

# Mooring Mast

## HURRY, BEFORE THE LEAVES BLOW AWAY

Hurry, before the leaves blow away,  
before the wind goes from our land.  
Grab my hand  
and we will ride the wind  
over the valley's people,  
between the orchard ladders,  
and through the rocky gorge.

Impossible?  
Nothing in God's glory is impossible—  
hardly possible, maybe.  
So, we can walk on water,  
dream of a perfect love  
and find it,  
die and become reborn,  
and even float the air currents  
like autumn leaves.

Hurry, before the leaves blow away,  
before the wind goes from our land.  
If you wait,  
Hurry.

Dale M. Rowley



# Julian Bond Queries "What Next?"

Julian Bond, versatile Georgia state legislator, will speak in Eastvold Auditorium on Wednesday, December 1 at 8:15 pm. His topic will be "What Next?" concerning the black struggle.

Bond is founder of the Committee on Appeal for Human Rights (COAHR), the Atlanta University Center student organization that co-ordinated three years of student anti-segregation protests in Atlanta in 1960. He also

helped in organizing the Student Nonviolent Committee (SNCC).

Bond was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was prevented from taking office in January 1966, by members of the legislature who objected to his statements about the Vietnamese war. After winning a second election in February, 1966 a special House Committee again voted to bar him membership.

He won a third election in Nov. 1966 and in December, the United States Supreme Court ruled that the Georgia House had erred in refusing him his seat. In January, 1967, he once more became a member of the Georgia House of Representatives.

PLU students and staff should pick up tickets for Bond's appearance at the Information Desk. The lecture is complimentary but a ticket is necessary.



Julian Bond

## Band Performs Nov. 30

by John Smythe

Tributes to George Gershwin and Glenn Miller will be a featured part of the "family band concert" to be presented by the Pacific Lutheran Concert



Gordon Gilbertson

Band on November 30. The concert, which also includes symphonic works, marches, folk songs, and novelty numbers, will begin at 8:15 pm in Eastvold Chapel.

The Gershwin tribute, according to Gordon O. Gilbertson, PLU Band Director, will include songs from Porgy and Bess, and such all-time favorites as "They Can't Take That Away From Me," and "Little Brown Jug" will recall the "era of the big bands."

The "family band" concert may be termed as a home-coming performance for the group, as they will be on tour throughout Washington, Idaho, and British Columbia from Nov. 21-28.

The 68-piece band has been under the direction of Gilbertson since 1954.

Throughout the Northwest, he is known for his emphasis on family-style, "enjoyable listening" concerts, which are presented each year on tour and as an annual feature on the Tacoma area cultural entertainment scene. The band also frequents the television and radio mediums.

Gilbertson holds a Bachelor of Arts degree in music from Concordia College and a Master of Music degree from Northwestern University. He has participated in symposiums for conductors at the University of Wisconsin and in summer directors' workshops under the auspices of Western Washington State College. Gilbertson has also studied under world famous conductors and teachers at Berkshire (Mass.) and Aspen (Colo.) summer music festivals.

## Dahl's Music Represents Middle Ages to Present

An organ recital featuring music from the Middle Ages to the 20th Century will be presented by David Dahl at Trinity Lutheran Church in

Parkland today, Nov. 19, at 8:15 p.m.

Dahl, assistant professor of music at Pacific Lutheran University, will play a program including works by 18th Century classical composers such as Bach, Mozart, Cierambault and Walond, and three compositions written during the Middle Ages and Renaissance.

The PLU Male Chorus will assist Dahl in the program finale, variations on "Veni Creator Spiritus", by Duraflo, an early 20th Century composer.



David Dahl

Dahl, a PLU graduate who previously taught at Whitworth College in Spokane, gives more than a dozen organ recitals throughout the Northwest each year.

For the past two summers he has accepted invitations to give recitals in St. John's Church in Bergen, Norway.

## Real Music Returns

# PLU Brings Back Rock and Roll

In October of 1969, something extraordinary happened to the music world at the Felt Forum in Madison Square Garden in New York City. In the middle of the confusion that characterizes much of today's music market, a

unique show called "The Rock and Roll Revival" made its debut.

Conceived and produced by Richard Nader, a talented young entrepreneur who had spent most of his life in radio and

talent promotion, the show was built around the original artist and hits of the 1950's—the Golden Age of American Rock and Roll.

Coming to PLU's Olson Auditorium, Nov. 22, at 8:15

pm, The Rock and Roll Revival will feature: Chuck Berry, Bo Diddley, The Shirelles, Gary U.S. Bonds, The Dovells and Bill Haley and the Comets performing over 30 million seller gold records.

Tickets are \$1 and \$2 for PLU students, \$3 and \$4 for general public.

Since that initial opening, the Rock and Roll Revival has played in over 40 major North American locations, and has been seen by over a quarter of a million people. Now on its second national tour, the program continues to draw fans not only from the 50's era, but many of today's young people who will see these rock & roll pioneers for the very first time.

It all started from a dream...a feeling about people and the music they want to hear. As Richard Nader, the executive producer puts it, "Today, when so much of our lives is complicated, people want to be able to relax and enjoy themselves without worrying about their usual routines. Entertainment should give them that chance—no pressures, but refreshing moments to remember their good feeling. The music of the 50's, its simplicity, basic themes, and easy melodies, creates that type of atmosphere."

For the part of the audience that remembers the fifties, the show, its acts, those songs, the dances, are all part of some very special memories. For others, the Revival is a chance to hear rock and roll music as it grew up.



Bill Haley



Bo Diddley

★

If a nation expects to be ignorant and free, it expects what never was and never will be.

—Thomas Jefferson

★ ★



# "Up With People" In Concert Here

by Tina del Rosario

Up! Up with people  
If more people were for people  
All people everywhere  
There'd be a lot less people  
to worry about  
And a lot more people who care.

Yours, a musical experience...when 120 young adults known collectively as "Up with People" come to Olson Auditorium on November 26 and 27 (Friday and Saturday, 8:15 p.m.) in concert.

The two hour-long performances, sponsored by THE NEWS TRIBUNE will include "all different types of music that would appeal to

everyone," according to Willy Cone, a member of the cast. There will be dancing by the cast to the beat of jazz, rock, country and bittersweet folk music. The shows are fully choreographed with full lighting and stage set-ups.

Over 30 original songs will be rendered by the group, which includes members to represent countries like Japan, Panama, Venezuela, Germany, Italy, Canada, Mexico, Norway and the United States. Songs will include "Let All the People In," "What Color is God's Skin," and many others. The performances will be taped live for the group's seventh album.

"Up with People" was incorporated in August 1968 as an independent, nonprofit, educational corporation. Since then its four casts have performed in 27 countries on five continents, and through live performances and television coverage they have reached nearly 400 million people. They have given school-time performances on 700 campuses.

Guadalajara's daily El Informador wrote: "Up with People has a contagious beat that captures the audience immediately and holds them spellbound until the last second." Mexico City's El Heraldito said, "We deeply feel identified with these people." One Mexican woman told the cast, "You gave us hope."

After the performances in Olson, young people interested in joining the group will be given personal interviews. According to Willy: "Music is not a major criteria for people interested in joining 'Up With People'. We are more interested in their interests."

One of the casts provides two accredited educational programs: a mobile high school and a liberal arts program affiliated with the University of Hartford in Connecticut. Both schools provide traveling faculties plus the "perspective of world travel and exposure to contrasting life styles and cultures."

A '71 graduate of Up With People high school comments: "We have learned by giving, by communicating, by reaching out to people with our show, our courses, our ideas, and our lives, and I believe that's what education itself is all about."



The "Up With People" Singers

## 58% Find Jobs

# High Teacher Placement Achieved

While a number of Washington colleges and universities are still struggling to find teaching jobs for the majority of last year's graduates in education, well over half of Pacific Lutheran University's 1970-71 teacher candidates are currently employed in teaching positions.

Of the 248 teachers who were certified by Pacific Lutheran University this year, 144 (58%) are busy preparing daily lessons in school districts as far away as Laos and as near as Franklin Pierce.

"This year's placement is about 10 percent below the mark we reached last year when 163 of 239 candidates found jobs, and in a normal year we may place from 80 to 90 percent of our graduates in teaching positions," John S. Hanson, Director of Teacher Placement at Pacific Lutheran University, said.

"To say that 105 teachers have not signed teaching contracts is a bit misleading. A number of these had no intention of teaching immediately. Many have gone on to graduate school while others have entered business or joined the service. We actually have 45 candidates (19%) still actively seeking positions," he noted.

### PLU Teachers Respected

"Though I certainly can't call 58 percent employment a smashing success for our teacher placement program, I feel that the mark does reflect the high

degree of confidence placed in our teacher graduates by many school districts throughout the Northwest," he continued. "On a statewide basis, only 42 percent of the teachers certified by the State Department of Instruction in 1969-70 found teaching jobs, and I expect this year's figure to be considerably below that."

One hundred sixty-one women and 88 men earned certification through the School of Education at Pacific Lutheran University this year, and contracts were signed by 98 women and 46 men.

"This has been a rather unusual year," Hanson said. "In a normal year nearly all of our candidates who are seriously seeking positions would have signed teaching contracts by the end of June. This year's placement continues at an erratic pace even at the present time. A week doesn't pass when from one to a half dozen of last year's graduates find jobs as teachers."

He added, "Persistence and determination are the two biggest factors contributing to a candidate's success in finding a job. It is not uncommon for a teacher to apply in as many as 25 different districts before finally landing a position. One of our social studies candidates applied in 62 school districts before signing a contract in Elkton, Maryland."

The number of candidates

earning elementary certification, 121, was identical to the number earning certification on the secondary level. A greater portion of the elementary candidates went into education, with 82 finding teaching positions. Fifty-five secondary candidates and all five K-12 music teachers were hired.

Over half of the secondary candidates still seeking teaching jobs majored in one of two teaching fields, 23 in social studies and 16 in English.

On the other hand, the life and earth sciences and vocal and instrumental music areas had significantly higher employment ratios. "It looks like the sciences and math will continue as fields of high employment on the secondary level," observed Hanson. "The demand for teachers in these fields is above average throughout America and in numerous foreign countries."

### Teacher Market

Hanson listed several reasons for the sudden drop in the job market for teachers. Among the most popular explanations is that the large number of students graduating in education now reflects the post World War II baby boom. Many of these students began their teacher training when there was still a demanding shortage of adequately prepared teachers.

This significant increase in the number of teacher education graduates, coupled with a sharp drop in the birthrate during the

1960's, flooded the employment picture at a time when enrollment on the elementary school level was decreasing, he indicated.

For example, Hanson pointed out, the Tacoma School District's enrollment on the elementary level was down in excess of 1,000 students from last year. There was a drop of 290 youngsters in kindergarten alone.



John Hansen

First grade enrollment in Spokane has dropped to its lowest level in 20 years, and this fall Seattle enrolled over 4,500 fewer students than last year.

"Some good may come from the current situation. Hopefully school boards will capitalize on the increased number of well-qualified beginning teachers to decrease class sizes and increase the general quality of educational programs," Hanson said.



See "The Rainmaker" tonight and tomorrow night in Eastvold Auditorium at 8:15 pm.



# The day

Martin Buber has written, "The 'day of the Lord', on which the enthroned One 'arises', and for terror and for rapture reveals his kingdom, which was the hidden meaning of creation from the beginning, is, in the power of the prophetic vision, this very present day."

For many the 'day of the Lord' is an intangible. It lurks in the shadows of tomorrows. It remains far off; something not now; something yet to come. The 'day of the Lord' becomes the last in a series of 'Divine Last Things' which man numbers.

But one can put God off by miring down in reflection upon the future days. For if the 'day of the Lord' is always a future concept its connection to our now is very strained and contrived.

Buber shakes us from such thoughts. The 'day of the Lord', rather than having credence as something out there is this very present day.

The 'day of the Lord' is not a 'will be'. IT IS!

John Beck



by Nat U. Raigas

Once again it is time to escape the academic treadmill, relax with a favorite illegal pastime and immerse yourself in the nowness of the mystic but meaningless adventures of Superlute.

In this poetic episode, we join our hamstrung hero as he carries on the grueling quest for Truth, Patronizing Professors and an Easier Major.

As winter nears and a frosty crust hardens on our glorified nursery, Superlute finds the pace of campus life slowing down. The frisbee fever has passed, and no music booms across Clover Creek from Dental Floss Hall.

Since the Board of Rejects won't meet until next semester, both the number of busts and the quality of food has dropped; there is no one to impress.

However, our buoyant wonder has discovered a couple signs of life around PLU. A few quasi-jocks still attempt different games on the lawns, attempting to impress any on-lookers. The graffiti in his



favorite corner of Moredebt Library and inside the elevators of that high-rise monstrosity to the South provides him with constant source of enlightenment.

Lapsing into nostalgia, Supe remembered the good old days of his seven years as an undergraduate truth-seeker and rabble-rouser. There was the strangely successful Chapel Boycott, led by on-campus agitators. There were moratorium marches down the streets of Tacoma, where he met a radical chic and learned several new hand signs. Finally, there was the long struggle to legitimize visitation and hire head residents who didn't really care. Viewing the present situation, the wasted warrior had to ask that musical question: "Where have all the radicals gone (long time passing?)"

Superlute decided to check with the President of Student Bodies, who had been elected last year on a rather radical ticket. But it seemed that the bearded zealot had traded in his love beads for a pass key to the executive washroom in the Ad Building; and he was doing a good deal more raping than plundering.

Our hero noticed that there were a lot of long-haired wierdo sorts around placid PLU. But upon trying to talk to them, he found that most felt above playing radical games, so he said good-bye to the high and not-so-mighty.

The wasted warrior then tried to root out some of the forgotten intellectual Radicals. But as luck had it, most of these sorts had been trapped by the System, yes, daring to show their intellectual side, they had been seized upon as under-achievers and had been forced to masticate in public!

Still not knowing the definition of diffidence, Superlute sought out that administrators' bane, the Radical Prof. But the few notorious faculty fanatics of Plateland had taken a proverbial sabbatical from jousting with the Biggies, and were feigning academic acts.

Rejected and discontented, Superlute went off to rouse some rabble on his own. He posted fifty unstamped notices on the hallowed halls of Marviz's Gardens, and refused to pay the 10% tuition surcharge for decorating Clean Gene's new house. He broke visitation rules and had an all-weekend party in his room. He smuggled cartons of cereal out of the cafeteria and fed all the hungry dogs on campus.

Feeling that he had fulfilled the duties of the average malcontent, Supe went to his favorite corner of Moredebt Library to plan an expose of his roommate's study habits and pondered this week's mind-boggling question: "What do Americans want most—a stronger potato chip or a mellow cheese dip?"



One of the partitions in the men's room of the library bears the hope, "I want to make the world sing in perfect harmony." The paradox in this wish becomes clear after little analysis.

For example, I might argue that the world in itself already "sings" in perfect harmony. But whenever and wherever man tries to impose a rule or pattern, discord and chaos appear. Indeed man has decomposed Nature's perfect song instead of perfectly harmonizing with it. So, how to tune ourselves up with the vibrations of the world?

Many philosophers have tried to discover a natural law or the true nature of man. All have worked to differing results and all are out of tune with one another. Perhaps some recognition of the universal nature of man and creation is in order. We need to see God in ourselves and in others and in the natural world around us. Perhaps all religions are simply different paths up the same mountain toward One God. Or, if you prefer, different variations on the same melody.

Why am I saying this? Well, perhaps I am beginning to discover the true nature of a student. To learn, to discern the minutest intervals in a melodic line or complicated rhythms, we must sharply attune our ears to the symphony of confusion around us. Perhaps the question all students are asked is, "What form can be found or what order made from the confusing and dissonant sounds which vie for our attention every day?" Do we need to find a form?

Craig Huisenga

# mooring masters

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Letters to the editor should be typed and double spaced. Copy deadlines are Mon., Tues. and Wed. at 6:00 pm.

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff. The MM reserves the right to edit all copy for length, propriety and libel.



Can you guess the identity of this prominent campus figure? Guesses should be typed and placed in a sealed envelope. Address your answers to the Mooring Mast. First correct guess wins an Angelo's pizza!



Dear Superlute,  
Your clown costume is not quite convincing enough to hide the knife you continue to hold on to. I was not aware you still carried it. As such you have just reaffirmed that old time adage that there are two kinds of bald fools: the baby that cries a lot and the old blind fool who walks across streets much too busy for him.

The smirk on my face is just as innocent as yours, oh dearest Superfatherloaquer.

With all due regards,  
J.P. Phartre

# LETTERS TO THE EDITOR

The following note came from a non-PLU student from another state. I found it to be very sincere and heart warming and thought I'd share it with you. I did reply to her, sending her check back. I thanked her for her note and informed her she was a guest of PLU.

R.M. Torrens  
Director of Food Service

This past weekend I was privileged to visit your campus and eat in your commons. I was a guest of one of your students. Her roommate was leaving for the weekend and told me to use her number. At Sunday morning brunch, the checker recognized

me as not being a student there and I was informed that another student's number could not be used. That meal was paid for.

Being a Christian and sensitive to God, I only feel that it is right that I pay you for the meals I ate off that number on Sat. I am not sure of the correct prices, but enclosed you will find a check for \$4.20 to cover the cost. I would appreciate the confidence of keeping this between you, me, and God. The checker said that the girl whose number I was using, may be called before a board. I plead for your grace and hope that this will make the wrong, right.

Thank you for your forgiveness and understanding.  
(Name withheld)



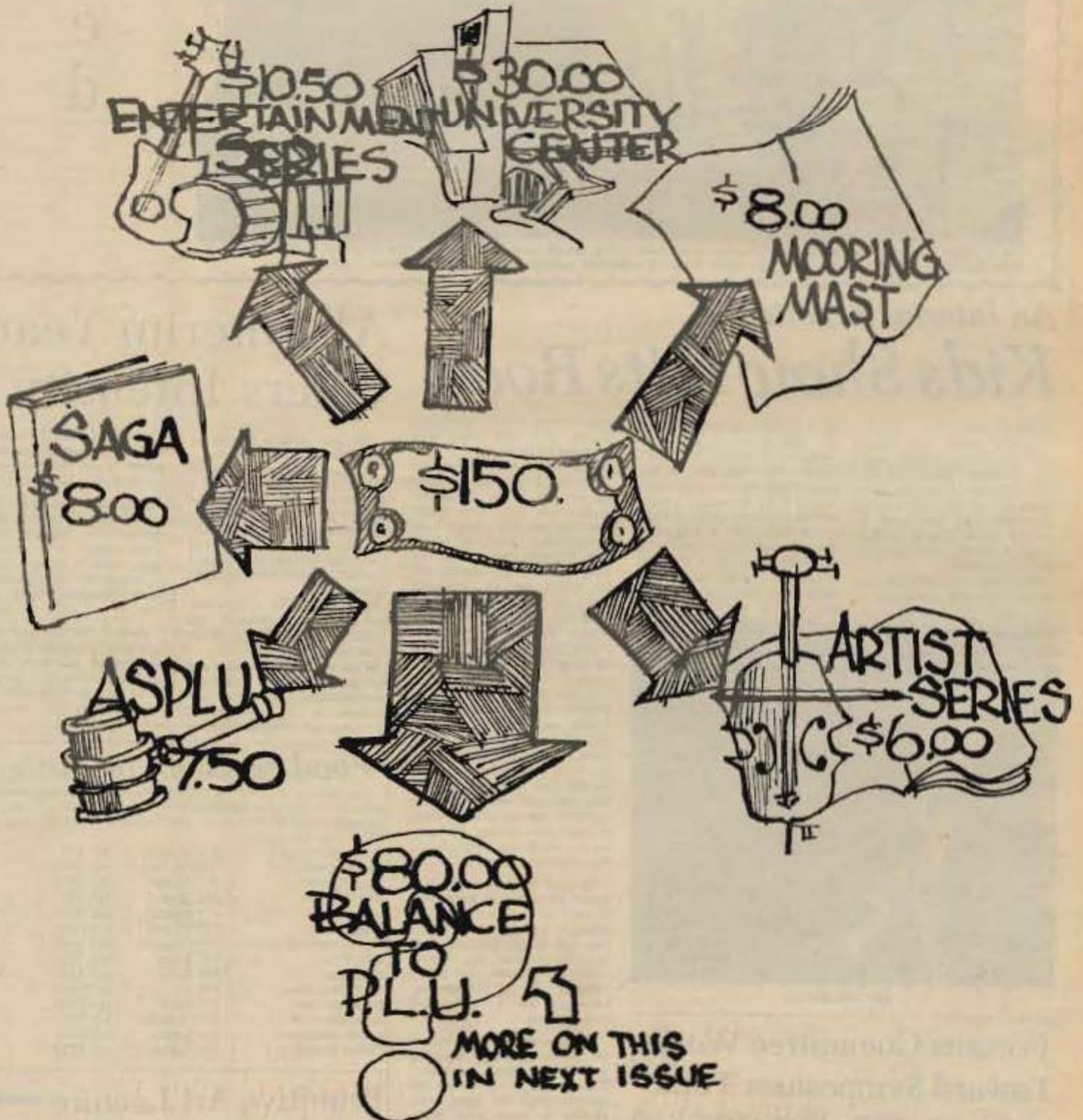
# Student Fees: Where Do They Go?

by Sam Torvend

After having been given the usual runaround as to the fact that nobody knows where any of your money goes so you might as well believe us when we say that it's on your account and that's that! (thank you, business office), I happened to chance across the office of the Vice President of Business and Finance and inquired within.

With overwhelming courtesy and an abundance

of charming smiles, I was told that Mr. Buchanan was out for the day. "Come back tomorrow, please." Struggling out of bed at 7 a.m. (7 a.m.?) to make my 8 a.m. appointment (who gets up earlier than 10 a.m. for their first class at 10:30 a.m.?), I made my way to Mr. Buchanan's office. Quickly ushered in (Mr. Buchanan had a meeting with the President in 3 minutes 45.7 seconds) I was given the raw facts as to where the \$75 semester general fee is spent:



Editors Note: It was with difficulty that these facts were made available to ASPLU and the MAST. We wonder if perhaps some part of the administrators should be responsible to make readily available to students the facts about where all the money goes!



# Campus Religious Life Office Has

# M O V E D



The Religious Life Office was moved last Saturday to the basement of the old president's mansion directly across from the U.C. Jim Beckman, intern pastor, holds the cross high above the truck while RLC coordinator, Frank Wilson directs traffic.

## An Interim Experience

# Kids Show Hits Road

by Linda Craft

"Lights, action, and curtain call" will become familiar terms for amateur actors in Eric Nordholm's interim class production of the classic legend *Androcles and the Lion* by August Harris. This is the first work of Harris' to be done on the PLU campus.

The students will rehearse and do the complete production of the show including props,

scenery, lighting, costuming and all the assundry tasks necessary in putting on a kid's show. The highlight of the production will be performing for 10 to 12 elementary schools within a 25-mile radius of PLU.

The story itself is written in the style of Italian *Commedia dell'Arte*; that is, a form of Italian low comedy dating from early times where actors usually performed stock parts and

improvised their dialogue, though plot and scene were provided for them.

The plot centers around *Androcles*, a slave, who is bound to an old miser, *Pantalone*. *Androcles* helps the lovely *Isabella* to run away from *Pantalone's* strict household with her sweetheart, *Lello*, but when he finds that she has left her dowry behind, *Androcles* goes to take it to her. Meanwhile, the raging *Pantalone* engages the bragging captain to pursue them and bring back the run-away slave, as well as the dowry.

In this game of chase all are stopped in their tracks by a fierce run-away lion, who intimidates them all into hiding from each other. Finally cornered, *Androcles* is obliged for his own safety to befriend the lion—and when both are captured and led into the arena to fight one another, they can only embrace, much to *Pantalone's* consternation.

The play has a unique drawing appeal for children in grades two through six and thus is a good selection for the interim class. This will be the first time that Mr. Nordholm has toured children's theater on PLU's campus or in Washington, though he has toured professionally.

The interim class according to Mr. Nordholm, is an experiment and an experience in theater. The group of actors, selected last month, hopes to bring good theater to small areas where youth don't have many opportunities for such exposure. It promises to be both a challenge and a lot of fun for the group of inexperienced performers. *Androcles and the Lion* will be performed on campus March 3, 4, 10, and 11. This should be a performance worth seeing—don't miss it!



Mr. Nordholm

## Forums Committee Works Toward Symposium Topic

The ASPLU forums committee is in the process of selecting a topic for the spring symposium. (Last year in the fall, a Drug Symposium was held and, in the spring, the topic was Latin America.) All proposals, including suggested speakers should be forwarded to Betsy Bridwell, in the University Center office.

Members are needed for both the forums committee and symposiums committee. To apply, fill out an ASPLU committee application blank available at the Information Desk and turn it in along with any suggestions you might have. Anyone interested in making this program a success is welcome to join the ranks!

## All Interim Year Offers Intensity

Can you imagine having an interim every month?

Colorado College in Colorado Springs, Colorado, instigated a new system last year which consists of nine three-and-a-half week units per year. In each the students take one course, as in a traditional interim. They enjoy a four-day break between each course.

It is possible to select a two unit class. For instance, lab sciences and language study tours carry two credits.

When asked how she felt about the new system, one senior girl commented, "It really gets intense at times—a sort of sustained high work level instead

of spurts of work throughout a semester or quarter. You have to plunge in and immerse yourself for three and a half weeks."

In general, the students and professors have reacted favorably to the new system. They consider it an automatic time organizer because there is no longer any determination of class priorities during study time.

Since it has changed to the system of continuous interims, the college has been deluged with applicants; they have been receiving approximately eight applications for every one available position.

## Food Service Committee

The director of the food service, Mr. Robert Torrens, invites the constructive criticism and comments of the PLU student body. Your comments may be directed to Mr. Torrens, ext. 218, or to members of the food committee:

Donna Anderson	B-14 Hong Hall	ext. 533
Laurance Beaudoin	518 Ivy House	ext. 1400
Doug Herland	920 Alpine	ext. 1497
Rick Hughes	210 Stuen	ext. 722
Diane Lahm	419 Harstad	ext. 722
Nancy Smith	372 Pflueger	ext. 1202
Joanne Stueland	269 Pflueger	ext. 1163
Mike Teel	307 Stuen	ext. 789
Linda Lee	359 Stuen	ext. 1111
Gary Huntington	403 Ivy	ext. 1359
Linda Gardner	229 Ordal	ext. 1560
Suzie Sheridan	B-12 Kreidler	ext. 731
Jim Zimmerman	309 Nordic	ext. 1294
Christa Fuglestad	320 Cascade	ext. 1353

## Primitive Art Lecture →

A lecture on primitive art called "PRIMITIVE?" will be given by Prof. Rene Bravmann, Tuesday night Nov. 23, 1971 at 8:15 in the gallery of the new art building.

Bravmann will discuss the myth of the primitive, and will follow his lecture with a discussion at the exhibition in the Mortvedt library.

Bravmann is a professor of art at the U of W, where he teaches courses in primitive art.





Last year's Lucia Bride Joan Richter joins with this year's candidates in preparation for the opening of the Christmas festivities on campus Dec. 3.

# Light Queen Dazzles Season

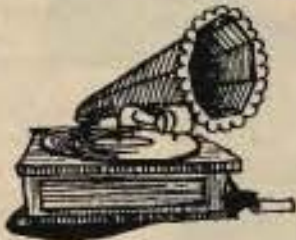
The annual Lucia Bride Festival will be held on Friday, Dec. 3, in Eastvold Chapel at 8:00 pm. The Lucia Bride and her two attendants will reign over the Scandanavian celebration which will include dancing by the Spurs, the coronation of the Lucia Bride, the lighting of the Christmas tree and Scandanavian refreshments.

Candidates for Lucia Bride are freshman and sophomore women chosen for their personality, scholarship, service, sincerity, and poise; they are Kathy Tripp, Leslie Eklund, Diane Jensen,

Candy Dirschel, Paula Scheknecht, Liz Pine, Candy Bryant, Christine McCormack, Kristi Severson, Joy Kristiansen, Kim Green, Lianne Halvorson, Barb Schneider, Cathy Lee, Vicki Joslin, Kari Quanbeck.

They will be presented at the Lucia Bride convocation on Tues., Nov. 23, in Eastvold.

Tickets (\$1.00) for the Lucia Bride Festival will go on sale beginning Mon., Nov. 22, for students, faculty and staff at the U.C. information desk. The general public may purchase tickets beginning Mon., Nov. 29.



## Off The Record

by Brian Berg

Cat Stevens is back with his third album since his return to the music world. It is titled **TEASER AND THE FIRECAT** (A & M SP 4313). The record is a well-performed collection of ten songs featuring both his mellow and serious moods.

Five years ago, Cat was a big hit in northern Europe with a string of hits. Of these, "Mathew and Son" was but a minor hit in America. His two albums were interesting enough, but Stevens felt his light material was being over-produced. He listened to many people and became frustrated with what he was doing.

Due to frustration and

overwork, he caught tuberculosis, and was laid up for over a year. After this experience, he gained a more mellow attitude towards life. He began pointing and composing a more relaxed, simple music.

**Comeback**

A year and a half ago, he made his comeback with **MONA BONE JAKON**. At the time, this excellent album got little notice. Early this year, **TEA FOR THE TILLERMAN**, was released. It was his single, "Wild World", however, that made him a success, at least in the eyes of the record-buying masses. His complete change of moods from one cut to the next on his albums is a factor that adds

much spice to his array of songs.

On his new album, "Changes IV", "Tuesday's Dead", and "Bitterblue" are fast-paced songs that show Cat's feeling in his music. They are not songs to ponder over, but they demonstrate the singer's serious attitude toward life.

Providing a change of pace, "How Can I Tell You" and "Morning Has Broken" are slow and relaxing ballads. The latter is reminiscent of the emotion of "Father and Son" on his previous album.

The album features the hits "Moonshadow" and "Peace Train". Also, the song "Rubylove" reflects Stevens' Greek ancestry. It is a traditionally-flavored song with one verse in Greek. Together, all these varied pieces make up a both friendly, 2nd serious record. Try some Cat Stevens, just to relax.

## Hypnosis Talk Focuses on Fact and Value

A lecture on the facts and values of hypnosis will be presented on campus in Xavier 201 beginning at 7:30 pm. The lecture is designed to help eradicate the misconceptions and honestly and openly answer all questions in relation to the art and science of hypnotism and the state of hypnosis.

Mr. Edward Zehner, director of the Hypno-Analysis Clinics of Washington and Administrator of the Washington School of Professional Hypnosis, will conduct the lecture. Mr. Zehner is on the Board of Directors of the Northwest Society of Professional Hypnotists and author of "Hypnosis and You." He has lectured extensively to the public on this subject and at many of the schools and colleges throughout the area.



PRIMITIVE

## TO THE POINT

### ROCK & ROLL REVIVAL

Bill Haley and the Comets, The Shirelles, The Dovells, Bo Diddley, Gary U.S. Bonds, Bobby Comstock & The Comstock Ltd.—all in person Monday, November 22 at 8:15 pm in Olson Auditorium. Tickets \$1.00 and \$2.00 for students and staff. Tickets available at the Info Desk.

### SHA NA NA

Sha Na Na will be appearing at the UPS Fieldhouse on Sunday, November 21 at 7 pm. Tickets are available at the Info Desk. Price \$2.00 to students and staff.

### FOOD FIRST BASKETBALL GAME

Food First, Pierce County's Food Bank program, is sponsoring a basketball game between the KTAC 85ers and Slade Gorton's Aygees. The game, to be followed by the PLU Varsity vs. Freshmen game will begin at 7 pm on Saturday, Nov. 20 in Olson Auditorium. Admission will be \$1.00 for students and staff. All proceeds will be used to buy food for the hungry in Pierce County.

### USSAC SWIMMING

Anyone wishing to swim with mentally retarded children, please come to the swimming pool Wednesdays at 12:30 and/or Thursdays at 11:30.

### CHRISTMAS CONCERT

Tickets for the annual Christmas Festival Concert, Dec. 10, 11 and 12 in Olson Auditorium are now available at the Information Desk in the University Center or by calling ext. 453 and they will be sent to you. Admission is by ticket only.

### INTERIM IN THE ORIENT

It's not too late to sign up for the Taiwan-Hong Kong-Japan interim tour at a reduced cost of only \$650. Interested students should contact Dr. Tang (R-111, ext. 318) or Dr. Nornes (R-102, ext. 349) at once, as the tour is contingent upon a minimum number of participants.

### STUDENT CONGREGATION

Student Congregation Sunday morning worship services will be held at 10:00 am beginning Nov. 21 and will continue at this time for the remainder of the year.

### A FIRST SINCE 1890

Hurstad will hold an All-Campus Mixer in their Main Lounge tonight at 9 pm. Come and celebrate!

### SPANISH MAJORS

Whether you're definite, probably or hopeful, there will be a get-together Tuesday, November 30 at 6 pm in room A-215. We will discuss our department and any relating topics.

### FINAL EXAMS

Final exams are scheduled Monday through Thursday, Dec. 13-16. Friday may be used as make-up day. Exam schedules are in the current class schedule.

### THE RAINMAKER

"The Rainmaker" is here. This romantic comedy opened on Eastvold stage last night and continues tonight and tomorrow night. Curtain is at 8:15 pm each evening. Tickets are available in most dormitories or at the door. Prices are \$.50 for students and staff and \$1.00 for adults.



# New World House — An

by Steve Lansing

The New World House may or may not be familiar to you. If you are familiar with it there is no reason to continue reading, but if you are not sure what it is this article will hopefully provide some insights.

The idea itself originated with Reverend Joe Bash of The American Lutheran Church. Rev. Bash was concerned that white middle-class youths had no real conception of the problems confronting low income groups. With this in mind, Rev. Bash initiated a revolutionary kind of program in Minneapolis in 1967. Youths from Lutheran churches in the area lived in the predominately black section of Minneapolis and were given the chance to experience, albeit to a small degree, what it meant to face poverty and prejudice.

The program proved to be enormously popular, and as a consequence Rev. Bash took his idea to several Lutheran colleges in the area. After a time many of these colleges agreed to take part in a program such as the one already in operation. At the present time there are many Lutheran students living in the



ghetto of Minneapolis, all participating in this truly unique educational experience.

#### Bash to PLU

To make a long story short, Rev. Bash brought his idea to PLU a couple of years ago. At first the administration reacted with less than overwhelming support, being somewhat reluctant to embark on such an unconventional project. But through the last two years a small number of students kept the idea alive.

This past spring a concentrated effort was made to actualize the project with the end result being its implementation for the present semester. This explanation may seem superfluous, but it is necessary for



a proper understanding of the germination of New World House and the effort expended in its realization. This was not an idea spawned overnight by a group of "committed" students.

#### Interesting Visit

Last week I had the opportunity to visit New World House. It is located in the old part of Tacoma just a few blocks from UPS. The neighborhood is not actually a ghetto area but is certainly a low income community. In this community live approximately a dozen PLU students, each one engaged in some type of academic pursuit, but academic pursuit as newly defined. Some of the students come to PLU to attend class, but in the majority of cases no classroom contact is maintained. More typically a student is given a reading list and assigned papers, an independent study type of format. Contact with teachers occurs either on campus out of class or often at New World House itself.

#### Informal Raps

One of the more exciting possibilities I saw in the program was the chance to meet and talk with professors in an informal seminar situation. This allows an infinitely freer exchange of ideas and concerns with the result being a richer learning experience for all. The specific areas of study undertaken by the students need not be enumerated. Rather it is





# Educational Experience



important to understand that the studies are designed to take advantage of the situation at hand. For instance, what better way to understand the economic effects of the welfare system than talking with welfare administrators and recipients, than attending court cases dealing with this problem? Truly, this project provides a whole new dimension to traditional academic pursuits.

#### NWH Much More

If the foregoing was all there was to New World House it would be a commendable undertaking, but there is another side to the coin which is even more important. It is simply that the people of New World House are living, they are really alive. We on a college campus know perhaps as well as anyone else how artificial life can become. Every one is concerned with his own image and relationships with people become merely matters of expedience. We are afraid to really be ourselves for fear that some flaw might show through the facade.

This is a common analyses but unfortunately it is also very true. The most impressive part of New World House is the degree to



which this situation has disappeared. Of course tensions develop and irritations occur, if they did not we could be sure that no living was taking place in that house. But through the tense times an openness and sincerity seemed always present. I have rarely encountered people who seemed so at ease with one another or so concerned with one another's welfare. Of course these observations come from one evening and I could be wrong, but I don't think so. I really think this group of FLU students has gained something which most of the rest of us lack.

#### Words not enough

When I first ventured down to New World House I was prepared to ask people what this experience meant to them. I quickly saw that this was ridiculous, both because they were not sure themselves at this point and because I could not adequately convey it if they did



know. The comments in this article are purely my own, just a sample of the impressions given me during a few hours. But this article was not meant to fill you in on the feelings of some fellow students. Rather it lets you know that something a little bit different is happening at FLU. Some people are sticking their necks out, taking a chance that they might learn something crucially important out there.

I have failed to mention any names simply because it is not important who is doing it, only that it is being done. Some question the educational and academic value of this experiment, claiming it does not meet "proper" standards. Personally, New World House seems not to be a repudiation of the liberal arts education, but rather an extension of it. It may in fact be one of the most significant extensions of the educational process this university has undertaken.



# Food Service

by Lynne Sloan

Do you know that it only costs you \$2.50 a day to eat on campus? Do you realize that the food service prepares meals for more than 1,600 students daily? Are you one of the many who is comparing the food service to the food that you were exposed to in your own home? Take some time and consideration and put the food service in the proper perspective.

It seems like the "in" thing to do on campus is to complain about the food. It is only natural that some students will not care for the menu or find the food service deficient in some way. The problem involved is one of communication: the complaints or comments seldom reach the staff of the food service or the student food committee in the form of constructive criticism.



Mr. Robert Torrens and Mrs. Mary Hegvedt



"Many juniors and seniors have told me how good the food is compared to their freshman year," states Mr. Robert (Bob) Torrens, director of food service. "They tell me that they did not have unlimited food or the variety that they have now. This has been changed without an increase in the board rates."

Many students are comparing the food service to "mama's cooking". The meals are prepared for over 1,600 people (with the exception of breakfast, which is prepared for between 900 and 1,000). In relation to other universities the food at PLU is of high quality and comparatively low cost.

### "You are Stealing from Yourself"

Perhaps one of the foremost issues concerning the food service is the removal of food from the dining rooms. "I cannot understand," says Mr. Torrens, "some students not realizing that when they take food from the dining room, they

are stealing from themselves, not the university. This also applies to feeding the non-paying students."

For example: approximately 65% of the students who eat breakfast do not eat cold cereal. The food service department, in four weeks, fed roughly 16,460 people at breakfast. During this time, 16,100 boxes of cereal were "used." This means that 1,440 students all took 10 boxes of cereal at every breakfast. This isn't true by actual observance. "In fact," offers Mr. Torrens, "recently one girl was stopped with 13 boxes of cereal (leaving the dining room)."

It is the opinion of some students that when they miss a meal they are entitled to a couple sandwiches, or whatever, for midnight snacks. This thinking is understood by the food service, but they plan on some students missing some meals. If our university were to establish a system, in which all





# Strives To Please

students ate all meals, the estimated board cost would not be the present \$580 per year, but somewhere between \$700 and \$800. "I am not a policeman," Mr. Torrens declared. "I cannot try to protect the money of the majority of the boarding students, when they themselves do not do anything to prevent the situation."

"Your eyes are bigger..."

Another problem encountered by the food service is the tremendous amount of wasted food. Part of the problem is that the portions may be too large, particularly on seconds. To prevent this in the future, students are urged to request smaller portions if they so desire.

"And the interesting silverware is by..."

Mrs. Mary Hegtvold, the assistant director of food service, and Mr. Torrens have both encountered an interesting change in some of the silverware.

Forks, knives and spoons alike have been bent in various artistic forms. This detracts from their function as eating utensils and moves them into the category of pop-art. Students who partake in this activity are requested to purchase their own materials rather than experimenting with those of the university.

Please Pass the Salt and Pepper

Have you ever noticed the scarcity of salt and pepper shakers? (And with salt as inexpensive as it is!) Some of you have in your possession university salt shakers and it is the fond wish of the food service that these be returned. (This plea is also extended towards returning silverware, dessert dishes, and plates.)

Where the Money Goes

The money that you pay for the board pays for the more than one half-million dollars worth of raw food purchased



during the school year. It also pays for the electricity to prepare the food. Furthermore, it pays the salaries of the 51 member staff who prepare the food.

Contrary to popular belief, the food service is not a money-making entity. The very small amount of profit is submitted to the Administration from which money to buy the necessary equipment is obtained. The costs usually exceed the amount of profit made by the food service.

The food service is part of your experience here at PLU. They are here to try, as best they can, to serve the students within their realm of capabilities. "The student body here is really a great bunch and the food service department is really trying to serve and please them." Mr. Torrens adds, "True, we all can try harder. But think about food service in this light. If you had to eat three meals a day, seven days a week at one restaurant, you would get pretty tired of their food. Their menu might not be nearly as varied as food service's."

Take part. Let your opinions be known. You are challenged to question, criticize, advise, and praise your food service.







Washington Attorney General, Slade Gorton, and George Harper, game chairman of the Food First staff, prepare for the basketball game tomorrow night. Calae Bugby, Karen Finboe and Janet Olson look forward to the game and also the start of basketball season.—photo by Bruce Kellman, Tacoma News Tribune.

## Winning Season Reported For Ladies Field Hockey

by Nancy Myklebust

Under the direction of a new coach, Miss Barbara Danielson, the women's field hockey team started out small but powerful. Losing six starting players to graduation last spring left just a small returning nucleus for this year. This nucleus included Peg Zander, left halfback, Linda Zurfluh, center forward, Trish Simmons, left wing, co-captains Jody Schwich, center halfback and Nancy Myklebust, right fullback. Making up the rest of the team are Ann Mehlem, left fullback, Mary Burns, right full back, Ivy Schwartz, right halfback, Sue Battalio, goalie, Peg Loverin, right inner, Connie Cook, right wing, Tami Skubinna, left inner, and Donna Anderson, left wing.

The first game of the season ended in a 3-3 tie with Centralia. Two weeks later the Lady Lutes traveled to Central Washington State College. Missing from action were Jody Schwich with a knee injury and Trish Simmons who had a Spur commitment. Nursing major Terry Monson filled in at the center halfback slot. Even with the less than regular line-up, the team started well as Linda Zurfluh scored early in the first half, but the goal cage eluded the team the rest of the game and Central came out on top with a score of

5-1.

The following Monday the girls played the U of W at home. Miss Schwich was still out of action so Nancy Myklebust filled in at center halfback. Apparently it wasn't her position because she broke her leg in the last two minutes of the game. The U of W broke a 0-0 tie in the final thirty seconds and won the game 1-0.

PLU picked up a win at UPS, beating the cross-town rivals by a score of 5-0. Then WWSC turned around and beat the Lady Lutes with a score of 8-1, with Peg Zander getting the only PLU goal.

After the Western game the tide turned for the field hockey team. The future held nothing but wins. Everett Junior College was their first victim as they beat them 4-1. Next in line was UPS in the annual Powder Puff Game as PLU upheld the Homecoming tradition by soundly beating them 6-0. Linda Zurfluh and Jody Schwich each scored two goals. Peg Loverin picked up one and a co-effort by Connie Cook and Tami Skubinna made the 6th goal.

The ladies beat Everett on their home field by a score of 8-0. Linda Zurfluh again shared top scoring honors, this time with Peg Loverin as they each scored three goals. Peg Zander and Tami Skubinna scored their second goal of the season in the game.

Eastern Washington State College also fell to the Lute hockey team with a score of 6-2. This time Linda, with three goals, didn't have to share scoring honors. Tami Skubinna and Peg Loverin continued their scoring streak with Tami getting two goals and Peg getting one.

The last game of the season will have been played by this time with the Lady Lutes traveling to Centralia Wednesday, hopefully bringing home another win to make their season total six wins, three losses, and one tie.

### Charity Affair

## KTACers vs. Solons

Saturday night, the annual PLU intrasquad basketball game is scheduled. The event is held as a sneak preview of the upcoming season with the varsity hoopsters, but this year there is an added attraction Food First, the Pierce County Food Bank Program, will sponsor a preliminary basketball contest between the KTAC 85ers and Slade Gorton's Washington State Attorney General's Office Staff.

Food First, is an organization sponsored by Associate Ministries of Tacoma Pierce County. It contains a network of fourteen Food Banks located in churches of Pierce County. The Banks serve people that are on Public Assistance, food stamps

or unemployed. Food First is an emergency program to serve the community with the right to Basic Life Support in terms of something to eat. The network of Food Banks have been operating since August.

The KTAC disc Jockeys will take on Gorton's Aggies at 7:00 pm in Olson Auditorium. They will play until they collapse from complete exhaustion (two quarters). This will be followed by a girls basketball game for one quarter. The 85ers and Slade then will gather their third and fourth winds for a final fourth quarter. This will then be followed by the PLU game.

Game time for the

doubleheader is 7:00 pm. Tickets are \$1.00 for adults and \$.50 for children. All proceeds will go to buy food for the hungry in Pierce County. Come and watch the fun!

## This Week's Armchair Expert

Congratulations to Joel Hauge, winner of last week's Armchair Expert contest.

Joel became the first two-timer, (winner that is) in Armchair Expert History, as he matched his previously winning score of 17 correct picks.

Also making the cut in the last week to qualify for the final contest were runners-up Chris Willgress, Ernie Tangre, Tyler Takehara, Jim Donovan and Doug Nemitz.

Most commonly missed games last week were Linfield over PLU, C of I beating Whitman, Cal over Oregon, and in the Pros Chicago over Washington.

In his previous win, three weeks ago, Joel Hauge stated that he had listened to his roommate, Neil Martin, talking in his sleep and predicting football winners. Two weeks ago Joel only finished "second", and claimed his roomie had a touch of insomnia. Last week Joel indicated that Neil woke up before predicting the final three games, and guess what? Joel missed all three.

This week only the 48 people

who qualify (out of more than 1300 entries) will be playing "Expert" for the grand prize—a cassette recorder.

Finalists: If you do not receive your ballot in the mail, (one for each time you have qualified) by tomorrow, call Dennis Phillips ext. 1292, Doug Kenyon ext. 269 or the Mooring Mast Office. Ballots will be due Wednesday Nov. 24.

## WSU Club Holds Annual "A Night in Paradise."

by Tina del Rosario

The Hui Hauoli O' Hawaii Club of Washington State University will hold its annual luau on December 4th (Saturday) in Pullman, Washington. PLU students are invited to attend the three-hour gala event, to begin at 6:30 pm, which will include entertainment, kau kau and other fun-filled activities. It will be held at the Presbyterian Church located across the Streith-Perham residence complex.

Tickets to "A Night in

Paradise" will cost \$2.75. Interested students should complete the required form, obtainable in Dean Wickstrom's office (A-111), no later than the 26th of this month. Students with special talents should pass the information on along with their forms and "we will gladly include you on our program. No shame!" according to Mrs. Sandra Hamaski, Invitations Chairman.

Overnight accommodations may be arranged, but it is suggested that students try to make their own arrangements with friends.



Joel Hauge once again accepts his prize for "Armchair Expert".

<p><b>Dee and Gene's</b> <b>ARCO</b> TUNE-UPS BRAKE SERVICE STARTER AND GENERATOR REPAIR OPEN 7:00 A.M. -- 10:00 P.M. 12166 Pacific LE 7-3040</p>	<p><b>BLUE SPRUCE</b> <b>MOTEL</b> ONE AND TWO BEDROOM UNITS SOME WITH KITCHENS - PHONES FREE TV AND COFFEE NEAREST TO P.L.U. 12715 PACIFIC AVENUE Tacoma, Wash. LE 1-6111</p>	<p><b>ANGELO'S</b> PIZZA - RAVIOLI SPAGHETTI - CHICKEN Ron-Dee-Voo "On the Mountain Highway" 141st &amp; Pacific Avenue —CLOSED MONDAYS— Cocktails in Pompeii Room</p>	<p><b>Ralph Andersen's</b> <b>PARKLAND CHEVRON</b> AND <b>PARKLAND CAR WASH</b> ★ FREE WASH WITH LUBRICATION ★ 120th &amp; PACIFIC AVENUE Phone LE 1-9988</p>
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Roy Carlson: Gives counsel



observes execution



suppresses anxiety



face tells outcome

# Knights "Swamped" By Wildcats 24-14

by Doug Kenyon



Large, icy drops of rain splashed on the helmets and soaked the uniforms. A biting north wind whipped across the field, stunning the muddy figures in their wet clothing.

The battle of Dunkirk? No, Maxwell Field in McMinnville, Oregon. The Lutes traveled there to clinch an undisputed championship last Saturday, and instead came back with a 24-14 loss, a three-way tie for the conference title, and double pneumonia.

A huddled mass of about 1500 watched PLU and Linfield battle the elements and slosh through ankle-deep mud on a field that was more like a swamp.

Two poor center snaps and a fumble on punt formations wrecked the Lutes chances for their first undisputed title. With NW Conference play ended, PLU, Linfield and Willamette all have 4-2-0 records.

In a rain-soaked game where field position meant a great deal, the miscues gave Linfield the ball on PLU's nine, seven, and 48 yardlines.

All three errors came in the second quarter and the Wildcats capitalized each time, with two TDs and a fieldgoal.

Center Stan Pietras, who hadn't had a bad snap all year, explained the mishaps:

"I should have asked the ref to wipe the ball off, but I didn't think it would make any difference. Then when I turned the ball over, one whole side was covered with mud."

**Lutes Score First**  
PLU looked as though they would finally win the "big one" that has eluded them so often. On their first drive, QB Jim

Hadland hit Dave Greenwood with one of the very few complete passes during the afternoon. Then John Amidon slipped away from two tacklers on a broken play and raced 22 yards to the Linfield nine yardline. Hadland rammed it over three plays later for a quick 7-0 lead.

Five minutes later, Linfield tied the score on their only legitimate drive of the day. Wildcat Jim Massey, finding the mud to his liking, carried seven times on that nine play march.

Massey puffed the ball 26 times in all for 98 yards and two touchdowns. He carried the ball on all of Linfield's big plays, controlled the ball when they needed it, and was practically their total offense.

**Disaster Strikes**  
With the score tied 7-7, disaster struck on three consecutive punt formations. On the first, punter Frank Spear bobbled the snap, took some time finding the handle, and then had the kick blocked.

On the second, the ball sailed over Spear's head, he recovered it, then ran for some yardage but not nearly enough.

And on the third, the ball went about eight feet over Jim Hadland's head, who was hit just as he finally picked it up.

After the second quarter fiasco, Linfield had a 24-7 lead at the half.

PLU's defense, riddled by Lewis & Clark last week, turned in a sterling performance in this game. They shutout the Wildcats in the second half and did not allow a complete pass in the entire game.

Following Don McPherson's one yard touchdown plunge to end the third quarter, the defense gave the Lutes a golden opportunity to get closer.

Mark Clinton, starting on

defense for the first time, broke through to block a Linfield punt at the Wildcat 30 yardline. Dennis Hillesland recovered it and ran the ball to the 19 yardline.

But the offense could only move the ball one yard in four plays and that spelled curtains for PLU.

**Last Game**  
Though last week's game was a bitter pill for the Lutes to swallow, the team seems quite "up" for tomorrow's season finale. Their opponent, Cal Lutheran, is the number six NAIA team in the country with a 5-0-2 record.

An upset by PLU might rekindle some of that post season bowl talk that was rampant here a couple of weeks ago. Game time is 1:30 pm at Thousand Oaks. The game will be aired with Bud Blair on KMO radio 1360.

## Northwest Scoring

Player	TD	PAT	FG	TP
Relig, Whitman	12	0	0	72
Mitchell, Whitman	11	0	0	66
Loris, Pacific	3	19	4	61
Clarkson, Fraser	10	0	0	60
Wigg, Western	10	0	0	60
Mahic, Willamette	10	0	0	60
Trice, Ore Collate	10	0	0	60
Gershe, East Wash	5	19	1	52
Picard, East Wash	7	0	0	42
Jaumar, Western	7	0	0	42
Reynolds, Ore College	4	0	0	42
Gleason, Ore College	7	0	0	42
Mellum, Lewis & Clark	7	0	0	42
Mesery, Linfield	7	0	0	42
Wilson, Western	0	28	4	40
Hadland, PLU	2	0	0	36
Huard, Central	4	2	0	36
Dunworth, Ore Tech	6	1	0	36
Conway, Ore College	0	31	2	37
Hecker, Puget Sound	4	0	0	36

Team Leaders	
Total Offense — Lewis & Clark	398.4 yards; Oregon College 37.2 points.
Rushing Offense — Pacific Lutheran	212.1
Passing Offense — Lewis & Clark	206.4
Total Defense — Simon Fraser	228.4 yards; Oregon College 11.4 points.
Rushing Defense — Oregon College	90.4

Individual Leaders	
Total Offense — Pat Miguel, Lewis & Clark, 193.5 yards per game.	
Rushing — Mike Gano, Lewis & Clark, 123.8	
Passing — Miguel, 200	



by Dennis Phillips

## Lutes Knotted Up

"Through wind, rain, sleet and mud the football game must go on" are the immortal words of someone out of his mind, as can be attested to by the entire Lute football squad.

A 40 mile-an-hour wind with rain, 35 degree temperature (chill factor; North Pole), and six inches of playing surface (i.e. gravy) are not the ideal playing conditions in which to conduct a football game, especially a conference championship tilt.

Coach Roy Carlson stated, "If ever a football game should be called off, it would have to be under playing conditions similar to last Saturday's game." Defensive end Dave Bennet was quoted as saying, "My feet never thawed out until half-way back on the bus."

However it should be noted that the playing conditions were the same for both teams, and Linfield, with a variety of big breaks, capitalized on them and knotted the Lutes for the conference crown.

**Kingsmen Aptly Named**  
Tomorrow the PLU gridders will be basking in the sun, or smog, of Southern California at Thousand Oaks. Sound like a picnic? Definitely Not!, for Thousand Oaks is the home of the California Lutheran Kingsmen, the fifth ranked grid team in N.A.I.A. national rankings.

CLC has not lost a game in its last 17 outings, is a three-time N.A.I.A. district champ and last week trimmed Los Angeles State (enrollment 23,500) 20-7 to run their record to 5-0-2 this season. In other words, playing CLC is an honor that rates with leading the Light Brigade and captaining the Titanic.

What are some of the reasons CLC is so highly rated? One is the passing arm of junior QB Bruce Drake, the NAIA's 15th best passer. CLC offense doubled the scoring against its opponents 162-78.

Another reason the Kingsmen have had a successful season is their tough defensive unit allowing just 102 yards per game on the ground. They are led by All-American linebacker, Sam Cvijanovich 6'1 215, and a line that averages at least 235 lbs.

The past few weeks the Lutes have "played with the intensity of a painted Indian, but the luck of an Edsel dealer." Whether they can rebound after last week's biggest giveaway, since Let's Make A Deal, remains to be seen. I look for a big effort from the Big Gold Machine, but go grudgingly for CLC 28-21.

**Seniors in Finale**  
Five seniors will be putting on their PLU pads for the last time tomorrow. Stan Pietras, center and co-captain, Steve Harshman offensive guard, Keith Koehn offensive guard and Gary Huntington offensive tackle deserve much credit for their tremendous hustle and success of the PLU BIG Gold Machine. Offensive lineman don't usually receive many plaudits for their efforts, but you ask the halfbacks and quarterback just who makes the offense go and they'll have unlimited praise for the offensive line. The other senior is Dennis Hillesland, defensive stalwart, who is Mr. Blood and Guts and has had a great season.

**Crew Beats Best in West**  
PLU finished its fall rowing season by defeating the west coast's top ranked Husky crew in eight man competition, last Saturday.

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and return Dec. 18-Jan. 3  
Lo 4-3861 After 6:00



# LOVE LETTERS TO THE SPORTS EDITOR

Dear Doug,

There's a really cool transfer student on the football team. I've never met him, but have seen his picture. I've watched him attentively at both home football games, but have not seen him around school very much since he lives off-campus. How can I get to know him?

Cascade Coed

Dial Gr-2-2134, and ask for "Slim".

Dear Doug,

How come they don't postpone football games because of inclement weather? I think it's crazy to play in sub-zero temperatures, or in status like last week's at Linfield. It's no fun for the fans or the players.

Mable F.

I'll drink to that, Mable.

Dear Doug,

Through the mud and through the rain,  
The Lutes got walloped yet again.

But Saturday they play in the sun—  
able to pass and able to run.

Oh who will be tomorrow's hero?  
Cal Lutheran, 50 to zero!

S.F. Kavanaugh

Don't bet the grocery money on that, S.F.

Quick Answers:

To Alice: Equal parts of brown vinegar and water. Bring to a boil. Then soak.

To B. Shoff: The Pilots opening day pitcher was Gary Bell. Seattle won 7-0.

## Mooring Mast Star of the Week

Dennis Hillesland, the four year letterman at defensive tackle, is this week's selection. Dennis had seven tackles and two assists as well as a fumble recovery for his afternoon's work.

Also nominated this week were Mark Clinton, Doug Reucker, and John Amidon.

# SPORTS MENU

**Football**  
Nov. 20 At California Lutheran, 1:30 pm.

**Women's Volleyball**  
Nov. 20 At Peninsula CC, 2:00 pm.  
Nov. 23 At Olympic CC, 4:00 pm.

**Basketball**  
KTAC 85ers vs The Washington State Attorney General's Office Staff and Slade Gordon, 7:00 pm in Olson Gym.  
PLU Varsity vs Junior Varsity Intersquad game following the KTAC Charity game.

# NOVEMBER 20-23



Carol Hidy (center) took top honors in PLU's 23rd annual all-school oratory contest Wednesday evening with the speech entitled "So Disagree!" Richard Devlin, with his 8-minute oration on "Thinking," and Barbara Schultze, with the topic "In Place of Parents," placed second and third, respectively.

## Lutes vs. Wildeats

### Scoreboard

Pacific Lutheran	7	3	7	5-14
Linfield	7	17	6	5-24

#### FIRST QUARTER

PLU—Hedland 1-run with 6:48 left. Drive went 52 yards in six plays. Key plays: Hedland's 18-yard pass to Greenwood and Amidon's 23-yard run around left end on broken play. (Gause kick).  
LIN—Fink 4-run with 1:21 left. Drive went 75 yards in nine plays. Westey carrying seven. Key play: Massey's 57-yard run over right guard. (Davis kick).

#### SECOND QUARTER

LIN—Massey 4-run with 12:04 left. Drive went nine yards in three plays after Barrett blocked Spear's punt on 25 and ran back. (Davis kick).  
LIN—Massey 4-run with 3:28 left. Drive went seven yards in two plays after Katus's recovery of McPherson fumble with pickoff. (Davis kick).  
LIN—FC Davis 24 with 0:42 left. Toss over on downs after high snap from center as Hedland tried to punt from own 45.

#### THIRD QUARTER

PLU—McPherson 1-run with 1:11 left. Drive went 41 yards in eight plays. Key plays: 13-yard piling on penalty against Linfield and Hedland's 14-yard pass to Greenwood. (Gause kick).  
A-1:00.

### Team Statistics

	PLU	LIN
FIRST DOWNS	9	8
Rushing	4	8
Passing	4	0
Penalty	1	0
Punting (Plays)	30	47
Yards Gained	147	143
Yards Lost	43	7
Net Yards Gained	104	136
PASSING	5-13	9-4
Yards gained	75	0
Net Interception	1	0
TOTAL PLAYS	42	33
TOTAL OFFENSE	154	136
PUNTING (Plays-Avg.)	1-22	7-22
PUNT RETURNS	1-4	3
(No. Avg.)	1-4	3
KICKOFF RETURNS	4-13	5-14
(No. Avg.)	4-13	5-14
INTERCEPTIONS RETURNS	0-0	1-13
(No. Yards)	0-0	1-13
FUMBLES	1	1
BALL LOST	2	2
RUSHING RETURNS (No. Yds.)	1-28	1-28
PENALTIES	5-30	4-36
(No. Yds. Lost)	5-30	4-36
FIELD GOALS ATTEMPTED	3	3
INDIVIDUAL		

### Individual Statistics

PACIFIC LUTHERAN				
	td	yp	net	avg
Pritchard	12	55	3	22.5
Hedland	13	42	2	20.2
Amidon	4	30	9	20.4
McPherson	13	31	8	23.7
O'Sourke	2	9	0	13.8
Calthead	1	2	0	5.2

LINFIELD				
	td	yp	net	avg
Hedland	13	3	1	10.8

RECEIVING				
	no	yds	td	
Amidon	2	31	0	
Greenwood	2	31	0	
Hedland	1	4	0	

PASSING				
	no	yds	avg	
Spear	1	27	27.0	

PUNT RETURNS				
	no	yds	td	
Holloway	1	8	0	

KICKOFF RETURNS				
	no	yds	td	
O'Sourke	1	21	0	
Spear	1	7	0	
Colman	1	2	0	

LINFIELD				
Rushing				
	td	yp	net	avg
Massey	26	123	7	46.2
Fink	13	44	1	44.2
White	2	11	1	5.5
Thompson	1	4	1	4.4

PASSING				
	no	yp	net	avg
White	4	2	0	0

PUNT RETURNS				
	no	yds	avg	
Fink	1	108	108.0	

KICKOFF RETURNS				
	no	yds	td	
Adams	1	21	0	
Fink	1	4	0	

INTERCEPTION RETURNS				
	no	yds	td	
Johnson	1	13	0	

FUMBLE RETURNS				
	no	yds	td	
Barrett	1	27	0	

### NORTHWEST

	Conference	W	L	PP	PA	W	L	T
Cal Lutheran	4	2	0	167	114	5	0	0
Willamette	4	2	0	128	108	5	4	0
Pacific	3	2	0	120	102	4	0	0
Lewis & Clark	1	4	0	111	171	4	0	0
Whitman	1	4	0	140	173	4	0	0
Col of Idaho	2	4	0	108	200	2	0	0

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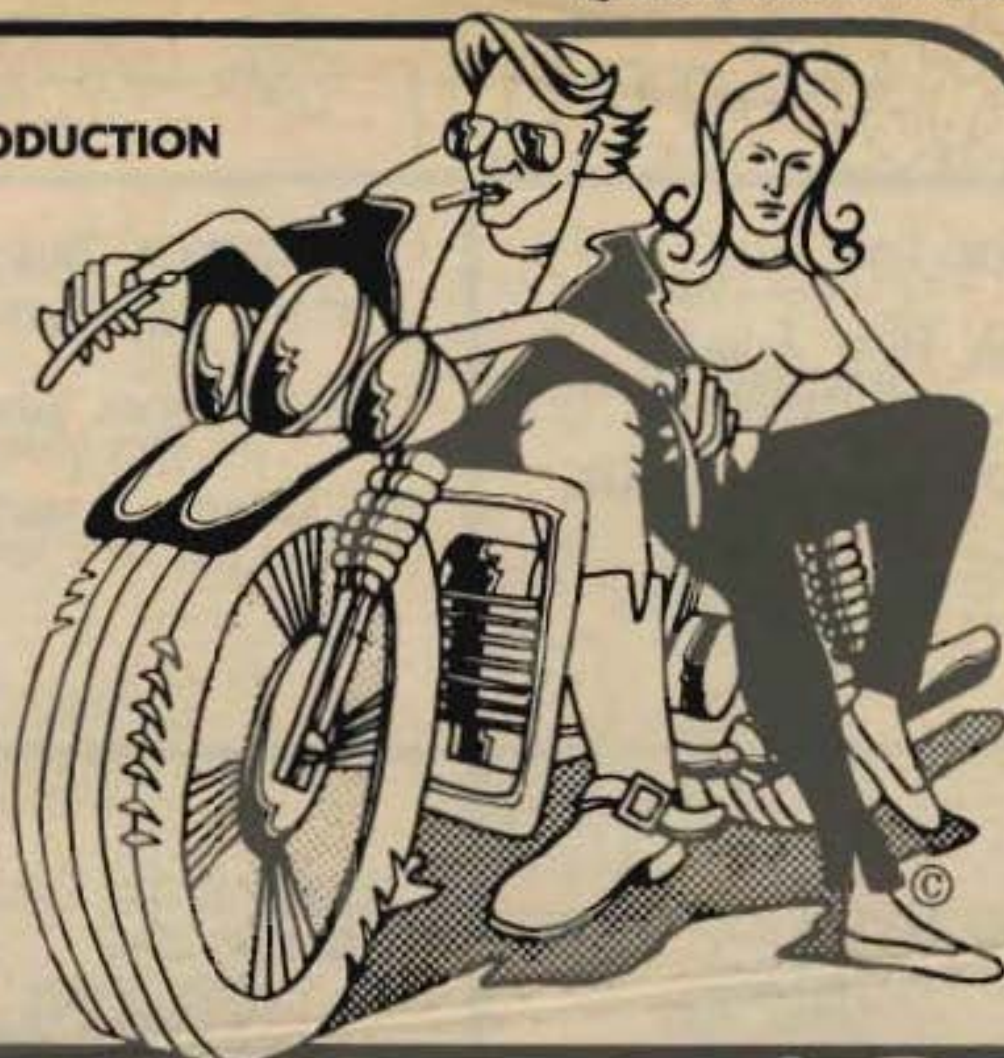
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# Calendar for Friday Nov. 19<sup>th</sup> - Wed. Nov. 24<sup>th</sup>

CAVE-FOLK NITE  
 "CLOVERDALE" 9-1  
 9 P.M. FIRST ANNUAL  
 HARSTAD EXCHANGE  
 11-HARSTAD  
 7:30 HYPNOSIS LECTURE  
 X-201  
 8:15 ALPHA PSI OMEGA PLAY  
 "THE RAINMAKER"  
 -EASTVOLD-

CAVE-ANTHEM" DANCE \$1.00  
 8:15 "THE RAINMAKER"  
 E.C.  
 2:30 CHILDRENS THEATER  
 "THE LOST KIVA"  
 7 P.M. VARSITY BASKETBALL  
 VS. KTAC. DISC JOCKEYS

10 AM. WORSHIP SERVICE  
 SHA-NA-NA CONCERT  
 U.P.S. 7 P.M. \$2.00  
 CAMPUS MOVIE - FREE  
 "THE LEARNING TREE"  
 8:15 P.M. E.C.

FRI. 19

SAT. 20 21 SUN.

MON. 22  
 8:15 ROCK & ROLL CONCERT  
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 MOVIES IN THE CAVE  
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