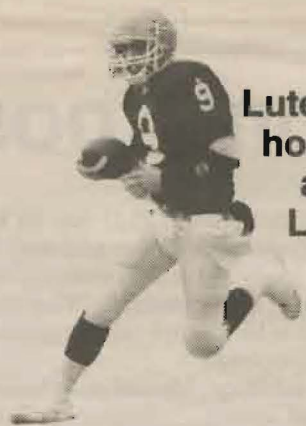


THE MAST

November 16, 2001 Pacific Lutheran University Volume LXXIX, No. 9



Lutes win last home game against Loggers.

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University Center smoke alarm disrupts dinner

BY STEPHANIE CHRISTOPHER
Mast assistant news editor

An electrical short in the University Center interrupted dinner for many students Wednesday as the building was evacuated due to smoke near the main level men's restroom. Campus Safety and Central Pierce Fire and Rescue responded and the building was reopened by 6:30 p.m.

Smoke was discovered coming from the men's restroom. Campus Safety was contacted at 5:32 p.m. and responded within a minute. Staff pulled the fire alarm and evacuated the building.

Many students were unsure what to think when first hearing the alarm.

"At first I thought it was an oven buzzer," said sophomore Christy Novak. "It wasn't really

loud. I thought since it was a fire it would be louder. No one did anything when they heard it, everyone just kept eating."

Sophomore Dena Hedegaard was cooking in the University Coffee Shop when she heard the fire alarm. "I could hear the alarm faintly and thought maybe I should start to calmly walk out of here."

According to Dan Nielsen, assistant director of Campus Safety, the on-duty engineer was already in the University Center because the outdoor lights on the north and east side were not functioning.

The on-duty engineer was able to shut off the power to the problem circuit before the fire department arrived.

Central Pierce Fire and Rescue was on the scene within four minutes. They responded with four fire engines, one ladder

truck, two medic units and two battalion commander vehicles. The fire department closed Park Avenue between 122nd and 123rd Streets to accommodate the vehicles.

One of the four fire engines responded to the call from Lakewood. According to Nielsen, PLU is the largest residential concentration in the fire district. A call for smoke, possible fire received an immediate response because of the number of people potentially involved.

On arrival, the fire department investigated the cause of the fire and checked for other fires. The on-duty engineer was able to contact the university electrician who came in and confirmed that the one circuit was the only problem. The circuit was

See **ALARM**
page 16



Photo by Nisha Ajmani

Central Pierce Fire and Rescue respond to alarm in the UC Wednesday.

Remembering the less fortunate

BY BEN BROWN
Mast news intern

The volunteer center hosted its third annual Hunger and Homelessness Awareness Week, this week. Every year this nationwide event is held the week prior to Thanksgiving.

Awareness for the homeless coupled with an active response to serve began Monday with Open Mic Night in the CAVE where \$1 donations were taken for the Tahoma Food System.

The following day included volunteering at the Hospitality Kitchen in downtown Tacoma, the Hunger Banquet and the initiation of the all-campus fast.

Wednesday hosted the Candlelight Vigil in Red Square, an event held to recognize the homeless who die each year. Thursday, Advocates for Social Justice determined the weight



Photo by Brie Bates

Brea Midthune and Leanne Jones quietly remember the homeless at the Candlelight Vigil Wednesday.

See **WEEK**
page 3

Faculty voice concerns about freshman program

BY CRYSTAL POLLOCK
Mast news reporter

The Freshman Experience, a program designed to help freshmen make the transition to college-level study, is being re-evaluated by the Assistant Provost and the Dean of Special Academic Programs. Other programs being evaluated include the cross-disciplinary, general education, honors and Core II programs.

Within the current Freshman Experience Program are three courses: the freshman writing seminar, a critical conversation seminar and the freshman J-Term courses. According to the Freshman Handbook, these courses focus on the skills of thinking, literacy and community.

The freshman writing seminars are set up to aid incoming freshmen in thinking like a writer and being able to communicate with others through writing. Critical conversation seminars are focused on the ability to communicate effec-

tively in spoken discourse. These seminars address topics that encourage conversation and aid in students' listening and speaking skills, which help them interact effectively with others.

Finally, the Freshman J-Term courses are specialized all-freshman classes held during January. Students can fulfill a general university requirement, a critical conversation seminar, or a writing seminar during J-Term.

Faculty and administration have brought up concerns about the Freshman Experience Program. Jim Albrecht, director of the Freshman Experience program, said, "They are concerns we all have. Are the critical conversation classes achieving what it was meant to achieve?"

"Professors are concerned in keeping the workload within the limit of a two-credit class, and students complain that the

See **FRESHMAN**
page 16

Silence is not consent

SAPET lecture speaks to international community

BY LORA HENDRICKSON
Mast news reporter

Sex and sexual assault in the United States and around the world were the topic of discussion at Sex in the States, an open forum discussion led by SAPET advocates, Nov. 8. SAPET is a sexual assault prevention education team.

The presentation and discussion was put on by the Women's Center to raise awareness about sexual assault in

American culture. The discussion was also meant to inform international students about sex in the United States.

Junior Nicole Uken said she attended Sex in the States because "it is always good to inform oneself on prevention of sexual assault."

The SAPET advocates, Justin McGregor and Anna Buzard, presented essential information concerning sexual assault. The definition of sexual assault is any forced object penetrating the vagina, anus or mouth.

Women ages 16-24 and men ages 2-16 are at the highest risk for sexual assault. Men account for 2 percent of all sexual assaults.

The presenters posed different situations to the audience. Members of the audience were asked to rate various situations according to the amount they thought a situation would hurt a woman.

For example, gang rape would hurt a woman more than being honked or whistled at. Also, looking at Playboy and

expecting a woman to take care of birth control were deemed hurtful.

"If you allow the little things to get by; it's easier to let the bigger things get by," the presenters said.

The SAPET presenters emphasized that communication is key. "Whenever possible, communicate with your partner about the depths of your current relationship. Don't think ideas are implied. Make sure you talk about it," they said.

Overall, the presenters

emphasized, deciding to drink is a separate decision than deciding to have sex. Alcohol affects one's legal ability to make the coherent decision to have sex.

If a woman is drunk at a party while someone steals her wallet, no one will doubt she was robbed. Unfortunately, people will doubt if she claims she was sexually assaulted.

The presenters explained to

See **SEX**
page 16

Olson Gym only possible graduation venue

BY ANNE KALUNIAN
Lute life editor

This year there are 3,426 students enrolled at PLU, with over 900 graduating throughout the year.

With so many graduating in as small a venue as Olson Gym, many wonder why the university is not seeking to move the ceremony to a larger venue.

Provost Paul Menzel said other locations, such as Sparks Stadium and the Tacoma Dome, have been considered, but that neither place would be a good alternative.

The university has to ask when considering another venue, whether staying on-campus is more trouble compared to going off campus. Menzel

said it normally is.

"With Spark's, PLU has to have a rain contingency plan and that would most likely move the ceremony back to Olson," said Menzel. "The Tacoma Dome is too big for our needs and feels so impersonal."

In addition, Menzel said he likes the idea of having graduation at PLU.

Other areas around have been considered, such as Foss Field, but Menzel said the irrigation system is not great and the field can become a swamp. Menzel said that some have even joked about using the golf course but so far it is not in serious contention.

On average, PLU graduates between 500 and 575 students in May. The numbers are higher in May because students who have four cred-

its or less are allowed to participate in the ceremony. If a student has more than four but less than eight credits still to finish, they can petition to graduate.

"I take the petition seriously. A student has to have a decent reason," explained Menzel. "I could slim down the numbers a little by not allowing those students to graduate and wait until the August ceremony but it would only affect about 35 students."

Menzel said he does not foresee the number of students graduating to increase significantly anytime soon.

"If PLU gains another 200 students, only 60 are going to graduate each year. Of that 60, they will be split into a third, the May, August and December graduation, so the numbers will not be

all that burdensome," said Menzel.

It would be easier, Menzel said, to use another venue if PLU had a natural area. "Harvard has one, they call it the lawn," said Menzel. "If we could somehow move Xavier, then we could use that grass area on upper campus."

Menzel does agree that Olson is not the most comfortable place to hold graduation. "The top area of the bleachers can get 10 degrees hotter than below on the floor," said Menzel.

When Olson has been full in the past, the university has used Lerraas Lecture Hall, Lagerquist concert hall, and Ingram Hall as spill-over areas. The ceremony is televised and equipment is set-up to enable people to watch the ceremony. These areas are never full, said Menzel.

HUMAN RIGHTS: Activism campaign fights for awareness of gender violence

BY KAT WOOD
Mast news reporter

In an effort to raise awareness of body safety, image and violence, PLU is joining in an international campaign to stop gender violence.

Sponsored by the PLU Women's Center, the Women's Studies Program and the Feminist Student Union, the groups will combine together to promote awareness Nov. 25.

Judy Mladineo, head of the Women's Center said that the topics that will be brought to light are "personal awareness of body, body safety, body image and domestic violence as well as a wider scope of institutional and cultural perspectives of violence against women."

The event, 16 Days of Activism Against Gender Violence, calls for the elimination of all forms of violence against women by raising awareness about gender-based violence as a human rights issue at the local, national, regional and international levels.

It also shows the solidarity of women around the world organizing against gender vio-

lence.

Because the 16 Days Campaign is put on by local groups, it strengthens local efforts against violence towards women, and makes clear links between local and international work to end gender violence.

"The idea of (the 16 Days Campaign) is to educate our community about gender violence, what it is, how widespread it is and what we can do about it," said Mladineo.

The PLU 16 Days Campaign will put on three educational events that will all approach the issue of violence against women in different ways.

On Nov. 28, Colleen Hacker, a physical education professor, will teach a basic self-defense class from 5 to 6:30 p.m. in the Scandinavian Cultural Center. Hacker will instruct participants about boundary setting, verbal and physical de-escalation techniques and basic self-defense moves.

"The Body" poetry slam will offer students an evening of entertainment, spoken word and performance poetry. Senior organizer Leslie Juel said that there are three main differences between a poetry reading and a poetry slam.

"It's not a poetry reading it's a performance - it's all about the performance and presence of the poem," said Juel. "It is judged by audience members and it is interactive which allows a lot more involvement between the poet, the audience and the poem."

The Cave will host the slam at 8 p.m. Juel said, "It's gonna involve poetry about body

"The idea of (the 16 Days Campaign) is to educate our community about gender violence, what it is, how widespread it is and what we can do about it."

Judy Mladineo
Director of Women's Center

image and sexuality, it will be a great forum for these topics which are not discussed enough on this campus."

The third educational event will also cover body image issues through art. Nomy Lamm, a freelance writer, lecturer, performance artist and social activist, will speak at 7 p.m. in the CK on Dec. 6. Lamm, who describes herself as a fat, freaky, one-legged anarchist, Jewish dyke has

written for several activist magazines such as Ms., Hues and Bust.

She has also written for several anthologies with pieces like "Fishnets, Feather Boas & Fat" and "I'm So F__ing Beautiful." Lamm helped write, create and perform "The Transfused," a rock opera exploring the range of genders, abilities, body types, backgrounds and perspectives

raising awareness of the Taliban.

Mladineo hopes that students can really connect issues they are dealing with personally and with their bodies to global issues of oppression and violence against women.

The 16 Days of Activism Against Gender Violence is an international campaign that came out of the first Women's Global Leadership in 1991.

The first and last dates of the 16 Days Campaign helps tie together women's rights and human rights, Nov. 25, International Day Against Violence Against Women and Dec. 10, International Human Rights Day (the anniversary of the United Nations adoption of the Universal Declaration of Human Rights).

The days help emphasize that violence against women is a violation of human rights. Another important day in the campaign is Dec. 1, World AIDS Day which encourages support for a development of programs to prevent the spread of HIV and provide education of HIV/AIDS.

For more information about the 16 days of activism contact the women's center at extension 8759.

Credits weighted differently

BY SADIE GREGG
Mast news reporter

PLU grants credit to those who have participated in college prep courses throughout high school but those credits may not gain the student as much as they are led to believe.

Freshman entering PLU with Advanced Placement and International Baccalaureate credit can earn up to 30 hours for general university requirements. This categorizes new freshman as having advanced standing according to Laurie Perry, evaluations administrator for the Registrar's office.

Though both AP and IB courses consist of intense college-prep work, the credits are weighed differently than those earned through Running Start.

Perry wrote in an e-mail, "A distinction between credit given for Running Start and IB or AP are that the latter, IB and AP, are not transcribed as

college coursework. Advanced placement and credit awarded for IB or AP are based on exam results."

AP or IB coursework does not waive the freshman writing and critical conversation requirements at PLU. Perry said this is because these courses are part of PLU's Freshman Experience program. The freshman writing credit also satisfies the writing GUR required for all students.

Sophomore Leslye Walton said, "I didn't know if (AP credits) could transfer over at all." She thought that PLU and her high school didn't communicate very well as to what credit she would receive for her AP work.

Though AP and IB credits do not fulfill the Freshman Experience requirements, Perry said, "As Running Start courses are recorded on a college transcript, they are treated the same as any student coming in with college credit. Students with greater than 20

semester hours of transcribed college credit are not required to fulfill the Freshman year program courses."

Students with AP and IB credit may want to contest classes, but this option is not advertised. Perry said that the classes are thoughtfully designed as part of the PLU experience. "If there are exceptions to every rule, where's the quality in that?" Perry said. If PLU were to create a fine liberal arts program, but not enforce its rules, a degree from PLU would be less meaningful, she said.

Each department decides how much credit to give for courses completed before enrolling at PLU. In order to waive a class, students must complete a statement with an adviser, justifying their logic in contesting the credit. Perry also said that students also cannot contest a GUR unless the hours transfer from another university or community college.

MAST NEWS



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The Mast's news staff would like to hear your comments and concerns.

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Only 35 days until Christmas vacation
— Do you have your shopping and studying done?

Week broadens horizons of Lutedome

continued from page 1

of wasted food from the UC. Later that evening was the Faces of Homelessness panel. The week concludes this afternoon, with the preparation of 1000 peanut butter and jelly sandwiches for a local soup kitchen.

Open Mic Night

The sign read, "Hunger and Homelessness Awareness Week-Open Mic-One dollar suggested donation." It hung on a fold-out table and greeted the 60 people who entered the CAVE.

Many hands dropped cash into the tin on the table in support of the Tahoma Food System, a program that involves organic gardens in the Tacoma area where people grow and harvest the food they eat.

"I think it's important to show support to those who are less fortunate because we have the money. Why not share it?" said one contributor, PLU junior Megan Wicklin.

Carly Meznarich showed support in another way. She said she likes the music. "If I can come to something entertaining and support homeless people as well, then it's good," said Meznarich.

The evening included musical treats, marked down ice cream shakes, as well as the array of musical flavors, including punk, power ballads, rock, classic rock, country, and sing-a-longs. There was even a Hawaiian-like dance performance.

Vocalist Anna Hasselblad, a PLU student, explained her participation, saying, "Open mic is good for the communities sake. It's also an awesome way to educate people about homelessness and it offers opportunity for people to find out ways to become involved."

Educational threads were woven into the evening in short announcements before performances. Misconceptions of the homeless were challenged and people were ultimately encouraged to defeat stereotype by seeking out the facts.

Nativity House

Nativity House, located in downtown Tacoma, has been a refuge for the homeless for 22 years. It is one of a number of homeless centers. Now it too is homeless because the city has decided to redevelop the block it sits on.

Scott Mackay, director of Nativity House, said he will try to continue the center's work as an on-the-street service for the time being. "I'm hoping that with the new city council, they will bring some services back into balance," said MacKay. He said the Washington voter approved initiative limiting property taxes directly affects human service organizations like Nativity House.

In the face of such threats, staff member

Nick Leider, stays firm in his desire to serve. "I decided I wanted to work at a place like the [Nativity House] because I wanted to see a satisfying response to my efforts," said Leider.

He described how more often than not a panhandler would not put money to beneficial use. Not only does Nativity House provide food services for people, but it performs a much greater role.

Leider said one should remember that the homeless are people who laugh and joke, who get depressed and cry. They may be addicted to drugs or alcohol, have poor job histories or have felony records.

"There aren't single categories," said Leider. "They're totally interconnected and pretty complex. [The homeless are] human, some make wonderful choices, some don't." Amidst all that Leider does for the homeless, he said, "I offer friendship, dignity, and respect, and I challenge [the homeless] to make better choices for themselves."

Mackay recalled how Nativity House once served two PLU graduates who had found themselves homeless. "The reality of it is that it can happen to anyone and that it's just a step away," said Mackay.

Hunger Banquet

Students stepped into the reality of homelessness at the Hunger Banquet Tuesday. A table was set with choice silverware and napkins for upper-class people to dine at figuratively representing a small population of the world.

People were randomly designated as low-, middle- or upper-classes. The low-income class humbly ate their meager serving of rice while the middle-income class ate rice and beans. Those of the upper-income class delighted themselves in the flesh of pink salmon, salad, rice and bread.

Middle-class people ate at fold-out tables, while in the outskirts of the room a majority of lower-class people ate in cross-legged style on remaining patches of carpet and furniture of Ordal's main lounge.

Meanwhile, as all social classes listened intently, Ron Vignec, a former PLU campus minister, discussed worldwide statistics concerning food and wealth. Those participating in the banquet put the faces on those statistics. Laura Reimer, a participant of the

low-income group, hypothetically lost her job and food resources because a coffee relocated "It educates people on what's going on in the world and makes us aware," said Reimer.

Concluding the banquet Vignec led a discussion of the evening experience.

Candlelight Vigil

A handful of PLU students huddled in Red Square Wednesday. They each held a candle to signify the lives lost each day due to hunger throughout the world.

Sophomore Jenny Peck, a coordinator of Homelessness and Awareness week, opened the candlelight vigil with an invitation for a minute of silence, reflection, or prayer in remembrance of the homeless and poor worldwide.

"I encourage you to remember what it

feels like to hold a warm candle in your hand. Thousands of people will spend the night in the cold and thousands of people will live there tonight too," said Peck.

After much silence and reflection students blew out their candles and proceeded to return home.

"I think it's easy for us to dismiss the people on the street," said Laura Schroeder. "Sometimes there's more to the story than people being on the street because they are lazy."

Peck looked back on the week and concluded, "I'm really impressed that students are involved because we know how busy everybody is even if they can't stay for the whole event. Seeing them make an effort is really encouraging."



Top: Junior Megan Wicklin donates money to support of the Tahoma Food System at the Open Mic Night Monday.

Photo by Nisha Ajmani

Bottom left: Sophomore Jane Berentson eats from a bowl at the Hunger Banquet Tuesday.

Photo by Michael Rosenau

Bottom right: Senior Lia Ossiander, who was selected to eat the upper-class table, passes out bread at the Hunger Banquet.

Photo by Brie Bales



From the editor

Inconvenience is a small price to pay for security, safety

Students and staff stood in wet darkness outside the University Center Wednesday night waiting for the building to reopen after smoke necessitated a dinner-time evacuation. Hungry and cold, the crowd grew impatient, grumbling at the untimely inconvenience.

They probably sounded much like the crowds at SeaTac Airport Tuesday. When a airport concessions employee set off a metal detector and then left the security checkpoint without being searched, airport officials were forced to shut down the terminals for two hours. Passengers waited impatiently while security officials rechecked each person for weapons.

Inconvenient, yes. But at such times, it is important to remember that such precautions — small and large — keep us safe. We complain about extra-long waits at airports, about slow lines at the post office, about extra security at international borders. We live in a society that is used to getting what it wants, when it wants it.

But in this world of instant gratification, we must remember that sometimes safety must take precedence.

A little delay, no matter how inopportune, is always better than the risk of fire, terror or death.

And we should remember that the many people who take the time and effort to put our safety first deserve appreciation, not scorn.

These are people who dedicate their lives to looking out for the public good. These are people who often risk their lives to save others. These are people who rush to their jobs in the middle of the night, leaving family and warm beds to help out their fellow man.

So, this week, *The Mast* would like to take a moment to salute and thank those public safety workers — the security officials at SeaTac Airport, the PLU engineer and electrician, Campus Safety, and Central Pierce Fire and Rescue — for their diligence on the job and for making our security a priority.

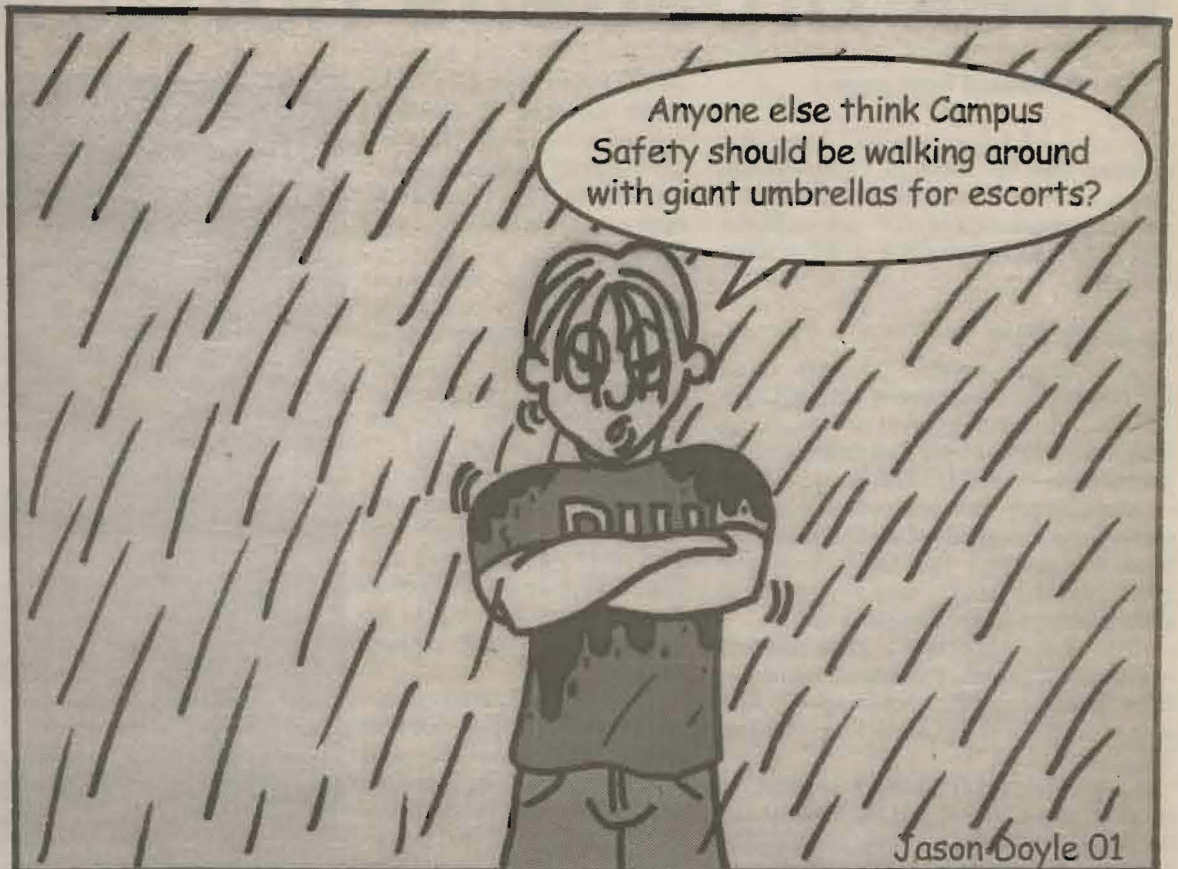
Correction:

In the Nov. 9, 2001 issue of *The Mast*, a page 1 story on Work Study at PLU incorrectly stated that Work Study provides students an opportunity to make tax-free money for tuition.

In actuality, Work Study income is taxed money that can be applied to any incidental bills, including tuition, during college.

The benefit of Work Study income is that it is listed as part of the Free Application for Financial Student Aid. Work Study income provides a dollar-for-dollar reduction in the estimated family contribution, meaning students may receive more aid.

The Mast is dedicated to providing timely and accurate information. Please bring any mistakes to our attention, so that they may be corrected for the benefit of our readers.



Proud to be a Latin nerd

Every once in a while, I remember back to middle school when one of my good friends was often labeled the biggest nerd in the school.

In middle school, nerds were a big deal. It was important to know who they were and the consequences of nerd association. By being friends with this guy, I had to learn to walk the fine line between becoming a nerd myself and staying neutral.

As I entered high school, nerds seemed to disappear. Classmates became people and, looking back, I began to wonder why exactly my friend and others were proclaimed nerds in the first place. Was it just the natural order of things? Were they inherently nerd-like?

No, I decided. They probably weren't even really nerds in the stereotypical, Steve Urkel kind of way. That was just middle school choosing its victims. I concluded nerds didn't really exist outside of the critical realms of middle school.

For years, I didn't seem to run into anything to counter this hypothesis.

However, in the past few weeks, I have found myself around groups of math or science majors. I began to observe strange behaviors in these groups. Many think Rubik's cubes are highly entertaining. One has the first hundred digits of pi memorized. Worst of all, sometimes if you say "good-bye" to them, they will answer with "Calc-you-



Upside Down World Kristin Buzzelli

later!"

Indeed, I pondered after learning these things, nerds do exist!

And yet, my friend from middle school wasn't exceptionally talented in math or science and neither were any of the other nerds I knew at the time. There must not be anything inherently nerdy about those subjects. Hmmmm. So what makes a nerd a nerd? And if they aren't limited to one subject, where else might they exist? My quest continued.

The answer came to me one day as I was doing my Latin homework and staring at an Internet page titled Latin Morphological Analysis. I frequent this Web page along with another site dedicated to rendering the news in Latin — that one I go to for fun. There are over a hundred and fifty forms of most Latin verbs and I still love the language.

Sometimes I think about going to the Vatican just so I can practice saying "hi" to people in Latin. Or maybe, if I'm lucky, I could learn the word for Chicken McNuggets since I can't seem to find it in my dictionary.

Yeah, it's all true. I know now — my name is Kristin and I am (dramatic pause) a nerd.

All those years ago when I would come home complaining about nerd culture in middle school, my mom's favorite adage was that nerds were the

kids who grew up to be successful adults.

My response — pshaw! What

did she know?

Now that I'm a college student, I realize that most students probably have a little nerd inside them. What is my definition of a nerd?

Thinking back to the middle school nerds I knew, the only thing I think they all had in common was that they had a passion for something and weren't awkward and ashamed of it like most others.

One guy proudly sang with his soprano voice in the choir and loved it. Several were avid band members. Others just wanted to explore computer systems. Some had a passion for being annoying, but, hey, whatever floats your boat.

So my mom was right. Aren't moms always? Nerds usually knew what they liked and went for it. I don't know what those middle school nerds are doing now, but they're probably happy.

Meanwhile, a lot of us spent a few more years traveling the path of life until we, me at least, discovered that we are nerds, that being a nerd is a good thing (by my above-listed definition anyway — and maybe as long as it's not a passion for being annoying).

And so I conclude with a sentiment I will now embrace — calc-you-later!

Disclaimer: The author is currently struggling with whether or not she is actually a nerd since Latin really is very cool.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

Do you worry about local terrorist attacks?



"Not in the slightest. There are so many larger schools. And I don't think colleges are really even a target."

Dan Russell
Sophomore

"Not really. We're too small. Who cares about us?"

Paul Miller
Senior



"Not really. Especially being on the West coast, I think we're pretty safe."

Sarah Trask
Sophomore



"I feel like PLU is a safe community, and they would aim for something other than a college."

Andrea Johnson
Freshman



Theater professor praises coverage of *Angels in America*

In my nearly 30 years as theatre instructor and director at Pacific Lutheran University I have never before encountered the depth, intelligent analysis and beautifully articulated appraisals provided by Kirstin Vorhes and Matt Cameron regarding *Angels in America*. What a joy to read their personal reactions. These were no "meet the deadline" remarks, but serious and conscientious commentaries on a complex and extremely challenging play. Our theatre program adheres to the basic premise of

educational theatre. In the course of four years, we strive to provide offerings covering the spectrum of theatre. We hope to reach audiences and provide a generic sense of theatrical offerings for our majors. We progress from period pieces to contemporary offerings that have found a niche in theatre history. We present the serious, the whimsical, the funny and the abstract to provide audiences with an overview of theatre since its inception. *Angels in America* is but one small, but important,

part of this premise. Thank you for your coverage and insightful remarks regarding *Angels*. Please (as the season of "diversity" continues) remember that even the most obvious comedy can provide exacting and challenging themes and statements. In view of the insights provided by Vorhes and Cameron I am confident that the "wrapper will not deceive."

William Becvar
Professor of Theatre

Campus Christian groups need cohesion, cooperation

I carry a Bible in my bag, I lead a Bible study on campus and I also think that homosexuality is a sin. Got a picture in your head of what I must look like? Where I might attend church? Who I hang out with? Well, it's probably not me. This same person listens to Korn, Offspring, Blink, and a few other "non-Christian" bands as well. (And not that any of the follow bands were "bad" or "wrong" but just I'm trying to break down some of those assumptions.) I also mountain bike, love baseball and love to throw a disc around.

about the various Christian groups on campus and have formed some kind of opinion about them, possibly without even knowing much about said group. (I, myself, am guilty of such.) I think that it wouldn't be a stretch to venture a statement that most people on campus have acted in some way on those opinions. What I want to say is: Go out and challenge those opinions. Go see if they're true, or if one event or interaction has influenced thoughts. If you're gonna have an opinion, I pray that you can at least defend it.

pus, our various groups can look intimidating and exclusive. Not a good thing at all. We need to lose some of the "country club" and become more the public golf course. I think it sucks that the various ministries on campus look disjointed and really don't seem to act together on anything in particular. Maybe we (and "we" being more than the well known ministries, "we" being every single Christian group that wants to be involved on campus) need to get together once a month to do a service project together on campus or in Parkland.

What I'm trying to do here is to get myself out of the small box that my first sentence placed me in. Most of this letter is probably old news to most Lutes, so I'm sorry. Recent events in my life have challenged me and have made me think about my own actions and thoughts. I think it's safe to say that most kids on campus know

I also challenge my fellow Christians on this campus. Let's walk our talk. We wear the shirts, the WWJD stuff (I do too), so we need to make sure that it's an active part of our lives. Nothing hurts us more than a "religious" Christian who has talks like no other, but then doesn't walk that talk. Again, I think I'm a part of this problem as well, but from talking to people around cam-

I really don't know if it's that simple, but maybe we could be doing more as believers to spread a positive image of ourselves. It certainly can't hurt us! I pray that I'm not the only one to see all this, and that it will stir my fellow students as well.

Nick Seavello
PLU sophomore

Columnist needs to broaden mind, subject matter

I am glad that Shannon Thomas is realizing that she will grow from her experience at PLU, but why is she so full of contempt at conservatives or people who disagree with her? I think *The Mast* could do with a writer who doesn't sound like a broken record and who doesn't just like to build a wall between the two sides of the homosexuality issue and bang on it until we're sick of hearing her. Shannon, if you want to be interesting, try new, creative, analytical thoughts. Quit whining and get to know and under-

stand your opposition before you just put them into their own neat little boxes to kick around. I'm willing to bet you didn't take any time getting to know anyone at Jam62 (formerly The Well) or the main perspective they hold on your beloved issue of homosexuality. Why is it such a problem to you that conservatives and Christians exist on this campus? I think that no one wants to join your activism because you're being too belligerent in forcing your agenda. I don't think you understand the first thing about

the Christian or conservative perspective. I think you can learn, but you have to be willing. And to be willing, you have to care about the fact that conservatives and Christians are people, not enemies who threw the first grenade at you. If you want to have dialogue, then you have to engage people. Your simple, repetitive kvetching and narrow-mindedness is a bore, and a sign that you still have a lot of growing to do here. Kelly Fitzgerald
PLU junior

Anthrax paranoia gives terrorists another point

Unlike the rest of the nation, Anthrax is not going to scare me. It will not get to me because I know we will survive Anthrax just like we survived the awful '80s band of the same name. I also realize Anthrax is not even as bad as they say. And when I say "they" I mean a media that is scrambling to fill the void left as we get farther away from the images of Sept. 11, and need a new reason to justify our Prozac prescriptions. Anthrax is just not that scary. It is not even the scariest thing about the United States Postal Service. The only reason *The Puyallup Herald* is now reporting the "local angle" on Anthrax is because the nation is letting the media dictate its fears. It is because Dan Rather's assistant

was infected by Anthrax that we now see airlines banning sugar packets on flights, and a community college in Auburn, Wash. closing the doors of its library during an Anthrax scare. Guess what Puyallup, Wash. Terrorists cannot even say the name of your fair city, let alone want to destroy it. Terrorism is about fear and the loss of a feeling of control. By getting worked up over something like Anthrax, the nation is just unnecessarily giving itself a collective. It is also allowing terrorists to chalk up another win for their team. Not that Anthrax is completely benign. It just needs to be put



**Opinions from Outside
Aaron Jackson**

into perspective. Every day, Americans live with things far more pressing and dangerous than the Big-A. It has been a month since the Anthrax scare began (The New York Times started widely reporting on the scare Oct. 17). Since then four people have died from Anthrax. In that same amount of time, 3,380 women have died from breast cancer in the United States (based on 2000 numbers from the American Cancer Society) and 2,540 Americans have taken their own lives

(based on 1998 numbers from the Center for Disease Control). Further, if the current pace of Anthrax deaths continues (one per week) it will take more than 96 years before Anthrax kills as many as died at the World Trade Center. How often do people think about these numbers? Almost never. So why should the four deaths by Anthrax dictate the daily lives of Americans more than the 15,517 murders the FBI reported for 2000? It shouldn't, but it does. Anthrax is to thank for closures of various government buildings at a time when they

are most needed — or perhaps in the case of Congress, some might claim when they are most in the way. It is to thank for people paying \$100 a month to have a company open their mail for them. Anthrax is also to thank for slowing the postal service more than ever and — at least in the case of the Garfield Street Post Office — the addition of the question, "Are you sending anything hazardous today?" That is how delusional the nation currently is. If anyone thinks a terrorist is going to say, "Well darn, you got me. This box is full of Anthrax," then it is no wonder the terrorists are holding a nation hostage with a spoonful of powder. That may be the way the rest of the nation wants to live its life, but not me.

Recipe contest aims to break monotony in menu

Home cooking comes to the UC in January for student judging, favorites will be added to permanent menu

BY LAINE WALTERS
Mast news reporter

In an attempt to make long tables and eating among a couple hundred peers feel more like home, Dining Services is holding a "Home Sweet Home" recipe contest to entertain the tastes and comfort foods students look forward to when they go home.

The contest, originally advertised to parents with the mailing of the Gift Guide, recently extended its deadline from Oct. 31 to Nov. 26 in hopes of getting more entries.

The contest was created by Dining Services to get a better idea of what students' tastes are and what they eat at home. "It's a monotony-breaker," said Erin Sigman, director of Dining Services.

A few years ago the contest was advertised solely among the students, and the return was not very good. This year there is still a slight struggle to get entries.

Prizes will be awarded to first place winners in the following categories: Dinner Casserole, Entree, Cold Sandwich or Wrap, Vegetarian

Entree, and Bar Cookie/Brownie.

So far Dining Services has received about a dozen casseroles and 15 cookie recipes. Recipes for Vegetarian Entree and Sandwich are badly needed.

Dining Services will reproduce the submitted recipes as regular menu items during January and create a judging system for students to vote for their favorites. Popular items will be added to the permanent menu.

Recipes that cannot be mass-produced, such as any-

thing needing a microwave, or food that cannot sit out on a display, will be disqualified because of the nature of the contest. Winners will be announced during Family Weekend in March.

All recipes will be posted on the Dining Services Web site along with a picture of the winning entry and the student.

First-place winners in each of the categories will be awarded \$25 in PLU points on the student's Lute Card. A grand-prize winner will be randomly drawn from the first place entries and receive \$75 in Lute Points and a personalized denim chef coat.

Dining Services sees this contest as a way to learn what students want to eat. Comment cards are always available at the checker stand for student praise, suggestion and complaint.

A few cards are received everyday. Sigman said the suggestions are taken to heart and do affect the menu. Not every stray comment will cause an automatic change in the menu, however in recent memory, enough cards were turned in complaining about the metallic taste of individually packaged hard boiled eggs that they were deleted from the menu.

Sigman and her staff are making a special effort to push the vegetarian entree category because good recipes can be hard to come by.

Dining Services provides at least one 'veggie entree per meal. For the past eight or nine years PLU has served vegetarian options but the concept of what constitutes vegetarian has changed.

Macaroni and cheese can be considered vegetarian because it doesn't have meat, but it is not a balanced meal. Now rice and beans are offered as a vegetarian alternative.

"Everybody is different about what they will and won't eat as a vegetarian," said Sigman.

If students have heard about the contest, it is often from their parents asking them which recipes they want them to submit.

Several students said that if they could change something about the cafeteria food it would be to serve fewer meals that are fried or extra greasy.

Freshman Malcolm West said, "every now and then for lunch or dinner they have nothing I'm interested in, but I can always get a salad. Overall, it's pretty good."

Copies of recipes (submissions will not be returned) can be dropped off at Dining Services, e-mailed to mcgin-nem@plu.edu, or mailed to PLU Dining Services, Home Sweet Home Recipe Contest, Tacoma, WA 98447. Submissions must be accompanied by parent's name, address, phone number and student's name.



Photo by Matt Agee

Members of the dining services staff (who asked to not be identified) prepare food in the kitchen of the UC.

ASPLU Coalition sets diversity fair to music

BY MELANIE MCGARY
Mast news intern

This year, the Diversity Coalition is working hard to promote diversity on the PLU campus. One activity that the Coalition hosted was a Music From Around the World fair in the Cave Wednesday.

People representing different countries had booths with information and shared study abroad experiences while a variety of cultural music played in the background. A Filipino band performed music and dance for the first half-hour.

According to Roxanne Badillo, the idea behind Music From Around the World was to involve people through the universal interest in music. "We took something already in place and tried to do something a little different," said Badillo.

This is the first year that music has been the main focus of a diversity fair. The Diversity Coalition decided to use the Cave as a location for the first time ever because it is more student friendly, and provides a casual atmosphere.

Badillo said she feels the purpose of the fair was to meet and greet people from diverse backgrounds, as well as to share and learn from each other. Although Music From Around the World was not a study abroad fair, people who have been abroad attended, and were available to discuss their experiences.

The fair was a project put together by students. Professor

Kay McDade is also involved, but this year, students took responsibility for running the fair.

Although a fire alarm delayed the beginning of Music From Around the World, and probably contributed to the low attendance, Badillo was pleased with the effort from the Diversity Coalition. She said, "I would have liked to see more people come because we have a really good program."

The next activity that the Diversity Coalition hopes to offer is a freshman program about communication barriers. The program aims to break down isolation from other students that some freshman feel.

Badillo said she hopes that the campus community can realize that fellow students are concerned about diversity, and are working hard to provide activities that are enjoyable for students.

Members of the Diversity Coalition feel that more open communication about diversity is necessary, and dedicate their time to ensure that PLU students are informed about this issue.

Badillo said that PLU students can benefit from this fair because, "It provides an opportunity to learn from others, learn about themselves and find some different opportunities."

There are many opportunities available for cultural enrichment both at the university and abroad. It's also a fun event that introduces a variety of cultural music.



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A&E Editor
Matt Cameron

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to dailyjoltplu@hotmail.com.

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EVERYONE'S A CRITIC!



photo courtesy Miramax Films.

	<i>The Mast</i>	<i>The Seattle Times</i>	<i>The Stranger</i>	<i>Salon.com</i>
Amélie	☺	☺	N/A	☹
Harry Potter	N/A	☺	☺	☺
Shallow Hal	N/A	☹	☹	☺
Donnie Darko	☺	☹	☹	☺

SIXTEEN FILM REVIEWS IN THIRTY SECONDS!

CHRIS

Orishas
A Lo Cubano

Forget Fidel, forget Che — the Cuban rap quartet Orishas has revolutionized the Cuban music scene. In addition, their debut album *A Lo Cubano* has taken over my CD player. Quite possibly Havana's best export since hand-rolled cigars, Orishas have been smoking hip-hop radio waves all over the world, even a few here in the United States.

I first became acquainted with the the Orishas while reading an article about Cuban rap in *Time* magazine. Soon after, I downloaded their entire album (I'll buy it soon, I promise), and I haven't stopped listening to it since. Mixing hip-hop with the Cuban musical traditions of son and salsa, *A Lo Cubano* is filled with finely tuned beats, salsa rhythms, turntable samples, and top-notch rhymes.

Oddly enough, the group actually formed in France. Through a cultural exchange program between French and Cuban rappers in 1998, the members Yotuel and Ruzzo hooked up with Roldan and Flaco-Pro to form Orishas, taking their name from the Gods of the Afro-Cuban religion, Santería.

Teaming up with French hip-hop producer Miko Niko, the group recorded *A Lo Cubano* in France and returned to Cuba as heroes as the album took the nations youth by storm.

While the album is mainly sung in Spanish (with a dab of French), it transcends all language barriers with its excellent musicianship. The song "537 Cuba" gives new meaning to the term "old-skool," as the group rehashes the traditional Cuban song "Chan Chan," invigorating it with heavy beats and gut-busting raps. Other highlights include the tracks "Represent," "Conexión," and the title track "A Lo Cubano."

While many American rap artists drown in their own clichés, the Orishas are bringing the attitude of the Havana streets to the world of hip-hop. And despite the embargo, you can buy *A Lo Cubano* at select music retailers or Amazon.com. Socialism is not a prerequisite to enjoyment.

— Chris Jordan

SCOTT

Knapsack
This Conversation is Ending Starting Right Now

I ordered this CD because a friend of mine suggested that I try out a band called The Jealous Sound. When I looked into it, I learned that The Jealous Sound is basically the band that resulted from the reformation of half the members of another band called Knapsack.

After downloading a few MP3s, I found the Knapsack stuff so catchy that I didn't hesitate to buy an album. After all, these indie CDs, when ordered direct from the label, cost only \$12, shipping and handling included. (This just goes to show how greedy major record labels and CD stores really are.)

This Conversation Is Ending Starting Right Now is the best emo album I've laid ears on. If you don't know what emo is all about, this is a good place to start, because you are going to like it.

Knapsack knew exactly what they were doing when they made this album. It traverses ten tracks of spill-your-guts anguish and joy completely without self-consciousness, resorting to screaming or pondering suicide. For me, there's only one place for *This Conversation Is Ending* — in my CD player.

— Scott Shipp



photo courtesy Digable Planets.

Cool like dat: Lesley's exploring the Digable Planets.

WHAT WE'RE



LISTENING TO

LESLEY

Digable Planets
Reachin': A New Refutation of Time and Space

No matter what kind of weather was swirling around outside this week, there was a track on *Reachin'* that seemed to perfectly fit the rhythm of the day. The first album by Digable Planets, *Reachin'* provides a beautiful synthesis of jazz and hip-hop.

Through hip-hop beats and a firm footing in jazz, *Reachin'* seems to settle into any conceivable milieu. Butterfly and Ladybug trade the mic throughout the songs, weaving exquisite yarns between Ladybug's smooth croons and Butterfly with his addictive beat-style lyrics.

Reportedly, the group chose insect names to symbolize their belief in communalism (Ladybug and Butterfly spin the mad lyrics and Doodlebug brings in the zealous beats).

Perhaps one of the most appealing aspects of Digable Planets is the varied message of the lyrics. These New York hipsters theorize on everything from birth control and drug use to the development of hip-hop as a musical genre.

Heavily laced with beatnik style, the poetics of the lyrics are, to say the least, revolutionary to the hip-hop genre. If you like *Reachin'*, be sure to look for the second album, *Blowout Comb*, released in 1994. Digable Planets give a sparkling poetic view to even the most dismal day.

— Lesley Juel

EMILIE

Songs For A New World
World Premiere Cast Recording
Music and Lyrics by Jason Robert Brown

I was first exposed to this amazing, almost haphazardly compiled set of narratives last summer when the proposal was made to produce the show at PLU for this year's *Night Of Musical Theatre*.

Unfortunately, the powers that be were reluctant to trust a small liberal arts college in Washington to handle the West Coast premiere. A no go. But yes, you did hear "I'd Give It All For You" if you went to see the showcase last weekend, thanks to a little semi-legal transposing and original composition. There is always a way.

As in "I'd Give It All For You," such personal, conversational patterns are set to music in the brilliantly composed and well spun stories with which you can't help but identify.

Jessica Polasky laments being Santa's sexually-frustrated and disgruntled thirty-second wife ("I've got the elves to keep me warm"). Andrea Burns is heart-breakingly sincere in "I'm Not Afraid of Anything." Ty Taylor resonates in the strong and drivingly rhythmic "The Steam Train."

These are slices of life and melody, people reaching for many things, and finding some of them within their reach. Little well-placed flourishes of tinkling bells, congas, and high-tech rice-shakers highlight rather than distract from the stories in *New World's* gospel/blues/organ-ballad/typical-modern-musical-theatre keyboard score.

And although I feel that now I have to hold a personal grudge against the show out of principle, we'll keep trying to bring it to PLU. In the meantime, I'm going to play my housemate's copy of the entire soundtrack over and over.

— Emilie Rommel

DEB

Uri Caine Ensemble
The Goldberg Variations

This week, as for the past four weeks, I have been listening to the Uri Caine Ensemble's *The Goldberg Variations*. Composer and keyboardist Caine adapted, arranged and composed these 72 variations for various ensembles based on J.S. Bach's Goldberg Variations.

Bach's original 30 pieces were commissioned by the Russian Count Kayersling and named after the Johann Gottlieb Goldberg, the Count's resident harpsichordist, and Bach's pupil. Supposedly, Goldberg would play these variations to help the insomniac Count fall asleep. Caine's interpretations of these works are hardly music one could fall asleep to.

For fundamental Bach traditionalists (you know who you are), Caine's variations might seem blasphemous, and a bit like "noise" at times. However for some audiences, and probably for people who normally wouldn't consider listening to Bach's music, Caine's variations are quite inspired.

This two-CD set showcases many different performers, ranging from classical and jazz musicians to DJs and poets. Caine explores many different classical instrumentations and styles (see "Rachmaninoff," "Vivaldi," "Mozart," and "Verdi Piano" variations). Also included are many different types of jazz ranging from bebop to Dixieland.

There are choral variations and vocalists who make noises which I have never heard before. DJs Olive, Logic and Boomish explore Bach music in the era of electronica.

Caine's music brings new vision to Bach's original work and contextualizes it within many genres of music. Not to mention it's fun, the musicians are exceptional, and it has an aesthetically pleasing CD case and booklet.

— Deb Hamilton



photo courtesy Stone Gossard
Stone Gossard: nice guy, fine musician.
Not much fun to be woken up by.

MATT CAMERON GETS STONED

The Mast's long-awaited interview with Pearl Jam's master guitarist. Sort of.

Due to an unfortunate scheduling mishap with our friends at Sony Records, Sean Bendickson was not able to conduct The Mast's scheduled interview with Pearl Jam guitarist Stone Gossard as we had planned.

The following is the unedited transcript of the brief chat with Mr. Gossard that I found myself having recently. It has nothing to do with Pearl Jam, Stone's new album, or his unusual name.

[The phone rings. Matt is jolted awake quickly enough to crawl out of bed to pick it up.]

Matt Cameron: Hello?

Stone Gossard: Hey... what's up? This is Stone Gossard. Is Matt, uh, Cameron there?

[shocked pause from Matt.]

MC: Uh. Yeah... this is Matt. Hey Stone...

SG: Everything okay?

MC: Ummm. Yeah, I'm sorry, but I was told that you were going to call at this time tomorrow...

[annoyed pause from Stone.]

SG: Oh. Well...

MC: I'm sorry, this is so unprofessional... but could I call you back? I just woke up.

SG: No, that wouldn't really work. I'm doing these all day, you know. Tight schedule. Maybe you should call my publicist, Nicole? You know her, right? Wouldn't be any problem to reschedule.

MC: Oh sure, yeah. I'll do that.

[Matt does not know Nicole.]

SG: So -

MC: I'm really sorry about this. Thanks for your patience.

SG: No problem, man. Have a good day.

MC: Yeah. You too.

Bayleaf, Stone Gossard's solo album, was released September 11, 2001. Sony Records never returned my call requesting that the interview be rescheduled.

Amélie is a 'visual love letter to Paris'

Charmingly sincere new French film opens at the Grand tonight

BY MATT AGEE
Mast Critic

Last semester I studied in Paris. Me, a PLU student with extremely limited French speaking skills and a strong foundation in Pacific Northwest common sense — two things that don't translate well in the City Of Lights.

But, naturally, over the course of five months and some change, I was able to acclimatize myself, more or less. When I flew back to Seattle, I felt that I had a sense of Paris, of the city, both as an entity and an idea. I had an understanding of why Paris has been so special and unique, why it has attracted generations of great artistic minds.

Unfortunately, I have never found a film that captured the Paris that I came to know. Though other Parisian films such as New Wave masterpieces (like *Jules and Jim* and *Breathless*) captured an amazing snapshot of Paris, they were of a different time.

Then last April, French director and lifetime Parisian Jean-Pierre Jeunet delivered a remarkable film that captured that spirit I had begun to know. His visual love letter to the city of Paris was called *Le Fabuleux Destin d'Amélie Poulain* (*The Fabulous Destiny of Amélie Poulain*).

Jeunet had already made quite an impression on film internationally since his first feature in 1988. That film, *Delicatessen*, is a black comedy about a butcher/landlord who operates a successful butcher shop in a world without meat, using his tenants as product.

Jeunet's next film, *The City of the Lost Children* was a post-apocalyptic-Dickens-esque feature about a crazy scientist who tries to steal the dreams of children.

So, when the director undertook production of a lighthearted film about love, people had no idea what to expect.

The movie, renamed *Amélie* for its release here in the United States, is the tale of a young girl of the same name.

The opening 10 minutes tells the audience the life story of a young girl, who by a series of coincidences, is left motherless to a father afraid to be affectionate for fear of killing her.

After a distant and lonely childhood filled with games alone, a twenty-something Amélie (played by newcomer Audrey Tautou) moves to Paris to work as a waitress in the section of the city called Montmartre — the artistic community in Paris in which Jeunet actually lives.

Amélie lives a tedious and unfulfilled life until, by chance she finds a small box lost long ago, presumably by a small boy. Feeling an urgency to locate the owner of the box, Amélie sets out on a self-appointed quest to deliver this lost treasure to its original owner, an old and somewhat unhappy man.

Because of this event, the old man remembers what is important to him and sets forth with, apparently, a new life ahead of him. Seeing how she has changed this one man's life, Amélie begins to change others — from the hypochondriac tobacconist at her café, to a blind vagrant, to a disabled fruit seller tormented by his cruel boss, to the old man with fragile bones who lives in her apartment building.

Amélie gets so caught up in changing other peoples lives that she has forgotten the one person she has not tried to help: herself.

In the tradition of his earlier films, Jeunet has maintained his style of complete visual control of every aspect on the screen in this picture. Every frame has his unique signature touch. The screen is constantly pulsing with vibrant greens and scarlets.



photo courtesy Miramax Films
Amélie (Audrey Tautou) is really, really cute.

The camera defies gravity and flies through the air and around buildings back into Amélie's face.

The casting of this film is perfect. By choosing such a visually talented assortment of actors, the film doesn't rely on over-indulgent conversation. Tautou's Amélie rarely speaks — through her Audrey Hepburn-like beauty and huge walnut shaped brown eyes, the audience gets all the dialogue they need. Tautou, a relative newcomer to French film (having only appeared in 26 other features), sparkles in every scene in this, her first starring role.

Controversial and popular French director Mathieu Kassovitz plays Amélie's love interest Nino. (Kassovitz is best known for his only American cameo in Luc Besson's sci-fi classic *The Fifth Element* in which he played the deranged criminal who yells, "Gimme the cashhhh...")

Jeunet staple Dominique Pinon also gives another fantastic performance as the embittered, anti-woman patron of Amélie's café.

The film's accordion-driven score pulses organically throughout the whole film, reminiscent of the film *Magnolia*. If anyone has ever visited Paris, the sound of the accordion is on every street corner and every métro car — an element Jeunet rightfully incorporated in his view of Paris.

Amélie is in French, and a lot of people may hate reading those little words on the bottom of the screen. But I give you my world — even if you don't read them, you will still not only understand the film, but you will also fall in love with it.

This film is truly Jeunet's love letter to Paris. It is cheesy and cute and lovely — but in a very sincere way that doesn't make you cynical.

Walking out of this movie, you just feel happy and reassured.

Amélie comes at a welcome time — recycled jokes and underwhelming performances have tainted the movies, and recent Hollywood releases have been lacking any sort of originality or wonder. *Amélie* is just the kind of reassurance that film needs, to remind us that going to the cinema is truly a magical and beautiful thing.

And it captures the Paris that I got to know. For that alone, this film is priceless.



AMÉLIE

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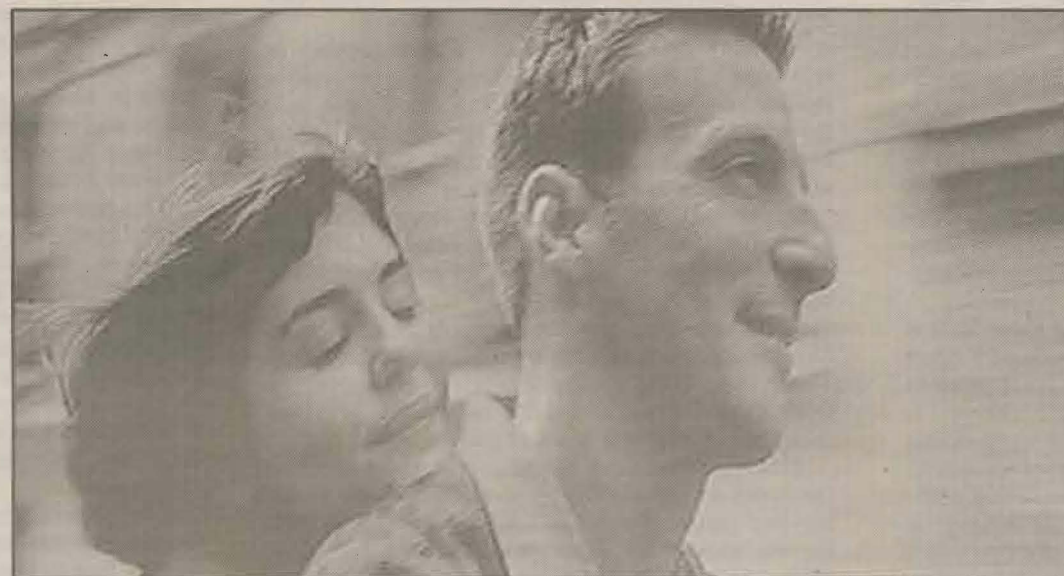


photo courtesy Miramax Films
Amélie (Audrey Tautou) and Nino (Mathieu Kassovitz).

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Triumph of the Will: Propaganda at its finest

"Those who fail to understand history are doomed to repeat it."
— George Santanyana



DVD of The Week Travis Zandi

In 1934, Leni Riefenstahl, a reputed actress and director, was commissioned by Germany's National Socialist (a.k.a. Nazi) Party to document their 1934 Party Conference in Nuremberg. The result was one of the most ambitious, the most impressive, and the most amazing propaganda films ever produced.

The film, released in 1935, was entitled *Triumph des Willens* (*Triumph of the Will*). It is required viewing for anyone interested in how Nazism came to be accepted by the German people, as well as how film can be used to manipulate and coerce the viewer.

Triumph of the Will remains relevant today as a historical document. While the film is the farthest possible thing from an accurate documentary, it still gives today's viewer insight into pre-WWII Germany. It disguises itself as a documentary, but nothing could be further from the truth. Most of the shots included in this film were orchestrated and manipulated for the maximum affect on the audience. Riefenstahl knew what she was doing.

This film pioneered many audience manipulation techniques that are still used today. From political campaigns to television commercials to motion pictures, *Triumph of the Will* has made an indelible impression upon the literature of images. Pretty impressive for a 66-year-old film. And, to top it all off, it's beautifully shot with breathtaking cinematography.

Triumph begins by placing the viewer in the context of contemporary events. The Party Conference begins "[o]n the 5th of September, 1934, 20 years after the outbreak of the World War, 16 years after the beginning of Germany's suffering, 19 months after the beginning of the German rebirth," according to the opening titles.

Nearly every shot attempts to portray the majesty of the Nazi party. Flags wave gently in the wind. Boys and girls with the requisite Aryan blonde hair and blue eyes are prominently featured throughout. The Hitler Youth are all portrayed as healthy, strapping young men, symbolic of the youth and vitality of the Nazi cause.

Hitler himself is always filmed from below in order to make him appear as if he is towering over the audience. He is, unquestionably, the center of this work.

Triumph's cinematography is beautiful. As much as we may disagree with her beliefs and the regime that she is promoting, Riefenstahl has an amazing ability to capture images on film in order to demonstrate her

point. She is at her top form in the parade scenes, in which she assembles an amazing collection of shots that can be stunningly beautiful.

The music in this film must also be mentioned. *Triumph of the Will* is a multimedia assault on the senses. The music overpowers the listeners and hammers them into a state of submission. Riefenstahl combines the music expertly with the images in order to provide an overall experience that demands loyalty from the viewer. It makes for an exhausting viewing experience.

Militarism is evident everywhere. Even though the Treaty of Versailles that ended WWI limited Germany to a 10,000 man army, this film gives us a chance to see the various other militaristic organizations formed to supplement the official army. When Germany began rearmament proceedings prior to 1939, these organizations became part of the army.

Anti-Semitism is kept quiet, but similar themes can be seen. Racial purity is mentioned a few times, and the constant images of the Aryan ideal subtly reinforce the racial exclusivity that would eventually lead to the Holocaust.

This film is at times horrifying, especially in the final scenes. As a hall of followers sing the National Socialist Hymn, the screen fills with a giant swastika. The last thing that the audience sees is a long column of men marching behind the swastika before the screen goes black, with the last notes of the hymn fading into the distance. Truly an image chilling in its starkness and, yes, even its beauty.

Now, a few words. I think it's important to make it clear that I'm neither a Nazi nor a white supremacist. As beautifully shot as the film is, it doesn't make Hitler any less of an insane monster. One must experience this masterwork of propaganda to begin to understand how truly convincing it could have been to the German people on the eve of World War II.

While the movie itself is a spectacle on its own, this DVD does include some important special features. Included on this disc is an audio commentary by historian Dr. Anthony R. Santoro. He focuses more on the historical aspects of this film as opposed to the techniques of propaganda that it used, but his insights are still well worth a listen.



Adolf Hitler gives the performance of his life as a rabid, Jew-hating dictator with his sights on Europe in *Triumph of the Will*. Co-star Rudolph Hess (left) provides hilarious slapstick action as his clumsy but lovable sidekick.

In addition to the insightful commentary, this DVD comes with another Leni Riefenstahl short film entitled *Day of Freedom*. This film documents the military demonstrations at the 1935 Nuremberg Party Conference. Many of the same techniques used in *Triumph of the Will* can be seen in this companion piece, further highlighting the supposed glory and superiority of the German cause.

To this day, Riefenstahl continues to downplay her role in the Nazi party. Even though she made one of the most frighteningly beautiful motion pictures ever made which happened to glorify the Nazi party, she now distances herself from what will always be her most famous, or perhaps infamous, work.

This isn't a film for those with short attention spans, however. As revolutionary as it was in 1935 (and despite the effect that it has had on countless other forms of media), it can seem slow-paced to a 21st century viewer. After all, the images pioneered here have been copied and re-copied so much that by now they're almost cliché.

That said, I truly think that this is an important film to see and to understand. Whether to understand techniques of manipulation or whether to understand more about how the Nazi party came to power, this film has a lot to teach us.

Travis Zandi still doesn't know how he got through this entire review about a female Nazi filmmaker without using the word "feminazi" at least once.

THE INBOX

a meaningless guide to your largely meaningless existence by the PLU Ministry of Culture

In

Out

Humanity	The humanities
Electrical fires	Grease fires
Kandahar	Kabul
Episode II trailer before <i>Harry Potter</i>	Episode II trailer before <i>Monsters, Inc.</i>
Head and Shoulders	Knees and Toes
AT-ATs	LSATs
Minnesota Twins	Bud Selig
Tom Ridge	Norman Mineta
Go-Bots	Transformers
Sleepy	Yanni
The free world	The NY Yankees

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Lutes



Photo by Nisha Ajmani

Freshman receiver Mark McCall is caught at the 2-yard line after a 33-yard run against the Loggers last weekend.

Lutes romp on Loggers, earn playoff spot

BY CHRIS FREDERICK
Mast sports co-editor

From here on out, the Lutes will be one of 28 teams in the single-elimination Division III championship tournament. For the first game, PLU will get a rematch with the Whitworth Pirates in Spokane, Wash.

The last time PLU faced Whitworth, the Pirates rallied from a 26-6 deficit to overcome the Lutes 26-27 for the final. Now, the Lutes will get a second chance to keep Whitworth down and advance to play Central Iowa for round two. Losing would mean PLU is out for the season.

Playoff fever started last Saturday at Sparks Stadium when the Lutes crushed UPS 62-14, giving the Loggers a perfect 0-9 season.

The final regular season conference romp helped earn PLU a berth in the National Championship Tournament for the fourth consecutive season. PLU ended tied for first place in the conference with Whitworth and Linfield. Overall, the season record was 7-2.

Redshirt freshman running back Ryan Simpson said being in the playoffs again is a blessing. "It's another great opportunity to play our best game," Simpson said.

PLU began the battle to maintain possession of the famous Totem Pole quickly. It took sophomore running back

Aaron Binger only 12 seconds to make a 68-yard dash into the end zone. Later in that quarter PLU earned a "big 5" (scoring twice in five minutes) on a 3-yard sprint from freshman quarterback Dusty Macauley.

The big play for the game came from the smooth moves and quick feet of junior defensive back Seth Berghoff. Berghoff, set up for the punt return, foiled and surprised the Loggers when he broke through all attempts at defense and ran 85 yards for another "big 5."

Senior receiver Kevin Giboney contributed to the high score with a 42-yard touchdown reception from Macauley. Junior end Kevin Brown contributed two touchdown receptions to the scoreboard.

Simpson was the man with the most touchdowns in Saturday's competition, with three short sneaks over the goal line.

Sophomore kicker David Weller added his points to the smashing by completing eight point-after-touchdown field goals.

UPS managed to get 14 points on the board by the end of the fourth quarter. One touchdown was at the hands of Berghoff, who missed a punt and fumbled the football. The Loggers jumped on the ball to retain possession.

The mistake was made up for, however, in the final seconds of play. UPS, after scoring on a 1-yard sneak, was ready to kick off. The Loggers attempted an on-side kick. The effort backfired, however,

when senior linebacker Ryan Borde picked up the ball, found a hole in the Loggers offense, and made his way within five yards of the end zone.

Simpson finished things up with a 3-yard touchdown run. Only 34 seconds remained on the clock.

It looked as though UPS would have one more chance to score. A fumble, however, was picked up by freshman running back Scott Peterson, costing UPS possession. The Lutes let the clock run out for victory.

The PLU defense was unrelenting, allowing the Loggers only 12 first downs and 204 total yardage gain. On the ground, UPS managed a meager 59 yards. The Loggers only gained a total of nine yards on punt returns.

Perhaps the best thing going for the Loggers were PLU's mistakes. UPS gained two first downs on rushing penalties. PLU racked up nine penalties that cost the team 68 yards.

Next up - With the regular season already behind them, the Lutes head out for post-season play in Spokane. The game will begin at 1 p.m. The game will be broadcast live on KLAY 1180 AM with Steve Thomas and Karl Hoseth. If the Lutes win the competition, they will proceed to round two. Their challengers will be Central Iowa (9-1), who had a bye in the first round.



Above: Junior end Kyle Brown dives in the end zone after catching a pass from freshman quarterback Dusty Macauley.

Photo by Nisha Ajmani



Left: Junior defensive back Seth Berghoff loses the football as he is brought down by a Puget Sound defender.

Photo by Brie Bales



Photo by Brie Bales

Freshman quarterback Dusty Macauley has stepped up this year to take the place of the injured junior quarterback Tyler Teeple.

see page 13 for more information about post-season football.

Football injuries rampant this season



FROM THE SIDELINES
Chris Frederick

So, the football team is going to give the playoffs another go.

But this year has been racked with player injuries. It leaves

me wondering how the Lutes will fare in post-season play.

The year started off with senior lineman Steve Yahns hurting his leg in the season opener against Azuza Pacific. Since then it has been a domino effect.

Before and after practice, the training

room is booming with guys receiving treatment for various ailments. Now, if I want to interview some football players, I bypass the UC and head straight for the training room.

I found myself wondering why this was please see INJURIES, page 11

MAST SPORTS



Sports Co-Editor
Chris Frederick



Sports Co-Editor
Kristina Courtnage

The Mast sports staff would like to hear from you.

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Swim teams defeat Evergreen Geoducks

Men have small team, large victory

BY MARY JO MARQUARDT
Mast intern

While the PLU football team was destroying UPS, the PLU swim team was competing in its own duel. The Lutes hosted the Evergreen State Geoducks, Saturday, for a short event meet.

The Lute men flexed their muscles to the Parent Day crowd by destroying the Geoducks by 107 points. PLU swimmers won eight out of the nine individual events and both relays.

Leading the way for the Lutes were juniors Eric Brady and Ryan Herzog and sophomore Justin Lunday.

Each led by winning two events and swimming a leg in the medley relay, in which the PLU men were the only team in the pool.

The lone event won by

the Geoducks was the 1000 freestyle.

Overall, Coach Jim Johnson was very happy with his swimmers. "The first meet is hard to judge," Johnson said. "We had some great swims."

The Lutes had to push each other during the meet. Evergreen never really gave them a run for their money. "We didn't have a lot of competition," Johnson said. "We're training better than we were last year."

The actual numbers for the Lute men are not significantly down, but they did have some hard losses from last year. Johnson said, "We have a small team. There are just not as many boys swimming. We're hanging in there, though. We have as many as anyone, and I look for good improvements."

■Next up - The Lutes' next home meet is tomorrow against Lewis & Clark. It starts at 1 p.m. at the PLU swimming pool.



Photo by Eric Bales
Sophomore Darren Riley competes against Evergreen Saturday.

Women expect strong performances tomorrow

BY SCOTT MCVICKER
Mast sports reporter

The PLU women's swim team is heading into its first conference meet looking for some strong performances from both returning upperclassmen and less-experienced underclassmen.

Even though conference play will begin tomorrow, the Lutes have already had their fair share of time in the pool.

The women have competed in an alumni meet and team pentathlon. The pentathlon is a team meet that allows every swimmer to compete in every event. The Lutes also traveled to the University of Puget Sound to compete in the Logger Relays. The team placed third in the relays behind Seattle University and host Puget Sound.

Last Saturday the women won their first dual meet against Evergreen State College by 52 points. Freshmen Shannon Tracy, Sophomore Haley Cloyd and senior Jennifer Jennings combined to go first, second and third, respectively, in the 100 backstroke. Senior Annika Nelson also took first in

both the 100 butterfly and 100 breaststroke.

Senior Lauren Pawlawski and sophomore Amanda McCarty swam Saturday against Evergreen. The team looks

for leadership from the upperclassmen in its attempt to improve over last year. "Whitworth and UPS are always powerhouses in the conference," Pawlawski said. "The other teams are pretty even. We're probably looking at third or fourth in the conference, which would be an improvement over last year."

Regardless of how the season goes, the women are excited for a trip to California during the Christmas season. "We're going on a trip for the first time since any of us have been here. In the past we've only gone to Oregon and we get excited to make that trip," Pawlawski said.

■Next up - The Lutes compete tomorrow at home against Lewis and Clark College at 1 p.m.



Photo by Eric Bales

EVERGREEN RESULTS

200 Medley Relays: 1st- PLU (Herzog, Lunday, Milo Meacham, Brady) 1:49.62	1st- Lunday, 55.50; 2nd- Meacham, 55.66
1000 Free: 2nd- Ryan Wiley, 11:24.65; 3rd- Josh Dennis, 12:30.60	100 Free: 1st- Brady, 52.79; 2nd- Marquardt, 57.49; 3rd- Riley, 57.77
200 Free: 1st- Brady, 1:59.47; 2nd- Jim Hulbert, 2:06.73	100 Backstroke: 1st- Herzog, 1:00.43; 2nd- Sletten, 1:01.11; 3rd- Riley, 1:08.00
50 Free: 1st- Kris Sletten, 23.54; 3rd- Darren Riley, 27.68	500 Free: 1st- Wiley, 5:27.38; 2nd- Dennis, 5:57.43
200 Individual Medley: 1st- Herzog, 2:14.77; 2nd- Paul Marquardt, 2:27.47	100 Breaststroke: 1st- Lunday, 1:07.71; 3rd- Marquardt, 1:13.57; 4th- Hulbert, 1:14.66
100 Butterfly:	200 Free Relay: 1st- PLU (Sletten, Wiley, Meacham, Hulbert), 1:38.12

NORTHWEST RELAYS

50 Free: 3rd- Brady, 26.95	6:47.09
300 Fly Relay: 3rd- PLU (Lunday, Meacham, Herzog) 3:16.32	50 Back: 3rd- Sletten, 31.86
300 Back Relay: 3rd- PLU (Sletten, Riley, Herzog) 3:29.14	300 IM Relay: 3rd- PLU (Lunday, Riley, Herzog) 3:31.68
300 Breast Relay: 2nd- PLU (Marquardt, Hulbert, Riley) 4:11.81	1200 Free Relay: 3rd- PLU (Meacham, Hulbert, Riley) 15:28.87
50 Fly: 3rd- Lunday, 28.33	50 Breast: 4th- Marquardt, 36.55
600 Free Relay: 3rd- PLU (Meacham, Herzog, Lunday)	Scores: Seattle University- 82, UPS- 62, PLU- 38, Willamette University- 27

Cross country

Reed, Ossiander compete at nationals tomorrow

BY KAT WOOD
Mast sports reporter

"Maybe we should take the train," said cross country senior captain Ryan Reed jokingly.

Reed and teammate senior captain Lia Ossiander will take their last trip to nationals this weekend at Augustana College in Rock Island, Ill. In light of the recent tragedy, however, their flight seems a little less palatable.

"I haven't flown since the terrorist attacks, but I've just heard

that it takes longer," Reed said. "I wouldn't say I'm nervous about it."

For Ossiander the fear isn't of flying either, but of having to sit still. "I'm gonna go stir crazy on the flight," she said. "I'll just have to think about all the running I get to do when I get off the plane."

For the second straight year, the senior captains will compete at the West Regional Team at the NCAA Division III National Championships tomorrow.

The Lutes held their own and placed well within the team competitions at the NCAA Division III West Regional Championships last weekend.

In the men's competition, PLU took fourth behind Claremont-Mudd-Scripps, Willamette and the University of Puget Sound.

Reed had the best finish among the men with second place, just 12 seconds shy of the winning time.

Following Reed were junior captain Floyd Bangerter in 12th,

sophomore Ben Brown in 28th, freshman Payton Thompson in 42nd, junior Mike Houston in 50th, sophomore Dallas DeBeck in 52nd and senior captain Ryan Warren in 60th.

The women's team took fifth place following Claremont-Mudd-Scripps, Willamette, the University of Puget Sound and Whitworth.

Ossiander had the best finish for the team, coming in sixth. Trailing Ossiander were sophomore Tracey Goldner in 24th, the

pack of sophomore Brea DeSloover in 37th, freshman Sheena Kern in 39th and senior captain Tesia Forbes in 40th, as well as sophomore Laura Bangerte r in 56th and freshman Liz Jacobson in 74th.

"There were some strong individual performances," Ossiander said. "Sheena (Kern), Tesia (Forbes) and Breaa (DeSloover) were all running really well together. It's so great to see three different generations of our team all running together."

INJURIES

happening. I don't think it's carelessness. But then a memory flashed in my mind. I remember watching the game from the press box at Sparks Stadium. The Lutes were battling the unbeaten Southern Oregon Raiders. The smallest lineman for SOU is 220 pounds. He is a freshman.

As the game went on, I noticed sophomore running back Aaron Binger took longer and longer to get up after a play. Junior quarterback Tyler Teeple had already been replaced by freshman Dusty Macauley due to a separated shoulder in the second quarter.

But our team isn't weak. We're just smaller than most other teams out there. The Lutes rely on speed and a smart game over size and strength.

For the most part, it has worked. However, PLU has been taking severe hits all season long, and the team is

slowly running out of replacements.

Carryover injuries from last season, compounded with this season's hurts, are limiting some player's full performance capabilities. It is also loading the bench with starters and littering the field with inexperience.

Senior defensive back Johnathan Carlson has been playing through a separated shoulder. Senior linebacker Mike Mauss hurt his ankle early in the year but has ignored the pain during games.

Binger still has some knee problems, as well as missing a game after getting a concussion.

Teeple was unable to return to action against the Loggers last weekend like he said he had anticipated.

Junior receiver Kyle Brown has an injured shoulder along with junior defensive back Tate Mathison.

Sophomore running back Chris Pitzer

suffered a concussion earlier this season that took him out of one game.

There are many more team members suffering silently from various smaller inconveniences such as the ever-popular turf burns, cuts and bruises.

So, what does this mean for the playoffs? It could mean absolutely nothing. The Lutes have been making due all season with what they have. Obviously, this is working, as is shown in the comeback from the two-loss start of the season to a 7-2 overall record.

However, from now on the teams will get tougher. Will all the injuries finally come back to bite us in the butt? It is unknown whether or not Teeple will return tomorrow against Whitworth in the first round of playoffs.

Even if he doesn't, I've been extremely impressed with Macauley's performance under pressure and inexperience

continued from page 10

this season. And the team behind him is 100 percent supportive. But I just don't know if this will be enough.

PLU cannot lose, or the season will be over. The injuries have left quite a few holes in both the offense and defense, which puts a lot of pressure on everyone else to step up and do their job.

The Lutes had already won the 1999 National Championship by the time I came to the University. I want to see them do it again before I graduate. Like the Seahawks say, "I like our chances." Unlike the Seahawks, the Lutes have the capability to band together and work toward that fourth quarter victory we all know and love so much.

I want some revenge from the game earlier this season. Let's hope that the excellence that the starters and back-ups have shown all season will really shine through tomorrow against Whitworth.

Men's basketball wins preseason exhibition game

BY KRISTINA COURTNAGE
Mast sports co-editor

With all but one player returning to the team this year, the PLU men's basketball team plunged into an exhibition game against the Vancouver Nighthawks, a club team from British Columbia, Friday.

The Lutes won 113-53. The game unofficially marks the beginning of head coach Bruce Haroldson's 19th and final season. Haroldson plans to retire at the end of this year.

Senior wing Treven Vander Ploeg said, "There's something special about this team, I can tell. We're coming together well."

The lack of competition at the game gave Haroldson a chance to get all his players on the floor.

Only two new players join the team this year. Freshman wing Dean Rzechta from Melbourne, Australia and freshman point guard Josh Krogh from Billings, Mont., made two three-point shots each. "It's pretty exciting playing college basketball," Krogh said. "I already kind of feel I am part of the team."

Freshman wing Chris Behrens, who redshirted last year, also tallied eight points Friday night.

Starting for the Lutes on Friday were seniors wing Erik Dordal, point guard Parker Barth, wing Treven Vander Ploeg and junior posts Josh Davis and Neil Mendez. The team did not seem weak, however, even when most of the

starters were on the bench.

Haroldson said the team has good, solid depth this year. "We'll see how it plays out as the competition gets tougher," he said.

While it is easy to lose energy when the team is so far ahead, Haroldson did not think this was the case for the Lutes. "I didn't think we played to the score," Haroldson said. "We played to the thermostat, not the thermometer."

Haroldson outlined several goals he has for this year.

"I want the guys to have an enjoyable year, build trust between the team and coaching staff, play to make teammates look good and play with the pride of

playing for PLU," he said. "If we can accomplish those goals our success will be guaranteed."

Next up - The Lutes prepare for a difficult Northwest Conference schedule with a challenging non-conference slate.

The Lutes play their official season opener this weekend at the Puget Sound Tip-Off Classic at University of Puget Sound. PLU plays St. Mary's College (Minn.) on Friday and Claremont-Mudd-Scripps (Calif.) on Saturday. Both games begin at 4 p.m.



Photo by Nisha Ajmani

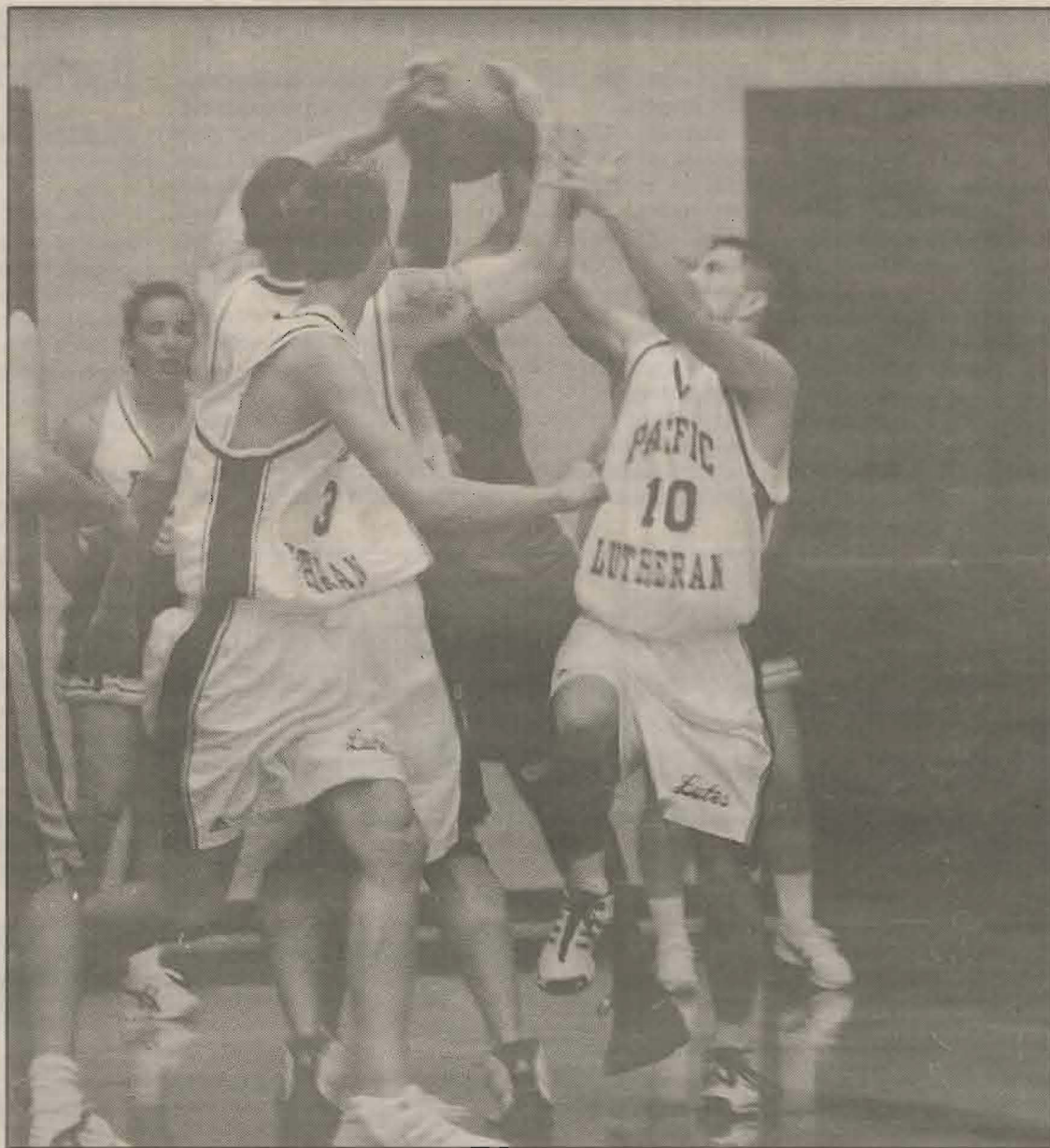


Photo by Nisha Ajmani

Above: Sophomores Peter Gonnason and Michael Kelley and senior Parker Barth struggle with a Nighthawks player on Friday for control of the ball.

Left: Senior Parker Barth dribbles the ball down the court Saturday while playing the Vancouver Nighthawks. The Lutes hope to play beyond the expectations of the Northwest Conference coaches' preseason poll, which picked the Lutes to finish third this season.

Women's basketball dreams of conference championship

BY MATT MACDONALD
Mast sports reporter

The PLU women's basketball team has "the potential to go all the way this year," senior guard co-captain Becky Franza said. Senior forward co-captain Jessica Iserman concurred.

The Lutes are predicted first in the Northwest Conference coaches' preseason poll, while defending champion George Fox is ranked second by one point. Nationally, George Fox is ranked 19th, while the Lutes are 42nd.

The only two returning first-team all-NWC players are Franza and Iserman. The other four first-team players have graduated from their respective schools. The Lutes return six of their top eight players from last year.

The likely starting lineup will consist of Franza at point guard, senior Jamie Keatts as the shooting guard, freshman Shannon Hayes at guard, and junior Katie Springer and Iserman as forwards.

Franza returns as the NWC's top three-point shooter, having shot an amazing 51.5 percent in conference games last season. Her talented passing has resulted in 302 career assists, which ranks her third on PLU's all-time list. "She's the best point guard in our league by far," Iserman said.

Keatts has been coming off the bench her first three years and will start this year. "Keatts is really dangerous for the opposing team," Franza said. "She's athletic, tall, can shoot the ball, drive and rip you apart."

Hayes, a redshirt freshman, is the most improved of the returners, Iserman said. She has improved her shooting in the off-season to go along with her already great defense, Iserman said.

Springer was the leading field goal shooter of the NWC last season, shooting 55.4 percent in conference games. "She reads the game so well and sees openings in the offense," Franza said.

Iserman finished with the second highest

number of rebounds in the NWC with 11.0 per conference game last season. She also led the team with 14.5 points per game. "She is so tough," Franza said. "You never have to worry about her giving everything on the court."

The Lutes will begin the season without junior forward Maria Geni, who broke a bone in her foot and will be out an estimated three to six weeks. Geni is also a player who has primarily come off the bench and is slated to start when she returns.

Backup players who should see considerable playing time are sophomore center Courtney Johnson, freshman guard Andrea Kustuna, and junior forward Hilary Berg.

Johnson's outstanding defensive ability helped her lead the NWC in blocks per conference game last season with 2.6. She will also be more of an offensive weapon this season, Franza said.

Kustuna is "our stud freshman," Iserman said. "She will provide the spark we need off the bench."

Berg, at five feet, seven inches, plays strong inside despite her lack of height, Iserman said. "She's one of the better posts I've played with or against."

The Lutes' defense should be impressive. Last season PLU finished fifth nationally in points given up with 49.3. They also led the NWC with 5.62 blocks per game.

Next up - The Lutes begin their season at 5 p.m. tonight against Evergreen (0-2) in the WWU Lynda Goodrich Tournament held in Bellingham. In the other semifinal, Western Washington will host Lewis & Clark.

Last season, the Division II Tournament bound Vikings defeated PLU in the championship, 57-52. The consolation game will be 5 p.m. Saturday with the championship at 7 p.m. Tuesday at 7 p.m., the Lutes once again take on Evergreen, this time in Olympia. The first home game will be 7 p.m., Nov. 27 in an exhibition game against Simon Fraser.

Freshman wing Chris Behrens goes for a layup shot against the Vancouver Nighthawks on Friday. PLU won the preseason game 113-53.



Photo by Nisha Ajmani

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Lutes

First round NCAA playoffs: Lutes get another shot at Pirates



BY CHRIS FREDERICK
Mast sports co-editor

The PLU football team is one of three first-place teams in the Northwest Conference West Region Bracket. Joining PLU is Whitworth and Linfield, all three teams with 4-1 conference records, but Linfield did not receive a post-season spot.

PLU will face Whitworth tomorrow in the first round of the Division III playoffs. The game will be a rematch from the competition between the Pirates and the Lutes earlier this season.

The last time the teams faced each other, PLU fell to Whitworth 26-27 despite PLU's 26-6 lead at halftime. The loss marked the worst start for PLU since 1968.

Senior linebacker Ryan Borde said, "Whitworth is a great football team. The last time we played (the team) it was a tale of two halves. The second half we didn't play so great and Whitworth turned it up."

Freshman running back Ryan Simpson said, "We're not really thinking about our last game. We just keep doing our thing and giving it our best shot time and time again. We want to do our best and really look forward to being together as a team."

The Lutes have bounced back from the poor start, however, and earned their spot in the playoffs. Now, PLU can use its playoff experience to put the Pirates down in the first round. This post-season spot is a first for Whitworth, as opposed to PLU's fourth consecutive Division III tournament appearance.

Borde will experience the playoffs for the second time in his PLU career, "I've never been in a program that's had so much success," he said. "But you see success in a different light now. There's more to the game than winning."

PLU will have to keep a close eye on Whitworth's quarter-

back to stop the Pirates' offense. Scott Binglin received the title of Northwest Conference Offensive Player of the Year. Binglin completed 53 percent of his pass attempts for a gain of 1,463 yards in the regular season.

On the other end of Binglin's passes is Dwayne Tawney, an all-conference wide receiver. Jeremy Spencer is also a top-notch receiver. Together, the pair have 79 receptions for 907 yards.

Billy Condon is on the running end of the threat with 10 touchdowns and 102.6 yards per game.

The Pirates' defensive line is enormous, averaging 278 pounds per man opposed to PLU's 225. The Northwest Defensive Player of the Year, Doug Edmondson leads the defensive threat. Edmondson had a whopping 70 tackles.

Simpson said he does not worry about winning as much as playing with his teammates for at least one more game. "As long as we do our best, I don't think there will be any regrets at all," Simpson said.

Borde said although the last game is behind them, the Lutes do not intend to lie down and take a beating. "This time we intend to go all four quarters and play EMAL football like we know how."

The game kicks off tomorrow at 1 p.m. Fans can listen in on KLAY 1180 AM with Steve Thomas and Karl Hoseth doing the play-by-play. If the Lutes win, they will advance to round two to take on Central Iowa.

More information about PLU football can be found on the Internet: www.plu.edu/~phed/football/main.html. More information about the NCAA championships and the participating teams can be found at www.ncaachampionships.com/fbo/fbc/d3.

Photos by Brie Bales

Right: Defensive back Tim Holmes, linebacker Ryan Borde, linebacker Chris Inverso and kicker Scott Sarrensen are all PLU seniors. Freshman defensive back Mark Gunderson joins them in their celebration during the last Whitworth game.



Below: Senior receiver Jeremy Force falls out of bounds against Whitworth Sept. 22. The run was good for a PLU first down.



The Mast sports section is still looking for a columnist. Write mastsports@hotmail.com to apply.

Upcoming events at a glance

Friday, Nov. 16

* 6 p.m. Cave — Diversity Coalition Music From Around the World
* 8 p.m. Cave — Little Green Men

Saturday, Nov. 17

* 9 a.m. - 5 p.m. Olson Gym Yule Boutique
* 5:30 p.m. TLC The Cross
* 7 p.m. Cave — Mind Head, Jason Lackey, Ira Meril
* 1 p.m. Football game

at Whitworth

Sunday, Nov. 18

* No Mast this week

Monday, Nov. 19

* 8:58 p.m. CK — Jam62

Tuesday, Nov. 20

* 9 p.m. Tower Chapel Holden Evening Prayer

Wednesday, Nov. 21

* 1:35 p.m. Break starts

Monday, Nov. 26

* 8:58 p.m. CK — Jam62

Tuesday, Nov. 27

* 7 p.m. Women's basketball
* 9 p.m. Tower Chapel Holden Evening Prayer

Wednesday, Nov. 28

* TBA — Lighting of Red Square
* 5 — 6:30 p.m. Scan Center — Basic self defense

WWII faceless hero receives medal years later

BURLINGTON — Norman Leake spent the winter of 1944-45 like thousands of other young Americans: cold and wet most of the time, in danger some of the time. Wanting to be home all of the time. The 22-year-old draftee's infantry unit slowly routed remnants of the German Army out of the Appenine Mountains in northern Italy. The unit chased them across the Po River Valley, while hundreds of thousands of other troops swept across northern France and Belgium.

Monday, 56 years later, he finally got the medal that all those soldiers

earned, although many people still don't know it.

The Bronze Star was pinned to Leake's lapel in a brief ceremony in Burlington's Post 91 American Legion hall.

Other than answering when he was called, Leake's war record contained no singularly heroic event. But he persevered and did his job, then went back home to lead his life. That's what his Bronze Star commemorates.

President Franklin D. Roosevelt ordered the medal awarded to all soldiers who saw combat in World War II. The declaration was issued in 1944, retroactive to the beginning of the war. It has since

been extended to cover all wars since.

Gen. George Marshall argued that it was a needed morale boost for infantrymen who were upset that Army Air Corps fliers got Bronze Stars simply for winning service badges, while the infantry slogged through the mud and snow for nothing. And it was a way to honor the heroism of everyday troops.

Like many soldiers, Leake said he wasn't aware he had a right to the award when he got home, and he wasn't much interested anyway.

Story compiled from the Seattle Post-Intelligencer

State unemployment up 6.2 percent

OLYMPIA, Wash. — Washington's unemployment rate surged seven-tenths of a percentage point in October to 6.2 percent, reflecting a sagging economy and the early impact of the events of Sept. 11.

It was the worst October unemployment in eight years, but it didn't approach the 11.6 percent recorded in the recession of 1982.

When adjusted for seasonal changes, the number now stands at 6.6 percent. That's well above the national rate of 5.4 percent, announced last week as the biggest one-month jump in more than 21 years.

In Washington, more

than 188,000 people are without work. That's up 40,000 from a year ago.

Just a month earlier, the rate had fallen a bit, to 5.5 percent.

Gary Kamimura, spokesman for the Employment Security Department, said the latest numbers are distressing, and are bound to get worse before they improve. Traditionally, the unemployment rate is worse in the winter months. This past February, for instance, the rate was 6.4 percent.

Also, the agency can only guess what the eventual impact of the Sept. 11 terrorist attacks will be on the state economy and payrolls, he said. Boeing,

hit by cutbacks in air travel and airliners' purchase plans, has announced plans to lay off 30,000 workers this year and next, most in the Puget Sound region.

Latest unemployment rates by city and county:

Bellingham, 7 percent; Bremerton, 6.2; Olympia, 5.6; Seattle-Bellevue-Everett, 5.6 (King, 5.6; Snohomish, 5.7; Island, 4.9); Tacoma, 6.8; Grays Harbor, 9.7; Jefferson, 6.4; Kittitas, 4.5; Klickitat, 10.8; Lewis, 8.1; Pacific, 8.1; Pend Oreille, 8; San Juan, 3.4; Skagit, 7.2; Skamania, 8.6; Stevens, 10.5; Wahkiakum, 6.2;

Story compiled by Tacoma News Tribune

Auction draws protest

PALOMINO VALLEY, Nev. — Supporters of a Nevada rancher whose animals were seized by federal authorities were kept at bay by security Tuesday as the U.S. Bureau of Land Management auctioned off the 62 head of cattle.

The BLM confiscated Goldfield rancher Ben Colvin's cattle in late July because he has refused to pay fees for grazing on allotted public lands since 1995, amounting to fines and fees totaling more than \$73,000.

Colvin said he's withheld payment because the BLM mismanaged the land by allowing wild horses and burros to run there, which took feed away from his herd causing it to shrink from 900 head.

"I'd still be paying my fees if the BLM had managed those horses as they're supposed to," he said.

About 50 demonstrators joined Colvin outside a guarded gate at the BLM's National Wild Horse and Burro Center 25 miles north of Reno to protest Tuesday's sale.

A small plane circled overhead pulling a banner that read, "Don't buy stolen cattle." Demonstrators carried Nevada state flags and signs reading, "Government theft is still theft."

The 42 cows, 10 heifers, eight calves and two bulls sold as a single lot for \$13,000 — about \$27,000 below their estimated value, BLM spokeswoman Jolynn Worley said. The money will be applied toward Colvin's debt, though he remains liable for the balance.

Though few bidders showed up in person, the protesters discouraged one potential buyer when he arrived shortly before the noon deadline. The group surrounded two men in their vehicle, yelling, "Don't go against the citizens," and "You're next."

Story compiled from the Seattle Post-Intelligencer

Salvation Army rescinds benefits

SAN FRANCISCO — Less than two weeks after Western officials of the Salvation Army decided to extend health benefits to domestic partners in 13 states, the group's national leaders have rescinded the order.

Until this month, the evangelical Christian group only offered benefits to married couples and their dependent children. But Nov. 1 leaders of the group's Western Territory said they would also begin offering benefits to employees' straight and gay partners.

Under the national leaders' decision Monday, the Western Territory will follow the same policy as the rest of the group.

"We've been listening to our internal and external constituencies, and we now confirm adherence to biblical principles concerning marriage and the family," said Theresa Whitfield, the Salvation Army's media relations director.

In October, the Salvation Army's commissioners decided to let the four U.S. territories determine their health care policies, and the Western Territory was the only one to make the domestic partner decision. On Monday, Salvation Army commissioners decided to return health care policy-making to the national level.

The decision to offer the benefits had shocked other evangelical Christian organizations.

"It's very unusual for an evangelical Christian organization that holds the truth of Scripture to do anything that would give the impression that two men living together, for example, is the equivalent of marriage, or a man and a woman, for that matter," said Ed Vitagliano, a spokesman for the Tupelo, Miss. — based American Families Association.

The reversal has angered gay-rights groups.

Story compiled from the Seattle Post-Intelligencer

Abortion conference begins in Mexico

CUERNAVACA, Mexico — Health officials from 20 Latin American countries, kicked off a regional conference on abortion — a practice largely banned across the Roman Catholic region — amid a series of loud but peaceful protests.

Sponsored by Mexico's National Institute of Health, the three-day conference of more than 250 health officials opened Monday. Its aim: helping Latin American governments establish "a free exchange of ideas" about the possible legalization of abortion.

World Health Organization representative Axel Mundigo said about 4 million abortions are performed in Latin America each year, but 90 percent are done in secret by unlicensed doctors.

Mundigo urged each country to consider proposals legalizing abortion in some cases. He said illegal abortions result in 6,000 deaths of women in

Latin America each year.

"Abortion needs to be discussed in a public forum so that women, who represent more than half the population, become the ones who decide the fate of legislation dealing with abortion," Mundigo said.

Health leaders spent Monday listening to presentations on both sides of the issue in Cuernavaca, a colonial tourist town 35 miles south of Mexico City. Outside, hundreds of protesters affiliated with the ruling National Action Party called on President Vicente Fox to revoke the visas of those invited and remove them from the country.

Network President Angeles Amaro said, "These leaders have arrived as messengers of death under the pretense of public health. They are meeting in this city to attack the natural right to life."

Story compiled from the Seattle Post-Intelligencer

Zimbabwe evicts 1,000 white farmers

HARARE, Zimbabwe — The Zimbabwean government banned 1,000 white farmers from cultivating their fields and gave them three months to vacate their homes as part of its "fast track" land redistribution plan Monday.

The government has targeted 5,000 white-owned commercial farms, about 95 percent of all farms owned by whites, for seizure and redistribution to landless blacks.

In a government gazette released Monday, President Robert Mugabe invoked special powers forcing the 1,000 farmers who had already received notification their land was being seized to stop all work on it, regardless of whether they had crops waiting to be harvested or appeals of

the seizures pending in court.

They were given three months to leave their houses.

Lands and Agriculture Minister Joseph Made said the government would begin allocating plots on the farms to 51,000 black families.

He said 201,000 black families had already been resettled as communal farmers on formerly white farms, a number white farmers dispute as vastly exaggerated.

"This (plan) is now fundamentally complete and has been a major success," Made said.

White farmers said over 500 farms are lying idle as a result of political violence, while many others are in only partial production, with militants occupying some of the fields.

Story compiled from the Seattle Post-Intelligencer

LUTE LIFE



Lute Life Editor
Anne Kalunian

If you have any information you wish to be added to the calendar call us or e-mail

253.535.4362

mast@plu.edu

Lute Profiles

Nick Morrison: Spinning with spontaneity

"A person's relationship to music should be emotional and instinctive," said Nick Morrison, KPLU's music director.

"Things should feel like they are magic. A lot of planning and preparation goes into putting the music on the air," explained Morrison. "But it has to be done in a way that feels spontaneous to the listener."

KPLU first went on the air in 1966. Morrison has worked at the station since 1987. Originally hired as a disc jockey, Morrison was promoted to music director in 1997.

"When I first came to the station, we thought we had to cater to all, so we would play a little bit of a lot of different types of jazz," said Morrison. "Instead we ended up not playing enough of one type of jazz to please any one listener."

Eventually, Morrison said they discovered their programming did not work. "We got a new program director and did some audience research," said Morrison. "We tried to find out what our listeners wanted to hear and how KPLU could best serve them."

KPLU is a public radio station, so it was important to find out what the listeners wanted to hear, said Morrison.

Morrison said that over the years he has not really heard much of a change in jazz other than the inclusion of different genres of music blended with jazz.

"There has been an inclusion of hip-hop into jazz. Hip-hop has been sampled into jazz starting in the early 90s. Artists such as Herbie Hancock were sampled and the resulting music was called acid jazz. The music was much more danceable," explained Morrison.

Morrison's love of music was evident in high school when he said he would go home for lunch everyday and

listen to records.

Morrison does have one piece of advice for himself and others and that is, "In music, I caution people to be careful of what they wish for," said Morrison.

Morrison graduated from Othello High School in Othello, Wash.

"My class was the first to graduate in the triple digits. There were exactly 100



Morrison enjoys singing in the rain Photo by Brie Bales

of us. There was this one student that everyone knew should not have graduated but the school wanted to have their triple digit class," admitted Morrison.

After high school, Morrison planned on attending Central Washington University in Ellensburg, Wash. He wanted to be a teacher, but his plans changed. Morrison discovered an English professor he would rather learn from.

In 1966, Morrison ended up at Big Bend Community College in Moses Lake, Wash. to study under an English teacher there. Morrison described the man as a true poet.

After one quarter at Big Bend, Morrison and a friend moved to San Francisco. "We had heard so much about the music scene down there, so

we decided to go and check it out," explained Morrison.

Morrison said that when he first got down to San Francisco the music scene was wonderful. "We would go to these concert venues like the Avalon Ballroom and the Philmore and hear great acts," said Morrison.

However, he said it did not stay that way for long. "Media like *Life* magazine and *Newsweek* would come to the show and the atmosphere would change," said Morrison.

In order to escape the media, Morrison said the owners of the clubs would have these underground word of mouth concerts.

"Concerts were advertised by a friend telling a friend. The media never caught wind of them. They were nice because we could be ourselves and not worry about having a camera shoved in our face," explained Morrison.

Eventually the music scene changed too much for Morrison. "All the college kids got out for the summer and the usual clubs and streets were too crowded," recalled Morrison.

So, Morrison and his buddy moved 140 miles down the coast to Big Sur, Calif.

After Big Sur, Morrison found himself back in Washington state. For a short stint, Morrison lived in Pasco, Wash. and worked as a bartender. He also played in a band.

At one time, Morrison was living in the Ozarks, in a little wooden cabin that

did not have running water or electricity. "I just found myself there. I had run out of money so I stopped there," said Morrison.

Finally, in the mid '70s, Morrison found himself in Seattle and decided to stay.

Morrison made the switch to radio after a friend told him that he should do ads and voice-overs.

Radio and jazz are not the only things Morrison is interested in. He, along with three buddies, started a newspaper named *The Rocket*. Morrison said they founded it with the intention of trying to validate local bands.

"I wanted it to focus on all genres of music, but it mainly focused on rock," said Morrison.

The Rocket became hugely popular with the presence of Seattle's grunge scene.

By this time, Morrison had sold his share of *The Rocket* and moved on.

"Every once in a while there was an article about a country or jazz band, but the main focus was on rock, and that is not how I envisioned things," said Morrison.

Today, Morrison is not involved with a steady band, but he can still play the drums and is teaching himself the electric bass.

"It's fun to go out and hear some of my old bandmates play," explained Morrison. "I sometimes will get asked to play a number with them and that is great."

Mainly, though, Morrison emcees shows at jazz clubs. His office at KPLU is a constant reminder of the yesteryears of jazz. Located in the music library at KPLU, Morrison's office has reminders of the latest and greatest artists in jazz. Posters of Dave Brubeck and Miles Davis adorn his walls.

If there is anyone you would like to see interviewed, e-mail Lute Life at mast@plu.edu

Safety Beat



Nov. 7

■ PLU students reported smelling smoke in Tingelstad. Investigation of the smoke indicated that it was marijuana smoke. The smell appeared to be coming from the room of a two PLU students. No contact was made with the individuals at the request of hall staff. The matter has been referred to student conduct.

■ A PLU student injured his ankle while playing basketball in Olson. First aid was administered and further medical attention was advised.

■ A PLU student injured his knee playing basketball in Olson. First aid was administered and further medical attention was advised.

Nov. 10

■ A PLU student experienced two seizures while in his room. He sustained no serious injuries, but CPCR was contacted and transported the

victim to St. Clare hospital for further treatment.

Nov. 11

■ Five PLU students and a guest were found drinking alcohol in one of their rooms after visitation hours. They were informed of the visitation policy and alcohol policy. They were cooperative in dumping the alcohol. The matter has been referred to student conduct.

■ A PLU student reported receiving several harassing phone calls. The matter is under investigation.

Nov. 13

■ A PLU student reported that his vehicle was broken into in the Olson Lot. Several items, including 100 CD's were taken. There are no suspects and estimated damage and loss is \$1900.

The history of KPLU 88.5 FM

KPLU is the region's pre-eminent Public Radio station, presenting NPR news, jazz and blues.

They have come a long way since KPLU hit the air in November 1966 as a 10 watt radio station broadcasting classical music to students on the Pacific Lutheran University campus in Parkland, Wash. The potential audience for the student-run station increased significantly when its wattage jumped to 40,000 watts in 1972.

Early in 1980, KPLU moved its transmitter site off-campus to a 420 foot tower near Port Orchard, Wash. once owned by Burlington Northern Railroad.

Power was upped again to a round 100,000 watts, and in February the station added National Public Radio news

and information to its program mix.

In 1983, KPLU switched from classical music to jazz and NPR news and by 1985 was broadcasting 24 hours-a-day.

The mid-80s and early 90s also saw an increase in KPLU's geographical coverage as the station installed a network of seven "translators" to relay its signal all over western Washington.

KPLU moved its main transmitter to its present location on West Tiger Mountain near Issaquah, Wash. in 1989, bringing even wider coverage and a clearer signal. KPLU employs a staff of more than 30 full-time professionals serving a weekly audience of a-quarter-million listeners through out Western Washington, lower British Columbia and Northern Oregon.

Used by permission from KPLU 88.5 FM



The Mouth

◆ The Mouth would know why in the library maps there are designated "quiet areas." Does this mean somewhere else there are designated "loud areas?"

◆ Once again President Bush has told the American public to move on with their lives. However, with the plane crashing Monday morning, does this mean the American popu-

lation has to endure one more sports season of *God Bless America*?

◆ The Mouth would have thought that when the university remodeled Xavier they would have added some water run-off drains. A small child could have drowned in the puddles between Xavier and the Administration building.

Due to Thanksgiving break there will be no Mastnext week. Please try to contain your sorrow.

FRESHMAN

workload is more than the two-credit limit. We are also concerned about whether the J-Term and Freshman GUR classes have been functioning as freshman courses. We want to restructure things to be more productive."

More than a year ago, the Freshman Experience Program Committee looked at the program as part of the normal review process. They began asking questions about how they could revise the program to increase the level of student learning.

From the committee, the question went to a larger faculty discussion. There were also a number of forums in which faculty were asked to give feedback about what worked and what didn't work in the program. With the feedback from these forums and from other faculty, the FEPC put together a proposal to change the Freshman Experience Program.

The proposal changes many parts of the Freshman Experience Program. While the writing seminar would remain unchanged, the proposal is to eliminate the critical conversations seminar and the freshman J-term as it is currently. The proposal creates a new J-term freshman inquiry seminar.

This new four-credit seminar could fulfill a GUR, core requirement or a preliminary

requisite for a major. Students would also be required to sign up for a one-credit values and issues colloquium that would be attached to the inquiry seminar.

The colloquium would include attendance at a series of campus seminars: films, lectures, or discussions. Students would then reflect on the series.

"The whole purpose is to improve the success of freshmen students. Although the reasoning behind the proposal is not focused on the freshmen retention rate, it will be good for retention."

Jim Albrecht
Director of the Freshman Experience program

This change would reduce the time taken to complete the three-course sequence, moving to two-term sequence. The Freshman Experience Program would then have a maximum of nine credits instead of the possible ten credits available now.

"The new January term inquiry seminar and colloquium will more effectively achieve the goals of the current J-term and critical conversation seminar," Albrecht said.

One goal is to make better use of J-term. Since the inquiry seminar would have a small,

twenty-student freshman format, it would allow close interaction with the faculty.

The link with the colloquium is to help create a campus intellectual community by focusing on a program. One example might be the general heading of conflict. Under that heading, there could be specific topics of religious, gender, or racial conflict. "[The colloqui-

um] is about learning as something that happens outside the classroom," Albrecht said.

Another goal is to focus on the skills of oral communication in the inquiry seminar just as the critical conversation seminar currently does. So a student may give an oral presentation instead of writing a paper.

"Students would participate productively and critically in these new seminars," Albrecht said. This format would allow students to talk about cultivating and encouraging better habits of civil discourse, to

talkcivily about divisive and controversial issues, he said.

The four-credit inquiry seminar and colloquium would also replace the two-credit critical conversation seminar as a way to give students experience in campus-wide dialogue.

One final goal is to introduce students to studies within an academic discipline, such as English, political science, or women's studies.

"The idea is to introduce students to the types of studies used in different disciplines," Albrecht said. Students would get to see different courses from the current program.

Once the proposal is approved by the FEPC, it will be sent to the Educational Policies Committee and to the Dean's Council for the Provost's approval. After the proposal has that approval, it will go to the faculty for a full vote.

"It probably won't be voted on by the faculty until February," Albrecht said. The changes would likely be for the January 2003 term.

"The whole purpose is to improve the success of freshmen students. Although the reasoning behind the proposal is not focused on the freshmen retention rate, it will be good for retention," Albrecht added.

SEX

Continued from page 1

the American and international students that there are three degrees of rape and sexual assault in the United States.

First degree is the threat of death or if a weapon is used or if another felony happens simultaneously.

Second degree occurs when victims are unable to choose whether having sex is the right decision for them. Second degree usually happens when the victim is under 18, mentally impaired, under drugs and alcohol influence, or coerced. Third degree is when the threat of potential harm exists or if consent is not clearly expressed.

Why should a male care about sexual assault? Men know survivors of sexual assault. Sadly enough, one in four women is sexually assaulted. Oftentimes, men have the power to stop rape.

There was a discussion following the presentation involving the laws pertaining to the rights of individuals regarding sex in other countries.

McGregor said, "It is important to discuss the implications of dating and communication in other countries. Students who are studying abroad should talk to the Women's Center to find out more information on the legal rights in the countries they are traveling to."

Students breathe new life into guild

BY SADIE GREGG
Mast news reporter

The Pacific Lutheran University Art Guild will start fresh this year with new leadership and a new name. Coming into the 2001-02 academic year, Outlets will be lead by sophomores Carissa Meier and Rachel Williams.

Previously lead by senior art majors, the Art Guild was created to be a place for artists to collaborate and share their passion for art. Meier said she hopes to continue this, but also wants to "create more awareness of arts on campus (and) to boost PLU's art department."

Williams also said she hopes that Outlets will promote visual arts, like painting and photography, at PLU. She said that an awareness to the art program needs to be created, as most people know little to nothing about visual arts on campus.

Meier and Williams, both art majors, want to open the group to a bigger community. In addition to art majors, Meier said, "Art Guild is a place for people who like art, do art, talk about art."

Though mostly associated with visual arts, Meier and Williams hope to expand the group to be more inclusive of other media, like literary art and music.

Excursions planned by Outlets would range from gallery visits and poetry read-

ings to a night at the symphony. Other activities may include bringing in speakers and artists on staff to share their work and experiences.

When the staff was approached about the club last year, Meier and Williams said the department was very supportive and excited about continuing the Art Guild.

Williams said, "I hope that the guild continues throughout the years."

The Art Guild hasn't always been active in past years. Though Meier and Williams have hopes of starting the group again, some believe the prospects aren't good.

Former Art Guild Vice President Jason Doyle wrote in an e-mail, "The problem with starting it again is that it will be impossible to get the members as most all art majors are too busy to have a social life, and there isn't any teacher backing."

Doyle had previously tried to reform Art Guild, but it never made it off the ground. "Last year Kate Elliot and myself tried to start this again as the leading seniors in the art department. There was such a lack of interest that no one ever showed up," said Doyle.

Curator of Visual Resources Kathryn Sparks disagrees. Acting as the Outlets faculty advisor, she thinks that there is a great interest in this type of group

on campus. She said, "Limiting the scale of potential membership to the School of the Arts is silly."

Sparks said there is great potential for the group under new leadership because Meier and Williams are "coming at it from a different angle. These two people have expressed a real enthusiasm with a real savvy in planning."

By letting the group take on a more organic and less formal form, Sparks said that the possibilities are endless.

Sparks said that Outlets could be a helpful forum in which artists share their real-world experience with students. "At its best, this is precisely what it has been, guest speakers and artists talking about issues of the future," said Sparks.

Meier is eager to have a group of artists to collaborate with. "Rachel and I missed having this group of artists. I like to do things independently, but it's good to get other ideas. If I'm stumped on a project, it's good to get another eye to look at it," said Meier. Williams agrees, "I miss having an art community."

Sparks also said she agrees that a community of people who enjoy and make art is important. "Just being among people who share your passion is an incredibly powerful thing," said Sparks.

Meier and Williams are currently planning meeting times and excursions for the group.

ALARM

Continued from page 1

shut down for the evening and remained shut down at the time of publication.

The men's restroom, where the smoke was discovered, was operational after the building was reopened.

The fire department ventilated the building and, after the electrician confirmed that there were no further problems, CPFR Battalion Chief Wayne Garden re-opened the building at 6:30 p.m.

Sophomore Carrie Larson, a student manager at the UC Commons, said the evacuation went well for the peak time and that Campus Safety aided in the evacuation of students.

When the building was re-

opened, the UC employees worked quickly to clear trays and remake food so they could reopen the Commons.

Senior Phil Price was on his way to work in the Cave when he saw the fire trucks in front of Harstad and the University Center.

"I was just hoping no one got hurt or that we didn't run out of Coke or something. I asked the fireman what was going on and he said everything was cool."

Sophomore Melissa Hill said, "At first I thought it was a drill and I was kind of annoyed that they would do that at such a busy time. But when I realized it was real, I felt the situation was handled well."

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