



Chase resigns as swimming coach

by Kent Post

Gary Chase, swimming coach, has resigned, turning over the job to Bob Lovrin, first year women's coach.

Chase, 37, has led the ladies to seven Northwest conference championships in seven years. He has also produced five national winning champions.

His teams have performed superbly at the national level, and in 1973 Chase was named the NAIA coach of the year.

Chase missed the boat which was to turn the PLU swimming program into a conventional operation.

"I have enjoyed working



Gary Chase

with our national swim program during the past seven years," said Chase. "I am looking

forward to expanding my professional involvement in functional fitness programming for our students and other adult groups."

"Through Gary Chase's effort, our men's swim team has attained national status," commented athletic director Dan Olson.

He will continue to serve as director of aquatics and assistant professor of physical education.

Olson, 24, who is also PLU pool manager and water polo coach, is a 1975 PLU graduate. He was three time all-American and won six Northwest conference blue ribbons.

Biology department acquires marine boat

by Michelle Hopp

Something new has been added to the biology department—a marine boat. The marine boat is part of a \$102,000 National Science Foundation grant.

A proposal was submitted by the biology department requesting a grant to strengthen the field biology department. Competition for the grant was very high and PLU was the only Washington school to receive it.

Dr. David Hanson, Dr. Jo Ann

Jensen, Dr. Dennis Martin and Dr. Richard McCann of the biology department along with Jane Shanahan and Bob Menard were involved in the writing of the proposal. Dr. Bart Omerman was also instrumental in the implementation of the project along with the cooperation of the whole department.

The grant allowed the department to purchase not only a marine boat but a vast amount of equipment, a field station and teachers. The boat used in conjunction with field station will allow students to conduct

surveys of Puget Sound, from Eagle Inlet.

After data has been collected it will be taken to a field station located at Manchester Park near Port Orchard. This is a dry facility with lab space, equipment, and sleeping space. Here students can take a closer look at the collected data.

Students will have been sought by the Student Natural Science Club to name the boat. A contest will select the winning name and christen the boat.

West African "Senufo" fertility symbol.

Big Bird back

by GreenShankle

Big Bird has returned to the Student Library. Big Bird, an African art fertility sculpture, was "hijacked" sometime around February 26. Kilo Rindahl, a Portland, Oregon, discovered the bird was missing and promptly informed Security Chief Rick Shaver on February 27.

Birdmappings have occurred several times before and have always been the work of

intelligent PLU students. Big Bird had never been away for so long and the library staff began to worry. Would Big Bird return the upcoming African Art Exhibit scheduled for April 19?

Eleven days passed, and then on March 9 Rindahl received a note stating the bird was OK. Later that day Shaver investigated and found Big Bird upstaged in the Portland tunnel.

The birdappers remain at large. A few play is suspected.

Ripperton to back Benson

George Benson, the King of pop-jazz, will perform two shows in PLU's Olson Auditorium on Thursday and Friday, March 31, at 7:30 and 10:30 pm. These concerts, Benson's only appearances in the South-Tacoma area on this tour, will also feature vocal stylist Minnie Ripperton.

Ripperton, singer in the 1970s, is an

eighteen-month hiatus from recording and performing. She possesses one of the most exquisite vocal instruments in pop music; she sings higher than most people can think without losing sweetness and clarity. Her son, who remembers "Loving You", her hit from the Perfect Angel by a few years back, and her Top Ten follow-up album, *Adventures in Paradise*, a new album. *So in Love*, previous

what audiences can expect to hear when Minnie takes the stage again in Tacoma.

The George Benson/Minnie Ripperton concert in Tacoma are being presented by ASI-LU and Pledman & Johnson Productions, Inc. Tickets are available now for \$9.50 and on the day of the show for \$6.50 at the info desk and all Ruth Marcho's.

"Epicenter" at Spring semi-formal

by Mary Peterson

"Pieces of April" is the theme of the spring semi-formal dance to be held April 29 at the Soa-Coo Thunderbird Motor Inn. The dance, a \$5.00 couple, will start at 9 pm and last till about 1 am.

Her Clymer, Entertainment Committee chairman, said the

band that will be playing Epicenter has been "one of the biggest bands in the area. They've been playing a lot of Seattle nightclubs. It was a lucky break that we could get them."

Tickets will go on sale April 1. There are 325 couple tickets available.

A sandwich buffet and punch will be served.

CAMPUS

"An Evening of Dance" to feature live music

by [unclear] Hopp

An Evening of Dance will be presented by the Comm. Arts and PE Department on March 25 and 26 at 8:15 in PLU's Eastvold Auditorium.

Admission is \$1.50 for students and \$2.50 for general admission. Tickets can be purchased at the Info Desk or at the door.

A rich and abundant program is being planned that is sure to please those in attendance. The PLU Dance Ensemble includes: Sue Clark, Camille Crisp, Ruth Johnson, Deanna LeRoy, Stephanie McClintock, Beverly Owens, Amy Parks, Maren Sande, Kristin Scollin and Debra LeRoy.

Five guest choreographers and two composers have combined their talents for this program. Choreographers include: Joanne Shaw from the Bill Evans Dance Company, Joanne Bierhoff from Dance Theatre Seattle, Becca Thompson, a PLU alum and dance major, and Beth Owens and Annette Gebroffanner, also PLU alumae.

Choreographers from PLU include Kathy Beckman, dance program director along with students Wally Tapp, Maren Sande, Kristin Scollin and Debra LeRoy.

According to Beckman, "This is the most ambitious and biggest ensemble we've ever done... some very exciting things have been happening; for the first time we will be dancing to live music at a dance court."

Four of the dance numbers will

be performed to live music. Two songs were composed by guest composers in collaboration with guest choreographers Duval Fisher, Deanna LeRoy, and Debra Kasperick.

A host of musicians will be displaying their talents also. Kim Doyle on clarinet, Dennis Kasperick on electric guitar, David Kobbina, marimba, Jay Linderfoll, piano, and Keith Vance, flute.

Part of the money from admissions will be used to make possible the Northwest Dance Festival, to be held April 21, 22, and 23.

Guest artists at the Northwest Dance Festival will be Lynda Davis (a solo dancer) and the Bill Evans Dance Company.

The three day event will



Trio from the PLU dance ensemble.

include classes, lectures, demonstrations and a concert. Cost for the three day event will be \$10. Those attending will be

the festival will be from all over the Northwest. For further information contact Kathy Beckman.

Cuisine, entertainment at International Fair

by Bob Sheffield

On March 26 the International Fair will be held in the Kunitson Hall from 2-5 pm. Sponsored by the International Student Organization, the Fair will include samples of the cuisine and entertainment from eight countries represented by Japanese, Chinese, Filipino, Korean, Norwegian, Indian, Hawaiian, Samoan, and Saudi Arabian students on campus.

Over years at PLU, the International Fair is viewed by foreign students as an opportunity to share the culture and food from their own lands.

The entertainment portion of the Fair will be from 3-4 pm and will include Japanese dance, Hawaiian Hula dance, Filipino bamboo dance, a Chinese choir from the University of Washington, and PLU's Modern dancers.

Among the foods that can be

sampled include satay, chili con carne, green banana, Kani nigiri, tempura salmon, hot pot, fried rice, almond bread, and soy sauce pork and chicken dishes.

The International Fair is open to the general public as well as members of the PLU community. The cost of admission is \$1 to the general public (which includes two

servings tickets). Admission is free to PLU student for day and include serving tickets, which will be supply the extra per ticket.

Held annually for the past

Martin selected business manager

by Kurt Maas

University Students Publications Board selected sophomore Dave Martin as the 1977-78 business manager. Announcement of the selection was made March 15.



Dave Martin

Martin, a 19-year old native of Everett, Wash., will serve as an intern to 76-77 manager Dave Buse for the remainder of the semester. He will learn the ins and outs of the publication budget during this period.

Martin will assume control next September. His official duties then will be to oversee the success of the Mooring Mast, Sage and Seafarer. He will be responsible for making monthly financial reports to the Pub Board concerning the three publications and will have a hand in approving or disapproving major expenditures of the student publications. In addition, he will serve as an advisor to the Pub Board.

A.S.P.L.U. and Friedman & Johnston Productions present GEORGE BENSON

In his only Seattle-Tacoma area appearance
Special Guest
Minnie Ripperton
 Thursday, March 31st
 Two Shows: 7:30 & 10:30 pm
 Olson Auditorium
 Pacific Lutheran University
 Tacoma

\$5.50 advance \$6.50 day of show
 Tickets Available At: P.L.U. Student Union Bldg.; Penny Lane Records in Lakewood & Bremerton; Music Menu on Bridgeport Way; Music Bar in Olympia; Budget Tapes & Records in Highlands; Juke Box Records in Spanoe; Campus Music in the U. District; Paramount Northwest Box Office; all Bon Marche's.

For Information:
 588-9666—Tacoma
 623-5722—Seattle

Busy week in Cave to feature John Hiatt

by Karen Pierce

A busy week is ahead for the Cave, with events scheduled almost nightly.

Highlight of the week is the John Hiatt concert tomorrow night at 9. Hiatt is a hometown performer and songwriter, whose song "Sun As I'm Sittin' Here" became a Three Dog Night hit single. He has performed with Leo Kottke, John Prine, the Allman Brothers and many other artists in the past 18 months.

Stylistically, Hiatt reminds one of Loudon Wainwright and

Brendy Newman—a stylized rock with folk roots. He is currently touring the campus circuit with a fellow musician.

Preceding this event will be a dance dance tonight. On Tuesday, students will have the opportunity to present their unique talents during open mike.

Wednesday night is reserved for jazz, with Jorgen Kruse on keyboards and other local musicians. First set starts at 9; second set can be heard on KPLU at 10:30 if you can't make it to the Cave.

A classic adventure flick,

"The Professionals", will be shown at 10 pm on Thursday. The star-studded cast includes Burt Lancaster, Lee Marvin, Jack Palance, and Robert Ryan. Plot is essentially a "damsel in distress" tale, but note: Lancaster won an Academy Award for Best Actor in the starring role.

For those who were intrigued by the U.S. Propaganda presentation on Monday, March 7, the Cave would like to see issue-related presentations continued on a regular basis. Interested persons should call Jim Howland, entertainment manager at the Cave.



KPLU broadcasting live from the cave.

"Life beyond PLU" symposium planned

by Karen Pierce

Seniors and others facing the traumas of post-college adjustment may be interested in "Life, Liberty and Survival Beyond PLU", a symposium on March 23 and 24.

Sponsored by Residential Life Programming Committee, the program is designed to provide "practical, essential" information on surviving outside academia. As Lyn Floyd, committee member, put it, "It's

not an answer to everything, but at least it's a place to find out where the answers are."

On Wednesday, the 23rd, Mr. R. Litchfield of the Consumer Credit Counseling Service will speak on credit counseling. Topics included are credit bureaus, credit cards, and how to shop for credit. Mike Kinney from the Attorney General's office will take over at 8:15 with a talk on consumer protection.

Self-actualizing in the

community will be discussed at 9 pm by dorm head residents Jackie DeVries, Ben Keylin, and Dave Harmening. Topics range from finding friends to keeping your mind in shape and creating your own community.

Thursday's program will open with legal problems, such as recognizing when legal aid is needed and choosing a lawyer. Later Paul Peterson will lead a discussion on "Facing Financial Facts." Concluding the program will be "Life Without Work", a

discussion on unemployment survival techniques.

Both programs start at 7:30 in the Regency Room of the University Center. Interested

persons should call Lyn Axamethy Floyd (Ordal, ext. 583) or the Residential Life office (ext. 203) for more information.

Basketball awards

Sophomore pivot man Tim Thomsen and junior wing Kevin Petersen shared the MVP honors at the recent basketball awards gathering.

Thomsen, the Lutes' leading rebounder with an 8.2 mark, and Petersen, PLU point leader with

a 12.3 average, shared the spotlight with Gary Wusterbarth, honorary captain; Tim Fryer, inspirational winner; and Mike Meyer, Mr. Hustle.

Jayvee awards went to Mike Hanson, hustle; Steve Anderson, captain; and Ric Clark, MVP.

ASPLU Voice

by Jim Hallett

With the new administration now established, I'd like to take a moment to do two things: briefly examine the financial performance of the 1976-77

administration and assess some of the possibilities facing the 1977-78 administration.

The term of business VP differs from the terms of the other ASPLU officers in that

it carries over from one administration to the next. As such, I have a somewhat different perspective in that I was a member of the previous administration and am also a member of the current administration. My viewpoint thus encompasses much of the old and some of the new.

The past administration demonstrated a great deal of fiscal competence. As of this writing, ASPLU has approximately 50% of its budget remaining which is equivalent to \$42,000. This amount will be managed by the new administration through the balance of the fiscal year which ends May 31, 1977. You should watch closely how this administration confronts its financial responsibility.

This past year, ASPLU made inroads into some areas that were heretofore untouched. For example, the financial arrangement established with the University, guaranteeing the students a percentage of budgeted credit hours upon which to base their budget. Other areas include: a new Cave management system designed to help the Cave operate more effectively and efficiently; a tougher more realistic concert policy which has prevented the thousands of dollars of losses experienced in previous years; and in fact, which has resulted in an overall profit in our Entertainment account; for the first time a written policy regarding appropriations was established, serving as an objective benchmark in making financial decisions, resulting in a more thorough, yet fairer review of all money matters.

In essence, the previous administration attempted to be as effective and efficient as possible in meeting its objectives. How successful it was can be reflected in part by its sound financial position—a position that has provided for the availability of funds for use in new areas such as the purchase of a new student van, the

underwriting of a study on retention or the completion of the joggerunden to name a few. It is a position that has established a precedent of competent fiscal management for the new administration to follow.

What about this administration? I know it has the potential to be an effective voice of the students. Already it has acted to extent the Sunday library hours (opening at 11 am instead of 1 pm), open Memorial gym to all students and faculty for late night basketball from 10 pm-12 pm Tuesdays and Thursdays, and it is beginning to rewrite the Constitution in an effort to make it a more viable instrument. To some students, all of this may not seem like much. In fact, the whole concept of ASPLU may seem like a lot of bunk.

If you feel this way, you are dead wrong. Granted, some of these actions may not be earth-shattering, but they are a start.

ASPLU (the students) is not an empty body. It has potential. Last year we made some progress. No, we did not keep tuition from going up but we did keep it from going up any more than it did. We were involved for the first time ever in the tuition process from start to finish. We improved our relationship with the University administration and the Regents to an extent that we are now more actively involved and in some instances, we now have a direct bearing on the course of events.

This "new" administration can make improvements in every area and can continue to open doors. ASPLU is moving. It can be effective and efficient. Just how much is up to us all.

Committee applications are being accepted now. Call ext. 438, talk to one of the officers or Senators, or come up to the ASPLU office. Be a part of your education.

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The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety and libel.

Career Catalyst

by Fran Chambers

Last week we discussed some of the myths and barriers that affect PLU women in making career choices and which, in essence, keep you from utilizing your talents and considering a broad range of possibilities. A major point was that college women choose very traditional fields of work, which pay less and are becoming very crowded; thus, women end up having much less favorable employment prospects. From a positive angle let's explore some areas where opportunities seem brighter and where women are not concentrated.

Consider the following as viable markets for PLU women by noting the small percentages in these fields.

Only 1.6% of engineers are women.

Only 3.9% of dentists are women.

Only 3.6% of architects are women.

Only 4.9% of lawyers and judges are women.

Only 12.0% of pharmacists are women.

Only 12.2% of physicians are women.

Only 13.7% of life and physical scientists are women.

Only 19.4% of bank officials and financial managers are women.

Only 21.1% of college and university teachers are women.

In fact, some of these fields are actively courting women candidates to comply with newer anti-discrimination rulings and to show indeed that they are not prejudiced. What does this indicate for you, the PLU woman? It implies that good opportunities abound in these fields. Be encouraged to take advantage and accept the challenges of entering male dominated fields.

The 1976 Endicott Report, dealing with trends in business and industry, also has some very practical tips. When employers were asked, "What can college women do to make themselves more employable?" many common suggestions emerged. Take technical courses and business related courses, such as accounting, business administration, computer science, economics, and finance. Get experience in business to find out more about it and to gain confidence in your abilities.

This can be done through summer employment, part-time jobs, and work-study programs. Be flexible, be willing to travel, be willing to relocate. Get on interviewer's schedules and work closely with your placement office. Develop more definite career plans. Clarify your objectives and actively pursue vocational counseling.

In other words, really learn about the opportunities available to you. Don't take courses and degrees that have traditional female dominance just because "everybody's doing it." Look at your lifestyle, your goals, values, interests, and skills broadly and unbiasedly. Put that together with employment facts, and then DECIDE.

"Indian Treaty Rights" to be discussed

Cecilia Carpenter of Tacoma, spokesperson for the Nisqually Indian tribe, is the coordinator of the third and final winter Current Issues Symposium at PLU.

"Indian Treaty Rights" is the topic of the symposium, which will be held Tuesday, March 22, from 9:30 am to 2:30 pm in the University Center Registry Room.

Rudy Ryser, executive director of the Small Tribes of Western Washington, will discuss

the state of relationships between the tribes and the federal government, including the Boldy decision on fishing rights.

Lucille LaDue, former Nisqually tribal business manager, will lead a discussion on tribal implementation of governmental regulations.

Representative resolutions will be mailed to advance registrants. For further information, contact the Adult College Entry (ACE) program office at PLU, ext. 495 or 583.

Prescriptive Teaching System subject of Peter satire

by Michelle Bogg

Dr. Lawrence J. Peter, author of three satires spoke at PLU on Monday, March 14.

"The Peter Principle: Why Things Go Wrong" is filled with examples of kids, teachers, and school administrators. "The Peter Prescription: How to Make 'Things Go Right'" offers suggestions on how to avoid this incompetence, offering 66 formulas for improving the quality of your life.

The third book, "The Peter Man" gives an account of "the serious world problems of power, energy, pollution and general 'idiocy'", showing the more "promising solutions."

"The Peter Principle" explains that a teacher can be labeled to be a child in response to a certain way. What led Dr. Peter to this conclusion?

After teaching high school for 15 years, he was promoted to the position of school psychologist in Vancouver, British Columbia. He was to test problem kids and discuss the results with psychiatrists.

"I must have been a slow learner myself," said Peter. "Because it was some time before I noticed that most of the complaints about children came from normal teachers. I even I didn't notice at first because I was so busy giving them Rorschach and word association tests. I didn't have that much time to look at kids."

Eventually he started following kids around from teacher to teacher. He found students raising all kinds of problems in one class but doing quite nicely with another teacher. "Slowly, it began to dawn on me," said Peter. "That the kids' behavior was largely determined by the teacher, and all this psychological labeling was a hoax. We were doing all these elaborate tests to find out what was wrong inside the child when the trouble was on the outside."

He also saw the same type of non-solutions being offered for the problems of other "special" children—for brighter, for black kids when these kids did poorly in school and their teachers asked



Dr. Lawrence Peter

for help, the "experts" almost never tried to improve teaching methodology.

"Instead," stated Peter, "a teacher's request for help resulted in a variety of diagnostic procedures. The child was then said to be underachieving because he lacked intelligence, emotional stability, perceptual development or motivation. The diagnosis usually placed the child outside the realm of the teacher's influence since the teacher could not hope to improve the child's IQ, socioeconomic background, home environment or mental health."

The child in some cases would be placed in a special class. "This obviously didn't help the teacher learn how to teach the child," said Peter, "so I began to concentrate on analyzing what was happening between the teacher and the child, giving special attention to successful teachers at work."

"It soon became obvious that competent teachers working with problem children did essentially the same things they did with 'normal' children, only with more precision. They observed the child more carefully, identified his needs more precisely, took greater interest in what interested the child, identified what worked with him, identified his deficits and identified what behaviors interfered with his learning."

This kind of teaching was more relevant than psychological tests, diagnoses and labels. This is what he wanted to teach teachers—"not to label, not to put kids into all kinds of special programs, but to teach with greater precision."

Convinced that what he was

doing as a school psychologist was not going to help him achieve this goal he resigned to take a position at the University of British Columbia's School of Education. He taught kids who had been through reading clinics and some from psychotherapy.

"So there I was, teaching away and being successful. It was great for my ego. The trouble was, my student teachers weren't getting anything out of it. They could see the surface—that I was teaching the kids. But they weren't able to figure out how I was doing it," said Peter. "It was then I realized I needed a system."

In evolving this system, he began with real, live successful teachers working in real schools. "With the aid of an industrial engineer, L.D. Turner, I did a systems analysis that produced flow charts and record forms to identify and record each component in the process of instruction."

"This resulted in a program that makes it possible for anyone to learn the skills of a master teacher. The 'Prescriptive Teaching System' provides those plans that replace the traditional teacher training program. I think a highly motivated person, working on his own and using our materials, could improve his or her teaching skills."

Dr. Peter didn't write his books to make money because he'd say to get people to see the teacher. "Satire hits the truth," said Peter, "but it hurts less than the naked truth. The truth I wanted people to see is that mindless escalation—reaching for the top—not only leads to incompetence but also to unhappiness."

We are constantly told that the way to improve is to climb up. The way to solve a problem is through escalation. "By doing this with children," states Peter, "we're creating people who don't enjoy the present, who feel escalation is the solution to their problems."

"We should encourage children to stop and look at things, to see that the real pleasure of life are in what they do, not in what they might become."

VA news

Veterans eliminate prepayment

Recent changes in G. I. Bill legislation will affect veteran students and dependents attending colleges and vocational schools in Washington, according to Richard F. Murphy, director of the Seattle Veterans Administration regional office.

The new legislation, effective June 1, 1977, eliminates prepayment of the monthly

education allowance.

For those students continuously enrolled through summer, their last check issued under the present prepayment system will be May 1, 1977, for the month of May. The students' next check, for the month of June, will be issued on July 1, 1977. Students enrolled through the partial month of June will

receive payment during the latter part of June or early in the following month.

Veteran students who may have questions regarding this matter should contact the Veterans Representative on campus, ext. 494, or the Veterans Administration Regional Office in Seattle.

ARTS

Mt. Rainier appearing in Wekell Gallery

by Sally Gray



"Rainierscape with Cans"

D. Cox, another PLU prof, has two drawings in the show. In "Mt. Rainier Pull Toy Erupting a Shower of Colored Sparks", there is a subtle shading with no restricting outline on the figure. In the other work by Cox, the artist has made the title, "Above the Fruited Plains" work for him. He has used an image of a Mt. Rainier postcard in the background, and the foreground is filled with all types of canned and fresh fruit balanced on a plate. The shading and use of graphite and colored pencils is especially nice in these works.

"Rainierscape with Cans" by C. Jones is a real attention

getter. In this painting, snow covered Mt. Rainier is made up of Rainier Beer cans. The cans seem to move toward you, and eventually spill over the boundaries of the frame of the painting. On the floor, in front of the painting, are three rows of cans which seem to become part of the painting.

This is the last and no doubt best" exhibit to "The Mountain" by these artists. This show can be seen in the Wekell Gallery on Monday through Thursday from 8:30 to 4:30 pm. The Gallery is also open from 9 to 1 pm on Fridays.

Critics Voice

by Judy Carlson



Three years ago, director Ingmar Bergman cut one more notch on his belt of artistic accomplishments. The Swede had long been one of the world's top filmmakers when he put together a six part television series in 1974 starring Liv Ullmann and Erland Josephson. *Scenes From a Marriage*, the finished product, was such a success in Sweden that people actually planned their nights around it. So popular was it, that Bergman edited down the six segments into a three hour movie. Released in the United States, the movie received rave reviews—both in subject matter and acting.

Well, the original TV series has finally made its way to America's boob-toob wasteland—and what an oasis it is. The 50 minute installments run every Wednesday night at 10 pm on channels 9 and 13. Two episodes have passed, but the remaining four are almost complete within themselves and are well worth viewing.

This version is dubbed in English which is somewhat disappointing. Voice inflection and quality carry a large part of any verbal message, without their own voices, the actors seem less than whole.

Because the unedited television program has more than twice the running time of the movie, character and plot developments can be brought out in much more depth. No matter how carefully the movie was edited, some important dimensions to the story had to be omitted. That's part of the fun of seeing the television episodes. It's like discovering five extra chapters to your favorite book—you get to know these characters that much more. In the first *Scenes From a Marriage* TV show, Marianne makes the painful decision to have an abortion. Movie-goers had no idea she was ever pregnant.

Because more subtleties were included, the pacing on television was slower than in the movie. But Bergman never dwelt too long on any one subject; instead, the naturalness of the tempo emphasized the reality of the situations and people.

The show examines a husband & wife, and a mistress. It is a dissection of a crumbling marriage, a union which appears to hold so solid. In *Scenes*, marriage is viewed almost as a warzone, the two camps, if not more beautiful, at least stronger and more aware of themselves.

The story opens with a reporter interviewing the couple, Johan and Marianne, about the success of their ten years together. They seem to have a comfortable, low-keyed relationship. But Johan, 42 years old and a behavioral scientist, seems too cocky in his appraisal of himself and thirty-two year old Marianne shyly hides behind his identity although she has a successful career as a marriage counselor.

Then even marriage is contrasted to the violently stormy one of their friends, Katerina and Peter. Gradually though, small irritating arguments break out between Marianne and Johan—nothing big, but yet indicates that they too, are due for some rough weather.

The storm hits one night Johan comes home and announces he is going to live with another woman. Marianne, devastated, throws herself at him to see if she can't have her. His wife's subservience irritates Johan even more, and he leaves abruptly.

Some months later, Johan visits Marianne. She has picked up the pieces and tentatively struck out on her own. With the help of a psychiatrist (who doubled for a bit as a lover) she has made a new life for herself. Johan, bored by his mistress, flirts with Marianne at dinner. She tries to tell him about her self-discoveries and reads from her deeply personal journal. When she looks up however, he is asleep. One of the film's most poignant moments.

Finally, comes the divorce—a fierce encounter between the two. Because Marianne now has much more confidence in herself while some of Johan's arrogance has diminished, the battle is equal.

The concluding scene shows the two, both remarried to different people, coming together on what would have been their twentieth anniversary for a night together. A bittersweet ending to a beautiful film.

"Oh My God, It's Another Mt. Rainier Show." It is a shame to "The Mountain" in the form of an art show, and can be seen in the Wekell Gallery on campus until April 1. The show is being put on by a select group of regional artists who are working in a wide variety of media and styles. Although the general subject matter is the same, the individual artists means of expression varies from the traditional to the highly unusual. A good number of artists have chosen to take a 'longue-in-cheek' look at Mt. Rainier.

Our most sculpture, entitled "Mt. Rainier in Intensive Care", has been done by T. Torrrens. The mountain seems to have organically grown out its metal base. The mountain is being fed by an intravenous bottle.

There are two interesting stained glass pieces by S. Price on display. One is entitled simply, "Camera." It is an image of a camera done in dark glass, and there is an ecology of color super-imposed over a scene of Mt. Rainier in the 'lens'.

A chair painted in orange and green colors with an image of Mt. Rainier painted on the back is a work of the "Club Life." This work is done by J. Vukovich.

D. Reynolds, an art teacher at PLU, did an "Inflatable Mt. Rainier Tire." The piece looks just about like what the title implies. The inflatable tire comes complete with a real air valve, and in done is blue with a white Mt. Rainier pattern on it.

Evening of Music diversified

A contemporary composition based on music for an ancient Chinese Ch'ia, a long fluted zither, is one of the highlights of An Evening of Contemporary Music at PLU Thursday, March 24.

The 1963 work by Yale composer Chou Wen-Chung is played by voice, wood, piano and percussion. The work leads off the concert, which will be

held in the University Center at 8:15 pm.

Soprano Barbara Poutshock, a member of the PLU music faculty, is featured in "Promenade Disney of Virginia Woolf." The 1975 work won a Pulitzer Prize for composer Donnick Arnold.

"Diversity of Contemporary Music" is the theme of the

program. Works from the '20's and '30's by Edward Varian and Anton von Webern complement the new works, which also include a composition by George Rothberg of the University of Pennsylvania.

The free concert is presented by the PLU Contemporary Directions Ensemble, under the direction of David Robbins.

Vocal recital a world premiere

Jens Azo Hildebrand and Dan Ovenson will give a joint vocal recital Saturday, March 20 at 4:30 pm in Chris Knutson. The highlight of the program will be the world premiere of a work written for Hildebrand. The work entitled *Images* was written by Kendall Briggs,

freshman composition student.

This song cycle interprets Christ's Atonement thru the poems of a California poet, Carol Lynn Pearson. Other works to be performed are by composers Dvorak, Vivaldi, Verdi, Rachberg, and Bach.

PLU Band Concert

The Pacific Lutheran University Concert Band will present its spring concert on campus Tuesday, March 22.

The complimentary program, featuring flautist Barbara Ott, a junior from Mercer Island, will be held in Eastvold Auditorium at 8:15.

Dateline

- March 18 "Luther" Eastvold Auditorium. Disco Dance, Cave. Kabuki Dance, 10 pm Rainier Hall. Korea Club meeting, 8 pm UC. Outdoor Mac Fitness, Tru 1 agrary Hall. "Crab Nebula", Pacific Science Center, Seattle. Sebastian concert, Seattle.
- March 19 "Luther" Eastvold Auditorium. Mens Track, Saltzman Relays, Sprinker field. Womens Track, Saltzman Relays, Sprinker field. John Hiatt concert, 9 pm Cave.
- March 20 Student Raffle, 3 pm UC. Movie "Save the Tiger", 7 pm A-101.
- March 22 "London Treaty Rights" Symposium, 9:30 UC. University Band Concert, 8:15 pm Eastvold. Open mike night, Cave. "Kulala", Award winning musical, Seattle. "Pennsylvania Dabot", University of Washington.
- March 23 Jazz Night in the Cave (also on KPLU-FM 99.5). Western Bellini lecture, Buddelst Troupe, Truina. "Pennsylvania Dabot", UW.
- March 24 Contemporary Music Concert, 8:15 pm UC. Movie, "The Professionals", 10 pm Cave. Chris Bishop concert, Seattle.
- March 25 Evening of Dance, PLU Dance Ensemble, Eastvold. Friday Noon Music, 12:30 pm Eastvold. Womens Tennis, Bellevue here, 3 pm. Mens Tennis, at Tacoma CC, 2:30 pm.
- March 26 Evening of Dance, PLU Dance Ensemble, Eastvold. International Fair, 2 pm UC. Variety Show at Seattle Jr., 1 pm. Mens Track, CNW Relays, Tacoma. Mens Tennis, at University of Portland, 1 pm. "Kilo Show", Pacific Science Center, Seattle.
- March 27 Dr. George Forell lecture, 3 pm Ingraham Hall. Student recital, 3 pm UC. "Kilo Show", Pacific Science Center, Seattle. RHC Deli Eating Salopie.
- March 29 Mens Golf Opener, 12 noon, Spanaway.
- March 30 "Luna Club Classic No. 1", 11 pm Spanaway. Jazz night in the Cave (also on KPLU-FM 99.5).
- March 31 Presentation of awards & diploma concert, PLU Olson Auditorium.
- April 11 PLU Spring Bread.
- April 6 PLU softball, 8 pm at Seattle Mariners, King Domes.
- April 15 "Kilo Show" at Pacific Science Center, Seattle.
- April 20 Supermarket concert, Seattle.
- April 21 PLU Spring Formal, Sea-Tac Motor Inn.
- May 22 1977 Commencement, PLU Olson Auditorium.

Bach Marathon

by Karen Petre

In celebration of Johann Sebastian Bach's 292nd birthday, a 12-hour Bach Marathon will be held at Trinity Lutheran Church on March 21, the Spring Solstice.

Harpichord and organ pieces will be performed continuously from 11 am (after Chapel) until 11 pm. The public is welcome at this informal event.

Featured at 7 is a performance of Bach's "Great Eighteen Chorales", which is his

final collection of chorale preludes. Bruce Newick, performer, says, "the 'Eighteen Chorales' is a series of highly subjective settings of some of the most important Lutheran chorales. Bach uses various technical virtuosity in subtle tone painting."

Newick is a junior organ performance major at PLU with several organ and harpichord performances to his credit. He is also Chapel music coordinator at Trinity and a member of the Contemporary Directions Ensemble at PLU.

Seattle Rep performing Broadway's "Equus"

The Seattle Repertory Theatre's final production of the winter season, Peter Shaffer's stunning drama, "Equus," opened an extended 29-performance run at the Seattle Center Playhouse last Wednesday. The multi-award-winning play will run through April 10.

Artistic Director Muzan Ross, who is directing this production, noted, "The Rep is one of the very few theatres in America to acquire performance rights this season, certainly a coup for Northwest audiences. Shaffer's drama has become the most talked-about play of our time, and has made a remarkable impact inter-nationally."

"Equus" is the first play to make a clean sweep of the New York awards field, garnering the Tony, Outer Circle Circle's Award, Drama Desk Award and the New York Critics Award. "Equus" is still playing to capacity audiences on Broadway, has been translated into eight languages, and has been presented in Europe, Japan and South America. A film version is currently in production.

"Equus" is most frequently described as a psychological detective story in which a brilliant, but seriously

unhappy, psychiatrist, Martin Dysart, attempts to solve the mystery of why an intelligent young stable boy, Alan Strang, has brutally blinded his owner.

Although the crime itself is based on fact, author Shaffer's explanation is of his own making. Shaffer has meticulously constructed a series of enigmatic scenes which critic Jack Kroll describes as "a devilishly masterful work of craftsmanship."

With insistent theatricality "Equus" follows a Dysart - as by means of various tricks and devices - he uncovers the personal factors that have caused his young patient to go berserk. Their confrontations become exercises in cunning, while the action builds to a violent climax in which Alan relives the terrible moments of his crime.

It should be noted that playwright Shaffer has written precise stage directions for "Equus," including two scenes in which nudity is essential to plot development. Shaffer states, "I want... the audience to own the concept of *Equus* inherent in nakedness. You feel the helplessness of the boy as he stands out in the world. Either the play will be done honestly or not at all."

"Equus" boldly presents staging that really go imaginary with a stark, minimalist set suggestive of a horse ring. The "boxes" are actors wearing stylized equine masks and are inch-high hoofs like inverted crowns that blur into the abstract of a jungle drum. Also's presentation of his crime is actually a more subtle - the latter reading in our imagination.

The two formidable roles of Martin Dysart and Alan Strang are being played by James Ray and Mark Duchen. Katherine Ferrand is Heather, a compassionate magistrate, while Margaret Mason and Paul C. Thomas are the young's strict parents.

Cordelia Ross (who is not like a Mrs. Mark Duchen) is Jill Mason, the amorous young girl whose seduction of the stable boy triggers the frantic violence upon his beloved horses.

Special bleacher-like seating on stage is specified by the author and is still available for most performances at \$3 per ticket. Regular seating is available for the Thursday, April 7, matinee at 2 pm and the Saturday, April 9, matinee at 2:30 pm. The Seattle Repertory Theatre box office is at 225 Mercer - or call 447-4764.

Zoe Dusanne honored in exhibition

"Tribute to Zoe Dusanne" will be presented at the Seattle Art Museum Modern Art Pavilion, Seattle Center, from Thursday, March 24 through May 8, 1977.

The exhibition honors Zoe Dusanne, whose pioneering taste and dedication to contemporary art are still remembered in Seattle. The primary art dealer from the late 1940's through the early 1960's, Zoe Dusanne was the first here to show work by European artists of the stature of Kandinsky, Aep. Klee, Mondrian and others.

She was the first to show our own artists to Sam Francis and Paul Klee, artists who went on to receive national acclaim. Her passion and enthusiasm engendered a firm commitment to modern art among Seattle patrons. She was also instrumental in securing the Seattle Art Museum's acquisition of important pieces by Vincent Van Gogh and Jackson Pollock.

A selection of art from both public and private collections acquired through Zoe Dusanne shows her sensitive eye. Among early art lovers from the Northwest are Guy Anderson, Kenneth Callahan, Morris Graves, Walter Isaac, Leo Kenney, Neil Meitzler, Mark Tobey, George Tsuchikawa, Windsor Uley. Other artists whose works are included in the exhibition are Alexander Calder, Stuart Davis, Sonia Delaunay, San Francisco, John Graham, Paul

Jenkins, Wassily Kandinsky, Paul Klee, Ferdinand Leger, Franz Marc, Laszlo Moholy-Nagy, Francis Picabia, Joseph Stella and more.

Two important works which came to the Seattle Art Museum through Zoe Dusanne's influence are not in the exhibition. *Sea Change*, 1947, by Jackson Pollock, is currently traveling with "Two Hundred Years of American Painting," the only exhibition of American paintings sent abroad for the Bicentennial under official U.S. government auspices. (Because of her friendship with Zoe Dusanne, Peggy Guggenheim gave the painting to the Seattle Art Museum in 1958.) Marcel Duchamp's *Dice Bearing Spirals*, 1923, is now on view in a Marcel Duchamp exhibition honoring the opening of the Georges Pompidou Center in Paris. A short Duchamp film is being shown in place of it, and a Pollock from a private collection in lieu of *Sea Change*.

Born on a Kansas farm in the late 1870's, Zoe Dusanne later lived in Chicago and Iowa, spending summers in Chicago. She attended Oberlin College and the University of Illinois. After separating from her husband, she and her daughter came to Seattle in 1915. She remained in Seattle until 1928 when she went to New York, introduced to Greenwich Village's artistic circle by her Seattle friend, Mark Tobey.

Returning to Seattle in 1942,

she became an important catalyst in Northwest cultural life. Her home/gallery in Seattle was a favorite gathering place for artists. In 1947 her private collection was exhibited at the Seattle Art Museum. Just under recognition in Seattle of her championing of contemporary art. From 1950 to 1964 Northwest artists could be seen in context with their contemporaries from New York and Europe.

Because the exhibition's scope is a fourteen year period, Associate Curator of Modern Art Sarah Clark was our able to include every artist sponsored by the Duane Gallery. Theodosia Young, Zoe Dusanne's daughter, contributed much time and energy and permitted Clark to survey private papers from the gallery. She is also lending artwork to the exhibition.

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SPORTS

Lute nine fall to UW

by Kent Morrison

The Pacific Lutheran baseball team dropped its season opener on Tuesday, 12-5 to the University of Washington Huskies.

The Lutes were 10 hits well through-out most of the game. Their only problem was in the pitching department.

"The pitching wasn't as sharp as expected," stated head Coach Ed Anderson. "The pitchers were having problems controlling the pitches at times." Although the pitchers did get behind the batter at times, Coach Anderson considers the pitching department was of the least importance. Points Anderson went on to say that they did not get off to a slow start but he is certain they'll be improved by the next game.

Doug Becker, who led the league in strike-outs last season, started on the mound. Coach Anderson and assistant Coach Jim Kittlesby felt that none of their pitchers were ready to go a whole game this early in the season. So Becker ended up starting the mound with Scott Johnson, a pitcher, and Chuck



John Zamberlain defends first base against a Huskie

Johnson and Brent Grothe.

French, the second baseman.

Neither coach was displeased with the performance displayed by the Lutes. It's hard to tell yet, but Coach Anderson thinks that this year's team could be stronger than last year's. Eleven returning veterans make up the nucleus of the team along with two outstanding recruits: Scott Johnson, a pitcher, and Chuck

The competition in the season ahead will be tough, but the Lutes, always a budding ball club, are optimistic about its outcome. The Lutes will be playing 22 games this season, 15 of which are non-conference games, as was the game against the Huskies. The next game is at UPS on March 22.

Skullers begin action

by Dave Peterson

Journeying through the San Juan Islands to the icy waters of Elk Lake in Victoria, British Columbia this past weekend, PLU rowmen and women continued in the winning ways they established as a precedent in last fall's rowing action.

Entering a total of seven events in the annual regatta attended by nine crews, the Lutes showed little respect for their northern hosts (though being the lone American entry) and bested the fleet of Canadians in the men's elite lightweight four and the ladies senior eight race.

For the men, it was a repeat of last fall's Elk Lake Regatta where they also defeated a strong lightweight crew from Brentwood College to capture the four's contest. The light four, coached by John Gordon, is enjoying the strong addition of Bjorn Nelson, a student from Lervik, Norway, who has 2 years of rowing experience under his belt. Rounding out the four were Tim Anderson, a consistent three-year rowing veteran, and Jeff Stickney, fresh football

player turned rowing addict.

The ladies eight, finishing off the day for PLU, ran into trouble just after the start when boats on both sides boxed them in. After clearing oars and being obstructed, the women pulled themselves free and gradually closed in on the first-place boat, finally separating by 1 1/2 strokes to take our 1st victory by a mere 10th of a second.

The water eight, ranked by a strong novice, Ruth Babcock, was rounded out with Lori Huseth, Cathy Johnson (commodore), Karen Cummins, Nancy Jones, Laurel Pears, Lane Ankrum, and Teri Hoagbe. Cindy Christoph, top crew coachman who guided PLU to 1st place in 1976, now has a 10th place ribbon for the year.

Other strong finishes during Sunday's action were the women's light four taking third of seven entries and the men's junior eight, just a length back of the Dutch line in fourth place among seven entries.

This marks the fourth consecutive regatta in which

PLU has earned at least one blue ribbon finish. It begins with the Elk Lake Fall Regatta. Then the lady Lutes "shell-shocked" the field at Green Lake by nabbing a first and three second place finishes at the all-Canadian Women's Invitational Regatta.

To wrap-up the autumn season in another show of one-upmanship, the men headed UPS in a grueling three-mile on American Lake, cruising to one-minute victories in both varsity and novice.

Looking forward to an exciting season of full weekends, Coach Dave Peterson has lined up a spring break trip to California to highlight the racing schedule. In sunny southern waters, technique and controlled power will be matched with the likes of Stanford, Santa Clara U, and UC Santa Barbara.

But for now, rowing minds are trained on March 26 at Burnaby Lake in Vancouver, B.C., where black and gold holders will take the water of one of the finest internationally-designed regulation race courses in the world.

Knight Beat

by Fred West

He roars, turns spins, falls, jumps and shoots. He is usually short, but sometimes tall, almost always fat, but sometimes skinny.

It matters not what he looks like because he's there for one reason—to prove he's the world's greatest basketball player.

He's the Sunday afternoon athlete, the world's #1 cat king.

After a week of study ing, one of the best ways to release tension is through sports. This much Sunday afternoon Olympic Auditions is filled with afternoon athletes.

Many are college athletes of other fame. Football players, basketball players, and tracksters all hit the court in the off-season.

Many are frustrated high school players, not good enough to play college ball, but still in need of their weekly dosage of basketball.

There are also the hard-core varsity and junior varsity lettermen. They just can't seem to get enough action with two games a week and practice every day.

Of course there's the student who just wants some recreation, although he may seem rather out of place in this setting.

As far as the competition is concerned, nobody would be a good word to describe it.

The Harlem Globetrotters would be in awe of the moves these gentlemen display.

To dribble the ball in a straight line is a common act. Our next step, twist, and turn in a ballerina fashion. At times it appears the whole point of the exercise is to see how colorful one can be.

Seldom is a basket ever made or even attempted without a few pump fakes and pivots. The main doctor's even have to be guarded for this to occur, for there is always someone watching. The pace of the game is furious.

Any organization or resemblance to organized basketball is coincidental. The main concept is to race furiously up and down the court to see how fast a basket can be made. Defense is definitely not present in these encounters. There's nothing colorful about good defense. Defense could lead to an organized game, and who wants that?

Typically, only one player—the one who brings the ball down the court gets to shoot. To pass would lead to an assist, and that is socially unacceptable.

Several players have developed keen eyesight for shooting from over 35 feet away, a common occurrence.

Since there are just 21 games, no officials are needed. Fouls are called on the honor system. That usually means if you are broken or an eyeball removed, a foul might be called. Men crawling or being carried off the court is a common sight.

When the rain dries and the ice gets out, the game has done what it intended to do. It has provided recreation for those who participated, and just plain side-splitting laughter for those who watched.

Swimming—let's all toast a glass of chlorine to the women's swim team. The Lady Lutes recently returned from nationals with a fifth place ribbon. A job well done.

Spikers open season tomorrow

by Diane Kahanika

Lady Lutes track and field season opens tomorrow with the Salaman Relays at Sprinker Field and Coach Carol Ausping has hopes of a stronger team through the running events. Coach Ausping sees this relay event as "testing people out"

and getting the women spikers accustomed to their specific events.

Last year the top placed eighth in a field of 20 schools at the Northwest Regional meet and with increased training, PLU could climb higher.

Back this season to aid in the effort is senior distance runner Carol Holden, who holds two school marks. From Missoula, Montana, the marathoner has run an 11:57.2 two-mile and a 19:07.2 three-mile. Teddy Breese, a sophomore enthusiast, has a record of 18' 8" best in the long jump and runs the lead leg

off for the 440 relay unit.

Another sophomore, Peggy Elberg, has achieved 5' 2" in the high jump, and also runs on the 440 foursome. Karen Lanwerk, a middle distance runner, may be limited runner due to illness.

Two new and top prospects

that year include hurdler-high jumper Sandy Walker from Yelm High School and sprinter Jane Olson from Washington High. So far the team sports only one field thrower, Rosemary Mueller, a freshman from Nordland, who will compete in discus, shot and javelin.

Thinclads brave weather for good showing

by David Luzzo

Madacious Spring haunts the air with the promise of the "Polar Bear Relay" at Bellevue CC as PLU track opens its season with "rites of Spring."

Prior to the start, the track was strewn through a snowing cloud, but the day clearing as boys' races and Eddie Williams' 1100m. However, the rain let up and the competitors tickled their noses on the track, all things the spirit of good times as athletes to be had that day. Scores were broadcasted throughout the afternoon of athletes from all over the state and Canada. "I think Club Northwest was," mentioned as official of the race.

The biggest surprise for the boys came at the end of the race when Robert Lister, Willie Jones, Mark Smith and Ed McCullister crossed a 1:27.8 mile-relay, a time that didn't stand a PLU relay for many a season. Yet, of the relay members, freshman Willie Jones and Ed McCullister were the biggest surprises.

Since last year's relay, Jones picked up a cold, which he had had and moved the stick up to second for a 50.2 stroke. McCullister brought the stick home with a steady 51.4 lap. "Don't forget to mention that Brandt used to be shotputter," coach Tom Buchanan remarked. Brandt finished his 2000 relay race for a 53.1.

In the 1000m relay, runner Gary Anderson topped, slipping and running 1:30 for the 1000m, a time of 45.4. Anderson, 21, is in the 1000m. Anderson added a second mile by Gary Brandt who topped 21.7. Conference mile-champ Dan Clark tried his hand with the 2-mile, running a respectable 14:55. Freshman Mike Hagedorn posted a 11:40 600m, his first as the distance for a 500m.

Buchanan concluded that he was satisfied by the day's surprises and building time to underachievement stated, "But, we are a lot to work on." Tomorrow, the Lutes will host their first home meet, the Sullivan Relay at Sprinkler Park, U.S.A.



Howard Lutton

Lady Tankers place fifth in Nation

by Michelle Hogg

Loverin's Lady Tankers led a 11th place finish at the Association of Intercollegiate Athletics for Women's Small College Swimming meet last weekend.

Sixty six schools participated at Clarion State College in Pennsylvania, all having enrollments of fewer than 3,000 full-time students.

By placing fifth, PLU trailed behind Yale by only three points. Iona State led the meet through the meet with 325 points, followed by Middle Tennessee with 216, Brown (Covington) with 187, Yale with 159, and PSU with 156.

PLU's seven teams were represented by eight of Loverin's Lady Tankers: Mary Beck, Karen Beggs, Tami Bennett, Wendy Hunt, Celia McCormack, Jane Miller, Lynn Peterson, and Barb



Tami Bennett

Varseveld and Buchanan at Nationals. "I'm extremely happy with the team effort that the girls put forth at nationals," commented coach Bob Loverin. "They really did an outstanding job."

Central Washington finished 21st with 43 points and UPS earned 2 points.

freshman Woody Hunt did an excellent job in the 100 yard was third in the 100 yard

freestyle (1:54.0) and anchored the 400 yard freestyle relay (3:46.2). She also swam to a fourth place finish in the 50 yard freestyle (1:25.0) and swam anchor in the 400 yard freestyle relay.

Sophomore Tami Bennett excelled in five events. Bennett swam to a third place finish in the 200 yard butterfly and a fourth place in the 100 yard butterfly. Bennett also swam the lead-off leg in the 200 yard freestyle relay, was the third leg in the 400 yard medley relay, and led off the 400 freestyle relay.

Karen Beggs and Barb Varseveld handled the middle positions in the 200 and 400 yard freestyle relay (3:46.2). Also swimming in the sixth place 200 yard medley relay unit was Celia McCormack. Lynn Peterson swam the 50, 100 and 200 yard breaststroke events.

"It made all the sacrifices and

hard work worthwhile," commented team co-captain Jane Miller. Miller swam in the 400 yard medley relay, sparking to a fifth place finish and the sixth during 200 yard medley relay. Miller also swam to a sixth place finish in the 200 yard breaststroke (2:36.2) and the 50 yard breaststroke (1:33.2).

Seven girls are all-American which means a 12th place finish or better at nationals. They include: Beggs, Hunt, Bennett, Miller, Beck, Varseveld, and McCormack.

This was the first year for the AIAW Small College Swimming meet. "This was really a very educational and exciting experience for all concerned," said Loverin. "The girls worked

extremely hard and I'm really proud of them. This is a fine season and the fact that we broke 16 school records speaks for itself. I'm looking forward to a very exciting time next year including the constitutional program."

The Lady Tankers swim team personally raised over two-thirds of the money they needed to go to nationals. They would like to raise a special thanks to the athletic department for providing the other third.

Loverin's Lady Tankers had an exceptionally good season and a special "back-to-the-back" should go so hard for all the time and effort they put into making this year's season a success.

Netters win opener

by Glenn Zimelman

The Lutes team 1800 clubbed Port St. Johns Community College in their first match of the year. The Lutes took six out of eight matches with losses in the number of singles and the number one doubles.

In the singles, Gary Wustlerbarth defeated Joe Testner, 6-3, 6-4. Tom Ayris then defeated (ironically) his old doubles partner, Jeff Hawkins, 5-7, 6-3. Steve Schroeder then came through, winning 6-2, 6-3. Erik Strandness also was over Mike Larson, 6-3, 6-0. Port St. Johns picked up its first win when Dave Von lost a tough match to Joe Kearney 6-1, 6-3, 6-2.

In the doubles, Gary Wustlerbarth-Tom Vorseveld lost a hard fought match to the Thomas-Hawkins team 5-7, 5-7, 6. The number two



Tim Ayris

doubles team of Gary Wustlerbarth-Tom Vorseveld

defeated the Knudson-Mariano team 7-6, 6-2. The number three team of Dave Von-Erik Strandness didn't play due to the time.

The Lutes next take their 1-0 record to Tacoma Community College on March 25 for a 2:30 match.

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