



CAMPUS CHEST AUCTION activities scheduled for tomorrow night is the topic of discussion between Karen Ableson and Frank Waterworth.

## Quartet Selects Members

Recently chosen to sing in the new Ambassador Quartet were Norm Dahl, Jerry Erickson, Phil Erlander, and Gary Malmin. They sing the parts of second bass, second tenor, first tenor, and first bass, respectively.

Norm is a junior from San Francisco, Calif., and is majoring in mathematics. His major interest is

## Hanson Portrays Kings and Clowns

Philip Hanson, actor for the Oregon Shakespearean Festival, appeared here last night. His program was entitled "Kings and Clowns," consisting of scenes and characters from Shakespeare, all portrayed by Mr. Hanson.

He played over 40 parts—including Hamlet, MacBeth, King John, Richard II, Falstaff and Dogberry.

A graduate of Washington State University and holder of a master's degree from the University of Illinois, he has also acted and directed at the San Diego National Shakespearean Festival.

The program was a bonus on the Student Artist Series.

## LSA Forum Will Present College, USA

On Sunday, February 7, at 6:00 o'clock in the Christ Knutzen Fellowship Hall the LSA will sponsor a challenging discussion entitled "College U.S.A."

The forum of pastors and students will present Pastor Al Dillemath (UW), George Rhyner (UW), Pastor Larsgaard, and David Bottmiller. Tele Boveng (UPS) will give devotions.

The LSA groups from the U. of W. and UPS will be guests when such topics as the following are discussed: Is educational freedom present on a campus where there is an extreme slant religiously, denominationally, secularly . . . ? Can the atmosphere and the education presented on a campus be neutral? Is there more of a challenge to Christian witness on a Christian campus or on a secular college campus? Should chapel or other religious programs be required on a college campus? Should personal habits and dress restrictions be made regarding student activities on the campus?

A fellowship and coffee hour will follow the presentation.

basketball; he is also a member of Blue Key and vice-president of Lettermen's Club.

A senior philosophy major, Jerry hails from Port Angeles, Wash. He is a member of the Choir of the West and is also a member of Blue Key.

Making his home in LaCrescenta, Calif., Phil Erlander is a senior, majoring in psychology. He is also a member of the Choir of the West.

Gary Malmin, a third Choir member, is a junior majoring in education. He is from Parkland, Washington. He is a member of Choir of the West.

Providing accompaniment for the group will be Martin Schafer, a junior music major from San Francisco, Calif.

The quartet will travel in Washington, Oregon, California, Idaho, and Montana, giving approximately 130 concerts and traveling some 15,000 miles. Concerts are given daily and sometimes as many as five or six concerts are given on a Sunday.

A member of the quartet reports that one of the biggest problems is to live out of a suitcase all summer long and still keep yourself and your clothes in shape. Few jobs offer the opportunity to travel, meet people, and promote PLC as does this one.

"You really get to know the fellows you travel with, living with them day in and day out all summer long. It is great companionship, great fun. If you like to sing, it can't be beat." So say the members of the quartet.

## Nottbohm Talks Here Feb. 14-19

Rev. Herbert Nottbohm of Portland will be the speaker for Spiritual Emphasis Week February 14-19.

Theme for the week is "The Great Adventure." Rev. Nottbohm will speak Monday through Friday during chapel, and Sunday through Thursday evenings.

Pastor at the ALC Faith Lutheran Church in Portland for 15 years, he attended Capitol Seminary in Columbus, Ohio. Before coming to Oregon, he served congregations in Richmond, Ind., and North Star, Ohio.

A turkey dinner sponsored by LSA will start off the Spiritual Emphasis Week, an annual program on the PLC campus. Banquet tickets are \$1.50.

Last year's speaker during Spiritual Emphasis Week was George Aus.

# Auction Opens Campus Chest; WUS Program Gets Proceeds

"Going once, going twice, and gone to the man in the red shirt" and "Four dollars, do I hear five?" will be heard at the all-school auction to be held tomorrow night for the benefit of the Campus Chest and the World University Service.

Starting at 7:30 p.m. in the Christ Knutzen Fellowship Hall, Paul Cathy, radio announcer for Seattle station KGDN, will auction off many valuable articles, services, and opportunities to students willing to pay for them.

Articles to be auctioned are donated by local merchants from the Parkland, Lakewood, and downtown

areas, and often include items of considerable value, such as white dress dinner coats, which in the past have sold for prices far below true worth.

In previous years some faculty members have made available the use of their living rooms and television sets for an evening. Miss Wickstrom has started things off right this year with the offer of the use of her apartment for a waffle supper for two or three couples.

The proceeds from the auction will go to the World University Service, which this year is assisting the United Nations in its program for the World Refugee Year, 1959-60. Sixty-two nations are working to-

gether to focus public opinion on and to enlist support in solving the problems of refugees throughout the world.

The part WUS plays in this program is to encourage the university community to recognize the needs and enormous problems of their colleagues in many refugee centers.

Other projects to be sponsored by Campus Chest will include an inter-dorm competition to see which can raise the most money by any means for the Chest, to be held between Feb. 6 and March 12, and a popular musical program to be held April 23rd.

## PACIFIC LUTHERAN COLLEGE

# mooring mast

VOLUME XXXVII

PARKLAND, WASH.

FRIDAY, FEBRUARY 5, 1960

NUMBER 12

## Nursing, Education Teachers Added

Two additions have been made to the PLC faculty in the nursing and education departments—Miss Doris Wagner and Mrs. Pauline Stenson.

Miss Doris Wagner is setting up the curriculum for PLC nursing students with details on the clinical areas where they will be placed. At the summer session, she will be teaching Fundamentals of Nursing.

Previous to her PLC appointment, Miss Wagner was Assistant Supervisor at Emanuel; Public Health Nurse in Jackson County, Oregon, and Field Supervisor with the Tacoma-Pierce County Health Department.

Miss Wagner trained at Emanuel, attended Bob Jones University in Greenville, S. C., obtained her bachelor of science degree from the University of Oregon and her master's

degree through a coordinated program from Simmon's College and the Harvard School of Public Health in Boston.

Miss Wagner is president-elect of the Washington State Nursing Association, District No. 3. She serves on two local boards, the professional advisory board of the Pierce County Mental Health Association and the Easter Seal Society for crippled children and adults.

Mrs. Pauline Stenson now supervises cadet teaching at PLC. After receiving her BA degree from Western Michigan Univer-

Mr. George Elwell, assistant professor of art, extends his thanks to the faculty and students for cards and flowers he received while in the hospital.

sity in Kalamazoo, Michigan, she taught for eighteen years in the territorial and Alaska native service.

Mrs. Stenson later taught in Seattle's Shoreline school and attended the University of Washington for one and a half years.

## Spurs Deliver Oral Valentines

"Won't you be my Valentine? I'll be yours if you'll be mine." This is a "Valengram" which you may hear in the PLC cafeteria at dinner time next Thursday.

The Spurs will be singing or reciting these verses at a cost of 10¢ apiece. Several Spurs will be stationed in the CUB lobby to type the Valengrams on Western Union stationery. They will then be sent to the designated people.

Co-chairmen Barb Brinckley and Nancy Johnson exclaim, "This is an opportunity to ask your current crush, your top teacher or your latest love to be your valentine." They added that it was also an opportunity to get even with any ruthless roommates or enraged enemies.

## Chapel Features Gustavus Choir

Next Tuesday's student chapel program will feature The Gustavus Choir, now on tour in the West.

The Gustavus Adolphus College choir will also present a program at the First Lutheran Church in Tacoma next Monday night at 8:00, and will appear in Seattle Tuesday evening.

Philip F. Knautz directs this St. Peter, Minn., group.

## Carousel Showing

"Carousel," the musical famous for such songs as "If I Loved You" and "You'll Never Walk Alone," will be presented tonight by the Linne Society.

Two showings will be at 7:00 and 9:30 in CB-200. The cost will be 35¢ stag and 50¢ drag.

## Vienna Choir Here During 16th Tour

Direct from the music capital of Vienna, S. Hurok presents the Vienna Choir Boys on February 18 as one of the Artist Series programs.

Now on their sixteenth tour of this country, the boys have sung in all of America's leading concert halls and theaters, and are equally well-known throughout the world. The school

has three choirs on tour each year.

A rotation system allows every lad in the school an opportunity to visit each country on the choir's far-flung itinerary at least once before his voice changes. One unit is always in Vienna to perform in services at the Hofmusik Kapelle.

Because of the changing of the boys' voices every choir that has appeared here has been a different one. The 22 boys' ages range from eight to fourteen years. In the organization's Imperial past such boys as Josef Hayden and Franz Schubert sang with the group.

Every year fewer than 100 boys, ten percent of the number of applicants, are admitted to the institution. Before admission to one of the choirs, students receive two years of training.

The choir, founded on July 7, 1498, by imperial decree of the Holy Roman Emperor Maximilian I, was exclusively controlled by the Hapsburg Court until the fall of the Empire in 1918. Since then the Historic Seminary School has had to depend on itself and the public concerts for support.



VIENNA CHOIR BOYS, presented by Impresario S. Hurok, will be heard in concert here February 18.

# PACIFIC LUTHERAN COLLEGE *mooring mast*

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## Literature

ESCAPE FROM FREEDOM, by Erich Fromm, 299 pages, Farrar & Rinehart, Inc., 1941, in PLC library.

by Ted Meyer

Escape from Freedom is part of a character study of modern man. The author states in the introduction that this book is not a complete diagnosis of man's character, but is an attempt to meet a crisis in human history. It was written because of a keenly felt necessity to provide a possible solution to the dilemma which faced modern man during the incipient years of World War II. Fromm believed that the only way to meet the situation was to fully understand it.

The book was written when Hitler was at the height of his power in Germany. But Escape from Freedom is not a dated publication, useful only for that specific situation; it can and does speak to the needs of our own time.

What is Freedom? How does one become free? Fromm's contention is that a definition of Freedom and a diagnosis of man's situation is a necessity if man is to become free. His book is just that, a diagnosis rather than a prognosis.

Fromm believes that man, as at no other time in history, has the greatest opportunity to become free, but the burden of being free is too great and man has sought to "Escape from Freedom."

There is a tendency among college students eager to gain "new insights" and searching for a meaning to life to become impatient. Although this book might appear to provide a cure for all the ills of the world, it does not and was never meant to be thought of as a cheap "cure all."

Ted Meyer is a senior majoring in history. He is president of the History Club.

BRAVE NEW WORLD REVISITED, by Aldous Huxley, Harper Bros.

by Diane Rosdahl

"In 1931, when Brave New World was being written, I was convinced that there was still plenty of time," says Aldous Huxley. His book predicted and vividly portrayed a totalitarian society of the twenty-sixth century.

But today, Mr. Huxley says, "I feel a good deal less optimistic . . . The prophecies made in 1931 are coming true much sooner than I thought they would . . . The nightmare of total organization . . . has emerged from the safe, remote future and is now awaiting us, just around the next corner." He explains why in his recent, hard-hitting best-seller, Brave New World Revisited.

Today there are 2,800,000,000 of us, with an annual increase in world population of 43,000,000. The problem of rapidly increasing numbers in relation to nature, to social stability, and to the well-being of individuals—this is now the central problem of mankind. The coming time will not be the Space Age; it will be the Age of Overpopulation.

Two-thirds of the world's population is in poverty. And in any country where numbers have begun to press heavily upon available resources, overpopulation leads to economic insecurity and social unrest. Unrest and insecurity lead to more control by governments and increase of their power. In the absence of constitutional tradition, this increased power will probably be exercised in a dictatorial fashion.

If these new dictatorships should ally themselves with Russia, then the military position of the United States would become less secure. Preparations for defense and retaliation would have to be intensified.

But, liberty, as we all know, cannot flourish in a country that is on a near-war footing. Permanent crisis justifies permanent control of everybody and everything by agencies of the central government.

And permanent crisis is what we have to expect in a world where overpopulation is producing a state of things in which dictatorship under Communist auspices becomes almost inevitable.

Huxley doesn't give a real answer. As Christians, what is our answer?

Diane Rosdahl is a junior majoring in secondary education.

## Current Events

### A Community Responsibility

PLC belongs to a community—a world university community.

Education is a vital force in the shaping of human and world development. To the serious student, the word becomes a symbol of a goal, an opportunity, a responsibility, a future, and freedom.

Thousands of student refugees in Europe, Asia, Africa and elsewhere throughout the world have little more than this ideal to cling to. Homeless, lacking food, clothing and medical attention, but still seeking to continue their studies with inadequate materials and facilities, these students need someplace to turn in time of crisis.

The answer is World University Service. This organization operates on a mutual aid program in behalf of the world university community. In a troubled, conflicting civilization, WUS has joined the students in a fight against poverty, disease, ignorance and despair.

As members of this world university community, we have a responsibility to help them help themselves. Campus Chest gives us this opportunity.

—D. H.

### Words to the Wise

The following proverbs were quoted by Dr. S. C. Eastvold in his chapel talk on Monday, January 25:

Every bird likes his own nest.

Few persons know how to be old.

We can live without brothers but not without friends. (Italian)

Life without a friend is death without a witness.

The best mirror is an old friend.

Adversity makes men; prosperity, monsters.

Forgive every man's faults except your own.

Go to the country to hear the news of the town.

He is truly happy who can make others happy. (English)

It belongs only to great men to possess great defects.

There is an eel under every rock.

Never mind what ought to be done—what can be done?

Lock your door and keep your neighbor honest.

No one has ever repented of having held his tongue.

No man is the worse for knowing the worst of himself. (Spanish)

No barber shaves so close but what another finds work.

Reprove others but correct thyself. (English)

An ounce of weight is worth a ton of melancholy.

Pardon others but not thyself.

Once in every ten years a man needs his neighbor.

He is fool enough himself who will bray against another ass.

He that will eat the kernel must crack the nut. (Latin)

Let us be friends and put out the devil's eye.

It is better to be the beak of a hen than the tail of an ox.

All men are fools, differing only in degree.

Every man complains of his memory but no man complains of his judgment. (English)

He who would have a mule without faults must keep none.

He that pelts every barking dog must pick up many stones.

Good preachers give their hearers fruit, not flowers.

Friends are like fiddle strings, they must not be drawn too tight.

The taste of the Kitchen is better than the smell.

Fair words make me look to my purse.

A closed mouth catches no flies.

A cough will stick longer by a horse than a peck of oats.

Say nothing of debts unless you mean to pay them.

If you would have your hen lay you must bear the cackling.

The thief is sorry to be hanged, not to be a thief.

A bird is known by its note; a man by his talk. (English)

### MUSIC THIS WEEK

Stan Kenton

Tonight, 8:15 p.m., UPS Fieldhouse.

Gustavus Adolphus College Choir

Monday, Feb. 8, 8:00 p.m., First Lutheran Church, 6th Avenue and 'P', Tacoma. 50c.

Tuesday, February 9, Student Body Chapel.

UPS-Tacoma Symphony

Tuesday, February 9, 8:15 p.m., First Methodist Church, Tacoma; Edward Sefarian, conductor; complimentary.

Renata Tebaldi

Singing arias from Verdi's Otello; TV Bell Telephone Hour, Friday, February 12.

### Looking at Posters

by Kittie Murphy

While traveling down South Pacific Avenue, one can see sundry billboard advertisements scattered along the road. Unfortunately for the traveler, most of the advertising is of poor quality. Hackneyed photographs of bottles, loaves of bread, cars, etc., with large, illuminous letters, loom before the rather unperceptive eye of the spectator. The moderation of artistic quality is unfortunate as posters could be made creative as well as communicative if certain advertising firms placed emphasis on more lofty values.

In 1866, Cheret, considered the "father of the poster," made the colored lithographic poster prevalent on the streets of Paris. Toulouse-Lautrec followed Cheret, making the poster a masterpiece; truly a work of art. His posters were highly influenced by the Japanese color print, giving it a flat quality.

A few years later in London posters were being made from realistic academic paintings. The poster was sentimentalized and little attention was paid to the appealing effect of color and design. From this ascharine con-

(Continued on page 4)

## ON STAGE

HE WHO MUST DIE

Film based on Kazantzakas' The Greek Passion, at the Proctor Theater, February 8, 9, 10.

THE MAGICIAN

Swedish film by Ingemar Bergman at the Ridgmont Theater in Seattle.

THE SCAPEGOAT

English mystery by Daphne du Maurier, with Alec Guinness and Bette Davis, at the Capitol Theater, February 5, 6.

### He Who Must Die

by Lyle Pearson

If you were chosen to play Christ, and suddenly found that the role had become a reality, could you rise to situations as Christ did? Could you, despite the opposition of government and friends, show benevolence to a group of starving, homeless pilgrims. He Who Must Die, the excellent film version of Kazantzakas' novel, The Greek Passion, brings this question into such clear focus that it touches every Christian who views it.

A Greek village is about to present the passion play. The choices of the characters in the play all meet with the townspeople's approval except for that of Christ. A mute shepherd, uneducated, is given this important role.

But before the enactment of the play, the arrival of a band of homeless Greeks turns the village into a frenzy. Oppressed by a Spanish military order, the townspeople do not dare to help the unfortunate group.

The Priest of the village even goes so far as to claim that the nomads are suffering from an incurable plague. A scene in which the Priest spreads salt over the spot where one of the pathetic figures has died, not of a plague but of starvation, is one of irony and disgust at the hypocrisy in which some people live.

Only the mute shepherd, because he has been chosen to play Christ, offers assistance to the pilgrims. The other characters in the Passion Play eventually give him support, and the drama becomes analogous to the story of Christ and his disciples in a world torn by many factions. The analogy goes even to the point of the death of Christ and his prediction of return.

The end of the film, changed from that of the novel, will provoke many an argument among viewers. But this argument is one of pacifism or aggression, not basically of religious faith. The townspeople, led now by the shepherd, decide to literally fight their way out of the situation. The question is: Should man ever lay the Bible aside, in order to use a gun?

He Who Must Die is not just a film of intellectual argument or of mushy Biblical sentimentalism. It goes deep into the heart of Christian faith and, despite its somewhat ambiguous ending, cries for the understanding of man.

## Music

### Bargain Records

by Martin Schaefer

In the last edition of this column a number of "bargain" records were discussed. All of these were produced by famous names in the field.

However, this is only part of the story. In the past two years a great many new labels have come into existence which offer their entire catalogs for \$1.50 to \$2 per record. Generally their stereo records sell for \$3 each. A few of these companies offer something really worthwhile; the majority, unfortunately, are sadly lacking in quality of performance and sound.

Columbia's "Harmony" label occasionally offers a good record; generally they are re-issues of recordings dating from the 40's. The same is true of the "Camden" label made by RCA—some of the great performances of the past may be found there.

Probably the greatest bargains are on London's "Richmond" series. They are re-releases of their best quality recordings of 1950-55. Most are as good as the present standards of the American labels. Richmond also has some stereo records available now, which in my opinion are rather harsh-sounding; there is also a little too much surface noise to satisfy me. The same comments apply to the new Telefunken stereo discs, which are produced by London at the same prices.

In many drug stores and supermarkets, besides the above records, you will find many others at the same prices—such names as Design, Lion, Proscenium, Mode, Perfect, RKO, Semerret, Stereo-Fidelity, Tops, Vocalion, Wing. Don't buy any of these unless you have checked first with critics' ratings in a magazine or newspaper. The chances are very slim that you would

(Continued on page 4)

# Whitworth and Eastern To Host Lute Cagers

Hoping to stretch their Evergreen Conference lead, Pacific Lutheran's cagers hit the road this weekend, meeting Whitworth College at Spokane tonight and Eastern Washington College at Cheney tomorrow.

Both the Pirates and Savages will be out to get even with the Parkland five for defeats handed them on the Lutheran maples earlier this season. The Gladiators downed Whitworth 85-68 and Eastern Wash. 81-60.

Despite the absence from the lineup of starting guard Bruce Alexander, the Lute five added two league victories to their record last weekend. Alexander injured his ankle in practice last week and according to doctor's reports may be out of action for two or three weeks.

With Dick Nelson, freshman from Richland High School, filling in for Alex, the Glads dumped Central Washington College 90-60 Friday and the University of Puget Sound

## Larry Poulsen Leads Jayvee Scoring Race

Sophomore Larry Poulsen stepped into the number one spot in the Pacific Lutheran junior varsity scoring race with his 21 point performance in the jayvees' 62-80 loss to McNeil Island last Tuesday.

Dick Nelson, who has been starting at guard for the varsity since Bruce Alexander was injured, is averaging 14.3 points with 143 tallies in 10 outings. Bob Jacobsen, who led the parade before the McNeil contest when he hit only 10 points, has 169 points in 14 games for an average of 12.1.

### JUNIOR VARSITY HOOP STATISTICS

|           | Gms. | Pts. | Avg. | PF |
|-----------|------|------|------|----|
| Poulsen   | 12   | 179  | 14.9 | 38 |
| Jacobsen  | 14   | 169  | 12.1 | 36 |
| Nelson    | 10   | 143  | 14.3 | 18 |
| McClary   | 13   | 102  | 7.9  | 18 |
| Moserip   | 11   | 71   | 6.5  | 8  |
| Haner     | 9    | 66   | 7.3  | 15 |
| Gahlhoff  | 14   | 48   | 3.4  | 14 |
| Lenberg   | 9    | 47   | 5.2  | 9  |
| MacIntyre | 8    | 39   | 4.9  | 14 |
| Selfors   | 4    | 42   | 10.5 | 8  |
| Gange     | 4    | 35   | 8.8  | 11 |
| Henson    | 7    | 10   | 1.4  | 5  |
| Rudd      | 8    | 9    | 1.1  | 5  |
| Stubbs    | 7    | 4    | 0.6  | 7  |
| Hughes    | 1    | 4    | 4.0  | 0  |
| Womack    | 3    | 2    | 0.7  | 5  |
| Poppen    | 2    | 1    | 0.5  | 1  |



NORM DAHL  
The Lutes' Top Scorer



## ...seen from the sidelines

by Jim Kittilsby

Lettermen's Club is putting a lot of work into a project which may enable PLC to host the conference track meet in May. Already the club has hauled in eight loads of cinders from Fort Lewis and will continue in the hope that they can surface the entire track. A deal is also in the making whereby we may have asphalt runways within a short time. With these improvements, the meet which is tentatively slated for Wilson High School, can be shifted to the college field . . . Speaking of track, Mark Salzman reports that ten track men are working out, lifting weights and doing a little running . . . Jim Gabrielsen's baseball nine, which didn't lose anyone last year via graduation, will meet the always strong Washington Huskies twice this spring . . . PLC's former NCAA javelin champ, John Fromm, is now teaching industrial arts at Franklin High in Seattle. He keeps the strong right arm in shape by lifting weights twice weekly at the U.W.

\* \* \*

One-track mind—Jones: "Look at that shabby, despondent old man. He lost a fortune during the war." Gradwohl: "You mean he bet on the Germans."

\* \* \*

Newest basketball recruit is Jerry Odsather, a 6-5, 205 pounder from Ballard High . . . Notice how Buchans placed five men on the free throw lane when we were shooting foul shots. The third man on the one side of the lane will screen out the shooter who will be driving in for a rebound attempt . . . Authorities on such matters inform us that Sam Gange has the biggest shoes in the conference . . . Caryl Williams of Buchans and Norm Dahl were backcourt men for the same summer league team down San Francisco way . . . Mark Salzman doesn't think this year's Baker five is as tough as the Owens, Koon, Parsons, and company team of a few years back . . . The Aardvark's Athletic Association has a very unusual mouse in its midst. It left a piece of cheese planted in a pie tin and instead ate the pie (something funny there).

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## AWS Nominates New Officers

Nominations for AWS officers for the 1960-61 school term were made at a general meeting of AWS last Tuesday during the student chapel hour.

Presidential candidates are Marge Krueger, Marie Peters and Jean Danielson. The vice president will be the runner-up in the presidential race.

Candidates for secretary are Joan Kesselring, Yvonne Woerner, Shirley Hagen, Virginia Lee, Joyce Olsen and Sandy Tynes. Running for the office of treasurer are Beth Erkill, Annette Foeg, Sharon Julian, Ann Lokensgard, Connie Willhite, Helen Wolff and Judy Zieske.

Other offices are ICC representative, publicity chairman, social chairman and Student Council representative.

## AWS Schedule Mothers Weekend

Mothers of PLC women students will be gathering to the campus the weekend of March 18-20. Jean Danielson is supervising preparations for the event, which is under the sponsorship of the Associated Women Students.

Plans for the weekend include a devotional and coffee hour, the children's theater production, the Alpha Psi Omega play, and a banquet. At the banquet the queen of Mothers' Weekend and two princesses will be chosen.

## Bargain Records

(Continued from page 2)

buy a good disc by these companies in hit-or-miss fashion.

A brand-new company, called Parliament, has just appeared this month with some \$2 records of the standard repertoire. All of them have received good reviews from the critics.

Oddly enough, Somerset, one of the brands I listed above, has raised its standards greatly this month. A careful shopper could find at least a dozen new releases that are of the highest quality. Particularly amazing to me is that they offer Sir Adrian Boult with the London Philharmonic, a combination previously found only on the standard-priced Westminster label.

The bargain brands, then, are not to be completely ignored even by the "audiophile." Caution is the watchword, however—it's very easy to make a regrettable purchase.

Next Topic: Sacred vocal music.

### EDWARD FLATNESS

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### STELLA'S FLOWERS

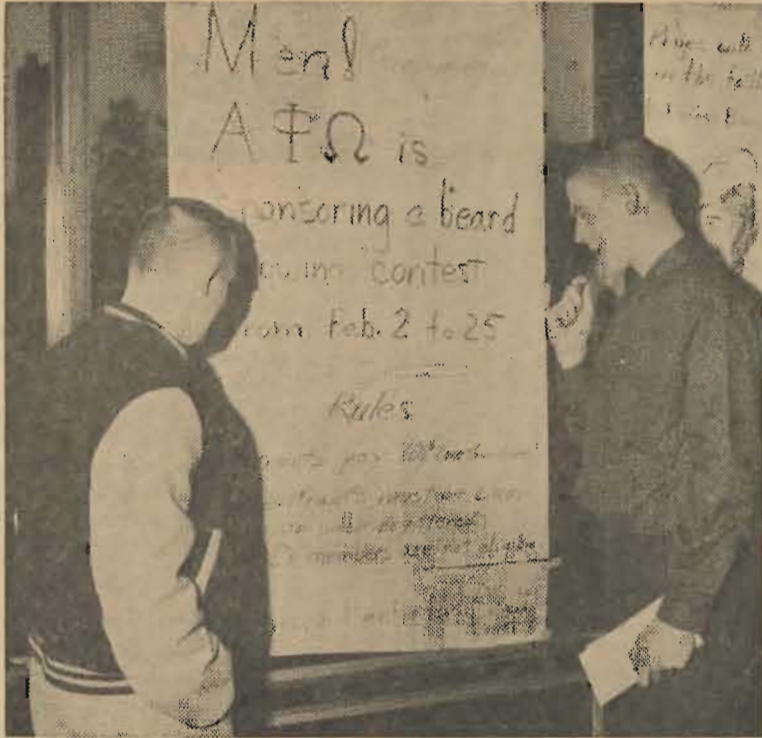
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ENTRANCE REQUIREMENTS for the annual beard contest are considered by Chuck Mays, left, and Tim Johnson. Rules: an entrance fee of 10c, all entrants must be clean shaven when registered, and APO members are ineligible.

## Beard Contest Open

Competition is underway for the APO Beard Growing Contest, which began last Tuesday and continues through February 25.

Prizes will be awarded to the fullest beard, the best Van Dyke or Cootie Chute, the best trimmed, and the best crop of peach fuzz.

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## Workshop Stresses Group Dynamics

Tonight and tomorrow a workshop in group dynamics will be conducted in the College Union Building under the direction of the King County Group Development Laboratory.

The broad purpose of the workshop is to help participants gain more understanding of leadership and membership skills and problems. The workshop brings together for training persons who have responsibilities for working with groups.

The workshop is designed to provide a learning experience which can result in increased sensitivity to and understanding of how people work together in groups and how groups can be helped to function more effectively.

The King County Group Development Laboratory has been active during the past ten years in successfully conducting similar workshops in Seattle and in the neighboring communities. A team of approximately eight persons will be here at the college to provide the leadership.

### Looking at Posters

(Continued from page 2)

cept of the poster comes much of our present advertising which can be seen, for example, along South Pacific Avenue. The United States has made comparatively little contribution to the poster. An emphasis of good poster-making is more likely to be found in Europe.

Out of the maze of billboard mediocrity, however, a few good posters are emerging. If one keeps a sharp eye out he can notice an occasional poster in which the artist's creativity can be seen. More billboards should be imaginatively filled as this could be one way of improving the perceptiveness of the masses.

## College DRIVE-IN

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INSIDE AND WINDOW SERVICE



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