

# THE MOORING MAST

MAY 4, 2012

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## Survivors, PLU community rally to Relay



Cancer survivors including Ron Berwick, left, listen as Pacific Lutheran President Loren Anderson speaks at PLU's annual Relay For Life Friday. Survivors were given wizard hats, wands and medals for winning their fight against cancer. Students and community members walked around the track from 6 p.m. Friday to 9 a.m. Saturday.

PHOTO BY JUSTIN BUCHANAN

**Alison Haywood**  
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\$23,882.

That's how much Pacific Lutheran's Relay for Life participants raised for the American Cancer Society in 2012. Of that, participants raised approximately \$2,000 during the 18-hour annual Relay for Life event on PLU's track Friday and Saturday.

Roughly 300 Community members and Pacific Lutheran students alike weathered the wind and rain at the athletic track and field 6 p.m. Friday for the opening ceremony. The annual event to fight cancer drew survivors, caretakers and people with friends and family whose lives had been touched by cancer.

Relay for Life helps communities across the globe celebrate the lives of people who have battled cancer, remember loved ones lost and fight the disease, according to relayforlife.org.

Participants sign up to walk as individuals or in teams through the night to raise money and symbolize the exhausting effects of cancer on patients and patients' caretakers.

Participants can make a single donation or donate a certain amount per lap.

Junior Stephanie Noise pledged to donate 50 cents per lap. She said it is important to participate, even when those participating cannot make donations, because events such as these more effectively raise awareness and motivate people to support a cause than anonymous donations.

Co-chair seniors Melannie Deane and Johanna Muller also pushed the importance of participation, with or

"Luminaria is a time to sort of reflect on people who have had cancer, people who are battling cancer, who we've lost to cancer."

**Amy Jones**  
senior, co-chair of the  
Luminaria committee

without donating.

"It's still showing support. We work all year to raise money, but ultimately to raise awareness and the knowledge of it [cancer research]," Deane said. "I mean, money isn't everything."

Muller said Relay for Life is a good support group as well.

Deane and Muller had been planning this year's Relay since August and formed the committee in September. President Loren Anderson and his wife, MaryAnn, were honorary chairs of the committee.

This year's teams included nearly all of the PLU residence halls, the swim team, the running club, the nursing club, RHA, ASPLU, some academic departments and the Bethel Junior High Bulldogs.

At the opening ceremony, cancer survivors, marked by purple T-shirts, were given wizard hats and wands to commemorate their victory against the disease.

Umbrellas in hand, the survivors walked the first lap around the track to kick off the event. As they looped back around to the purple-

**SEE RELAY PAGE 5**

## Professors explain power of language

**Rhianna Gelhart**  
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Tuesday night saw the last of the Watch Your Mouth: Language

and Power lectures.

Each of the lectures, organized by Adela Ramos of the English department and Diversity Advocate Kelsey Greer, centered around specific words for discussion.

Tuesday's lecture and discussion included three words: "cult," "Christmas" and "tradition." A different professor spoke about each word.

Professor

Eric

Hammerstrom of the religion department spoke about the word "cult," while professor Kevin O'Brian spoke about tradition and professor Rona Kaufman spoke on Christmas.

"It's very important that

we can talk about these things openly," Kaufman said. "These conversations are very different than those you would hear in the classroom."

These language and power

**SEE LANGUAGE PAGE 3**



**NEWS, pp. 1-5**

PLU takes to the track with Relay for Life to fight cancer.

**A&E, pp. 6-9**

Music professor Gregory Youtz to hear his 2006 composition performed for the first time

**FOCUS, pp. 10-11**

Mast photojournalists reflect upon memorable events from this academic year

**OPINION, pp. 12-15**

Mast editors reflect on time spent at PLU while another looks ahead to the following year, what is to come

**SPORTS, pp. 16-20**

Columnist reflects on joining the Mast sports team, his coverage of the Lutes' sports season





# WEATHER FORECAST

FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY



## 2011-2012 MOORING MAST STAFF AWARDS:

- One of seven collegiate newspapers - of colleges with enrollment more than 2,500 - awarded First Place with Special Merit from the American Scholastic Press Association
- 7th Place in 4-year weekly collegiate student newspaper category at the Associated Collegiate Press National Journalism Convention
- 3rd place in online in-depth reporting at the Society of Professional Journalists' Region 10 Mark of Excellence awards
- Many other individual awards

# ROTC cadets test strength, endurance in PT

Elyse Glahn

GUEST WRITER

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"It just doesn't fit with the college lifestyle."

**Avery Herbison**  
senior, ROTC cadet

It's all about endurance. Pacific Lutheran Reserve Officer Training Corps cadets work out at 6 a.m. every Monday, Wednesday and Friday for physical training, or PT. Some weeks they devote more mornings to ROTC.

Throughout PT, ROTC men and women endure harsh weather conditions, physical limitations and sleep deprivation. On top of the exercises themselves, cadets are graded on accuracy.

The ROTC physical and mental exercises will prepare the cadets for real-life situations in future military careers. This training is comparable to those used for athletic teams.

"PT is an intricate part of the success in ROTC," junior Brendan Meehan said. Meehan said it keeps the cadets in shape and uses a sense of team seen in sports and clubs.

Cadets also use the time after PT to talk about upcoming classes and how best to prepare for other ROTC-related activities.

"In a way, it prepares us for everything," Meehan said.

PT itself, though, is straight conditioning.

It involves a five-minute warm up, body strength workout and core exercises. After this, the cadets do some form of cardiovascular workout, which includes

stairs or hill sprints. They usually run two to three miles, sometimes five miles to Sprinker Tennis & Ice Rink.

ROTC cadets work through all weather conditions. Herbison said the only time they may not run is when it is icy, which may cause injury. Otherwise, cadets exercise in the field house.

The cadets are broken up into four groups based on skill and strength. In the case of an injury, there are designated "fallouts" within each group who take care of the injured as well as those who are sick or slower. Their job is to make sure everyone gets back safe.

"These fallouts are usually more in shape than the other cadets, so when they need to go back and help they aren't really missing out on losing the workout," Herbison said.

The cadets also do a lab every two weeks on Thursday mornings to devote time to something military-specific.

The cadets also sometimes go out on the golf course and practice patrolling and tactics as a lab.



From left to right, first-year Joshua Rodriguez, first-year Jacob Schrader, sophomore Christopher Wolf, first-year Conner Rowell, senior Matthew Smith and senior Jennifer Cigler do jumping jacks to warm up for ROTC physical training in the Olson Field House Wednesday.

Part of their training includes land navigation. Each cadet goes into the depths of the Fort Lewis woods alone at night where he or she tests his or her compass skills.

"You get used to the woods," Sergeant First Class Training Non-Commissioned Officer Justin Sheldon said. "It's peaceful at night."

The cadets are also tested every five to six weeks to evaluate their strengths and where they can improve. This will ultimately ensure PT workouts are effective.

"The time period in between provides ample time see development of cadets from the PT plan," PT Officer in Charge Joseph Perez said.

The ROTC program focuses on training cadets to become leaders by their junior years. Once they become seniors, cadets will oversee the juniors and make sure they lead properly. This same strategy occurs in athletics when preparing athletes to become captains.

There are many aspects of ROTC that separate it from athletic groups on campus.

Most sports require athletes to practice in the afternoon. With ROTC, PT can start anywhere from 6-6:30 a.m. and conclude at 8 a.m. They are required to show up throughout the whole year.

"Most people in college stay up until midnight. With PT, you have to get up early,"

senior Avery Herbison said. "It just doesn't fit with the college lifestyle." Herbison balanced lacrosse and ROTC his first year.

The abundance of regular college classes and social responsibilities can increase pressure surrounding ROTC.

According to Perez, PT and school are not difficult to balance with proper planning. The only necessary balancing has to do with cadets' sleep schedules. He suggested sleeping later in the day and taking early classes into consideration.

"I had competent examples in the program who gave advice and forewarned of balancing a sleep schedule," Perez said.

"In a way it prepares us for everything."

**Brendan Meehan**  
junior, ROTC cadet

## The Mooring Mast

The Mooring Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable." The Mooring Mast also has taken the TAO of Journalism pledge, which promises our readers we will be transparent about who we are, accountable for our mistakes and open to other points of view.

The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

### Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

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The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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## Community gives green to purchase green



PHOTO BY MEL NATWICK

Parkland resident Charlie Wagner pulls a red wagon filled with plants at the Plant Sale in Trinity Park April 28. Trinity Lutheran Church and the Parkland Community Services Foundation partnered to sponsor the sale, of which all proceeds benefitted the Trinity Community Food Bank.

### LANGUAGE CONTINUED FROM PAGE 1

lectures were a way for students and teachers to connect and discuss how certain words in our language are perceived differently on a daily basis.

About 15 students participated in each of these lectures. To accompany the lecture, professors used video clips and surveyed statistics to help students better understand the word they discussed.

Tuesday's lectures began with the word "tradition." O'Brian explained what the word instills in everyone.

At Texas A&M, for example, the student legislature passed a law stating their teachers spend as much time "defending traditional values" as they do with LGBT issues. This is where O'Brian really questioned the word "tradition" and what it means in an educational setting.

Next up for discussion was Christmas. Kaufman talked about how the generalization of saying "Merry Christmas" during the holiday season can be frustrating because people do not take the time to acknowledge the person they are wishing a Merry Christmas may not celebrate the Christmas holiday.

Kaufman cited an article from the New York Times reporting 88 percent of Americans believe it is a good idea to say "Merry Christmas" instead of the general "Happy Holidays," even if it may offend people.

The discussion then turned to the word "cult." Hammerstrom explained the word "cult" is not a very accurate term in the field of religious studies.

"Terms like religious, values and traditions have been taken by one side or the other and split," Hammerstrom said, referring to conservative and liberal extremes.

A clip from *The Daily Show* with Jon Stewart discussed the issue currently in the media about Mormonism being a cult. It helped explain differences between organized religions and the term cult.

This was the last lecture for this year, but the series will be back again next year to discuss more words and the power they have on our society.

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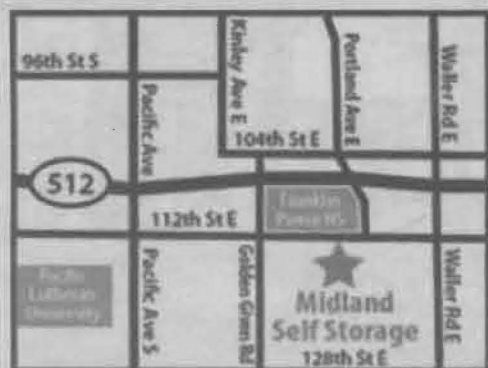
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# PLU takes on the rain, takes back the night

**Amelia Heath**  
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Rain or shine, the Women's Center is determined to help women feel safe walking at night.

Thirty-seven Pacific Lutheran students and Parkland community members, including seven male students, gathered under hoods and umbrellas in Red Square Thursday to take part in the university's third annual Take Back the Night, Walk a Mile in Her Shoes event.

Volunteers from the Women's Center led participants on a one-mile walk through upper and lower campus, leading cheers and chants protesting violence against women.

The first documented Take Back the Night event took place in Philadelphia, Penn., in 1975. Since then, cities across the globe have organized their own events. Walk a Mile in Her Shoes began in 2001 in California and has subsequently become a worldwide movement.

Men who participated in the event at PLU wore women's high-heeled shoes for the mile-long walk to attempt to understand the anxiety women may experience walking alone at night.

Senior Murphy Eakes, an intern for Voices Against

"They're [violences against women] gender issues since, predominately, the perpetrators of these crimes are men. But most men aren't perpetrators."

**Murphy Eakes**  
senior, Voices Against Violence intern

Violence, helped plan the event. He said the events, particularly Walk a Mile in Her Shoes, are important because they dissolve the idea sexual violence is solely a women's problem.

"They're gender issues since, predominately, the perpetrators of these crimes are men," Eakes said. "But most men aren't perpetrators."

After the walk, participants met in the CAVE to discuss how sexual violence has affected their lives, whether through personal experiences or experiences of friends and relatives.

Senior Amy Campbell has participated in PLU's Take Back the Night the last three years.

"It was shocking to me how many people had been sexually assaulted at PLU," Campbell said. "As a freshman student you come in and you think that PLU is the best place in the world, and that really shocked my

perspective on things."

Alumna Jennifer Ladzinski graduated in December, but said she came back to campus as a sexual assault advocate for the event because "they get everybody involved and make people able to talk about sexual assault in a way that's a little more fun, to walk around campus and cheer for something that's normally a very serious topic and not easy to talk about."

The Women's Center also took donations on behalf of the YWCA children's program. Women's Center advocate Jennifer Warwick estimated \$150-200 had been raised, but could not give a specific number because the center was still combining cash and online donations at time of press.

"I guess I keep doing it [Take Back the Night and Walk a Mile in Her Shoes] because it [sexual assault] hasn't ended," Campbell said. "It's something that we hope one day will end."



PHOTOS BY IGOR STRUPINSKIY

**TOP:** Junior Casey Church, right, puts on high heels and rolls up his pant legs during Take Back the Night in Red Square 5 p.m. April 26. **ABOVE:** Students walk around campus in high heels and cheer during Take Back the Night. Voices Against Violence and Men Against Violence organized Take Back the Night, which aims to stop domestic violence.

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PHOTO BY JUSTIN BUCHANAN

Pacific Lutheran students walk around the university's track to raise money to fight cancer at the annual Relay for Life 6 p.m. Friday to noon Saturday. Students formed teams and made banners in a friendly competition to see which team could raise the most money.

#### RELAY CONTINUED FROM PAGE 1

and-white balloon archway, the rest of the crowd filtered onto the track. The race for the cure had begun.

Relay for Life began and ended on a high note to commemorate the positive attitudes of caretakers and patients beginning and winning the fight with cancer.

The DJ played such uplifting songs as "Don't

Stop Believing" and began and ended with Rusty Root's "Send Me (On My Way)." The theme this year was "Relay's Got Rhythm."

The event took on a more somber note with the Luminaria Ceremony at 10 p.m. Earlier in the day, participants decorated paper bags, or luminaria, with names of loved ones and anti-cancer slogans. They

filled the paper bags with candles and lined them up around the track.

A participant read a poem. University Pastor Nancy Connor led a prayer. Kayli Felbinger played "Amazing Grace" on the bagpipes and a committee member talked about her experience with cancer. A lap of silence followed.

"Luminaria is a time to sort of reflect on people who have had cancer, people who are battling cancer, who we've lost to cancer," co-chair of the Luminaria committee senior Amy Jones said.

The upbeat soundtrack was replaced by

performances by PLU's student a cappella groups HERmonic and PLUtonic.

Various activities broke up the monotony of the walk at night such as Frisbee, a three-legged race and water pong. Students huddled around small campfires when they needed a rest from walking.

Participants who walked all night — mostly Lutes — caught snatches of sleep in tents set up earlier in the day.

At Relay's closing ceremony at 11 a.m. Saturday, Deane encouraged the remaining 60 or so students to think about the exhaustion they felt after

walking all night and to be reminded of the exhausting effects of cancer on victims, family and friends.

President Anderson gave a speech thanking participants for their support and expressing optimism at research finding a cure. "Someday, we won't need a Relay for Life anymore," Anderson said.

Senior Alexis Briggs also spoke, expressing gratitude to those who participated even though they hadn't personally been affected by cancer.

"Cancer is not just a disease," Briggs said. "It's a destroyer of families, a thief of time."

**"Cancer is not just a disease. It's a destroyer of families, a thief of time."**

**Alexis Briggs**  
senior, Relay for Life speaker

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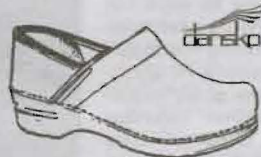
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# Drum Taps ■ PLU performers sing and string 9 poems of compassion for victims of war and injustice

**Kelsey Hilmes**

A&E REPORTER  
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After years of patience, Professor of Music Gregory Youtz will finally witness his 2006 composition performed on stage.

"The wait has been worth it," Youtz said.

Lagerquist will resound with "Drum Taps: Nine Poems on Themes of War" 8 p.m. May 15. The vocal and orchestral performance composed by Youtz is roughly one hour long and features two choirs, an orchestra and four soloists.

Politics, the depths of war and humanity also aren't topics addressed at the typical music performance at Pacific Lutheran University.

Inspired by the U.S. engagement in the Iraq war, Youtz began the piece in 2003 as a set of three songs that Senior Lecturer of Music Janeanne Houston later helped him record. Over time, Youtz said he realized he wanted to say more in his

"The texts explore many aspects of the culture of war: patriotism, honor, sorrow, sacrifice, loss of children, cruelty and torture and, in the end, a deep longing for peace."

**Janeanne Houston**  
Senior Lecturer of Music

piece.

"Every now and then artists as members of society feel compelled to contribute in some way to the conversation," Youtz said.

The piece begins with four poems by Walt Whitman, an American 19th-century poet and Civil War author. Youtz chose four poems that move from the initial enthusiasm and excitement of war into the shock and horror of its cost.

Between Whitman's pieces are poems from other countries, including a poem by a Vietnamese woman

watching her husband go off to war, an eighth century Chinese poet describing war, a French poet's war letter and an Arabic poem.

Youtz noted these all represent places where the U.S. has somehow been involved in war.

"The texts explore many aspects of the culture of war: patriotism, honor, sorrow, sacrifice, loss of children, cruelty and torture and, in the end, a deep longing for peace," Houston said.

The poems are dispersed throughout the nine

movements of the piece and the choirs and soloists sing them.

Baritone soloist Barry Johnson said the music will take you through a series of emotions that end in a very different place than it began.

"The piece has moments of chaos, violence, heightened emotion," Johnson said. "It really stretches the bound of twentieth century music."

Houston, who sings the soprano solo, said the piece is important to the PLU community because of the relevance of war in the U.S.

"I believe that the PLU community is one that prays for peace," Houston said.

War and compassion, often become a cycle, Youtz said. Sometimes compassion is the reason for war, which created compassion for soldiers and victims of the war.

Drum Taps is the music department's contribution to the SOAC Focus Series on compassion. A panel will be held in MBR 334 at 7 p.m. before the performance to discuss art, war and compassion.

"This piece is essentially both a chance to kind of think about society sending people off to war, not just ours but lots of people's societies, and to realize that these are very old questions and problems," Youtz said.

Drum Taps will be performed 8 p.m. May 15 in Lagerquist.

## Norwegian Heritage Festival returns to PLU



PHOTOS BY BEN QUINN

**TOP:** Members of the Nórmanne Male Chorus sing the Norwegian National Anthem in the Regency Room Saturday to mark the beginning of the annual Norwegian Heritage Festival, a celebration of Norwegian culture in the Pacific Northwest featuring Norwegian food, crafts and history. **ABOVE:** Rosemalered woodwork sits on display in the Scandinavian Center, just one form of Norwegian craft for sale at the Norwegian Heritage Festival Saturday. **RIGHT:** Sven RedBeard shows off his wares – recreated viking artifacts, including the ornately decorated helmet – to patrons of the Norwegian Heritage Festival Saturday. RedBeard is a member of the Society for Creative Anachronism, which recreates various cultures and civilizations throughout history. RedBeard, a blacksmith by hobby, said he participates in a practice called "participatory archeology," where those with an interest in the cultures of certain societies try to recreate documented artifacts found in excavations of archeological sites.





# A midwinter night's dream

## *Almost, Maine* takes a lighthearted look at love

**Alison Haywood**

COPY EDITOR

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Love is in the air in the town of *Almost, Maine*.

The Theatre Department's final production of the year is an unconventional play comprised of nine relatively unrelated vignettes all dealing with a common theme.

"It's all about love," said senior Angie Tennant, who plays Marci. "Finding it, losing it, working through it, and examining relationships where it's [love] blossoming and examining relationships where it's [love] going through something harder."

Each scene takes place at around 9 p.m. on a Friday night at different locations in the fictional town. Although the show has a relatively large cast of 19, no more than three characters appear onstage at any given time.

Characters from different scenes don't interact with each other, but once a character has performed, other characters will mention them later in the show. First-year Mitchell Helton, who plays Easton, said although the scenes are unrelated they flow into each other.

"They [the scenes] kind of create a map of who works for who and their relationship

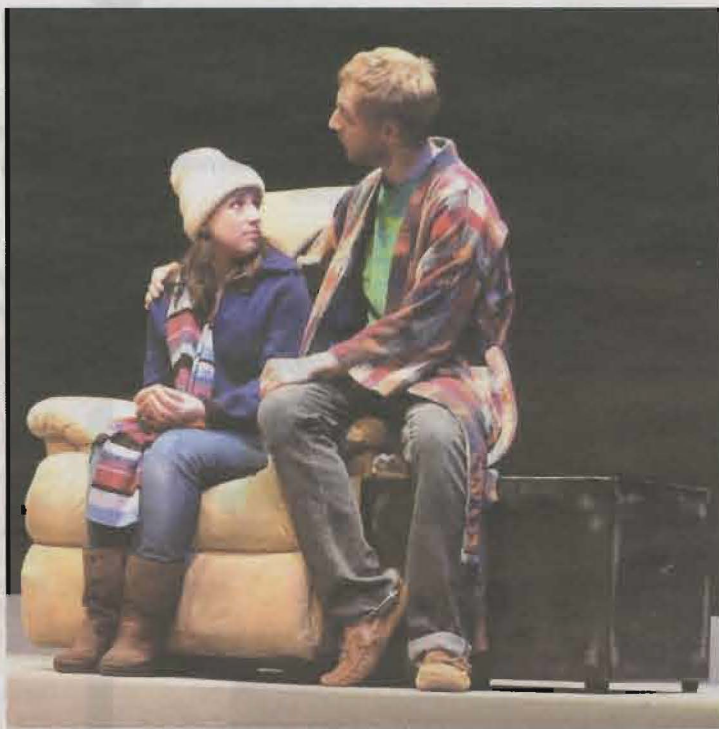


PHOTO BY EMILY LITTERER

Senior Julia Stockton and first-year Erik Wolf-Rowland perform a scene in *Almost, Maine*, the Theatre Department's final production of the year. The play will open on the Eastvold Mainstage May 10-12 and 18-19 at 7:30 p.m. and May 20 at 2 p.m.

within the town to each other," Helton said. "The playwright does a good job at connecting the characters in the scene before theirs."

The cast only came together as a whole Sunday, before then rehearsing only in their individual scenes.

"That's unusual, but it's interesting because I get to

learn about these students in a much more intimate way," said Artistic Director of Theatre Jeff Clapp, who is directing the show.

Tennant said she anticipates the audience connecting with the characters because they cover such a broad spectrum.

"We're asking the audience to invest themselves in

characters they're only going to see for four to five, or eight to maybe twelve minutes," Tennant said. "They [the audience] are going to get a broad wash of affection for these characters because they're so endearing."

The show plays on romantic, small-town themes and invests itself in intimate moments.

"I think the author had in mind this could take place almost anywhere in the world," Clapp said. "The author's trying to give you a slice of Americana."

Tennant said some of the couples featured in the play include 16-year-old first lovers, two male best friends who fall in love and a couple trying to reignite an old relationship, among others.

"It's exploring a common theme and putting it into different lights with different people," Tennant said.

Clapp said *Almost, Maine* is not as dark or fantastical as the department's previous shows this year.

"It's very reality-based, but also is very metaphorical," Clapp said. "Almost every scene ... has some sort of pretty over-the-head metaphor."

Clapp said *Almost, Maine* didn't do well on Broadway when it first came out but currently it is the most-produced play in America.

### ***Almost, Maine***

by John Cusani

Directed by professor Jeff Clapp

May 10-12 at 7:30 p.m.

May 18-19 at 7:30 p.m.

May 20 at 2 p.m.

Eastvold Mainstage  
Theater

The technical aspects of the show will mainly involve light changes because of the short scenes. The set will be large but relatively bare and will be set against backdrop of the night sky, Clapp said.

*Almost, Maine* will be Tennant's 17th and final show at PLU. She said she feels a sense of nostalgia for her time here.

"I'm happy and sad," Tennant said. "Sad because, of course, I've had an amazing four years here with our department."

*Almost, Maine* will be the last show produced on the Eastvold mainstage before the auditorium is renovated.

"We're kind of saying goodbye to the space," Tennant said.

## HERmonic takes a swing at Zumba



PHOTOS BY BEN QUINN

**LEFT:** HERmonic singers sophomores Kaylan Rhadel and Charlie Herrmann work up a sweat during the HERmonic Zumbathon in UC 203 Monday while also showing off the new HERmonic T-shirts. Before the workout, HERmonic gave a short performance in the UC lobby in front of about 30 people who would later join the a capella group in the high-intensity Zumba workout. The event is a joint effort by HERmonic and local exercise studio Studio 138 to raise money for the a capella group. Zumba is an aerobic exercise emphasizing high-energy dance moves and fast-paced Latin beats. **RIGHT:** HERmonic singer sophomore Kaylan Rhadel dances during the HERmonic Zumbathon.



# Columnist points out Garfield Street's 'sidewalk of gems'

By Alex Domine

When I think of a college city, I picture sidewalks clad with fast-paced pedestrians, high buildings and a busy street reminiscent of a NASCAR track. The closest thing PLU has to a college city is Garfield Street, and that's like comparing an ant to a scorpion. Despite our lack of a glamorous street full of bohemian shops and cafés, Garfield Street offers some gems disguised as warehouses.



*Yummers 2 the 3rd Power*  
**CUPCAKE**  
*Factory*

*Yummers 2 the 3rd Power*

This cupcake factory joined Garfield Street last year and hungry college students met it with thunderous applause. The shop has catered PLU events and concerts and broken out of the confines of Garfield by appearing on the Food Network program Cupcake Wars. Yummers offers unorthodox twists to baked goods, including a bacon French toast cupcake, Monster energy drink cupcake and strawberry lemonade cupcake. For the more traditionally hearted, customers can get standards like vanilla, chocolate and red velvet. Just be prepared for a cheeky title on every item.

*Disc Connection*

You might notice the psychedelic posters through the windows on your way to get a coffee on Garfield. Disc Connection is a record and music vendor on our charming avenue. The aesthetic of the store is somewhat intimidating with the dark paint and bright hallucinatory posters. However, it's awesome to cross the threshold of counterculture artwork. Records as art are a fun way to liven up your walls. If you're looking for a place to indulge in some retro artwork and music, take the time to look around Disc Connection. There are thousands of artifacts to choose from.



*Northern Pacific Coffee Company*

NPCC is the destination if you're a cultured Lute. This coffee shop is PLU's indie stomping ground for espresso connoisseurs, local artists or any student who wants a hidden study room. Despite how well the Dining Services baristas fare with their automatic espresso machines, hand-crafted espresso is still worth trying. NPCC coffee offers a rich bold espresso taste with a tempting lunch menu. If you're lucky enough to walk through the doors during live music, get your espresso in a cozy mug and enjoy the show. When there isn't a local artist playing, NPCC offers a tranquil atmosphere ideal for a finals-week getaway. The local coffee shop has gone through multiple owners and menus, but holds steadfast in our hearts. NPCC is a PLU icon.



*Marzano*

If you have the extra dime to drop for a first date, head to Marzano. This candle lit venue is Garfield Street's dash of sophistication. The hanging lights, rustic patio and dim lighting turn the corner of Garfield and Park into an Italian terrace. The prices are a bit high for the typical college wallet, but the food and service are well worth it. If you're looking to splurge on someone special or immerse yourself in a European façade, make a reservation at Marzano.

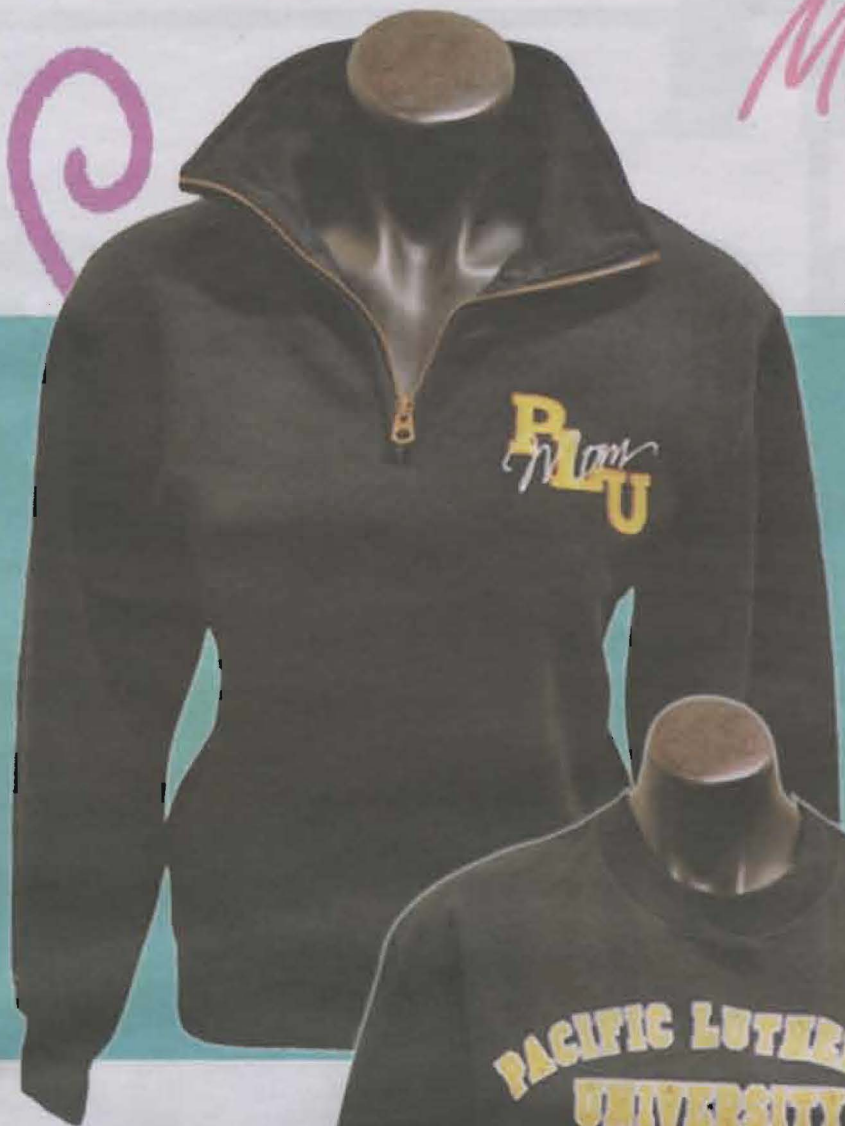


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# a YEAR in photos

If journalists are tasked as the documentarians and chronologists of cultural history, photojournalists are arguably the most critical component.

When we reflect on this year at Pacific Lutheran University, we remember the images before the stories. The pictures that captured moments of pain, success, joy and sorrow are ingrained in our collective conscience, and we call on these images before we remember any of the stories the photos accompanied.

Without the diligent work and storytelling of our exceptional team of photojournalists, our coverage would be flat and unengaging. Writers can only describe and repaint PLU experiences — photojournalists can truly capture them.

So here is a year in photos from the photojournalists at *The Mooring Mast* — some of the PLU community's most memorable moments from 2011-2012.



"In shooting sports, one gets a unique opportunity to catch a glimpse of raw, unbridled, animal emotion. The sheer desire of athletes to win at all costs is written all over their faces and in their body language. Catching those fleeting moments of human emotion are, for me, why athletic photography is so rewarding. The reservations of day-to-day life are instantly lifted on the football field and a hidden primal side comes out. The photos show how passionate athletes are about their sport. In the case of PLU athletes, the photos show a different side of students one that doesn't generally come out in the classroom. Football in particular is a challenge to shoot since action happens in short bursts. The ball has to be in the frame, and the shot has to be taken before the action of the sport is reduced to a pile of players."

IGOR STRUPINSKIY, PHOTOGRAPHER



"In a momentous char visited campus as a can dynasty was officially o at PLU. Through an a allowed to photograph decision had been mac bring the candidates at rewarding experience t getting the chance to ta





"The 'snowpocalypse' hit PLU and class was cancelled — thank goodness since I 'forgot' to do my homework. I proceeded to spend my morning playing *Starcraft* in the warmth of my house. Finally, my roommates bugged me enough to go out and take some photos. We moseyed our way to campus where I saw plenty of students making the best of a rare snow day. I witnessed a snowball fight that covered Foss Fields and the volleyball courts. Upper campus was covered with sophomore Miranda Matson-Jewett's army of tiny snowmen. I began trekking back to my house and I was lucky enough to snap this photo. The walkway in front of Ordal was quiet. I could only hear distant echoes of the snowball fight raging on Foss field. The snow reflected the somber atmosphere and the two young women were walking peacefully, enjoying the snow. I hope the photo shows just how small humans are against Mother Nature, or how-ill prepared we are to handle the snow."

**JUSTIN BUCHANAN, SPORTS EDITOR**



"I arrived at the Rave in the Cave and was immediately confronted by a sea of undulating beats and lights. The crowd shifted and moved to the rhythm, making photography only possible if I danced at the same time. I scouted out vantage points and gained a brief advantage on the stage next to the DJ. Senior Boo Dodson was at the front of the crowd, and I captured this image just as the lights flared and the beat dropped. The entire experience was surreal and only possible after some immersion. I used a mild bounce flash and a slow shutter to allow the lights from the DJ to skate across the image. It is, however, hard to get a feel of the oppressive heat from the Cave, dampened by the cool blues reflected on the dancers."

**TED CHARLES, GUEST PHOTOGRAPHER**

"This photo was taken at the group discussion at the end of the Water Symposium. The students, faculty and Symposium speakers took turns discussing ways that PLU can do its part to remedy the global water crisis. If you know the context of the photo, the presence of half-full water glasses scattered around the table at which the activists for water conservation were seated makes this picture all the more revealing of the disparity between the water-richness of first and third worlds. This is exactly the effect I was trying to achieve with this photo."

**BEN QUINN, PHOTOGRAPHER**



ge for the university, incoming President Thomas W. Krise  
dicate in late February. After 20 years, the Loren J. Anderson  
oming to a close as three candidates vied for the presidency  
greement with the Presidential Search Committee, I was  
the candidates for the *Mast* withholding the photos until a  
e in an effort to reduce possible harm our coverage could  
their current locations of employment. It was a remarkably  
o have a chance to photograph and interview each candidate,  
ke the first photos of whoever our new president would be."

**JACK SORESENSEN, FOCUS EDITOR**



"Wet. If one word described the slip and slide at F-Games 2012, it is 'wet.' Senior Nigel Anselmi throws up a trough of frothy water while barreling down the blue tarps between Foss and Pflueger. I wanted to capture how insanely fast people were hurtling down the Slip 'n Slide, and the only way was to get as close as possible. I got drenched in the process and my camera was fine, so I was happy with the result. Even though you cannot really see Nigel's face, I like how it illustrates the torrent of water getting thrown in every direction."

**TED CHARLES, GUEST PHOTOGRAPHER**



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# LAND OF INJUSTICE

Columnist wonders how US looks to outsiders

**Paula McFadden**  
OPINION COLUMNIST  
mcfaddpc@plu.edu



What would the United States look like to an alien visiting earth, seeing our

advertisements, political feuds and controlling corporations for the first time?

Margaret Atwood, Martin Amis and E.L. Doctorow explored this idea in their essays in *The New York Times* for a writer's festival in New York City next week.

I could argue the United States would look like a land of opportunity where people can speak freely, worship freely and live freely, but this is easy for me to say: I am a white,

educated female.

The reality is freedom only comes to a select few, and they have obtained their power through money. In a report by National Public Radio, Andrea Seabrook said African Americans make up 12 percent of the United States' population and 44 percent of our prison populations.

According to the American Leadership forum, one in three African American boys born after 2001 have a risk of going to jail, and in 2007, one in 15 African American children had at least one parent in jail.

Now that prisons have been privatized, companies make money off those the government incarcerates,

and I am positive the prisoners do not feel freedom the same way I do.

The way taxes are constructed is another example of a lack of freedom in the United States. Politicians blame the poor for their own personal problems instead of looking at the overall growing issues in the United States.

The fact Warren Buffet pays less income tax than his secretary is ridiculous. He is one of the richest people on earth, yet he cannot be bothered to pay a little extra in taxes.

With the economic recession, the government has had to make tough decisions to cut government spending, which means education, care for veterans, public libraries and other

programs are being cut, making higher education almost unattainable for the majority of young people in the United States. This sounds like freedom to me. Take a moment to note my sarcasm.

So, what does this mean for the United States? Are we doomed by our own political and social shortcomings?

The likelihood of aliens coming to earth is not very high, but the notion is simple: We have become blinded by the world around us. People in the United States should take a moment to look at our country with new eyes and see who is really in control.

In the land of economic, religious and political freedom, it should be you.

*Paula McFadden is a junior at Pacific Lutheran University pursuing a degree in English with an emphasis in writing and minors in communication and publishing and printing arts. She lives on campus but calls Lakewood, Wash. home.*

The reality is that freedom only comes to a select few, and they have obtained their power through money.

## Editor says goodbye to the Mast

**Reno Sorensen**  
COPY EDITOR  
sorensrj@plu.edu

This paper is not the same publication it was when I started as a copy editor four years ago. And I've seen things.

I've watched, from the window of a darkened classroom in Morken, a janitor throw away 300 copies of *The Mooring Mast* at once.

I've seen a sports editor drink five Rockstar energy drinks in one night.

I've stood on the stage of Eastvold Auditorium at midnight and listened for the voices of ghosts.

I've seen obscenity and vulgarity in headline.

I've watched as students, faculty and administration defended the rights of student journalists to report the truth.

I've walked out of the University Center as the sun was rising — more than a couple times.

I've worked with four different academic advisers, who each brought rich, unique and valuable experience to the learning process.

I've decimated whole bags of Juanitas tortilla chips.

I've struggled alongside a team of companions in journalism.

I've mourned alongside a family.

I've seen this organization win awards.

I've seen it struggle through failure.

I've greeted and said farewell to editors, writers and photographers who were all better for their time here and who all made this newspaper better for having been here.

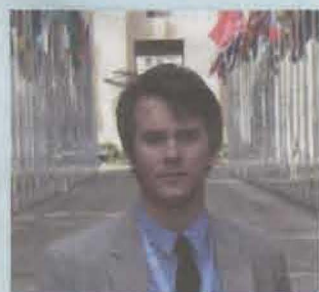
Most importantly, I've known young men and women who wanted nothing more than to seek the truth and report it, to grow as individuals and mature into professional adults and dangerously intelligent people.

I've watched these people succeed, and I am grateful.

I've seen great things, and I owe it to all of you.

## Incoming editor-in-chief looks ahead

**Jack Sorensen**  
FOCUS EDITOR  
sorensjc@plu.edu



What a ride.

I've spent three years at *The Mooring Mast*. First as a news reporter for a year and a half, then a year and a half editing the center section — the International & LuteLife sections last year and the Focus section this year.

I've had the opportunity to cover a lot of stories, from highlighting amazing triumphs of the university to investigating possible inequities and wrongdoings.

I've covered a lot, both as a reporter and an editor. And hopefully, somewhere along the line, I had an impact. But there are bigger things ahead — more stories, more room for growth and more opportunities for thoughtful inquiry.

With equal-handed happiness and humility I would like to introduce myself as next year's editor-in-chief of *The Mooring Mast*.

I am here, as is the rest of *The Mooring Mast* staff, because of our readers.

You have lauded us for our successes and indicted us for our mistakes, the whole time keeping us honest and open and propelling us to continue to strive for your approval.

You, our readers, are the most important part of our job. Without you there is no news and no one to read it, and without your feedback we would stumble blindly as we desperately tried to make ourselves relevant.

Here at *The Mooring Mast*, we hope we are important to you as we attempt to chronicle the events of our generation.

We hope *The Mooring Mast* can record our collective experiences and successfully historicize our time as students at Pacific

Lutheran University.

As we forge ahead into 2012-2013, I can only hope to meet your expectations for *The Mooring Mast*.

Always remember: this is your paper.

But I can't do this alone. I need your help.

Your guidance and your feedback will steer my work here as editor-in-chief. So I humbly ask you — our readers and our peers — to tell us what you would like to see in your paper next year. What changes do you think we need to integrate? What could we do better? What could we do more of?

Email *The Mooring Mast* at mast@plu.edu, or me, at sorensjc@plu.edu, and tell me what you want to see.

The invitation is open.

## CLASSIFIEDS:

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State Farm Insurance Agency in South Hill seeking new graduate to become fully licensed agent with possible great future. Must be ambitious and job includes sales and service of existing agency. Email resume

to huskyfan67@hotmail.com. Can learn all the skills to eventually own your agency.

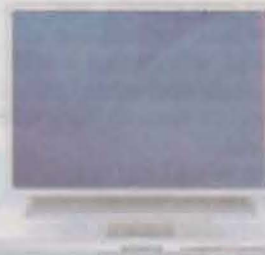
### HOUSING

1516 Wheeler Street South: 4 Bedrooms, 1 Bath, New gas furnace, vinyl

windows, washer, dryer, dishwasher, microwave, self-cleaning oven, covered patio, fenced back yard, hardwood floors computer network, and plenty of off-street parking. \$1,500 per month. Rent includes: Garbage, Recycling, and yard care. Contact Dave Carlson carlsode@plu.edu or 253-531-5966.

1116 Wheeler Street Studio Apartment. Almost new! Full size washer, dryer, dishwasher, microwave and self-cleaning oven. Walk-in closet, cathedral ceiling and skylights too! Only \$670 per month. Rent includes, Garbage, Recycling and Yard Care. Contact Dave Carlson 253-531-5966 or carlsode@plu.edu.

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## Wandering sole: *big world, small budget*

*Backpacking provides more fun, convenience than going abroad*

**Jen Jepsen**

GUEST TRAVEL COLUMNIST  
jepsenjk@plu.edu



It might come as a surprise to know the world's longest hiking trail is right in our backyard — the Pacific Northwest.

Beginning in Mexico and ending in Canada, the Pacific Crest Trail spans 2,650 miles and passes through several national forests and wilderness areas along

the way. Die-hard hikers attempt to bite it off in one go, taking months to traverse the entire trail, while others break it up into smaller segments and return to walk it over time.

While doing the whole trail requires intensive planning, a walk from Snoqualmie to Stevens Pass can offer a scenic, weeklong getaway that offers a taste of the trail.

Set in the Cascade Mountain Range, the trail passes through the Alpine Lakes Wilderness, which is home to several beautiful lakes and mountain views along the way.

Some particular highlights are the Kendall Katwalk, a walkway along the edge of a cliff with stunning views of the valley; Spectacle Lake, reflecting a view of Lemah Mountain; and Wapitus Lake, the biggest of the region's 700 lakes and a gorgeous camping spot.

A quick Google Image search is motivation enough to find your way onto the trail.

At roughly 75 miles, the Snoqualmie to Stevens segment takes about a week for the

average hiker with a backpack. The terrain ranges from lakeside valleys to mountain trails, so be honest with yourself about how much time you'll need in light of your own experience with overnight backpacking.

Packing for multiple day trips is little more than hiking with overnight gear, but if backpacking is new to you, check in at REI for some tips and gear that will keep you safe along the way.

For budget travelers with a taste for the outdoors, hiking is the cheapest and easiest way to experience a new place.

Your feet provide their own mode of transportation while trails are usually free and packed food is cheaper than restaurants. Backpacking brings saving money to a whole new level since carrying your lodging with you saves hotel costs.

Summer is just around the corner, which offers the perfect chance for you to try out a section of the trail as you de-stress from the school year. Who knows, you might end up liking it so much you'll decide to add your name to the list of die-hards that have proven their mettle over the length of the entire trail.

*Jen Jepsen is a senior English major at Pacific Lutheran University officially diagnosed with a bad case of wanderlust. Aside from travel and photography, her pastimes include dancing, hiking, Bananagrams and being vegetarian.*

**For budget travelers with a taste for the outdoors, hiking is the cheapest and easiest way to experience a new place.**

## Response to CISPA lags *New Internet law fails to gain SOPA's opposition*

**Thomas Haines**

OPINION COLUMNIST  
hainestm@plu.edu



Early in the year, many popular websites put up versions of what their sites would look like if SOPA, the Stop Online Privacy Act, or PIPA, the Protect-IP Act, were to pass through Congress.

This online protest brought more than 4.5 million signatures to a petition to Congress fighting the passing of both acts.

The protest brought so much unwanted attention that, in response, the acts were killed in committees.

However, now the House of Representatives has passed a similar act, called the Cyber Intelligence Sharing and Protection Act, or CISPA.

The act amends the National Security Act of 1947. It would add provisions pertaining to cybercrime, which did not exist at the time of the writing of the act.

The bill updates the definition of a cyber threat as a "theft or misappropriation of private or government information, intellectual property or personally identifiable information."

Now, while I support the idea of having provisions against those who steal governmental and private information, the problem within the bill resides in how it is written.

The three biggest concerns relating to this new act are that it provides a huge expansion of government power, essentially creating a legal channel for spying on its own population.

It also lacks any sort of privacy controls, so that any and all information can and will be disclosed to the authorities should the bill pass in its current form.

Finally, there are no safeguards put into place that would guarantee this bill won't be used and abused by those with the authority to use the power it grants.

With no meaningful oversight or accountability for either the private companies or the government, there exists a real possibility that the information shared with the government will be improperly used against upstanding citizens who have not committed any crimes.

If passed, this bill would be the first step toward a heavily censored Internet.

The barrier between the government and your Internet privacy would fade away and the Internet would no longer be the wonderful sharing communication tool that it is today.

*Thomas Haines is a junior at Pacific Lutheran University studying history. He is the vice president of the PLU Democrats and secretary for the PLU Secular Student Alliance.*

## Editor reflects on years at PLU

**Alexis Briggs**

BUSINESS AND ADS MANAGER  
briggsam@plu.edu



It's bittersweet being a senior at Pacific Lutheran University.

We watch our younger friends enjoy the lazy, less-stressful year we thought we'd be enjoying, we search for the jobs we thought we'd already have established, we begin studying and working and imagining promises of success in the hours we'd designated to wild celebrations.

Most importantly, we solidify how we will live in the world, whom that world will include and what kind of relationship we will have with the world.

From what I can only imagine is a series of inconceivable luck in the universe, I have been

able to collect incredible opportunities during my time at PLU.

I am as lost in knowing how to express my immense appreciation as Harry Potter was in looking for the horcruxes.

But if my recent addiction to pluproblems.tumblr has taught me anything, I know I can start with procrastination.

For every late night coffee run with the Stuen kids to avoid a philosophy paper, And every unplanned but informative tangent of Professor Kelleher,

For the late nights exchanging quarters with the Frisbee team,

And the seven phones lost in the travel,

For the campus safety rides, the housemate Christmas trips to Seattle, the dusty books of economic theory in the library,

For the late nights spent attempting to teach me how to debate,

And every staff meeting held around a pool table,

For every random shout about pungent fish,

The mishap free dances in the CAVE,

And plastic utensils left as precarious landscaping decorations,

For the portfolio competitions,

And incredibly necessary

prints from the computer science printers,

For the six-hour chemistry labs,

And the mischievous nights attempting to discover the mystery door in Hinderlie,

The study abroad nights out with pleasant professors,

For the term extended paper deadlines and bombed presentations,

For the gold name-taggers and shoeless wanderers,

The haircut incidents from Garfield barbers and teriyaki shared between friends,

For every professor who indulged my excited, off-topic (some may even call random) questions,

And every colleague who put up with my arrogant obstinance,

The lost elections and the safety-driven election campaign efforts,

For every involved professor and edited homework assignment,

For every project accomplished and every textbook highlighted,

For every friend made in common anxiety or subsequent recreational gatherings,

For every time I had to be told what a 'pica' was:

Thank you. It has been nothing but surreal.

Goodbye, Parkland nomads.

## ANSWERS TO THE APRIL 27 CROSSWORD

1	C	2	R	3	U	4	M	5	B	6	B	7	A	8	T	9	S	10	I	11	R	12	I	13	S
14	A	15	N	16	N	17	U	18	L	19	A	20	L	21	O	22	E	23	M	24	E	25	N	26	U
27	P	28	A	29	S	30	S	31	E	32	L	33	E	34	E	35	R	36	B	37	A	38	L	39	D
40	C	41	H	42	A	43	R	44	M	45	E	46	D	47	F	48	O	49	R	50	C	51	E	52	S
53	A	54	S	55	A	56	K	57	A	58	Y	59	P	60	U	61	T	62	T	63	T	64	Y	65	
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92	C	93	H	94	E	95	A	96	T	97	L	98	I	99	K	100	E	101	A	102	H	103	O	104	R
105	T	106	A	107	D	108	E	109	N	110	O	111	S	112	O	113	N	114	A	115	I	116	R	117	
118	F	119	E	120	I	121	G	122	N	123	H	124	O	125	O	126	F	127	E	128	R	129		130	
131	A	132	P	133	P	134	L	135	E	136	E	137	A	138	R	139	T	140	R	141	Y	142		143	
144	C	145	H	146	A	147	I	148	R	149	M	150	A	151	R	152	S	153	H	154	A	155	L	156	S
157	T	158	O	159	R	160	N	161	I	162	B	163	I	164	S	165	Y	166	A	167	M	168	E	169	N
170	I	171	N	172	S	173	T	174	L	175	E	176	N	177	A	178	E	179	N	180	A	181	T	182	E
183	N	184	O	185	E	186	S	187	E	188	D	189	D	190	Y	191	D	192	A	193	N	194	C	195	E



by: Ralph Mallare



What is your favorite memory from this school year?



**Riley Swanson, first-year**



"One day when it was really sunny outside, me and my friends played sports outside all day."

**Seva Grigoraki, senior**



"Frisbee team.  
We went down to  
Stanford."

**Bjorn Slater**, *first-year*



"Going camping with the Frisbee team."

**Isaac Moening-Swanson,**  
*first-year*

photos by Emily Biggs, interviews by Jessica Trondsen

## A classified confession

biggsec@plu.edu



Have  
you ever  
looked at  
*The Mast's*  
classified  
ads and  
wondered  
what  
brave  
souls  
are bold  
enough  
to post

personal ads seeking love or friendship?

Well, ladies and gentlemen, look no further than the creative duo of Jack Sorensen and myself, accompanied occasionally by the creative newsroom editorial staff.

Whenever Jessica Trondsen, the opinion editor, had extra space in the classifieds section, we were more than willing to lend a helping hand by writing some personals.

From *Arrested Development* to downright strange pop culture references, we went all out to amuse the PLU community while trying to keep a low profile.

We never anticipated a response, though.

I made the mistake of adding my personal cell phone number for the last few ads and woke up the day after distribution with text messages riddled with winky and smiley faces and sincere inquiries about forming relationships with the supposed personal ad poster.

For example in the April 13 issue, we posted "Male seeking female roommate: must be able to bake cookies regularly, clean up my gym clothes, and occasionally scratch a brother's back. Has to be cool with only watching ESPN and without a doubt be able to put out... the garbage every Tuesday."

Within a week, I received a text in response saying, "My boyfriend just left me and I saw your ad in The Mast. Tell me more."

I would like to thank our readers for the few fun and innocent exchanges, and encourage you all to post personals of your own in the coming school year.

You never know who will respond ;)

# SUDOKU High Fives

[illegible]

**HOW TO PLAY:** Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.



## THE MOORING MAST

NEEDS YOU TO APPLY 2012-2013



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mast@plu.edu  
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News Editor  
Photo Editor  
A&E Editor  
Sports Editor  
Focus Editor  
Copy Editors  
Design Editor  
Online Editor  
Reporters  
Columnists  
Cartoonists  
Photographers

## APPLICATIONS DUE MAY 7



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your  
copy  
of  
The  
Mooring  
Mast



# SPORTS SCHEDULE

## Baseball

### Upcoming Games

May 4 at George Fox, 6:30 p.m.  
May 5 at Linfield, 3:30 p.m.

### Previous Games

Loss (5-9): Apr. 28 vs. Pacific  
Loss (5-13): Apr. 27 vs. Pacific

## Softball

### Upcoming Games

To be determined

### Previous Games

Win (3-0): Apr. 22 vs. Linfield  
Loss (2-3): Apr. 22 vs. Linfield

## Men's Lacrosse

### No Upcoming Games

### Previous Games

Loss (19-10): Apr. 22 at Puget Sound  
Loss (23-7): Apr. 19 at Col. of Idaho

## Men's Tennis

### No Upcoming matches

### Previous Matches

Win (5-4) Apr. 14 vs. Willamette  
Loss (1-8) Apr. 13 vs. Willamette

## Women's Tennis

### No Upcoming matches

### Previous Matches

Loss (1-8): Apr. 14 at Willamette  
Loss (0-9) Apr. 13 vs. Pacific

## sports BRIEFS

**Justin Buchanan**

SPORTS EDITOR

buchanjj@plu.edu

### Baseball team finishes season out of NWC title hunt

The Pacific Lutheran baseball team had a rough weekend as the Pacific Boxers took two of three games.

The weekend started well with the Lutes taking the first game 12-3, but they lost the next game 5-13 Saturday. The Lutes lost their next game 5-9 Sunday.

The Lutes are now out of the hunt for the NWC title. They are 24-13 overall and 16-8 in the NWC.

### Nine softball players earn All-NWC team honors

Pitcher senior Stacy Hagensen earned the Northwest Conference Pitcher of the Year award for the second season in a row.

Other softball players who received awards were sophomore Lindsey Matsunaga, junior Montessa Califano, junior Kaaren Hatlen, junior Amanda Hall, senior Amanda Goings, sophomore Katie Lowery, junior Haley Harshaw and junior Glenelle Nitta.

### Crew teams row to third place finishes at championships

The Pacific Lutheran men's and women's rowing teams each placed third in the petite finals at the Western Intercollegiate Rowing Association Championships at Lake Natoma in California Saturday.

In the men's division, PLU had a final time of 8:16.4. The women had a final time of 9:31.3.

### Lutes selected to attend sports forum

Three Pacific Lutheran athletes were selected to attend the 2012 NCAA Career in Sports Forum in Indianapolis, Ind. June 7-10.

Volleyball player senior Rose Mattson, men's soccer player senior Surafel Wodajo and men's track and field junior sprinter and hurdler David Fisher were the three PLU athletes chosen.

The forum allows student athletes to explore careers in sports.

# Reign readies for nationals



**Allie Hamilton**

GUEST REPORTER

hamitam@plu.edu

The women's Ultimate team is heading to nationals.

Pacific Lutheran Reign beat Willamette, Lewis & Clark and Puget Sound early on in the conference tournament.

The only competitive matchup for Reign was Whitman.

The two played an even game. The score was tied 12-12 when Reign pulled ahead to end it.

The final point was a long toss from senior handler Elizabeth Herzfeldt-Kamprath to junior cutter Kiersten Dahms in the end zone.

"It was awesome to finish such a close one," coach Katie Silveria said of the Whitman game.

With this victory over Whitman, Reign not only won the conference tournament, but also clinched a berth to nationals as well.

Silveria said the women are enthusiastic about the success of their season thus far.

"The whole team worked well together and we appreciated having a bunch of school support," Dahms said.

Despite the team's success, there are more challenges in the

schedule ahead.

Reign is preparing to travel to Appleton, Wis. for nationals May 19-20.

With a record of 20-9, Reign is ranked third nationally.

Silveria said she knows very little about the competition, but the team is playing with high expectations.

"Going in, we expect top three," sophomore Darrien Dorr said. "We're planning on coming home with a medal."

The main struggle for Reign will be raising money to travel. The team is collecting funds in a variety of ways.

Reign is asking for sponsors and hosting a three-on-three Ultimate tournament on Foss Field 3:30 p.m. May 11.

The tournament is open for anyone to participate and all skill levels are welcome. The entry fee of \$5 per person will go directly to Reign's travel fund.

Teams are encouraged, but not required, to dress in themed costumes.

In light of the financial situation, Reign had a conversation to make sure everyone was still on board to go to nationals.

"We had one hundred percent unanimity to go," Silveria said. "We're going to do whatever it takes to raise the money."



PHOTOS COURTESY OF BREANNA RAE NELSON

**TOP LEFT:** Ultimate player senior Jihan Grettenberger leaps for a disc at the Centex Tournament in Austin, Texas March 24-25. **ABOVE LEFT:** Grettenberger avoids a defender while passing the disc to another Lute. **RIGHT:** Ultimate player senior Elizabeth "HK" Herzfeldt-Kamprath throws the disc.



# Lacrosse goalie prepares for next season after struggling this year

**Sam Horn**

SPORTS REPORTER  
horns@plu.edu

Most collegiate athletes hone their skills for many years in order to be mentally and physically prepared for sports at the next level.

But lacrosse is new for junior Randall Johnson, who was this year's goalie of the PLU men's lacrosse team.

Playing football and golf in high school, Randall was never exposed to lacrosse until the summer before his junior year at Pacific Lutheran University.

"Over the summer I learned how to catch and throw," Johnson said.

"The sport as a whole is just kind of appealing. You get to hit people with sticks. How awesome is that?"

Playing the position of goalie on a lacrosse team is a mentally taxing activity. In order to succeed on the field, Johnson prepares himself.

"It's not a matter of physical difficulty, as much as it is mental," Johnson said. "It takes no fear to step in front of a ball and make the save."

This year Johnson stepped into big shoes. He had the daunting task of replacing Lute All-American goalie Greg Fredlund. Fredlund had



Goalie junior Randall Johnson practices at the Pacific Lutheran East Campus Fields April 6. Johnson said he will return to the Lutes next season. The lacrosse team was winless this season.

a save percentage of 60 percent while at PLU and started all four years. As for Johnson, his save percentage this season has been 46 percent.

"Randall had some big shoes to fill. I knew that this year would be hard for him or any one coming into goalie. He worked hard and learned

a lot, head coach "Bubba" Gutherless said. "He had several games where he did really well."

After losing seven senior

players to graduation, the Lutes spent the season rebuilding and adjusting to new players.

The Lutes didn't win a game this season, only managing 50 goals compared to their opponents' 177 goals.

"Obviously we are facing hard times," Johnson said. "After losing a lot of guys to graduation, we now have a young team."

"Every one of us is giving one hundred and ten percent every game. You can't ask for much more. Even how we have done so far this year, I am having a blast."

Look for Johnson and his teammates to storm to the field next year and take advantage of the opportunities they will have after a rebuilding year in 2012.

"Every one of us is giving 110 percent every game. You can't ask for much more."

**Randell Johnson**  
junior, goalie

PHOTO BY SHELBY DALY



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## **Bully** (PG)

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Sat-Sun: 11:45am, \*2:05, 4:30, 6:55, 9:10

Discussion will follow SATURDAY'S 2:05 show!

## **The Salt of Life** (NR)

Gianni is a retiree who has become invisible to most everyone around him. In response, he tries his best to generate some kind of extracurricular love life.

Fri, Mon-Thurs: 4:05, 8:30 Sat-Sun: 12:00, 4:05, 8:30

## **Monsieur Lazhar** (PG-13)

An Algerian immigrant is hired to replace a popular teacher who committed suicide in her classroom. While helping his students deal with their grief, his own recent loss is revealed.

Fri, Mon-Thurs: 1:45, 3:50, 6:15, 8:20

Sat-Sun: 11:40am, 1:45, 3:50, 6:15, 8:20

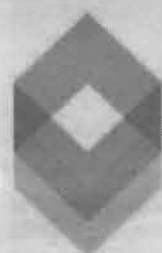
## **Salmon Fishing in the Yemen** (PG-13)

A fisheries expert (Ewan McGregor) is approached by a consultant (Emily Blunt) to help realize a sheik's vision of bringing the sport of fly-fishing to the desert and embarks on an upstream journey of faith and fish to prove the impossible possible.

Fri, Mon, Wed-Thurs: 1:55, 4:15, 6:40, 9:00

Sat-Sun: 11:40am, 1:55, 4:15, 6:40, 9:00 Tues: 4:15, 9:00

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# Track and field team exceeds own expectations, looks ahead to next year

**Brandon Adam**

GUEST REPORTER

adambg@plu.edu

Pacific Lutheran's track & field is satisfied with its season as it comes to an end. Many of the athletes broke personal records and are trying to place in NCAA Division III Championships.

"I had high hopes and it was better than I hoped for," Throwing Coach Dan Haakenson said regarding the season.

Haakenson had high standards for the throwers. "Last year, we scored 56 and I wanted to go to 70 because it was an aggressive goal," Haakenson said.

The throwers scored 95 well above 70.

"I thought it was a good goal and we went well beyond it," Haakenson said.

The throwers excelled in the North West Conference. The Lutes had three conference champions: sophomore Kyle Peart in the hammer, sophomore Samantha Potter in discus and first year Chelsea Nelson in the javelin.

Senior thrower Mike Vavricka said he is pleased with his fellow teammates.

"The throwers have done really well this season," Vavricka said. "Lot of PR's in every event."

Vavricka said he believes

his senior year went well despite the slow start throwing the shot-put. "Once I finally PR'd for the season, things have been going steadily up," Vavricka said.

Vavricka is now trying to make 16 meters."

Vavricka sees the last few meets as an opportunity to improve. "We still got three guaranteed meets," Vavricka said "got a little room for improvement."

Junior thrower Jorgina Moore was new to the hammer throw this season.

"It was kind of a learning experience the whole way," Moore said. "I threw over 40 meters and I didn't think I would ever get there."

Moore said she hopes to throw over 45 meters in her last event.

Only three more meets are left in the season before nationals. Haakenson is pushing his throwers to make it to the nationals.

"We're definitely going

**"I had high hopes and it was better than I hoped for."**

**Dan Haakenson**  
throwing coach



PHOTO BY SHELBY DALY

First-year Emanuel Sloan and junior Davey Fisher sprint in the 100-meter dash at the PLU Invitational March 10.

hard," Haakenson said "For all the guys who want to make it to nationals you got to push hard, we're not taking it easy."

Currently, Peart places the closest to Nationals.

Sprint Coach Mike Wallard said he was pleased with the season as well.

The runners placed high in conference. Senior Hurdler Barrett Bollen won the 400 hurdles and first-year Marqui Makupson was conference champion in the triple jump.

"I felt conference went very well," first-year sprinter and jumper Emmanuel Sloan said. "We surprised a lot of people and competed really well."

The team was only eight points from taking third in conference.

"In conference that's an awesome achievement," Waller said.

Makupson said the coaching and consistent practice contributes to his success on track.

"Sure it's hard but that's what it takes," Markupson said. "when you do everything that you're supposed to, it pays off."

For the remainder of the season Markupson hopes to push himself and end on a high mark.

"The next last four meets I hope to PR in all my meets," Markupson said.

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COLUMNIST REFLECTS ON YEAR, PERSONAL GROWTH

Lute athletics have strong season

Nathan Shoup  
SPORTS COLUMNIST  
shoupna@plu.edu



SHOUP

In journalism, we are taught there are two sides to every story. And if we are going to be good, fair and ethical journalists, we are to report both of those sides. As there are two sides to every story, there are two sides to being a student journalist. As opposed to calling one side good and the other bad, I think it is more accurate to call one side good and other side not-as-good. After one year with *The Mooring Mast*, I have come to learn the goods severely outweigh the not-as-goods. On the good side, I have

gained experience that can only be described as priceless. Applying to become a sports reporter late last August, I had never heard of AP style – the style all reporters use. The examples of work I used for my application included a paper from my writing 101 class and two other papers from classes that had nothing to do with news reporting. Editor-in-Chief Heather Perry never commented on the non-journalistic materials I used to apply for the journalist position, but I’m sure she was thrilled. AP style and I still butt heads occasionally, but we are no longer complete strangers. I have also been given the opportunity to tell stories that otherwise would have gone unnoticed. In February, I told the story of Pacific Lutheran University’s all-time men’s basketball steals leader James Conti. The standout point guard was one long night of thinking away from attending Whittier College in Los Angeles, Calif. In October, I told the story of first-year setter sensation Samantha North. North wasn’t sure she wanted to play collegiate volleyball until weeks before her high school graduation. The phenom was named a 2011 honorable mention All-American. I told the story of ex-football player and soon-to-be graduate Tyler Bowen, who aspires to be a college football coach. Since the story ran in November, Bowen received an interview to be a wide receiving coach at Utica College in New York, but was

I’m glad with my decision to join the Mast. I’m extremely glad.

not offered the position. “I didn’t get the job but it was a great experience nonetheless,” Bowen said. Relationships have also budded between myself the rest of the *Mast* staff, particularly with my editor Justin Buchanan. Justin was my first editor and I can only hope my future editors will be at least somewhat like him. Justin has helped me grow as a reporter, as a writer and has been extremely understanding. I have gone back and forth with Justin for a large portion of the semester about writing a piece about the Mariners. He never broke, but he is graduating this month, so stay tuned for my Mariners article next year. On the not-as-good side of being a student journalist come sacrifices. I’ve woken up early in the morning for interviews. I don’t want to know how many hours of research I’ve done. And hanging out with my friends has sometimes taken a back seat. While I have certainly heard from my friends, and it proved challenging to focus with music like *Call Me Maybe* playing throughout my house, I’m glad with my decision to join the Mast. I’m extremely glad.



PHOTO BY HEATHER PERRY  
Setter first-year Samantha North (16) jump sets a pass during the Oct. 14 match against Puget Sound. The Lutes beat the Loggers 3-1.

Stay tuned for my Mariners columns next year.

FINAL SEASON RECORDS

Football

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Pacific	1-5	1-8
Whitworth	3-3	4-6
Linfield	6-0	10-1
PLU	4-2	6-3
Willamette	3-3	4-6
Puget Sound	0-6	0-9
L&C	4-2	7-2

Men's Basketball

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Linfield	3-13	5-20
PLU	9-7	12-13
Willamette	3-13	5-20
George Fox	8-8	11-14
Whitworth	11-5	18-8
Pacific	3-13	9-16
L&C	9-7	14-12
Whitman	15-1	26-4

Baseball

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Pacific	19-5	22-15
Whitworth	19-5	26-13-1
Linfield	15-9	22-15
PLU	16-8	24-13
George Fox	15-9	19-18
Willamette	9-15	14-23
Puget Sound	6-18	10-28-1
Whitman	5-19	5-34
L&C	4-20	7-33

Volleyball

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Linfield	6-10	11-14
PLU	13-3	21-6
Willamette	5-11	8-17
George Fox	5-11	10-15
Whitworth	14-2	19-7
Pacific	17-9	13-12
L&C	9-7	13-13
Whitman	3-13	4-18

Women's Basketball

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Linfield	4-12	10-15
PLU	4-12	7-18
Willamette	0-16	1-24
George Fox	16-0	32-1
Whitworth	7-9	11-14
Pacific	6-10	13-11
L&C	14-2	25-4
Whitman	12-4	16-10

Softball

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Linfield	25-3	35-3
PLU	24-4	37-11
Willamette	19-9	21-15
George Fox	15-13	20-22
Whitworth	12-16	19-21
Pacific	11-17	13-23
L&C	3-25	5-33
Whitman	12-16	19-21

Men's Soccer

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Whitworth	12-2	14-3-1
PLU	12-2	15-4
Puget Sound	10-4	11-6
Pacific	5-8-1	5-12-1
Linfield	1-12-1	2-14-1
Willamette	5-8-1	6-9-2
George Fox	0-13-1	2-15-1
Whitman	9-5	9-8-2

Men's Swimming

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Linfield	25-3	38-5
PLU	5-0	5-0
Willamette	0-7	0-8
Whitworth	6-0	6-0
Pacific	2-4	3-4
L&C	1-6	1-8
Whitman	5-1	7-1

Men's Tennis

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Whitworth	8-4	11-9
PLU	5-7	7-10
Puget Sound	2-10	2-14
L&C	2-10	3-11
Pacific	11-1	13-6
Linfield	2-10	2-17
Willamette	3-9	3-13
George Fox	9-3	11-8
Whitman	12-0	21-4

Women's Soccer

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Whitman	6-8-2	8-10-2
Pacific	7-5-4	10-6-4
George Fox	2-10-4	2-12-6
Whitworth	8-4-4	8-6-4
PLU	3-12-1	4-13-1
Willamette	10-5-1	11-8-1
L&C	2-13-1	3-15-2
Puget Sound	12-2-2	14-3-3
Linfield	11-2-3	14-3-3

Women's Swimming

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Linfield	1-6	3-6
Whitman	5-1	6-1
Whitworth	6-0	6-0
Puget Sound	5-2	6-2
Pacific	3-3	4-3
Willamette	0-7	2-7
L&C	2-5	2-7
PLU	3-2	4-2

Women's Tennis

as of 05/02/2012

NWC Standings:		
Team	NWC	All
Whitman	10-2	17-4
Pacific	6-6	7-10
George Fox	3-9	8-11
Whitworth	9-3	13-7
PLU	0-12	1-17
Willamette	5-7	7-10
L&C	3-9	3-10
Puget Sound	6-6	8-9
Linfield	12-0	13-5



# SEASONS IN PHOTOS



PHOTO BY SHELBY DALY

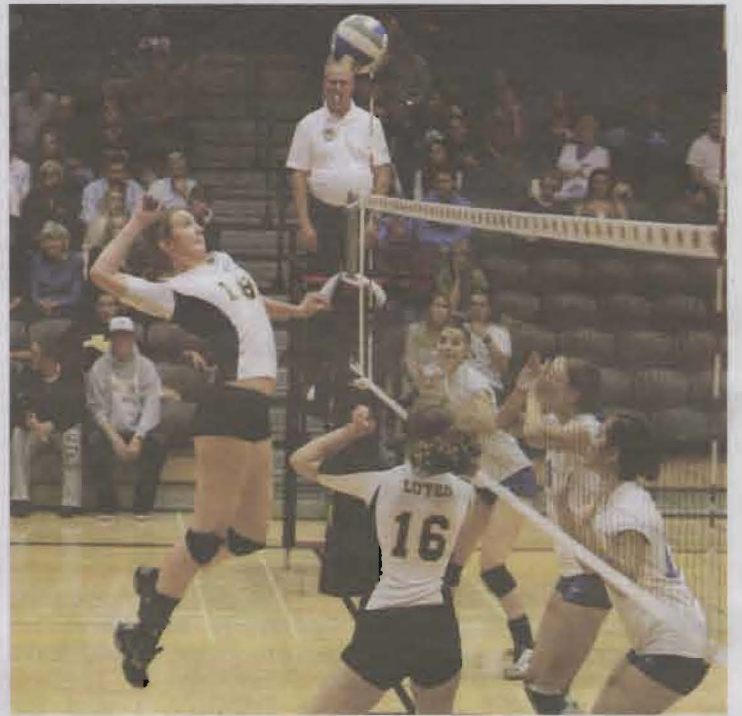


PHOTO BY IGOR STRUPINSKIY



PHOTO BY JUSTIN BUCHANAN

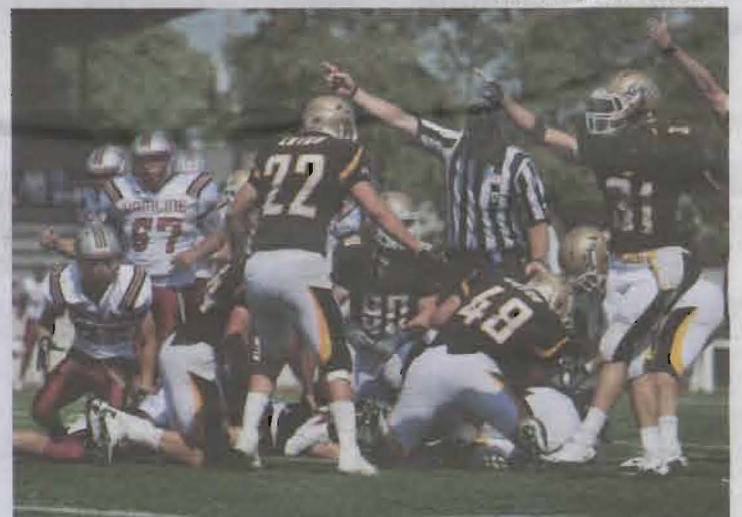


PHOTO BY IGOR STRUPINSKIY

**TOP RIGHT:** Middle blocker senior Bethany Huston prepares to hit the ball in a match against Linfield Oct. 7. **TOP LEFT:** Pitcher Stacy Hagensen prepares to face another Whitworth batter in the fifth inning March 5. **TOP MIDDLE:** Pacific Lutheran senior Rayanne Streeter skates with her roller derby team The Femma Fianna at Rolling 253 in Tacoma March 6. **ABOVE:** The Lutes earn a first down against Hamline at Sparks Stadium Sept. 10. The Lutes won the game 27-0. **LEFT:** The LuteLoop Mascot begins the LuteLoop March 16.



PHOTO BY SHELBY DALY



PHOTO BY JUSTIN BUCHANAN



PHOTO BY JUSTIN BUCHANAN



PHOTO COURTESY OF JOHN FROSCHAUER

**ABOVE LEFT:** Longboarder senior Josh Kaiser performs a method grab outside the UC Oct. 7. Kaiser has been longboarding since arrival at Pacific Lutheran University fall 2008. **ABOVE MIDDLE:** Swimmers dive in a practice before the NWC championship meet at the Federal Way Aquatics Center Feb. 10. **ABOVE RIGHT:** Sprinter senior Barret Bollen receives a kiss from running coach Heather Kreier after placing first in the 400-meter decathlon in the NWC Championships held at PLU April 20 and 21.

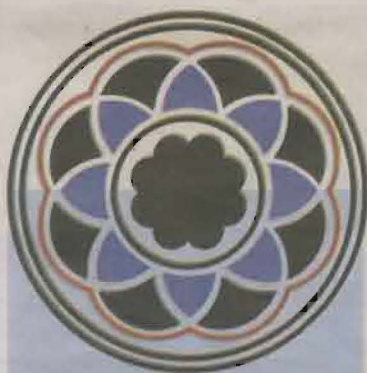


May 11, 2012

*Graduation*  
**THE MOORING**  
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newspaper, brought  
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EDITOR-IN-CHIEF  
PERRYHN@PLU.EDU

**Alexis Briggs**  
BUSINESS & ADS MANAGER  
BRIGGSAM@PLU.EDU

Cover by Heather Perry

# from the editor-in-chief

**A**nother academic year is coming to a close, which means some students are leaving academia behind while another crop of first-years stand doey-eyed as they prepare to begin college.

Our world is changing. Really. It's changing, and we are, too.

When I began this year as the Mast's editor-in-chief, I never thought I'd have a crash course in crisis communication or would notify my staff of a death in our Mast family.

As I encountered the unexpected, as well as the expected, I learned about life and its realities. Most of all I learned everyone makes mistakes, and it is okay when they do.

What matters most is what happens afterwards — whether you recover with grace, learn from your actions and invest in your future.

I couldn't have predicted the failures the Mast staff learned from this year or the successes and awards we celebrated. I wouldn't want to.

Change is scary. It's exciting. And most of all it means encountering the unknown.

As I begin my senior year at Pacific Lutheran University, I am prepared for this unknown and welcome it.

Wherever you're headed this summer and beyond, embrace change because that's the one guarantee in your life.

*Heather N. Perry*



## Pacific Lutheran University COMMENCEMENT

**Sunday, May 27, 2012**

**9:30 a.m.** Commencement Worship with Holy Communion  
Lagerquist Hall, Mary Baker Russell Music Center, PLU

**1:30 p.m.** Graduate Gathering to form the Academic Processional  
Tacoma Dome Exhibition Hall (no tickets required)

*For detailed routes around campus that day, visit the website.*

**2:30 p.m.** Commencement Exercises  
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# 2012 graduates aren't the only ones leaving PLU



President Loren Anderson

FILE PHOTO BY HEATHER PERRY

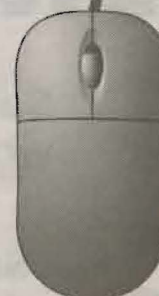
Laurie Reddy  
reddyla@plu.edu

University presidents stay five to seven years on average at the same university. President Loren Anderson and his wife, MaryAnn, have been at Pacific Lutheran University for 20 years.

The role of a president at PLU is built from the people at the university, Loren Anderson said, and the greatest gift he said he received during his tenure as president is those people.

"God created a whole lot of wonderful and interesting people," Loren Anderson said, extending his gratitude to those beyond the PLU community and across the globe.

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