



Pacific
Lutheran
University

THE MAST

SEPTEMBER 20, 1996

Serving the PLU Community in the year 1996-97

VOLUME LXXIV NO. 2

BRIEFLY

PLU ranked 9th

PLU moved up 6 spots on the U.S. news and World Report's Top 10 list of best regional universities in the West. Ranked 15 last year, PLU moved up to the number nine spot this year.

Homecoming set for Oct. 11-13

PLU's 1996 Homecoming celebration will take place Oct. 11-13. This year's theme is *Framing the Past - Picturing the future*. The celebration will feature something for everyone, including the traditional football game and dance.

PLU awarded Sears Cup

PLU has been awarded the Sears Directors Cup for all sports competition. The cup is made of Waterford Crystal and has an insured value of \$35,000. PLU won in the NAIA category. Other winners were Stanford, UC-Davis, and Williams College.

KPLU celebrates 30th birthday with nomination

KPLU celebrates its 30th birthday this year. In addition, it has received a nomination as Jazz station of the year by the National Association of Broadcasters, (NAB). One of four nominees, KPLU is the only station nominated from the West. The winner will be announced Oct. 12 in Los Angeles.

Organ ready for installation

Installation of the new, hand crafted pipe organ for Lagerquist Hall, will begin in January. The organ stands 35 feet in height and is 20 feet wide. Sixty-five hand carved pipe shades decorate the top of the organ. The instrument was designed and built by the sister-brother team Paul and Judy Fritts.

From classroom to congress?

Psychology professor's campaign closing in on GOP incumbent

By Hillary Hunt
Mast news editor

PLU students may be calling one of their professors "Congressman" after November's general election. Brian Baird (Democrat) of the psychology department is challenging incumbent Linda Smith (Republican) for the third district congressional seat.

As of Wednesday, Baird's vote totals from the primary 46,314 of the 95,258 votes counted in the district. He garnered 48.6 percent of the vote and Smith took 51.4 percent. There were 29,000 absent

tee ballots still to be counted.

Since both candidates are running unopposed in their parties, Tuesday's primary election amounted to little more than a straw poll.

"I think this is an indication that Brian's campaign is gaining momentum," a spokesman said. "But we in the campaign have seen that all along. It's just been kind of hard to explain that to the outside world."

So far, Baird has raised a quarter million dollars, a sum comparable to most other Washington Democratic congressional challengers

this year. His opponent has raised three quarters of a million dollars, outspending his campaign nearly three to one.

Seventy percent of Baird's contributions are from individuals. The spokesman said this was one of the indications of the grassroots support for the PLU professor.

In August, the campaign reported to the Federal Elections Commission that 2,600 people had donated to Baird's campaign.

The results of the primary were encouraging for the campaign.

"I think that in their hearts and minds, third district voters knew

Linda was vulnerable. This will prove to the non-believers outside the district that Brian can win," the spokesman said.

It is possible, with so many absentee ballots left to be counted, that Baird could close the 3 percent split or even overtake Smith.

Baird's staff is confident he will defeat Smith on November fifth. A newcomer to politics, he has already gone from 0 percent of the vote to 48 percent since he declared in spring.

"All of a sudden, people realize this can be done," Baird's spokesman said.

Injured VP leaves ASPLU

By Dave Whelan
Mast asst. news editor

Rachel Ashley, ASPLU Vice President, was involved in a serious car accident in July. The crash has prevented her return to PLU this fall.

ASPLU constitution's provisions direct ASPLU to now hold the vice presidential office open for election.

Ashley plans to return to school in February and would have liked to return to her VP duties then. However, the rules of the ASPLU constitution prevented this.

According to the Constitution, the Vice President "shall be a full time student enrolled at PLU." It also reads, "In the case of vacancy in the office of the Vice President of ASPLU, a special election shall be held within fifteen days of the vacancy when the said vacancy is announced to the members of the Senate."

The vacancy was announced to the Senate on Tuesday night, September 17, and the election is set to take place within the next two weeks.

According to Jenn Tolzmann, ASPLU President, Ashley is not yet back at PLU due to health concerns.

"She wants people to know that she's medically unable to return," Tolzmann said. "It's not that she doesn't care about the position or the school."

"For me, this is personally saddening," Tolzmann said. "We were looking forward to working together and I'm looking forward to her return."

Tolzmann said that Ashley will be



photo courtesy Photo Services

Rachel Ashley in spring, 1996.

able to participate in student government upon her return to PLU.

"We will help in any way, when she returns, to work with ASPLU if she so wishes," Tolzmann said.

Students wishing to run for ASPLU Vice President can register in the ASPLU office between September 18-25. Campaigning ends September 30 and the Election will be held October 1.

Cards, gifts, and encouragement may be sent to Ashley through ASPLU care of Jenn Tolzmann.

All shook up: ASPLU restructuring

In an attempt to give the ASPLU president and Senate a closer working relationship, the structure of ASPLU's executive branch is planned to change this year. The roles of the president and vice president are also set to expand.

The resolution, which was submitted by senators Bryan Powell, Liz Russell and Tami Spencer, was passed at the Senate meeting on Tuesday.

Under the new structure, the ASPLU president would serve as chairperson of the Senate. This position was formerly held by the ASPLU vice president.

The ASPLU president would maintain the direct supervision of both the Directors of Finance and Public Relations. Additionally, the president's role on university committees would remain unchanged.

The ASPLU vice president would be responsible for the programming/services aspect of ASPLU. This means maintaining direct relations with operation of the Cave and Impact, as well as the Directors of Programming, Diversity, Christian Relations, Commuter Relations, and Outdoor Recreation.

With the exception of senate duties, all other aspects of the vice presidential position are planned to remain the same.

ASPLU hopes that these changes will lead to a more effective organization.

Remodeled Cave open for business \$10,000 face-lift intended to attract new clientele

By Dave Whelan
Mast asst. news editor

The Cave, PLU's official hangout, held its grand re-opening last Thursday. More than 300 students came in throughout the evening to hang out, snack on nachoes and milshakes, and listen to a performance by the band Dry Bones.

Cave director Nate Sears said it was a good start for a year which will feature a newly remodeled and hopefully revitalized Cave.

Many changes can be seen in the Cave this year, most prominently in the new carpets and paint.

While these improvements may not yield financial dividends immediately, Sears thinks they will pay off eventually.

"The carpet and paint serve an aesthetic purpose," Sears said. "The place looks brighter and more comfortable. We have an atmosphere that will draw people in and that's half the battle."

"Bringing people in is a financial benefit," he said.

The Cave has had a frustrating past two years. When the Bistro opened in 1994, it took much of

the Cave's evening business. Last year, the ASPLU money spent to renovate the Cave generated controversy, as many students feeling that the money could be better spent elsewhere.

Sears believes the money needed to be spent on the Cave.

"It was the best way to draw

see CAVE, back page

CAMPUS

SIDEWALK TALK

Question:

"Why did you decide to go to college?"



"I came to college to get a professional job."

Matt Anderson
Senior



"I wanted to have more opportunities and to figure things out for myself."

Leena Heaton
Sophomore



"I came to college because I like to learn."

Chason Hendryx
Sophomore



"Because I need it."

Andrew Taylor
Freshman

FOOD SERVICE

Saturday, Sept. 21

Breakfast:
Waffles
Belgian Waffles
Chesse Omelet
101 Bars

Lunch:
Chicken Nuggets
Spinach Cheese Squares
Fries

Dinner:
Shepard's Pie
Corn
Baked Fresh Fish

Sunday, Sept. 22

Brunch:
French Toast
Eggs, Hashbrowns
Canadian Bacon
Donuts

Dinner:
Roast Turkey
Potatoes and Gravy
Stuffing
Chili Cornbread Cass.

Monday, Sept. 23

Breakfast:
Biscuits & Gravy
Scrambled Eggs

Lunch:
Chicken Crispitos
Cheese Enchilada
Casserole
Pasta Bar

Dinner:
Chicken Marsala
Spinach Filo Pie
Fruit Bar

Tuesday, Sept. 24

Breakfast:
Waffles
Belgium Waffles
Fried Eggs
Quarted Red Potatoes
Sausage Links

Lunch:
Hamburgers
Turkey and Garden
Burgers

Dinner:

Baked Fish
Teriyaki Steak
Nacho Bar

Wednesday, Sept. 25

Breakfast:
French Toast
Scrambled Eggs
101 Bars

Lunch:
Chicken Strips
Baked Mostaccioli
Fruit Bar

Dinner:
Pork Loin
Turkey Tetrazini
Red Potato
3 Bean Stew

Thursday, Sept. 26

Breakfast:
Blueberry Pancakes
Eggs
Hashbrowns
Bacon

Lunch:
Burritos
Vegetarian Burritos
Pasta Bar

Dinner:
Turkey Cutlets
Red Potatoes
Caneloni

Friday, Sept. 27

Breakfast:
Waffles
Belgium Waffles
Scrambled Eggs
Tator Tots

Lunch:
Grilled Turkey Swiss
Cheese Ravioli
Potato Bar

Dinner:
Mongolian Beef
Vegetarian
Peppery Tofu
Breakfast Bar

SAFETY BEAT

CAMPUS

Monday, Sept. 9

• Campus Safety responded to an alarm at University Printing. The alarm was triggered when people exited an alarmed door.

• A student reported his vehicle broken into in the Tinglestad Lot. A stereo and 24 CDs were stolen. The vehicle's trunk was forced open and the driver's side key was forced open.

• A student reported her CD player stolen from her vehicle in the Tinglestad Lot. The driver's side lock was damaged.

• Campus Safety responded to an intrusion alarm at the UC computer lab. The cause was a system malfunction.

Tuesday, Sept. 10

• Campus Safety responded to a request by an RA to check a room in Harstad. The resident was smoking in her room, drinking beer, and had a man hiding in the closet. Campus Safety with the assistance of Pierce County Sheriff removed the man (a non-student) and turned the resident over to the RA.

• A student spilled boiling water on his foot in Hinderlie. The student declined paramedics and had his roommate take him to the emergency room after Campus Safety applied a dressing.

Thursday, Sept. 12

• A student reported to Campus Safety that her vehicle was missing from the Harstad lot. Campus Safety assisted the student in contacting Pierce County Sheriff Department and filed a report.

• A student was riding his bike and slipped on wet pavement and hit his head. Paramedics were called and he was transported to the hospital.

Friday, Sept. 13

• A student reported her vehicle was scratched while parked in the North Resident Lot. Estimated amount of damage was \$200.

• Campus Safety found two students carrying beer in a backpack from the Tinglestad lot onto campus. The beer was confiscated by Campus Safety.

Saturday, Sept. 14

• Campus Safety assisted a student who had injured his ankle. He was later driven to the hospital by his mother.

• A student witnessed a local youth stealing his backpack from the Pflueger Lounge. The student caught the youth and was brought to Campus Safety. Golfballs and tees were found in his possession. The Pierce County Sheriff charged the youth with theft.

Sunday, Sept. 15

• A student reported his CD player stolen and the window broken out of his vehicle in the North Resident Lot. Estimated damage was \$700.

Monday, Sept. 16

• A staff member reported her desk broken into and a set of keys was stolen.

• A staff member set off an intrusion alarm at the Artificial Intelligence Lab in Memorial.

Fire Alarms

• Sept. 15, 3:04 a.m. Tinglestad; caused by an activated pull station.

• Sept. 16, 5:32 p.m. Evergreen Court; caused by cooking fumes.

Corrections

In last week's issue His Majesty King Olav V's name was misspelled.

Walt Huston's name was misspelled in last week's issue.

Lael Petersen's name was misspelled in last week's issue.

Erik DeBower's name was misspelled last week.

The Mast apologizes for these errors.

If you think the Mast made a mistake, published inaccurate information, or misspelled a name, please let us know at 535-7494.



OPINION

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If you are interested in writing, taking photographs, or working on layout for the Mast, call x7494 or stop by the Mast office in the UC mezzanine and let us know.

Miss America pageant misses real beauty

I just left my neighbor's room, choking. Can you guess why?

No, of course not, because you're reading this on Friday, so my dilemma seems like ancient history. I left their room choking, because I couldn't stare at ugly women doing the hokey-poky in evening gowns any longer.

I can feel my brain cells rotting when I even look at the Miss America competition.

Are these women possessed? Next year let's have a televised exorcism, instead of degrading these idiots with a beauty contest!

Do you know the swimsuit competition is worth 15 percent, but the interview is worth only 10 percent? That's how much faith people have in anyone intelligent participating in the pageant. Yet the winner's award is a college scholarship!

Is there really anyone underneath all those masks, or is it just an

empty skull? These women spend weeks, even months, learning all the skills required to look good.

Hello? Did you just hear me? They are content to spend months doing nothing but applying makeup, trying on dresses, and sitting in front of cameras.

Their only physical exercise is walking down the runway, and their only mental exercise is memorizing lipstick colors!

These aren't humans competing — they're life sized Barbie dolls ("With movable arms and legs!"). What kind of addiction is this?



LUCIFEROUS
By Kaia Benson

We all know that in a year we can buy a car if we save our money instead of spending it on cigarettes. I'll bet if these women stopped buying makeup, hair spray, and shaving cream, and stopped paying for the electricity used for their blow dryers and curling irons they could buy a cabin in the

mountains and a helicopter to get there!

I can't blame these women for dull genes; I can blame society for encouraging this nauseous activity.

These women need help, not swimsuits.

The sad thing is that they will probably go further in life than I, simply because they conform to warped societal standards. (Despite the fact that they are possessed and have no brain, they can get a job much easier than me, because of the nose ring factor.)

Society tells people to be scared of me because of a little jewelry, but there's nothing to fear in someone who spends twelve hours a day in front of the mirror!

I'll give this competition some credit when I see a woman out there with no makeup, short hair, ripped jeans, and a pierced tongue.

But then people with enough intelligence to know they're beautiful no matter what's on the outside aren't interested in a beauty pageant.

Kaia Benson is a junior English major.

Vegetarians choose lifestyle for many reasons

Why should I become a vegetarian?

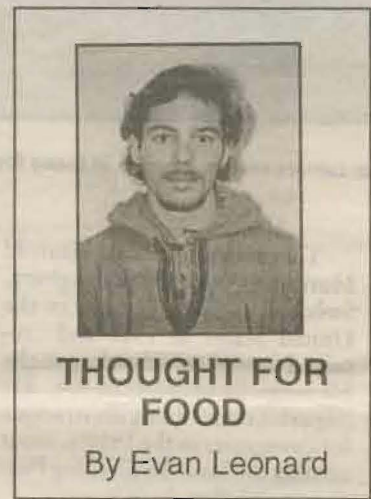
Several years ago I had a very good friend in high school who introduced me to philosophy. She considered herself a diehard environmentalist, a feminist, and very spiritual. Her father had died of a heart attack around Christmas of '92, and she was beginning to experience health problems herself due to her diet.

One day we were eating together, her with her chili dog, and myself with pasta and steamed vegetables. Seeing what I had ordered, she looked at me with a mocking smirk and said, "You know, I really don't understand you."

"Ditto," I replied. It is hard to tell anyone why they should be anything, especially when it comes to eating. I do feel that a general overview of why vegetarians are conscious eaters is important because there are so many reasons for becoming one.

Many people become vegetarian to be healthy. Statistically, vegetarians are healthier and live longer. Meat is a large source of saturated fat, a key ingredient to arteriosclerosis (which causes strokes and heart attacks), the number one killer in America.

Livestock is raised using unregu-



THOUGHT FOR FOOD
By Evan Leonard

lated hormones and antibiotics which are fed to cattle and poultry with undetermined effects.

Environmental concerns also play a part. Producing a cow for its meat costs a great deal of energy and resources. Just to give you a taste, according to John Robbins, author of *Diet for a New America*, if the world per capita ate as much meat as Americans we would run out of oil in less than ten years, and if Americans decreased their meat consumption by just ten percent an area the size of Texas could be returned back to forest.

The more people we have, the more conscious we must be as meat consumers.

Some people simply don't want to cause unnecessary suffering due to their eating habits. Billions of animals are raised for slaughter each year on corporate farms in western countries.

These animals are kept in concrete, slated metal, or wire mesh cages their whole lives, often without knowing what grass, fresh air, or sunlight, feel like.

They often can't even turn around. Livestock are intelligent as far as animals go, so farmers have to put them on drugs to keep their conditions from driving them insane and to keep them from injuring themselves.

Simply, some people feel we should allow the six billion plus non-human animals slaughtered for meat consumption each year to live the life of animals, not as machines.

And finally, philosophy and religion dictate people's decision to not eat meat. Many Eastern religions advocate vegetarianism, such as Buddhism, Taoism, and Hinduism. Philosophers in the west, starting with Plato and Socrates, have advocated vegetarianism. Presently ecofeminist theory advocates a non-meat diet as well on grounds

Recipe

Veggie burger
1 cup walnuts
1.5 cups cooked rice
1 onion
2 T vegetarian "bacon" bits
2 T BBQ sauce (veg)
salt
black pepper
garlic powder
flour

Blend walnuts, rice, bacon bits, BBQ sauce, and spices into paste. Sauté the onions and add into mix. Add enough flour so that it forms a workable dough. Shape into patties and sprinkle flour onto the outside of patties.

Refrigerate for at least an hour. Fry, grill, or bake! Serve on whole grain bun with your favorite fixings. Serves 6.

that suppressed women should not suppress animals.

So there you have it, in a nut shell.

Evan Leonard is a sophomore philosophy major

VOICES

Campus carnivores oppose violent oppression of plant life

To the editor:
This letter is in response to your column regarding the formation of the Vegetarian Alliance.

After a moral dilemma, we have decided to take a stand on the continued persecution of our leafy brethren.

We of the CCA (Campus Carnivores Alliance) are tired of the senseless oppression of plants all around the globe. We have stood

by long enough and endured the agonized shrieks of a thousand Caesar salads.

Other than the occasional creeping vine attack, when have plants ever harmed humans?

And yet we pluck them from the fertile ground, ripping them from the loving bosom of Mother Nature.

Are they rewarded for their quiet devotion to the planet or their as-

toning ability to secrete the life giving oxygen we are so well acquainted with?

No! They, while still ALIVE, are viciously torn from the earth, placed in constrictive and soil lacking boxes, and tossed into the Machiavellian hell we laughingly call a salad bar.

Nay, these brutal practices are not restricted to just one kind of our Chlorophyll emitting kin.

From Apricot to Zucchini, we exploit, torture, and CONSUME their very essence.

You may be thinking: "What can I, a conscientious, globally aware college student do to stop this evil?"

Simple, by the accelerated consumption of all forms of animal life, we can do our part in avenging the slaughter of our root-enabled brothers and sister.

By eating meat, we can end the carnage and protect the ones we truly love.

With this in mind, we invite you to the first CCA meeting to be held soon at a steak house near you.

Stop the insanity, and raise the leaves on high!

Tim Brennan
Communication
Keith Dussell
Communication

THE MAST POLICIES

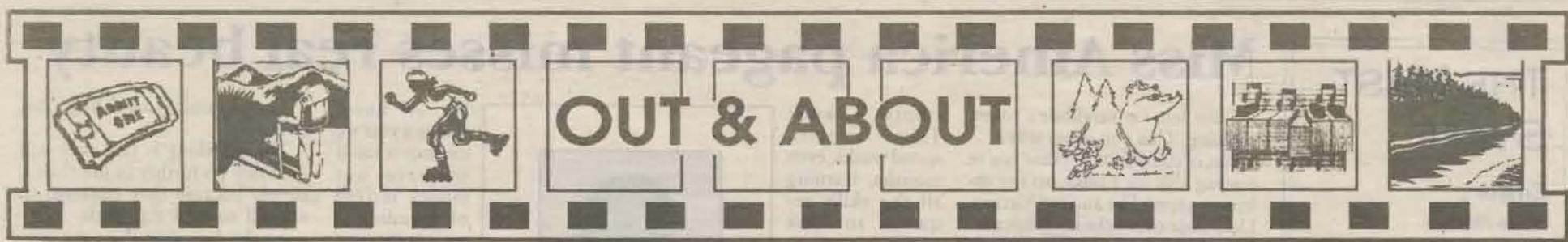
The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206) 535-7494.



Classic oils make Wekell a "noteworthy retreat"

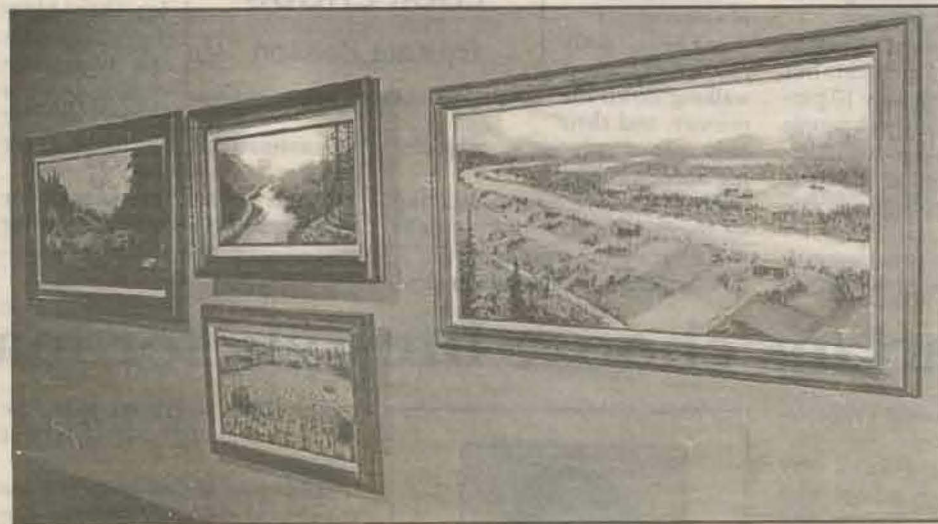
By Todd Shively
Mast Intern

The current exhibit at the Wekell Gallery in Ingram Hall offers an interesting look into Swedish Heritage in and around Tacoma.

"From Parlor, Boarding House, and Atelier: Swedish-American Art in Pierce County - a Retrospective" opened on August 27 and will continue through the 27th of September.

The exhibit is sponsored by the Pierce County Swedish Jubilee Committee with the School of Art at PLU.

A variety of mediums are used in this show. The most prominent is oil on canvas, but there is also a strong display of oil on board, acrylic, and textile works from a broad spectrum of artists. The collection features artists include Jonas Olaf Grafstrom, John Wikstrom, Don Olson (oil on canvas), Samuel Linden (oil on board), Britta Brones and Cecilia Blomberg



Don Olson's flair for working with oil on canvas shines through in these four landscapes.

(craft and textile), and Neil Andersson (pencil, charcoal, and oil).

The premiere artist, Harold Morin was born in Halsingburg, Sweden in 1900. He came to the United States in 1917 and received formal art schooling at the Minneapolis Institute of Art. He began his career doing illustrations for companies in the 1920's, most notably the Saturday Evening Post and Studebaker Auto.

In 1958 Morin opened his own Gallery in the Midwest. In 1961 he moved to the Pacific Northwest and did illustrations for the Cole and Weber Agency. He retired in 1971 and took up painting. He passed away in 1988.

His work is a reflection of his role models, Picasso, Matisse, and Feiniger. He began painting in oils, but quickly changed to acrylics. He favored landscapes of his

native Sweden, and also Wisconsin, Minnesota, and the Northwest.

His paintings are bold and colorful and the frames are cleverly integrated into the artwork. He produced them quickly at a rate of 40-50 paintings a year.

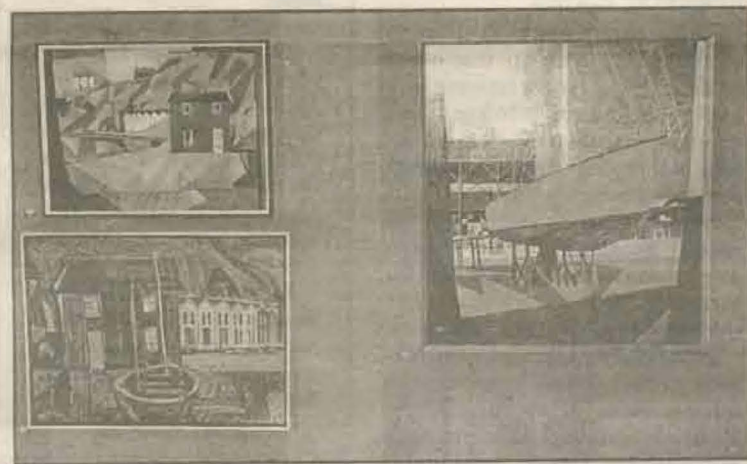
Wekell is located in the recesses of Ingram, past the art rooms. The gallery is small, cozy and a noteworthy retreat from the hassles of PLU life.

This exhibit offers such a variety of displays that everyone can



This mother and child, created by Cecilia Blomberg, grace the walls of Wekell Gallery for a limited time. Don't miss it!

find an artist or particular work that interests them. Classic style oils to modern colorful creations, a visit to the showing is worth making. Viewing times are from 9:00 am to 4:00 pm, Monday through Friday.



These three paintings are a few of those created by the premiere artist, Harold Morin.

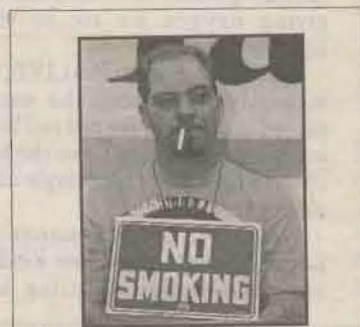
"Feeling Minnesota" breaks the comedy mold

For the most part, movies are incredibly easy to classify. The boundaries are hardly ever crossed, but when they are, the producers diligently make sure to let us know that a particular film is, "a 'Lethal Weapon'-esque action-comedy," or perhaps a, "nerve-jangling thriller that 'Seven' wished it could be."

All this done in the assumption that 99.999% of the film-going populace are utter sheep. Hollywood figures that if we want a comedy, we should damn well know in advance that we're getting all the wacky antics that six bucks can buy. This is why "Feeling Minnesota" is a bit of an aberration.

Our introduction to this comedy of errors shows Freddy (Cameron Diaz), a tough-as-nails kinda gal, being chased by low-lives in a car. Apparently, Freddy ripped off ten thousand smackers from mob boss Delroy Lindo, and she's just been bagged. Her punishment? Not cement shoes or any of that nonsense. She's to be married to a moronic thug named Eddie (Vincent D'Onofrio), and made to spend the rest of her life in

a low-class version of suburbia. Imagine Joey Buttafuoco's concept of suburban bliss, and you get the idea.



The AntiCritic
By Tim Brennan

During the wedding, however, the proverbial monkey wrench is thrown into the works. Eddie's brother Jjacks (Keanu Reeves, and no, that is not a typo) is released from prison, and he comes home to see his brain-damaged bro get hitched. Jjacks and Eddie hate each other, but Jjacks and Freddy like each other A LOT, if you know what I mean, wink-wink.

The two lovers ditch Eddie, plan how to steal the \$10,000 back, and attempt to not get killed by Eddie or a corrupt cop played by Dan Aykroyd.

As far as comedy goes, the humor is a bit... dark. If the idea of Aykroyd getting his face smashed into a car headlight makes you chuckle, you will probably enjoy this film. However, if the idea of D'Onofrio chewing off part of Keanu's ear during a brotherly brawl doesn't send you into hysterics, well, "Feeling Minnesota" is not for everyone. To tell the truth, the Aykroyd-face-smashing-thing just killed me.

I had only two complaints. First, the pacing was a bit slow in spots. In comedy, slow pacing can mean instant unfunny death, which is usually a bad thing. Thank God the pace would usually get back to a faster, more frenetic level, and restore the film's energy.

Second, at times the dialogue was a bit reminiscent of Quentin Tarantino dialogue. There were weird characters with odd habits, and they sometimes said and did things that didn't quite make sense. Unfortunately, after the freakishly amazing success of "Pulp Fiction," many writers and directors seem to think that the only way to make

a good film is to rip off Tarantino, and that trend can only continue.

Otherwise, "Feeling Minnesota," was a strange, interesting little film which will probably be overlooked by viewers. Viewers will most certainly be crowding into multiplexes to see "The Island of Dr. Moreau," and then complaining about how fat Brando is, and how Val Kilmer acts like he dropped 20 gallons of bad acid. Maybe "Feeling Minnesota" will get its due, but in a sad way, I kinda doubt it.

Tim Brennan is a Senior Communication major with an emphasis in Film Studies

The Cooperative Education Department is now located in Harstad 114. We have many internship opportunities for credit available. Fall placement is still open.
For more information call: X7324

O&A

A "junkie" finds real life better than fiction

In the darkness of night, through a window, someone sits with the faint blue/green glow of a computer screen on their face. The same phenomenon repeats all across campus, in some of the off campus houses as well.

Is there a major paper due tomorrow? For the minority of these people, maybe. The rest are lost in another world. They are fighting monsters in some swampy forest. They are sitting around in a cave with a bunch of dragonriders. Some are having idle conversation with a friend, most likely someone they have never seen.

What is so fascinating about the virtual world of the internet and why are so many people enchanted by it? I'll be the first to admit that I spend too much time on-line in these distant worlds, but why I spend so much time there is a little bit harder to admit, or understand. For those people who haven't been sucked in to the world of MUD (Multi-User Dungeon), MOO (MUD, Object Oriented),

MUSH, etc. You might think we are strange, some people call us junkies, and that could be the most



Webmaster's
World

By Joel Larson

accurate term.

Junkie.
The internet is as addicting as caffeine, nicotine and maybe even as addicting as illegal drugs. It's just as hard to quit, too. Over the past week, as I was getting settled back under the Lutedome, and

spending time with my girlfriend (SO in 'net lingo) before she left to study abroad, I experienced what one could classify as withdrawal. Walking past my computer a craving for that companionship, the rush of adrenaline while waiting for a response in a particularly tense moment, the enjoyment I feel when talking to people all over the world, sharing everyday experiences through the life of a different person. It would pull me towards the most comfortable chair in my house (the one in front of the computer). But I would throw up my hand and walk away.

I felt guilt and a sense of betrayal to my friends on Dragonsfire (moo.eskimo.com7777), Harper's Tale (moo.astroarch.com 7007), VirtuaPern (Don't ask me the address to this one, it's programmed into my computer), and StarStones (mserv1.wizvax.com 9999). I felt a need to tell them I was OK, that I was just spending time getting things done in Real Life (IRL - net

lingo again). So, I sent e-mail to whomever I could, telling them to tell everyone else that I'd be back soon (BBS) and not to worry (We're one big happy family, you know).

So where does this leave us? It leaves us in a world of uncertainty. If you are involved in M's take a step back and see how much extra time you'd have each day if you didn't play. Figure out how much more sleep you would get?

I was shocked at how well rested I was last week, and how much more stuff I was actually getting done.

When I logged on again, I felt like I was home again, but the desire to Role Play (RP) was one of less intensity, I wanted to RP, but I wanted to do it in less time so that I could go out and spend time with my RL friends.

Think about it... who is more important? The people on-line who you have a 75% chance of never meeting face to face? Or the people who are all around you?

HOT SITE OF THE WEEK!!!!

YAHOO! No, I'm not screaming. It's a search engine that offers you a huge choice of topics to search through. You can get there through the Internet Resources section of the

PLU homepage, or you can go there directly:
<http://www.yahoo.com>

Suggestions for Hot Sites of the week can be sent to webmaster@plu.edu

TIP OF THE WEEK!!!!

Want to change the look of your homepage? Mess around with the <HR> command in HTML by adding <HR size=(number) noshade> or variations of that. Have fun!

Joel Larson is a Junior Music/Computer Science Major, and is also PLU's Webmaster. Questions and/or comments about this column can be sent via e-mail to webmaster@plu.edu.

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What's Happening...

September 21

The Pierce County AIDS Walk will begin at 10 a.m. in Kandle Park, Tacoma. Forms with information on where to go and how to participate are available at the Information Desk in the University Center.

"Ernie's Fools Play Improv", improv comedy based on audience suggestion, takes place every Saturday night at Tacoma Little Theatre at 11:20 p.m. The cost is \$5 per person.

September 24

Are you interested in studying abroad in Findhorn, Scotland? Attend an interest meeting from 6:30-7:30 p.m. in UC 206 to find out more.

Marta Kirk will give a violin concert in Lagerquist Concert Hall at 8 p.m. Ticket prices are \$8 general admission; \$5 students and senior citizens; \$3 PLU alumni, faculty, staff; free 18 and under. Tickets available are available at the PLU Music Office or call 535-7602.

September 13-27

"Journeys: Selections from 20 years of Watercolors" features works by Keith Alchepohl in the University Gallery. The Wekell Gallery, located in Ingram Hall, exhibits Swedish Immigrant Art, curated by Brian Magnusson.

September 28

The Chinese Opera R&D Association and the Chinese Studies program at PLU present a Chinese opera - a pantomimic, comic, acrobatic and dramatic production that includes a number of PLU students - at 6:30 p.m. at the Temple Theatre, 47 St. Helens Ave., in Tacoma. Tickets are \$20, \$15, \$10, and \$7. Call 582-2472 for tickets.

September 29

PLU Music faculty Ned Charles Kirk will perform a piano concert at 3 p.m. in Mary Baker Russell.

October 6

The Capitol Steps will be performing at the Broadway Center on October 6 at 7:30 p.m. They are a troupe of former Congressional Staffers who travel the country satirizing about the very people and places that once employed them. Ticket prices are \$12.50, \$18.50, \$21.50, and \$27.50 and are available at the Broadway Center Ticket Office, 901 Broadway, Tacoma, 591-5894 or through Ticketmaster.

October 7-11

Homecoming week. There are a wide array of things to do during Homecoming. On Wednesday, the 9th, Craig Karges, a mentalist will perform. Songfest will be held on the 10th. The Homecoming Dance will be held on Saturday, the 12th.

October 8

Bryan Boughton will give a violin concert in Lagerquist Concert Hall at 8 p.m. Ticket prices are \$8 general admission, \$5 students and senior citizens, and \$3 PLU alumni, faculty, staff; free 18 and under.

October 10

The Who's rock opera "Tommy" plays at 7:30 p.m. at the Broadway Center. The \$8 day-of-show student tickets are available at the Broadway Center Ticket Office, 901 Broadway, Tacoma, 591-5894

October 18

The University Theater Presents "The Foreigner" by Larry Shue at 8 p.m. in Eastvold Auditorium. Ticket prices are \$7 general admission, \$4, Senior Citizens, Students, Faculty, and Staff. Call 535-7762 to order tickets.

Washington State History Museum gives

by Ben Eg
Mast Rep



photo by Eric Dennon

Basket weaving was an integral part of Native American life. This exhibit at the museum shows the large variety of patterns that can be made.

Downtown Tacoma is undergoing a major facelift that came with the grand opening of the new Washington State History Museum on August 10.

Located next to the renovated and architecturally impressive museum was carefully designed to be an impressive building that is not distracting its distinguished neighbor.

Arthur W. Andersson, the principal architect, gave the impetus for the design in his evaluation of the building. "A building such as this evolves from the physical context of the building in this case evolved from both the existing building already there . . . The district has an attitude about how the blocks are elegant in their restraint . . . (and) the role to play . . . A goal for the history museum was to create a structure while respecting the legacy and physical context of the Station."

Apparently, Andersson was successful in his aesthetically pleasing design with a functional building. The Society held a formal design competition for proposals received from six different countries and the museum was the best.

The museum's appeal, however, is not confined to downtown Tacoma. Avenue. Inside, the exhibits have been carefully designed in a way that allows all visitors to experience even if they have any physical limitations.

A distinct effort has been made to create a visual narrative that views particular time periods in Washington's history. The museum's collection of artifacts important to a historical narrative. The museum features sculpted mannequins that appear to be in a first-person narrative.

Visitors can listen in on a number of conversations discussing trade problems with the Chiefs of the Northwest. The museum's recreation of the Northwest is a first-person narrative.

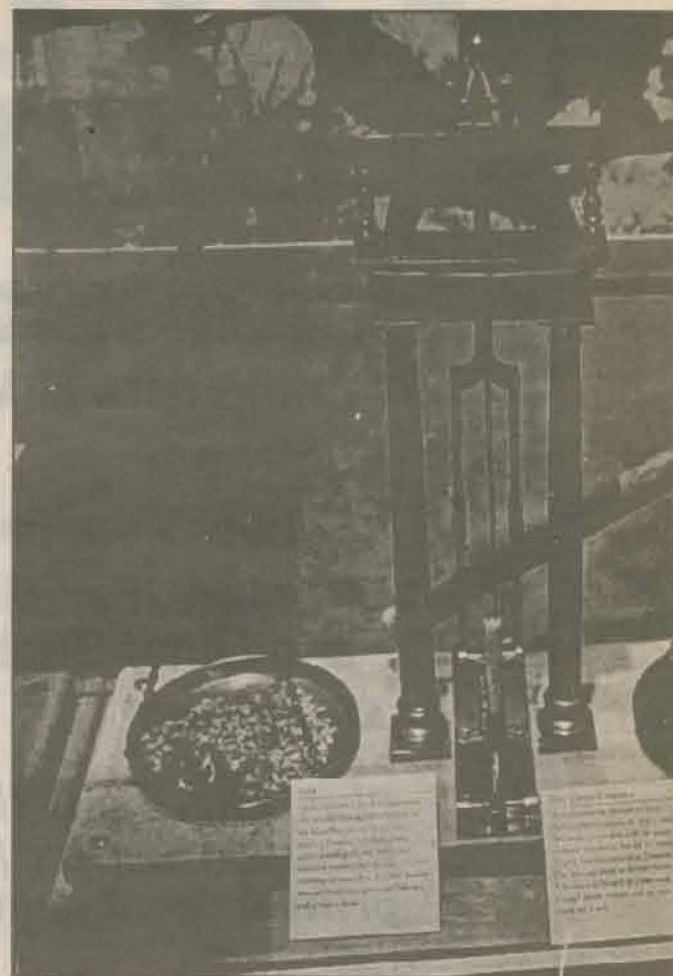
"We have worked hard to create a visual narrative that transports you to a different time in Washington's history. With millions of dollars worth of interactive media, the museum is a first-person narrative."

The Washington State Historical Museum is located in Tacoma, Wash. Its hours are Tuesday through Friday from 11 a.m. until 5 p.m. Admission is \$7 for adults and \$3 for students aged thirteen to seventeen.



photo by Eric Dennon

Various lifelike wood carvings of the early pioneers, like this man and woman, tell their story like no history book can.



Miner's equipment and the scales used to weigh the gold are a tribute to the American miner.

ABOUT

es visitors a "visual and aural feast"

bers
rter

elift, and the most recent improvement
Washington State Historical Museum on

rally acclaimed Union Station, the new
sive building in its own right, while not

on the museum project, discussed the
nished museum. "Though the plans for
needs of program and budget, the form
spect for and reinforcement of what was
ut itself. The warehouse buildings that
hile) Union Station has a more elegant
as to simultaneously create a landmark
cal prominence of its neighbor, Union

s design. In an attempt to couple an
ilding, the Washington State Historical
the new building. Out of the thirty
Andersson's design was chosen as the

trained to its appearance from Pacific
y crafted and the museum itself laid out
ery aspect of the museum, regardless of

environment that allows the visitor to
story. Rather than merely displaying a
ic era, the Washington State History
ear to tell the story of the state's history

sations ranging from Lewis and Clark
ocal tribes to John Work and his wife
Hudson Bay Company store in Fort

nd aural feast," said David Nicandri,
istorical Society. We want people to be
s history rather than looking at certain
ur theatrical sets, large scale icons and
ere is no history museum like it in the

is located at 1911 Pacific Avenue in
Saturday, 9 a.m. until 5 p.m. and Sunday
r adults eighteen and older and \$5 for



Lewis and Clark discuss trade problems with local Indian Chiefs in one of the displays. Visitors can listen in on these conversations when visiting the museum.

photo by Eric Dennon



photo by Eric Dennon

nd determine its value are displayed here in this



photo by Eric Dennon

Often war time is associated with economic boom. This exhibit at the Washington State History Museum details those times.

SPORTS

Wood floor improves atmosphere

70's music is topping the charts. Retro dress styles are moving at the speed of a lava lamp. But not PLU.

At least PLU seems to take a break from this trend by replacing the playing surface in Olson Auditorium.

Lets take a moment to remember the old floor.

The first question on anyone's mind who ever stepped onto the old court had to be, "Is blue a PLU color?"

To answer, of course, is

Riding the pines

By Geoff Beeman

no. But, yes the lines on the court did tend to stand out. Those very bold, skyblue lines were very distinctive, and very ugly.

Another aspect of this classic design was the actual composition of the floor.

Now, many will ask the question, "Why a rubber floor?" To that all that I can say is, "Why a rubber floor?" I guess it was one of those 70's things that never really carried over, like disco.

What, did they think the ball would bounce better on a rubber floor, giving the home team the advantage?

But even though the old floor wasn't very attractive, many must find its departure to be a bit saddening. I'm sure there are many Alumni who remember shooting hoops when the end lines were still fresh.

How many past graduates walked across the old floor to the stage to receive their diploma?

It's impossible to count the number of intramural hall of famers who have tickled the twine from beyond the three point ark to win the game.

Memories are all that is left of the old floor now. I doubt many tears are falling.

If you haven't seen it yet, let me give you a sneak preview. First the colors, the wood is wood colored, the lines are black, in the middle of the floor, in wonderful gold script is the word "Lutes".

Well you get the idea, it looks like a real basketball court, better yet a PLU basketball court.

Why PLU purchased a new floor for Olson Auditorium is simple. The old floor needed replacement. But the advantages of this new floor may be considerable. Half of sports is how and where it is played. The home team carries a sense of pride with their home turf.

But some buildings carry a special meaning. These structures seem to give their team an edge unmatched anywhere in sports. These places make a difference.

The fans seem a little bit louder. The coach coaches just a little better. The players dig that much deeper. And never forget, the little Lutes in the rafters that give a little nudge now and then.

Volleyball tough in new home

Large crowds, move to Olson, spark Lutes

By Geoff Beeman
Mast sports editor

PLU athletics is perfect on their new floor, thanks to a strong, 15-2, 14-16, 18-16, 15-7 performance by the volleyball team Tuesday night against Concordia in a non-league match up.

Stars of the Concordia game were Beth Jayne with a game leading 23 kills, and 14 digs. Kim Baldwin had 55 assists to lead all players. The win moves PLU to 7-2 for the season.

VOLLEYBALL

Last week's record: 2-0
Overall record: 7-2
Next week: This weekend at George Fox. Wednesday night at 7 p.m. against Willamette in Olson

Keys to the game for the Lutes have been the captains stepping into leadership rolls, but also the extra player on the court, the fans.

PLU students have come in unexpected numbers to view the successful Lute team.

A true test of this year's team will come this week in the George Fox tournament going on today and tomorrow.

PLU is in the same pool as the No. 2 ranked Western Washing-

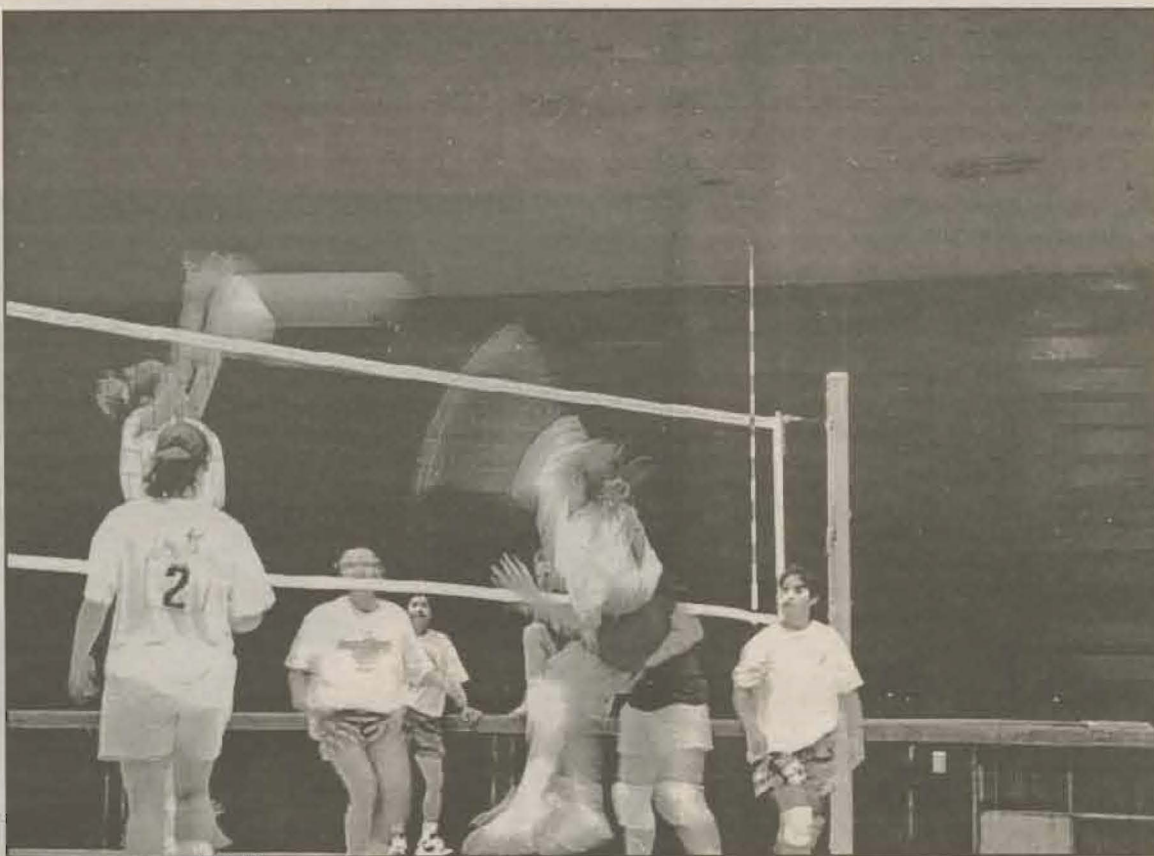


photo by Eric Dennon

The volleyball team prepares for the George Fox Invitational during practice last Monday in Olson. The Lutes have gone undefeated to start the season with a 2-0 record at home.

ton University team. Aoki feels, "This game can do nothing but make us better"

If getting better is PLU's goal, Wednesday night's contest will put one of the league's top teams, Willamette on the new Olson floor.

Aoki hopes for the same fan support that the team has received thus far. According to Aoki, the

Willamette game should tell a lot about the current season.

Even in their temporary facility of Memorial Gym, the Lutes played to a 15-8, 15-13, 15-8 win over George Fox.

University officials estimated the crowd exceeded 482, a very large and well deserved fan base for the 7-2 Lutes.

Stars against George Fox were Jayne with 20 kills and 19 digs, and senior outside setter Baldwin who had 36 assists for winners.

The Lutes are in Newberg, Ore. today and Saturday for the George Fox invitational tournament. Wednesday at 7 p.m.

PLU will be back home to host Willamette in an NCIC matchup.

Last second goal sinks men's soccer

Lutes drop to 0-5 overall, 0-1 in conference play

Pacific Lutheran University Men's soccer battled for nearly an entire overtime before finally giving way to University of Puget Sound last Sunday afternoon.

With 119 minutes and 25 seconds gone in the game UPS scored, winning the game and dropping the Lutes to 0-5 for the season, 0-1 in NCIC play.

An overtime win that ended PLU's best chance for victory so far this season.

MEN'S SOCCER

Last week's record: 0-1
Overall record: 0-5
Next week: The men travel to Oregon to face George Fox on Saturday and Pacific on Sunday. The Lutes are back home on Wednesday to face Willamette at 1 p.m. on their home field across from Olson Auditorium.

The game started quickly for UPS.

Only one minute and 55 seconds into the contest UPS grabbed the early lead.

But senior forward Eric Peterson evened the contest in the 22nd minute with a great individual effort.



photo by Eric Dennon

Members of the men's soccer team scrimmage during practice last Wednesday. The team will travel to Oregon this weekend to take on George Fox and Pacific.

The play started by Peterson stealing the ball from a Logger defender.

Then, the UPS goaltender charged out to contend the lone Peterson.

Finally Peterson evened the score, putting the ball past the goal

keeper. The score remained the same for one hundred minutes.

With the ball in UPS's possession and only 35 seconds left in the game the Loggers scored. Winning the game.

For the game PLU was outshot 17-10 and had nine more fouls

then their cross town rivals.

Men's soccer is in Oregon for the weekend. They will play George Fox on Saturday. On Sunday they take on Pacific in Forest Grove.

The trip home for the Lutes will bring Willamette to PLU for a 1 p.m. match up on Wednesday.

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SPORTS

Women begin league play

Soccer enters NCIC play with 1-1-1 record

by Geoff Beeman
Mast sports editor

Waiting is always the hardest part. Finally Pacific Lutheran University's women's soccer program will take to the field for a conference game.

PLU heads to Oregon to face George Fox University in Newberg on Saturday for a noon showdown.

WOMEN'S SOCCER

Last week: PLU split a pair of scrimmage games. A 1-0 win over Tacoma Community College and a 4-2 loss in the Alumni game.

Overall: 1-1-1

This week: The Lutes play George Fox on Saturday, Pacific on Sunday.

On Sunday the Lutes go to Forest Grove to battle Pacific at 2:30 p.m.

After playing to a 1-1-1 non league pre-season record, with a win over Hawaii Pacific, the loss to Western Washington University, and a tie against Evergreen State in the final pre-season game, the Lutes hosted to scrimmages last week.

The first coming against Tacoma Community College. PLU won the game 1-0.

After the TCC game, PLU



photo by Eric Moody

Members of PLU's women's soccer team past and present battle during the alumni game last Sunday. The alumni won the game 4-2.

hosted the annual Alumni game. Unlike many Alumni games, woman's soccer is always a very

even contest. This year was no exception with the Alumni topping the Lutes 4-2.

SPORTS ON TAP

Football

Saturday- Home against Western Washington University. 1:30 p.m. At Sparks Stadium

Volleyball

Today- George Fox Invitational, Newberg, Ore.
Saturday- George Fox Invitational, Newberg, Ore.
Wednesday- Home against Willamette University. 7 p.m. in Olson Auditorium

Women's Soccer

Saturday- George Fox, Newberg, Ore. Noon
Sunday- Pacific University, Forest Grove, Ore. 2:30 p.m.

Men's Soccer

Saturday- George Fox, Newberg Oregon. 2:30 p.m.
Sunday- Pacific University, Forrest Grove, Ore. Noon

Cross Country

Saturday- Emerald City Invitational, Woodward Park, Seattle. 10 a.m.

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SPORTS

Lutes sweep in Oregon

By Geoff Beeman
Mast sports editor

Its still early in the season, but Pacific Lutheran's men's and women's cross country teams are doing a little cleaning, sweeping that is.

This past Saturday the PLU cross country team made the trip to Oregon to compete in the Lewis and Clark Cross Country Invitational.

Both women and men won team titles in impressive fashion. Women being let by Tanya Robinson who won the 5000 meter race with a time of 18:29.8. Also for the women was freshman Maree George who place forth overall with a time of 18:53.9.

Robinson's time was the fastest ever on the Lewis and Clark course. On the men's side, Brent Rogers topped the PLU sweep with a time

of 25:50.2 in the 8000 meter race. Following Rogers were freshman Chris Engel, senior Destry Johnson, sophomore Ryan Pauling, and senior Kevin Bartholomae.

Amazingly, all times the men put up were course records.

□ Cross Country

Last week: The Lute men and women came home with a sweep of the Lewis and Clark invitational. The Lute men swept the top five spots, dominating the field.

Next week: PLU competes in the Emerald City Invitational.

Cross Country coach, Brad Moore attributes his teams success to experience. "There are six seniors on the men's team, four have been here for four years." said

Moore.

This team returns from a 10th place finish a year ago with a group ranked No. 8 in the pre-season poll by College Sports Magazine.

Other ranked teams the men will compete against include Western Washington University at No. 10 and George Fox at No.8 tied with the Lutes.

The women have been led by their captains Robinson and Cami Gawloski.

This leadership earned the team a No. 7 pre-season ranking.

Going against the women this season is a strong group including, No. 10 George Fox, No. 9 Whitman, and top ranked UPS.

The women will get a shot against UPS tomorrow at the Emerald City Invitational.

See SWEEP, page 11

Football ready to make big plays

By Rodger Brodriak
Mast reporter

"PLU FOOTBALL: Exciting Big Play Football! Wow!" This simple slogan, found at the bottom of the pocket 1996 PLU football guide, is a major team philosophy for the PLU football squad.

It could also turn out to be prophetic when the Lutes, ranked 12th nationally, host the No. 2 Western Washington University Vikings tomorrow at 1:30 p.m.

The game is expected to draw a capacity crowd at Puyallup's Sparks Stadium.

Recent meetings between the teams have featured close football games with many momentum shifts. This season, the teams appear to be headed for another exciting contest.

Both teams are favored to

□ FOOTBALL

Last week: PLU played its annual Alumni game in Sparks Stadium. PLU beat the Alumni 21-8

This week: The Lutes play host to Western Washington University at Sparks Stadium.

win their respective conferences, and both are returning a majority of starters from last year.

Two talented junior quarterbacks, Western's Darren Erath and PLU's Dak Jordan, will attempt to put pressure on their opponent's experienced defensive units.

However, the Lutes' commitment to "Big Play Football" on both sides of the ball could provide a critical advantage before the game is over.

Put simply, the players and coaches believe they can make the big play at any time during the game.

"Our whole philosophy of football is that any play can be a big play," Head coach Frosty

Westering said. "We've had them from the first play of the game to the last play of the game because there's a belief factor, and our style of offense creates opportunities for our big play players like (junior all-American tight end) Karl Lerum, (running back) Peter Finstuen, and Jordan."

Offensive coordinator Scott Westering's "Multiple Split Motion Offense" has always been conducive to big play football for many reasons.

By aligning in different sets, sending players in motion, and creating favorable one-on-one match-ups, the offense is flexible enough to exploit a small advantage into a long gainer.

Lerum, who threw a double-reverse pass for a go-ahead touchdown against Western two years ago, is a key factor in the explosive offensive scheme.

"Our offense isn't meant to be a grind down the field, wear them out kind of offense," Lerum said.

"We just keep on shootin' and sooner or later it's going to bust and you're going to get a big play."

The mentality of the offense rubs off on the Lute's special teams and defensive units.

Defensive coordinator Craig McCord said that the defense is designed to produce big plays too. "We don't do just one thing, like just play zone or just blitz."

He explained. "It's like a pitcher who only throws fastballs and then gets smoked because that's all he has. We need a fastball, a changeup, and a slider in order to keep the defense off-balance."

Look for senior captain Jon Roberts (linebacker), who led the defense last year with 7 1/2 sacks, and defensive backs Rob McElraith (senior safety, 2nd team all league) and Mario Brown (junior cornerback, team leading three interceptions last season) to be involved in critical

See F-BALL, page 11

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cramped dorms, and that annoying person down the hall, you'll be ready for this. Really ready.

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SPORTS

COUNTRY

continued from page 10

For a combined team with so many bright spots, winning the league is not a goal the Lutes hold. "With UPS joining the league, we are trying to impress the other coaches enough to make nationals," said Moore. "If we can keep progressing and be our best in November, we should do well."

Doing well for the this years Lutes means to improve from their 10th place ranking from '95. This year making the top 5 is a goal the team hopes to attain. "If we don't achieve our goals, it won't be for lack of effort. We want to be our best and with our talent, we should be good."

Getting a look at UPS will provide PLU with more challenges than last weeks trip to Portland. "This is a harder course with a stronger competition," said Moore. PLU cross country heads North tomorrow for the Emerald City Invitational held at Seattle's Woodward Park at 10 a.m.

F-BALL

continued from page 10

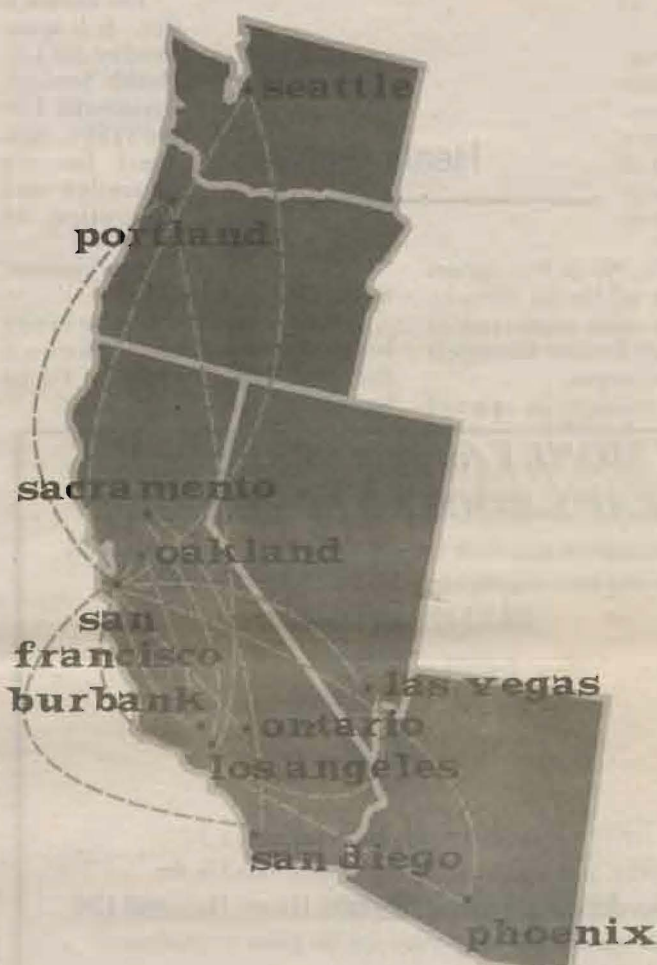
defensive plays to thwart Western's balanced offense. McElraity agreed that big play football is a major theme for the defense. "One of our main goals on defense is to score," he said.

"We just believe that we can get a few big plays. There's usually only two or three plays in a game that really make the difference, and those are usually the big plays."

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CAMPUS

Sexual assault victim to share story on campus

By Christine Senon
Mast intern

Date Rape, Sexual Assault. Both can occur unexpectedly on campus. Kate Kostner, a nationally known speaker, was a victim in college.

She will be a PLU guest Thursday, Sept. 26 at 7 p.m. in Chris Knutsen Hall. All students and faculty are invited. Kostner will tell her story and discuss safe and preventive procedures of date rape.

Current national statistics indicate one-fourth of women and one-sixth of men have been or will be victims of sexual assault.

Ann Miller, Nurse Practitioner and Director of Health Services, believes that open conversations should be made because date rape is a problem on campus.

"We want people to be aware of

prevention, instead of being a victim," said Miller.

Kostner graduated with a degree in Public Policy and Women's Studies. She has appeared on numerous talk shows and 100 local newspapers.

Her experience went nationwide June 2, 1991 when her face and story were featured in Time Magazine.

She prefers to continue lecturing at high schools and colleges, which she has done at least 250 times.

The lecture is free. It is sponsored by ASPLU, Health Services, Residential Life and STEPS, (Students for the Education and Prevention of

Sexual Assault).

Miller hopes that many students will be able to attend.

"I think it's good that we're having her speak," said Miller. "And even if this saves just one person, I'd be happy."

"We want people to be aware of prevention, instead of being a victim."

— Ann Miller
Director of
Health Services

Perot excluded from debates

A bipartisan commission planning for the U.S. presidential debates has voted to recommend that third party candidate Ross Perot be excluded from the debates between President Clinton and Republican Bob Dole.

The Dole campaign quickly hailed the decision. The Clinton campaign had said it would welcome Perot into the debates but Dole's team had opposed his inclusion, fearing he might siphon votes away from their candidate.

The recommendation, based on the panel's assessment that the Texas billionaire did not have a realistic chance of winning, was immediately challenged by angry Perot aides. They plan to file a federal lawsuit this week.

The panel said it could reconsider its decision for later debates -- three or four are in prospect -- if Perot improved his weak position in opinion polls. Surveys show him with only five to eight percent support this year. He captured 19 percent of the popular vote in 1992.

assaults, robberies and other offenses.

The Justice Department's Bureau of Justice Statistics reported an estimated 9.9 million violent crimes in 1995, compared with 10.9 million in the previous year. This continued a downward trend that begun in 1994.

Among specific crimes, the statistics-gathering agency said aggravated assaults decreased 19 percent, rapes, sexual assaults, purse snatching and pocket pickings all dropped by about 18 percent and robberies fell 14 percent.

U.S. naturalizes ten thousand

More than 10,000 immigrants were sworn in as U.S. citizens Tuesday at Texas' largest ever naturalization ceremony.

About 10,300 newly naturalized citizens waved U.S. flags and sang "America the Beautiful" during the ceremony at Texas Stadium in Dallas.

The ceremony was held to mark Citizenship Day. People from 113

countries, seated in the bleachers, recited their oaths in unison and cheered when told they were now U.S. citizens. Many said they would vote in the Nov. 5 presidential elections.

About half the new citizens were Mexican, the predominant immigrant in the Southwest.

Another 10,000 immigrants were sworn in at a similar ceremony in San Jose, Calif., Wednesday.

Information appearing in Third Eye is taken from Reuters News Summaries which can be accessed over the internet.



Violent crime rate declines

The U.S. violent crime rate dropped by more than 9 percent in 1995, a statistic that won praise Tuesday from President Clinton on the campaign trail.

"That's good for America," Clinton said, referring to a Justice Department report that also showed dramatic decreases for rapes, -

Cave

the customers in," he said.

Sears said, however, that the focus this year is not past misfortunes, but on two primary goals for this year.

"Our goals this year are to increase the awareness and the patronage of the Cave," he said. "Hopefully, one will be a direct result of the other."

The Cave will focus on two time periods: Lunch time and the evening period.

"The lunch time shift is a terrific opportunity for the

staff," Sears said. "The coffee shop has changed its format and outside restaurants are fairly expensive. In the Cave, you can get a good meal for around \$2.50."

"It's also a great opportunity for commuters," he said. "Many of them still sit in their cars and eat lunch," he said. "We're going to work to draw in that population."

In the evening shift, Sears and his employees hope to have a set plan of weekly "special events."

"We're going to try to have some kind of a different event each

continued from page one

night," he said. "These events will range from a 90210 night to an open mike evening."

"In the past, events in the Cave were not presented on a reliable basis," Sears said. "That approach doesn't appeal to students' free time. It's not what they're looking for. They don't know what to expect from day to day."

"We want to make this a more reliable place," he said. "And improve the quality of the Cave this year."

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