APRIL 21, 1995

Serving the PLU Community in the year 1994-95

VOLUME LXXII NO. 20

## Engineers rally in protest of cuts

By Jamie Anderson Mast news editor

In the two weeks since a Deans Council proposal to eliminate several programs and faculty positions, the whoop and cry of PLU's engineering community has been loud and clear.

Other departments are taking the quiet approach, leaving their fight in administrative channels.

"Many departments are wounded," said Don Haueisen, acting chair of the engineering department, "but engineering has been slaughtered."

Two of the graduate programs slated for chopping, Physical Education and Social Sciences Individualized Study and Organizational Systems, have made little public reaction, while engineering students and faculty

have been rallying 'round the clock.

One week after the proposal was released to the public, nearly 50 students and some alumnigathered in the CAVE for an ASPLUsponsored forum.

Provost Paul Menzel, Judy Carr, dean of special academic programs and summer studies; and John Brickell, dean of education responded to questions and comments in the crowded, neon-

Menzel began by explaining that PLU's academic structure is presently too big for 3,600-3,700

students. He said that the deans started evaluating programs last summer, looking at enrollment, cost and the each program's importance to PLU's image, reputation and

They asked, "Is electrical engineering central to our mission?" Menzel said.

The crowd - predominantly



photo by Eristen Brady

"I don't think they were expecting the reaction they got," said Jana Steiner (above), a freshman engineering student, after a ASPLU-sponsored forum for students to respond to the Deans Council proposal.

engineering majors — bobbed their heads in affirmation.

At the heart of the retrenching effort is \$1.2 million that must be hammered out of the PLU budget. Menzel stressed that the \$1.2

million is real.

"This restructuring allows better support for the programs we already have," he said. "Given your attachment to the program, professors and each other, that makes it even more difficult to

make these adjustments."

Many of the students were unhappy with the way they were informed of their program's proposed elimination—through a

local newspaper. Jeff Johnson, a senior electrical engineering major, asked the crowd, "How many of us are engineering majors?"

Nearly every hand went up.

Then he asked, "How many of us found out (about the cut) through

Again, nearly every hand went

Menzel apologized for the flow of information, placing the blame on local commercial news media who he said misstated the situation.

Most students were notified through a memorandum that was in their mailboxes, three days after

news of the proposal hit local media.

Alumna Nancy Zack, an education-department graduate, came to the forum to show her support for the engineering

program.
She was met with applause when she asked Menzel and the deans to look at the needs of the commu-

Zack stressed that the inter-dependence of other departments on computer and electrical engineering is the future in education.

Support from alumni is very important to this institution," she said. "Howareyou going to address

Menzel responded, "We can't be an institution that has a program for everyone."

The forum ended at 11 p.m., but students lingered until almost midnight to ask Menzel and Brickell more questions.

Some believed their questions were not being answered.

Sara Strom, a junior, public relations major, came to show support for the engineering program. She didn't think her questions

were answered directly.

"It belittles students when they are not taken seriously," she said.

See RALLY, back page

### INSIDE:

### **Executives** elected

Plaid and Brown to lead ASPLU next year

### LollaPLUza rocks campus

Seven bands and 20 vendors will cover Foss field tomorrow for the this annual event



## Cost analysis comes under scrutiny

### University expense studies erroneously inflate engineering salaries, say department faculty

By Kevin Ebi Mast budget reporter

The war to save the engineering into a battle of numbers.

Atissue is a study commissioned by the Deans Council, showing the engineering department contributes little to PLU finances.
But staff of the engineering de-

partment argue the study is flawed, in one case charging the department \$20,000 too much for a professor currently on sabbatical.

That \$20,000 amounts to roughly 8 percent of the department's sal-ary expense, as published by the Deans Council.

Engineering faculty say the er-ror is particularly troublesome, especially since low revenue was one of three reasons the council gave for eliminating the program.

There are serious problems with the data," said Don Haueisen, engineering professor and acting chair.

"A lot of people are looking at the data and scratching their heads." "For the Deans Council to use

this financial analysis for long-

range analysis is distressing."

The cost analysis was compiled by Bruce Finnie, an assistant professor of business administration, and Karl Ibsen, a financial accoun tant who works in the Registrar's

They argue their numbers were just one minor component in the wealth of information the Deans Council looked at in reaching the determining where cuts would be

"Numbers are important," Ibsen said, "but they shouldn't drive the

Provost Paul Menzel said the Deans Council perceived the study as being preliminary and treated the data as such.

"We had an early version of Finnie's and Ibsen's data which was quickly perceived to be distinctly crude, unacceptably crude, unacceptably incomplete," Menzel

For that reason, he said the study was just one of the tools the council used in determining the cuts.

"(The study) was never looked at by itself," Menzel said. One of the most telling errors occured in the handling of a faculty sabbatical. Joe Upton's full-year salary was charged to the depart-ment in the analysis, even though Upton is on sabbatical this semes-

### "A lot of people are looking at the data and scratching their

Don Haueisen

In preparing the cost analysis, Ibsen took a professor's salary and divided that amount by the number of credit hours he spent in the

This would yield the cost of the course to the university in terms of the professor's salary.

The salary expense was compared to the amount of tuition revenue the classes brought in. The difference between the two shows the program's contribution to the uni-

Since Upton's full salary was spread over just a handful of courses, the study made it seem as though Upton's courses - and ulimately the engineering program - were exceptionally expensive.

In some cases, the tuition revenue wasn't able to meet the high salary cost and the study showed the courses actually cost the uni-

versity money.

According to the study, engineering contributes just \$20,000 to PLU's overall costs.

Provost Paul Menzel said the error would have to be much greater - at least 500 percent - to begin chipping away at the Deans Council's rationale.

"(The error) doesn't change (the contribution margin) from \$20,000 to \$100,000," he said.

"It changes it from \$20,000 to \$40,000.

"Certainly anything under a \$100,000 contribution margin is very low for a five-person department."

Ibsen said the error resulted because he was unaware of Upton's

"The analysis is no better than the inputted data," he said.

But Ibsen and Finnie agree the flaw pales in comparison to what the university is accomplishing by innovatively examining finances. Both say PLU is among the first universities in the nation to look at

the costs of programs in this way.
"It's a useful tool," Finnie said, "one that is improving. But it's just one of many things that they looked

### BRIEFLY

### Scholars named for Fulbrights

Two PLU students and one faculty member have been awarded Fulbright scholarships for 1995.

Bethany Graham, a senior English major and Jennifer Berger, a December 1994 graduate, were awarded scholarships to teach English in Germany from Septem-

ber 1995 through June 1996. Jayne Marek, Ph.D., PLU Assistant Professor of English will teach American Literature in Hungary this

Graham and Berger are PLU's 33rd and 34th student Fulbright Scholars in the past 20 years. Melanie Wright, a junior

chemistry major, recieved a Barry M. Goldwater scholarship for 1995.

Wright was among 285 math, science and engineer-ing students chosen nationwide for the \$7,000 scholar-

ships.
This is the fourth straight year that PLU has had a Goldwater Scholarship win-

### SIDEWALK TALK

## Question:

If you were in charge of the PLU budget committee and asked to cut \$1.2 million, which programs would you cut?



"I think it would be better for PLU to try to make money rather than cut back. But, if we have to cut something I would look at the chemistry department They have a buge allotted budget."

Philip Cardella Freshman



"I would cut the people who give out traffic tickets. I don't think it's an effective program. Campus Safety is a good program, but the people who write tickets could go."

Carol Tobian Senior



"I would cut back on the communication, art and music departments. These programs spend a lot of extra money on presentations. That money could be used to enbance other programs."

Scott Kolbert Sophomore

CAMPUS



"Td cut back on RLO, especially RAs, Hall Directors and the Coordinator of Residential Life and Student Conduct. They're paid too much, they're just false authority figures."

John Kupka Sophomore

### FOOD SERVICES

### Saturday, April 22

Breakfast: Waffles Bacon Scrambled Eggs

Lunch: Ham and Turkey Subs Breakfast Menu Beets

Dinner: Chicken Caccatori Barbecue Ribs Mixed Vegetables

### Sunday, April 23

Brunch: Blueberry Pancakes Ham Scrambled Eggs

Dinner: Pot Roast w/Gravy Stuffed Shells Hamburger Bar

### Monday, April 24

Breakfast: Hashbrowns Muffin Sandwich Apple Pancakes

Lunch: Grilled Cheese Green Beans Beans and Wieners

Dinner: Waikiki Chicken Spinach Brown Rice

### Tuesday, April 25

Breakfast: Scrambled Eggs Hashbrowns Mulfins

Lunch: Fried Cod Macaroni and Cheese Peas Dinner: Tamales Refried Beans

#### Wednesday, April 26

Breakfast: Fried Eggs Bacon Pancakes

Lunch: Cheeseburgers Fries Pasta Bar

Dinner: Chicken Strips Vegetarian Quiche Zucchini

#### Thursday, April 27

Breakfast: Omlets Hashbrowns Donuts

Lunch: French Bread Pizza Cheese Pizza Rice

Dinner: Teriyaki Steak Vegetarian Egg Rolls Sticky Rice

#### Friday, April 28

Breakfast: Hard Eggs Hashbrowns Biscuits and Gravy

Lunch: Beef Ravioli Cheese Ravioli Grilled Turkey Pasta Bar

Dinner: Lasagna Vegetarian Lasagna Italian Sausage Italian Blend

### SAFETY BEAT

Tuesday, April 11

• A student reported her backpack and its contents stolen from the second floor of the library. Estimated loss is \$50.

\*A Pflueger resident reported being harassed by an exchange student. Campus Safety turned the case over to the Residential Life Office.

\*A custodian noticed ceiling tiles that had fallen from the ceiling of Ramstad. Campus Safety investigated the scene and determined that it may have been an act of vandalism, but no other damage was found.

### Wednesday, April 12

• A staff member reported a rope stolen from his PLU truck while the truck was parked in the Alumni parking lot. There are no suspects.

\*A Bistro employee reported her keys stolen from her desk in the Bistro's upstairs office. There are no suspects.

### Friday, April 14

•The vending machine in Pflueger was pried open and its contents stolen. There are no suspects.

\*A student reported his car's driver side window broken while it was parked in the Tinglestad lot. Nothing was stolen

### Sunday, April 16

\*A custodian reported to Campus Safety that the concession stand in Olson had been broken into. When the officers arrived on the scene, they found the concession stand door open and the candy closet open. A hole was also discovered in the ceiling and a panel in the wall of a women's restroom was open. There are no suspects, but it seems to have been an ingenious plan involving multiple entry and exit routes.

### Tuesday, April 18

\*Campus Safety received a call from a student who had parked and locked her car in the north resident parking lot. When she returned, the door was open and found that something was lodged in the starter. There was no other damage, and nothing was stolen. There are no suspects.

### Fire Alarms

April 11, 8:17 a.m. Foss; cause unknown
April 11, 7:33 p.m. Pflueger; system malfunction
April 14, 11:31 a.m. Evergreen Court; caused by burning butter.

April 14, 2:06 p.m. Kreidler; caused by painting fumes. April 15, 4:35 a.m. Tinglestad; malicious pull

### PARKLAND

#### Sunday, April 2

 A man was arrested for possession of drug paraphernalia at the Park and Ride lot in the 12100 block of Pacific Ave. This lot is known for vehicle prowls and thefts.

### Monday, April 3

• The Taco Bell in the 15600 block of Pacific Ave. reported a bomb threat. The building was not evacuated. Similar threats have been reported at the Taco Bell on 38th St., the McDonald's on 149th and the Lakewood McDonald's.

#### Saturday, April 8

• A man was arrested at the Safeway Supermarket in the 5500 block of 161st in Spanaway for shoplifting. He was also suspected of possessing drug paraphernalia. The man had three different credit cards, none of which were in his name.

 A man was arrested in the parking lot of Market Place Grocery in the 13300 block of Pacific Ave. He was in possession of drug paraphernalia and had three warrants out for his arrest.

### Monday, April 10

• The Wagon Wheel Restaurant in the 11800 block of Pacific Ave. was robbed at gun point. A video camera recorded the entrance and exit of the suspect. A woman opened the register and handed over approximately \$500. The suspect, a black male wearing a ski mask, fled east on 119th St. A K-9 unit was unable to track him.

#### Tuesday, April 11

\* A Washington High School student attempted to choke another student in the 12400 block of Ainsworth Ave. for giving him a "wrong look". The attacker was taken to Remann Hall Juvenile Detention Center in Tacoma.

 A woman was arrested at Stock Market in the 11100 block of Pacific Ave. for shoplifting make-up.

#### Friday, April 14

• A six alarm fire occurred at approximately 8 p.m. at an apartment complex on the corner of 125th St. and Pacific Ave. The cause of the fire is under investigation.

## Need for quorum leads to dismissal

Randy Danielson Mast senior reporter

Following last Tuesday's Senate meeting, two fewer senators may be representing PLU stu-dents for the remainder of the

Only eight senators showed up to the meeting, too few to form the required quorum of

ASPLU President Skyler Cobb convened an executive session with Vice President Nikki Plaid and advisors Erv Severtson and Rick Eastman to decide how to precede.

One-halfhour later, Plaid announced that a quorum was reached with the eight senators present, and the meeting began. Later, Plaid explained that the

smaller quorum was achieved by removing one senator from office. Cobb added that the senator had violated attendance

Another senator is being considered for dismissal for the same reason, Cobb said.

Discussion to remove the

senator occured a week and half ago, Cobb said. It was finalized in Tuesday's executive session to achieve the quorum required to pass necessary agenda items.

Cobb was unwilling to name the violating senators because at press time they had not been contacted by any executive about their status. He said they would be informed "in the next couple of days.

Two motions were passed by

the new, smaller quorum. Rachel Ashley, ASPLU new student senator, presented the Senate with a resolution stating ASPLU's appreciation of Con-gressional restraint in cutting funding for college financial aid.

The resolution, which was drafted by Cobb with the aid of Severtson, was passed unanimously.

The second motion was to accept the application form for next year's senate elections. It also was passed unanimously.

Students interested in running for senate positions must pick up the applications from the ASPLU office next week.

New ASPLU executives elected

### Plaid and Brown to take over

By Randy Danielson Mast senior reporter

The results are in.

Students hit the polls April 13, choosing juniors Nikki Plaid and Tom Brown as ASPLU's top two executives for 1995-96.

Newpresident Plaid has not been involved with any major projects as this year's vice president, but she has remained active.

"I hope I have brought some direction to the Senate and have given some examples for Tom and future vice presidents to follow," Plaid said. "I took a back seat role this year, but I did work with Skyler on some of his projects.

As president, Plaid hopes to motivate the senators to be more active. "I want to be some kind of force to empower more senators to take a role in more projects and

legislation," she said. Plaid will try to find more opportunities for students by empowering the PLU community to get more involved in school activities and events, she said.

And she is excited to be working with her new vice president. "We are similar on a lot of things," she said. "I think he is dedicated and has a lot of leadership skills."

As vice president, Brown wants to focus on two goals.

"The biggest one is student involvement on issues and attendance at events," he said. Brown said he would like to raise the quality of programming and see more advertising for events.

Brown, who will assist Plaid as vice president, said he hopes to raise student involvement by dealing with student issues and making students aware of the current campus concerns.

Brown said he does not agree with the opinion that PLU students are apathetic, but he thinks that they are under-informed.

Brown will also look at results from Gripe Day, an ASPLU-sponsored event at which senators lis-



Nikki Plaid, ASPLU president-elect, and Tom Brown, vice president-elect look forward to working together next year.

A plan to pair new senators with experienced senators on various projects is one way Brown hopes to improve student government. New senators will then be able to ask questions and have someone to turn to if they need assistance.

Brown does not believe the structure of the Senate will change drastically next year.

He said he would not mind seeing a senator run the meetings or modifying the parliamentary procedures, two things he believes would make the meetings run more smoothly.

Brown, too, is eager to work with his fellow executive.

"I will really enjoy working with Nikki and it will be great to have her there since she has already been vice president," he said. Rocky Downs, a sophomore,

who was defeated in the presidential race, nevertheless was happy with the election turnout.

He said he will try to be a senator next year, or maybe apply for a non-elective executive position in the Senate, perhaps comptroller.

Downs also will try to run for president again next year.

### Food service problems top long list of gripe day gripes

By Randy Danielson Mast senior reporter

Dissatisfaction with food service and irritation about the visitation policy topped the list of gripes students brought to the attention of ASPLU senators at Gripe Day on April 5.

The event was coordinated by at- large Senator Eric Montague, who said he was pleased with the

"I think it was very successful and we accomplished what we wanted to do," he said. "We have come up with a good guideline for what the student bodies concern's are. A lot of good idea's came up."

Montague said he will make sure ASPLU acts on the important issues raised as soon as possible.

Although another Gripe Day will

not be held this year, Montague hopes there will be another day for students to voice their concerns early next year.

Top five Gripe Day complaints

 General food service problems, bad leftovers, long lines, too expensive, etc.

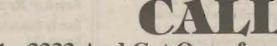
•The visitation policy should be changed to allow overnight guests of either sex.

· Varsity sports should be funded

· Juice should be available all day in the cafeteria.

\*Parking lot crime needs to be

## rened to student complaints. "Some of these (complaints) we can get something done on, but others we can't," Brown said. "Maybe (we can) write a letter in response to it endorsed by



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## OPINION

**EDITORIAL** 

### Restructure is return to old order for engineers

As the Deans' Council continues to tiptoe through the minefield of academic restructuring, a few of those mines are bound to

explode.
One of the Council's proposals is to eliminate the electrical engineering (EE) degree program and move computer engineering (CE) to the computer science department. The engineering department's reaction is what brings to mind the metaphor of an exploding mine (see story, front page).

A renewed emphasis on engineering physics and PLU's "3-2" engineering program are also part of the package. In the 3-2 program, students take three years of mostly general university courses at PLU, then switch to another institution to complete a

five-year engineering degree.

It would be a "renewed" emphasis because before the EE program and the engineering department were formed (developments that occured simultaneously in 1991), engineering physics, CE and the 3-2 program were PLU's sole contribution to engineering education. Both engineering physics and the 3-2 program had been around for 20 years at the time.

The committee in charge of drawing up the proposal for the new department argued that it was needed because engineering at PLU was unfocused, dubiously shared by the math and physics depart-

In a summary statement issued to the Educational Policies Committee in late 1990, the committee stated that "PLU engineering (would) be distinctive because of the integration of liberal arts with the engineering curriculum, resulting in . . . multidisciplinary skills for the engineer of the the 21st century." The course catalogs distributed the next year expressed the same sentiment.

In the proposal, the committee argued that a department specifically for engineering would give potential but hesitant students more confidence in the quality of engineering education at PLU, and enrollment would rise steadily.

The three-year accreditation process of the Accreditation Board for Engineering and Technology (ABET) began in the

department's second year. Accredition greatly enhances the

credibility of both departments and the degrees they offer.

Now, 5 years later, hopes for several of these outcomes, including accreditation, have been met with at least some disappointment. According to the Deans' Council proposal, a preliminary draft of the ABET team's report on PLU engineering stated that future accreditation was threatened by, among other things, inadequate support facilities and, if enrollment increased, inad-

equate operating budgets.

These are points in favor of the Deans' Council decision to eliminate the EE major and refocus the department.

Yet, the proposal is really a return to an older order, even as PLU seeks to embrace the future. Compared to the heady optimism in air at the time the engineering department and the EE program were created, this Deans' Council proposal leaves the bitter aftertaste of retreat.

If the cuts go through, things will look much the same as they did before 1991. That is, the engineering program at PLU will

again be unfocused.

Ironically, the fact that engineering at PLU is unique because this is a liberal arts university may hurt its accreditation potential. Even if the proposal is defeated, engineering students and faculty have their doubts about accredition, since administrative support is highly regarded by ABET, which will make its decision this

The Deans' Council sent a rationale statement to faculty last week in which it stressed that its report was only a proposal, part of a process that requires input from the community it affects.

If engineering is not important to the future of PLU, the deans' proposal is on the right track. But if the deans continue to insist that this liberal arts school can educate engineers, they are "shooting themselves in the foot," as one angry student put it, by weakening a department that needs the university's support to reach its potential.

It is all or nothing.

-Kelly Davis

### NON SEQUITUR



### Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

## Biblical interpretations cut both ways

I have wanted to do a column on this topic for quite some time and am finally getting around to it. It is something that I hope people will read with an open mind, not letting defensivness limit their understanding of my point of view.

I am a man who is gay and Christian and tired of having to defend and justify my life to people. It is the most frustrating when this "criticism" comes from people in no position to point a finger. But, is anyone in the

People use many Old Testament verses to speak out against homosexuality. For instance, Leviticus 18:18 says something to the effect that "man shall not lay with another man as he does his wife." Leviticus also warns men not to shave their beards, cut the sides of their hair, or get tattoos.

I guess I don't understand what criteria people use when they decide what should be taken

Jesus never mentions homosexuality, but he speaks quite directly against many other things, including divorce. Yet, I do not see a lot of condemnation of divorce. Why is homosexuality what so many people target? Also, where in the Bible does it say, "go out and judge?"

In realizing that we all interpret the Bible, I asked myself



HERB ABROAD By Bryan Herb

what I should and should not take literally. I have decided I will take literally whatever involves hurting someone else or myself or whatever would separate me from God.

Being gay is a personal truth, and the act of owning up to this has brought me closer to God, has made my own life more healthy and has helped me treat others better. Are not these the intentions of moral guidelines? To hear others condemn what is giving me hope and strength hurts me a great deal.

Take a moment and imagine something very important to you, something that really defines who you are. Now imagine that the majority of people in the world hate this thing and think it is "wrong." If you can imagine how you would feel then you are on the road toward understanding how damaging that way of thinking

The easy way out is to say, "Love the sinner, hate the sin."

By way of example, it would be like me saying to a woman, " love you, but I hate the fact that you are a woman. I hate your womanness.

I have a feeling that many people believe what they are TOLD the Bible teaches, or believe the most common interpretations. If you are a white heterosexual male, the Bible is easy to follow. If you are a black lesbian, you are actually forced to do a little research on what you

The Bible was used as a tool for justifying slavery just 150 years ago and aided in the discrimination of millions of people. How long will we let history repeat

Bryan Herb is a senior English and communication major.

### THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length; taste and mechanical errors. The Mast can be reached at (206) 535-7494.

### THE MAST STAFF

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**News Editor** 

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Asst. News Editor

Chris Coovert

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Photographers

Heather Anderson John Anderson Kristen Brady

Interns

Jason Benson Rebekah Ellis Jen Hamlow Kristin Mark Sara Palmbush Sonjia Rainsberry Danny Sperrell

Advisor

Cliff Rowe

## OPINION

## Without new help, the music will stop

Only a few digressions left in this rapidly diminishing semester, and I find it impossible to write now without being aware of the approaching "end." Distant drums are beating out the warning that finals are around the corner, and some of us are beginning to hear the chant of graduation rituals.

Over the Easter break I had a chance to do a little drumming of my own, actually. I met a friend at the Seattle Center Flag Pavilion, where a drum festival was being held over the weekend. Once you were within a hundred yards of the place, that fact was

immediately obvious.

About twenty drummers, banging on all variety of drums, were gathered in a circle, creating an immense sound which carried a great distance. They had, according to my friend, been drumming continually for hours. Drummers would leave and join the circle at various times, so it wasn't always the same drummers, but the circle never disappeared, so the music

My friend, who had two of his own drums there, invited me to join the circle, so I strapped a large African drum around my neck and started banging away. I am not a drummer, not a real one, anyway. I am an avid air drummer, but I find those skills don't translate into any kind of ability on the real artifact.

Once in the circle, however, it was almost impossible to hear the sound of my own drum in that noise. I did my best to add to the rhythm, and had a great time in the process.



DIGRESSIONS By Alex MacLeod

Eventually, we had to leave the circle, but our places were soon filled. The drumming continued, and filled our ears until we had walked far enough that it began to blend with the background noise of downtown Seattle on a Sunday afternoon.

There is a process at PLU which is not unlike that drum circle. The PLU community is a kind of an everlasting circle of activity, with many people joining and departing all the time. In order for the music of this community to continue, the empty places left by those who exit must be filled by new

It happens on a large scale in classes, and in dorms; but these are not conscious decisions. These replacements happen without our noticing, sometimes. In other areas the change must be more deliberate. In the Writing Center, for instance, where I work, we are in the process of hiring for next year. It has been a struggle to collect completed



applications for next year's

applications for next year's consultants. Without new players, that part of the PLU circle will only limp along. In the library, a place will be emptied in the bindery (where I also work) when I graduate, and that space will also need to be filled, along with the many other spaces created when people move spaces created when people move on. New people will need to step into these roles in order for this community to function as it

And yes, even this column will need to be written by someone else. I stepped into this particular circle to fill a space — perhaps the space left by Marc Ostlie-Olson, whom I thought was an analysis of the space left by Marc Ostlie-Olson, whom I thought was an analysis of the space left by the space of the space left by the space of the extraordinary column writer. I don't claim to have replaced

Marc's talents, but I have had a chance to play my part. When this spot is vacated, another person must step into it, and play their own part.

All fine and good, but here's the catch: if no one steps up, the music stops. This isn't a general observation, aimed at nonspecific people; these vacancies need to be filled by YOU. Sports teams, ASPLU positions (consider them, even if you don't have a suit), work-study positions, actors and actresses, campus safety officers, the odd column writer — all of these people and positions, and many more, are part of the PLU circle, and all must be present for this community to produce the music it is capable of.

What are your excuses? Don't have the time? Somebody managed — somebody has to manage. Stretch yourself . . . try something new, contribute to the community. The worst that can happen is that your own contribution will blend in, nearly unnoticed in the activity of a year. But perhaps you'll find yourself adding a distinct note to the blend of sounds produced by the PLU circle.

The drums are sounding, the end of the year is approaching, and the circle is changing. Choose to be a part of the music.

Alex MacLeod is a senior English major and philosophy

### VOICES

### Cuts to engineering came as shock to students

To the editor.

I am a senior electrical engineering major at this fine institution, or so I thought it was. I am sure this community has found out about PLU's numerous proposed budget

cuts through the news media.

The major cut as far as I am concerned is the elimination of the engineering department and the electrical and computer engineer-

This came as a complete shock to the department and to the students. Over the last couple of years the engineering department has been going through the accreditation process. This last fall we were visited by three members of the accreditation council. Their recommendation was to give our depart-

ment accreditation, which would be finalized this summer at the national meeting.

One of their major criteria is the amount of administrative support the department receives. Having given us their approval, they must have been satisfied by this

university's support.

And now this. We feel as if the administration lied to the PLU community about their support of the engineering department. I think that every student should ask themselves what department is next.

This university tries to portray itself as a place where students really matter. The way engineering students found out about these cuts was through the paper, radio and calls from our parents. It really hurt us to be totally left out in the cold as far as the information sharing. The letter sent to the PLU students and families left some-thing to be desired. There was no mention of computer engineering and cuts to other departments.
As members of this community,

we deserve the right to at least be told the entire truth instead of having to go ask our professors for the

We seemed to have been left in the dark in all aspects of the process so far.

PLU is moving into the future, but with the proposed cuts it is leaving itself in the past.

Jeff Johnson senior electrical engineering

### Golf team deserves more respect

To the editor:

I am writing you this letter to commend the Mast on being an excellent newspaper that provides the PLU community with excel-lent information on the news, student involvement activities and sports happening at PLU.

However, the main purpose of my letter is to express my outrage that golf is the only varsity sport on the PLU campus not to receive any coverage in our campus newspaper. Not even our schedule is printed, unlike every other varsity

This year's PLU golf team is one of the best NAIA golf teams in the nation. It is currently ranked in the

The team is also the best golf team this school has ever had. We are likely to have the player of the year, and the entire team will prob-ably be on the NCIC all-confer-

In addition, we already have two strong second place finishes, both to the top-rated community college in the Northwest, and we won our first team championship in a tournament two weeks ago. By the way, that tournament was held in

If you are going to cover every port on a weekly basis, you should also cover golf.

> Michael Thorner Sophomore, PLU golf team

### Programming board needs volunteers for 1995-'96

To the editor:

I would like to thank the 1994-95 ASPLU Program Board members for all their hard work.

The following members volunteered their time, learned some new things and worked together as a group to make PLU more fun and interesting for ev-

Tone Lawver, Programs Director; Shawna Rowe, Kristin Kinnie and Sonjia Rainsberry, Artist Series; Arle Seaton and Renee Lamoreaux, Entertainment; Shannon Muehleisen and Soma Sexton, Formal Dance;

Amy Westendorf and Shelly Lowney, Homecoming; Bryan Ketcham and Chris Marien, Lecture Series; Allison Gray, Kacey Cockram and Kelly Cutting, Special Events; Tabitha Palmer and Matt Swanson, Films; and Sonjia Rainsberry, Family Weekend.

I also would like to put out the word that the ASPLU Program Board needs volunteers to make events happen next year.

We are looking for chairs or co-chairs for the following commit-tees: Music, Family Weekend, Adult/Commuter Programs and

No experience is necessary, but applicants must want to work hard and have some fun. The fact is, if we do not get students into those positions, those types of activities will not happen next year.

That's the way ASPLU is set up: students do all the programming. It's a great way to get involved, improve your leadership skills and make a difference here.

Give us a call!

Lisa Upchurch Program Coordinator for Student Activities x7487

### Here's your chance to be heard

To the editor:

Last week we printed a story about PLU 2000 and the budget situation. We asked several questions regarding your views of PLU and how the university should change and grow in the coming

We're doing it again! These are the same questions, but we wanted you to see them again. Read them and tell us what you think. Call x4295, send e-mail to CAAL@PLU.EDU orwrite to the Mast. Your responses are strictly confidential, unless you want everyone to know what you think! Your input can make a difference.

I) What aspects of PLU (programs, majors, minors) are the most impor-

tant to you? Which do you feel help make PLU a unique institution?

2) On what basis should decisions about the restructuring of programs, majors and minors be made?

3) What programs or aspects of programs convinced you that PLU was where you wanted to go to

4) How do you feel about current class sizes and what could PLU do to get a "small class" feel in a large-class

5) What are some ways PLU might maintain or even increase diversity in the programs and courses it offers, despite fewer faculty and more stu-

Erik Christopherson Paul Holtzheimer

## UC food fills stomachs, trash cans too

Used napkins stretch twice the beight of Rainier

By Katie Nelson Mast environment reporter

A student steps into the lunch line and takes a warm tray, still damp from the dishroom. She pulls a napkin from a dispenser, wipes off the tray, throws the napkin in the garbage, and grabs half a dozen

more napkins to use during - the meal.

To her, the napkins seem insignificant, disposable pieces of paper that come with the meal.

And she's not alone.

Students use around 42,000 napkins each week in the UC. Laid end-toend, those napkins would stretch more

than 26,000 feet-nearly twice the height of Mt. Rainier.

The mass of napkins thrown away by students is one of several factors that make PLU's food services the largest single generator of waste on campus, wrote Jeanette Dorner in "Resource Use at PLU: An Environmental Audit"

Dorner, an environmental studies minor who graduated last year, printed "Resource Use" in 1994 as her capstone project. The book, available on reserve in the library, examined several areas of environmental concern at PLU, including solid waste.

The report includes the tons of solid waste generated by PLU each month of 1993. Food services contributed nearly one third of the total 40 tons generated by the university monthly.

The bill for trash collection from the UC food dumpster during November of 1994 shows charges for pickup of almost 15 tons of waste.

Erin McGinnis, food services director, sees how much waste comes from the UC, Coffee Shop and Bistro, and is taking steps to

Signs posted around the UC this week reminded students of the large number of napkins used and encouraged them to take only two

GREEN

CENE

third in a series

McGinnis recalled when food services put out napkins in wide wicker baskets at the beginning of the year, an aesthetically pleasing alternative to common metal dispensers.

The baskets didn't last long, however. Food ser-

vices removed them when they realized students were taking many napkins in one handful, instead of only being able to take one at a time from the metal dispens-

ers, McGinnis said. "We were losing money and creating waste," McGinnis said.

Napkins, however, are not the largest problem faced by food ser-

"Not surprisingly, much of the waste in food services is food," wrote Dorner in her report. "However, the majority of this food is leftover food which students took but did not eat."

McGinnis visualizes food services as having two ends. There is the kitchen end, where the food is prepared and served, and a student

Reducing waste on the kitchen end has been one of McGinnis' projects this year.

In the past, the kitchen overesti-mated the food needed for each meal, and leftovers were donated to local homeless shelters.

However, upon reexamination of the practice in light of recent budget strains, extra food being given away was seen as money going out the door, McGinnis said.

While some food is still given to the poor, a more conservative approach has been taken when preparing food.

"We're really trying to sharpen up our production figures and make sure that when we're cooking, we have a better count of how many people we're cooking for so we have less food left over," McGinnis

To help further, a new computer system will be implemented next

The computer will be able to predict how many students will eat at each meal, useful in deciding how much food to prepare.

But the largest amount of waste lies not on the kitchen end, but on the student end, said Jill Whitman, professor of earth sciences and environmental studies advisor.

"My concern isn't what the food services are doing but what the students are doing," Whitman said. "It's a total lack of understand-

end, where the food is taken and ing (by students) of the bottom dollar."

On Tuesday, dishroom workers collected uneaten food from students' dirty plates and stored it in large plastic buckets.

The buckets were displayed at the entrance to tthe UC dining hall on Wednesday. The total contents of the buckets weighed 310.5

McGinnis said Tuesday's amount of food waste was probably a low estimate.

"It was really not one of the best days for us to do that because it was a chicken strip day," McGinnis said, noting the popularity of the fried

"On those days we don't have that much waste anyway because people can eat as many chicken strips as we can put on their plate," she said. "But it was still a pretty good indicator."

A study done in connecton with Dorner's report found that after one meal, workers collected nine buckets full of uneaten, untouched cinnamon rolls that students took and threw away.

"The waste on that end is just ridiculous," McGinnis said.

This year McGinnis said she has tried to narrow the choices of food students can take, hoping to encourage them to make better

The Bistro, however, is a different matter.

At the Bistro, students use their

meal cards to get food on nearly a per-item basis—basically, you pay for what you take.

While students don't pay for the individual parts of their Bistro meal, they do choose what kind of pizza they want, and whether or not to take a salad or breadsticks.

"Basically, there is no food waste," McGinnis said. "They eat

almost everything on their plate."
Other schools that serve and sell food on a per-item basis have had similar low amounts of food waste, Whitman said.

McGinnis and her staff are examining the structure of the meal

They are exploring many options for change, she said. One in which students would use a debit card to pay for the food they take.

"We would change the kind of foods we offer to more expensive items," McGinnis said. "We would get food that people are really go-

ing to want to buy."
"It should improve the quality of food services, as well," she said.

Any major restructuring, however, will not take place until fall 1996, McGinnis said.

Even the Bistro falls prey to

The amount of non-food waste is up there, as students eat from disposable paper plates and plastic bowls, McGinnis said.

Environmentally-friendly steps, such as obtaining bins for plastic recycling, are on the way, she said.

## No parking: Upper campus car crunch challenges students, staff

By Robin Gillispie Mast intern

PLU students are looking for a few good parking spots. The question is, where are they?

Walt Huston, director of Campus Safety, agrees that parking is a problem on upper campus, but says that the problem is not that PLU does not have enough spaces for the students.

The students choose not to park in the lower campus lots, which can accommodate them, he said.

"The problem is people don't want to walk," said Huston. Some students agree with

Huston's assessment, like Steve

Cook, a junior Hong resident. Cook said, "People on lower campus get to park by their dorms," he said. "I want to park by mine." Aside from the inconvenience

of walking from lower campus, for some students, it is a question of safey, particularly at night, when students coming back to PLU cannot have a Campus Safety escort take them to their dorm.

Shannon Gillispie, a Freshman, works off-campus, often during the evening. "God forbid you come in

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Chicken or Pork Chow Mein Almond Chicken

Sweet & Sour Pork

\* Broccoli Chicken

Special Lunch Buffet \$2.95

Dinner Buffet \$4.95

examples of daily tating buffet entrees:

Pacific Ave.

late at night because you have to park way down the street and walk back and that's just not safe."

Even during the day, parking is a problem, students complain. Students who leave campus often find their spot taken by someone else and are forced to go look for another spot. On upper campus, parking by students is not allowed in the Stuen parking lot, which is

"I definitely think that there needs to be more parking to accomodate students with cars" —Kelly Smith

for administrators, except on weekends and holidays.

Students, particularly commuter students, fight the lack of parking each day as administrators, commuters, and upper-campus students compete for the few spaces on upper campus.

The spillover resulted in students parking along Garfield street, which

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Thu., Fri., Sat. No cover for P.L.U. Students

Vegetable Delights
Egg Roll
Soup of the Day
Kung Pao Chicken
And lots more!

angered shopowners.

In response, Campus Safety began issuing Pierce County parking tickets for student cars parked on Garfield March 13.

Huston says that Campus Safety was writing about 10 tickets a week before County tickets were being

Now Campus Safety is writing 25, so clearly the threat of County tickets being given to them has not deterred students.

With four residence halls on upper campus, and a fifth reopening next year, how will PLU deal with the cars that come with the stu-

Bill Frame, vice-president for Finance and Operations, says that the administration is discussing a possible solution with ASPLU and

The proposal would set aside parking spaces in the Mary Baker Russell building parking lot for faculty use, freeing up the administra-tion lots. There would be a shuttle to run people from their cars to their offices.

Possible physical improvements to the lot include television surveillance, better lighting, and fencing. Frame said this idea would open

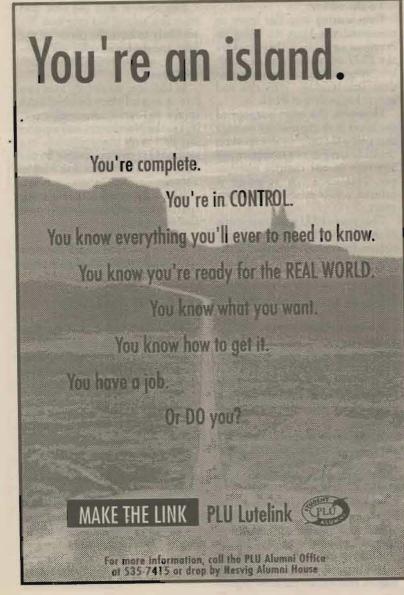
up spaces for guests of the Admissions office, as well as upper-campus students' parking.

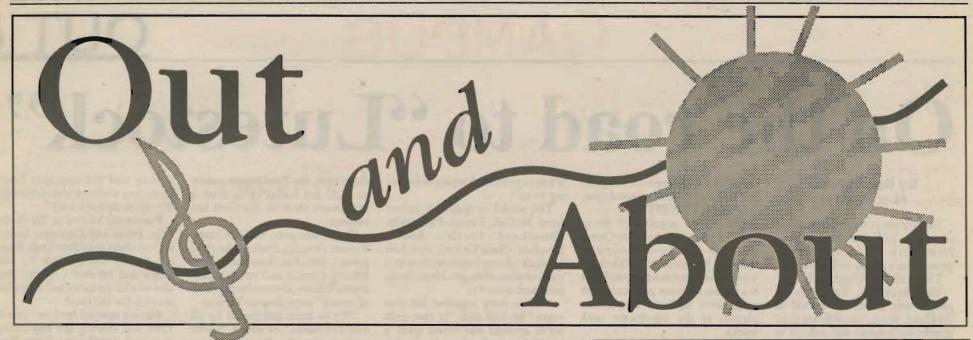
He stresses that the proposal is simply that — an idea that is being talked over. He says that there are no definite plans at this time.

Kelly Smith, a commuter stu-dent, is hopeful that the problems are resolved.

"I definitely think that there needs to be more parking to accomodate students with cars," Smith said, "especially on days when there are events going on around campus.

Frame agreed, "We want to get lots for students cleared of employee vehicles and get the students' cars off the streets."





## Completion of music building a small miracle

By Brian Sudderth Mast reporter

To hear Bill Frame, vice president of finance, tell it, you would think it is a small miracle that the Mary Baker Russell Music Center was ever completed.

The problems began when a peculiar accounting procedure was used by the previous administra-tion involving the "unexpended plant funds" (UPF) account in which the funds raised for the build-

ing were kept. Under the "We had to tell them, previous vice 'We can't build this pesident of finance, Donald thing we've been tell-Sturgill, the exing you about for 20 penses that the building devel-opment office years." ran up were

moved from the current fund (general operating account of the university) to the UPF account. The purpose of this move was to give the university the appearance of a better bottom line while sacrificing the UPF account,

according to Frame. He indicated that while this is a "defensible" accounting procedure, the auditors who analyzed the university's accounts every year regularly questioned the technique which was used from the mid-1980s to the time Frame arrived in March

The argument at the time was that because the building develop-ment office's primary purpose was to raise funds for the UPF account, their expenses (anywhere from \$300,000 to \$500,000 per year) should be charged to the very ac-

count they were trying to build. The result was that PLU ran up in internal deficit between the current account and the UPF account of Puyallup, with whom PLU had at some later date.

that reached \$4.3 million by the time new president Loren Anderson discovered it early in the 1992-1993 school year. This accounting technique was responsible for \$2.7 million of the deficit.

The university was no longer paying for their expenses, so when Frame and the university started the project, it was discovered that there was considerably less money in the account than the books indi-

It was during this financial crisis

that the building was delayed by environmental concerns brought up by students about the hillside which it was to be built.

"In my view, it was (a blessing in disguise)," said

-Bill Frame

The students were concerned with the Garry Oaks, the only native oaks of the Pacific Northwest, which were growing in the "foot-print" of the planned building. The footprint had to be moved

toward campus about 50 feet. It was during the process of satisfy-ing the demands of the students, that this deficit was discovered.

The delay allowed Frame and the university to re-evaluate the project, particularly the size and cost of the final structure.

Frame and university personnel had to discuss design changes with a number of different people.

For example, the architectural

firm of Zimmer, Gunseland Frasca had to redesign the building so that it would still appear complete with an entire wing missing.

Absher Construction Company

already signed a contract, had to be asked if a smaller building could be built without significantly changing the design. They, in turn, had to contact all the subcontractors they had hired and discuss a possible restructuring of their agree-

Most importantly, the donors had to be contacted to inform them that the building they had been told would be built was no longer

'We had to tell them, 'We can't build this thing we've been telling you about for 20 years,'" Frame

The future tenants, the Music Department, had to be contacted about possible changes in the design and a new set of priorities had

to be decided upon for a building with considerably less space.

The result was that the U-shaped wing of the building which would have surrounded the amphitheater was eliminated, saving the univer-sity the \$2 million it needed to complete the project.

In the end the \$7.2 million building that now sits on the hillside above Reike Science Center is only two-thirds the size of the original

The original building would have provided the music department with a more complete and convenient building than it has now. As it stands, the only additional rehearsal area that the music department gained was the Lagerquist Concert Hall itself.

According to Dave Robbins, chair of the music department, the original building would have consisted of 22 practice rooms. The

current building has 10.

However, the architectural design of the building allows for the possibility of the wing being added



Photo by Heather Anderson

## Splish, Splash!

Teams gathered two week ago today in head-to-head waterpolo competition. The tournament was one of the many Night Game

## "Important Junk" to gear up for summer

With Easter break over and fi-nals on their way, there is something we have to look forward to at the end of it all . . . summer! The summer mentality is slowly

beginning to creep in around here. Lots of weird and wild stuff is set to happen on or around campus. Take tomorrow's LollaPLUza, for

A bunch of bands outside on Foss field. Loud rock n' roll music. A chance to show off your new sunglasses or spend money on food or fun stuff instead of books and lab fees.

See SUMMER, page 10



**IMPORTANT** JUNK By Justin Sloan

### Saturday, April 22

Tomorrow morning at 9 a.m. tickets for the Grateful Dead concert go on sale for the May 24, 25, and 26 concerts taking place in the Memorial Stadium at Seattle Center at 5 p.m. Tickets are \$33.25 and are available at all Ticketmaster Outlets or Charge-By-Phone at (206) 628-0888.

### Friday, April 21

Tonight at 9 p.m. the Harstad-Hinderlie Fiesta Cruise ship will be taking off for a cruise around Lake Washington and Lake Union. Entertainment includes dancing, limbo contests, jalapeno pepper eating contest, food, door prizes and more. The ship loads at 8:30 p.m. Tickets are \$8 and on sale today in the UC from 10 a.m. to 2 p.m. and 4 p.m. to 5:30 p.m.

### Friday, April 21

The Honors Council is 1995 Challenge Seminar Presentation given by three honors students: Michele Yi, Christine Anderson, and Connie O'Neal. This year's focus is on Washington State History. The seminar is scheduled to take place today from 3 to 5 p.m. in Ingram 100. The admission is free and a reception with follow the presentation.

### Thursday, April 27

Three PLU vocal jazz ensembles will perform their final concert of the season on April 27 at 8 p.m. in Lagerquist Concert Hall. Under the direction of Gordon Porth, the ensemble features such pieces as "Blues in the Night," "Yours is my Heart Alone," and "Not like this." Admission is free with student ID. For more information call 535-7602.

### April 28-30

Kathleen Vaught Farner, an associate professor of music at PLU, has organized the Northwest Horn Workshop taking place from April 28-30. The workshop features master classes, lectures, demonstrations and numerous public concerts. Total attendance, bringing people from Alaska to California, is expected to be 150 to 200 people. To preregister call 535-7607.

# On the road to "Lutestock"

By Ben Egbers Mast Reporter

Twenty-six years ago thousands of people gathered on a field in New York to celebrate their generation's music and culture.

They called it Woodstock. This Saturday, hundreds of people will gather on a field in Parkland, Wash., to celebrate their generation's music and culture to make a statement about the health of the Earth.

They call it Earthfest and LollaPLUza.

The bands scheduled to play in PLU's third annual music festival may never become as legendary as their Woodstock counterparts. Nonetheless, a good time will be had by all.

We wanted to make this a huge event," said Arle Seaton, the orga-nizer of LollaPLUza 1995. "Last year it just flopped. We didn't want that to happen again, so we've spent over \$5,000 on the event all together, \$3,000 on bands."

Seven bands will be playing from noon until 8:00 p.m. Petting Zoo, a PLU based band, will open the show followed by Queer the Pitch, Prose and Concepts, Rhino Humpers, Ganja Farmers, Easy Big Fella and Zookeepers.

"Four of the bands; Rhino Humpers, Queer the Pitch, Prose and Concepts and Easy Big Fella; were listed as members of the top 30 bands in the Northwest by Pandemonium Magazine," Seaton said.

Over 20 independant vendors, organizations and volunteer groups will present Earth Day related displays to help the audience pass the time between bands.

The addition of Earthfest to LollaPLUza will help introduce another dimension to the festival, said Campus-wide Environmental Coordinator Alexis Vasquez.

"Hopefully the booths and vendors will pique some interest in the audience regarding environmental issues," Vasquez said. "This is a good time for people to find out what is going on and how local businesses and organizations are helping preserve the environment."

Things will get started at 9 a.m. with the second annual Earth Day Fun Run and Walk, then Earthfest and LollaPLUza at noon, and the Earth Day Dance will be Saturday

Like its predecesor Woodstock, this year's LollaPLUza will take place outside regardless of the weather. Rain or shine, the seven bands and numerous vendors will gather Saturday afternoon for a full day of music and environmental education.

Don't expect any bad acid or naked, muddy bodies from

LollaPLUza. Do expect seven great bands and an all-around good time. QUEER THE PITCH

The three musicians from Tacoma that call themselves Queer the Pitch describe themselves as "not gay, just curious." With those words, the creators of a sound that is a fusion between jazz and punk rock, have declared themselves players in the northwest rock world.

For the past four years, Brad Wingard (guitars/vocals), Eric Cunningham (drums) and Matt Patterson (bass) have succeeded in creating music that has been described as "chock-full of energy", "tight, catchy, and powerful post-funk", "unorthodox" and "damn fine" by local music magazines. RHINO HUMPERS

The name for this four-man, punk-rock band was conceived while watching a Cheech and Chong movie.

"One of my friends saw the movie flash to a scene of these two rhino's going at it," said lead gui-tarist Brian Coloff. "He said something like, 'I wish I was a rhino humper.' That's when I knew I had a good name on my hands."

Since that fateful day in 1990, the Rhino Humpers have played a major role in the northwest music industry opening for such names as Nirvana and Soundgarden. "We've been around awile,

Coloff said. "We've seen a lot of

bands come and go, but the Rhino Humpers have lasted." And as time has gone on, the Rhino Humpers sound has only gotten stronger. In 1994 the band was included on four compilation C.D.'s and their large numer of live shows proved worthwhile as fans voted them one of the "Best Norhtwest Bands on an

Independant Label" in Pandemon i u m Magazine's Reader's Choice Awards.

GANJA **FARMERS** 

"It's hard to pigeonhole our sound," said the Ganja Farmers Keyboardist Paul McCall. "The record companies have a real problem with it, but it's not a problem for people listening to us."

The sound in question comes from McCall, Ernest Phumpries (Bass/Lead Vocals), Bobby Lovelace (Bass/Guitar) and Leo Lublock (drums) and seems to be a combination of reggae, blues, funk, jazz, and motown.

"We've been together for five years," McCall said. "In that time we've evolved our sound quite a bit. This crew has been in tact for three years and we've learned how each other play, we're pretty tight."

The Ganja Farmers were thrown together 10 days before their first gig at the Bite of Seattle in 1990. The band practiced every day and gave a solid performance. PETTING ZOO

The only PLU-based band playing at this year's LollaPLUza is

Petting Zoo. "We're really excited about getting to play LollaPLUza," said Todd Buckley, the band's rhythm guitarist. "We've been trying to get a spot for three years now, so it's a big thing."

Playing for a PLU audience isn't new for this young band. The current group of Buckley, Shane Rowe (drums), Dan Wood (bass), Ben Gardener (lead guitar) and Andrea Jessen (vocals) played most

recently at the Cave Incog-

**ZOOKEEPERS** 

twenty

the middle of a

to PLU for LollaPLUza after a Halloween show in the Cave last The Zookeepers, who are Patric

show tour, the Zookeepers return

Vernon (vocals), Patti Ambs (lead guitar), Înez Fila (bass) and Chris Schoop (drums and vocals), pro-duce a "bluesy, alternative pop kind of sound" according to Vernon. "We've been influenced by all

kinds of bands," he added. "Older groups like the Beattles, Steve Miller, and Paul Simon as well as some more contemporary bands like the Spin Doctors and the New Bohemians. Some people say we sound like the Counting Crows only more up-beat."
PROSE AND CONCEPTS

Prose and Concepts, a hip-hop band out of the Seattle area, have had trouble with the spelling of

their name. 'When we tell people we're Prose and Concepts," said Mic Dub, one of the bands vocalists, "They usually think we're Pros and Concepts. It's a tough name, un-

less we spell it out."
PLU has even had trouble with the name, bill-

ing the band incorrectly as Pros and Concepts. "The name really has a lot of meaning," Dub said. "Prose and conwriting and the concepts being coming up with new ideas for songs. We try to do both well.'

Previously known as Six in the Clip, Prose and Concepts brings six members together: Dub, Beatnik (beats) Rawi, Shark E., MC Dope and DJ Ace (vocals). Ace also works the beats and scratches records for the band.

Having opened for Pearl Jam in 1994 and sharing the top billing spot with Mudhoney, Seven Year Bitch and Metaphysical at a show at the Seattle Coliseum, Prose and Concepts are used to big audiences. EASY BIG FELLA

Bringing trumpets, accordions, guitars, saxophones, clarinets, trombones, drums and organs usually makes for an interesting mix of music. That interesting mix is

known as Easy Big Fella.

Made up of Liam Barksdall (trumpet/accordion), Bick Dybvad (guitar/lead vocals), Jason Nelson (saxophone/clarinet), Colin Shroy (trombone), Brett Coffin (drums), Peter Simpson (bass) and Mike Birenbaum



The Rhino Humpers: (From left to right) Andrew Kent, Vince Reyes, Jeff Rouse, and Brian Coloff are performing at LollaPLUza



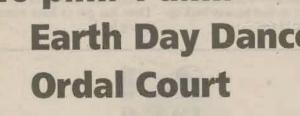
**Schedule of Events** 

a.m. Two Mile **Earth Day** Fun Run/Walk

LollaPLUza 2-8 p.m.

- 1. Petting Zoo
- 2. Queer the Pitch
- 3. Pros and Concepts
- 4. Rhino Humpers
- 5. Ganja Farmers
- 6. Easy Big Fella
- 7. Zookeepers

10 p.m.-1 a.m. **Earth Day Dance** 





ABOVE: Guitarist and lead vocalist of Queer the Pitch, Brad Wingard, is into the music.

BELOW: (From left to right) Dan Wood, base, Shane Rowe, drums, and Todd Buckley, guitar pose as Petting Zoo. Not shown are Ben Gardener, lead guitar, and Andrea Jessen, vocals.





photo by Danny Sparrell



## "Dolores Claiborne" exhibits strength of King and Bates team

By David Grant Mast movie critic

Based on the novel by Stephen King, "Dolores Claiborne" is a suspense-thriller that boasts of excellent acting and unique cinemotography.

The film is destined to be re-

membered due to the acting efforts of Katherine Bates in her role as Dolores Caiborne.

Although the film features both King and Bates, it is not "Misery." Nor is it horror. I would not label this film as graphic, but it is definitely intense.

The "King of Terror" was not out to keep us awake at night with this plot. With the excep-tion of "Stand By Me," this is not like any other King-inspired

Even if you do not like King's work, this movie has a rare quality in its use of cinematography and its thick plot.

The dramatic change of filters throughout the movie is notable. Rather than risk the chance of the losing the audience, the director changes the color of the format from a depressing grey-ish-blue to an almost "colorized" version of a black and white film.

The film revolves around the



**Dolores Claiborne** 

Rated: R

Starring: Katherine Bates, Jennifer Jason Leigh

present with frequent flashbacks

Vera Donovan, the employer of Claiborne, takes a fatal tumble down a flight of stairs. The investigation parallels the investigation of the fall that Dolores' husband took at least fifteen years before.

In both cases the same relentless detective is determined to get his

King has the uncanny ability to bring out the dark side in even the most innocent souls.

Common, but tragic events that occur in today's society are used by King to hold the viewer in sus-

Selena, played by Jennifer Jason Leigh, has a father whose atrocious behavior leaves the audience cheering at Dolores' temperment and her grotesque plan. Though por-trayed as a selfish witch, the crowd even begins to like Vera for her wise words of advice to Dolores.

I found myself continually, yet unconsciously, passing judgment on the characters due to their actions. But as the story began to unfold, my feelings toward certain characters changed drastically.

In-the-face cinematography leaves all the weight on the actors in this film.

As with Bates' leading roles in some of her past works, her intensity and detail in her character portayal is amazing.
Bates studied for months with

linguists in order to perfect her lower-class, New England dialect. She also spent much time studying how both of her characters, the younger and older Dolores, held themselves and

"Dolores Claiborne" certainly deserves to be placed on the shelf next to Bates' other works such as Misery and Fried Green

If you don't have someone else's hand to hold, hold the armrest, cough up your savings for that large tub o' popcorn and go see this film.

### continued from page 7

It'll probably also serve as a good way to prove to yourself that you haven't seen or met everyone that goes to PLU (even though it may seem like it). Anyway, it'll be a good summer-esque event.

Summer-

Something else that's college music-related and happening right here in the Lutedome is the Led Zeppelin marathon on KCCR. Others they've done this year include U2 and Beastie Boys marathons. Led Zeppelin should be pretty interesting. Might want to check it out.

Oh, and speaking of the Beastie Boys, they're headlining KNND's

107.7 FM "END It"concert with the theme to "Stop the violence." Flip your dials or press your buttons to 107.7 FM.

The R.E.M. tour is officially back on track, with that crazy, alternative band Sonic Youth opening for

If you are somewhere on the east coast mid-summer, you'll be able to catch an up and coming alterna-rock band by the name of Grant Lee Buffalo as the opening act.

As more information surfaces on these major summer events, I'll be sure and keep an update with the stuff I jot down every other week. If you know more then I do about them, tell me.

There are a billion other summer activities or summer-esque events happening sooner or later on or off campus - even some that have absolutely nothing to do with music (although music is a big part of summer). I'm a pretty good source of information, but you ought to check out other sources for updates on the stuff I listed above, and for anything I missed.

Sneak Preview: There's nothing to sneak a peak at yet, because I haven't thought about next week. But I'll make it entertaining.

## Snow bombs in second attempt to top charts

Many of the tracks

attempt to be of an

R&B nature, but they

always falter when

Snow begins to sing.

His nasal voice only

becomes monoto-

nous and dreary, and

proves to be a strain

on the ears.

**By Kristin Mark** Mast music reviewer

ARTIST: Snow ALBUM: "Murder Love"

If you're already wondering whether this is the same artist that brought you the tongue-twisting Iyrical dancehall-pop hit "Informer," you need not look any further.

Snow is back on the music scene with his sophomore album "Murder Love.

The Canada native once again attempts to prove himself as a reggae artist, but does not succeed at all with this album.

At first glance the album cover is impressive.

It boasts a guest lineup of well respected dancehall artists such as Junior Reid, Halfpint, and Nadine Sutherland.

The songs, however, are not as impressive.

As seen in his first album, Snow lacks the musical continuity that is crucial in making a good reggae song flow.

His nasal voice only becomes monotonous and dreary, and proves to be a strain on the

Many of the tracks attempt to be of an R&B nature, but they always falter when Snow begins to

The only track that distinctively caught my ear was "Anything for You." And this song was saved by dancehall vocal queen Nadine

Overall, "Murder Love" will not impress the reggae fan, R&B fan, or any music fan.

Perhaps Snow will need another two years to find his way back up the music charts.

MUSIC REVIEWS

By Danny Sparrell Mast music reviewer

ARTIST: Various ALBUM: "Tank Girl"

I've heard mixed reviews about the movie "Tank Girl," but the soundtrack is more widely appre-

Because of its wide range of songs, ranging from Devo to Ice-T., this disc that would be a good one to put on at a party.

There are some danceable songs,

and the rest fit well under a conver-

The disc begins with "Ripper Soul" by Stomp. The song has a driving beat and a strong jungle sound. One of my

favorite songs on the disc is "Mockingbird Girl."

It is just good rock, with a lead singer who has a good voice. One of the

more interesting songs is done by Joan Jett and

Paul Westerberg.
"Let's Do It (Lets Fall in Love)" is a song I've only heard done as a jazz piece, but they give it an odd

Bush, Portishead, Belly, and Veruca Salt took time out to add to the soundtrack.

Ice-T stars in the film and is on the soundtrack. He's rapping about Tank Girl's "Big Gun.

Any disc with both Ice-T and Devo has got to have something





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A Winning Combination

## SPORTS



Andrew Cochrane rears back his fastball in the Lutes victory over S.C.S.

## Lutes face female pitcher

By Bryan Sudderth Mast reporter

The Lutes have been rolling of late, winning nine of their last 10 games, their lone loss against Lewis

#### BASEBALL

Overall record: 17-6 Next game: Saturday, vs. Pacific, 1 p.m.

PLU has faced some stiff competition in the last two weeks, facing Southern California College twice before meeting Concordia College twice. Concordia's team is better than its record, said PLU Head Coach Larry Marshall.

SCC brought with them a rarity in college baseball, a female player. Her performance however, was admirable for any player. Ila Borders pitched 5 1/3 innings allowing three earned runs.

PLU had to rally in the bottom of the sixth with three runs and add two more in the seventh to assure themselves of the 8-6 victory

Marshall prefers to think of Borders as a baseball player who happens to be female, rather than a female baseball player.

Borders is the first and only woman to officially start, complete

to stop there.
PLU was able to schedule a second game with the Vanguards the next day and beat them by two runs again. They had to rally late again to secure the win. Scoring two in the sixth and one in the seventh, the Lutes overcame the 5-4 lead SCC held after 5 and 1/2.

Against Concordia, PLU sharp-ened its clutch-hitting and endured two gut checks to come away with a pair of victories.

Both teams went scoreless for a three inning stretch late in the game with Concordia leading. However, PLU came up with two runs in the bottom of the seventh inning to win the first game of the double header last weekend.

The Lutes came away with another one-run victory in the second game. Scoring all nine of their runs in the final three innings on some clutch hitting by Garrett Suehiro and Owen Von Flue, PLU overran Concordia 9-8.

"That's (coming back) something you can't talk about, you just have to experience," said Marshall.

The wins moved the Lutes ahead of last year's record-setting sea-

Consistency and living up to their potential is something the team is still striving for, says

"They know how good they can

and win a collegiate game and from what the Lutes saw, she's not likely that. These guys find things to work

on," said Marshall. Because the team works so hard on its own, the coaching staff has been freed up to work on team concepts they weren't able to last

### "They know how good they can be and their efforts have shown that."

 Larry Marshall Head coach

Marshall gives considerable credit to his coaching staff headed up by Assistant Head Coach Terry Jenks. "Much of our success is directly derived from them."

The Lutes will face Pacific University this weekend in an important three game series. Pacific is right behind NCIC conference

leading PLU.
"It'll be a big three game series," says Marshall.

The Lutes will have to secure one of the top two spots in the conference to move into postseason play. A couple of wins this weekend would go a long way toward achieving that goal for the Lutes as they reach the halfway point of the conference season following the games with Pacific.

## Track team dominates dual meet at home

#### By Aaron Lafferty Mast reporter

Over Easter weekend, the men's and women's track teams ran away with the proverbial basket of goodies while hosting conference foes Lewis and Clark, Linfield, and Willamette.

The Lutes piled up 56 season bests during the PLU Quadrangu-lar, 15 of which ranked among the PLU top 10 list.

The Lute women had 20 season bests en route to defeating Linfield 80-52, Willamette 75-60, and Lewis and Clark 102-29. They were led by Senior Karen Andrade, who re-

corded personal bests in the 100meter hurdles and in the 200-meter, winning both races by significant margins. Earlier this season, Andrade qualified for Nationals in the 400-meter hurdles, and has now done it in the 100-meter hurdles and 200-meter; both of which are off-events for her. Her winning time in the 100-meter hurdles is the fourth fastest time ever at PLU. She also ran the anchor leg of the

winning 400-meter relay team. The Lute men defeated Linfield 90-63, Willamette 102-54, and Lewis and Clark 119-41 after putting together 36 season bests and

winning ten of nineteen events. Senior Corey Bray led the men as the most outstanding athlete of the meet with a lifetime best in the 100meter (moving him onto the PLU top ten list) and was a member of the 4x100 relay team that won with a season best time (nearly a second and a half faster than second place Willamette).

Junior Marc Elliot had lifetime best throws in the hammer and the shot put, with a National qualifying throw in the hammer. Junior Jon Roberts also qualified for Nationals in the hammer. Freshman Tanya Robinson set a new lifetime

best in the 300-meter, beating her old time by 20 seconds, and moving closer to National qualifying time. Junior Nolan Toso won the long jump with a lifetime distance of 23'1". Sophomore Brian VanValey won the javelin and broke the 200-feet mark for the first time in his career and with that distance, qualified for Nation-

"We had the top three teams in the conference at this meet (PLU, Willamette, and Linfield)," Moore said. "We are getting excited about get in the regionals and nationals."

Three Lute women traveled to Eugene, Ore. to take part in an Invitational meet hosted by the University of Oregon over the weekend, junior Sandy Metzger, senior Amy Saathoff, and senior Jennifer Lukenbill. Metzger ran a season best 56.30 in the 400-meter and Saathoff ran a 2:11.26 seasonbest time in the 800-meter.

This just shows just how strong of runners they are," commented Coach Moore.

## nnston nears perfection

By Geoff Beeman Mast reporter

Stephanie Johnston knows she can't be perfect, but at times this season she has been. Her senior season has been exceptional as she leads the team to a chance at a national championship.

### **SOFTBALL**

Overall record: 10-2 Next game: Today, at Lewis & Clark, 1 p.m.

Johnston, a senior, has posi-tioned herself as the team's ace pitcher this season. Getting a victory in every one of her 6 starts is in itself a great accomplishment, but Johnston has gone one step fur-ther by nearly shutting down the

offense of every opposing team. Her earned run average is a minuscule 0.36. Opposing teams are batting only .170 against her. And on one sunny afternoon against Lewis and Clark, Johnston reached pitching perfection. Not one Lewis

and Clark batter scored, not one got a hit, no one even touched first base.

"It's a rarity, but it was something I've wanted to do," Johnston said. "I have to call it a total team effort; the defense behind me was great."

Even though this was Johnston's first perfect game, she has gotten close before. I almost had one my sophomore year, but I lost it in the last inning," she said.

'Communication is the key," Johnston saidabout the team's success. "This year I've had a lot of help from my coaches and my catcher. Having the confidence in the pitches my catcher is calling makes my job much easier."

Incidentally, her catcher, Sarah Johnston, is her sister.

Softball is not the only extracurricular activity Johnston is involved in. She also student teaches. Often, she doesn't get home until late in the evening, when she begins study-

ing.
"I have to balance student teaching and softball," Johnston says.
"Playing softball is my escape. It's

With Johnston holding oppos-ing offenses to nearly nothing, the

PLU offense has provided all the

support a pitcher could ask for.
"It's nice to hit well," Johnston said in praise of her fellow players. "As a team, hitting .400 is amaz-

"I have to balance student teaching and softball. Playing softball is my escape."

> - Stephanie Johnston

So what goals does Stephanie Johnston have?

"My goals are the team goals," she says. "To take one game at a time, but further to win the conference and go on to nationals. From there we'll see what happens."

And now that she's a senior, she wants to make her season last as long as she can.

"I want to pitch each pitch like my last," she says. "I've played since I was nine years old and now that the end is in sight, it's sad."

### SPORTS ON TAP

#### Men's Tennis

Friday - vs. Puget Sound, PLU, 3 p.m. Saturday - at Linfield, McMinnville, 9 a.m. Saturday — at Willamette, Salem, 2:30 p.m.

#### Women's Tennis

Friday - at Seattle Univ., Seattle, 2:30 p.m.

### Baseball

Saturday - vs. Pacific (DH), PLU, 1 p.m. Sunday - vs. Pacific, PLU, noon

#### Softball

Friday - at Lewis & Clark, Portland, Ore., 11 a.m. Friday - at Willamette, Salem, Ore., 3 p.m. Sunday - vs. Western Washington, PLU, 1 p.m. Tuesday - vs. Puget Sound, 1 p.m.

### Track

Saturday — at Shotwell Invitational, UPS, 11 a.m.

## **SPORTS**

## PLU prepares for NCAA

By Matt McGinnis Special to the Mast

If it ain't broke, don't fix it. That was the common attitude throughout the PLU athletic department when talks first arose over a proposed switch from their current affiliation with the NAIA, to

the NCAA Division III. Last November, in a vote of the college presidents, PLU's conference, the NCIC, voted 5-2 in favor of switching to the NCAA Div. III.

PLU was one of the two schools that voted against the switch. "We've been in the NAIA all

these years on purpose," said Jerry Lerum, PLU's faculty athletic rep-resentative. "Why change if we like the current system?"

Because of the conference vote, however, the switch became official. Now, PLU only has to go through the formality of turning in their application by July 1 in order to begin the official switch pro-

That process will begin next fall when PLU enters a three year probationary period. During this time, PLU will hold a dual membership between the NAIA and the NCAA.

If all goes well during the three year period, PLU and the rest of the NCIC conference, will officially become members of the NCAA Div. III in the fall of 1998.

Even though PLU's conference voted in favor of the switch, PLU didn't necessarily have to leave the NAIA. But in order to have re-mained in the NAIA, PLU would have had to break away from its affiliation with the NCIC. And that was something PLU was not willing to do.

"Basically, if I had to choose, I would want to stay with the NAIA," said Head Football Coach Frosty Westering, "But if it means survival of our conference, then yeah, we'll switch."

Westering said that part of the reason that PLU is apprehensive about the switch is because of several changes in the rules that will take place when the switch is made.

Among the most important changes will be how financial aid is distributed.

In the NAIA, athletes can receive talent awards as part of their financial aid package. These are the same talent awards that are offered to outstanding musicians, or students in other activities.

But in the NCAA Div. III, no athletic talent awards are given. In

order to receive financial aid, student athletes must meet the same criteria as any other student. A student's athletic ability can't be taken into consideration.

Talent awards in other areas, such as music, however, will still be al-

"One of the negative arguments about that is that the NCAA really discriminates against the athletes, said PLU President Loren Anderson. "You can still give talent awards to other students."

In addition to the financial aid, PLU is also concerned about how the postseason playoffs are structured in the NCAA Div. III.

Westering said that the NAIA is structured to give both teams and individual athletes a better opportunity to participate in the post-season. In the NCAA Div. III, however, in order for teams and individual athletes to be eligible for the postseason, they must be chosen by a selection committee. This means that even though PLU has always been successful in the NAIA playoffs, competing in the NCAA Div. III will be a different story.

"We've been in the NAIA all theese years on purpose. Why change if we like the current system?"

 Jerry Leerum, PLU's Faculty Athletic Representative

"The NAIA's basic qualifying standards are broad, to allow for more athletes to participate," Westering said. "The NCAA's are tighter, even in Division III, so it means less of our athletes will have a chance to go because of higher

Even though the standards for earning playoff berths will be tougher in the NCAAIII, the standards for athletic eligibility will be far less stringent.

Nick Dawson, PLU sports information director, said that in order to be eligible for athletic competition in the NCAA III, students only need to be considered "in good standing" by their insti-

"They (NCAA Div. III) leave it up to the individual to determine progress toward a degree," Dawson said. "Whereas in the NAIA, there

is a specific amount of credits students need to have.

Additionally, Lerum said that PLU has always been concerned with the "student" aspect of the student athlete, and with the less stringent eligibility standards, it's going to be tougher to ensure that athletes will be keeping up with their classes.

We were concerned about what was in the best interest of the athlete," Lerum said. "It's going to be much easier to be eligible.

Westering and Anderson are quick to point out, however, that the switch isn't all bad. There are a couple of major areas, such as postseason travel costs and the overall prestige of being affiliated with the NCAA, that Westering and Anderson think attracted the other members of the NCIC.

In the NCAA Div. III, all travel for national postseason playoffs is paid for by the NCAA. In the NAIA, only the football and basketball teams have that luxury.

But as Lerum points out, in the NCAA Div. III, the travel reimbursement doesn't cover the regional playoffs. And, because PLU's region will be so much larger in the NCAA Div. III (west of the Mississippi River) the travel costs could be more expensive, creating confusion as to exactly how this will end up affecting PLU's overall travel costs.

"What's going to happen in the future is yet to be determined," Lerum said. "The details are not currently all worked out.'

One thing is for sure, the NCAA is more nationally recognized than the NAIA. This means that, generally speaking, the NCAA is more prestigious. Even though Westering and Anderson say that the prestige factor isn't as important to them, they do say that it probably influenced some of the other schools in the NCIC.

"That is simply not a high priority for us," Anderson said. "But when all the other schools in the conference felt differently, it becomes clear that it's in our sellinterest to make the move too."

In addition to the prestige fac-tor, Anderson said that the other schools in the NCIC were also influenced to make the switch because many of their presidents re-cently came from NCAA Div. III institutions.

The change has come about because our conference schools have had nearly a complete turnover in presidents in recent years," Anderson said. "Every one of the presidents came from a NCAA Div. III background, including myself."

Anderson and Westering are confident, however, that PLU will ultimately come out of the change just fine. Westering feels that PLU will always be competitive. He said that with this football team, the athletes aren't thinking about their financial aid, they're thinking about playing football.

"Kids don't come here because of the aid," Westering said. "They come here because they want to be

Anderson agrees with Westering. "I think when we're done and we come out on the other end as an NCAA institution," Anderson said, "we're still going to have the same strong, viable, successful athletic program we have now."

Even though PLU will begin the switch next fall, incoming freshman won't be affected by the financial aid changes until the fall of 1996. Also, the changes won't affect any of the current athlete's financial aid packages in any way.



photo by Heather Anderson

Senior Shane Valez reaches for a serve in his 7-5, 6-2 victory over Willamette

By Jason Benson Mast reporter

Twenty-six straight and counting.

That's how many NCIC matches the men of PLU's tennis team have won over the past four years, and they don't plan on stopping just yet. Just ask Willamette, their latest victim.

Willamette, which placed sec-ond to PLU in last year's conference tournament, could only win a single match last Friday as it fell to the mighty Lutes 7-1.

The next day, the Lutes won a thriller against non-conference foe Lewis and Clark State.

Friday, it looked as though the weather was not going to cooperate. Hail fell throughout the morning, but stopped just a few minutes

before match time.

After "squeegy"-ing the courts, action got under way with doubles matches. The Shane Velez-Paul Hemry connection continued to be successful, frustrating their opponents by keeping the ball in play with precision lobs and volleys. As they notched another win at No. 1, the PLU duo improved to 10-3 at that position.

As the match wore on, Willamette continued to make unforced errors and resorted to racket-throwing and yelling ob-

Chris Egan and Scott Erickson were also successful at No. 2. Quick rackets and angle volleys allowed the PLU team to dominate its Willamette opponents at the net.

At No. 3 doubles, Erik Monick and Matt Braund easily won the first set of their match 6-0, forcing numerous Willamette errors. In the second set, Willamette picked up its level of play, but it wasn't enough as Monick and Braund won 6-4.

As the singles matches loomed, so did the threat of rain. As a result, action was moved to the indoor courts at Sprinker Recreation Center in Spanaway.

There, Egan dropped his No.

1 match to last year's conference champion Erik Norland.

Velez played at No. 2, and the senior's match record this year improved to 14-3 with a win over Willamette's hard-hitting Alan Vestergaard.

(Vestergaard) has a hard serve and ground strokes," Velez said. "I just tried to maintain my composure and win the 30-all and ad-in

No. 3 Monick, No. 4 Hemry, and No. 6 Braund had little trouble with their opponents. Because of the late hour, the match was ended before No. 5 Erickson could play.

The win over Willamette marked Coach Mike Benson's 124th conference win. He has only 16 losses, which translates to a .886 winning

On Saturday, the Lutes and fellow regional powerhouse Lewis and Clark State put on a heart-stopping show at home in the Lutedome.

When the two teams met earlier n the year, PLU won 5-4. Satur day, the match was another closely fought battle. The final score? PLU, 5-4. They improved to 12-0 over Pacific Northwest schools. They have won their last six and are 13-4 overall.

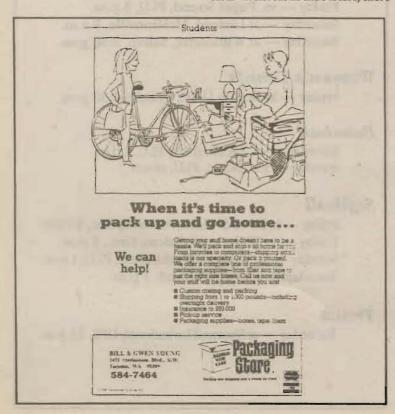
Lewis and Clark State won the first three singles matches, but PLU's depth showed once again with wins in the "blue collar" four through six positions.

No. 5 Scott Erickson avenged an earlier loss to Bernardo Miranda

with a 6-3, 6-4 win.

The match came down to a thrilling No. 2 doubles match between PLU's Chris Egan and Scott Erickson and L&C State's Dan Araiza and Tony Hunt. The two teams split the first two sets and the PLU duo was down a break in the third. But they came from behind to win it 6-4.

"Our two teams are very evenly matched," said Coach Benson, "It was exciting to be a part of a match that was for the most part, wellplayed by both teams."



## SPORTS

## Golf team leads regon Classic

By Matt Telleen Mast sports editor

The PLU golf team hopes to combine it's best team in years with a new playoff structure to make a trip to the national tournament.

### GOLF

Last Meet: 1st at Fircrest Invite Next meet: Monday, at Oregon Classic, 11 a.m.

The Lutes are building on their successful season by leading the field after two rounds of the five round Oregon Classic. The Lutes are in first place, ahead of Pacific, Linfield, Lewis & Clark, Whitman and Willamette.

The team was led by its seniors for the first two rounds. On Monday, senior Tom Nordvik shot a 73, 2 overpar and Illahe Hills in Oregon. This was the best round for the team and the medalist round for the first

The Lutes had the medalist on Tuesday as well, when the tournament moved to Michelbrook golf course. Senior Troy Helseth

shot a 76, 4 over par.

The team will return for the final three rounds on Monday and Tuesday of this week, and if it holds on to first place, it will be the second straight tournament victory for the Lutes after two straight second place finishes to open the season.

The Lutes won the Fircrest Invitational April 6 and 7, and Helseth was again the medalist. Helseth is the defending NCIC champion and the favorite for conference player of the year.

The team is ranked 13th in the nation in NAIA and is considered the conference favorite. The team won the conference last year, but was denied an invitation to the national tournament because the finished second to Simon Fraser in districts. This season, the conference champion will get an automatic invitation to nationals, regardless of their finish in districts.

The team returned all it's starters from last year. The top six players are seniors Nordik and Helseth, junior Lane Meyer, sophomores Mike Thorner, Matt Engelbert and Jeff Sanford. Freshman Chris Angel has also

made valuable contributions. Helseth is set to turn pro after this season.

## Seniors hit it off

By Dave Whelan Mast reporter

The perception in our society of the tennis player is sometimes less than flattering. It seems many of the sport's brightest stars, John McEnroe, Jimmy Connors and Jenifer Gapriati to name a few, seem more concerned with their own egos and less with the game. It should come as no surprise that none of the big name tennis stars are known for playing doubles.

The same cannot be said for Dani Mulder and Sarah Campbell. The two PLU seniors have been at the top of the Doubles squad all season- this after just starting to play together this year.

"Usually, it takes four or five matches to figure a doubles part-ner out," said Campbell. "With us, it took about one match. Our games just mesh so well together.'

Campbell and Mulder's doubles record is 10-4. This includes a 4-1 record when playing the No. 1 Doubles seed. Their achievement is unusual since doubles teams usually require some kind of adjustment period.

"It is somewhat surprising, but

not to us," said Campbell. "We just clicked really well at the tournament in Idaho," re-

marked Mulder, who is also the No. 4 singles seed. "We comple-ment each other very well." Although she had played doubles before, Mulder was primarily a singles player before this year. She confesses to having discovered a preference for doubles.

"I enjoy doubles because of Sarah," she said. "We bounce off each other so well."

Campbell is unique in that she has only been playing competitive tennis for three years. "I just got

really good really quick," she said.
In addition to playing doubles,
Campbell is also PLU's No. 1 seed. She balances all this in addition to being married for a year and a half. She admits that it can all be kind of

"I spend all day, every day in a frenzy," she laughed.

What Campbell and Mulder share is what Campbell calls "an intense desire to win."

"The only thing we say to each other when we're playing is 'this point." said Campbell. "We want to do the best now, regardless of the last point.'

"We're all business on the court," said Mulder. "We want to get the job done."

The two have also become good friends off the court.

"We're almost inseparable now," said Mulder.

Both players will graduate this year. Before that happens however, the two women have goals for the upcoming conference championship in two weeks.

We want to hit our high peak at conference," said Campbell. "I'd like to see Dani and I win, but the primary goal is to get the team to nationals.'

Whatever happens at the conference match, you can be sure that Dani Mulder and Sarah Campbell will be facing it together.

### Five in a row

After three consecutive losses, the PLU women's tennis team has come surging back in recent weeks, winning their last five matches in a row.

The victories came over Willamette. Puget Sound, Whitman, Pacific and Whitworth A match against Linfield was rained out with a

According to Head Coach Rusty Carlson, the wins are a direct result of playing hard against top-notch opponents.

When we lost five matches in a row, we were playing very tough teams that were either Division 1 or nationally ranked," said Carlson. "It's not that we were playing poorly. This will make us stronger come conference."

The Lutes upcoming sched-ule consists of a match at Seattle University on April 21, with the Northwest Conference of Independent Colleges championships the following weekend.

"We're just starting to get our toughness." said Doug Gardner, associate coach. We're confident in our ability to turn it on for conference."

Seattle University should provide a good pre-conference test for the Lutes.

"They're nationally ranked, so it will be tough." said Carlson. "It's nice to play one last good team before the championships."

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## SCOREBOARD

### BASEBALL

PLU.......030 003 200 8 11 5 SCC......100 021 002 6 7 2 Cochran, Crowe (6), Komorous (8) and Slagle; W- Crowe.

Highlights: Aaron Slagle 2-5 1 rbi, Danny Desmond 3-4 2 runs.

PLU.....300 012 100 7 8 3 SCC.....012 101 000 5 8 0 French, Burnett (7) and Reinmuth; W-French, HR-Jordan

Highlights: Dak Jordan 2-3 HR 4 rbi's, Aaron Stevens 2-4 2 runs.

.....000 044 1 9 6 1 Concordia.....004 220 0 8 8 0 Barnett, Purdy (4), Burnett (5), Olson (7) and Slagle, Reinmuth; W-Purdy

Highlights: Garrett Suehiro 2-3 3 rbi's, Owen Von Flue 2-4 2 rbi's.

PLU.....001 000 2 3 3 3 Concordia..... 101 000 0 2 4 1 McPoland and Slagle; W-McPoland, HR-Suehiro

Highlights: Brett Stevenson 2-3 1 rbi, Garrett Suehiro 1-3 HR. PLU.....701 240 100 15 17 3 UPS.....101 000 000 2 7 3 Crowe, Burnett (4), Olson (8), Komorous (9) and Slagle, Reinmuth, Stevens; W- Burnett. HR-Stevenson

Highlights: Brett Stevenson 2-4HR5 rbi's, Mat Baxter 3-43 runs, Aaron Stevens 3-5 3 rbi's.

TRACK

PLU Quadrangular

Lakewood Bowl

Men

Team Scoring-PLU 93, Linfield 60; PLU 102, Willamette 54; PLU

100: Bray (PLU) 11.0. 200: Bray (PLU) 22.4. 400: Nolan (WIL) 50.5. 800: Quan (WIL) 1:56.7. 5,000: Crouter (LIN) 15:42.7. 110 hurdles: Toso (PLU) 14.4. 400

hurdles: Hulquist (PLU) 57.9. 400

relay: PLU 42.5. 1,600 relay: WIL-

A 3:25.6. 5,000 race walk: Glover

119, Lewis & Clark 41.

(PLU) 23:17.0.

Shot put: Jackson (PLU) 48-41/2. Discus: Taylor (LC) 154-11. Hammer: Roberts (PLU) 170-10. Javelin: Van Valey (PLU) 200-10. Long Jump: Toso (PLU) 23-1l. Triple Jump: Jolly (LIN) 44-8. High Jump: Clinch (PLU) 6-7. Pole Vault: Heinly (WIL) 16-0.

#### Women

Team Scoring-PLU 80, Linfield 52; PLU 75, Willamette 60; PLU 102, L&C 29.

100: Cameron (PLU) 12.5. 200: Andrade (PLU) 25.4. 400: Parton (LIN) 1:00.2. 800: Irwin (LIN) 2:19.2. 1,500: Morales (WIL) 4:44.9 3,000: Hayward (LIN) 10:26.1. 100 hurdles: Andrade (PLU) 14.8.400 hurdles: Parton (LIN) 1:00.2. 400 relay: PLU 48.9. 1,600 relay: WIL-A 4:03.6.

Shot put: Green (LIN) 39-1. Discus: Boyman (LIN) 132-1. Jav-elin: Snowdon (PLU) 132-11. Long Jump: Patillo (WIL) 17-10. Triple Jump: Lefebvre (LIN) 34-3. High Jump: Grimes (PLU) 5-4.

### M-TENNIS

#### PLU 7, Willamette 1

Singles-Norland d. Egan 6-2,6-2, Velez d. Vestergaard 7-5,6-2, Monick d. McCarthy 6-2,6-3, Hemry d. Dedrick 6-0,6-0, Erickson vs. Logan DNP (late hour) Braund d. Connally 6-0,6-1

Doubles- Velez-Hemry d. Vestergaard-McCarthy 6-2,6-2, Egan-Erickson d. Norland-Connally 6-1,6-3, Monick-Braund d. Dedrick-Schmitz 6-0,6-4

PLU 5, Lewis and Clark State 4 Singles- Herrera (L&C) d. Egan 6-3,6-2, Araiza (L&C) d. Velez 6-4,6-3, Gomez (L&C) d. Monick 6-4,6-2, Hemry (PLU) d. Hunt 6-2,6-2, Erickson (PLU) d. Miranda 6-3,6-

4, Braund (PLU) d. Eason 3-6,6-

Doubles- Velez-Hemry (PLU) d. Herrera-Gomez 6-3,6-3, Egan-Erickson (PLU) d. Araiza 4-6,6-2,6-4, Monick-Braund (PLU) d. Eason-Miranda 6-3,6-2

### W- TENNIS

PLU 8, Whitworth 1 Singles-Baxter (W) d. Dorsey, 2-6, 6-4, 6-3; Seals (PLU) d. Steele, 6-3, 6-3; Delk (PLU) d. Baker, 6-2, 6-4; Mulder (PLU) d. Fiebick, 6-4, 3-6, 6-1; Zumbrunnen (PLU) d. Treadwell, 6-0, 6-2; Schmidt (PLU) d. Moore 6-1, 6-3. Doubles- Zumbrunnen-Dorsey (PLU) d. Baxter-Trerise, 7-5, 7-5;

Fiebeck, 6-0, 6-2; Seals-Marsh (PLU) d. Steele-Bonelli, 7-5, 6-4. PLU 9, Pacific 0 Singles- Campbell (PLU) d. Crawford, 6-0, 6-0; Dorsey (PLU) d. Morasaki, 6-4, 6-1; Delk (PLU) d. Alley, 6-1, 6-3; Mulder (PLU) d. Beard, 6-0, 6-3; Zumbrunnen (PLU) d. Ota, 6-0, 6-1; Schmidt

Campbell-Mulder (PLU) d. Baker-

(PLU) d. Crawford-Morasaki, 6-3, 6-4; Seals-Marsh (PLU) d. Beard-Alley, 6-1, 6-1; Delk-Schmidt (PLU) d. Nishimoto-Davis, 6-0, 6-0.

(PLU) d. Nishimoto, 6-1, 6-1. Doubles- Dorsey-Zumbrunnen PLU 6, Puget Sound 3 Singles- Hrebner (UPS) d. (PLU) d. Kozu, 6-1, 6-2; Dorsey

(PLU) d. Hughes, 6-1, 6-4; Moar (UPS) d. Delk, 6-2, 6-2; Schmidt (PLU) d. Lencioni, 6-2, 6-0; Zumbrunnen (PLU) d. Priscilla, 6-4, 1-6, 6-4. Doubles- Hrebner-Lencioni (UPS) d. Dorsey-Zumbrunnen, 7-5, 6-2; Delk-Schmidt (PLU) d. Hughes-Priscilla, 6-2, 6-0; Seals-Dollar (PLU) d. Moar-Kozu, 6-2,

3-6, 6-4.

6-0.

PLU 8, Whitman 1 Singles-Dorsey (PLU) d. McCoy, 6-0, 6-2; Seals (PLU) d. Kagawa, 6-0, 6-3; Nguyen (WHI) d. Delk, 6-2, 0-6, 6-4; Mulder (PLU) d. Lin, 6-0, 6-1; Zumbrunnen (PLU) d. Richter, 6-0, 6-0; Schmidt (PLU) d. Schneir, 6-1, 6-0. Doubles- Dorsey-Zumbrunnen (PLU) d. McCoy-Nguyen, 6-1, 6-3; Mulder-Campbell (PLU) d. Clauson-Lin, 6-3, 6-1; Marsh-Seals (PLU) d.Kagawa-McComb, 6-0,

### SOFTBALL

.....000 000 0 0 2 1 Linfield...... 200 000 0 2 5 2 Needham, Grindley (1) and Cole, Sa. Johnston. L- Needham.

Highlights: Denell Grindley 6 innings scoreless relief 3 k's.

PLU......033 30 9 12 2 L&C..... 000 00 0 20 St. Johnston and Sa. Johnston. W-Johnston.

Highlights: Sarah Johnston 2-3 3 rbi's, Justine Kroehl 2-2 1 rbi.

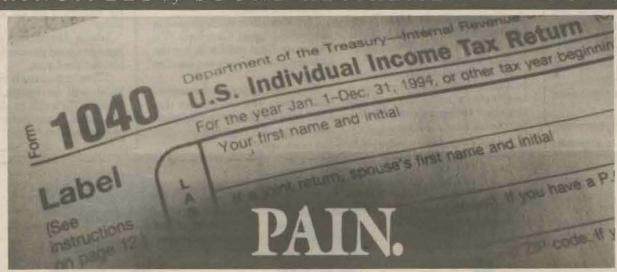
Grindley, Needham (4) and Cole.

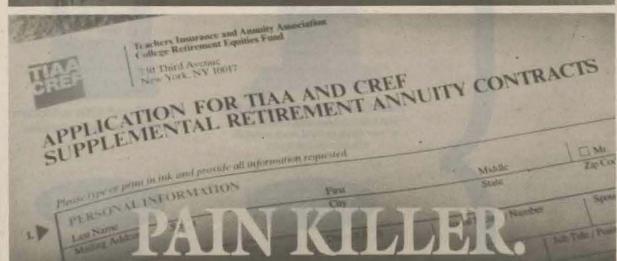
L-Grindley. Highlights: Eve Gaw threw a no-hitter for the Huskies and was one walkaway from a perfect game..

PLU.....000 00 0 20 Washington......150 4x 10 12 0 St. Johnston, Gunter (4) and Sa. Johnston. L-Johnston.

Highlights: Stephanie Johnston lost her first game of the season against the NCAA Div. I Huskies.

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Within the walls...

## Student conduct system probed and dissected

By Jamie Anderson Mast news editor

PLU's Student Conduct System is rarely seen or heard beyond the walls of Harstad 109.

It is an invitation-only arrangement.

The invitation from the Residential Life Office begins: "This letter is to inform you that the attached incident report #XXXXXX has been submitted to our office. Your case will be reviewed by the Community Review Board #, the Executive Review Board or the University Re-

The invitation is your ticket to the conduct system drama which takes place on the first floor of Harstad.

view Board."

THE WAIT

Most students caught violating a campus policy wait in the Harstad main lounge, waiting for judgment by a board of their peers in Harstad 109.

With its piano and television, the spacious lounge looks like a parlor where young suitors might greet their dates.

Two nights a week, students sit uncomfortably in the blue couches, waiting for their name to be called for their date with a student review board.

To some it has been a long time coming. They've violated the same policy many times before.

Others wait with sweaty palms, rehearsing: "Honestly we fell asleep and we didn't know what time it was."

Others wait to meet one-

SHANE DAETWILER
Nothing happens in Student
Conduct that doesn't pass before
the eyes of the 26-year old coordinator of Residential Life and Student Conduct.

On a small campus like PLU, Daetwiler sees many of the same faces over and over—both inside and outside of Student Conduct.

"There are some names that come through the system more than others, but that's my job not to attribute a negative stigma to that person," he said.

He acknowledges the accusations of bias and believes that there are misnomers about PLU's con-

His shoebox size office on the first floor of Harstad is not an inquisition room with a single light bulb hanging from the ceiling.

He does not grill policy violators with a cigar-dangling from his mouth. Daetwiler says he talks to students to determine the problem and possible solutions.

Daetwiler has been Residential Life/Student Conduct Coordinator since last fall when he took over the position from Jeff Jordan, Residential Life Director.

His résumé includes work expe-

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not required. Scholarthips available! Ovegon/Japan Summer Program 222 SW Columbia St., Suite 1750 Portland, OR, 97201 rience as a Resident Assistant, Hall Director and the Assistant Director of Residential Life responsible for Student Conduct at the University of Redlands in California, where he earned his undergraduate master's degrees in counseling.

Daetwiler also worked in Residential Life at Chico State University in California for a year before coming to PLU three years ago.

coming to PLU three years ago.

Daetwiler shed light on PLU's conduct system quagmire by explaining what happens at each level of conduct review and the sanctions involved with each.

SO YOU'RE WRITTEN UP
It all starts with a policy violation. When a student is suspected of violating a campus policy, anyone can file an incident reporteven other students.

Daetwiler said that the majority of reports come from Residential Life staff, mostly RAs and Campus Safety officers.

PLU's most violated policies are: alcohol, visitation and noise (unacceptable noise levels or failure to comply with designated quiet hours in residence halls).

Daetwiler decides what goes through the review boards, what goes to a hearing officer and what the parties resolve themselves through mediation.

Incident reports let Daetwiler know that a policy may have been violated. He can dismiss incident reports if he thinks a policy has not

Deen violated.
Or if he finds
enough evidence to support students'
claims of being unfairly or wrongly writ-

ten up.
After Daetwiler reads the incident report and decides the appropriate audience for the incident (see explanation, below), he sends the students a letter notifying them of their week-night hearing data

If the student doesn't show up for the hearing date, and doesn't notify Daetwiler of circumstances preventing him or her from attending, the board or hearing officer will make a decision based on the incident report.

the incident report.

A BOARD OF YOUR PEERS
According to the procedural guidelines for PLU's Student Conduct, the student chair of the review board (a hall council vice president) is to begin the hearing by explaining the purpose of the meeting and ask the student if there are any questions about the procedure

of the hearing.

Then the student is to be advised of their rights:

 Witnesses may speak on his/ her behalf

• He/she may choose not to respond to a question.

 He/she may indicate that a member of the board is biased and the board makes the final decision as to whether that person might be dismissed.

## CONDUCT CRACKDOWN

Community Review Boards
Jurisdiction: CRBs review incidents involving violations of
policies, rules and regulations.
This includes first-time violations of alcohol and visitation
policies, but does not include
violations of drug policy. CRBs
meet twice a week.

Composition: Three Residential Hall Council vice presidents, two RAs and one hall director who acts as a non-voting advisor and is responsible for the student's file. The composition of CRBs is consistent throughout each semester. They work on rotating schedules.

Sanction: any disciplinary sanction except expulsion or suspension.

Executive Review Boards
Jurisdiction: Incidents involving more than one policy violation, repeat violations of policies, first-time marijuana violations: thefts; incidents involving off-campus students who have failed to comply with a sanction issued by a CRB; and referrals from other boards or hearing members. The ERB has met three times this year. They usually meet more during spring semester because they deal with repeat offenders, Daetwiler said.

Composition: One residence hall vice president, one resident

fromalternative housing, two RAs; chaired by RHC executive vice president, and Daetwiler serves as the non-voting advisor.

Sanction: Same as CRB

University Review Board
Jurisdiction: Violations of policies in areas other than residence
halls, multiple policy violations,
incidents involving harm or threat
to persons or property, theft, repeated violations of the same
policy, violations of drug policy
and referral from another poard or
hearing officer.

Composition. Three faculty members, three students, one senior RA, ASPLU vice president, chaired by RHC executive vice president and advised by Daetwiler. The reporter of the incident is also invited to attend the URB. The URB has not met this year.

Sanction: Unlimited sanction authority

Hearing Officers

Staff or faculty members may serve as hearing officers. The vice president and dean for Student Life appoints hearing officers within the first two weeks of the academic year.

Students may request a meeting with a hearing officer instead of a review board. Daetwiler evaluates the circumstances and decides when a hearing officer is warranted.

Allsanctions may be imposed by hearing officers.

Sometimes a hearing officer is appointed to go through the conduct process faster or when all of the boards are full, Daetwiler said.

One third of all incident reports go through hearing officers, Daetwiler said.

ers, Daetwiler said.
He said there have been lots of situations where hearing officers have been used this year.

Only Erv Severtson, vice president and dean for Student Life, may impose suspension or expulsion.

Severtson, acting as a hearing officer, expelled a student, Heath Hightower, last December after Hightower admitted to writing a hate letter to himself after he had first reported the letter to the Pierce County Sheriff's Department.

Sheriff's Department.
Hightower violated four campus policies threat, harassment, verbal abuse and providing false information.
Expulsion is the strongest

Expulsion is the strongest possible sanction under the PLU Code of Conduct. The incident has been the only expulsion this year. It was the first expulsion since Daetwiler has been coordinator of Student Conduct.

He/she may appeal the decision.

According to the guidelines, the members of the review board are supposed to ask open-ended questions. Then the chair summarizes the information, ask the student for concluding remarks and then ask them to leave.

The group is supposed to reflect on facts as presented in the incident report and those presented by the student to determine whether the student is involved in the policy violation, if a sanction is warranted and the appropriate sanction.

and the appropriate sanction.

The student is then called back into the room for the board to present its decision and an explanation. The student is then asked if there are any questions and is informed of his/her option to appeal.

All review board hearings are tape

All review board hearings are tape recorded so Daetwiler can review them. After Daetwiler reviews and confirms the decision, he sends a letter which is hand-carried by Residential Life Office staff to the student's mailbox.

PAYING THE TIME

Review boards are trained by. Daetwiler. He said they have a liberal menu of sanction choices.

He said the most common sanctions are community service, projects like bulletin boards, visits with law enforcement agencies and papers which relate to the incident. For instance, a student who has violated the alcohol policy might be asked to write a paper on the illeffects of alcohol.

Students have 48 hours from the time they are notified of their sanction to appeal the decision on grounds they have not had a fair hearing or if they believe their sanction was too severe. Appeals are not rehearings; no new information can be presented.

Appeals filter up through the

Appeals filter up through the system. CRB decisions are appealed to the ERB, and ERB decisions are appealed to the URB.

Daetwiler said there have been

fewer than 10 appeals this year. CRACKS IN THE SYSTEM

As a newcomer to the conduct system, Daetwiler admits it has some room for improvement.

For example, sometimes up to three weeks can go by between the incident report is written and the review board. Daetwiler would like to see a quicker turn around.

He would also like to incorporate more mediation, ethics and creative sanctioning into the conduct system.

Daetwiler has been working with sanctions which fit the policy violation or a student's interest.

For example, if a student has demonstrated a degrading or sexist attitude toward women, he or she might be asked to do a project with the Women's Center.

Daetwiler would also like to see community service done more quickly. He said that the majority of students who have been sanctioned with community service projects have not completed their service this year.

service this year.

The result is that their community service hours are doubled, and they are put on registration hold until they complete them. Fifteen hours of community service becomes 30 if it's not done by the due date in the conduct decision letter.

Some students are able to lessen their community service hours or prevent them from doubling by visiting Daetwiler. "More times than not, I'll extend a deadline," he said. "I try to be fair and realistic."

Daetwiler calls the Student Conduct system one big learning process. Some learn and some don't, he says. "We deal with this again and again."

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### BRIEFLY

## Cady honored for "Inagehi"

Jack Cady, PLU Adjunct Professor of English, was honored as the co-recipient of the Phillip K. Dick award for the best paperback novel in North America for 1994.

Cady was honored for his book "Inagehi," the story of a young Native American woman's search for answers about her father's death.

This is Cady's fourth major award in two years. He received the Bram Stoker award from the Horror Writers of America and the Nebula from the Science Fiction and Fantasy Writers of America for his novella, "The Night We Buried Road Dog,"

He was also awarded the World Fantasy Award from the Fantasy Writers of America for "Sons of Noah and Other Stories."

### KPLU wins news awards

KPLU won three first place awards in this year's Washington Associated Press Broadcast Competition.

The awards were given in "Enterprise Reporting," Best News Special," and "Critical Decision: Health Reform in Washington."

KPLU won the most first place awards in the competition which covers all Seattle area radio stations.

### PLU holds quake drill

PLU will participate in the Washington State "Drop, Cover and Hold" earthquake drill at 8:56 am on Wednesday, April 26.

Classes and activities will be suspended for the one minute drill.

### Rally-

Johnson said he felt the same way, especially after Monday's meeting in the CAVE and another meeting with engineering students, Menzel and Sheri Tonn, dean of the Division of Natural Sciences.

A lot of questions were avoided, he said. In particular, he questions the effect of the cuts on other programs like math and physics, where the upper division courses are made up of mostly engineering students.

Their figures don't make sense, Johnson said. "Where's the proof?"

Jed Wilson, a '92 graduate of PLU's computer science program came away from the meeting with the impression that a decision has already been made, one that wouldn't be changed.

"This is a resource lost," he said.
"I'm saying they're nuts."

One of the issues that was brought out during the meeting was that under the present proposal, only four classes will be eliminated from the course schedule.

The other courses are required for computer science or other de-

Wilson thought that the Provost and dean were avoiding this

question.
"We can never nail them down

on this," he said.

Joe Upton, engineering department chair, has been doing some estimating of his own.

He wants to know what's going to happen when engineering students leave PLU, taking their tuition dollars with them.

He estimates that 50 percent of PLU's engineering students will leave if the program goes.

"When you compare their tuition dollars to the \$179,000 cost of the the three faculty (proposed for elimination), it's a lot more," he said.

Though he is presently on sabbatical, Upton, engineering department chair, has taken an active role in involving the engineering industry in the protest effort.

try in the protest effort.

His e-mail went wild after the first news articles on the potential cuts, he said.

Since then he has corresponded with alumni at companies like Boeing, Microsoft and Battelle, a company that specializes in helping other companies put technol-

#### continued from page one

ogy to work.

Battelle feels especially betrayed by the proposal. The Fort Lewis branch of the company signed an agreement with PLU that would provide internships for students, bring in PLU faculty to educate company employees and exchange equipment.

President Loren Anderson was in support of the agreement, Upton

"And all the while, a group of faculty is meeting in secret to plan to can the program," he added.

Heinz Roye, a program manager of Battelle's office at Fort Lewis, was disappointed when he heard about the proposal.

Battelle hired 16 engineering graduates in the last eight years. The company was one of the program's sponsors for accreditation.

"This does not make sense," Roye said.

Roye is working to put together a consortium of industry members to find alternate funding sources for PLU's engineering program.

"If funding is the issue, we want to help," he said.

Rove is meeting with representatives from Boeing, Microsoft and Weyerhaeuser to come up with a partnership proposal.

During a the April 12 meeting with engineering students, Natural Sciences Dean Tonn acknowledged that the proposal could harm the accreditation process.

The engineering program has been reviewed for accreditation and is expecting results in August.

"A potential cut could not have come at a worse moment," Tonn admitted.

A decision to keep or cut the program will be crucial to Jana Steiner's future.

The freshman engineering major said she will consider transferring.

"I'll go somewhere I can get a degree I can trust," she said, "in a growing program, not a dying one."

Steiner says the possible elimination of the program affects the whole university, not just engineering students and staff.

"I wish people would realize how much the loss of these students at PLU will affect the university."

# Long road ahead for Deans' proposal

By Kevin Ebi Mast budget reporter

The Deans Council proposal is more of a start than a finish in the restructuring process.

The deans' proposal now moves to the Faculty Joint Committee where it will be reviewed along with any other proposal that is developed and submitted.

In the end, the Faculty Joint Committee must make a recommendation to the president. That recommendation could be anything — the Deans Council proposal, one of the other proposals, a combination or an entirely new creation.

"The deans have clearly done a great deal of good work, but this committee is free to solicit and consider proposals that go well beyond what the deans have proposed," said Keith Cooper, professor and chair of the philosophy department and member of the Faculty Joint Committee

The committee consists of 21 faculty who are members of three standing committees: Rank and Tenure, Educational Policies and Faculty Affairs. While those faculty are the only ones who have voting power,

there is room on the committee for several advisory members.

Once the Faculty Joint Committee decides on a recommendation, it and another from the Provost will be sent to President Loren Anderson, according the Faculty Handbook. Anderson will also receive copies of all other proposals along with the initial proposals and the committee's reviews.

From there Anderson will write a recommendation to present to the Board of Regents this fall. He must make note of any differences between his proposal and those finalized by the Provost and the Faculty Joint Committee, according to the Faculty Handbook.

The Board of Regents has complete control over what the final plan will look like.

Faculty Joint Committee meetings will be open to students, faculty and staff unless 75 percent of the committee members vote otherwise.

The meetings generally will not be "open microphone." Cooperadvises individuals who would like to respond to the committee to do so in writing.

The Faculty Joint Committee will meet Monday at 5 p.m. in Chris Knudsen East.

### More coverage to come ...

 PLU is cost-cutting; the University of Washington has announced budget cut backs.
 Is this part of a trend? The Mast explores budgetary changes at other Northwest public and private universities.

• The Deans council has proposed eliminating the Electrical Engineering department. What do electrical engineers do? The Mast will profile the department and compare it to other engineering departments in the region.

• The Faculty Joint Committee meets Monday to review the initial response of the departments affected by the proposals. The Mast will be there to record the committee's response.

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