

Clifford Olson Joins Staff As Development Associate

Clifford O. Olson, Pacific Lutheran University faculty member from 1929 to 1948, has returned to the university as an associate in development.

Well known in the Tacoma business community, Olson has been in property management the past 15 years. He was manager of the Huth Estate for 10 years and for the past five years was manager of Lakewood Center.

During his previous tenure at PLU, Olson was a teacher, athletic coach and director of athletics. His football teams of the 1938-41 era gained national recognition for their victory skin and spectacular play.

In announcing Olson's appointment, Dr. Mortvedt said, "We are delighted to have Olson back with us at the university. He is well known and highly respected throughout this area, and has an outstanding record as a business man and community leader."

Dr. Mortvedt stated that Olson's primary responsibility will be to promote and further the interests of the university in every way possible, with particular emphasis upon the gathering of funds for both operating purposes and capital investments.

In taking over his new post, Olson said, "I am very happy to be back at PLU and hope that I can be of assistance in the excellent long range development program which the university has outlined. It is easy to come back because I am a firm believer in what PLU stands for and for what it is doing."

A native of Glenwood, Minn., Olson is a graduate of Luther College, Decorah, Iowa. He was on the faculty of Spokane College for one year prior to coming to PLU in 1929.



CLIFFORD O. OLSON, newly-hired associate in development, holds an Evergreen Conference trophy which bears his name. The award was named for him because of his work in athletics at the university. It is given annually to the conference school whose teams and spectators best exemplify the principles of sportsmanship.

Publications Board Seeks Applications For MM Editor

Any student interested in serving as Mooring Mast editor for the next two semesters must submit an application on or before next Friday. The

application should be in the form of a letter addressed to the Publications Board in care of Dr. Paul Reigstad, Mooring Mast advisor.

Each applicant's letter must state 1) his views of the editor's responsibility, 2) suggested changes which might increase the appeal and effectiveness of the newspaper, 3) special qualifications, 4) class and major, and 5) experience, if any.

The Publications Board will review the applications and submit a list of candidates to the Judicial Board. During the week of Jan. 12-18, the Judicial Board will conduct the election. The candidate who wins the election will take over direction of the Mooring Mast at the beginning of the second semester.

The editor is paid \$300 per semester. All persons interested in the job are invited to speak to Larry Hitterdale, the present editor, about the position.

According to the ASPLU By-laws, the editor's term of office is one year and the regular election is to be held in January. This will be the second year that the editor has been chosen in this manner and at this time.

Mortvedt To Talk At 3:30 Friday

Dr. Robert Mortvedt, PLU president, will answer student questions today's 3:30 Friday program in the Eastvold Chapel. According to Cliff Maudslien, co-chairman of the 3:30 Friday program, the event will be similar to a question-and-answer session.

Yesterday, Dr. Mortvedt spoke in a question-and-answer session about the projected future of the university. His remarks will serve as the basis for questions, through students need not restrict inquiries to that subject.

Maudslien reports that this type of question-and-answer session with the school's president has been used at other colleges. Both college presidents and students have usually found such meetings stimulating and profitable.

MOORING MAST

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Annual 'Christmas Carol' Production Scheduled For Wednesday Night

An eerie moan and clanking of chains rend the silence. Dim lights shine through the darkness, and the ghost of Jacob Marley, bound by the chains he forged throughout life, rises through the floor to confront his ex-partner in business, Ebenezer Scrooge.

This is a part of "Christmas Carol," an annual presentation at PLU, which will be given this year on Dec. 18 at 8 p.m. Since the production is so near Christmas vacation, the crew does not build an elaborate set which would only have to be taken down again. Instead, the presentation is made effective by the use of curtains and elaborate lighting.

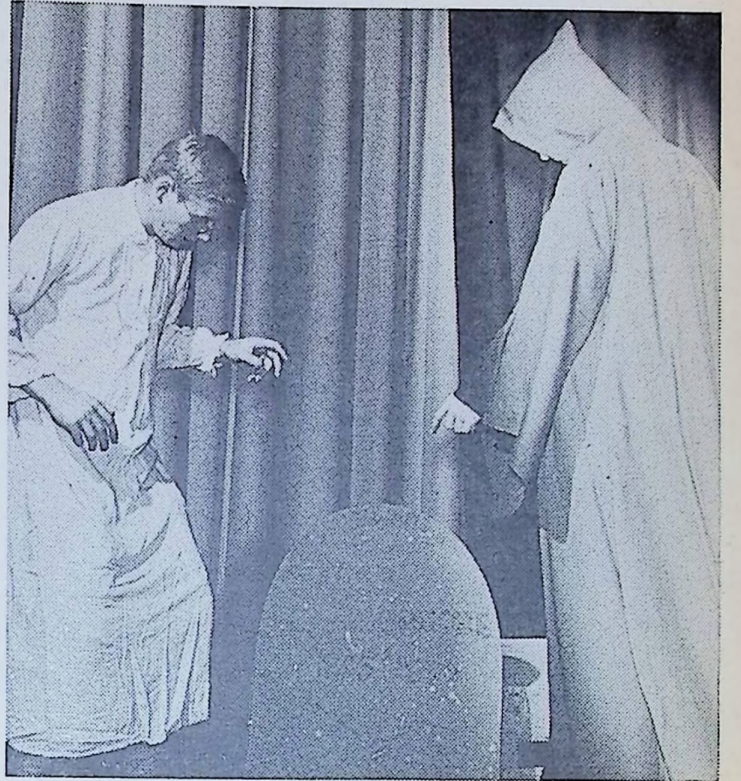
Another characteristic of "Christmas Carol" is that the actors keep their parts as long as they are at PLU. Playing Scrooge for his second year is Arden Flom. An array of other characters round out the play: Tiny Tim, hobbling along on his crutch saying, "God bless us, every one!"; Scrooge's nephew Fred, full of the Christmas spirit; Bob Cratchit, working for Scrooge on Christmas eve; Belle, Scrooge's childhood sweetheart, haunting him with reminders of what might have been; the hooded ghost of the Christmas Yet to Come, pointing ominously to death unless changes are made.

Hope Halvorson is directing the

play this year, with assistants Bobbie Bauer and Karen Mansen. Under their guidance, the show promises to hold the same enchantment it has

for years. Everyone only hopes Tiny Tim (David Zulauf) can remember which leg is the crippled one!

—Marian Toepke



EBENEZER SCROOGE, played by Arden Flom, sees his tombstone revealed to him by the Ghost of Christmas Yet to Come. This scene comes from Charles Dickens' "Christmas Carol," which will be enacted Wednesday at 8 p.m. in Eastvold Chapel.

PLU Concert Chorus To Perform Selections From Many Nations

Great music from around the world will be featured by the Concert Chorus, directed by Dr. R. Byard Fritts, immediately following the production of Dickens' "Christmas Carol." The combined program starts at 8 p.m. in Eastvold Chapel Wed., Dec. 18.

Christmas is the most magic time of year with many stories and traditions from all lands. The English

have contributed one of the most popular Christmas numbers, "The Twelve Days of Christmas," which will be presented. This number will feature three quartets of soloists with the large chorus.

Nicholas Saboly wrote "Tourolouro-louro!" during the 1600's. This Provencal carol tells the story of a small child, unaided and alone, seeking the Holy Child in Bethlehem. The night is cold with brightly glowing stars. He suffers miseries untold. Finally all cares are wiped away, and he becomes exceedingly happy when he views the wondrous child.

Listed on the program is "Ya Viene la Vieja," a Spanish carol. The title translated is "Here Comes the Old Lady."

The Spanish influence is continued as the chorus will sing "The Carol of Birds." This song, which is in English, tells of the various birds that flew to Jesus on the night of His birth. Carla Hansen, a soprano, will sing the solo for this number. This selection also features the male chorus.

The Italians share part of the spotlight with "How Unto Bethlehem?" This song is a conversation between the Three Kings and people on the streets of Bethlehem. The people marvel at the kings' arrival; however, the kings are a little troubled as they don't know where Jesus is in Bethlehem and they ask directions.

The Negro spiritual "Behold the Star" by William L. Dawson, will feature Kenneth Mork and Betty Query as soloists. This song tells the story of people who notice the star of Bethlehem appearing in the sky.

Open House Set For This Sunday

Open house will be held in all dormitories from 1 to 3:30 p.m. Sunday. This is an annual event at PLU, held on the Sunday before Christmas vacation.

The Social Activities Board, at a meeting just before Thanksgiving vacation, voted unanimously to request permission to hold this event from the office of the dean of students. The request was granted, and the open house was set for Sunday.

Last year the open house was omitted because of a scheduling mix-up. Many students were disappointed because it was dropped and asked that it be put back on the calendar this year.

Dance Is Scheduled

PLU will host its first after-the-game dance tomorrow night in the gym from 10 to 12 p.m. A local campus group will provide the music for the informal event. The price is 25 cents per person.

Ken Edmonds and Mike Macdonald are co-chairmen for the dance, which is being sponsored by the Associated Men Students.

Cheryl Engel Leads Cheers

Cheryl Engel, a freshman from Spokane, has been appointed to fill the vacant position as PLU cheerleader. Miss Engel brings to the yell squad two years of high school cheer-leading experience. Two years ago she went along with her high school team, West Valley of Spokane, to the state tourney in Seattle.

Miss Engel, who is in secondary education, has eagerly awaited her first basketball season at college. All year she had heard about the enthusiasm at PLU hoop games, and she looked forward to being there when the season play began. "Little did I dream that I would be on the court helping to lead the cheers," she exclaimed.

As a freshman, she finds it's an honor she thoroughly enjoys because "PLU fans are so intense in their cheering; it's fun to be out front leading that type of fans."

Dear Editor: Freedom Is Present, But Ambition Needed

This discussion on "academic freedom" has much to offer; it was well presented that the editors have the privilege of helping to determine the policy of the paper. Do they recognize an equal obligation of justice to the reader? Are they expected to be schooled in the art of semantics enough to know that the term "lack of academic freedom" has a nasty connotation? That in justice they must present a true picture to the student?

The total subject as outlined by the editors is much too broad for one letter, so perhaps we could look at one aspect of it. Let us look at "academic freedom" as it pertains to the student. "Academic freedom" obviously means the complete lack of restraint on the student by instructor, department or school in the search for knowledge.

This knowledge is available in book form, in most instances, at Pacific Lutheran University's library, supplemented by the Tacoma, Seattle, University of Puget Sound, Seattle University and University of Washington libraries. This knowledge is gained by the student by effort and energy expended by himself.

It is not dispensed in tablet or liquid form by some instructor or department head. Therefore I fail to see how PLU can possibly limit the individual's access to this vast storehouse of knowledge regardless of how the editors may play on words to the contrary.

I hesitate to think that this complaint of lack of "academic freedom" could originate from any student who has not exhausted the above mentioned sources of knowledge or who has not been directly forbidden to use them. It is not lack of "academic freedom" that is to be mourned, it is lack of "academic ambition."

Thank you,
Peter T. Coleman.

P.S.—Congratulations, you have a fine paper.

(Editor's Note: Peter Coleman, who works in Columbia Center, is PLU's baker.)

Cycles Go Wild

All faculty, staff and students are asked to help solve a severe problem which has come up. Bicycles have been running amuck on the PLU campus.

Many students have complained of being crowded off the stairs between upper and lower campus by bicycles rushing past. We must keep bicycles off these stairs!

Complaints of drag-racing in front of the chapel also have been expressed. The sound of squealing tires can be heard across the entire campus.

Surely everyone must realize the seriousness of the situation. These bicycles which have been terrorizing the campus are not supposed to be on the sidewalks at all. So instead of riding your bicycle around the campus, please do the reasonable thing and walk your machine from place to place. And ask the neighborhood children, who have nothing but the greatest respect and admiration for you, to do the same.—Trygve Anderson



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Frankly Speaking: Is This The End?

by Jeannette Baker
Oh, God it's so hopeless
undefined impossible

All there is left
Hate
Ashes of burned out souls

OH I HATED HIM
Seeing on faces
Sounding on tongues
(there in a laughter)
the forgotten feeling
of joy

"Christmas has come and gone
and nothing has happened"
The excited child on tearing
open the gift
found it empty.
only emptiness
VOID
anguish of being nothing
becoming less

Silence Stills Over . . .
. . . Winter Descends
and the rotten soul again
seeks comfort in rejection

Try to Refund
Torn tinsel of life
ironed over wrappers
of faces

Into the Exchange Department
Life proceeds with its boredom
or fright.
Christmas is death

Life is running
"surely God will not find
us Adam here we are
safe (and yet so insecure)"
The ribbons of peace
broken
and discarded
are sent to their final execution.

Somchow i got lost
between the wrappers
and ribbons
the growth and the
change.

Lost in a foreign city and a
stranger soul
where all faces
are frightening
all bodies
decaying.

NOW only one seeks me out
death.
"is this the end?"
"what is?"

(Jeannette Baker is a second semester junior from Tacoma. Her major is fine arts with a Specialization in dramatics. She lists her hobbies as hiking, mountain climbing and talking. In addition to two summers of work in Yellowstone National Park, for the National Council of Churches, her work experience includes six years in the bean fields.)

Book Review

'Nobody Knows My Name' Expresses Negro's Search for Personal Identity

In his introduction to "Nobody Knows My Name," James Baldwin says that he found a haven in his self-imposed European exile, a haven where the color of his skin no longer presented an almost insurmountable barrier between himself and him. Later he states, ". . . anyone who has traveled so far will not easily be dragged again into the world."

A more important quest than that for the external, physical, economic and political equalities is the quest for identity, a personal quest for recognition of the self. It is in any case an arduous task to discover an identity in the tangles of our modern life with its unthinking conventions and standards and its horrid pressures of confusion, but the depression and apathy of the ghetto environment can only increase the hardship of this task.

And the longer this environment endures the harder it will be to drag oneself back into the world of identities. "The question of who I was had at last become a personal question, and the answer was to be found in me"—and the use of I can be interpreted to be Baldwin's use of I meaning the Negro. "One can only face in others what one can face in oneself."

Baldwin reflects on the situation

of colored education in the fifth and sixth article in "Nobody Knows My Name." He interviews both Mrs. R., whose son G. is attending a previously all-white school, and the principal of the school. He uncovers two interesting aspects of the education problem, especially in the South.

First, because Negro education "occurs in, and is designed to perpetuate, a segregated society," teachers are in a situation where their jobs are safe, but they have no hope of rising, and they hence become apathetic and disinterested in the duty of education. And when teachers 'cease to struggle' students soon follow.

Mrs. R: "He wasn't learning nothing and didn't nobody care if he never learned nothing . . . and I wanted to see him have a chance." This is why the Negro parent sends his child to an all-white school where he can learn, but where he must endure. "They are doing it because they want the child to receive the education which will allow him to defeat, possibly to escape, and not impossibly help one day to abolish the stifling environment in which they see, daily, so many children perish."

As the walls comes down, let us not hide.
—Dave Haley

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Last week President Johnson appealed to Congress to pass President Kennedy's civil rights program memorial to the late chief-of-state. This appeal was most unfortunate, as well as illogical. The congressmen who oppose the administration's civil rights bill do so because they believe it would not help, and might hurt, the cause of personal liberty as they understand it, not because they want to help or hurt the president of any person.

Whether these men are right or wrong in their opinions on civil rights is not the issue here. It is that monumental public legislation is not proper material for memorials to anyone, no matter how great or how greatly mourned.

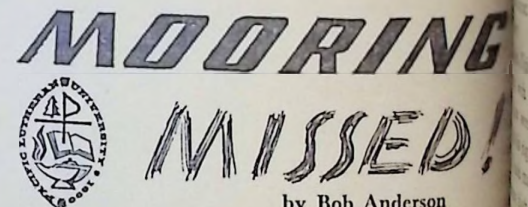
There is a very real danger that the temptation to exploit the great wave of grief over President Kennedy's tragic death will be too strong for some politicians to follow—or believe they follow—his policies. Let us remember how the assassination of President Lincoln was used to promote certain policies in Reconstruction legislation—policies which must have made Lincoln lie in his grave!

To avoid a repetition of such emotional exploitation should keep two things in mind: 1) If an idea of President Kennedy's was mistaken when he was alive, it is no less mistaken because he is now dead. 2) No one can say for sure what Kennedy would have done in a situation had he lived.

This latter is increasingly true as time passes. One of President Kennedy's best qualities was his lack of dogmatism, his ability to change his mind and deal with problems pragmatically. If a dead hand were laid on American national policy, it would be bitterly ironic for that hand to be John F. Kennedy's.

If we wish to "memorialize" our late President in our political life, we should not try to follow mechanically any policy he set, but should seek the goal he sought—the liberty and well-being of our nation and all the people of the world. In this search there will inevitably be differences of opinion, in which we must support our own beliefs and at the same time respect those of our opponents.

To continue "with firmness in the right, as the right gives us to see the right," as another martyred President put it, is the best tribute we can give to John F. Kennedy, or to any great man of earnestness and integrity.



by Bob Anderson

After reading the Mooring Missed column last week I asked myself what in the article made it worth being printed on the editorial page. If you remember, it closed with the stirring opinion, "Maybe the world will even cooperate this year and give us a white Christmas." Now I'm not the one to point out the irony of half of this column has not been much of a barb to date either. But for an editorial page feature, merely calendar information, sentimentality and Christmas cheer? Now I ask you . . .

Last year, this was not a problem. If there was a problem in connection with this column, it was to hold Ron Heyer back. The problem was not to get something besides forty lines of dribble about the party and the Christmas tree. Most students would remember the "Mechanized Flower Basket" article, the blast against the bicycle race as good example of this argument.

This column has been used by its writers for an honest attempt at somewhat satirical criticism. When it sinks to mere "ladies' tea" type reporting, it does not belong on page two of the Mooring Mast. I would hasten to add that this is not a barb at the end of last week's article, just its content.

I would also add that I hope the editorials will slip to that same level of "warm milk editorials" because the editors' hands were slapped (rightly) last week by the powers that be. I have full confidence they will not.

Knights To Meet Lewis & Clark And Linfield Here

Two Oregon Hoop Teams Come With Good Records

by Ed Davis

The so far on-again, off-again PLU Knights may find that they must be on-again and again if they hope to come out of this weekend with two victories.

Tonight the Lutes play host to the Linfield College Wildcats, and Saturday they tangle with the ever dangerous Lewis and Clark Pioneers.

The Wildcats are led by forward Dick Barnett and guard Don Hakala, and Lewis & Clark is captained by Little All-American Jim Boutin.

26 and Al Leake with 21. Barnett and Hakala turned in 26 and 22 for the losers.

A good indication of what the Knights are up against was seen last weekend when Linfield and Lewis and Clark locked horns for the title in the NAIA District Two Tipoff Tournament. The Pioneers came away with the laurels in a 104-97 victory, but it was tough and go all the way.

Lewis and Clark held a 54-46 bulge at halftime, but an effective press by the Wildcats turned the tables 85-75 with only eight minutes remaining. But the Pioneers stormed back for their final victory.

Boutin managed to top a few scoring records with a 43 point output, but was assisted by Paul Bishop with

Both teams are excellent shooting ball clubs, and Lewis and Clark especially will be aiming for the Lutes, for last year the Lutes pulled a 96-86 victory in one of the best games ever staged in Memorial Gymnasium.



THE CHENEY STUDS "COURTEERS," half-time high-jinx team from Tacoma, will perform Saturday at halftime. Front row kneeling: Herd, Wonders, E. Herd. Standing: Brown, Rogers, Stewart, Karna, Smith.

Larson, Brunner Fight For Lead

The last two weeks in bowling we have seen Howie Larson's and Perry Brunner's teams widening the gap from the rest of the league but not from each other. Only separated half a point, Larson being momentarily on top, they are ahead of the rest of the league by three and a half points. Bolstad's team is in third place half a point in front of Maudslien's team. Hunsaker and Myhre finish out the top half of the league. Last Sunday Cliff Maudslien led the league with a high game of 211 in a series of 543. Dean Sandvik had 109 and Larry Carlson a 204. Carlch was second with a series total of 20, followed by Derf Baxter with 20.

Lutes' Ramblings

Lewis and Clark's two-time All-American Jim "Big-Bo" Boutin netted the net for 97 points in three games during the NAIA District Two Tournament. How about that, Tracey?

Renfro, University of Oregon signed with the Dallas Cowboys this last week for a sizeable sum. With his signing, the U of O has a 9.7 dash man and a consistently winning high hurdles man for spring.

The intramural basketball season is under way again this year. This year it features the talents of numerous high school football players. It seems that a certain team, which felt it was well-stocked with players for the "D" league bit the dust when it met a "Dee" House team with the highest weight-height ever known.

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The Intramural Scene

1963 INTRAMURAL FOOTBALL ALL-LEAGUE TEAM

<p>Offense</p> <p>Ends: Mark Erlander, Ivy; Glenn Graham, Evergreen.</p> <p>Guards: Roger Edstrom, First Floor; Al Perry, Evergreen.</p> <p>Center: Dick Newell, Eastern.</p> <p>Quarterback: Jack Shannon, Ivy.</p> <p>Halfbacks: Mitch Billings, Western; Pete Quam, Ivy.</p>	<p>Defense</p> <p>Linemen: Al Perry, Evergreen; Tony Reynolds, Evergreen; Dave Orth, First Floor.</p> <p>Linebackers: Larry Pederson, Evergreen; Bill Blythe, Evergreen; Larry Larson, Second Floor.</p> <p>Halfbacks: Art Rorem, Western; Pete Quam, Ivy; Glenn Graham, Evergreen.</p>
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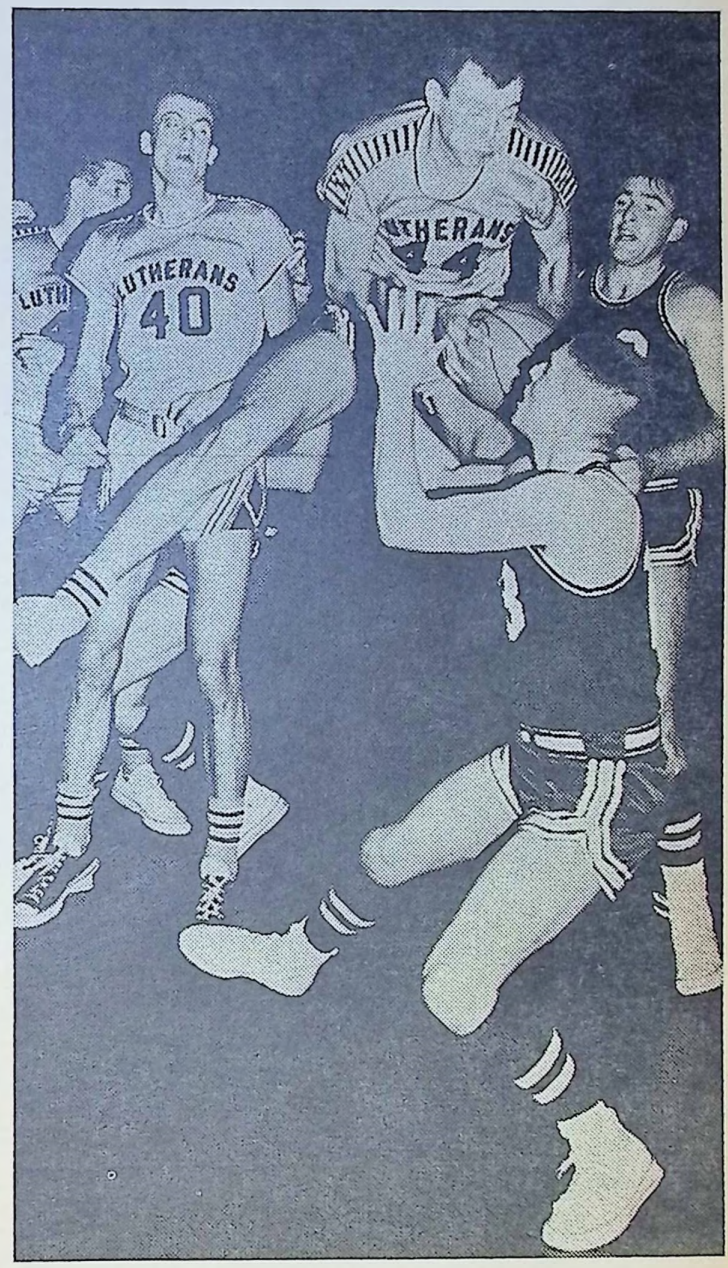
Above is the player-selected all-league team for 1963. Each team captain was given a team roster, and these, when compiled, were used for the voting. No captain voted for any of his own team members; even so, there were some remarkable omissions. Steve Kvinsland of Evergreen; Gary Haugen of Ivy, Everett Houm of First, and Gary Sund and Ed Davis of Delta received little or no votes, yet were statistical leaders in the season totals.

The out-and-out sheer strength of the football program at Evergreen seems to be indicated by the number of men placed on the squads. Whether they are that strong is debatable; Third Floor and Delta were completely overlooked, even though the former went undefeated the second half of play, and the latter had as good a pair of scorers in Sund and Davis as any other team in the league.

Basketball is now in full swing, with games being scheduled throughout the week. All who signed up for a team are urged to show up for the games. Scorers, referees and hecklers are always needed; anyone, whether signed up or not, may "function in this capacity."

SPLINTERS FROM THE BENCH

A cold-shooting Knight team found that the University of Puget Sound was anything but a gracious guest as it capitalized on the Knights' inability to get the ball through the hoop. Many Knight fans left the gym very disappointed and discouraged over a team that has the potential to be one of the greatest in PLU history . . . This weekend the Black and Gold will host two very tough teams from Oregon when they meet Linfield tonight and Lewis and Clark tomorrow night. Last week these two teams played each other, with Lewis and Clark coming out on top 104 to 97! In past years the Knights have downed Linfield thirteen times while only losing one and have a record of eight wins and two losses against Lewis and Clark . . . Mike Murphy and Jess Haggerman, two fine football players from this year's squad, are planning to stay out of school for a year and tour Europe . . . The junior varsity and varsity will miss the services of Tim Sherry for several weeks, due to a broken toe he received last week against the UPS junior varsity. Sherry has been the leading scorer on the JV, averaging close to 27 points a game . . . Warren "Flash" Lee, the trainer for last year's athletic teams, is now doing his student teaching at Bethel and in his spare time is handling the training duties for the Cheney Studs basketball team . . . Gus "Hustle" Kravas, has been doing a tremendous job on defense for the Knights this year . . . Last week when the Knights beat Western Montana by 51 points, they set a new conference record for the biggest margin of victory. The old record was also held by PLU. It was set in 1959 when the Knights beat Western by a score of 104 to 54 . . . Who is 6 feet, 8 inches tall, a second team all American, average 21 points a game his junior year, and was on the second string last week?
—Mike Macdonald



THE TALL SWEDE, Hans Albertsson, is shown here as he brings down a rebound against UPS this past weekend. Jon Malmin is in the background.

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COME IN AND REGISTER FOR THE WEEKLY DRAWING. NO QUALIFICATIONS NECESSARY. THE GRAND PRIZE WINNER WILL BE DRAWN JANUARY 14TH.

PLU Music Dept. To Give Concert

The music department of PLU will present its annual Christmas Concert this Sunday afternoon at 3:30 p.m. in the gymnasium. There will be one performance.

The Concert Chorus, under the direction of Dr. R. Byard Fritts, will present songs from nations the world over. The traditional Italian song, "How Unto Bethlehem," will start the chorus. "Behold the Star," a Negro spiritual, will feature Betty Query and Kenneth Mork as soloists. "Touro-louro-louro!" by Nicholas Saboly, will follow. The chorus will close with the Spanish number, "Ya Viene la Vicja."

Under the direction of Gunnar J. Malmin, the Choir of the West will present an interesting variety of numbers. The opening number for the choir is, "Gloria," by a former Choir of the West member, Jerry Bayne. This number was composed two years ago. At the present Jerry Baynes is director of the Clover Park High School Band.

Gordon O. Gilbertson, with the combined Concert Chorus, Choir of the West and orchestra, will present selections from J. S. Bach's "Christmas Oratorio." The orchestra will begin with the Sinfonia. Nearly 180 voices will then join in the singing of "With All Thy Hosts." The aria, "Mighty Lord and King All Glorious" will be sung by Fredrick Newnham. This section of the concert will close with the chorus and choir singing "Hear King of Angels."

As in past years the audience will take part in the singing of Christmas carols. Dr. Robert Mortvedt will read the Christmas Story.

The entire Christmas concert will be re-broadcast on radio station KTAC Monday, Dec. 16, at 8 p.m. and Christmas Eve at 10 p.m.



THE MEN OF THE DAHL HOUSE—(left to right) Neil Martinson, John Templin, Gary Westgard, Rich Olsen and Howard Schutte—relax in the living room.

Dahls Provide 5 Men With Warm Hospitality

by Neil Martinson

Five PLU men lead a life quite unbelievable in this age of cramped college dorms. These students live in the remodeled basement of the Dahl house at 514 South 123rd, a short distance from campus.

The thing that makes these particular living quarters unique is, most importantly, the congeniality and overt generosity of the house parents, Mr. and Mrs. Hans Dahl.

The Dahls, who are retired, are still active members of Trinity Lutheran Church. On numerous evenings they are alerted by the creaking of the basement stairs to the arrival of at least two or three of their boys for an evening of television. Mrs. Dahl has insisted from the beginning that they should make themselves at home in using the television and the telephone.

If one is watching his weight it is unwise to enter the Dahl house. These five men, fed on cafeteria food and starved for home cooking, find this other aspect of their residence very inviting. Constantly they are being called upstairs to sample home-baked bread, or confronted

with plates of cake or cookies and cups of steaming hot chocolate to wash them down. Mrs. Dahl's skill in the kitchen is only surpassed by her alert awareness of current events and her ability to ask challenging questions of her boys.

As one enters the living area of these students he is immediately impressed with one thing: room! In their living room, they sport two couches, a piano and a fireplace. In a little kitchenette, one finds a refrigerator—the dream of every college student. Plenty of dishes, usually dirty, and a hot plate. The rest of the apartment includes two bedrooms and a bath.

The students who live in this house come from as far away as Minnesota and as close as Longview. Four of them are attending PLU for the first time. Howard Schutte and Gary Westgard, after attending the Lutheran Bible Institute in Seattle for two years, went to Waldorf Junior College in Forest City, Iowa.

Westgard, a junior preparing for the seminary, is majoring in English literature. Schutte, a major in sociology, is also a junior. His course in the family this semester seems to have gone to his head, because he now plans to get married early next February. Despite the generous offers of his roommates, he doesn't feel that bringing his bride to the Dahl house to live would be a good idea.

John Templin, a junior transfer student from Montana School of Mines, is a major in business administration. Templin is the manager for the varsity athletic teams. The lone freshman in this house is Richard Olsen, a major in mathematics who comes from the land of ice and snow, Minnesota. Neil Martinson, attending his third year at PLU, is a major in psychology.

CUB To Start Buffet Breakfast

A new, buffet-style breakfast will be available to students on Sunday in the CUB, Mrs. Edith Dougherty, director of Food Service, announces.

From 9 until 9:30 a.m., rolls, cereals and other breakfast items will be available to Boarding Club members. The food will be placed on a table in the CUB. This breakfast will be on a self-service basis. From 8:30 to 9, the regular, cafeteria-style breakfast will continue to be available to all who want it.

Movie To Be Shown

Tonight "The Honeymoon Machine" will come to the Campus Movies. The movie deals with a group of sailors in Venice who pit their computer against a roulette wheel. Steve McQueen and Bridget Bazlen star in the color comedy which will play at 7:30 and again after the game at 10 p.m.

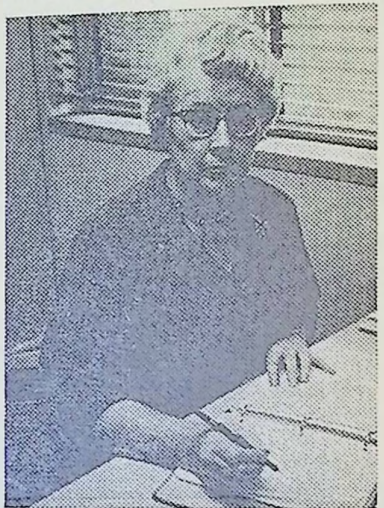
Knudson Enjoys Travel, Teaching

by Chris Sorenson

Although her eyes can transfix a person with a sudden, questioning glance, Miss Anne Knudson, associate professor of English, possesses a great warmth of personality. She seems to radiate a love of life and for people.

Her love of life has taken her to Europe twice. Each time she both traveled and attended summer school at the University of London. Most of her traveling time was spent in the British Isles and in Scandinavia.

While in Norway, she spoke to a group of university students on denominational education in the United States. Since the students knew English and she wanted to practice her Norwegian, the speech vacillated between the two languages. She soon learned how much safer it was to stick to her native language: a cousin was kind enough to point out several of her translation errors. Besides being too familiar with everyone, she told everyone, "I'm alive in Parkland."



MISS ANNE KNUDSON

"The reason I liked Europe was because I had an American passport." Her "had-to-see list" included Switzerland. Ever since reading Byron's "Prisoner of Schillon," the echoing last line, "And I received my freedom with a sigh," burned a desire within her to see these all-confining walls.

The teaching profession has been anything but constricting. She sighs with relief that she is teaching now at the college level. In college "students discipline themselves. A large enough percentage of the students are willing to learn—to be challenged." As well as being challenged by the adults who attend her night classes, she finds, "Freshmen are a delightful group!"

"Anyone who has the privilege of working with past great minds and future great minds can be greatly satisfied," she declares. Just to make sure future great minds are not over-

worked, she takes tests and assignments with the students.

Miss Knudson's life is filled with the gift of love—a continual giving of herself. Her's is an open spirit, which is constantly looking ahead. "If I could go back to my sixteenth birthday to start again, I would not do it, for I not be able to take my eyes back with me."

Langford's Work Colorful, Unique

by Shawn O'Neil

(Editor's Note: Virginia Langford, a senior art and pre-major, now has 28 of her paintings on exhibit in the art gallery at CUB.)

The concentration of the student's efforts makes the first show of her work a success: the choice of colors, the matter, the choice of colors, the line. All add such unique touches to the "uncultured" college student's enjoy it.

There are lovely pictures and imaginative re-creations of Paul and Mary folk songs. In stance, a look at "Rocky Road" start one whistling and reflecting his Huckleberry Finn days.

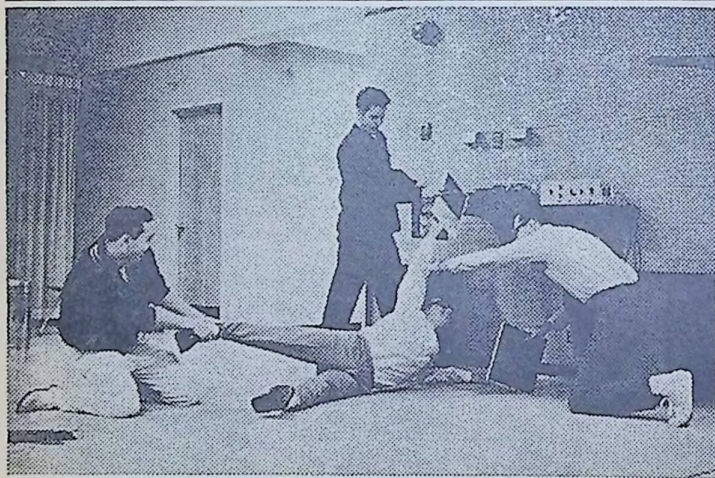
The straight, true choice of colors has produced final compositions which the colors complement each other. Each of her figures is alive as Miss Langford works them and gave them a special touch.

The lines of India ink can never provide quite a feeling of realism and atherialism. At any time is refreshing to see this kind of talent in one's own generation. art show is well worth attending.

Greek Club Plans Party

"Where are you 'rowing' to is the question Kappa Rho members are asking each other. answer is: "We're 'rowing' to the Christmas party, an annual sponsored by Rev. and Mrs. N. Roc. Pastor Roc is the of Kappa Rho Kappa, the consisting of first and second students. This year about dates, including members home. The evening activities include decorating the Christmas singing Christmas carols and the "goodies" that Mrs. provided.

The party will begin at 7 p.m., after the basketball game at Infield College. It will start about 12:45 a.m., at the home of Pastor Roc, 514 120th Street.



"IT'S MY TURN!" screams Bill Erickson, as he attempts to get his record on the turntable of Pflueger Hall's new stereo set. John L. Sullivan, standing near the machine, seems to have already won the battle. Dan Jaech (left) and Gary Lorch hold down Erickson. Since it was installed recently, the stereo set has provided Pflueger men with many hours of harmonious and peaceful relaxation.

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