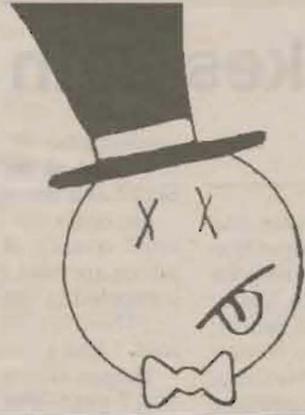


THE MAST

March 5, 2004 Pacific Lutheran University Volume LXXXI, No. 16



Comedy in Hong, 10

Men's Bball: Wild night in the Big O, 13

PLU, other charities, challenge donor's will

MICHELLE ROGERS-MOORE
Mast news intern

Approximately \$1.4 million intended for student scholarships at PLU may not be granted due to a controversy over the will of a Seattle woman.

Evelyn Egtvedt drafted a will in 1988 requesting a trust fund of more than \$20 million be distributed amongst several charities. PLU was to receive about 7 percent, roughly \$1.4 million of the trust, said Sheri Tonn, vice president of Finance and Operations at PLU.

PLU intended to use the money for student scholarships, Tonn said.

"We already have an Egtvedt trust for which PLU is a beneficiary, and all of that money goes for student scholarships," Tonn said.

However, upon Egtvedt's death in 2002, the most recent will named minister Joe Gilliam and his charity as the beneficiaries, Egtvedt's nephew, Claire Egtvedt said.

PLU has joined with other charities named as beneficiaries in the original will, including Children's Hospital, who

believe Gilliam gave Egtvedt false information and persuaded her into changing her will. Seattle attorney Bruce McDermott is representing them, Tonn said.

"PLU did not enter into this will challenge lightly," Tonn said. "We debated it long and hard and concluded that this is what Evelyn would want."

Egtvedt's nephew holds the same beliefs as the charities, and is offering his support to them. Claire Egtvedt said his aunt and uncle were generous people and his uncle set things up before he

died so nothing like this would happen.

Gilliam claimed to know Egtvedt and her husband, also named Claire Egtvedt, and to be her close, personal friend. Nephew Claire Egtvedt said this is not true.

Gilliam was a "sick fella" and a "slick talker" who took advantage of Egtvedt and wrongly changed her will, the nephew said. Gilliam did not attend the late Claire Egtvedt's funeral.

See WILL
Page 5

NPCC changes ownership

MELISSA RASMUSSEN
Mast news reporter

Northwest Pacific Coffee Company, local coffee house frequented by PLU students, has been sold. The new owners will take over Mar. 16.

Mike and Liz Myers, the new owners of NPCC, will keep things the same. "We're not going to try and change things. We like the atmosphere," L. Myers said.

L. Myers, who has managed a deli off and on for eight years, has wanted to own her own business for a long time, and said she is now finally at a point in her life where she can. She began the search for a business on the Internet, and NPCC is one she came across.

"We came in on a Saturday morning for coffee and fell in love with the place," she said. The couple talked to Steve Minor, NPCC's owner, two days later, and let him know they were interested in the place.

Minor opened NPCC in Jan. 1995 after managing Cicero's

Coffeehouse in Old Town Tacoma. He left Cicero's in June 1994 and spent three months looking for the perfect location. "Someone told me to look on Garfield St. and there it was, on the corner," Minor said.

After owning the coffee house for more than nine years, there were two main factors that led Minor to sell. "I was ready to do something different," Minor said. "I just wanted to be able to work on my music." Minor is looking forward to a different style and pace of life.

All the employees of NPCC will be staying, but are sad to see Minor go. "He's a pretty cool guy to work for," senior Laney Coyne said. Minor will be around through April, helping the new owners settle into the business and tying up loose ends before he moves back home to Connecticut.

The last night of work for Minor at NPCC will be Mar. 15. "I'm excited to see who my last customer will be. I have the first dollar I ever made and will be taking the last dollar with me."

Story time

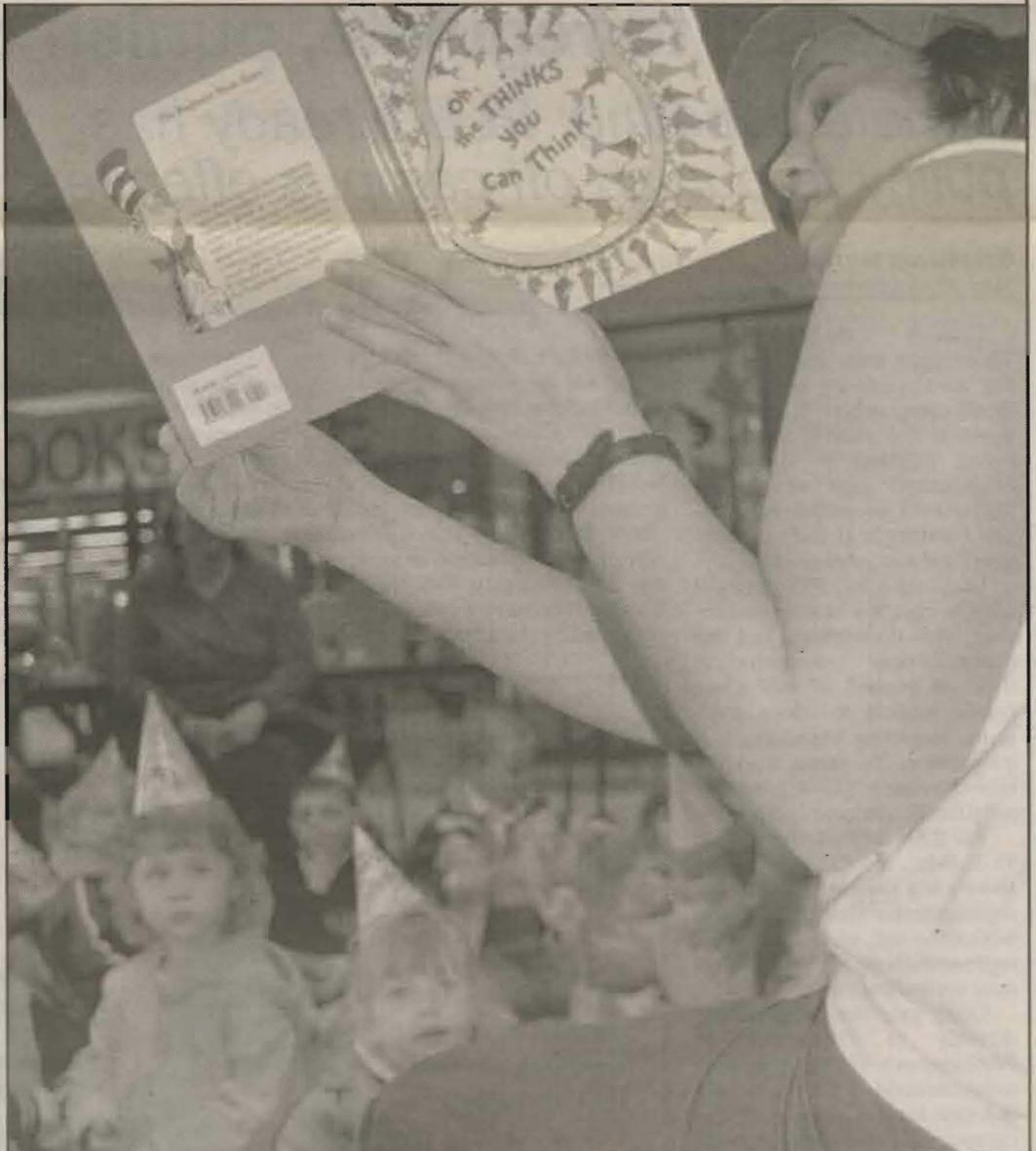


Photo by Minerva Rios

Senior Katrina Wagner reads a Dr. Seuss classic to a captive audience of youngsters. Wagner, bookstore employee and Volunteer Center co-director, organized the event to commemorate the author's 100th birthday.

Book reading celebrates Dr. Seuss' birthday

EMMA COULSON
Mast news reporter

The poems and silly stories of the timeless poet Theodor "Ted" Seuss Geisel, also known as Dr. Seuss, were read outside of the bookstore to 20 children

from the community and PLU students and faculty Tuesday in honor of the author's 100th birthday. Some of his most popular books were read at the party, including *The Cat in the Hat* and *Green Eggs and Ham*.

In the University Center's

Gray Area, the bookstore sold various Dr. Seuss paraphernalia to students and professors until 3 p.m. Education students and faculty of the education department received a 10 per-

See SEUSS
Page 5



Photo by Lindsey Paxton

Steve Minor poses with a cup of coffee and his latest album, *Love Hate*, at NPCC. After nine years, Minor decided to sell the coffee shop and move back to Connecticut to concentrate on his music.

First-year takes 24th in Irish dance championship

KELLI DUKLETH

Mast news intern

A Pacific Lutheran University first-year student placed in the top 25 at a dance competition in Ireland last month. She is now preparing for the World Irish Dance Championships in April.

Kelly Nagan, a 19-year-old from West Seattle, was one of only a few U.S. citizens to receive such honors at the All-Ireland National Championships. Out of the entire competition, U.S. performers made up about 30 percent of the contestants. The competition was held in Ennis, Ireland Jan. 31 to Feb. 6, and was Nagan's sixth trip to the country. Nagan finished twenty-fourth.

"My placing is getting better," Nagan said. "This was better than I have ever done."

The *Lord of the Dance* and *Riverdance* production numbers helped make Irish dance famous in the United States. Dancers traditionally wear opulent costumes and tap shoes, and the dances, or jigs, generally showcase the legs and feet.

At each competition, dancers must compete in three rounds, after which the judges rank them and announce the winners. Prizes usually consist of trophies and ribbons. Nagan won a trophy that is more than three feet tall.

Nagan will travel to Ireland again, this time to Belfast, at the beginning of April for the World Championships. Unlike the All-Ireland National Championships in which 75 dancers competed, the World Championships will consist of 120

contestants. Nagan said that approximately one-third of the dancers are from the United States and the rest are Irish.

In order to compete in Ireland, dancers must qualify at their regional competitions, which are held in November each year. Nagan competed in San Diego, Calif.

"There is a lot of practice involved," Nagan said. "And a lot of it is time spent by yourself."

Nagan said she has been dancing since she was 7-years-old, and is known throughout the Pacific Northwest for her dancing abilities. In fact, two weeks prior to the start of the school year, Nagan was offered a job to join the company of *Riverdance*. However, due to the short notice Nagan had to turn down the offer.

She said she may reconsider joining the company during her junior year. Nagan now dances for the Tony Comerford School of Irish Dance.

Not only does she practice the dance, but she also teaches it. Nagan travels by bus three times a week to Seattle and Olympia to teach Irish dance to children ages four to 17.

"I love teaching and the kids," Nagan said. "They are so entertaining and funny that it is never boring."

In the future, Nagan plans to continue to dance, even though she may not continue to compete all of the time. "I definitely plan on dancing for a long time to come, I just love performing," Nagan said.

"I definitely plan on dancing for a long time to come, I just love performing."

**Kelly Nagan
First-year**



Photo courtesy of Kelly Nagan

First-year Kelly Nagan performs a traditional Irish dance.

State bill to regulate, punish off-campus behavior

Senate debating; PLU already has policy to punish off-campus offenses

STEPHANIE MATHIEU

Mast news reporter

College students in Washington state may not find the usual partying sanctuaries in off-campus houses or apartments as the result of a bill now being debated in the state Legislature. But at Pacific Lutheran University, off-campus conduct is already punishable by the administration.

Legislative bill 2870 states it aims to create a better relationship with universities and the communities surrounding them. If passed, it will allow public schools to adopt sanctions, including expulsion and suspension, to tame students misbehaving in public places or neighborhoods near campus.

Bill 2807 passed the House 91-3 Feb. 16. "I would say there's fair support there," said representative Dave Quall, who wrote the bill with four other representatives. The Senate is now reviewing the bill.

Quall said the bill is aimed directly at University of Washington's Greek row. This neighborhood of fraternity and sorority houses is outside the campus. These students' actions are "not only disruptive, but dangerous," Quall said.

Last fall, hundreds of young people, including many UW students, participated in misconduct when they threw bottles at police officers, set fires and turned over a car.

PLU sophomore Jonathan Bongard said he does not think it is legitimate for universities to regulate off-campus students because schools should not be able to enforce rules beyond their jurisdiction.

"A state university can't just expand its territory," Bongard said. "That doesn't make any sense."

Although Bongard said he might not agree with the legality behind the new bill, the PLU Student Code of Conduct already contains policy to tame behavior outside the university grounds. If off-campus incidents damage the university's community reputation or damage PLU property, then those involved can have their conduct reviewed by the administration.

This is especially the case if students are arrested, Vice President for Admissions and Student Life Laura Majovski said. "We have a part of the code that allows us to work with students who are damaging the university's reputation," she said.

According to the PLU code, if students are creating a disturbance off-campus that does not constitute an arrest, PLU can still intervene. For a first time offense, those responsible for the disturbance usually meet

and talk with Campus Safety about appropriate neighborly conduct.

If students living within the surrounding area harm the university's reputation more than once, they can be punished under the code. These disciplinary actions may include community service, counseling and up to \$100 in fines.

"I would imagine you would find most private schools are already working with students on their off-campus behavior," Majovski said.

In addition, PLU administration employs immediate law enforcement, such as Pierce County deputies, and gets help from Washington State Liquor

Control Board enforcement officers. These enforcements patrol neighborhoods on the outskirts of campus on specific evenings and on weekends.

Majovski said students should be informed of what can get them in trouble before they have an off-campus party. Some of these actions include providing alcohol for minors and collecting money for alcohol supplied at a party. One must have a license to sell alcohol.

"If you're going to have a party, don't charge for your keg and keep the noise down," Majovski said. "An arrest for a (minor in possession) could end up blocking your professional aspirations."

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Photo by Andy Sprain

The university has purchased this property on the corner of Garfield and Pacific. Formerly home to a thrift store and other small businesses, the administration has plans to renovate the area, making it more attractive and accessible to pedestrians.

PLU buys property on Garfield Street

Administration has plans for pedestrian-friendly retail area

HEATHER GILLESPIE
Mast news reporter

The Lutedome is expanding with the purchase of a new piece of property on Garfield Street. The land will provide a more attractive entrance to campus and help to enhance Garfield Street's reputation as a frequented retail district.

The new corner property will be the first view of campus for many of the 50,000 cars that drive Pacific Avenue on a given day. While final decisions have not been made regarding the future use of the property, renovations will begin in late spring or early summer. Before any building can begin, the remaining structure will first be demolished.

Sheri Tonn, vice president of Finance and Operations, is working with potential developers, leasing agents and Pierce County to create a "pedestrian friendly retail development" that will be utilized by both the PLU community and other local residents. The building will primarily house retail businesses, but there is the possibility of making it KPLU's new home as well. No final decisions have been made yet.

Renovations to the Garfield Street property will give a new look to Pacific Avenue, as well as the university. It will not stop there. Beginning as early as May, the Washington State Department of Transportation will begin its project to redesign the bus stops along Pacific

Avenue. The department will also put in sidewalks and better lighting.

While this project may cause inconveniences for the local community, the end result will bring more people through the Garfield Street area, the new "front door to campus," Tonn said.

The purchase and renovations will be added into the revision of the Campus Master Plan. This plan covers the future use and look of campus facilities and grounds. Updating the 1997 plans, the University is planning to schedule sessions to invite students' input. These meetings should take place later in the spring and next fall.

The purchase may result in renovation projects on Garfield Street, giving a new look to Pacific Avenue as well as the PLU campus.

The Garfield Street property was purchased last fall after three parcels of land became available. The idea of purchasing the corner property was presented to the Real Property Subcommittee of the Board of Regents and passed onto the Investment Subcommittee. The property was purchased with endowment funds, investment funds to be used for operation of the school. This requires the property to return money through profits back into the fund.

Tonn said she and her committee are interested in hearing student suggestions on what businesses they would like to see in the new building.

To make suggestions, contact ASPLU or email finance@plu.edu.

Emmy-winning reporter takes over broadcasting class



Photo by Andy Sprain

John Sharify, an Emmy-winning reporter for KOMO News in Seattle, shares tricks of the trade with broadcast journalism students. Sharify taught two classes for professor Ken Morrison.

INNA BONDARCHUK
Mast news intern

If John Sharify was 20, this is the advice he would give himself to succeed in the business world, "Be willing to work as hard as you can. If you want to impress your boss, do whatever it takes, work extra hard, be pleasant and positive."

The Communication and Theatre department invited KOMO 4 News reporter John Sharify to substitute two classes for professor Ken Morrison in the last two weeks.

Sharify and Morrison worked together for KOMO in Seattle. "I jumped at the chance of coming here. The sparkles in the eyes of the students reinforce what I do," Sharify said.

Sharify has worked as a reporter for KOMO 4 News since 1989. He is a feature journalist who reports on good people doing good things. Distinct from all of the other reporters, Sharify is the president of a non-profit organization called "People Helper," a segment for KOMO 4 News. He said his goal is to help those less fortunate in our community.

He is also on the Board of NATAS, National Academy of Television of Arts and Sciences. As a participant of this organization, he participated in many workshops

around the Pacific Northwest. This mentoring program is designed to work with journalists and share valuable approaches to stories and story telling.

Sharify encourages students to have more faith in themselves. "The door is open wide in any station around the country for students who are committed, passionate, and are willing to work hard," Sharify said. "Just get the best education you possibly can. Find whatever you're passionate about. Get your foot in the door, because that is how a career gets started."

Sharify graduated from Princeton University with a degree in political science and holds a masters degree of Fine Arts in film directing from Columbia University. He has had 51 Emmy nominations, and has been honored with nine Emmy awards.

His recent major accomplishment occurred in October when he was honored with the 2003 National Edward R. Murrow Award for Best Feature.

Sharify also enjoys watching his kids at swim meets. His son and daughter are both competitive swimmers.

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Are we missing something? Send story ideas, club meeting schedules, and press releases to mastnews@plu.edu.

Faith and Reason dialogue meets Jesus



Justin Klump listens to the Faith and Reason dialogue titled "Jesus: An American Idol." One object of discussion was the spread of "Jesus is my Homeboy" clothing.

TIM GALLEN
Mast news reporter

Jésus Christ was the divine topic of discussion Feb. 26 as PLU faculty and students attended Campus Ministry's Faith and Reason Dialogue, "Jesus: An American Idol."

PLU professors Patricia Killen, of the religion department, David Seal, of the English department, Tamara Williams, from Languages and Literatures, and Tacoma Rabbi Mark Glickman discussed the United States' fascination with Jesus Christ as evidenced by the recent influx of kitschy Jesus products as well as Mel Gibson's controversial film *The Passion of the Christ*.

"Jesus is an icon for some people in the United States," Killen said.

Only recently, she said, has Jesus come to the forefront as a cultural icon in the U.S. The idea Jesus is a U.S. icon goes against the history of the United States, she said, which is based on "protecting liberties of conscience ... ideal."

"If you turn Jesus into an icon then you say America is Christian," she said.

Seal brought up the idea that the U.S. loves heroes. "We've reinvented (Jesus) as a kind of heroic figure," he said. U.S. citizens love those heroes or idols who die young. In this

way Jesus is seen by the U.S. as a cultural icon on par with Elvis and Jimi Hendrix, Seal said.

Glickman said it's hard to tell if the United States' fascination with Jesus is a good or

bet for salvation. People in the U.S. think "Christ is the insurance policy so I don't have to suffer," she said. "If I give my life to Jesus, I'll be OK."

Killen said, "Religion helps us locate ourselves in the community." She said she wondered if Jesus t-shirts and other Christian clothing are a way for youth to locate themselves as people with integrity and certain moral and ethical limits.

Glickman called it a "look-at-me identity crisis." Teenagers and youth are grabbing for something to hold onto, he said. They are looking for an "identity proclamation."

The panel then discussed the Jesus fascination in regard to Gibson's *The Passion of the Christ*. Glickman said he is encouraging fellow Jews to see the film to better understand Christianity.

Killen pointed out historical inaccuracies in the film as well as Gibson's business plan that guaranteed a big and positive opening weekend for him.

Campus Ministry has hosted nine Faith and Reason Dialogues spanning the past four years. Campus Pastor Dennis Sepper said the dialogues are a way to encourage discussion between people with various views and faiths on different topics.



bad thing. "If Jesus is an American icon he's going to be an exclusive American icon," he said.

Jesus as a victim may have something to do with his appeal to the U.S., Glickman said.

Killen said that people in the U.S. look at Jesus as a safe

ROTC cadet takes the plunge at airborne school

SOLVEIG BERG
Mast news reporter

Before one can do anything, he or she must learn to crawl, walk and then run. This is one of the Army's step philosophies for learning a task. James Phillips, a junior ROTC member studying business at PLU, came to know these three steps more than most people when he participated in and completed airborne school in Fort Benning, Ga. during the month of January.

Phillips had known about airborne school and saw an opportunity to attend through ROTC. When he found out the school had an open slot available, Phillips immediately signed up.

"I want to experience as much as I can, and get as much out of the Army as I can," he said. The program consisted of a three-week training regimen including ground week, tower week and jump week.

The first week was concentrated

around parachute landing falls. Phillips said this was the most important element the program stressed because "if you don't properly land, you can break a leg very easily." The students also worked on exiting techniques, which are equally as important because a "weak exit" could cause a parachute to become twisted.

In the second week, the training consisted of tower jumps. They practiced jumping out of mock doors and one 34-foot tower. When performing these jumps, they were connected to a zip line that caught them after they fell a certain distance. This helped them visualize the actual plane a bit more than jumping off small platforms during week one.

They also used a training obstacle called the Swing Landing Trainer. While on the SLT, they would swing back and forth until the instructor randomly dropped them to the ground. This simulated the landing and helped them get a better sense of what it would be like to put the parachute landing falls into action.

The emphasis was on repetition and trying to commit to memory every movement, so when they were on the plane they would remember all the elements of the jump.

Phillips said the third week was the most exciting. Sixty-four soldiers would load the C130 aircraft, climb to 1,200 feet, and jump at one-second intervals, creating a real-life scenario. They each completed five jumps.

Two of those jumps were regular jumps, or Hollywood jumps as they are often called, and the other three were combat equipment jumps, jumps made while carrying extra combat equipment. The equipment included an "Alice" pack in front of their legs and a mock M-16 in a weapons case strapped to their harnesses.

As exciting as this training was for Phillips, it was also very physically demanding as the sol-

diers were required to run everywhere they went, and attended Physical Training every morning at 5 a.m.

He said he felt exhausted every night and collapsed around 8 or 9 p.m., unable to stay awake. He even lost some weight due to constant running and short meal times, Phillips said. Although they did get the weekends off, during the week the soldiers were on a tight schedule.

Through all of the obstacles, Phillips said it was a worthwhile experience, and was glad he got the chance to complete this program.

"Jumping out of airplanes is the best amusement (park) ride you'll ever go on. It's also a great opportunity. ROTC is one of the ways you can get involved and experience (life)," Phillips said.

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SEUSS

Continued from page 1

ment received a 10 percent discount at the Dr. Seuss store.

Senior Katrina Wagner, a bookstore employee, organized the special event.

Wagner wanted to celebrate Dr. Seuss's century because of her own memories regarding the famous children's and inspirational writer.



Photo by Minerva Rios

The Dr. Seuss book reading and sale were held Tuesday in the UC Gray Area. Faculty and students from the education department enjoyed a 10 percent discount.

"All of his books have a lot of lessons in a way that appeal to kids of all ages," Wagner said. "His stories are so uplifting."

Wagner, although she remembers Dr. Seuss stories from her childhood, said her favorite book of his is *Oh the Places You'll Go!* Her church gives this book to all of its members upon graduating from high school.

Seuss, whose mother owned a bakery, acquired his rhyming ability from his mother's chants advertising her pies. Originally an artist, he has sold 200 million books translated into 15 different languages. Since his death on Sept. 24, 1991, 22 million books have been sold.

More of his timeless books for readers young and old were sold Tuesday at the reading. "I really liked going around the tables and reading some of (Dr. Seuss's) books," first-year Karlin Bruegel said. "Getting in touch with my childhood was what I really enjoyed about it."

The bookstore has sponsored several special sales such as the Dr. Seuss birthday party this year, the next of which will be the Scholastic Book Fair April 12-15 in the UC.

For more information about Dr. Seuss's life and books, visit www.seussville.com.

WILL

Continued from page 1

Egtvedt and her late husband Claire have been donating annually to PLU since 1975 through the Clairmont and Evelyn Egtvedt Charitable Trust, which was set up by the couple in 1965. This trust is also number 23 on the Top 50 Washington Foundations by Total Giving in 2000 with donations totaling \$2,921,866, according to The Foundation Center.

PLU received nearly \$17 million in private gifts in 2002, according to the PLU Financial Statement. These gifts are categorized as "restricted," "temporarily restricted" and "unrestricted," which means not all of this money is available at one time.

"PLU is number three among colleges and universities in the state of Washington in terms of the dollar amount of charitable contributions we get each year," Tonn said. "Of the Endowment income, which is about \$2 million a year, almost all of that goes directly to student scholarships."

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From the editor

What happens when we only see in part

The Mast has been following some complicated stories this semester. This is nothing new for us. Stuff happens. People in the PLU community look to us for answers. So we dig in.

The toughest story this semester has been the story about the budget. Sure the budget happens every year, but this year it is particularly cumbersome. There are so many tentacles attached to this story, we do not even know where to begin to entangle it.

Unfortunately for clarity's sake, this story is still growing and we cannot just report the result. It is a constantly shifting and evolving issue. It's like shooting at a moving target. Sometimes what you think is the objective is gone before you can take your aim.

So PLU has been presented with a tangled mess of rumors, stories, a whole bunch of numbers and people's lives in the balance – otherwise called a projected budget. And *The Mast* tries to unravel it.

We manage to get a few strands loose. And we tell the community what we know – that is, what the official sources such as deans and administrators tell us.

But therein lies the problem. We can only report on what we are told. Sometimes people don't want to tell us what they know.

Sure, they are well within their right to refuse to speak. And they may have good reason. Such administrators may not want to speak because they do not feel qualified to speak on the topic. Others may feel they do not have a complete hold on the issue themselves. Some may just not want to spread rumors. Still others may just be trying to protect an image of stability.

But here's what happens when one person has information that no one else has, but refuses to share it – the rest of us are left with an incomplete picture. It is like seeing only a small part of a painting. It seems like senseless patches of color until the rest is shown and you see a beautiful picture. What's more, the picture makes sense.

Just like you cannot understand a painting without seeing the entire picture, *The Mast* cannot paint an accurate portrayal of the state of the university without seeing the complete picture.

We report on the pieces we see, like the prospect of professor Kevin Vaughn losing his job. Now he will be here for one more year. But now the pool for faculty salaries has only increased by four percent instead of five percent.

What does this mean? It's no secret that the faculty here don't make much compared to other universities. They didn't get a raise at all last year. If the university cannot offer competitive faculty salaries because of budget constraints, what will this mean for recruiting and retaining faculty in the future?

I don't know. No one will give us a straight answer.

There are things happening at this university *The Mast* is not reporting. And it's not because we are not trying. We go to meetings and we go to interviews and we ask lots of questions. But people are afraid to give us the bigger picture.

I don't know why they are afraid to allow this school to engage in a frank discussion of the state of affairs and the future. Perhaps the administrators are afraid of starting panic. Maybe they don't want us to see beneath the carefully polished veneer presented in the view books and the new Web site.

I know no one has a crystal ball to tell *The Mast* or anyone else what the future of this university will be. But when someone refuses to talk, *The Mast* can only offer the university small, incomplete glimpses of the future without context. We cannot see the painting of the beautiful sunrise, only a couple of blotches of orange paint.

PLU has outlined their vision for the future of this school in the planning document PLU 2010. But how can we as students, faculty and other interested parties in this university even know where we are going if the people with the answers refuse to provide a context for the changes going on around us?

Trust us – the students, the faculty the staff – with the answers. Show us the whole picture.



Art of letter writing lost in age of Internet, e-mail



What Now? Jamie Shipman

Pen? Paper? What might these two items be used for you may ask?

Well, I will give you three hints. (1) You start by holding the pen in your hand. (2) You then carefully begin to write on the paper. (3) The first word is often 'dear'.

Any guesses? Hmm, maybe I will have to spell it out for you. L-E-T-T-E-R. Yes, a letter. That is what it is called when you write on a piece of paper and send it to someone. What a concept, huh?

The art of letter writing has been lost in the world of e-mail and instant messaging, and with it went our vocabulary. No longer do we close our letters with 'sincerely' or 'love.' These words have been replaced by *gtg*, *ttyl* and other Internet lingo.

The loss of vocabulary was followed by the loss of grammar. In the electronic world sentences do not need to be

complete, punctuation is not often used, words are spelled phonetically and common phrases have been shortened to only a few letters. Phrases such as *btw*, *brb* and *lol* are now commonly understood by most college students and other Internet users.

A letter that once read "Dear Johnny, how are you? What have you been up to? I have not been doing much," might be translated into, "Johnny~ sup? *nmh*," in an e-mail.

The idea of writing a letter does not occur to many college students in today's world. In fact, there doesn't seem to really be a need for traditional letters.

In my case, I have rediscovered the need for letter writing. Until recently, I had not written an actual letter, the kind on paper, to someone since I was in middle school.

This is where my need comes in. My husband is on his way to Iraq via California and Kuwait. And in some less industrialized countries, such as Iraq, the Internet does not run wild. Not to say that it doesn't exist there, it is just not available to everyone. Since Internet access, and therefore e-mail, is limited, we are forced to resort to writing old-fashioned letters.

This has proven a challenge for me. Not only is my hand-

writing less than desirable (and my husband's is even worse!), but I find myself wanting to write *lol* or *omg*. And while my husband is somewhat computer savvy and understands the lingo, it just seem inappropriate to write *cya* or *sup* in my letters. Although, I must confess my husband did end one of his letters with "well gotta mail this so *ttyl*."

Even though this whole letter writing thing has proven to be thought provoking, to say the least, it has also been fun. I know my husband looks forward to receiving the letters I send. And, in return, it brightens my day when I receive a letter from him, or from anyone for that matter.

It is nice to get mail, other than bills, every now and then. Not to say e-mail isn't enjoyable too, but there is just something about receiving a letter that lifts your spirits.

So, if you have a free moment, why not write a quick note to a friend or relative. I'm sure they would be glad to have it.

For the non-computer savvy user here are some translations: *gtg*-got to go; *ttyl*-talk to you later; *btw*-by the way; *brb*-be right back; *lol*-lots of laughs/laughing out loud; *sup*-What is up? *Nmh*-not much here; *cya*-see you later; *omg*-oh my gosh.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

The Mast encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What do you think of the new movie *The Passion of the Christ*.



"I thought it was a little gratuitous at times, but for the most part effective in getting the point of the Passion across."

Sam Lessard
Sophomore



"I haven't seen it yet. It sounds really scary in a violent, gory kind of way. I don't know if I am going to see it yet. But I've enjoyed hearing about it. There has been lots of good conversation about it."

Charli Knaus
Junior



"I'm not the most religious person, but I thought it was an interesting way of viewing how Christians would view these things."

Whittaker Harpel
First-year

College life for a Sichuan University student



Correspondence from Chengdu Ben Rasmus

At midnight the power turns off in Tan Wen You's all-male dormitory and access in and out of his building is strictly limited. Although Friday and Saturday, the sophomore English and international business major has the luxury to surf the web or play Counter Strike on a Local Area Network until the wee hours of the morning.

Tan Wen You, who goes by the English name Donald, and his three roommates, all of whom are language majors, actually have more living space than other students at Sichuan University.

The concrete rooms do not appear much different than those of a university in the United States with text books piled in the corners of the room, various posters on the wall, computer cords zigzagging to

power outlets and dirty dishes taking up desk space.

At Sichuan University six to eight students live in one room, which costs about 900 Renminbi "People's Money" or U.S.\$115 for two semesters. A year of tuition at the provincial university runs around 5,000 Renminbi (U.S. \$640), this may seem cheap by Western standards, but 200 million rural Chinese live on less than U.S.\$1 a day.

On his way back from studying with a female English major, Donald stopped by my room to chat. Many couples or friends of the opposite sex spend the majority of their time studying together because the university forbids males and females from living in the same building or even visiting one another.

"The only reason that would constitute a visit for guy into a female's dorm," Donald said, "is to help fix a computer or maybe help carry something up the stairs."

Another Chinese student, English major He Xi Yao, English name Jerry, agreed with the policy of keeping males and females separate. "Why would I need to enter a female dormitory?" Jerry said. "I am a decent man." Jerry might have missed the full meaning of my question, a few moments earlier mentioning he had a new girl-

friend.

I tend to feel a bit sheepish whenever a Chinese student comes to my room; with my own single room and bathroom, 24-hour electricity, around-the-clock access to leave and enter my dorm and people of opposite gender from around the world all living under one roof.

Not one Chinese student I have met has complained or said a negative comment about their living conditions or the rigid regulations of university housing. Many students look straight to the positives of the electricity implementation. "We have electricity for nearly 20 hours a day during the school week, electricity is restored at 6:30 am," Donald said. "Besides I need to sleep during the week and we can stay up late on the weekend."

Donald seems to have big plans for the future. His plans do not exactly sound like dreams, even though he hopes to become an ambassador or consular. With his intensity for learning, nearly fluent English, a second major in international business and now studying German - all English majors are required to take a third language at Sichuan University - his dream seems more feasible.

English is one of the most popular majors at the university and through many conversa-

tions with these students I ask if they have any desire to study or travel to an English speaking country. The majority respond with the same reply, economic reasons would not allow them such an opportunity.

Still these students plug away at their studies, practice together by the hundreds every Friday night in an event called "English Corner," or familiarize themselves with English or other Western languages through popular culture and sports.

Even if these students devote their studies to a language of a country they may never visit, it could be very beneficial for the future of China. I see hundreds of thousands of Chinese university students graduating with international business degrees or maybe computer science and still being bilingual even trilingual.

These students are China's future. Even if they never study in San Francisco or receive an internship in London, they can bring future international business, trade and economic growth to their country. Hopefully reaching those 200 million rural Chinese still living on less than U.S.\$1 a day.

Ben is studying abroad this semester in Chengdu, China.

A PRISON IN OUR MIDST: HOMELAND SECURITY COMES TO TACOMA

Guest Opinion Mark Jensen

Have you heard a huge new prison is about to open - if that is the word - right here in Tacoma?

No? Well, you're not alone. Almost no one has.

If you happen upon it at 1623 E. J' st. you'd have to guess at what it is. There are no signs. You'd probably think from the high windowless walls and the railroad siding it was some new factory, not a building to house human beings, some of them for years.

As I write this, only one paper, *The Seattle Times*, has even mentioned its name. So it's hardly your fault you don't know the Department of Homeland Security intends to open the Northwest Detention Center on the Tacoma Tidelands April 14.

A number of issues ought to make the prison a subject of lively interest to Northwesters, though. Not only are there public-policy issues involved - legal, environmental, and ethical - that I have no space to go into here - but it should also recall the troubling history of civil liberties in the Pacific Northwest. The Tacoma Method (when hundreds of Chinese were forced to leave Tacoma in 1885) and Executive Order 9066 (the order authorizing the internment of Japanese-Americans ancestry during World War II), are still sources of local and national shame.

Given all this, the arrival of a huge, new prison devoted to the "detention and removal" of non-citizens is worthy of our attention.

How huge? 500 beds? 700? 800? No one seems to know. We do know that a \$40 million project

swelled post-9/11 to \$115 million.

There's more than an environmentally doubtful site to make the project malodorous, too.

The prison will be owned and operated for profit by Correctional Services Corporation of Sarasota, Fla. CSC will be charging the Dept. of Homeland Security \$121 a day per detainee.

Want to get a piece of the action? You can buy shares in the company on the NASDAQ exchange (symbol CSCQ).

Not everything has gone well for the company of late, though. It has a less than stellar health and safety record and a history of lawsuits and scandals, which may account for a depressed share price of less than \$3, down from a high of \$18 in 1995.

A gathering international movement argues there are inherent incentives for the neglect and abuse of inmates in private prisons, and besides, shareholders shouldn't be making money on the incarceration of human beings. Last year 45 Catholic bishops signed a statement calling for "an end to all for-profit private prisons."

Then there's the larger question of non-citizens' rights. Some important meetings were held in Switzerland this week on this very subject.

Monday and Tuesday a thematic session of the UN Committee on the Elimination of Racial Discrimination in Geneva addressed the growing problem of mistreatment and abuse of non-citizens, some 175 million human beings globally.

According to a recent Open Society Justice Initiative report: "The human rights of non-citizens are increasingly under threat in many parts of the world. In the wake of Sept. 11, 2001, restrictions on the rights to asylum and the

rights of migrants have accelerated in many countries, with many falling victim to arbitrary detention and violent acts at the hand of state agents."

Governments use security concerns to justify drastic policies and the overt denial of rights. Appeals to national security, economic welfare, and public health, not to mention our "war on terror" are often a cover for xenophobia and scapegoating.

Citizen-based distinctions are often a mask for racial discrimination. "Race and nationality may be different lenses for viewing the same phenomena," according to the Justice Initiative report.

This will come as no surprise to history majors. John Higham has written several classic volumes showing U.S. immigration law has always been tinged with racialist thinking.

What it all adds up to is this: we ought to keep an eye on the Tacoma Tidelands if we take seriously the values we proclaim. The arrival of the Homeland Security prison in Tacoma is a challenge to us to contribute to an emerging consensus among academics and civil-society activists on the need for new policies ensuring non-citizens' rights.

For starters, we should do all we can to see the unfortunate souls held in the Northwest Detention Center are accorded what is due them under the Bill of Rights, which speaks only of "persons," not "citizens" and "non-citizens."

Mark Jensen is Associate Professor of French and Chair of the Department of Languages and Literatures. He is a member of the Bill of Rights Defense Committee-Tacoma. More information on the Northwest Detention Center is available at www.ufppc.org.

LETTERS TO THE EDITOR

Headline mislead

In last week's edition of *The Mast*, I read the following page one headline and dropdeck:

Privacy Protection: Phone numbers not released

University releases some personal information without students' consent.

I pored over the entire article to discover, only in the final two paragraphs of the story on page five inside, that the information released without student consent is directory information - which can be withheld upon student request - and that the release of directory information is fully in compliance with all federal laws and university policies.

After having read the article, the question arose in my mind: Is *The Mast* trying to become the local *National Enquirer*? At best, the headline and dropdeck are unintentionally misleading, yet misleading nonetheless. At worst, this is an example of sloppy writing and editing. In either case, it raises false alarms. I've come to expect better than this from *The Mast*.

Brian D. Miller
Associate Director of Admissions

Something got you mad?

Submit your letter to the editor to mast@plu.edu.

Roommates living, shopping,



Photo Courtesy of Ben Schaefer and Erik Loraas

Sophomore Ben Schaefer playfully kisses his roommate sophomore Erik Loraas at a game. Since they started school at PLU, Schaefer and Loraas have only been apart one month.

Tennis pair drive six and a half hours for pizza

LESLIE DYCUS
LuteLife writer

The Pacific Lutheran University tennis coaches put together this winning roommate set. The coaches determined, now sophomores, Erik Loraas and Ben Schaefer were similar and would make perfect roommates, so they encouraged the two to live together.

Their first communications when preparing to be roommates were comical, and the fun has never stopped.

"The first time I called Ben all I heard was 'Oh shit' and then a click," Loraas said. "Then he called me back three days later, and while talking, he got in an accident."

Once summer rolled around Loraas and Schaefer could not get enough of each other, the even lived together during the summer.

Last summer, Loraas lived with Schaefer in Anchorage, Alaska. One day they decided to go skydiving and another day on a road trip.

While visiting, Loraas wanted to see Fairbanks. So,

they drove six and a half hours to Fairbanks, sat in a pizza parlor for 30 minutes, and then drove back to Anchorage.

Schaefer's cat loved Loraas. During the night, his cat would bring in dead birds as gifts. One night the cat brought in a live one. The bird started fluttering around the room, and decided to hide underneath Loraas' clothes.

During January, Loraas and Schaefer went to Rome. They visited numerous churches and art galleries. One night for dinner they

accidentally went to a gay restaurant, a fact they noticed halfway through the meal. They observed the room and realized every table was peopled with sharply dressed, same-sex couples. Both Loraas and Schaefer thought it was funny.

While living two years together, they have adjusted to the other's peculiar habits. Schaefer said Loraas walks back from the shower in a towel every single day. Loraas took it farther and talked about Schaefer's sleeping habits.

"Ben moans in his sleep," Loraas said.

Next year Loraas and Schaefer plan on rooming with two other people in a South Hall quad.

"We get along. It worked out really well. I didn't even consider not living with him this year or next year for that matter," Schaefer said.

Since the beginning of their college life they have only gone one month without seeing each other.

From all the people Loraas has met, he said, "Ben's probably my best friend at PLU."

Girls share dating show interests, shopping and room



Photo courtesy of Molly Horan and Sharlyn Gehrs

First-year students Molly Horan (left) and Sharlyn Gehrs (right) enjoy having roommates who share their late-night sleeping patterns.

LESLIE DYCUS
LuteLife writer

First-year students Molly Horan and Sharlyn "Shar" Gehrs, are a matching set. These sibling-less students have found their twin: they have identical clothes, personalities and habits.

It all began the first day of orientation, when Horan and Gehrs showed up wearing identical clothing. "We both had on jeans, a black shirt and black flip-flops," Gehrs said.

This is still a common occurrence. Horan and Gehrs have several jeans and shirts that are the same style and size. One weekend they both went home, went shopping at Costco, and when they returned they found they had bought the same pants.

For fun, Horan and Gehrs love to shop, talk and when 11 p.m. approaches, turn on the television and watch dating shows. They watch them so often they both know the theme music to each show.

For some people staying awake for the dating shows is a problem, but for Horan and Gehrs it is not. They both love to stay up late. Their bedtime is usually around 2 a.m. and on the weekends between 4 to 5 a.m. They enjoy staying up late, especially on the weekends, because they can sleep in until 2 p.m.

Even though they both love to shop, Horan will not go grocery shopping with Gehrs.

"I learned that she could go for three things, but look at everything and compare ounces so she can get the best bang for her buck. Last week, she went for a few items but came back with two trips worth of food," Horan said.

Horan and Gehrs both enjoy having someone around. They always have something to do, someone to talk with, and most especially when they are bored, there is always something to do with someone else.

This semester, Horan and Gehrs are taking Anthropology 101 and

Traditions in British Literature together. They said they believe taking the same classes is helpful.

"It works out well because we have the same study habits and it is easy to get a hold of each other," Gehrs said.

This spring break they will take a road trip to Gehrs' family condo in Idaho. While in Idaho, Gehrs' cousin will show them around.

Horan and Gehrs plan on living together forever. This summer, Gehrs' father procured them a job working as hostesses at a Mount Rainier restaurant. They will be rooming together throughout the summer.

"We are living together forever, I don't want a single, and don't want to find another roommate," Horan said.

Gehrs said she feels the same way. "Our experience has been fun, exciting and exceptional. She is the best roommate I could have asked for."

Advice for roommates

Many roommate match-ups have worked well, but others have not had the best of luck. Residential Life Housing Coordinator Amy Irish has some words of advice.

Do something nice for your roommate

- Write a nice note
- Send an e-greeting
- Buy a latte

- Spend time together
- Bake cookies
 - Take a trip to Seattle
 - Watch a movie

Study in other places than your room

- Library
- Lounge
- Coffee shop

Communicate when problems arise. Know your roommate's pet peeves.

If problems continue, talk to your Resident Assistant or Resident Director.

Room

LESLIE DYCUS
LuteLife editor

Sophomore Crissy Richards and met each other six-years-ago when they both transferred to PLU. "I needed a communication class," Anderson said. "After dance, they were other when they came to PLU. They did not know one else."

For Richards' first year of college with Anderson happen in rooming through probably was during the living together in bed, start

According to a roommate who is always

The one roommate is Richards' mother never ended Anderson's own, and re might not year, when their bunk bed Anderson's

Bed

LESLIE DYCUS
LuteLife writer

Sophomores have acted only began last year. "Last year made sense. For fun, I naments, pla



Sophomores hang out in the support for es

and pranking

Roommates mean company, laughs



Photo courtesy of Jill Anderson and Crissy Richards

Roommates Jill Anderson (left) and Crissy Richards (right) met 14 years ago through dance and plan to continuing living together next year.

US
er
res Jill Anderson and
rds grew up in Puyallup
h other when they were
in dance class. Later
attended Puyallup High
Anderson decided to
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l a change, but we still
ted through dance
erson said. While in
ecided to live with each
they arrived at PLU.
o the conclusion because
want to live with any-

ards getting through the
college was easier living
on. "I had a tragic event
y life and Jill helped me
it," Richards said, "I
ouldn't have come to PLU if Jill hadn't."
e beginning of their first year, they said
er felt like summer camp. "We would lie
laughing and tell a story," Anderson said.
g to Richards, the best thing about having
is not being alone and having a friend
ys there.
thing Richards dislikes about having a
Anderson sings a lot and is good while
not a good singer. For Christmas,
om bought her some earplugs, but she
up using them.
and Richards have a personality all their
act similarly to situations in ways others
nderstand. For instance, at the end of last
Anderson and Richards were taking down
eds they accidentally dropped the bed on
hand. Although she knew she needed to

go to the hospital she would not until "American Idol" was over.

Anderson and Richards have taken several trips together. While in dance, they competed at Nationals in New York, Las Vegas, California and Oregon. Most recently, for January, they took a trip to Hawaii.

Richards' family decided to take a trip to Hawaii and Anderson met them a week later. While in Hawaii, they swam with the dolphins, went snorkeling, and trailed tennis player Andy Roddick who was attending a tennis tournament at their hotel. They followed Roddick and subtly took photos.

Richards and Anderson plan on living together again next year. They intend to rent a house off-campus, not in Parkland, but in the Puyallup-Tacoma area.

"I've have a great roommate experience, I feel lucky," Anderson said.

construction bonds roommates

US
er
res Cam Duncan and Joey Meszaros
like roommates since last year, but they
iving together this past fall.
we lived close to each other in Foss. It
to be roommates," Meszaros said.
Duncan and Meszaros set up dart tour-
y videos games and show up to week-

end off-campus activities. They also have their must-watch television shows: "The Dave Chappell Show" and "Late Night with Conan O'Brien."

When it comes to the ladies, Duncan and Meszaros act as a support group.

"When there is a problem we are both first to know," Meszaros said.

As of now, they are both single.

"I got both my eyes on one," Meszaros said.

"I've been trying to have both my eyes on one," Duncan said.

While moving in, Duncan and Meszaros decided to assemble a loft, which would allow for more space. During the process they both found out they were horrible handymen.

"We spent the entire day working and only managed to get two support beams up," Duncan said.

By the time they finished assembling the beams it was time for bed. They did not think it was a great idea to sleep with the beams above them so they began to unscrew the boards. In the process they managed to wedge the beams into the ceiling. They ended up sleeping on the floor for an entire week.

Another fond memory Meszaros and Duncan have is a prank they do called "boxing." They gather a group of four to five people, a big television box and something small to hide underneath the box. Then someone knocks on the victim's door. When the door opens one person pops up and says, "You've been boxed."

To back up the prank Duncan said, "It's so stupid, but when you do it to someone at one in the morning they flip out."

While spending the year together, Duncan has found only one bad quality in his roommate.

"He freakin' snores all night," Duncan said.

Duncan gets revenge by using his broken lacrosse stick to beat Meszaros to stop him from snoring.

Next year, Duncan and Meszaros plan on living together off-campus.

"We get along real good. We're at the point where, if I was to take a swing at Joey, he's comfortable to take a swing back," Duncan said.



Photo by Andy Sprain

and roommates Cam Duncan and Joey Meszaros their lower-campus residence hall. The two act as each other on the dating scene.

Safety Beat

2/23/2004

While on routine patrol, Campus Safety and Information officers discovered several flyers posted around campus. The flyers contained a photo of the U.S. flag and the words "First Wenches, Then Niggers, Now the Faggots. What is America coming to?" The flyers were removed and turned over to the CSIN Director. The investigation is on going.

Campus Safety and Information responded to a report there had been an attempt to steal CATS golf cart #27 from the rear parking area behind Harstad. The ignition and wiring had all been pulled out and tampered with.

A Pizza Time delivery driver left his vehicle unlocked and running in the fire lane inlet near the University Center while delivering a pizza. Upon his return, the vehicle was missing. Pierce County Sheriff's Department was immediately contacted. CSIN did a cursory search of the area with no results. Further investigation will be conducted by PCSD.

2/24/2004

A non-PLU member failed to yield the right of way at the stop sign located at 125th Street and Park Avenue. A vehicle driven by a PLU student struck the vehicle he was operating. Immediately following the accident, the suspect attempted to flee the scene. The victim and other PLU witnesses followed. The suspect ceased running and returned to the scene with the victim. Pierce County Sheriff's Department was contacted and arrived on scene. PCSD will be completing the investigation. There were no injuries reported.

A PLU student inadvertently activated a burglar alarm inside of Ramstad. It was confirmed the student had permission to access the building. The alarm was reset and all units cleared scene.

A PLU student contacted Campus Safety and Information in reference to a cut on his leg. When officers arrived, the student asked them for a bandage for his leg. Kakaley explained that he had a three inch long cut on his leg that was oozing liquid.

He stated that he had already been to the Health Center and received treatment for the cut and all he needed from CSIN was a bandage. A bandage was provided and CSIN cleared the scene.

2/25/2004

A PLU student reported two textbooks valued at about \$250.00 dol-

ars were stolen from her backpack outside of the University Center Commons. An initial report was sent to the bookstore to be aware of anyone attempting to sell the books.

Later the same day, another PLU student attempted to sell the stolen books to the bookstore. When questioned, the suspect stated she had found the books inside the women's restroom of the University Center. Pierce County Sheriff's Department was contacted and responded. The suspect was questioned and released. PCSD will be continuing the investigation.

2/28/2004

Campus Safety and Information was contacted about a large party at 119th Street and Yakima where a PLU student was vomiting blood. The Pierce County Sheriff's Department Deputy working for PLU responded to the address and found the victim incoherent. The Deputy called for medical aid and then dispersed the party. The victim was taken to Good Samaritan Hospital.

2/29/2004

While on patrol, Campus Safety and Information officers observed a truck driving on campus in front of Foss Hall. As officers pulled in front of the truck to contact the driver, he recklessly swerved around them and sped off.

The driver, later identified as a PLU student, then drove onto the grass strip behind Memorial Gym, spinning his tires as he drove attempting to elude CSIN officers. He then sped off driving double the speed limit on 125th Street Officers were eventually able to catch up to the vehicle, after he became stuck in traffic, at which time they were able to obtain the license plate. This report has been forwarded to student conduct for further review.

3/1/2004

Campus Safety and Information responded to a report an individual was seen entering the South Hall elevator carrying the South Hall exit gate. CSIN and a Community Assistant questioned those who entered the building at the approximate time the incident occurred. They were unable to identify the suspect. The investigation is on going.

Campus Safety and Information responded to a report a car had intentionally struck trash containers on 124th Street near Foss Hall. The former student admitted to striking the trash containers with her vehicle. She claimed she intended it to be a harmless prank. She apologized for her actions and picked up the containers and trash.





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Photo by Jennifer Furumasa

Comedic antics: Dead Gentlemen Production members Steve Wolbrecht, left and Shawn Franklin, right, perform Tuesday night.

Charitable comedians

Dead Gentlemen Productions gives charity show in Hong Lounge

MEGGAN JOHNSON
A&E reporter

The Pacific Lutheran University Volunteer Center dubbed the first week in March "Service in Action Week." Various activities took place throughout the week in order to help raise money for the Gateway for Youth and Families Center in Tacoma. One of these activities was the Dead Gentlemen Improv performance Tuesday evening in the Hong Main Lounge.

Dead Gentlemen Improv is part of the larger umbrella company, Dead Gentlemen Productions. Dead Gentlemen Productions writes, directs, acts in and produces various independent films with eclectic or fantastical themes. According to their Web site, Dead Gentlemen Improv was first formed to "bring interest and attention to Dead-Gentlemen Productions and fight evil. Since then, they have succeeded at one of these tasks. They suck at the other."

At the mere price of three dollars a seat, Tuesday evening, the audience witnessed the spontaneous antics of Dead Gentlemen's Steve Wolbrecht, Nathan Rice and Shawn Franklin. The troop usually includes several other performers, but as Wolbrecht explained at the onset of the show, "They're either home throwing-up or being pall bearers."

Despite their reduced numbers, Wolbrecht, Rice and Franklin proved absolutely hysterical. Like many other improvisational comedy teams, Dead Gentlemen relies on audience suggestion. In other words, at the start of each new

skit, one of the gentlemen asks the audience to contribute a noun, a school supply, or some other random concept to their performance. The audience yells out various suggestions until the performers hear something interesting. They then proceed to build a skit around that suggestion.

One of the most hilarious skits performed by the gentlemen was called "Pillars of Intelligence." The skit included even more random audience participation than usual, and was thus doubly funny.

To start things off, Wolbrecht asked for two volunteers from the audience to come up on stage. The Dead Gentlemen utilized these volunteers by tapping them on the shoulder when they were at a loss for words during the skit. The volunteers then supplied some random word, preferably one that had nothing to do with the skit.

As you can imagine, this exercise resulted in complete random chaos on stage. In other words, it was comic gold.

But "Pillars of Intelligence" had another effect as well. "I really enjoyed it. It gave me respect for Improv and how spontaneous and on the spot you have to be," one of the aforementioned volunteers, first-year Karlin Bruegel said.

All in all, Dead Gentlemen Improv proved very entertaining. The fact all the proceeds of the performance went to charity was also a plus. Missed the Dead Gentlemen this Tuesday? Catch them again at North Pacific Coffee Company on Garfield Street tonight at 8 p.m. for only five dollars. The proceeds will not go to charity, but the rest of the troop should be back in full force, so expect even more crazy antics and rambunctious comedy.

Coffee anyone?

Hong's campus coffee shop



SAM CHREST
A&E reporter

Hong Hall will hold a coffee shop 7 p.m. tomorrow in the Hong Lounge.

The event, which will be Hong's first campus-wide event in many years, will simulate a coffee shop atmosphere, with live bands and other performers throughout the night.

"We are looking for a kind of cool, indie style," Hong president Sam Lessard said. "We're going to have some pretty chill music in the background."

There will be bands, comedians or a CD of jazz music performing throughout the night.

Sophomores Kevin Murphy and Chris Blanco, both from Hinderlie, will perform with an

acoustic guitar and vocals.

"(Sophomore Laura Hubbe), one of the event's planners, is a good friend of Chris and I," Murphy said. "She told us about a month ago, and of course we said sure. We are going to do about a 10-song set or so."

Along with performers, there will, of course, be coffee at the coffee shop. Coffee, juice, hot cocoa, muffins, biscotti and cookies will all be available for free.

The planners of the event will try to mirror a true coffee shop atmosphere and adapt the Hong Lounge accordingly. There will be colorful wall decorations and pillows and couches for the guests to use. The outside patio area will also be

opened.

A raffle at the beginning of the event will be held at 9 p.m. Tickets will be sold for the first one and one-half hours of the evening. Prizes will mostly consist of sports equipment and items from the hall closet.

With Hong becoming an international hall next year, this year's hall council wanted to do something to get Hong involved with the rest of the campus. Despite the hall's transformation next year, this year's council hopes next year's council can continue the tradition.

"We're hoping that maybe this can be a continuing event. We finally got Hong to have an all-campus event, which we haven't had in a long time," said Lessard.

UPCOMING

Lagerquist:

Augustana College Choir
Friday 8 p.m.

Music of 17th Century France:
Elizabeth Brown
Guitar
Saturday 8 p.m.

Ensembles from Choir of the West
Tuesday 8 p.m.

Tacoma:

85 Years: A Musical Celebration of Tacoma Little Theatre
272-2481
Friday, Saturday
8 p.m. \$15

Dollarstore Cowboys, the Schwillbillies and Hartwood Hell's Kitchen
759-6003
Friday 9 p.m. \$5

Players Club Jazzbones
396-9169
Friday 9 p.m. \$7

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Sat/Sun: 12:00, 2:15, 4:30, 7:00, 9:10

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Nathanson to perform in CK

ERIC THOMPSON
A&E reporter

Having opened for artists such as Howie Day, Five For Fighting, Fiona Apple, Ben Harper, John Mayer and Jewel, singer/songwriter Matt Nathanson is used to performing for huge crowds. Tonight, Nathanson will be on campus to play an acoustic show for PLU students and the surrounding community. Showing in the CK at 8 p.m., admission is free for PLU students, and \$5 for the public. Doors open at 7:15 p.m.

Nathanson got involved with music at an early age, forming a band in the 6th grade. He soon learned lyrics are integral to songwriting and began to write frank, honest songs. He decided to go solo, using acoustic guitar to most effectively convey his emotions, and that has been his preferred format ever since.

Nathanson has released three CDs and conducted numerous tours, slowly building a sizable fan base.

An episode of the TV show *Dawson's Creek* has even featured one of Nathanson's original songs, "Loud." He has also had songs on four other TV shows: "I Saw" on the WB's *Tarzan*, "Lucky Boy" on the WB's *Everwood*, "Princess" on the WB's *Smallville*, and "I Saw" on CBS's *Joan of Arcadia*.

Nathanson's live shows are said to include an

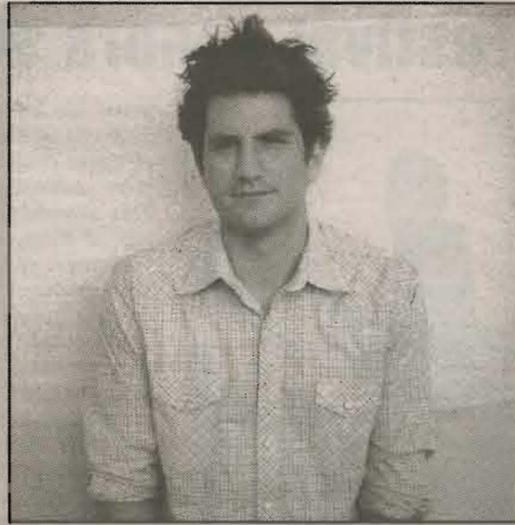


Photo courtesy of Matt Nathanson

Matt Nathanson will perform tonight in the CK.

appealing mix of original material and covers, as well as comedy.

"Not only is he one of the funniest people I have ever seen in my life, but he is also an awesome musician. He is my freaking idol," Jeremy Camden, a Washington State University said after seeing Nathanson perform earlier this year.

To learn more about Matt Nathanson and listen to samples of his music visit his official website at www.mattnathanson.com.

Revenge of the old TV show



Someone sneezed in my popcorn: at the movies with Matt McVay

It seems nothing is sacred in Hollywood anymore. The rights of everything are being bought up to sell as the next big movie. *Charlie's Angels*, *Lost in Space*, *Star Trek*: all television shows that came back and bit us on the butt (some of them multiple times). Now with even more on the way, can you believe an *I Dream of Jennie* and *Bewitched* movie, what are we to do?

Give in. Well at least this once

to the new movie *Starsky and Hutch* opening today.

The great thing about this movie is that, unlike its predecessors in the TV to film category, it doesn't take it's self too seriously. In fact the movie is mainly a vehicle for making fun of the original series all together. It sets an example, why go with what was already done, change it and make it acceptable to today's audience.

The cast couldn't have been more perfect for this film, either. Ben Stiller and Owen Wilson are always a winning combination. Don't believe me? Check out *Zoolander* and come back to me. And the casting of Snoop Dog as Huggy Bear was ingenious; I can't imagine anyone else playing that part.

And who can forget Vince Vaughn as the classic 70s drug-dealing villain. He has made playing a jerk an art. He makes you want to hate him. Rounding it out with cameos from Will Farrell and the original Starsky

and Hutch, this cast was superbly constructed to bring you the highest level of comedy.

The plot is pretty simple; a drug czar (Vaughn) has developed a new form of cocaine that is undetectable by smell or taste, called New Coke. Starsky and Hutch reluctantly become partners and try and bring him down. With their informant Huggy Bear on their side, they have nothing standing in their way except each other.

It is a simple plot that works wonderfully to move each joke and gag to the next. With the Oscars out of the way and the spring season rapidly approaching, it is time to go to the movies for fun. So take this well paced comedy with laughs and action around every corner, sit back and enjoy. It would make the television proud.

The Passion of the Christ

This is by far one of the most powerful films I have ever seen in my entire life. And I would wager to say the most powerful I will ever see. Not only was its message so gripping, but also it was so beautifully shot. The cinematography was glorious and you could tell that this was Mel Gibson's passion.

Coming out of this film it was hard to say anything for at least 15 minutes. I could say I liked the film but it was more than that. I couldn't take my eyes away; I couldn't stop watching each striking frame. If you are a Christian the film has the power to reaffirm one's faith. If you are not, this movie can be just as powerful, and maybe give you a glimpse of what it is the Christian faith is all about.

The emotional point is that regardless of your views, this happened to someone. You can't help but be touched by the thought someone endured that pain and had to go through such persecution. This was a very emotional film and is a tremendous work in modern cinema.

Both *Starsky and Hutch* and *The Passion* can be viewed at Regal Lakewood Cinema Stadium 15

Horoscopes

DAVOR MITROVIC
Special to the mast



Aries March 20 - April 19

Monochrome, as in the Golden Age of Hollywood, is the color scheme of your coming week. Nothing much is going on, and quite frankly, you prefer it this way. That Aries temper of yours has, in its wait for the Vernal Equinox, when the sun enters your sign and cuts the ribbon for spring 2004, cooled down a bit. However, some problems with your breathing organs may arise, and make this week less pleasant.



Taurus April 20 - May 19

Even though you're going through a rough period, there's no excuse for butting those around you. But you can't help yourself, can you? People are annoying you, and you respond in the toughest of manners. Talk about being a bull... Just try to restrain yourself in the vicinity of your beloved, as they might kick your toches for it. Your overall health is fine, although your concentration is out of control.



Gemini May 20 - June 20

As Mercury is blessing his adored protégé with more money than expected this week, you should seriously consider putting some of it aside for those rainy days. While on the subject of finances, now is the perfect time to start searching for summer jobs. Remember friends and family are of great help, so talk to them first. Your love-life is blooming, making this weekend excellent for romance.



Cancer June 21 - July 21

The wheel of fortune is spinning your fate into improvement, especially in terms of family and relationships. And even if you, perchance, had wished the outcome different, you are now surer on where you're at, in this jungle called your emotional life. Scrupulous organization is the key to contentment this week. Pay attention to your kidneys and the area surrounding them.

Leo July 22 - Aug. 22



Gucci, Prada, Dior and "bling bling" – all Leos love luxury, so throw your hands in the air for all that money pouring into your bank account. Exercise your credit or debit card this weekend by treating yourself to lavish lunches, shopping galore and even a magnificent spa treatment. While at it, you will possibly run into a person you haven't seen for a while, and experience a blooming of emotions. Ah...



Virgo Aug 23 - Sept. 21

Virgo, being the disciplinary sign of the zodiac, will reinforce the Lutheran work ethic in you, making this weekend all about strive and sweat. Dull as this may sound, this effort will yield you blissful success from the start of next week. Something only genuine Virgos will be able to appreciate, since their siblings stuck in relationships are in for some serious scolding. Colds are to be expected.



Libra Sept. 22 - Oct. 22

Lately you've been spending too much time on your own, which is really against your true spirit: Libras aren't natural born hermits, so stop acting like one! Your friends will try to break up this strange solitude by taking you out this weekend, an offer you should accept without a trace of hesitation. Consider the feelings of a smitten Aries, and what a cute couple you could make.



Scorpio Oct. 23 - Nov. 21

A small step for mankind, but a great leap for you, this week comes laden with progress and success. Scorpios involved in any kind of artistic activities or public relations are especially boosted by this benefiting stellar combination. And with all these magnificent events taking place, you might want to celebrate by taking your honey and/or friends out for a night in Seattle.



Sagittarius Nov. 22 - Dec. 21

You can always blame your hectic schedule for not having the time to realize all those fantastic ideas of yours. That's the easy way out, the way of a coward. And are you a chicken, by the way? If not, you should take some your ideas, draw up a detailed blueprint and put your whole strength in carrying them out properly. That, if anything, would lift your confidence up a couple of levels.



Capricorn Dec. 22 - Jan. 19

Acting like a grumpy grandpa (or -ma) will not get you anywhere, so drop the attitude, dear, and focus on polishing your personality. This week advocates coordination as an important factor: you can't do everything at once – it simply isn't physically possible. What concerns your private life, there seems to be a nasty rumour going around, which you would want to keep your darling away from.



Aquarius Jan. 20 - Feb. 17

Stop being such a workaholic, and spend some time with your significant other. Or face the fate of becoming single again, the choice is yours. All this stress is also straining your body, making it more receptive to various diseases. Chill out, dude and smell the roses. Have an iced mocha, plan activities for the spring break with your friends, and breathe out.



Pisces Feb. 18 - Mar. 19

Misunderstandings are so easily made, which is why you should establish a clear and frank communication with your colleagues. Work in general is going smoothly, which is in direct contrast to your economy. Try consulting a person skilled in that field, and work out a budget. You will also have to revalue a relationship to a person close to you. And please remember hypochondria is a mental disorder.

Editors note: These horoscopes have been created using a mix of astrology, the tarots and the writer's own string of thoughts - let us know how you like them: mastarts@plu.edu.

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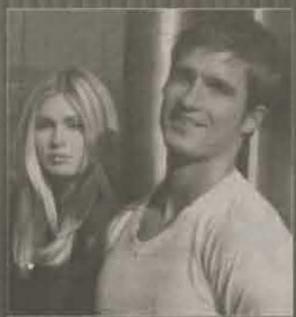


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Festival honors student filmmakers



Photo by Hakme Lee

Jaro Savol receives the first place award for his film *Kelly Moore Said It Was OK*.

ASPLU's R-Hat film festival showcased talent present on campus

ERIC THOMPSON
A&E reporter

If a night of omnipresent gnomes, a vengeful Santa Clause, snowboarding antics, a gas mask-wearing campus predator and squirrel hunting sounds like quality entertainment to you, then PLU's R-Hat Film Festival was not to be missed. The festival, held Saturday, served as a showcase of the filmmaking talent of current PLU students. The films were shown on the big screen in Ingram 100, and played to a nearly full house.

"It was fun to see a lot of people watching movies," spectator J.P. Kemmick said. "I like people and I like movies."

Eleven films were officially entered, and the directors com-

peted for the grand prize of a \$200 gift certificate for any place of their choosing. The entries were unlimited as far as style. This allowed for a very diverse mix of films, which spanned a wide array of topics and genres. The quality differed as well, ranging from amateur to nearly professional, but all the films were worthwhile and seemed to be appreciated.

After the festival, the audience voted for the best of show. The results were tallied while a bonus film by ASPLU's Outdoor Rec. was shown. In what seemed to come as a surprise to some audience members, the honor went to Jaro Savol for his film, *Kelly Moore Said It Was OK*.

Savol's work was a montage of snowboarding footage, and various other activities, edited and set to music. Savol used a variety of editing techniques including fast motion sequences, black and white shots, and freeze frames.

One of the most intriguing aspects of the film was how he used the soundtrack and manipulated the video to match it well. Savol shot the video throughout the 2002-03 snowboarding season at various locations in Washington, California and Canada.

He said he usually makes documentary films, and edited this piece for a change of pace. "I just did it for fun. I wanted to make something artsy, and this allowed me to expand," he said.

Joel Harris' *Gnomes* was chosen as the second place film. *Gnomes* was a silent black and white-comedy short in which Harris was plagued by several gnome figurines that appeared everywhere he went. Although not particularly original, Harris's film was very well done, funny and one of the most professional at the festival.

Harris' other entry, *How to Win at Texas Hold 'Em*, an old-fashioned, sepia tone, silent film with captions, was also a highlight.

The third-place finisher was one of Mike Fox's two entries, *Hooligans on Parade*. Fox's films focused less on editing and presentation rather than on content, but the content was excellent.

Hooligans was a compilation of pranks and antics in the spirit of Jackass, but a little less idiotic and a lot funnier. The short depicted PLU students buttering the doors to the administration building, lying on the ground in front of Harstad and in other public places and hunting squirrels with a lacrosse stick.

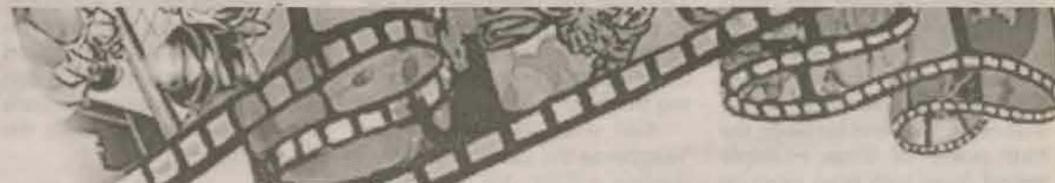
Fox's other film was *God's Plan*, a comedy about a man who gets a call from God warning him his friend is about to get hit by a car, and the man saves his friend.

Eric Tavares, who was rooting for *Gnomes*, offered some constructive criticism. "There needed to be more movies with plot and story line," he said.

The festival generated a lot of discussion and debate. The voting was close, and afterwards a lot of conversation about which of the films deserved to win could be overheard. Those that attended had many differing assessments of the evening.

Seth Kuehnert found it mildly interesting. Josh Hopwood was less impressed, saying, "It wasn't that good. About half of the films were entertaining, and half were pointless."

ASPLU began the festival just this year, but it is scheduled to be an annual event. The amount of interest shown by both entrants and spectators at the first festival is encouraging, and hopefully ASPLU can build on that in the upcoming years. The R-Hat Film Festival has the potential to become an entertaining PLU tradition.



Student musicians to perform

KARYN OSTRYM
A&E reporter

The Pontiac Bay Symphony Orchestra will present its second concert of the season tomorrow evening in Seattle. The event, *A Tribute to the Music of Leonard Bernstein and George Gershwin*, will feature music from the film classic *On the Waterfront*, as well as *West Side Story*, *Porgy and Bess*, and *An American in Paris*.

According to PBSO founder and director Sheila Espinoza, this concert will mark the Seattle premiere of "Bernstein's Symphonic Suite from *On the Waterfront*." Guest conductor Christophe Chagnard will lead the orchestra.

The concert will begin at 7:30 pm and will be held at Kane Hall on the UW campus.

PBSO is unique in that it is a mentor orchestra devoted to the performance of film music, Broadway music and works written by Northwest composers. This is its first season.

The group is comprised of roughly 50 members, with a student/adult ratio of 3:1. The youth participants are mainly high school students, and the mentors include professional musicians, members of other local groups, public school and private studio teachers and college students like PLU senior violinist Begin Judd and junior Karen Ostrym. Rehearsals take place on Saturday mornings near the UW campus.

Espinoza's vision in starting the group was to provide a musical environment for young musicians, ages 12 through 18, to be paired with adults and professionals, while learning works not of standard classical or avant-garde literature. It was

designed to provide an outlet for orchestral music study for students without a school orchestra program. It also serves as a supplemental performance opportunity for students who play in other venues.

The orchestra season is structured around the school year to accommodate student musicians. There are 37-week rehearsal cycles followed by concerts. During the summer months, music camps are held and interviews and auditions are conducted for the following season.

Espinoza, an award-winning composer who has written and orchestrated music for films, musicals, television and concerts, received the Citizen of the Year civic award from the King County Municipal League last spring for her efforts in founding the orchestra. Her interest in film music began when she was just a child, and she worked toward a career in film scoring at University of Washington before going to University of California-Los Angeles where she completed the renowned film scoring program.

The orchestra's name is derived from the shoreline north of the peninsula at Sand Point Magnuson Park. During the 1800s, the area was comprised of forests and wetlands and was home to early settlers who lived with Native Americans whose tribal name translated into "People of the Lake."

When the Navy gained control of the land in the 1920s, much of the natural beauty was destroyed when Sand Point became a military base. In the past decade, the land has been given back to the City of Seattle, and efforts are being made to transform Sand Point into a place where people may find nature, water and community.

Student tickets are available for \$12. For more information, go to www.pontiacbay.org or www.tix.com.

Men's basketball loses two to end season

TYLER OCHSNER
Mast sports reporter

In a packed Olson Gymnasium, filled with 2,250 cheering fans, the PLU men's basketball fell short to crosstown rival UPS 93-79 Friday night.

"Although we didn't play as well we were capable, I was really pleased with the fan support during this game and the entire home season for that matter," head coach Dave Harshman said. "This year we averaged 1,056 fans per home game, which was over 400 more than last season."

In the Lutes' final home game of the season, the Loggers came out on fire with a 10-0 scoring run. In front of a spirited black-

and-gold crowd, guard Kurt Oliver sank two three-pointers to decrease UPS's lead to four with 14:31 remaining in the first half.

At the end of the first half, UPS was up 42-28. The Loggers led by as many as 26 points in the second half.

Oliver was the leading scorer for PLU with 17 points. Three other Lutes also scored in double figures. Guard Noah Bailey and wing Jonathan Anderson each had 11 points. Wing Sudon DeSuze had 10 points and six

rebounds. Guard Jason Heutink led the team in rebounding and assists with eight boards and four assists, and also put in eight points.

We didn't play as well on Friday as we did at UPS," Harshman said. "We weren't given enough easy shots." In the season finale, the Lutes

had an early two-point advantage but Pacific outscored PLU on a 22-8 run to end the first half on top 33-18. Pacific, who finished fifth in the NWC, controlled the majority of the game and captured a 70-57 win.

"It was difficult to play against Pacific because we were at an emotional low," Oliver said. "It is tough to get up for a game when you play an intense and highly emotional game the night before against UPS."

Post John Stark and Heutink were the only Lutes to score in double digits. Stark led a sluggish PLU squad with 11 points as a nonstarter. Heutink added 10 points.

In their last games in Lute uniforms, all three seniors

contributed.

Guard Hazen Hyland scored five points, and also had an assist and a steal. Post W.C. Harbert put in two points and had one rebound. Anderson added two points, two assists, and three rebounds.

"It will be weird not having Hazen (Hyland), Jonathan (Anderson), and W.C. (Harbert) next season," Oliver said. "But, we have a bright future with all of the young players on our team that now have some experience."

"We are looking forward to next year because of the talent that we have coming back," Harshman said. "It will be great to put all of the pieces of the puzzle together."

School	NWC	ALL
UPS	12-2	18-4
Whitworth	12-4	19-6
Willamette	12-4	17-8
Linfield	9-7	14-11
L & C	8-8	15-10
Pacific	7-9	11-14
George Fox	3-13	7-18
Whitman	3-13	7-18
PLU	3-13	6-19

The Pitch: Expect the Unexpected

JAMES LEFEBVRE
Mast sports editor

The PLU/UPS basketball game this weekend was one of the most interesting, exciting and jaw-dropping athletic events I have ever been a part of. The Big O was in for a night of wild calls, falls and unexplained stalls.

"It was pandemonium," KCNS play-by-play announcer Tim Kelly, who called the game, said.

The atmosphere was exciting. Both sides of the stands filled, PLU on one side, UPS on the other. It's our cross-town rival, what more needs to be said about the feelings of both fans?

What was about to take place was something no one expected.

Before the game, seniors were announced and thanked for their commitment and efforts to the basketball team. I watched an emotional men's head coach Dave Harshman present gifts to his players. He picked up the microphone and thanked the fans for their support all season. As the game began, so did the tension. The referees entered a very intense environment, and I am not sure it was something they were prepared for.

Four minutes into the game, there were 11 fouls between the teams. That averages to more than a foul a minute. In other words, the two teams did not exchange offensive and defensive stands without "committing" a foul. This is where the tension against the referees began.

It all boiled over when the referees gave UPS a timeout with no possession. Coach Harshman argued the call, ultimately ending in two technical fouls and his ejection.

After viewing the game again on KCNS, I defend Coach Harshman's criticism of the refs. I do think he should have argued and gotten a technical foul but two was stepping over the line.

Surprisingly enough, during the game a sign reading, "Fire Coach Harshman," was displayed next to administrators yet no action was taken. Some students wonder if that was more explicit than the poster.

Frankly the ref's calls did not go our way, and in some sense we were shortchanged. Later in the game a loyal PLU fan was ejected for arguing a call and "standing on

the floor."

Then the crowd of 2,250 were stunned by what Facilities Director Rick Noren called, "a planned, well-thought out, took some time, and very structured deal."

Six minutes into the game, a poster unrolled from the rafters, unveiling a depiction of a Lutes basketball player going number two. Number two just happened to look like a UPS Logger basketball jersey with a hint of brown. The poster hung so everyone in attendance could catch a glimpse.

This prank has raised questions about PLU's sportsmanship as a whole amongst faculty and students. Many students I have spoken to found it funny and harmless.

"I thought it was pretty funny and harmless," senior Laef Swanson said. "There are a lot of other worse things they could have done."

Some students feel UPS is more explicit and disrespectful at games than we are.

"The UPS fans were wild," said Carla Miller, who did play-by-play for KCNS. "They began pounding our table and getting in our face. I was nervous."

"I thought they were out of hand using graphic language," Kelly said.

"It is just inappropriate. Sometimes people say, 'well they're doing this,' I don't even want to get into that kind of discussion," Hoseth said. "Sportsmanship is critical in our athletic events and somehow we've got to move away from this kind of situation."

Some students were embarrassed by it and thought it poorly reflected PLU.

"I thought that the poster was inappropriate, especially considering the large audience that was sitting at that game," senior Tammy Lynn Schaps said.

Most faculty members were in agreement. They

were shocked and embarrassed by the incident. "I sent an email to the athletic director of UPS basically saying that I was embarrassed, saddened and apologized for the situation," said Hoseth.

Noren, who is also the head softball coach, said he felt the poster was in poor taste.

"I think it's completely embarrassing for this university and our athletic department," said Noren. "The actions of a few people, whether people think it does or not the actions of a few do affect many."

After talking to many faculty and students, I was able to finally talk to a student who was close to the situation but wished to remain nameless so they don't get involved in the situation.

"They did it to cause controversy, to entertain the crowd and that's it. Its nothing against UPS, they just thought it would be funny."

If you have any questions or comments for Jim, send them to mastsprt@plu.edu



Photo by Andy Sprain

The infamous poster hangs from the rafters in front of the UPS fans and over the UPS and PLU men's basketball teams in Olson Auditorium Friday night. The Lutes, in the foreground, eventually lost the game to their cross-town rivals 93-79.

Letter to the Editor

Dear PLU students and fans: I wish to apologize for my actions leading to my ejection during the basketball game Friday evening. I should have held my emotions in check and in no way intended to create a negative reaction by our fans.

My idea of support is to cheer for your team, not demean the opposition and to treat the officials with respect. If my actions

caused negative responses in any of these areas, I am truly sorry and take responsibility for this unfortunate situation.

During my 37 years of coaching, I have never been ejected from a game. As leader of the PLU men's basketball program I apologize for my actions and pledge to move forward in a positive manner.

Coach Harshman

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Women end basketball season with two losses

LINCOLN VANDER VEEN
Mast sports reporter

With such a blistering conference start to their season, there seemed to be no doubt the Pacific Lutheran women's basketball team would find themselves back in the national tournament just as years prior. However, with two losses over the weekend, the end of PLU's season came abruptly and unexpectedly.

Friday night, PLU faced cross-town rival the University of Puget Sound at Olson Auditorium. The atmosphere surrounding the game was as expected, with many fans coming to support the two local teams. The Lutes started strong, fighting off the UPS attack and holding a 24-20 halftime lead.

In the second half, PLU extended their lead to ten points with 8:30 to play on a lay-up by Kelly Turner. But the Loggers rallied behind the clutch free-throw shooting of forward Lindsay May, and pulled out a thrilling 51-46 victory over PLU.

"After we took the ten-point lead, they adjusted

defensively and basically stifled our offensive attack down the stretch," guard Anna Sticklin said. Sticklin contributed four points off the bench in limited playing time.

Wing Kelly Turner led PLU scoring with 14 points. Post Courtney Johnson contributed 12 rebounds and nine blocked shots. Wing Pam Isaacson contributed eight rebounds and three assists.

May led UPS with 19 points, including a 15-for-16 shooting performance from the free-throw line.

The loss dropped PLU into a three-way tie for the conference lead with UPS and Whitman, with all three teams having identical 12-3 conference records.

Saturday night, PLU traveled to Forest Grove, Ore. to take on Pacific University.

After spotting Pacific a 34-20 halftime lead, PLU furiously fought back in the second half. Second-half buckets by wing/guard Aundi Kustura, guard Beth Knudtson and Turner helped the Lutes chip away at the lead.

In the end, PLU was unable to tie the score after missing three lay-up attempts in the final seconds and lost 58-56.

"I think it took us till halftime to finally wake up because we were physically

exhausted from Friday night," Turner said. "In the end, we just didn't make it happen."

Turner scored 11 points in the loss. Post Sara Wilcox led the Lutes with 20 points.

The loss dropped PLU out of their first place tie and into a third place conference finish — not enough to get an invitation to the national tournament.

With both UPS and Whitman winning Saturday night, PLU's 12-4 conference record dropped them out of the running for an automatic tournament bid.

"It's very disappointing," Turner said of the Lutes' abrupt ending. "We all had high hopes this year. Hopefully it will be a building block for next season."

On a happier note, Johnson, Kustura, Turner and point guard Mallory Mann earned conference honors for their play this season.

Johnson, who led the conference in total blocked shots with nearly six a game, earned first-team honors.

Kustura averaged 10.8 points per game, finishing seventh in the conference in that category, and earned second-team honors. Turner, who scored 10.5 a game, was also named to the all-conference second team. Mann earned an all-conference honorable mention after leading the conference in assists per game, with 4.38.

NWC Women's Basketball Standings (2/28/04)

School	NWC	ALL
UPS	13-3	21-4
Whitman	13-3	19-6
PLU	12-4	18-6
Whitworth	11-5	19-6
Pacific	7-9	12-11
George Fox	7-9	13-12
Linfield	7-9	10-15
L & C	3-11	5-20
Willamette	0-16	4-21



Photo by Andy Sprain

Guard Anna Sticklin pulls up for a jump shot over her opponent from UPS Friday. The Loggers beat the Lutes 51-46.

Baseball plays in Jugs Classic

SAM CREST
Mast sports reporter

The PLU baseball team came home from Oregon this weekend with two wins and one loss, bringing them to a 2-5 record this season.

The Lutes were defeated by Western Baptist, followed by a win over Eastern Oregon 6-5 Saturday.

Down 4-0 to Eastern Oregon after 4 1/2 innings, the Lutes rallied to tie the score in the fifth. Centerfielder T.J. Cafferty and infielder Tyler Stevenson each had one RBI, and infielder Jason Miller drove in two runs with a single.

The Lutes gave up a run in the eighth, but came back to score two runs in the bottom of the inning. Stevenson led off with a single and went to second when infielder Jared

Simon was hit by a pitch. Infielder Chris Ullom singled in Stevenson, and Simon scored on a sacrifice fly by outfielder Tyler Ochsner.

With a runner on third and two outs in the top of the ninth, PLU reliever Aaron Roetcisoender struck out the batter to end the game.

Starting pitcher Matt Serr, who pitched seven innings and gave up four runs, got the win. Roetcisoender pitched 1 1/3 innings to close the game and get the save.

Ullom, Stevenson and catcher David Fox each had two hits for the Lutes, and Simon was hit by three pitches in the game.

The Lutes did not fare as well in Sunday's game against Concordia, losing the game 10-1.

Catcher Adam Hackstedt hit a three-run home run and third baseman Andy Carlile

drove in a run with a double to give Concordia a 4-0 lead in the first inning. Designated hitter Michael Devaney added a two-run home run in the second inning to put them up 6-0.

The Lutes' only run came in the third inning when catcher/outfielder Todd Fankhauser led off with a double, advanced to third on an infield out and scored on a single by Stevenson.

Concordia added two more runs in the seventh and one more in the eighth.

Stevenson and outfielder/pitcher Justin Whitehall each had two hits for PLU. Pitcher Jeff Caley picked up the loss after being pulled after a rough first inning.

The Lutes play Linfield in a doubleheader. The first pitch is scheduled for noon Saturday.

Men's tennis 2-1 in NWC play

KURT SWANSON
Mast sports reporter

The Lutes men's tennis team continued conference play last weekend with a pair of conference matches against Oregon teams Willamette and Linfield. Friday, they rolled past Willamette 7-0 before narrowly losing a pivotal match to Linfield 4-3 Saturday. Both matches were held at UPS due to rain.

Against Willamette, the Lutes had no problems as they swept all three doubles matches with identical scores of 8-2. The singles matches were the same story as they won all six singles in straight sets, five of which were decided by scores of 6-1, 6-0. Winners included Matt Larimore, captain Luke Roloff, Erik Husa, Ben Shaeffer, Jeff Loranger and Boyd Massie, who saw his first action of the season.

"In the Willamette match, we just wanted to focus on playing our best tennis so that we could continue that on into Saturday's match-up against Linfield," Larimore said. "All of the guys were able to come out and play their own game and dominate each of their matches."

The win improved the Lutes record to 2-0 in Northwest Conference play and 2-1 overall.

In Saturday's match, the Lutes went down early and were never quite able to catch up with the consistent play of Linfield, losing 4-3 to the reigning Northwest Conference champions. Linfield won all three doubles matches, securing the team point, which proved to be the deciding

factor in the match.

"We knew going in that every match was up for grabs," Roloff said. "We came out a little slow in the doubles and that was enough to give them the edge. It's difficult to go out and play well against a team like Linfield when you feel pressured to win."

It was immediately apparent things were not going the Lutes way as Linfield quickly forced wins at number three and four singles. Needing only one more singles victory, Linfield won the match with Brian Mullen's 6-3, 6-3 win over PLU's Jeff Loranger at number six singles.

Picking up singles victories for the Lutes were Larimore, Roloff and Martin Uylangco. Larimore was able to fight back from a first-set loss to win his number one singles match 4-6, 6-3, 6-2. Roloff, playing for the first time this weekend after sitting out with a sore elbow, used his mammoth serves to defeat Linfield's Nick Baker 6-1, 7-5 at number two. Uylangco, who transferred from Linfield last year, was able to outlast former teammate Chris Rivera 7-5, 5-7 11-9 at number five singles.

"It could have gone either way and it's a hard match to lose, but the season is still young," Roloff said. "We'll be a much better team by the time we play them down there later on in the season."

The loss dropped PLU to 2-1 in conference and 2-2 overall. The Lutes will be traveling east of the mountains to play Whitworth today at 3 p.m. and Whitman tomorrow at 2 p.m.

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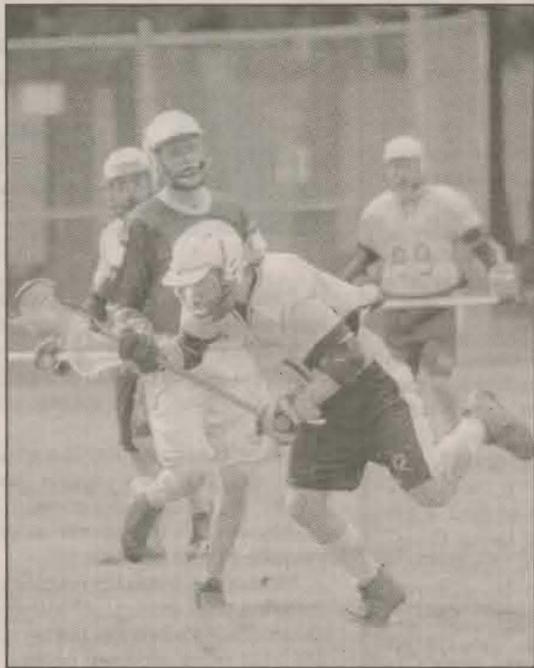
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Lutes lacrosse starts winning streak



Photos by Minerva Rios

Defender and captain Ryan "Gus" Tootell makes a steal and dishes it off just before falling to the ground. The Lutes lacrosse team won in triple overtime 8-7 over UPS. Their next game is Sunday against the University of Oregon at 2 p.m. on Gonyea field.

JAMES LEFEBVRE
Mast assistant sports editor

With an 8-7 triple overtime victory over UPS Sunday, the PLU men's lacrosse team officially began a winning streak. Last year the Lutes slapped the Loggers around but with the addition of two PLU alumni as the Loggers coaches they have begun to establish a developing program.

"It was probably one of the most exciting games of the season, especially going to over triple time," goalie Brett Bartell said. "Our rivalry will always be there." Bartell made 18 saves in the game for the Lutes equaling a save percentage of .720.

The Lutes, who were without attacker Chris Jensen due to a broken finger, scored three goals and allowed one to take a first quarter lead, but as the game worn on, so did the Loggers relentness.

"We knew that we could beat them, but they were just hanging tough, every ground ball, every possession was meaningful," captain Adam Burke said. "We got the wind taken out of our sails a little bit, they got a few goals in a row."

The prettiest goal of the game came in the third quarter. Defender Ryan "Gus" Tootell carried the ball towards the net and quickly found Bryce "Big Dog" Schaffner for a sweet one-timer to the back of the net. It was one of

Tootell's two assists. He again stopped a potential goal with is body for the second straight week.

With a second quarter comeback and a final push to tie the game in the fourth quarter, the Loggers sent the game into overtime.

"Overtime is decided by one goal so it was really exciting," Bartell said. "It could have gone any way in the end."

Finally in overtime, Schaffner who led the team with three goals and one assist, took charge.

"Most of the game they had long sticks on me," Schaffner said. "I don't think they meant to match me up with the guy guarding me. I had a good feeling about that play. He gave me an opening and I took it."

After battling against the Logger defender, Schaffner powered through the defender and fired the game-winning goal. The Lutes rejoiced in what was a hard fought and well-deserved victory. Schaffner's hard work

was certainly rewarded and praised. "He stepped it up huge, he carried the team," Burke said. "He was playing almost the whole game, the guy's endurance was incredible. He got the game ball from the coaches."

Now that the Lutes have evened their wins and losses, they will begin probably the toughest stretch of their season, playing five games in ten days.

They host the University of Oregon this Sunday at Gonyea field at 2 p.m then head to the University of Washington to battle the Huskies.

"We're ready to play them right now, the key is how hard we hustle and mental mistakes," Schaffner said. "I am sure Oregon is coming in thinking they can win, so that should play to our advantage."

Curling: tougher than you think

KARLA MEEKS
Mast sports intern

A Pacific Lutheran University curling player travels every Sunday to Seattle for practice and competition at Seattle's Granite Curling Club.

John McClimans, a first-year from Bremerton, Wash., began the sport of curling his junior year of high school. He was first exposed when he and a friend decided to try curling for fun.

He said he instantly took a liking to the social sport of fitness

and finesse. But it was not until this year that he joined an actual league.

The sport of curling involves using a slider to push a 42-pound polished granite stone towards a target of concentric circles on ice. At the same time the stone is traveling, a teammate sweeps the ice ahead of the stone.

"I like curling because it's a sport based on strategy," McClimans said. "You have to think about what shots you and your opponent play."

"Many people don't think it is a hard sport," McClimans said.

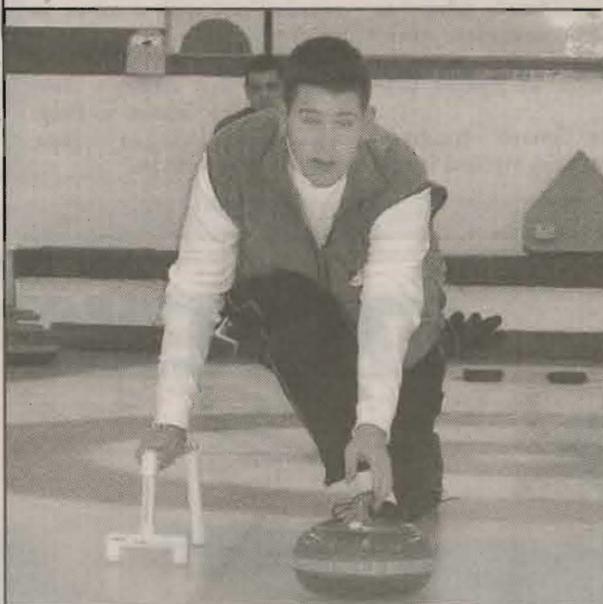
"But you need endurance, strength and balance."

McClimans said it takes time and practice to learn how to throw the stone. It is all about the right touch, which only comes along with experience.

For now, McClimans will continue to travel every Sunday to Seattle for curling, which begins at 5 p.m.

He would like to continue to play in the future, but with the demands of school and the traveling required it is difficult to manage both his sport and his studies.

Photo courtesy of John McClimans



PLU First-year student John McClimans delivers the stone to the house. According to detroitcurlingclub.com, delivering is the act of moving the 42-pound polished granite stone toward the set of rings at the end of the sheet of ice, known as the house. McClimans has been curling since his junior year of high school.

For more information on curling, visit the following websites:

www.curling.com

www.usacurl.org

www.worldcurlingfederation.org

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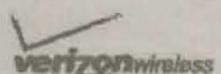
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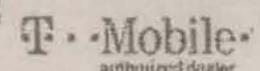
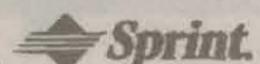


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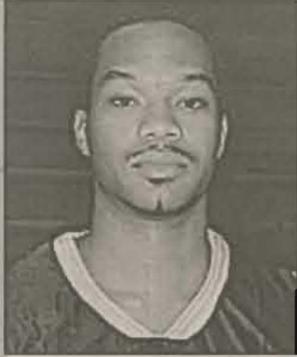
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Senior Standouts

JENN HENRICHSEN
Mast sports reporter



Jonathan Anderson

Senior guard Jonathan Anderson had already tested his skills in soccer, football and the like before picking up a bas-

ketball at the age of twelve. According to Anderson, basketball was simply the sport he decided to stick with.

Anderson attended Mt. Tahoma High School where he was the All-Time Leading Scorer, team MVP and was selected to All State his senior year. His high school jersey hangs on the wall at Mt. Tahoma, the number now retired.

Out of high school, Anderson received a Division I scholarship to Drake University where he played in two games before getting injured. He transferred to North Idaho Junior College for two years where he received 2nd Team All League.

At North Idaho Junior College he averaged 11.3 points, 4.0 rebounds and 1.6 assists per game.

Last year at PLU, Anderson led the Lutes in scoring with a 14.8 point average.

Senior post W.C. Harbert said, "It's nice to know he's on your team." According to senior guard Hazen Hyland, Anderson's "off the court humor is second to none."

Anderson is a sociology major and plans to find a job and to "start that living thing" after graduation. Anderson's superstitions can be summed up in one word. "Sleep," Anderson replied. "Always get good sleep before the game."



W.C. Harbert

Senior William Charles "W.C." Harbert attended Southern Oregon University

for three years on a football scholarship before transferring to PLU.

Last year Harbert played football for the Lutes before deciding to "just give (PLU basketball) a try."

According to senior guard Hazen Hyland, Harbert has been "a great addition" to the PLU basketball team whose "personality and willingness for work will be sorely missed next year."

Senior guard Jonathan Anderson remarked, "He's the 'Garbage Man,'" which is "a good thing in basketball." The best aspect of PLU

basketball has been "participating with the fellas," said Harbert. Overall, PLU basketball has been a rewarding and enjoyable experience for Harbert.

"I feel really fortunate to be part of the program," Harbert said. "This has been my favorite team to be a part of in a long, long time."

Harbert is majoring in communication with an emphasis in public relations.

He will be receiving his Emergency Medical Technician certification this spring, and plans to become a fireman.



Hazen Hyland

Hazen Hyland hails from Friday Harbor High School in

the San Juan Islands where he received Second Team All-League and sportsmanship honors.

Hyland has been playing ball since the age of three.

Last season, Hyland averaged 9.1 points and 2.9 rebounds per game.

Inspired by his father who played collegiate basketball and former PLU basketball coach Haroldson's advice to "never underestimate yourself," Hyland led the team last season with 40 3-point field goals.

Senior guard Jonathan Anderson said Hyland is one

of the "nicest guys I've met here."

According to senior post W.C. Harbert, Hyland is "definitely a team guy and a great guy to be around."

Hyland anticipates "continued camaraderie long after the season has ended," especially as "it has never been a problem."

Hyland is majoring in communications with a minor in marketing.

His future plans are to find "any job that requires writing," and to "aspire to thugness," since "living in Tacoma, you have to fit in."

Why I love sports



On the ball
Trista Winnie

Lately several different people have asked me why I like sports so much. Fortunately, only one asked the question, "You're a girl, why do you like sports so much?"

Doesn't matter. "You're a guy, why do you like sports so much?" is just as valid a question.

Anyway, it's true sports occupy quite a bit of my time.

Most of my weekday evenings are filled with intramural indoor soccer. That's when I'm not up at *The Mast* office working on putting the sports section of the paper together. Though Jim, my partner in crime for the sports section, and I take breaks on deadline nights to play in our intramural sports games - basketball for him, soccer for me.

I love to play all sports, though soccer is my favorite. I'm a quiet person; anyone who knows me would tell you that. But when I'm playing, I get to be aggressive and competitive. I want to win. I want to block every shot that comes my way.

That reminds me, sports can teach you things. One thing I've learned from playing coed soccer here is, hard as my teammates shot in high school, guys shoot harder. I've gotten some pretty bruises to prove it.

I've played fullback since I was eight. I've scored a fair share of goals over the years, but I've never gotten the same satisfaction from scoring a goal as I have out of taking one away. Nothing feels better than a shutout.

Every athlete, no matter what position, no matter what sport, knows the feeling of accomplishment that comes with doing your job and doing it well.

Even losses are easier to swallow when you play well. I would rather be bound, gagged, duct-taped to a chair and forced to watch C-SPAN for 48 straight hours than lose, but I would much rather lose after playing a good game than lose because I sucked.

Of course, I would rather win than anything.

Humans are, by nature, com-

petitive. People are driven to be faster, stronger, better. Working hard to improve, putting in hours of physically draining practice, is one of the keys of sports. When I ran track in high school, the 16 seconds I spent running the 100-meter hurdles were the culmination of hours of practice in the days before the meet.

Sports can even transcend culture. I traveled to Europe the summer after I graduated from high school. I played soccer at a youth hostel with my friends and random French guys in Cap D'Ail. We didn't speak French, and they didn't speak a lot of English, but we were able to communicate well enough to play. That was some of the most fun soccer I have ever played. That we were playing just meters from the Mediterranean didn't hurt.

Humphrey Bogart once said, "A hot dog at the ball park is better than a steak at the Ritz."

I totally agree with that. Disregard that I'm a vegetarian, and maybe shouldn't be allowed to use this quote, and think about what it means. If you had to choose between a fancy dinner out and going to a ball game, where would you rather go?

Sitting in the sun at Safeco, eating a (tofu) hot dog and drinking a beer while taking in a baseball game sounds better to me than a fancy dinner any time.

Especially if I am at the ballpark with my dad. Sports can be a bridge between generations. My whole extended family loves sports; it's one of the ways we relate. My grandpa, Ralph Winnie, was in the Pittsburgh Pirates farm system before leaving to work for Boeing. Since his playing days, he's written books and articles on baseball and maintained friendships with players. I love to hear his baseball stories.

I love sports because I was brought up on them. It's in my blood. I wouldn't know how not to love sports. But I do know that I love to watch, write about and play sports.

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