

The Mooring Mast

Pacific Lutheran University
Vol. LVII, Issue No. 9
November 7, 1980



Photo Services

A view of the University Center from lower campus under construction in 1970 (insert), with the completed building later that year.

1980 marks UC's tenth anniversary

By Kristin Kaden

Birthday parties tend to bring visions of pin-the-tail-on-the-donkey, birthday hats, noisemakers and clown-shaped cakes.

But today, PLU's University Center celebrates a birthday with a different sort of party commemorating the building's tenth anniversary.

An open house this afternoon for PLU faculty and staff will feature refreshments and door prizes along with a display in the bookstore window of the building's history.

Sunday, a birthday dinner for

the students in the dining commons will include party decorations as well as a party favor for each student.

November 8 marks the dedication of the 85,000 square-foot building that was built and furnished in 1970 at a cost of \$3.3 million.

In 1969, initial bids for the building exceeded the amount budgeted and, consequently, three major architectural revisions were made.

The original plans included an air conditioning/cooling system, brick-sided outer walls and varying levels of spired roofs, according to Marvin Swenson,

University Center director.

Revisions left the air conditioning equipment in the plans without the refrigerating unit. Brick walls were substituted by wooden ones and the roof was given only one major slope.

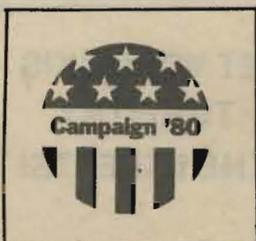
The University Center was financed mostly by the Lutheran Ingiving for Education (LIFE)- a project which netted \$1 million. Students, during the building's first three-year period pledged \$250,000-\$10 per student per semester. The balance was financed without any federal grants or loans and is being paid from operating income each year.

The original building on the

present UC site was a gymnasium that burned down. Following the fire, a new student union was built on the remaining foundation before the entire structure was finally torn down and the UC built.

The building has won acclaim as "The finest small college student union building in the Northwest," said Swenson. We used to have a steady stream of architecture students coming to look at the building during a national architects examination, he said.

Swenson, who has been UC director since its 1970 completion, noted his own difficulty
(Continued on page 2)



The Mast provides a summary of the national and local election returns.

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Now you know who to call; Toll free numbers for everything.

Page 6



They lost but the Lute football players are still winners.

Page 9



Former PLU president Eugene Welgman cuts the ribbons at UC dedication in 1970.

Photo Services

UC finishes first decade

(Continued from page 1)
in visualizing the campus without the building.

"It has made possible a student activities program that PLU couldn't exist without," he said.

"The scheduling office alone last year programmed more than 5,000 events on campus. We've had kings, governors, and world-renowned singers on this campus. A good many of those [events] were held in this building."

Swenson went on to say that the title "University Center" is significant as opposed to a student union, because the building serves all aspects of the campus community, including facilities for cultural, social, recreational, and

religious needs.

In an October interview, Swenson said the UC is "The heart of the University, the link binding upper and lower campus."

Today, the UC's image remains the same and its inside structure has seen only minor change. New carpet is to be laid in the commons during Thanksgiving vacation following the laying of new carpet in the hallways last year, said Swenson.

Swenson's own dream for future change is to convert the gravel pit under the bookstore into a commuter-student lounge.

"Heat, electricity, and ventilation of such a room would, however, be difficult," he said.

National and local election returns at a glance

Compiled from *The Tacoma News Tribune* and other sources

National results President

Jimmy Carter.....34,393,262
Ronald Reagan.....42,745,580
John Anderson.....5,528,049

U.S. Senate

Warren G. Magnuson (D).....698,556
Slade Gorton (R).....827,499

Congress

3rd Congress

Don Bonker (D).....136,196
Rod Culp (R).....79,854

6th District

State Offices

Governor

Governor

Jim McDermott (D).....668,852
John Spellman (R).....867,848

Lt. Governor

John A. Cherberg (D).....870,731
William M. Treadwell (R).....554,134

Attorney General

John Rosellini (D).....226,724
Ken Eikenberry (R).....676,246
John Miller (I).....562,663

Secretary of State

Ron Dotzauer (D).....682,129
Ralph Munro (R).....707,352

Insurance Commissioner

Richard Marquardt (R).....808,779
Joe Davis (D).....563,241

Land Commissioner

Bert Cole (D).....700,611
Brian Boyle (R).....716,204

Treasurer

Robert O'Brien (D).....768,420
Marilyn Ward (R).....628,821

Auditor

Robert Graham (D).....814,069
Robert Keene (R).....548,090

State Issues

Initiative 383

yes.....1,059,562
no.....348,275

Referendum 38

yes.....894,229
no.....464,330

Referendum 39

yes.....848,415
no.....489,863

HJR 37

yes.....913,683
no.....412,359

SJR 132

yes.....507,432
no.....764,108

Legislature

2nd District

Senator

Jim Mc Daniel (R).....11,168
R. Ted Bottiger.....13,695

Representative Position 1

Jean Miller (R).....11,554
Wayne Ehlers (D).....13,247

Position 2

Phyllis K. Erickson (D).....16,444
Frank Rogers (R).....8,140

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Homecoming starts today It's a time for 'Reminiscing'

By Katrina Osborne

Homecoming 1980, "Reminiscing" will be held today and tomorrow. Events begin with Songfest, which will be held tonight.

The theme for Songfest this year will be "PLU Through Time and Space." Dorms are combined and various dorms will represent a particular time period in PLU's history.

The paired-up dorms are: Cascade and Pflueger; Rainer, Stuen and off campus; Evergreen and Ordal; Harstad and Ivy; Alpine and Foss; and Hong and Kreidler. The dorms

will compete in a variety of activities.

The coronation of king and queen will be held tonight at 7 p.m. Songfest begins directly after the coronation at 7:30. After Songfest, an informal dance, "The Stomp" will be held at 9. Performing at the dance will be Freddie and the Screammers.

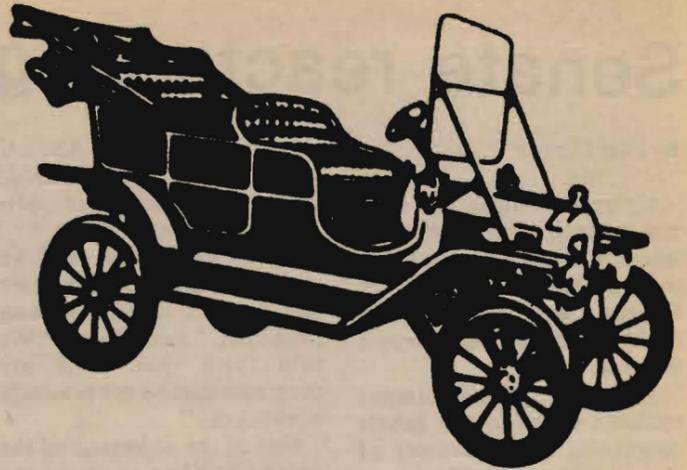
On Saturday at 9 a.m. judging for the dorm lounge decorating contest will be held. At 11 there will be the preliminaries for the "Almost Anything Goes" competition.

The football game begins at 1:30. PLU will be playing

against Lewis and Clark at the Lincoln Bowl. Half-time activities will consist of a performance by the Kentridge High School drill team, finals for the "Almost Anything Goes" competition and the presentation of the court.

The Formal Ball begins at 9 p.m. It will be held at the Tacoma Mall in front of the Bon Marche. Entertainment will be provided by Epicenter.

During Homecoming four special awards will be presented by the PLU Alumni Association. Selected as PLU Alumni of the Year, for their service as members of the



Alumni Association Board of Directors, are Harry Wicks of Colorado Springs, Colo. and Ronald Lerch of Kennewick. Also being honored are Grace Blomquist, a retired English

professor for her participation in projects aiding Laotian and Vietnamese refugees and Joanne Rieke, for her involvement in university programs.

11-year-old runaway picked up

By Dan Voelpel

An 11-year-old runaway boy was picked up by Campus Safety Officers and returned to his parents at 1 a.m. Tuesday.

The boy was seen "going through pockets" at the University Center and seen at different times during the day, according to Campus Safety and Information Director Kip Fillmore.

The boy is a Brookdale Elementary School student from Spanaway. He left school Monday morning, came to PLU and was picked

up near Tingelstad at 10:34 Monday night by campus officers, Fillmore said.

In other happenings: After jumping a curb and travelling more than 75 feet, a car struck the metal railing along the north side of the University Center at 1:28 a.m. Saturday, according to Fillmore.

Two Campus Safety officers were at the scene and began questioning the driver "who decided to put the car in reverse and leave the scene of the accident," Fillmore said.

The state patrol was contacted and given a description of the car and driver. Shortly at-

ter, the driver, who was not a PLU student, was apprehended. "Restitution will be made," said Fillmore, who stated \$400 as a "conservative estimate" of damage done to the railing.

Two hand purses, which were reported stolen from Olson Auditorium Friday morning, were found in the trash from the Columbia Center Monday morning.

A total of \$12 cash was missing, "but everything else was intact," including what Fillmore described as "many, many credit cards." There are no suspects in the incident.

Purse taken; suspect caught

By Eric Thomas

PLU professor Lise Olsen had her purse stolen from her office this Thursday while she was teaching in an adjacent classroom.

According to the Campus Safety report on the incident, she saw a man peering into the classroom door and when she returned to her unlocked office the purse was gone.

Shortly thereafter, the report stated, Austin Powell, a physical plant custodian, saw a man leave Memorial Gym and go into the bathroom of the Columbia Center. He waited outside and as the man came out, he asked the time,

intending to get a close look at him.

Powell checked the bathroom garbage can he had recently emptied and found Olsen's bag.

Meanwhile, Campus Safety had been notified of the theft and two available student officers were dispatched to the lower campus vicinity. One of the officers went into Olson Auditorium, came across the suspect, and brought him out to where the second officer was waiting.

One security officer stated afterwards that "enough force was used as was necessary to subdue the suspect," who he estimated to be a approximately 25 years of age.

The suspect was then taken to the physical plant where Powell identified him as the man he had seen in the CC. The suspect was then transferred to the security office, where the sheriff was notified.

Vehicles in fire lane will be towed away

All cars parked illegally in the fire lane in front of Pflueger and west of Tingelstad will be towed away, beginning Monday, according to Rovaughn Newman, assistant director of campus safety and information.

"We've been ticketing those cars, but there seems to be no response," said Newman. "So the fire and police departments informed us that they will begin towing cars next week."

Students should start parking their cars in lots, because the cost of picking up a towed car is \$42.50, he said, and this amount increases from day to day.

Students who usually park their cars in illegal areas should use either the Tingelstad, or Olson lot, as these are designated student lots, he said.

"It's a shame that something like this has to happen, but those fire lanes must be kept open, and the police and fire departments simply will not put up with it any more," said Newman.

Newman said that students that will be forced to park their cars farther away from their dorms are reminded the Campus Safety offers an escort service 24 hours a day to anyone needing it.

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Senate reacts to grievances

by Paul Menter

Complaints from off-campus students, freshmen orientation, and plans for a student government workshop in Oregon were issues that highlighted the last Senate meeting.

A group of off-campus students spoke to the Senate concerning the grievances of the typical off-campus student.

According to ASPLU vice-president Mark Davis, the group's spokesman, Lisa Guenther, said that the purpose of the group's meeting with the Senate was to make student government aware of off-campus students' concerns.

Davis said that off-campus students were reported to want to receive the same information that on-campus students receive. For example, he said, off-campus students were given no information about Dad's Day events.

Davis said that ASPLU plans to try to disseminate more information to off-campus students.

"They also asked us if we were working on the day care and married student housing programs," said Davis. "We told them that these are programs that we are presently working on."

One of the objectives of the group according to Davis was to establish the Senate as a liaison between the off-campus student and the university.

Davis said that he did not feel the group's concerns needed to be presented in any formal way to the administration, but that the Senate would take such formal action if it became necessary in the future.

The Senate approved a motion supporting a turning over of the responsibility of student orientation to the university.

"In the past ASPLU has

been in charge of orientation, but because it comes right at the beginning of the school year it's difficult to get a committee together to handle it. Usually one person would end up organizing the entire thing," said Davis.

"Orientation covers all events from freshman programs to opening Convocation, and it's really a big job," he said.

ASPLU will be sending two senators and two committee members to an Association of College Unions-International workshop at Willamette College in Salem, Oregon, this weekend.

The program will consist of various studies in student government and leadership.

The attending senators will be Mark Dunmire and John Kist. The committee members will be Cheryl Goldberg, Cave committee, and Steve Jackson, entertainment committee.



Greg Lehman

The Toshiko Akiyoshi/Lew Tabackin Big Band is known for titles such as "Long Yellow Road," "A10-205-932 (Alien Registration Card)," and "March of the Tadpoles," and those were among the songs performed last Saturday evening in Olson Auditorium. A crowd of about 2,000 enthusiastic students and adults were on hand to enjoy the band that was recently voted the best big band in the world by the readers of Downbeat magazine.

The band is led by composer and pianist, Toshiko Akiyoshi, and features her husband Lew Tabackin on saxophone and flute.

'Technical difficulties' Channel 13 finally on the air

By Gail Greenwood

"We are experiencing some temporary technical difficulties "seemed to be channel 13's current response to its noticeable lack of programming.

The station was scheduled to begin broadcasting this week after being off the air since Feb. 29, 1980.

The Clover Park School District sold the station to the Kelly Broadcasting Company in January of 1979. It took 14 months to transfer the license.

In 1952, the FCC designated Channel 13 as a commercial television station. It operated as such until 1974 when it went

bankrupt. The Clover Park School District bought it at the bankruptcy auction. Clover Park had it back on the air in 1975 as a non-commercial station and operated it until the recent sale.

"Channel 13 is now an independent commercial station, which means it is not affiliated with a network," said the station manager, Julianna Guy.

"We want to become the movie station of the Puget Sound area. We will be showing 17 movies a week. We've bought 1,200 to 1,400 titles, so, we'll have quite a selection," Guy said.

Bob and Joh Kelly, brothers

and partners in the Kelly Broadcasting Company, bought the station for \$6,250,000. Another \$7 to \$10 million in cash has been put into the station, according to Guy. The money has been used to pay for the remodeling of the old building and to purchase new equipment. Also, a new antenna site had to be found for the company to build its tower.

A new circular polarized antenna will top the tower and "will deliver a 'ghost free' signal over most of the Puget Sound area--from Mt. Vernon to Centralia," Guy said.

"Usually when one com-

pany buys another, they buy it and step right into it. We bought a totally unknown quantity," Guy said.

A small group of people officially opposed the license transfer, but they did not have general public support, according to Guy.

"The FCC reviewed the written material both sides submitted and ruled seven to nothing that the station should be awarded to Kelly Broadcasting," Guy said.

Other than that small group, "Everything we've heard has been very, very positive. We are getting a tremendous number of calls from people who are wondering why we're not on the air yet," Guy said.

So when is the station going to be broadcasting again? "Shortly," "As soon as possible," and "A matter of hours if everything goes OK," Guy offered.

"Right now they're hauling the antenna up," she said.

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Foss 'Original' For Erikson, life's game

By Hans Ryser

His voice is so powerful that he can easily talk from lower campus to a friend on upper campus. Usually he wears a big cowboy hat decorated with colorful feathers, a red scarf and cowboy boots. While eating, he talks with many hand-gestures which may become fatal to the audience when the fork is loaded with spaghetti.

This is Jim Erickson, a junior education major, enthusiastic hunter and football player, known among students as the "Original", living on lower campus.

When entering his room on second floor Foss, one understands why Erickson is considered unique among PLU students. The walls are decorated with deer antlers, the tail of a deer, scaring traps and pictures of game, nature and football scenes. The couch is covered with a cozy deer fur. "I used to have a bobcat skin as well; but girls did not like it especially, so I moved it away," Erickson said.

For Erickson, outdoor activities such as hunting, fishing and football represent an essential part in his life. He said that it from nature or on the football field that he gets stimulated for studies, not in the library.

Erickson said he does not like students calling him "redneck". "I am not a redneck, I am just different."

Erickson, who likes campus life, is famous for some of the experiences he has had on campus. For instance, Erickson said that he got surprised by the fire department in his room when he was having a barbecue with some friends. Many scars on his body are souvenirs of more or less dangerous incidents Erickson has experienced with dorm windows, hunting knives, or football players.

According to Erickson, one of the most dangerous and spectacular incidents happened one day during a race against a friend, on the way back from the CC to Foss. Erickson said that he ran so fast that he missed the handle on the door and smashed the whole window with his arm. "The blood was splashing, some girls were screaming, it took a while until somebody called for help."

For note-taking in class Erickson sometimes uses the top of an old hunting-bullet



Hans Ryser

Jim Erickson, junior, claims "I am not a redneck, I am just different."

instead of a pencil, and even during class he usually wears his hat.

According to Erickson all these habits do not prevent him from being a strong Christian. Erickson said that it is not the weekly worship at church that makes a good Christian, but the way people respect each other in their everyday life.

"I am of a happy nature and enjoy life and people a lot," Erickson said. According to Erickson, some crazy off-campus parties do not violate any rule of the Christian way of life as long as they are done reasonably. Erickson said that some students here at PLU are over-charismatic in this concern. "Jesus did not turn wine into water but water into wine."

Erickson said that he likes football because it is a "hard-killing" sport which provides an excellent challenge to studies.

According to Erickson it is

on the football field that people can learn how to cope with different life situations such as success, failure, tolerance and self-discipline, which may become very valuable for somebody's future life. To illustrate his opinion Erickson used PLU coach Frosty Westering's quote, "Education is not something you get, it is something you become."

IN THE ARTS

Maren J. Oppelt

One of the most delightful plays of the 1940s is in rehearsal in our drama department. "Harvey," directed by Lise Olson, is the story of Elwood P. Dowd and his friend Harvey, who is a six-foot, invisible rabbit.

Elwood is the archetype of the "nice guy." He is kind, generous, and concerned about others. Of course, Elwood does have his faults, and his main foible is that he drinks. He is not a drunk, he simply enjoys a drink at the local bar now and then. But even there Elwood is kind and caring, showing that a man can be a good Christian soul anywhere.

This play has universal appeal. All of us in some way can relate to Elwood and the problems he runs into as he tries to convince everyone that Harvey is actually there. Haven't all of us, at one time or another, tried to convince someone that our way of looking at things was the correct way?

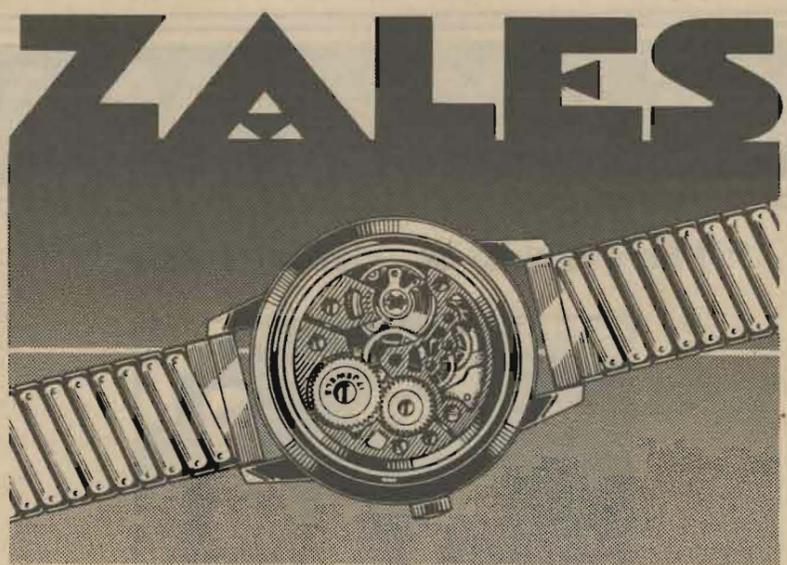
The show also deals with the questions of family and insanity. The relationship between Veta (Elwood's sister) and Elwood is fascinating. Veta can see Harvey and she doesn't want to. Her plan is to get Elwood committed, that way she won't be able to see Harvey; and then she'll be "o.k." — not the action of a loving, concerned family member. It is more the action of a selfish, image-conscious, society matron.

Director Olson commented that she has an excellent cast for the show. They are hard-working, dedicated people, concerned about improving their acting skills, she said.

This play is PLU's entry to the American College Theatre Festival Competition. As such, it is possible that an actor may be chosen to compete for the Irene Ryan Award. Set designer Steve Hauge and costume designer Jan Nix have also been entered in the contest as student designers. Should any or all of these students win the national contest, it will be a very important step in their theatrical careers.

The play opens in a few weeks. Watch this column for dates and times.

In other fine arts news, the orchestra will give their second concert on Nov. 11 at 8 p.m. in Eastvold Auditorium. Featured performer will be pianist Willa Doppman, performing Prokofiev's "Piano Concerto No. 3 in C major, Op. 26."



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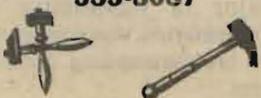
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Halloween passes; it's back to classes

By Elizabeth Allen

The decorations hang limply, all of the twist gone. The candles in the Jack-O-Lanterns have burned out, leaving empty smiles.

The room, which only a few hours ago was filled with the excitement of people in colorful costumes, sags like the balloons over the fireplace that have lost their air.

Halloween on a college campus is a time for students to let go. Parties, dances and haunted houses are prevalent; many students take the day off to dress up and enjoy themselves, but the day after, it's back to the same old routine.

Those same students who were dressed in silver clothes, who had painted their bodies green, and worn feelers on their heads, are now loaded with books and headed for the library with, perhaps, only a hint of dark circles under their eyes and slightly dry throats reflecting the festivities the night before.

Costumes are folded and put away for another year. Borrowed clothes are returned, and the imaginations and talents that were used to create unicorn masks and Cinderella

rag are bent toward reading next week's chemistry and writing that Core II paper that is due Monday.

In the lounge of Hong Hall, Warren, a dorm vice-president, is cleaning up what is left of the decorations so carefully put up the night before.

"Need some help?" he's asked.

"Sure, if you can," is the reply.

Systematically, the crepe-paper is pulled down and the tape is ripped off the walls.

The work is done in relative silence. The crepe-paper quickly accumulates, is balled up and thrown away. The garbage can looks like a giant orange-and-black punch bowl.

Tables and chairs that were stuffed into the tiny kitchen to make room for the dance are brought back out and set up. The room looks like there never was a dance, except for the big red-and-white sign over the stereo and the gaping Jack-O-Lanterns.

"Kristie and Cindy sure did a great job on that sign," Warren says. "Makes you hate to pull it down."

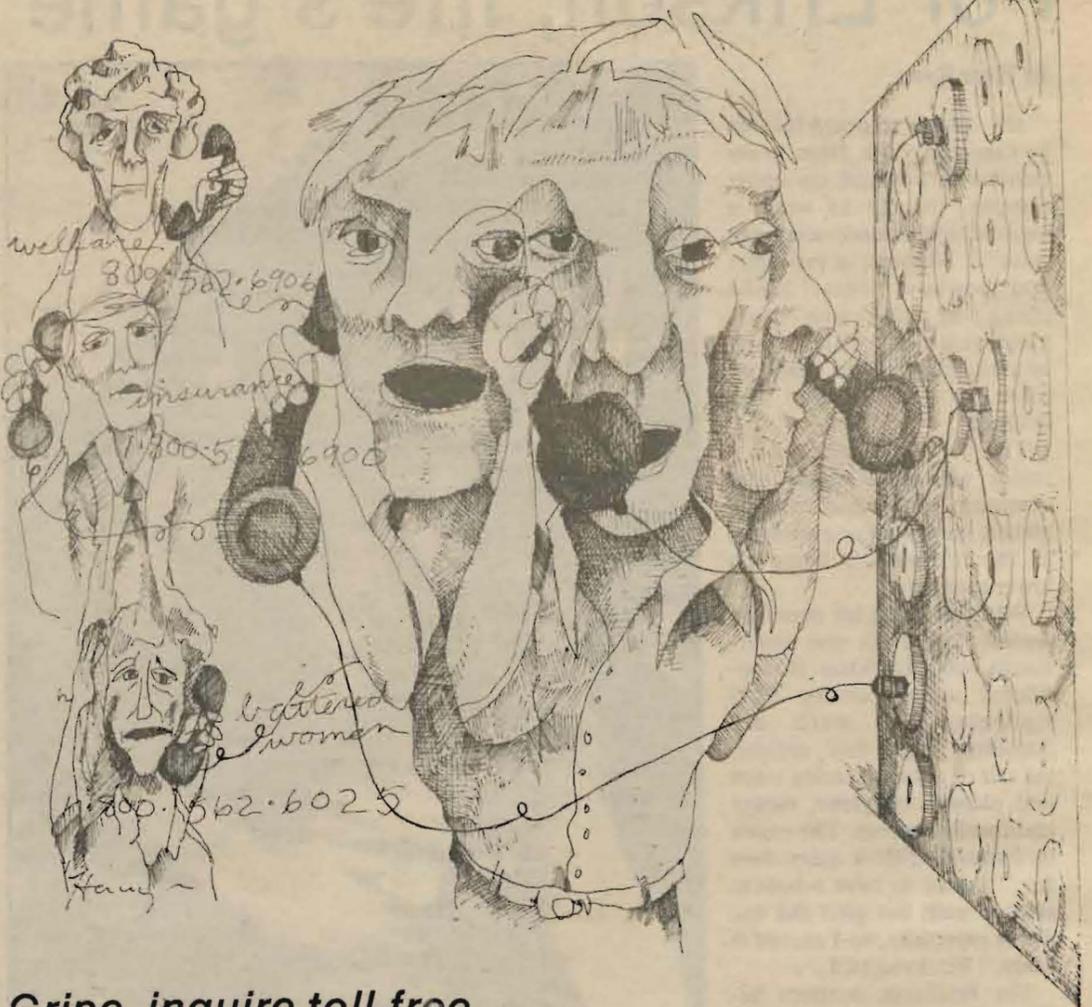
"Can't we leave it up for a while?" an observer asks.

"Sure, why not," answers Warren.

So the sign, saying "Another one bites the neck", is left on the wall and a few pumpkins are left standing in their niches.

"How long are you going to leave it up?" Warren is asked.

"Oh, probably until Christmas, then we have to decorate again," Warren says.



Gripe, inquire toll-free State help is close as phone

By Phebe Ward

Do you ever need information or advice? Have you wanted to voice a complaint or report a crime? You may want to use a state toll-free hotlines.

On-campus students at PLU can dial toll-free numbers from their rooms by dialing 9, then the 800 number. Students can use the "hotlines" to get information on everything from finding a ferry schedule to filling out an insurance claim.

Women who have suffered emotional or sexual abuse may call the Domestic Violence number: 1-800-562-6025. This hotline provides state-wide information for abused women or children by directing victims to local shelters or by helping them find legal assistance.

If you suspect people are suffering nursing home neglect, questions concerning State Nursing Home Regulations can be answered by calling 1-800-562-6078.

Operators can answer questions about pay rates, and they can refer people wishing to complain about care or report possible abuse to specific departments.

At 1-800-562-6906, you may report possible welfare fraud. The Welfare Fraud Hotline will record your complaint for further investigation.

The Department of Emergency Services has a state hotline to answer questions about any type of natural emergency. At this number, operators can tell you about disaster assistance programs or can give you a report on conditions at Mount Saint Helens. This number is 1-800-562-6109.

For people who need assistance with insurance claims, the state insurance commissioner provides this number: 1-800-562-6900. Operators there will

listen to your problem and refer you to another department, or take your number and call you back.

For consumer protection services other than insurance claims, use the public information hotline: 1-800-552-0700.

"Red tides," or unsafe levels of paralytic shellfish toxins, frequently close beaches in Washington state. The Office of Environmental Health has a hotline which gives notice of beach closures. Call 1-800-562-5632.

The Business Licensing Information number, 1-800-562-8203, is for people doing business under a private name.

Anyone calling this number can get information on basic and special requirements needed to register a business.

Need ferry information? The Washington State Ferry Hotline provides schedules and closure information of state ferries: 1-800-542-0810.

The recycling hotline receives an average of 232 phone calls daily. At this number, 1-800-732-9253, operators can direct you to local recycling centers and can answer questions about recycling various products.

Other toll-free hotlines can be found in your phone book. They save time and money and can provide you with a wide range of information.

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Senior recipient Dalenberg awarded

Doug Dalenberg, a senior from Lafayette, California, is the recipient of the annual Senior Award in Economics, Robert Jensen, Chairman of the Department of Economics, announced Oct. 14. This ongoing award is given to the

senior Economics major who has the highest cumulative GPA over the first three years of work. Dalenberg, a double major in Economics and Mathematics, was commended for his outstanding achievement.

EDITORIAL

Twelve-page Mast is judgment of God

Tuesday evening when a Mast staff person roused me out of bed to report that our composition unit "wasn't working right," I had no premonition that it would turn out to be a problem out of the ordinary string of catastrophes which occur for the newspaper.

The usual problems, however, only delay us a mere three or four hours and in the four years I have attended PLU, the paper has come out, no matter what.

"I'll take a look at it in the morning," I said.

Wednesday morning, I arrived in the office to find an ailing composition unit. I called the Compugraphic company and described the mysterious symptoms. Company managers concluded that they would have to send down a service man.

At first guess the man would be down Wednesday evening. This would set back production several hours but I was con-

fidant we could still make our deadlines. Staff hopes revived.

The plot soon sickened.

Wednesday afternoon, "Mark" the service man called saying he wouldn't make it until Thursday morning. The ideal of completing the paper before deadline faded quickly from view.

Veteran editor Jody Roberts visited the office and temporarily revived the sick and fainting machine. An hour later it slipped into mechanical oblivion once again.

News editor Tom Koehler remarked as I hung up the phone after calling Suicide Hotline, "I can't believe so many things are going wrong with the machine."

I said calmly, "I do. God is punishing me."

I returned to my office, closed the door and prayed fervently.

"God, I promise I'll never write another editorial against Moral Majority again. I'm sorry I didn't vote for Reagan. I'll be a staunch conservative Republican the rest of my life if you just please fix our comp unit," I said.

THE WORLD AS SEEN BY KHOMEINI:



God just laughed and told me reassuring things like "All things work together for good for those who love the Lord."

I went home Wednesday night and looked up all the scriptures I could find on judgment to see if the old adage "God punishes" was true. Unfortunately I couldn't find anything that applied to compugraphic units.

I sent up one last plea before closing my eyes, "Lord, please, take me now," but I woke up again Thursday morning, still on earth, in my own bed with a cat purring in my face.

The compugraphic man arrived promptly at 8 a.m. opened up one cover of the machine and said, "Oh, this little lamp just needs to be pushed forward."

"Will you sign here," he said after completing a once-over of the now perky machine; I wanted to sign it "Job."

The time setbacks are the reason the paper is only twelve pages this week. This probably won't be thick enough to line your bird cages this week. We're sorry.

Kathleen M. Hosfeld

LETTERS

America needs God's help

To the Editor:

America! Land of the free and home of the brave!

Lord, grant us the freedom to be brave in the face of the next administration, for we fear what is to come. For us and for our "leaders" we pray for vision, strength and love. We pray for tolerance, perseverance and community. We pray for restraint, active concern for the exploited, and particularly, peace. Lord we need these so that we may be true to you in spite of the

people at the top.

America! Land that I love!

Lord, grant each of us a particularly generous measure of love—care, concern, empathy. Let us walk that mile in the other's shoes, especially those who are less fortunate than we. Let us not be blinded to the plight of our neighbors locally, nationally or globally by the glare from the idols we have built to our selfish individual concerns—success, money, happiness. Let us love even as you

have loved.

America! God bless America!

Lord, bless this your people—your people the human race! Bless Iranians, Iraqis, Norwegian Lutherans, Blacks, Jews, Hispanics, Indians, Orientals, Russians, and all peoples. Bless those who are led by you and those who are not. Bless the poor and the Moral Majority. Bless the kind-hearted and the KKK. Bless the faithful and the Nazis. Bless the exploited and the exploiters. Bless PLU.

America! God shed his grace on thee!

Lord, shed your grace on America, but let it not be cheap! Let it cost us all that we are, all that we have. Let your grace shock us, challenge us, excite us, deliver us. Grant us the courage to face adversity, the fearful, this future. Fulfill in us your promise to turn even the bleakest situation into a possibility for you!

America! God help us!

Amen.

Eric Bean

Need more student tutors

To The Editor:

Education, a right or a privilege? The Academic Advising and Assistance Center supplied me with the name and number of a math tutor. I called her and we set up mutually agreeable meeting times and places. Because of the difficulties I have with math, I figured I would need to meet with her twice a week.

This is where my right to an education became unclear. At a rate of \$3.50 an hour, I could afford to see a tutor only several times a

month. Free math help sessions held on campus two nights a week were an alternative. However, as an off-campus student with a 15 mile round-trip to make once a day, I could hardly afford to return to campus in the evenings.

The service that a tutor renders is certainly worth payment, without question, but who should make that payment is what I am asking? The Academic Advising Center, acting as a supervisory employer, should pay tutors a work-study wage. That way more needed work-study

positions would be created. An agreement could be worked out between them for an hourly wage and a maximum number of hours a week, as it is in other offices on Campus that employ work-study students.

Within the current program, my right to receive tutoring depends on my ability to pay for it. This makes tutoring a privilege, reserved for the elite few who can afford it. Money seems to be the determining factor in one's ability to obtain many services in our society. Medical care, legal assistance,

and education are rights, not privileges; therefore, they should be available to all regardless of their ability to pay.

One way to eliminate the inequality in the tutorial program is to hold math help sessions during the day. Then off-campus students who can't afford a tutor or afford to return to campus at night could exercise their right to an education at PLU without paying twice for it!

Janice E. Hayes



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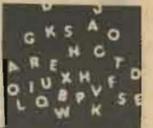
Mike Frederickson

Faculty Advisor

Cliff Rowe

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LETTERS



Merit pay: Rieke's statements contradict...

To the Editor:

Kelly Allen's article on faculty merit pay was appreciated, although more discussion on pros and cons could have been made.

Merit pay is a nice ideal, although I am dubious about how fairly it can work for faculty. That area is already too political (witness the tenure system), and merit pay is too likely to make it more so.

Still, Rieke's plan deserves support on at least a trial basis. I believe the

president is a fair man, and if anyone can make it work, perhaps he can (although there is still a question on what may happen under future administrations).

Because I do have a high regard for Rieke, I was disappointed and surprised to see him apparently tailoring his explanations of merit pay to his audience.

Rieke totally contradicted himself in statements to faculty last week and in comments to a group of students last January. The faculty should be made

aware of those comments.

At an open meeting on tuition in Interim, Rieke was asked by a student if tenure didn't make it impossible to get rid of incompetent professors.

Rieke said that that problem occasionally exists. However, he reassured the students, a new merit pay system being planned would help end that problem.

Under merit pay, Rieke said, if a professor didn't get a raise for several years running, he would probably look for work

elsewhere.

"Unwanted" professors, Rieke thus assured students, could be encouraged to move on because they simply would not get raises.

Compare that statement with Rieke's reassurances to the faculty in last week's Mast:

"This is not intended to weed anyone out but to reward them... Payroll is not the way to get rid of incompetents."

I realize it is tempting to reassure students that the merit pay system will en-

sure they aren't "stuck" with incompetent but tenured professors, and to reassure professors that merit pay won't be used to weaken the tenure system and throw it open to move political manipulation.

Both are statements which deserve applause, although from different groups. Unfortunately, they contradict, and I am curious as to which one Rieke intends to give more weight, or if he means to abandon either promise.

Jody Roberts

Love not a factor in many marriages, writer claims

To the Editor:

Most people get married by at least their mid to late twenties, if not before.

Love is the most commonly-used justification for a marriage bond. However, the real reason is probably something else. Different people marry for many different reasons, but none marry for the sole reason of love.

The age when many people marry is interesting—the years of 18 to 25. It's not that during these years one finds another to fall in love with so much as one becomes immersed in and aware of one's sexual role.

People don't marry for love, they marry because they have been raised to believe that one day they

will. Love is just a disguise used as an excuse to fulfill a social requirement.

Marriage seems to be a strong social prerequisite to adulthood and responsibility. It is therefore more convenient to marry someone than it is to just live with them.

People marry because it is expected; from society and from themselves.

Ever notice the rush of marriages in the group graduating from high school and then again when that same group emerges from collegiate studies? The presumption is that everyone will eventually marry, and stemming from this, then, is the question of when is the best time to pick a partner. The obvious answer is when one is in school where the

field to choose from is large.

It is easier to pick a mate as a student and the rush of post-graduate marriages are visual evidence that many take advantage of opportunity school offers in terms of one's search for a compatible person.

Another thought that justifies marriage relative to bachelorhood is the tendency of the latter to be lonely. Living with a spouse is not only a solution to this, but also provides a sense of security and an area of familiarity. This is something an unmarried person doesn't have.

People don't marry for love, they marry for companionship and in order to secure a dependable

outlet to frustrations that arise.

Once again, if one who is engaged was asked why he or she was going to get married, there is a good chance that their reply would be because they're in love. What else are they to say? "...I'm doing it to please my parents"? "...I'm adhering to social etiquette"? "...I'm horny"? "...I'm insecure"? Probably not; instead the real reasons for marriage hardly ever surface and love is what is used to explain away such real behavior.

The idea of marrying for love sounds nice and when this is coupled with a religious context, what could be more appropriate? Connecting marriage and "God" turns matrimony into even a greater social etiquette

than it was by itself.

Religion transforms marriage into a necessity. Everyone must marry in order to have a family or it is a sin and since one must have a family, one must marry. Now, most have a hard time questioning beliefs stemming from religious ties since for many marriage is right in the midst of this. Therefore questioning marriage is analogous to questioning religious beliefs stop!! Mustn't do that, therefore marriage cannot be argued and must occur.

Admit it or not; like it or not, the reason you married or will marry was and will be one of many common rationalizations, but love was not why and it will not be why!

Gary J. Nelson



By Jeff Olson

This first week of November has been significant in numerous ways to a numerous variety of people. These aspects of significance have drawn me to their consideration of what Einstein would have called the "fifth dimen-

sion"—Time. The concept of time goes much beyond the calendar or the clock, in fact it often goes beyond comprehension, as a physicist or a philosopher might tell you. This concept is attacked, asserted, and or confused by the viewer. The viewer of time in any given instance will differ upon circumstance, depending if the viewer is effected directly or indirectly by their view.

The hostages in Iran have now been held prisoner for one year, I am sure that their concept of one year is different from our concept of remembering back to last Thanksgiving. Their unknown expectation and involvement of time lends a perspective that we would have a difficult time understanding.

President Carter's last four years in office seemed to have gone by much quicker than four years at PLU, but then again I was not making national decisions under the pressure of the media. If I had been, it would be very likely that my concept of four years as president would be altered.

This perspective is obvious in classroom situations. Professors *never* have enough time to say everything they want to say in a lecture, but always believes that there is adequate time in an hour for students to take an exam. This is obviously true in reverse from the students point of view.

Altering your concept of time in yourself and in others is not completely necessary, but being aware of the alternative perspective is necessary if you wish to understand human interaction beyond the clock and the calendar of events.

PRESIDENT:

Minnesota, Georgia, West Virginia, Maryland, Rhode Island, Hawaii, and the District of Columbia were Jimmy Carter's only victories as Ronald Reagan won the managing chair for the next four years.

PLU:

Say happy birthday to the UC and partake in this week's Homecoming. Activities will include a coronation, stomp, game, banquet, ball, and a reunion of friends.

ELECTION RESPONSE:

Americans are not the only people unknowing as to how to respond to the election of Ronald Reagan as president. The world round is hesitant as most nations are "reacting with reserve."

SENATE:

Maggie felt "put out to pasture" as the 44-year-old veteran of Congress ended his long career. He was defeated Tuesday by Slade Gorton.

SPORTS



Jeff Rohr deflects defender while returning kickoff in loss to Linfield.



Scott Westering concentrates on second-half pass from Eric Carlson.

PLU second-half rally falls short, 20-19

By Eric Thomas

Wildcat fans had literally broken out the champagne at halftime of last Saturday's PLU-Linfield showdown in McMinnville, as their team had opened up a 20-0 lead over the number-one-ranked Lutes.

Four minutes into the second half, however, Wildcat fans and players alike were left confused. Motivated by chants of "Big Five! Big Five!", which started after PLU's first score and progressively grew louder, the Lutes got the ball back and scored a second quick touchdown to close the score to 20-13.

As Linfield lined up across the field for the kickoff, one Wildcat player turned to another and asked, "Hey, what is this Big Five?" The other player answered, "I don't know, but we'd better stop him!"

Any PLU fan could have told those players that the Big Five isn't a guy but a Frosty Westering motivational tool aimed at repeating a score within five minutes of the last one. The Lutes ended up getting even a third score within that five minute period, but from there on the scoring halted, as Linfield hung on for a 20-19 win.

"I had a lot of people come to me after the game and say 'gee, a bad day for PLU,'" said PLU head coach Frosty Westering.

"I said, 'no it wasn't.' They say, 'you lost.' Well maybe we did, but I don't think we did. It's the old Lombardi saying, time ran out. Linfield knew it too. They were hanging on at the end."

The Lutes three scoring drives were sparked by senior signal-caller Eric Carlson (22-44 for 313 yards and two T.D.'s) after the offense yielded two interceptions, a fumble and lost 11 yards rushing in the first half.

"We weathered the first half storm and going into the locker room at the half, we

knew as a coaching staff and we had to convince the players that, hey, we're not out of this thing," said Westering. "We made a few little adjustments, little things in terms of pass protection, pass patterns, and defense," he said.

The adjustments seemed to work, as Carlson began by hitting halfback Chris Utt with a 30-yard completion on the first play from scrimmage. He then found tightend Eric Monson on tosses of 12 and 17 yards before returning to Utt on a 11-yard scoring strike. Two and a half minutes later Carlson connected with Utt in the endzone again, but Scott McKay's extra point attempt was wide.

The Lutes final score came on a 1-yard Carson sneak set up by a 49-yard toss to Scott Estering. The Lutes were faced with a choice between kicking for the tie or attempting a two-point conversion for the lead.

"That third quarter was such a dynamo which got us back in the game that we decided we had the momentum and were going to go for it," said Westering.

"We believed in the play we

were going to run and we felt that if we didn't make it we could come back and score again," he said.

The conversion attempt failed, however, as Carlson was sacked before he could release the ball. The PLU defense continued to neutralize the Wildcat attack and Linfield never got beyond their own 45 yard line in the second half but penalties and quarterback sacks kept the Lute offense from mounting another scoring drive.

The loss dropped the Lutes down four notches in the national rankings to number five, behind the four still undefeated NAIA division II teams. Victories over Lewis & Clark and Willamette, the last two teams on PLU's regular season schedule, should leave the Lutes in line for a playoff berth.

"The chances for a rematch are very strong," said Westering. "They try to group teams in the first round of the playoffs as close geographically as they can because of the \$15,000 air flights."

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X-country women race for national title

By Barb PicKell

Everything seemed to come together for the PLU women's cross-country team last Saturday as they raced to a second-place finish in the NCWSA Region IX championships behind powerful Western Washington University. The Lady Lutes qualified easily for the national championships, coming out on top of Linfield, the reigning WCIC champion-

ship team. Three runners finished in the top 15 to qualify for nationals on the individual level.

Coach Brad Moore credited the team's success to improvement in the fourth and fifth spots. "Our top three competed like they always have," said Moore. "But the key for us was Melanie Langdon's and Kris Kylo's improvement." Kylo, running fifth for the Lutes,

finished just 1:03 behind number one Lute Kristy Purdy, cutting the team's first-to-fifth time split in half compared with early season times.

Purdy, Deb Tri, and Dianne Johnson all qualified for nationals as 7th, 10th and 15th in the field of 66 northwest runners. The Lady Lutes were represented in the national meet for the first time last year by Dianne Johnson and 1980 grad Cisca Wery. This is the

first year PLU has qualified as a team for the national championships.

Tomorrow, while the Lute women take a day off, the male harriers will face their own district competition in Burnaby, British Columbia. "It will be tough for the guys to go to nationals," said Coach Moore. "That's mainly because of three strong teams from Simon Fraser, Central and Western." Because the

NAIA districts are so much more numerous than the AIAW regions, each district can send only two teams and five individuals to nationals.

Moore expects the Lute men to come out between third and fifth in the district race. "We'll compete well with Whitworth (for fourth place in the district)," said Moore, "and possibly one of the top three teams will have a bad race."

Lute booters beat Wildcats

By Mike Larson

PLU booters ran their NWC record to 3-0, defeating Linfield on the Wildcat's home field last Saturday 7-2.

"Offensively it was one of our better games," said coach Arno Zoske.

Majeed Shakour and Hani Idrissi, the two leading scorers of the team both tallied twice, raising their season totals to 9 and 8 respectively, and Dave Cole, Kim Nesslquist, and

Paul Swenson also added one goal apiece.

"Linfield fielded one of the better sides I've seen in the last couple of years," commented junior sweeper John Larsen.

The win Saturday was the Lutes' fifth consecutive win, as they have outscored their opponents 29-2 in the five game span.

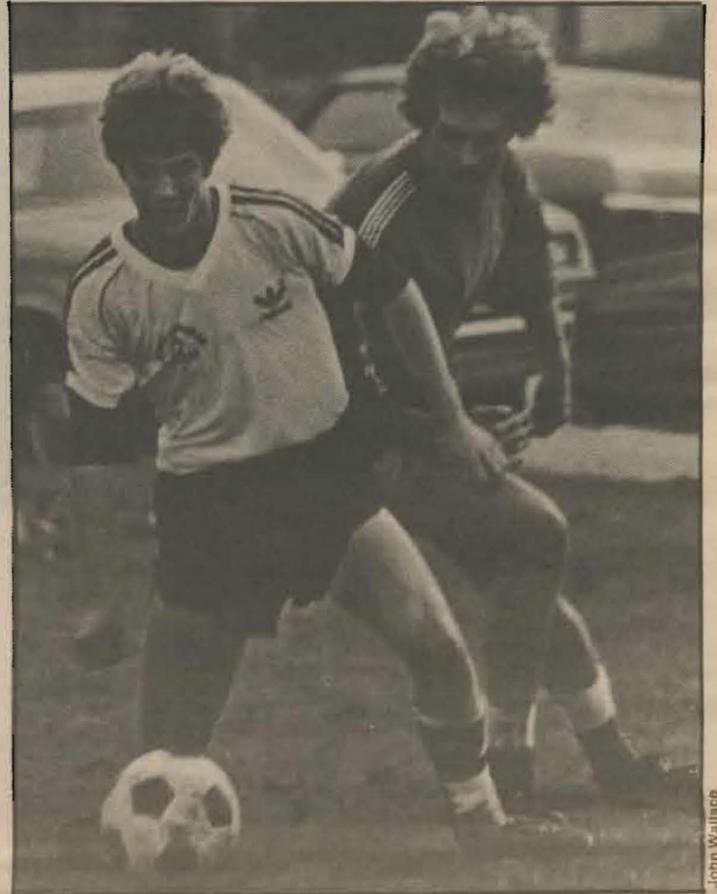
"We're moving the ball really well and our shots are going in. Its that simple," said sophomore fullback Brian Olson.

Larson added, "I think Coach Zoske deserves a great deal of credit. This year we have developed a dominant style of play which emphasized both defense and passing."

Tomorrow the Lutes host Lewis & Clark college in what should prove to be a thriller.

"The whole season comes down to this game," said Larsen. "We're both tied for first and it should be a good game."

Action begins at 10:30 a.m. on the Lutes' home field.



Paul Swenson dazzles defense with offensive footwork.

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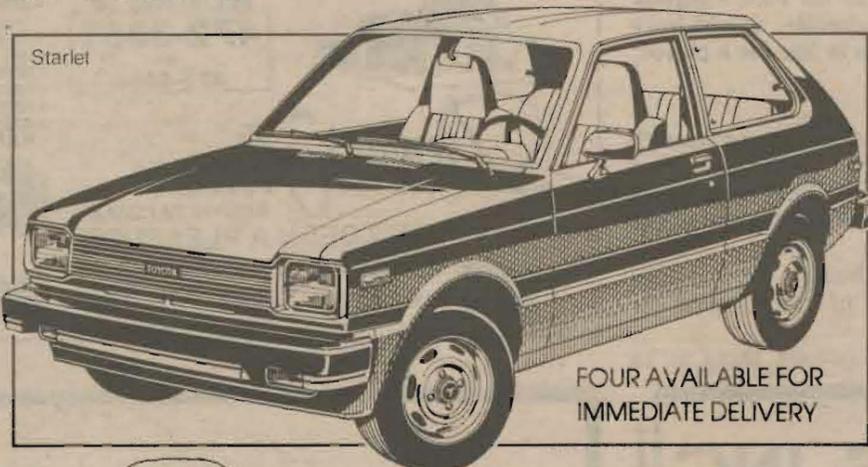
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John Wallace

Julie Haugen, leading scorer in nation, fires shot against SOSOC.

Field hockey team ranks in nation

By John Wallace

The PLU field hockey team received good news this week from *Field Hockey News* when they were informed that their defense was ranked eighth nationally, giving up one goal per game. PLU also had two players emerge as individual leaders in the same national publication. Julie Haugen was first in individual scoring on a season average basis, scoring 14 goals in 8 games.

Kim Krumm made the national polls in two categories: she was second in assists with 9 in 8 games and was tied for first in single-game assists with 3.

The team will close out their 1980 campaign this weekend at the Division III Regional Tournament at Willamette University in Salem, Oregon. According to coach Colleen Hacker, "This will probably be the biggest weekend of our season." The tournament will be a round robin format with all four Division III schools playing each other and vying for first through fourth places.

The other teams in the tournament are Southern Oregon State

College, Oregon College of Education, and Willamette. "All four schools are similar in type of play," said Hacker. "But OCE will probably be the toughest team we will face. They have really been coming on strong in the last half of the season and have been able to score at will on their opponents."

PLU increased their record to 11-4-1 with a win Friday over SOSOC, 3-2. All five points in that contest were scored in the first half, with all the Lute's points tallied by Julie Haugen, her third hat-trick of the season. Kim Krumm and Jean Manriquez had assists in the game.

"Passing was very sharp and accurate in Friday's game," said Hacker, "and we were able to find the open players going from defense, midfield and attack." She was also pleased with the defense: "Their goals were not scored because of them dominating play but simple defense mental errors."

They currently have the record of the past seven years and have had back-to-back winning seasons.

Hoopsters return

With eight returning letter winners, the women's basketball team opened practice on Oct. 21 to prepare an assault to better last year's 16-14 record.

Returning from last season's squad that made their first appearance in national playoff action against Notre Dame (that's right, the same Notre Dame you heard about as a kid), losing 57-48, will be the two leading shooters. Sandy Krebs, a 5-5 junior guard, led the Lady Lutes in scoring last year and will be joined by the number two scorer Pat Shelton, a 5-10 senior forward.

Also returning will be Kim Krumm, who led the team in assists, and Cindy Betts, the leading rebounder.

According to coach Kathy

Hemion, "We're looking to tap all the potential that we have, and we have a lot of talent, skill and ability. But it takes something to put it all together." However, she added, "I hope we improve on offensive shot selection, defensive pressing and offensive and defensive rebounding."

Other letter winners returning are Shelly Rasmussen, a 5-8 junior forward, Jorie Lange, a 5-6 junior guard, Michele Bishop, a 5-9 sophomore forward and Karen Stakestad, a 5-8 sophomore forward.

Newcomers to the squad this year will be Tracy Vigus, a junior forward-guard, and Kristy Cole, a 6-1 freshman center.

Volleyball begins

IMs end in championships

By Eric Thomas

PLU intramuralists were in transition last week as they completed the flag football championships and began volleyball competition.

In the men's open flag football championship game, the Throwin' Samoans completed an undefeated season by blowing out the Whalers 31-19.

The men's recreational league was won by Lar's Bears, who overcame the First Aid Brigade 20-7. The Team won the women's division by upending Row's Raiders 27-18.



John Wallace

The team defense moves in on Janet Sammons as she eyes receiver.

Sports Trivia

By John Wallace

This week the trivia section will be filled with a potpourri (that's a lovely word, isn't it?) of useful information. There will also be a question for those who are vague of mind and short of trivial perception.

Question 1: For four consecutive seasons, 1975 thru 1978, PLU had a first-team All-American in football. Who were they?

Question 2: What is the correct use of the word "link-

in relation to the game of golf?

Question 3: What school has won the most NCAA team championships?

Question 4: A modern PLU football player holds the school record for scoring the most points in a season. Who is he?

Question 5: Which university owns the largest football stadium?

Answer 1: Larry Green, defensive tackle, 1975, Al Bessette, end, 1976, Steve Irton, defensive back, 1977, and John Zamberlin, middle linebacker, 1978.

Answer 2: Links is a golf course bordered by water (i.e. Pebble Beach).

Question 3: The University of Southern California with 63 team championships.

Answer 4: Al Bessette scored 110 points in 1976, the same year he was chosen All-American.

Answer 5: The University of Michigan with a 101,701 seat stadium.

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A LEISURE INVESTMENT COMPANY & MOVIE VENTURERS LTD. PRODUCTION
DENNIS CHRISTOPHER IN "FADE TO BLACK"

STORY BY TIM THOMERSON, NORMANN BURTON, MORGAN PAULL, GWYNNE GILFORD, EVE BRENT ASHE AND JAMES LUISI
AND INTRODUCING LINDA KERRIDGE DIRECTOR OF PHOTOGRAPHY ALEX PHILLIPS, JR. A.S.C. MUSIC BY CRAIG SAFAN
EXECUTIVE PRODUCERS IRWIN YABLANS AND SYLVIO TABET PRODUCED BY GEORGE G. BRAUNSTEIN AND RON HAMADY
STORY BY PRODUCER JOSEPH WOLF WRITTEN AND DIRECTED BY VERNON ZIMMERMAN

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Opening Soon At A Theatre Near You

TIME OUT

BY RAMIN FIROOZY
AND DEB WEHMHOEFER

FRIDAY NOVEMBER 7

•MUSIC
Kenny Rankin and
Reilly and Maloney
U of W Meany Hall (S)
8 p.m.
Tickets: Tower Posters (T)
Tel. 543-4880

•THEATRE
"J.B."
Donn Youngstrom
A Modern Analogy of Book of
Job
Seattle Actors' Workshop
Until Nov. 30
Tel. 325-2663
720 18th E
Pulitzer Prize Winning Verse
Play of Spiritual Inquiry

•MUSIC
Guitarist Andrew Schulman
First United Methodist Church
7:45 p.m.
Tel. 622-7278
5th and S K St.
Tickets: \$1 at door

•MUSIC
Music Forum
Featuring Jazz, blues, rock,
folk and bluegrass music
Oppelt Student Center, Fort
Stellacoom Community
College
7-11 p.m.
Tel. 964-6500 or 964-6599
9401 Farwest Dr. SW
Tickets: \$3

SATURDAY NOVEMBER 8

•THEATRE
"The Last Family"
La Pensee Theatre
By David Morgan
Until Nov. 15
La Pensee Discovery Theatre
Tel. 542-8648
201 N 70th

•MUSIC
Northwest Chamber
Orchestra
Kenneth Page, Conductor
Frank Avril, Oboe
Until Nov. 8 and 10
Performances
8 p.m.
Tel. 328-2550
1205 E Pike
Tickets: \$4-\$14

SUNDAY NOVEMBER 9

•THEATRE
"Agnes of God"
West coast premiere
by Joseph Pielmeir
Empty Space Theatre (S)
Until Nov. 9
Tel. 325-4444

•MUSIC
Seattle Symphony Orchestra
John Nelson, guest conductor
Music of Berlioz, Tchaikovsky,
Prokofiev and Dvorak
Seattle Center Opera House
Until Nov. 11
3 p.m.
Tel. 447-4736
Tickets: \$6-\$16

•MUSIC
Seattle Pro Musica Chorus
and Chamber Orchestra
Roupen Shakarian, Guest
Conductor
Music of Mozart and Brahms
First Presbyterian Church
3 p.m.
Tel. 525-8294

MONDAY NOVEMBER 10

•MUSIC
Concord String Quartet
Complete Beethoven Cycles
and Commissioned Scores
Kilworth Chapel, UPS (T)
8 p.m.
Tel. 756-3366
Tickets: \$3

•THEATRE
"Accommodations"
Cirque Dinner Theatre (S)
Until Dec. 7
Tel. 622-5540
131 Taylor Ave. N
Comedy about a suburban
housewife who leaves her
husband for roommates in
Greenwich Village

•ART
Henry Gallery, UPS (T)
Raconteur: Private Lives
Multi-media show by
Washington artists utilizing
art to tell stories
Until Nov. 26
Tue-Fri: 10 a.m.-5 p.m.
Sat-Sun: 1-5 p.m.
Tel. 543-2280

TUESDAY NOVEMBER 11

•ART
Women Painters of
Washington
In Celebration of the 50th
Anniversary of the Women's
Painters of Washington
Frye Gallery (S)
Until Nov. 23
Mon-Sat: 10 a.m.-5 p.m.
Sun & Holidays: noon-6 p.m.
Tel. 622-9250
Terry and Cherry
Free to all

•THEATRE
Back Dog Beast Bait
Sam Shepard
First in the New Nighthawk
Special Series
Conservatory Theatre
Company (S)
Until Nov. 22
11:30 p.m.
Tel. 323-6800
1636 11th St.

•FILM
"Stardust Memories"
written and directed by
Woody Allen
Ridgmont Theatre (S)
78th and Greenwood N
Tel. 782-7337
Autobiographical comedy
with a unique touch

•ART
Prints by Contemporary New
York Artists
Diane Gilson Gallery (S)
Until Nov. 29
Tue-Sat: 10:30 a.m.-5:30 p.m.
Tel. 622-3980
119 1st Ave. S

WEDNESDAY NOVEMBER 12

•LECTURE
Bill Holm
An Illustrated Lecture on
Dugout Canoes of the
Northwest Coast
Indian Arts of the Northwest
Coast
Museum of the Washington
State Historical Society
8 p.m.
Tel. 593-2830
315 N Stadium Way (T)
University of Washington
Faculty Member

•ART
Priscilla N Arnold, Jane
Hubbard, Kathleen
McLaughlin
Three Approaches to a
Constructed Surface
Kittredge Gallery, UPS (T)
Until Nov. 14
Mon-Fri: 10 a.m.-4 p.m.
Tel. 756-3348

•THEATRE
Last of the Red Hot Lovers
Neil Simon's Comedy
Avenue Act I
Until Nov. 23
Wed-Sat: 8 p.m.
Sun: 2 p.m.
Tel. 833-5678 or 833-0620
10 Auburn Ave., Auburn
Tickets: \$6 to \$8
Award-winning Broadway
Play

THURSDAY NOVEMBER 13

•MUSIC
Gordon Lightfoot
Seattle Opera House
7 p.m.
Tel. 344-7271
Tickets at the Bon Marche
and the Ticket Place

•THEATRE
"STRIDER the Story of a Horse"
Based on a story by
Leo Tolstoy
Until Nov. 16
West coast premiere
Seattle Repertory Theatre
Tel. 447-4764
An artful experiment in the
magic of illusion,
"Strider" is a story
told—theatre-style—from the
perspective of its central
character, a horse

•EXHIBITION
Professional Kick Boxing
Seattle Center Arena
8 p.m.
Tel. 624-4921
Tickets at Fidelity Lane Ticket
Office

FRIDAY NOVEMBER 14

•MUSIC
Seattle Opera
production of "Aida"
Seattle Center Opera House
Nov. 5, 8, 12 and 15
8 p.m.
Tel. 447-4711
Tickets: \$10.50 to \$25.75
at Seattle Opera suburban
outlets

•EXHIBITION
And/Or Gallery (S)
Manifestos and work by
young architects
Until Nov. 8
Mon-Sat: noon-6 p.m.
Tel. 324-5880
1525 10th Ave.

•MUSIC
Tacoma Symphony
Jorge Bolet, Solo Pianist
First Assembly of God Life
Center
8 p.m.
Tel. 756-5300
S 18th and S Union
Free to all

•THEATRE
"A Man's A Man"
by Bertold Brecht
Until Nov. 22
Tel. 323-6800
A musical satire on love
and war