

mooring **MAST** / 7

Mast Feature: *The PLU Interim* See inside on page two



PLU interim: a costly liberality

by Sue Kempe
Mast Staff Writer

A low moan rises from the lifeless bodies. The intensity of the moan builds and builds until now it is a wail that slices the still air like a scythe. And the bodies begin to rise, very slowly at first with one arm tearing a path, now more quickly, climbing faster and faster... then slowing... and stopping... and slumping to the ground. Then the moan: the pitiful, vacant moan escapes from the bowels of the unliving...

The above is a description of (check one of the following):



The Workshop in Modern Dance offers the PLU community an insight into creative movement expression during one of the various Interim presentations (top).

The brine is clime for those enrolled in course of sailing (bottom).

(a) a bad dream, (b) a scene from a nightmare theatre horror picture, (c) the final stages of a student's withdrawal from a typical PLU meal, (d) the final stages of a student's withdrawal from a typical PLU party, (e) a typical PLU party, (f) one of the productions of the dance workshop presented by the Choreography and Dance Production Interim class.

Possibly contrary to popular belief, the correct answer is "f," as you no doubt knew if you attended the workshop last Thursday afternoon in the University Center. The workshop was a part of the enrichment series, new to Interim this year, which has met

with quite a good response from PLU students. The series includes lectures and demonstrations by students, faculty members, and members of the community on such diverse subjects as Swahili, back massage, and the meaning of dreams; presentations by interim such as the dance ops and the classical guitar class concert; and a favorite feature, movies in the cave (the silent version of *The Phantom of the Opera* was a recent smash). The reaction to the program so far is very encouraging and if its success continues, the idea will no doubt be employed next year as well, according to Sue Clark, Interim Coordinator. She added that, while being entertaining, the programs are at the same time learning experiences for both those presenting and those attending. Any member of the university community may submit an application to teach a program, and this year, at least, no one was refused.

pure entertainment

While most students are very pleased with the "enrichment program," other aspects of Interim are not quite as pleasing. Some students say that while the enrichment program is very excellent, there is a need for more "pure" entertainment. As Malcolm Rice put it, "Interim would be a great time for concerts. Why not save somebody like Jose Feliciano for Interim? And maybe the Artist's Series should be geared more to the age group here, not just to Parkland and the President."

As far as concerts go, Lloyd Johnson, ASPLU Business Vice-President, said the problem was the lack of sufficient people on campus to support a concert without losing money. "There just aren't enough people to hold anything. Maybe lower tuition for Interim..."

That wistful sigh was heard all over campus in various vocal combinations. Randy Leeland, a member of PLU's basketball team, feels that Interim is not for him. He is only here to play basketball. "I suppose it is worthwhile and a good change of pace - if you can afford it. I want to have fun during Interim

as long as I'm here. Some classes are fun, but for 250 dollars...? If I take a music course during Interim, I get one month for 250 dollars. For the same amount of money, I could get one year of private music lessons."

Malcolm Rice concluded that there were "more people on campus last Interim because of the lower price. I'm taking Interim - Classical Guitar - for personal interest. I like guitar so the money doesn't bother me. But I practice to get my money's worth."

No transfer value

There seemed to be the attitude that we as students are paying too much for Interim in return for what we receive in terms of credits. "The Interim is not financially flexible enough to allow for those who are less economically privileged," according to student Marilyn Schraeder. Whereas in previous years Interims taken after the two required ones would count as credits toward graduation, that is no longer the case. Taking more than two Interims is worth nothing, as far as credits for graduation. And *Interim credits have no transfer value*. When asked her opinion of this situation, Betty Coed simply shrugged and said, "It's nice for the rich kids."

Chance for interest

A number of students take Interim as an opportunity to earn money, some returning home, others living on campus but not taking a class. But jobs can be hard to come by, just for the month of January. Some students take a class, some take a long vacation; some do independent study. Swimmers and basketball players mostly swim and play basketball, but most students welcome Interim as a chance to break away from routine and become totally immersed in one field. It is a chance to pace oneself and get involved without the artificial prop of the grading system. It entails maybe not knowing what to do with yourself at times; it allows time to be alone with yourself. Dan Frazier put it this way: "I have taken all four Interims, two Interims of

Children's Theatre, Filmmaking, and now Choreography. I don't regret it for a minute. Interim is a chance to really get into something I'm interested in."

This year Interim brought a greater variety of classes, a new and exciting entertainment program... and a big price increase coupled with a loss of credit opportunity. What if anything is being done to improve the situation?

According to Sue Clarke, "The Interim Committee is currently putting together a questionnaire to study the various components of Interim. The questionnaire, to be given to students, faculty, and members of the administration, will solicit responses regarding such items as types of courses, grading systems, fee structures, and extracurricular, non-credit programs. Target date for administering the questionnaire is the second week in February. All students, faculty and administrators are encouraged to participate so that the committee will have the most accurate picture possible regarding feelings about the Interim."

That just about says it. This survey can be an excellent opportunity to say what needs to be said to those in the unique position of being able to act upon the situation. It is an opportunity that definitely should be taken.



A great deal of thought is involved in getting a head in this world.

News Capsules

Dreams and Dr. Jung

Did you ever wonder what those things you were dreamin at night mean? If so, come to the final meeting of the special Interim lecture series *The Meaning of Dreams - An exploration of the meaning of dreams from the Jungian perspective*, Jan. 24, from 7-10 p.m. Place of meeting to be announced.

Financial aid forms

Those persons interested in financial aid for 1973-74 school year should submit their applications to the College Scholarship Service by Feb. 1, to receive maximum consideration. Forms can be picked up in the Financial Aid Office.

Rare works of Shelley

For those students interested in the English poet Shelley, it is of

significance that a collection of rare volumes has been recently donated to Mortvedt Library by a local financier. The set of books, known as Shelley's Circle, "brings together works of Shelley's scholarship," explains Dr. Paul Reigstad, PLU English professor, "and is a significant addition to the PLU library."

Women in law

On Jan. 20, the U. of W. School of Law is sponsoring a panel discussion concerning women in the field of law. The panel is comprised of noted women lawyers from the Seattle area and discussion commences at 2 p.m. in Condon Hall. For additional info, call 543-4550.

Imbibing, anyone?

Feeling Radical? For those students who have reached the magic age of 21, a wine-tasting

seminar is being held at various homes off campus Jan. 24 and 29. Enrollment is limited, so hurry and sign up at the Info. Desk or call Kathy Duzen at ext. 418.

Calligraphy offered

Though it might be a slow way of writing a term paper, a course in calligraphy - the art of handwriting - is being offered Jan. 23 and 24, between 1-3 p.m. The Jan. 23 session will be held in UC 132 while a place for the following session has not yet been determined. Oh yes, bring a pen.

Mystery of the week

A professor's emergency appendectomy, the intervening holidays, and slow mail service seem to be the answers to PLU's latest mystery "The Case of the Delayed Grade Slips," according to Charles Nelson, PLU registrar.

In spite of this, the grades still came out too soon for many students.

Sasquatch called off

A fantasy slide and/or film presentation on *My Friend the Sasquatch*, scheduled for Jan. 24 at 4 p.m., has, alas, been cancelled. Controversy rages on.

Hocus - Pocus in Cave

Bill Watters, a travelling magician billed as the "gay deceiver," is appearing (and disappearing) in the Cave Wednesday night at 9 p.m. Should try to make it.

Visit Seattle

Visit Seattle tomorrow! Some of the sights are: public market, monorail, Space Needle, underground part of Seattle. Eat at the Spaghetti Factory. Sign up at Info. Desk.

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Poet of Ecstasy

Poet Christopher Howell, former PLU editor censured severely for overflowing a beer mug in the Mast, reads his poems of ecstasy at 8:00 p.m. in the Regency Room, Sunday Jan. 21.

CAMPUS NEWS

Ted Carlson... News Editor

Musicians acquire MOOG synthesizer

"Electronic music is where it's at in the 1970's," said David Robbins, assistant professor of music, as he surveyed his department's recently revealed electronic synthesizer.

Since coming to PLU three years ago, Robbins has stressed the importance of the "avant-garde" style of music. With the addition of the instrument, it is obvious that his enthusiasm has caught on.

The electronic synthesizer, which was built over a period of three months by a friend of Robbins in Ann Arbor, Michigan, was purchased at one third normal price.

Costing just under \$2,400, it was a deal that neither he nor the music department could pass up.

Placing the new addition in a proper context, Robbins noted that the synthesizer is an important part of the much larger project of "getting new music to PLU."

Six contemporary style concerts a year, a contemporary ensemble, electronic music in the choirs, electronic music emphasized in a number of classes and now the synthesizer all illustrate this trend.

Complimenting the intelligence and foresight of his colleagues, Robbins stated, "This music department is well aware that culture has to be a living thing and not a projection of the past. Our program is quite unique in new music, especially for schools our size."

The synthesizer arrived in September; however, it was not made known to students until a demonstration held two weeks ago. Though it has seen limited use already, it will be used more extensively as new classes are geared to it.

"Hopefully next fall we'll have a laboratory course just for the synthesizer," Robbins said. This class will deal with the mechanics and operation of the instrument.

After receiving such instruction and an additional "new music" composition class, a student will be given time on the synthesizer which can be used for individual work.

Historically, the large majority of electronic music has come into existence since 1954-55. However, the first piece of

synthesized music that appealed to the public was the MOOG Company's "Switched-on Bach".

"As fun as 'Switched-on Bach' is," Robbins stated, "it's really switched-on orchestration."

The real potential of 20th century music, as he sees it, extends way beyond just running classic works through a synthesizer. Rather, it's in the creation of significantly new and imaginative music.

PLU hires writer and learning skills mentor

Two young people joined the ranks of PLU's administrative staff as of Jan. 1 of this year.

Gail Habegger, a 1972 graduate of San Diego State College, has been appointed associate publications editor for the school. Her efforts will be geared at coordinating the university's publications and community relations programs.

Prior to coming to PLU, she worked as a part-time information specialist at SDSC and as a free-lance writer.

The other addition is 31-year-old Richard Seeger, coordinator for PLU's new Learning Skills Service.

His task is to set up and develop programs aimed at "college survival": review and improvement of basic study

skills, reading, language, mathematics and budgeting of time.

"We're here to serve any student with some kind of academic problem," Seeger said in respect to his new job.

He appears to be well qualified for the position, having taught for more than three years in the University of Washington's Educational Opportunity Program, a program which offers some of the same services he plans to put into effect at PLU.

At this time he is completing doctoral work in English and literature at the U. of W., where he picked up his bachelor's and master's degrees.

Seeger and his wife Leinaala are the parents of a three-year-old girl.

Bishop talks on Norway

Rev. Dr. Per Lonning was a member of the Norwegian Parliament for eight years and in 1969 he assumed his present position as Bishop of Borg, Frederikstad, Norway.

On Sunday, January 14, he visited the PLU campus, spoke at Student Congregation in the morning and answered questions concerning Norway and the Norwegian church in the afternoon.

The afternoon discussion looked like a treaty signing as Bishop Lonning sat at the front of Chris Knutzen Hall with five PLU faculty members, passing forth and back two microphones like peace pipes. Members of the audience fired questions, hoping in the end to understand this Norwegian ambassador and the country he came from.

The Church of Norway was a frequent topic of discussion.

Answering a question concerning the separation of church and state, Bishop Lonning said there are three main groups expressing opinions. The "establishment" group wants no change in the present situation. The State will continue to control the policies—no questions asked. The "middle of the road" group wants more freedom for the church but fears an actual break with the State. The present day (to page 4)

Seeger assists students

"College survival," academically speaking, is the goal of PLU's newly created Learning Skills Service.

The program is being headed by Richard Seeger, recently appointed coordinator and commences at the beginning of the spring semester.

According to Seeger, the types of help a student can expect to find at or through the service are: study skills classes; basic skills classes in English and Math; an individualized reading program; a tutorial service for any course currently offered on campus; and individual consultation on any academic problem.

"LSS is a student service," he emphasized, adding, "Where we cannot help, we will try to refer a student to someone who can and will."

In addition to the above programs, Seeger hopes to offer "mini-classes" in such areas as vocabulary building, research methods, efficient cramming, term paper writing and so forth.

If LSS is to succeed, student response and input in not only important but imperative.

"Our need is particularly crucial in the tutorial program. We need to hear from students who can tutor other students in any and every subject and course," he said.

Anyone interested in helping in any capacity or just curious about the program can contact Seeger in his temporary quarters, located in the Administration Building, Counseling and Testing Office, Room 109 A, ext. 201.

Panel considers women in media

Prominent women in the mass media from the Puget Sound area will be gathering at PLU Jan. 25 for a series of lectures and discussions entitled *Women in the Media—Resources and Issues*.

The main thrust of the conference, which will be held in Xavier 201 starting at 10 a.m. and lasting until late in the afternoon, is to initiate discussion and exchange of ideas concerning actual employment of women in the mass media—radio, television and the press.

The morning session will concentrate on print journalism with the afternoon devoted to the visual and audio media.

Participating in the conference, a first of its kind in the area, are: Hilda Bryant, writer for the Seattle Post-Intelligencer; June Dilworth of Channel 9 Educational TV; Colleen Patrick,

former employee of KCTS, KIRO, and KTNT and writer for *Pandora*, a Seattle feminist paper; Sharon Dean, station manager of radio station KUUU; Jean Withers, co-president of the Seattle chapter of the National Organization for Women (NOW); as well as other top women in the media field.

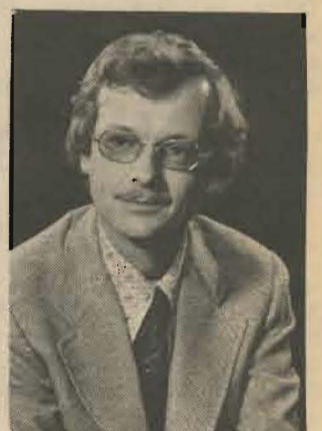
In addition to the speakers and presentations, there will be video groups taping the proceedings, media equipment in use or on display and current literature available.

The conference is presented and paid for by PLU's Associated Women Students organization and is part of the Interim class *Introduction to Women's Studies: The Realities of Contemporary Women*.

For further information about the day-long program, call ext. 201 or 457.



Gail Habegger, a 1972 graduate in creative writing at San Diego State College, assumes multifarious literary duties as associate publications editor at PLU.



Richard Seeger, coordinator for PLU's new Learning Skills Service, is apothecary of remedies for any and all of your academic disorders.

10 MIN.

YOUR OLD LENSES
RE-SHAPED &
PLACED IN MODERN,
NEW COLUMBIAN
FRAMES.

See the Yellow Pages

Columbian Opticians

Open 5 nites
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Youth air fare disputed

On December 7, 1972, the Civil Aeronautics Board announced the results of their Domestic Passenger-Fare Investigation: "Youth standby, youth reservation and family fares and unjustly discriminatory and that family and youth reservation fares are also unreasonable." The Board did defer cancellation of these fares pending further hearing on the question of an adjustment of normal fares.

Through the sponsorship of the National Student Lobby and Continental Marketing Corporation, the COALITION TO RETAIN AIR DISCOUNT FARES (CRADF) has been formed.

The purpose of CRADF, in the words of Russell Lehrman, President of Continental Marketing Corporation, a youth fare card sales concern, "will be to alert every traveler affected, advise them that they may lose from 25% to 33% air fare reductions if they don't act now, and provide them with a vehicle to express their views so that they will be heard."

An open appeal has been mailed to each college newspaper in the form of an ad that can be placed by the editor as a service for his readers. The ad will carry a tear-out letter, to be signed by readers, appealing to Congress to act on legislation that can pave the way for continuation of these discount fares. The letters will be submitted to the CRADF Office in Washington, D.C. where they will be systematically sorted by Congressional District, counter

to measure response, and finally forwarded to the proper Congressmen.

National Student Lobby Leaders will then go into action. They will visit the members of the House and Senate Commerce Committees in an effort to get at least one Republican and one Democratic sponsor for necessary legislation from each committee. They will work with staffs of the committees, airline representatives, senior citizens and other groups interested in preserving the discount fares.

Originally youth fares were challenged by National Trailways Bus System, a trade association of bus companies, and by TCO Industries, Inc., formerly Transcontinental Bus System, Inc.

Over \$300 million is spent by young people on youth fare tickets annually. Each year over one million youth fare cards are bought by young people who believe that they are entitled to its benefits until age 22. If the fare is abolished, privileges of the card would be revoked.

A number of state, student and senior citizens and persons from such organizations have endorsed CRADF. Following is a partial list of endorsements: American Association of Retired Persons, California State Universities and College Student President's Association, City University of New York Student Senate, Continental Marketing Corporation, Handicapped Students Organization, Michigan Higher Education Students Association, National

Association of Retired Federal Employees, National Student Association, Nation Student Lobby, NEW York City Urban Corps, University of California Student Lobby, Wisconsin Youth Caucus, plus some 70 other state student organizations.

In January, 1968, CAB examiner Arthur S. Present ruled that discount fares limited to persons 12 to 21 years old are "unjustly discriminatory" because age alone isn't a valid distinction between passengers. Shortly thereafter, Mr. Present received mail from college students by the sack load. Their expression of opinion was so overwhelming that the CAB ruled that airline youth fare discounts don't unjustly discriminate against adults. The board put off any decision on a petition to abolish the discounts until a study of whether the fares were reasonable in relation to carrier costs was completed.

On February 28th, a National Student Lobby Conference will be held, with students from all parts of the country in attendance, to consider this problem. At that time the delegates will visit with their own legislators to urge positive and final action to retain these important fares.

A special Air Hot Line has been set up to receive telephone inquiries for up-to-date information on this issue. Since CRADF is a non-profit organization, collect calls cannot be accepted. There is, however, a number in Houston, Texas for Western callers and another number in Washington, D.C. for Eastern callers.

ACT NOW

On December 7th, the Civil Aeronautics Board Abolished Youth Fares. Please cut out and mail the letter below to let Congress know where we stand and that proper legislation is in order to correct this injustice now!

Dear Congressman:
Please take action to save the Youth Fares and Discount Fares which have recently been abolished by the Civil Aeronautics Board.
I would appreciate it if you would also write the CAB and request that they delay enforcement of this decision until Congress has an opportunity to act on this important question.
Some 5-million students traveled using this discount fare in the past year. This contributed over \$400-million to cover fixed costs of the airlines. These carriers can be presumed to have a full grasp of the marketing considerations involved and are, at least, as interested as the CAB in dropping any useless discount fares. Yet, an overwhelming majority of the airlines who participated in the CAB investigation are in favor of these fares.
Millions of students have purchased their Youth Fare identification cards with the belief that the cards would be valid until their 22nd birthday. Now the cards are being abruptly cut off by the CAB's decision.
As one of millions of young voters, I respectfully request that you act to pass legislation that will allow the CAB to discriminate on the basis of age by keeping Youth Fares. I will be anxiously awaiting the results of the coming legislation concerning this matter.

Mail to: _____ (signature)
CRADF _____ (address)
(Coalition To Retain Air Discount Fares)
413 East Capitol Street, S.E.
Washington, DC 20003 _____ (city, state & zip)
Co-Sponsors
The National Student Lobby and Continental Marketing Corporation

Bishop discusses U.S. relations with Norway

(cont. from page 3)
Martin Luthers, perhaps? The "disestablishment" group, however, believes society is becoming more and more spiritually anemic. Can politicians control saints? Furthermore, a State Church is dangerous, according to Bishop Lonning, for it gives the illusion that church is always around, like a cigarette, soon taken for granted. If the Church can serve as the conscience of society, which the Bishop seems to think, Church must separate from State, becoming an individual's choice, not a governmental institution.

But Bishop Lonning is not a separatist in everything. While he supports separation of Church and State, he supports Norwegian entrance in the Common Market. Recently, however, Norway voted to stay out of the Common Market. Was this decision made in order to preserve national customs and traditions from economic intercourse between the nations?

Bishop Lonning mentioned other problems: Norwegian fishers feel threatened, the nationalists in defense of national sovereignty fear cooperation with other European countries, left wing socialists fear capitalistic control of the Common Market, and the fundamental Christians fearing

the beast with ten horns (mentioned in the book of Daniel) crusade against the Common Market as if it were the Anti-Christ.

Implicit in all these is a fear of conspiracies, a fear of a loss of national freedom. Yet, Bishop Lonning said, national freedom is not a question of doing whatever the country wants. There are the questions of whether Norway has enough resources for its own country as well as the problem of international pollution. Snow on Norwegian mountainsides turns gray in the sulfur smoked air coming from Germany. Fish in Norwegian fishing areas swim in water mixed with industrial waste from the continent.

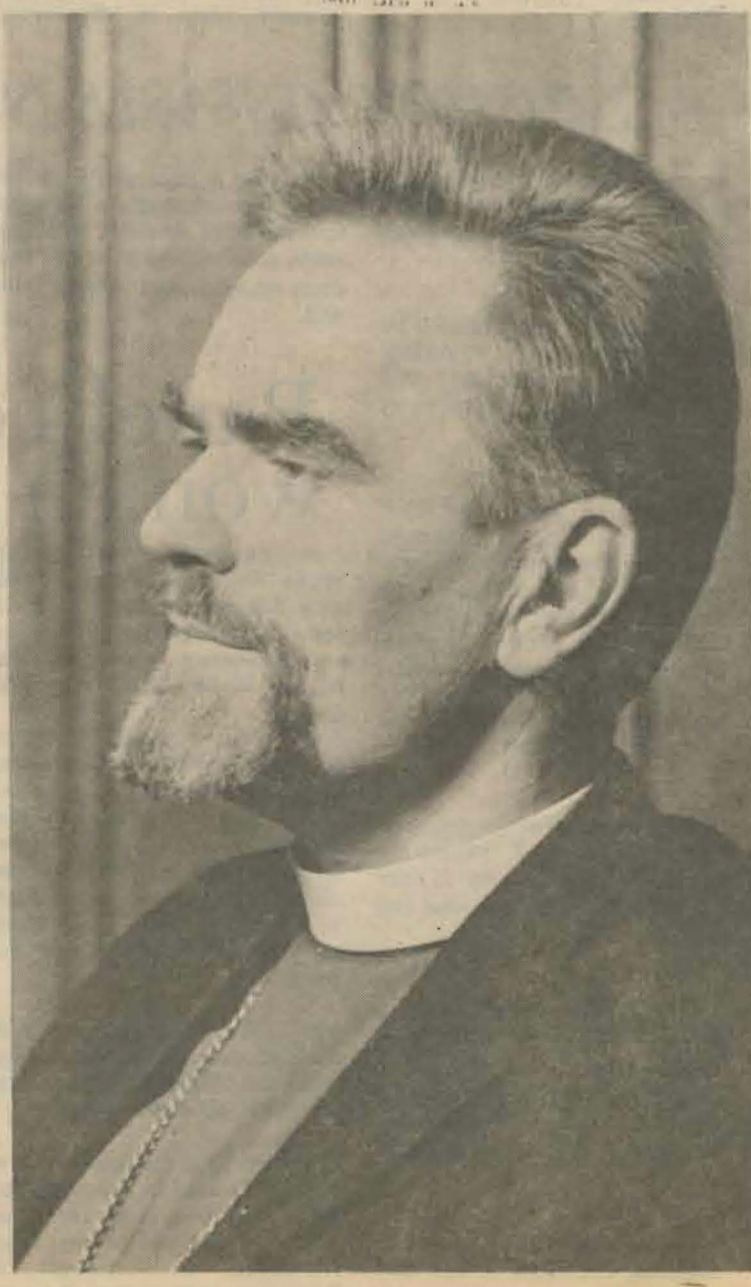
Does Norway have mightier muscles than it thinks? Apparently so, if we believe Bishop Lonning. And it seems that a small country like Norway could drive nails into the hands of America, for Norway's attitudes towards America has changed since World War II. Norway still appreciates United States aid during WW II, yet before his departure for the U.S., Bishop Lonning noticed a newspaper headline saying "Don't Go, Bishop Lonning."

The reason for the Norwegian lack of enthusiasm for Lonning's

trip seems to be the American involvement in Vietnam. Norwegians have faith in democratic values, but that faith has disappeared with the bombs, napalm and troop commitments and the empty peace promises from Paris.

It must be admitted that America has been "the great experiment" in the democratic way of life, the example on which other democracies have modeled themselves. America has been the mistress which many have courted, others have despised. To those who have courted her, she is a fair maiden, virtuous, yet touched lightly with the spirit of rebellion. And she is not without her faults, for she is at times pushy, bordering on manipulation.

This is not to intimate that America has been a virgin in radiant white cloth, but we must realize the lesson Vietnam has taught us. We are by no means The Spiritual Leader in today's world, nor can we ever hope to be. The tragedy of Vietnam showed us we acted without thinking, out of fear, beating back quarelling neighbors, thinking we were saving our backyard from hostile invaders. And it is quite ironic that a Norwegian Bishop should be the one to point out to a large, industrial and democratic United States its own shortcomings.



WORLD NEWS

Scott Williams... World News Editor

THE WORLD OUTSIDE

Weight of the soul

A Swedish doctor claims the human soul weighs 21 grams (about 3/4 of an ounce). Dr. Nils-Olof Jacobson in a book entitled *Life After Death* describes how he collected his data. The deathbed of terminal patients were placed on extremely sensitive scales. He claims that when the patients died and their souls left their bodies, the needle on the scale dropped 21 grams.

Wrist slap for eagle killing

A "piddling wrist slap" has been given to the helicopter slayers of a massive number of eagles in Wyoming and Colorado, and more eagles may be killed as the result of "stalling" by the Interior Department, charges the National Wildlife Federation.

In a letter to the Interior Department, Thomas L. Kimball, NWF executive vice president, cites the recent sentences handed to a Colorado rancher and a Wyoming pilot who pled guilty to federal charges of shotgunning eagles from helicopters:

"Not only are the fines for the eagle slaughter far less than they should have been," Kimball asserted, "but the stockmen involved are apparently going to be able to continue to use the public range for private profit." The letter emphasized that much of the blame goes to the Interior Department for failure to regulate the killings.

Moss opposes little cigar ads

Leader of the congressional anti-smoking forces, Sen. Frank E. Moss (D) of Utah has announced that he will lead an effort to ban advertisements of little cigars on television and radio. Moss aides contend that there is a better-than-average possibility that such a bill could pass. A major reason for this optimism is that the attack from the tobacco lobby will be minimal because most of the leading cigarette makers are not producing these little cigars.

Moss feels that these cigars might be a health hazard. His aides add that some of the newer miniature cigars are made lower than their predecessors in tar and nicotine content, making the cigars easier to inhale.

HAL the computer

The HAL computer in the movie *2001* was not that far ahead of its time. According to scientist reporting in the latest *Science Digest*, we already have computers now with many of HAL's capabilities, and it is not unlikely that by 2001 they may exceed those abilities. With models like Illiac IV, that can handle 64 problems simultaneously, and PLATO, that can play checkers or plot a moon launch, the truly computerized society is not that far off. The danger of this brave new world, scientists warn, is that we could depend too much on these man-made geniuses.

Cairo University students leave campus

Demonstrating Cairo University students have left their campus and headed across the Nile River toward Liberation Square shortly after the beginning of the new year. Their actions were but a part of the spreading unrest against the regime of President Anwar Sadat. Increasingly, it seems, dissatisfaction with Sadat's rule among Egypt's intellectuals, the army at home, and other Arab governments abroad, has been isolating him and bringing him closer to unpleasant alternatives.

Nader against auto price increases

The Consumer's Union and Ralph Nader's Public Citizen Lobby have filed a joint suit seeking to overturn a Federal Price Commission ruling to permit Ford and General Motors to raise their prices on new cars. In defense, the automakers claim that they need more money to offset the cost of new government standards for auto bumpers and pollution control devices. The suit says the automakers' claim is not supported by substantial evidence.

GM recently raised its prices an average of \$54 per car and Ford by \$63. The suit is asking that the price increases be set aside.

Spokesmen for the Chrysler and American Motors corporations denied before the Environmental Protection Agency that cars are being equipped with devices to nullify emission control standards. A Chrysler vice president says that the devices increase the efficiency of the automobile engine.

Cats take the Pill

A doctor in Brisbane, Australia, has found a way to reduce the cat population in his neighborhood. His solution was to give the kitties crushed contraceptive pills in their daily milk. Dr. A.W. Main, writing in the *Australian Medical Journal*, reports only one side effect. The male cats, he said, were "becoming more ladylike than the ladies." These particular cats were showing marked changes in behavior and becoming very timid. On the positive side, in the seven months the female cats have been on the pill, no kittens have been born.

Rule ruined by an Ash

Gordon Rule is a man who looks and talks tough. He chews on cigars as he speaks and appears as if he could swallow them without spitting.

You would not think Rule to be an easy man to boot around. The fact is, however, that Gordon Rule is being kicked out of his job as Navy Civilian Contract Review Officer. His dismissal comes after saying some nasty things about President Nixon's selection of Roy Ash, President of Litton Industries, to be Government Budget and Management Director.

Many people describe the budget job as the most powerful in the Executive Department bureaucracy. Cabinet officials who have had personal experience with the budget bureau would affirm that such a statement is no exaggeration.

Rule objects to the Ash appointment on many grounds, the most important being that Litton Industries is pressing claims of hundreds of millions of dollars in cost overruns against the Navy. The Navy is contesting the claims.

Rule also objects to the way claim negotiations were taken away from the working contract

officers and turned over to the top-ranking people in the Navy, including Rule's immediate boss, Admiral Issac Kidd, and the Secretary of the Navy.

As far as Rule is concerned, it would make almost as much sense to put him, an expert on contract claims, in charge of the sixth fleet, which Admiral Kidd once commanded.

Furthermore, Rule is in possession of a Navy memorandum which had Ash listing almost a dozen alternatives on how to settle the contract problems.

"All of these alternatives," says Rule, "spell bail out" for Litton.

That same memo quotes Ash as threatening to carry the contract dispute to the White House, if necessary.

"And now he's in the White House," comments Senator William Proxmire of Wisconsin, chairman of a joint senate-house committee which is investigating the Rule affair. It was to Proxmire's committee that Rule first presented his views concerning the Ash appointment.

Rule said that former President Dwight Eisenhower, who warned

against a military-industrial complex, could be twitching in his grave over the selection of Ash. He said the appointment of Ash to the Budget Bureau of the White House made it a military-industrial-executive complex.

The way Rule came in possession of the document is noteworthy. He says that he and some other experts were cut out of the negotiations, which were taken over by the higher-ups. Some of the officers did not like what was going on and as Rule put it: "Cried on my shoulder and left the documents on my desk."

He felt the document should be made public, but his boss, Admiral Kidd, did not.

Rule has said that he was well aware of what was going on with him at the Navy and that he was a "burr" to Kidd.

In any case, Gordon Rule has been transferred by Admiral Kidd to a newly created job of rewriting the curriculum for a navy training school.

Kidd has denied, before the Proxmire committee, that Rule's new position has anything to do with disciplining the man.

Of Drug Rights
by Jack Anderson
1972 Pulitzer Prize Winner for National Reporting
(Copyright, 1972, by United Feature Syndicate, Inc.)



Washington--The Army, alarmed over the sudden rise in drug addiction among troops in Europe, has adopted stringent measures to catch drug users and pushers. But the new measures, in turn, have alarmed civil rights lawyers who fear many innocent soldiers may be caught in the antidrug dragnet.

We have uncovered one document, for instance, which was issued last month by Gen. Anthony Daskevich in Stuttgart, Germany. He recommended that commanders develop informers and reward them for information. The general also suggested volunteer and undercover patrols to be established to follow up on the informers' tips.

"Cars entering the post will be checked and searched at random... Volunteers will search buildings... stem to stern," wrote General Daskevich. The general urged his unit commanders to conduct frequent shakedown inspections and to bust pushers and users to the lowest rank as soon as evidence is available.

To handle known drug users, the general recommended the removal of the suspect's pass privileges, his driver's license, his civilian clothes, even the keys to his room. If the suspect is married, wrote Daskevich, "he should be required to move into

the barracks where he can be watched."

Such measures, the general insists, pose no threat to innocent soldiers. But civil liberties lawyers charge that innocent soldiers have already been hurt by some of the extreme methods used to catch the guilty.

Double Dippers

For years, we have criticized retired officers for double dipping from the federal treasury. The practice began nearly a decade ago when Congress passed the Dual Compensation Act. Thanks to this law, more than 78,000 retired military personnel today collect part of their pension and draw civil service pay at the same time.

Double dipping has helped create a military spoils system, which encourages rigged recruitment, preferential treatment, unfair hiring and promotional practices.

Retired militarymen frequently alert friends about to retire of job openings in the federal government. In some cases, jobs have been held open for months awaiting the retirement of ranking military officers. In

other instances, new jobs have been created solely to fit the needs of retiring officers.

But among the worst abusers of the law are some 70 flag officers now working in the civilian government. Some of them collect more than \$50,000 a year from their combined military retirement and civilian pay.

The juiciest double-dipping deal we have come across involves retired four-star Air Force Gen. Jacob Smart, who is now an assistant administrator at the National Aeronautics and Space Administration. He collects around \$58,000 a year, including more than \$22,000 in retirement benefits.

The Wrong 'thing'

It now appears that the famous underworld informer Joe Valachi never meant to say "Cosa Nostra," which means "our thing," in describing the underworld crime syndicate. We recently saw the old FBI records of Valachi's initial interrogations. What Valachi repeated throughout the questioning was the phrase "Causa Nostra," which means "our cause." The agent who questioned Valachi confirmed to us the term "Cosa Nostra," now a popular English idiom, was the result of a typographical error.

ENTERTAINMENT

Ken Currens . . . Entertainment Editor

CLC concert highlights sacred music

The California Lutheran College Concert Choir and Symphonette from Thousand Oaks, Calif., will appear in a benefit concert in Tacoma Monday, Jan. 22.

A versatile selection of sacred, secular and classical music will be offered during the performance, which will be held in Eastvold Auditorium at Pacific Lutheran University at 8 p.m. The program is sponsored

by the Lutheran Community Services Auxiliary.

The works of Brahms, Copelands and Schumann will be featured, along with the unique "Sounds of CLC," which brings the campus to the concert hall through music.

Sacred music "through the centuries" is a highlight of the combined 80 pieces of the choir

and symphonette.

The concert choir will perform Johannes Brahms "Motet Psalm 51" under the direction of Dr. C. Robert Zimmerman. Dr. Zimmerman has guided the development of the CLC music program since the school was founded in 1961. He formerly served for 15 years as director of the Portland Symphonic Choir, which he founded.

The symphonette, which will be spotlighted in Copelands' "Outdoor Overture" and "The Pumpkin Eater's Little Fugue," is directed by Prof. Elmer Ramsey, a composer and arranger who also serves as conductor of the CLC-Conejo Symphony Orchestra.

Student talent will be displayed in Schumann's Piano Quintet in "E Flat Opus 44". The performance is under the direction of Prof. Betty Shirey Bowen, who prepares the strings for work with the choir and orchestra. A specialist in the violin, she also directs the Youth Symphony in Thousand Oaks.

The presentation of more than one type of musical group to an audience, featuring a broad variety of musical combinations and stylings of numbers, has contributed to a rapidly increasing popularity in CLC concerts, according to Dr. Zimmerman. This is particularly noted in "Sounds of CLC," which is arranged by Prof. Ramsey.

The current 21-day concert tour

is the longest ever undertaken by CLC musical groups. They have previously toured throughout California, the Hawaiian Islands, Nevada and Arizona.

Following the conclusion of the tour to the Pacific Northwest, the choir will return to the Thousand Oaks campus to prepare for their 12th annual concert. The concert will be held in the Dorothy Chandler Pavilion of the Los Angeles Music Center, with Roger Williams, nationally-known pianist, as guest artist.

Tickets for the CLC concert are available at the PLU University Center and at area Lutheran churches. A limited number will also be available at the door.

Mrs. Don Mescher and Mrs. Floyd Cole of Tacoma are spearheading the concert fund raising effort for the local Lutheran Community Services Auxiliary. Proceeds will be used to furnish equipment for the Lutheran Home in Puyallup, a retirement apartment complex with health care facilities.



The California Lutheran College Choir presents a benefit concert at PLU this coming Monday.

Class holds guitar recital

Dr. William Johnson and his interim classical guitar class will present a concert on Friday, January 26, at 8:15 p.m. in Chris Knutzen Hall in the University Center.

Those from the interim class with enough skill, or at least enough courage, will each perform some pieces at which they proficient, and will discuss and demonstrate classical guitar technique. As such, this part of

the concert will be an opportunity for these students to informally relate the important points in the Romero classical guitar method. The instructor will perform some more difficult pieces in the latter part of the evening as well.

Dr. Johnson is Associate Professor of Mathematics at PLU, and this is the second interim during which he has taught the Romero method of classical guitar. Dr. Johnson's major emphases in the class included teaching correct classical guitar techniques so that students would be able to go on learning independently. He also wished to motivate students to become concert guitarists.

During his three years of study in mathematics at UCLA, Dr. Johnson was fortunate to be able to study guitar under Sr. Romero while the Romeros still had their studio in Hollywood. He was one of their last students as they stopped giving private lessons in 1964 in order to have more time for recordings and concerts.

The Romero family is astounding in its guitar skills, as all four had given concerts of their own by age eleven. If you caught their exciting Artist Series concert on January 11, you will probably be interested in Dr. Johnson's student recital next Friday. It will be a real opportunity for these students to play classical guitar for the public.

Soloists render wild, jolly music

In an outstanding concert performance of music by Beethoven, Rossini, and Vaughn Williams, the PLU Orchestra features soloists Elizabeth Pine, Lynn Bartlett, and Cynthia Lockhart in concert Monday, January 19, at 8:15 p.m. in Eastvold Auditorium.

In the third movement of the piece, the music turns to a jolly, jovial mood of gaiety.

Mezzo-soprano Cynthia Lockhart, a senior from Tacoma, renders an aria, "Una Voce Poco Fa," from "The Barber of Seville" by Rossini. The aria takes place as Rosina, who has just been serenaded by her lover, is determined to make him hers in spite of the wishes of her guardian.

Violin soloist Lynn Bartlett performs a piece by Ralph Vaughn Williams, titled "The Lark Ascending."

A romantic melody which was written for a friend in 1920, the composition comes from a poem by George Meredith, also titled "The Lark Ascending." At the skilled hands and talent of Ms. Bartlett, the composition takes on the melody of the lark, until as Meredith wrote: "For singing till his heaven fills, 'Tis love of earth that he instills. . . instills. . . 'Till lost on his aerial rings, In light, and then the fancy sings.

Pianist Elizabeth Pine solos with the PLU Orchestra in an exciting and humorous rendition of the second and third movements of Beethoven's "Concerto No. 4 in G Major".

The concerto is what Ms. Pine refers to as a "color piece," a composition which energetically and colorfully contrasts the piano with the orchestra. Asked to explain this in terms of the second movement, Ms. Pine described the piece as action between the orchestra, which takes on the full, wild sounds of a ferocious beast, bear or bull, and the piano, whose slow, soft melodious tones take on the soothing, calming effect of a tamer.



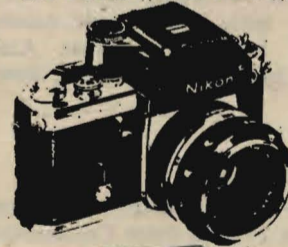
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Actors stage more plays

Paul Zindel's Pulitzer Prize play, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, will be presented this Interim by PLU drama fraternity Alpha Psi Omega on January 26. The work is also to be produced February 16 and 22.

The play, piloted by senior Don Shandrow, revolves around the lives of an embittered, vindictive mother and her two adolescent daughters. Beatrice, played by Kathi Dowling, is a disoriented woman gravitated to the past by its tenuous security. Being timorous of the future, she imprisons herself and her daughters in an abode that was once her father's vegetable store.

The eldest daughter, Rith (portrayed by Susan Kempe), is an over-emotional, tense misanthrope, given to occasional convulsions. The youngest daughter, Tillie (enacted by Molly Fisher), by contrast, is shy and introspective, whose only outlet is in her studies.

The log of this family's existence becomes a captivating psychodrama worth exploring in audience.

On the lighter side, the musical *You're a Good Man Charlie Brown* is "hitting the road" for sundry performances throughout Washington and Oregon this Interim. The musical comedy will return to the PLU stage January 27 and February 15, 18, 23, 25.

Based on the antics of Charles Schultz' "Peanuts" comic characters, the production is under the direction of Mr. Eric Nordholm and Mr. David Robbins.

The cast (all accomplished drama veterans) includes Greg Thompson as Charlie Brown, Gwen Larson as Patty and Craig Huisenga as Snoopy. Dean Remick portrays Schroeder (mild mannered piano virtuoso) while Nadine Mowbrotten and Paul Song play the parts of Lucy and Linus respectively.

Both shows are deserving of your attendance.



Snoopy (Craig Huisenga) engages in mortal and mental combat with the elusive Red Baron in the PLU staging of *You're a Good Man Charlie Brown*.

Prof trio brings old music to life

In a rare and seldom heard combination of Mozart, Schumann, and Bruch, the faculty trio of Calvin Knapp, Jerry Kracht, and Gordon Gilvertson will perform in concert Friday, January 19 at 8:15 p.m. in Chris Knutzen Hall.

Beginning with a composition, "Trio No. 7 in E Flat major," a three movement piece composed by one of the greatest writers of the classical period, Wolfgang Mozart (1756-1791), the trio also will perform four pieces from the "Marchenerzahlung", or "Fairytale," by the great Romantic composer Robert Schumann (1810-1856).

The faculty trio will also perform eight pieces by Max Bruch (1838-1920), a more

recent composer who is most noted for his violin concertos.

The faculty recital of Knapp, Kracht, and Gilvertson provides the campus community with an excellent opportunity for an unusual musical treat.

First of all, the trio, featuring Calvin Knapp at the piano, Jerry Kracht on the clarinet, and Gordon Gilbertson, is an unusual and interesting variation on the traditional trio of violin, cello, and piano. The music, which was composed especially for these instruments, is therefore seldom heard and has not been widely performed in this area.

There is no admission charge to the concert and everyone is encouraged to attend.



Photo by Menken/Seltzer

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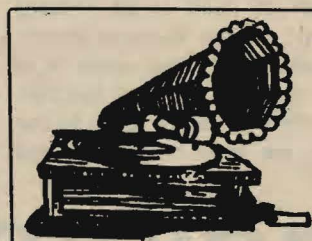
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by Brian Berg
Mast Entertainment Writer

Eric Andersen is a singer and songwriter who seems to be more popular with other recording artists than he is with the general public. His music transcends category, and he has been well liked by such musical transcends category, and he has been well like by such musical greats as Bob Dylan, Judy Collins, Janis Joplin, Jonny Cash, and Peter, Paul, and Mary. Many of these and other known talents have recorded his songs.

Blue River (Columbia KC 31062) is Andersen's first album in about three years, though he has been recording for nearly eight. Hence the record tends to be a testimonial of his experiences of this time: both reflections of what he has learned and songs directly related to experiences in these "dormant" years.

In "Faithful," Eric puts into words a feeling certainly many have had, yet few have expressed so well: "Though I have not always been faithful, I have always been true." "Pearl's Goodtime Blues" is a song the singer wrote after being a part of

Off The Record

the Canadian Festival Train Express, a whole train that rode around the north of the border presenting concerts at various stops along the line. The title reflects Eric's affection toward Janis "Pearl" Joplin, and it was written only two months before her death.

This whole collection of songs is a sometimes poignant, sometimes happy reflection of three years in a man's life. Together, the cuts comprise a warm feeling about some warm and obviously fascinating people.

Amongst the many trends that keep passing in and out of popular and underground music these days is one that shows an interest in mythological figures. Procol Harum has always shown this theme in its lyrics, and other groups, such as King Crimson and Emerson, Lake & Palmer, have delved occasionally into this realm.

A recent album that showed a well-developed work in this regard is *Clotho's Web* (Rak KZ 31609) by Julie Felix. In Greek mythology, Clotho, one of the three Fates, was the spinner of the thread of life. The title song and "Fire, Water, Earth and Air"

are directly related to this sort of theme. Not all the songs concern mythology as such, but their spirit and especially their musical style are very reminiscent of what one would expect from roaming merry men of the dark ages in Europe. The whole record contains many bright songs, though it seems to be one many people have passed up.

RECOMMENDED ALBUMS

- 1 Moody Blues: *Seventh Sojourn*
- 2 Jethro Tull: *Living in the Past*
- 3 Captain Beefheart: *Clear Spot*
- 4 Eric Andersen: *Blue River*
- 5 Yes: *Close to the Edge*
- 6 Rolling Stones: *More Hot Rocks*
- 7 Grateful Dead: *Europe '72*
- 8 Peter Dinklage: *Who Came First*
- 9 Mott the Hoople: *All the Young Dudes*
- 10 Steely Dan: *Can't Buy a Thrill*

Library hosts airborne art

The idea of being airborne and in flight is the theme of the current art exhibit in the upstairs gallery of Mortvedt Library. The artworks on display are the projects of all the members of the art department and students who wished to contribute.

The exhibit includes paintings, photographs, and huge creatures of all sorts, including mosquitoes and flies. The technique used for the projects included sculpture, ceramics, printmaking and oils.

As with most of the displays in the library gallery, the effect is a complete change of atmosphere and mood from one month to another, when the exhibits are changed. If you get the cramps from some reports, it's fun to look around at the paintings and large three-dimensional creatures.

To add to the fun of the theme, the art department is currently showing corny air cadet flicks. There's a thirteen-part series being shown until the 24th on weekdays around noon in the Wekell Gallery in the art building.

As long as it's Interim, let yourself lay back a little with this student-faculty creation and a few wild movies.

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RIALTO MA 7-0385

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Lion 12:45-4:20-7:55

G "SNOWBALL EXPRESS"
And "THE AFRICAN LION"

ROXY MA 7-4585

Mon 6:05-9:40
Parts 8:05

R "HIT MAN"
And "PRIVATE PARTS"

NARROWS LO 4-6111

Poseidon 6:30-10:20
Rock 8:30

PG "THE POSEIDON ADVENTURE"
And "THE HOT ROCK"

TEMPLE MA 7-0501

Deliverance 6:05-9:40
Dealing 8:05

R "DELIVERANCE"
And "DEALING"

mooring MAST

Duane Larson . . . Editor-In-Chief
 Ted Hile . . . Managing Editor
 Marlene Andersen . . . Business Manager
 Chris Buck . . . Copy Editor

About this issue

One may expect, with the advent of a new editor, that the *Mast* may experience some change. Each new editor, in good editorial tradition, seeks to improve the quality of the paper as each editor in the past has sought to do.

In surveying past issues of the *Mast*, we have chosen two essential attributes of the paper which we wish to further develop. . . those being not only an artistic layout, but one which facilitates optimal reading as well, along with the presentation of more well-written and provocative features.

These problems are not so easily solved. To put together a page that *looks* good may not necessarily be the best layout which enables articles to be *read* easily. If artwork becomes the major goal, content can easily fall by the wayside. This is an ever persistent technical difficulty in the work of the managing editor.

Also, in trying to develop a page, one must also keep in mind the wishes of his advertisers. Some clients want their ads isolated so as to become conspicuous, while others may prefer large ads placed in "pyramid" groups. While the latter severely limits layout creativity, the former detracts the reader from what the editor wishes him to read.

We believe we have found a way to circumvent both problems. This is accomplished by using what is called "modular layout" or "blocking," along with unruled white space. This tends to give the paper a "clean" look, while also emphasizing the horizontal line rather than the verticle, thus making it easier for the reader to read.

This Interim issue is an experiment in such direction. If we judge the experiment successful, you will see the *Mast* take on a much more professional look. Also, in trying to develop a better paper, we have decided to use a new *Mast* head and logo, the modern *M* topped off by a facsimile of a dirigible, for which the *Mooring Mast* stands.

We would like to thank Linda Danielson, a senior art major, for developing this intergral part of our new look. Hopefully, her work will live on in the *Mast* pages for a long time to come. We would also like to thank Rosie Henle, also a senior art major, for her graphic which appears on the cover of this issue.

Finally, the need for consistently good feature stories was cited. Every issue will have an intriguing and sometimes controversial feature on page two. Projected topics include: *The PLU "Image"; The Quest for an Honor's College (Or Lack Thereof);* and the heretofore untouched hot potato, *Drugs on PLU*. These features will sometimes be complemented by a front cover picture referring to the inside story, and, of course, editorial opinion calling attention to problems that the feature may touch on.

We would like your opinions in helping decide if this Interim issue is at least a partially successful experiment. We look forward to your support in developing a dynamic paper which is truly *the Voice of the Students*.

Duane Larson

Letters to the editor and copy should be typed and double spaced with a 65 character margin. Copy deadline is Monday at 6:00 p.m. All letters must be signed.

Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety, and libel.



"...AND ON EARTH, PEACE, GOODWILL TOWARD MEN—JUST AS SOON AS WE WORK OUT A FEW MINOR DETAILS!"

Time to speak to our dead

One cannot be so presumptuous or naive to actually believe that real peace "is at hand" in Vietnam. Too much has precluded the negotiations in the form of environmental scorching and terror from the skies. Can a peace ever be established between two fighting countries; one which has lost precious land and suffered heavy civilian loss, even in hospitals; the other which possesses a superior force and has not come near the comparable in terms of loss. The U.S. does suffer a monetary loss (waste is a better word). And the POW's will come home under the terms of any final

negotiation. But what terms are there that recompense the destitute widows for their husbands, the children for their houses and parents, and the parents for their children.

But words tend to desensitize people to the whole issue, and obviously too much rhetoric was composed years before this writing. To retain one's sensitivity, one must act out his feelings, not just verbalize them (which in itself is an ill-fated effort). At the seeming end of the whole Vietnam mess it is time to act out our feelings, make our apologies, speak to our dead, ask their forgiveness and

be sure that it never happens again. It's time to have a good cry, so to speak.

Tomorrow is President Nixon's inaugural. There is perhaps no better time to express by action what you feel about his policies.

Numerous observances are being held tomorrow against wars, the war and what Mr. Nixon has done with that war. At 1:00 there will be a gathering in Wright Park. Professor Leroy Annis, a very eloquent man from the University of Puget Sound, will be there to do more than simply speak, he will act. Come join him.

Paradigms

J. Stephen Jeske
 Mast Guest Writer

Political pundits have spent months analyzing the implications of last November's election. Yet, as we approach the second inauguration of Richard Nixon, the most significant message from the voters should be made unmistakably clear: the American people remain a sensible, responsible and moderate people, shunning the byways of radicalism in the pursuit of domestic and international objectives.

It would be absurd to assert that everyone who voted for Mr. Nixon intended to ratify every policy the President has pursued or proposed. Yet it is fair to assume that the election results do accurately reflect the national sentiment on such overriding issues as domestic economy, the nation's defense posture and, most importantly, the Vietnam war.

Voters had an excellent opportunity to endorse Sen. McGovern's proposal to set a fixed date for the total disengagement of the United States from Vietnam, without regard to the South Vietnamese or the American P.O.W.'s. Instead, the American people clearly opted to continue Mr. Nixon's prudent policies. Over and over, President Nixon has insisted that the U.S. should withdraw completely from Indochina only on terms that would give the South Vietnamese a chance to resist the onslaught of communism and to survive as a free nation.

In spite of Mr. Nixon's historic landslide victory, the heavy rhetoric of political flimflam continues to be heard in the halls of Congress. A

Senator Fulbright will anguish at the thought of bombing a strategic target in North Vietnam, or a Senator Kennedy may shed a tear over the loss of a communist supply depot. The schedules of the new 93rd Congress are jammed with a variety of proposals, each designed to enact McGovern's cut-and-run Vietnam policy.

We have just ended a year that was climaxed by a long, sad and bitter presidential campaign, a campaign stained by the blood of Governor George Wallace, convulsed by the agony of Senator Thomas Eagleton and fouled by the smearing tactics of the McGovern-Shriver ticket, which sought to convince America that Richard Nixon is the bloodiest national leader since Adolph Hitler. Fortunately, however, America is strong enough to survive such tragedies and rancor.

It is the tradition of the nation's leaders to unite after an election, no matter how bitterly divided they might have been before it. George McGovern took his case to the people, and he lost. Now it is time for those in the Congress and elsewhere who supported Senator McGovern to rally behind Mr. Nixon on inauguration day and to accept the mandate given to the President by the American people. As national leaders, Senator McGovern and his supporters in the Congress have a responsibility to help the nation recover from the injuries that they, during the past political campaign, helped to inflict upon it.



ALTERNATIVE FEATURES SERVICE

War and peace of mind

W. Paul Weeg
PLU Intern Pastor

In human history, there are really only two factors that are ultimately decisive. The first is that the quality of life must be kept in a condition worthy of humanity. The second is that man in his lifetime can encounter revelation from God through faith in the Gospel and other scripture, and receives forgiveness of sins and new life within him, when he is at onement with God. For Lutherans and most other Christians, it seems, in theory anyway, that these conditions are two different things. We should not lose perspective of the duality of these two aspects, although it appears that we have in some instances. Our feelings too often seem to reflect the concept that life's preservation is life's redemption.

When put on a level of national policy, any method of preserving the most life is acceptable and noble. Bombing the worth of Vietnam may be seen as the method of preserving more lives in the long run in a state more worthy of humanity. But does it? Luther often quoted Caesar Augustus: "War is like fishing with a golden net; the loss risked is always greater than the catch can be." It appears that we, as a nation have lost what we risked:

young lives, dignity, self respect, not to mention an array of other national resources. What could we gain but a new set of border lines on a Vietnam map? What indications from history are there that quality of life with respect to the Gospel's message has changed by that?

As Christians, we must ultimately choose reconciliation and deliverance rather than simple preservation of biological existence. But we cannot deny the problem for there is no rebirth without birth, no deliverance of human life if it is not preserved as such, no encounter with the word of God if there is no community worthy of human life, no faith without a love of unconditional service devoid of all ulterior motives of political or religious persuasion.

The situation in Vietnam created by our government makes it difficult for that quality of life to go on.

The Lutheran tradition and most Christian traditions hold the just war stance. But is such a stance commensurate with the teachings of Christ? Just who is genuinely persuaded by an *argumentum ad baculum*, e.g. the bomb?

Some wars have been accepted as a necessary evil. In the last analysis, it is the individual conscience which decides. I hesitate little to say that most consciences say no to continuation whatsoever of this war in any form.

For those of us who want peace without further bloodshed it is time to act. As Roland Bainton, a Quaker Pacifist once said, "Peace will come only through peace-minded pacifists, only through us."

We as a nation have already lost far more than we or Vietnam can gain, human dignity. The quality of life created in Vietnam is no longer one in which the message of new life and the love of God for his people has any concrete meaning. In our ideological war attempts to free, there has resulted the enslaving actuality of biological extermination, and struggles to simply exist.

It is truly a time for us all to pay heed in words and actions of the Psalmist, "Depart from evil, and do good; seek peace and pursue it."

The Good Earth

by Richard McGinnis

Ed. note: Mr. McGinnis is currently guest lecturer on campus. He is teaching the course *Biology and Modern Man* during the absence of Jens Knutsen.

When asked to write a short essay on a contemporary problem in ecology, my first response was to ask the editor what he would like me to consider. It then occurred to me that it would be even better to write something that you would like to read. But who are you?

My only answer can be that you are a person reading this essay, a nebulous basis for selecting a topic.

Perhaps I should try to stimulate your bowels by discussing some frightening aspects of projected human population growth and world food production. Yet, why project? Two to four million individuals of *Homo Sapiens*, i.e., people like you and me are dying of starvation annually and well over 1,000 million are undernourished.

Or maybe I should discuss the recent massive shipment of U.S. wheat to a country in need of food and how the fact that it did not go to any underdeveloped nation, but to a superpower, may signal the end of a dilemma which some have posed as follows: to whom would the United States give food when projected widespread famine began?

Simple, to no country, as it can be sold to the highest bidder.

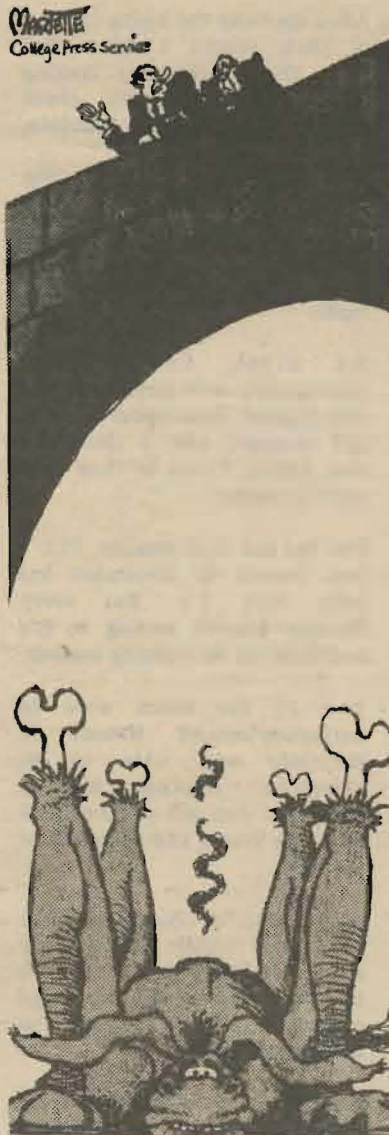
And Russia may need wheat again this year. It seems that the

needed, and expected, snow has not yet fallen to protect this year's crop from the harsh midwinter frosts (ah, some real ecology). Thus, it would be interesting to demonstrate the precarious nature of the present world climate and how average annual temperatures and precipitation not only fluctuate naturally over periods of hundreds of years, but also how the burning of fossil fuels by industrial man is increasing the carbon dioxide concentration in the atmosphere to a degree where some scientists suggest the earth's temperature will increase to a point where the polar ice caps will melt.

Space does not permit sufficient discussion of these or other contemporary problems of ecology, however, and I have decided to limit the discussion to a brief summary of what my view of ecology is and what might cause some of our modern day problems.

Ecology is a very complex subject that deals with the interrelationships of those numerous and mysterious combinations of matter, let me call them actors, including man, which are the product of billions of years of co-evolution and which have the properties of life, as well as their relationship to that marvelous stage, the earth.

Just as many people find it comfortable to stereotype their relationships with people, so too many find comfort in stereotyping their relationships with and the interrelationships of living things. To know ecology, one must be able and willing to think. To understand ecological problems, one must have access to his humanity. Who are you anyway?



That's the amazing thing about donkeys, no matter how you drop them, they always land feet first!!

Innocent Bystander

Arthur Hoppe

Death Where is Thy 104b?

The medical profession, in an act of magnanimity, has finally decided to let us die if we want to. The American HOSPITAL Association bestowed this right on us patients in a decree issued last week.

One of the first to take advantage of it was my Uncle Mannie. He was down at the doctor's office for a check-up. "I'm afraid you have tertiary coreopsis," says the doctor somberly. "Any sudden shock could kill you."

"Agghh!" cried Uncle Mannie, clutching his chest and keeling over. So they cart him off to Minderbinder General Hospital, internationally famous for its pioneer work in brain surgery and accounts receivable.

"Don't worry," says the doctor happily, when he gets around to visiting him a couple of days later, "with massive nasal injections of STP in kerosene, the transplant of a chimpanzee's left kidney and daily experimental surgery, there's no reason we can't keep you alive for six more weeks."

"At \$90 a day," says Uncle Mannie, "I'd rather be dead."

"You now have the inalienable right," says the doctor grumpily, "to be a spoilsport if you want to. I'll send Nurse Higgings in with The Permission to Die Application forms."

"I need your permission?" says Uncle Mannie.

"Good heavens, man!" says the doctor shocked. "We certainly can't let you die without notarized evidence for our records that you requested permission. We're not slipshod, you know."

So several hours later, Nurse Higgings bustles in. "Well, well," she says cheerily, "We certainly are feeling worse today, aren't we?"

"The hope of dying," groans Uncle Mannie, who is fond of old jokes, "is the only thing that's keeping me alive." Nurse Higgings busily sticks a needle in his arm, six pills in his mouth, a thermometer elsewhere and sharpens a pencil. "Now then, just a few dozen questions. First, Reason for Dying?"

"Hospital care," says Uncle Mannie.

"Are you a member of a pre-paid funeral plan?" she says.

"Diners' Club," he says. "And my present address is Minderbinder General Hospital, at which I've lived too long."

"Now, let's see," she says, "I'll need three character references, six credit references and a list of your last eight positions held in reverse chronological order. Then we can get the part about childhood diseases."

Well, the next hour goes smoothly except Uncle Mannie can't remember his Social Security number. "We can't complete the application without it," she says frowning. "But we'll expedite the letter to Washington."

When he says could he have two aspirin, she says it's not on his approved medication list but she'll ask doctor (cq) when she sees him. Which she doesn't.

A week goes by. Uncle Mannie has been poked, probed, tested, sampled, awakened at all hours and put on a restricted Jell-o diet (only three flavors). He still can't get two aspirin.

Finally, he says the hell with it, gets up and gets dressed. There's a brief struggle with Nurse Higgings. "We can't let you go," she says. "How would it look for us if you dropped dead on the street?"

"It's my only hope," says Uncle Mannie.

But today, he's hale, hearty and busy as a bee -- working as a dedicated Christian Scientist evangelist. And he generously credits the profession of modern medicine for saving his life.

"There is nothing like trying to die in peace," he says "to give you the will to live."



SPORTS

Doug Kenyon... Sports Editor

The Knight Beat

by Art Thiel

With the New Year having crept up on us like winter underwear, several occurrences in the Lute sporting world have whizzed by without proper recognition.

In the headlong rush to prepare oneself for that period of mental upchucking we call finals week and its subsequent two week vacation in the nearest rest home, athletics were shoved by the wayside in the minds of most Plutelanders.

But now that Romper Room... er, Interim, is here, it gives us a chance to recap what has come to pass in the hallowed playgrounds of Olson Auditorium and its environs.

Footballers Get Recognition

Although the football season ground to a rather underwhelming finish a while back, the Lutes still wound up a commendable 6-3 in Frosty Westering's initial year at the helm. They must have been doing something right, judging from the accolades bestowed upon individual members of the squad in post-season honors.

There were three major all-star teams for small colleges in this section of the country: the Northwest Conference, NAIA District One, and All-Northwest. On the first eleven of all three were two Lutes, linebacker Glenn Davis and defensive back Bob Holloway, capturing the "Triple Crown" of individual football achievement in the Northwest.

Joining them on the first squad of the NWC dream team was Sports Illustrated's answer to Burt Reynolds, fullback Dan Pritchard. Offensive tackle George Van Over, end Ira Hammon, defensive tackle Rick Bowles, and cornerback Doug Ruecker earned second team honors while offensive end Dave Greenwood, defensive end Bob Womack, and linebacker Charley Evans received honorable mention.

Davis, Pritchard MVP's

Defensive tackle Bob Jones was named first-team All-District along with honorable mentions Pritchard, Hammon, Womack, Bowles, Van Over, defensive end Don Poier and safety Al Schlecht.

The prestigious All-Northwest team which picks from all the small colleges in the region regardless of size of affiliation, named Hammon along with Davis and Holloway to its No. 1 unit. Pritchard and Womack were accorded second team berths.

Last month the gridders held their own awards banquet in which they passed out their hardware to deserving teammates. Davis was named the Defensive Most Valuable Player and Pritchard copped the offensive MVP award.

Hoopsters in December Freeze

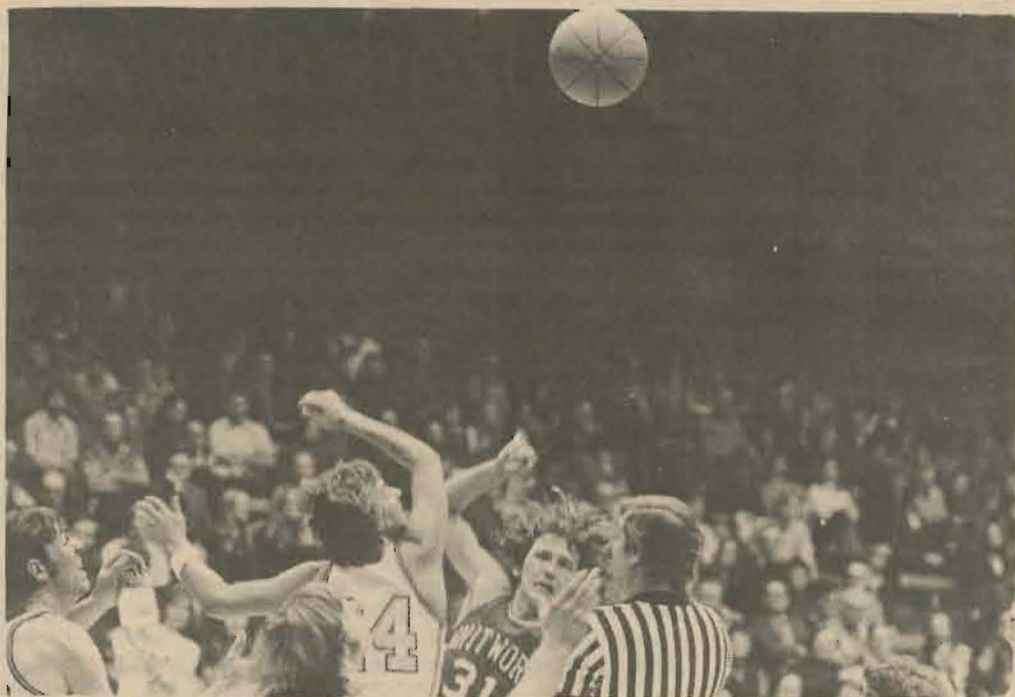
Returning to more recent occurrences, PLU's hoop squad got off to its usual flying December stop, recording a 1-7 pre-conference record before coming up with league wins over Lewis and Clark and Whitworth.

Included in those losses were three picked up while they were forced to spend eight days in Hawaii in the middle of December, truly a fate you would hate to cast upon anyone. But such is the sacrifice an athlete must make if he is to continue to carry the banner of PLU throughout the sporting world. Let us bow our heads in a moment of silence.

The brightest future for any athletic aggregation in Pluteland this year seems to be possessed by Coach Gary Chase and his Lute swim squad, tenth in the nation last year.

They were ranked seventh in the NAIA this year by *Swimming World* magazine, and then promptly trounced the sixth-rated team, the U. of Alaska, 79-38 last week.

So now you're all caught up with the latest news in the spotlight spotlight. Read it carefully, there will be a quiz next issue.



Roger Wiley, Mike Willis and their Pirate opponents practice the Watusi as the ball dances in limbo.

PLU hoopsters recoup from "December dropsy"

After spotting the losing column of their record a seven-game lead, the Knights are making their annual January jaunt through the rest of the schedule.

PLU sits on top of the conference as of this writing with a 2-0 league mark, but the highly-rated Willamette Bearcats are coming to Olson tomorrow night.

As usual, Coach Gene Lundgaard's crew displayed their now-famous Decempber Dropsy and managed only a close win over Simon Fraser in their first eight contests.

For the last four seasons, PLU's best record in December has been only 2-6. But every January they've sprung to life and thus run up winning seasons.

Two of the losses were to nationally-ranked Hawaii in Honolulu and were to be expected. Another was a two-point decision to Hawaii-Hil after the Lutes had led most of the way.

Next came a couple of close encounters with surprisingly strong St. Martin's and then a 10-point loss to small college power Seattle Pacific at Brougham Pavilion.

Finally, the calendar turned, Lundgaard settled on a starting team, and the team came home to rack up a couple of wins over Lewis & Clark and Whitworth.

Last weekend, PLU traveled to Oregon for games against Pacific and Linfield (those scores can be found elsewhere in the sports section).

Wiley Finds His Spot

Lundgaard tried several combinations before he settled

on Kim Estrada and Lyle McIntosh at the guards, Mark Willis or Mike Berger and Roger Wiley at the forwards and Dennis Phillips at center.

Wiley was supposedly set to steep into the large shoes of graduated center, the Super Swede, Ake Palm. Even though Wiley practiced reciting, "I yust to tard to play toonite coach," (Palm's most memorable quote), he had difficulty working with his back to the hoop and muscling in the way Palm did.

So Lundgaard moved Wiley outside, put Dennis "Bird" Phillips at the post and PLU started to click.

Phillips, who like Wiley is 6'8", has been playing center since the second grade and he moved into the center slot like someone coming home from a displaced persons camp.

Against L&C, Phillips gave their 6'9" freshman center Ron Zimmerman a lesson in playing the post. Zimmerman had three fouls in the first five minutes and finished with three points. Phillips meanwhile had 17 and Wiley hit 13.

Fluid-drive Mark Willis and Mike Berger have been playing one corner spot. Berger has the squatters rights to the position, has been the high game scorer three times, and when he quits taking time to pick up assorted injuries (broken hand, sprained ankle) he'll play more.

Willis gives the team a third guard look. At 6'4" he's tall enough to have led two games in rebounding but he is also deceptively quick and a good ball handler.

Is That You Kimo?

Kim Estrada has proven to be

one of the pleasant surprises of this year's squad. Last year "Kimo", as his teammates call him, played only sparingly and was suspended at one time for misconduct.

This year Estrada showed up to a broken leg, took a long time to recover. A "PLUTO" award winner last year for spending 72 hours in the hospital with his athletic supporter still on, it seemed that McIntosh's memory lapses had seeped through to the basketball court as well.

McIntosh, after a year layoff due to a broken leg, took a long time to recover. A "PLUTO" award winner last year for spending 72 hours in the hospital with his athletic supporter still on, it seemed that McIntosh's memory lapses had seeped through to the basketball court as well.

But against Whitworth, "Captain Lyle" stripped Pirate guard Ron Holcomb of the ball three times in a row as he came down court setting the crowd into howls and Holcomb to the bench. McIntosh seems to have found his shooting eye again also.

Bearcats Rated Tops

Tomorrow night's contest with Willamette might be the make-or-break game for the Lutes, as far as the conference title is concerned.

Willamette is the top-rated team in the northwest and boasts a raft of returning lettermen including Gary Erickson, currently second in scoring (22.0), and Rich Grady, currently the leading rebounder (13.7).

Willamette is 1-0 in league play and has a racehorse squad that's deep, quick, and deadly. But the Lutes are ready; after all, it's January.

Carlson pins diapers

Along with all his other trials and tribulations as head coach of the PLU wrestling squad, Roy Carlson may have to contend with diaper rash as he leads his team past the mid-point in the Lute grappling season.

No less than six of the ten weight divisions were, at this writing, being filled by freshmen. Although this "diaper brigade" is short on experience,

Carlson feels his group is even stronger than last year's aggregation, which finished second in the Northwest Conference Tournament in 1972.

"We're improving each time out, our morale has been good, and we hope we can pick up a little experience in our dual meet season before the conference meet rolls around," stated the Lute boss. "I don't think anyone

will be able to knock off Pacific this year, but I think we've got a good shot at second place again."

The Lutes thus far this season have dropped a pair of dual meets with cross-town rival UPS, finished fifth in the eight team Pacific U. Invitational, and brought up the rear in the five-team Simon Fraser Invitational. Tomorrow night the Lutes again return to Forest Grove, Ore. for a dual encounter with the perennial powerhouse Tigers from Pacific.

How far the matmen ascend this year will depend considerably on the fortunes of a quartet of returning lettermen.

Heading the list is junior Gary Berner, a two-time NWC titlist in the 158-pound class. Jim Boyer, a 177-pound soph. will be out to improve his second place finish in last year's meet, and two third place finishers, senior Glenn Davis (191) and soph Jon Stedje (142) will also be title-hunting.

Those six youngsters occupying No. 1 spots are Mark Egbert (118), Gary Meininger (126), Mark Rhoe (134), Chris Skinner (150), Mark Farnham (167), and Phil Pettit (heavyweight).

BULLETIN

PLU's basketball title hopes were dealt a serious blow Wednesday when it was learned that super-soph Mike Berger had contracted mononucleosis. Berger will be lost for the remainder of the season.

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Sport Shorts

SOCCER

PLU's Abraham Abe (pronounced Ah-bee) was the only non-Californian named to All-West Coast All-Star team.

Abe and teammates Bobby Young and Paul Chindavanich were named to the NW Collegiate All-Star squad.

Abe, a forward, was a unanimous choice for both squads. He is a native of Gulu Uganda, East Africa. Young, a back from Hong Kong, and Chindavanich, a forward from Bangkok Rajburi, Thailand, led the Knights to third place in the league.

SWIMMING

Rick McFadden, a polio victim who has lost the use of his legs, won two gold medals, a silver, and a bronze at the Handicapped Invitational Swim Meet in Renton last month.

BASKETBALL

PLU remains atop the NW Conference with a 3-1 record. Late scores from the weekend:

Against Linfield, in McMinnville, the Lutes cut an 18 point deficit to six in the last minute but the Wildcats hung on for a 82-74 win. Roger Wiley led with 16.

Wiley led the way again the next night against Pacific by canning 24 points as the Knights played their best game of the year downing the highly regarded Bearcats 93-73.

In a non-league affair last Monday, PLU held off a determined but outmanned Oregon College team 66-60. Kim Estrada led the way with his playmaking and by hitting for 17 counters.

The Knights' overall record stands at 4-8 as they make their annual push to hit for another winning season. It would be their 26th in a row. Gene Lundgaard now has 245 career victories.

Mermen chill Alaska

Joe Gazes
Mast Sports Writer

the Loggers had better take note.

Having had a little more than a week to savor their victory over sixth-ranked Alaska, the PLU swim team now faces their crosstown nemesis, the Loggers from UPS, this afternoon in the Lutes' pool.

The Loggers, one of the top-ranked teams in their division, will present the Knights with their sternest contest yet according to PLU swim mentor, Gary Chase.

This is not to say that the Lutes won't be formidable opponents. In fact, if last week's victory over the University of Alaska is any indication of PLU's prowess,

Against Alaska, the Knights placed at least two men in the top three positions in each of the 11 events, in addition to capturing both relays. Individual winners for PLU were: Glen Preston, 1000 freestyle; Terry Ludwig, 200 freestyle and 500 freestyle; Steve Randall, 50 freestyle; Mike Osborne, 200 individual medley and 200 backstroke; Gary Hafer, 100 freestyle; and Dave Ferrin, 3 meter diving.

Coach Chase summarized the meet saying, "We had a better meet than Alaska." He also asserted that, "To remain competitive with UPS, the PLU team must come up with an outstanding performance."



Mike Osborne, rated number one in the nation in the 400 medley, splashed to an easy victory against the University of Alaska.

Roundball synopsis

(1) PLU opened up against Central at Ellensburg and played atrociously for a full 40 minutes. Final score 78-60. Mike Berger led the Lutes with nine points.

(2) Home court brought PLU to life for a few moments in the next contest and they managed to outlast a pretty fair Simon Fraser team 63-60. Berger led again with 16 points.

(3) The Knights then took off for Hawaii and faced off against Hawaii-Hilo. They lost an eight-point lead in the last four minutes and fell 76-74. Roger Wiley led with 26 points.

(4) Next came an exhibition game with the Hawaii Marines (doesn't count in official record). PLU lost that one at the buzzer 62-60. Lyle McIntosh had 11 points.

(5) Against the tough Hawaii Rainbow squad, the Knight's put on a respectable performance for a half but were finally outclassed 87-62.

(6) In a rematch the next night, Hawaii ran up a 19-2 lead and were never in trouble as the Rainbows won 99-80.

(7) The Lutes came home and looked considerably better than when they left, but still faltered before a St. Martins team loaded with JC transfers, 81-76. Kim Estrada led with 18.

(8) A return bout with the Saints in Lacey showed an even better PLU team. They held the lead late in the ballgame but wearied and lost 94-88. Berger led with 22 points.

(9) After Christmas, the squad traveled to Seattle Pacific, played well again, but just didn't have the horses and lost 71-62. Wiley and Dennis Phillips had 12 points.

(10) Finally PLU got untraced, Phillips traded positions with Wiley and things started clicking. The Lutes ran away from preseason favorite Lewis & Clark 66-56. Wiley chipped in 15 points and score a big plus to the defense.



O Lord our God,

help us
to tear their soldiers
to bloody shreds
with our shells;

help us
to cover their smiling fields
with the pale forms
of their dead;

help us
to drown the thunder
of the auns
with the shrieks
of their wounded,
writhing in pain;

help us
to lay waste
their humble homes
with a hurricane of fire;

help us
to wring the hearts
of their unoffending widows
with unavailing grief;

help us
to turn them out roofless
with their little children
to wander unfriended
the wastes
of their desolated land
in rags and hunger
and thirst,
sports of the sun flames
of summer
and the icy winds
of winter,
broken in spirit,
worn with travail,
imploring Thee
for the refuge of the grave
and denied it—

for our sakes
who adore Thee, Lord,
blast their hopes,
blight their lives,
protract their bitter pilgrimage,
make heavy their steps,
water their way with their tears,
stain the white snow
with the blood
of their wounded feet!

We ask it,
in the spirit of love,
of Him Who is the Source of Love,
and Who is the ever-faithful
refuge and friend
of all that are sore beset
and seek His aid
with humble and contrite hearts.

AMEN.

From Mark Twain's
The War Prayer

