

## Vialpando, Holmes elected new ASPLU executives

BY ANNE KALUNIAN  
Mast senior reporter

Tim Vialpando won the ASPLU presidential election by a narrow 83 votes, beating opponent Sean Howell.



Tim Vialpando

With a landslide victory over opponent Tommy Gunston, Cale Holmes won the ASPLU vice presidency race by 551 votes.

A total of 886 students voted Tuesday in the ASPLU election. This number is down from the primary election, in which 956 students voted.

Vialpando is currently the ASPLU program director and is a former Foss Hall president who has built his campaign on his leadership experience. "I think one of my greatest strengths is the fact that I am so approachable," Vialpando said.

"Students can come to me anytime and share ideas or concerns that they may have."

At the debate Sunday night in the Cave, moderator Cyndy Willis and the 45 students in attendance asked all of the candidates their stance on several issues. When asked how Vialpando and Holmes plan on communicating better with students next year, both replied that *The Daily Flyer* is an avenue that can be better used.

"The satire humor in *The Daily Flyer* is great and funny, but *The Daily Flyer* can be used better to carry more information about what is going on on-campus," Holmes said. He added that he thinks the bulletin boards in the UC need to be updated more frequently and that more notification of events



Cale Holmes



Photo by Heather Bidwell

ASPLU presidential candidates Sean Howell, Tim Vialpando; vice presidential candidates, Tommy Gunston, and Cale Holmes answered audience member's questions at the debates Monday night.

needs to be posted in the commuter lounges.

Outgoing ASPLU Vice President Keith Pranghofer asked the candidates how they plan to motivate people within ASPLU and also attract people

into ASPLU. Holmes said that if people see that he cares about what he is doing, that makes a difference.

"Sending people thank-you cards for their hard work, just letting them know that they are

appreciated, makes a big difference," Holmes said.

Vialpando took a different approach to the question and

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page 16**

## PLU remembers Peterson

BY ERIC RUTHFORD  
Mast copy editor

Giving education students the ability to teach mathematics was one thing that excited Gary Davis Peterson. Celine Dorner, a fellow PLU professor who team-taught with Peterson, said he was the best math teacher she has ever known.

"It's one thing to be able to teach mathematics; it's quite another to share it with prospective teachers, and Gary was able to do that," she said. "I learned so much from him the two years I team-taught with him."

Peterson, a longtime math professor who retired from PLU in 1998, died of cancer at his home in Puyallup on March 1. He was 62. His widow, Kathleen, said the onset of the disease was abrupt.



Gary Peterson, 1938-2001

His colleagues in the math department remember him as a friend, a dedicated educator and a constant contributor to the good of the department and the school.

During his 31 years at PLU, starting in 1967, he taught most of the school's math classes at different times, and his focus was on teaching math-education students how to teach

math to elementary and secondary students.

Math Professor Chris Meyer, who came to PLU in 1970, said Peterson was not a flashy or charismatic teacher who got students stirred up. He was more relaxed but was still effective in getting in touch with them, Meyer said.

Bryan Dorner, another math professor and the husband of Celine Dorner, said Peterson's consistent high marks on student evaluations showed that he was popular.

"Only occasionally did you find a stray mark in the right-hand side," said Bryan Dorner, who was hired by Peterson in 1980.

"He always impressed me as a very good chair when I came.

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page 16**

## 'Honorary student,' custodian dies at 76

BY ERIC RUTHFORD  
Mast copy editor

In her 22 years as a custodial employee at PLU, Hildred Vikesland received customary awards each of the five years she worked at the university. However, the award that mattered most to her was when ASPLU gave her the honorary title of student.

Betty Dunn, a retired custodial employee who worked with Vikesland, said it was her good relationships with students during her 20 years of working in Stuen Hall that earned her the title, which Vikesland and Dunn both got in 1989.

Vikesland died on March 2. She was 76. She first started at

PLU in 1968 and worked at the university until 1990, when she retired. She also did some part-time work for the university between 1992 and 1994.

Both Vikesland and Dunn got plaques at their honorary-student ceremony, the planning of which had been kept secret from them.

"It was a big surprise for both of us," Dunn remembered. "She was very outgoing with the students."

Vikesland had an excellent carrot cake recipe, which she used to provide students with extra treats during finals weeks.

Vikesland was preceded in death by her husband, Stanley, and is survived by a daughter, Lynn, and a son, Steve, who is a groundskeeper for PLU.

## Faculty debates future of PLU's ROTC program

### Opportunity to become host university for Army-officer training sparks controversy

BY JENNI DILLON  
Mast news editor  
ANNE KALUNIAN  
Mast senior reporter

The faculty heard a proposal last week to change PLU's relationship with the Army Reserve Officer Training Corps from partnership to host institution. The proposal, which will be voted on at the April 20 faculty meeting, raised a variety of questions and debate from the approximately 100 faculty members present.

Since 1985, the PLU ROTC program has been a satellite of Seattle University's ROTC program. The arrangement makes

PLU a partnership school, subject to Seattle University's decisions and schedules. Becoming a host school would allow PLU more options and control over its own program and students.

By congressional law, only 270 colleges and universities can have host ROTC programs. Last year, when Kemper University closed, a single space opened up.

PLU applied to the Secretary of the Army for the opportunity to become a host school, and was the only university offered the chance.

The initial proposal to make PLU a host school was presented to the faculty Educational

Policies Committee (EPC) in November 2000. The proposal asks that PLU be allowed to separate from Seattle University and become its own program. The EPC then developed a full proposal, exploring both positive and negative affects of the decision, and presented it to the faculty last Friday for discussion.

#### Benefits of the Proposal

Major Mike Brouillette, commander of the PLU ROTC program, opened the presentation by explaining the background of PLU's ROTC program and some of the opportunities available for both the program and

the school under this proposal.

Most significantly, he pointed out, if PLU becomes a host institution, the school would have more academic autonomy, control over the growth of the program and its own recognition.

He said that PLU could opt to require its ROTC students to include such things as diversity classes in their curriculum, providing military-track students a liberal arts education.

He also explained that last year, because of PLU's numbers and performance, the Seattle University ROTC program was ranked first in the nation. Despite PLU's role in winning

the award, the plaque and recognition went to Seattle University.

In addition, the change to a host school would offer PLU financial support. According to the EPC proposal, ROTC students at PLU now receive about \$1.4 million in scholarships from the Department of the Army each year. If PLU becomes a host institution, the figure might increase \$300,000 to \$400,000.

#### Host School Requirements

Brouillette also detailed the three set requirements PLU

**See ROTC, page 16**

## Sidewalk Talk

Do you think Diversity Week is needed at PLU? Why or why not?



"Yes, of course. We need to spread the education and we need to spread the love."

Kim Carlsen

"Yes, because they decorate everything with pretty colors and it makes everything look pretty on a cloudy day."

Crystal Buck



"Yes, Diversity Week is definitely valuable. To better understand one another we need to share our views."

Layci Peterson

"PLU is lacking fruit diversity. All we have are apples and bananas and people only get excited when the pears come out."

Andy Friedlander and Katje Davis



## Campus Events

### ANGRY HOUSEWIVES

*Angry Housewives* will play in Eastvold Auditorium tonight and tomorrow night at 8 p.m. and again on Sunday afternoon at 2 p.m. Admission is \$7 for general admission and \$4 for senior citizens, PLU faculty, staff and students. For more information, call x7761.

### STUDY ABROAD: J-TERM 2002

The 2002 J-Term courses will be posted in Harstad 115 on Monday. The J-Term off-campus course Information Fair will be held in the UC on April 9 from 11:30 a.m. to 1:30 p.m. Don't miss this opportunity to talk with the faculty who will be leading these courses.

### THE CARE AND FUTURE OF THE EARTH

A panel of representatives from different religious traditions will discuss *The Care and Future of the Earth: An All-Faiths Perspective* on Monday at 7:30 p.m. in the Scandinavian Cultural Center. The panel will be moderated by David Alger, executive director of Associated Ministries. A new film, *The Spiritual Journey: An Interfaith Perspective* will also be shown. For more information, contact the Office of Church Relations at x7423 or [crel@plu.edu](mailto:crel@plu.edu).

### PLU 2010 IDENTITY AND CONSTITUENCY STUDY COMMISSION WANTS YOUR FEEDBACK!

The PLU 2010 Identity & Constituency Study Commission wants to hear from you. Are you planning on being an alumni of PLU by the year 2010? What can PLU do for you? How do you like your information served to you, in your inbox or your mailbox? Are you a born leader? Can leadership be learned? What should PLU do about it? Send your responses to these questions, or any other questions or comments you have, to [plu2010@plu.edu](mailto:plu2010@plu.edu). To learn more about the PLU 2010 long-range planning process, share your thoughts about the university's future and get involved visit [www.plu.edu/~2010](http://www.plu.edu/~2010).

## Clubs and Organizations

- Monday:** **Philosophy Club** Northern Pacific Coffee Co. - 7 p.m.  
**Diversity Coalition** ASPLU office - 8:15 p.m.
- Tuesday:** **HARMONY** UC 208 - noon - 1 p.m.  
**Puentes** UC commuter lounge - 6:30 p.m.  
**Truth Ministries** In front of Eastvold - 4 p.m.  
**PLU Young Democrats** UC 214 - 6 p.m.
- Meetings held every other week
- Wednesday:** **B.L.A.C.K. @ PLU** UC 208 - 7:30 p.m.
- Thursday:** **Advocates for Social Justice** UC gray area - 7:30 p.m.
- Saturday:** **Truth Ministries** The Cave - 9 a.m.

dents re-entered the building.

#### March 8

■ A PLU student's bike was stolen from the bike rack in front of the administration building.

■ Two PLU students were hitting a golf ball behind Foss Hall. They were asked to stop, but they continued. When asked again one individual became belligerent. Student Conduct is following up on the investigation.

■ A PLU student's bike was stolen from the bike rack near the University Center.

#### March 9

■ A PLU staff member was hit in the head with an orange while working in the UC. The individual refused to have the Pierce County Fire Department contacted.

■ Two PLU students were playing golf on Red Square. They were asked to stop and they cooperated immediately.

■ A PLU non-guest who has been seen in the lower campus residence halls was given a persona non grata letter by Pierce County Sheriff's Department and informed as to

what would happen should he return to campus. Pierce County Sheriff's Department escorted him off campus.

#### March 10

■ Tinglestad, Pflueger and Foss Halls were vandalized. Student Conduct is investigating.

■ An unknown male stole something from the UC Bookstore. The individual escaped in a Toyota pick-up truck.

#### March 11

■ The intrusion alarm in the Health Center was activated by unknown means. An internal and external check of the building turned up nothing out of the ordinary.

■ A PLU student was found unconscious in Stuen Hall. Pierce County Sheriff's Department transported the individual to St. Clare Hospital for further evaluation.

■ A PLU guest had her left elbow, knee and stomach burned from a firecracker. Antiseptic spray was applied and a Band-Aid was applied to the elbow. She was advised to seek medical attention if needed.

**SAFETY BEAT is compiled by Campus Safety**

## SAFETY BEAT

#### March 6

■ A PLU student reported to Campus Safety that she had possibly seen the Pflueger/Foss non-guest crossing Red Square. Campus Safety made contact with the individual and escorted him off campus.

■ A persona non grata individual was seen on campus in the University Center. When Campus Safety responded with Pierce County Sheriff's Department, the individual couldn't be located.

#### March 7

■ The intrusion alarm in the Trinity House was activated by unknown means. An internal and external search of the building turned up nothing out of the ordinary.

■ The Foss Hall fire alarm was activated by burnt popcorn. Pierce County Fire Department responded. The building was cleared and stu-

## PLU reviews emergency response

BY STEPHANIE CHRISTOPHER  
Mast reporter

The Ash Wednesday earthquake was a chance to test the university's emergency response plan. Plant Services director Dave Wehmhoefer was pleased, saying that the response to the 6.8 magnitude quake was "exceptional," but university officials still see need for improvement.

"There is no good disaster. There is only good or bad response to a disaster," Wehmhoefer said. He added that one can tell whether that response is good or bad within the first three hours.

All campus buildings were inspected and reopened within two and a half hours in a professional and careful manner, he said.

Plant Services, Campus Safety and the emergency team are now in the process of going through a series of debriefings, including continued building inspections, cleanup and staff meetings.

Included in this follow-up phase are meetings to modify the emergency plan, which has been refined over the last five years. "The great thing about our emergency plan is that I consider it to be a living document," Wehmhoefer said.

He added that he doesn't anticipate drastic changes in the plan, which has been designed over the past several years in conjunction with Pierce County and with advice from Stanford University. However, some logistical changes may be necessary.

Emergency building Coordinators are the people

responsible for accounting for persons in buildings and noting injuries or damage to buildings in the case of an emergency. Runners collect the information from the coordinators and relay it back to the Emergency Operations Center, located at Plant Services.

Wehmhoefer said, "Communication between [the center] and runners was difficult at times, but overall they stood their ground."

PLU president Loren Anderson said the Emergency Operations Committee structure needed revisiting. "I think we discovered that the structure we have put in place is too bureaucratic for an institution of our size. It may work for a larger institution, but our plan needs to be more flexible. We cannot afford to have a lot of people sitting around in a room figuring out what to do. We need them in the field."

Anderson also said the priority for clearing buildings needed to be re-evaluated. The order of clearing buildings was the University Center and Olson Gym first, then the residence halls, then classroom buildings. Anderson said that the library and the Administration Building are two key communication centers that needed to be moved to higher priority, so that voice mails and the Web site can be updated with instructions. He also said that a master list of all the facilities needs to be made and kept in Plant Services so that buildings can be checked off as they are cleared.

In the area of communication, Anderson said the cellular phones proved to be "no good

whatsoever" and that he would like to buy more two-way radios. As soon as the library and Administration Building were cleared, the Web site was updated every half hour and those handling phone calls were given updated information every half hour for parents who were inquiring about the safety of students. The university also has a partnership with California Lutheran University. If communication is totally cut off at one school, the other school can aid in communicating with parents.

Another issue to be addressed is that some people did not immediately evacuate buildings. Wehmhoefer said that people will not be physically removed from buildings.

"People have to realize when they put their life in their own hands, they are putting other lives at risk," he said. In the future, coordinators will be prepared to take names to refer to Student Conduct or the offender's supervisor. He added that fire alarms should not be pulled to get people to evacuate, as they could spark a fire if a gas line has ruptured, and alarms only add one more thing on the list to do before buildings can be cleared.

Wehmhoefer also stressed education and the need to drop, cover and hold in the case event of an earthquake.

Anderson reflected a high level of satisfaction with the emergency procedures. "I think we learned that the general principles that drive the emergency plan do work, but we learned a whole set of refinements. The whole focus is what we can do better."

## Halls offer extra weekend activities

BY SHANNON BREWER  
Mast reporter

To help students end their stressful weeks *without* a beer, residence hall councils are offering more on-campus activities on weekends.

The extra emphasis on events is a way to encourage students to stay away from off-campus parties in light of the deck accident that killed a PLU student three weeks ago. Student Life has offered extra money to residence halls to throw parties or have residence hall events on Friday and Saturday nights. It is the hope of the university that this will discourage students from attending off-campus parties involving alcohol.

Pflueger Hall has done this for the last two weekends by hosting a movie night on March 2 and a slumber party on March 9. These two events included allowing students to come in their pajamas, enjoy snacks and show off their talent in karaoke competitions.

Hong Hall has also organized several weekend events in the last two weeks. One of these events included a games night complete with board games, pool, ping-pong, foosball, and food.

"Next week we're hoping to get a good turnout for RHA's broomball night at Sprinker," said Allison Snow, Hong Hall president. A hall breakfast will follow the event the next morning.

Stuen Hall has organized evening and weekend events as

well. According to hall vice president Michelle Smith, "In order to encourage students to remain on campus on the weekends, Stuen has had some movie nights and game times during the evenings."

Hinderlie Hall has an evening of roller-skating planned for this weekend. Hinderlie activities coordinator Dawn Shaw said Hinderlie residents will be roller-skating on Saturday from 2:30 p.m. to 5 p.m. The afternoon skating party costs \$4.25, but the Hinderlie Hall Council will pay \$1 of the admission price for students who dress with an '80s theme.

Harstad Hall is busily planning their annual cruise. Formerly known as the Harstad Cruise, the event is now called the All-Campus Cruise. "The theme is 'Cruisin' with the Stars,' kind of a Hollywood theme and it is a casual or costume event," said Kristin Singer, Harstad activities coordinator. "Come with friends, or a date - or as a wing event...regardless, it'll be great." The event will include an open, all-you-can-drink non-alcoholic bar, refreshments and door prizes, as well as prizes for the best costumed.

The cruise aboard the Argosy Cruise in Seattle is scheduled for April 20 from 8:30 p.m. to midnight. Students can board the boat at Pier 55. Discount tickets are available for \$12 until spring break.

For more information on events occurring in residence halls, contact the activities coordinator for each hall.

## NewsWire

News from beyond the Lutedome

### Wind gusts cause accident on bridge

Wind gusts forced half of a mobile home and its trailer into the railing of the Tacoma Narrows Bridge Tuesday, blocking traffic for several hours. Bridge supervisor Dennis Ulmer told *The News Tribune* that the home was lifted into the air, struck a light pole, and came to rest against the edge of the bridge. The light pole fell into Puget Sound.

No injuries were reported, but the mishap backed up traffic for several hours.

### Locke declares state drought emergency

Washington Governor Gary Locke declared a statewide drought emergency Wednesday. The announcement allows the state Department of Ecology to make water reserves available

to farmers. It also opens a \$5.1 million drought emergency fund.

The governor encouraged all residents to conserve water and is seeking federal funds to help the state cope with the shortage.

### Abort order came too late in bombing

Six soldiers, including one from Fort Lewis, were killed Monday evening in a mistaken bombing during a practice operation in northern Kuwait.

During a multinational exercise "Desert Spring," a Navy plane dropped two or three 500-pound bombs on an observation tower. Defense officials reported Tuesday that the pilot received the instruction to drop the bomb. Moments later the air controller realized the mistake and called "abort," but the order came too late.

Compiled from CNN On-line and Tribnet.com



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## Dates to Know

March 26 - April 2 Spring Break

April 3 Last day to file pass/fail forms with Student Services.

## Graduating seniors: "What are you going to do?"

Time is out of joint. Yes, my graduating friends, we now live in a place that is neither here nor there, that is not in accord with reality, yet not quite unrealistic. It is a time of deep contemplation and pure elation.

And it is called your last spring semester.

If one defining phrase from the last semester of your senior year could be immortalized on a bumper sticker, it would read, "So what are you going to do?"

And my answer is a resounding "huh?"

Along with the 500 other graduating seniors, I have been asked this question approximately eight billion times since the beginning of spring semester, by friends, relatives, professors and even one disturbingly curious middle-aged man working the drive-up window of Taco Bell.

Finishing the semester becomes irrelevant, and all that exists is the inescapable "What are you going to do?"

The question is legitimate. It's the answer that poses the problem, because like 90 percent of my senior friends, I don't have a clue. Not that PLU hasn't prepared me to re-enter the real world, but that I just need to figure out how this re-entry is going to happen.

And I wonder, what does the "do" really mean? The question is confusing because there is no time context. For example, directly after graduation I will probably be drinking a few beers and celebrating my survival of four years of the Lutedome. However, in the 10 years after graduation, I might get a job, or go back to school, or get married, or become a pro-wrestler.

Beyond that, what does the "do" in the question deserve? The answers could range in "do-ability" from merely finally cleaning my room to having a whirlwind adventure to becoming a doctor and finding a cure for cancer.

And it occurs to me, that when looked at from a different angle, the "do" becomes at once stress-relieving and individually freeing. The question may seem ambiguous, but at the same time it is a question without limits.

Because the ultimate answer to "What are you going to do?" is that you can do anything. The question's lack of time constraints begin to work in our favor when we realize that life is long and full of possibility. Not knowing what you want to do can be just as exciting as knowing every detail. And that, my friends, is the best news I have heard since free chapstick in UC.

Kelly Kearsley  
Mast editor in chief

## Program on off-campus living

The safety of PLU students living off campus in houses is important to all of us. Opportunities to learn about living off campus have been and should be addressed.

For 10 years, PLU has offered some assistance to students living off campus, including last year's programs, hosted by ASPLU and Student Involvement and Leadership, about the transition to living off campus.

This year's program is planned for the first week of April. This joint venture by ASPLU, Student Involvement and Leadership, Health Services, and Residential Life will include professionals and local authorities who can address the issues of living safely off campus. They will answer questions about rights and responsibilities when entering into a contract. And, the rights and responsibilities of the landlord will be discussed.

An excellent website is hosted by the Attorney General of Washington, Consumer Protection Division. You can access it at [www.wa.gov/ago/consumer/lt](http://www.wa.gov/ago/consumer/lt).

Jeff Jordan  
Associate Dean for Campus Life



## Arctic Wildlife National Refuge: Protect this sacred place

*Editor's note: This editorial was originally printed in the Seattle Times.*

We are people of faith, concerned about the fate of the Arctic National Wildlife Refuge in the remote northeast corner of Alaska. We urge our federal policymakers, vested with the responsibility of stewarding our national lands, to vote against any attempt to open the refuge to oil exploration and drilling.

"Never, I believe, had God worked more wondrously than in the creation of this beautiful (place)," wrote Supreme Court Justice William O. Douglas as he reflected on his experiences in the Refuge.

What perhaps sparked such awe within Justice Douglas also forms the heart of the Arctic Refuge: a creative power at work, unimpeded by human disturbances. For example, the rare muskoxen, a relic of the last ice age, freely gather here to search for food to survive the winter. Wolves, foxes and grizzly bears roam the open tundra. Each year, over 180 species of birds from nearly every state in the nation flock to the refuge to breed and hatch their young, and to gather strength for their long migrations south.

In the winter, the coastal plain becomes America's most important on-shore denning area for polar bears. At the end of their long, arduous migration, the 129,000 members of the Porcupine caribou herd also gather on this coastal plain amidst a lush garden of flowers, lichen and

plants to give birth and nurse their young.

It is these caribou that sustain the Gwich'in Athabascan people. For almost 20,000 years, the Gwich'in people have depended upon the caribou for their physical, cultural and spiritual survival. For the Gwich'in, this coastal plain is "the sacred place where life begins." Perhaps Justice Douglas glimpsed this Gwich'in reality.

Although we are not Gwich'in, nor do we live in Northeast Alaska, as people of faith we feel compelled to stand with the Gwich'in, the bishops of the Episcopal Church and its sister church, the Anglican Church of Canada, the United Methodist Church, the National Council of Churches, and several other communities of faith to adamantly oppose oil exploration and drilling in the Arctic National (note: this is not just an "Alaskan" issue) Wildlife Refuge. We oppose such activities because they pose serious threats to human rights and to the environment.

This is a human-rights issue because, in the words of Gwich'in spokesperson Jonathan Solomon, "the Porcupine caribou are central to our culture, our religion, our social structure and our livelihood. Oil development on the coastal plain would not only threaten the caribou we depend on, it would threaten the future of our people."

The Alaska Department of Fish and Game has conducted studies on caribou that directly link the

presence of oil-extraction complexes (i.e., Prudhoe Bay) with diminished calf production and survival rates. Such an impact would obviously threaten the fabric of the Gwich'in subsistence culture.

On a broader environmental level, the refuge comprises the last 5 percent of Alaska's North Slope not already open to oil exploration and drilling. This small piece of our remaining national wildlands would yield less than 200 days of oil to meet U.S. demands. For these 200 days of life-as-usual, fossil-fuel consumption, we sacrifice the health of the Gwich'in, the caribou, the muskoxen, the birds and the myriad flora and fauna that make up this "American Serengeti." As faithful people, called to be a blessing to God's creation, this sacrifice is truly abhorrent.

We call on our congressional "stewards" to protect this sacred place - and we make this call with the words of Rachel Carson ringing in our hearts and consciences:

"I believe that whenever we destroy beauty or whenever we substitute something man-made and artificial for a natural feature of the earth, we have retarded some part of our spiritual growth."

Dr. Lora Gross  
Visiting professor of theology

Tanya Becker  
Program associate with Earth Ministry, Seattle

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The views expressed in the editorials and columns reflect those of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters.

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring

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Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or [mast@plu.edu](mailto:mast@plu.edu).

## Squirrels suspended in Jell-O and the inherent frailty of humans

I went to a modern art gallery the other weekend. I didn't go for the art; they had free sandwiches, and as a commuter, I'm starving to death.

As I was stealing a weeks supply of food, I couldn't help but be taken aback by the place. I examined the paintings, the sculptures, the things that weren't quite paintings or sculptures, and felt all my energies pull into focus. A profound question arose from deep within my soul. That question was, "What the hell is this crap?"

I don't get modern art. Maybe it's that I'm an uncultured barbarian with a brain too simple to appreciate such subtlety and nuance. Maybe it's that I've been laid. Either way, I wasn't connecting with the exhibit as much as the other patrons.

I remember one guy in particular who must have been an artist. He was dressed all in black and looked like he hadn't washed his hair in a month. We were both looking at a large



### No apparent reason Matt Vancil

painting depicting rolling red waves of some thick, sticky liquid, and we struck up a conversation.

ARTIST: What does this painting suggest to you?

ME: (Guessing) Ketchup?

ARTIST: Fool! The artist is obviously struggling with the inherent frailty of the human condition! This piece is a treatise on man's place in the universe. But what message was the artist trying to convey? When he began to paint, what did he want?

ME: (Still guessing) French fries?

ARTIST: (acidly) You're an uncultured, unappreciative buffoon.

ME: Oh, yeah? Could a buffoon fit 12 sandwiches in his pants? I think not!

To be honest, most modern art just doesn't impress me. I find it too random and nonsensical. It's as if the modern style is one that cannot be defined, so artists go out of their way to make their work indefinable, unclassifiable.

I bet I could make modern art by writing all the nouns in the English language on slips of paper and putting them in a hat. (Heck, the words in the hat could be a piece of art itself). Then I draw out two words, and there's my latest masterpiece. If I draw "squirrel" and "gelatin," I'd suspend a bunch of dead squirrels in Jell-O.

I'll bet I could pass it off as a credible piece of soul-wrench-

ing, paradigm-shifting, angst-inducing art. ("You see, the squirrels represent the inherent frailty of the human condition. This piece is a treatise on man's place in the universe.")

Don't get the idea that I'm anti-art. I enjoy the art of earlier eras, particularly sculpture and paintings. But compared to impressionist paintings and marble statues, I'm not impressed by a guy who glues a bunch of broken watches to a bronzed car door.

Another thing that doesn't impress me is how easily modern art can be considered controversial. This is evident in the uproars in New York whenever there's a piece of art that mixes human waste with Christian iconography.

A few years ago, an artist immersed a crucifix in a jar of urine. Later, there was a portrait of the virgin Mary painted with dung. In both cases, the artwork enraged the conservatives (which isn't hard, trust me), and

the respective artists gained fame and notoriety because of the controversy.

If controversy is all you need to be recognized as an artist, what's to keep some schmuck from nailing a turd to a cross and raking in the exposure? That'd go off like a firecracker in an anthill.

If I did that, the controversy would probably be impetus enough for me to get my own gallery exhibit. I could show all my pieces: "Words in a Hat," "Squirrels in Jell-O," and the capstone, "Crucifeces."

So personally, I don't care much for modern art, but I did enjoy my time at the gallery. You should try it sometime. Go to your local gallery, and take from it what you will. If you're like me, you'll take the food.

*Matt Vancil is a senior writing and classics major. He is an example of the inherent frailty of the human condition. His existence is a treatise to man's place in the universe.*

## Did Ben say fromage? A celebration of study-abroad snobbery

There's one thing I'm sure of. The initiators of the international programs department at Pacific Lutheran University had it all figured out when they went into business.

Let's face it, most students our age don't dream of living in Parkland. More likely, they choose PLU for its size, its charm, and its excellent reputation, unless their last name is Scandinavian, as mine is. People with Scandinavian last names had no choice. They were held at Norse point and threatened with lutefisk when choosing schools.

Whether you have taken advantage of it or not, you must admit that PLU offers outstanding opportunities to get an education abroad! But what's even better is the attitude of a campus overflowing with Study-Abroad Snobs and their new-found global perspectives.

You hear the comments all over campus. Just last week when the sun was blessing us all for a few brief moments I heard someone in passing say, "This weather makes me wish I was eating a baguette at a tiny street café on the Champs-Élysées."



### Writer's block Kara Larson

And how many times have you heard, "There's nothing to do around here! I wish were in London right now so all our friends could go to pubs and go dancing. Everybody goes out in London."

There are a number of reactions people have to comments such as these. Oftentimes, people will agree and fall into a state of "privileged young college student caught in the headlights"—that is, they'll cease all tasks and stare into space while visions of backpacking dance in their heads. It truly is an interesting phenomenon. It should be researched.

But what I'm more interested in are the reactions of students who don't care. That's right—the students who've been here and been there and want everybody to shut up already. Let's talk about them for a moment, shall we?

Last year I was, for some since forgotten reason, studying in a Harstad end lounge and a mysterious woman came in. It was a very odd experience. She just sort of appeared and began looking out the window with a longing silence. I kept reading. And then, shattering the quiet, she said; "The view from up here is so impressive. It reminds me of being at the top of the Eiffel Tower."

Hmmkay. Now I have been to the top of the Eiffel and climbed every last step down, examining over 2000 different viewpoints of the Parisian landscape in both daylight and dusk. Let me tell you something. Not one of them reminded me of the view of downtown Parkland. This probably goes without saying, but there is very, very little of Europe in Parkland.

And what about the times

when, choosing a restaurant with friends, you say something as simple as "I feel like Mexican food." You know you're just asking for it. We all know, thanks to our study-abroad snob friends, that if you really want Mexican food you'd better jump a plane because the crap they serve at Azteca tastes nothing like the food in Cuernavaca.

Okay! You win. We understand that the study-abroad goddesses have granted you wisdom and knowing beyond your years when it comes to the state of American restaurant franchises.

And then there are those folks who feel the need to recreate their semesters abroad in their current living situations. Imagine how a house of five students, set in their ways, feel when the J-Term traveler returns from a communal living situation and announces that, from that moment forward, the household will be sharing bath water. Yummy. And honestly, how long can the Granada alumni survive dancing until three and taking siestas while the rest of us study?

And of course I have to mention the age-old ice cream versus

gelato battle. We all know that gelato is sweeter, and fresher, and creamier, and available on every Italian street corner for mere pennies. But in Parkland, we got the UC and on occasion we got QFC. Deal with it.

So where do I stand? I have traveled some. I wouldn't dare say "extensively" because as soon as I do someone will start comparing the worth of her experiences abroad with the worth of mine. Either that or someone who has not been as fortunate as I (and I have been fortunate) will accuse me of being what I am at heart—a French-champagne-for-blood and Salsa-dancing-for-hips study-abroad snob.

But everybody knows it doesn't really matter where you go, just as long as you travel. This could mean Marrakech, and this could mean Seattle. Go where you want and go where you can. You will never be so young and so free again.

*Kara Larson, after months of trying, has discovered that she will never be as funny, witty, or wise as Matt Vancil. Oh well!*

## Looks like a rose, feels like a rose—smells like poop?

In my pursuit to figure out what I should write in my column, I asked several friends. The most disturbing thing I found out was that all of my friends wanted me to write about them. Ego-centric jerks. I think it has to do with lack of attention from parents as children, but then again, I'm no professional.

After begging me to write about themselves, one of my friends mentioned that I might not want to complain about something, but I was feeling kinda feisty, and that's really what I like my articles to do...so I negated that idea.

Someone else mentioned that I might want to write about the ASPLU elections, but I just didn't care enough to grant them a whole article.

I almost went with someone's idea to write about why I liked the Miss Lute pageant (before I decided I liked complaining) because my friend Hannah



### No one asked me Sarah Sanders

McLeod (she desperately wanted her name printed), gave me a quote for it, saying, "the only thing more fun than hotties in drag, is naked hotties," and I guess since PLU wouldn't sponsor that, Miss Lute is a good alternative. However, the idea for today's article is going to be about the lovely smell that has wafted over campus recently.

Usually, when people say "that smells like s---!" it isn't literal. However, now, when you are walking near the front entrance of the University Center, you can say, in all honesty, that yes, it "smells like s---."

Now, if you're like me and hate

going to the UC to eat anyway, this new smell isn't going to entice you to go inside. Even if you actually like the UC (because you're a freshman who hasn't been here long enough to get tired of the overcooked food), the smell of rotting feces isn't going to make you want to stop and get some crispitos. It might allure you to rush inside to avoid the nostril-offending odor, but then again, if the UC is serving fish, your nose is screwed either way.

As if the Tacoma Aroma wasn't bad enough, we have to add this smell to the already nasty stench of the paper mills. At

least if Red Carpet Club is giving a tour, they could say that the smell is caused by paper mills in Tacoma, and the smell usually subsides when it rains.

But what the heck are they going to do about the crap? PLU provided that smell all on its own! The tours better just steer clear of the UC courtyard, which is the area most laden in poo.

I know it's spring, and everybody wants to see pretty flowers. I am personally a huge fan of all the beautiful purple ones that have been springing up around campus. And I know the administration is doing their best to make our campus look nice for prospective students and their families, but how profitable is it, even if it looks good, when we have to cover our noses to look at it?

No one is going to stop and smell the flowers, because that would mean getting closer to the crap!

I wonder if we even need the manure for the flowers in the first place. I know I saw flowers around before I smelled the stench.

The largest poop smell isn't even where many of the flowers are. Instead, it's around bushes and ugly shrubs. Whatever happened to those green bags of nice, rich dirt that didn't smell? Wouldn't those have worked just as well? Maybe they were just too expensive for our budget, I don't know.

However, whether the crap is for flowers or for shrubs, the issue remains that it still smells like crap and there's not much we can do about it. People should really start asking me before they go and do something dumb like putting poop all over the school.

*Sarah Sanders is a sophomore majoring in English literature.*

## Guest Column

## Spending St. Patrick's Day in Ireland means "drowning the Shamrock"

BY KATHRYN WOOD  
Mast Ireland Correspondent

I wanted to get a better idea of what a typical St. Patrick's Day in Ireland is like so I distracted my two Irish flatmates Majella and Edel from their FYPs (senior theses). As we helped St. Patrick banish the demonic snakes from Ireland, we laughed about the traditions here in Ireland and the way that St. Patrick's Day is celebrated.

To give a little background on St. Patrick for all of you who are as clueless as I was, legend has it that he drove all the snakes from Ireland, which I guess would explain why there aren't any snakes in Ireland. He also converted the "pagans" of Ireland to Christianity, and he used the three leaves of the Shamrock to explain the holy trinity. St. Patrick was a busy man who managed to accomplish a lot in his lifetime.

Here in Ireland on St. Patrick's Day, a traditional Mass is celebrated in the morning, parades in every town and usually a big family dinner later in the day. The Gaelic Athletic Association All Ireland Clubs Championship finals are also held on St. Patrick's Day. The finals are hurling and Gaelic football, which are popular national sports (the equivalent of American football and baseball). Hurling looks like a combination of lacrosse and field hockey, and Gaelic football looks like soccer with the use of hands as well as feet. So far, St. Patrick's Day resembles the way we celebrate Thanksgiving.

Apparently for St. Patrick's Day, children in Ireland dress in green as do people of all ages, but unlike the quaint tradition that we have in the States, you won't get pinched for not wearing green. Children also learn traditional songs in Irish for the festivities. Green is worn like it's going out of style, and green face paint is also in abundance.

But basically, as my two Irish informants told me, St. Patrick's Day is just an excuse to "drown the Shamrock" (drink heavily). Gee, the Irish drink heavily for a holiday, no way! But since the Irish tend to be known for their love of Guinness and their high-alcohol tolerance, I suppose that "drowning the Shamrock" would be the only way to go for a holiday built around the myths of a dead Welsh shepherd.

Majella and Edel said that there are much better St. Patrick's Day celebrations in other parts of the world, particularly in the United States. Maybe I was wrong in thinking that going to Ireland would mean a great St. Patrick's Day celebration. In fact this year it looks like I was definitely wrong to think that I would enjoy St. Patrick's Day here.

Because of the outbreak of foot-and-mouth disease in the United Kingdom, everything in Ireland has been cancelled until April, from sports matches and traveling restrictions to St. Patrick's Day festivities. It is definitely understandable that precautions are being taken, (such the foam mats drenched in disinfectant that are in front of every doorway into every building on campus), especially

considering that livestock is a large part of the economy in Ireland. I am disappointed in not being able to truly celebrate St. Patrick's Day while I'm here, but it sounds like they may reschedule the holiday to a later date.

Can you imagine rescheduling a major American holiday such as the Fourth of July? I doubt that would ever happen in the States, come hell or high water. What can I say, we don't really know what's in our best interest sometimes.

Maybe I should just stick it out and see if I will get to celebrate St. Patrick's Day here this year. I might even be able to celebrate without having to avoid the throngs of annoying American tourists. If not, perhaps I should just remain in the country until next St. Patrick's Day. I don't want to come back to the States feeling that my experience here was anything less than thorough and complete. On that note, maybe I should do as I have threatened to do since Clinton left office and just stay here for the next four years. I suppose you can never fully "drown the Shamrock" or try too hard to avoid a bad presidency.

*Kathryn Wood is a junior majoring in women's studies and communications. She is studying at the University of Limerick in Ireland and will be celebrating St. Patrick's Day in Limerick "drowning the Shamrock" with a couple pints of Guinness.*

## LETTERS

Continued from page 4

### Disney's California Adventures for kids

I am writing in regards to the opinion article about California Dreamin'. On behalf of being a native from California and a person who enjoys Disney's fantasy lands I would like to reply to Maggie Santolla's thoughts on Disney's new theme park, California Adventures.

The question that must be asked is, "Do you remember being a kid?" If yes, do you remember the family vacations to historical places such as the Golden Gate Bridge and how at six years old you were not impressed? Remember back when your family took a trip to Disneyland or even to Disney World. Just to remember the excitement and the thrill you had riding down rides that were fantasy or even through a storybook ride. The atmosphere was a land where a kid could be a kid and adults also could be a kid again for a day.

But you ask, "Why then does Disney build a theme park about California when it is built in California?" Simple really... because kids at age 6 are not impressed in visiting the Golden Gate Bridge or other historical sites in California. Disney has created a place where a child's interest can be sparked. It is all about being a kid. Who said that kids need to grow up quickly? Let kids be kids and enjoy the adventures of California within a park for the state is so big and vacations are only so long to visit every historical place in the Golden State that I call home.

Jillian Clark  
PLU sophomore

### Community should continue to reach out

At times when members of the PLU community are reaching out to each other to cope with the loss of a fellow student, I would like to ask that we take a moment to remember the people who comprise our community. We have a responsibility as a community to reach out to each other at all times.

There are two kinds of diversity: That which involves many diverse groups, and that which incorporates many diverse elements within one group. The stronger community is the one that incorporates diverse elements and learns to grow from the experience and wisdom of its constituent parts. To incorporate implies that no part is independent or insignificant.

Despite our individual identities, all of us who study and work here comprise a community because we share at least one thing: A belief in the value of learning. Yet I know that there are plenty of members of our community who feel alienated and unable to make friends. My message is this: To successfully reach out, we must extend our support for each other from both sides - those people in need and those who have support to give. We would quickly realize that we all have support to give.

It is not an act of desperation to reach out to others; it is sign of compassion. I hope that, in continuing the tremendous show of support and caring in this time of crisis, we all remember our capability and obligation to reach out to others in our community; it is one opportunity that we have each and every day of our lives.

Nicholas Lockey  
PLU junior

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PLU students and staff can take advantage of a "Spring healthcare discount" at *Campbell Chiropractic*. Call for info or stop by for a consultaion.

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**The Mast will not be published on Mar. 23 or Mar. 30 due to spring break.**

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### Would you like to study off-campus during J-Term 2002?

Did you spend your last J-term sitting on the couch wishing you were somewhere else? Imagine spending time backpacking through New Zealand, learning about Native Americans, or studying Religion in London or Rome. If any of these ideas spark your interest, then off-campus J-term courses are for you. The 2002 J-term courses will be posted in Harstad 115 on March 19<sup>th</sup>. Flyers and applications will be available then too. The J-term off-campus course Information Fair will be held in the UC on Monday, April 9<sup>th</sup> from 11:30am-1:30pm. Don't miss this opportunity to talk with the faculty who will be leading these exciting courses.

## Sparks to leave Choir of the West Kathryn Olson hired as first female conductor

BY AMELIA PARTLOW  
Mast reporter

For the first time in its 75-year history, a woman will be conducting the Choir of the West. Kathryn Lehmann Olson, a 1975 PLU alumna, has been selected by the music department to begin directing the Choir of the West for the 2001-2002 school year.

Richard Sparks, who has been the conductor of Choir of the West since 1983, will be leaving the position to focus on the artistic direction of two professional choirs.

Sparks is the founder and current artistic director of Choral Arts Northwest, a vocal ensemble based in Seattle, Wash. Choral Arts Northwest, which is now in its eighth year, comprises 26 area musicians, including James Holloway, who is also a PLU music professor. Sparks is also the artistic director for Pro Coro Canada, a professional chamber choir in Edmonton, Alberta.

"Dr. Sparks is a wonderful conductor," said second-year Choir of the West member Erin Harlan. "You can tell he really loves the music he teaches. He is passionate about it, and passes this along to the singers," Harlan added.

Before Sparks bids PLU goodbye, he will be joining Choir of the West on its Scandinavian tour this summer. "This is our first international tour since 1991," said Sparks. "It should be very exciting."

The group will be taking this trip to celebrate the 75th anniversary of Choir of the West. The choir will be performing five concerts in Norway and Sweden, with stops in Oslo and Stockholm.

"We will be gone for about 12 days. That gives us all enough time to do some sight-seeing and not have to worry about running to each concert," Sparks said.

Kathryn Olson, an associate professor in music education at the University of Oregon, will be stepping in next fall to assume leadership of Choir of the West.

Olson, a Washington state native, received her bachelor's degree from

PLU in 1975. Olson acted as the vocal and choral activities director at Oregon State University for 11 years, and has taught choral music in the Puyallup and Clover Park school districts.

"I wanted to be a part of a university that values students as their number one priority," Olson said of her return to PLU. "I have a great respect for the fine education that I received at PLU as an undergraduate."

Olson said she would like to continue the tradition that the Choir of the West earned under the direction of Sparks. "Hopefully, I can bring some new direction to the program, while still maintaining the long tradition the choir has had," she said.

Olson, who was also the first female collegiate choral director in Oregon, said she had not really thought about the fact that she was the first female conductor of Choir of the West. "In my career, I have often and usually been the first woman to do some things. Over the years, my students have always been



Photo by Brent Chamberlain  
Richard Sparks

supportive of my work."

Olson said she was humble about PLU's choosing her to conduct the Choir of the West. "I have a great respect for the talent and skill level of the other candidates. I also feel humbled by the prospect of following Dr. Sparks, who I respect highly," Olson said.

"I think he is not only an outstanding choral director, but he is also highly regarded on a national level, he has given so much to PLU and he will be sorely missed," Olson said of Sparks.

Choir of the West will have a concert to showcase the songs it will perform on its tour of Scandinavia. The concert will be in early May.



Kathryn Olson



Photo by Brent Chamberlain

Members of the Choir of the West practice in the Mary Baker Russell music building.



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## Stuff That Matters This Week

ACCORDING TO MATT  
CAMERON  
Mast A+E Editor

### Saturday

*Service In The Community Diversity* (as most people who don't attend liberal arts universities know) really doesn't have much to do with black liberation theology, goddess candles, or cross-dressing, even if these things were all available for this year's Diversity Week. It's about helping people. Enough talk: it's time to show Parkland that we're willing to leave the Lutedome in the name of diversity. Or whatever.

Meets at 8:00 a.m. in front of Harstad.

### Monday

*"From Break-Up to Integration...the Future of the Eastern Half of Europe"*

The Honorable Dr. Gesa Jeszenszky, Hungarian ambassador to the United States, will be speaking on the future of Eastern Europe in this lecture sponsored by the School of Business. Extra credit will be offered in most PLU classes for students who can correctly pronounce the honorable ambassador's last name.

University Center 206  
3:30 p.m.

### Wednesday

*Big Bad Voodoo Daddy @ Kentlake High School*  
One of the leading voices of the neo-swing movement (you know, the band from *Swingers*) will be performing a charity gig at Kentlake High to help send that school's jazz band to New York City. These guys have a killer live show, and it's only five bucks. Five bucks!

Call Kentlake at (253)-373-4900 for driving directions

### Friday

*Spring Break Begins!*  
Yes, I know you know. Just be careful out there, eh?

If you think that your stuff matters, you should write to [mast@plu.edu](mailto:mast@plu.edu) and tell me about it.

## The PLU Inquirer

### WASPS!!!! Diversity Week ruined!

BY MATT CAMERON  
Mast A+E editor

Many Diversity Week events were attended last week by uninvited guests — large swarms of wasps with no apparent interest in their surroundings.

Jennika Hayes-Upton said that she was sitting near the front of the "Gender Bending: Drag and Social Change" discussion when she first noticed the insects silently hovering near the back of the room.

"It was the strangest thing," she said. "I guess they were always there, but I hadn't really noticed them before. They were just so... quiet. They didn't seem mad or anything, so I just tried to ignore them."

Norma Loquendi, a senior women's studies major, was getting in touch with her "inner goddess" by decorating a candle with purple stars and yellow moons Wednesday night when she had a similar experience.

"Yeah, I've dealt with wasps before," she said. "I grew up with them in Nebraska, and we just learned to do what we could do to manage them and move on. But it was strange to see them just hanging around like that — usually they're doing something."

Richard Henry, an exterminator in the greater Tacoma area for nearly 25 years, said that he has never seen an infes-

tation on the scale of PLU's wasp problem.

"I've been hired year after year to thin these things out," he said. "But they just keep coming back! There are really just too many of 'em for anyone in my line of work to deal with."

Student activist Lara Hickman was disappointed in the effect that the insects had on this year's Diversity Week.

"It just seemed so strange talking about diversity issues when there were more wasps in the room than, say, drag kings. And it's not like we can talk to them... everyone knows that wasps are basically worthless anyway."

"Did you know that they kill hundreds of people every year with their venom? Worse yet, their colonial way of life does nothing but propagate a species bent on subjugating its environment."

The PLU administration is well aware of the issues that the campus wasp population present to the larger community.

"I can't tell you how many complaints I've received about this problem," sighed ASPLU diversity director Lena Johnson.

"No matter what we do, we just can't get rid of these things. We're not really sure why, but it would seem that PLU is simply destined to attract wasps."



"I'm Watching You," student photography by Stacy Hilton.

Would you like to have your photography, poetry, or artwork featured right here in the Mast? Of course you would.

Try your luck by dropping your work off at the Mast office or sending it to [mast@plu.edu](mailto:mast@plu.edu). We're not as picky as those uppity *Saxifrage* types. We'll even pay you!

## A quick look at Pac Ave's newest Mexican restaurant

BY REBECCA WELLS  
Mast critic

Hot, tired, and hungry after dancing 'til 2 a.m., my friends and I tried to decide on where to go to regain our energy after a Saturday night in Tacoma.

We considered our options on the drive home. Pizza Time was already closed, so that ruled out ordering in from home. There was always Denny's — but we usually seem to end up there. Even the forty-nine cent tacos at Taco Bell couldn't entice us to the convenience of the drive-through window. So we went for something new.

We found ourselves seated at a table in El Rinconsito, Pacific Avenue's newest taqueria. Open until 3 a.m. on Fridays and Saturdays, El Rinconsito ("the little corner") is located just across the street from *Vuelve a la Vida* and serves a very similar menu to its more popular neighbor.

Just like at *Vuelve*, customers order from a menu behind the counter, fast-food style, and then wait as the servers deliver the food right to their table. Each table waits with its own bottle of hot salsa, but the food is also available for take-out, just in case.

Also comparable to the "authentic Mexican" restaurant across the avenue, El Rinconsito serves daringly exotic foods that Taco Bell would never have the guts to offer.

For example, the adventurous list of meats available for tortas (a Mexican

sandwich, about the size of a large hamburger) includes grilled steak, marinated pork, shredded goat, brains, tripe, beef tongue and cheeks. The restaurant also proudly advertises tortilla soup, menudo (a traditional soup made with tripe), and homemade orange and carrot juices.

Horchata, a cinnamon-flavored rice drink, and a tamarind drink are served on tap in tubs that look like they would contain fruit punch or slushies if they were in an American restaurant. The restaurant also serves coffee and less-ethnic soft drinks, like Pepsi and lemonade. The condiments on the counter include fresh lime slices, radishes and pickled jalapenos with onions and carrots.

The menu's most expensive dish appears to be *Mojarra frita*, an entire fried fish (skin, head, tail and all) which I actually saw served at a table nearby. Two diners seated next to me enthusiastically recommended that I order it, but I just wasn't in the mood.

I opted for a plate of churros instead, and the waitress served them with whipped cream. My friends, Alejandra and Violeta, ordered a plate of grilled chicken and a shredded beef torta with avocado, respectively.

The food arrived at our table quickly and tasted fresh and light. The grilled chicken plate was pretty big, but not nearly as greasy or heavy as some Mexican restaurants make it.

My friends, who are from Mexico, strongly recommended the *tortas*, and argued about whether the food tasted the

same back home. They decided nothing could ever taste quite the same as in Mexico, but that the cooking at both *Vuelve* and El Rinconsito was closer to real Mexican food than at most places they had tried in the area.

Though the menus, prices and decorations are alike, both with tile floors, fake-stucco walls and background music playing in Spanish with an unmistakable polka beat, El Rinconsito's family atmosphere is distinct from *Vuelve a la Vida*.

*Vuelve*'s windows look like a bar's, glowing with neon Corona and Tecate beer signs, while El Rinconsito doesn't even offer alcohol. Instead, its windows and menu advertise special children's deals.

It is also still celebrating its grand opening. The friendly waitress told me El Rinconsito just opened Jan. 11 and is one of six restaurants in a chain located in the greater Seattle area and owned by a man from Jalisco state, Mexico.

Situated on the corner of 55th street and Pacific Avenue, this little corner restaurant is worth keeping in mind for a refreshing, after-hours bite alternative to Denny's or Taco Bell. It's also fun for breakfast, lunch and dinner.

**El Rinconsito**  
5415 Pacific Ave. S.  
**253.671.1876**



## WHAT WE'RE LISTENING TO THIS WEEK

### MATT

Arab Strap  
*The Red Thread*

Where's the rain? We haven't had enough, and it's time for more before sunny spring takes over. This week I've chosen to compensate by closing the blinds, dimming the lights, and listening to Arab Strap while I pretend that water is falling just outside my window from a grey and cloudy sky.

The Strap's darkly honest songs are a workable reminder that your life could be worse: you could be Scottish. Not Scottish in the pleasantly detached third-generational way like we proud Camerons, but really and actually Scottish: living in the impoverished suburbs of Falkirk and starting up a band with a friend whom you met as a direct result of being arrested together, as Aidan Moffat and Malcolm Middleton did in 1995.

Moffat barely knows how to sing, but he doesn't need to. His poetic mumblings atop the sparse lo-fi accompaniment led by Middleton's simple guitar are enough for me. The sound is slow and ponderous and beautiful: perfect, in short, for weeks like these in which the sun is too bright, your sinuses too plugged, your brain too slow.

I've been listening to *The Red Thread* all week, and I like it a lot. The Strap have continued to whittle down their sparse sound to nothing but its most absorbing elements. If only I could have a few more rainy weeks in which to properly enjoy it.

—Matt Cameron



Aidan Moffat and Malcolm Middleton are Arab Strap. Whatever that means.  
photo courtesy Matador Records

### JACE

The Jealous Sound  
*The Jealous Sound [EP]*

I saw these guys at the Showbox with Death Cab for Cutie a few weeks ago, and from the first song they played, I was hooked. After their set I went and bought their five-song EP and had a chat with their guitarist, Pedro Benito, about their strikingly similar sound to Jimmy Eat World. He mentioned that guys in JEW are good friends of theirs, and that their new album was going to be "sick."

They put on a great show. Although frontman Blair Shehan looks like a bug-eyed white sack of bones, I have to hand it to him; his presence and his whispering raspy voice sent tingles down my spine. Tight musicianship and solid emo-style lyrics adorn the album, making it a must-have for anyone that enjoys Knapsack, The Get Up Kids, or The Promise Ring.

—Jace Krause

### SEAN

St. Germain  
*Tourist*

Saint Germain (a.k.a. Ludovic Navarre) is a DJ, but don't let that curb your opinion. This album, released on Blue Note Records, is a feel-good ride from start to finish. His method of music making goes something like this: he brings esteemed jazz musicians into his studio, plays 'em a groove and records their licks.

Then he samples little bits and loops them to make an eclectic mix that's too chill for the dance club but too groovy for any elevator. I'm not sure if I should shelve *Tourist* next to my jazz CDs or if it would be more appropriate in the Moby/DJ Shadow/Fatboy Slim section.

And another thing I've noticed about St. Germain: If I stick it in the player while I'm studying, I find that my papers write themselves. Incredible!

—Sean Bendickson

### MAGGIE

The Roots  
*Things Fall Apart*

I'd always meant to check out the Roots. Ever since I saw crowds running to catch their show at Bumbershoot a couple of years ago, I've wondered what I missed.

But it wasn't until a few months ago when I was trying to escape the clutches of BMG and I saw their album *Things Fall Apart* in the catalog that I finally remembered to buy it.

Now I'm not a hip-hop girl, but I can't stop listening to *Things Fall Apart*. The songs are smart. The Roots don't rap about bling bling and being a playa, something that annoys me about the Will Smith sort of hip hop. They rap about love and life and friends and music.

They either sample loops from obscure tunes I don't recognize (no Police songs here) or (gasp!) write their own. And Eve of the Ruff Ryders and Erykah Badu, two lovely and powerful hip-hop women, contribute to several songs.

The beats are addictive and energizing. This is not a homework record, but it's great for cleaning or getting ready for a night out. I play it when I want to dance, when I want to feel music instead of just listen to it, when I feel like listening to something a little more badass than my usual sad-boy-with-guitar rock. After this last stressful week I definitely needed that energy, and that's why *Things Fall Apart* has had the spot of honor in my player this week.

—Maggie Santolla

## Travis Zandi's DVD review of the week:

### *Do The Right Thing* is a great movie for Diversity Week and beyond

BY TRAVIS ZANDI  
Mast DVD critic

Diversity Week has come and gone. And I'm guessing that unless you're a women's studies major you didn't really participate much.

However, you probably know people who went to all the events and now they're all disappointed in you, you slacker. Well, allow me to help you out by suggesting a great movie that will give you plenty to talk about, should the subject come up in conversation.

The Criterion Collection recently released Spike Lee's 1989 film *Do The Right Thing* in an amazing two-disc special edition. Since I'd never seen it before, and because Criterion DVDs are the greatest invention known to humankind, I rented it from the wonderful people at Stadium Video and watched it that very night with fellow film reviewer, Mr. Jacobson. Once we finished, we were both blown away.

In case you've never seen the film, here's a quick synopsis. The film focuses on the residents of one predominantly African-American neighborhood in Brooklyn on the hottest day of the year. Throughout, we meet various characters along the block, each with their own story and their own developed traits. It follows the events in the day of the life of Mookie (Spike Lee), a delivery boy for Italian pizzeria owner Sal (Danny Aiello).

On the surface, this is an enjoyable little movie about life in Brooklyn. It has its funny moments and its more serious

moments. Underneath that calm exterior, however, Lee examines the undercurrents of racism that exist throughout the country. As the movie progresses, tempers flare, and the story comes to a climax with a showdown at Sal's Famous Pizzeria which ends in an explosion of fury, violence and a riot in the streets.

Early in the film, the character of Da Mayor (Ossie Davis) gives Mookie the titular piece of advice: "Do the right thing." After the actions of the members of the neighborhood later in the film, the audience is left with a number of questions.

Namely, did Mookie do the right thing? Did Sal? Did anybody do the right thing? What is the right thing to do, anyway? Spike Lee never addresses those concerns, leaving these questions for the viewers to answer for themselves.

The movie itself is an extremely powerful statement on race relations in America. At the end, viewers are stunned by the carnage they have just witnessed, but are left without any explanation from Lee. After the last scene, however, he includes two quotes: one on non-violence by Martin Luther King, Jr. and one on self-defense by Malcolm X. He wants people to think about what they have just seen.

That's where the special features come in.

The first disc contains the film as well as a complete audio commentary by Spike Lee, his sister and co-star Joie Lee, cinematographer Ernest Dickerson, and production designer Wynn Thomas.

That alone would make a sweet pack-

age... but that's not all you get.

The second disc includes a video introduction and conclusion by Spike Lee, trailers and TV spots, a 60-minute documentary called *The Making of Do The Right Thing*, Spike Lee's behind-the-scenes footage (from rehearsal to wrap), storyboards for the riot sequence, a film-to-storyboard comparison, an interview with editor Barry Brown, and a panel discussion on the film after it debuted in Cannes. There is also a small feature in which Spike Lee and line producer Jon Kilik revisit the film's Bedford-Stuyvesant locations.

I only had this movie for three days, and I had rented *Dolemite* and *Bloodsport* too, so I didn't get through all of the special features on the second disc. Nevertheless, I did watch the audio commentary and the question-and-answer session from Cannes, as well as Lee's video introduction and conclusion. All three of these special features address racism as it exists in this film and in today's society.

A few words of warning. First, set aside a good chunk of time for this one. There's a lot here and it's all good. Second, be prepared to think. Mr. Lee may not tell you anything you didn't know before, but the way he tells it is certainly thought-provoking.

Finally, don't forget to enjoy it. It is just a movie, after all.

Women's studies major Travis Zandi is currently the screening president of the PLU Film Society. He probably knows more about movies than you do.



photo courtesy Universal Pictures

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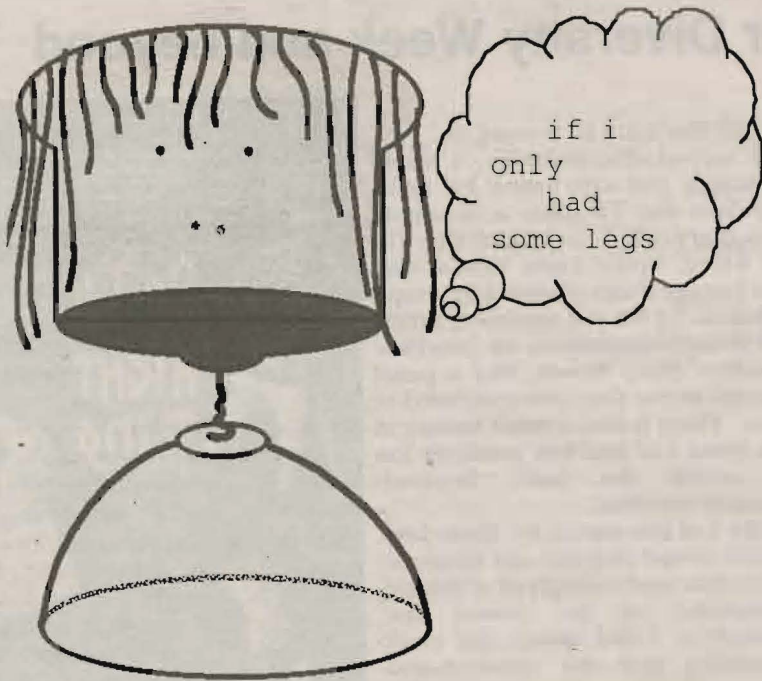


**Answers next issue!**

—Matt Cameron

**LENNIE THE LAMPSHADE**

by Sean Bendickson



**CARTOONISTS WANTED!**

A+E wants your poorly drawn tales of existential despair! (Punchlines optional.)

Better yet, if you think you can cut it on our happenin' A+E team as a critic, features reporter, or any other kind of Luterati, write me at [mast@plu.edu](mailto:mast@plu.edu).

**Across**

1. Kind of food served at the new grab-and-go breakfast cart, UC bottom-shelf fruit baskets
6. Recent high school shooting in this CA city claimed two lives
9. Total number of Diversity Week activities dealing with Native Americans, the most actively ignored minority group in Pierce County
10. Largest Native American tribe in Pierce County
11. Judeo-Christian history's first recorded murderer
12. Third largest Army post in the United States (a.k.a. the best thing that ever happened to Tacoma)
17. Perennial love interest of everyone's favorite impossibly proportioned Mattel doll is now over the hill: he just turned forty!
19. Annual PLU music event cancelled this year after the tremendous losses taken on last fall's ill-advised "big name" teen-pop gamble.
22. Harvard degree held by G.W. Bush
23. Ex-prez Clinton recently declared himself the "first \_\_\_\_ president" at a Congressional Black Caucus meeting
25. Total number of Diversity Week activities which involved leaving campus to interact with the Parkland community
26. We ain't frontin', yo: this kind of music officially replaced country for the first time ever this week as the second most popular in the United States.
28. Foot-and-mouth disease epidemic is set to spread across the Channel from England to the rest of Europe via a beachhead in this country
29. Home state of angry man who wrote in to the *Mast* last week to complain about PLU's "spoiled and leftist-leaning minds."
30. Word with the most definitions (454) in the English language

**Down**

2. A study claiming to prove the existence of this famous environmental "effect" was published last week in *Nature*, although no word yet on if it will cause atmospheric warming or cooling
3. Worrying the nation with another round of heart problems that may leave Strom Thurmond that much closer to the presidency
4. New ASPLU prez-elect Tim
5. Approximately this percentage of total federal tax revenue is paid by the wealthiest 5 percent of U.S. taxpayers
7. Nancy Stouffer is suing this wildly popular children's author for stealing her Muggles
8. Flamboyant CNN boss and media mogul Ted \_\_\_\_ in the news last week for calling Ash Wednesday observers "Jesus freaks"
13. Traditional Hawaiian feast hosted by the Hawaii Club on March 10
14. PLU faculty in heated debate on whether to officially host this Army training program at PLU despite the existing program's (through Seattle U.) tremendous success.
15. Tech-oriented stock index which has been suffering heavy losses this year
16. Islamic fundamentalist group currently running Afghanistan that is committing itself to destroying ancient Buddhist statues around the country
18. The \_\_\_\_ Fitness Center; what all of those bullies called you
20. Weird, reclusive '80s superstar Michael \_\_\_\_ came out of hiding last week to lecture Oxford guests on children's rights.
21. New ASPLU VP-elect Cale \_\_\_\_
24. Alternative name for the International Space Station; first letter of the Greek alphabet
27. Total number of Diversity Week activities dealing with alter-



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**In 2 Weeks**

# Men's Lacrosse slips past Whitman 15-13

BY CHRIS FREDERICK  
Mast sports editor

The PLU men's lacrosse team flexed its muscles and showed its aggressive side when the men slipped past Whitman Sunday at Gonyea Field. The 15-13 win is the second success for PLU this season. PLU currently stands with a record of 2-5 for the year, and holds the eighth place spot in Division II of the Pacific Northwest Collegiate Lacrosse League.

Aggression was the key to the Lutes' victory. However, being overly aggressive has its consequences, as shown in the 17 penalties the Lutes received against Whitman.

Freshman middle Bryce Schaffner said he thinks the penalties hurt the team. "If we had cut those penalties down," Schaffner said, "we would have blown [Whitman] out."

Junior defenseman Micah Kwiat came the closest to being taken out from penalties. He accumulated five minutes and was just one personal foul short of being ejected.

"I wasn't playing with the smartest ball," Kwiat said. "That's probably why I got so many penalties."

Throughout the entire game, the fight for the lead was on as both teams battled for control. Emotions ran high, and frustration with previous penalties and the unspoken rivalry with the Missionaries contributed to the 17 fouls.

Although PLU had a slow start when Whitman used its command of stick skills to score two goals in the first few minutes of the game, the Lutes stayed with it and were able to catch up with the Missionaries.

Tough defense, aggressive offense and amazing saves at the net by sophomore goalie Mike Forbes contributed to the win. "I thought our defense played awesome the second half," Forbes said. "I really



Senior middle Billy Tackitt battles with a slough of Whitman players in Sunday's games. Tackitt finished the game with two goals. Photo by Brie Bales

think the offense was the key part of this game. They scored when we needed to score."

Junior middle Kris Johnson added: "We started off slow in the first quarter, but then we started getting our confidence and our momentum. We

ended up showing who the better team was in the end."

Junior attack Aaron Henderson was able to tie things up for the first time in the second quarter.

But just before time ran out for the first half, Whitman worked one by Forbes to take

the lead again at 8-9.

Things changed, however, in the second half. "We put in our all in the second half," Schaffner said.

Johnson put the ball in Whitman's net in the third quarter to tie the score again at nine. Schaffner promptly

scored his first goal for the game, third overall, to give PLU the lead for the first time all day. Despite Whitman's attempt to regain the lead, the Missionaries were able to do no better than tie the score.

Penalties against Whitman proved ultimately to be PLU's best friend in the end. When a Whitman player received a slashing foul for 1:30 with only 1:27 left in the game, PLU had the man-up advantage for the remainder of play.

Henderson took advantage of the opportunity and shut the door on Whitman by scoring his fifth goal of the day. PLU slipped past Whitman with the 15-13 victory.

Henderson and Johnson both finished with four goals. Sophomore attack Levi Diggs contributed a career-high three goals, while senior middle Billy Tackitt had two. Schaffner and junior middle Jeff Carroll added one each.

The win was a sweet one for the Lutes, who were coming off a 12-8 loss March 9 to Western Washington University. "To come out and play tired even with that loss and turn around showed a lot about the attitude and heart our team has," Johnson said. Johnson also said the fact that the team was able to come away with a victory despite having 17 penalties helped boost the confidence of the defense.

The future for the Lutes in the playoffs is still optimistic. PLU still has a chance if the team keeps on winning. "I think this is a great stepping stone to build off of," Johnson said. According to Kwiat the Lutes need to focus on playing smart and continuing their aggressiveness to intimidate the other teams.

■**Next up**—the Lutes will face off with Lewis & Clark tomorrow at Gonyea Field. Game time is 1 p.m.

## Seattleites, get mean, dirty, and prepare to heckle



### Full Count Jason Anspach

There is something Washington state lacks in its sports. I'm not talking about superstars; Gary Payton is still in town, and I consider Edgar Martinez to be of superstar status. Long before Shawn Kemp and Alex Rodriguez skipped town, sports in this state lacked anything resembling a good rivalry with the exception of the ongoing battle between the Huskies and Cougars.

Rivalries are what draw people into sports. Sure, there's the appreciation of the game, but two teams that you know don't like each other fighting it out will always draw a big crowd.

The Detroit Redwings and Colorado Avalanche hated each other so much that everyone on the ice, goalies included, would feel the need to pound each

other. The Miami Heat and New York Knicks always manage to play like championship teams despite the fact that neither of them will ever win a championship. Those are just four teams from two sports; there are tons of good, blood-boiling feuds in the sports world.

Not so in Washington.

Let's take a little test. I'll list a team, and you think up its archrival.

The Boston Red Sox. The correct answer to that is the New York Yankees. It may have cooled off a bit, but any Sox fan will tell you why the Yankees suck, and any Yanks fan will tell you why Boston will never win a World Series. There's a lot of history there, from the time Thurman Munson and Carlton Fisk would beat on each other

following a collision at the plate, to when Carl Everett would say in an interview that Derek Jeter isn't a star, and that he hated the Yankees.

Team No. 2, the Seattle Super Sonics. Drawing a blank? You should be. There was some soreness towards Phoenix in the mid '90s, and nobody likes the Utah Jazz, but there's no real rival for the Sonics.

Next up, the Seattle Seahawks. If you think back, there was a time when the Hawk fans would dub themselves "Raider Haters" and place their hopes in the hands of linebacker Brian Bosworth in the brief moments before he was run over by L.A.'s Bo Jackson. No longer. Diehard Seahawks fans hate virtually any other NFL team, but the same can be said for any serious football fan. Still, the epic battle between two teams that captures a city's entire attention is nowhere to be found.

Locals may remember a Tacoma hockey team before the Sabercats came into town known as the Tacoma Rockets.

The team's fans were intense, routinely screaming the word 'Rockets' as it coincided with the national anthem. They also had a team to hate in the Seattle Thunderbirds. Tacoma hockey fans couldn't stand Seattle hockey fans, and vice versa. Not a game went by between the two teams in which someone didn't lose a tooth. Still, the Rockets left for Kelowna, B.C., ending a small, but beautiful, Northwest rivalry.

There is still hope, however, for rivalries in Washington.

The Mariners show the most promise. Here's a quote from former second baseman Joey Cora from 1998: "The rivalry with New York has gotten pretty intense since the '95 playoffs." That I remember.

That year, Seattle came back from a two-games-to-none deficit to beat New York in the best-of-five-games series, one of the best ever. Following the series, Sports Illustrated framed Ken Griffey, Jr. on its cover with the phrase 'Yankee Killer.' From that point on, New York couldn't stand Seattle for rob-

bing Don Mattingly of his shot at a world series ring, and Seattle fans reciprocated the Big Apple's hatred.

The two teams would get in numerous brawls in the following years. The one that sticks out in my mind is when Seattle catcher John Marzano tumbled with Yankee Paul O'Neil as he stepped into the batter's box. The benches cleared and the sight of a rotund Chris Bosio trading blows with Daryl Strawberry filled televisions across the state. To this day, Paul O'Neil is booed at Seattle home games.

With the Yankees taking their revenge on the Mariners later, A-Rod leaving for Texas, and Oakland squeaking a narrow American League West victory last season, baseball rivalries in this state look to be on the rise, and the chance to see Paul O'Neil get beat up again is more than worth the cost of admission to Safeco Field.

see ANSPACH,  
page 12

# Ultimate Frisbee – not just for recreation anymore

## The rules of ultimate Frisbee

- \* The field is 70 yards by 40 yards, with end zones 25 yards deep.
- \* A game is over when the first team scores 13 points, or at the end of two 24-minute halves.
- \* A game has seven players on the field per team.
- \* A point is scored by completing a pass in the defender's end zone.
- \* The disc may be advanced in any direction by completing a pass to a teammate. That teammate must stop running and has 10 seconds to throw the disc.
- \* When a pass is not completed (e.g. out of bounds, drop, block, interception), the defense immediately takes possession of the disc and becomes the offense.
- \* Players may sub during a timeout or after a point.
- \* No physical contact is allowed between players or a foul is called.
- \* Players are responsible for calling and resolving fouls because there are no referees.
- \* Ultimate stresses sportsmanship and fair play. Competitive play is encouraged, but never at the expense of respect between players, adherence to the rules, and the basic joy of play.

BY CHRIS FREDERICK  
Mast sports editor

For years, groups of people have enjoyed ultimate Frisbee on PLU's campus. This year, a group of enthusiasts is taking the initiative to organize ultimate Frisbee as a club sport.

The group, called Ultimate, travels around the area, competing with other NCAA Division III teams.

The club is trying to get official recognition as a club sport on the PLU campus. To be recognized as a club, the group must fill out several forms and submit a charter, which is like a constitution that gives the purpose of the club sport and reasons for forming it. A petition for formal recognition is the next step, and includes the purpose, proposed leadership positions, proposed coaches, financial information, and the proposed name of the group.

The last step includes letters of intention from the proposed participants and a description of their personal background. From there, the Student Involvement and Leadership Office will decide whether or not to recognize the sport as an official club.

When a team is granted club status, participants are required to get a sports physical. The

club is also legally allowed to use campus space for practice and games, can hold fund-raisers on campus for the club, and can represent PLU in off-campus events.

Through ultimate Frisbee, said Brent Chamberlain, president of Ultimate, people can develop a sense of fellowship while having fun and getting a lot of exercise.

Ultimate Frisbee is a competition sport, but the most important part is spirit. The "spirit of the game" is essentially good sportsmanship, a positive attitude, and respect for other players. The ultimate spirit always comes before winning and losing. To show their spirit after a game, teams write a short song to sing to the other teams, win or lose.

Teams are classified into two groups. The open group is coed, and there is also a women's group. The 15 current members who have expressed intent are male, but some women have expressed interest and are welcome to join.

The first competition Ultimate participated in took place March 3 at Wallace Marine Park in Salem, Ore. Nine players participated in a seven-team, one-day tournament.

For four straight hours and

as many games, the nine men battled injuries, cramps and lack of food and rest. PLU lost its first three games, but was able to overcome adversity in their fourth game and beat Linfield 15-14.

"I'm not sure so sure that the win meant as much as the relief that after four hours of grueling ultimate we had finally reached the end," Chamberlain said.

Still, Chamberlain said the most important part of the day was being with the team and just having fun with each other. The spirit of the game is what was most important, he said.

"You know you are a part of the spirit of ultimate when the opposing team sings a comical parody to each other after each game, win or lose," said Aaron Bell, vice president of Ultimate. "It was positive."

In the future, the Ultimate club hopes to host an All-Conference Tournament, which is tentatively set for April 21, a Frisbee Golf Invitational, and a faculty and student game. Everyone is welcome and encouraged to attend.

For more information, contact Chamberlain at x7810 or visit: [www.plu.edu/~chamber/bc/frisbee.html](http://www.plu.edu/~chamber/bc/frisbee.html)



Photo by Brent Chamberlain  
Aaron Dennis, Bryce Miller, and Brian Cleven go up for a catch at the Salem, Ore., tournament March 3.



Photo courtesy of Brent Chamberlain  
The ultimate Frisbee team finally relaxes after playing for four straight hours March 3.

## Fastpitch wins three in New York tourney

BY JASON ANSPACH  
Mast senior reporter

PLU fastpitch battled its way to three straight victories before losing its final two games in the National Fastpitch Coach's Association Lead-Off Classic at La Grange, Ga., this past weekend.

The Lutes started things off Friday against Ithaca (N.Y.), which was ranked No. 10 in the NFCA Division III top 25.

Senior outfielder McKenna Dotson hit a solo homerun in the game, and junior Melissa Korb added a double to the Lutes' offense that scored five runs.

Freshman pitcher Jewel Koury picked up the victory for the Lutes, allowing only one run.

The fifth-ranked Lutes rolled over Mount Union, ranked 24th in the NFCA, 8-0. Korb pitched the three-hit shutout, recording four strike-

outs and facing 20 batters in a six-inning game.

The game was shortened by the eight-run rule, which says that if a team is beating its opponent by eight runs or more after the fifth inning, the game is over.

The Lutes were powered by their offense, recording 12 hits in the game. Sophomore shortstop Jenny Ferries hit a pair of doubles while Koury and right fielder Allison Gaboury each had a pair of singles.

PLU continued its domination on the mound on Saturday with a 9-0 shutout of Lawrence University, thanks to pitching by Jessica Baca.

Along with eight Lawrence errors, freshman Lute Resa Lee's fifth-inning pinch-hit homerun highlighted the game.

The team then faced its most challenging opponent of the year, St. Mary's, which won last year's NCAA Division III

title.

PLU held a 4-2 lead going into the seventh inning thanks to doubles by sophomore shortstop Jenny Ferries, Korb, and Koury. St. Mary's exploded for five runs in the top of the seventh inning, sending the Lutes into Sunday's consolation semifinals via the 7-4 loss.

After playing the previous night's game, which started at 9:30 p.m., the Lutes had to rise early to play Moravian at 9 a.m. the following morning.

The Lutes fell victim to the eight-run rule themselves, losing 9-1 in five innings.

Koury picked up the loss for the Lutes. The game marked the 200th career win for Moravian coach John Byrne.

■Next up—PLU begins conference play tomorrow, hosting Willamette in a doubleheader starting at 2 p.m. The Lutes will host Willamette again Sunday at noon.

## ANSPACH

continued from page 11

Still, it'll be a while before the Yankees come to town. That's why I suggest we spark a dormant rivalry of our own. It's common knowledge that PLU and UPS are cross-town rivals, but most fans just don't seem to get into those matches. That we're a far cry from the bloodbath that is a Duke vs. UNC game is an understatement.

In recent years, the Lutes have pretty much owned UPS on the baseball field.

However, this year the Loggers are sporting a heavy-hitting, offense-minded team. PLU has plenty of guns of its own, with an advantage in the pitching department.

Game one between the two teams is tomorrow at UPS. That's not very far away. How enjoyable would it be to make the Loggers feel like the visitors on their home field, amidst a sea of Lute black and gold? This is the kind of geographic rivalry that legends are made of. UPS comes to PLU this Sunday for a doubleheader. Hecklers, start your engines.

## Write for the Mast!

Writers are still needed in all areas.

Call x7493 if you're interested.

## Women's tennis gets back into the swing of things, wins two



PLU junior Heidi Ruud returns a ball. Ruud was selected as this week's all-conference player of the week.

Photo by Brent Chamberlain

BY SCOTT MCVICKER  
Mast reporter

The Pacific Lutheran University women's tennis team got back on top of things with a pair of victories at home against Northwest Conference foes. The Lutes disposed of Whitworth University on Friday and Whitman College on Saturday with convincing scores of 8-1.

Rebounding from a loss that ended the Lutes' five-match win streak March 3, PLU was right back where it began the season with a pair of crushing victories. "The doubles teams came out strong, and then we finished them with the singles," junior Heidi Ruud said. "We played a lot better and were a lot more focused this weekend."

The Lutes cruised to these victories without the help of senior captain and No. 1 player Kalei Kowalski, who injured her ankle in a match March 9 against Willamette. "After losing Kalei the night before the Linfield match, we were kind of distracted, it was nice being able to focus on the matches this weekend," senior Kirstin Rorvik said.

With the absence of Kowalski, the Lutes' only loss against Whitman came at No. 1 singles, but nonetheless the overall win was still a big one. "Whitman was a good win because they're usually pretty good," Rorvik said. "We always go out there to do our best for ourselves, our team, and our coach. It doesn't really matter where we're seeded or who we are playing, we just try to do our best."

Like the men's team, the women are looking forward to a spring break trip down to California. "It's the trip of the year and the highlight of the season," Rorvik said. "There is a lot of good competition. Some tough teams and good players... we also get a chance to get some sun."

The Lutes will play six matches in six days against much tougher California competition. "There are a lot of tough teams. We go down there every spring break, trying to do our best," Freed said. "If we beat some of the tough teams you have a chance to get to go to regionals."

■Next up - Before the California trip, the Lutes will host Seattle University March 16 in a non-conference match scheduled to start at 3 p.m.



Senior Whitney Freed reaches to return the ball.

Photo by Josh Miller

## Baseball comes away with big wins at Willamette, gets revenge in Salem

BY JASON ANSPACH  
Mast senior reporter

PLU baseball began conference play last weekend and left Salem, Ore., with a winning Northwest Conference record. The Lutes went into the three-game series against Willamette with an overall record of 1-5, following a 14-4 bashing at the hands of St. Martin's last Wednesday. The Lutes are now 3-6 in league and 3-5 in conference.

Saturday's game saw PLU hand the Bearcats their fourth loss in five games. Senior right-handed pitcher Brian Farman showed grit and determination on the mound, throwing nine innings for a complete game. Farman gave up two runs on eight hits while walking one and striking out eight.

The game's offense came in the form of a home run by freshman first baseman Nolan Soete, as well as doubles from senior left fielder Mark Lydell and freshman center fielder Lew England. Junior designated hitter Michael Colón added a run with a sacrifice fly.

"We played baseball the way it's supposed to be played," said the team's head coach, Larry Marshall. "Our goal was to celebrate our enthusiasm and show it from the moment we took the field. That really surfaced this weekend."

PLU put together its first back-to-back wins of the season

thanks to another complete game from a pitcher, this time from senior right-handed pitcher Jason Andrew. The Bearcats were held to five hits and scored three runs in the contest. Andrew struck out five batters in seven innings and picked up a 6-3 victory.

Pitching wasn't the only defense PLU brought to the

**"We played baseball the way it's supposed to be played."**

— Larry Marshall  
Head baseball coach

field. England managed a "catch that should have been on Sportscenter," Marshall said. The centerfielder made a back-handed grab while fully extended four feet off the ground.

"It was a liner to left-center, I got a good read off the bat, and I went for it," England said of his catch.

Once again, both Lydell and England doubled for PLU with freshman second baseman Chris Ullom adding an extra base hit of his own. Soete mashed a long ball for the second time in as many days.

"I'm leading the team now," mused Soete of his two home runs. "I got some decent pitches to hit. It felt pretty good to go down there and take two games."

The Lutes saw their winning streak end at two games as Willamette outscored PLU 16-9 in game two of Sunday's doubleheader.

PLU starter Luke Faxon pitched just over two innings and gave up nine runs, eight of them earned on 10 hits. The Lutes went through five pitchers in the game; only freshman right-hander Dave Janney went an inning without giving up a run.

The Lutes trailed 15-2 going into the eighth inning thanks to a five-hit, five-run inning hurled by freshman right-hander Atushi Hosaka in the bottom of the seventh. Still, the Lutes managed a seven-run top of the eighth.

"As a team, we came back in that game. There is never a die in that group," said Marshall of the team's rally.

Not to be outdone by teammate Soete, Colón blasted a homer of his own while going 2-4 in the game with three RBIs and a stolen base.

"I was feeling great about my swing all weekend, in fact I was feeling good about it last weekend too. I just kept hitting the ball to people," Colón said, adding about the team's two wins, "That was payback for (Willamette) sweeping us at home last year."

■Next up - PLU continues conference play tomorrow at the University of Puget Sound. Sunday the Lutes host UPS in a double header.

## Ultimate Frisbee rules



Ultimate Frisbee is growing in popularity on the PLU campus. A groups of students is currently trying to make ultimate frisbee recognized as a club sport. Here, Joshua Holmes attempts to catch a Frisbee in front of South Hall.

Photo by Heather Bidwell

# Track and field takes 6th in Salzman home opener

BY KRISTINA COURTNAGE  
 Mast assistant sports editor

In its first scored meet of the season Saturday, the PLU men's and women's track teams combined to place sixth in competition against 13 teams. The women finished third with 72 points and the men finished fifth with 84 points.

Head coach Brad Moore said: "I thought it was a good opener for us. We've got a ways to go, but I think we're coming together."

This year's Salzman Track and Field Meet was larger than in past years, and a long list of meet records were broken.

The first school record of the year was also broken. Freshman Jamie Smith vaulted 8 feet, 11 inches, breaking the previous school record of 8 feet, 6 inches.

PLU had a number of outstanding competitors. Among these for the women, were freshman Carrie Larsen, who placed third in the 400-meter low hurdles, senior Leslie Seelye, who placed second in the hammer throw, sophomore Rochelle Weems, who placed third in the javelin and junior Jill

Wilmovsky, who placed third in the 400-meter dash. The women's 4x100-meter relay placed third.

For the men, sophomore Kevin Giboney placed second in the 100-meter dash, freshman Aaron Binger placed second in the 400-meter dash, junior Mike Houston placed fourth in the 800- and the 1,500-meter run, junior Chris Bertholf placed second in the 400-meter hurdles, sophomore Jason Mauch placed second in the pole vault and freshman Ken Trent placed third in both shot put and discus. The men's 4x400-meter relay placed second.

Team athletes of the week were Larsen, Mauch, Smith, Weems and sophomore Chris Anderson. Anderson competed in the 110-meter hurdles for the first time and finished in less than 17 seconds.

He was optimistic about the team this year. "We have incredible athletes and incredible people. You put it together, and it's just an awesome team," he said.

The Salzman is unique in that division I, II and III schools, as well as community colleges, all compete against each other for team points.

This was the first meet for a number of PLU freshmen and newcomers. Moore said, "We had some pretty good individual performances. I think this team will be significantly improved by the end of the season."

Anderson said, "I think as a team we still keep looking for those times and learning how to compete as a team."

The Salzman, in its 30th year, is named in honor of Mark Salzman, who was a Pacific Lutheran coach for 17 years and athletic director for 11 years before illness forced his retirement in 1968.

Larsen said, "It's early in the season. We're all capable of going out there and improving times."

■ **Next up** - The track and field team competes at the University of Oregon Preview Meet on Saturday beginning at 11:40 a.m.



Photo by Josh Miller

Freshman Jennifer Berghuis defies gravity while clearing the bar at the Salzman Track and Field Meet Saturday at PLU. Berghuis placed fourth in the event with a jump of 5 feet, 1 inch.



Photo by Heather Bidwell

Sophomore Jason Mauch clears the bar in the men's pole vault on Saturday.

## Dirks wins second indoor track national title

BY KRISTINA COURTNAGE  
 Mast assistant sports editor

Pacific Lutheran senior Ryan Dirks set a personal record with a throw of 60 feet, 8 3/4 inches to successfully defend his title in the 35-pound weight throw at the 2001 NCAA Division III Indoor Track and Field Championships.

Dirks, the only PLU competitor in the meet, made the winning throw during the preliminary round.

He came into the com-

petition with a season best of 58 feet, 4 inches, which ranked fourth among the 14 competitors. "I was trying to do my best. I wanted to give glory to God and give thanks back," Dirks said.

The event was held at Kolf Sports Center on the campus of the University of Wisconsin-Oshkosh.

For the second straight year, Dirks upset the national leader in the event. Dirks' winning throw in last year's championship meet was 59 feet

8 1/4 inches. Dirks also finished fourth in the event at the 1999 indoor championship meet.

Dirks will begin his outdoor season this weekend in Oregon and wants to be sure he doesn't hold anything back this year. He said, "It's my senior year and I'm looking forward to continuing to build relationships with the team. I want to feel like I did everything I could possibly do to honor God and honor the tradition of the team."



# Men's tennis splits matches on the road

BY SCOTT MCVICKER  
 Mast reporter

The Pacific Lutheran University men's tennis team headed east over the mountains to split a pair of matches with hosts Whitworth University and Whitman College.

On Friday, the Lutes swept the Pirates of Whitworth 7-0 and then Saturday lost a close 3-4 match to the Missionaries of Whitman.

The Lutes dominated Whitworth, earning an impressive seventh win in a row. The Lutes doubles teams lost only a total of seven games in the three

matches, and all single matches were won in straight sets.

Against the Missionaries, the Lutes found rockier roads in a losing effort. "We were disappointed," said junior Peter Lunoe. "Whitman wanted it a bit more, plus they're a tough team this year. We will be ready to beat them when they come down here."

Whitman took two of the three doubles matches, securing the early lead, then proceeded to split the six singles matches against the visiting Lutes to secure the win.

Responding to the Lutes' loss to defending Northwest Conference cham-

pion Whitman, sophomore Reid Wiggins said, "We try to stay pretty positive. We want to try and peak a little later in the season; it is a bit early yet. We know we can bounce back and be ready later on in the season."

The Lutes are looking forward to a spring break trip down to California to play some of the nation's tougher tennis programs. "We are looking to play some good tennis and enjoy the sun," Wiggins said. "There will be quite a few good schools and all in all it should be a great trip."

"In our league, only Linfield and Whitman are really competitive with us.

But down there you have to really be on top of your game to win a match," he said.

In California, the Lutes will play six matches in a span of six days. "We will be training harder these next two weeks to try to prepare for the matches," Lunoe said. "It's always fun to go south and most of the schools we are playing are ranked ahead of us. In a way, it is nice because there is nothing to lose and all to gain."

■ **Next up** - The Lutes play at home this Saturday in a Northwest Conference match against George Fox University. The game begins at 11 a.m.

Sports on

Week of March 16 – 22 and March 23 – 29

<p style="text-align: center; font-weight: bold; margin-bottom: 5px;">Men's Tennis</p> <p>Saturday – <b>*George Fox</b> 11 a.m.                      March 25 – 31 – California matches</p> <p style="text-align: center; font-weight: bold; margin-bottom: 5px;">Women's Tennis</p> <p>Friday – <b>Seattle U.</b> 3 p.m.                      March 23 – 28 – California matches</p> <p style="text-align: center; font-weight: bold; margin-bottom: 5px;">Track &amp; Field</p> <p>Saturday – Oregon Preview                      March 24 – Western Oregon Open 10 a.m.                      March 31 – Spring Break Open 10 a.m.</p> <p style="text-align: center; font-weight: bold; margin-top: 5px;">HOME GAMES IN BOLD</p>	<p style="text-align: center; font-weight: bold; margin-bottom: 5px;">Fastpitch</p> <p>Saturday – <b>*Willamette (DH)</b> 2 p.m.                      Sunday – <b>*Willamette</b> Noon                      March 23-25 – Pioneer Classic                      March 29 – Cal State-Hayward</p> <p style="text-align: center; font-weight: bold; margin-bottom: 5px;">Baseball</p> <p>Saturday – <b>*Puget Sound</b> 1 p.m.                      Sunday – <b>*Puget Sound (DH)</b> Noon</p> <p style="text-align: center; font-weight: bold; margin-bottom: 5px;">Golf</p> <p>March 26 – 27 – Willamette Invitational  <b>*Northwest Conference Matches</b></p>
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# ALOHA PLU



Clockwise from above:  
 Students Kelly Panem and Michelle Libby dance with others at the Hawaii Luau Saturday. Student Leyna Oshiro checks tickets. Students enjoy a wide variety of traditional Hawaiian foods. Guest Reyma Marumoto-Chew performs the hula.

*Photos by Dustin Wade*



## ROTC

would have to meet to become a host institution. First, PLU would have to establish a department of military science. The university would have to provide the department with facilities equal to other departments and elements of the school and would have to provide staff support for the department.

The senior officer of the program would also have to be designated the rank of professor of military science.

The senior commissioned officer would be appointed by the Army, and would usually serve a three-year assignment. The individual would be an employee of the U.S. Army, not the university, and would not be eligible for tenure track.

Finally, PLU would have to include a representative of the department of military science, designated by the senior officer, on all faculty committees directly affecting the department.

The EPC also suggests that an ROTC Advisory Committee be formed. The advisory committee would include representatives from various university departments to represent the military science department to the EPC and to aid in communication between ROTC and the wider PLU community.

### Debate of the Proposal

After the explanation of the proposal, the floor was opened to faculty questions and discussion. Student media were permitted to attend the meeting on the condition that faculty comment not be attributed to specific individuals.

While some faculty members stood to support the proposal, many others raised concerns and voiced outright opposition.

The first point of contention dealt with the requirement that the military science department be represented on all faculty committees.

While Brouillette said the senior officer did not have to be the individual representing the department, one professor pointed out that PLU bylaws require that all members of faculty committees be full faculty members.

The professor asked how anyone other than the senior officer, the only member of the faculty in the military science department, could represent the department on faculty committees.

Some professors also said that they do not like the idea of a nonacademic person participating in curriculum decisions.

Another major concern brought forward by several faculty members was the conflict

between PLU's nondiscrimination policy and the military's "don't ask, don't tell" policy. Several professors said they would not support PLU's actively endorsing a program that is openly discriminatory toward sexual minorities.

Because of the military's "don't ask, don't tell" policy on homosexuality, students who are openly gay or lesbian cannot receive an ROTC scholarship or become an officer in the army. They are allowed to take the ROTC classes, but are not allowed to wear military uniforms.

The EPC committee had anticipated these concerns and suggested in the proposal that the university host an annual forum for discussion of issues related to discrimination against sexual minorities.

History professor Beth Kraig, in a later interview, said that this compromise is simply not good enough.

"Offering these forums is just coloring the waters and making a red herring out of the fact that the 'don't ask, don't tell' policy is in direct violation of PLU's mission statement and anti-discrimination policy," Kraig said.

Brouillette listened to the concerns throughout the meeting, but in a later interview argued against the debate

Continued from page 1

regarding the policy. He said that military discrimination against sexual minorities receives an inappropriate level of publicity, explaining that the Army discriminates against other people.

People who are older than 26, have disabilities, or are not American citizens are also ineligible to receive a scholarship.

"The thing is, students can be gay or lesbian and still be in ROTC," Brouillette said. "It is if they are open about their sexuality is when they violate the 'don't ask, don't tell' policy."

"I may be out on a limb, but I wouldn't be surprised if some of my cadets are gay or lesbian, but quite frankly, I don't care and don't want to know. It is none of my business."

### Moving Forward

Discussion on the proposal will continue throughout the coming month.

The faculty are scheduled to vote on a motion to accept the host school offer and make necessary changes at the April 20 meeting.

PLU has until June to come to a final decision on the offer. If the university has not made a decision at that time, the government will offer the opportunity to another college or university.

## PETERSON

Continued from page 1

I kind of took it for granted, but he was very good about handling discussions. He was good about making sure everyone had a chance," he said, adding that Peterson was also an efficient professor. "We claimed he had his finals graded before he handed them out."

Meyer remembered a story that illustrated Peterson's efficiency and determination to solve problems. "We had a visiting professor, and he loved to talk."

The visiting professor found that his door hinge was squeaky, so he jokingly and noisily went into the office of Peterson, who was the department chair at the time, and demanded, "What are you going to do about it?"

Meyer couldn't remember why, but Peterson happened to have a can of oil in his office. "Without a word, Gary just took the can of oil from the desk and gave it to him."

Peterson was also a competitive gardener, who always made a point of getting his peas planted before anyone else in the department.

"Being raised on a farm, he was always interested in gardening and weather, and gardening came easily to him," Kathleen Peterson said.

Bryan Dorner also remembered, "He'd make sure to bring in a blossom to make sure that everyone knew his camellia was blooming before anyone else's."

Peterson's wife, Kathleen, and daughter, Christine, both earned degrees at PLU while he was teaching. He is also survived by his sister, Carol, and two grandchildren.

He was born and raised in Iowa, he earned a bachelor's degree at Iowa State University, completed his master's degree at Western Washington University and got his doctorate from the University of Kansas in 1972.

He retired from PLU in 1998. The wrong date for his retirement was printed last week by *The Mooring Mast*, which reprinted part of the memorandum that the President's Office sent out to the PLU community. *The Mast* also incorrectly reported his age.

Peterson also enjoyed ping-pong, cribbage and "brain-teaser" math problems. Celine Dorner shared one of Peterson's favorites:

Suppose there was a steel band fitted tightly around the equator of the earth. Now suppose that you removed the band, cut it at one place and spliced in an additional piece 10 feet long so that the new band is 10 feet longer than the original one. If you replace the band on the equator, it should fit more loosely than before. Determine how large a uniform gap would be between the band and the earth. Would it be large enough for

- a person, 6 feet tall to walk through?
- person to crawl through?
- a piece of tissue paper just to slip through?

## ASPLU

replied that he would hold people accountable for their actions.

Senior Holly Telling asked the candidates how important they thought the relationship between the president and the

vice president is. Vialpando compared the job to a marriage. "They have to work hand in hand, and that is vital to the success of the organization," Vialpando said. Holmes replied that the two need to work close-

ly together and collaborate on different issues.

When Willis asked Holmes why he was running, he replied by saying that he enjoys leadership positions and working for the students.

Continued from page 1

Holmes also said that he thinks one of his weaknesses is that he is a perfectionist.

Vialpando said he is hard-working, passionate and wants to be the true voice for PLU students.

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