

# The Mooring Mast

Pacific Lutheran University  
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## Tenure system questions re-emerge

By Kelly Allen

Can professional freedom for faculty members exist without a tenure system? Does the tenure system promote laziness and apathy on the part of tenured faculty? If non-tenure members of the Faculty Rank and Tenure Committee come up for review by their fellow committee members do they have an unfair advantage? The answers to these questions come back "Maybe yes" and "Maybe no," from those involved in the system. Yet the controversy is left up in the air because faculty members can't reach a consensus on the answers.

According to the Faculty Handbook, faculty members automatically become eligible for tenure in their "sixth qualifying year of service." During that time, they are asked to father information concerning their performance at PLU from a variety of sources and present their case before the Faculty Rank and Tenure Committee.

The committee is made up of both tenured and non-tenured faculty members. The committee hears a faculty case and sends its recommendations on to the Provost and President. If a faculty member is approved, he or she is granted tenure; if not, there's still a guaranteed seventh year of employment left to look for another job.

Until the sixth year, it is up to the faculty members to prove their competency as instructors. As soon as tenure is granted, the burden of proof is placed on the institution and the university is responsible for evaluating the instructor's performances.

"Anyone who says the tenure system isn't important to academic freedom, doesn't know the history of higher education," according to George Arbaugh, chairman of the Rank and Tenure Committee.

"Outspokenness will never be the public reason for an instructor being let go, but given the work professors do, (the tenure system) is invaluable," he said.

"The tenure system is archaic," according to Richard Jobst, chairman of the Sociology Department.



Jobst favors a contract system which awards faculty members a contract for a short period of time such as two years and, as time goes on, the length of the contracts increase.

"Tenure retards any kind of growth within the institution," he said. "Although it's not true in all cases, some people sit back for the rest of their academic life."

"You always have to put up with dead wood," said Arbaugh. "But the fact that the faculty members have to present their cases makes this different than a civil service system where no justification is required to retain someone."

The "dead wood" members often remain at the institution until they choose to retire or the university dismisses them, according to Jobst.

"There are ways of getting rid of them," said Jobst. "But who wants to take that on? These days everything ends up in court and

you might as well forget the decision of the institution."

If Jobst's contract system was employed he thinks that pruning out ineffective members would be handled by the Rank and Tenure Committee in the same way they handle tenure cases now.

The committee itself has come under some criticism by the faculty. According to Ernest Ankrim, professor of Economics and chairman of the Committee on Committees, a group of concerned faculty asked his committee for an internal review of the Rank and Tenure Committee.

"The concerns were about the system and the question of non-tenured faculty serving on the committee," said Ankrim.

"The question was: does this put an unfair burden on members of that committee who have worked with those people when their case comes up for review?"

"The results of our study showed that while there was no

consensus among faculty members and no matter what changes we suggested, it wouldn't pass," said Ankrim.

Ankrim's committee did propose a resolution which would make non-tenured faculty eligible to serve on the committee but not during the time they would normally be considered for tenure. According to Ankrim the motion failed miserably.

"The question of a conflict of interests looks bad," according to Jobst.

"It looks like the committee is tenuring its own. In the same way, if the chairman of a department sits on the committee and a member of his faculty comes up for review, he not only reviews the case, but he writes a letter to the committee as the chairman of the instructor's department. He gets to play judge and jury. That's a blatant conflict of interest."

"That's the price one pays for representation," according to Arbaugh. "It might be better to have someone farther removed but one never knows what conflicts have arisen between two people. Having all tenured members wouldn't be a bad idea."

According to Provost Richard Junkuntz alternatives to the tenure system have been looked at by the Rank and Tenure Committee.

"Whatever merits an alternative might have, it is offset by the disadvantages," said Jungkuntz. "In effect, it's just a different tenure system."

"The main alternatives seem to be a refined tenure system, or a union system," said Arbaugh.

"A union system would be just like the tenure system with more disadvantages and would involve collective bargaining, etc."

In view of these comments and the defeat of the motion made by the Committee on Committees, the tenure system is thought to be suitable by its administrators and the faculty or at least, the lesser of several evils.

One major flaw in the system seems to be the way information is gathered when instructors present their case (continued on page six).



Would-be rabbi Mark Solomon now turns jazz for KPLU-FM.

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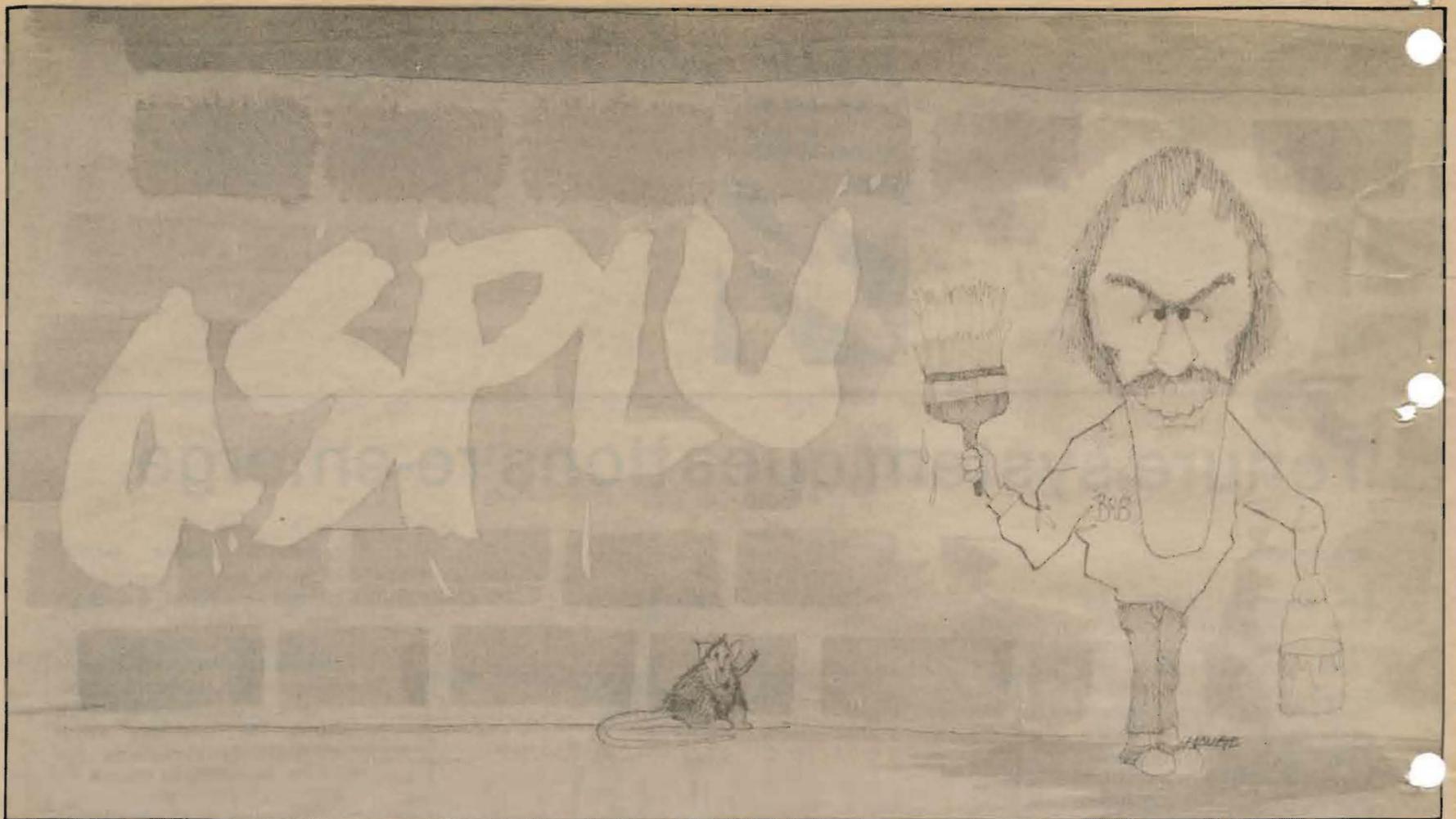
Zoske's booters kick it around tomorrow.

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Be a gypsy and see the nation by hostelling

Pages 10,11



## Committees: Something for your resume

By Linda Grippin

*"ASPLU serves as a representative voice of students in promoting excellence in all aspects of University life—1980-81 Student Handbook."*

If you suffer from too much free time, want to get involved, and are looking for something to put in your resume, Associated Students of Pacific Lutheran University (ASPLU) may be the place for you.

Students interested in getting involved in a committee should contact Kim Tucker, chairman of the Elections and Personnel Board, or the chairman of a specific committee.

All committees listed below are open membership ASPLU committees comprised entirely of students. There is no need to be interviewed, and one may serve on an unlimited number of committees.

**ACADEMIC CONCERNS**—Studies academic concerns of the University including departmental evaluation, student academic complaints and advice, and rank and tenure. Chairperson: Lynn McGuire.

**DAD'S DAY**—Plans and

arranges a program of activities such as an awards breakfast and an evening of entertainment for fathers who visit the campus in conjunction with a home football game. Chairpersons: Sonna Cook and Melissa Majar.

**HOMECOMING**—Organizes and coordinates all Homecoming Week activities

each fall. In the past, Songfest, a "stomp," a parade, a home football game, half-time activities, and a formal dance have been organized for Homecoming. Chairpersons: Marilyn Pflueger and Jody Travis.

**LEGAL INFORMATION SERVICES**—Provides free legal referral and information for students. An attorney is

retained for consultation. Chairpersons: Jean Wasker and Carol Haugen.

**OFF CAMPUS STUDENTS**—Plans and initiates programs and activities and communicates information to off-campus students. This committee has five voting students but is open to all interested students. Chairperson: Lisa Guenther.

**PARENTS' WEEKEND**—Plans and coordinates a series of activities for parents who visit the campus during Parents' Weekend in the spring. Chairperson: Sandra Wong.

**QUIZ BOWL**—Plans and supervises: 1) Trivia Bowl—a humorous quiz game consisting of absurd and fascinating trivia questions, 2) College Bowl—a more intellectual quiz program with a chance for national exposure, and 3) any other quiz programs the committee may wish to coordinate. Chairperson: Jean Potter.

**SPECIAL EVENTS**—Plans and organizes events such as the special foods nights, the Spring Formal, and a plant-sitting service during Christmas Vacation. Chairpersons: David Wishart and Richard Bevens.

**UNIVERSITY STUDENT SOCIAL ACTION COMMITTEE (USSAC)**—Involves students in an extensive and varied program of community social outreach. Activities include tutoring, helping with underprivileged children, and a swimming program for the handicapped. Chairpersons: Doris Dahlin (social), and Lynnette Rose (swimming).

## AMA holds interest meetings

By Cindy Wolf

PLU's Collegiate Chapter of the American Marketing Association (AMA) held two interest meetings last week, which turned out an attendance of approximately 41 students.

This is the AMA's second year at PLU.

The organization was started in the fall of 1979 by this year's AMA President, George Schmok, and outgoing President, Rune Saatvedt.

The AMA is open to all PLU students.

"You don't have to be a business major to get involved, Schmok said. A communications major, Schmok encourages all other

major fields to get involved with the AMA.

The association offers guest speakers, field trips and special events.

September 30, the organization hosted James Hall, a media critic and specialist in advertising production.

Last year's field trips included St. Michel Winery and the Olympia Brewery. The AMA has already had an invitation to visit Safeway's Vellevue Distribution Center.

October 6 at 4 p.m., the AMA will have Judy Leraas, from Leonard Guss Associates, speaking on marketing research, in the UC Regency Room.

The AMA events allow students and local businesses to integrate and become aware of each other.

"This year we want to grow into a more professionally recognized student organization," said Schmok.

Once a month there are banquets with the Seattle Professional Chapter of the AMA. Student members are invited to attend these banquets by the group's faculty adviser David E. McNabb. This monthly opportunity allows members to meet the professional businessmen.

Regular meetings will be held every other Monday at 4 p.m., beginning Oct. 10, 1980. Dues are \$7.50 per semester.

## Senate grants three organizations money; tables one request

By Dee Anne Hauso

At the September 25 Senate meeting four grant requests totaling \$3550 were entertained. Spurs, the International Students Organization, and Bread for the World were granted their requests while the request of Pi Kappa Delta, a national forensics fraternity on campus, was tabled until the next meeting.

SPURS was granted \$500 to cover their current liabilities until the Lucia Bride festival when they will have raised enough money to cover their

expenses.

The International Students organization was granted \$1000 to cover the expense of the orientation program which helps foreign students become familiar with life in the United States and at PLU in particular.

The campus group Bread for the World was granted \$150 to help in their drive.

Pi Kappa Delta, a National Forensic Honorary Fraternity, requested 1900 but the Appropriations committee reported a recommendation of \$300. The reason for the large drop in the amount

recommended according to the committee, was that the debate club does not benefit a large amount of students directly, the benefits are secondary and may not be realized for some time and the purpose of the grants fund is to benefit as many students as possible.

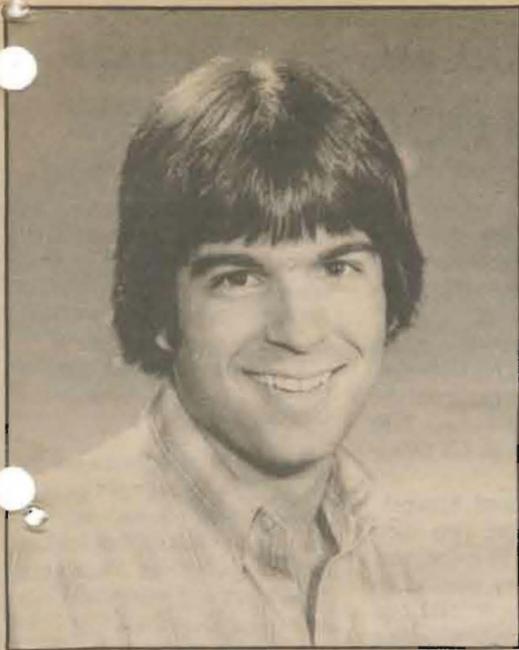
To argue the case for the fraternity, Mark Dunmire read a letter from President Rieke supporting their cause. President Rieke is a national distinguished alumnus of Pi Kappa Delta and in the letter stated: "I recognize that ASPLU has requests for funds

from many meritorious student groups. I do not presume to enter the question of which requests are more deserving. I do suggest that Pi Kappa Delta has established a distinguished history at Pacific Lutheran, has served many past and present students well, and because of present leadership is at a time in its history when added financial support could be most effective in boosting its program from "excellent" to "superior".

The unusual aspect of the fraternity's request is that it would be a one-time grant.

For the last ten years the club has been self-sufficient; supporting their needs by sponsoring debate tournaments through the year. The money raised has enabled them to send PLU students to the national tournament. But this winter a snow-storm crippled the attendance at one of the tournaments; thus leaving the fraternity without funds to attend the national convention.

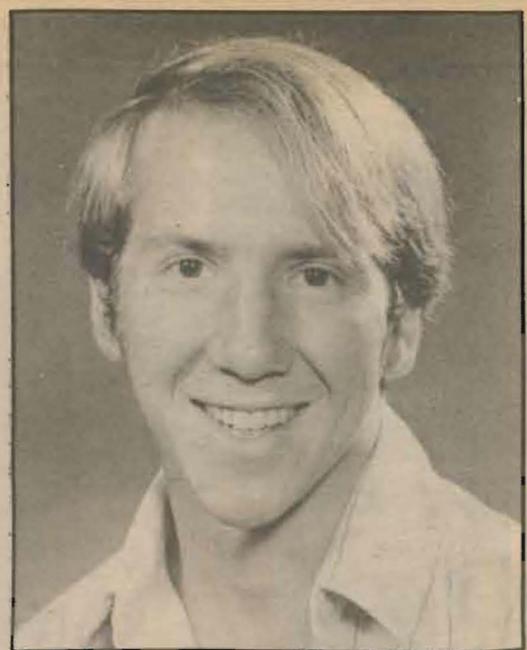
The outcome of their request will be decided at the Senate meeting today.



Kist



Marvin



Jackson

# Kist, Marvin and Jackson win ASPLU seats

By Paul Menter

Three ASPLU senatorial positions were filled in the past two weeks.

September 19, freshmen voted for one of seven candidates for the freshman Senate seat. John Kist was the winner.

A week later, an election was held to fill two at-large seats. Of the five candidates running, the two winners were Marla Marvin and Paul Jackson.

This extra election was necessary because two ASPLU senators elected last spring—Wayne Heaston and Brad Seeborg—chose not to return to PLU this fall.

The new freshman senator,

Kist, is from nearby Washington High School. Kist said he chose to attend PLU because he liked the idea of attending a small school with excellent instructors and a good student-teacher ratio.

Kist has been involved in student government since junior high school, and said he decided to run for ASPLU senator on the basis of this experience.

Kist said he would like ASPLU to sponsor a "Lute Luau" couples dance next spring.

"Right now it's just an idea, but if the students show enough interest, I'll bring it up to the Senate," he said. "This project would be entirely for its entertainment value," Kist

said.

Kist also stated that he would like to see the senators working together and striving for the same goals this year. "This way we can accomplish much more," he said.

Marla Marvin, a sophomore, filling one of the at-large seats, was a class president during her freshman, sophomore, and junior years at Morton High School in Morton, Wash. as well as student body president her senior year.

Marvin would like to see PLU become more involved in off-campus activities. "I'd like to see the 'Adopt a Grandparent' program started up again," she said. "Adopt a Grandparent" is a volunteer

program in which interested students would travel off campus once a week to visit an elderly person.

"I'd also like to see more dorm interaction on campus," she added. "I know that the Residence Hall Council handles most of those matters, but I'd still like to support it as much as possible."

The other at-large seat is filled by junior business student Paul Jackson. Jackson has no previous experience in student government, but has some organizational experience through work with his church's youth program.

"I never was really involved in school activities until (ASPLU President) Bob

Gomulkiewicz started trying to get me interested," Paul said. "So when the election came up this fall I decided to run for the senate."

Jackson's basic concerns deal with energy. "I'm on the ASPLU energy committee this fall, and this is what I'm most concerned about, because we waste so much energy," he said.

He is also concerned with student services offered by ASPLU. "The day care service that was offered to off campus students last year hasn't gotten off the ground yet," he said. "Another senator is working on the problem, and I'm trying to help him."

# Outdoor Rec to raft down Yakima River tomorrow

By Sandy Williams

River rafting, back-packing, boating, and skiing are some of the activities being sponsored by ASPLU'S Outdoor Recreation Committee this year.

Under the leadership of co-chairpersons Kent Ross and Julie Perman and equipment manager Kurt Schultz, the group plans to take two

raftloads of people down the Yakima River tomorrow and Sunday.

"This is recreational rafting rather than exciting white water hold-on-for-your-life rafting," Schultz said. "It's a lazy trip for people who appreciate horizontal outdoor recreation."

The scenery along the Yakima includes an old water wheel, a peacock farm, and rock formations.

"Hopefully this spring we'll expand to rivers in the immediate area, like the Nisqually," Ross said.

Warm clothes (preferably wool, which will retain some warmth when wet) and suntan lotion for protection against sun glare off the water are advised for these trips.

The two rafts hold eight people each and are new additions to OR's equipment room. The money for the new rafts was furnished by ASPLU. "We are very grateful for ASPLU's generosity," Ross said.

Boating in the San Juans aboard *The Christian* is scheduled for Oct. 11 and 12. Last year stops included Friday Harbor, Orcas Island,

and Roche Harbor.

"We saw killer whales, seals, otters, a space ship, multiple deer, and other wildlife," Schultz said. The space ship was a toy.

Cost is \$27 to cover transport, food, and ship use. Overnight gear is required. Sign up sheets are at the games room desk. At the time of this writing 12 of the 25 spots available were filled.

A backpacking trip near Mt. Rainier is planned for Oct. 18 and 19 and a canoe trip Oct. 24 through 26 (destination undetermined).

Skiing trips will begin when snow appears at Paradise on Mt. Rainier. Last year the first trip was Dec. 1.

A ski trip will be taken during Interim. Possibilities include Banff, B.C., a

Lutheran retreat center in Montana, or Whistler Mountain in Vancouver.

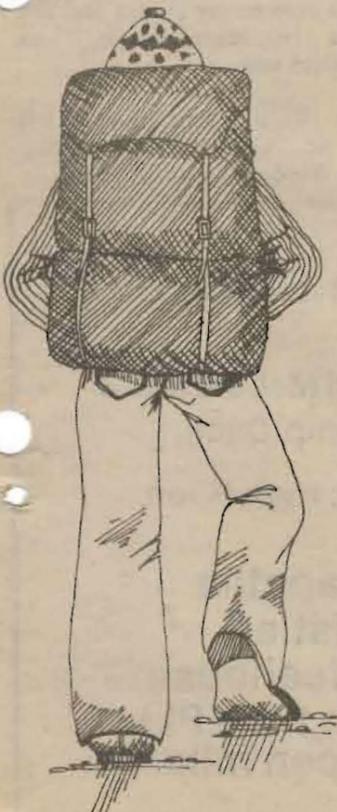
The group usually takes a hike somewhere during Spring Break. Last year it was to the Grand Canyon.

The committee consists of about 20 people who serve as trip leaders and are responsible for scheduling, planning, driving, and other details. Two leaders are sent on each trip.

The group has a budget from ASPLU but is practically self-sustaining. "We bring in enough from skiing to pretty much take care of ourselves,"

Ross said.

The group meets Mondays at 5 p.m. in UC 214 to discuss upcoming events and evaluate old ones. Students are invited to attend.



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PG A UNIVERSAL PICTURE



Reagan (R) also found time to campaign here. In his three-hour visit, he appeared at the Doubletree Plaza Hotel in Tukwilla for a 20-minute address to a large group of supporters and the press. He took the opportunity to blast the economic policies of President Carter and John Anderson, while presenting his own with now familiar campaign rhetoric.

## PLU to host major governor debate

By Kelly Allen

PLU will be the site of a gubernatorial debate October 18. King County Executive John Spellman will face off against his Democratic rival, State Senator Jim McDermott.

According to organizers, the debate, scheduled for 7:30 p.m., is expected to fill Olson Auditorium.

In the traditional Lincoln-Douglas style, the two men will not respond to questions, but will alternately attempt to address the issues involved in the campaign, following an introductory statement.

"John will attempt to show the differences between himself and McDermott," said a Spellman spokesman. "There was an assumption in the primary that they were like two peas in a pod. We want to show that John's views stand alone," the spokesman said.

Two other debates are scheduled. One is to be held at Gonzaga University near Spokane and another in the Tri-Cities area. The PLU debate will be the only one west of the Cascades. Although it is basically a news event, it is expected to draw much interest from Western

Washington voters.

"The debate will give the audience a chance to see [Jim] more clearly and where he stands," said a McDermott staffer, "and an opportunity to stick to the issues."

PLU will also be the site for some other political happenings.

The three candidates for the office of Attorney General—Independent John Miller, Democrat John Rossellini, and Republican Kenneth Eikenberry will match wits in a debate on October 28 at 7:30 in the North dining room. The candidates will answer questions posed by a panel of campus representatives.

Representatives from the three Presidential campaigns—Carter, Reagan, Anderson—will present their views on October 13 at 7:30 in the North Dining Room.

On October 9th, State Attorney General Slag Gorton, bidding for Senator Warren Magnuson's seat in congress, will be on campus. A speaking engagement is planned for 7:30 in Chris Knutzen.

All events are sponsored by ASPLU.

## High school students to attend college classes

By Dave Arbaugh

High school juniors and seniors will be coming to PLU again this fall for another one-credit course offered through the "Project Advance" program.

The program is offered more as a community service than anything else, according to Judith Carr, PLU special programs coordinator. Carr said that the program enables high school students to break away from high school and to experience a small dose of college.

Since the "Project Advance" program was first offered to local high school students in the fall of 1978, it has drawn 65 to 80 students per course. This year's program will begin later this month.

The high school students are charged \$15 each at registration. The remainder of the tuition fee is picked up by local businesses to encourage the program,

according to Carr. It is a "break even" proposition, Carr said.

The class is conducted in college format. Grading is with the Honor/Pass/Fail system. Students attend the lectures, take notes, and have an exam or paper to do. PLU professors teach the class.

"Many students who enjoy the program find themselves looking forward to furthering their education in colleges and universities," said Carr. "However, not all who participate in the program choose to go on to higher education at PLU."

Some students will come to PLU because of the program," said James Van Beek, PLU's Director of Admissions. But the program is primarily a community service and not a recruitment device," Van Beek said.

This fall's topic will be "Consumer Protection—Whose Responsibility?"

## Drug addiction to be topic of Brown Bag lecture Monday

By Florence Hamilton

Kathryn Bain will speak on "Alcohol, Drugs, and Women" at Monday's Brown Bag Lecture at noon. Bain is an addiction therapist in Federal Way and instructor of alcohol studies at Fort Steilacoom Community College.

Bain said, "Many women are personally affected by alcohol and drugs, their use by family members, people that they work with, and themselves."

Bain's personal experiences with drugs and alcohol motivated her to earn a master's degree in psychology from Antioch University where she focused her research on drugs and alcohol.

When asked why she chose women for the research, Bain said, "Much research was already tabulated on males and not much on females."

Currently conducting a private practice as an addiction therapist for alcohol and drug abuse and working as coordinator for drug

therapy at the Puyallup Valley Youth Services, Bain also works with weight therapy.

Bain said, "Some people actually have an addiction to overeating."

Concerning her lecture Bain said, "Monday's talk will address patterns of alcohol and drug use facing women in families and working situations and it will present prominent strategies in dealing with these problems."

All interested are invited to attend the lecture in room 132 in the UC and bring a lunch.

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### This Week In The Cave

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## Argentinian professor to be Beckman lecturer

A former president of the World Council of Churches will be the featured speaker during PLU's third annual Beckman Memorial Lectureship beginning tomorrow.



Dr. Jose Miguez-Bonino of Buenos Aires, Argentina, is to present a public lecture Sunday in the UC at 7:30 p.m. His topic will be "Poverty as Curse, Blessing and Challenge."

He will also deliver the Sunday morning University Congregation sermon and

Monday morning's chapel address. Both are at 10.

Miguez-Bonino is professor of Systematic Theology and Ethics at the Institute Superior Evangelico de Estudios Teologicos in Buenos Aires. He had authored a number of books, including *Doing Theology in a Revolutionary World*, *Christians and Marxists*, and *Room to be People*.

He has held visiting professorships in England, Italy and the U.S.

An informal student discussion with Miguez-Bonino is also scheduled for 9:45 p.m. tomorrow in the Cave.

The Beckman Lectureship is named in honor of the late Rev. James Beckman, who served as university minister at PLU for three years before his death in 1976.

## Seniors must talk to registrar by Oct. 30

By Dan Voelpel

Seniors planning to graduate during or immediately following the 1980-81 school year must complete several tasks with the registrar's office before they will be allowed to graduate.

According to Loleta Espeseth, associate registrar, seniors must file an application for graduation with the registrar's office before Oct. 30 to be eligible for 1980-81 graduation. Also, caps and gowns, at no charge, must be ordered from the registrar's office by Oct. 30.

Students planning to graduate during mid-year 1980-81 must submit their Gold Book, outlining their courses and with an advisor signature, to the registrar's office by Oct. 17. May graduation candidates must have Gold Books in by Mar. 5, 1981. Gold Book deadline for

August graduation candidates is July 1, 1981.

"After a senior has his major and minor approved by his department," said Espeseth, "he leaves the Gold Book at our office. We then do a degree check to see if everything has been completed including things such as major, minor, general requirements and Interim."

Students within four semester hours of completing all degree requirements are eligible for May graduation, providing they agree to complete the remaining semester hours within 10 weeks of commencement exercises on May 24, according to Espeseth.

Students receiving incompletes will have May 24 diplomas withheld and degree date postponed until August or the next degree date after the grade is recorded, Espeseth said.



Mark Solomon, KPLU-FM's jazz director, was interested in becoming a rabbi but wasn't sure he believed in God.

## Jazz director happy with job

By Karen M. Olson

Mark Solomon, a graduate in philosophy and a professional musician, is KPLU-FM's new jazz director.

Jazz is important, according to Solomon. "I think that jazz is America's classical music," he said.

Solomon has his bachelor's degree in philosophy from the University of Iowa. "I was interested in becoming a rabbi but I wasn't sure that I believed in God," he said.

Solomon returned to the

University of Iowa a year later to do graduate work in music. During this time, he taught a history of jazz course for the university and played with a couple of jazz groups—one of which was the feature group at the 1975 Kent State Creative Arts Festival and won a grant from the Iowa arts council.

Solomon began radio announcing for station WSUI in Iowa City. A year later he moved to Seattle, where he was a classical announcer for KUOW. Eventually, he was

able to announce more jazz and begin taping live shows. National Public Radio has accepted one of his tapes for broadcast sometime this winter.

Solomon began as jazz director here on July 17. He says he is happy with his new position. "There are plenty of opportunities to do creative things at KPLU-FM," he said.

He plans to incorporate interviews with jazz musicians in the programming, and jazz broadcast time will be increased from 42 to 45 hours a week.

## Circle K organizes benefit dance

By Judy Eastman

Circle K, the world's largest and one of PLU's newest collegiate service organizations, has put together a Sadie Hawkins dance for later this month and has volunteered for the March of Dimes-KTAC Haunted House in Tacoma.

"It's great to be in a club that actually carries through with its plans," said Jill Anderson, Circle K secretary. "So many groups have some super ideas, but they never end up becoming a reality. We (Circle K) are already putting

our ideas into action."

Circle K started at PLU last spring.

"It's exciting to see how much interest there has been in our club," said President Jim Troyer. "Helping others is what we're all about and we have a fun time doing it. I guess the word has gotten around."

"We will be putting on a Sadie Hawkins dance to raise money for some of our projects. They include working with the food banks in Tacoma, possibly the Battered Women's Shelter and

Muscular Dystrophy. We will be volunteering our services for the March of Dimes-KTAC Haunted House and continue to work with the March of Dimes throughout the year," said Troyer.

"An all-campus roller skating party and a holiday dance with canned food donations as admission priced are also in the planning," said Troyer.

The theme for this year's Circle K'ers around the world is "Caring Life's Magic."

Child care is the focus for most of their activities, Troyer said.



Jazz vocalist Jan Stentz performed at the Cave Monday night. She was backed by a quartet consisting of the mayor of Port Townsend, and pianist, Barney McLure, bassist Chuck Deardorf, drummer, Mike McKinley, and saxophonist Denny Goodhen.

# Anorexia: warding off 'Lutebutt' to the extreme

By Lori K. Johnson

In an effort to ward off "Lutebutt" many PLU women skip the food lines and head straight for the salad and Diet Pepsi. Someone who eats skimpily may be trying to drop a few pounds, but keep an eye on the person who literally eats like a bird. He or she may be suffering from anorexia nervosa, a disease which begins as a routine diet and can quickly snowball into an all-consuming, self-destructive obsession.

According to published statistics, approximately 80,000 Americans from the ages of 12 to 25 suffer from some degree of anorexia nervosa. Fewer than 4 percent are males.

In the past five years there has been a 1,000 percent increase in incidence. Less than half of those with the disorder are receiving treatment, and about 10 percent of the total may die if they don't seek help.

Dr. Hilde Bruch, author of two books on anorexia, writes that symptoms of the disease include radical bodily changes such as loss of 20-40 percent of body weight, absence of menstrual periods, hair loss, waste of muscle tissue, anemia, inability to sleep, low blood pressure, slow pulse, low body temperature and kidney malfunction.

Behavioral symptoms include consumption of a drastically reduced amount of food, and such acts as self-induced vomiting and use of diuretics to purge the body of imaginary excesses. Obsessive exercising is also practiced by some anorexics.

The victim of anorexia suffers tremendously. In some cases there is so little fat on a victim's body that the bones rub painfully against the skin. Sitting down can be an ordeal that leaves the body bruised. According to Anna Cramer, in a *Family Circle* article from August, 1980 the most imminent danger of the disease is malnutrition. One simply cannot remain healthy without some attempt at eating the classes "well-balanced meals."

Why would someone try to starve herself to death? Most doctors look to the mind for the psychological causes of the disease, but some doctors believe that one can have a biological pre-disposition for the disease.

The first effort at treatment must concentrate on controlling the malnutrition from which the patient is



suffering.

Cramer, a former anorexic, says that if the psychological problems are not dealt with, the patient will soon revert back to the old patterns of non-eating. Effective treatments include individualized and family therapy, extended

hospitalization, behavior modification, and nutritional reprogramming. In her books, *The Golden Cage* and *Eating*

*Disorders*, Dr. Bruch writes of many different psychological roots of the disease.

One of the most common

reasons young girls drive themselves to anorexia is a desire for perfection. Thinness is seen as this perfection.

Anorexia nervosa is a disease of the '80s in that girls caught up in the disorder see themselves becoming thinner and more beautiful. Tight

designer jeans are the status symbol of the moment. The more slender one can become, the closer she is to perfection. The tragedy is, the anorexic never reaches the desired goal. Anorexics are always pushing, surmounting incredible physical discomfort to try to be even "better." The anorexic strives for perfection by becoming as thin as possible. Although dangerously underweight, she feels it is never enough. Through therapy victims can realize that they are good enough people the way they are. They come to discover that self-worth has nothing to do with weight.

Another reason for becoming a "destructive dieter," Bruch writes, is the overbearing influence of a dominating mother. A parent can hardly force food down a child's throat so as the child literally wastes away they can only stand by helplessly. The unconscious, unspoken message the anorexic is sending out is, "You can't make me eat! I'm going to hurt myself and then you'll be sorry!"

As a young woman goes through an emotional transition, such as the beginning of high school or college, there is a certain type who wants very much to control all that happens to her. When life becomes complicated things may be too much for this person to handle. Unable to face the fact that she is not in charge of her life, she begins to severely regulate a part of her life that she is undeniably in control of, her diet. This anorexic is proving to herself that she can be in charge. Dieting becomes a way for her to prove that she can control herself. A girl in a situation such as this treats her own body almost as strictly as a person is dealt with in a prison camp. On a bare minimum of food she attempts to lead a normal, active life. If not treated soon, this girl will inevitably break down.

The overwhelming tragedy of anorexia nervosa is its destructive nature. Most victims are bright, intelligent, active young people who subconsciously feel insufficient. The disorder deteriorates these victims into gaunt shadows, ever striving to be even thinner. The escalating instances of anorexia in the past few years prove that the emphasis on slender, beautiful bodies has gone painfully awry in the minds of many young girls today.

## Tenure- An old issue is brought up again

(Continued from page one) since this is the only chance he or she may have

One major flaw in the system seems to be the way information is gathered when instructors present their cases. Since this is the only chance they have to prove themselves deserving of tenure, it is important that their past performance be reviewed. Unfortunately, yearly reviews

and major evaluations which are called for every third and fifth years, are not always administered. Hence, no record of past performance is available when it comes time to review.

"The individual is responsible to get that information gathered and summarized," said Arbaugh. "These reviews have not been administratively required."

"We get about 70 to 80 percent compliance from supervisors in turning in evaluations," said Jungkuntz. "It has to be enforced and department heads need to be reminded. If no evaluation appears, it is a potential negative reflection on the person's file," he said.

If a faculty member hasn't been regularly evaluated and is denied tenure, he or she may

have a legitimate complaint against the administration for not following through with their responsibilities.

There are two non-voting students assigned to the committee each year whose primary responsibilities in the past have been to gather responses from the instructor's former students through surveys or other means.

Usually the workload has been large and the students have complained of being little more than a secretarial staff. The faculty has chosen the committee to be autonomous in their advisory role and it is doubtful that students will ever vote on the committee. It is the faculty's prerogative to remain autonomous, but they may have to recruit elsewhere for statisticians.



# IN THE ARTS: PLU conductors excited

By Maren J. Oppelt

Two very excited people on campus these days are Jerry Kracht, conductor of the University Symphony Orchestra, and Roger Gard, conductor of the concert band and jazz band. Both men and their large groups have concerts this month that will enlighten and entertain those who attend.

The orchestra is starting out its season with an interesting program. This concert will consist of four numbers: Schubert's "Overture to *Alfonso and Estrella*," Handel's "Concerto Grosso in G minor, Op. 6, No. 6," Strauss' "Suite from *Der Rosenkavalier*," and the feature number will be

Debussy's "Danses sacree et

profane."

The piece by Debussy was written in 1910, and will feature Motter Forman Dean as the solo harpist. Dr. Kracht described the piece as being "Debussy at his facile best." Knowing Debussy's expertise at tone-color and texture in music, I am sure the piece will be gorgeous.

It is precisely this high quality of music that makes the opportunity to hear our orchestra so wonderful. Dr. Kracht's philosophy of performing is to play the finest music as well as possible; and with the musical growth that has taken place in the orchestra members over the past few years, I know the whole concert will be

excellent. This growth is attributable to many factors,

the foremost being that students are coming to the instrumental program at PLU with more playing experience and better training. All of this makes the performance of difficult works not only possible, but necessary for the growth of each musician.

However, not all orchestra and band members are instrumental performance majors. These performers are also biology, English, and history majors, music education majors, and in the orchestra there are members of the community at large involved. This is a wonderful example of how music unifies performers and draws the listener into the experience. To truly enjoy music, one must become involved in it; and that is what our music program is doing for performers and

listeners alike.

Roger Gard, conductor of the Concert Band, is using a different approach to his concerts this year which should prove to be interesting. Each concert will have a theme or a main thrust to it.

The October concert has the theme of music based on folk tunes and folk dances; Armenian, American, Irish, and Scottish tunes will be represented. Many times we think of folk tunes as being simplistic in nature. Nothing could be further from the truth. The whole group is getting a work-out and the fingers are flying.

Other themes for this season will be: Wind Ensemble music pre-1900, featuring works by Berlioz, Beethoven, and Haydn; March Winds, which will feature processions,

marches and the like from many countries. Along with works by Beethoven, Sousa, and Walton will be an original march from Germany of World War II which may never have been performed in the United States prior to this concert. The last concert in the late spring will feature all contemporary works by a variety of composers.

These concerts by the orchestra and band should provide a good evening away from the studies, and I urge attendance at them. Conductors and performers alike have worked hard to provide quality music for the listeners' enjoyment, and they deserve to have a full house. The concerts are free of charge and they are both this month; watch for posters and flyers for time and place.

## Hatfield visits in off years

By Kelly Allen

By answering the questions of a group of seminary students in Oregon, he touched on nearly every major political question possible. But this was not a campaign stop to woo the student vote; this was one of the regular trips U.S. Senator Mark Hatfield makes to his home state every three or four weeks.

"I've often felt that politicians come around during election year and then disappear," he began. "I try to maintain continuity and I gain a feeling of what's going on."

Hatfield has long been a favorite of Oregon voters for his strong stands on major topics in Congress. This summer, he led an overnight filibuster in the Senate in an attempt to defeat the move to register young men for the draft. He called the filibuster "an educational forum."

"The whole idea of registration is to have data on

people. I knew the government had the information already," he said.

Hatfield doesn't advocate non-compliance as an alternative for young people. "I don't think you should set up any law you have no intention of enforcing; that creates a loss of respect for the government," he said.

He said he asked the justice department what they would do if young people didn't comply. They told him they were expecting 98 percent of the 19 and 20-year-olds to do so. Hatfield said even if 98 percent did register, the other 2 percent would create 10,000 new inmates in the U.S. penal system, which it is not prepared to handle.

Perhaps the most controversial topic Hatfield has been faced with recently is the movement of the so-called "moral majority" in Congress: groups of "born-again" Christians making major political moves and speaking out against members

of Congress who do not vote along their conservative lines.

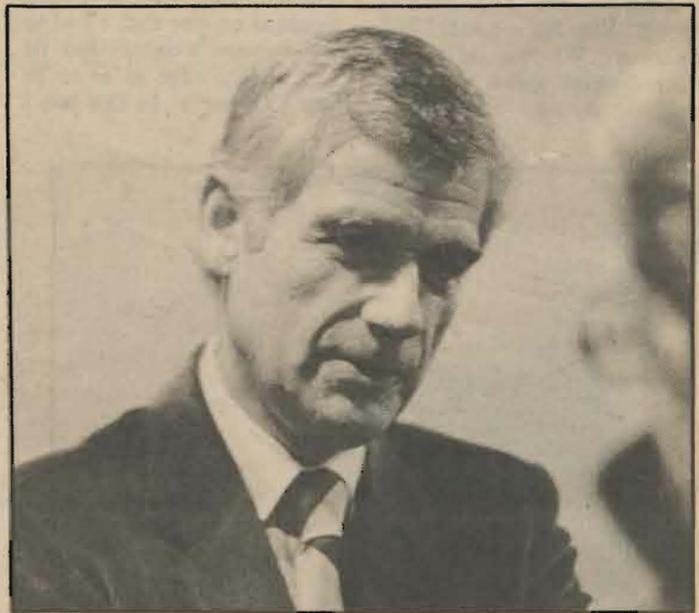
"I'm a part of the evangelical movement theologically," said Hatfield, "but I have trouble with baptizing political dogma with theological dogma. There is the implication that the work of the church can be achieved by the right political stand. That's apostasy."

Hatfield grew up with a strong Christian background, but his commitment to make his faith a part of his daily life didn't happen until 1954 while he was dean of students at Willamette University in Salem, Oregon.

"I began to see the lives of the students changing," he said. "That had a tremendous impact on my life."

Hatfield says maintaining his faith in his political life is no more difficult than being a student on a campus.

"For a student, values are changing so fast. Mine is such an ego-centered profession; students have a tremendous



Mark Hatfield

pressure to conform. In politics, might makes right, which is totally wrong in religious life. Christ's gospel of leadership is serving—in politics it's manipulation."

Hatfield also related a story of when he visited Calcutta and met Mother Theresa. She was working with the lepers in the city and at the time was

carrying the dead off the street. Hatfield asked her if she ever became discouraged, since it seemed she had no success in overcoming the city's problems.

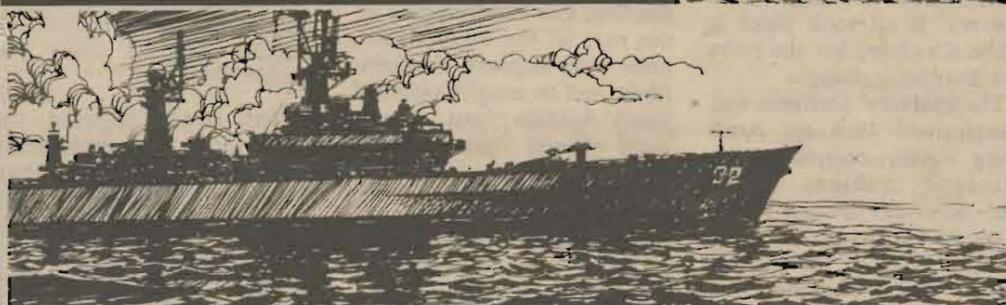
She answered, "God calls me to be faithful—not to be successful."

Perhaps that is true of Hatfield, too.

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# Rhinestone Rosie

By Kristin Kaden

"Rhinestone Rosie," Mrs. Chellis Swenson's inexpensive imitation of "Diamond Lil," sings both the song hits and flops of 1840-1919. She attributes much of her songbird talent to her childhood days.

"My sister and I used to argue over who washed and who dried dishes," said Rosie. "Whoever washed got to sing harmony and whoever dried sang melody."

Rosie said that for a gal who grew up with tunes of the Andrews Sisters, records of 1940's music played on a record player, and a car without a radio, entertainment came in the form of one's own devices and talents.

Rose, wife of PLU University Center director Marv Swenson, performed Sunday at the 30th annual SPUR Big Sis'—Little Sis' Banquet. Wearing a white, dotted-swiss gown and an accompanying hat fully

"It was nice to be able to be away from home knowing that the kids and family would be all right," she said, commending her husband for his acceptance of her hobby. "He knows I love it and he is always supportive," she said.

At her home, Rosie proudly ushers people into her "Enter-at-Your-Own-Risk Room" containing costumes in various states of repair, 100-year-old beads, hats and hat pins as well as nineteenth century magazines and pattern catalogs.

Rosie said her costumes are all authentic and most were given to her by friends and relatives. From a trunk as dated as the hats it contained, Rosie pulled out headdresses covered by bird plumage and "auntie's lace" and netting. One over-sized hat was explained to be "my own creation that was so overly weighted on one end, I had to sew curtain weights into its light weight edge so as to be able to wear it. In this hat I



decked with a bird nestled in lacey trimmings, Rosie sang and interspersed amusing anecdotes from turn of the century college song books.

Rose said, "I have to label myself as a 'people performer' rather than as a stage performer simply because I enjoy people. With the singing interaction that takes place, I have to forget my own inhibitions and become a part of the group I'm performing for."

A 10th year Christman performer for the Meeker Mansion in Puyallup, and a sixth year state fair participant, Rosie considers herself a professional. For her own "vacation," she went on a performance tour of some Arizona and California community colleges.

have to walk very gracefully," she said while demonstrating, "and have to go through doors sideways."

Rosie said her name often brings a common visual preconception.

"Many people who don't know quite what to expect, hear 'Rhinestone Rosie' and picture a fat stripper in her 70's, wearing a sleazy dress, who chats while playing ragtime piano. Most don't know how authentic the costuming and songs really are. For me, I think that putting together this wardrobe is half the fun," she said.

A Tacoma native, she began her vocal performing as a high school sophomore dressed in a gunny sack smeared with garden dirt in "Annie Get Your Gun."

## Saudis host national day

By Sara Andersen and Barb Pickell

Saudi Arabian National Day, sponsored by the International Students Organization, was held last Saturday.

Turki Alsudary, native Saudi Arabian and organizer of the event, said that there are about 12 Saudi Arabian students attending PLU. "Saudi Arabian Day is the anniversary of the independence of the people of Saudi Arabia, which took place in 1932," explained Alsudary. "We wanted to share this with the Americans, so that they could learn about our country and the way we live."

One dollar bought a ticket into this Middle East country where water costs three times more than gas and temperatures can climb to 130 degrees. It all took place in Chris Knudzen, but the room had decorating changes.

The speakers' platform was transformed into an Arab living room, complete with authentic cushions and a rug—no chairs because Arabs sit on the floor.

In the front of the room a little girl wearing an elaborately embroidered gown danced to the beat of a Saudi Arabian folksong, her

pigtails nodding from side to side in time to the music. Seated on cushions and on the floor in a half-circle around her were nine or ten broadly smiling men. Some played instruments; some sang; some clapped variations to the basic rhythm of the song.

Richard Perkins, an instructor at Tacoma Community College who visited Saudi Arabia in 1978, presented a slide show of the western and central parts and the Saudi oil industry. "The Iranians call the waterway between our two countries the Persian Gulf. We know it is really the Arabian Gulf," Perkins said.

Non-Arabs in the crowd received an education on the subject of Saudi life. Along with the plentiful singing, dancing, and handclapping on the part of the lively Arabs, there were displays, speakers, films, and an equally plentiful Saudi Arabian feast. Guests were offered roasted lamb, informative pamphlets lined a long table in the back of the room. Many depicted recently-built universities or vocational-technical schools.

"Just a few years ago there was only one school in Saudi

Arabia," stated Othman Alsalleh, an Arabian scholar who addressed the gathering. "Today there are seven universities, 23 colleges and many other schools. We have made great progress in the short time since we have been a nation."

Photographs were displayed of the various kings who have ruled the nation since King Abdul 'Asud united its various factions under a single government in 1932. The chicken and a variety of side dishes were cooked by Kamal, a chef from Seattle.

Photographs and monarchy are successful, said one Saudi PLU student, because "We are like one family in Saudi Arabia. There are always some people who don't like the government, but mostly we're pretty happy with it."

Although the emphasis of the day was on culture and not politics the oil issue was tackled head-on.

The Arabs stressed the importance of cooperation between east and west. Two films on the Saudi Arabian oil industry were shown. "We have the oil," commented Alsudary, "and you have the technology. We need to work together in a constructive way."

## First in a series of films

Sharon Storey

A film lecture entitled "Okefenokee: Land of Trembling Earth" will be shown Oct. 13 at 7:30 in Chris Knudsen Hall. Monday evening's presentation will be an in-depth view of Georgia's great wildlife reserve, sponsored by the Tacoma Audobon Society.

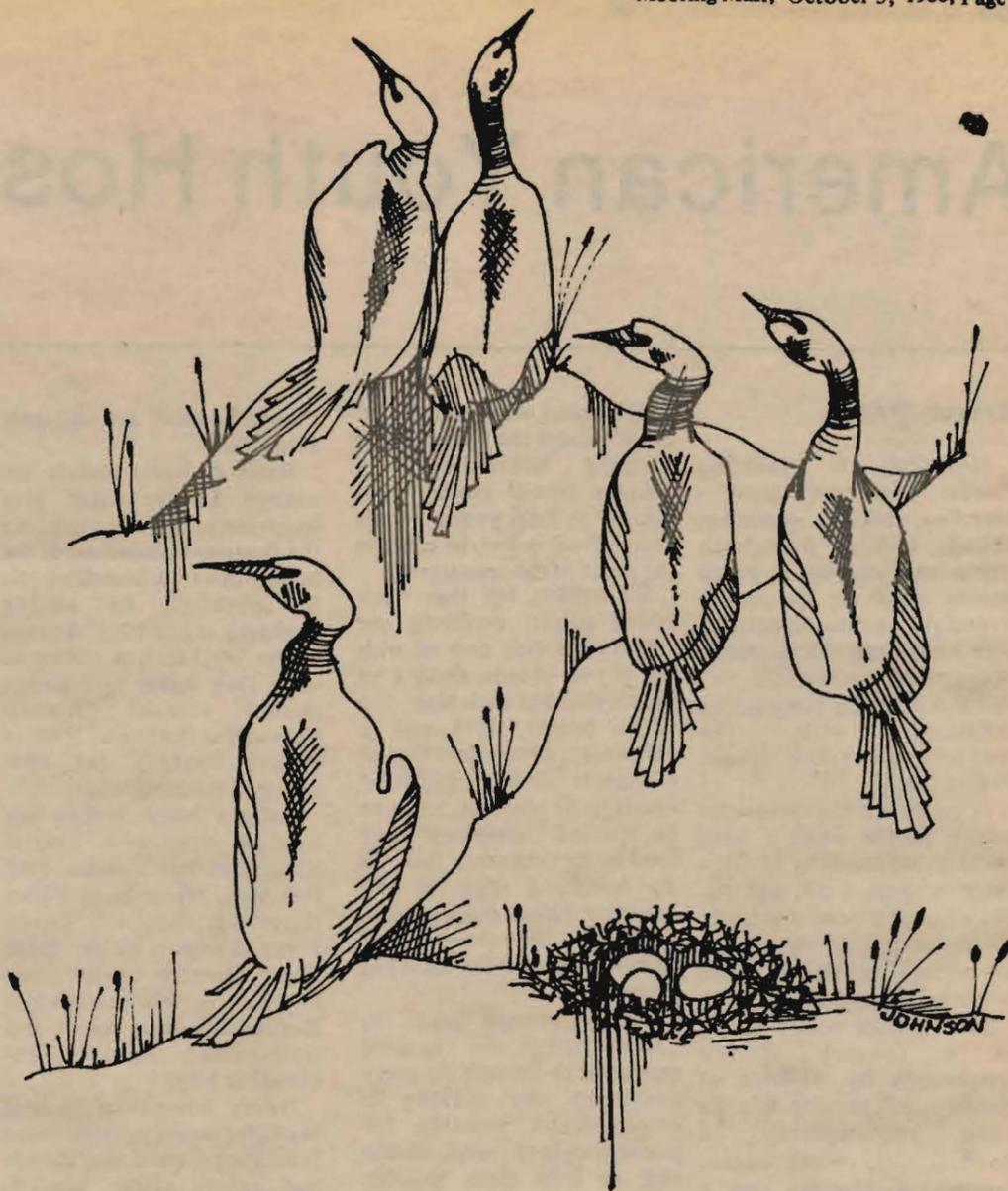
The Okefenokee, 412,000 acres called "Land of trembling Earth" by the Choctaw Indians because the seemingly solid land was actually thousands of floating peat islands, is home for hundreds of brilliantly-plumed birds and over 300 types of flowering shrubs.

Photographer Dennis Holt will narrate his award-winning photographic study. Holt has won the Sigma Delta Chi

Award three times, and has worked for the *Birmingham Post Herald*, *Associated Press International*, *Time/Life*, and *Newsweek*.

The Tacoma Audobon Society has been active since 1969. Its goal is to protect the total environment of the Tacoma area by responding to hearings on current developments, through Environmental Impact Statements, and through education.

"The Okefenokee" is the first film in a series to be shown here. The remaining films in this year's series are: Jan. 26, 1981: "Song of the Northern Prairie," Feb. 23: "Adventures of a Wildlife Photographer," and March 30: "Wilderness Trails." Tickets are available at the Information Desk. PLU students are admitted for free.



Marni Nixon

## Marni Nixon is a busy lady

By Kelly Allen

With 21 Emmy awards, one Grammy award nomination, three musical soundtrack recordings and numerous recordings of her own to her credit, it would seem Marni Nixon wouldn't have much more to strive for. It would seem that way, but one can never make assumptions about this multi-talented and incredibly busy lady.

Nixon may be best known to people outside the Seattle area as the voice behind Deborah Kerr in *The King and I*, Natalie Wood in *West Side Story*, and Audrey Hepburn in *My Fair Lady*. Recently Seattle viewers might know her from her work as hostess of the award-winning children's program "Boomerang." But that's not all she has ever done or plans to do.

"I want to go back to school in an individual course of study for my doctorate," she said. "As I tour and perform, I'm actually doing research on my thesis of the classicist in popular America."

Nixon will be performing (and perhaps researching) at PLU tonight with a program entitled "The Great

Songs... popular and unpopular." She likes to cross the lines of classical and popular music in her programs.

"I present both styles, and I break down barriers that way," she said. "It seems to me if it is presented properly in the style in which it was written, then it comes off."

Nixon is planning to leave on tour soon which will include a club act in San Francisco and New York, and college appearances.

But her schedule is not easy to follow in Seattle. She spends two days a week filming "Boomerang" and plays lots of tennis. "It saves my life." She has 15 private voice students and is planning an appearance in Seattle with the Chamber Symphony.

"Usually my relaxing consists of doing something else," she said.

She enjoys the cultural aspects of Seattle and does not find them limited in comparison to New York or Los Angeles.

"I feel I can really contribute something to the cultural enrichment of Seattle, especially with the show," she said. "It's nice living here and

very lively. All my kids and my family are in Los Angeles. I went down to visit them and the air and the city, aaah!" she frowned.

"I'm just as busy here as I would be in Los Angeles; I might as well be somewhere where there's clean air."

She finds that her travels take her to enough different parts of the country and she gains "a feeling for what people are and what they like."

Nixon was married to composer Ernest Gold for 19 years. Gold received an Oscar for his music in the film "Exodus." One of her three children, Andrew is a popular singer.

Besides her plans to return to school, she also has her countless appearances and plans to go to Europe.

"I've recorded in Europe and in just about every language, but I want to stay there and learn to speak their languages fluently," she said.

She also hopes to write some music herself but for her own reasons.

"I think that would take a lot of time being in one place," she said, "and that sounds very nice."

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# American Youth Hostels harbour the

By Sandy Williams

Hosteling is traveling "under your own steam"--bicycling, hiking, canoeing, skiing, sailing, horseback riding--and staying at youth hostels, which are inexpensive overnight accommodations with adult supervision, owned or chartered by one of the 50 national hosteling associations affiliated with the International Youth Hostel Federation.

A youth hostel provides for young people what a hotel provides for traveling adults: a place to sleep, wash, and eat. But whereas a hotel segregates people--in private rooms and at private tables--a youth hostel brings them together.

The simplest youth hostel, in a country district frequented by walkers or climbers, will provide only the basic requirements of dormitories, washrooms, sanitary installations and a kitchen in which travellers can prepare their own meals. A large modern youth hostel, in a city or main tourist center will offer bedrooms with four to eight beds, hot showers, baths, recreation rooms, a restaurant or cafeteria, and other facilities.

Hostels are found all over the world, including in college dorms, mountain lodges, national parks, medieval castles, Swiss chalets, and even in a three-masted sailing vessel moored in a scenic Swedish harbor.

The hostel movement began in 1909 under the leadership of Richard Schirrmann, a German school teacher who wanted to help young people escape from industrial cities to the peace of the countryside.

Schirrmann felt that "for young adults, exploring the country on their own or with one or two friends, seeking an economical bed each night at a youth hostel, there was a valuable development of character and initiative routes to be planned, maps to be studied, equipment and food to be prepared; then, in the hostel, a share in the domestic duties, from potato-peeling to the sweeping of floors" (Quote from an AYH brochure).

The movement began in Central Europe and has since expanded to nations on every continent. By making it economically possible for young people to travel, hostels seek to help them broaden their cultural experience and develop an appreciation of the environment, both natural and social.

## Home Hostels

If a place is interesting enough for hostellers to want to visit but there are no buildings in the area to convert into hostels, someone in the area will simply make their home available, or several homes, if the need calls for it. In King County, Seahaven Hostel has four locations where

"home hostels" are currently available.

Rates at home hostels are usually \$3 per night plus incidentals. Information on the fluctuating locations of the homes open to hostellers can be obtained by calling Seahaven at 624-8012. Anyone in the Sea-Tac area willing to open their home to hostellers should contact Damian Bakewell at Seahaven. "We're always looking for new homes," Bakewell said.

Auburn home hostels are located near such tourist attractions as Auburn Fish Hatchery, White River Valley Historical Society, Green River Gorge, Nolte State Park, Flaming Geyser State Park, Muckelshoot Reservation, bike routes and trails, and Jellum Site-Cinnabar Mine.

Home hostels in Federal Way give access to Dash Point State Park, Steel Lake, bicycle and nature trails, Sea-Tac Shopping Mall, square dancing, tennis courts, a recreation center, golf courses, skin and sky diving, and swimming pools.

In Enumclaw, the home hostels are near King County Park, King County Fair, Mt. Rainier 40 miles to the southeast, 14.8 acres of city parks, Chinook Pass 46 miles east, Farman Pickle Industry, and Crystal Mountain 40 miles southeast.

Kent home hostels offer access to Green River Bike Route, Longacres Race Track, Seattle International Raceway, Lake Meridian, Mill Creek Canyon, Garrison Creek, Glenn Nelson Park, and Russell Road Park.

## Washington State Hostels

The United States boasts 240 youth hostels, seven of which are in Washington state.

The Fort Flagler Hostel in Nordland is located at the end of Marrowstone Island, 10 miles from Hadlock and 20 miles from Port Townsend. This old military fort offers a view of the Olympics, Cascades and Puget Sound and is open June 1 through Sept. 30. For more information call 385-1288.

Fort Worden State Park near Port Townsend offers a fourplex barrack-style facility housing 30 persons. Fort Worden is a complex of historic fort buildings now used as a Conference Center. Port Townsend, founded in the 1880s, has many historic homes and is the terminal from Whidbey Island Ferry. This hostel has a scenic beach and recreation area and is open year-round. Call 385-0655 for more information.

Fort Columbia Youth Hostel is located on Highway 101 10 miles east of Ilwaco on the Pacific Coast Bike Trail. The accommodations are dormitory-style. For more



Hosteling begun in Europe and has since expanded as one of the most enjoyable ways for young people to travel and broaden their appreciation of the environment.

information write Fort Columbia, WA 9814.

To find the Evergreen Hostel in Carnation, take the Fall City -Preston exit. It is located three blocks east of the Carnation school and library. Call 333-4978 or 333-4903 for more information.

Ashford houses a hostel at the lodge just outside the Nisqually Gate entrance to Mt. Rainier National Park. It provides access to hiking, Longmire Museum, water falls and canoeing. With accommodations for 10 in cabins, this hostel is open year-round but only by reservation during the winter months. For more information call 569-2312.

Mike's Beach Resort in Lilliwaup is located 15 miles north of Hoodport on Highway 101 along Hood Canal. It boasts a scenic beach and view and access to hiking trails up the Hamma Hamma and Duckabush valleys. It is open June 1 through Sept. 30. For more information call 877-5324.

Other youth hostels in the region include three in Oregon--one in Portland, the Seagull in Coos Bay, and one in Mitchell. British Columbia also has three hostels--one in Vancouver at the end of Discovery Street, just off Fourth Avenue, one at Whistler Mountain on Alta Lake which provides a scenic skiing area, and one on the Chilliwack River in a

wilderness area of Vancouver.

For additional information contact American Youth Hostels, Inc., National Campus, Delaplaine, VA 22025, (705) 592-3271.

## Hosteling in Seattle

Brass doors, terrazzo floors, and inch-thick marble characterize the old Wintonia Hotel, home of Seahaven Youth Hostel, Seattle's shelter for young travelers.

The grand old hotel can accommodate 250 overnight guests providing them with beds (bedrolls required), recreational and laundry facilities, a kitchen, showers, and the Wayfarer Restaurant.

Located on the corner of Pike and Minor a few blocks east of Interstate 5, the Seahaven building is currently in "deplorable" condition, according to Executive Director Damian Bakewell.

Since Bakewell founded the Seahaven in 1976, the hostel has met its operation expenses but has not had the capital to remedy the building's plumbing and electrical problems. Operation expenses are covered by the overnight fees charged to hostellers (\$3.25 for members of American Youth Hostels, Inc. and \$4.25 for non-members), but these fees do



The Sea Haven is one of the seven hostels in Washington state.

# nation's young travellers



not cover the high cost of outside labor.

The city of Seattle has granted Seahaven a \$100,000 loan for emergency repairs. "We have also requested \$65,000 from three sources: PACCAR, Boeing, and Weyerhaeuser, with the hope that they'll help with a loan or grant," stated Bakewell.

Seahaven began a project four months ago to raise \$2,300,000 to renovate the building. "We are seeking investors to supply \$600,000 each," Bakewell said. "They'll get a 25-30 percent return a year, plus they'll be partial owners of a \$2 million building. Our only task now is to locate investors."

The federal government currently provides no funding to assist hostels. However, a bill encouraging local government bodies to aid hostels was passed by the House last May and is currently being introduced to the Senate with the co-sponsorship of senators Magnuson and Jackson.

According to Bakewell, the bill will establish a national plan for hostel development and is part of a pilot project which will make available from the Department of the Interior a maximum of \$200,000 for any one project and \$5 million total within the next three years.

Three states—Alaska, Washington, and California—have passed legislation for hostel development.

According to Bakewell, the country is over 20 years behind other countries in hostel development. "We need to educate others to the benefits of youth hostels," he said. According to AYH statistics, Washington can support 120 hostels, yet they have only seven.

"The trouble with hostels in the United States is that they are too few and far between," stated a Seahaven hosteler on his way around the world by bike. "In Europe young people travel more and everything is closer there."

West Germany boasts more than 550 facilities and children are introduced to hostels as part of their schooling. In London, four facilities provide 1,000 beds on any night, while many of the 269 hostels dotting the English and Welsh countrysides are only a day's hike or bike trip from each other.

America is also unique among western nations in having no government subsidies for its hostels. Only about 20 percent are in cities, the areas most attractive to foreigners. New York City has none at all.

According to Bakewell, members of American Youth Hostel, Inc., the sole hostel system in the United States, are hoping that their two years of planning and lobbying for congressional action will pay

ff as these residences grow.

Existing American hostels enjoy diverse clientele. In Washington, about 50 percent of the guests are foreigners. "Most domestic hostellers are from Washington state and most foreigners are from Canada and Germany," said Blakewell.

Last year Seahaven had 14,000 overnights showing a 37 percent increase over the previous year. "Generally we have a 30 to 40 percent increase a year," said Bakewell.

According to a Seahaven survey on operations, most hostellers are single males with an average age of 24 years who are travelling alone. Most travel by bus and are "just passing through."

According to the survey none of the hostellers were receiving welfare benefits indicating that Seahaven is not a welfare home.

AYH is awaiting government approval on a recent offering of the Whatcom County parks and Recreation Department of two buildings on the old Blaine Airforce Base. The local AYH council has made Tacoma a priority location for a new hostel. "To establish a hostel all it requires is someone interested and willing to work," stated Bakewell.

Annual AYH membership fees are \$7 to \$14 depending on the applicant's age. Membership cards allow holders to use any facility in any part of the world at special rates. Non-members can stay at the hostels, though they pay slightly more. Membership forms can be picked up at various locations on campus where Youth Hostels are advertised on bulletin boards.



**Youths from all over the country find hostelling a pleasant and inexpensive way to travel.**



**Typical hostel room designed to "bring people together."**

# Peer review board explained

By Sandy Williams

Peer Review, PLU's judicial process, begins at the RA level and progresses into three levels of peer review boards. Each of the three boards is designed to help students who have been "written up" for breaking campus policies.

Lauralee Hagen, Assistant Director of Residential Life, stated, "We feel we've come up with the best system to work with in our endeavors to oversee policies set by the Board of Regents. Students need to be challenged with responsibilities and guidelines to learn to be responsible for their actions."

The PLU student handbook describes the peer review boards as "low-key meetings among students, designed to give all parties the opportunity to identify concerns, explain perceptions, explore behavior and hear suggestions. Emphasis is placed on student behavior and the thinking behind it."

The purpose of the boards is to place incidents in a setting to be reviewed by a neutral group to discuss a student's involvement in the incident and determine whether or not a breach of university policy has occurred.

Hagen emphasized that the boards are not courtrooms but meetings in which university policy and student responsibility are clarified and explained. Hagen termed them as "fruitful discussions" aimed at helping student's realize community responsibility and awareness.

"Write ups" occur when an RA, staff or faculty member discovers a student or group of students violating university

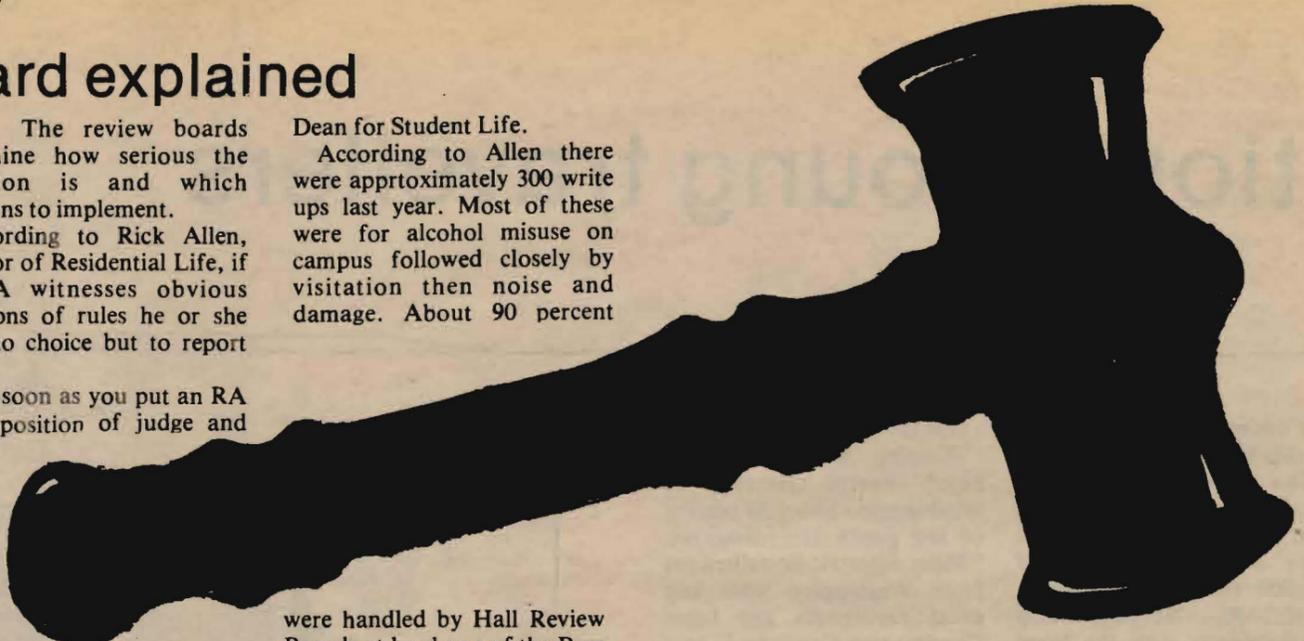
policy. The review boards determine how serious the violation is and which sanctions to implement.

According to Rick Allen, Director of Residential Life, if an RA witnesses obvious violations of rules he or she "has no choice but to report it."

"As soon as you put an RA in the position of judge and

Dean for Student Life.

According to Allen there were approximately 300 write ups last year. Most of these were for alcohol misuse on campus followed closely by visitation then noise and damage. About 90 percent



were handled by Hall Review Boards at level one of the Peer Review System.

The Hall Review Board for each dorm consists of four to seven hall residents and the hall director who serves as staff advisor. Their areas of jurisdiction include alcoholic beverages, noise, visitation, and damage less than \$50.

At the second level, the Residence Hall Council (RHC) Review Board consists of seven to eight hall Vice Presidents and an off-campus representative with the Housing Coordinator serving as staff advisor. They deal with incidents of a more serious nature, including possible repeat violations. Their area of jurisdiction expands from that of level one to include false alarms, fire hazards, firearms and explosives, marijuana, obstructing freedom of expression, solicitation, and damage of property valued at \$50 to \$100.

At the third level, three student government leaders and three faculty members constitute the Faculty-Student Review Board with the

Assistant Dean for Student Life serving as adviser. They hear situations which might warrant special consideration and decisions possible having immediate impact on a student's future at PLU.

Their area of jurisdiction includes abuse, intimidation, or harassment of others, academic dishonesty (cheating, collaboration, plagiarism), repeat violations, assault, damage over \$100, drugs and narcotics, and theft. They have the power to recommend expulsion to the President, impose sanction of suspension, or any lesser sanction.

"Sanction Inappropriate," (used at all board levels) means that the review board determined no violation of University policy occurred.

"Deferred Sanction" means that a violation of university policy occurred, but the issues surrounding the violation were adequately resolved in the meeting. Allen said he would like to see "100 percent of these because this sanction indicates that the problem has been worked out." Right now about 50 percent of the students going through the review system are deferred.

If an official warning is issued and any incident involving the student occurs during the specified warning period, the review will be heard by the board at the next level higher.

Hall Probation places restrictions on the student's activities within his or her living unit for a specified period of time.

"Official Probation," (used only at levels two and three), includes campus-wide restrictions such as limited eligibility to participate in activities or to hold elective or appointive offices.

"Disciplinary Probation," (used by level three only), makes the students continued enrollment conditional upon his or her behavior. The student must demonstrate during the probationary period that he or she can act on a manner consistent with university policy.

"Disciplinary Suspension" means the withdrawal of all privileges of attending PLU for a specified period of time. Students may not attend classes, make use of university facilities, or visit the campus.

"Deferred Suspension" means that suspension is appropriate, but it is held in obedience under certain specified conditions. According to Allen "Emergency Procedure,"

which includes disciplinary probation and disciplinary suspension, has been imposed by the University President only one in the past six years.

Expulsion means that the student may no longer attend PLU and has no promise that they may be reinstated to good standing at any future time. Both disciplinary suspension and expulsion are recorded on a student's official transcript.

Other actions may include counseling, consultation with hall staff, work projects, and or restitution for damages.

A student facing possible disciplinary action may make written request to withdraw from the university. Such a request is directed to the Vice President of Student Life.

Student rights include timely notification of reason, place and time of hearing, orderly meeting, fair and impartial review and decision, and the opportunity for self-initiated appeal. All meetings are closed unless the student requests the contrary.

Appeals can be based on two grounds: lack of fair and impartial hearing and or that the sanctions imposed are overly severe.

Disciplinary records are basically confidential with access given only to Residential Life staff and the student. Faculty-student reviews are recorded on tape and students may listen to them, particularly if they choose to appeal.

Off-campus students who violate university regulations have the choice of being referred to RHC Review Board or to the Assistant Dean of Student Life.

Allen noted that people usually enter college knowing that they will be testing themselves and their ideas, freedoms, and values. Clashes result from these tests including emotional and cultural conflict. "In the outside world such conflicts often go unnoticed; college, however, seems to encourage conflict and sometimes it appears almost intentional," he added.

"A lot of people come into the boards saying 'so I did it' but that's as far as they think. They don't challenge themselves to think about acting responsibly," Allen said.

"Student's decisions are voluntary but they don't like to be called on. Unless a person is challenged to grapple with issues, they can't develop," he added.

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### NAVY OFFICERS GET RESPONSIBILITY FAST.

# ELSEWHERE

Due to 'spicy image'

## College Papers suffering advertising losses

By Helen Cordes

(CPS)-- It was a magazine cover tailored exquisitely for college students:

First there was the imperative element of selling copies on a newstand: the celebrity. This time it's Chevy Chase. Nestled about Chase, in a none-too-subtle fashion, were the stock offerings to the 18-to-35-year-old crowd: sex, drugs, and rock 'n roll. A joint punctuated Chase's smirk, and a lacy-brassiere-clad breast was dressed against Chase's head, which in turn was wreathed in stereo headphones.

Everything was there and, not surprisingly, it worked. Some 300,000 college students picked up that spring issue of *College Papers*, *Rolling Stone's* slick new college magazine. Furthermore, more than half of them passed along their copy to a friend.

Yet Chase's blissed-out beam didn't work for everybody. Certain "more conservative" advertisers were "uncomfortable" with the pull-out-the-stops cover and the spicey copy inside, says *College Paper's* ad manager Billy David. David believes advertising for the next issue, due out this fall, suffered because of it.

It is just one of the problems anyone—even an entity as powerful as *Rolling Stone*—can expect to encounter when trying to push a national student magazine over the top.

So many magazines have tried, and many have failed. They've been undone by the shifting tastes and attitudes of student readers, by the expense of selling to them, by competition from existing magazines that already go to part of the "student market," and these days by a sluggish economy.

*Rolling Stone* was probably the fittest and most innovative concern to face those perils when it announced plans for *College Papers* last year. The magazine was to be a quarterly, and then was re-cast as a three-times-per-year publication. By the time CP staffers were putting together the fall 1980 issue, they knew that plans for the spring, 1981 issue had already been scrapped. The editors are now shooting for a fall, 1981 issue.

"We realize most college magazines fail," acknowledges CP editor Kate Wenner. Sitting in her small office on one of the four floors that *Rolling Stone* occupies in a Park Avenue skyscraper, she ticks off some of the other realities of the trade.

"College is an insular time. Students are focused on their work and their own community. They don't have lots of time to read things other than textbooks, or extra money to buy magazines. That's why the successful magazines are usually free."

Enter the competition. *College Papers* competition includes *Nutshell* and a bevy of other college magazines distributed free by the 13-30 Corporation of Knoxville, Tenn., and *Ampersand*, a music and entertainment paper that borrows

and they never step on the toes of advertisers," contends Wenner, who adds she "doesn't want to sound like I'm putting them down just because they're competition."

A spokeswoman for the 13-30 Corporation, which distributes not only *Nutshell* but sponsored college newspaper inserts for Datsun and Ford, and which last year broke out of the college market with its purchase of *Esquire* magazine, declined comment on the competition.

The less-circumspect Wenner flatly

these human issues."

The verdict on *College papers* success in drawing student readers from its freely-distributed competitors is still out. But the magazine's stiffest competition has come from another direction—CP's parent *Rolling Stone*.

"The competition (with *Rolling Stone*) is a problem," admits Wenner, whose brother Jann founded and still edits *Rolling Stone*. She says CP tries to differentiate itself from its parent by the types of stories it runs. "We don't, for instance, do many music stories or have a cover with music people."

Yet in view of the corporate, familiar and artistic connections — CP gets some editorial and much production assistance from *Rolling Stone* — similarities are inevitable. CP has the same page size and paper stock as *Rolling Stone*. Its first two covers — of Chase and Gilda Radner — were reminiscent of *Rolling Stone's* repeated use of former "Saturday Night Live" actors on its covers.

And, of course, *Rolling Stone* also garners a large college audience.

The problem shows up most acutely in advertising. "Some of the accounts we approached said they already use *Rolling Stone* or *National Lampoon* to reach college audiences," ad manager David laments.

"We stress that there's a different readership," he says. "*Rolling Stone's* average reader is 24 and CP's is 21."

David, however, attributes CP's inability to attract as many ads as it had hoped to a "wait and see" attitude among potential advertisers. The attitude is not uncommon toward first-year publications. Some potential advertisers are simply used to buying ad space in *Nutshell*, which has been on the market for 11 years.

"That doesn't necessarily mean they would prefer *Nutshell*," David is quick to add. "I've heard no rave endorsements."

Wenner, on the other hand, blames the slack economy for CP's failure to get more ads more quickly. "Money is tight," she says, shaking her head and explaining that it is "the biggest reason" CP was forced to drop its spring, 1981 issue.

Advertising aside, industry reports are favorable. Although spring issue sales were disappointing (only three-fifths of the press run was sold), a Starch Report survey found that 77 percent of its readers would like to see more, and 60 percent said they would like to see monthly issues.



heavily from *Rolling Stone's* formula and that is tucked free inside many campus newspapers.

Between the two, campuses are blanketed with free magazines that touch on student issues, music, entertainment and the arts — in short, everything *College Papers* covers. *College Papers* tries to outdo them with stories that are frequently better-written and more thoughtful, and with more sophisticated graphics.

"The other magazines are simply not giving college people what they want," Associate Editor Adam Moss claims. "I look at *College Papers* as a full-service magazine bridging the gap between entertainment and being a serious, thoughtful magazine for students."

The "other magazines" are viewed with thinly-veiled contempt at CP. "They're magazines for advertisers,

charges that "those magazines are boring and innocuous. They have good headlines that make them look like they're reporting on relevant issues, but there's nothing there. Nothing delivers."

"Since they're free, they're not accountable to the audience," Moss chimes in. "They can tell their advertisers they're reaching millions of students, but no one takes them seriously."

Tackling controversial issues can be a problem in itself, Moss notes. Citing a rise in student political conservatism, he says CP is careful not to alienate "students on either political pole."

"I know how I feel about the draft and abortion, but what students want to know is not what we think," he emphasized. "We feel that our stories are treated in a non-partisan way, so that all spectrums can identify with

## X-rated movies barred at three Illinois campuses

(CPS)-- Students at three Illinois universities have been prohibited by the state's Board of Regents from showing X-rated movies on campus because the "people of Illinois are opposed to that kind of thing taking place in university buildings."

The ban, imposed by the Board in its July meeting, has stirred rumblings of protest at each of the three schools— Illinois State University, Northern Illinois and Sangamon State. So much opposition has been recorded at Northern Illinois that Student Regent Mike Ross plans to introduce a motion to rescind the resolution when the Board meets later this week.

"I'm fairly confident that we'll get this thing resolved one way or the other. I've spoken to some regents and I think they'll change their minds," Ross predicted. "At the very worst, the resolution will be relegated to just an advisory one."

If Ross is unsuccessful and the ban is cemented into policy, a strong tradition at Northern Illinois would be in peril. For the past nine years, students there have held an "Erotic Week." During the week, they would have an X-rated film festival and see

such hit porno attractions as "Deep Throat," "The Devil in Miss Jones," and "Behind the Green Door."

But Ross and other argue there is more at stake than just the luxury of students seeing dirty movies.

"Forget the films. The issue here is choice, and when you start allowing the regents to make choices and judgments about what entertainment we're allowed to see, then you wonder what's next," Ross asserts. "I would worry about them (the regents) taking away our right to hear a certain speaker because they may disagree with his or her views."

Even if the board backs off from its July position, and decides only to use the prohibition as a recommended position, presidents at the three schools would be in a "tough bind," Ross claims.

"The presidents would be an administratively awkward position," he predicts. "They'll feel compelled to go by what the regents believe, and we think the president has just as little right as the regents to enforce this ban."

To make sure students will have their "Erotic Week" as well as the right to visualize their sexual fantasies on the screen, the Northern Illinois Student Association has asked the American Civil Liberties Union to sue the regents for a violation of the students' constitutional rights.

There has been a flurry of campus legal actions related to the use of

school facilities for showing X-rated movies, which of course is a generally lucrative fundraising technique for campus groups.

Last May, two Harvard students were arrested the day after showing "Deep Throat" at a university dorm. The Civil Liberties Union of Massachusetts filed a federal suit in their defense, claiming their freedom of speech had been abridged.

In March, two University of Houston students were called to testify in an obscenity case in which the film "Barbara Broadcast" was sold to an undercover police officer soon after the movie was shown on campus.

And, closer to the Illinois case, Arizona State University President John Schwada banned the pornographic films from his campus last December. In response, several state student groups threatened suit.

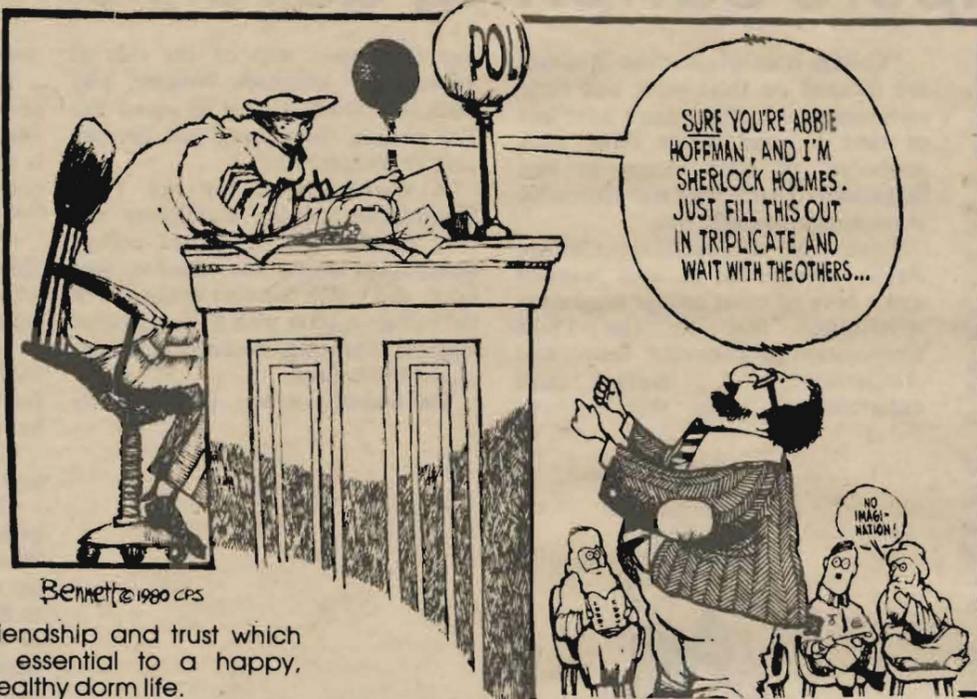


# Students advocate less policing RA's

To The Editor:

Over the past several weeks I have read with interest the letters regarding RA's by Gary Nelson. Like many other people, I found these letters to be bitter and often baseless attacks on the present system which made not constructive suggestions of improvements. I don't like this kind of attitude, but I'm glad I read the letters because they pointed out an important and serious problem in our residence hall system.

I feel that the present system of RA's is not only ineffectgve but in fact harmful to the living atmosphere of the dormitories. The RA should be there to help students with problems, to give advice to those who wish it, and to make the dorm a pleasant and healthy place to live and study. The way the system is now run puts the RA into an enforcement position which alienates him or her from the other students and destroys the relationship of



friendship and trust which is essential to a happy, healthy dorm life.

This is not to say that all RA's are "Power hungry" and "out to get the student." On the contrary, most of them could be excellent counselors and friends, could aid considerably the smooth operation of dorm life, if they could shed their roles as rule enforcement officers.

I suggest that Dorm Head

Residents be the only persons with the authority to make write-up of students breaking dorm policy. This would remove the barrier between the RA and the student and establish a closer, more effective relationship.

I am not advocating anarchy in the dorms. There is a need for the rules to protect the rights of

others. Let it be the RA's responsibility to see that no one's rights are being abused by another student. For instance, if there is a loud party which is disturbing other students the RA should report this to the Head Resident who will write-up the offenders. But if students are breaking minor rules, but are not disturbing others, the RA

should not have jurisdiction over them so as to maintain his or her relationship of trust with fellow students.

An example of this would be an infringement of visitation policy. If it is not disturbing other students, it should be outside the RA's area of responsibility because he or she should be there to assure a healthy environment, not to be ready to pounce on every minor infraction of the rules.

I believe that the idea behind having RA's is good: to provide a person for the other students to respect and trust who will help o make thier living and working relationships at PLU happy, healthy and productive. Let's make this a reality by removing the policing role of the RA and make them effective in the job which they would like to do. Let's remove the frustrations of the RA's whose wings "Hate them" and make life on campus a mature, adult system of responsibilities and relationships.

Peter C.O. Anderson

## The Innocent Bystander

By Arthur Hoppe

### Cheer up America! Chins up!

by Arthur Hoppe

Cheer up America! Smile, darn you, smile! Sure, there's war in the Middle East the economy's out of control; and you have more faith in your garbageman than your presidential candidate.

So there's asbsetos in you hair dryer; they've just recalled you car; the scientists had another genetic engineering accident; this one got away; and the Russians have perfected an Intercontinental Ballistic Socket Wrench launcher to attack our Titan missiles. Is that any reason to succumb to the preachers of gloom and doom?

No! Chins up! Think positive! Look on the bright side. And join the National Muddle Through Society today.

Remember, friends, that this great land of ours was founded on muddling. As any student of the Revolutionary War will tell you, our little band of forefathers didn't out-fight,

out-march or out-think the British. They out-muddled them. And, surely, the final product of that long, acrtimonious, confused Constitutional Convention of 1787 was one of the greatest triumphes of muddling the world has ever seen.

Under muddling presidents, muddling congressmen, muddling bureaucrats and muddling generals we conquered a continent and muddled our way into becoming the most powerful nation on earth.

Perhaps Ronald Reagan expressed it even better in his closing statement during The Great Tee-Vee Debate with Mr. Anderson:

"For 200 years we've lived in the future," he said, "believing that tomorrow would be better than today and today would be better than yesterday. I still believe that. I'm not running for the presidency because I believe I can solve the problems we've discussed tonight. 'i believe the

people of this country can."

Now there's a presidential candidate who sincerely believes in muddling through. And it came as no surprise when a group of activists at last week's meeting attempted to win him the official endorsement of the National Muddle Through Society.

Scarcely had we finished saluting each other with crossed fingers, hoisting our banner (a clenched fist rampant on a field of four-leaf clovers) and singing our theme song, "Everything's Coming Up Roses," than the chant of "We Want Reagan!" swept through the hall.

"Any man who can muddle hes way through 50 second-rate movies to become governor of California is a muddler to be reckoned with," argued his staunchest supporter. And it looked as though the members would be swept off their feet.

But cooler heads prevailed. "Don't froget," cried a Carter fan, "That Ronnie Reagn only

talks about muddling through in the White House. in these perilous times, I say we need an experienced hand on the helm of the ship of state. And if there's one man who's proven he can muddle through somehow, it's Jimmy Carter!"

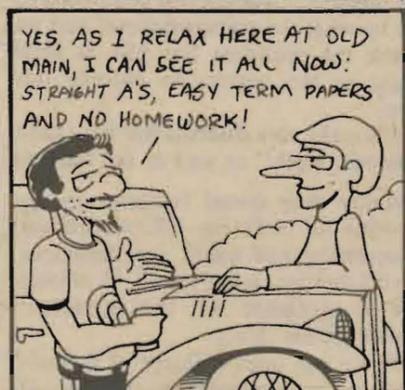
In the end, we endorsed both the promising muddler and the proven muddler and said we were confident the nation would be lucky under either of them as president -- as it always has been. We hope this makes you feel better.

It certainly should. Despite all the current talk of gloom and doom, we're a nation of true believers. Show me a person who takes a three-year magazine subscription, has a baby, digs in the garden or buys a suit with two pairs of pants and I'll show you a person who has faith that somehow, some way, we'll muddle through.

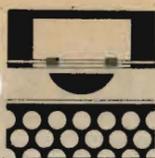
And why not? Up to now, no one's come up with an alternative we can live with.

## DORMSDREARY

In: BYOF Comes to Pacific Lutheran University!



Michael J. Becker



# EDITORIAL

## Will the silent please speak up?

"Oh, no! Another tenure story" is the exasperated response of most veteran faculty, administrators or students to the front page article this week.

In pre-press discussion of the article with some of its sources, it began to appear that tenure was definitely a passe issue and that the Mast was giving space to dead-horse-kickers by airing old complaints and misunderstandings.

That was until the Mast got a note from an administrator responding to discussion of a student-related topic which took place on Mast pages. The administrator felt that the student ideas expressed were probably in the minority and that they were not worth discussion because they had generated so little student response.

The "Silent Majority" idea hasn't held up well in the past and doesn't in these cases either, mainly because the minority is silent too (you'll notice that those who got the bad end of the tenure deal didn't live professionally to tell about it).

Whether it be faculty rehashing the tenure system or students talking about residence hall policies, there are far too many rumblings and mumbblings and not enough open debate.

I've been to enough faculty meetings to know that discussions are many times unproductive, or that



they begin on the last agenda item at five minutes to five and nobody wants to miss dinner.

But for heaven's sake, would people around here please start talking to each other? Talking, not gossiping in the coffeeshop or

complaining amongst each other, not disorganized, random comments directed to the wrong person anyway.

It's going to be difficult. That means that all you people out there with opinions are going to have to sit down and figure out

the logic behind your opinions. But what will be even more difficult is actually getting up the courage to tell somebody who disagrees with you that you have an opinion worth debate.

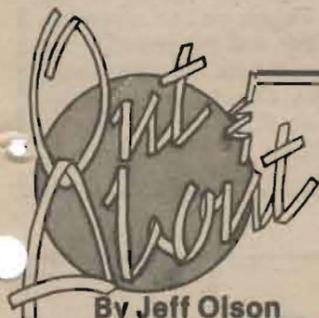
Kathleen M. Hosfeld



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The Mooring Mast is published weekly by the students of Pacific Lutheran University under the auspices of the Board of Regents. Opinions expressed in the Mast are not intended to represent those of the regents, the administration, the faculty, the student body or the Mast staff. Letters to the editor should be submitted by 5 p.m. of the same week of publication.



By Jeff Olson

## EDUCATION

Education encompasses much more than your \$508 class at PLU, it also includes social functions,

emotional crises, late-night talks, and attending the next orchestra concert. It includes looking beyond your classes.

Amongst your piles of required text books and readings in research make it a habit to brief the "new book" shelf in the library. Read through the titles and pick up those that are foreign to you as well as those which are in your field. Examine the "other side" or unpopular view point of issues important to you as well as those which affect the people around you.

The foreign magazines have much to offer, and so what if you can't read every word of it, you'll pick up a lot of the language just by being exposed to it. Allow yourself to be culturally and globally challenged. The education you gain by realizing the opinions you have are not necessarily the same as those of the foreign mind, will be an enriching part of your college and lifetime education. To *The Point: News In Depth*, *Triunfo*, *Paris Match*, *Scala*, *Vision: La Revista Interamericana*, and *L'Espresso* are good examples of varying foreign perceptions. The attitudes and sometimes oblique humor expressed in these magazines can expand any reader's mind and education.

Likewise, if you need a "study" break from the norm, don't run only to the *National Geographic*, *Merian*, *Art International*, *Die Kunst*, and *Print* are excellent publications in the arts. You may have trouble separating the advertisements from the articles--only because the advertisements are so exceptional.

Just remember that there is a lot more to the world than *News In Brief* or *The Mooring Mast*.

### BUDGET:

A 32 million dollar cutback in state spending by Gov. Dixy Lee Ray eliminates two welfare programs. Non-continuing general assistance and federal assistance aids are the programs cut.

### AWAC:

U.S. AWACS radar planes have been sent to Saudi Arabia as warning devices from attack. The Airborne Warning and Control System is "...purely for defensive purposes," says a Pentagon spokesman.

### PRIME RATE:

Experts claim the recession is falling, however, prime mortgage rates are still unsettled. Major California banks have boosted their prime once more as high as 14.5 percent.

The third annual Beckman Memorial Lecture will take place this Sunday at 7:30 p.m. in the UC Dr. Jose Miguez-Bonino, Professor of Systematic Theology and Ethics is the honored guest.

# CAMPUS SHORTS

## Pinion lecture

The author of books on Jane Austen, the Brontes, Thomas Hardy, and D.H. Lawrence will lecture at PLU Monday.

Frank Pinion, educator and literary scholar from the University of Sheffield, England, will make a presentation on "The Brontes" in Ingram Hall at 7:30 p.m.

The presentation will begin with an introduction of the outstanding literary Bronte family, which included Emily, the author of *Wuthering Heights*, and Charlotte, the author of *Jane Eyre*, both of which were major Victorian novels. The Bronte brother, Branwell, and the clergyman father, Patrick, were also persons of prominence.

The remainder of the free lecture will focus on the classic, *Wuthering Heights*.

In anticipation of the English Department-sponsored lecture, the film version of *Wuthering Heights* will be presented in Ingram Hall at 7 p.m. Saturday, and 3 p.m. Sunday. (This is an update from an earlier schedule.)

Pinion is in the Northwest to participate in a Victorian Conference at the University of Victoria in early October.

Federal aid for those students who have not signed by Oct. 17 will be cancelled. There will be no exceptions.

## BMI awards

The 1980-81 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1980. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted.

Students may enter no more than one composition which need not have been composed during the year of entry.

The 1980-81 competition closes February 16, 1981. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

accepted), and many more miscellaneous items will be for sale at reduced prices. Vehicles may be seen in the maintenance area on Lower Campus. There is no minimum bid, but the University reserves the right to reject any and all bids.

## Arts workshop

A series of free arts management workshops will be offered by the Tacoma-Pierce County Civic Arts Commission Neighborhood Arts Program. The Technical Assistance Workshop Series is designed for individuals and organizations involved in arts programming and community service activities.

The series will begin with "Workshop for Local Small Project Funding" scheduled for Tuesday from 9 a.m. to 5 p.m. in the Lincoln-Kaiser Room of the Tacoma Public Library. The workshop will include information on fundraising committees, funding sources, fundraisers, and Washington State law concerning fundraising. The workshop will be led by Mike Grimes, a program coordinator for the Metropolitan Development Council.

Other workshops in the series are "Planning and Promoting Community Festivals," Oct. 15; "Promotion and Publicity," Oct. 23; "Financial Management for Small Non-profit Organizations: The Basics," Oct. 27; "Artist Survival," Nov. 8; and "Arts Advocacy," Nov. 18. For further information and registration call the Civic Arts Commission office: 593-4754.

The Neighborhood Arts Program is a project of the Tacoma-Pierce County Civic Arts Commission, sponsored by the National Endowment for the Arts, Washington State Arts Commission, County of Pierce, and City of Tacoma.

## Student interns

Get involved in exciting community project in a way that will benefit you, too. Earn credit by serving as a student intern on one of eight task forces studying needs and services for county children and youth. Contact Co-op Ed. Office (7469).

## First aid

There will be an 18-hour State Industrial First Aid course held on three consecutive Thursday beginning October 9, 1980. These classes will be held in Chris Knutzen between the hours of 9:00 a.m. and 4:00 p.m. Please contact the Director of General Services if interested in attending this course. Current card holders may up-date existing cards by attending a portion of these classes. For more information, call (7170).

## Financial aid

Recipients of Federal funds as part or all of their financial aid awards are required to sign forms in the Financial Aid Office.

This should have been completed during the first two weeks of class, as explained on the certification section of award notices.

So far, less than half of Federal aid recipients have signed. The deadline to sign for fall semester is Oct. 17.

## Warehouse sale

A one-day sale will be held on Friday, Oct. 10 from 10:00 a.m. to 3:00 p.m. in open sheds next to General Services warehouse in the Maintenance area. Office machines, assorted chairs, counter tops, couches, stoves, refrigerators, light fixtures, doors, 1953 GMC Pickup Truck, 1963 Ford Pickup (sealed bids will be

## China slides

Visit the People's Republic of China this coming June! All those who are interested in learning about and visiting contemporary China are invited to a slide presentation by Dr. Mordechi Rozanski on "PLU in China." Details on the upcoming China Tour will be provided by Dr. Greg Guldin at that time. Wednesday, Oct. 8 at 4 p.m. in the UC Regency Room.

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Summer 1981—Day       Mar. 10—Aug. 22, 1981  
June 8—Aug. 21, 1981       Future     

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PLU'S Literary Arts Magazine  
by October 20 to Xavier Box 139.  
Written: 3 - 5 typed copies of manuscript  
Artwork: Maximum size 22" x 24"

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invites plu students to:  
wednesdays, 7 p.m.—Bible Study  
Thursdays, 7:30 p.m.—Choir Rehearsal  
Sundays, 9:15 a.m.—Church School  
11 a.m.—Worship  
This Sunday, Oct. 5, 5:30 p.m.—Fellowship  
at the parsonage, 12515 "A" St. Soup and Sandwiches

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PLU

# SPORTS

## Lutes see 'Pride of a Champion' before championship-like come from behind win

By Eric Thomas

As part of their pre-game preparation last Saturday, the PLU football team viewed a film entitled "Pride of a Champion," which stressed the concept of having the confidence and patience to come back from behind.

Later that day, when the Lutes were trailing Humboldt State 14-3 in the first quarter, the movie stuck out like premonition.

"Our being behind and having the challenge to come back was just what the movie talked about," said backup quarterback Kevin Skogen.

"It was like they had insulted our pride, and when someone insults your pride you've got the motivation to come back all the harder to beat them."

In the next three quarters, the Lutes seemed to follow the instrumental movie script to the letter, as they came back by rattling off 42 unanswered points enroute to a 45-14 trouncing of the Lumberjacks.

"The great thing about this game was our patience and persistence," said head coach Frosty Westering.

"We kept our poise and played well when we got behind. That's the sign of a great football team."

PLU got on the scoreboard first when lineback Scott McKay kicked a 42-yard fieldgoal, which was set up by a 30-yard return of the opening kickoff by halfback Guy Ellison.

Humboldt State then scored a pair of first quarter TD's on scrambling tosses of 15 and 20 yards. It was then, with three minutes gone in the second quarter, that defensiveback Jay Halle returned a Humboldt State punt 86 yards to paydirt, sparking the Lute scoring barrage.

"That was a momentum play at that time, as they'd gotten those two big TD plays," Westering said. "We were so keyed up during the first quarter that we had to settle them down."

PLU soon got the football back and moved it up the field utilizing the running of setbacks Chris Utt (79 yards), Mike Westmiller (107 yards), and Guy Ellison (42 yards).

With the ball deep in Lumberjack territory, Lute quarterback Eric Carlson hit Scott Westering with a 10-yard TD strike, the first of three such scoring hook-ups of the evening.

"We had a great mix this game," said Westering. "They were playing the pass strong at the start, so we felt we could run. The blocking of the offensive line was the spark we needed to make the ball go. 'Tack-to-tackle' did a great job."

The second half saw the Lute offense pick up where they left off, scoring four touchdowns while the PLU defense kept the Lumberjacks in check.

"The longer we played in the second half, the better we got," said Westering. "When you get momentum going for you, everything starts to go your way."

Westering singled out the defensive play of defensive

tackles Rocky Ruddy and Steve Kirk, linebacker Scott McKay and safety Scott Kessler as the leaders of a "Fine defensive effort."

PLU scored a pair of third quarter TD's, the first coming on a five-yard blast up the middle by Westmiller after two reverses by Utt produced gains of 15 and 19 yards.

"The reverses were really working well," according to Utt. "Their linebackers were just standing there reading and we were able to get the blocks on them."

The Lutes got on the board again with 22 seconds left in the third period when Carlson (4-8 and 46 yards) found Westering on a 21 yard TD

toss.

"Scott played a tremendous game," said coach Westering. "He caught three TD passes and made three great blocks which sprung long runs."

The first unit scoring was closed out in the fourth quarter on the final Carlson-to-Westering combination, this one from five yards out. Two minutes later the Lute second stringers produced the last PLU tally, on a ten yard scoring plunge by freshman Joel Johnson. Second-year quarterback Kevin Skogen completed a 16-yard pass to Dan Harkins on the drive, his ninth consecutive completion of the season.

The game produced two

injuries to the Lute ranks, as safety Scott Kessler sustained a shoulder injury on an interception return and freshman Jeff Rohr incurred a possible concussion.

PLU's next action will be tomorrow, when they travel to Ellensburg to meet Central. Although the Wildcats have dropped 28 consecutive games to the Lutes, they should be well prepared.

"Mike Dunbar, who was our offensive coach for three years is their defensive coordinator," said Westering.

"He knows our system inside-and-out. They'll be pulling out all the stops to knock us off."

## Run at Fort Casey tomorrow Harriers place fifth, seventh

By Barb Pickell

Running without their key competitors—Rusty Crim and Kris Kylo, the PLU harriers demonstrated the depth of their teams last Saturday at the Simon Fraser Invitational in Burnaby, British Columbia.

The women looked especially strong according to coach Brad Moore. "I was very pleased to see us finish ahead of Western Washington, the defending regional champs," said Moore. "It's very early for them, however, since their school has just started."

Freshman pacesetter Kristy Purdy finished first for the Lady Lutes, placing fifth

overall. Teammates Dianne Johnson, Debbie Tri and Melanie Langdon followed within a minute and 18 seconds. Junior transfer Linda Van Beek finished 59 seconds closer to Purdy than she did two weeks ago to take the fifth spot on the Lute roster.

The PLU men showed depth and improvement as well, despite a less-than-spectacular seventh place finish overall. "Our top three finishers are looking very strong," Moore remarked, "but I was most impressed with the improvement of Joe Voetberg and Bill Whitson." Voetberg moved 34 seconds closer to number one man Zane Prewitt, who finished

nineteenth in the race, compared to the BCC meet. Whitson moved up three notches from the eighth to the fifth place for the Lutes.

Rusty Crim, who finished fourth for the Lutes at the BCC Invitational sat out the race, nursing an injured arch.

The Fort Casey Invitational tomorrow should prove a good test of PLU strength on the regional level.

"There will be competition there from all over this region." At SFU the harriers showed what they could do without Crim and Kylo; at Fort Casey they hope to show—maybe to find out for themselves—what they can do with a full roster.



First Quarter  
PLU-Fountain 15-pass from Plant. HSU-McNtyre 21-pass from Plant left.(Randol kick).

Second Quarter  
PLU-Halle 85-punt return with 12:29 left (McKay). PLU-Westering 10-pass from Carlson (McKay kick).

Third Quarter  
PLU Westmiller 5-run (McKay kick). PLU-Westering 22-pass from Carlson (McKay kick).

Fourth Quarter  
PLU Westering 5pass from Carlson (McKay kick). PLU-Johnson 20-run with 3:05 left (McKay).

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# Lute soccer team getting off to fast start

by Doug Siefkes

With four games under their belts, Arno Zoske's booters get their first stern test of the season tomorrow when Puget Sound makes an appearance. PLU hopes to reign the Tacoma region but, as always, Puget Sound makes for tough competition.

"We really expect a close, tight game," fullback Brian Olson explained. "We always seem to play them pretty close."

Game time is 1:00 p.m. tomorrow on the soccer field.

Wednesday, PLU and Everett C.C. played but it was last weekend's games against the Oregon College of Education and Western that put PLU back on the track to winning ways. In a 8-0 shut-out of OCE, things all fell in place.

"We just totally dominated them, we passed wherever we wanted to and just controlled the whole game," said sweeper John Larson, who punched in a goal.

Coach Zoske admitted the Lutes played impressively against fifth ranked OCE. "We played good, tough defense, used our heads on offense, were dangerous on attack and played together."

"We were really pumped for the game, it was pretty exciting," added Larson.

Two freshmen from Saudi Arabia made up a dangerous tandem, as the fleet-footed forwards streaked past their men time and again. Majed Shakour scored a pair against OCE and Hani Ali Iddrisi another forward with speed, also contributed in the scoring.

In the Western game, PLU started off well by connecting on a John Larson penalty shot but the game was soon tied when Western trickled a goal past the Lute defense.

"That goal was really demoralizing, it just made it in," said Larson. "But the game was a real character builder. We were down but we

showed a lot and came back. They were a real physical team." PLU scored another twice in the second half to take the game 3-1.

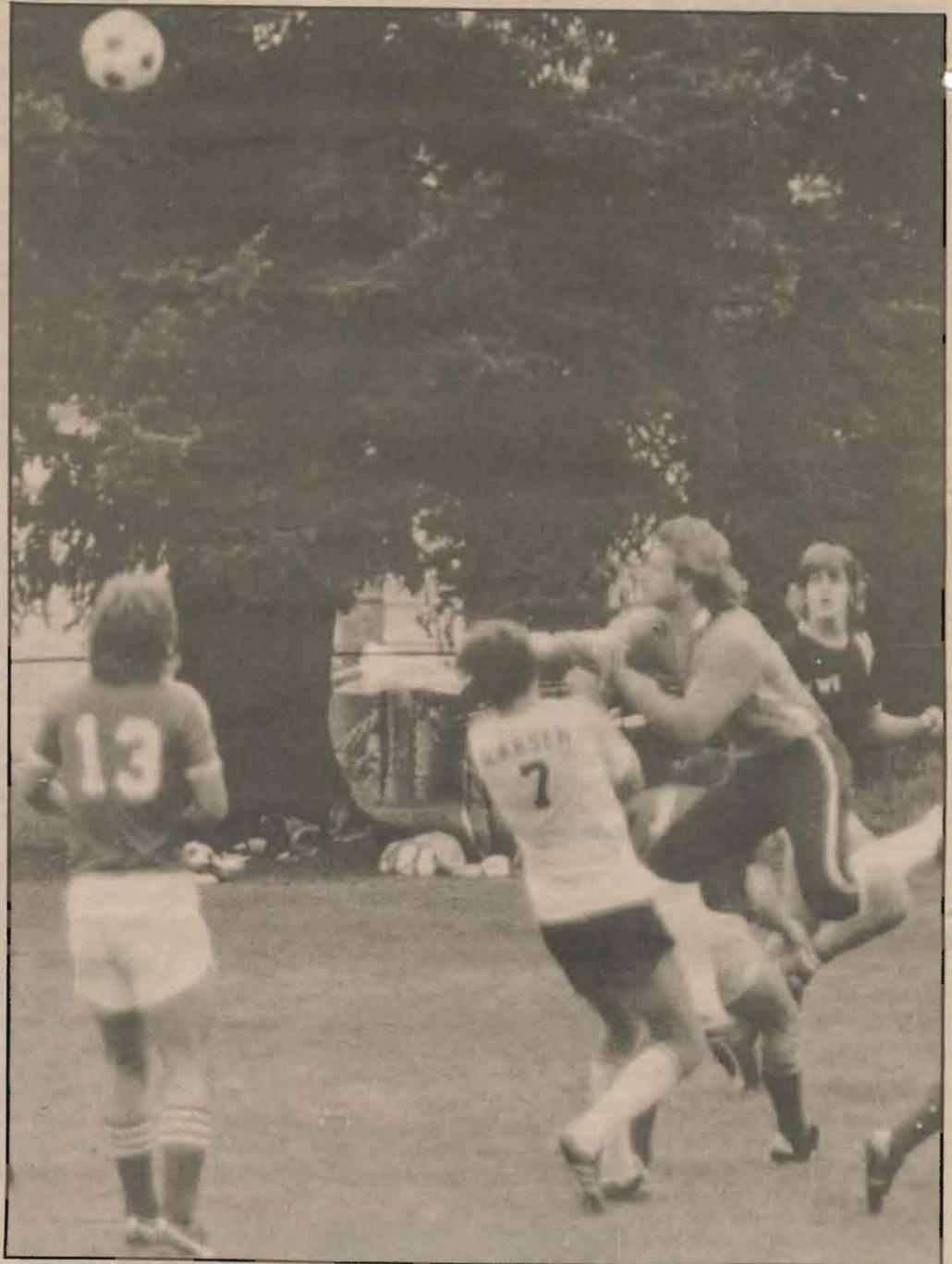
With PLU's fast start at the beginning of the season, another piece of the NWC title doesn't look that far off.

"I think we have a stronger

and more exciting team this year," said Olson. "We have a good group of freshmen and if things go right we could do very well."



Axel Arentz moves to ball as Paul Swenson (17) looks on.



John Larsen (7) waits for the ball.

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DATE	HOURS	LOCATION
Oct. 27	8:30-12:00/1:00-5:00	Univ. Center, Rm. 230
Oct. 28	8:30-12:00/1:00-5:00	"
Oct. 29	11:30-4:00/5:00-7:00	"
Oct. 30	11:30-4:00/5:00-7:00	"
Oct. 31	11:30-4:00/5:00-7:00	"

**Photo Sessions!**

SENIORS COME TO THE PHOTO SESSIONS DURING THE HOURS SHOWN ABOVE.



Majed Shakour scores a goal against Western.



PLU students enjoying a friendly game of flag

The PLU intramural season is off and running into its second week. The league is divided into three divisions, a women's league, a men's recreation league and a men's competitive league.

"The participation has been good," according to league faculty director Gene Lundguard. "The the players are slowly learning to play fairer." officials are improving with each each and I think

## Lute spikers drop opener

By John Wallace

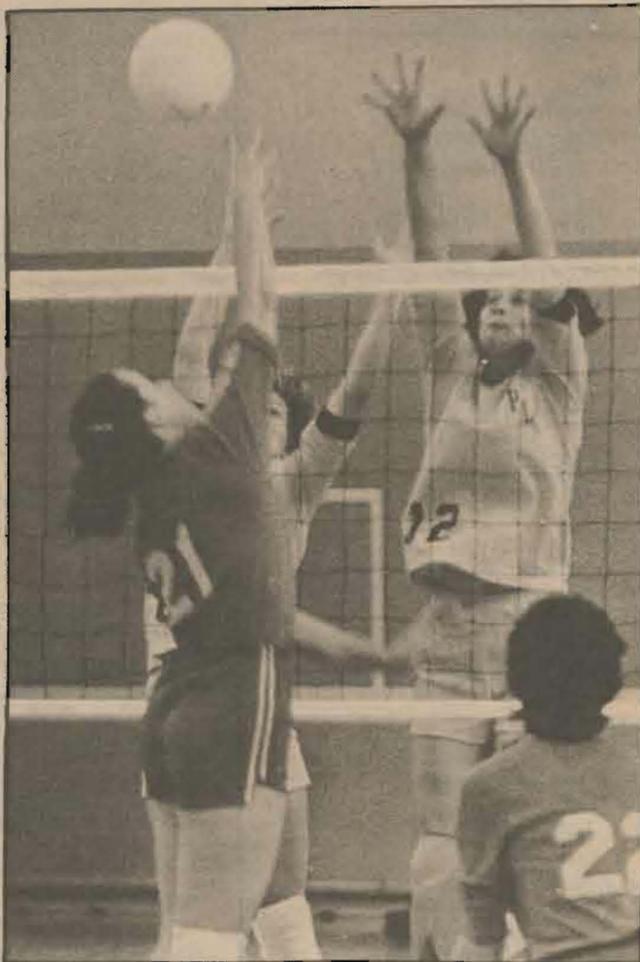
The PLU women's volleyball team opened their 1980 season Saturday with a loss to Willamette, last year's league champions, 15-13, 17-15, 13-15, 15-12 and 15-1.

"We had a great performance until the last game," said coach Kathy Hemion. "Then we seemed to lose focus and concentration and were a little fatigued."

Hemion praised the attack work of freshman Carie Foszholz and the assists of setters Jorie Lange and Sonny Mackin. Folzholz had eight kills (attacks) and Lange and Mackin had nine and eight assists respectively. Lange also had four ace serves.

Hemion was also pleased with the defense, "We played team defense very well throughout." However, she added, "We need more consistency, and we need to be more aggressive on the attacks and going after the ball."

The team left yesterday for a three-game swing through Oregon, playing Willamette again last night. They will play Linfield tonight and Lewis & Clark tomorrow.



Lady-Lutes wait for ball.

## PLU fieldhockey team topped

By Dennis Robertson

The PLU field hockey team played its first game of the season against the University of Idaho, one of the top teams in the Pacific Northwest, on Friday and lost 3-0.

Coach Hacker said the team played some of the best hockey she has seen played by a PLU team during the first half, but the palyers showed a total lack of intensity during the second half. "It was a Jekyll and Hyde kind of performance," she said, "really good and really bad."

The game was scoreless until with fifteen minutes remaining when the University of Idaho scored their first goal. The other two goals were scored in the final minutes of the game.

On Saturday the Lady Lutes played Southern Oregon State

College and beat them 2-0. A total team effort was shown. The attacks, links and defense all did the job they had to do. Kim Krumm and Margo Mazzotta played an outstanding defensive game Saturday. The first goal was scored by Jennifer Grigsby

and the second by Julie Haugen. Haugen gave a consistent effort in both games.

"The biggest part of our game that we need to improve on is to maintain a consistent effort in both mental and game skills," remarked Coach Hacker. "Conditioning, and stick work is going to be the emphasis in practice this coming week."

This week the team travels to Central Washington University to play against Central Washington and Western Washington.



## FB with Frosty

Frosty has the answer for those students who always wanted to understand football but had non one to ask. Head football coach Frosty Westering will hold an hourly session entitled "Football with Frosty" beginning at 8 p.m. this Tuesday in the UC North Dining Room, in which he will try to help fans better understand the game.

"we're going to look at football from the fan's standpoint so he can better understand the game and enjoy it more," he said. "We'll show film clips, bring in different players and do different things

weekly. WE think it will be interesting and a good time."

The idea is a take-off on a previous get-together Westering hosted, called "Kitchen Quarterbacks for Women." Some of the older fans may remember the Lady Lutes in the stands going nuts in previous seasons because Frosty tipped his hat a certain way, thereby signalling a special play to be used whose existence only the female fans knew of.

If enough fans show up at these meetings, he might be persuaded to do it again.

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# TIME OUT

BY RAMIN FIROOZY  
AND DEB WEHMHOEFER

FRIDAY  
OCTOBER

3

•ART

Michel Delacroix  
Lithographs of Paris  
Nancy Teague Gallery  
Until Oct. 4  
Tue thru Sat: 10 a.m. to  
5:30 p.m.; Fri until 8 p.m.  
1425 5th Ave. (S)  
Tel. 329-5990

•THEATRE

"The Cherry Orchard"  
by Anton Chekhov  
Intiman Theatre (S)  
Until Oct. 25  
Tel. 624-2992

•ART

Karen Berry, "Sail Paintings"  
Women's Info. Center, U of W  
Until Oct. 31  
Tue thru Fri: 7:30 a.m. to  
5 p.m.; Mon until 9 p.m.

•THEATRE

"To Kill a Mockingbird"  
Poncho Theatre (S)  
Until Nov. 23  
Tel. 633-4567

•MUSIC

The Kinks  
Seattle Center Arena  
Tickets at Fidelity Lane

SATURDAY  
OCTOBER

4

•MUSIC

Early Music Guild  
French and Italian Music for  
Baroque Oboe  
8 p.m.  
United German Church of  
Christ  
Tel. 634-2781  
Tickets: \$4 and \$5, discount  
tickets for students at door on  
space available basis.

•ART

Steve Shahbaghlian  
Stained glass  
Panaca Gallery  
Until Oct. 8  
Mon thru Sat: 10 a.m. to  
5:30 p.m.; Wed until 8:30 p.m.  
376 Bellevue Square  
Tel. 454-0234

•THEATRE

"None of the Above"  
An improvisational theatre  
group  
Skid Road Theatre (S)  
Until Oct. 5  
102 Cherry St.  
Tel. 622-0251

•THEATRE

"Measure of Our  
Days—Shakespeare's Great-  
est Stage"  
Wilson High School  
General admission: \$4  
8 p.m.  
Tel. 756-3235  
Guest actors from the Royal  
Shakespeare Company of  
London: Sebastian Shaw,  
John Nettles, Anne Firbank  
and Geoffrey Hutchings.

•THEATRE

"The Shadow Box"  
Bremerton Community  
Theatre  
599 Lebo Blvd., Bremerton  
Tel. 373-5152

SUNDAY  
OCTOBER

5

•ACTIVITIES

A Japanese Tea Party  
demonstration  
Seattle Art Museum at  
Volunteer Park  
Activities Room  
3 p.m.  
Free with museum admission  
Tel. 447-4710

•MUSIC

Seattle Symphony Orchestra  
Chamber Music Series  
Sonatas by Brahms  
Seattle Art Museum at  
Volunteer Park  
Auditorium  
1:15 p.m.  
Museum admission lifted from  
noon to 1:30 p.m.  
Tel. 447-4710

•THEATRE

"Domino Courts"  
The Northwest Premiere of  
William Hauptman's farce  
about two former bank  
robbers.  
Pioneer Square Theatre (S)  
Until Oct. 26  
107 Occidental  
Tel. 622-2016

•THEATRE

"UTBU" (Unhealthy To Be  
Unpleasant)  
James Kirkwood's comedy of  
murder and mayhem  
The Driftwood Player's Dinner  
Theatre (S)  
950 Main St., Edmonds  
Tel. 774-9600

•FILM

"Snow Goose Associates"  
A multi-media show by Jim  
Schoppert  
Until Oct. 18  
Thur thru Sat: 11 a.m. to  
5 p.m.  
4220 NE 125th St. (S)  
Tel. 362-3401

MONDAY  
OCTOBER

6

•MUSIC

Seattle Symphony Orchestra  
Conductor Rainer Miedel  
with Seattle Symphony  
Chorale  
Brahm's "Tragic" overture  
and "The German Requiem"  
8 p.m.  
Seattle Center Opera House  
305 Harrison St.  
Tel. 447-4736  
Tickets: \$7.50, \$6 and \$5

•ART

Ries Niemi  
"True Value Art"  
Roscoe Louie Gallery  
Until Oct. 14  
Mon thru Sat: 11 a.m. to  
6 p.m.  
87 S Washington St.  
Tel. 682-5228

•THEATRE

"Anything Goes"  
The Carco Theatre (S)  
The Valley Community  
Players of Kent  
Until Oct. 25  
Tel. 226-5190

•THEATRE

"Mary, Mary"  
by Jean Kerr  
Brass Ring Theatre (S)  
Until Oct. 12  
115 Bell St.  
Tel. 682-8470

•PHOTOGRAPHY

Works by several local artists  
and photographers  
Frame It On Broadway (T)  
Until Oct. 11  
Tue thru Sat: 10 a.m. to  
5 p.m.  
1822 Broadway Ave.  
Tel. 452-7706

TUESDAY  
OCTOBER

7

•ART

Philip McCracken  
Retrospective exhibition  
Tacoma Art Museum  
Until Nov. 2  
Mon thru Sat: 10 a.m. to  
4 p.m.; Sun: noon to 5 p.m.  
Tel. 272-4258

•PHOTOGRAPHY

Marc Abrahamson  
Color photographs with  
sculpture by George Frank  
Arts Resource Services  
Gallery  
Until Oct. 30  
Mon thru Fri: 10 a.m. to  
3 p.m.  
114 Alaskan Way S

•THEATRE

"Ah Wilderness"  
Eugene O'Neil's nostalgic  
comedy  
The Lakewood Player's  
Playhouse (T)  
Every Fri and Sat until Oct. 25  
Tel. 588-0042

•THEATRE

"Carousel"  
A Rodgers and Hammerstein  
Musical  
Falstaff Dinner Theatre (T)  
Until Nov. 8  
Tel. 383-1149

WEDNESDAY  
OCTOBER

8

•ART

Rentaloff's 1980-81 featured  
artists series with Dewitte R.  
Hendon  
Seattle Art Museum Pavilion  
Reception 5:30 p.m. to 7:30  
p.m.; Tue thru Sat: 10 a.m. to  
5 p.m.  
Tel. 447-4710

•EXHIBITION

"Images: Artists/Machines"  
Prints, photos and Xeroxes by  
Washington artists  
Henry Gallery, U of W  
Until Oct. 12  
Tue thru Fri: 10 a.m. to 5 p.m.;  
Sat and Sun: 1 to 5 p.m.; Thur  
until 9 p.m.

•THEATRE

"Vanities"  
Center Stage Theatre  
Federal Way Elks Building  
Until Oct. 11  
Tel. 941-1170

•DANCE

Repertory Dance Company  
of Northwest  
Free Concert  
Jefferson Comm. Center (S)  
10:30 a.m.  
Audience participation in  
movement requested.

THURSDAY  
OCTOBER

9

•ART

"Selections from the  
Museum's modern  
collection"  
Seattle Art Museum Pavilion  
Until Nov. 9  
Tue thru Sat: 10 a.m. to 5 p.m.;  
Thur: 10 a.m. to 9 p.m. (free  
admission); Sun: noon to  
5 p.m.; closed mon  
Tel. 447-4710

•EXHIBITION

Erotic etchings, woodcuts  
and lithographs from 18th  
Century to present  
Davidson Galleries  
Until Oct. 31  
Tue thru Sat: 12 to 5 p.m.  
701 First Ave.  
Tel. 624-7684

•ART

Oil paintings by Monnick,  
and silk screen prints (using  
volcanic ash)  
by Marian Fina  
Elaine's Gallery (T)  
Villa Plaza Shopping Center  
Mon thru Sat: 9:30 a.m. to  
5:30 p.m.

•ART

Pottery, paintings, weaving  
and photography by  
Northwest artists  
The Wing Luke Memorial  
Museum (S)  
Until Oct. 31  
Mon thru Fri: 11 a.m. to  
4:30 p.m.  
414 8th Ave.  
Tel. 623-5124

FRIDAY  
OCTOBER

10

•THEATRE

"Born Yesterday"  
by Garson Kanin  
The Driftwood Players Theatre  
Until Oct. 11  
1407 B St., Hoquiem  
Tel. 533-2659

•MUSIC

Tacoma Symphony  
Edward Seferian, violin soloist  
8 p.m.  
Life Center sanctuary (T)  
Free admission  
S 18th and Union