



Tuition increase in evitable

TO: Parents & Students of Pacific Lutheran University
 FROM: President Rieke
 DATE: February 24, 1976
 SUBJECT: Tuition, Room & Board costs for 1976-77

In order to allow you maximum planning time for next year, I want to inform you of the 1976-77 tuition and board & room rates and share with you some of our considerations in justifying the increase.

One of the most important objectives as a leading private church-related institution must be to widen and deepen the quality of our academic programs. At the same time, we are deeply concerned about the wise management of the cost of education, as well as our responsibility to those who carry the burden of that cost—namely, parents and students.

Several factors are involved in effecting a balance between our goals and our budget. For instance, the "cost of living" increase is unavoidable. As in business or home, it reaches into almost every element of university operations—lights, fuel, water, repair and maintenance, upkeep, food, equipment. These are necessities and must be met.

In the year ahead, we want to maintain a favorable cost of education competitive position with other institutions, and yet be able to offer salaries which

will allow us to retain and attract highly qualified faculty and staff. Carefully controlled increases in academic and non-academic personnel will respond to the needs of an enlarged student body, as well as an expanded curriculum in certain areas requiring a higher student/faculty ratio. Staff needs arise as we anticipate accreditation in our MBA program, prepare for accreditation of our Music Department, provide enrichment of our traditional core curriculum program, and expand our financial support base. Supplies and operating budgets in the departments have been in a static position in recent years; adjustments to meet basic needs are now necessary.

Our task is to accomplish the foregoing objectives within a management structure that remains carefully controlled and cost effective, and within an environment that nurtures our identity as a sound academic Christian institution.

Based on a carefully projected budget, the Board of Regents at its February 23, 1976 meeting established the following rates for the 1976-77 academic year:

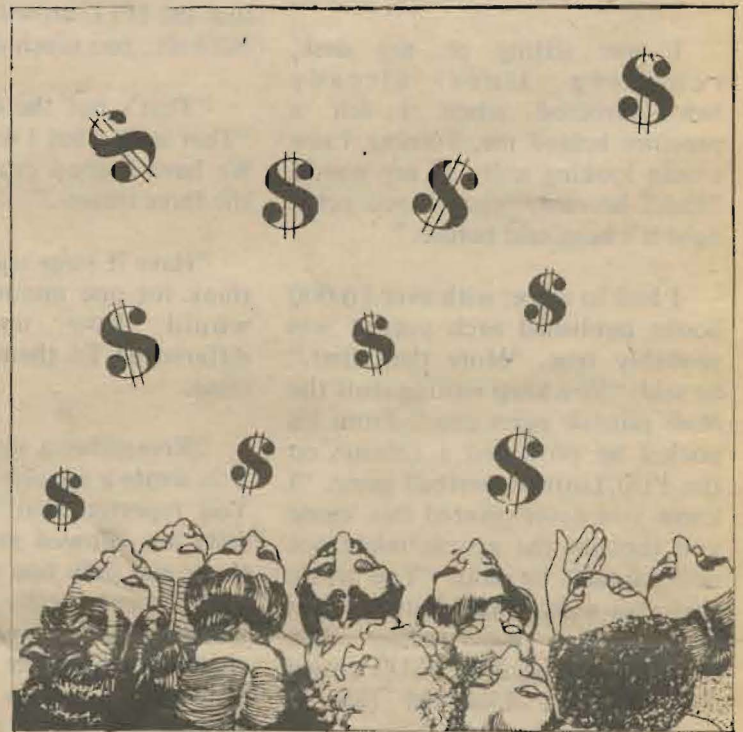
Tuition: \$ 2688(32 hours at \$84/hour)
 Board & Room: \$ 1300
 Total: \$ 3988

In a comparison study of 1975-76 costs using data from

privately-operated institutions of similar size—some within the Church system and some within our geographical area—PLU ranked a low 11 out of 14. Reflecting a 10.8% increase in PLU's costs for the coming year, it is safe to assume that other schools will make proportionate increases (in fact, many have already announced them), so that we expect to maintain generally our favorable position in the lower half of the cost scale.

You may not be aware that tuition costs (applied in major part to the academic budget) do not cover the full cost of education. Where does the extra money come from to make up the difference between actual cost of operation and tuition charges? It comes from gifts and grants in the form of scholarships, unrestricted donations, equipment and capital funds from many sources, including congregations, firms, foundations, organizations, corporations, individuals and the federal government. A substantial amount is provided annually by the American Lutheran Church and the Lutheran Church in America. Without the generous help of supporters who feel that the kind of education we offer is valuable to the individual and to society, tuition would be considerably greater.

I am pleased to mention that



there will be a 12% increase in financial aid available to eligible students. The Alumni Association has an on-going program of aid for alumni dependents; the federal government loans continue and the work-study benefits provide substantial help. I encourage all who are eligible to seek such assistance. Our admissions and financial aid staffs are prepared to counsel parents and students

on appropriate programs and amounts.

I look forward to seeing most of you throughout the course of your association with PLU, either at Parent's Weekend (March 12-14, 1976) or on the campus during the semester.

Sincerely yours,

William O. Rieke, M.D.
 President

Spring Tolo to be held next month

"Dancing in the Moonlight" is the theme of the Spring Tolo to be held Saturday, March 27, from 9 pm to 1:30 am at the 565 Broadway Club, Tacoma.

The semi-formal will feature a live band and refreshments. A limited number of tickets will allow for 250 couples at the cost of \$6 per couple. Tickets will be on sale at the Information Desk March 1.

Entertainment Committee chairperson Roger Pasquier said that the committee is sponsoring the tolo in an effort to "branch into different areas because of past entertainment problems." Robin Andrews is coordinating plans for the dance.

Tolo "rules" were outlined at

the February 18 Senate meeting in what was called the "Erie Resolution:"

1. The female asks the male.
2. The female covers the cost of the complete date.
3. The female picks up the male, unless other agreements are made between the two parties.
4. The female must provide transportation, unless other agreements are made.
5. The female must return the male to the place of his residence, unless other agreements are made.

Pasquier commented that in observance of Leap Year, this will be the first tolo held at PLU. "The committee is going all out," he said. "We want to make this as nice as possible for everyone."

Primary Totals

President	Ron Benton	481
	Dave Fitzpatrick	269
	Leigh Erie	116
Executive VP	Dave Dahl	361
	Jim Nieman	316
	Ken Orton	113
Business VP	Dave Krafve	346
	Jim Jallett	199
	Lec Snyder	107
	Karl Fritschel	79
	Dave Trotter	63

The top two candidates in each category will be on the ballot for final elections February 27. Senate candidates will also be voted on at that time

CAMPUS



The Marketplace

by Mark Dahle

I was sitting at my desk, rewriting lines already twice-corrected when I felt a presence behind me. Turning, I saw a man looking sadly at my words. "Kid," he said, "even if you get it right it's been said before."

I had to agree; with over 10,000 books published each year it was probably true. "More than that," he said. "You keep writing stuff the *Mast* printed years ago." From his pocket he produced a column on the PLU/Linfield football game. "I know you never printed this 'cause you thought the people might not understand," he said. "You wrote that you wanted the Lutes to win because they were better than Linfield, not because PLU's crowd disrupted the Lindfield calls. I don't remember, but I guess the cheerleaders asked everybody to make noise when the other team called signals."

"You spent hours trying to think of a way to write the article so it wasn't too condemning; then in the end you never used it. It's just as well; the *Mast* said it 50 years ago."

He pulled a faded clipping from his pocket. "Recently while [talking to] some Seattle officials,"

"Every guest of PLU is a VIP," said Dave Dahl, student coordinator of the VIP Student Tour program. The program is designed to provide campus tours and overnight accommodations for guests of the University.

Although VIP is housed in and functions through the Admissions Office it serves the entire University community. Approximately 350 guests have toured the University this year including foreign dignitaries, youth groups, prospective faculty and administrators and prospective students. While there are a number of group tours, such as those

it said, "I was surprised to learn that the [PLU crowd was] the most difficult...too much disrespect."

"That's not the same!" I cried. "That isn't what I was saying at all. We have a good crowd, it was just the three times..."

"Have it your way, kid. Do you think for one minute your readers would have understood the difference? To them it'd be all the same."

"Remember a year ago last fall? You wrote a column on the hungry. You reported that two PLU food fasts are allowed in a year, but if there was only one the money had to be spent locally. Your column emphasized the urgency: if PLU wanted to help the starving it had to have a fast in the fall. One student volunteer was needed to help co-ordinate the fast. What happened?"

"People liked the article," I said slowly. "I had twenty compliments on how well-written it was. But no one volunteered."

"Do you think they knew the difference?" I did not reply.

"Kid, nothing is new and nothing is understood. You can't influence people to act just by

Every guest of PLU is a VIP

during Luther League Day and Admissions Open House, the majority of VIP work is one-to-one.

Funded through the cooperative efforts of the Admissions Office, Student Life, University Relations, Office of the President and the Alumni Office, the VIP program currently has 30 student volunteers. Dahl said that the number of tours and overnight guests has doubled since last spring. As a result, there is a need for increased student participation.

"The only qualification for involvement in VIP is interest," said Dahl. Each volunteer receives an information

writing an editorial. If they agree they'll like the article; if not they'll dislike you. People read to be entertained and to make sure the world agrees with them. He pulled eight more clippings from his pocket.

Mooring Mast, September, 23, 1949. "This is a fine campus. The student body is composed of friendly people and, as you have undoubtedly learned, it is easy to get acquainted." Twenty-five years late I echoed "We believe PLU offers an exciting atmosphere few schools can match. A large part of that atmosphere is the friendliness of the campus."

Mooring Mast, September 17, 1969. "Perhaps it is a sad thing that we American people don't have to hunt more for what we own, and for the myriads of opportunities and possessions that we have at our fingertips." November 15, 1974: "One of the fears *Newsweek* constantly alluded to was that Americans would not be willing to give up their comfortable lifestyles." And April 18, 1975: "Each day new products are released on the market to make our lives easier, more pleasant and more fun. Unfortunately, the television has become a substitute for social activity and perhaps for social concern. The automobile took us off our feet and side walks, leading to a generation of unfit Americans."

The sixth clipping was six years old. "The posters say that they offer an opportunity for service with 'pride, honor and heritage'...But the whole intensive program teaches [men] to hate, to kill, to destroy. They claim to build men. Their notion of manhood strikes me as a strange one indeed." Two years ago I wrote "The advertisement for [war veterans'

buddy poppies] reads 'He gave his best. Can you do less?' The first statement is a damnable lie. He died on a battlefield trying to kill another human being. What the statement really means is that he threw away his best."

Mooring Mast, February 11, 1970. "An academic institution cannot and will not remain a vital center of learning [when it] does not allow and promote complete and absolute freedom of discussion and expression." Five years later: "The free expression of ideas is something we all could use. It is likely that our views would often differ with those expressed [in the free expression area.] But why not? Our own views could stand to be challenged."

After reading the clippings I sat in silence a long time. Finally I said, "Thornton Wilder spoke of how 'the greatest people ever lived have been telling us [the truth] for five thousand years and [still] people are losing hold of it.' Maybe that is why all writing sounds the same; maybe we're always trying to remind ourselves of the truth."

I looked up to see if he agreed, but he was gone. Most likely he was right; probably everything has been said before. But we are always losing hold of it.

I picked up my pen and started again. "Robert Frost talked about the 'truths coming back and back to.' I have been reading some editorials about killing our 'enemies,' feeding and starving, loving and communicating with others. I'd like to say again..."

"Because VIP is completely student-staffed and administered, our counseling time is used much more effectively," he said.

Commenting on the personal gains offered to volunteers, Dahl said he has achieved a better understanding of working with the public through VIP. "The program gives students an appreciation of PLU's people and facilities," he added. Students interested in becoming involved with the VIP program should contact Dahl at the Admissions Office, ext. 227.

Spring bounce to Hawaii

By Mary Peterson

PLU's Alumni Association is sponsoring a tour to Hawaii during spring break and a tour of Scandinavia in the summer. The trips are open to PLU Alumni, current students and friends of the University.

The Hawaii tour will be April 10-18 and has three different package plans. Trips include round trip airfare, a hotel room

for eight nights, a tour plus added features. Package costs are \$350, \$400 or \$425.

Please contact the Alumni Association for further information by March 1.

The alumni tour to Norway costs \$435 for the round trip airfare from Vancouver, B.C. to Oslo. It will be June 15-July 6.

There are three optional tour plans. The first tour plan is June

16-23 and includes a 7-day Bergen Fjords bus tour. The price is \$255. The second plan is a June 24-30 tour that also has a 7-day Bergen Fjords bus tour for \$230. These tours include transportation, motel and three meals per day.

A third optional tour is June 30-July 5 for \$299. It includes a visit to Denmark with a 4th of July celebration.

packet and spends several hours in a briefing session. "Conducting tours is a good way to utilize free time," Dahl continued. "It also provides an opportunity to meet new people and better understand the inside workings of the University."

VIP was created last spring after three months of planning in conjunction with the student-staff participation program. Assistant Admissions Director Don Yoder was instrumental in the program's development. Yoder explained that the work done by the volunteers enhances the work of the admissions staff.

PACIFIC LUTHERAN UNIVERSITY SPRING BOUNCE TO HAWAII

Pan American B-747 APRIL 10-18, 1976

Waikiki Surf Hotel-East for 8 nights on a triple basis. Round trip air to Honolulu with hot meal service enroute. Traditional lei greeting with round trip transfers to hotel and baggage handling. City and Pearl Harbor Tour.

Cost \$350.00 per person.

Washington Travel Bureau, Inc. Suite 500 American Federal Bldg. Tacoma, Washington 98402 Telephone: 272-4211 Attn: MHC

Summer jobs aplenty

By Mary Peterson

It may seem like an endless winter and semester but now is the time to be looking for summer work and considering how summer work can help you meet your career goals.

The Career Planning and Placement office offers many ideas on how to job hunt. Dick French and Fran Chambers, of the office, both agree that the whole operation involves *imagination, initiative, persistence and PMA.*

Fran Chambers expressed that "No one is going to do it for you. It will take starting early, like right now."

Time is a very important element in your search for a summer job. You must start early and efficiently make use of your time.

Before actually starting to job hunt you should answer some questions. Ask yourself "What do I want out of a summer job?" Are you looking for a high-paying job that will finance next year's college expenses? (You can make a lot of money in a summer. A sharp waitress or waiter can pick up \$800-\$1,000 per month in tips.) Or would you rather accept a low-paying job that will be a "credential of experience" in helping secure a better job on the way to your ultimate career goal?

Another thing to consider is your flexibility. Would you consider living away from your hometown, in another part of the country? Maybe you could work on the east coast and experience the bicentennial celebration. Or would you rather live at home and save money on room and board, or live near

school and take summer classes?

Once these ideas are established, assess what you have to offer an employer. List your history, hobbies, interests, skills and "bents." Put this down on paper in the form of a data sheet or a resume.

Next, identify potential employers. Some places to check are: the Washington State Employment Security office (go there early in the morning and get the first chance at a job opening), newspaper classified ads (follow them up immediately), the yellow pages, the Chamber of Commerce directory of businesses, temporary help agencies, community service organizations, community bulletin boards and the job board in the U.C. Career Planning and Placement also has some listings.

Check out your personal contacts; family friends and business people. Ask if they know of any job openings; many will be glad to help out.

There are many small shops you may be tempted to overlook. For example within 2½ blocks of PLU there are numerous businesses.

Besides looking for job openings, you could use some imagination and create your own summer job. Research the needs of your community. Examples of possible jobs are: lawn care, house washing, house painting, catering kids' birthday parties, child care or pet care. Advertisements offering your services could be placed on local community bulletin boards.

Once you have established some potential employers get out there and be visible. You may be afraid of being aggressive but aggressiveness is needed here. Don't be intimidated. Persistence is very important in job hunting.

Make use of your Easter vacation and hunt for summer work. If you wait until June many choice jobs will be gone. Let people know you are looking.

Also a resume is very important. It could be the "distinguishing factor" between the hired and those not hired.

The Career Planning and Placement office has some useful resources. Counselors are available and so are free handouts on resume writing and interviewing.

The office also has some summer job listings, but many have immediate deadlines. For example Westours will be interviewing applicants for tour bus drivers and tour guides on March 2.

There are many summer camps that have job openings; including Boy Scouts, YMCA and Christian camps.

Parks and Recreation departments have many jobs available. You could possibly work in a National Park.

The Department of Natural Resources offers firefighter positions.

The bicentennial celebration is creating a number of jobs back east.

There are government jobs of all kinds, check on the state and local government levels. Ask

your city hall or chamber of commerce.

Career Planning and Placement has available a free pamphlet titled "Washington State Summer Intern Program."

You might work abroad this summer. There are pros and cons to this idea. You would broaden your horizons, gain experience and earn a *little*. Before going you would have to take care of securing a passport, work permit, visa and have promise of a job. It is not essential that you know a foreign language. Be careful about contact organizations that arrange things for you, like getting jobs. Some charge high fees for their services.

A summer internship is a possibility. The CP & P office has a "1974 National Directory of Summer Internships." It is outdated but is good for gaining ideas.

Career Planning and Placement is planning a workshop on Wednesday from 2-5 pm concerning "The Job Search." It will be oriented around summer job hunting. Sign up in the Career Planning and Placement office, A-107.

Remember that the job hunt does require PMA, positive mental attitude. You can't tell yourself that there are too many others also looking for a job and that you have little chance.

In a study titled "The endicott Report 1976," trends of employment were measured. Recruiters were asked how they determined which applicants were best qualified. In all fields of study the number one factor is "personal qualifications including maturity, initiative, enthusiasm, poise, appearance and the ability to work with people." Then came scholastic qualifications, then specialized courses relating to particular fields of work and the fourth item on the list was the kind and amount of part-time or summer employment while in college. Your prospective employer will know your worth by your salesmanship of yourself or by your past employers. So your summer job is important in helping meet career goals.

Director of Career Planning and Placement, Dick French, feels that in a summer job what is most important, "is the value for *you* the worker. You have proved that you can do it. That's very important knowledge and an important ingredient to add to your sales campaign for later on."

LETTERS

To The Editor:

PLU's student government has never operated perfectly, but it does manage to overcome most obstacles. Now, however, the ASPLU bureaucracy has created a problem so much of their own doing that they can't seem to find a solution.

The problem revolves around ASPLU's inability to find funds to support PLU's literary magazine, *Saxifrage*. Although tentative plans earlier in the year called for permanent funding of *Saxifrage* by ASPLU's Student Publications Committee, the committee procrastinated in providing funding and the ASPLU Senate was too busy with other matters to direct much attention to *Saxifrage's* dilemma. So that, through some absurdly foolish and irresponsible maneuvering, *Saxifrage* was deprived of its budget. Of the \$41,650 budget to the Student Publications Board, no one could find \$800-or 2% of the budget-to

fund *Saxifrage*. Now *Saxifrage* must grovel to the ASPLU Senate, beg for funds from some unknown source, and sweat out the Senate's deliberation and final decision.

Thus by an incredible show of incompetence, ignorance and premeditated avoidance, PLU is now on the verge of losing its only legitimate cultural publication. *Saxifrage* offers the only widespread exposure for the prose, poetry and art of PLU student, and now it is struggling to remain alive. It is depressing to see the yearling magazine die, but it seems more of a shame to realize that most students don't even care. PLU students can determine the course of *Saxifrage*, and the loss of the magazine is solely the loss of the students.

Sincerely,

Mark T. Kolner

Chairman, ASPLU Elections and Personnel Board.

MOORING MAST

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Guatemala relief

"More than 15,000 people have died. 200,000 are homeless. The destruction has been no tremendous that food is unavailable in many areas. People are eating what they can find—including rats. Bodies lie bloating in the sun, awaiting unmarked graves. Disease is everywhere."

The excerpt describes Guatemala after the February 4 earthquake. It is from a letter sent by Inter-Varsity, a national organization of which PLU's Nursing Christian Fellowship is a branch.

The Fellowship will sponsor a bake sale March 4 and 5 in the

University Center during noon and dinner hours. All proceeds and donations will be channeled by Inter-Varsity through Medical Assistance Programs for the people of Guatemala.

Aileen Fink, a member of Nursing Christian Fellowship, commented that living conditions, disease and hunger continue to grow worse each day. Aid is sent to Guatemala in the form of medical supplies, nutritional supplements, tents and sleeping bags.

For information contact Aileen Fink at ext. 1578 or Karin Mosbo, ext. 689.

PLU security for me and you

by Gary Andrews

We see them nearly every day garbed in green, patrolling, assisting, and depending on one's experiences with them, they can be either the Good Guys or the Bad Guys—sometimes both in the period of one day. One minute they're helping you get in the dorm at three in the morning and the next minute they're slapping a ticket on your windshield.

Just exactly what does PLU's Security department do day in and day out? Many get the idea that all they do is idle back and forth in the parking lots.

"There's a lot of misconceptions. . . that people have when they think about the Security department" agreed Chief Shaver. "They say, 'Gee, all the Security department does is ride around in their cars watching the parking lot.' These people probably aren't aware that we take down the flag and lock every building and every room on this campus at night," he pointed out. "People gripe at the stuff that gets ripped off. Well, sometimes the officer will be performing some of these locking-up duties and will be unable to be at a certain place at a certain time when someone breaks into a car or something else," he explained. "It's kind of difficult to be locking up a building like Eastvold which has a couple hundred rooms and be out watching Tinglestad in the back parking lot. That's why we have an outside patrol and an inside patrol at the same time."

So why not hire more men? "We can't have more people because law enforcement agencies just aren't popular anywhere, not even today," he shrugged. "Who wants to add another policeman, you'd just have to pay more money; makes

the budget go up. And there's a rule of thumb that there's so many officers per number of students. Sure, we could use another officer, but even if we had more, would you get any better cooperation from the students, would there be less crime? We just don't know. What I do is try to work with what I've got and improve on the whole," he concluded.

"I think the maintenance engineers should be the ones doing the locking-up duties, but it saves the school a lot of money to have us do it and at the same time we're locking up, we can check for vandalism or check for thieves trying to hide out in the buildings after school hours," he said.

"Nine out of 10 times when we're in the parking lots we're not out there writing tickets," explained Chief Rick Shaver, "we're looking for cars that are illegally parked; suspicious cars that don't belong here, cars with people hiding in the back seat for instance. Also, you can't spot a car that's been broken into unless you go car to car in patrolling the lots."

"We don't get any of the money from the tickets we give out," he reminded, "so we don't have a quota system where we have to give out a certain number of tickets. We don't like to write tickets, and they don't like to get them. Going out there in the pouring rain writing tickets, that isn't any joy," he wryly added.

Chief Shaver briefly spelled out the aims of the Security department. "The first primary mission of our job is to protect the student against vandalism, threat, assault and so on. Protection of property comes second. First comes the students' welfare and then the property."

"We have a lot of female students," he continued, "and with our location to Fort Lewis

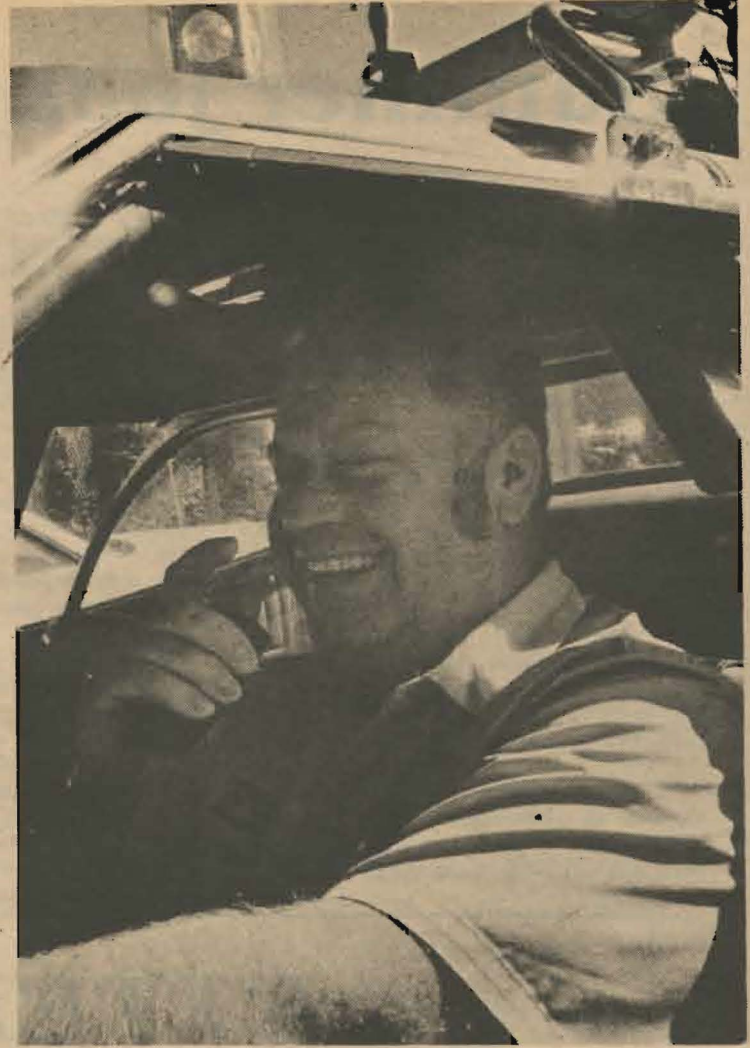
and McChord Air Force Base, the guys from those two places think it's "happy hunting grounds" around here. So you have to make them understand that this is private property, a private school and no one belongs here except a student or a guest of a student (except, of course, when there are special events on campus). We're not running a concentration camp here or anything like that, but we have to keep the people out that don't belong here, and that's the only way we can do it: by patrolling."

Years ago, there was no regular patrol, no car, everything was done on foot. "We used to lose stuff right and left, not worrying about McChord or Ft. Lewis," testified Chief Shaver.

PLU's security staff consists of five officers and 14 students, two of whom are trained well enough to go out on patrol. (The rest of the students work as operators—operating the radio-telephone communications.) "We're fortunate to have them or we wouldn't be able to function," acknowledges the chief "And we wouldn't be able to function at all if we didn't have students out there that were concerned about the cause. They see something that looks suspicious, they call us and that helps a lot."

Out of the five regular officers (all official Pierce County Deputy Sheriffs), there are two on at night on overlapping shifts and a third one comes on too. At any given time, there are two officers on duty, one patrolling the outer perimeter of the school (the campus, including the golf course, covers 126 acres) and one locking and checking buildings.

"School never is out for us," emphasized Chief Shaver. "We go seven days a week, 365 days a year. When all the students are gone for the summer and all



Chief Shaver gives us all a big 10-4

they have here is conventions, our job here is even harder. This is because when there's people living in the dorms, they can hear someone trying to break in. But when the students are gone, then we have to check every dorm, making sure that someone didn't do something like leave their hot plate plugged in. We also don't have the student help that we have during the school year and that's another reason summertime is a little more difficult."

Security performs everything from a dial-a-plumber (or electrician or Roto-Rooter man) to an auto babysitting service.

"We keep an emergency book and in the case that

anything wrong happens after regular hours, we can tell anything from a plumber to an electrician for you," says Chief Shaver.

Security urges anyone leaving a car on campus during vacations to notify the department so they can watch it while the owner is gone.

PLU's Security department. They may not have the pizzazz of the S.W.A.T. team, or the charm of the Rookies, but they're here to protect and help. (And besides, Parkland isn't exactly Hollywood anyway.)



Susan Lewis ties one on

Dance Marathon nets \$5,000

Twenty couples entered the Feb. 20-21 Muscular Dystrophy Dance Marathon and 19 of them finished the full 27 hours to raise over \$5,000.

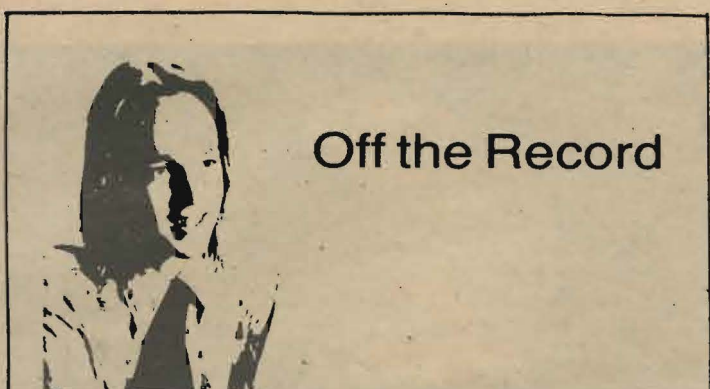
Marathon co-chairperson Chet Dawson said that throughout the 27 hours, there were approximately 800 observers. "It is outstanding

that so many people finished the marathon," Dawson added. "I talked to all the contestants after it was over, and they were all glad they did it."

An awards banquet will be held March 10 to announce the full amount of pledges received and to grant awards to winning couples.



The end of it all and still ready to dance



Off the Record

by Chicago

To many people, rock seems to have lost its way: it has become disguised by a myriad of synthesizers, glitter and outlandish stage productions. It would appear that rock is indeed dying. But wait, a sound drifts in from across the ocean. It is rock at its very base, stripped of faked proficiency, honest and straightforward. Appearing as but a glimmer in the distance, it now shines so brightly none can avoid its presence. It is Bad Company, come to rescue rock from its plight one more time.

Yes, there is good news for rock lovers everywhere, Bad Company rides again, with their third album *Run With The Pack* (Swan Song SS 8415). *Run With The Pack* follows the same formula as their two previous efforts, *Bad Co.* and *Straight Shooter*, 50 percent fast, 50 percent slow. "Live For The Music," "Honey Child," "Run with the Pack," "Youngblood" and "Sweet Lil' Sister" lay rock bare with a hard, pounding approach. "Simple Man," "Love Me Somebody," "Silver, Blue and Gold," "Do Right By Your Woman" and "Fade Away" provide some mellow moments that remain simple yet melodic.

Ever since they appeared a little over a year and a half ago, Bad Company has developed a singularly unique approach to rock. Their music is rock unveiled, left to rest on its merits as rock alone. They manage to succeed because their style is rooted in simplicity. Even more remarkably, Bad Company has been able to maintain this raw, stripped bare approach for 3 albums without falling to the depths of complication, orchestration, and ultimately, the destruction of their initial style.

Bad Company plays rock so blatant and gutty that they have brought rock back to its proper, sometimes crude, but always convincing role as a good-time advocate. Their power is commanding, it grabs you, shakes you up a bit, in a convincing effort to remind you what rock is all about. Bad Company's style, for all of its basic attitudes, is highly polished and more than adequately performed. The lyrics are simple, their vocal interpretation gutty. The instrumental arrangements, dominated by guitars, outline the songs, leaving the listener to create much of the variations in his/her mind.

Composed of bits and pieces of fragmented English bands, Bad Company is a second-generation group whose backgrounds prepare them well for their present combination. Paul Rodgers (lead vocals, occasional guitar and piano) and Simon Kirke (drums and percussion) are the survivors of hard rock band Free (remember "All Right Now?"), Mick Ralphs (lead guitar, additional keyboards) is late of Mott the Hoople, while Boz Burrell (bass guitar) can claim former membership with King Crimson. Together they combine their individual musical philosophies to create rock that is sparse and true without being remedial.

One of the few legitimate rock bands in existence today, Bad Company must struggle to keep from involving itself in extravagances dangerous to its style. *Run With The Pack* shines a light for all to see, pointing out the direction rock was meant to take; straightforward, without reserve, simple and enjoyable.

SHORT NOTES: Country Joe McDonald (no he doesn't sell hamburgers) is at it again, this time with an album titled *Paradise With An Ocean View* (Vanguard). Some more noticeable airplay material may be "Save The Whales," and "Breakfast For Two." Performed in his inimitable, humorous contry-rock style, Country Joe offers us songs about a religious awakening in a "hippie bum" and mostly about affairs he's had with illegal weed. Anyone who can combine those two subjects on one album deserves credit for bravery if nothing else. Besides, the album isn't half bad either.

Albums provided by: Music Menu

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ARTS

Barefoot In the Park, now running

by Kurt Kentfield

Neil Simon's celebrated play, *Barefoot In the Park*, has been presented in many forms, but the original version is still the best.

PLU's Alpha Psi Omega production was held together by the strong supporting acting of Paula Jasper and Lynn Kopelke.

The play takes place in a New York brownstone's sixth floor apartment occupied by two newlyweds, Paul and Corie Bratter. Paul is a young attorney with idealistic and conservative ideas. Corie, his wife, still has some growing up to do.

Denette Dowling as Corie and Bill Timnick as Paul give very weak performances. The only semblance of acting occurring between scene two of act two and the end of the play, when their marriage is in question.

The other disappointment came in the form of the delivery man as portrayed by Glenn Budlow. Budlow's acting was too exaggerated. He was huffing and puffing like he'd spent the night with Linda Lovelace and Marilyn Chambers, instead of walking up six flights of stairs.

Gary Tortorello, in his portrayal of Harry Pepper, the telephone repairman was even and consistent with the little dialogue he had.

The two performers who stole the show, Paula Jasper and Lynn Kopelke, turned in sterling performances. Kopelke as Victor Velasco made the character



Denette Dowling as Corie shrinks from being touched by her husband—they are having their first marital feud.

come alive. His acting was strong and entertaining to watch.

Paula Jasper in the role of Ethel Banks, Corie's mother, was a pleasure for the intelligent viewer. Jasper's voice and mannerisms made the part realistic and natural. All eyes are drawn to Jasper and Kopelke through their fine characterizations.

Director Scott Brund did a good job with the actors and the tacky set. He displayed intelligence and authority in his direction.

Barefoot In the Park is well worth seeing due to the impressive acting of Lynn Kopelke and Paula Jasper and the fine direction of Scott Brund.

Madwoman of Chaillot opens in Seattle

Jean Giraudoux's engaging fantasy, "The Madwoman of Chaillot," which won a New York Drama Critics Circle Award as 'best foreign play,' opened Wednesday for a 24-performance run at the Seattle Center Playhouse.

"The Madwoman of Chaillot" was written shortly before the author's death in 1943, yet contains a classic theme as contemporary as today's newspaper. Seattle Repertory Theatre's Artistic Director, Duncan Ross, who will direct, comments; "How ironically fantastic that, at a time of world-wide inflation and extravagant efforts to find more sources of oil, this play depicts rapacious financial interests preparing to tear up Paris for oil. One of the Ragpicker's great speeches analyzes the factor at the heart of inflation."

Described by *Theatre Arts* magazine as "one part fantasy, two parts reason," Giraudoux's tour de force comedy is both an imaginative extravaganza and a biting social satire. The Madwoman represented for the author the romance of a lost era.

a gentle, kindly old lady living happily in the memories of a cozy past while feeding Paris' stray cats and befriending the street-vendors, ragpickers and other neighborhood outcasts. Unaware that the world has grown away from the charm and graciousness of her youth, she is horrified to learn that slick promoters plot to damage the beauty of her beloved Paris by setting up oilwells in its very boulevards. Thus, along with her conclave of friends and equally loony ladies, she baits a trap for the city's greedy men and neatly disposes of them...achieving through magic what cannot really be achieved in life.

The marvelous character of the Madwoman, who is not mad in the sense of being crazy, but only of being pixilated, will be played by Special Guest of the Company, Jeannie Carson. Miss Carson's previous leading roles at the Rep have won high acclaim and she will be especially remembered for her outstanding performance as Nora in "A Doll's House" last season.

The philosophical Ragpicker, whose eloquence awakens the

Madwoman to the dangers at hand, will be played by John Gilbert. Ted D'Arms will portray the greedy Prospector, Alan Zampese the scheming President, and Eric Sinclair will appear as the seedy, aristocratic Baron. The collaborating Madwomen from other sections of Paris will be played by Margaret Hilton, Marjorie Nelson and Dorothy Chace, with Gardner Hayes appearing as the imaginative Sewer Man and Michael Medeiros as the Broker. Others in the large cast include John Renforth and Kimberly Ross and Pierre and Irms, the young lovers, Gordon Gutteridge as Dr. Jadin, Eric Helland, Mark Buchan, David Boushey, Joseph Regalbutto and Andy Backer.

The action of "The Madwoman of Chaillot" moves from a colorful cafe in the shadow of the Arc de Triomphe to the bizarre cellar apartment of the Madwoman...settings which have been imaginatively created by Scenic Designer Eldon Elder. The striking costumes are by Lewis D. Rampino and lighting is by Richard Devin.



Things to do

By Greg Klevens

Tired of the Parkland Theatre? Are you looking for something different in motion pictures? Well, I advise the Harvard Exit for cure to your disorder. It is a theatre devoted exclusively to imported (or at least off-beat art) films from every country; it's a whole new experience in movie-going.

The theatre is a renovated house stylized in mock-palladian architecture, giving it that sense of eighteenth-century decor. As you enter the theatre you will be greeted by a friendly hostess who will direct you to the living room where you can play checkers, chess or backgammon before the show. And to refresh yourself there is coffee, or tea and crumpets. Once you are in the theatre you again will hear from the hostess as she tells you of upcoming shows and events at the Harvard.

Some previous films shown at the Exit have been: De Sica's *A Brief Vacation*, Ingmar Bergman's *Scenes from a Marriage* (starring Liv Ullman) and *Tall Blonde Man with One Shoe (Parts I and II)*. Last summer the theatre ran a series of original Flash Gordon flicks. And for a brief week in August, Richard Dreyfuss, the pudgy little oceanographer who battled the shark in *Jaws*, starred in *The Apprenticeship of Duddy Kravitz*. Currently, the Harvard is showing Wertmuller's *Swept Away*. It is a story about a very poor, chauvinistic, Italian who meets a very anti-capitalistic, capitalistic, rich B—; together they end up stranded on an island and become *swept away* with each other, to say the least. Though slow in parts, it's a movie worth seeing.

The Harvard Exit is located just off the corner of Broadway East and Roy, or if you're not too good on directions, it's near Volunteer Park in the U district. Showtimes are usually seven and nine all week long. Tickets are two to two-fifty per seat depending upon the show. And once again, I advise arriving early, as most showings sell out within 45 minutes, so your best bet is to buy your tickets at least an hour in advance. For further information consult the *Seattle Times*.

There just has to be something charismatic about the Harvard Exit; it's been in existence for some eight years and is still going strong. So, visit the theatre if only to train your eyes to watch the picture and read sub-titles at the same time.

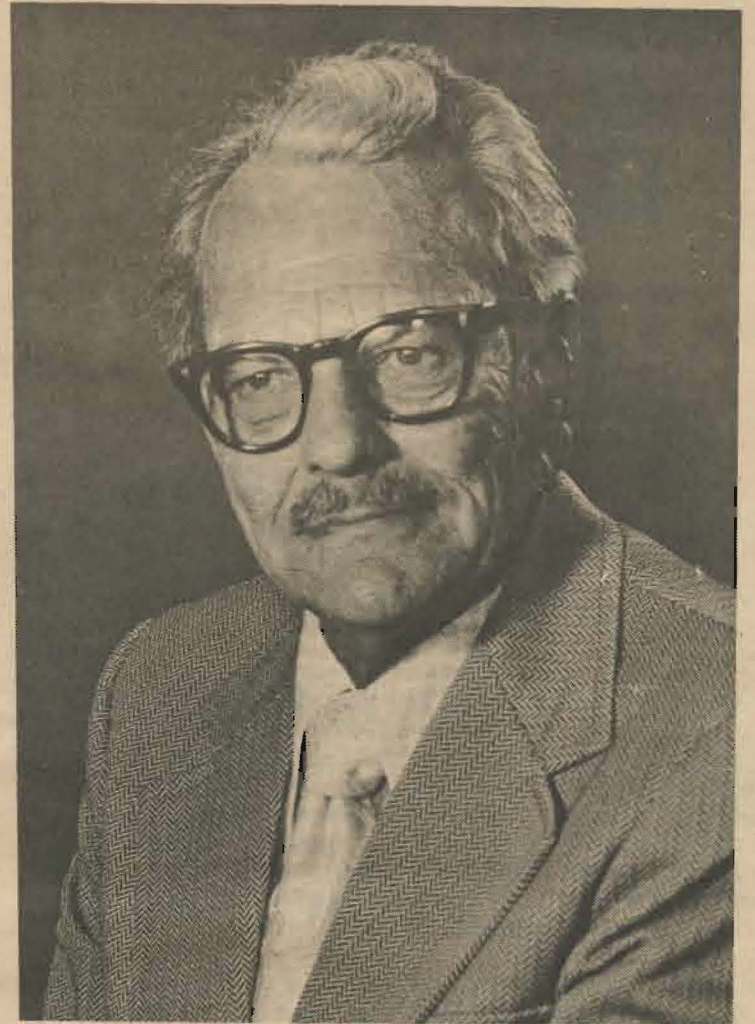
Next Week: How to concoct mixed-drinks at your leisure (we won't designate where).

Dr. Karl appointed area head of BYD

Bicentennial Youth Debates (BYD), a national program of public speaking activities for young people, announced the appointment of Dr. Theodore O.H. Karl as a Sectional Coordinator for the Pacific Region, according to Richard C. Huseman, Project Director. As a Sectional Coordinator, Dr. Karl will be responsible for contacting high schools and colleges to encourage their participation in the program, stimulating community-based activities using BYD topics and formats and administering the Sectional level competitive events.

Karl assumes these responsibilities in addition to his duties as Professor of Communication Arts at Pacific Lutheran University. He is a graduate of Gustavus Adolphus College majoring in Speech Communication. He received his Masters at Gustavus Adolphus and went on to receive his doctorate at the University of Southern California. He resides in Tacoma and is active in the Speech Communication Association, the Western Speech Association and the Washington Speech Association. Well known in the speech field for 28 years, he served as Chairman of the Department of Communication Arts at PLU.

BYD is supported by a grant from the National Endowment for the Humanities and is a project of the Speech Communication Association. The program includes competitive events with winners at the local level progressing through district, sectional and regional events to a national conference and community events, in which BYD speakers present programs before civic and service organizations. Events began in September, 1975.



Professor Theodore O. H. Karl, immediate past chairman of the department of communication arts, has been appointed sectional coordinator for the Pacific region of the Bicentennial Youth Debates program.

Topics for BYD events, Lincoln-Douglas Debate, Extemporaneous Speaking and Persuasive Speaking, are drawn from the American Issues Forum. Conceived by Walter Cronkite, the Forum's calendar of monthly topics provides a cohesive framework for discussion of major national issues in the media, the classroom and the community.

Any individual under 25 who has not received a bachelor's degree or its equivalent is eligible to participate in Bicentennial Youth Debates. For further information, contact: Dr. Louis W. Cockerham, Pacific Regional Director, University of Redlands, Department of Speech Communication, Redlands, California 92373 (714/793-2121).

Sensual, gripping, mystic and comic: Pilobolus

by Ken Orton

Sensual, gripping, mystic and comic: Pilobolus.

February 11 in Eastvold Auditorium, a dance troupe that goes by the name Pilobolus more than entertained over 800 people. Pilobolus grew out into the audience, enfolding them into their collective bosom—an ever-changing mass of dancing bodies.

Composed of four men and two women, Pilobolus is a new dance troupe, formed just a few years ago by four Dartmouth college students (the men; by name Robert Morgan Barnett, Moses Pendleton, Michael Tracy, and Johnathan Wolken). The two women have been recently added as members of Pilobolus. Allison Chase and Martha Clarke were given the honour of each performing a solo dance—the only two solos performed Wednesday.

Miss Chase choreographed, along with Pendleton, her solo entitled "Lost and Fauna" (pronounced "fow-na", as in "found"). Easily the funniest dance of the evening, Miss Clarke performed in a red outfit complete

with a frilly dress thrown over her head, so that no part of her body was actually visible. The effect of her moving about on stage as if a bush gone astray was incredible. The effect of her finally dropping her red dress over her body, to expose her absolutely bare back was dramatically heightened by the lights fading out. Audience response was wild.

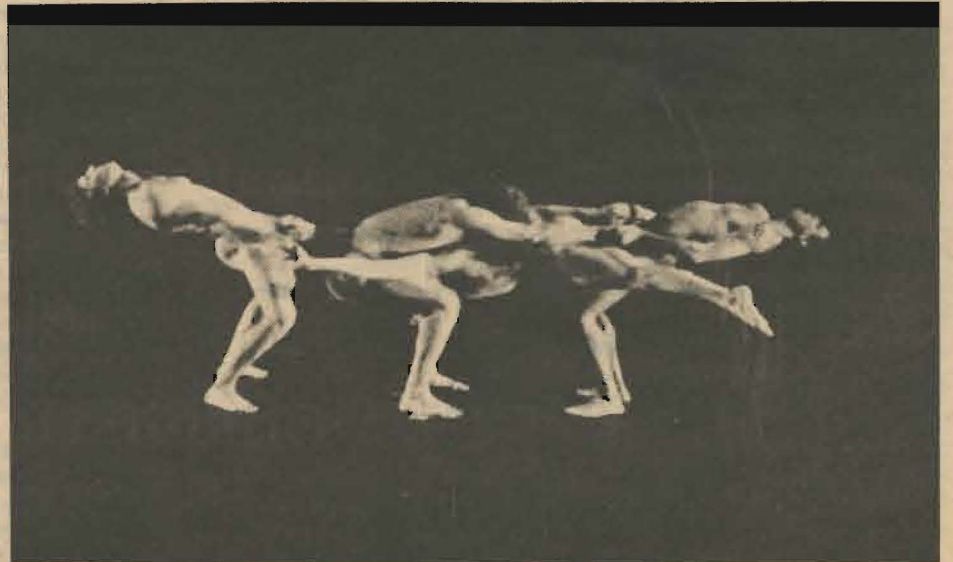
Miss Clarke also performed humorously as a satirical "wash-woman." Her props included several buckets, large and small, wooden and metal, which she was constantly running among, through, over and under. The effect was both funny and tragic, as she cavorted about on stage as a prisoner of her buckets.

Not to be outdone, the men of Pilobolus also performed without their female counterparts in a dance entitled "Ocellus." One of the most truly artistic performances I have ever seen "Ocellus" was a combination of dance and amoeba. Cavortation is not the word to describe the dance—but finding a

better word may be even more difficult. One might compare "Ocellus" to a sculpture of painting by Michaelangelo.

As a troupe, Pilobolus does all of its own choreography and much of its own music. Stage effects (lighting and costumes) are also done by Pilobolus. And they leave

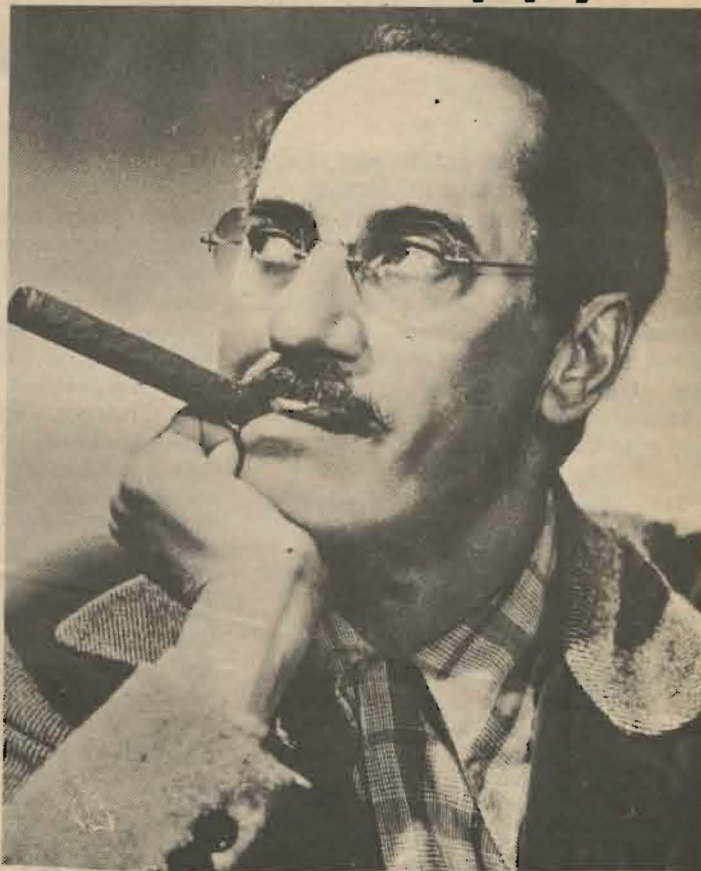
little to be desired here, too. Lighting effects especially were impressive; for instance, when a couple would break away from the overhead spotlight on the back of the stage, running forward almost off the stage, hitting a pose, and being struck with light as if by a bolt of lightning.



The men of Pilobolus form a graceful bridge (of bodies) in a dance entitled "Ocellus."

Money and good health keep Groucho happy

By NANCY ANDERSON
Copley News Service



GROUCHO MARX

'...My health is more important than money'

HOLLYWOOD — Groucho Marx was recuperating from a day in bed with Valerie Perrine and a Great Dane.

The things a man has to do to promote a book!

The beauty and the beast had jumped under the covers with Groucho to pose for a picture to adorn a new edition of his book, "Beds," which in its first edition is selling for as much as \$300 in rare book stores.

After his ordeal, Marx was resting in the living room of the Trousdale Estates home he built some 20 years ago, in company with his companion, Erin Fleming, who came to him six years ago to answer his fan mail and who's devoted most of her life to him since.

She manages his business affairs, goes with him to the movies and functions as his official hostess. At the moment she was serving coffee and dainty cookies and occasionally jogging Groucho's memory.

"I've written six books," the mustachioed comic said, "including 'Beds,' and another book will be out soon called 'The Secret Word Is Groucho.'"

What's it about?

"Ducks," Marx said.

"Oh, that's not so," Miss Fleming laughed. "Groucho wrote the book with a fellow named Hector Arce.

"What Hector did was go around and interview all the people who'd worked on Groucho's show. And then he brought back his tapes and played them for Groucho, who commented upon what they'd had to say.

"Then Hector typed that up, and the observations with the commentary turned into a book."

The humor of Marx' television show, made years ago, is evidently ageless, since it's still being seen through syndication in 44 major markets and will soon be offered overseas.

Sixty-five years ago, when Marx was a kid of 20, did it ever cross his mind that he'd someday be internationally applauded and loved?

"I had no mind then," he snapped in answer to the

question. "The happiest time of my life is now, because I have plenty of money and my health.

"The worst time ... I can't tell you which time was worst ... I ..."

"I would guess," Miss Fleming suggested, "that it was the week the stock market dropped in 1929. He'd been in vaudeville 22 years and had saved up \$250,000, and every dime was gone. That must have been his most terrible experience."

"My health is more important than money," Groucho declared.

"Duck Soup" and "A Night At the Opera" are his favorite films, because he liked the love stories, he said.

Asked whether he has any fears or phobias, Marx said, "I'm afraid of being bitten by a rattlesnake — my agent."

Miss Fleming wouldn't let that stand.

"You're being funny," she told him. "Tell what you're really afraid of. Tell about the dream you have. That's interesting."

Groucho wasn't telling, so she continued.

"He dreams I'm marrying

someone," she said. "And apparently the dreams are very real and very vivid, because he tells them to the night nurse."

Miss Fleming met Marx because she was sitting in the office of the producer of "The Odd Couple" six years ago, reading for the pilot, when he phoned to ask whether the producer could recommend a secretary.

Groucho's secretary of 16 years had married and left him with a mountain of fan mail which threatened to bury him alive.

"I was an actress and really didn't want to do that kind of work again," Miss Fleming recalled, "but I'd just arrived in Los Angeles and my mother had just died and I wanted to be busy at something, so I said I'd try to help him.

"Life magazine came over and estimated he had 75,000 unopened pieces of fan mail."

Miss Fleming never managed to answer all that mail, but she did bring order into Groucho's life. She's become not only his manager and aide, but, most important, his greatest friend.

"Cat on a Hot Tin Roof" TLT's current production

By Ken Orton

"Cat on a Hot Tin Roof" is the Tacoma Little Theatre's fifth production of the current season.

The drama, by Tennessee Williams, is one of the most successful plays of modern times. Robert Rodriguez is directing.

Jones, Monica Mills, Craig Diamond, Robin Dahlgren, Dani Martin, David Hockman and Anthony Peters.

Opening tonight, "Cat on a Hot Tin Roof" will continue tomorrow, March 5, 6, 11, 12 and 13. Curtain time every evening is 8:30. Tacoma Little Theatre box office (272-2481) will accept reservations.

Two productions are coming to the Tacoma Little Theatre stage: "Life With Father," and "Cabaret." Auditions for "Life with Father" will be held at the Tacoma Little Theatre, 210 N. "I", at 7 pm February 29, March 1 and 2. Casting will cover parts for eight women, four men and four boys ages seven to 17.

Robert Martin heads the cast as Big Daddy, with Hermione Anderson as Big Mamma. Linda Chapman and Joe Baker portray Margaret and Brick. Other cast members are Jane Riese, Dick

"Cabaret" auditions will be held at the Tacoma Little Theatre March 14 and 15, at 7:30 pm.



That's Entertainment

by Lynn Kopelke

Note: Saturday morning, sometime around three o'clock, I was awakened by the sound of typing. I wandered sleepily downstairs and found this blue-clad figure busily working away on my typewriter. When I inquired what the devil he was doing, he answered simply that he was a ghost and he was ghostwriting. Something about his clothes rang of the Seventh Cavalry; C Troop. I suppressed the urge to ask him what George Custer was really like and stumbled back upstairs to bed, secure in the knowledge that this dream would only be half remembered in the morning. However, when I awoke I discovered the following article in my typewriter. I've cleaned up the typos and though I'd pass it on to you typos and thought I'd pass it on to you.

Seein' as how I served with the Seventh from the fall of seventy-six to spring of seventy-eight, I feel that I got a right to call myself an expert of what you people call the "wold and wooly West."

From what I can figure, you people think that all the cavalry did was shoot at the Injuns and all the Injuns did was get shot by the troopers. Tarnation, not one singular Sioux raised a finger against me during my tour. So when I watch one of your moving pictures like *Breakheart Pass*, I get a mite riled up. You see, there's this here government agent (the words at the end of the picture told me he's called Charles Bronson) who's pretendin' to be a wanted killer so's to get on this train. On the train is a bunch of real bad men who are in cahoots with this here outlaw and a Paiute chief, so's they can steal some Winchesters stolen from the factory and start an Indian uprising and steal some gold or somethin' like that. I never did figure the whole thing out. There's a whole lot a' shootin', which I couldn't figure out neither.

Oh yeh, there's this lady on the train, I hear she's married to the fella Bronson, and she is so purty. I swear to heaven I went two years in the Dakotas and I never saw anything like her.

A hombre by the name of Tom Bries is what you call the director. I seen another one of his movin' pictures, nigh onto nine years ago now, and it was a good 'un. It was called *Will Penny* and it was about a cowpuncher. It was a good show, I mean to say that it made ya' believe what was goin' on in front o' ya' like it was real. But this here picture, *Breakheart Pass*, don't do nothin' for ya'. It ain't even much fun. The music weren't too bad but it didn't give ya' much to remember.

There was a couple o' characters worth mentionin'. One of them was the fella' that played the major in charge of the troop o' the cavalry. I recall his name is Ed Lauter and reckon he's a fair-to-middlin' actor. He really cared about his troopers. As a matter o' fact, he reminded me of my old CO. There was this other fella' I liked too. I figure that he ain't no actor at all but a real live cowboy that's managed to hang around all these years. He just looks and acts like a dozen characters I knew when I was driftin' through the territories. I reckon his name to be Ben Johnson.

That's about all I got to say. If you're thinkin' o' goin' to this movin' picture I'd advise against it. It just ain't much good. You'd do better to watch that big fish eat up all them people.


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(Part 2: The Rieke Story) PLU in the 50's:

Fro

By Gary Andrews

Stuen, Eastvold, Ramstad. To most of us, they're just names to identify buildings that we spend our days in at PLU. But there was a time when those names were living, breathing people walking around campus, not immovable brick and mortar structures. PLU's president Dr. William Rieke and his wife Joanne knew those days, and the recollection of the people then are deeply etched in their memories.

"The student-faculty relationships were often very strong then" Mrs. Rieke recalled. "Faculty often had students staying at their homes (especially since there were no dormitories for guys). They were so good with the kids. For example, we didn't have open house in Harstad except once a year, but many times the boys living in a house like the Stuens would fix up a meal and invite the girls over."

Mrs. Rieke doesn't see much difference in the closeness of the PLU community today. "One of the things I've really been pleased to see is the student-peer, student-faculty relationships that still exist despite the growth—the kind of thing I thought was so wonderful when I was here" she said. "I can't even remember why I came here, but once I got here, I didn't want to go anywhere else. Coming back it's been the same kind of feeling...the spirit is still very much here."

If you look back at some of the shots in the old annuals of the faculty and their classes, things looked pretty stiff and formal. But looks are deceiving. Take, for example, Professor Irene Cresco's biology class. She would have her class do "culture" experiments, analyzing various molds and other kinds of specimens...unusual specimens. "Every year Professor Cresco would have the class draw straws to see who would get to take a culture off William Strunk's telephone" said Mrs. Rieke. "Strunk, a biology professor who was known as 'Wild Bill', had this huge booming voice. He was known to eat his lunch while talking over the phone and would blow his sandwich and everything else all over the phone—plus he smoked constantly. Whoever got to take the sample off his phone and analyze it would get the most beautiful culture, it would turn every color of the rainbow."

Speaking of food, back in the 50s, they didn't have a "commons", they had a "dining hall", and some of the things they were served then should bring to a screeching halt the griping over what we are served in 1976.

"They had things like lime jello with pickle juice added to stretch it," Dr. Rieke painfully remembered, "and breaded pork chops that were a lot of bread and fat—no meat."



MR. STUEN: ROWDIE HANDLER

For breakfast, we'd have cereal and sweetrolls, but I don't ever recall having anything like eggs or bacon."

Dr. Rieke's favorite concoction at the time was what they called "Mexican corn", which was a conglomeration of green peppers, peas, red peppers and corn. "What it became was a mixture of all the vegetables that we had been served that week" revealed Mrs. Rieke.

"Every time someone would get engaged they would say that the gift that you give them is the recipe book from PLU...to start them on a happy marriage" she quipped.

It becomes apparent the more you look into it, that students haven't changed much over the years, only the situations and time have. Students were rambunctious characters then as they often are now, and Mr. Stuen, PLU librarian, was a respected man with a



DR. ("RAMMY") RAMSTAD

Dr. Ramstad of the chemistry department is a good example of the strong tie between student and professor in the early 50s. "I don't remember anyone calling him Dr. Ramstad" said Joanne Rieke. "He would have been shocked and hurt. He was known *Rammy*, and if any student called him anything other than Rammy, his feelings would have been crushed. It was not a term of disrespect...it was just the feeling you had for him because he was such a wonderful person."



"WILD BILL" STRUNK

"We had an old army cook, and he cooked just like they did in the army in those days," recalled Mrs. Rieke, "and he served it like they did in the army—you'd walk along with your plate, and he'd literally SMASH it on. A great big hulk of a man with hairy arms, the whole bit, it really gave the place the 'greasy spoon' effect."

"I think we were eating for \$1.03 a day" added president Rieke. "When we'd have clam chowder, it would be all sand."



"WATCH OUT

Eastvold to the kicking post

knack for handling the rowdies. Dr. Rieke lived on the second floor of the Stuen's home with a half dozen other guys and he knows.

them has to do with his famous (or infamous) "chapel talks".

teased unmercifully for that, but on the other hand, had it not been for that, PLU would have not existed today."

was supposed to kick the post. "Probably more people ended up kicking their dates than the post" quipped Joanne Rieke. It was also customary for a guy to pop the engagement ring on the girl at the post.

"If things got too rowdy up there on the second floor, he'd come along and take all the electrical fuses out and turn the lights out on us" he smiled.

"Since the library consisted of that one long reading room (now second floor Xavier), it was to be absolutely quiet in there at all times" Mrs. Rieke said. "The students respected Mr. Stuen so much that all he would have to do if it got pretty rowdy in there--which it did sometimes--was to simply come through the door, walk along and just stand

"I think all of the stories about 'Eastvoldisms' occurred because the poor man had to give so many of the talks in chapel that after three or four years one runs out of things to say" Mrs. Rieke sympathized. "He would constantly repeat himself. His most famous saying was, 'It's been a GOOD week', and he would say it every week, with the same gesture every week. You could have come from a test that you just bombed, feeling lower than low, and as soon as he said, 'It's been a GOOD week', you'd just go 'ARGH!'"

"He really ran it single-handedly" agreed Mrs. Rieke. "There was a time when he would simply send a slip to the professors saying, 'This much of your salary will be returned to the University. This is your CONTRIBUTION. If you feel you cannot make this contribution, then perhaps you had better sever your faculty ties.' This was *not* to shackle the faculty," she insisted, "it was simply the only way he knew at the time to keep the school financially running. The profs grumbled, but they did it, because they

Was the kicking post heavily used? "Oh yes, those trees held a lot of people" joked Dr. Rieke. Eventually lights were put in the area, and that cut down on the traffic in the woods considerably. Bill Rieke called them "Purity Lights". "I said there'll come a day when they'll cover the whole campus with those dog-gone Purity Lights...and they did" he laughed.



PRESIDENT S. C. EASTVOLD

behind various tables. He never said a word, I don't ever remember him telling *anyone* to be quiet. But the whole place would quiet down, the kids respected him that much."

To PLU students today, Eastvold is a place we go for classes or to unwind and relax with a concert or play. But to the Rieke's, Eastvold was a man--an incredible man. There are stories by the hundreds that revolve around Seth Clarence Eastvold, who was PLU's president from 1943 to 1962, and one of

"The man was so totally committed to the institution, and it was by his effort alone that the place held together," Dr. Rieke reflected. "He was so optimistic about the school that he actually *meant* it when he would say 'It's been a GOOD

week'. He was like that for many things. We had a band concert one time, and it was terrible... I mean, it was really BAD. Eastvold stood up the next morning in chapel, and went on and on about what a tremendous musical organization we had--how it was second to none--including anything that could be found in Seattle. It was just so obviously grossly in error, but he really meant it, it wasn't just a put-on."

Eastvold was a man who totally gave of himself to benefit the university. "I think few people fully appreciate what he gave up and how much ridicule he exposed himself to because he believed enough in the place to keep it going" said Joanne Rieke.

Money, as usual, was THE big problem. "He would literally go out to Eastern Washington to the wheat farmers, write out a check, fill in the amount, stick it in the farmer's hand and say, 'Sign it.'" president Rieke said. "He got results that way too, through plain guts. He was



MRS. RIEKE TAKES OUT HER FRUSTRATION ON THE LEGENDARY KICKING POST AS AN UNROMANTIC DR. RIEKE STUDIES A LEAF.

realized why. A great many of the faculty who were 'living on a shoestring' returned a goodly proportion of their salaries back to the University so that it could meet its bill." Seth C. Eastvold, a legend in PLU history.

"Those were the days when there weren't all of the people off campus that you had to worry about," observed Mrs. Rieke, "we were pretty isolated then."

There is another legend at PLU, a dying one called the "kicking post", but in the Rieke's days as students, it was one of the biggest "social" and "cultural" attractions on campus. Off-white, old and battered but standing firm, it is now located across the small gully north of Foss Hall in among the trees, but it was

Hopefully through knowledge gained from this information, the legendary kicking post will not be forgotten and left to rot, but will be appreciated, actively preserved, and used for the historical and cultural significance it has, and for the honor of our Luteland-Emal ancestors...

originally situated on upper campus, right behind Eastvold Auditorium in a heavily wooded area (where Hong Hall and Hinderlie Hall now stand).

(Next week: Freshman initiation...Dates...Dancing...and other forbidden activities)

One of the better areas for strolling with that special someone, the legend stated that if you walked in that area and you got to the kicking post, the girl was to be kissed. If she didn't get kissed, she



ALDS!"

Polio!

A TRIP THROUGH A
Phantasia Land
University

MUCH TO EVERYONE'S SURPRISE WE FIND OURSELVES THIS WEEK EAVESDROPPING ON A MEETING OF THE STAFF OF THE LOCAL COLLEGIATE LITERARY MAGAZINE...



Academic Forum

by Scott Wakefield

This column, as promised, will be devoted to a short narrative of the history of the Commission on Academic Excellence. The origin of the Commission and the social setting out of which it arose are quite important to understanding why the University community has come to either ignore the report or regard it with a great deal of ambivalence.

In March 1971 Eugene Wiegman, then president of PLU, called a special faculty meeting in which he announced the formation of an *ad hoc* committee "to study the educational programs of the University in order to recommend how best to improve the quality of academic life on campus." The response of the faculty, already jaded by seemingly endless curriculum studies and task forces, was somewhat less than enthusiastic. Indeed, according to some who attended the meeting, when Wiegman finished speaking he was greeted by a prolonged and rather embarrassed silence. There were several reasons for the faculty's reluctance to become involved in the Commission including the feeling that it was no more than a thinly disguised P.R. job designed to bolster Wiegman's already sagging administration. As one faculty member recently said, "The Commission was really just a rump group thrown together for political ends—the report is essentially B.S."

Despite a rather inauspicious beginning the Commission rapidly developed a great deal of rapport among its membership. Chairman Paul Reigstad insisted that each faculty member appointed be given the chance to decline his nomination. Remarkably, in light of the tenuous situation of the Wiegman administration, not one of the 13 faculty appointed decided to reject the nomination. What once was considered an odious task by many now appeared to be taking on some significant meaning.

For the next year the Committee met on a bi-weekly basis which was largely devoted to discussion among the members of four subgroups, each dealing with various aspects of the University: 1) general University goals; 2) faculty and curriculum; 3) students and 4) structure and environment.

By September 1972 the Commission had delineated seven major areas of concern which were ultimately contained in its 11-page report delivered May 9, 1973. The report, divided into two sections, deals with each of the seven areas of concern; 1) character and function of the University; 2) kind of student most likely to benefit from PLU; 3) recruiting process at PLU; 4) governance system; 5) trends in higher education; 6) program development and review; 7) recognition and promotion of effective teaching and learning.

Responses to the report upon its publication ran the gamut: "Positively elitist," "The mountain labored and brought forth a mouse," "Valuable blueprint for the future." And though never officially adopted by the faculty, the Commission's report provided either a target or ammunition, depending on one's viewpoint, for the next several months. Chairman Paul Reigstad, when asked recently how he felt about the fate of the report, seemed rather positively however he guessed the faculty hadn't been defeated by the fact the faculty didn't formally adopt the report is that so much of the spirit of the report has been taken in the development of the institution.

Indeed a great many of the report's recommendations have been initiated, but far from all of them. And even though the Wiegman Era has long since departed PLU the "Report of the Commission on Academic Excellence" still has some important things to say to the University. Next week we'll look at its recommendations on the "students most likely to benefit from a PLU education."

Your Horoscope Guide

For The Week Of Feb. 29-March 6
By GINA, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

Time of Birth	Probable Ascendant is:
4 to 6 a.m.	Same as birth sign
6 to 8 a.m.	First sign following
8 to 10 a.m.	Second sign following
10 to Noon	Third sign following
Noon to 2 p.m.	Fourth sign following
2 to 4 p.m.	Fifth sign following
4 to 6 p.m.	Sixth sign following
6 to 8 p.m.	Seventh sign following
8 to 10 p.m.	Eighth sign following
10 to Midnight	Ninth sign following
Midnight to 2 a.m.	Tenth sign following
2 to 4 a.m.	Eleventh sign following

ARIES: (March 21 to April 19 — Also Aries Ascendant) — Someone you meet now could stir your most romantic depths. Don't neglect work and others in your life, however. Residential change is not favored now. Resist feelings of restlessness — stick to routine.

TAURUS: (April 20 to May 20 — Also Taurus Ascendant) — Go over all deals and bargains offered you with a fine-toothed comb — there are unknown factors involved. Friendship and money don't mix well either, so loaning money is not favored. Let your head rule your heart now.

GEMINI: (May 21 to June 20 — Also Gemini Ascendant) — Take a background position and play it cool. Good time to make vacation plans. Stick to conservative behavior when out socially. Exercise care in financial investments. Visit persons who are ill or confined.

CANCER: (June 21 to July 22 — Also Cancer Ascendant) — You could have spring fever but you must stick to the job. A financial windfall is possible — put it in savings.

Resist the urge to simply take off in a fit of pique as a result of a spat with partner or mate.

LEO: (July 23 to Aug. 22 — Also Leo Ascendant) — Call on your tact when unjustly accused of wrongdoing. Handle dissatisfaction on your job by finding work to supplement it. Don't let circumstances and associates put you into a sullen, dejected, self-pitying mood.

VIRGO: (Aug. 23 to Sept. 22 — Also Virgo Ascendant) — Others may appear unjustly critical of you, so handle them as people who have problems. Try to be helpful instead of resentful. You may be taking a trip you have long dreamed of so buy a new wardrobe.

LIBRA: (Sept. 23 to Oct. 22 — Also Libra Ascendant) — Meaningful friendship and loving appreciation may come to you now. Be appreciative. Accept it with open arms. Resist tendency toward suspicion of others' motives. Evaluate a love which has no future.

SCORPIO: (Oct. 23 to Nov. 21 — Also Scorpio Ascendant)

— Use your creativity in all areas of your life. You can influence others now, so seek interviews with those whose support you need. A romantic attraction may prove to be a platonic friendship in the long run.

SAGITTARIUS: (Nov. 22 to Dec. 21 — Also Sagittarius Ascendant) — Increase your wardrobe and improve your personal appearance. Possibility of a job offer which entails moving to another city. You could start a relationship now which proves to be for a lifetime.

CAPRICORN: (Dec. 22 to Jan. 19 — Also Capricorn Ascendant) — Place yourself in courteous and gracious surroundings. Original ideas regarding your work are well received and professional life prospers. You're on your way up the ladder of success in career.

AQUARIUS: (Jan. 20 to Feb. 18 — Also Aquarius Ascendant) — Stick closely to your budget — resist extravagance. Set aside something for a rainy day, which could be upcoming. Don't fall for get-rich-quick schemes. Spend time with close kin. Maintain a positive outlook.

PISCES: (Feb. 19 to March 20 — Also Pisces Ascendant) — You can accomplish the impossible this week and realize a long-held ambition. You are in the spotlight and honors can come to you. Possibility of a change of residence brought about by decisions of others.

A personalized horoscope is now available. The 115-page booklet is keyed to your individual place, date and time of birth. Discover your potentials, and improve personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

New English Course Available

By Mary Peterson

English 000 for Tuesday at 3:30 in A-212 will be a discussion of a possible new course in the National Endowment for the Humanities interdisciplinary studies program. The course is titled "Word and World: Exploring the Creative Imagination."

It will integrate the English, foreign language, religion and math departments. Discussion of

the course will be led by professors Paul Ingram, David Suderman, Paul Webster, Dan Van Tassel and Chang-Li Yu.

Paul Benton, chairman of the English department, feels this is a good opportunity for students to find out more about the course and to comment on its direction.

All are welcome to attend the English 000 seminars.

—Career Catalyst—

by Fran Chambers

How does career planning for PLU women differ from career planning for the rest of the student body?

You may remember from our previous columns that we discussed the creative approach to career choice as encompassing your total identity and life's purpose. This involves an investigation of your interests, values, abilities, goals, time, motivation, finances, leisure time, geographic preferences and work environments, and a systematic approach to the job search. All of these elements demand an abundance of productive activity and energy—for men and women alike.

In addition, women students have other challenges to counter, particularly if they wish to break away from the stereotypical thinking which locks them into prescribed roles and prevents them from maximizing their career potential. Men and women have both accepted certain myths as facts and consequently have limited their perspective and freedom of choice.

What are some of the myths in our society that influence career planning and career options for women simply because they are so prevalent and widely held?

Myth No. 1. It's useless for girls to plan seriously for a career when everyone knows most of them will get married anyhow. (A variation of this is that most girls go to college mainly to find a husband.)

Fact No. 1. Nine out of 10 girls will marry. But nine out of 10 will also be a part of the work force for part of their lives. And four out of 10 will find themselves as heads of households—either widowed or divorced. (One out of three marriages ends in divorce today.)

Also, for you potential college grads, the more education a woman has, the more likely she is to work. In most professions now, there is a very small differential between the work-life expectancy of men and women.

Myth No. 2. It doesn't matter that women's salaries are low. Women just work for pin money anyhow.

Fact No. 2. The overwhelming majority of women work from economic necessity. Most working women are married and are helping to support a family.

Myth No. 3. Women don't care about having interesting jobs. They are not career minded.

Fact No. 3. This assumes that women get so much satisfaction from their roles as wife and mothers that they don't need job satisfaction and prefer routine work. Yet when men and women workers were asked to rate the importance of work which allows

them to utilize their talents fully, both sexes considered interesting work important. Also 50 percent of the married women in the sample said they would work even if economic need was not a factor.

Myth No. 4. Women should stay in their traditional jobs—secretaries, teachers, nurses and social workers.

Fact. No. 4. It is interesting to note that two-thirds of professionally employed women are concentrated in five professions—teaching, nursing, social work, library work and dietetics. Many of these fields, such as social work and teaching, are saturated with qualified people, and there may be few jobs available in many traditional women's fields. Secondly, job categories almost totally filled with women have been low paying categories. As girls move out of "women only" occupations into areas peopled by men, their income status may improve. In terms of job supply, pay scales and expanded options, a move towards career diversification has a lot to recommend it. Women should make the most of their abilities and broaden their perspective to investigate all areas of work, not just the traditional routes.

According to a recent article in the Kiplinger newsletter, women miss really good jobs due to six basic mistakes.

—They don't start thinking about and planning for a career early enough. They have not been encouraged to think of a broad range of occupations and thus just drift into liberal arts.

—Women take the wrong courses in college based on a continuation of their high school patterns strong in humanities, weak in sciences.

—Women don't show enough interest in business and industry which might provide many interesting career opportunities. Internships and summer employment would help to broaden their outlook.

—Women are not career-minded. Here is that old myth surfacing about the work-life expectancy of women.

—Women aren't willing to move from place to place as the job requires.

—Women don't sign up for interviews on-campus. This stems from the fact that recruiters frequently look for business grads, while women are in liberal arts or teaching.

This column has been directed towards some unique aspects of career planning for women, yet hopefully it has yielded worthwhile information for both men and women students at PLU. May the information provide a spur to your thought as you apply your education towards a meaningful life. "The truth can make you free," so stay well informed of the data, much of which is from Department of Labor research.

Editor's note:

This is the first in a three-part series of Career Catalyst articles by Fran Chambers concerning the problems women face in the job market. The second article will discuss new job markets for women, and the third will deal with home and career. These articles are part of a new women's section which will be introduced in March.

Female employment still unfair

(CPS) With all the affirmative action programs launched in the past ten years, women may have been fooled into thinking employment discrimination is on its way out.

But according to the former director of the Department of Labor Women's Bureau, the actual earnings of women in full-time, year-around jobs not only continue to be less than those of men in the same jobs but the gap has actually widened in the last 20 to 25 years.

In 1955, women's wage and salary incomes amounted to 64 percent of male income. Today, the ratio is only 57 percent.

The department director, Mary Dublin Keyserling, explained that the great increase in the number of women entering the labor force has been concentrated in three traditionally female fields where the pay is relatively low—teaching, nursing and other health fields.

Although most women work not for a little extra pocket money but to support themselves and their families, about 30 of every 100 females workers earn less than \$5000 annually. For men, the rate is only 10 of every 100 workers.

At the other end of the income scale, only two women of every 100 earn \$15,000 to \$20,000 compared to 20 men of every 100.

'SQUARE' TEENAGERS

Teenagers in this country are becoming less liberal toward pre-marital sex, women's rights and abortion and are giving religion more importance, according to a recent poll by the publishers of "Who's Who Among American High School Students."

—ASPLU Voice—

by Martha Miller Virginia. (The number is 804-296-0181.)

As I sat in my office early this week preparing the eulogy for the 1975-76 ASPLU administration, I decided it would be easier to save the rodomontade for anyone rich enough after the tuition increase announcement to call me in

I speculated on what we could have accomplished, what we could have improved, and what new ideas we could have implemented. Then I headed over to Len's, at which time someone turned down my fake I.D.

No problem. Everyone is invited to celebrate or drown their sorrows tonight (2/27) at about 9:30 at 908 S. 121st.

It's about time you accused me of using this column as a self-serving vehicle. No comment. Actually Rog just warned me not to be sentimental, but (THANKS DELETED) because of their outstanding (PRAISE DELETED).

In case you're wondering who to vote for today, vote realistically. This position requires hours of meetings, often on sensitive issues where you are expected to please all of the people all of the time. Knowledge of PLU's inner workings and a strong sense of what students want (you can't ask them every time someone asks you for the "student opinion") are basic to effectively holding this office. Patience and a sense of humor are also helpful.

It's time for a little sermonette borrowed from Dr. Rieke and post-Watergate politics. Be honest. Confine your criticism to purposeful, positive remarks which

aren't directed personally, this column included. Finally, "whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things." (Phil. 4:8)

Lest you think you are reading the wrong column, ASPLU is a good way to learn a great deal about interpersonal relationships, responsibility, telephones, minors proposals. . . (oops. I guess I'm having a relapse into campaign rhetoric.) I encourage you to be serious about the learning process at PLU and include in that process extracurricular interests which bring what you learn into a practical perspective.

I think you've all been (SINCERITY DELETED) and hope you remember my name when I return. THANKS. (Sorry. Rosemary must have missed that one.)

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SPORTS



Knight Beat

By Mike Bury

For the first time since swim coach Gary Chase has been at PLU he will be taking a *team* to NAIA Nationals, not just several members. Of course, that depends on the success of a Swim-athon. Three members of the team who have qualified by NAIA standards are not qualified by PLU-imposed standards.

These standards used by Chase attempt to predict how well a swimmer will do at Nationals. So a PLU swimmer must do more than just be timed under NAIA limits, he must show promise of reaching the top 12 in Minnesota.

As a result of the failure of the Taiwan Aerobit show, financed for national travel were short anyway. So the team decided to use the Swim-athon to supplement these funds.

The money is not going to come from PLU sources of any kind, however. The swimmers will solicit interested non-PLU people such as family, relatives and businessmen for donations based on a swim of 200 laps.

The laps will be swam as a part of practice so this is not a big athletic department production, but rather a swimming team effort to go along with their team philosophy, according to Chase.

As of Monday this week, Tacoma is a major league city. The American Soccer League has granted our "fair" city a franchise for 1976. There will be twelve home games in Cheney Stadium beginning in May and ending in August for the team which does not have a name yet. The General Manager will be Stan Naccarot of Tacoma Twins Baseball fame. All this was announced by Bob Cousy the Commission of the ASL.

Many of you may be wondering what the ASL is and what a town like Tacoma is doing with a major league team in any sport. Well, the first question is a lot easier than the second.

The American Soccer League has been in operation longer than the North American Soccer League which has franchises in Seattle and Portland. Most people on the west coast have never heard of it because it has been a predominantly east-coast operation until this year when it established four west-coast franchises, Tacoma being the fourth.

However, as to why a town which has no major economic industry except a port and no place to play except a minor league baseball stadium is getting a pro team, I can only speculate.

The tremendous success of the NASL teams in Portland and Seattle has of course been encouraging. But the cities are much bigger and the Seattle Sounders two-year head start on fan loyalty may be difficult to disrupt. Soccer is a booming sport in popularity in the area but I doubt if the Tacoma team will be able to come close to the Sounders success, considering their late start on the season. They missed the player draft and have just two months to sign players and a coach and form them into a team.

Cousy and Nick Selavounos, the president of the ASL, were in Tacoma to make the announcement and were extremely optimistic of course.

The weather cooperated and they praised the city and the stadium. Cousy said Cheney stadium was the best minor league faculty he'd ever seen, according to the *Tacoma News Tribune*. However, he did not say how many he had seen. He also took the announcement as an opportunity to plug the development of a Minidome for Tacoma.

While praising the prospects of soccer in Tacoma, the two ASL leaders ignored the NASL, but cited the Twins success. According to the *TNT* Selavounos said, "Just look at the track record of this city—what it did with the Tacoma Twins baseball team. A lot of people might be surprised."

I sure will be.

PLU edged by Whitworth



Gary Meininger, PLU senior grappler, captured third place in the 142-pound division at the Northwest conference meet despite a bout with the flu.

by David Benson

PLU terminated their wrestling campaign by placing third in the Northwest Conference Championships at Linfield last Friday and Saturday. As expected, Pacific solidly trounced the conference

field, amassing 120 points via nine victories and a runners-up position in the heavyweight division; there are only ten weight classes in which to score a perfect sweep.

by one point from the Lutes with scores of 36 and 35 respectively. Willamette placed fourth (29 pts.), Whitman fifth (28 pts.), Lewis & Clark sixth (26.75 pts.), Linfield seventh (7.5 pts.), and College of Idaho (0).

Whitworth snatched a second

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Billiards highlight ACU tourney

by Pat King

"Four-ball, side pocket. . . tap. . . plunk."

Even the tones of the shooter's voices have a professional quality. The tension mounts and pressure is felt throughout the PLU billiards room. The mental strain of raw competition glazes their eyes. Each shooter is incredibly intense. This simple game captivates every sense of one's perception. The sport is pocket billiards and it has an electric drama all its own.

PLU hosted the ACU-I regional games tournament February 12, 13 and 14.

To this reporter's eyes, observing the vast diversity of pool sharks charging at one another was sheer pleasure. My jaw dropped more than once as I, a hack pool buff, witnessed finesse and years of dedicated practice all conclude in a smooth, exacting froth of sensational billiards shooting.

The participants came in literally every shape and size. Skinny, lanky young men challenged the older, rounder, grizzled veterans of the green felt tables. On the whole, the seasoned players were able to stave off the young shooters

who breathed relentlessly down their necks.

Upon entering the pool room, the scene that bolted into my mind was an intoxicating panorama of cigarette smoke, fritos and squeaking chalk, all mixed in with total concentration. Some of the shooters wore beads, others sported sweater vests and one played barefoot. Nearly all the contestants mumbled to themselves as they surveyed the ever-present prey. . . the 15 balls.

After each inning, (a completion of one rack of 15 balls) one could hear the judges announce, "run of 15" or "run of 12." These impressive streaks were commonplace.

I was among many awkward but aspiring pool players who gawked in dumbfounded amazement as these silky shooters pocketed shot after shot, making it look so easy. At times their styles resembled a gentle, purring kitten, as they every-so-gently dropped the ball into its pre-determined resting place. Their manner of play could change in a twinkling, however, and the soft stroker transformed into a slamming tiger.

An interesting psych technique of Linn-Benton's

Frank Bitterman was to vigorously ram-rod his stick through his hand before each shot. He also hopped around the table and did a lot of figeting. The balding but long-locked Bitterman employed an aggressive style of play that helped him win fourth place.

PLU's John LaFournaise felt he played well aggressively, but lingered on defensive play for too long in his first match. LaFournaise made a respectable showing despite dropping his first two matches.

The pool action was great viewing for the horde of amateurs who muff even the simplest of shots. The brilliance of these men's polished dedication glistened in the gamesroom.

Bruce McCarvel of the University of Montana captured the billiards title and will advance to the national tournament at the University of Denver. Henry Brodt of Oregon State finished second.

The sights and sounds of the atmosphere stirred the blood in anyone who has ever plunked an 8-ball to jump into the action and challenge the hustlers, who gave 100%.



John LaFournaise was the billiard contestant representing PLU at the ACUI regional games tourney.

PLU gains fourth

by Pat King

PLU captured an admirable fourth place out of 31 colleges represented at the Pacific Northwest regional games tournament hosted by the Lutes February 12, 13 and 14.

PLU's Priscilla Woodall of North Seattle, took the women's singles competition in table tennis. Woodall and her partner, Bonnie Benedetto, another PLU student, also won the doubles

event. With her singles victory, Woodall becomes the first person in PLU history to advance to the national tournament.

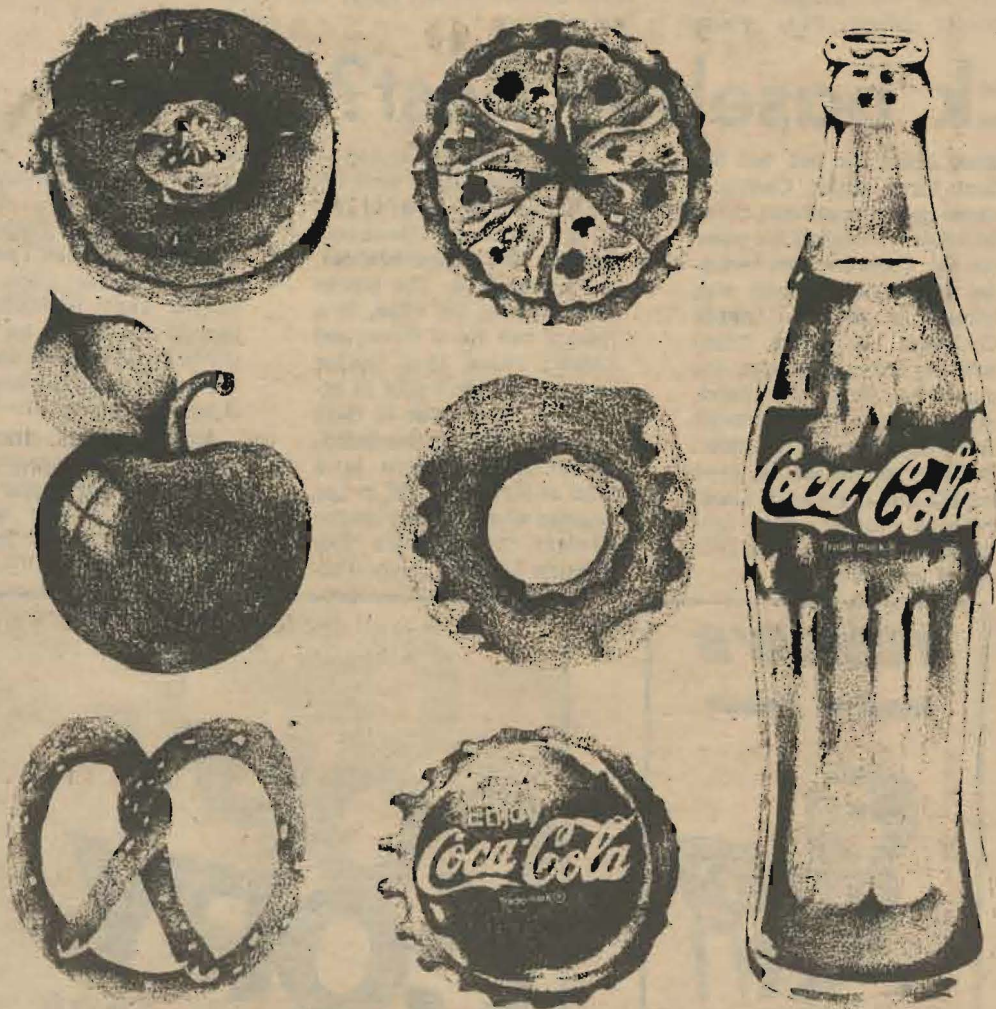
Over 450 students participated in the games which included billiards, men's and women's bowling, table soccer, bridge, chess and table tennis.

The national tournament is slated for April 22-24 at the University of Denver.



Priscilla Woodall will be the first person to represent PLU in the national games tournament. She captured first in the table tennis section at the ACUI regional tourney.

Extra curricular activities.



It's the real thing. Coke.

Pacific Coca-Cola Bottling Co., Tacoma, Wa.



Lute cagers drop finale

by Mark Eliassen

PLU Basketball players ended their season on a sour note Tuesday as the UPS Loggers completely annihilated the Knights 86-56 in Olsen Auditorium.

The Lutes, resembling Munchkins beside the towering Loggers, rarely penetrated the well-executed UPS defense.

At the same time, the

Loggers moved inside at will against PLU and shot a cool 60% from the field.

In the beginning the Knights managed to stay with the Loggers and they were on top 16-15 when UPS came to life.

The Loggers shattered all PLU hopes of a close game in the next flurry as they scored 11 straight points and out-rebounded the Lutes 12-2.

Curt Peterson, a seven-foot center, scored 17 points in the first half and led UPS to a 38-24 halftime lead. Brant Gibler also hurt the Knight effort with 10 opening-half rebounds.

In the second period PLU became more patient and took better shots but the Logger momentum took hold and UPS piled in the points.

The Lutes ended their conference play last Saturday in overtime when they squeaked by Pacific University 74-72. The win left PLU tied with College of Idaho for last place in the final Northwest Conference Standings.

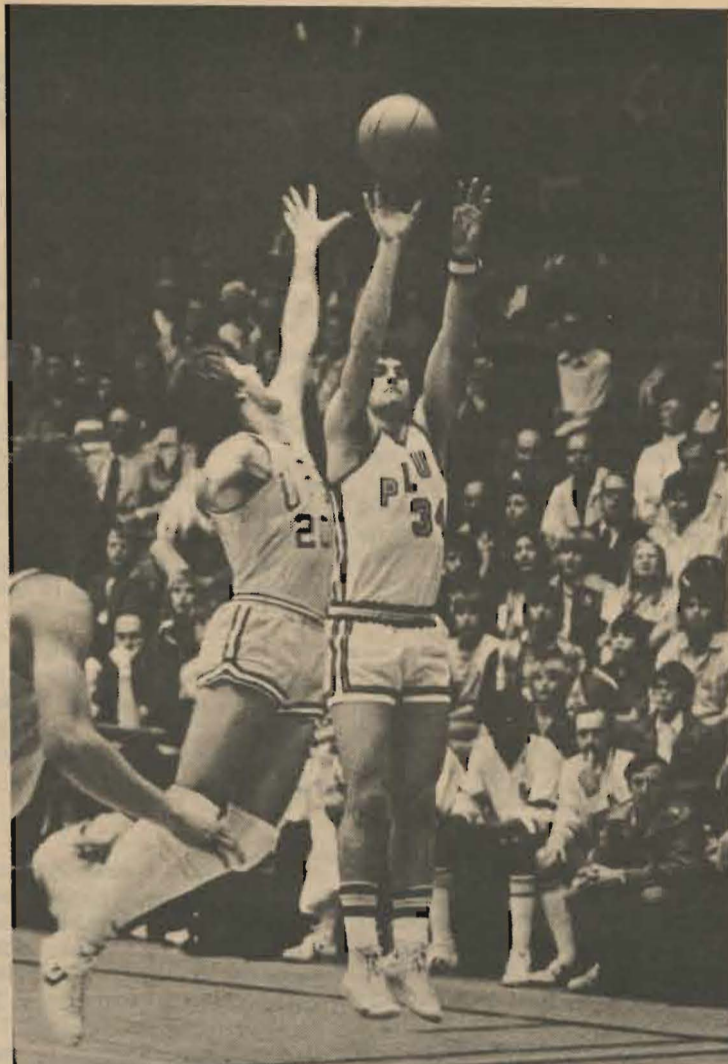
The Knights started the game on fire, opening early leads of 12-2 and 20-10 before the Boxers doused them with 12 straight points. After that Pacific flurry it was all up hill for the Lutes, who didn't lead again until the overtime period.

Randy Sundberg, senior post man, sent the game into overtime by scoring four points in the final 39 seconds. His last shot, a tip in, dropped through the hoop with only two ticks remaining on the clock.

Two free throws by Doug Hoover with 28 overtime seconds remaining gave PLU a four point lead and allowed them to stay on top.

Leading scorers for PLU were Sundberg with 28 points and Hoover with 20.

A very well balanced attack by Willamette proved to be too much for the Knights as the Bearcats edged PLU Friday



Doug Hoover, Lute cager, shoots over a UPS opponent. The Loggers rolled over the Lutes 86-56 in the season finale.

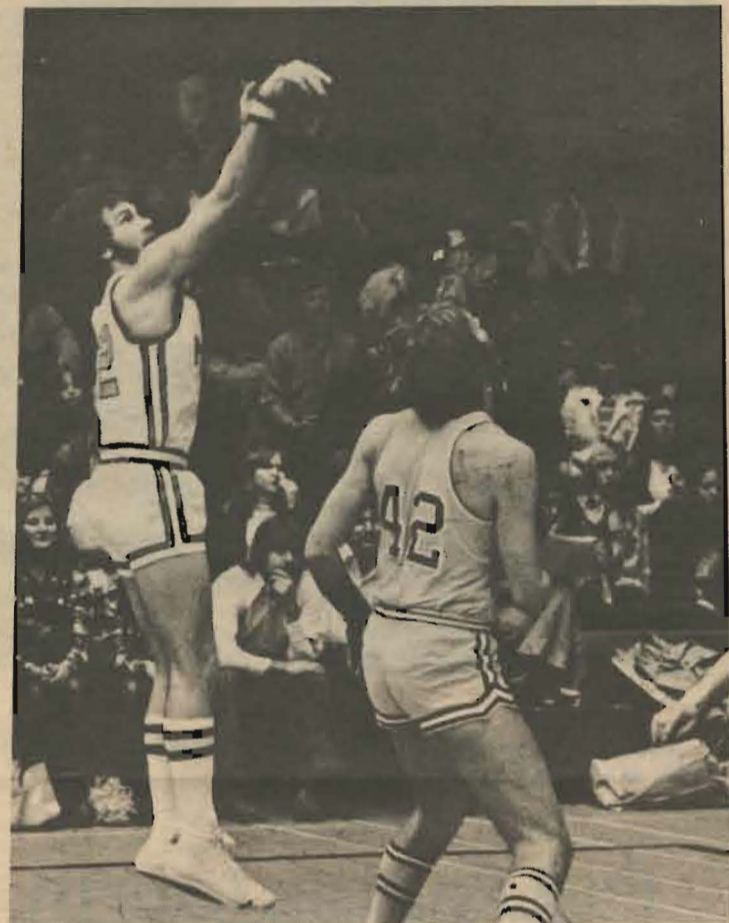
85-81.

Willamette's five starting players all broke double figures and as a team they made good 50% of all attempts from the field.

Although the Bearcats maintained a lead most of the game, the Lutes never threw in the towel. With 1:10 left to go PLU moved within one basket but the rally ended when Willamette's Charlie McClure added another bucket inside the final minute.

High Knight scorers were Kevin Peterson and Randy Sundberg, who netted 20 and 15 points respectively.

	LEAGUE		SEASON
	W	L	W L
Linfield...	10	4	18 8
Whitman...	9	5	18 7
Lewis & Clark...	8	6	18 8
Willamette...	7	7	15 11
Pacific...	7	6	11 15
Whitworth...	6	8	12 14
PLU...	5	9	10 16
Col. of Idaho...	5	9	7 18



PLU senior Randy Sundberg shoots over UPS center Curt Peterson. The seven-foot Peterson dominated play despite the efforts of the six-foot-six Lute.

Was black baseball best?

By BILL CONLIN
Copley News Service

Everybody knows the mammoth contribution black athletes have made to baseball. In batting, particularly, they tend to dominate the major league averages.

All of this is relatively new since baseball, which had been quaintly and erroneously named the national pastime, drew a color line and maintained it until 1947. It was, of course, a great loss in playing talent to the National and American leagues while being tragically un-American.

For now comes John Holway in "Voices From the Great Black Baseball Leagues" (Dodd, Mead, \$9.95) with a startling theory and conclusion.

It is this author's contention, with a high order of documentation, that black players, on their black teams and in black leagues, may have been playing the most exciting — and very possibly the best — baseball seen in America in the long "black ball" decades from 1887 to 1947.

Certainly, in more than 400 games that have been uncovered between the black teams and barnstorming white big leaguers, the blacks won at least two out of three.

Sports fan Holway criss-crossed the country seeking out the veterans of the old Negro leagues and putting their stories on tape. He then spent countless hours in libraries to confirm their stories. The result, in the words of nearly two-dozen old-line players and with statistics from the newspapers of the time, is a major contribution to a still largely unknown chapter of American sport.

Listen to a typical interview with Webster McDonald, a black submarine pitcher:

"Jimmy Foxx used to say all I have to do is throw my curve ball out there and they're beat. He used to hit the curve in the American League like nobody's business, but I'd throw him a changeup, looked like you could catch it with your bare hands, and the umpire would call it a strike. The next pitch I'd push him back a little with the fast one. Biz Mackey, my catcher, would tell Foxx what was coming, and Foxx would say, 'Throw me something I can hit, don't throw me that bender.'

"You know Mickey Cochrane could hit that ball too. Foxx told him, 'McDonald'll throw you a curve ball and you ain't gonna hit it.' They had a \$25 bet.

"Well, I didn't know any-

thing about the bet, but the first three times Cochrane came up, I'd break one curve ball down, I'd break the other one up. Cochrane was swinging here and the ball was coming in there. I struck Cochrane out three times with my curve ball. After the game he shook my hand, says, 'That's the funniest breaking thing I ever seen.' So Foxx won his \$25. He gave me \$12.50 of it. He said, 'Look, nothing made me feel happier.' He got such a kick out of that bet."

The situation got so bad — white baseball stars were being humiliated — that in 1943 Judge Kenesaw Mountain Landis, the commissioner, put a stop to it. The blacks were winning too often, in a ratio of two out of three, and Landis ruled that major leaguers couldn't play in exhibitions more than 10 days after the World Series ended.

The situation came to a head at Wrigley Field in Los Angeles where the big league all-stars had players like Peanuts Lowrey, Andy Paf-

ko, Lou Novikoff, Johnny Lindell, Junior Stevens and Buck Newsome.

"Satchel Paige pitched for us," recalled Buck Leonard. "We had Cool Papa Bell, Double Duty Radcliffe (so named because he both pitched and caught) and me. We were raking in about \$200 a Sunday apiece."

Author Holway uncovered newspaper box scores of 445 games between all-star black teams and all-star whites. The blacks won 269, lost 172 and tied 4!

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Borcherding leads Lutes

By Ron Houchen

What does being a nurse have to do with playing basketball? Not a heck of a lot.

In fact, it may just be that the two conflict. That is exactly the case for Jan Borcherding, a sophomore nursing student presently playing center on the Lady Lute basketball team. At 5'9", Jan is the tallest of the PLU varsity players. When asked about her height and what she can contribute she replies, "They usually gun it up from the outside and expect me to rebound. That puts pressure on me."

Admitting that her 3:30 nursing classes keep her from practicing on occasions, Jan still proves that she can play basketball, leading the team in points and rebounds.

Jan seems used to the pressures of girls' basketball, however. While a student at

Terra Linda High School in San Rafael, California, she helped her team to back-to-back undefeated seasons in her junior and senior years. While a senior, Jan played in a few games with her younger sister Bonnie, who had moved up to the varsity because of injuries to some of the other players. Jan remarked that her sister was coming to PLU and intended to play basketball, "but she had better not beat me out!"

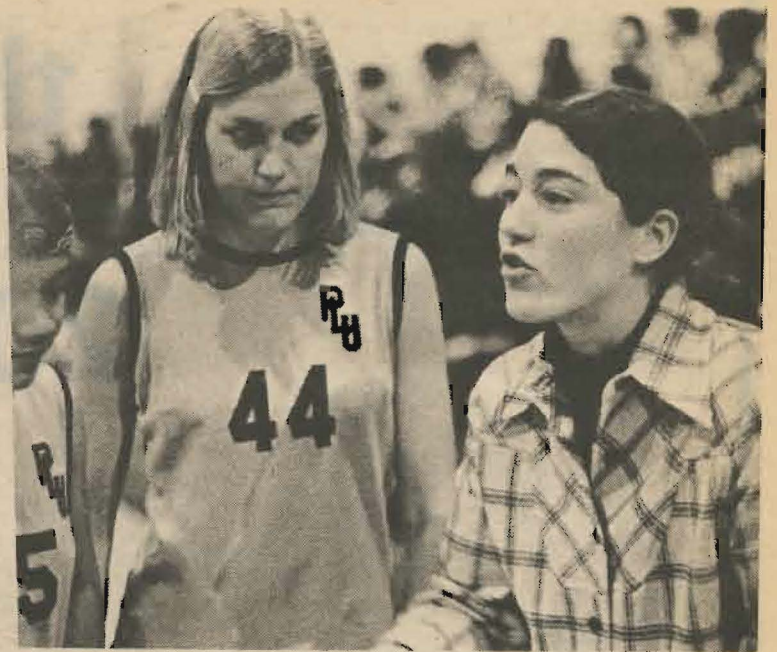
A modest Pflueger blonde, Jan likes the lower campus atmosphere. She loves the outdoors and is very interested in skiing, but she has proven that her career is more important by earning a 4.0 grade point average last semester.

Jan said she really enjoyed the plane trip to Alaska, a trek the girls made with the men's varsity team. The women dropped all three games to the Alaskan teams, but Jan said it was a fun and exciting

experience.

When asked to comment on some of the favorable aspects of the girls' basketball program here at PLU, Jan said she enjoyed playing with the other girls, "because they are enthusiastic and show a lot of interest." She also replied that it has been a tough year for the inexperienced Lutes, but that by next year the girls will have more games behind them and "We'll be ready to play."

Commenting on some of the not-so-favorable aspects of the program, Jan frowned upon the lack of support for girls' basketball. She doesn't like to play on the same nights as the guys do because they don't have any spectators showing up at their games. Jan said there are only about 50 fans present at each game, and most of them are friends of the girls that play. She believes that more PLU students and staff should support the team because "girls' basketball is an exciting sport, even more



Jan Borcherding listens intently to counsel from her coach Cathy Hemion.

exciting than guys' basketball."

She states several reasons to back up her statement, one of them being that the girls play with more intensity. And even though she is displeased that the guys get scholarships and the girls can't, she added that there is "just as much or more excitement in the girls' game."

When asked about her future in basketball, Jan laughed and said that she might play for the Red Heads (a famous women's basketball team that tours the country) or play in an organized city league somewhere. But right now she is just interested in studying and preparing for a nursing career.

Unbelievable enthusiasm over Intramurals

By Leigh Erie

On the intramural basketball scene there is an unbelievable amount of enthusiasm. In the Men's League there are forty teams, while last year there were only twenty teams. For the first time there is a Women's Intramural League and right now there are six teams with approximately 10 to 15 players per team.

They are, The Green Machine, Stuen Stilts, Bugries Bombers, Happy Hookers, Kreidler and Hong. Games are played each Wednesday evening in Memorial. There are two games at 7 pm and one game at 8 pm, so each team plays every Wednesday.

Next Wednesday, March 3, at 7 pm it's the Green Machine

(1-0) versus Kreidler (1-0) and Bugries Bombers (0-1) versus Hong (0-1), followed at 8 pm by Stuen Stilts (0-1) versus the Happy Hookers (1-0). The toughest teams seem to be Kreidler and The Green Machine because of their height, but the Happy Hookers are also expected to place high in the standings.

Commissioner Carol Auping explained some basic rule differences from men's play. "The girls play four ten-minute quarters, they have no over-and-back, and only take shooting fouls to the free-throw line. All others are taken out of bounds." The refs are all female and Auping encourages everyone to come down and watch the girls compete.

Looking at men's basketball, Commissioner Gary Meininger said that there are a lot of scheduling problems due to the increasing teams. This means that most teams will only be able to play one game a week. There are 14 teams in A League, 20 in B League and six in the Six-foot and Under League.

Due to the size of the A and B Leagues each team will not be able to play all other teams, each team will play only seven or eight games. As far as post-season play is concerned nothing definite has been decided. However, one consideration is that the top four teams will play off in each division.

The way the standing look in

the A division are the Gorillas, Foss Frogs and Hackers on top with Ivy II right behind them. In the B League, the Wretney's and Alpine are on top. The LUST Club, who ended up last during Interim (and I apologize for not

mentioning them) are struggling to produce a few wins.

In Six Foot play, Reef and Brew are tied with the Dukes of Lichtenstein, both being undefeated.

PLU hosts girls tourney

by Ron Houchen

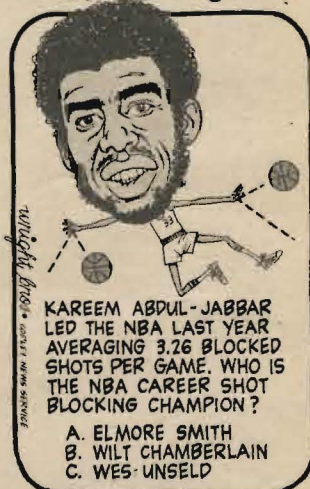
A crowd of more than 1300 gathered in PLU's Olson Auditorium to watch the excitement of the second annual state Class AAA-AA High School Girls Basketball tournament last weekend.

After trailing 17-4 in the first period, Sammamish exploded for 20 unanswered points and held on for a 45-34 victory over Walla Walla in the finals. Sammamish was led by 6-foot junior center Sue Turina with 22 points and 18 rebounds. Jane Sealey added 16 points and 16

boards.

Walla Walla took second place for the second straight season while defending champion Bellevue nipped Everett 49-42 for the third position. Battle Ground took fourth place by crushing Wapato, 70-46.

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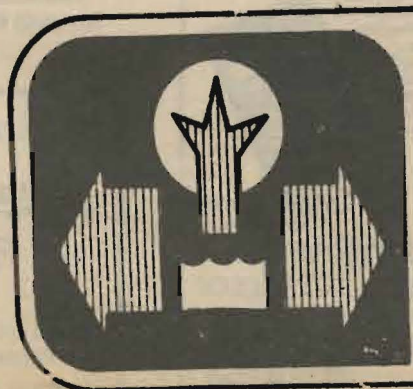
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