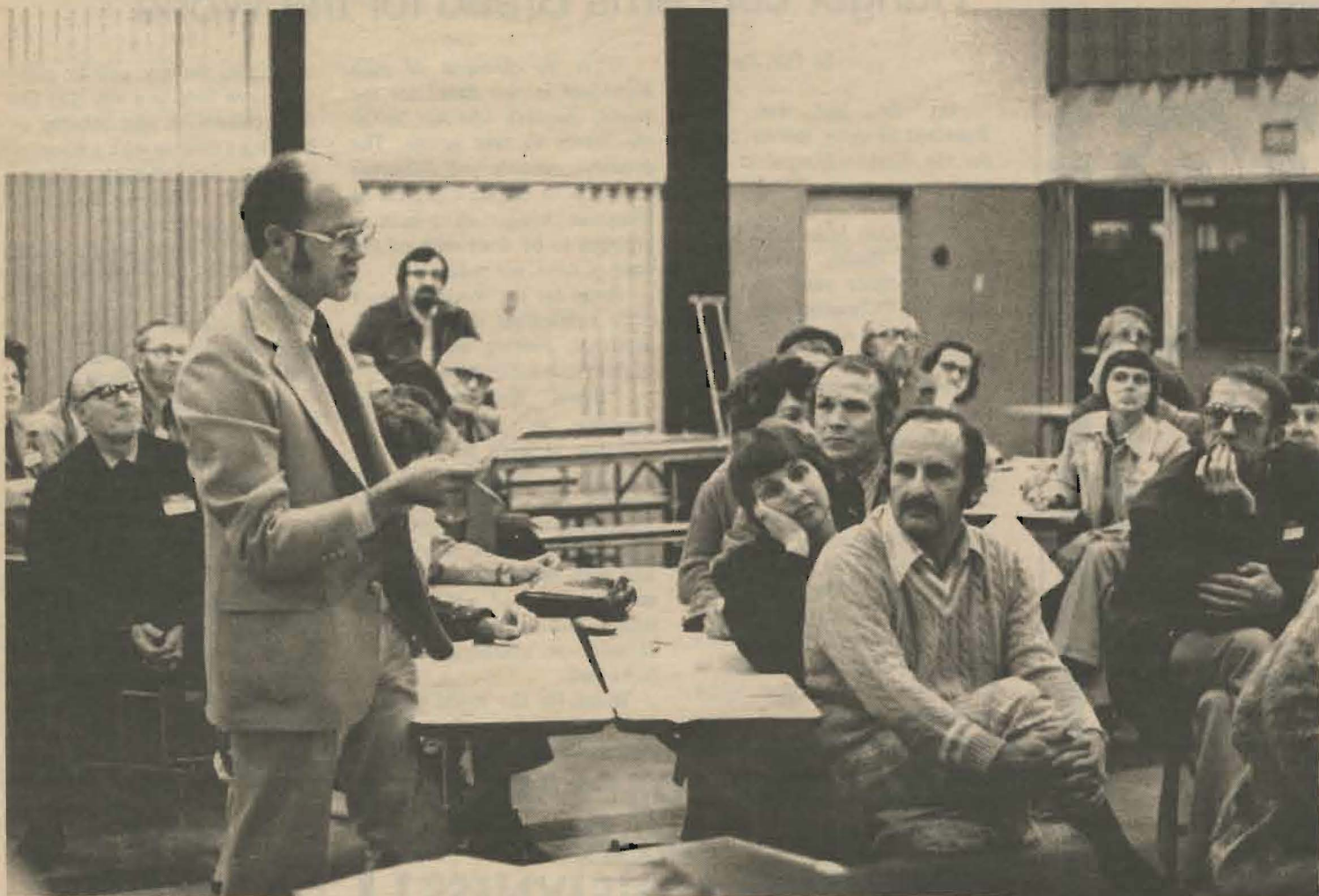
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MOORING MAST



Tom Ludlow

In a calm beginning of the McChord workshop, Dr. Rieke questioned the study's leaders. Later Dr. Rieke's announcement that the ultimate decision would rest in the courts was greeted with 15 seconds of applause.



inside:

Cynthia Brandt and Cynthia Brandt not only share the same name but the same phone number and the same room. This week the Mast devotes the centerfold to two aspects of campus life — the people and the food. Start on page 7 for a closer look.

Will it be Oregon State or Washington winning the next game? If you are a Jimmy the Greek type you could win gift certificates from the bookstore, games room and coffee shop in the armchair quarterback contest on page 9. Diane Van Vlett was the lucky winner in last week's contest.

Have you ever wondered whether your grade point average is really "average?" On page 10, "For the Good of" examines the issue of G.P.A.'s and the Mast takes a look at what happened when Eastern Washington University converted to the decimal system.



Math professor Dr. Robert Fisk (right) looks over a draft of his book on finite math

700 hours to write math book

by Wayne Anthony

Dr. Robert Fisk, assistant professor of math at PLU, has been in the process of writing a book on finite math. The book is co-authored by Eugene Seelbach, a friend and math associate.

The book, which has taken three years to write, is in its third and final draft and will be out in January of 1979.

The idea of writing a book first surfaced when Dr. Fisk wrote for a journal in December of 1975. The editor asked if he would possibly be interested in writing a book.

Fisk then contacted Eugene Seelbach and asked if he would be interested in co-authoring the book. They began writing the book in January of 1976.

The first step in getting their book published was to write a few chapters and then send those chapters to different publishing companies to see if there was any interest in their book. Four companies showed interest with the eventual publisher being Prindle, Webera and Schmidt.

Fisk stated that teaching and writing are difficult to do at the same time. He spent most of this past summer writing on the the

book. Fisk estimated that he had put in 700-800 hours in writing the book. During school he spends approximately 15 hours per week writing. Fisk said that he has always been interested in writing.

Fisk, who grew up in Wyoming, earned his degrees from the University of Wyoming. He began teaching in 1960 and has been at PLU since 1968.

Dr. Fisk is trying out his book on his Finite Math classes to get student reaction and opinion. The reaction to the book by students, according to Fisk, has been good.

Expert on Arcology shares ideas at PLU

by Jim Fredericksen

Paolo Soleri, architect and city inventor, will share his ideas with PLU Wednesday at 8:15 p.m. in the University Center.

Soleri is presently the director of the Cosanti Foundation, which is pursuing the research and development of an alternative urban environment.

The Cosanti Foundation, based in Arizona, has spent the last 15 years working on Arcologies. An Arcology is a three-dimensional complex which attempts to link a population, its resources and other diverse urban functions into one architecturally and ecologically sound unit.

Arcologies use solar energy within their structures. The foundation hopes that the complex's food production and heat and energy needs will be met by extensive greenhouses.

Since 1970 Soleri's main interest has been with the building of Arcosanti, a structure attempting to solve the problem of energy efficiency.

When completed, it will house a town of 4,500 to 5,000 people in a 25 story complex covering 13 acres.

This structure will be studied to see what the social, economic and ecological effect of arcologies will be.

Soleri was born and educated

in Torino, Italy where he received a Doctor of Architecture degree. He came to the United States in 1947 to work on a rank Lloyd Wright fellowship.

After a year and a half in the United States, Soleri returned to Italy to design and build a large ceramics factory.



Paolo Soleri

At his Arizona home, Soleri has written three books in addition to working with the Cosanti Foundation. *Arcology: City in the Image of Man*, *The Sketchbooks of Paolo Soleri* and *Matter Becoming Spirit*, all proclaim Soleri's infatuation and devotion to his work.

Soleri has toured most of the country, as well as abroad, enlightening audiences with his futuristic ideas.

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Hunger concerns Bread for the World

by Pam Edwards

On the first and third Tuesdays of every month, Bread for the World will meet at 5:15 p.m. for supper in the university center.

Pastor Don Jerke leads Bread for the World, which was organized three years ago. The group is a "Christian grass roots lobby whose aim is to create public legislation in Congress."

The organization is led by two brothers, Paul Simon, a Congressman from Illinois, and Art Simon, a pastor, through a head office in New York.

Guided by these men, chapters of Bread for the World have developed all over the U.S. The chapter publishes bulletins explaining the current hunger problems, where these problems exist, how the best aid may be given and how to best lobby against the problem.

It is the decision of each individual in the Bread for the World chapters whether he or she wants to take action. The primary concern of lobbying efforts is to inspire Congress to recognize hunger as a human problem to be dealt with on the basis of need, not politics.

Bread for the World operates with a minimal five per cent overhead, making it a unique organization of its kind.

"Bread for the World provides an opportunity to continue to learn the reality of our world, and why churches around the world say that hunger is a number one problem. The question, 'How do you care and love people like Christians are supposed to,' will be dealt with. There have been big debates on solutions," Pastor Jerke said.

Bread for the World believes

in helping hungry people grow their own food in a way that fits their culture. It also believes in building a culture with a sense of security for starving people, instead of deserting countries where hunger prevails.

At PLU, Bread for the World meetings will discuss hunger and keep current on current issues and legislation. Nobody is required to do anything. Letter writing is a personal decision.

Tentative plans for Bread for the World include presenting a film series on hunger, posing the question of "how much food is wasted every day in the University Center, and possibly organizing a day of fasting on campus."

Watch the Campus Bulletin for meeting places—the time always stays the same. Many seldom-considered realities will be examined in these meetings. Everyone is invited.

'Ach, du lieber' gives Uffda' competition

"Ach, du lieber" will soon be getting equal time with "Uff da."

PLU's first Oktoberfest will be sponsored by Spikes on Oct. 28 from 4-8 p.m. in and around the C.K.

To create the festival atmosphere, Spikes is contacting clubs and organizations to ask them to set up booths. There will be German food and games. German dances will be performed by the Mayfest Dancers.

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Textbook prices standard at bookstores

by Kathleen M. Hosfeld

If the high-cost of textbooks is one of your gripes about PLU, don't complain to the bookstore. According to the bookstore managers of PLU, TCC and UPS, teachers and publishing companies determine textbook costs.

Teachers choose which books are needed for a class from lists

supplied by their publishers. Then, the publisher sells those books at a 20 per cent discount to the bookstore.

In essence then, textbooks generally have a 20 per cent mark-up. According to Mary Watts, manager of the UPS bookstore, this is standard publishing policy.

The used-book policy is also fairly standard. Previously used

books which are purchased from the students at 50 per cent of the original retail price are sold to used book companies such as Nebraska Book Co. or Follet Book Co. If teachers request the books again, they are re-purchased from the company and sold at 75 per cent of the original price.

Many bookstores set up their own system for used books,

leaving out the book company, but according to Mary Kennedy, TCC bookstore manager, most profits from this system are consumed by the additional time, money and labor spent on it.

College bookstores operating with the standard mark-up, which is 10 to 20 per cent lower than commercial retailers, barely make up for their expenditures.

The 20 per cent textbook profit defrays operating costs including utilities, labor, shipping and space rental.

According to Chris Keay, ASPLU president, the bookstore profit contributes to 4.2 per cent of the General Fund. However, according to Perry Hendricks, Vice President of Finance, approximately the same amount is paid out of the fund for bookstore expenditures.

Textbook costs vary from subject to subject. Listed below are the ten most expensive subjects, determined by textbook cost only. This does not give the average textbook cost per class but approximately the highest per class you can expect to pay in a given area of study.

| Subject | Highest Cost |
|---------------|--------------|
| Nursing | \$63.70 |
| Education | 42.00 |
| Sociology | 40.59 |
| Chemistry | 39.40 |
| History | 38.05 |
| Religion | 36.00 |
| Business Ed. | 30.35 |
| Earth Science | 30.00 |
| Music | 29.00 |
| Biology | 28.50 |

Despite the costs, textbooks are the lowest per cent of the educational expense, according to Lynn Isaacson, PLU bookstore manager. "I basically feel the textbooks are of good value even if they are high priced."

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Mark Morris

Text book costs receive second glance from Harstad freshman.

Trivia Bowl proves who knows garbage

by Darin Thompson

According to Karl Fritschel, Trivia Bowl moderator, if you have any trivial questions about sports ask Bob Kratzke, about art ask Karen Cummins, and ask Ron Benton if you just want to know some "general garbage."

These people are members of the three final Trivia Bowl teams: Son of IK, Thunderbird (Alpine) and ASPLU. In the finals last Sunday night The Son of IK played Thunderbird and won 355-85 to become the Trivia Bowl Fall Champion.

Trivia Bowl moderators asked questions such as, "What was the name of Babe Ruth's bat?" Karen Cummins was surprised when she answered this question correctly. She replied "I really don't know. How about—Betsy?"

On the more serious side than the Trivia Bowl is the College Bowl. Underwritten by *Reader's Digest*, College Bowl is starting again after a few years of being off the air.

Intramural competition is scheduled for Nov. 7, 8, and 9, the first three days of

homecoming. Teams will receive homecoming points for participation.

The winning four-member team and an "all-star" team formed by tabulating the number of correct answers given by each person will be the eight students representing PLU in regional competition.

Region 14 consists of Washington, Oregon, Idaho, Montana and Alaska and will hold its competition at PLU the end of February.

The winners of regional competition will then go to Nationals which will be nationally televised.

In formulating a College Bowl team there are five areas that should be well covered by its members: history, geography, music and the arts, literature, math and science and current events.

If you have any questions, contact Karl Fritschel moderator for all rounds.

Questions for the competition are bought from the National College Bowl headquarters, or Marv Swenson, the regional coordinator.

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Mark Morris

Schutte Named "Dad of Year"

by Denise Ralston

The 1977 "Proud PLU Papa" of the year is Edward Charles William Schutte II. Father of three PLU students, Schutte is a dentist from Salem, Oregon.

The award was announced Saturday at breakfast but Schutte nor his daughters were there to accept it. On his way to PLU, Schutte spent two hours fixing the water pump on his car and missed the breakfast entirely. His daughters waited all morning for him and, giving up, went to the library to study.

After the breakfast, a friend told them their father was "dad of the year." When Schutte finally arrived on campus, the girls surprised him with the honor.

He was awarded a plaque at

the football game Saturday afternoon and according to his eldest daughter, he had tears in his eyes.

The girls wrote an article on why their father should be dad of the year. It told the story of when their dad was in college and made bets he wouldn't have any children while still in school. He lost those bets with five children in four years.

This was Schutte's fourth dad's day. He represented daughters Dori, a senior nursing student; and Dana and Diane, both freshman. He also has two sons, Ed and Jim and a wife, Lois.

The girls summarized their dad as quiet, gentle, patient and generous. "I can't think of anything bad," said Dori.

Schutte said he would hang the plaque in his office.

Torrens tells the problems eating at food service

by David Pierce

Sure, without food we wouldn't last very long, but Bob Torrens feels there is more to food than just surviving. "I'm as much a part of affecting students three times a day," said Torrens. "I believe I'm as much a part of student life as the student life office is."

Robert Torrens, and the food service he manages, buys, prepares, and serves the food we eat here at PLU. Food service is a separate entity and receives no subsidies from either the school or the government. It employs a full-time staff of 43 and a part-time staff of 110 students who feed over 1500 daily. Over 1780 are registered to receive board.

"There has been a lot of trouble with getting part-time labor recently," he said, "there are more students this year that have classes through the lunch hour than ever did. I don't know if it's the students' or the administration's fault." This causes a big hassle for the food service, who have to either make sack lunches or make arrangements with the coffee shop.

Other labor conflicts arise from the recent changes in meal times. Breakfast has been lengthened an hour, and since lunch begins at 10:30, the cooks must begin preparing it before breakfast is over. Quality and variety of the meals also concerns Mr. Torrens. Two weeks ago vegetarian dishes were added to the menu, since the demand for exclusively vegetarian meals has increased at PLU. "It's not a fad anymore," says Torrens, "it's very nutritious, does offer variety and is very healthy."

Torrens said that he is not planning to cut desserts to provide more money for meat, as one rumor implies. But he will go along with it if the students "vote" for it. In fact, he said, any change which the students want will be considered and implemented if it doesn't cost any more money.

"One thing I'd like to get

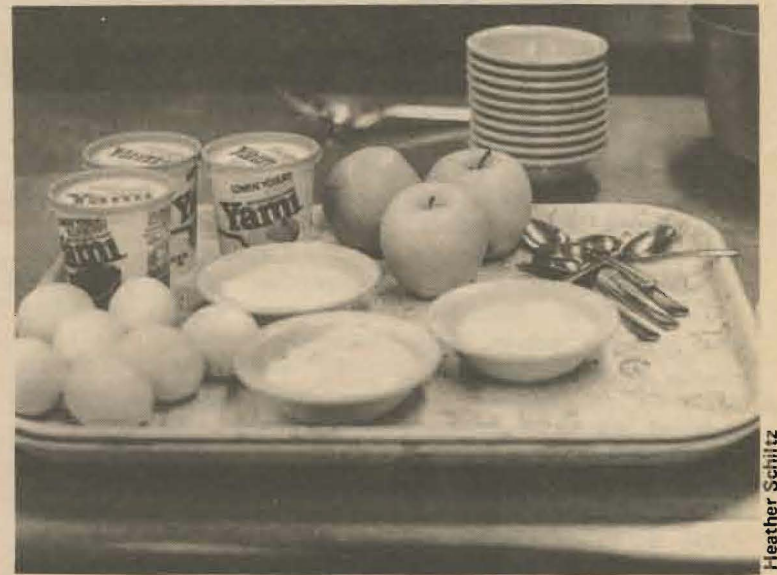
straight is this meal ticket thing," he said. Since many students occasionally miss meals, a system of buying meal tickets on a per meal basis has been suggested to replace the lump sum payment. We depend on students missing about 23 percent of their dollar amount of meals. For example, if 20 meals a week costs 50 dollars, we depend on students missing enough meals to total \$11.50. We call this vacancy income and it allows for a more reasonable board rate."

When students miss meals they have paid for, he explained, this gives food service money for additional higher quality food. If a meal-per-ticket system was

adopted it would eliminate that extra income. Hence either the quality and amount of food would go down, or the the prices would go up.

Student opinion is very important to Mr. Torrens, who wishes students would come in and talk to him more often. "I've only gotten nine comments this year," he said. "I can't solve the problems if I don't know about them."

He is also concerned about the students' lives in general. "It really bothers me that we're separated from student life so much," he said. "I'd love to be able to conduct a nutrition class: there's a lot of students who don't know what good nutrition is. That bothers me."



Heather Schiltz

New major starts

by Sherry McKean

After several years of preparation, a Scandinavian Studies major is now available to PLU students.

According to Dr. Gunnulf Myrbo, no students have declared a Scandinavian Studies major yet, but "the kind of interest we've seen is encouraging."

The major requires 10 courses. Two of the courses have to be in a Scandinavian language.

Myrbo stressed that the language requirement could be filled by any Scandinavian language, although Norwegian is the only Scandinavian language that is offered at PLU.

Rasmussen sees the Scandinavian studies major as building on a "historical reality". All the Scandinavian countries share similar languages and customs.

In addition to the language requirement, students must take one course in Scandinavian literature, one course in Scandinavian history and four other courses that fit in with their interest.

Rasmussen sees this as an opportunity for students to "combine their interests across disciplines, to interweave humanities, social sciences and fine arts and create a composite cultural picture."

PLU is the only university in the northwest that offers this type of major. Myrbo said that he has already received several inquiries from people who are interested in attending PLU just for the Scandinavian Studies major.

She said that this major should provide students with a broad background for a career. Myrbo said that there are many businesses in the northwest that trade directly with Scandinavian firms.

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critic's box



by Patty Peterson

Last week was a big week for new films in the Seattle-Tacoma area. Two films opened last Friday night at the mall, "Oh God" and "Valentino". I went to "Valentino".

Rudolph Valentino did much to revolutionize sex in American cinema. He changed the ideal male from a brawny, soap-and-water all-American boy to a dark, sensuous lover. To many women Valentino is still "the great Lover". I hope not too many of our generation take this new film for the truth as to what Valentino was really like.

"Valentino" is based (and I use this term in the vaguest possible sense) on the life of the great Rudolph Valentino. Much poetic license has been used in this version directed by Ken Russell. His previous films include "Lisztomania" and "The Boyfriend". Both of these films were bizarre, and "Valentino" follows in much the same pattern, but a bit more polished.

The narrative technique Russell used is dull and predictable. The film opens with Valentino already dead, lying in state. Reporters are in the funeral parlour and one of them

"The sets were comparable to Cecil B. DeMille spectacles."

notices a woman he recognizes as one of the women in Valentino's life. He starts to interview her, and we are taken into a flashback about her relationship with Valentino.

After this, we are brought back to the parlour and, miraculously, another woman enters, is recognized and we get another flashback story. This process is repeated about five times. The style is stale.

The sets were fantastic. There must have been a large budget to afford such opulent trappings. They are comparable to Cecil B. DeMille spectacles of days gone by. The costumes are equally beautiful. The photography was also well done. The color scheme and blends were exquisite. This is one aspect of style where few directors can compare with Ken Russell. An Academy Award nomination is deserved.

Rudolph Nureyev makes his acting debut in the title role. There is no word in the English language to describe the

perfection of his dance. No man can compare to Nureyev in ballet, and in this film he dances a flawless tango and tups as well as many Broadway dancers. Valentino began as a dancer, and Nureyev's talent helps to establish much of the suavity and (pardon the expression) sex appeal that Valentino radiated from the screen as no one before.

Alas, poor Nureyev, the script was trite and, thus, not the perfect vehicle for him to

"One scene was the most frightening I have ever watched."

launch his acting career on. Often he was bland, but I believe this was due to inexperience and an inadequate screenplay.

However, there was one scene where Nureyev shined through. Valentino is thrown into jail on a bigamy charge and thus begins one of the most frightening scenes I have ever seen. This was one part of the film I thought was absolutely above average. The jail was unimaginable. Syphilitic women pawing him through the bars, a sickening homosexual jailmate and a sadistic jailkeeper fit together to form the most horrifying scene I've ever witnessed on the screen.

Nureyev was all there. He was feeling the fear, anguish and hopelessness that would beset any person in these terrible circumstances. This scene was definitely not a "stand here, look sexy and say your line" type of scene. It was devastating and handled well. In this scene Nureyev proves himself to be more than a ballet dancer with a great body. Bravo.

Michelle Phillips, who played Valentino's second wife, Natasha, was one-dimensional, unbelievable and totally unimpressive. If the producers wanted more than a good body, they didn't get it by casting Phillips. The part potentially was

good, but she was so empty that any sympathy for Natasha (and there should have been some) was lost. Gag, Retch.

Leslie Caron played an aging eccentric actress and did it well. She was a bitch yet she got some sympathy for the stupid things she did. (She was responsible for Valentino's jail experience.) It was nice to see her back on the screen, especially in such a new type of role for her. Could it be that Leslie Caron is coming of age? Good for her.

The incorporation of historical characters helped to balance out the factual and the not-so-factual. One such figure was Fatty Arbuckle, a popular silent comedian. In 1921 he was involved in a Hollywood scandal. He was giving a party and a starlet jilted him. Due to a series of circumstances, the girl was dead the next morning and Arbuckle's career was ruined.

William Hooters played Arbuckle every bit as repulsively and cruelly as he could. In other words, he did his stuff!

Other performers who deserve recognition for fine acting are Felicity Kendal and Leland Palmer. Kendal played June Mathis, the one friend who was always loyal to Rudy. She

"But I'm glad he's not around to see this film"

had warmth and depth. Leland Palmer had a small part as a sad alcoholic dancer. Ms. Palmer appeared in "Pippin" on Broadway and is a talent we shall be seeing often.

Yes, there were moments where the acting was excellent. This is a minor miracle when you look at the screenplay the artists had to work with. Once again, the script was trite and very inaccurate.

The film was not the true story of Rudolph Valentino. He was a "sex symbol", but he was also a fine actor. I'm glad he's not around to see this film.

Physics professor, Tang attends world conference

by Dwight Daniels

Dr. K.T. Tang, professor of physics at PLU, was a featured speaker at the Winter Institute in Theoretical Chemistry held at Spatind, Norway last January.

Tang was one of six main speakers at the conference, all of whom hold international reputations in their fields of atomic and molecular collisions.

Among the institutions they represented were Oxford University in England, the University of Copenhagen in Denmark, the Max-Planck-Institute in Göttingen, W. Germany, and the University of Connecticut.

Tang spoke at the conference about "molecular forces and the effects they have in such things as energy and chemical exchanges." He said the all-expenses-paid trip was "quite enjoyable" since he met many scientists he previously had known only by their published research findings.

The conference was not all work and no play, however. Speaking of the unusual hours of daylight and darkness during Norwegian winters, Tang said, "We went skiing during the 4 hours of daylight and held the meetings when it was dark."

Tang is a graduate of the University of Washington and holds a masters degree from there as well. He earned his Ph.D in theoretical physics from Columbia University of New York City and has done post-doctorate work at Harvard University and the University of California at Berkeley.

Before joining PLU, Tang worked for the Boeing Co. and spent a year as a visiting professor of physics at the University of Wisconsin at Madison. He also spent a year as a guest researcher at the Max-Planck-Institute of Göttingen, W. Germany.

Since joining the PLU

physics department in 1967, Tang has published over 40 papers in international physics journals. He has also worked as an expert referee for the editors of several journals to determine the accuracy of articles submitted for publication.

Tang is now doing research financed by a \$24,000 Petroleum Research Fund Grant and a National Science Foundation grant of \$21,000. At the same time, he is carrying a full-time teaching load.

Still, he remarked, "I don't mind being so busy. It's hard work doing research, writing papers, and teaching at the same time, but in the long run it benefits my students as well."

In fact, three PLU physics students who have since graduated, published research papers in international physics journals as his co-authors. What do some of his present students say about him? "He presents his lectures in a way that makes the science of physics come alive," said one freshman student. "His concern for being available to students for help is greatly appreciated," added another.

Tang, who is married and the father of two children, five and eight years old, sometimes spends up to 16 hours a day at work. "It's demanding and challenging," he says, "but I really enjoy it and that is my reward. Fortunately, my wife is very understanding about my work!"

Saga portraits date not set

Senior portraits for *Saga* will be taken next month, but a specific date has not been set.

Bids have been sent to photographers in the area.

Seniors will not be able to submit photographs taken by other studios for publication in *Saga*. There is a \$2 sitting fee.

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by Chris Connerty

The Tale of Two Cindys

Leafing through the campus directory, your eye suddenly notices something strange. Is it a typographical error or are you seeing double? There is the name Cynthia Brandt, same room, same extension, printed twice on the page. It might be a comfort to know that it is neither an error nor a hallucination brought on by too much studying.

PLU harbors two Cynthia Brandts and they are roommates living in Ordal.

The coincidence was discovered when one of the Cindys went to the business office to pick up her paycheck. She took the check, and after leaving, discovered an error in the amount. She then noticed the name on it, Cynthia J. Brandt. Her name is Cynthia K. Brandt.

Elsewhere on campus, Cynthia J. tried to get a registration time, but she was told that she had already received one. Finally after giving her social security number, and looking at the roster, she was given a time.

People would ask her name, then ask if she was Mark Brandt's sister. Her brother did not go to PLU so, as Cindy J. said, "I couldn't believe so many people knew him."

Eventually the two Cindys met and discovered they both had brothers named Mark. Cindy K.'s brother was the captain of last year's football team, so it was he about which people asked Cindy J.

Not only are their brothers names the same, but their mothers share the name of Kathryn. Their father have the same middle initial, but here the coincidence ends.

Cindy K.'s father is a Lutheran pastor in Linton, North Dakota. Cindy J.'s father owns the Parkway Tavern in Lakewood. Cindy J. says, "The jobs really aren't all that different, they both hear confessions."

Rooming together isn't too confusing, according to the girls. When telephone callers ask for Cindy, the roommates can either tell who is wanted by talking for a while, or the caller asks for big Cindy or little Cindy. Once a freshman called just to see if there was a mistake in the directory.

Sorting letters isn't too hard either, because most of the people who write are aware of the situation and use middle initials in addressing their letters. Once, however, the girls fought over a letter because they couldn't tell if the middle initial was a "J" or a "K".

Cindy and Cindy have varied interests. Cindy K., a senior here, is a sophomore in nursing, and a Mayfest dancer. Cindy J., a junior, is interested in broadcasting. She recently wrote and presented a public service program on KPLU, broadcasted on Oct. 4 and 11.

In spite of varied interests, the two Cindys think alike. Cindy J. said, "Sometimes one of us will say something the other is thinking...it happens all the time."

They have the same taste in music and guys. As Cindy K. said, "We have a crush on the whole football team. Our theme song is 'The Football Team Lights up our Lives'".

To prevent confusion, the girls have nicknames. Cindy K. was christened "CB" by her brother Mark. Jim Walker gave Cindy J. the name "Roy." Even the nicknames cause some confusion, due to an RA at Ordal named Roy Hammerling.

Once a note appeared on the Brandts' door reading, "CB, thanks for making my bed, sweetface, Love, Roy." The wing residents were surprised, and they may have been downright shocked when another note appeared, "Roy, I can't wait, Love CB." Cindy K. is not having an affair with her RA, the notes referred to Cindy making Cindy's bed, and Cindy going to dinner with Cindy, although this may not clear things too much.

Although Cindy J. is used to the situation, Cindy K. says, "it still freaks me out sometimes."



Heather Schiltz

by Kim Pommerenke

Traveling treats, secret pals, visits from Dr. Rieke, retreats and "Screw your roommate" are all examples of the many dorm activities

Though many dorm activities are similiar, each dorm usually comes up with something unique to do.

Harstad had numerous orientation activities, including a talent show, a movie entitled "Be True To Your School".

Plans for future activities include a retreat to Ocean Shores, a barbecue, a Halloween dance, open house and popcorn movie nights.

An overnight retreat to Lutherland, a barbecue, an

all-campus indoor/outdoor dance and a Gong show are some of Ordal's past dorm activities.

They are planning a Halloween party. Ordal residents plan to have some children from the Head-start Program come over to trick-or-treat.

Stuen started off the year with a car wash. They also had an open house and dance.

They are planning to go to Sprinker for ice skating and broom ball some time soon. Also, a magician will entertain the dorm residents at the end of October.

F'n Nugent, a take-off of Ted Nugent, will give a concert for Rainier and guests and an ice skating party with Kreidler has also been planned.

Besides their retreat with Rainier, Kreidler had a dorm barbecue and an ice cream social. Tonight they will host an open house from 8 - 10, and a dance from 10 - 2.

Hong had a retreat to Cedar Park, a barbecue followed by volleyball, an open house and a dance.

"Sunday brunch" is a Pflueger function where different wings take turns providing food, beverages and various newspapers for the rest of the dorm a couple hours each Sunday.

A dorm dinner in the cave and a dorm dance are two of Alpine's past activities. They also had a birthday party for their head resident.

Evergreen had a dance and is planning a dorm retreat to Seattle on Oct. 28. Most of their plans are still tentative and the dorm is devoting a lot of its energy towards venture capital.

Ivy had a banquet at the Cave in which all of the upperclassmen served the freshmen and other new students.

A dorm hike at Paradise was one of Cascade's activities. They would like to have more hikes and are planning a spring retreat.

Foss had an indoor picnic, a dorm dance and went roller skating. One of their continuous activities is a magazine and newspaper exchange.

Dorm Life Lives

by Bob Arnett

You can even Get something To eat there

The coffee shop is not exactly the average PLU hangout. These past two days I have been trying to find out why.

I drifted into the coffee shop around lunch time thinking I might get something done, namely this article. I plopped down at a table by myself. If I'd been Casanova I would have plopped down with one of the four girls sitting at separate tables.

People from off-campus collect here at lunch time. So do people who work for the University including profs, secretaries and mailroom workers.

People laugh, drink, talk, smoke, and enjoy themselves. They unwind for an hour.

The smell of food is as thick as the noise. "Fish-sandwich," the speaker blurts.

Promptly at 12:50, 95% of the people get up and leave. Two girls are still sitting by themselves. Oh well, maybe later.

As the FM music slides back into "listen-ability" the poor-old-clean-up guy appears from nowhere and tries to clean a sizeable greasy mess.

Sitting on the side next to the windows, I can see the people going to and from lower campus. This is an excellent spot for watching the girls go by.

*** **

I had a big test one morning, so off to the coffee shop the night before for some last minute cramming.

People are studying, much more intensely than the people at lunch time. It is considerably quieter. In fact, it is quieter than parts of the library.

A friend is getting up to leave.

"Hey Tim, come here for a sec," Mr. Interview goes into his thing, "You come here a lot don't you?"

"It's a good place to B.S. with friends, I meet people too."

"What kind of people?"

"Slobs like you."

"Thanks pal."

"No, it's different here at the coffee shop, it isn't as rah-rah." Rah-rah?

My next interview victim is one of my old roommates.

"You know what it is about the coffee shop," he told me, "they make the best cheeseburgers in town, I mean they're this big. You got to smash it down to get it in your mouth."

"Oh really," I reply.

"Listen man, where else do you think you can get a burger like that for around a buck?"

"Do you think the Library is different than the coffee shop for studying?"

"Oh hell yes, at the coffee shop you actually got people talking about what they're studying. I can go over there and talk about philosophy or over there and talk about religion. Man, you got people with class coming here!"

"Like who?"

"Like people who hang out in the games room."

I spill my coffee.

"Are you going to put my name in the paper?"

"We'll see."

*** **

Tired of all the rah-rah? Want the best burger in town? The coffee shop is the place. If you're a big spender you can go all out on a fifteen cent cup of coffee and watch the girls/guys go by. You could even study.

If that girl goes by every day maybe I'll get a reserved seat.



Mike Graven

Teal Manages Kitchen

by Linnea Nelson

A new Cave kitchen manager, Chris Teal, was hired by ASPLU September 29.

Teal, a junior performing arts music major, was one of six applicants interviewed by the Elections and Personnel Board.

He was selected because of his experience in ordering and purchasing food and his ability to work well with the other two Cave managers, Bill Bennet, facilities manager, and Jim Howland, entertainment manager.

Teal acquired his experience

in kitchen management when he worked as assistant kitchen manager at a steak and lobster restaurant in Billings, Montana, this last summer. He waited tables at the same restaurant two and one-half years before that. Teal has worked in the Cave since September.

Teal will be looking for ways to upgrade food quality, expand the variety of foods, and purchase food cheaper. "We're exploring extensive menu changes," Teal said, "but I'm limited because I don't have an oven."

The Cave has two microwave

ovens and a stove. With a standard oven Teal could prepare enchiladas and other Mexican foods he'd like to include in the menu.

Pizza was already added to the menu this year and Teal hopes to begin serving caveburgers again also. Caveburgers, a barbecue beef sandwich, were served in the Cave in years past, but were discontinued because employees, at that time volunteers, were reluctant to cook. Caveburgers are made in a special machine which Teal is working to re-install.

The Cave serves Stewart's frozen sandwiches which it heats in the microwave ovens. Teal explains, "I'd like to do away with them. I think we'll eventually phase them out. We have to charge toomuch—they're overpriced."

Teal welcomes suggestions on improving the Cave, not just in the kitchen, but in all departments.

Until Teal was hired, Bennett and Howland took care of kitchen duties in addition to their own jobs, waiting for the appointment of a kitchen manager.



Mark Morris

Linfield dumps Lutes in second quarter

by Debbie Barnes

Despite outstanding performances from an overworked defense and a useful secondary, Pacific Lutheran lost to league leader Linfield on Dad's Day 26-18.

Led by Steve Irion, Brad Hauge, and Kris Morris, the PLU defense kept Linfield within distance, as the team's defensive squad found itself on the field close to the third-quarter.

Linfield scored first when they were successful on a three point field goal. Brad Westering, PLU's quarterback, seldom found the right openings in the Linfield defense in the first quarter. It ended with Linfield ahead 3-0.

PLU scored a field goal early in the 2nd quarter. Linfield retaliated nine plays later to score a touchdown and an extra point. This ended a PLU defensive streak of not letting the opposition score a touchdown in nine consecutive quarters. A fumble by PLU returned the ball to Linfield.

Linfield's quarterback was surprised to find he had been sacked. PLU added a touchdown and a field goal to make the

halftime score; 10-10.

Early in the third quarter PLU fumbled twice and Linfield threw a pass interception moving the ball back and forth between the two teams.

Linfield went on to score and missed the PAT. Kris Yapp, of PLU's secondary squad, turned in a fine performance with a runback of 24 yards. The PLU offense again couldn't find the right combination and found themselves scoreless in the 3rd quarter.

The field goal by Linfield started the trouble for PLU early in the final quarter. Linfield had their onside kick recovered and went on to score a touchdown and PAT.

Mark Accimus, of PLU, found his way into the end zone to bring the score to 18-26 after a two point conversion.

Howard Kreps had a good day with his offensive talents. PLU went on to lose to Linfield, 18-26. After the game, Brad Westering commented, "We tried our hardest, but didn't do our best."

Saturday afternoon Pacific Lutheran will be in Forest Grove, Oregon to take on Pacific University.

To play basketball in water describes playing water polo

by David Borek

Earlier this week, I decided to make a visit to the PLU swimming pool. What I saw was hardly recognizable to me as a non-aquanut (nut). Along with about a dozen or so others, I was fortunate enough to catch the PLU water polo team in action. The game started in a civil

manner as the referee asked both teams if they were ready. Each team let out a hearty, "Yes, sir!" and the action began.

Water Polo, a rather ambiguous sport to most of us, has a concept similar to basketball according to player-coach Bob Loverin. Mostly, it involves passing and shooting.

Of course, in basketball, you have your feet on the ground whereas in water polo you are in water so deep that you cannot touch the bottom of the pool.

Wednesday's opponent, Rogers High School of Puyallup, was not quite a match for PLU. The Lutes won 15-6.

The team plays quite a few top-rated high school teams in preparation for tournament

play. Among the high schools on the schedule are Wilson, Lakes and last year's state champion, Puyallup. Puyallup recently defeated the Lutes.

Most of the participants are on the swim team, using water polo as pre-season conditioning.

They play today at Highline Community College, but for your chance to catch some fierce competition remember October 22. Washington State University and Lewis & Clark College come to PLU for an all-day affair.

All of this is a tune-up for the Northwest Collegiate Water Polo Championships November 11-12 in Portland.

If you want to catch some fast moving action check it out on October 22. You might become an addict.

Knights lose to Ducks

by Bob Arnett

Lute soccer had a tough weekend last weekend. They lost to the University of Oregon Ducks 3-0 and were edged out in the second overtime by Oregon State Beavers 3-2.

In Autzen Stadium, the Ducks and the Lutes were pretty evenly matched. The Ducks scored a quick goal in the first 15 minutes, but the rest of the match was very even, according to Dave Daus, a forward.

The Ducks had a deep bench that finally overcame the Lutes in the last moments of the game.

On Sunday, the Beavers scored two goals in the first half and PLU bounced back in the second half with two to tie it up at the end of regulation play.

The Lutes had dominated the second half and they dominated the first overtime period, but were unable to score.

In the second overtime period the Lutes dominated again. On one of the Beaver drives a shot-on goal bounced off the cross bar and hit a Lute in the arm.

Distance specialists make strong showing

Running against strong teams from the University of Oregon, University of Washington and Oregon State, PLU's woman distance specialists made a strong showing at the Portland State University Invitational last weekend.

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Lutes beat Knights in volleyball game

Winning three games out of five the PLU women's volleyball team beat the Wenatchee Knights, Wednesday night at home.

After the game, Coach Kathy Hemion mentioned that Kathy Wales, Vicci White and Julie Goodwin are outstanding scoring leaders for the team.

According to Coach Hemion, this year's squad, the strongest since 1974, will be working on mental discipline next week.

Music isn't the only thing happening in the CAVE



Yapp earns athlete award

Kris Yapp, of PLU's football team, has been named athlete of the week for his outstanding performance in the game against Linfield last Saturday.

Kris' comment about the game: "It was the first time I really got the ball. They let me have it and I did the best I could."

Kris, born in California 20 years ago, attended Mission San Jose High School, in Fremont, California. He lettered seven times in football, soccer, track and golf the four years he attended high school.

When Kris isn't studying his playbook, he enjoys hunting, surfing, and skiing. He also builds cars and makes water skis.



Kris Yapp earned athlete of the week title for his outstanding performance in the Linfield game

Kittilsby knows 'ins' and 'outs' of sports

by David Borek

In the midst of thy hallowed halls of Olson Auditorium sits an unimposing, unheralded, unassuming figure of the PLU sports scene. His name is Jim Kittilsby.

Born in North Dakota and graduated from a high school in Kalispell, Montana, Kittilsby

came out to the West coast to a small, private college—PLU.

He developed a reputation as a good-hit-no-field outfielder for the Lute baseball squad. Following his graduation in 1960, he began his ten-year career in professional baseball with the Tacoma Giants as business manager.

Baseball took Kittilsby

throughout the western U.S., from Salt Lake City to Phoenix to San Francisco and beyond.

He was involved in both the business management and the scouting parts of baseball. He was executive director of scouting for our temporary Seattle Pilots in 1969 and when the team was moved to Milwaukee during Spring

training of 1970, he informed the Club of his intentions not to go along.

This brought him back to his alma mater where he became Sports Information Director, Assistant Athletic Director and Head Baseball Coach, a position he held for six years before relinquishing the reins to Ed Anderson. He did stay on as Anderson's assistant.

His current jobs are Sports Information Director (SID) and Assistant Athletic Director. As SID he was recently awarded a second place for special publications by the College Sports Information Directors of America for a booklet he put together on the PLU athletic program, entitled *Sports-PLU 76-77*.

He is not only responsible for knowing the "ins" and "outs" of

football and basketball, but for all 22 men's and women's sports at PLU. He writes and releases all information about the different teams.

His weekly press release, "Lute Notes", is sent to about 150 members of the media throughout the West.

Other duties include putting the game programs together, promoting home games, organizing halftime entertainment, operating the stadium and managing the game. He also puts together the TV and radio agreements of sports broadcasts.

All of this would seem to be enough to keep most of us totally busy; however, he is also one of the directors of the Tacoma Athletic Commission and Secretary-Treasurer of the Lute Club.

Bizarre ideas liven up half-time

by David Borek

One of the chores Jim Kittilsby likes most is organizing half-time entertainment. This gives him the chance to work with students.

Kittilsby has come up with many bizarre ideas for half-times. He says anything is worth a try in PR.

One of his ideas that never came about was inflating the football with helium to "kick-off" the season at the opening game.

Another idea was that he wanted to have boxes of Frosty-O's dropped from a helicopter and then have the helicopter land on the field with a cheerleader and another student being dropped off.

When preparing for the event, Kittilsby and the two students were checking it out at Spanaway airfield. Just as they were watching a helicopter land,

it hit the ground, bounced in the air and came down up-side down. The helicopter was a total loss as were the nerves of the two would-be passengers.

He has also tried to get the

Goodyear blimp, but that fell through. Kittilsby related, "The failures are more numerous than the successes, but you never know what you can come up with unless you try."



One of Jim Kittilsby's stunts was last weekend's "Cream of the Crop" oratory. Contestants spoke on a bizarre subject for 45 seconds. Any pauses were greeted by whipping cream. Chris Keay, ASPLU president, here sprays Dr. Phil Beal. Kittilsby, in center, watches the event.

Van Vleet wins quarterback game

by Kathleen Hosfeld

Three five-dollar gift certificates were awarded to Diane Van Vleet who aced out two opponents, Ernie Ankrim and Janna Longy, in last week's Armchair Quarterback contest.

In the tie-breaker, Van Vleet guessed within four points of the total number of points scored at the Linfield-PLU game. Ankrim, PLU economics professor, was six off and Longy missed by eleven. All three picked thirteen of the twenty games.

A tie and upsets between Alabama/USC, Oregon State/BYU, Stanford/UCLA, Texas/Oklahoma, WSU/California and LA/Chicago, resulted in only six entries with more than ten correct answers.

armchair quarterback

- | | |
|---|---|
| <input type="checkbox"/> Col of Idaho at PLU | <input type="checkbox"/> Oregon St at Washington |
| <input type="checkbox"/> Lewis & Clark at Williamette | <input type="checkbox"/> West Va at Penn St |
| <input type="checkbox"/> Linfield at Whitworth | <input type="checkbox"/> UCLA at California |
| <input type="checkbox"/> BYU at Wyoming | <input type="checkbox"/> WSU at Stanford |
| <input type="checkbox"/> Brown at Holy Cross | <input type="checkbox"/> Miss State at So Miss |
| <input type="checkbox"/> Chico St at UPS | <input type="checkbox"/> Baltimore at New England |
| <input type="checkbox"/> Colorado at Nebraska | <input type="checkbox"/> Denver at Cincinnati |
| <input type="checkbox"/> Oregon at LSU | <input type="checkbox"/> Seattle at Miami |
| <input type="checkbox"/> Minnesota at Michigan | <input type="checkbox"/> Cleveland at Buffalo |
| <input type="checkbox"/> USC at Notre Dame | |

Erasers or mark overs disqualify entry.

TIE BREAKERS: The total number of points scored in the PLU/College of Idaho game will be: _____

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

The contest is open only to PLU students and employees. Each person may submit only one ballot clipped from the *Mooring Mast*.

Additional ballots may be obtained at the UC games room, the UC coffee shop, and the UC bookstore. Complete rules are available at the UC info desk.

All entries received at the UC info desk prior to the desk's closing on Thursday Oct. 20, 1977, will be counted.



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GPA inflation condemned ...but still no action

by Ron Benton

Below are the spring semester grade point averages by department and division/school for the years 1970 through 1977. An examination of the data results in the following two conclusions.

1) While one can have great fun making evaluations of the apparent trends and disparities among the figures, no valid conclusions can be drawn from the comparison.

2) An exception to conclusion 1 is that PLU is subject to the same inflationary

Plus and minus grades might be averaged in to offset the inflation.

pressures on grades as are other institutions, although they are not necessarily as great as one might expect.

To illustrate the first

conclusion one could "prove" from the data that philosophy has contributed more to PLU grade inflation than has education, in the last eight years although philosophy is still "harder". Before the faculties of the aforementioned disciplines demand I retake statistics, it should be noted that an equally simplistic and invalid argument could be made for exactly the opposite case.

In any event, it is no surprise to anyone concerned with higher education that GPA's across the nation have been rising without a demonstrable increase in students' overall intellectual abilities. Students eager to get into graduate school or who want better chances for jobs are partially responsible, for a number of instructors are sympathetic to the pressures faced by these students.

Other circumstances are also involved, including the desire of a few teachers to improve their

student evaluations by giving higher grades.

It would be fruitless to debate about the extent of influence which any of these factors have had on PLU's

PLU has the same inflationary pressures on grades as other schools.

grades. Instead, the focus of attention should be on how PLU can best indicate that its grades reflect both a sound academic program and its students' abilities.

Two proposals over the past few years have attempted to deal with this question, and while each has met with much debate and little success thus far, they may have an impact on reducing grade inflation.

Recently, a proposal with the strong endorsement of the humanities division was

submitted to the faculty Educational Policies committee. It called for additions to student transcripts which would indicate the class GPA and class size as well as the student's grade for that class.

The proposal had a two-fold intent. First, it was to give readers of transcripts (including employers and admissions officers) a better frame of reference from which to evaluate the significance of the grade. Second, it was to have the effect of combatting grade inflation by encouraging both students and teacher to deal responsibly with grades.

Not surprisingly, the suggestion for modifying the transcript did not fare well among several other faculty groups, particularly in departments with high class GPA's. While there are good supporting arguments for both sides of the issue, (many students also would be in disagreement) similar proposals have worked well at other institutions.

Currently, the proposal has been temporarily tabled by EPC pending the completion of other matters, but it will reappear on its agenda soon.

The topic of plus and minus grades on permanent transcripts has been an issue at PLU several times. Currently, course grades

with a plus or minus are averaged into the GPA as if the added marks were not there. Under any of several past proposals, the regular course grades would continue to get their traditional value (A=4.00; B=3.00; etc.), while a plus or minus grade would receive a new value (for example, A+=3.66; B+=3.33; B-=2.66; etc.).

Conceivably, this change would reduce grade inflation pressures by allowing instructors greater flexibility in assigning appropriate grades. Rather than being faced with the risk of

GPA's are rising without a demonstrable increase in student's intellectual abilities.

getting less credit than was earned, (or more credit, for that matter) a student would receive both a grade and its corresponding value.

While grade inflation is condemned by students and faculty members alike, there has been no positive consensus or major action to help bring it under control to date. Grading is perhaps the most difficult aspect of teaching, and it's obvious that here, as elsewhere, there is no easy solution to questions concerning the comparability or equity of grades.

| Division or School | Sp. 70 | Sp. 71 | Sp. 72 | Sp. 73 | Sp. 74 | Sp. 75 | Sp. 76 | Sp. 77 |
|--------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| Natural Science | 2.81 | 2.83 | 2.83 | 2.82 | 2.86 | 2.86 | 2.85 | 2.98 |
| Social Sciences | 2.91 | 2.87 | 2.90 | 2.93 | 3.05 | 3.01 | 2.93 | 3.04 |
| Humanities | 2.69 | 2.62 | 2.75 | 2.77 | 2.83 | 2.84 | 2.95 | 2.97 |
| Fine Arts | 3.21 | 3.15 | 3.28 | 3.30 | 3.38 | 3.18 | 3.11 | 3.14 |
| Business Admin. | 3.01 | 2.90 | 3.00 | 2.97 | 2.73 | 2.78 | 2.84 | 2.91 |
| Education | 3.45 | 3.43 | 3.47 | 3.48 | 3.55 | 3.58 | 3.35 | 3.30 |
| Nursing | 3.01 | 3.04 | 2.35 | 3.08 | 3.36 | 3.40 | 3.42 | 3.45 |
| Physical Education | 3.61 | 3.47 | 3.48 | 3.51 | 3.55 | 3.36 | 3.36 | 3.34 |

| Department | Sp. 70 | Sp. 71 | Sp. 72 | Sp. 73 | Sp. 74 | Sp. 75 | Sp. 76 | Sp. 77 |
|-----------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| Art | 2.86 | 2.87 | 2.83 | 2.93 | 2.92 | 2.95 | 2.86 | 2.73 |
| Biology | 2.85 | 2.75 | 2.67 | 2.69 | 2.76 | 3.75 | 2.86 | 2.96 |
| Chemistry | 2.69 | 2.88 | 3.00 | 2.95 | 2.93 | 3.03 | 2.85 | 2.84 |
| Communication Arts | 3.04 | 2.90 | 3.10 | 3.13 | 3.18 | 3.16 | 3.14 | 3.20 |
| Earth Science | - | 2.67 | 2.45 | 2.70 | 2.83 | 2.81 | 2.95 | 3.02 |
| Economics | 2.69 | 2.81 | 2.75 | 2.73 | 2.71 | 2.73 | 2.57 | 2.75 |
| Elementary Education | - | - | - | - | 0.00 | 0.00 | 0.00 | - |
| Education | 3.45 | 3.43 | 3.47 | 3.48 | 3.55 | 3.58 | 3.50 | 3.37 |
| Educational Psych. | - | - | - | - | - | 3.63 | 3.24 | 3.12 |
| Engineering | 2.25 | 3.60 | 3.28 | 3.17 | 3.14 | 3.36 | 3.57 | 3.54 |
| English | 2.63 | 2.42 | 2.62 | 2.72 | 2.88 | 2.84 | 2.98 | 3.00 |
| Foreign Languages | 2.92 | 3.06 | 3.27 | 3.16 | 3.24 | 3.15 | 4.00 | 2.93 |
| French | - | - | - | - | - | 3.41 | 3.09 | 3.19 |
| German | - | - | - | - | - | 2.93 | 3.13 | 3.26 |
| Greek | - | - | - | - | - | 3.75 | 3.47 | 3.55 |
| Italian | - | - | - | - | - | - | - | - |
| Japanese | - | - | - | - | - | 2.00 | - | - |
| Latin | - | - | - | - | - | 3.20 | 3.55 | 3.90 |
| Norwegian | - | - | - | - | - | 3.21 | 3.31 | 3.33 |
| Russian | - | - | - | - | - | 3.57 | 4.00 | - |
| Spanish | - | - | - | - | - | 3.43 | 3.52 | 3.61 |
| History | 2.59 | 2.50 | 2.57 | 2.61 | 2.83 | 2.87 | 2.85 | 2.77 |
| Mathematics | 2.87 | 2.88 | 2.93 | 2.83 | 2.89 | 2.84 | 2.73 | 3.07 |
| Music | 3.45 | 3.35 | 3.52 | 3.49 | 3.60 | 3.42 | 3.38 | 3.32 |
| Philosophy | 2.41 | 2.48 | 2.52 | 2.58 | 2.57 | 2.73 | 2.85 | 2.83 |
| Physics | 2.75 | 2.96 | 2.92 | 3.15 | 2.96 | 2.98 | 2.86 | 2.85 |
| Political Science | 2.96 | 3.08 | 3.07 | 3.02 | 3.21 | 3.21 | 3.22 | 3.08 |
| Psychology | 3.00 | 3.09 | 2.99 | 2.99 | 3.15 | 2.95 | 3.04 | 3.29 |
| Religion | 2.75 | 2.52 | 2.62 | 2.64 | 2.64 | 2.69 | 2.82 | 2.85 |
| ROTC | 3.33 | 3.50 | 3.75 | 3.50 | 3.77 | 4.00 | 3.57 | 3.60 |
| Soc-Anth-Soc Wel | - | - | - | - | - | 2.00 | - | - |
| Anthro-Soc | - | - | - | - | - | - | 2.52 | 2.90 |
| Sociology | 3.10 | 2.92 | 3.05 | 3.08 | 3.23 | 3.33 | 3.18 | 3.12 |
| Anthropology | - | - | - | - | 3.08 | 3.13 | 3.40 | 3.63 |
| Socail Welfare | - | - | - | - | 3.22 | 3.23 | 3.22 | 3.36 |
| Statistics | - | - | - | - | - | 2.71 | 2.61 | 2.52 |
| Interdisciplinary-ISP | - | - | - | - | - | - | 2.79 | 2.75 |
| Cross Reference | - | - | - | 2.91 | 2.76 | 3.03 | 3.13 | - |
| UNIVERSITY AVERAGE | 3.01 | 2.94 | 3.00 | 3.03 | 3.11 | 3.00 | 2.99 | 3.06 |

Office of the Registrar
June 29, 1976

Notes:

These data reflect only undergraduate courses in each department, and include the averages of both major and non-majors in each course.

It should be acknowledged that an additional breakdown by upper division and lower division courses would result in a significantly different set of figures.

Full data available on request.

Harder at Eastern to make the grade

by Lorinda Girault
of the Easterner staff

The classic 4.0 grade point average at Eastern Washington University may be harder to achieve this year with the decimal grading system replacing the standard letter grading system. Instead of receiving an "A" for "superior" work, it will now be possible to get anywhere from a 3.5 to a 4.0, which won't let you get a GPA if one of your grades is a low A.

This will be the first quarter that this grading system will be in effect and many students are not aware of the change.

"I remember hearing about a possible change, but I didn't know that it had actually occurred," one student said.

Another student was pleased with the change because "It's a lot more honest, but it will make it harder to get a 4.0 GPA."

This method of grading will give the faculty the ability to give the student the grade that is appropriate, Delbert L. Liljegren, Registrar, said in a recent interview.

"The decimal system lets the instructors express grades numerically to the tenth of a grade point, with passing grades ranging from 4.0 (A) to 0.7 (D-)," Liljegren said.

Grades below 0.7 will be

considered failing and will be recorded as 0.0. The system, in effect, lowers the grade that is considered to be failing since the old system did not register a grade if it was below 1.0.

The breakdown of grades with their letter grade equivalent is listed in the table.

The letter grades that will still be in use with the decimal system are P, NC, X, Y and W.

P (pass) and NC (no credit) grades may be used for student teaching, introduction to class room experience and certain designated courses.

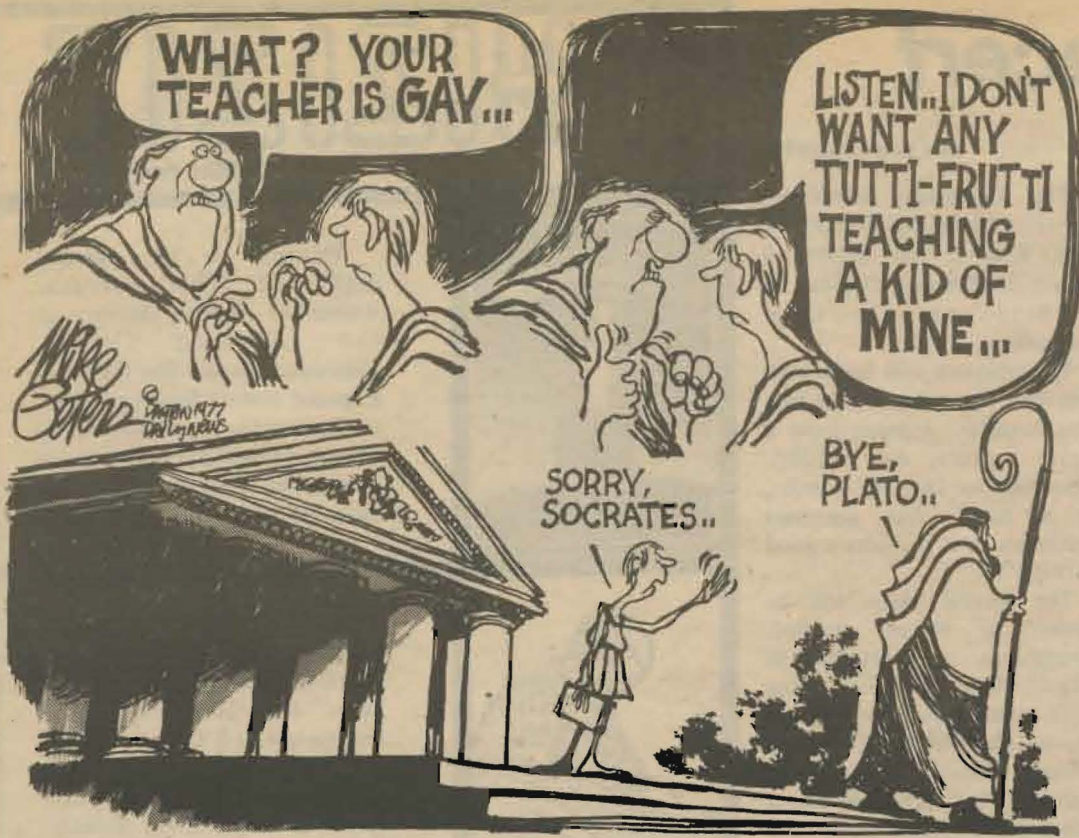
NC grades may also be used as a permanent final grade in a class where a student has earned no credit.

X will still be used for incompletes and W for grades when the student has officially withdrawn from the class through the Registrar's office.

Liljegren said that a few of the professors have complained and will continue to use the old system but they are being encouraged to change over.

Overall, the response to the new system has been favorable, he said.

"I am very happy to see this change rather than compromising with the system that uses the plus and minus grades," Liljegren said.



editorial

After the McChord workshop, a member of the study team commented, "Well we expected this to be a tough one."

The "tough one" was the Parkland meeting on a proposal for commercial air cargo traffic at McChord Air Force base.

The members of the workshop were not interested in informing Parkland residents of the effects of the proposal. They gave little to no information on the increase of noise of any of the environmental concerns.

The reason was obvious. They wanted a decision on

"where should planes land," not "should commercial planes land at all."

Fortunately, many people attended the workshop. They loudly let the committee know that commercial planes are not wanted under any circumstances.

The committee got the message, but the fight is not over. They were expecting a "tough one." We hope their report is not simply "Well, like we expected, Parkland will not like the new facility at McChord. But that is a local problem to weigh against the regional good . . ."

from other editors

Bomb 'em with denim

The Associated Press ran a graphic the other day comparing the military strengths of the United States and the U.S.S.R. The graph pointed out that the Soviet Union is now far ahead of us in everything (tanks, ships, manpower, etc.) but helicopters. For some strange reason, the Russians are behind us in that category.

The article asked the question if we as a country would be ready for a war. Well, the statistics proved that we would indeed be hampered. But we have a secret weapon that the U.S.S.R. fears—one that turns its youth into pro-Western allies in a moment's notice.

Ladies and gentlemen, we have blue jeans!

You can have your atomic bombs and your napalm. Even Bob Dylan couldn't crack the Soviet Union. But blue jeans, those stitched pieces of age-old denim in the ever-popular styles of today's youth are threatening to destroy the moral fiber of Russia's young people.

They clearly do not want Levis to jive with Lenin.

Blue jeans on the underground market are going for as much as \$150 a pair. They are frowned upon on the streets of Leningrad, Moscow and other fun spots in the U.S.S.R. It is the kind of Western influence they wish to keep out of their country. You know. . .first jeans then punk rock. A natural progression.

The U.S. Joint Chiefs of Staff need not worry about America's future. In the event of war, load up those stupid helicopters with mountains of denim and head straight for the U.S.S.R.

A sea of blue in a land of red.

But if that wasn't enough, we could really destroy them. We could smuggle in electric video games and Pong 'em to death. Bomb 'em with Big Macs! And crush them with reruns of "Gilligan's Island"!

We've already destroyed all of our youth with such garbage. Now let's work on theirs.

Scott Janzen

The Spectator, Seattle University

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letters

To the Editor

In last week's *Mast*, Mr. Sharkey invited his readers, in the letters column, "to question and investigate *everything*" (his emphasis).

I should like to express my sincere hope that *Mast* readers will take his advice and apply it fully to Mr. Sharkey's own absurd remarks in his featured column "Living in the Kingdom" elsewhere in the *Mast*.

I am thinking specifically of such comments as these: "One should put theology aside." "The apostles didn't bother with philosophizing." "The rabbis spoke about Yahweh in vague phrases which failed to answer the questions of common men."

He very clearly contrasts "New Testament evangelism" (good) with "appeals to the reason and theology" (bad).

No doubt all the Hebrew prophets and patriarchs from Abraham on, the totality of Christian Church fathers, every theologian since Augustine and a host of biblically, historically and philosophically literate Christians today are having a belly laugh at statements like these.

Is it too much to expect a more informed analysis of "evangelism" from University students? If so, it does not seem unreasonable to expect an essayist to follow his own advice and investigate *everything*, including his own appalling minimal grasp of fact and Biblical content.

Mr. Sharkey's column is the best evidence yet produced to justify religion and philosophy requirements in the curriculum. It is, indeed, evidence suggesting a need for more.

C. E. Huber

Professor of Philosophy

Mr. Sharkey replies:

I'm sorry Mr. Huber decided to take phrases out of the context of my column on evangelism. Evangelism is the proselytizing of one's faith. Theology and philosophy are the academic studies of God and wisdom, respectively; they are academic pursuits.

If you wish to *study*, then I suggest you try academia. If, however, you wish to *proselytize* then you should try Evangelism.

living in the kingdom

by Dave Sharkey

There is a game we play with each other every day. It is not unlike the many other games we play, only this game has an element of risk to all involved. The game is competition.

In itself, competition is not a bad thing. It can be a very constructive process. But competition can become destructive if it is taken out of context. The context in this case is when or when not to apply it to life. It is applied destructively when competition is allowed to exist between two or more people. Why is this destructive? The answer lies in the effects of competition between people.

There are many things that it implies. One such implication is that someone must be better. The very nature of any contest is to determine a winner—and a loser. Another implication—there is only room for one winner. This is unfortunate

because it causes a couple of things to occur.

First, it causes only one goal to be accomplished instead of both. This leaves us with only half our potential reached. Secondly, the whole sequence places us in a position where we are pitted against one another.

In fact, we are left trying to undo our competitor's work so we can win. It is no wonder that our potentials aren't realized. We are too busy worrying about the other guy to get anything accomplished.

However, don't give up hope yet. Competition is destructive only when it is taken out of context. Competition can be very constructive when it is in the correct context of life.

It is applied *constructively* when it is allowed to exist between a person and him or herself. In short, a person competes with himself.

This does away with a lot of

the previous implications. First, it does away with the idea that someone must be better than someone else. Our value is no longer determined by how we rank with each other. We can all be valuable.

Second, there is enough room for us all to be winners. This has real positive effects. One is that both goals are accomplished. We both win. Another is that instead of being pitted against each other, we are now working to a common goal—the betterment of ourselves.

With positive competition, we are able to find a freedom which allows us to be ourselves. Without this viewpoint of competition, life becomes a nightmare. We become caught on what could be called the ultimate Disneyland ride—"The Reality Ride".

The problem with this ride, however, is that we can't get off.



Solos highlight concert

by Chris Connerly



Donald McInnes, a University of Washington prof. will play a viola solo in the symphony concert on Tuesday.

The University Symphony Orchestra, under the direction of Jerry Kracht, will present a concert on Tuesday, October 18 at 8:15 p.m. in Olson Auditorium.

The program will begin with "Overture to the Abduction from Seraglio" a piece from a comic opera by Mozart. According to Director Kracht, "It is music that generates excitement, so it provides a good overture."

The second piece will be another by Mozart entitled, "Symphonie Concertante in E-flat." Ann Tremaine, from PLU's music faculty will play a solo on the violin and Donald McInnes, from University of Washington's faculty, will play a viola solo. McInnes has had a concert career including recording works with Leonard Bernstein.

The final work presented will be "Symphonie Fantastique" by Berlioz. The piece was written in 1830, three years after Beethoven's death and, according to Director Kracht, was ahead of its time. Kracht also called the symphony, "an interesting work, with quite a bit of dramatic effect."

The concert is for the entire university community. Kracht said, "All the preparation and performance of our music is a way to share with the other students. We just hope for a nice audience."

THIZIZIT

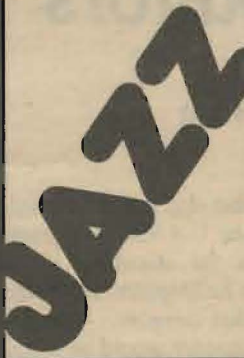
by Mike Frederickson



Thursday is the opening night of *The Fantastic Animation Festival* showing at the Lakewood Theatre, Lakewood Center. The festival is a special feature length program of sixteen award-winning animated films that will ecstasize your mind. This is a must. For more information call 588-3500.



PLU University Theater presents a musical adaptation of Geoffrey Chaucer's "Canterbury Tales," Oct. 20-23 in Eastvold Auditorium at 8:15 p.m. Tickets for the performances are available from the Eastvold box office or at the door. Tickets: PLU students-\$1.50, adults-\$3.50, and non-PLU students-\$2.50.



KZAM&FM presents Thad Jones and Mel Lewis for the Saturday, Oct. 29 "Big Band Jazz" concert series at 8 p.m. in the Paramount Northwest Theatre. Jones, a flugelhorn player and composer-arranger, and Lewis, a drummer, form the New York-based band often considered the freshest and most original.



Yes folks, the high cost of living has finally hit an all time low. Gone are the days of penny gum that is worth chewing. And, the UC Information Desk has started selling its matches, which were once free but now cost 2 cents a book. What price a smile?



Architect Paolo Soleri, developer of an alternative urban environment, will speak Wednesday, Oct. 19 at 8:15 p.m. in the University Center. Soleri has experimented with urban organization plans for the past 15 years. Related story on page 2.



Masters of the Camera, Stieglitz, Steichen and their successors will be on view at the Tacoma Art Museum until Nov. 27. The exhibition surveys American photography from 1900 to recent developments in both commercial and non-commercial photography. For more information call 272-4258.



KPLU-FM presents a special Friday night concert this evening at 8:05 featuring the Seattle Brass Ensemble. The Ensemble performs in a concert recorded as part of the Summer Pops Family Concert Series. This particular concert took place August 4 at Gig Harbor.

Fellowship for future profs

by Kim Pommerenke

Seniors or post-baccalaureates who intend to become college or university teachers may be interested in the Danforth graduate fellowship program.

Nominations at PLU will be made on Nov. 15 after a competition among candidates. All eligible students interested in the Danforth graduate fellowship program should see Lucille Johnson, room A-220-D.

All applicants must be U.S. citizens or hold a permanent residence visa. They must be seeking a Ph.D. or other appropriate advanced term degree, and are expected to study in an accredited U.S. university, starting in the fall of 1978.

After completion of their studies, fellowship recipients are expected to seek a full-time teaching position in the United States.

The Danforth graduate fellowship is awarded for one year, but is renewable, assuming satisfactory progress and loyalty to the program, for up to four years.

Payment for tuition, fees and a stipend based on individual need are provided by the fellowship. The annual maximum stipend for single students or married students with no children is \$2,500. For those who are married or the head of a household with one

child, the maximum stipend is \$3,500, plus \$400 and certain other benefits for each additional child.

Other fellowships may be held at the same time, but will be taken into account in determining the living expense stipend.

Approximately 100 awards are offered each year, with 25% of those expected to go to certain minorities and the remainder to go to persons of any race or ethnic group.

Sixty - sixty-five of the awards go to baccalaureate persons and 35-40 awards go to post-baccalaureates.

In the selection of Danforth graduate fellows, evidence of the following qualities will be given special attention: applicant's commitment to a teaching career; personal characteristics that will contribute to effective teaching and good relationships with students and professional colleagues; purpose, motivation and discipline necessary for success in graduate school and teaching; intellectual ability and academic accomplishment; concern for the relationship of ethical and moral values to individual and institutional life; human sensibilities and determination.

Primary election voting for Homecoming queen candidates will be held Monday in the UC from 10:30-11:30 a.m. and from 4-6:30 p.m.

Students can vote for three candidates.

The candidates are: Kathy

Anderson, Hong; Regina Braker, Foss; Debbie Conner, Pflueger; Cathy Dorothy, Alpine; Peggy Ekberg, Ordal; Vickie Grahn, Harstad; Laurie Johnson, Evergreen; Lisa Liimatta, Stuen; Karen Sele, Cascade and Pam Tangen, Kreidler.

briefly...

Tickets for the Homecoming formal dance cost \$6.00 per couple rather than \$5.00 as printed in last week's Mast.

Our apologies. If you see other errors in the Mast, please call extension 437.

Tickets go on sale Saturday for the Jerry Jeff Walker concert on Nov. 4 at 8:15 p.m. in Olson Auditorium.

The cost to students is \$5.50 and to the general public \$6.50. Day of the show tickets cost \$6.50 for all.

John Prine, who performs in the style of Bob Dylan, will give the opening act.