



Pacific Lutheran University

THE MAST

DECEMBER 6, 1996

Serving the PLU Community in the year 1996-97

VOLUME LXXVII No. 11

BRIEFLY

Sixteen days against gender violence

The 16 Days Against Gender Violence is an international campaign to end violence against women and began on Nov. 25.

The International Day Against Violence Against Women was declared by the first Feminist Encuentro for Latin America and the Caribbean in 1981.

It commemorates the Mirabel Sisters, who were brutally murdered by the Trujillo dictatorship in the Dominican Republic in 1960.

The initial 16 Days campaign in 1991 was coordinated by the Center for Women's Global Leadership. Other days include:

- Dec. 1, World AIDS Day
- Dec. 6, the anniversary of the Montreal Massacre, which commemorates the day when a man gunned down 14 women engineering students for being "feminists," are also a part of the 16 Days.

The Women's Center will sponsor a movie and discussion. "Dream Worlds II" will be shown on Dec. 9 at 7:30 p.m. in UC 206.

Following the movie, Denis Arnold, philosophy, and Leah Stock, a psychologist from Counseling and Testing, will facilitate a discussion on how women are portrayed in music videos.

The 16 Days conclude on Dec. 10, which celebrates the anniversary of the Universal Declaration of Human Rights, proclaimed in 1948.

The Women's Center invites all of PLU to join in this global campaign that proclaims "Women's Rights are Human Rights" and affirms that when women's rights are violated, human rights are violated.

For further information contact the Women's Center at x8759 or Kristina Knoll at x7079.

Dead Week Donuts return

ASPLU will be providing donuts for commuter students before morning and evening classes during Dead Week.

They will be available in the UC commuter lounge and the Administration building study lounge.

KPLU earns national recognition

By Jenny Chase
Mast senior reporter

It's been a landmark year for KPLU.

The public radio station based at PLU recently completed their largest fund-raiser of the year, and they were the recipients of two prestigious national awards: the Marconi Award and the PRNDI for Daily News. This all occurred consecutively with KPLU's celebration of their 30 year anniversary.

The fall funddrive was held over a nine day period, Nov. 7 through 15, at the station in Eastvold Auditorium. The station raised \$495,000 from over 7000 individual pledges.

According to Mel Baer, the nine day pledge drive results from months of hard work by the station and its employees.

"We start planning at least two to three months in advance," he said. "It's a major effort to coordinate activities, get volunteers, and offer premiums for pledge amounts. There's a lot of data to process, and much work for the staff. It takes a lot of preparation." The pledge drives are crucial to



KPLU Jazz host Nick Morrison and Blues host Juliette Zentelist prepare another award winning broadcast. photo by Heather Anderson

KPLU's operating budget of \$2.7 million; 60 percent of this total is from the two fund-drives held during the year. The second drive is held early April. Baer expects about

90 percent of the pledges to be collected.

The largest pledge from a single individual was \$1000.

"Fortunately, people with the

financial resources and generosity feel strongly about the public radio services we provide," Baer said.

While PLU does not financially

See KPLU, back page

A note to grow on

Ground breaking scheduled for music building expansion

By Jody Allard
Mast senior reporter

With groundbreaking scheduled for Dec. 14, plans to complete Phase II of the Mary Baker Russell Music Center have become a reality.

A major donation by Mary Baker Russell, supplemented by additional contributions and a portion of the university's capital funds, will cover the estimated \$3 million cost of both the construction of the new wing, and new equipment and furnishings as well.

"It is clear that Mary cares deeply about our music program, but most of all Mary cares about our stu-

dents," said President Loren Anderson. "We are touched by Mary's regular presence at their concerts and by her interest and generosity in seeing our program expand and mature."

The new wing, which is targeted for completion next November, will feature new teaching studios, practice rooms and rehearsal facilities. There will be faculty and administrative offices, as well.

The existing 33,392 square-foot, \$7.2 million music center was dedicated last February and contains the George Lagerquist Concert Hall, an early music studio, a music education lab, a percussion studio and a theory/keyboard lab. The

lobby showcases work by internationally renowned glass artist Dale Chihuly titled "PLU Rose."

The original architectural team, Zimmer Gunsul Frasca Partnership, and the original construction company, Absher Construction, will complete Phase II of the building's construction, which is scheduled to begin this February. Kirkegaard and Associates will once again serve as acoustical consultants.

Completion of the music center will bring the music department under one roof.

Currently, only a portion of the music faculty is located in Mary Baker Russell, the rest occupy

Eastvold Auditorium.

"Completion of the music center will realize the dream of uniting in one faculty our daily educational mission with our commitment to public performance," said David Robbins, chair of the music department. "The students, faculty and staff of the music department are excited and grateful to Mary beyond measure."

The groundbreaking ceremony will take place Dec. 14, at 4:30 p.m. in front of the Mary Baker Russell Music Center.

"We are eager for students and faculty to attend," said Vice President and Dean of Student Life, Ery Severson.

Registration mix-ups easily solved

By Geoff Beeman
Mast sports editor

When problems occurred during registration for J-term and Spring semester, people acted fast.

The first problem was related to the high demand for J-term classes.

The freshmen Writing for Discovery classes offered during J-term is available only to ISP, Honors, Music and Science students who can only take ENGL 101 during J-Term.

These classes were listed without the CCN numbers, the number that the computer needs to recognize a course, to ensure that only people who met the requirements could be enrolled in the class.

The problem arose when professor, advisor Diane Harney received

a number of calls from her students who needed to take the class. The could not registrar because all three sections were already filled.

The number of students who fit the requirements for the class outnumbered the space in the three courses.

Once this problem was brought to the attention of the Freshmen Core Committee, it was quickly decided to add another section.

The next problem was tele-registration related.

Students attempting to register for a six-hour course in the Physical Education department found that the course did not exist on tele-registration.

The problem was brought to the professor's attention, who then contacted the registrar's office.

A remedy was simple as a date had been left out, causing the course to not show up on the system.

Harney experienced additional problems, these in a class she is instructing, Microcomputers in Communication.

The class requires the completion of COMA 283 and professor approval.

As Harney understood, all students wishing to participate in this class must register through her.

She compiled a list of students, but then discovered that students were able to tele-register for the course.

Harney contacted the registrar's office who immediately removed the CCN number from the system, making it impossible to tele-register for the course.

A few days later, students were able to tele-register for the course and again Harney contacted the registrar's office and again the CCN number was removed.

How the number returned to the system is not known.

Harney's compiled list of names already filled the class. But many more students had tele-registered.

Harney and the registrar's office contacted everyone not on her list to notify them that they would not be able to take the course.

Although this problem was remedied, the registrar is faced with the problem of preventing similar problems in the future.

At the current time, tele-registration does not have the ability to determine if a student meets all

See MIX-UPS, back page

CAMPUS

SIDEWALK TALK

Question:

"What do you want for Christmas this year?"



Jasper Smith
Freshman

"I want a Nintendo 64. That is a very freshman thing to want."



Kelly Allen
Junior

"All I want for Christmas is my two front teeth."



Jacob Alden
Sophomore

"Snow would be nice because I can get a day off of work."



Rachel Peitsch
Junior

"I want good grades because I want to make my parents happy. I don't want to have to get them anything."

FOOD SERVICE

Saturday, Dec. 7

Breakfast:
Biscuits & Gravy
Fried Eggs
Quartered Reds

Lunch:
Reuban
Manicotti

Dinner:
Rotisserie Chicken
Fettucini Alfredo
Vegetarian Italian Enchilada

Sunday, Dec. 8

Brunch:
Blueberry Pancakes
Scrambled Eggs
101 Bars
Sausage Links

Dinner:
Baked Ham
AuGratin Potatoes
Vineyard Vegetables w/ Cheese

Monday, Dec. 9

Breakfast:
French Toast
Eggs
Hashbrowns
Ham

Lunch:
Fish and Chips
French Dip
Eggplant Parmesan
Coleslaw

Dinner:
Beef Stroganoff
Ratatouille w/ Black Beans
Potato Bar

Tuesday, Dec. 10

Breakfast:
Pancakes
Scrambled Eggs

Lunch:
Grilled Cheese
Beef Ravioli
Chips
Nacho Bar

Dinner:
Crispitos
Chicken Fajitas
Pasta Bar

Wednesday, Dec. 11

Breakfast:
Waffles
Fried Eggs
Hashbrowns
Sausage

Lunch:
Hot Dogs
Sausage-
Macaroni & Cheese
Greek Pasta Salad

Dinner:
BBQ Pork
Stir Fry Vegetables
Breaded Shrimp

Thursday, Dec. 12

Breakfast:
Blueberry Pancakes
Scrambled Eggs
Tater Tots

Lunch:
French Bread Pizza
Cheese Pizza
Pasta Bar

Dinner:
Chicken Strips
Rice
Peppers Salsa Lito

Friday, Dec. 13

Breakfast:
Biscuit Sandwich
Quartered Reds

Lunch:
Meatloaf
Spaghetti Cass.
Fruit Bar

Dinner:
Chicken Enchilada
Italian Tortilla
Spanish Rice

SAFETY BEAT

Wednesday, Nov. 20

• Campus Safety responded to an argument in Tingelstad over a former girlfriend. The argument was between a student and non-student. The non-student was escorted off of campus.

Thursday, Nov. 21

• A local youth called Campus Safety to report that his BMX bike was missing from the bike rack. The youth was told to call Pierce County Sheriff's Department. The youth called 10 minutes later to say he found his bike.

Friday, Nov. 22

• A Health Center member contacted Campus Safety because they were concerned about a student that had been calling the Health Center making bizarre requests. When Campus Safety arrived in Tingelstad, the student told Campus Safety that she was not feeling well and was confused despite being on medication. Campus Safety took her to the Health Center.

Saturday, Nov. 23

• A PLU cheerleader called Campus Safety to report that a participant in PLU's cheer camp had fallen and hurt her back while attempting a gymnastics routine in Olson. Campus Safety arrived and examined the non-student. Campus Safety applied ice. The non-student was advised to seek a medical examination.

Sunday, Nov. 24

• During a routine patrol on lower campus, Campus Safety heard a party outside Pflueger. When Campus Safety investigated, they found that alcohol was being distributed. All the alcohol was confiscated.

• Campus Safety received a call for aid concerning pain that was emanating from swollen

toes. Campus Safety did an examination of the toes and decided that further observation would be the best course of action. The pain and swelling eventually subsided.

Monday, Nov. 25

• A student contacted Campus Safety to report that she had almost been hit in the head by a snowball by a passing vehicle near Ingram Hall. The snowball missed the student and hit a nearby car possibly causing damage to the windshield.

Tuesday, Nov. 26

• A Cave supervisor called Campus Safety to report the theft of \$131 from the Cave. Campus Safety took a statement from a suspect. Pierce County Sheriff's Department is investigating.

Fire Alarms

- Nov. 21, 8:41 p.m.; Foss. The cause was a malicious pull.
- Nov. 21, 9:43 p.m.; Pflueger. The cause was a malicious pull.
- Nov. 23, 1:16 a.m.; Tingelstad. The cause was a malicious pull.
- Nov. 23, 1:33 a.m.; Pflueger. The cause was a malicious pull.
- Nov. 23, 1:37 a.m. Foss. The cause was a malicious pull.
- Nov. 23, 3:19 p.m.; Tingelstad. The cause was burnt food.
- Nov. 24, 4:27 a.m.; Tingelstad. The cause was malicious a pull.
- Nov. 27, 7:25 p.m.; Hong. The cause was burnt food.
- Nov. 30, 8:22 p.m.; Pflueger. No apparent cause.
- Dec. 1, 7:42 a.m.; Pflueger. No apparent cause.
- Dec. 3, 12:07 p.m.; Tingelstad. The cause was perfume fumes.

Mike's Weekend Weather

With the semester winding down and work piling up, it is nice to know that Mother Nature won't give us any incentive to do any outdoor activities. With the exception of an occasional sun break, we will see mostly cloudy skies and rain throughout the weekend.

Mike Thorner is a senior economics major and weather guru for KCNS6. You can watch him on KCNS6 News Wednesdays at 10 p.m.

Friday	Saturday	Sunday	Monday
High 43 Low 34	High 46 Low 37	High 45 Low 37	High 49 Low 38

CAMPUS

Student Services not making grade – yet

By Stephanie Merle
Special to the Mast

The new Student Service Center doesn't seem to be making the grade, but like most students in need of improving, the SSC is taking note.

In a survey of almost 400 PLU students, more than half were less than pleased with the service they received. Long wait times and lack of personal touch were the two primary complaints echoed by many of the students.

Although students and faculty have felt the full effects of the confusion that accompanies any change, most are unaware that the concept of the new SSC is revolutionary.

The idea behind the SSC is to provide a central location where

"PLU has long been proud of not associating its students with numbers, but they have done just that with the Student Service Center."

— student survey response

students can get all of their needs met at one place at one time.

According to Jan Rutledge, a member of the SSC management team, PLU is one of the first schools in the nation that has combined aspects of the Registrar, Student Accounts, and Financial Aid into one office.

From the beginning, the main goal of the SSC has been to put an emphasis on "service."

Bill Frame, Vice President of Operations, backed this up saying that the primary concern, when hiring

the counselors for these positions, was that they had strong people skills and could meet the needs of the students.

With no other existing plans to follow, PLU forged their plan aware that it wouldn't all be smooth sailing. They have used first semester as a learning period. Aware of some of the frustration experienced, the SSC is listening to students and taking the steps needed to make the grade.

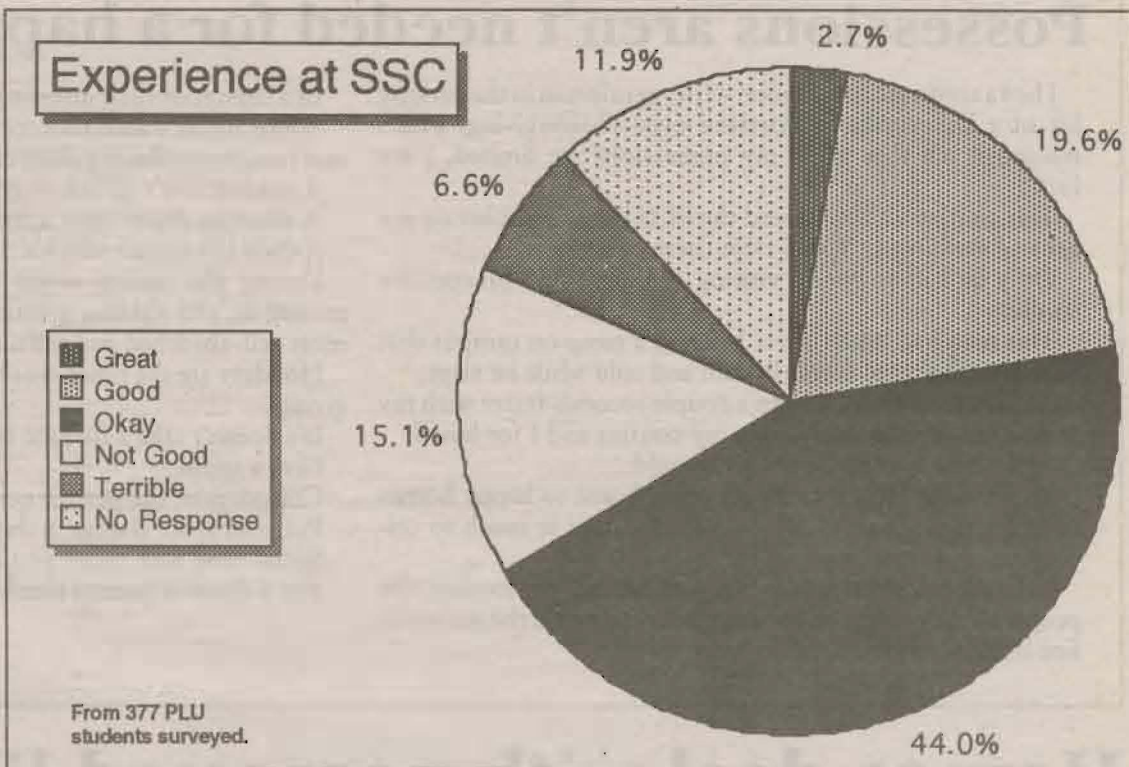
The survey, conducted for a class project by a group of PLU students, was handed out to 500 students. Questions ranged from demographic information to average

wait times when visiting the SSC to items the students would like to see improved.

One student surveyed commented, "PLU has long been proud of

not associating its students with numbers, but they have done just that with the Student Service Center." Many other also commented that something needs to be done to "cut down on wait times."

Although Q-matic — the automated numbering system that determines the order and wait time for a student to see a counselor — is still on trial, the SSC has begun taking appointments. With this they hope to eliminate the feeling of "being a number," and reduce wait times.



Another suggestion that surfaced was "... to have an express lane for services like transcripts, schedules, wait lists, address changes, etc. ..." Several students surveyed shared this sentiment.

As of Nov. 22, Nancy Doughty, the SSC counselor recognized by those who frequented the Registrar's window under the old system, has been stationed at the front desk to answer "quick questions" and assist students who simply need to pick up or drop off forms. This will help students move through the system more quickly.

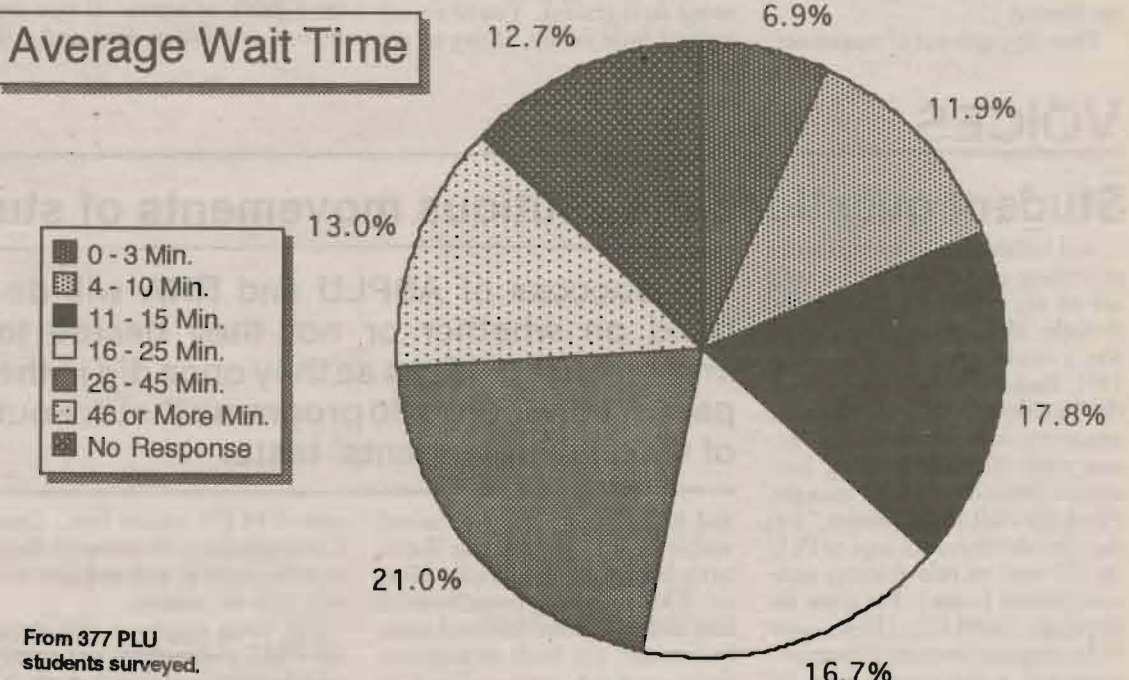
As PLU leads the way into the 21st Century, they haven't forgotten the "personal touch" that attracted many students.

They are aware that the SSC still has room for improvement, but are ready and willing to respond to student feedback. As 1996 turns over to 1997, the SSC will continue to work on internal efficiency and, even more importantly, see that student's needs are being met.

Life in the fast lane

As of Nov. 22, the Student Service Center began an Express Lane which will offer the following services:

1. Provide answers to quick questions and determine whether a student needs to see a SSC counselor.
2. Answer phone questions.
3. Provide unofficial transcripts.
4. Review financial aid (status of loan checks, credit on account, etc...).
5. Add names to a wait-list.
6. Print class schedules.
7. Answer basic questions regarding students accounts.
8. Give fall/spring stickers for student ID cards.
9. Distribute "Lutebucks."
10. Hand-out and accept all forms (add/drop; pass/fail; address change; etc.).



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AFTER 2:30 DAILY ALL COLD SANDWICHES

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OPINION

EDITORIAL

Possessions aren't needed for a happy holiday

I had a random conversation with a gentleman in the parking lot of a Burgerville in Portland over Thanksgiving, which reminded me that while my possessions are limited, I am lucky.

This gentleman recognized the PLU bumper sticker on my car and exclaimed, "Oh, I slept there once!"

Only he hadn't been a visiting professor or a prospective student.

This man had taken cover beneath a ramp on campus that kept him sheltered from the rain and cold while he slept.

As always, I wish I'd been a couple seconds faster with my words and invited him to join my cousins and I for lunch.

And given the chance again, I would.

While many look forward to going home to happy homes and forgotten friends, others may not have as much to celebrate.

Take a look at the people you pass on the way to class, the people in the car beside you on the way to work, the person in line in front of you at the grocery store.

In a season of such intense joy, there is bound to be grief.

A lone figure stands on a corner observing the city's Christmas tree, remembering the trees he used to decorate as a child.

A student can't afford to go home for the holidays.

A drunken driver tears apart a family's fragile world.

A child in a shelter asks his mother why Santa is not coming.

During the season where we should be aware of those around us and sharing greetings of glad tidings, we are the most self-absorbed and selfish.

Holidays are the times we should be the most outgoing and giving.

It's doesn't take a fortune to be generous.

Give a smile.

Compliment the person next to you.

Put your spare change in the canister at the checkout stand.

Spend time with those you love and those who need love.

Buy a random person lunch.

—Alicia Manley

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How to deal with possessed libraries

I don't know how people can fall asleep in the library. Don't they have nightmares? Not about their homework — about the walls coming to get them.

That place can send you insane. You walk in there calmly enough and start your work, but somehow it doesn't get done. You can feel the walls closing in on you, as if you're stuck in the middle of an Indiana Jones movie. They take turns, or gang up on you, pulsating and creeping closer. Unless you're sitting by a window, the walls alone are enough to send you fleeing. But it doesn't stop there.

Bob is possessed: he's filled with little mischievous devils. They throw your pencils and papers on the floor when you're trying to (quietly) write. They rearrange the books on the shelf, so that even if the computer says they're in, you still can't find them. Either that, or they just move the labels on the ends of the shelves, so that you go to the entirely wrong section of the library.

They rip pages out of magazines,



LUCIFEROUS
By Kaia Benson

if they haven't already put all the magazine articles onto microfiche so that you have to go all the way down stairs to find out if it's even the article you want. (And then waste your precious copy card printing it out.)

The worst thing these little demons do is graffiti. You're sitting at your little cubby, trying to get

some work done (now that the semester is nearing completion) but the only thing you can read is these tiny notes, telling you about others' sexual exploits in the library. They especially like to tell you what it was they did, where, and finally end with the phone number of the person with whom they did it.

There is a specific approach to dealing with a possessed library. When you first enter, ignore it. Pretend to yourself that it will go away if you just start working. (This is the only way that you can eventually leave feeling as though it wasn't a complete waste of time.)

After a few minutes, it will start to get to you. Squirm around a little: move your feet, change positions in your chair, tap your pencil on the table. Anything to let the devils know you're aware of their shenanigans.

When you can't stand it any longer, go to the bathroom. Take your time, and don't forget to stop for a drink of water. If you see anyone you know, stop and talk

Bob is possessed: he's filled with little mischievous devils. They throw your pencils and papers on the floor ... rearrange the books on the shelf...

for as long as they'll let you. (But remember, they may not be at the same stage of possession that you are.)

Half an hour is about all the time a person can spend in there, without irrevocable consequences. When you feel yourself getting ready to scream, succumb to the pressure. It will relieve you and the others around you. That is also the sign that it's time to leave. Now.

Kaia Benson is a junior English major.

VOICES

Student questions the cautious movements of student leadership

As I exhaled the soothing smoke of a cheap cigarette, I took a swig off of my bottle of Rainier and thought of brighter days when I was a lowly, little freshman... in 1991. Reike was our "stud-man" in the Lutedome. Any dorm dance was pretty much a guaranteed success with 200-500 jumping hormones steaming up the lounges. Hinderlie Hall, then "Rainier," was the frat-like sinful scourge of PLU (in the eyes of rule-abiding, non-contentious Lutes.) But most intriguingly, ASPLU and RHC (now RHA) enjoyed successful programming and a fair competition for officer positions.

Now, I regularly wonder what happened. Maybe the upperclassmen at that time actually had more time. Science majors and pre-meds were still few and far between. Or maybe they had better time management skills. I don't know. What I do know is that unlike student councils in the recent past, the councils in '91 were very visible immediately after freshman orientation. They managed to get the "Psychedelic Furs" to perform in Olson where they sang "Pretty in Pink" and introduced their new single "Until She Comes." ASPLU

The success of ASPLU and RHA will depend on whether or not they decide to implement our ideas as they once did in the past or continue to do programs that are out of touch with students' taste.

and RHC (even RLO) remained visible for much of the year like an overplayed song on the radio. How so? The competing councils acted first and considered feedback later, and in turn got loads of activities out. Indeed, competition is good.

Sheesh, and some of those ASPLU members were just unavoidable! Some days, I'd see Scott Friedman, a.k.a. "Frito", the '91 ASPLU Prez and Wrestler, finding time for a game of intramural softball, all fired up to hit a homer. I'd see Burley, the VP, in his trenchcoat, always talking to someone on campus.

Since "real" Lutherans drink, it was a given that other ASPLU and RHC dudes and dudettes would show up for "Tundra," the now-long-dead tradition of having a beer or two (or ten) by the bonfire on

one of PLU's vacant lots. Cool Campus Safety officers were there to hang loose as well and give us a ride back to campus.

For some reason at that time, the PLU community was somewhat happier, and I don't think the job market had anything to do with it since we were going through a recession and a very expensive war. I believe it's because of the fact that the best activities that were going on both on and off campus were introduced and organized by random individuals in cooperation with either ASPLU or RHC. Because inevitably, most activities are going to involve these two student councils because they have the funds for it, yet the ideas are going to have to come from us. It's arguable though that we've always given them a lot of ideas. But too often, I see these two councils



approach the PLU community thinking "That's a nice idea, ... but how about this instead?" In the end, the success of ASPLU and RHA will depend on whether or not they decide to implement our ideas as they once did in the past or continue to do programs that are out of touch with students' taste. That's reality!

Cyrus Khemalaap '96
former ASPLU member
former RH"C" officer

Corrections

The Mast apologizes to Walt Huston for inadvertently referring to him as the city of Houston (Texas) in last week's Mast.

If you detect any misspellings or errors in the Mast, please, let us know! The Mast staff can be reached at (206)535-7494 or by e-mail at mast@plu.edu.

Or, send snail mail to:
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Tacoma, Wash. 98447

OPINION

VOICES



Garfield Street businessman responds to parking situation

(Regarding a letter to the editor from Daemon Repp.)
 In reference to your question to me in your letter to the Editor Nov. 22 concerning my college days... and parking on Garfield Street. Yes, I remember what it was like to be a student. I had to manage my time and money. I didn't have a car my first few years so I walked the 10 or 12 blocks until I could find a place closer to campus to live. My most recent stint as a graduate student at the University of Oregon and Northwest Christian College in Eugene in the late 1980s, I made every attempt to take the bus (it was "free" for students of both colleges.) When I could afford it and parking permits were available (which wasn't often) I paid \$40 a quarter for "parking spot hunting privileges" at Northwest Christian College's lot, about four blocks from my University classes. Sometimes I found a place to park and sometimes not — that's why I took the bus more often than not. I occasionally walked the three miles down hill to campus, too, but would take the bus back up the hills. And I worked and I had a family with teenagers, so my time constraints require diligences and discipline, not to mention what being a graduate student at two campuses required!

It's the late 20th Century now, folks. It's time to get with the program and avoid single rider commutes as much as possible. Pierce Transit needs riders. And walking is good for you (even from lower campus parking). Walking even that distance can help manage the stress brought on by time constraints and it helps alleviate the anger and frustration the occurs as a consequence of violating social norms such as two hour parking restrictions. The parking restrictions on Garfield have been there a long time but have only been enforced lately, thanks to my and other people's constant pressure for the authorities to do something about it. (PLU wasn't doing much!)

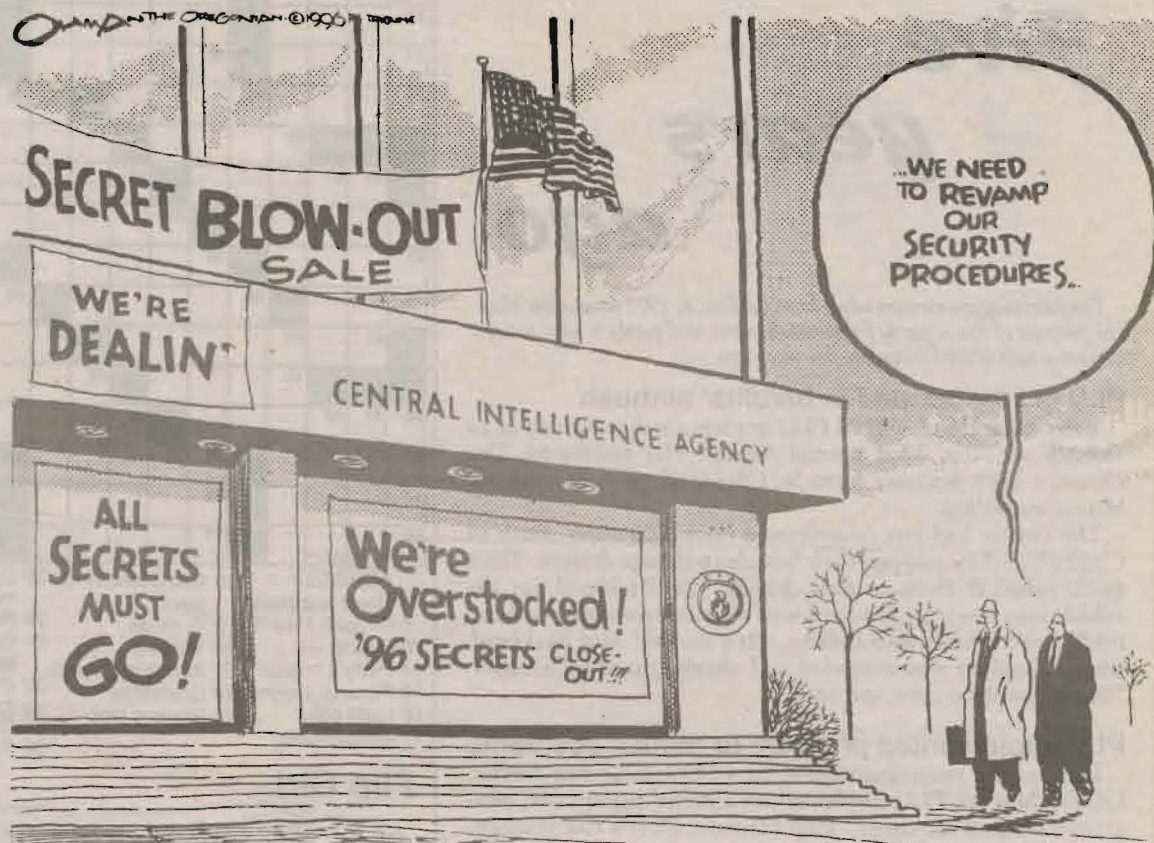
It's the late 20th Century now, folks. It's time to get with the program and avoid single rider commutes as much as possible.

As for my business experiment on Garfield Street - "White Rabbit" (which I am closing the end of this year - it's simply "not needed" by me or the vicinity) - and any PLU customers I get. Less than 20 percent of my business is from PLU related personnel, and most of those walk from the campus to my shop. PLU people have never been a viable supporter of the shop and gallery. I can't recall any PLU commuter who parked on Garfield Street utilizing my business or any other business on Garfield Street, though I am sure it must have happened at some time. However, I also manage the Garfield Center Building and most of our apartment tenants are PLU students whom we provide parking for as well as parking for other tenants and customers for free. Nevertheless, I would much rather see Garfield Street empty of parkers and know that my customers have ample parking available should they decide to stop by than to see Garfield Street full of parked cars with all passengers all at PLU and no one is in any of our shops!

Progressive, conscientious Universities, Colleges and other high people-traffic institutions seriously regulate parking in their environment and neighborhoods. Among other things, it's a good neighbor policy. As a local business person and neighborhood resident I will continue to "champagne" for such considerations and enforcement in the PLU area. Garfield Street as a business neighborhood has been here as long as PLU (102 years) but has never really prospered as a viable business district - and it may never do so. Nevertheless, Garfield Street has the potential of becoming an excellent "campus district", enhancing PLU's livability, ambiance and overall excellence as a fine University. Unrestricted, unenforced parking on Garfield Street open to all and every PLU bound person will hamper if not preclude that development. Commuters are the mobile factor here, not the businesses... though that could happen, too. Support your Garfield Street businesses and you'll enjoy the ambiance of a unique campus district. Ignore it, and it will probably fade away again.

Thanks for your attentiveness to the issue. I am easy to find and very willing to reason with you, Daemon, or any other PLU related person on this issue. Just stop by, I live on the block.

Joe Peterson
 Owner, "White Rabbit"
 Manger, Garfield Center Building and
 Instructor in Human Behavior, Pierce College, Ft. Lewis



Majority voted out as Ivory Tower citizens conquer PLU

When I set out to choose a college four years ago, my requirements were few and simple. I wanted a good school with both a political science and an education department.

I was not concerned with visitation or parking policies, so they played no role in my choice of college.

Perhaps I should have been concerned with these issues.

If you've followed The Mast recently, it would seem that according to PLU administration our visitation policy plays one of the most substantial roles in attracting students here.

Parking, on the other hand, is an utter privilege. A privilege for which we should be utterly and completely grateful.

These policies are PLU's Ivory Towers.

- Untouchable.
- Unchangeable.
- Everlasting.

But if the Pope can recognize the possibility of evolution, perhaps it's time we *honestly* considered changing our policies.

PLU should recognize itself as not only an educational institution, but also as a business. As such, it has a responsibility to its customers—We, the students.

A few weeks ago, The Mast ran a survey which indicated that two-thirds of PLU students were against the visitation policy as it stands. It was one of many surveys conducted in recent years, all of which produced similar results.

Students have suggested changing the policy on an individual dorm basis. This can't be done because it would change the unique atmosphere of a dorm.

So what?

As it is, the atmospheres of dorms change somewhat every year, depending on who is living there.

What's so horrible about it changing a little more because the students living there decide they are mature enough to deal with members of the opposite sex between the hours of 2 and 8 a.m.

Not. A. Thing.

Then there's the parking situation.

There's plenty of parking at PLU, we're told.

Sure there is. And most of it is on lower campus, if

you're a student.

Never mind that five of the eight dorms are located on upper campus.

Never mind that we're paying between \$1,400 and \$1,750 a semester to live here. For those of us who live on campus, this is our *home*.

I often wonder when the last time was that a PLU administrator or teacher or staff member had to walk a quarter of a mile from their car to their home on a regular basis?

Do they have to carry groceries or 50 pounds of laundry back from such parking spaces to their homes? I doubt it.

The administration is also surprisingly unconcerned about the lack of safety at the Mary Baker Russell lot. The path back to upper campus is poorly lit, and there is little traffic on that path. There is no way to contact Campus Safety from the lot to get an escort.

Many of us with cars leave campus, and don't return until late at night when this part of campus is deserted.

Will someone have to get raped before the school realizes how utterly unsafe the lot is?

Even at PLU, there are places no one can hear you scream.

So here's my solution. There are more than two parking lots on upper campus. Let the students who *live* here use them.

If the walk from Mary Baker Russell isn't really all that bad, let the administrators, professors and staff make the walk. They're usually using the lots during daylight when they're the safest.

Most importantly, **WE** are paying **THEM**. We should have the closer parking lots.

It's a nice idea, but I doubt it would ever happen.

Most likely, high school freshmen and others hoping to enter college will rarely decide not to attend PLU solely because of its policies. They will continue to come, and the problems will continue to persist. So long as the school prospers the concerns of those already here won't matter.

Until the attitudes of the administration change, nothing at PLU will change.

STAFF COLUMN

By Hillary Hunt
 Mast news editor

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494 or by e-mail at mast@plu.edu. Or send us snail mail at The Mast, PLU, Tacoma, Wash. 98447-0003.

ICK

by Rich Moyer



CAMPUS

Five years ago

The following are excerpts taken from the Dec. 6, 1991 issue of the Mast. The purpose of this is partly for entertainment, and partly to give today's students a taste of the University five years ago.

PLU grad wounded in bandits' ambush

Valerie Backlund, a 1990 PLU graduate was wounded in an ambush on Nov. 27 in central Africa. Her boyfriend, Tim Olson, a 1989 graduate from St. Olaf College in Northfield, Minn., was killed.

The couple had just completed a safari 100 miles south of Chad when they stopped their vehicle to change drivers. Their guide yelled at them to start driving. As Backlund put the vehicle into reverse, a group of men swarmed onto the road and riddled the vehicle with bullets. "It's unreal," said Backlund, whose shoulder was wounded and cheek grazed by a bullet. "But at the same time, too real."

PLU implemented program to reduce accidents

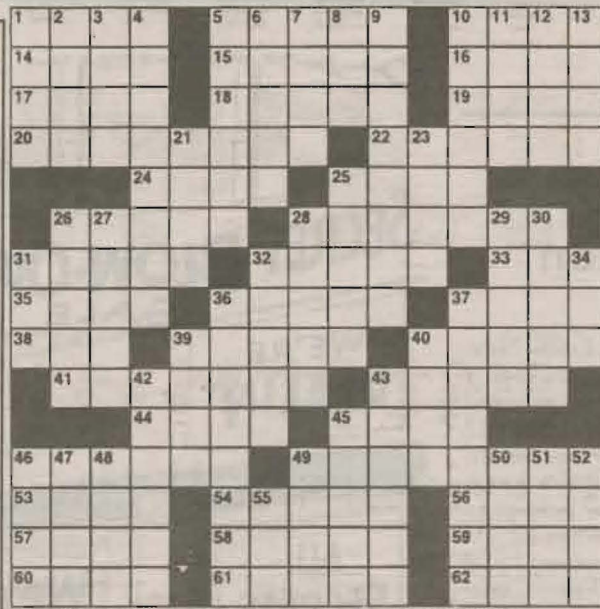
Due to the recommendation of PLU's insurance carrier, Liberty Mutual, PLU implemented a driver registration program to reduce accidents. Paul Hackett, PLU's risk management coordinator, said the program, consisting of a film and discussion, is a step in the right direction. "(It) tends to help a person think more before he or she gets behind the wheel."

Art show featured high school talent

A multi-media art exhibit composed of high school artists graced PLU's University Gallery during the sixth annual High School Invitational Art Show. PLU faculty members judged the works and awarded a cash prize for "Best of Show" to junior Min Pak. Pak's untitled watercolor featured a clarinet player and a captive audience.

CELA outlines report findings to ASPLU

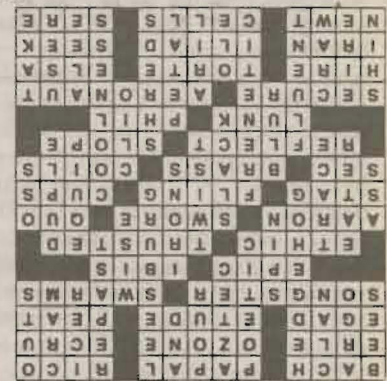
Associate Professor of psychology, Jerry Lejeune, representing the Committee for Excellence in the Liberal Arts (CELA), said that compared to similar schools in both the nation and the region, PLU ranked lowest in the field of SAT scores of entering freshmen. "We are simply not competitive with other schools in tailoring our financial aid packages to well-qualified students who require them," he said. "If we can financially support students with outstanding qualifications, we will not lose enrollment," Lejeune added.



- ACROSS**
- 1 Great composer
 - 5 Of John Paul II
 - 10 Puerto —
 - 14 Perry's creator
 - 15 Form of oxygen
 - 16 Light color
 - 17 Minced oath
 - 18 Composition for piano
 - 19 — moss
 - 20 Vocalist
 - 22 Airborne throngs
 - 24 Grandiose
 - 25 Wading bird
 - 26 System of morals
 - 28 Relied on
 - 31 Brother of Moses
 - 32 Cursed
 - 33 Status —
 - 35 Deer
 - 36 Throw

- 37 In one's — (drunk)
- 38 Dry, as wine
- 39 Orchestra part
- 40 Spirals
- 41 Ponder
- 43 Slanting way
- 44 Big dummy
- 45 Donahue
- 46 Safe
- 49 Balloonist
- 53 Charter
- 54 Rich cake
- 56 Movie lioness
- 57 Persia, at present
- 58 Homenc work
- 59 Go after
- 60 Gingrich
- 61 Small rooms
- 62 Withered
- 10 Food and drink
- 11 Cake decorator
- 12 Stuff
- 13 On the — (not speaking)
- 21 Short drive
- 23 Sage
- 25 Presses
- 26 Dinner guest
- 27 Vestige
- 28 Wring
- 29 Furnish with materials
- 30 Twofold
- 31 Burro
- 32 Loose
- 34 Hush-hush gp. once
- 36 Wildly excited
- 37 Chilly state
- 39 Smudge
- 40 A Muse
- 42 Expert in another language
- 43 Tears
- 45 Flower part
- 46 Leg part
- 47 Ireland
- 48 Bird's crop
- 49 Seed appendage
- 50 Toward shelter
- 51 Addict
- 52 Seize
- 55 Cry at a bullfight

- DOWN**
- 1 Hive dwellers
 - 2 Jason's vessel
 - 3 Large group of relatives
 - 4 Spiny mammal
 - 5 Kind of justice
 - 6 Mexican Indian
 - 7 Decant
 - 8 A connective
 - 9 City near Orlando



Flip Girl



By Ruth Ann Hagglund

Luteman



By David Viau



OUT & ABOUT



Japanese Internment Camps

Five survivors tell their stories

By Heather Meier
Mast reporter

In February 1942, President Franklin D. Roosevelt signed Executive Order 9066, sealing the fate of 120,000 Japanese Americans. These 120,000 Japanese Americans were "relocated" from their homes and placed in internment camps in Arizona, Arkansas, California, Idaho, Utah and Wyoming.

Pearl Harbor had recently been bombed and the federal government feared that the Japanese Americans would be a threat to the United States. All of them, however, had lived in the U.S. for at least 18 years, as immigration had not been allowed since 1924. In addition, there were Japanese Americans who had been born in the U.S. and were familiar with no other country. The United States was their home.

In the internment camps they were asked to declare a two-question oath of allegiance towards the U.S. Those who refused to declare loyalty were called "no-no boys." Those who agreed went on to serve in World War II.

There was a total of 30,000 Japanese Americans who served in World War II. The all-Nisei 442nd Regimental Combat and the 100th Battalion became the most decorated units in U.S. history.

Five victims of the internment camps came to PLU on November 21 to share their stories of events which occurred over 50 years ago. These are their stories...

John Kanda's Story

John Kanda was a junior at Auburn High School when Pearl Harbor was bombed. He was relocated to a camp in Fresno, Calif. for five months before being transferred to another camp in northern California, where he turned 17. Kanda attended and graduated from high school at this second internment camp.

From there, he was again moved to another camp, this time Pine Dale in Idaho. At Pine Dale he worked as a fire boy, stocking fire wood in the mess hall.

At 18, Kanda was asked to answer two questions declaring his allegiance to the United States. The first was whether he was willing to serve in the military anywhere he was sent and the second was whether he would swear loyalty to the U.S. and not Japan. He answered "yes" to both.



A young evacuee of Japanese ancestry waits with the family baggage before leaving by bus for an assembly center in April 1942.

Photo courtesy TIME magazine

It was only a few months later that he was drafted into the 442nd Regimental Combat. He did not return home until 1946.

His brother also served in the war but was discharged early so that he could bring their family back home from Pine Dale camp.

Miyo Uchiyama's Story

Miyo Uchiyama was in a bowling alley when she read the headline to a newspaper, "WAR WITH JAPAN."

She owned a beauty shop in Auburn and relied on the bus to take her to and from her home in Fife. When Japanese Americans were no longer allowed to use the bus it became a problem. "The bus driver told me that Japanese were not allowed to ride the bus. I told him it was all right because I was American."

Her family was later moved to Puyallup Assembly Center, known today as the Puyallup Fairgrounds.

"Family life was completely lost," says Uchiyama.

They stayed in Puyallup until a more permanent camp was built. When they moved to another camp in October, the bathrooms lacked doors.

"We were accused of being pampered in camp. If they could only have been in our shoes for a while they would not have said that,"

Uchiyama said.

Uchiyama's siblings were allowed to leave the camp to get jobs. However, because she was the youngest she stayed with her parents until the camp closed. She was 21 when she left.

Uchiyama's family had no home to return to. They stayed at a church until they were able to find housing.

Akio Hoshino's Story

Born and raised in Seattle, Akio Hoshino was 21 when Pearl Harbor was bombed. That is when his life completely changed.

"For my parents it was a heart-break. They could not become citizens but they had all their hopes in their children," says Hoshino.

He and his family were told they could only bring with them to the internment camp what they could carry. They sold their car but left all their furniture in their rented house.

"There was no destination... we were just told to get out."

They were first moved to the Puyallup Assembly Center. There they had one room for their entire family. The rooms between families were separated by walls that did not reach the ceilings.

His family was later taken by train to a camp surrounded by sage brush. The dust storms there were terrible and when it rained all of

the dust would turn to mud. He still had memories of getting his boots stuck in the mud.

This new camp held 10,000 people in 12 barracks.

Hoshino volunteered for the Home Guard but after several weeks of training was asked to resign.

"My mother was so hurt by it that she cried to see her son mistreated," shares Hoshino.

It was in response to his resignation that Hoshino determined that family was the most important thing in his life. It was at that time when he took the loyalty test.

"I am a no-no boy," says Hoshino. "This is the first time I have said this in public."

Hoshino did not declare loyalty to the U.S. He felt that being with his family was more important. As a result, he spent three years at McNeil Island penitentiary.

Masayuki Hashimoto's Story

Masayuki Hashimoto's experience during World War II was much different from those who lived along the Pacific coast.

He was born and raised in Hawaii, where the Japanese Americans made up one third of the population.

"We did not suffer the indignity of the evacuation," says Hashimoto.

He was out collecting insects when he heard on the car radio that Pearl Harbor was bombed. He looked up in the sky, towards Pearl Harbor and saw red.

Hashimoto was inducted into the military on June 12, 1943, just three days before his high school graduation. Since he knew Japanese he became part of military intelligence, decoding messages sent by the Japanese. He was sent to a camp in Minnesota to take an intensified course in Japanese military language.

He served in the 25th division in the Philippines. His job was to find out where the Japanese would be attacking next. There were times when this required the interrogation of prisoners who were dying.

Hashimoto received the bronze star for his work during the war.

"We lived a different sort of life. We were not discriminated against," he said.

Seiichi Adachi's Story

"I also was a pretty young, idealistic, naive 18 year old when Pearl Harbor was bombed," Seiichi Adachi said.

He had always assumed that his fate in life would be similar to those in his family and in his community—he would become a manual laborer. However, these plans changed when he and his family were relocated to an internment camp in Topaze, Utah.

He was, however, allowed to attend college while in the camp. He was sent to Herald College in South Dakota.

In college he became friends with a young woman. He had dinner at her house once and had the opportunity to meet her father. Her father acted kindly towards him. Later Adachi realized that the young woman's father had threatened to withdraw her from the school if Japanese were allowed to continue at the college.

Many Japanese Americans returned from internment to find that they had no place to live. They depended on churches for a while. Belongings left behind were lost, stolen or given away. The Japanese Americans never really returned "home."

Congress passed a law in 1952 allowing Japanese to become American citizens. In 1988, congress decided to give \$20,000 to each of the surviving victims of Japanese internment.

120,000 Japanese Americans were placed into internment camps under Executive Order 9066

Christmas spirit

Other Christmas

Fun

By Britta Gaupp
Mast O&A editor

PLU's Christmas activities don't stop at Sankta Lucia.

For years, the dorms have participated in the "Light Wars," a Christmas light decorating competition sponsored by RHA.

Dorms compete in the wars by being as creative as possible with Christmas lights.

The dorm that can place the most lights with the most creative patterns in their windows, win the "Light Wars" trophy. Last year, Kreidler emerged the victor in the competition.

Other parts of PLU's Christmas tradition include the Yule Boutique, the decoration of the Christmas trees in the Scandinavian Cultural Center, Julefest and the annual Christmas Festival Celebration.

The Yule Boutique brings together local merchants, students, faculty and staff for the kickoff of the holiday season.

Olson Auditorium is bombarded with all sorts of crafts, Christmas decorations and gifts, and home made delicacies. This year's boutique even had jam made from wine!

Trees decorated with ornaments and mementos from each of the Nordic countries are displayed every year after Thanksgiving Break in the exhibit "Christmas in Scandinavia" in the Scandinavian Cultural Center.

Students can come by any time the center is open. The center's hours are Sunday 1-3 p.m. and Tuesday and Wednesday 11 a.m.-3 p.m.

Julefest is a Scandinavian Christmas party and features a traditional Nordic menu.

This year, the locally known Caspersen family will provide the entertainment during the dinner which starts at 6:30 p.m. on Dec. 7. Tickets are \$22 each and can be purchased at the Scandinavian Cultural Center.

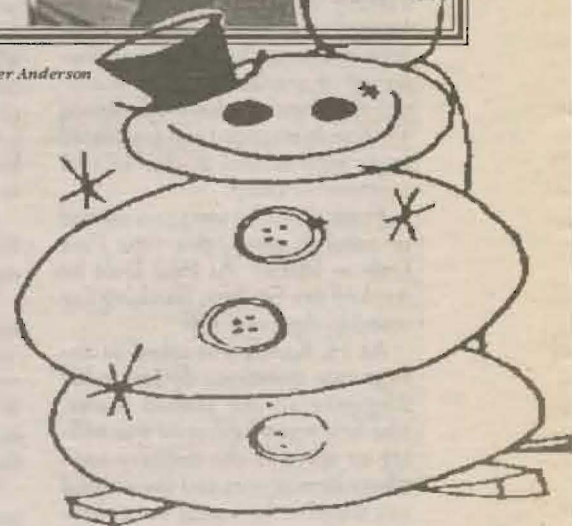
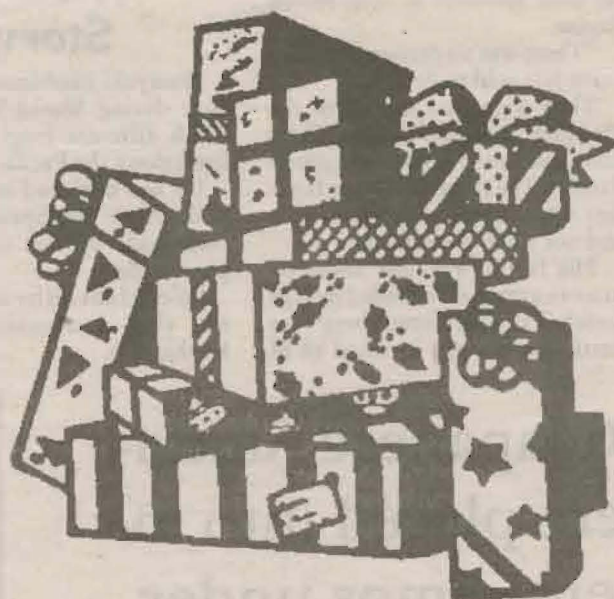
The annual Christmas Festival Celebration is another of PLU's traditions.

The festival features performances from Choir of the West, University Chorale and members of the University Wind Ensemble as well as from Trinity Lutheran's Handbell Ensemble.

The concert runs for three nights and is held on Dec. 7 at 8 p.m., Dec. 8 at 3 p.m. and Dec. 13 at 8 p.m. All performances are held in Eastvold and tickets are \$10 general and \$5 students/seniors.



photo by Heather Anderson



Lights Luteland

Sainthood and light brought by Sankta Lucia

By Sarah Espe
Mast Reporter

All cultures have a traditional way in which they celebrate Christmas.

For the United States it is singing Christmas carols and participating in community service projects, like helping the homeless. In Sweden it is the tradition of Sankta Lucia, a celebration of sainthood and light. The tradition is practiced in Swedish homes, by families and neighborhoods and recognized around the world.

PLU began the tradition of the Lucia festival in 1950 and three years later SPURS, a sophomore service organization, began sponsoring it, working with local area Scandinavians.

The Sankta Lucia festival dates back to the 1700s in Sweden, and many stories go with it.

One depicts the Italian girl, Lucia, getting ready to be married. Proud of her faith as a Christian, Lucia tells her fiancée of her faith and he refuses to marry her. A wealthy girl, Lucia gives her dowry to the poor people in town.

Her good deeds are not accepted by the government. She is arrested and accused of being a witch because of her belief in Christ. Lucia

is taken to the stake and burned. She is pierced with a sword, and instead of blood flowing from the wound, a stream of light appears.

Lucia is eventually made a saint and her symbol is light.

Traditionally, Lucia's day (Lucia Daggen) is on Dec 13. Lucia wears a crown of candles reflecting her name and serving as her symbol.

In Sweden, the eldest daughter of a family gets up on Lucia Daggen and dresses in the Lucia costume consisting of the white robe, red sash and the crown of candles. She then makes buns to present to the family while they are still in bed.

"[The Swedish] have a Lucia procession in the school; they march down the street. It is just a big, big deal," said Susan Young, SPURS advisor and Scandinavian Cultural Center director.

This is Young's second year helping with the festivities of Sankta Lucia.

Dorms vote on a resident to represent them in the Sankta Lucia Festival and then students vote for one of the candidates to be Lucia, Young said. Lucia will be announced at the sashing ceremony before the festival begins.

Before the program starts tonight, the Lucia candidates meet

in the Scandinavian Cultural Center for the sashing ceremony; no one knows who Lucia is until then. This part of the festival, however, is open only to the candidates, participants and their guests.

Then, the participants head up to CK where the story, as told by "Grandma" (Aaste Halladay), will begin, in a setting of a Swedish home with children at her feet begging to hear the story.

Lucia Tag (Lucia and her attendants) will begin the lighting ceremony, and the Norwegian Children's Choir will sing, Mayfest dancers will perform and the story, periodically interrupted with entertainment, will be told.

Finally, the candles that Lucia wears on her head will be lit by SPURS members and then Lucia and the other candidates will be introduced.

Those

nominated for Sankta Lucia this year included: Rachel Spada (Alpine), Amy Crabtree (Cascade), Karin Anderson (Foss), Jodi Downs (Harstad), Christine Bumpous (Hinderlie), Andrea White (Ivy), Janel Fox (Ordal), Alyssa Brooks (Pflueger), and Julie Merriman (Stuen).

The experience has been very rewarding, Bumpous said. "It is a fun experience; I get to learn Swedish traditions. I learned songs, met a few Swedish students and learned how they cel-

brate in Sweden."

The tradition attracts a diverse audience, Young said. Grandmothers bring their grandchildren, people of Swedish descent come to see it just because it is a Swedish tradition and celebration.

"But," Young said, "also they come because they want to know about someone else's culture and what they do as a tradition. I think the thing that they like about it is that it is just a family thing. Everybody is welcome and it is just a fun thing."

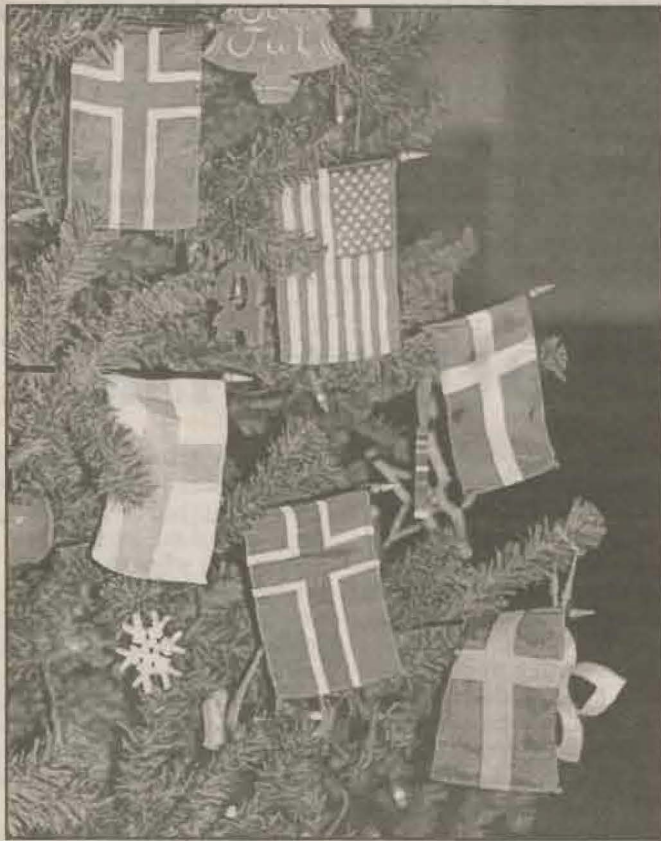


photo by Heather Anderson

Most of the Christmas trees in the Scandinavian Cultural Center are decorated with flags from each of the Scandinavian countries. This is the main tree and contains flags from all countries as well the United States flag.

Far left: The main Christmas tree in the Scandinavian Cultural Center. Every year, this exhibit "Christmas in Scandinavia" shows students, faculty and staff how people in Scandinavia dress things up for the holiday season.



photo by Heather Anderson

Scandinavian made Christmas decorations, like these straw horses can be found mingled among the Christmas trees in the Scandinavian Cultural Center.

O&A

Magnavox's Webtv is hot; call to save Pepper which is not

While working on a project for my American Pop Culture class, I came to a scary realization. No more than two years ago, hardly anyone knew what the World Wide Web was. Now it's everywhere.

I decided that it would be interesting to see how companies differentiate between advertising in magazines and advertising on the Web.

What I did was to sit down with a sticky note pad and mark the pages that had web addresses on them.

When I got to the back cover of the magazine, I had just about as many sticky notes sticking out of the pages as there were pages. No joke, ask someone from my class.

I decided that this was too many pages to do a report on so I visited some of the larger companies to see what they had to offer.

Guess what. Most of them offered free stuff! Free computer programs, free recipes, free insurance consultation, free this, free that. There is so much free stuff on the Web!

A few hours later I was sitting in front of the TV and when good ol' Deep Space Nine went to a commercial, there it was, right under the title graphic: *startrek.msn.com*.

Then the first commercial was



Webmaster's World
By Joel Larson

an advertisement for the new superpower company Philips-Magnavox and their nifty new gadget called Webtv.

I looked up Webtv and found out the following:

- It can be purchased at Circuit City for \$329.99.
- Access can be attained for \$29.99 per month at Sears.
- The Account comes with six user names and passwords so that each member of the family can receive e-mail.
- Block Out is available to protect children from inappropriate sites and e-mail from strangers.
- Wireless keyboards cost another \$69.99 (at Circuit City).

Now, what I don't understand is how come all this stuff is available at Circuit City, but the accounts have to be purchased from Sears? My information comes from an on-line article from PCTV Magazine (12-2-96).

PEPPER

Have you ever used a pepper grinder and have it get jammed?

That's how I feel most of the time when I use "pepper."

For as close as I am with that machine, you think it would treat me with some respect.

But for some reason only known to the computer gods, it treats me the same, if not worse, as everybody else. My connection success rate has crumpled from 90 percent to a pitiful 40 percent.

The problem is only going to get worse before it gets better. Not to be spreading false rumors or anything, but the grapevine tells me that the maximum number of users has been decreased from its 105 user limit.

The reason I have doubt of this happening is that I saw no posting to the login screen making this announcement.

The only way that this situation is going to get better is for PLU to upgrade it's internet service sys-

tem. PLU needs to purchase new and/or more computers to run the system.

Pepper is dying, it needs some help.

A single 133 MHz computer should not be providing support for the students, staff and world wide web.

My single voice on this little soap box is not going to bring a new computer, only the combined voices of the student body asking for action NOW will be heard.

The administration knows that a new system is needed, but the amount of steps that need to be taken is too great. Something with a higher priority always seems to be placed in front of the Internet Server.

This issue needs to be made the

number one priority. This can only be accomplished by a huge number responses and calls for action.

PLU NEEDS TO TAKE ACTION NOW!!!

HOT SITE OF THE WEEK!!!!

Checkout more on Webtv at: <http://www.magnavox.com>

TIP OF THE WEEK!!!!

Help Save Pepper!!! Cut out the coupon below and return it to the address listed.

The views expressed in this column are that of the columnist. They in no way reflect the views of the administration or that of his employers as webmaster.

Joel Larson is a junior music major. He can be reached via e-mail at webmaster@plu.edu

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Make Internet Upgrading Priority No. 1 before it is too late!

.....

Send to:
 Joel Larson
 c/o The Mast
 UC Mezzanine
 PLU
 Tacoma, WA 98447

.....

Signature _____

Printed Name _____

.....

A tight script and solid acting complete "First Contact"

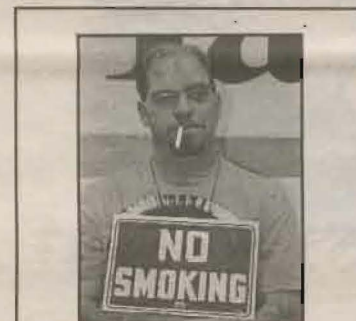
Much like some unholy case of Hepatitis-B, the crew of the Starship Enterprise just keeps coming back.

A group of marginally talented actors has risen to the status of cultural icons, and everyone's just peachy about this cosmic joke.

But, I forget myself. This is the OLD cast I'm talking about, headed up by the man, the myth, the legend known as William Shatner. The man who played....(dramatic music, please) KIRK!

Fortunately, Kirk is dead, and Shatner's no-talent patoot is out of a lucrative job. Thank God for small favors.

At any rate, the cast of "Star Trek: The Next Generation" has sprung for control of the Trek film series, and we are all the better



The AntiCritic
By Tim Brennan

for it. "Star Trek: First Contact" is a perfect example of that.

Sure, all the old standbys are still here. Cheesy one-liners, Wagnerian battle-arias, and Starfleet

uniforms that are reminiscent of pajamas are as glaringly obvious as Shatner's bald spot.

But this film, the eighth in the series, has one thing most of the others lacked. A strong script.

Remember our old buddy Captain Picard (Patrick Stewart)? Well, it seems that in the past he had a run-in with a nasty alien race called the Borg.

These cyborg nasty-o's basically travel around the universe assimilating each and every characteristic of races that they encounter.

No, they don't assimilate in a good way.

It's a total cybernetic invasion, and Picard knows the feeling. Six years ago the Borg tried to absorb him, and he's still a little pissed about that.

Imagine his great surprise, when the Borg try for a full-on invasion of the federation, and Picard is, naturally, the only one who can stop them. Due to his near-assimilation, he understands Borg methods to a Tee.

He's also a tiny bit nuts.

Yep, there's a lot going on here, but the script holds it together quite nicely. Brannon Braga and Ronald D. Moore have banged out this little opus, and the fact that they worked on "Next Generation" shows.

These guys know this stuff inside and out.

Is the acting as bad as past films? Well...no. It's actually quite good. All the regulars are on hand, such as Counselor Troi (Marina Sirtis), Geordi (LeVar Burton), and Data (Brent Spiner).

The best of the bunch, however, is Patrick Stewart. As usual, he infuses his Picard with charm, grit, tenacity and insanity. As usual, Stewart is an inspiration for bald guys everywhere. Kudos to you, Pat.

The main reason this film works as well as it does, is the adroit direction by Jonathan Frakes.

"Next Generation's" Commander Riker keeps the film on course amid all of the plot twists and turns.

For a first-time feature filmmaker, Frakes shows depth and promise.

Finally, "The Next Generation" emerges from the cheap, bloated shadow of the old Trek, and comes into its own. This Trek is easily the best since "The Wrath of Kahn," and it's a hit on its own.

Microbial food poisoning: all are at risk

Three years ago, four children died and 700 people became ill by consuming undercooked hamburgers sold by Jack in the Box.

This past summer in Japan, 10,000 people became ill and at least 12 died from E. Coli poisoning from tainted U.S. meat.

Owalla has made front page news recently for the E. Coli strain found in its unpasteurized juice.

Today, microbial food poisoning is spinning out of control and everyone is in danger.

The list of invisible, deadly invaders is growing exponentially while we eat, sleep and go about our daily lives, and many predict the worst is yet to come.

The biggest sources of dangerous food bacteria, of course, are beef, poultry and eggs.

Salmonella, a bacteria that thrives on raw and undercooked food rich in fat and animal protein, affects more than 2 million people yearly, with a death rate of two per thousand cases.

More life-threatening is E. Coli



Thought for Food
By Evan Leonard

O157:H7, found mostly in ground hamburger meat and affecting about 20,000 people a year, killing 500 of them, mostly young children and the elderly.

E. Coli lives in the gut of cows and can be passed along to food either directly, since during slaughter the cow's innards can contaminate the meat that is later consumed, or indirectly, through a cow's fecal matter, which is often

used as fertilizer.

By the USDA's own reckoning, 4,000 Americans die each year just from meat and poultry. How do vegetarians contract the disease?

Because E. Coli has been left unchecked for so long, it has now invaded our daily lives in hundreds of different ways and places.

As a society, we have shifted our human behavior and ecology in order for this epidemic to occur. We are the victims of our own demand.

Dangerous food bacteria are the unexpected harvest of today's intensive, industrialized agriculture where vegetables and animals are raised on massive farms designed to supply our enormous public appetite for cheap and uniform food.

For the past 10 years, scientists have pleaded for the USDA to take action against the growing threat of microbial food poisoning.

The USDA is an industry booster, so there is a conflict of

interest to put tighter regulations on our food production. Although we have heard countless promises from the government that it will clean up farms and feedlots and install prevention equipment, there has not been enough consumer pressure for any action to occur.

Other countries won't accept American food products, and in order to export meat they (the meat companies) set up "super clean" lines so that their product will pass foreign standards, which are higher than ours.

Salmonella and E. Coli outbreaks in fruits and vegetables, as well as meat products, are on the rise, and it only takes one bad apple, one bad egg, one bad seed to contaminate food for thousands of people.

This concept is especially frightening when comes to hamburgers, because each commercial hamburger can contain meat from as many as two hundred different cows.

Right now, testing foods for microbes is a joke. Current law

allows inspectors to essentially scratch and sniff one out of every several thousand carcasses for decay and fecal matter.

And even when the sources of the bacteria are traced to a food supplier, the USDA cannot take action because the companies have not violated any standards.

We need to start looking at the big picture. Right now the human race is being threatened by virulent diseases that mutate and are virtually undetectable.

Ebola, HIV, Hepatitis, E. Coli and Salmonella are just a few of the microbial pathogens that are threatening biological warfare on the human species.

Unless we act quickly by either demanding the clean up of the agricultural industry or boycotting the livestock and manure industry so as to eliminate the source, we will have a serious problem in our future.

Evan Leonard is a sophomore philosophy major.

SPORTS

Life lessons learned on the field...

By Erin Rowley
Advanced News Reporting

"Attitude is Everything."
Shannon Arnim's fifth grade students see these words every morning when they enter their classroom at James Sales Elementary School in Parkland. A team of soccer players also hear these words on the field at Franklin Pierce High School in Tacoma.

Whether it be on the bulletin board in class, or on note cards given to players before a game, Arnim has worked hard to instill this philosophy in her students and soccer players.

Arnim, originally from North Seattle, graduated from PLU in 1993 with bachelor of arts degree in education with a journalism emphasis and a minor in special education. While at PLU, she played outside defender and sweeper for four years as a member of the soccer team. She was a part of two National Championship teams in 1989 and 1991.

Since graduating, her role has changed from being student and player, to teacher and coach. She was hired at James Sales Elementary School in 1994 to replace a teacher whose husband was transferred.

Arnim bounced between fourth and fifth grades before settling down with a permanent fifth grade class. This year also marked her first year as varsity girls' soccer coach at Franklin Pierce High School. James Sales Principal Steve Kvinsland arranged for Arnim's planning time to be at the end of the school day, which allowed her to coach the soccer team in the afternoons.

Kvinsland, a 1965 PLU grad, said he is impressed with Arnim's abilities. "Shannon does an amazing job. Her students are really able to trust that she will be fair with them and be on their side. She coaches them to improve and set goals to reach a little bit higher," Kvinsland said. "She has a great rapport with fifth graders. There is a lot of mutual respect between them. She comes across as having confidence and children like that."

Arnim has taken what she learned from PLU Head Coach Colleen Hacker and PLU into her classroom.

"Basically my teaching and coaching philosophy came from PLU and from Colleen."

Arnim emphasized that her students always need to give their best shot at whatever they do.

"They can do things, they just don't realize they can do things," she said. "Fifth graders need so much reassurance and approval every step of the way. I'm trying to get the kids to be more independent. I teach them you can't control what everyone else does."

Arnim's classroom is filled with positive sayings and posters to motivate her students. She has also put a great emphasis on the team atmosphere in the classroom.

One particular poster contained the title "Together We Can" - a motto that Arnim was exposed to for many years under Hacker's coaching.

"I teach them the better they get along, the farther they will go. Together you can do a lot more than on your own," Arnim said.

A few years ago, Arnim was on the receiving end of her own phi-

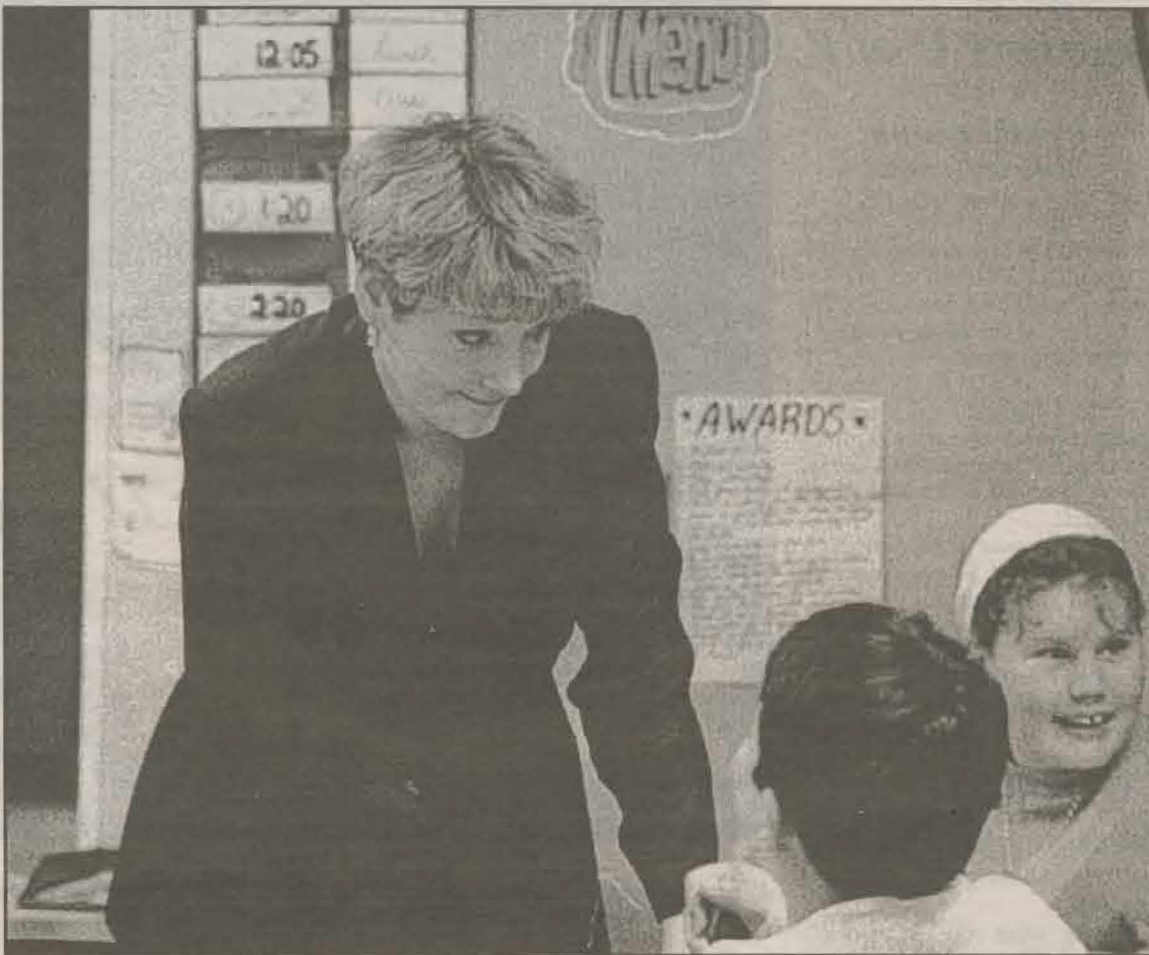


photo by Heather Anderson

Shannon Arnim uses the knowledge she gained at PLU to teach. Both in the classroom and on the soccer field, Arnim learned valuable lessons.

Taught in the classroom

losophies. The PLU soccer field was her home, and Coach Hacker was her guide.

Arnim remembered her experiences at PLU as being positive. "I grew so much within myself. Through my teammates and coaches I learned to be my best self."

According to Arnim, Coach Hacker's philosophy made the difference. "Colleen's attitude was it's not the outcome that was important. She focused on making us better people as well as better soccer people," Arnim said. "Colleen's motto was: the harder you work, the better you're making the team. Any team is only as good as its weakest player."

Arnim also said Hacker treated her athletes as individuals and not just players. "Once you stepped off the field you were Shannon, not just the soccer player."

Hacker emphasized the importance of the team as a whole. "Together was our rally cry. The whole team was greater than the sum of its parts. We emphasized making a teammate look good and our commitment to together," she said. "It's ingrained in us: the longer we play, the better we get."

Arnim's presence on the field as a player was highly praised by her former coach. Hacker described Arnim as being fast, tenacious, strong, and having excellent physical presence as well as a legendary throw-in equivalent to an average player's corner kick.

"Both her name and distinction will remain part of PLU soccer history forever," Hacker said.

Hacker also praised Arnim's academic standing. "She embodies the student athlete. Her academic interests were as strong as her commitment to soccer excellence," said Hacker. "It was an easy letter of recommendation to write."

While at PLU, Arnim was supported by others in the university community. "Support came from the entire PLU community. They were understanding that we were student athletes but knew that education came first," she said. "Now that I'm away from it (PLU), it has shown me how unique an experience it was. I am very fortunate to have gone to PLU and been in-

"My philosophy in the class room is success breeds success."

—Shannon Arnim

involved with the university as a whole."

Arnim described an underlying excellence that she discovered during her experience with PLU athletics that she labeled the PLU Difference. During the spring season two years ago, five of her teammates from the national championship teams played together on a women's open league team. According to Arnim, a certain feeling re-ignited when they were together again.

Arnim defined the PLU Differ-

ence has playing with hustle, heart and giving a 110 percent all of the time. "We might not have the most skill, but we have the most heart, hustle, and desire," she said. "It was exciting to get that PLU feeling. You don't get that same feeling with other players."

According to Hacker, this PLU feeling is difficult to explain because it was so much bigger than just a feeling. "It was a connection and an understanding among us who have shared that. It was an aura, a mystique," she said.

"All of us embody this in different ways in our lives. To some people it's in medicine, education, or climbing light poles. What we created here was a life and personally changing experience."

On the soccer field, Arnim brought her PLU philosophies to her players as well. This fall was her first year coaching this group of girls and because of their inexperience her emphasis was on skill building. "It was a long season but it was rewarding and a rebuilding year."

The team finished with a record of 2-10-1, but all along Arnim enforced to her players that winning was not their final destination. Junior stopper Chelsea Wiggins said that according to her coach, winning was not a priority.

"The most important thing I learned from her was to play not to win, but to play for fun, for the team, and to play for yourself. She cared more about the team than the scores, our record, or our showing with the school. It was more important to learn and have fun,"

said Wiggins

Arnim used a pregame ritual to bring her girls together and keep them focused on what was important each game. Arnim would write an inspirational quote on a note card and give each card to her players.

The players would stick these cards in their socks where the cards remained for the entire game. The quotes came from books or were created by Arnim. As the season went on, the girls began giving her more quotes to use.

"The quotes focused on them, dealing with team issues and individual issues. They were pick me ups to play to the best of their ability," Arnim said. These quotes were often two or three words long, such as "come from within" or "believe."

"We never focus on opponents. We focus on our team and what we need to do to be successful," Arnim said. "It was hard to get my players to see their successes when they weren't winning. But we had our own little journey, even if it didn't coincide with the win column."

Sophomore center mid-fielder Kristel Warren said she saw the quotes as being an inspirational method. "They gave you heart when you played. We relied on that for extra umph," she said.

When contrasting her roles as coach and teacher, Arnim said she is overall the same instructor in the classroom as she is on the soccer field even though a few differences remain. She said that her students and players are in a similar situation: they both want to learn and make themselves better.

"My philosophy in the classroom is 'success breeds success.' In other words, their own successes build other's successes. The more we improve on the little things, the better we get as a team," Arnim said. "I use the same style with my players as with my students. I tried to get my players to recognize they were successful even if they weren't winning."

Arnim noted that there were differences in her style. She said that there was more listening in a classroom situation and she needed to be more strict, more of an authority figure. But on the soccer field, she was more of a leader and a guide and earned the players' respect through her knowledge and ability.

"She had a belief in us as people, not just soccer players or students," said Wiggins. "She didn't play favorites and respected and liked us all the same."

"She was a great friend, very caring, and a great soccer player," said Warren. "Hearing her voice on the field kind of carried us."

Hacker describes the PLU Difference as being a cycle that is to be handed down. "No one starts it, it's our responsibility to pass it on," she said. "Once you know it, you don't want to settle for anything else."

Arnim said that she plans to teach for another ten years or so. "I enjoy working with kids, but I know I won't always be a teacher," she said. "You can't be an effective teacher forever and I don't want to teach if I'm not effective." She would like to continue coaching as long as her schedule will permit her to.

Her overall goal for the future is simple: "I want to make a difference."

SPORTS

Dear Santa



By Geoff Beeman
Mast sports editor

Riding the Pines

Right now thousands upon thousands of children are making out their Christmas wish lists.

They're asking for toy trucks, new ball gloves, the latest in Nintendo 64 games, you name it, they want it.

I know I'm a little old, but I can't just sit back and let them have all the fun, so here's my "Official Sports Editor's Christmas Wish List."

First, I wish for healing. Specifically healing the back of one six foot 10 inch left-handed starting pitcher.

If the Big Unit takes the mound on opening day, the M's will be No. 1.

Please give me one short-stop who has something to prove.

Come on now, Juan Gonzalez did not have a better season than Alex Rodriguez.

Along with that, a healthy Jr. would be nice too.

I wish for a happy New Year.

All I want on New Year's Day is a place on the couch, the remote in front of me, the pizza in one hand, the beer in the other.

Of course I'm not stopping there, a happy New Year for me has Arizona State seeing roses while Ohio State is fertilizing them.

Also I ask for Nebraska over Florida State. I think 10 points will be sufficient. This will leave Arizona State winning the National Championship, PAC 10 all the way.

I know this next wish will put me in the minority, but I wish for a sonic boom, that is the Sonics crash and burn. (I'm from Portland so there.)

While the fires burn, the Rockets will roar into the stratosphere.

They are the only team that can let the air out of the Bulls. (I'm from Portland and Clyde Drexler used to play for the Blazers.)

There are some simple things I wish for.

I wish that Major League Baseball would realize that inter-league play is a bad idea.

Baseball is the only game around that actually cares about its past, why ruin it. I don't want to see the Mariners play the Dodgers.

Inter-league play is wrong, it's a sin and I hope that somebody will have some sense.

This is a long list but I think it all can come true.

Why do I believe this?

I still believe in Santa.

I wish that my pencil stay sharp while I'm covering games and the note pads be plentiful.

Men's hoopsters strong in early season

PLU men play tough game against U of P

By Geoff Beeman
Mast sports editor

PLU men's basketball, who play in the NAIA, opened up the season against the University of Portland, from NCAA Division I. The final score of the game was 86-81.

The Lutes took a balanced attack at Portland. Kevin Mackey was third highest scorer with 14 points, Chris Pierce with 15 points making five three pointers, the big scorer was Brad Brevet who put in 18.

The difference in the game came at the hands of Chivo Anderson who put in 35 points.

Despite the huge difference in height, the smaller Lutes out rebounded Portland 34-30.

The Lutes came out of this impressive loss to defeat Concordia 80-78.

PLU found the game tied with just seconds remaining when Seth Albright put in his game high 30th and 31st points giving the Lutes the win.

Along with the 31 points Albright also grabbed eight rebounds.

Brevet pulled in eight rebounds as well.

Zack Douglas led all players with



photo by Heather Anderson

Lute forward, Seth Albright (20), takes it to the hole for another score as he led the Lutes over Concordia. Albright had 31 points in the game, the highest point total of the season for the Lutes.

13 assists and had a team high five steals.

Chris Swallow led Concordia with 25 points.

Three days later the Lutes hosted

Concordia for a rematch.

The second meeting didn't prove to be as close with the Lutes winning 82-72.

Albright led the Lutes with 14

points. Brevet put in nine points with 13 rebounds.

PLU plays tomorrow with an 8 p.m. match up against Pacific.

Full time Lute

He's done it all in his 31 years at PLU.

By Molly Delk
Advanced news reporting

In an office surrounded with awards of appreciation and dedication, tennis trophies, and pictures of family, friends and past tennis teams, Mike Benson shares his 31 years of experience at Pacific Lutheran University with pride.

A graduate of PLU in 1969, Benson did not realize that his experience at PLU was far from over

practices, so I knew that was something that I thought could be added to the program."

The first two years were building years for Benson and his team, "We were the weakest team in the conference by far," he said.

Working a full time job on the side, Benson had his work cut out for him.

By the third year, his team became conference champions. "This was truly the beginning for our program," Benson said.

Benson's biggest message to potential players is "winning is not the most important, it's about being the best that you can be, and enjoying the process of college."

Playing a college sport is a privilege and not something you get because you deserve it."

In the Spring of 1981, Benson was asked to teach tennis classes on Mondays and Wednesdays and coach both the men's and women's tennis teams.

Benson remembers, "It was like a dream come true to be at PLU full time."

Within Benson's 28 years of coaching tennis he has helped the men's team win 21 conference champion titles, and finished as high as eighth in the nation.

With the women's team in four years that he coached, he was able to guide them to an unbelievable second place finish in the national tournament.

"The hardest thing about coaching both teams was that I always had to choose," said Benson, "At Nationals they were split, conference, a lot of their matches, it was

"The hardest thing about coaching both teams was that I always had to choose."

— Mike Benson

after those four years of school.

The year Benson had graduated the tennis coaching job opened up.

After playing three previous seasons it seemed that he would be the best candidate for the position.

Benson said, "I just wanted to do things better than they were done in the past."

When I played we didn't have

Wrestlers dominate at Pacific Open

By Lena Tibbelin
Mast reporter

PLU had 15 wrestlers competed in the Pacific Open tournament in Forest Grove, Ore. last weekend.

Out of the 15, nine finished among the top four and two Lutes, Kyle Weakly and Matt Bliss, qualified for nationals.

Throughout the season wrestlers are able to qualify for nationals if there are six or more four year colleges entering the meet. At the Pacific Open seven colleges wrestled and the winner of each weight class qualified for nationals.

In the 118 pound weight class, Hoc Do lost a close semifinal and went into the third place match, which he won.

In the 126 weight class, both Weakly and Tuan Nguyen wrestled Dean Buhl from Yakima Valley Community College.

Nguyen lost to Buhl and wrestled for third place and won.

Weakly went on to the first place match against Buhl.

Weakly won 3-0 qualifying for nationals.

Jody Coleman, a freshman, made it to the third place match in the 134 class.

John Aiken wrestled in the 150 class, losing twice to Clackamas' Jason Smith scoring two points in each match.

In 158, freshmen Mark Cypher and Clayton Hudiburg wrestled for the fourth place.

Hudiburg won over Cypher, who until then had been the varsity wrestler for PLU dual meets. Since Hudiburg won, they will wrestle during practice this week to determine who will be the No. 1 wrestler in 158 weight class.

The loser will wrestle in the 167 class in today's meet since the ordinary starter, Jason Nockleby, has a minor nose injury.

Senior team co-captain Matt Bliss earned his trip to the nationals in the 177 weight class after dominating the weight class and in the championship match pinning Central Washington's Chris Feist.

For freshman Mokki McClendon in the 275 class, the term open tournament really meant open.

In an open tournament anyone can enter, so McClendon went straight to the final since there were not enough competitors in the class.

In the final, Oregon State University's coach, Randy Couture, awaited McClendon.

McClendon lost on a technical fault.

Couture was nearly a qualifier for the US Greco-Roman Olympic Wrestling team.

Tonight the Lutes will host Highline and Clackamas Community College. This match will give the young wrestlers on the team a chance to wrestle against two strong line-ups. The match begins at 7 p.m. in Olson Auditorium.

SPORTS

Women rebound after opening loss to Western Oregon

Corbray leading Lutes with points and hustle

By Geoff Beeman
Mast sports editor

PLU women's basketball started with the best, and lost. But after the opening night loss, the women have been on top winning the next two games.

In the first game, against two time defending national champion Western Oregon, the Lutes lost 71-59.

Despite the lop sided loss, the Lutes could have been in the game if not for allowing Western 41 free-throw attempts.

The Lutes were led by guard Kim Corbray with 25 points off of an 8 of 16 shooting performance.

Misty Banks finished in double figures as well with 11 points.

Western was led by Joan Coleman with 18 points.

Tiffanie Lydick ruled the boards with 13 rebounds.

The second game of the season had PLU at Concordia.

The Lutes played an early full-court press, leading to an early lead.

The Lutes held on to win 73-64.

For the game, PLU was again led by Corbray with 25 points.

Kristie Preiskorn led on the boards with 11.

Concordia had Clara Gunderson with 22 points.

The Lutes played their first home game Tuesday, hosting Northwest College.



photo by Heather Anderson

Tassie Hampton leads the fast break against Seattle University in Wednesday night's contest. The Lutes have played well after an opening night loss to Western Oregon

PLU won the game 64-44 led by Tara Millet and Lian Weiland who both put in 11 points.

For the season, the team leader has proven to be Corbray who is

averaging 19 points per game, 3.7 assists, five steals in 30 minutes per game.

Millet has been big on defense averaging 7.3 rebounds per game,

two blocks, and four steals.

The women play again tomorrow when they travel to Pacific in Portland, Ore. The game begins at 6 p.m.

Benson

continued from page 12

either one or the other. That is when I needed to rethink things and though it would be better if I only coached one."

One of Benson's best memories is during a match against Point Loma University.

The Point Loma coach asked him, "how many scholarships do you have?"

When Benson replied with "We don't have any," he said that he would never forget the expression that the other coach gave him in disbelief.

In 1981, a person was needed to oversee the day to day operations of the athletic facilities.

Again, Benson was the lucky candidate.

Far from a boring job, Benson's responsibilities include scheduling events for Olson Auditorium, setting up Olson for games, concerts, banquets and lectures.

"I'm here to deal with the things that happen, and to do them the best that I can."

Benson keeps his tiresome job in perspective saying, "I need to remember there is an advantage to being here full time, I am here for the kids and the recruits."

Benson cherishes all the memories that he has had at PLU and humbly said, "I will always be thankful to God for the years that I have been at PLU. For more than 30 years this has become a home and a very special place for me."

Lutes' season ends with loss

Western one too much

By Roger Brodriak
Mast reporter

Frosty Westering's silver anniversary season at PLU ended on the cold, frozen turf of Bellingham's Civic Stadium on Nov. 23, as the Lutes fell to the No. 6 ranked Western Washington University Vikings 21-20 in overtime.

The Lutes (7-3) attempted a two-point conversion to win the game in overtime, but quarterback Dak Jordan's bootleg run was stopped one yard short of the goal line.

It was the second overtime loss in the last three games for PLU, who fell to Willamette 28-27 when the Bearcats were successful in their two-point conversion attempt at Sparks Stadium.

Willamette (9-1) defeated Bethany, Kan. by a lopsided score of 56-35, earning the right to play Western (9-1) tomorrow in an NAIA quarterfinal match-up.

"This was a very strong league this year," Westering said. "We played great football against two of the best Willamette and Western teams I've ever seen. That's one of the best Western teams they've had there in 25 years."

Despite the first round setback, PLU kept two long standing streaks alive.

Under Westering, the Lutes have qualified for the national playoffs 16 of the last 19 seasons, winning three championships and finishing second four times.

PLU also extended its streak of

winning season to 28, which is the fifth longest collegiate streak in the nation.

In addition, the team's appliance in the national football playoffs earns Sears Director's Cup points for PLU, as the school attempts to defend the cup this season.

As usual, Westering attributed the legacy of consistency to his players.

"When you can help young guys give it their best shot without fear, and get them to play together, you can go out and play anybody," he said. "It's been great to put our guys in a position to do well, and they rise to the occasion so well."

Several Lutes who played well this season on offense and defense were selected to the All-Northwest Conference of Independent Colleges first team.

Five offensive players, including the magnificent pass and catch combination of juniors Dak Jordan and Karl Lerum garnered first team honors.

Jordan is ranked tenth on the all-time Northwest Small College career passing yardage list with 5,989 yards.

Lerum is also moving up on the all time list for Northwest Small College career receiving yardage with 2,917 yards. The all-American wide receiver is third on the list.

Senior center Brian Walker was also named to the first team for the second straight season. Sophomore Peter Finstuen earned all-conference honors as a running back after

leading the team in receiving and capturing the National Player of the Week award after the fourth game.

Kicker Chris Maciejewski rounded out the offensive list.

Defensively, the Lutes had two players make the team.

Senior safety Rob McIlraith and junior linebacker Travis Hale captured all-conference selections for a unit that allowed just 18 points a game over the last six games of the season.

Four players earned second team selections, they are Curtis Fenimore, Brian Van Valey, Ryan Mangan and co-captain Jon Roberts.

According to Westering, another positive over the course of the season was the performance of his coaching staff. Craig McCord handled the defensive coordinator duties for his first year, while former PLU defensive back Jason Fawcett managed the special teams for the first time.

"The caring and expertise of the coaches was amazing," Westering noted. "It's been a pleasure to watch them come along and grow. It was another great year of PLU football. It was sure exciting."

Next fall the Lutes will travel to California to open their season. They will play Cal Lutheran, an NCAA Division III school on Sept. 13, 1997. A win in that contest would give Westering his 250th career victory, a feat that has been accomplished by only 11 other collegiate coaches.

Sports on Tap

Women's Basketball

Dec. 7

@ Pacific University, 6 p.m.

Dec. 14

@ Lewis and Clark, 6 p.m.

Men's Basketball

Dec. 7

@ Pacific University, 8 p.m.

Dec. 14

@ Lewis and Clark, 8 p.m.

Swimming

Dec. 6-7

PLU Invitational

Wrestling

Dec. 6

Highline & Clackamas CC, 7 p.m.; Olson Auditorium

Dec. 13

Yakima CC, 7 p.m.; Olson Auditorium

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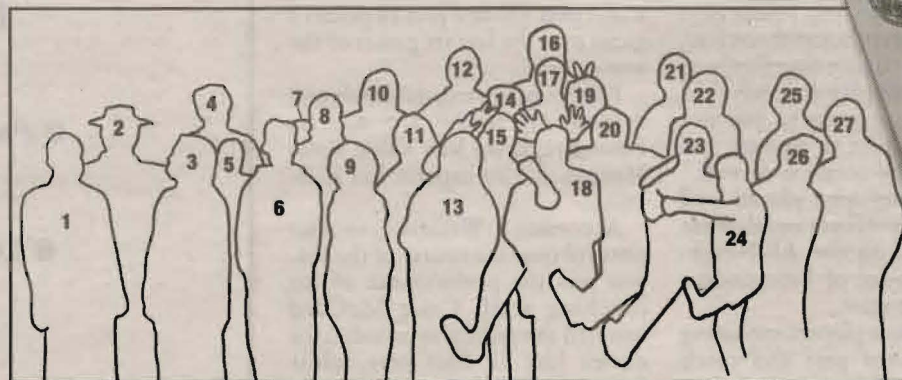
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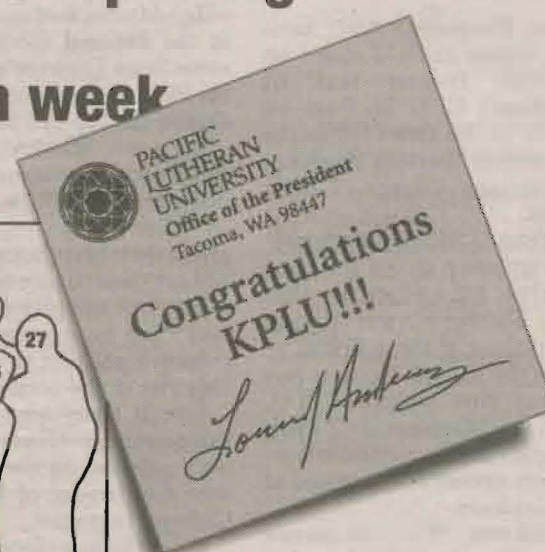


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9. Mary B. Alvarado 10. David Meyer 11. Melanie Coulson 12. Ken Wiley 13. Christine Arrasmith 14. Mel Baer 15. Erin Hennessey
16. Phil Harper 17. Nick Morrison 18. Martin Neeb, *KPLU General Manager* 19. Jan Brazzell, *Vice President of Development & University Relations*
20. Joe Losi 21. Jeff Bauman 22. Juliette Zentelis 23. Joey Cohn 24. Sandy Dye 25. Diane Buti 26. Nancy Knudsen 27. Keith Seinfeld

Not Pictured: Katherine Barwell, Abe Beeson, Dale Bundrant, Gerry Hadden, Lowell Kiesow, Steve Krueger, Mary Thompson, Jim Wilke, Paula Wissel



CAMPUS

VOLUNTEER

Help bring toys to tots

As a child in South Carolina, Aaron Jacobs did not know the joy of Christmas until Marines delivered Christmas toys to the Jacobs family children. Aaron was so impressed that his personal goal was to become a U.S. Marine.

Today, a Marine staff noncommissioned officer, Staff Sergeant Jacobs never misses an opportunity to participate in the annual Toys For Tots campaign.

Toys For Tots is about children, Christmas, patriotism, positive social action and the desire of a cross section of society nationwide to join with the marines to "make a difference."

The Toys For Tots program was created by the Marine Corps Reserve to bring the joy of Christmas to needy children. It has grown to

become one of the marine Corps' premier community relations programs.

Although conducted nationwide, by design it continues to have a strong local community flavor. It involves every element of society from national corporations, local businesses, concerned individuals, a wide array of celebrities, the foundation and thousands of Marines.

Toys For Tots is not the solution to the ills of today's society, but it is a step in the right direction. Every individual and every business that supports Toys For Tots makes a positive social statement by bringing a ray of hope for the future to a needy child.

If you are interested in volunteering, call 383-1155

Cave mugs are in!

Now through Dec. 15 only \$3 and first refill is FREE!

NEW DEAD WEEK HOURS
Tuesday to Saturday
7:30 p.m. to 1 a.m.

The Cave also has ESPRESSO (cheap, not like a bird, but cheap) Come down now for your nightly caffeine fix - great for studying!

Playful volunteers sought

The Children's Museum is looking for volunteers to assist the museum during this time of transition. On Feb. 8 the museum will have finished moving to its new location on Broadway in Tacoma. Volunteers can work in many areas including visitor service, projects and workshops, program planning, grant writing and office services. February's exhibit features a Nigerian village named "Omokunle."

Play area supervisors needed

The Family and Children's Center is looking for a volunteer for their child activity area during their annual Christmas party. The Christmas party on Dec. 12 continues to have a huge need for volunteers willing to work with and supervise children. Volunteers can choose to work with children over 6-years-old or younger children and infants. Activities (crafts, movies, etc.) are provided. If you have two hours to share between 1 p.m. and 6:30 p.m. next Thursday.

Rock the night; support kids

Serve this community by attending the Rock for Tots concert at PLU this Friday, Dec. 6. Just bring a toy to the Olson Field House between 6 p.m. and midnight and receive admission into this event which features local bands such as Who's Your Daddy, Headgear, Glacier and Disco Hesive. Donations go to local children. This is a fun way to make a difference during this Holiday Season.

Become a wetlands expert

The Nature Center at Snake Lake is looking for volunteer docents to lead guided tours with school-age children, talking about environmental issues such as the wetlands and tide pools and leading small group activities. Training for this position starts Jan. 15 and will go from 9 a.m. until noon. Other training days will follow. The Nature Center will begin to get busy during the Spring and are looking forward to working with new volunteers.

Call the Volunteer Center at x8318 for more information.

PREVENT THIS YULETIDE TRAGEDY @ THE ROCK FOR TOTS BENEFIT GALA



We need 300 toys for all our Parkland friends..

friday december, 6th
Pacific Lutheran University
Olson Gym Field House
6-12pm

DONATIONS WILL BE TAKEN AT DOOR

!ALL AGES!

WANTED: TOYS, FOOD, CLOTHING, BLANKETS

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CAMPUS

Rose window inspires new ring design

By Jenny Chase
Mast senior reporter

A new tradition at PLU has arrived. The new class ring, designed specifically for PLU, was officially presented to students on Nov. 14.

"The ceremony itself was very elegant," said Angie Zurcher, associate director of PLU Bookstore, and one of the key members of the ring research and design committee. "Everything was dressed up very nice, and it was done tastefully."

About 15 students and their families attended the ceremony and reception, where Dr. Loren Anderson, President of PLU, presented the rings. Anderson also spoke to the audience, saying the main goal

of the new ring is "building on tradition," where graduates of PLU can be recognized by the distinctive class ring.

As part of the ceremony, Anderson took off his own class ring from Concordia University and replaced it with the new PLU ring.

"I'm lucky to claim a relationship to two schools I love very deeply and believe in to the core of my being," Anderson said.

"Right now, my day to day participation is in this community. I feel equally strong about PLU and what this ring symbolizes," he said.

Zurcher extolled the importance of the rings, saying, "Recognition, tradition, that's what it's all about."

According to Zurcher, it was Anderson's unique Concordia ring

that inspired PLU to seriously discuss and research the idea of a distinctive class ring, but first they determined whether a single style would appeal to students at all.

"We had to be sensitive to the wants of students," said Debbie Adix, scheduling coordinator for public programming and conferences, who also served on the committee.

The committee was made of eight to 12 people, including staff, students, ASPLU, alumni, and the Office of Public Information.

After determining a demand for a new ring, they started asking questions about design and price.

"When we finally decided to go through on the ring," said Adix. "We viewed presentations from

several companies. They took what we wanted, and created various designs for us."

Artcarved, which acts only as a jeweler, was chosen because they offered the best price, quality and service.

The committee, according to both Zurcher and Adix, unanimously chose to include the symbolic rose window in the ring's design.

"It's a symbol that captured the essence of what we wanted to represent," said Adix.

Anderson approves of the rose window design.

"It's distinctive to PLU. As well, it's meaningful because it ties to our religious roots and traditions and our ties to education," he said.

Zurcher says the student response has been positive. About 40 rings have been sold to date, and 35 of these were purchased before the fall ceremony.

Students who want to be part of the next ring presentation ceremony in April must purchase their ring directly from the Artcarved representative.

In the meantime, rings can be purchased at the Bookstore.

Zurcher and Adix are both excited about the new tradition that the ring offers.

"With a variety of class rings it's only jewelry, instead of a symbol that unites graduates of PLU," said Adix.

"It was time to have something to create a legacy," she said.

Local bands rock to provide toys for tots

By Dave Whelan
Mast asst. news editor

Student and local musicians will be performing in Olson gymnasium tonight to benefit area needy children in the Rock for Tots Benefit Gala.

Six bands will be playing from 6 p.m. until midnight. There is no charge for admission, but the bands ask that students donate food, clothing, toys and blankets.

This is the third time PLU has offered a Rock for Tots concert. The event is sponsored by both the Volunteer Center and ASPLU.

This year's event is the brain child of Jeff Miller, a 1993 PLU graduate.

"The Volunteer Center hosts a Christmas party for underprivileged Parkland kids each year," Miller said. "This is a way to help these kids have a toy at Christmastime."

Two of the bands are professional, the other four are made up of students from PLU and other Northwest universities.

Citizen's Utilities and Some Velvet Sidewalk are professional bands who are donating their time. Citizens Utilities are a Seattle based band who just returned from a tour of London.

Some Velvet Sidewalk, a band out of Olympia, has just signed with the K records label.

The student bands are Headgear, Who's Your Daddy, Glacier, and Disco Hesive.

Headgear, popularly known as Parkland's most egregious band, features PLU alumni Jeff Miller, Jason Glover, Steve Owens, Jim Matthias and Kip Otterson.

Glacier, also featuring Glover, is a band based in Bellingham and features student from Western Washington University.

Disco Hesive is a PLU band fea-

ting Jason Dashow. Who's Your Daddy is another student band featuring Kevin MacKey and Charlie Bendock, both PLU seniors.

None of the bands will receive any sort of fee for their performance.

"All of the bands are very much into community service," Miller said. "They're volunteering their time. They want to give back to the community."

Mix-Ups

continued from page one prerequisites for a course. This allows many who should not be in a class to register for it anyway.

This leaves the professors to discover the problem and solve it with the semester in progress.

Aside from these problems, PLU's tele-registration is considered a success.

In the future there are plans to develop new ways to register.

Some plans include use of the internet. According to registrar Chuck Nelson, "Not everyone is comfortable with tele-registration so we want to provide service at every level. You can register from your room on the phone or come to student services, and we are looking into other methods as well."

KPLU

support the public radio station, they do donate the office/studio space in Eastvold, help them get student assistants, and assist with cash flow issues.

They even share employees, such as David Christian, director of engineering, who splits his time between PLU and KPLU. Also, many of the volunteers for the fundrive are PLU students.

"We are very grateful for that kind of support from the PLU community," said Baer.

KPLU was named "Jazz Station of the Year" in the National Association of Broadcasters (NAB) "Marconi Radio Awards" competition.

"The NAB Marconi Awards are the 'Oscars' of the radio busi-

ness," said Martin Neeb, KPLU's General Manager.

"We are honored because our peers have recognized us as the best in presenting jazz on radio this year. This award is a tribute to the talent, dedication and hard work of our Music Director Joe Cohn, our Program Director Roger Johnson, and our award winning music hosts," said Neeb.

The Marconi Awards honor high achievement by radio stations and personalities in 22 categories. It was named after Guglielmo Marconi, inventor of the first transatlantic wireless signal in 1901.

General managers and program directors of NAB member stations voted from over 100 nominated radio stations and personalities.

The Marconi's were awarded Oct. 12 at a formal ceremony during this year's National Association of Broadcasters National Convention in Los Angeles.

KPLU is one of the few public radio stations to bring home a Marconi Award from the national convention.

KPLU was also honored by Public Radio News Directors Incorporated (PRNDI) with a "Special Award for Commitment to Daily News."

They received this award at the PRNDI 12th National Conference in Washington D.C.

This prestigious award recognizes KPLU's consistent high quality of local news reporting.

According to Promotions Coordinator Greg Coe, it's awarded by people who have listened to the

station and work directly with news broadcasting throughout the country.

"The 'Special Award for Commitment to Daily News' from PRNDI is a very impressive honor, especially with competition from stations like KQED in San Francisco, who have much larger news departments and also take daily news seriously," said KPLU News Director Erin Hennessey.

"Now public radio news directors through-out the United States know what our listeners, supporters, and National Public Radio have known for years—that KPLU is the best source for local and regional news in the region. It's a great way for KPLU to celebrate thirty years of broadcasting," said Neeb.

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Call the Mast classifieds, 535-7492.

• FOR RENT

AFFORDABLE-1 & 2 bedroom with kitchen pantry, private, enclosed patio with extra storage, easy commute to campus. 1 bedroom \$355, 2 bedroom \$455. Willamsburg Court 14107C St S. #5. 536-1251 or 472-RENT. Ask about student discount.

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• PERSONALS

SENIORS- only 1 week left! Yes! The rest of you can only dream!

CLASSIFIED READERS-here's to the last three years! Advise to any PLU student: get in, kick some academic rump and get out! See Ya-Shari

• TYPING

THE PAPER CHASE- Fast, accurate typing. Professional editor working with PLU students since 1980. All formats, including APA. \$2.75 per double spaced page. No minimum charge. 12517 Pacific Ave., 535-6169.

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