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birth control

Pages 14-15

Second place - Society of Professional Journalists Mark of Excellence awards, region X

## Hamlet spills into Red Square



Photo by Brie Bales

Matt Shimkus (Laertes), left, and Eric Parks (Hamlet) take their fight outside to promote the opening of *Hamlet*. See reviews on pages 8-9.

## Chinese majors make home in Hinderlie

LAINA WALTERS  
Mast assistant news editor

Chinese Studies majors have decided to take the Chinese language home with them.

The newly formed Chinese House will claim residence in the girls' wing of ground floor Hinderlie next year to solidify its members' bonds and common interest in the culture and language.

The Chinese House is a pilot program for an International Residence Hall taking root somewhere in the PLU community as early as a year from now. The hall will eventually be made up of houses from every language taught at PLU, as well as non-linguistic interests such as Global Studies.

The idea that one form of community could preempt another community already residing on the ground floor initially clashed with the residents of Hinderlie. The decision was announced at hall meeting Sunday night.

Many feel the tensions of Sunday night will smooth over in time and Hinderlie will live up to its reputation as an open, welcoming residence hall.

Yet sophomore Phil Wilson said the timing of the announcement and manner in which the hall was consulted could have been done better.

Wilson will most likely be displaced from his ground floor room by the overflow of residents in the Chinese House. He and some of his friends from the intramural basketball team had planned to squat their rooms on the ground floor.

"Where you are living affects every part of your life," said freshman Kristen Myers. Myers tried to cool hostilities over violated squatting rights that some residents felt for the International Hall Taskforce sitting across from them.

The power and energy that can come from well-planned living arrangements are exactly what Mike Sosulski, German professor and spear header of the International Hall project, wants to tap into for strengthening students' studies.

Research shows, Sosulski said, that interest-united wings or houses report strong feelings of community. The effectiveness of this unity on language acquisition is yet to be proved, Sosulski said, but he plans to

See CHINESE  
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## New ASPLU senators have big plans

SAM CREST  
Mast news reporter

The results of the ASPLU spring senate election were announced Tuesday and the 2003-04 senate has officially taken office.

Nine of the senate members for next year have been elected.

Sophomore Felise Lambert, sophomore Tim Graciano and senior Craig Lemay will serve as At-Large Senators.

Sophomore Adam Cox and freshman Emilee Sieverkropp will be the lower campus senators.

Freshman Jonathon Bongard is the sole Upper Campus Senator.

Sophomore Cassy Anderson is the only clubs and organizations senator.

Only Sieverkropp, who was Special Events coordinator this year, and Lemay, who was Games Room director, have been involved with ASPLU previous to the election.

This year also featured a rarity, with both an International Senator and an off-campus Adult Senator running for office.

Each position has proven difficult to fill in the past and there is seldom an election that fills both spots.

**The four years that I am in the middle of have been great and I'd like to see future students do as well or better than I have.**

Tim Graciano  
At-large senator 2003-04

This year sophomore Yvette Barrows was elected Adult Senator.

Freshman Chieko Nagane will be the International Senator. While campaigning for ASPLU President earlier this year, Scott Stauffer hoped to see the vacant International Senator position filled.

"I am excited about it," said Stauffer. "It doesn't often occur, and (I) can't wait to see what happens."

The senators were sworn in on Wednesday, but will not

convene meetings until school resumes in the fall. Not every position was filled in this election; the rest of the senators will be elected or appointed in the fall.

Tammy Lynn Schaps, ASPLU Public Relations/Personnel Director, said "We have an election in the fall, when a new influx of students comes in. Also, at the beginning of the new year people are usually more excited and gung-ho about school and want to get involved."

As the year finishes up, the current ASPLU senate is wrapping up its projects and helping the new senate adjust to life in office.

Executive Caucus leader Micheal Steele is collecting one page summaries from each of the senators that details what they have done this year, including history, contacts and advice for the new senators.

While not all of the senate positions have been filled, a large amount of senators will be in place to start the next school year.

This should benefit the

unity of the senate as it begins work for the fall.

"It makes a more cohesive senate when we can get people involved in the spring," said Vice President Jessica Prest.

Each of the senators chose to run for senate for a number of reasons, with one thing in common: it is a chance to help the students.

"The four years that I am in the middle of have been great and I'd like to see future students do as well or better than I have," Graciano said.

Some students have specific goals they hope to achieve during the coming year.

"I want to advertise all the clubs and organizations on campus," Anderson said. "I don't think people know all of the things that they can do at PLU."

As the year wraps up, the senators look ahead to next year and seem eager to begin their terms as ASPLU senators.

"I wish we had some more meetings this year. I just want to get involved right now and make things happen," Bongard said.



# Academic Festival links local projects to science

**TRISTA WINNIE**  
Mast news reporter

Student-designed computer games and an online version of the card game Skip-Bo are likely to be popular exhibitions this weekend at the ninth annual Natural Sciences Academic Festival.

The festival will take place in Rieke Science Center from 12:30 p.m. to 6:00 p.m. on Friday and 8:30 a.m. to 5:00 p.m. on Saturday.

Students from the biology, chemistry, computer science and computer engineering, environmental studies, geosciences, mathematics and physics departments will all be participating in the Festival.

Most of the students who will be giving presentations, displaying their work on a poster, or both, are seniors who are using the festival as an opportunity to display their capstone projects.

"This is a group of students

that has evolved over the past three or four years," said Tosh Kakar, Academic Festival Committee chair and assistant professor of computer science and computer engineering.

Presentations are scheduled for all but one hour of the festival. From 2:30 p.m. to 3:30 p.m. on Friday, people can interact with the students who made posters. The posters will also be on display for the duration of the Festival.

Students have been working on their projects either throughout the semester or the entire academic year, depending on their department.

Kakar said, some have been working for even longer. "Some of my students have been working on their projects for a calendar year. They came up with their ideas this time last year, did research over the summer, and began to work on their projects when school started again."

"We try to encourage the

students to pick topics that they're really interested in. In the long run, students will be most successful if they're interested in their work," Kakar said.

Though students are given "an incredible amount of freedom," Kakar said, many pick topics specific to the PLU community and the surrounding area. A popular topic is Clover Creek, which many people chose to do research on this year.

In addition to the seniors presenting their capstones, this year an introductory science class will participate in the Festival. Students from Computer Science and Computer Engineering 131: Introduction to Engineering Lab will also be involved, said Lindsey Yates, student adviser to the planning committee.

"We're trying to get as many people involved as we can," she said.

Alumni come to hear and

see the festival presentations and posters, but also to conduct job recruiting. "There are many companies looking for more PLU grads," Kakar said.

Two demonstrations will be held Friday on Foss Field. Members of the Computer Science and Engineering 131 class Jonathan Hergert, Erik Marubayashi and Cameron Zettel will display their air cannon.

Following that presentation, their classmates Richard Burk and Loren Wilson will demonstrate their remotely activated water rocket.

Other demonstrations expected to be popular are student-designed computer games. One pair of students has created a computer version of the popular card game Skip-Bo. It will be available to students after the festival online at the festival's Web site: <http://www.nsci.plu.edu/acfest/>

"The idea is to display the

learning that goes on. It's a way of sharing what we do and creating a learning environment. The more people that come, the bigger the learning environment gets," Yates said.

For further incentive to attend, Yates pointed out that, "If you listen to a presentation and have a question, you can go talk to the presenter directly," she said. "It's a good way to get a discussion going."

Kakar is looking forward to the PLU community getting involved in the festival. "Science is a major part of all of our lives. Hopefully these posters and presentations will bring science to the major community. This is something I'm very excited about and we're very proud of this event," Kakar said.

I guarantee and promise, money-back, that if people come and participate, they will be entertained, they will be amazed, and they will walk away with a lot of new knowledge."

# Broadcasting major struts her stuff as Miss King County

**AMY KOSTELECKY**  
Mast news intern

Sophomore broadcasting major Crystal Tullis knows that to get a competitive job as a news anchor she's going to have to stand out.

Standing out is likely not to be a problem since she was crowned Miss King County 2003, her third local crown in the last two years.

She won the title over 20 other contestants. It will lead her to compete in the Miss Washington pageant in July, which is a part of the Miss America Scholarship Program.

Tullis has only been involved with pageants for two years but she describes the time she has invested with pageants as a rewarding experience.

She has won three crowns in the past two years: Miss SeaFair, Miss Cornucopia, and now Miss King County. She credits her involvement in pageants to a high school friend of hers who competed in pageants.

After witnessing first-hand the excitement and benefits of being in a pageant she decided it was something she should try out.

Tullis' motivation for taking

part in these competitions stems from two things. The first is the enticing scholarship money, which has provided her with \$4,700 towards her college tuition.

Second, the experience from preparing for the pageant includes such things as interview training sessions, which build confidence and poise in tough situations, etiquette classes, health care and nutrition tips and financial investment training.

These are things Tullis knows will help her in her future career aspirations and life after graduation.

Tullis said she finds the interview training sessions to be "intense" but the tips she has learned will enable her to perform better in future job interviews which could improve her chances of getting a job.

Tullis' favorite part of the competition "is the opportunity to do community service that I feel makes a difference. I like to use my crown for something that I believe in," Tullis said.

Each contestant runs with a platform, a cause that she feels strongly about. Tullis' platform is child literacy. She spends time serving children in the commu-

nity and writing letters to elementary school students from Coos Creek Elementary in her home town of Kent, Wash.

Tullis has had much support in her involvement with pageants from friends and family she is not oblivious to the fact that not everybody sees pageants as worthy causes.

Many people view pageants as competitions that measure appearance and not intellect, a stereotype Tullis finds hard to escape when people learn of her involvement with pageants.

The infamous swimsuit competition, for example is the first thing most people think of when they imagine a pageant. Tullis will be the first to explain that this is definitely not the case.

"Appearance only counts for 10 percent of the entire competition," Tullis said. Forty percent is based on the interview, which measures knowledge of current events and the ability to think well in pressured situations.

Thirty percent for talent, 10 percent for the evening gown competition, and 10 percent for the on stage question about controversial topics or current events.

As the July competition for



Photo courtesy of Crystal Tullis

Sophomore broadcast major Crystal Tullis recently won the 2003 Miss King County crown over 20 other women. She goes on to compete for Miss Washington in July.

Miss Washington quickly approaches, Tullis finds herself very busy juggling classes in addition to preparing for the pageant.

Tullis must find time in her weekly schedule for her studies, to keep up on current events, spend time toning up in the gym, practice interviewing skills which she is coached on prior to competition, and tap dancing, her talent for the competition, all in preparation for

the big day.

Although rigorous at times, Tullis said she sees the pageant as a wealth of opportunities and definitely worth the hard work. "The prettiest girl doesn't always win," Tullis said with a smile.

If there is one thing she wants people to know, it is that these competitions are not beauty competitions but rather excellent opportunities for meeting people, gaining confidence and learning valuable skills.

# Campus toward sustainability with water research

**KARYN OSTROM**  
Mast news reporter

The Environmental Studies Program was recently awarded a grant from the Russell Family Foundation to educate the PLU community about water use and sustainability.

The \$40,000 grant will afford PLU the opportunity to examine water issues and begin work on a plan for campus water conservation.

English professor Charles Bergman and Vice-President for Finance and Operations, Sherri Tonn, are co-directors for the project.

The project is just the beginning of a long-term effort for campus operations and indi-

viduals to consume and waste less, while conserving more.

Bergman explained that water studies and sustainability will be topics of increased attention in the environmental

studies curriculum, and in campus operations.

As an environmentalist who has studied and written extensively on water issues and sus-

tainability, he considers water use as being one of the most important environmental issues in the world. "People think that water is not a problem in the

**"People think that water is not a problem in the Northwest, when every day, more than a billion gallons of polluted water are dumped into Puget Sound."**

English professor Charles Bergman

Northwest, when every day, more than a billion gallons of polluted water are dumped into Puget Sound," said Bergman. "We're all part of that."

Bergman said that the Campus Sustainability Committee is in the process of obtaining baseline research data regarding water use at PLU.

By conducting water audits, the committee will be able to determine how water is used. After the findings are evaluated, the goals may be defined; Bergman said that a "to-do-list" will be made of operations that need to change.

Bergman said plans for equipping Stuen Hall with low-flow showers and toilets are in the works. Implementing environmentally-friendly water heating systems is another prospective project.

Bergman also said that zercaping (a water-efficient

method of landscaping) and retrofitting storm drains to utilize rain and storm water are being considered.

"Anyone interested in international and social justice issues has to be interested in sustainability," he said. "Sustainability is a constant issue that will never go away."

Bergman encourages students with an interest in water conservation and environmental studies to be forthcoming with questions, concerns and suggestions.

Another way to get involved is through the sustainability fellowship, offered this summer. The program will allow a student to research local water issues with faculty members.



# Strong PLU representation continues for Fulbrights

*Four of eight finalists have been placed in their countries: other placements still pending*

**TRISTA WINNIE**  
Mast news reporter

Nearly 6,000 students nationwide applied for 1,034 prestigious Fulbright scholarship this year, according to the scholarship program's official Web site. PLU has eight finalists.

Rodney Swenson, a retired PLU professor who has been the campus representative for the Fulbright scholarship since 1973, was pleased with the results. "This is a very good year," he said.

The Fulbright scholarship is a grant that places students in a foreign country with which the United States has good diplomatic relations for approximately 10 months of study. The students' research is funded by the U.S. State Department.

Of PLU's eight finalists, four have already received placement in their desired countries. All students are seniors, as one of the prerequisites for a Fulbright scholarship is a completed bachelor's degree.

Natalie Gulsrud, Fritz Kilcrease, and Sarah Trask will go to Germany.

Denise Thompson will go to New Zealand. Thompson is the first PLU student to receive a Fulbright to study in New Zealand. More than 100 applicants applied for 10 positions in New Zealand.

The four students whose

placements are still pending are Courtney Berner, Elise Erickson, and Sarah Harmon, have applied to go to France. Leah Sprain has applied to go to Canada.

These four students may not know until sometime in May whether they will receive placement, said Janet Rasmussen director of the Wang Center.

"(Having eight finalists is) a real feather in PLU's cap," Rasmussen said. "It says a lot about the quality of the students and faculty."

Swenson agrees. "We certainly compete with Berkeley, Stanford and schools like that," he said. "It is so rewarding to see the caliber of the students."

The application process itself requires several essays, which must go through multiple drafts, letters of recommendation, and about 30 pages of repetitive information, Thompson said.

The topic of study is very important to the application process. "You have to be able to say what your goals are, and convince a very stringent qualifying committee that your plan is indeed worth the commitment," Trask said.

Trask, whose major is German and minor is teaching English as a second language, will teach English as an assistant in a German public school. "I have always been interested

in teaching English abroad, and to have the chance to do this with the Fulbright was an opportunity right out of my dreams."

Upon hearing that she had won, Trask said her first thoughts were "Thank God! I didn't have a back-up plan, so it was basically the Fulbright or working in a fish cannery back home where I'm from in Alaska!"

Thompson's subject is "microbial processes during the precipitation of siliceous sinter." In layman's terms, she explained that she would be studying the process of how bacteria make rocks.

Majoring in geosciences and education, Thompson said she wants to earn a master's in astro-paleobiology. These processes are very applicable to locating life outside our own planet.

Thompson will be in New Zealand for nine to 12 months. Thompson has two sons, Derek and Trevor. They will be accompanying her to New Zealand. Thompson hopes this will help prepare them to study abroad someday.

Gulsrud has already studied abroad twice. She first lived in Germany as an exchange student in high school.

The German minor, who is majoring in environmental studies, women's studies and English literature, also studied

at the University of Freiburg, Germany during her sophomore year.

Gulsrud said that her topic focuses on the sociology of science. She plans to examine questions such as, "How do people understand scientific information?" and "what sort of ramifications does a society's level of scientific literacy have on the formation of environmental policy?"

In addition to being a student, Gulsrud feels that "One of the central expectations included with the fellowship is the responsibility of being a cultural ambassador to Germany."

She hopes to encourage her German friends to understand Americans as a very diverse population.

Kilcrease is another student well versed in German and economics. Kilcrease will study the German approach to foreign aid and development.

"I am interested in development and want to see what strategies work best by comparing different countries' approaches," he said.

Kilcrease was ecstatic upon hearing that he had been selected as a scholarship recipient. "I was so excited. I threw all the mail up into the air on the street and was jumping up and down screaming," he said.

For students considering

applying for a Fulbright, Kilcrease has some specific advice.

"Start thinking about what you might like to study now so you can have a well-developed research topic and be able to express what you want to study well. The application is about presenting yourself, so know who you are and be able to write about that. Develop contacts at institutions in the country you want to go to so you can show you really have an idea of what you want to do and where."

"I had a letter of invitation to include with my application and I believe that made a big difference," Thompson said.

She also suggests running research essays by professors or advisers for topic-specific advice.

Trask gives Swenson credit for the success of PLU's Fulbright program. "(He) is really the reason why we have so many Fulbright scholars each year. He has developed the program on campus."

Swenson himself gives the credit back to the students. "Those who apply are typically the best and the brightest."

"This is a premiere scholarship opportunity," he said. "The big picture is that this is an investment in peace."

## International Business Club cooks up cultural understanding



Photo by Brie Bales

Senior Kelly Gasbar prepares quesadillas from Mexico. Various food from various countries was served for International business etiquette dinner. Students and faculty came together to share etiquette and different dining experiences from around the world.

### Correction:

Joe McCulley's name was misspelled in last week's LollaPLUza feature. Jace is really sorry.

Look for an end of the year wrap-up special section and these stories in next week's Mast:

- PLU hosts Pierce County terrorism drill
- Spring Regents meeting discusses future plans
- Regents shadow students as "Lutes for a Day"



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## Lessons learned from Sidewalk Talk

It is that time of year again. Students are working on final papers and studying for exams. Professors are craftily plotting away in their offices, writing those exact same exams students are studying for.

The sun is out, flowers are blooming, birds are chirping. All of which tortures those poor students trapped behind textbooks and computer screens.

For those students who are graduating, it is also time for the senior capstone. The culminating moment of their entire educational career at PLU.

I too, am a graduating senior. In fact, my capstone presentation is today. Not that I am going to announce when it is, as presenting in front of a large audience rather terrifies me.

Preparing for my capstone presentation and working on the drafts of my paper have put me in a reflective mood.

So, I asked myself: What would be the capstone of your experience at *The Mast*?

I have not written any award winning stories or editorials.

I have not designed any award winning pages.

I have not taken any award winning photographs.

And while it is true that the newspaper did tie for second place in the Society for Professional Journalists' Region X (not that we haven't mentioned that already), I do not feel I can make any exclusively personal claim on that honor.

The paper is a weekly result of the time and effort of more than 20 dedicated individuals. My own contributions seem small in light of other people's hard work.

Mulling all of this over, I have decided that Sidewalk Talk is my *Mast* capstone. In fact, after four years of college education, I have decided that everything I need to know for life I have learned from Sidewalk Talk.

### Lesson 1: Perseverance.

For the record, I hate doing Sidewalk Talk. In fact, most editors and photographers hate doing Sidewalk Talk. No one really likes to stand in front of the UC around lunch and dinner time and try to stop people, who do not want to be stopped. Having been editor in chief for three semesters, I have done an extra tour of duty beyond what most editors in chief are subjected to do. (At this point I would like to recognize Brie Bales, the photographer for Sidewalk Talk for the last four semesters. Truly, she deserves a medal of honor for valor on the field.)

*The moral:* Sidewalk Talk was a job that had to be done and I had to do it. Doing it for so long has taught me how to do something I do not like to do without it ruining my work experience.

### Lesson 2: Always be prepared to have your picture taken.

About half of the people Brie and I ask to participate in Sidewalk Talk say no because they do not want their picture taken. And about half of the people who do participate in Sidewalk Talk often bemoan, while Brie is taking their picture, that they wish they were having a better hair day. I have never had my picture taken for Sidewalk Talk, but being the slightly vain person I am, I have decided that I never want to have to miss a photo opportunity because I am still wearing my pajamas.

*The moral:* Do not leave home until you are satisfied with your hair. Either that, or learn not to care about your physical appearance. You be the judge.

### Lesson 3: An opinion is a terrible thing to waste.

The other most common reason people decline to be in Sidewalk Talk is because they do not have anything to say about that issue or question. Most Sidewalk Talk questions pertain to things within the realm of the average PLU experience. So it always puzzles me when people say they have nothing to say. I would even hazard a guess, that most of the people who say they have nothing to say, find themselves ranting and raving about that same issue weeks or months later.

*The moral:* Everyone has something to say or contribute. It is OK to take time to formulate your thoughts and opinions. It is never a bad idea to think before speaking. The point is that you speak.



While the other students were busy cramming for their final exams, Jennie the art major was busy trying to stay inside the lines.

weed  
pot  
joint  
420  
grass  
blunt  
marijuana

**Drugs and Alcohol: What You Don't Know Can Kill You.**  
**In-depth Report. Video Presentation. May 8. 9 p.m. Cave.**

Next Friday, May 9, is *The Mast's* last issue of the year.

**The Mast staff thanks you for a great year!**

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### POLICIES

*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

*The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.





Photo courtesy of Richman Gallery

The Empire State building in New York City.

The Vocal Jazz Ensemble spent a weekend in New York City to participate in the Seventh Annual Vocal Jazz Festival at Carnegie Hall on April 21. As two of *The Mast's* columnists are members of the Ensemble we asked them to report back home to the West coast their impressions on the big, bad city back East.

Vocal Jazz Ensemble

# New York! New York!

## Traffic, buildings and people exceed expectations

While our gig at Carnegie Hall attending a jazz festival turned out to be slightly bogus in the end, the weekend in New York City was quite the learning experience. The city itself has left a huge impression on me.

We bussed ourselves out of Parkland to the airport, on one of the longest intercontinental flights possible to a city with insane traffic. How could a city have worse traffic than Seattle?

I found out how it was possible when our charter bus driver squeezed our way through the Jersey Turnpike into the Lincoln Tunnel, going from eight or nine non-moving of traffic into two even rows.

In case you were not aware, the Lincoln Tunnel is the passageway underneath the Hudson River into uptown New York.

This was news to me when I got there, although I was rather excited to go through the New Jersey Turnpike, as it is the place where people are supposedly spit out of John Malkovitch's brain.

From this smelly bus I caught my first irresistible eyefull of one of the United State's most impressive cities.

I felt all fuzzy inside when I spotted the Empire State building, and reminisced to myself all those movies I had seen like *Sleepless in Seattle*, or *When Harry Met Sally*, or *Miracle On 34th Street* (both versions). I felt like I was seeing a whole bunch of famous people at one time, except it was a city.

As soon as we passed Times Square all I could think about was MTV and

that stupid TRL show that, for some odd reason, I wanted to try to get on only because it was possible.

The people were fascinating. I spent all of my high school years noodling

I couldn't get over the accents. I loved it, I wanted more people to talk to.

I had a chance to go to the theater one afternoon and a woman was trying to herd her entire family into the row in front of me. She kept saying with a really thick Jersey accent, "Where's Uncle Charlie sittin'? Where's ya fathah? Is he parkin' the cah? Is everyone comf'table? Is anybody hungry?"

Another observation on the accents of New York City is that I would guess that some of the people that serve in restaurants use fake accents for effect. I came up with this theory because I know how many actors live in New York, especially in the Theater district. I also know that many of these people are actors playing the parts of waiters. I went to two Italian restaurants, one French restaurant, and one TGI Friday's all of which had the appropriate accent to go with the relative country.

What tipped me off was the excessive use of the accent when describing to you a menu that was only slightly French or Italian, especially when the owner herself had no accent at all.

The most humorous moment I had in New York was while walking down Fifth Avenue. A man was sitting on the sidewalk covered by scaffolding. As I passed him, he casually announced that he had farted.

If the city hadn't already smelled like sewage, I may have stopped to thank him for the warning.



Livid  
Rebekah Oakley

around downtown Seattle like some sort of city kid, but I realize now what a very tiny and very tame city I have come from.

The people in New York perpetuated their own stereotypes exactly. Every boutique on Fifth Avenue was staffed with pretentious commission mongers that for some reason always assume they know who has enough money to shop there and who doesn't.

Even more surprising to me was the utter lack of content in their stores.

I entered Versace hoping to see something famous or exciting or something that would be worth telling people about. Out of the four floors that I looked at there was only four different selections per floor ranging from neon green see-through to hot pink and mini. I don't think even Versace could bring back that part of the 1980s.

## City offers opportunity to learn some unique lessons about traveling

A couple of weekends ago, in New York City, I woke up at 7:45 a.m. to pee and found my bedmate passed out in a nearly full bathtub, after having puked all over the steps of our four-star hotel the night before.

A couple of nights later, this guy (whose name will be protected) and I helped two completely sloshed Australians navigate their way into the subway system, as they were futilely attempting to reach JFK Airport from the middle of Manhattan.

They couldn't walk straight or figure out where they were headed, but they did tell us that we were "real" New Yorkers and they were just trying to be New Yorkers.

They seemed to have overlooked the fact that I had pulled out a tourist map to help them navigate, but you know, whatever.

I took two lessons from my New York trip. First, travel and alcohol are a dangerous combination. Second, if you don't travel, you have little opportunity to experience other people's failures at mixing travel and alcohol.

To be honest, that's not all I learned from my five-day trip across the country. I also learned not to get lost in lower Manhattan when it is four in the morning.

At one point, our group of eight was outnumbered by the local transients, and a couple of seedy characters in a very nice car drove by, rolled down their window and

looked at us for a while.

The sober ones in our group, surprisingly including the unnamed gent from above, immediately called cabs and we hightailed it out of there. That was not a happy



Cup of Joe  
Joe Scheidt

field trip, to say the least.

New York City is a place all its own, unlike the Northwest in almost every way. Travel snobs will say it doesn't really count as a new experience of culture since it is still inside the United States. It is, however, wholly different from anything found this side of the Mississippi.

Little Italy, in particular, was a blast, because everyone there yelled at each other, and it was mostly in Italian. I felt like I had stepped into a mob movie. How many

times do you see people yelling at each other in a different language in Seattle? I never have.

Everyone should travel, and travel often. The world is chock full of places, people, and happenings. You owe it to yourselves to experience some.

I spent a couple of early morning hours in a jazz club in Greenwich Village, where a young white saxophone player from Brooklyn dedicated every original song he wrote and performed that night, predictably, to the baseball season.

The black drummer, who was 80 if he was a day, got a big grin on his face whenever he punched a rhythm with his bass drum, and moved so little it was hard to tell he was doing anything at all. A 60-year-old trombone player played bebop solos effortlessly, even though the trombone is the hardest bebop instrument.

The difference of culture, age and race among the combo was evident at first glance, but was fitting to the culture of New York, where Little Italy is surrounded by Chinatown, where Jews, Irish, Italians, and Afro-Americans have all dominated sections of the city in the past, where eight to 10 blocks are all that separate Times Square from places you don't want to be after dark.

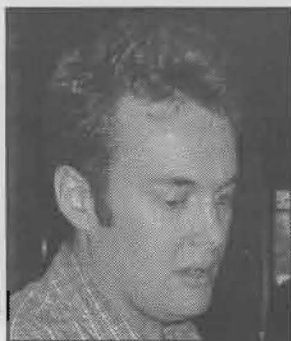
That's the beauty of New York City, and of travel. There's so much to be experienced, you'll never want to come home.

### SIDEWALK TALK:

#### What is your best PLU memory from this year?

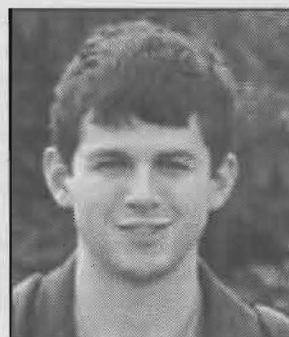
"Actually having a sound sociological topic for my capstone."

John Hartsough  
Senior



"Starting the Parkland Tour at 9 a.m."

Courtney Berner  
Senior



"Going on the Parkland Tour during Foss Fest."

Hazen Hyland  
Senior



"Going on to basketball games and pretending to be Hazen."

Nikki Beaudoin  
Senior

See next week's YEAR IN REVIEW, a special section looking back on the events and happening of this year at PLU.



## Conflicting events highlight need for master calendar

JILLIAN RAE FOGLESONG  
Mast copy editor

Three conflicting events on upper campus have raised awareness of the need for a master calendar.

Amidst the loud music and general noise of LollaPLUza last weekend, 42 students from various schools in Western Washington, took one of the most important tests of their careers.

The Medical College Admissions Test, dubbed the MCAT, was offered on Saturday from 8 a.m. to 5 p.m. in Xavier 201.

The Norwegian Heritage Festival was held from 11 a.m. to 3 p.m. in the University Center.

LollaPLUza was held on Garfield St. and Park Ave. from 11 a.m. to 5 p.m. Several bands played loudly throughout the day and the commuter parking lot as well as sections of both streets was closed to traffic.

The general sentiment of students coming out of Xavier 201 after the MCAT was that the music was a major distraction.

Senior Kristine Johnson and junior Christie Novak both took the test. They said that the noise was awful. However, test administrators tried to remedy the situation as best possible by allowing the test takers to use earplugs.

Johnson said, "Some sweet soul went and got us earplugs during lunch."

Gary Minetti, director of Counseling and Testing and MCAT administrator, said that it was a student that bought earplugs for everyone taking the test.

Novak said she had brought earplugs with her, but because of the nature of standardized testing, she was not allowed to wear them until after the rest of the test takers had them too.

Johnson said she was unaware LollaPLUza was scheduled for the same day as the MCAT until she arrived on campus Saturday morning. Novak said that she knew the events conflicted, but that she didn't find out until Thursday night.

Minetti said the conflict in scheduling contributed to an unfavorable test environment and that he and the PLU administration apologize. He also said that the American Council on Testing (ACT) and the Association of American Medical Colleges (AAMC) are aware of the situation.

Despite the noise, Minetti said, none of the 42 test takers chose to void their tests.

Minetti said, "(ACT and the AAMC) are working diligently to bring appropriate closure to the situation so that the test takers aren't penalized." At this time, he is unsure of what action will be taken.

Noise was not as much of a problem for the Norwegian Heritage Festival, however Susan Young, director of the Scandinavian Cultural Center, said that parking was a problem for the event.

Young said attendance at the Heritage Festival was down from about 400-500 people to about 300 people. She said there were probably multiple reasons for the drop in attendance, but that parking was an issue.

Young said, "Many of our folks had to park as far away as Pacific (Ave)."

Adrienne Keeler, programs director for ASPLU who organized LollaPLUza, said that to accommodate the other events on campus, they reopened the commuter lot around 9:30 a.m.

However, Young said that the Heritage festival had signs directing Festival attendees around to the faculty parking lot across from the UC. She was unaware that ASPLU had reopened the other parking lot until it was too late.

All three events were scheduled more than a year in advance.

Kimberly Kennedy-Tucker, event services manager for Conferences and Events, said that she feels bad about the negative impacts that the events had on one another.

She also said Conferences and Events is working with various organizations and departments to avoid future scheduling conflicts. "We're working on procedural changes that will allow us to schedule these wonderful events without the negative impacts," Kennedy-Tucker said.

She added that Conferences and Events is testing a new scheduling program. She said it is now training other departments such as athletics and music on the use of the new program.

A test version of the scheduling program calendar is available on the conferences and events Web site, Kennedy-Tucker said. She encourages students to look at the calendar and submit comments.

Keeler and Kennedy-Tucker both said that there are upcoming meetings at which the scheduling of events will be discussed. These meetings were in place before the past weekend's conflicts.

Although the scheduling conflicts left many people upset, Minetti emphasized, "This is not the time to be pointing a finger of blame. This is a time to look at the betterment of the process."

Young echoes this sentiment, "I'd like to be a part of the solution. I think it's a fixable problem."

Kennedy-Tucker said teamwork among various organizations and departments "is an integral part of the universal team we have on campus."

Visit [www.plu.edu/~events](http://www.plu.edu/~events) to view the test version of the new scheduling calendar.

## Anderson lobbies legislature

JENNIFER NEWMAN  
Mast news reporter

President Loren Anderson urged the PLU community to lobby against a recent state legislative bill proposing financial aid cuts for private university students.

The bill is one of several proposals attempting to alleviate Washington's budget crisis nearing the end of the Olympia legislative session. It would reduce private university students' State Need Grants from \$4,032 to \$3,400. The cut will affect recipients at PLU.

Proposed by the House Budget Committee, the bill was particularly frustrating to the Independent Colleges of Washington (ICW), an organization representing Washington's 10 private universities including Gonzaga, Heritage, PLU, Saint Martin's, Seattle Pacific University, Seattle University, University of Puget Sound, Walla Walla, Whitman and Whitworth.

Around 70 percent of the more than 30,000 students attending Washington private universities receive financial aid, primarily through means of the State Need Grant, according to ICW figures.

In the early 1990s, the ICW and state legislature agreed that the amount allocated for State Need Grants to private university students would be tied to tuition levels of Washington's research universities, such as the University of Washington.

This set the maximum amount at \$4,000 per student, combining to form less than two percent of the state's higher education budget spending.

Despite this arrangement, the new House bill proposed aligning State Need Grants with Washington's regional colleges, such as Western Washington University and Eastern Washington University, effectively cutting grants to \$3,400.

While sympathetic to this year's "difficult legislative session," Anderson rejected the validity of singling out private university students for financial aid cuts, saying that in the long run it would only cost the state more.

Anderson explained, through subsidies, the state now pays about \$600 annually "to create the opportunity to go

to PLU" for each student. For a student at the UW, however, the state must pay \$10,000 to cover normal public university upkeep costs in addition to the \$600 of financial aid.

Because private universities do not receive this additional subsidy, it becomes a monetary benefit for the state to have more students attending private universities.

Independent colleges in Washington produce a large proportion of the state's workforce. These schools grant 30 percent of all teaching and 42 percent of all nursing degrees in Washington according to ICW figures. Anderson said, "If anything, it would make sense for (the state) to invest more" in these private universities.

Although Anderson was confident of the bill's rejection and said, "We think it's dead," this was not the first attempt to cut state aid to private universities, nor is it likely to be the last.

When faced with these types of cuts, Anderson and the other members of the ICW mobilize to lobby against it by way of bombarding the legislature with e-mails, postcards, and phone calls.

"The most effective strategy to impact public policy is to make as many voices as possible heard," Anderson said.

As an organization that focuses on public policies affecting its 10 members, the ICW is often the first to alert private universities about proposed legislative action. From there, Anderson said, the colleges "(swing) into action," forwarding the message to heads of departments and faculty and student body associations.

Although lobbying from the ICW gets results, Anderson said, "students are the most persuasive voices out there," and can be highly effective in lobbying legislators.

ASPLU President Scott Stauffer explained that ASPLU members bring up financial aid issues anytime they are in contact with representatives.

ASPLU generally forwards e-mails about legislation to PLU students encouraging them to contact their representatives, and Stauffer explained that the reason not all students were notified after this most recent proposal was due to ASPLU's transition period.

Stauffer said ASPLU may put more focus on financial aid this upcoming year depending on whether or not it developed into a major issue.

Although the ICW works to protect at the state level, the National Association of Independent Colleges and Universities (NAICU) represents private university interests at the Capitol.

Anderson has served for five years as the NAICU chair and also as vice-chair, and believes NAICU is one of the most effective organizations for private universities to lobby the federal government.

NAICU takes action regarding student financial aid, tax policy and government regulation, and in 1994 worked with the more than 60 higher education associations in Washington, D.C. to consolidate aims into one agenda.

At that time, student financial aid was seriously threatened by republican Speaker of the House Newt Gingrich's "Contract with America," a budget plan including the elimination of such aid.

NAICU organized hundreds of students and other volunteers to lobby Congress, delivering more than 10,000 calls daily, for a 30-day period.

The action was so successful, the congressional parties spent the following years of the Clinton presidency trying to outbid each other in financial aid spending.

As the federal budget now faces the costs of the Iraq War and President Bush's proposed \$10 billion tax cut, Anderson said it is "going to be a difficult time financially," and it would be "hard to keep financial aid in prominent focus."

Anderson said he believes increasing financial aid is "one of the best investments the public can make in the future," and with regular help from students to lobby representatives, the private universities will continue to have an impact on relevant legislation.

It's surprising to realize how much impact a phone call can have," Anderson said.

To find out more on topics related to private universities, visit ICW's Web site at <http://www.waicu.org/>.

Or, visit the NAICU at <http://www.naicu.edu/>.

## Students "take back the night"



Photo by Brie Bales

Senior Mat Jibben and senior Rosa McLeod light candles to provide hope for the end to violence against women during the national annual celebration of "taking back the night," held Monday in Red Square.



# Tacoma's new art

The Tacoma Art Museum will open its new building tomorrow; the Museum of Glass heats up downtown

**JACE KRAUSE**  
A&E editor

All the art is hanging perfectly on the wall. The displays are flawlessly centered in their glass cases. Far on the other side of the museum, a colorful garden flourishes, all without the help of water or light. But there's something missing.

People.

That will all change when the Tacoma Art Museum opens the doors to its new building tomorrow.

At 5 p.m., the museum will kick off a 24-hour celebration, featuring a 21 and over dance club, live music, bed racing and even art-making.

The celebration will be limited to art museum members from 5 to 8 p.m., but will be open to everyone after that for a charge of \$5, which is good until the party ends 5 p.m. Sunday evening.

The new building, located at 1701 Pacific Ave., is just up the street from the

old museum, which was located in a brick building built in 1920.

The new museum was designed by Antoine Predock, who has designed museums and libraries in Southwest cities like Phoenix and Las Vegas. The Tacoma Art Museum is his first contribution to Northwest architecture.

The \$22 million building was designed and built to allow more space for permanent traveling exhibitions. Inside, the overall feeling is one of openness, highlighted by the dramatic north-facing precipice that allows visitors to get an eyeful of Rainier or the waterfront.

The Tacoma Art Museum is housing three exhibits.

The chief exhibit *Northwest Mythologies*, chronicles the work of Mark Tobey, Morris Graves, Kenneth Callahan and Guy Anderson, four artists known as the founding fathers of art in the Northwest.

The exhibit features work from all



Photo by Jace Krause

Local artist Dale Chihuly molded an entire garden displayed the Tacoma Art Museum, completely out of glass.

four and examines how they interacted with each other from 1930 to 1954. The exhibit starts at the beginning of their relationship and follows them through World War II and after. The exhibit runs until August.

A giant, dark rectangular room houses the other exhibit, *Mille Fiori*, by local artist Dale Chihuly.

Stepping into the gallery housing this exhibit is like stepping into a different world. Colorful glass flowers sprout up from a mirrored glass pond, while some curl their way high toward the ceiling.

Viewers will get a "Wonderland"

experience as they tour the different perspectives of this giant garden.

The feeling is somewhat psychedelic, and you would almost expect one of the flowers to reach out and try to devour you, chomping down until nothing remains of you but a pile of sand. *Mille Fiori* runs until October.

In the third exhibit *Building Traditions*, visitors can find a variety of artwork – from cartoonish samurai warriors to black and white photographs.

This instillation holds the museum's permanent collection, and is part of a three-part, year and a half long exhibition featuring many Northwest artists.

## May Happenings

### Tacoma Art Museum

24-hour Celebration  
5 p.m. Saturday -- \$5

Regular admission  
Students -- \$4  
Adults -- \$5

### Museum of Glass

Regular Admission  
Students -- \$8  
Adults -- \$10

Admission to both museums free on every third Thursday

## Glass museum showcases eerie faces, ceramic in cases

**JACE KRAUSE**  
A&E editor

It's almost like walking through a graveyard – or a place where people didn't expect to be frozen in time. But somehow, they were caught off guard.

However, this place is far from a graveyard, and the creamy white walls and cold stone floors convince you that this isn't a place of death, but still a place where images are frozen in time, and in your head.

Swedish artist Bertil Vallien's exhibit, titled *Glass Eats Light*, is the first exhibit you see when you enter the main gallery at the Museum of Glass in Tacoma. His work explores the duality that exists in the world. In the past, he's explored such themes as art versus industry, dark versus light and past versus the present.

Part of the inspiration for his latest works in the Museum of Glass comes from a Portland man who attempted to preserve his life by freezing himself in a block of ice. His work *Somna/Vakna (Sleeping/Waking)* is the result of this story, but it's unquestionable that this inspiration seeps into images of his other pieces.

When walking through the exhibit, one can see blocks of glass sitting on metal rods lined up in the center of the gallery. Sitting atop each rod is a block of glass with some sides being clear, while others resemble the rough surface of a basketball-sized boulder.

When you look closely into the clear sides of the glass, you will see a face staring at you. You can see these faces in the almost all of Vallien's pieces in the exhibit, and all look – well, rather creepy.

None of them have distinct features, making them ambiguous to the viewer. It makes you think: that could be me.

Because of Vallien's use of glass, it looks as though all these faces were trapped under frozen water, yet just close enough to the surface to see their final attempt to survive.

Walking through Vallien's exhibit will make you understand its resemblance to a graveyard. *Glass Eats Light* runs until June 22.

Just off of Vallien's exhibit lies a dark room, to which you are drawn by the flickering of a strobe light. There you will find an exhibit called *Die Falle* by sculptor Gregory Barsamian.

It will amaze and deceive you.

It consists of a large cylindrical spinning cage, about 10 feet high. Your eye will see what looks like fluid motion, almost like claymation.

There are about 12 sleeping heads surrounding the bottom of the cage, and from each one spews a body that rolls up the side of the cage and towards the top.

Along the way, it somersaults and morphs into a rolling tire, which rolls back out into a body, which dives into a mousetrap fashioned to look like a bed, which sits at the very top of the cage. In fact, the phrase "die falle" means "the trap" – German slang for a bed. The piece is said to chronicle a dream within a dream.

For added effect, the 12 or so heads at the bottom occasionally open up their eyes, jolted from their sleep, looking at your shoes.

The technical part of this piece is somewhat complicated. Your brain makes you think you are seeing moving objects, however you are really seeing more than 100 separate sculptures rotating on the outside of the cage. With the help of the strobe light, they look like they're moving. *Die Falle* is something that really should be experienced in person.

The rest of the gallery belongs to the "three dimensional sketches" of Robert Arneson, a Bay Area sculptor. Although the museum carries a diverse collection of his work, many of his sculptures are not much more than mutated self portraits, which make them interesting to look at.

Housed under glass case sits a life-sized glazed ceramic



Photo by Jace Krause

Glass artist Alex Stisser molds a glob of glass for the day's project at the museum's Hot Shop.

black shaggy-haired dog, but instead of seeing the happy panting face of a dog, we see the artist's bearded, balding white-haired head, and he comes complete with ceramic nuggets of dog doo-doo spread behind him. The piece is titled *Ol' Bob with Fleas*.

The rest of his pieces are just as interesting. One piece chronicles his fight with cancer. Another is a tribute to one of his favorite painters, Jackson Pollack.

Even if you've looked at every piece in the main gallery, there's still plenty more to take in at the museum. There is a hot shop fashioned into an amphitheatre where artists are constantly working with glass.

There's also a theater where a house playwright composes interpretive plays based on works of art in the museum.

The tired can take a seat outside and enjoy the waterfront, hungry can get food at Prism, the in-museum café, and the poor can simply walk around outside and take in the public exhibits on display.

Take a study break!

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# Hamlet

PLU theatre department ends season with famous Shakespeare tragedy; caps off career of longtime PLU director William Becvar

STORIES BY LIZ WARNER

PHOTOS BY LEAH SPRAY

The greatest challenge of a Shakespearean production such as *Hamlet*, is of course, the Elizabethan language.

Compared to today's common speech, it has an unnatural rhythm, cadence and poetic quality. It's also outdated, therefore most people (including actors) have no idea what the words mean.

Even though they are speaking English, often the actors have to speak and translate what they are saying simultaneously, as if they were speaking a second language.

Another language challenge is diction. Because of the poetic nature of the language, the unfamiliarity of it, and because it was created for the stage, good diction is vital.

The play in its entirety can run more than four hours, but PLU's production runs about three.

"May William Shakespeare and *Hamlet* purists forgive me," William Becvar said, "but for the sake of the student actor's sanity and the staying power of the audience I have cut the play."

"Hopefully my final version will be found reasonable and respectful where perhaps the greatest play ever written is concerned."

The fight scenes for *Hamlet* began rehearsal in January. Matt Orme, *Hamlet*'s co-director and fight choreographer is a graduate of PLU, earning his BFA in Music and BA in Psychology, later earning his MFA in Acting from Mankato State University in Mankato, Minn.

Orme has been involved in stage combat for more than 15 years. "Having a co-director makes a huge difference," Becvar said. "The show is better for it."

The costumes for *Hamlet* are noticeably elaborate. One look at them gives you an idea of the budget for this show. The costume designer, Gina Freitag, carefully looked at each character and researched clothing of the period to determine what kind of costumes, and how many costumes each person should have.

John Henry, playing the role of The Messenger, is in his fifth year at PLU. He is an English major/film minor, with an emphasis in writing. Henry was



encouraged to audition for *Hamlet* by senior theatre major Matt Shimkus (Laertes).

"So I thought, I might as well go for it," Henry said. When he was first cast in *Hamlet* he recalls being "excited, and relieved that it wasn't a big part! It's a little scary. Seeing the whole thing come together though, and to continue working on it is great. I really like Becvar."

Nicole Sorenson, who plays Ophelia, is a freshman.

"It's so funny because I've never done anything serious. I've always done humor, and criticized drama in interpretation in debate. I always tried not to be so serious and deep. I didn't want to be fake," Sorenson said.

Like many actors, she feels her biggest challenge is getting the feelings that are inspiring her to come across to the audience as

genuine. She has been working seriously on her role since March.

Eric Parks, a senior theatre major is playing the role of Hamlet. He has done one other Shakespeare play - *Merchant of Venice*, done at PLU in spring of 2001.

"It took me about two and a half months to go through my entire script and understand what everyone is saying," Parks said. "I had three to four books to refer to. I did a lot of studying and research."

"The more you know about the play, the playwright, and why he wrote it, helps you find out the most about your character," Parks said.

With a character so famous, and so many notorious, even cliché lines to work with, how does Parks interpret them and make them his own?

"You just try to make it as true and honest as you can. You can't downplay it because the audience is waiting to hear it, but you don't want to up-play it either. It's that happy medium you have to try and find."

The most enjoyable aspect for Parks has been like many others.

"The people I get to work with. It's also knowing that I get to act in Becvar's final show, and it being my final show too (even though I haven't been here for 30 years) I kind of get to say my final goodbye in the same way. It's important and exciting for me."

Parks has received a full scholarship to the University of Illinois Masters in Acting program and will start his work there next year.

"Hopefully after that I'll become a paid actor. Or a waiter."

William Shakespeare's formed around 1600. It has theatrical world since then PLU theatre department's it will become a favorite a

The appeal of *Hamlet* lies in its characterization and twisty, tragic themes include madness, madness, betrayal and ghosts, I

tive.

Even with the depth of the story it deals with, there are many exciting fight scenes.

If one word could describe *Hamlet*, it would be "captivating fog to the finishing line long production (which goes quickly), the audience is c

The show begins, marked by a bell clock and rolling time the curtain to reveal a dark scene. Two already edgy (Eric Randall) and Marcellus (Chris each other with footsteps.

After a near confrontation with the other is and are joined by Horatio (Sam Young). No one arrives on the scene than the apparition of Hamlet's dead green phantasmal light.

Young establishes his character as a patient and tolerant friend, shining when he bravely adds energy that Randall, Peter to the stage is just one example of attention to detail that exists.

Every detail of this play is attended to, from the way overall expression and emotion. A large percentage of the *Hamlet* himself. When Eric it is impossible not to devote to his performance. He lit

The immediate impression of the audience, passion and resentment with his mother, Queen Gertrude (Rommel) and his uncle (Paul Nicholes), we know wrong.

Once the king and queen's entourage, Hamlet confesses to his father in the first of many scenes here that we first see Ham

Above: A wild-eyed Laertes (Matt Shimkus) gives a good stranglehold to Hamlet (Eric Parks) in the grave of Ophelia.

Right: Ophelia (Nicole Sorenson) weeping in the arms of her father Polonius, (Chris Roberson) after Hamlet's harsh verbal abuse -- "Get thee to a nunnery."



## Showtimes

Tonight May 2, 9 -- 8 p.m.  
Saturday May 3, 10 -- 8 p.m.  
Sunday May 4, 11 -- 2 p.m.

## Prices

Students -- \$4  
General Admission -- \$7



# Becvar retires after dedicated career at PLU

William Becvar joined the PLU faculty in 1973 with a Ph.D. in theatre and film from Kansas University. He began teaching under professor T.O. Karl, who charged him with turning out theatre majors who could compete in a national professional/graduate school arena and also with preparing students for teaching and directing in secondary schools. *Hamlet* marks Becvar's 50th and last production for Pacific Lutheran University.

He will retire at the end of this semester following a 30-year tenure. In addition to serving as director of theatre for 20 years, he invested the same amount of time as a co-founder and associate artistic director for the Tacoma Actors Guild (TAG).

Throughout his academic career, Becvar directed approximately 20 productions for TAG and free-lanced when time would allow.

Believing students would benefit from his shared experiences, he directed at various levels with many groups in the community, university and professional theater arenas.

He has won awards for Best Director for *The Grass Harp* in national army base competition, the Burlington Northern award for outstanding college professor, and most recently an award from Seattle's ACT Fringe Theatre Festival. Becvar has been a member of the professional director's union for the past 25 years.

Becvar chose *Hamlet* as his last production at PLU because due to the grand scale and budget requirements of the play.

"It is not something you can do anywhere, anytime," he said. "It's probably my last chance to direct it, and doing a master epic like this has allowed me to



Photos courtesy of PLU archives/Leah Sprain

Above: A young Becvar in 1977. Right: Although directing *Hamlet* was a serious affair, Becvar and the cast sill took a little time to joke around.



work with almost every major on campus because there are so many roles."

Becvar explained that, "a generic production (of *Hamlet*) is safe, but rather uninteresting for actors and audience. In our production we have focused on the following: first, Hamlet's tragic flaw is his unrelenting desire for revenge, coupled with his indecision and eventual rush to judgment without thought to the ramifications of what (at the moment) seems reasonable.

"Second, Hamlet's 'madness' is feigned in an effort to borrow time regarding a course of action.

"Third, Hamlet's fixation is on his father, rather than his mother. Some interpretations suggest Hamlet carries an unconscious Oedipal attraction for

his mother. We have elected to underscore a young man's respect, affection and admiration for a father betrayed.

"Fourth, Hamlet truly loves Ophelia. They have been intimate and she is carrying his child, if you listen carefully to the advice and warnings Ophelia's father, Polonius (Chris Roberson), and brother, Laertes (Matt Shimkus) give regarding Hamlet and Ophelia's responses. The songs Ophelia sings also allude to pregnancy and birth."

For Becvar, the rewards of theater include differences an interpretation can bring to the table.

"If, in any way, the production stimulates discussion, agreement, disagree-

ment or interest, we will consider *Hamlet* a success," Becvar said.

Nicole Sorenson (Ophelia), along with many of the cast members has commented that the most enjoyable aspect of participating in and seeing *Hamlet* come to fruition is working with Becvar.

"Bill Becvar has been amazingly supportive the entire time. He critiques, but always seems to drop in little compliments just when I need them. The courage he has instilled in me is just incredible," she said.

With his rare, seemingly perfect mix of wisdom, passion and compassion, he has definitely left an imprint on the community of PLU, and will be missed.

*Hamlet* was first performed at PLU in 1973. After watching the performance, I suspect it's PLU.

es in its complex character plot. *Hamlet's* revenge, sex, love, political and figurative

and weight of the issues and funny moments,

tribute this production of "vating." From beginning of the three hour-acted pleasurable and completely drawn in. ed by the tolling of a ani, with the rising of k, foggy, midnight guards, Barnardo (Erik arl Peterson) startle

on, they realize who by their friend, gentle sooner does Horatio ey are joined by an ad father in a stream of

character of mediator, from the very beginning-resses the spirit. The son and Young bring mple of the amazing sts in this production. has been carefully the fog falls to the rgy of the cast.

he captivation lies in c Parks takes the stage, te all of your attention rally draws you in. ion is one of confidence. As he interacts ertrude (Emilie e new King Claudius that something is

n leave with their es to us what is trou- any monologues. It is let's humanity. We see



just a young man who is dealing with the death of his father and the quick re-marriage of his mother to his uncle.

In Scene 2 of Act 2, as Hamlet cockily struts across the arch, reading a book and biting his pinky, we see his immaturity. He is trying to play it cool and get the best of Polonius.

It's not clear whether he is just trying to harass Polonius by pretending to be emotionally unstable, or if he really is emotionally unstable and to be feared. Either way, he accomplishes his goal.

His interpretation of probably the most well known line in all of theater, "To be or not to be..." was so fresh and genuine that I barely recognized it. Parks expresses the range and depth of complex emotions smoothly from curtain rise to curtain fall. Go see this guy now while you can still afford it!

An additional striking stage presence in this show is Rommel as Queen Gertrude. Of course, her grand Elizabethan queen's gown and sparkling tiara help draw attention, but her body language has a queenly, commanding presence that demands the focus of attention.

Rommel glows of majesty with her slightly

pursed lips and constantly fluttering eyes residing above her high cheekbones, looking down off the tip of her royal nose upon everyone as if to say, "I'm better than all of you, don't mess with me."

You also see another, less guarded side throughout the play, a sense of humor, and vulnerability - even humility, especially when it comes to her son, Hamlet.

Nicholes compliments Rommel well, as the deceitful uncle/father, King Claudius. First, his brilliant costume is both noble, and almost overly extravagant with his fur-lined cape. Even his outfit says he is trying too hard; that his nobility is not genuine.

Whether you are familiar with the play or not, from Hamlet's very first monologue it is established that we are supposed to hate Claudius, as the treacherous, cowardly villain that he is. Nicholes' stunning moment in this production occurs in Scene 4 of Act 3, when he is laying his soul before God and realizing the gravity of his mistakes.

Nicholes somehow actually draws compassion to a deceitful murderer, and forces us to see the villain in another light.

Chris Roberson as Polonius is another performance that adds considerably to the greatness of the show. In Scene 3 of Act 1, we get to see Polonius interact with both of his children, Ophelia (Nicole Sorenson) and Laertes (Matt Shimkus).

Roberson gives us a paternal combination of authority and adoration as he instructs Laertes, "To thine own self be true," and gives him some money for the road.

We get a sense of his concern and nosiness about his daughter's love life as he questions Ophelia about her relationship with Hamlet after Laertes leaves them.

Some things never change between fathers and children!

Roberson's fatherly character is so natural that it is hard to believe that he is actually a 20-something college student, and not really a 50-year-old father.

This scene also marks our introduction to Ophelia and Laertes. Shimkus' character was intensely focused throughout the play.

He really shows a brotherly care and tenderness toward Ophelia so well. And as the two exchange looks with each other behind their father's face, the three together firmly establish not only their own characters, but the character of their family, which is a character of integrity and simple genuineness that lasts through to the end of the play when Laertes confesses all to his friend, Hamlet.

Last but not least is the chilling scene where the mad Ophelia comes out in her flowing white night gown. Her frailty shows in her frantic eyes and disheveled hair, and as she vacantly treads around singing random songs interluded by statements that make no sense; her voice breaks as if through tears, and her breathing is shaky.

Sorenson does a compellingly eerie job of captivating the madness that Ophelia is feeling from the loss of her father. Perhaps very similar to the same madness that Hamlet is feeling from the loss of his father, which he ironically brings upon her.

It is unquestionable that William Shakespeare is a genius, but it is also obvious that there is much other genius at work here, foremost that of directors William Becvar and Matt Orme. This show is such an exciting demonstration of college dramatic art, if you ever see a play at PLU, let it be this one.



# Willamette runs away with NWC titles



Photo by Leah Sprain

Tonika Vickers sprints past the competition in Saturday's 200-meter dash at the Northwest Conference track and field championships. Vickers won the race with a time of 25.04. She also prevailed in the 100-meter dash with a time of 12.12. Vickers scored 20 of PLU's 114 points, earning the Lute team a third-place finish at the meet. The men scored 104 points for fourth place.

**LAURA CALLEN**  
Mast sports reporter

PLU hosted the NCAA Division III Northwest Conference Championship last Friday and Saturday. Eight schools brought their best athletes to run, jump, and throw their way to local gold, and hopefully to nationals.

School colors flashed around the track and the hammer/discus cage and other field events. Students, coaches and fans lined the perimeter.

The Willamette Bearcats ran away with the meet, winning both the women's and the men's championships. The Bearcat women scored 227 points. Second was Whitworth with 158, then PLU with 114. Linfield scored 103.5; George Fox 78.5; Puget Sound 65; Lewis & Clark 35; and Pacific University 20.

The men from Willamette scored 265 points, more than 100 than Whitworth's 159, and much more than third placed Linfield's 108.5. PLU scored 104; George Fox 78.5; Puget Sound 78; Pacific University 14; and Lewis & Clark 7.

Despite the domination of Willamette, PLU still managed to pull off some impressive performances.

Tonika Vickers ran incredibly well for PLU. She won both the 100-meter and the 200. She ran the 200 in 25.04 seconds and the 100 in 12.12. Both marks should

put her in the top 10 performers overall this year for NCAA Division III schools. On top of which she earned 20 team points for PLU.

Carrie Larsen ran the 100 in 12.79 for fourth place and the 100 hurdles in 15.8 for seventh place. Larsen ran well in the preliminary rounds on Friday for the 400 hurdles, qualifying for the finals with a second-place finish and a time of 1:04.46. However, she did not participate in the finals on Saturday due to injury.

Kim Bertholf also placed in the sprints. She got sixth in the 400 with a time of 1:02.01.

The only PLU middle distance runner to score any points at this meet was Shannon Hayes. She ran the 800 in 2:24.78.

In the 5000, Tracey Goldner was able to capture a sixth place finish with a time of 19:00.98. Teammate Breea Mearig came in just behind her to finish in seventh with her time for 19:04.22.

Mearig also ran the 10,000 in 39:22.04 for a second place finish. Laura Bangerter leaped over barriers and into water in the 3000 steeplechase in 11:58.3 for sixth place.

PLU's women also did well in the relays. In the 400 relay they placed second with a time of 49.28 for eight points. They ran the 1,600 relay in 4:09.08.

PLU had two athletes place in the 400 hurdles. Easton Branam placed third in 1:07.73 and Kelly Wright placed sev-

enth (1:10.40).

Maria Jones finished fifth in the 100 hurdles in 15.49. She also placed seventh in the long jump and the triple jump (16 feet, 7 inches and 34-3).

The women also did rather well in the field events. Courtney Johnson tied for sec-

## Track Scoring

First place: 10 points  
Second place: 8 points  
Third place: 6 points  
Fourth place: 4 points  
Fifth place: 3 points  
Sixth place: 2 points  
Seventh place: 2 points  
Eighth place: 1 point

ond in the high jump by clearing the bar at 5-2 1/2.

Laura Fisher and Kelly Wright tied for fourth in the pole vault. They both cleared 10-1 1/4.

Alicia Steinruck managed to scrape out a spot in the sand with a jump of 33-10 1/4, good enough for eighth.

Katie Anderson put the shot 39-4 1/2 for a solid third-place finish. Julie Locke placed sixth with her throw of 36-8 1/2 and also placed third in the hammer throw with a toss of 127-8.

In the javelin throw, Rochelle Weems placed fourth with her toss of 121-2. Steinruck threw for eighth (113-8).

The PLU men also had a good meet, despite their limited numbers of participants in field events.

Scott Peterson ran a good time in the 400, placing third in 49.77. Chris Anderson came in eighth (50.58).

Floyd Bangerter placed in both the 5000 (fourth, 15:27.25) and the 10,000 (sixth, 33:23.5)

Jon Payne ran the 110 hurdles in 15.53 for fourth place and the 400 hurdles in 53.91 for first.

"I ran well, I got a PR (personal record) and provisionally qualified for nationals (in the 400 hurdles) which is what I wanted to do," Payne said. "I didn't think I could run that fast, but now it's all about running even faster so I can definitely go (to Canton, N.Y., May 22-24 for nationals)."

Chris Anderson also did well in the 400 hurdles finishing third with a time of 54.67.

The men's PLU relay teams finished the 400 relay in 43.80 for third and the 1,600 relay in 3:23.32 for fourth.

PLU's male field athletes were limited to the throws and the pole vault. Half of the men's 104 points were earned in just five of the 20 events.

Jason Mauch placed second in the pole vault by clearing 15-1 3/4. Eric Gunderson successfully cleared 13-7 3/4 for a seventh-place finish.

Andrew Holloway placed fifth in the shot put (45-2 1/4) and fourth in the discus (139-3).

Michael Johnson placed in all three of his events. He got sixth in the discus (135-8), seventh in the shot put (43-4 1/2), and eighth in the hammer (147-10).

Cameron Voget won his event, the javelin, with a throw of 192-1.

Dan Haakenson was one of two male athletes this weekend with a double win. He won the discus with a toss of 148-7 and the hammer with 170-4.

Haakenson thought he got passed over in the selection process for the athlete of the meet award. "They split the award this year between a guy who won the 800 and the 1500 and a sprinter who won the 200 and got second in the 100," he said. "I feel like the throwers never get enough recognition."

The PLU track and field teams next compete at the Seattle Pacific Invitational, which begins at 10 a.m. May 10.

PLU next travels to Oregon for the Willamette Last Chance Meet, which begins at 10 a.m. May 17. The meet is called the "Last Chance Meet" because it is the last chance for athletes to record times and distances to qualify for nationals.

The fastest and furthest results at any point during the track and field season qualifies an athlete for nationals. It does not matter if the results occurred in the first meet, the NWC championship meet or the last meet prior to nationals.



# Lutes help out Special Olympics

**BRIE BALES**  
Mast photo editor

PLU students and student-athletes volunteered for the Special Olympics Regional Tournament at Ft. Lewis Saturday.

PLU's Student Athletic Advisory Committee organized members from physical education courses, the football, volleyball, tennis, and swimming teams to help out.

I got the privilege of being a part of this event, and like my previous Special Olympics volunteering experiences, this one was rewarding. Junior Monica Cafferty said, "It was rewarding, but most of all inspiring to see athletes compete and excel in the face of disabilities."

Cafferty, along with 200 other volunteers worked to make Saturday's tournament a success. Typically, the regional tournament is separated by event and held in different locations. This year all events track and field, aquatics, and soccer were held at Ft. Lewis.

In total, 750 athletes participated from Bremerton, Silverdale, Port Townsend, Gig Harbor, Tacoma, Port Orchard, Chehalis, Centralia, Olympia, Yelm, Puyallup, Buckley, Sumner, Longview, Kelso, Vancouver, and

University Place in the Southwest Regional Special Olympics Tournament.

Cafferty said "Watching the excitement and honor on the faces of the athletes who received medals was definitely one of the best parts of the day." Volunteers helped out in a variety of ways during the tournament, such as judging at track meets, scorekeeping for sporting events, timing at the swim meet and handing out medals to the winners.

It doesn't matter to these athletes whether they win or lose; they are all just so happy to get the opportunity to participate.

No matter what place ribbon or medal I presented to the athletes I always got a thank you and a big happy smile, and that right there is the reason why I volunteer for the Special Olympics.

Seeing these athletes get the opportunity to go out and have a fun time is what truly brings joy and happiness to the volunteers.

Physical Education professor Colleen Hacker said "everyone should volunteer for the Special Olympics at some point in their lives." For more information about volunteering for the Special Olympics, visit [www.specialolympics.org](http://www.specialolympics.org).

The next Washington Special Olympic tournament is the state tournament May 31 and June 1 at Ft. Lewis.

# Rochelle's story

**LEAH ANDERSON**  
Mast sports reporter

Eight years ago, senior Rochelle Weems joined her Peninsula High School track team to stay in shape for basketball.

"My math teacher who was also the head track coach, kept bugging me to come out for track," Weems said.

She initially joined the track team as a sprinter and a triple jumper, but discovered that she was not very good at either of these events.

In a moment of frustration she picked up a javelin that was lying on the ground and chucked it as far as she could.

She ended up throwing farther than the other javelin throwers on the team. She has been throwing ever since.

"The javelin coach at my high school saw me throw that day and approached me about competing in the javelin, and the rest is history," she said.

Weems has competed at Nationals for the last three seasons. Her best finish thus far came last season where she placed seventh, which earned her All-American honors as well.

As she competes in her last season for PLU, Weems is looking to go to Nationals one last time.

"My chances are pretty good," she said. "I just need to pick it up a little more and throw a little farther," she continued.

At the Northwest Conference Championships, held at PLU this last weekend, Weems finished in fourth place with a throw of 121.02 feet, quite a bit shorter than her best throw ever of 136.2 feet.

The road to her success, however, has not been an easy one. She has had to overcome various challenges to get where she is today, including an injury as well as problems with coaching.

During her sophomore season of high school, Weems noticed that her shoulder was hurting more than usual. After seeing a surgeon, it was discovered that she had torn her rotator cuff and would need surgery to fix it.

The problem was that if she had the surgery, she would never be able to throw the javelin again, something that she was not prepared to do.

After seeking a second opinion, the doctor said the same thing as the first surgeon, she went to her high

school trainer, who told her to try rehab as opposed to surgery.

She completed months of rehab and it worked. "My shoulder is 90 percent of what it was before the injury," she said.

To this day, however, she has to ice after every practice and has to go through months of rehab at the completion of every season.

Another challenge that she has faced is the lack of coaching that she has received over the last eight years.

"Coaching has been very infrequent," she said.

In high school, she had three different coaches, all of whom had different ideas about the correct technique for throwing.

In her time at PLU, Weems said that she has had two coaches, but they did not know much about throwing the javelin, which made improving

quite difficult.

"The best coaching that I have received has been done by myself," she said. "I have had to step up on my own to

improve."

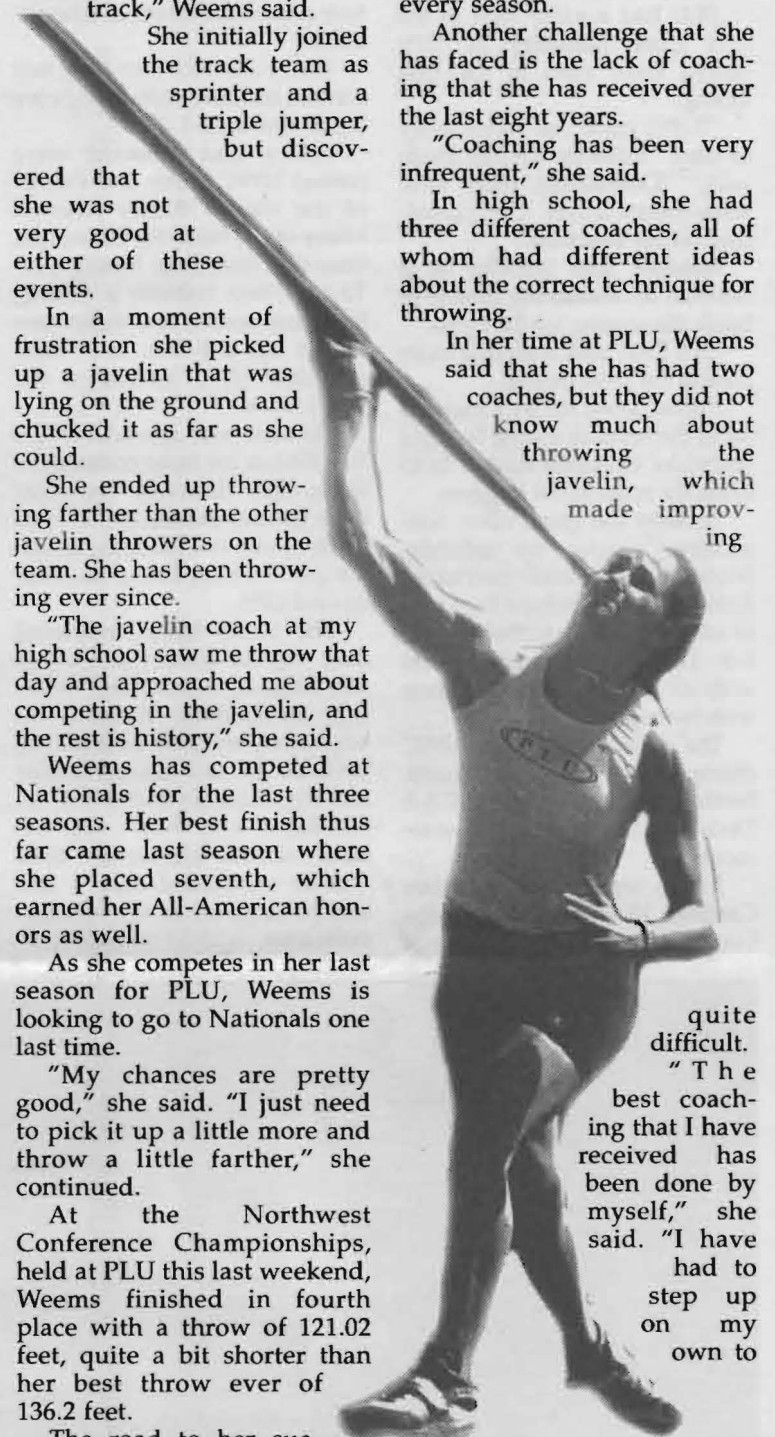
She has read a lot about javelin throwing on the Internet and has watched and studied videos of some of the best javelin throwers from around the world. She has also watched and critiqued videos of herself throwing the javelin.

No matter what happens, Weems loves throwing the javelin not just because she likes to win, but because it has helped her get through some rough times in her life.

"When I was in high school, my parents went through a divorce and javelin was a release for me, my sanctuary," she said. "I spent all my time on the track in order to avoid going home and I eventually fell in love with the sport."



Photo by Brie Bales  
A Metro Parks goalkeeper made a diving save in a Special Olympic soccer game Saturday.





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# Softball dominates in dual doubleheaders

**JANE KO**  
Mast sports reporter

The softball team snatched four more wins, improving their Northwest Conference record to 25-1 and their overall record to 30-1. The team is ranked No. 1 in Monday's *USA Today*/NFCA Division III national poll.

The Lutes defeated UPS in a home doubleheader Saturday with scores of 6-5 and 8-0. PLU then beat UPS in a road doubleheader Sunday, 2-1 and 8-3.

PLU had a rocky start in the first game Saturday as UPS scored three runs in the first inning.

"(UPS) came out more ready to play," infielder Andrea Wells said. "Defensively, there were some mental lapses. UPS capitalized on our mistakes."

Infielder Sara Shideler hit a two-run second-inning double to break the scoring for the Lutes.

UPS fired back with two more runs in the sixth inning.

Pitcher Jewel Koury's sacrifice fly in the seventh inning brought outfielder Gretchen Rueker in to bring the score to 5-4 Loggers.

To keep the game alive, consecutive singles by infielder Jenny Ferris and outfielder Kelsey Palaniuk helped the Lutes to advance further to their win of 6-5. The seventh-inning ended with six hits, four hits that came with two outs.

The win clinched the NWC championship and an automatic berth in one of eight NCAA Division III regional tournaments.

In the second game, pitcher Candace Howard shut out the Loggers allowing no hits, while

walking four and striking out three. It was her third no-hitter of the season, including the game she pitched against George Fox April 6.

Koury drove three runners home with a first-inning home run.

Repeating what occurred in the first game Saturday, the Lutes seemed slow to their feet in game one of Sunday's doubleheader as the Lutes only beat UPS, 2-1.

The second game had a better start for PLU as the Lutes scored four runs in the fourth to take a 6-2 lead.

Koury allowed three runs, two earned, and seven hits to improve her record to 15-1.

Koury and Howard were named NWC Hitter and Pitcher of the Week. Koury received Hitter of the Week for the second time this year, after hitting 6-of-12 with two homers, a double, four runs scored and eight runs batted in. She has also been awarded NWC Pitcher of the Week twice.

Howard was named NWC's Top Pitcher for three consecutive times, after throwing two complete games, including the most recent game on Saturday, where she pitched a six-inning no-hitter against UPS.

The Lutes have completed their regular season and await the national tournament selection committee's decision on where they will play their NCAA Division III tournament games and who their opponents will be, scheduled May 9-11. The 43-team national tournament field will be announced May 4 and can be accessed at [www.ncaasports.com](http://www.ncaasports.com).



Photo by Brie Bales

Infielder Sara Shideler and outfielders Kelsey Palaniuk and Jackie Nuechterlein (left to right) celebrate a Logger out. The Lutes completed a four-game weekend sweep of UPS with Sunday's 2-1 and 8-3 wins. The Lutes end the regular season with a 30-1 record and are ranked No. 1 in the country.



Photo by Brie Bales

Infielder Alicia Guerrero picks up the ground ball in Saturday's home doubleheader against UPS. The Lutes won both games, 6-5 and 8-0, to clinch the Northwest Conference championship.

## Baseball gets back on winning track

**TIM GALLEN**  
Mast sports reporter

The PLU baseball team took two of three against the Whitman Missionaries last weekend.

The Lutes' bats were on fire as they racked up a combined 35 hits in Saturday's doubleheader, winning both games, 20-5 and 12-4.

Whitman spoiled the Lutes' chance for a sweep Sunday, however, with a 13-9 victory.

In game one of Saturday's doubleheader, Lute second baseman Tyler Stephenson got his team going with a RBI single in the second inning. Centerfielder Jason Anglin followed with a single, bringing in Stephenson and rightfielder Devin Pierce.

In the third, catcher Drew Randolph made it 5-0 with a two-run homer off Whitman pitcher Pat Thomas.

The Missionaries tied it up with five of their own in the bottom of the third, but Pacific Lutheran designated hitter Jason Miller gave the Lutes the lead for good when he singled in a run in the fourth inning. Randolph added a two-run double in the fourth to give the Lutes an 8-5 lead.

PLU put the game away in the seventh, scoring six runs on five hits. Anglin and Miller had RBI singles and leftfielder Trent Nichols added a two-run triple.

The Lutes poured in four more in the eighth inning and two in the ninth off a two-run homer from Anglin.

The 20 runs and 18 hits were both season highs for the Lutes.

Matt Serr worked seven strong innings as he improved to 4-6. Miller went 4-for-5 with three RBI. Anglin had three hits and drove in five runs

and Randolph added four RBI on two hits. Shortstop Chris Ullom reached base all seven times with three hits, three walks and was hit by a pitch.

In game two, the Lutes kept going, scoring three in the first off Whitman starter Ryan Nelson. Ullom's sacrifice fly and consecutive RBI doubles by Miller and Randolph gave winning pitcher Matt Farley all the support he would need.

Randolph hit his fourth home run of the year, a two-run shot in the third inning. Farley, a freshman, picked up his first collegiate win, allowing seven hits in 6 2/3 innings.

Miller capped a superb day, with 3-for-5 hitting and three RBI.

Nichols also added three hits and Randolph drove home four runs. The Lutes were also able to utilize their team speed on Saturday, stealing seven bases in game one and six more in game two.

Sunday's game saw the Lutes trail 6-1 before Nichols hit a two-run double in the third to cut the lead to three. Randolph hit his third homer of the weekend to lead off the fourth inning. Anglin drove in two more with a double to tie the game, 6-6.

Miller then singled in two more runs, giving the Lutes an 8-6 advantage.

The Missionaries didn't quit, however, as they poured in five runs in the sixth inning and added two more in the eighth to cap the 13-9 victory.

Pacific Lutheran concludes its 2003 season hosting Whitworth in a three-game Northwest Conference series this weekend. The teams play a doubleheader starting at 1 p.m. tomorrow, then finish with a game on Sunday starting at noon.

### Final NWC Softball Standings

	NWC	All
PLU	25-1	30-1
Linfield	21-5	27-11
Willamette	16-10	18-16
Whitworth	15-13	18-21
Pacific	11-17	17-22
Puget Sound	9-17	13-20
Lewis & Clark	9-19	12-26
George Fox	2-26	5-31

### NWC Baseball Standings (Thru 4/30)

	NWC	All
George Fox	18-5	26-9
Willamette	17-7	21-13
Pacific	12-9	21-15
Linfield	12-9	19-18
Whitworth	11-9	14-17-1
PLU	9-11	10-25
Puget Sound	8-12	15-17
Lewis & Clark	8-16	11-26-1
Whitman	2-19	4-25

### Upcoming local PLU sporting events

1 p.m. Saturday - baseball vs. Whitworth (doubleheader)  
Noon Sunday - baseball vs. Whitworth



## Tennis seniors go out in style

**MICHAEL YOSHIDA**  
Mast sports reporter

Senior captains Reid Wiggins and Justin Oschner traveled to one of the biggest tournaments of the year in collegiate tennis.

The two were selected to participate in the NCAA Division III West portion of the Ojai Tournament last Friday in Ojai, Calif.

Wiggins and Oschner reunited to play their first doubles match together in more than a year. Although the two played as a doubles team for their first three years at PLU, they played with younger talents Ben Schaefer and Martin Uylangco respectively this season.

In the first round, Wiggins and Oschner beat Andrew Elling and Brian Manning rep-

resenting the University of Redlands, 8-3. "We hadn't played together in a long time but because we know each other's games so well, things clicked right off the bat," Wiggins said.

Playing off each other's skills and the momentum of their first round win, Wiggins and Oschner achieved one of the biggest wins of their careers. The two beat the No. 3 seeds from Cal Lutheran, Amir Marandy and Jeremy Quinlan, in a highly contested matchup, 8-6, and in the process, beat Marandy who won the singles portion at the Ojai Tournament.

"I think I'll always remember that match as one of our best wins ever, especially as it was on our last day of play," Oschner said. "It was tense

and close the entire match but we just gave a little more."

Wiggins and Oschner lost to Alex Martin and Brian Mullin of Linfield, 8-5, in the quarterfinals, ending their career ranked as one of the top eight teams in this prestigious tournament.

Oschner was eliminated in the first round of singles action against Sam Gaines from Pomona-Pitzer, 7-5, 6-3.

Wiggins made it to the round of 16 before being eliminated. He had a first round bye. In the second round, he faced UC Santa Cruz's Andrew Cohen, winning a tight match, 7-6, 7-5.

In the third round against the No. 1 player from the University of Redlands, Brian Murphy, Wiggins lost, 6-2, 1-6, 6-2, to end his collegiate singles career.

## PLU karate club: a 'deep experience'

**MOLLY BERGQUIST**  
Mast sports reporter

The PLU karate club offers students a chance to learn not only karate, but also self-defense, self-control, and how to avoid confrontation. Most important to the central dogma of the club, however, is fun.

Junior Lance Brender said that being a member of the karate club is a "deep experience you can't put into words."

Instructor Mark Cordice teaches members skills for advancement in belts until the black belt is obtained, typically in four years. Skills are taught in a variety of ways including light sparring, which involves some level of physical contact, and screaming for emotional release.

Once members have advanced to higher belts, such as a purple or brown belt, they can enter tournaments. The club is working on attending a tournament next school year.

Cordice also shows members how to use karate in a real world application while conditioning their body and mind. He teaches members basic Japanese language and culture along with some differences in the types of martial arts.

The karate club has 10-15 members who meet Mondays Wednesdays and Fridays at Sprinker's from 6:30 until 8pm. The karate club gives priority to PLU students and alumni, but is also open to the community.

The karate club is sponsored by PLU, and is affiliated with the International Shotokan Karate Federation and the Japanese Karate Association.

After the first month, which is free, PLU students and alumni who wish to be members are required to pay dues of \$30 a month. This fee covers the facility costs. For more information or to join, contact a club member or karate club president Brender at (253)-312-8432 or brenderlb@plu.edu.

## Ultimate teams compete at regionals

**MATT MACDONALD**  
Mast sports editor

The PLU Ultimate Frisbee men's and women's teams will compete at the Northwest Region Championships Saturday and Sunday. The

University of British Columbia, located in Vancouver, hosts the event.

The PLU men originally had not qualified for regionals, finishing in fourth place at sectionals with three teams slated to move on. But other section-

als did not have the number of teams available to advance to regionals and PLU was belatedly given a spot.

The PLU women finished fifth out of a five-team sectional, but all five participating women's teams advanced.



Courtesy of Lance Brender

Junior Lance Brender practices karate. He is a member of PLU's karate club. The club meets three times a week at Sprinker's.

## PLU women's crew defeats UPS

**LAURA HUNTER**  
Mast sports reporter

The women's varsity 8 crew teams took first place at the Northwest Collegiate Rowing Conference Championships on Lake Stevens Saturday with a time of 6 minutes, 34.8 seconds. It was a close victory as the team from the University of Puget Sound finished with a time of 6:34.85.

Men's Novice Coach Bjorn Larsen said, "No one really knew what the finish was until the times were in . . . everyone thought UPS had won." He said everyone was very happy when they knew that PLU had won.

He said it was very exciting to have the team bring the cup

to the women's championship for the second year in a row, especially after a close loss to UPS last week.

With a time of 8:12.40 the women's second novice 4+ also took first place, as well as the men's 1x (8:35.0).

The women's novice 4+ (7:59.34) and women's varsity 4+ (7:34.36) each got second place. The women's novice 8+ took third (7:17.69) to Western Washington University (7:12.16) and Humboldt State University, part of the California State University system (7:14.78).

The crew teams race at the Western Intercollegiate Rowing Association championship at Lake Natoma in Rancho Cordova, Calif., Saturday and Sunday.

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What you didn't learn in middle school health about...

# Birth Control

**KRISTINA COURTNAGE**  
Mast LuteLife editor

CONDOMS PASSED OUT DURING health fairs are not the only way for a woman to prevent pregnancy.

Women can have more control over whether or not they get pregnant by using one of various methods of birth control. Before using a birth control method, it is important to talk to a health care provider or to visit the PLU Health Center to talk about what type of birth control is right for you.

Sue Mkritchian, director of the Health Center, said the woman in a relationship is the one who runs the risk of pregnancy and that sexually transmitted diseases have more serious consequences for women. She said that any couple contemplating sexual intercourse should come to the Health Center for a consultation.

There are two main categories of birth control available: hormonal contraceptives and nonhormonal contraceptives.

Nonhormonal contraceptives, such as male and female condoms, diaphragms, cervical caps and spermicides prevent pregnancy by providing a barrier against sperm, interfering with sperm movement or creating an "unfriendly" environment for sperm. Because these methods do not use hormones, they do not interfere with a

woman's natural reproductive cycle.

Male and female condoms, as well as spermicides, which are available in foams, jellies, creams, and vaginal suppositories, are available without a prescription.

One combination the PLU Health Center recommends is the use of a condom for the man and contraceptive foam for the woman. This increases the effectiveness of "typical" condom use (86 percent) and foam use (74 percent) by themselves to 99 percent together.

Diaphragms and cervical caps are available in a variety of sizes and must be fitted for each individual. These contraceptives act as a vaginal barrier and prevent sperm from entering the cervix.

Hormonal contraceptives work by preventing the ovary from releasing an egg and/or thickening the lining of the uterus so that a fertilized egg cannot attach to the wall of the uterus. The most familiar hormonal contraceptive is the birth control pill, but additional forms of hormonal contraception are available.

Mkritchian said the necessary regularity of the pill can be difficult to maintain for some college students' schedules. "It's hard to take the pill perfectly," she said. In this case, she often suggests other methods such as the patch, which works by releasing hormones through the skin and only needs to be changed once every week, or the vaginal ring, which is inserted into the vagina where it is left for three weeks.

Contraceptive injections are also available. Depo-Provera, an injection of progesterone in the buttock, can be done at the Health Center every three months. Depo-Provera eventually suppresses the menstrual period completely. One of the

risks with Depo-Provera, Mkritchian said, is that bone density may be depleted. "I'm always a little concerned about bone strength," she said.

Another injectable, Lunell, is a monthly shot not currently on the market, but something that Mkritchian said may come back soon.

Two long-term, reversible contraceptive methods are Norplant and an intrauterine device (IUD). Norplant uses six soft capsules, inserted under the skin of the upper arm, to release hormones for up to five years.

IUDs, some of which release a small amount of progesterone, are inserted into a woman's uterus. IUDs have come a long way since they were first developed in the 1900s or even since the 1960s when one all-plastic device came to be associated with significant risk of pelvic inflammatory disease because of a design flaw.

Today, the IUD is again a popular form of birth control and some may be left in place for up to eight years.

Preventing pregnancy is not the only reason to start using hormonal birth control. Mkritchian said even women who are not sexually active can use hormonal methods to prevent menstrual discomfort, heavy bleeding or irregular periods.

"We were meant to be pregnant or nursing," she said. "We were not meant to be cycling 12 times a year." Mkritchian said a hormonal method of birth control usually assures regular, painless and scant periods and has the added benefit of reducing acne.

Hormonal contraception changes the environment of a woman's body in much the same way pregnancy does. There are frequently side effects associated with hormonal contraception for up to three cycles after a woman begins a hormonal contraceptive method. These can include spotting between periods, breast tenderness, nausea, vomiting, weight gain or loss, or depression.

Smokers should be especially cautious when choosing a birth control method as some hormonal contraceptives can increase the risk for heart attacks, stroke and blood clots, a risk that increases for smokers.

Though birth control prices can be high, Mkritchian emphasized the resources available to women who want birth control. Effective January 2002,



Photo by Brie Bales

Birth control pills are taken at the same time daily. The first 21 pills contain hormones. The last 7 pills are placebo pills.

It's not too late

## Emergency Contraception

Emergency contraception, also known as the "morning after pill," is a way to prevent pregnancy after unprotected sex though it is not a substitute for regular contraception and will not protect against HIV/AIDS or other sexually transmitted diseases.

EC works by temporarily stopping the release of an egg from a woman's ovary. In the case that the egg has already been released, it may prevent fertilization or prevent a fertilized egg from attaching to the uterus. A woman is not pregnant until a fertilized egg has attached to the uterus.

If a woman is already pregnant, EC has no effect on the developing fetus.

EC can prevent pregnancy for up to three days after unprotected sex.

Source: Planned Parenthood

## Students can 'Take Charge' with free birth control

The Take Charge program began almost two years ago in Washington as a program designed to provide family planning services before a pregnancy occurs. People who qualify for Take Charge pay nothing for birth control methods, an annual exam, or family planning reproductive health education and risk reduction counseling for one year.

What is family planning?

Family planning services help individuals and families decide if or when to have children, work

### Resources

www.ppwww.org  
www.plannedparenthood.org  
Sex Information Line 1-888-305XASK

with individuals and families to determine the most appropriate form of birth control and promote better health for families and their children.

Who qualifies?

Take Charge is for Washington residents lacking health insurance coverage for family planning benefits whose family income is at or below 200 percent of the federal poverty level. Many college students qualify. After qualifying, applicants will receive a Take Charge card valid for one year.

To learn if you are eligible for Take Charge: Visit the PLU Health Center or a Planned Parenthood clinic.

Source: Department of Social and Health Services and Planned Parenthood.

## Vox to raise birth control awareness

Sophomore Stephanie Marron became interested in starting a Planned Parenthood Vox chapter on the PLU campus to educate students about reproductive health after an Americorp volunteer working at Planned Parenthood spoke at a Feminist Student Union meeting earlier this year.

"For me, knowledge about birth control is a way for both men and women, especially women, to have autonomy," she said.

Marron said the goal of the group will be to distribute information about birth control to the PLU campus and write letters to local government officials about reproductive rights issues. "It's a way to get people talking and thinking about (birth control) and remove the stigma that surrounds it," she said.

Marron said the most difficult part about forming a new campus group has been getting enough people interested in the group so late in the semester. She said the Vox interest list has about 40 people, but that only about four people have taken the initiative to get things started.

Vox will have a table of information in the University Center May 15 during lunch. For more information about Vox e-mail Stephanie Marron at pluvox@hotmail.com.



Photo courtesy of Planned Parenthood

### Failure rate of birth control methods during the first year of use

Method	Typical	Perfect
Abstinence	0%	0%
Sterilization	Less than 1%	Less than 1%
Norplant	Less than 1%	Less than 1%
Depo-Provera	Less than 1%	Less than 1%
Lunelle	Less than 1%	Less than 1%
The Patch	Less than 1%	Less than 1%
Vaginal Ring	Less than 1%	Less than 1%
The Pill		
Progestin only	7%	Less than 1%
Combination	3%	Less than 1%
IUD	Less than 1%	Less than 1%
Diaphragm	20%	6%
Cervical Cap	20-40%	9-26%
Male condom	14%	3%
Female condom	21%	5%
Contraceptive foam, cream, jelly, film, suppository	26%	6%
Combination condom/foam	1%	1%
Withdrawal	19%	4%
Fertility awareness	25%	1-9%

Source: Contraceptive Technology, 1998, Pharmacia and Upjohn, Oct. 2000

Washington insurance companies that pay for medications are also required to pay for birth control.

For women who do not have insurance that pays for birth control, another option exists. The Take Charge program allows qualified Washington

residents to receive free birth control and family planning services.

"We're very concerned with helping women afford birth control," Mkritchian said. "We help women find ways to pay for it."

Picture this:

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"Early morning cheerfulness can be extremely obnoxious." ~William Feather.

# The man's responsibility

**KRISTINA COURTNAGE**  
Mast LuteLife editor



Photo courtesy of Planned Parenthood

It takes two to tango, and men need to share the responsibility of thinking about birth control before they really need it.

Sue Mkritchian, director of the Health Center, said it's an educational experience for both partners when a couple comes to the Health Center to discuss birth control options. "I've always liked the partner to come," she said. "I think as much as the woman has the responsibility, it's nice to see the partner share."

It is important for men (and women) to talk with their partners about the type of birth control they are using. One should never assume that his partner is using a reliable method of birth control. If neither of you is sure what method of birth control is right, talk to a health care provider or visit the PLU Health Center.

If you choose a method of birth control that is "her responsibility," remind her to put in her diaphragm or take her birth control pills.

Mkritchian said she knows some men who call their girlfriends every day to remind them to take their pill on time.

Besides the always-safe option of abstinence, there are a number of birth control methods that men should be aware of to prevent their girlfriends or wives from becoming pregnant.

The oldest form of male birth control is withdrawal — withdrawing the penis from the vagina just before ejaculation. In principle this method makes sense because it is impossible to fertilize an egg without sperm, but in practice withdrawal takes practice and it is easy to forget about at the last moment. Some sperm cells may also be released before the man actually ejaculates.

A more reliable method of birth control for men is latex condoms, which, when used correctly, are 97 percent effective and have the added benefit of protecting against AIDS and other sexually transmitted diseases. Pre-lubricated condoms can also be used for greater sensitivity.

In a few years, men may also have to option of taking a pill to suppress daily sperm production. Organon, a pharmaceutical company in the Netherlands, has developed a pill that is set to go on the market by 2005. The pill has proven to be 100 percent effective with no side effects in preliminary clinical trials.

A more permanent option for men is a vasectomy. While this is not an option for most college men who may want to father children someday, a vasectomy is a safe and effective way of preventing sperm from mixing with seminal fluid by surgically cutting the vas deferens, which allows sperm to escape during ejaculation.

If you do not have a girlfriend, but are sexually active, keep a supply of condoms around for you or maybe a friend in need down the hall.

## SAFETY BEAT

April 23

A plant services employee reported she parked her plant services Cushman in red square, leaving it and her personal backpack unattended for 10 minutes. When she returned she found someone had stolen her backpack, which contained checks, car keys and home keys. No further information is available at this time.

A student contacted Campus Safety in regard to several harassing phone calls. She said that from 3 a.m. to 4 a.m. she received three phone calls where the caller said nothing and only breathed heavily. She had no idea who was making the calls and said she had unplugged her phone for the day. No further information is available at this time.

A non-PLU student contacted Campus Safety to report two non-PLU students harassing a group of 5-year-olds outside Hinderlie Hall. The suspects, who were not cooperative, were contacted and advised to stay off the PLU campus. No further action was taken at the time.

Campus Safety responded to a report of an attempted theft of a painting from Harstad Hall. The suspects, described as two males dressed in black, were last seen running into the UC. An area check for the suspects failed to locate them or any other evidence.

April 24

Officers observed two suspicious men inside a parked Chevrolet truck outside Trinity Lutheran Church. As officers approached, the suspects fled on foot. Further inspection of the truck found the suspects had left a tool behind and had damaged the ignition in an attempt to steal the truck. Pierce County Sheriff's Department responded but was unable to contact the registered owner of the truck or locate the suspects. The suspects were described as two white males in their late teens. No further information is available at this time.

While patrolling the area of a recent auto theft, Campus Safety officers found a vehicle that appeared to have been recently broken into in the area of 128th and Yakima. Officers were eventually able to locate and contact the owner, a PLU student. Further investigation found that as the suspects entered the car, by a witness's account, they set off the alarm of a nearby vehicle. This caused the suspects to flee the scene on foot, prior to stealing anything from the vehicle. No further information is available at this time.

Officers responded to a report of two white males prowling vehicles in the South Hall parking lot. Officers arrived on the scene within one minute, but were unable to locate the suspects. A more thorough search of the lot eventually revealed that eight vehicles had been prowled. The victims, all residents of South Hall, were contacted and advised to contact PCSD to file reports.



Campus Safety responded to assist a Comcast cable employee who had been driving his van across the field near Pflueger Hall to service a cable box. Due to recent rain and weather his van became stuck in the mud. In the process, he inadvertently tore up and damaged some of the grass field. The damage was photographed and the Comcast supervisor responded to make arrangements to repair the damage. This report is for documentation purposes only as there was no criminal or malicious intent.

Campus Safety officers responded to a call for medical aid in Hong Hall. A PLU student said she had stepped on a staple, which was stuck in her foot. She was treated on the scene and advised to seek further medical attention if her condition worsened.

Officers responded to a report that a lightning bolt had struck near the pool/golf shop area. This caused several fire alarms to be simultaneously activated in the Administration building, Rieke, the pool, Pflueger and Xavier.

April 25

A PLU student reported that during the night someone broke into her vehicle, which was parked at 125th and Yakima. Her CD player and several CDs were stolen.

A PLU student reported that during the night someone broke into his vehicle parked at 127th and Yakima. The suspect stole his stereo and damaged the steering column in an apparent failed attempt to steal the vehicle. PCSD was contacted and will be continuing the investigation.

April 26

Officers responded to a report of a man with a rib injury at Olson Auditorium. The non-PLU student sustained a minor rib injury during a karate tournament that was being held at Olson. Central Pierce Fire and Rescue responded and treated him on the scene. The injury did not require further medical attention.

Officers observed PLU students walking into Kreidler Hall with a plastic bag that appeared to contain bottles of liquid. The group initially denied the bag contained alcohol. Officers asked one student to voluntarily open the bag, which she did. Officers then discovered that she was carrying a six-pack of beer. The alcohol was confiscated. The incident was forwarded to student conduct.



Illustration by Abby Black

Going to the chapel

## The Rules of Engagement

The last column in a series from the perspective of the bride- and groom-to-be.

**Kristina**

During my recent violin recital/graduation party, family and friends came to PLU to celebrate with me in my achievements. I was reminded of how lucky I am to have a family and a community who can share in my joyous moments.

While living at PLU for four years, connecting into a community has come easily. I take classes with some of my neighbors and RHA and ASPLU plan events to help bring people together.

But once I graduate, I will not have that immediate connection with my community. I may not live near people of a similar age and the people who are of a similar age may have no interest in connecting with me. Brandon and I will have to consciously work to be a part of our future community.

Family makes this transition easier. No matter what I do, or what mistakes I make, my family is always going to be there for me.

This summer, I will marry into another family. I will have another mother to talk to, another father to give me advice and another brother as well as another set of aunts, uncles and cousins.

Brandon's family is not the same as my family, nor should it be. I may not always agree with his mother, for example, but I can learn from the different ways she handles situations.

Family and true friends stick by you even when times get tough. The wedding may just be a ceremony, but the bonds Brandon and I make with family during that time will remain long after the tin cans jingle down the street.

Kristina Courtmage, '03, is trying not to let her family talk her into playing violin at her own wedding. Brandon Bowman, '02, can't wait to eat the strawberry and devonshire cream cake at the reception.

**Brandon**

Marriage not only joins two separate families — it creates a new one.

For Kris and I, starting a new life together is a project. We have already looked at some apartments (as Ordal won't take me back).

We must also make financial decisions, such as whether to merge our bank accounts or have individual accounts and set up a system of shared payment.

We also both want jobs that satisfy our career goals. As a husband, I will be responsible for someone other than myself, so when looking at jobs, I need to give attention to benefits in addition to a salary.

Kris knows that I will always be there for her when she needs me and I know I can count on her for the same.

My social agenda and priorities will adjust. I may have to cut back bowling from four nights to three so I can be home to cook dinner. But we will have to discuss that.

As we spend so much time together, it does not seem like living together will be a big challenge.

Even so, many newlywed couples have told me I'll be surprised to learn some of my fiancée's habits.

If we continue to communicate well, I am sure we will find ways to overcome these.

Kris and I are going to become our own family. By being responsive to each other's feelings and with the support of our individual families, we will be able to overcome the challenges presented.



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# Seniors make their mark CHINESE

Continued from page 1

**LAURA HUNTER**  
Mast reporter

The Class of 2003's "mark" will be triple-fold this year thanks to alumni Herman "Bud" Anderson and his wife Vivian Anderson. The Andersons have agreed to donate \$3 for every dollar donated to the Q Club scholarship program by this year's senior class.

Make Your Mark, formerly known as Grad Gift, was started by the Class of 1980 as a way of showing appreciation to PLU. The class decided that the best way to do this was to give PLU a pledge of financial support to Q Club.

"The senior class, by contributing to their alma mater fund, can help carry on the traditions of the university and remain in constant touch with their alma mater," Bud Anderson said.

Anderson, class of 1931, was honored in 2002 by the university and the alumni association for 70 years of faithful service and support to his alma mater. The Andersons are dedicated to making higher education a possibility for all deserving students.

"We have learned over these many years that the money will be very wisely spent toward bettering education," Anderson said.

Anderson served on the PLU Alumni Board from 1960 until 1963 and on the Board of Regents from 1962 until 1967. He is now a member of the Campaign Steering Committee for The Campaign for Pacific Lutheran University: The Next Bold Step.

The Andersons are most associated with the Anderson Clock Tower in front of the University Center, which was dedicated in honor of Bud's parents in 1971, and the H.E. and Vivian Anderson wing in newly renovated Xavier Hall.

A Q Club scholarship will be given to approximately one-third of incoming freshmen. Nine out of 10 students at PLU receive some form of financial assistance.

Tuition and fees cover approximately 88 percent of the cost of a PLU education. The remaining 12 percent comes from generous alumni, parents, faculty and staff, churches, foundations and corporations.

During the past four years, more than \$80 million has been contributed to the university from these sources, providing much-needed support for new buildings, current facility and technology upgrades, campus security, and student scholarships.

The mission of Q Club, established in 1972, is to provide financial assistance to deserving students. There are more than 2,000 Q Club members, whose total annual

contributions exceed \$1.5 million, providing more than 1,000 student scholarships.

The goal of the Class of 2003 is to have at least 50 percent participation and raise at least \$3,500. With the help of Bud and Vivian Anderson, this goal could multiply to \$14,000.

What seniors need to remember is that it is not the amount of the gift that matters, but the amount of participation. Many corporations choose to give to universities based on the percentage of alumni giving.

Even a gift of \$5 helps. It is the cost of a Starbucks mocha grande. You can't even see a movie for that price. If every graduate gives at least \$5, the class will meet its goal and raise more than \$3,000. Add that amount to the matching gift from Bud and Vivian Anderson and the class will raise a total of nearly \$12,000.

Elisabeth Pynn, Make Your Mark committee member and executive director of the Student Alumni Association, said, "Through Make Your Mark, we have the opportunity to take our first step as alumni and make the PLU experience possible for future Lutes, just as thousands of alumni have supported the university during our years at PLU."

The senior gift committee will be collecting donations at the graduation table in the University Center in the upcoming weeks. Gifts can also be made online at [www.plu.edu/deve/give.html](http://www.plu.edu/deve/give.html) or by calling Heather Dewey in the Annual Fund office at 253-535-7181.

The hope of the committee is that all 2003 graduates, whether graduating in May, August or December, will make a donation prior to May 25 so the total gift can be announced during May commencement exercises.

The senior gift committee is made up of nine senior students: Laura Hunter, Stacy Wilson, Elisabeth Pynn, Doug Baxter, Susan Carnine, Carl Strong, Jacob Himmelman, Heidi Kyle and Nikki Beaudoin.

*Ed. Note: The Mast acknowledges that the author of this story is also on the senior gift committee. But the author has made every attempt to remain objective in reporting this story.*

further examine that at PLU.

The university hired Sosulski as a German professor three years ago with the plan that he would develop an International Hall. Sosulski has been carefully working on the project since he came to PLU, despite bad timing with the announcement of the pilot program in Hinderlie which makes the whole thing look like a "seat of the pants" affair.

Tom Huelsbeck, director of Residential Life, "It was coming up to the point that if we were going to move forward with this we needed to move. We wish we were further down the road a month ago." No one on the taskforce, which is made up of students, Residential Life staff and language faculty, wanted to lose a year's worth of creativity and energy, despite the costs of reshuffling housing assignments late in the year.

Mike Smolko, resident director of Hong, Hinderlie and Kreidler, said, "If I have to displace one of you (residents)...I won't take it lightly."

Faculty engagement is a key factor in the international halls Sosulski has seen succeed. The size of the house will be between eight and 12 people, depending on how many scholars in residence from China decide to live in the house.

Yet faculty alone can not make a living arrangement program work. Sosulski said that the whole reason for students to bring their studies home with them is to "put students in the driver's seat" in terms of special programming and speaking the language outside of class.

"There's all this energy, but it's from the top down. (Students) have got to be heard from," Sosulski said. He hopes students will plan weekly meals together, like at St. Olaf College, or apply for Wang Center student grants to fund speaker or film series given in the hall, in addition to regular hall activities.

While some Hinderlie residents worry about an elitist fraternity feel, senior Chinese Studies student James Kozak is more concerned about working with his classmates to "not fail on our half of the bargain." He said he feels involving himself with the hall will be easy.

Hinderlie Hall was chosen because the ground floor has fewer rooms due to Hinderlie Hill. The program will utilize vacant storage space, as well as the ground floor lounge and kitchen for programming.

Sophomore Amy Smith will fill the single ground floor RA position next year. She speaks no Chinese, but Smolko thought she would be up to the challenge.

The co-ed house will situate its male members together after the female members fill in from the end of the wing. Most likely, the Chinese House men will spill over into the male wing. The bathrooms will remain single-sex.

The International Residence Hall Taskforce chose Chinese Studies for a pilot program because of its size, cohesiveness and energy.

"This is a first step for achieving a larger international vision at PLU," Sosulski said.

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