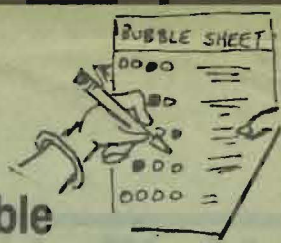


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# The Mooring Mast

Vol. LXV No. 12

"Serving the Pacific Lutheran University campus community for 65 years"

November 20, 1987

## Shake your tailfeathers



Rob McKinney/The Mooring Mast

**A QUICK BLOW DRY**--Assistant University Center Director Dave Wehmhofer gets a cool breeze in the face while trying to grasp one of the two turkeys he and Student Activities Coordinator Bruce Deal bought earlier in the week. (Please see commentary, pg. 6)

## PLU joins with PROUD to invigorate Parkland community

by David Mays  
The Mooring Mast

Parkland residents and the PLU community have more reason than ever to be proud. That is the idea behind an organization begun two years ago by local volunteers.

Parkland Revitalization Opportunities through Urban Development (PROUD) is an arm of the Parkland-Spanaway Council of the Tacoma-Pierce County Chamber of commerce, said Faye Anderson, PROUD chairperson and director of PLU's Family and Children's Center.

The organization formed around a group of citizens who wanted to arrest the deterioration of Parkland, she explained.

PROUD has attracted local businesses, like the owners of O'Neil's Grocery, members of the PLU community, such as President Rieke and Parkland residents.

Since 1985 PROUD has focused on four areas: economic development, street/service improvement, sense of community, and aesthetic improvements.

Anderson explained that Parkland is considered a "High Risk Area" by the Pierce County Community Development Office, which found large numbers of single parent households and transient renters. This office also reported more than 50 percent of Parkland families had "low to moderate income levels" and that 54.4 percent of Parkland's population, excluding PLU students, is unemployed.

These figures, held up to U.S. Department of Labor standards, are reason enough for PROUD's existence, Anderson said.

PLU is already a vital part of PROUD she added. Psychology and Business students last spring conducted initial surveys of PLU students and Parkland businesses that gave PROUD an idea of their perceptions of the town.

The Consumer Psychology class, taught by Dr. Chris Hansvick, surveyed more than 500 students, mostly on-campus residents, about their Garfield Street shopping habits. 78.9 percent of the students said they thought Garfield's selection was lacking. High prices, dirty streets and a feeling of being unsafe were other student concerns.

"We're interested in getting pedestrian traffic along Garfield," Hansvick said.

Dr. Stan Slater supervised PLU Marketing students in surveying businesses along Garfield and Pacific Ave., compiling a business inventory and gathering

Please see PROUD, p. 4.

## New position sprouts out of media board dilemma

by Katherine Hedland  
The Mooring Mast

Mooring Mast editor Clayton Cowl withdrew his application for spring editorship and senior Jeannie Johnson was awarded the position at Wednesday's media board meeting.

Cowl, a senior, said he made the decision to withdraw after being offered the opportunity to fill a new position earlier this week.

Discussions about creating a new position began after a media board meeting a week ago Wednesday. University Center Director Rick Eastman said he was becoming increasingly frustrated with problems the media board was facing. He came up with the idea for a new student position that could help.

He spoke with Student Life director Erv Severtson, and the two studied their budgets to insure they could find funding for a new position.

Cowl was offered the job of consultant to the vice-president of Student Life. He will be examining how well PLU's campus media have been functioning. He will be

Please see MEDIA, p. 4.

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**WEATHER:** Mostly cloudy with rain by late afternoon. High 60s. Lows upper 40s. Slight winds from the northeast.

**STOP & THINK:** The average temperature of the world today is only three degrees warmer than it was during the ice age.

# the nation

## Man snaps photos of freeway free-for-all

COLUMBUS, OHIO (SHNS)-- Ok, now, the truth.

You're stopped in traffic on the expressway. People are climbing out of their cars, incredulous. You notice there is money on the highway, in the grass, a few bills even floating in the breeze. You trip across a dark blue plastic bag filled with cash--almost all of it small bills. And there isn't a cop in sight.

Would you pick any of it up? And if you did, would you keep it or turn it in?

Bruce Burns said he didn't have to think twice. When an armored car spilled as much as \$1 million in small bills on a Columbus freeway three weeks ago, he not only didn't take any--he took photos of all the people who did.

"I thought it was a nice surprise for some people who thought they got away with it," said Burns, whose photographs are at the center of what one Columbus detective says is the strangest theft cases he's ever seen.

The freeway free-for-all began about 9:30 a.m. on Oct. 28, when an armored car left its downtown headquarters to deliver cash to a

suburban bank. As it pulled onto Interstate 71 its rear doors opened and at least four bags fell onto the highway.

Witnesses said passing cars hit the bags, showering bills into the air.

The driver of the armored car, and a guard riding with him in the front seat, kept driving for 10 minutes before he realized what had happened, police said.

"The latch didn't catch--not completely. It was apparently faulty," said Sgt. Jerry Hoffman, the Columbus detective supervising the case.

Hoffman said police haven't ruled out anything, "but it does not look like it was an inside job."

Burns, a 39-year-old urban planner, said he and a passenger at first didn't realize what had happened. When he saw traffic slowing down in front of him, he pulled off the nearest exit and stopped at the overpass. When he saw people running all over the highway, he grabbed his camera and took a few shots for posterity.

"We could see there was a lot of money on the ground and people

were making a run for it," he said.

"We just assumed there was someone there the money belonged to. It didn't occur to us to go down and help them grab the money--and it certainly didn't occur to us to go down and grab money for ourselves that wasn't ours."

Burns said there were a lot of people who simply watched and didn't try to get any of the cash. But there were may more--200 according to some estimates--who took the money and ran.

One of them was Melvin Kiser, a 31-year-old Ohio Bell repairman who was driving behind the armored car when the bags fell out.

Kiser picked up a ruptured bag containing \$57,670, put it in his truck and drove off to his first repair call of the day. Two hours later, after talking it over with his girlfriend, the \$40,000-a-year repairman drove to a police station and turned the money in.

That got him a 10 percent reward and a medal from Columbus mayor Dana G. Rinehart, who said he wanted to shake the hand of an honest man.

## Crash helped U.S. economy, says FDIC chief

WASHINGTON (SHNS)-- Strange as it seems, the stock market crash may have done the economy some good by lowering interest rates and forcing Congress and President Reagan to do something about the federal budget deficit.

Experts now say the crash has had some beneficial consequences, despite billions of dollars in paper losses by pension funds, corporations and investors.

"The fallout is not nearly as bad as we all could have expected," said William Seidman, head of the Federal Deposit Insurance Corp. "There appear to be a good many winners as well as losers from Black Monday."

Seidman, in a speech to the National Press Club recently, said the U.S. economy is still "remarkably" sound a month after the Dow Jones Industrial Average plunged 508 points on Oct. 19.

"The crash hurt. Many innocent people lost money, and the markets were disrupted," Seidman conceded. "I'm certainly not advocating another meltdown."

But he went on to point out that business and consumer confidence

are running much higher than might have been expected.

"If people are looking for a domino effect following Black Monday, there just is little evidence in the banking system at this point that the dominoes have begun to fall," Seidman said.

Other experts said the crash has had no impact so far on the auto industry and may even turn out to be a good thing for the housing market in 1988.

"Will the crash cause a depression? The short answer is 'no,'" said James Christian, chief economist for the U.S. League of Savings Institutions. "The U.S. economy is still expanding strongly."

Lyle Gramley, chief economist for the Mortgage Bankers Association, said he's upgrading his forecast for 1988 housing starts because mortgage interest rates have declined so sharply since the crash.

New car sales by American companies in the last 10 days of October were more than 10 percent higher than in the same period of 1986.

The National Association of Manufacturers surveyed its members and found few planning

to cut back spending or capital investment as a result of the stock market slide.

Seidman and other experts point out that:

--The Federal Reserve Board's decision to pump money into the banking system after the crash is stimulating the economy by making borrowing less expensive.

--Congress and Reagan seem serious about slashing the budget deficit and may even consider a slowdown in Social Security benefits.

--Congress is unlikely to pass protectionist trade legislation and start a trade war, when world financial markets are shaky.

--Bright young people may be more willing to go into marketing and production now that Wall Street finance has lost some of its luster.

Seidman said he surveyed 215 banks after the market crash and found deposits going up, not down.

"Banks are not experiencing anything that resembles a recession," he said. "In many cases, we are hearing that banks are doing better."

## Burial grounds prove prehistoric cannibalism

BLANDING, UTAH (SHNS)-- A mass burial site that contained numerous prehistoric human bones has led some scientists to believe that the people who lived in the area at the time, the Anasazi, practiced cannibalism.

The discovery contradicts the usual view of the Anasazis as peaceful farmers who lived in the cliffs at Mesa Verde or in the huge pueblo in Chaco Canyon, anthropologists said.

"We tend to be gentle on our past," Arizona State University physical anthropologist Christy Turner said. "But there looks like there was a lot of turmoil. They were somehow unhappy with their kin."

The site, uncovered three months ago by a farmer clearing his land, is approximately five miles east of

Blanding and 70 miles northwest of the New Mexico state line. It is one of 15 mass graves in the Four Corners area showing evidence of Anasazi cannibalism. Two are in New Mexico.

"The grave contained 10 or 15 people, but they were so hammered and hacked up, smashed and bashed, that it was hard to tell how many people there were," said archaeologist Winston Hurst, curator of the Edge of the Cedars Museum an Indian culture museum in Blanding.

Hurst said cut-marks on foreheads show where scalps were removed. Skulls were cracked using stone tools, probably hammer stones, he said. Bodies were dismembered with stone knives in the same way deer were butchered.

They were butchered in such a way that the flesh was removed in large chunks, leading to the conclusion that cannibalism was involved.

No stone tools, however, were found at the site, which dates to about 1,000 A.D. The Anasazi are believed to have lived in the Four Corners area between 800 and 1300 A.D.

Hurst said he believes the bones belonged to males and females of all ages who were massacred at the same time.

Scientists are stumped over the reasons behind cannibalism, which was not the norm in most early civilizations or even in all Anasazi communities. Some said starvation could have prompted the massacres; others said it was a ritual perhaps to rid their society of a bad element.

## Inside Washington

Script-Howard News Service



## Kennedy probe to be thorough

In last Wednesday's nomination of Judge Anthony Kennedy for the Supreme Court, President Reagan said the FBI has conducted a "very extensive" preliminary check of Kennedy and will complete a full probe before the nomination is sent to the Senate.

Kennedy told reporters he had been asked whether he ever had used marijuana.

"They asked me that question, and the answer was 'no,' a firm 'no,'" he said.

Kennedy promised to be forthright in confirmation hearings before the Senate, saying he will "endeavor to the best of my ability to answer all of its questions."

White House officials said they hope Senate hearings can be conducted before Christmas, but Senate Judiciary Committee Chairman Joseph Biden, D-Del., said it "probably will be January" before all investigations are completed and hearings can start. Biden promised to "move as rapidly as is prudent."

Senate reaction was muted Wednesday, as was the response of interest groups that mounted the nation's first multimillion-dollar Supreme Court campaign over Bork.

Said Arthur Kropp, executive director of People for the American Way, which led the anti-Bork fight, "At first glance Kennedy appears to be no Bork, but his record must be thoroughly examined."

Dan Casey, executive director of the American Conservative Union, said he is "somewhat surprised by the media portrayal of him as some sort of closet moderate and fully expect the 'true believers' on the left to oppose the nomination."

## Cabinet member denounces booze ads

The federal government may need to get tough on the way some alcoholic beverages are promoted, Health and Human Services Secretary Otis Bowen said recently.

Bowen opened a national conference on alcoholism by detailing a series of federal initiatives on the problem and said he plans to ask Treasury Secretary James Baker and the Federal Communications Commission to look into advertising abuses.

The Treasury Department has jurisdiction over alcohol marketing, and the FCC oversees broadcast advertising practices.

Many public health officials, concerned about the impact of alcoholism in U.S. society, have charged that much advertising of alcoholic beverages glamorizes drinking to people who are prone to excess. But rarely have senior government officials addressed the concern.

"Many people don't know that alcohol, even in small amounts, can affect coordination and performance," Bowen, a physician, told participants at the National Conference on Alcohol Abuse and Alcoholism. "Yet some alcohol advertisements depict people in high-risk activities -- for example, kayaking and swimming -- which could be life-threatening if done while using alcohol."

Bowen also criticized "the massive marketing and promotion activities designed to encourage consumption of alcoholic beverages on our nation's campuses," citing estimates that brewers and beer distributors spend up to \$20 billion annually in campus marketing.

## Ortega blames U.S. for evading peace

Nicaraguan President Daniel Ortega, addressing Latin American foreign ministers here a week ago Wednesday, said his government is implementing the Central American peace plan, while the United States is sabotaging it.

Responding to President Reagan, who addressed the ministers that Monday, Ortega said Nicaragua will comply "100 percent" with the peace accord as soon as all other nations involved -- chiefly the United States -- meet their obligations.

The peace plan, signed by the presidents of Costa Rica, Nicaragua, El Salvador, Guatemala and Honduras, asks all governments, including those "outside the region" to cease military, logistical, financial and propaganda aid to "irregular forces or insurrectionist movements."

Speaking for an hour in the packed meeting house of the Organization of American States, Ortega said that since the peace accord was signed Aug. 7, the United States has:

-- Threatened to continue its "terrorist war against Nicaragua" by providing the Contra "mercenaries" with an additional \$270 million.

-- Staged more than 140 CIA-organized supply flights for the Contras and equipped them with anti-aircraft missiles that threaten national and international civil aviation.

-- Continued spy flights over Nicaragua to bring the total since 1981 to 1,740.

-- Continued the assassination of civilians including children.

-- Announced another military maneuver in Honduras involving 15,000 U.S. soldiers.

# campus

## ASPLU committee anticipates no immediate parking antidote

by Jo Ann Warren  
The Mooring Mast

Parking violations on county streets surrounding Pacific Lutheran University pose a threat to pedestrians, said ASPLU Traffic Board of Appeals Chair Cal Van Wagner.

The parking violations along 124th Street in front of Memorial and Olson gyms are the most hazardous, he added. Heavy traffic during after-school hours from Washington High School, combined with cars parked illegally on both sides of the street, make it difficult for motorists to see people walking and running, he explained.

"No parking" zones were created along 124th Street, but motorists seem to ignore

them for the most part, according to Van Wagner.

Campus Safety is limited to issuing a maximum of 10 tickets a day on county streets such as 124th.

It is the responsibility of the Pierce County Sheriff Department and the Washington State Police to ticket cars parked illegally along county streets. But Van Wagner feels they aren't doing the job.

"PLU's parking violations can't compete with Parkland's big crime problems," he remarked. "The squeaky wheel gets the oil, and PLU's parking problem just isn't top priority."

Motorists can park in the lots behind Rieke Science Center and Olson gym, but

seem to prefer parking illegally on the street, according to Van Wagner.

"In the past, the ASPLU committee hasn't done anything," he said. "But this year we want to curb the problem before an incident happens, and we can only do it if people are made aware of the problem."

Beginning in January the ASPLU Traffic Board of Appeals hopes to send out letters and information to all students and faculty informing them of the dangers that parking violations can cause.

The Law Enforcement Levy passed on the Nov. 2 ballot will allow the Pierce County Sheriff's Department to hire an additional 50 officers who may be able to devote time to cracking down on parking

violations.

However, it may be two to three years before all fifty officers are hired and trained, according to Deputy Mark Lane of the Pierce county Sheriff's office.

"We won't even be able to start hiring new officers until the beginning of the year," Lane said.

Until local law enforcement is able to crack down on the parking violations it is up to the ASPLU Traffic Board of Appeals. Its major function is to address safety and health problems related to parking and traffic problems at PLU.

## Volkswagen munched at risky intersection nearby

A local woman was hospitalized early Saturday morning with neck injuries after she ran a stop sign at the intersection of 121st and 'C' Streets, adjacent to PLU's East Campus.

Donna Hondle, 25, of 1220 S. 121st St. in Tacoma was traveling westbound on 121st Street at 1:30 a.m. Saturday when she failed to stop for a stop sign and her 1972 Volkswagen collided with a 1975 Datsun 280Z driven by Ronald Boldosser, 30, of 8469 Thompson St. S., said Jan Marrison of the Washington State Patrol.

Damage to each vehicle was estimated at \$2000.

The accident was not the first at the intersection, said John Bjornson, ASPLU's Programs Director who resides on 121st St., just two houses from the intersection.



This Volkswagen Bug was damaged at an intersection that, according to one bystander, has caused nearly twelve accidents since September.

## Western adjusts to officials' deaths

by Del Shannon  
The Mooring Mast

The tragedy of losing three top college administrators is an unthinkable bad dream. But Western Washington University has had to deal with just that bad dream.

On Nov. 4, a twin-engine Cessna 310 crashed 13 miles northwest of Bellingham. Killed in the accident were WWU President G. Robert Ross, 59; Vice President of Business and Finance, Don Cole, 50; Vice President of University Advancement Jeannene DeLille, 38, and pilot Ty Hardin.

Western now faces the challenge of reorganizing a temporary administration staff, starting the search for permanent replacements and coping with the sorrow and pain of the deaths.

Penny Glover, administrative assistant to the president, described the mood at the university as very somber. She said that next to the loss of life, the biggest loss was the leadership that they provided. Yet she was optimistic about the future.

"They left us a legacy of leadership and a direction to carry on," she said.

Taking over as temporary president is Albert Froderberg. Froderberg was vice president for academic affairs, but is now "working day and night to keep it (the transition) smooth," Glover said.

With the promotion of Froderberg, only one official vice president remains. All other positions are to be filled with temporary vice presidents selected from the faculty.

Froderberg claimed that WWU's new makeshift administration is "running as well as it possibly could."

On Nov. 25, the board of trustees will begin seeking replacements, and probably will form a search committee. Froderberg added that they will probably make a policy ensuring that such a tragedy does not occur again.

Glover, who also serves as the secretary to the board of trustees, expects the search to take six to eight months.

According to PLU Provost Richard Jungkuntz, PLU would react similarly to such a disaster. There would be the same reshuffling of faculty, sharing of responsibilities and quest for replacements, he said.

First, an emergency meeting of the board of trustees would be held, then a search committee would be formed and the replacement search would begin.

PLU administrators' travel obligations are similar to WWU's, with Dr. Rieke making an average of 12 major trips a year. Jungkuntz knows of no PLU administrators who use private planes to travel. He also said that very rarely do two or more administrators travel together.

This is the only tragedy of its kind that Jungkuntz could recall. Hopefully it will be the last, he added.

## PLU Centennial historian pens 300-page volume

by Betsy Pierce  
The Mooring Mast

The newspaper you are holding began as the *Hurricane*. Pacific Lutheran University's first newspaper, in 1901, was named after one of those high-speed winds.

This and other unknown tidbits from the past are being unearthed by Philip Nordquist, PLU's official centennial historian. The school's centennial will be celebrated in 1991, by which time Nordquist hopes to have published his book, *Pacific Lutheran University: A Centennial History*.

When President William O. Rieke suggested that the school's history be written down, the centennial committee asked Nordquist, a historian and PLU alumnus with interest in the Lutheran church, to write it.

"It has given me more work, but also more satisfaction than I had anticipated," said Nordquist. "I don't want it to be spiritless or boring. I don't think it is."

To write his 300-page history, Nordquist is incorporating the work of the late Walter Schneckenberg, author of *The Lamp and the Cross*, which covers 75 years of PLU history. Nordquist, however, has found archival information that even Schneckenberg did not know existed, including original, often handwritten issues of the *Hurricane*.

Discovered as well were the minutes from the very first faculty meetings of 1894-95.

When Pacific Lutheran Academy opened in 1890, the founders had to start from scratch, Nordquist said. Rules and curriculum had to be established. The students, children of Scandinavian loggers, fishermen and day laborers, needed practical language and educational skills to succeed in the Northwest.

The first school was actually a grammar-through-high school with some college-level courses on the side. All students, as well as some of the faculty, lived and ate in Harstad Hall. Harstad, in fact, was the university, except for the gymnasium and one other small building.

Coed housing brought its share of pro-

blems to the young school. Nordquist recollected when some boy students, "with not enough homework to do, I suppose," told two girls that a certain boy wanted to see them. When the two girls went to his room, he was waiting in his underwear.

Outrage rose among the faculty. While Harstad staff maintained that it was just a prank, a music professor insisted that the incident was a violation of morality and demanded discipline. Stricter rules followed within two weeks.

At St. Olaf College in Northfield, Minn., Nordquist delved into the Norwegian American Historical Archives. Besides finding much information on PLU in the '30s and '40s, he gained insight into President Tingelstad's resignation from the



History professor Philip Nordquist hopes to finish writing PLU's history this summer.

university. Tingelstad was pressured to leave, Nordquist said, during the time of the Great Depression, when the university needed strengthening.

"I am, I hope, a competent historian," said Nordquist. "I don't wish to avoid a controversy, nor to wallow in it."

Nordquist also found a great deal of material on the '50s and '60s. The 1956 PLU basketball team placed second and third in the National Tournament, and Nordquist, who played forward, still encounters people who remember him as a player on the champion basketball team.

So high was the fervor over the sport, Nordquist said, that a six-verse poem appeared in celebration of a PLU victory over the Tacoma YMCA.

With the '50s came President Eastvold, "a larger than life figure," said Nordquist, "with specific notions on how to run the institution."

It was Modern Times versus Eastvold, he added. Not until 1963, under President Robert A.L. Mordvedt, was dancing allowed on campus.

Nordquist is now up to the 1970s in his manuscript, and hopes to finish it next summer.

"It is impossible to work on when school is in session," said Nordquist, who prefers the good, old typewriter to the computer when writing.

After working nonstop for 15 months on the book, Nordquist admits that he was "happy to get away for a while. But I expect that I'll be eager to get back to work this summer."

A subcommittee, including Megan Benton of the Elliott Press is helping put the book together. The book will appear both in hardcover and paperback, Nordquist said. It should hold the interest of all PLU students, alumni and faculty, as well as local Lutheran churches, he continued.

"Centennials are rare," said Nordquist. "The book is a history not only of the school, but of the Lutheran church in the Northwest as well."

# Fate of local topless nightclub decided today in Pierce County Court



Clayton Cowl / The Mooring Mast

Community volunteers have picketed Fox's regularly since it opened in early May.

by Katherine Hedland  
The Mooring Mast

Fox's, Parkland's only topless club, is fighting the denial of an adult entertainment license in county court. Today a decision will be made whether the club's application was rightfully refused.

Two weeks ago, the Pierce County Assessor's office turned down Fox's application for a license. Monday, Fox's attorney Jack Burns presented reasons why the club's management believes its application was unfairly denied. Pierce County Deputy Prosecutor Chris Quin-Brintnell argued the county's position and filed a written response Wednesday.

Quin-Brintnell said Judge Bates appeared to be siding with the club during the hearing.

Quin-Brintnell said those representing Fox's had three main complaints: that its license was "arbitrarily and capriciously" denied, that issuance of such a license should be automatic as long as a fee is paid, and that the denial was an unconstitutional prior restraint of first amendment guaranteed freedom of speech.

Quin-Brintnell refuted all three points.

"Whatever it was, it was not arbitrary or capricious," she said.

A previous investigation and an August raid revealed illegal activities in the club, Quin-Brintnell said. Some arrests were made for alleged prostitution and drug and alcohol violations. Also, underage girls were found to be in the club and working, she said. There were distinct reasons behind the denial, she said.

Quin-Brintnell said she does not see issuance of a license as an automatic "ministerial" act, requiring nothing more than payment of a fee.

"That means, anyone who went to medical school and paid his money would be allowed to practice medicine," she said.

The prior restraint argument, she said, "wholly lacks merit." Fox's does not have a first amendment interest, she said, but a business interest.

Fox's owner and attorney could not be reached for comment.

Whatever Judge Bates decision today, Quin-Brintnell said Pierce County will continue to fight against Fox's.

While the community and county continue to battle Fox's, some local businesses said its addition to the neighborhood has not caused problems.

"We haven't really even noticed them back there," said Rick Woods, district manager of Check X-Change,

located in the same complex as Fox's.

Because of the two businesses' different hours and because they are on different sides of the building, Woods said, "We don't even get any of their traffic."

The manager of a local family restaurant near Fox's said she has not seen any negative effects either.

"It hasn't created any problems within my restaurant," she said.

PLU pastors remain firm in their opposition to Fox's. Both Pastor Martin Wells and Pastor Dan Erlander said they believe the club should be closed down for moral, not legal or constitutional reasons.

"It exploits the preciousness of the human being," Wells said.

"It is not respectful enough of the dignity of human life," Erlander added.

The pastors agreed that there could be a better location for such a club than in Parkland.

With increased talk about Fox's, PLU students may take a stand. After a suggestion from Student Activities

Coordinator Bruce Deal, a two-man ASPLU senate committee is looking into the Fox's issue to determine whether the student body should voice an opinion. Nothing has been decided yet, Deal said.

## PROUD (from front page)

reactions.

Most surveyed, Anderson said, did not see traffic, crime, or vandalism as major problems, but did grumble about zoning that allows topless dancing and pornography. Also significant, Anderson pointed out, is that most Parkland businesses gross less than \$50,000 a year.

Sally Taylor, president of the Tacoma-Pierce County Chamber of Commerce

Parkland-Spanaway Council voiced concern earlier this year that businesses were leapfrogging Parkland in favor of Spanaway. She said new shopping centers south of Parkland lure away many customers.

PROUD is concentrating now on economic development, Anderson explained. The two surveys were funded in part by a seven thousand dollar grant from Pierce County Department of Community

Development.

Moreover, three PROUD members who are professional architects donated some time to draw diagrams of possible street improvements in the Garfield district. Their suggestions include storefront facades and banners, which would enhance property appearance and cost less than structural alteration.

"We're trying to get property owners on board," Anderson said. "People are interested but take a let's-see-what-happens attitude."

Anderson said that PLU's most visible contribution to Parkland and PROUD is its Family and Children's Center, serving the community with after school enrichment for kindergarten through sixth graders, marriage and family therapy, "Second Wind" senior citizen classes and a wellness clinic for seniors. All are staffed by PLU students.

Affiliate programs are low income child care and Head Start, both government funded and PLU assisted.

PLU will donate office space to PROUD later this year, Anderson said.

Chris Hansvick said PLU students are more than welcome to become involved in PROUD. Her Spring Environmental Psychology course will work with PROUD as it studies the relationship between humans and their surroundings.

Students can contribute to PROUD, Anderson said, by attending monthly

meetings every third Thursday at Lieu's restaurant, 12151 Pacific Ave. Other ways are to participate in the April 23rd Parkland Cleanup Day, Mayfest Parkland walking tour, and next September's Garfield Street fair.

PLU and PROUD will co-sponsor the Parkland Heritage project. Students and professors in the humanities division, Anderson said, will research the cultural and educational history of Parkland.

PROUD will hold an open house in the Parkland School on east campus, in which the Family and Children's Center is housed. It will feature historic photos of the town.

PROUD has published three newsletters. A fourth, to come out in January, will focus on education in Parkland. In April a newsletter will deal with Parkland culture. Newsletters are free and available in the Parkland School.

Students interested in PROUD or the newsletter should call Faye Anderson at extension 7652.

Anderson said PROUD will conduct an in-depth marketing study of Parkland funded by a grant from the State Department of Community Development. She expects it to be completed in February. At that time, Anderson said, timetables and more specific planning can be drawn.

"PROUD has really come about through volunteers," she said. "But now we need professionals."

## Media (from front page)

assigned to study the history, present problems and future of the Mast, student radio and television stations KCCR and KCNS, the Saga yearbook, and literary magazine Saxifrage. Comparing these media with those of other universities will also be one of Cowl's tasks.

Some people have voiced concern about the timing of the new position's introduction.

At last week's meeting, the board conducted interviews for spring editor of the Mast. The position was sought by Cowl, a chemistry major who has held the editor-in-chief position this fall, and Johnson, a journalism major with extensive experience writing and editing for the Mast and other publications. Some critics believe the move reflected the media board's reluctance to choose one editor out of two qualified applicants.

"The bottom line is positive, but I think it represents an inability or unwillingness to make hard decisions," said Cliff Rowe, journalism professor and Mast advisor.

"I don't really see it as a cop-out," Eastman disagreed. "It's a chance to get the talents of two people in front of the university."

He added that only a few faculty media board members knew about the proposed position. The rest, he said, came prepared to vote for one editor Wednesday. If they had ruled the new position unnecessary, one editor still would have been chosen at the meeting, he said.

"I refuse to accept the fact that there was any degree of manipulation or copping out taking place," Eastman said.

He has seen the need for the new job for a while, but never was sure how to handle it until this dilemma surfaced, he said.

"It's been an issue for a long period of time," Eastman said. "It goes much deeper than the simple problem of who to employ."

Severtson agreed. He has been wanting to examine the media board's policy statement for some time, he said.

"The statement is ineffective," he said. "I feel it is in need of changes."

Severtson said the job will benefit the university. Cowl will research aspects of campus media that no one else has had time to and, in the end, he could recommend very constructive changes for campus media.

Cowl said he will explore the possibility of campus media pooling resources as well as moving into one centralized building, among other things.

Eastman and Severtson said they see in Cowl the experience needed to be successful in this position.

"There is no one else I can honestly say has the capacity to do what we're looking for,"

Cowl said he sees an opportunity to look at the "big picture" of campus media. It's a chance to examine the macrocosm of student media, rather than the microcosm of the Mast alone, he said.

Cowl said he would like to see campus media working together, rather than each as separate bodies. He sees the new position as a great challenge.

"I want to educate myself in as many places as possible," he said at Wednesday's meeting. "I want to be able to leave something to PLU when I leave."

Johnson said she is pleased that she earned the editorship, and that Cowl will be working in his new capacity.

"I am very pleased that this position was created, because after my interview, I came away feeling like the media board was disorganized, not prepared, and needed some direction," Johnson said.

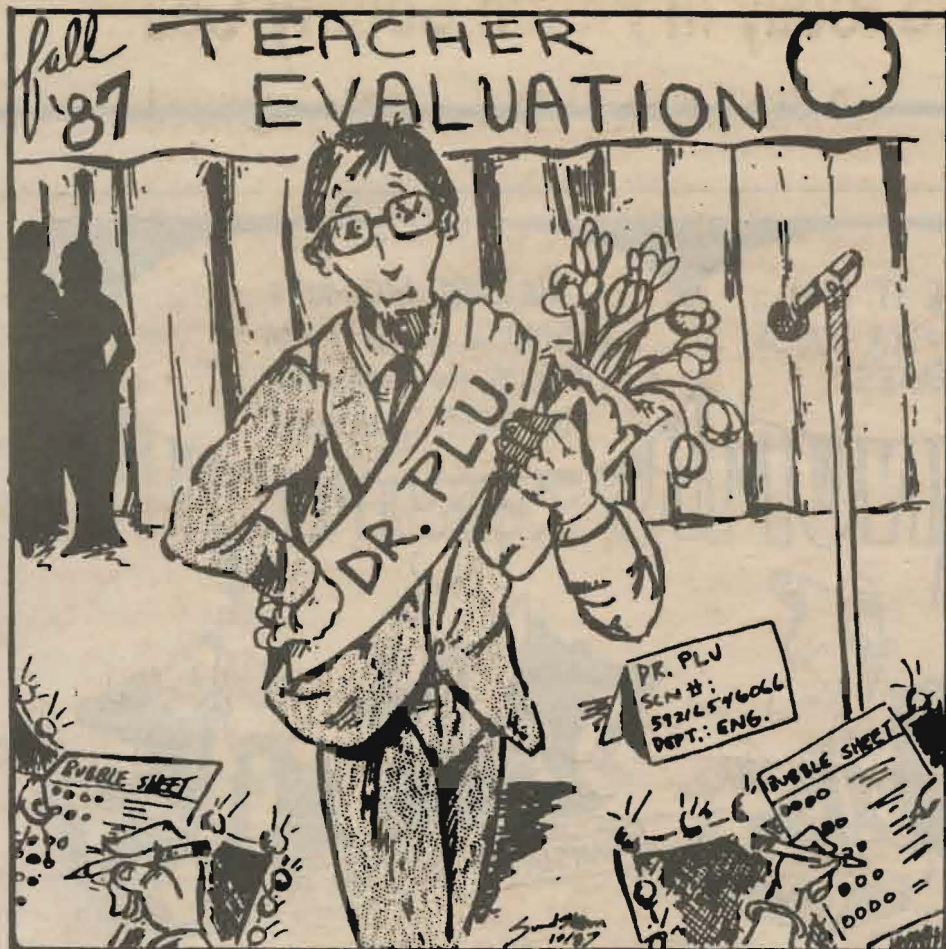
Excited about her new job, Johnson said she plans to stress consistency, and is beginning to recruit a hard-working support staff.

Greg Schieferstein will continue as KCNS general manager and Calvin Lampe as KCCR chief, the media board decided last Wednesday. No one else applied for their positions.



Three local architects have drafted plans to beautify much of Garfield street, as one aspect of PROUD.

Photo courtesy of Sean Callaghan



Graphic by Paul Sundstrom

## Teacher evaluation forms affect salaries, promotions and classes

by Jennie Acker  
The Mooring Mast

As the end of the fall term approaches, so does the semesterly opportunity for students to grade their professors with the help of a Scantron bubble card and a number two pencil.

Evaluation forms give students the opportunity to voice their opinions on the efficiency of their instructors.

The value of the Scantron form is often underestimated by students, said Rank and Tenure Committee Chairman Eldon Schafer. The committee, he said, is now attempting to impress upon students that the information culled from the evaluation forms are important factors in determining rank, promotion, tenure and merit pay of faculty.

Although he is unsure of the year PLU first adopted the teaching evaluation system, PLU Provost Dr. Richard Jungkuntz said that a form has been used since before his arrival in 1970.

"We have had the practice a long time, but (we) do, from time to time, change the instrument," continued Jungkuntz. He mentioned the varying forms that have been used in the past 17 years.

The current form, initiated in 1983 by the Rank and Tenure Committee and the Faculty Affairs Committee, serves two purposes, according to Jungkuntz. The first is to enable faculty members to constantly improve their teaching by taking the evaluations' criticisms to heart. And the second is to serve as evidence consulted when matters of promotion and tenure arise.

Overall, the evaluations are "used for the purpose of evaluating the value of a course," Jungkuntz explained.

All faculty are required to distribute the evaluations, said Jungkuntz, but they adopted this regulation themselves. When filled out, the forms are delivered to the instructor's department chair or dean, who writes up a summary of the evaluations.

After returning the initial forms to the professor, the department chair then files the summary in Jungkuntz's office, where it is accessible to both the provost and the instructor to draw on for Rank and Tenure purposes.

"If there is a pattern for a number of semesters of average to low marks, something will be done," Jungkuntz said.

In this case, a department chair would intervene and help the instructor overcome his ailing teaching methods, he said.

"If, however, there is no improvement," Jungkuntz added, "in all likelihood the faculty member would not be reappointed."

The evaluations affect all members of the faculty, including tenured professors.

The forms are weighted in each instructor's Formal Review, which is filed every three years. The administration looks over past student evaluation summaries and consults instructors' colleagues for these reviews.

The reasons for not permitting students to see the results of the evaluations are justifiable, said Jungkuntz.

"Experience has shown that the evaluations are, on the whole, better--more honest and more objective--if there is the element of anonymity on both sides," Jungkuntz said. "We preserve the principle of anonymity because almost always there are two sides to the story, the student's side and the professor's side."

Jungkuntz is currently requesting that the Rank and Tenure Committee re-evaluate the present Teaching Evaluation Form, according to Schafer.

"He is proposing that we expand the number of categories, but we're not looking very favorably on the change," said Schafer. "At this point, the (committee) would rather encourage more comments from the students as to why they chose a particular category."

Lengthening the forms by adding more categories might discourage students from making comments, Schafer said. And a list of numerical ratings does not necessarily provide teachers with the kind of useful information they need to improve their courses, he added.

"Our concern in the committee is how to educate the student to make the best possible use of that form," continued Schafer.

Jungkuntz was wary of placing too much emphasis on the teacher evaluations.

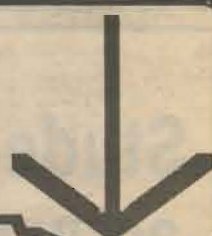
"It is not the only factor by which faculty members are judged," he said. "The student does not know as much as the faculty member and, in that way, is not able to judge adequately the quality of the teaching."

"The best judge of the faculty member's performance is review by another faculty member of equal knowledge," Jungkuntz added.

In addition to teaching evaluation forms, there other outlets open for students to voice their opinion of an instructor, according to Jungkuntz.

Students can go directly to the professor, speak with the department chairperson, or even talk to the dean or provost, he said. Advisors are also available for hearing students' grievances and compliments about faculty.

# ASPLU



## Crazy 8's

ASPLU Entertainment

Sat Nov. 21 10pm - 2am

Chris Knutzen Hall  
\$5.00 at door

Congratulations to  
October  
Senator of the  
Month

**Shelley  
Zoeller**  
- Pflueger

Positions Available in  
**The Cave**

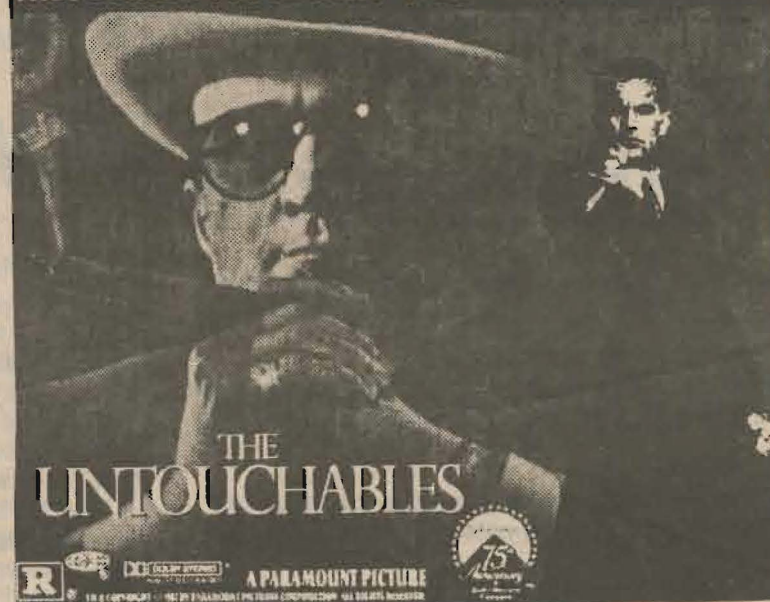
Cave Management Team

Director  
Asst. Director

Applications in ASPLU  
Office due by Wednesday  
November 25 at 5:00 pm

## Leraas \$1.50

THEY COULDN'T BE BOUGHT. THEY WOULDN'T BE BRIBED.



Tonight and Tomorrow  
7:00 9:30 2:00

# Vietnam

## A Nurse's Perspective

Lt. Col. Julie Sandberg

Lecture and slide show

Tuesday Nov. 24  
8pm Regency Room



# commentary

## Students must take active role in local improvement project

When one attempts to solve a problem that involves people, it takes people to get a grasp on the variables involved, and make the proper adjustments and goal sets to insure a proper solution.

In the Parkland area, a group of dedicated community citizens have teamed up to solve the problem of improving the Garfield St. district.

Parkland Revitalization Opportunities Through Urban Development (PROUD) is an arm of the Parkland-Spanaway Council of the Tacoma-Pierce County Chamber of Commerce and is led by chairperson Faye Anderson.

The project to rebuild Parkland is immense — both in cost and in scope, but it is one that deserves commendation. It really takes guts to tackle a big problem, not to mention time and effort. The determination and problem-solving skill of the individuals involved will make this difficult project work.

True, the group should set some long-range goals, but at the same time those goals should be realistic.

Parkland is filled with single, low-rent homes that have tenants who won't necessarily share in PROUD's enthusiasm for the project. Besides, most of these people won't live in the area in the next two to three years, anyway.

Let's focus our efforts on improving Garfield St. first. Once people see something changing, the visual difference will spark enthusiasm to join a group which is successful.

The key is — in order to make the initial investment of time and energy to improve Garfield St., students at PLU must take an active role in helping with the improvement project.

Students choose PLU for their home for about four years, so it seems obvious that each student should consider the possibilities of making that four-year home desirable.

Why not have a street fair or dance or some way to spark people's interest in rallying to make some commitment for support? Take a chance ASPLU — go for a go-cart race in the spring with dorm competitions and involve Garfield St. as part of the track.

The bottom line is that the big time is where you're at and it's up to PLU students to make it Garfield St. There's plenty of potential, but it's up to us to change that potential into tangible accomplishment.

## Football playoffs involve everyone, including students

It isn't every day a school can say that their athletic team is entering national post-season competition.

In PLU's case, the focus is on Frosty Westering's football squad and an opening-round matchup with Midland Lutheran College in the first round of the NAIA national championship playoffs.

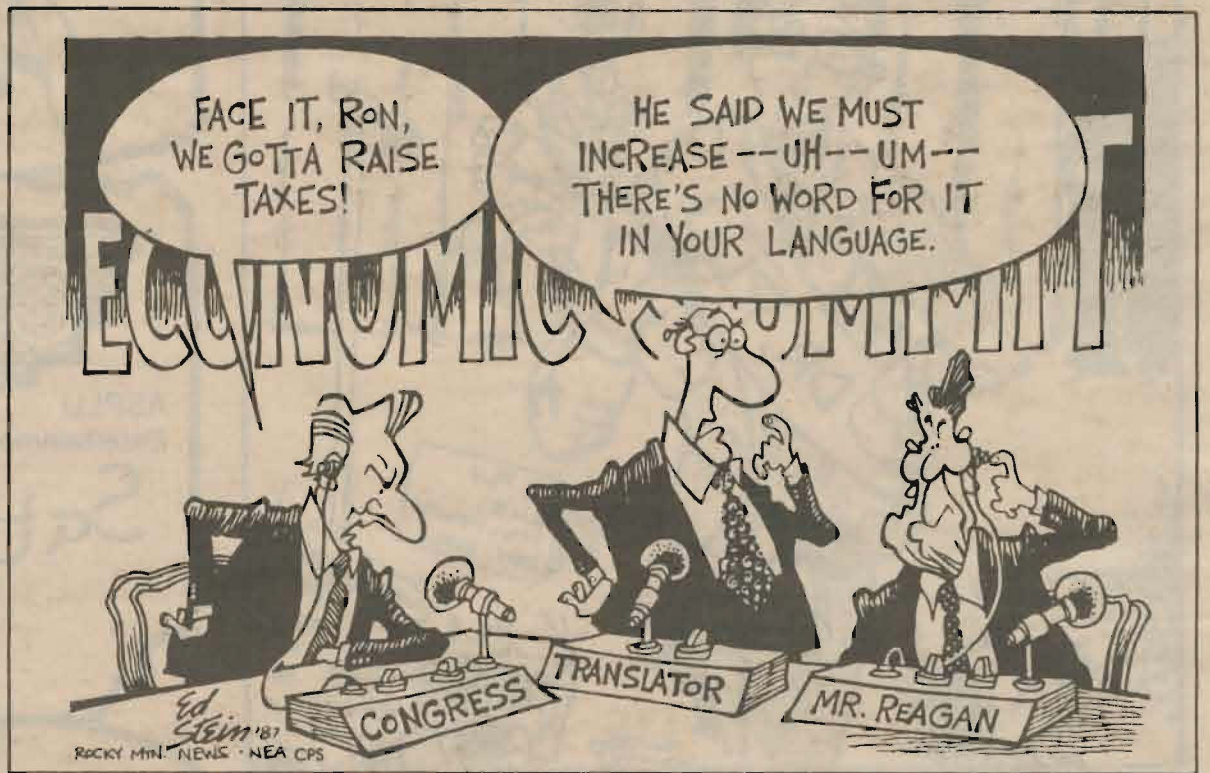
Getting homefield advantage isn't easy. Each of the 16 qualifying schools in the NAIA national playoffs may enter a bid to host championship play. The NAIA national committee makes decisions on playoff sites based on geographical location, facilities and how many fans the host may draw on a given weekend.

PLU was able to host based on the tremendous support in the past and will continue to bid for the home turf based on that.

This time around, it was ASPLU and the Lute Club which combined forces and cash to drop tickets for the game from \$7 to \$5. Each of the organizations deserves a lot of credit.

With the intense local and civic support shown by ASPLU, area businesses and the people of Puyallup and Sparks Stadium, there's no reason for PLU students not to grab a golden "terrible towel" and grab a seat at 1 p.m. on Saturday.

The success of PLU football depends on fan support and there's just no better fans than those at PLU.



## FRESHMENHOOD

by Paul Sundstrom



## Analysis

# Hurray for 'Turkey Awareness Week!'

by Matt Misterek

ASPLU, particularly its Special Events committee, goofed last month by failing to provide Lutes with any Halloween entertainment. Traditionally, the organization has offered a smorgasbord of activities in its annual Spooktacular.

But this event has been left off the calendar for the past two years.

Now ASPLU's University Center support staff is compensating for the shortage of Halloween fare and they're doing it in spades.

In honor of Thanksgiving, Student Activities Coordinator Bruce Deal and Assistant UC Director Dave Wehmhofer ingeniously decided to decorate the UC with two live, gobbling turkeys instead of streamers and cardboard pilgrim cut-outs.



To fetch the birds, Deal and Wehmhofer had to journey to the rural community of Yelm, Wash., which has one of the few turkey proprietors north of Georgia.

Their plan was clever for a number of reasons. First, it has caused students' anticipatory juices to flow early for a holiday that usually passes all too quickly.

It seems that students are so bogged down that they usually overlook Thanksgiving until they are comfortably seated at home, staring down a piece of pumpkin pie.

Second, it has enlightened students about a bird that gets very little accurate publicity, though it would have been our national bird if Benjamin Franklin would have had his way.

Face facts — turkeys are ugly. Students finally are able to take a gander (pardon the pun) at the disfigured creatures that they usually only see as succulent white and dark slivers on ma's holiday china.

Indeed, turkeys are interesting beasts, Deal pointed out. He found it especially fascinating that the animals eat nothing but Purina Turkey Chow, yet they expel it in many shapes and sizes, not to mention every color of the rainbow.

Each piece of turkey stool is as different as each of God's precious snowflakes.

Some students have been emotionally compelled to make a petition demanding the birds' safekeeping.

Deal and Wehmhofer said they will concede, but only if the petitioners reimburse them for their initial \$20 poultry investment. Otherwise, a Food Service employee and a Physical Plant worker will take the birds to their homes and devour them.

Deal said it is unreasonable for students to feel that the turkeys are being treated cruelly by being penned up in the chilly UC courtyard. They get lots of attention and plenty of fresh water, he claimed, and their feathers armor them against the cold.

"This is turkey heaven!" he grinned.

Meantime, Deal and ASPLU have fully exploited the turkeys' potential by offering a "Name the Turkey" contest as well as photo opportunities with the birds.

A standing ovation, then, goes out to Deal and Wehmhofer for their creativity. Let's see if they can make Lincoln's Birthday and Arbor Day just as zesty!

Matt Misterek is The Mooring Mast news editor.

# commentary

## Even alumni know alcohol policy doesn't work

by Tim Evanson

Food and alcohol. These are two great social problems at Pacific Lutheran University today. And speaking as an alum and as one who went through the peer review system and ran the gauntlet getting beer into the dorm, alcohol is the one problem PLU cannot seem to deal with.

At least the food gets better and worse — the alcohol problems stay.

How can Pacific Lutheran deal with the alcohol situation on campus?

We have to face the facts: the legal drinking age in Washington is 21, and since PLU receives both state and federal student aid, it must enforce the law to a great degree.

Just as PLU must enforce the draft law or lose student aid funding, so too across the nation both private and public schools are finding they must enforce the 21 drinking age law or suffer.

Eastern courts now even say residential assistants are liable for any drinking disasters that occur while they attend off-campus parties.

So going to an everyone-can-drink policy is out of the question for the university administration, even if it wanted to.

There are all sorts of open door, closed door, regulated party and other sorts of alcohol policies across the state and the nation that allow 21-year-olds to drink on campus without getting the administration into hot water. But since PLU admits 18 to 20-year-olds as well as those of legal drinking age, it doesn't solve the problem of underage drinking and smuggling, nor of seniors drinking with their underclass friends.

Perhaps a few helpful thoughts on solutions are in order to spur real debate on the drinking issue at PLU.

If the university wants to get serious about enforcing the alcohol policy, it must step up enforcement, not simply penalties.

National and local studies show that more cops, not tough sentences, are what reduce drunk driving. Getting resident assistants to bust suspected policy violators consistently and constantly is essential — not sending violators to USRB or calling mom and dad.

The police have standards by which they can search and suspect crimes called "probable cause." Pacific Lutheran must establish probable cause rules for resident assistants and make them follow the rules. This will stop capricious enforcement of the alcohol policy (a big student beef especially now) and will weed out the bad resident assistants who ignore policy violations.

Once this is done, make some serious penalties. No more pansy peer review — fine violators \$100 or force them to do

community service. A real penalty fits a real policy, not the slap on the wrist and shaken finger which causes students to erupt into laughter.

The administration must also realize that the R.A. system is too full of paradoxes to work. The R.A. cannot be the student's best bud, then turn around and bust underclassmen for violations.

Either don't have resident assistants enforcing big policies like alcohol or get rid of students as R.A.'s. Give the R.A. position to hired "adults," not students who must inevitably get nabbed in a paradox they cannot resolve.

Finally, the administration must take action to make drinking anti-social. That is a big task, but one that must be done.

To fight smoking, portray it as ugly and demeaning. To fight alcohol use by underage students, make drinking seem stupid and unhealthy. Focus on the social aspects of drinking, not the health problems that don't sway anyone.

These solutions are all well and fine, but what about you and me who want to drink on campus?

If you are underage, tough. The most you can do is lobby at the state legislature

to take a look at the facts — it is not a high drinking age that has lowered drunk driving, but more cops on the road.

It would ask too much of the Pacific Lutheran administration to lobby Olympia to lower the drinking age (they could do it, but that assumes the university sees things our way).

So students have to get involved and write, petition and stand on the curbs with signs in hands. Until they lower the drinking age to 18 or 19, expect to get caught and no more griping about the way things are!

The university will never be able to stop 21-year-olds from sharing the bottle with lower class friends, but it can reduce it by allowing those legally able to drink to do so on campus.

Try a combination — have an on-campus pub, a 21-year-old-only dorm or set of apartments where underage students would not be allowed to enter past 8 p.m. or so. Maybe even allow a closed-door policy for legal drinkers (open-door would mean anyone could walk past and snatch a brew) or have the university sponsor regulated off-campus (but close) parties with strict standards on the amount of alcohol com-

sumed and free transportation and careful eyes on those who seem too drunk.

For those of you who disapprove of on-campus drinking at all — more power to you. The full exchange of ideas of essential to keep PLU on the straight and narrow track. Maybe you are right. Maybe you are wrong.

But only the democratic process forced on the administration will see the right side win out. At the very least, help contribute to making excessive drinking a nasty and antisocial habit so maybe the problem will go away without any action being necessary.

Pacific Lutheran must take more action than simply setting up Alcoholics Anonymous groups and distributing Health Center pamphlets to combat the alcohol problem. This half-hearted policy it has not only erodes university morale and student confidence in the system, but is making a lot of wealthy alums and parents very nervous and angry.

*Tim Evanson a guest commentary writer for The Mooring Mast and is a 1987 graduate of Pacific Lutheran University.*

## Forget the umbrella — dodge the sprinklers

by Dan Moen

To show up for class drenched from head to toe is not an unusual occurrence at PLU—it's easy to get caught in an unexpected rainstorm when the trusty umbrella lies locked away in the room.

And so I hardly flinched when a friend of mine sat next to me drenched with a

"I was just walking to class, enjoying the green grass and great weather and the sprinklers turned on," he said, shaking his head in disgust. "I never had a chance."

I started laughing, but an angry scowl scared my smile away.

"It wasn't funny," he said as he squeezed some of the water out of his sweater.

I didn't get much out of the class lecture. The sound of dripping water next to me was too distracting. Besides, I spent all my time trying to stave off fits of laughter.

After class, I had to leap over the pool of water under his desk in order to make it out the door.

We usually walk together from that class, discussing the finer points of European history as revealed in one illuminating lecture after another, but today the subject of conversation was different.

"The problem," he stated, shaking the last of the water out of his hair, "is that they water these lawns too much."

"Not really," I said. "They need to water these lawns a lot in order to keep them this green, especially in dry times like these."

"Yes, but there's a drought on, and we owe it's our Christian responsibility to conserve water so that it can be use for real needs, like drinking and watering crops," he countered.

I shook my head. "I see your point, but PLU's irrigation comes from a private well, and so the reservoir water levels that the media is screaming about don't apply." I'd heard that argument too many times.

My friend just grumbled a quick goodbye as our paths diverged. Thoughts of disgust devoured my concentration as I walked. You'd think that university students would at least get the facts before criticizing the establishment. Freedom of speech is fine, but freedom demands responsibility, and most people seem to expect a free ride.

Besides, I was so absorbed in my thinking that I stepped into a mud-bottomed pool in the middle of an overwatered lawn. So much for my new white shoes.

Damn sprinklers.

*Dan Moen is a commentary writer for The Mooring Mast.*



Dan Moen

splash and a grunt. But a haphazard glance outside revealed that the sky was cloudless, just like it had been during October.

I shook my head and gave my friend a questioning glance. He looked rather unhappy.

"What happened to you?" I asked over the din of pre-class socializing.

## To eat or not to eat should be T-day question

by Knut Olson and Mike Sato

As we travel home to our parents or to a friend's home on Thursday, no doubt we'll be thinking of the long-awaited and

meticulously-prepared Thanksgiving meal that awaits.

Steaming hot, juicy turkey, pork stuffing, and perhaps a roast or two, longs to bring happiness to our tummies.

At this point, however, as we bless the food, we must remember that every time we pray for a dollar, we pray that someone else loses one. In the same way, when we thank God for our meat, we thank God that it's dead enough so that we can eat it.

I wonder, sometimes, if animals pray, and what they give thanks for. What about their lives?

### ACCORD & CONTENTION

**Olson:** Animals don't pray. Animals are less intelligent creatures that man has been given dominion over. Don't take me wrong. I love animals just as much as anyone, but realistically, animals must enter into their proper place on the food chain.

As far as turkeys go, that place is the Thanksgiving table.

Animals are people, too, some people say. Sure they are a life form, but so are plants. Turkeys are not human and they never will be. It's ridiculous to even sug-

gest that the value of an animal's longevity is even comparable to that of a human.

Actually, people sometimes don't realize that animals need to be killed and eaten. Indeed, all life is valuable.

So then, let's face it — the value in animals is their ability to be slaughtered and eaten by the carnivorous human race.

A person who kills a cow for the purpose of eating it is not a murderer. A person who loves a good slab of meat is not inhumane, but at this time of year we all must ultimately realize that people who indulge in turkey are not selfish. They are thankful.

Let the bounty be slaughtered and our stomachs filled and let's not forget to thank our giving Lord for turkeys. They have served their purpose well.

**Sato:** American families hold a strong tradition of the expression of warmth and unity by sitting around a table on the holidays and chewing on the cooked muscle tissue and other select organs of dead animals.

Mama prods a serving spoon into the bowels of the Thanksgiving bird and removes a dripping mound of stuffing, flavored by remnants of blood and innards.

See TURKEY, pg. 11.

# The Mast

Mooring

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# missions and t

## Missionarie

The role of modern missionaries has changed from that of converting "heathens" to a working partnership with other countries.

During the beginnings of missionary outreach, missionaries were in the business of converting non-Christian societies, but since World War II there has been an increased service-oriented focus. Today, the established native churches of Third World countries receive support from foreign missionaries. The Lutheran church currently has missionaries providing support in 60 countries.

Natives now are taking it upon themselves to preserve the Christian faith in their own countries. The goal of American missionaries is to support such movements in every country, not just the Third World, said Art Bauer, director of interpretation, Division for World Mission and Ecumenism of the Lutheran Church in America.

"The church is interested in people wherever they are, not necessarily the Third World," Bauer said. "The concern for people is not based on economic reasons. We do not measure global mission by suggesting that we have a higher standard and are trying to bring them up to that standard."

While missionaries have been working for hundreds of years, Lutherans didn't get involved until John Frederick Heyer went to India in 1842. India now has a Lutheran population of more than 350,000 members.

"India is very difficult to get into now," Bauer said. "That should not be seen as negative, though. Since World War II the development of indigenous churches has diminished that need."

The countries of South Africa and neighboring Namibia also have developed strong native churches and no longer have to depend on missionaries to support the Christian movement.

Lutheran mission work began in 1878, when



Photo courtesy of Blaine Clyde

## Sanctuary movement ai

The sign on the front porch proclaiming "House of Hope" greets visitors as they enter the modest, central-Tacoma home of the Domingo family.

Francisco Domingo, his wife Rumalda, their four children and three other relatives fled El Salvador more than five years ago. They left their country because of the government's disregard for human rights.

This simple statement of hope embodies the family's lifetime goal. They are hoping for peace and the recognition of human dignity in their homeland of El Salvador, a country they hope to return to some day. Meanwhile, they are an example of the sanctuary movement at work right here in Tacoma.

The sanctuary movement is composed of congregations across the United States which sponsor illegal refugee families fleeing the human rights violations and governmental persecution in the Third World. The sanctuary movement has grown to include more than 400 churches, and some cities have declared themselves sanctuary cities. The Domingos currently are sponsored by St. Leo's parish of Tacoma.

"We know that millions of people are waiting for justice and we are part of their hope—you are part of our hope," Francisco said. "Because of sanctuary we've been given the opportunity to speak to thousands and thousands of people in the Northwest. After each event we feel like we've left a grain of wheat toward the construction of peace."

The sanctuary movement was the im-

petus for a lawsuit filed in January 1987 in the federal court system in Tucson, Ariz. after Immigration and Naturalization Service (INS) agents infiltrated several churches in the area. This led to the convictions of eight church workers accused of smuggling Central Americans into the United States and harboring them.

A civil lawsuit was subsequently filed by the U.S. Presbyterian Church and the American Lutheran Church (ALC) with which Pacific Lutheran University is affiliated. The suit was filed against the INS, the U.S. government, the U.S. Department of Justice and the agent.

The churches' suit, despite having been sparked by the sanctuary convictions, is not intended to support the movement in specific. Rather, it seeks to put a restraint on government infiltration of congregations, in general, and without probable cause, said Cheryl Lutz, director of the ALC, Division of Church in Society.

"This is a ground-breaking, precedent-setting case where there has been no previous body of law," Lutz said. "This case will have no effect on the sanctuary movement in this country."

The infiltration case is still pending before the U.S. Supreme Court. The Domingos are familiar with this case and said they believe that it may be one reason the INS allows them to stay in Tacoma at this time.

"They have already attacked the sanctuary movement once," Francisco said. "They arrested some of our



Stories by Lyn Englehartson and Doug Drowley



missions missions missions missions missions missions missions missions missions missions

# the third world

## stress partnership with native churches

COUNTRY	CHURCH	MEMBERSHIP
India:	Andhra Evangelical Lutheran Church (1842)	350,000
South Africa:	Evangelical Lutheran Church in Southern Africa (1844)	552,000
Liberia:	Lutheran Church in Liberia (1860)	25,650
India:	South Andhra Lutheran Church (1865)	22,000
Papua New Guinea:	Evangelical Lutheran Church of Papua New Guinea (1886)	550,000
Madagascar:	Malagasy Lutheran Church (1888)	600,000
Japan:	Japan Evangelical Lutheran Church (1892)	20,576
Nigeria:	Lutheran Church of Christ in Nigeria (1913)	63,471
Guyana:	Lutheran Church in Guyana (1915)	13,308
Argentina:	United Evangelical Lutheran Church (1918)	7,653
Tanzania:	Evangelical Lutheran Church in Tanzania (1918)	1,000,000
Cameroon:	Evangelical Lutheran Church of Cameroon (1923)	63,046
Colombia:	Evangelical Lutheran Church - Colombia Synod (1946)	2,000
Mexico:	Mexican Lutheran Church (1948)	1,600
Hong Kong:	Evangelical Lutheran Church of Hong Kong (1949)	12,000
Taiwan:	Taiwan Lutheran Church (1949)	6,056
Malaysia:	Lutheran Church in Malaysia and Singapore (1952)	4,000
Ethiopia:	Ethiopian Evangelical Church Mekane Yesus (1957)	651,447
Brazil:	Evangelical Church of the Lutheran Confession in Brazil (1958)	850,000
Central Africa:	Evangelical Lutheran Church of the Central African Republic (1960)	22,000

Germany was allowed to colonize parts of Africa as part of the Berlin Congress treaty. The colonists brought their form of Christianity to the native population.

At the outbreak of World War I, Germany no longer could supply the necessary missionaries to the region and turned to the Scandinavian churches for help. They in turn asked American Lutherans for help.

"The Nordic churches couldn't supply enough missionary agents, so they turned to their sister

congregations in the United States," said Ed May, retired Lutheran World Federation representative to the United Nations and former director of the Office of World Community of Lutheran World Ministries.

Out of the work of the missionaries came the native black Lutheran church. The white settlers, however, maintained their own white congregations. The two never had a chance to mix.

Later, when apartheid was implemented, the separation between black and white Christians

increased. To this day, black churches are persecuted by white Christians.

"The success of apartheid has been to divide and conquer," Pacific Lutheran University Pastor Daniel Erlander said. Erlander has spent time traveling and observing black Lutheran

churches in South Africa.

"It's Christians fighting Christians," he said. "The two churches never came together. They feel that God made them separate."

The history of Third World missions does not solely lie in South Africa. The native churches the missions originally helped establish have taken over the work previously done by foreigners.

China, Liberia, India, Nepal and Indonesia all have developed these native Christian factions.

China, despite being closed off to foreign missionaries near the time of its revolution in 1949, has flourished under native leadership. The last foreign missionaries left China about 1951. With the absence of foreign missionary influence, China's Christian population tripled.

"Now, China wants Christianity to be seen as a Chinese religion," Bauer said. "They want to print their own Bibles. They have a history of 100 years where Christianity is foreign, they want to make it their own."

The number of American Protestant missionaries overseas has increased by 50 percent in countries where native churches are no longer run by missionaries. But this percentage has taken the actual number of missionaries from 34,460 to 53,494 in the 10-year period from 1969 to 1979, according to *Christianity Today*.

These missionaries have moved their emphasis away from delivering the gospel and have applied that energy to helping those established churches to grow strong and self-sufficient.

## Is El Salvadoran refugees

friends in Tucson, Seattle and other towns as well. That happened almost three years ago.

"If they attacked the movement now, it would not be beneficial to them. The movement would just grow to more churches."

PLU, through the leadership of campus pastor Rev. Daniel Erlander, has become involved in the sanctuary movement. The university congregation set up a sanctuary committee to do a two-year study of the movement. The group has visited the Domingos on several occasions.

One PLU student actively involved with the family is Pam Lopardo, a sophomore considering Spanish as a major. Lopardo spends about two or three days a week in the Domingo's home visiting and assisting them in their day-to-day lives. Lopardo acts as interpreter, although the family does speak English.

Lopardo is considered a "subversive" by the U.S. government because of her concern for the Domingo's human rights and her association with the family. She has received that classification partly because the Domingos are vocal about the problems in El Salvador and tell their story to enlighten the American public about the terrors all Salvadorans face.

Although they live in relative peace at this time, the family is aware the INS knows where they are and what they do because of their public appearances. While they don't feel threatened every minute, the psychological pressure is

constantly present.

"We are waiting for the day immigration comes and knocks on the door," Francisco said. "They could come today, they could come tomorrow, they could come any day."

In their home, their love for their country is displayed. Salvadoran art and pictures of national hero, assassinated Archbishop Oscar Romero, adorn the walls. Because of their illegal status, they are not allowed to hold jobs, so they earn a small living by painting and selling traditional Salvadoran art.

They do have their few but very meaningful satisfactions, however.

"Our greatest joy is the birth of our new daughter Anita," Francisco said.

The Domingos also have received recognition from several congregations in the Northwest for their active role in pursuing peace for the people of El Salvador by speaking at local churches.

"We've received some major awards and some minor ones too," Francisco said. "They are something that is very important to us. They (the awards) have spoken about us as being for peace and justice, with a Bible in our hand. These awards are great joys we share with our family and community."

Francisco explained how they felt toward their still-persecuted countrymen in El Salvador.

"If God is in each of us, He's in each of the Salvadorans that are suffering," he said. "If that is true then He is suffering."

*This is the first of a three-part series on the Domingo family.*

## PLU alumni missionaries ousted from South Africa

Life in Lakewood, Colorado, is far different from the racially tense nation of South Africa, but Pacific Lutheran University alumni, Brian and Susan Burchfield, still feel the call to that country.

The Burchfields, who now reside in that Colorado town, are both pastors in the American Lutheran Church. They served as missionaries to four mixed-race congregations in the Cape Town area of South Africa in 1986 accompanied by their two children, Erin, 16, and Megan 14.

Originally slated for five years of service, the Burchfields were ordered out of the country after only six months by the apartheid government. According to the Seattle Times, Home Affairs Minister Stoffel Botha issued the order after the Burchfields and several other church members were arrested for "disorderly conduct" while singing peace songs and saying goodbye to a deported Lutheran minister at the airport.

All charges were dropped, but the Burchfields were never told exactly why they were ordered out of the country.

"I still feel a call there," said Susan, who was ordained two days before departing for South Africa. "We hope to go back to South Africa some day, but there is little likelihood of getting back in with the government as it is now."

The Burchfields first became aware of and interested in Third World issues while attending Wartburg Seminary in Dubuque, Iowa. Issues they dealt with in the seminary became global issues, and their involvement led to an interest in missionary work.

"We like to think of missionary work more as 'partner pastors,'" Susan said.

"They have things they can give us. It's sharing, a two-way exchange."

The Burchfields were concerned that they not go (as missionaries) irresponsibly—they wanted to go for the right reasons. Susan said they were aware of both the positive and negative aspects of missionary work.

"It was by the grace of God that the gospel survived in many cases," Susan said.

She also said the idea of missionaries imposing Western music and traditions, causing the native peoples to give up their own age-old traditions, was an idea she and her husband didn't like. She cited a verse common to Third World nations regarding missionaries in the past: "They came with a gun in one hand and a Bible in the other."

Susan said that now "indigenization of the gospel," adapting the gospel to the native culture, is an idea missionaries support and promote.

The Burchfields believe the Third World has a lot to teach Westerners, particularly Americans, about the Bible.

"We have different ways of reading the Bible," Susan said. "Our wealth and power as a nation cause us to read over what the poor and oppressed get out of the Bible."

Although returning to the United States after experiencing first-hand the power and prejudice of the apartheid government, the Burchfields still are interested in helping Christians of the Third World.

Next year Susan will take over as acting director of the National Namibian Concerns network, which educates people on issues in Namibia and South Africa.

"It's kind of a mission work from here in our own country," Susan said.

missions missions missions missions missions missions missions missions m

## Dan and Karen Erlander study Third World churches

Pacific Lutheran University Pastor Dan Erlander and his wife, Karen, enjoy traveling in groups that are committed to capturing the true flavor of the Third World countries they visit.

Recent trips have taken the couple to China, South Africa and Central America.

One of their goals is to bring back to America a sense of what really is happening in these country's Lutheran populations.

Dan's interest in missionary work stems from a childhood filled with missionary influence. His father was a pastor and knew many people involved with missionary work. Missionaries visited the elder Erlander's home while on furlough from their missions, bringing stories of experiences and impressions of the countries.

These same people assisted Dan and Karen in their own interest in the Third World and the Lutheran churches there. Two years ago they visited several countries in Central America and saw first-hand how the local churches are working. They said that despite persecution, the Christian faith has grown through the expansion of New Liberation Theology.

The Lutheran church in the Third World is changing its ideology from a western tradition to one of Liberation Theology. Liberation Theology is based on the idea that all people can be liberated through Christ despite earthly suppression and oppression by governments and fellow men.

The Erlanders want Americans to understand what the people in Central America are experiencing right now and not rely solely on the press.

"We want to raise consciousness," Karen said, "to encourage Christians in this country to listen to their Christian brothers and sisters in those countries for news and the situations of their countries rather than what we get through our media."

Dan said that the movement toward Liberation Theology is one of the great events in religious history.

"We have no idea in the United States of the base Christian community down there," he said. "It's (Liberation Theology) equal to if not superceding that of the 16th century Reformation in Europe. The Christians up here are just totally unaware that one of the greatest movements in the history of Christianity is happening today."

China is another country where foreign

missions did very little, but the people responded once the missionaries were gone, according to the Erlanders, who visited there three years ago. The vastness of China allowed many independent religions to operate in the country. For 100 years, foreign domination of religious practice more often than not turned the people away from Christianity.

"It's interesting that before the revolution (of Mao Tse Tung) the missionary movement in China was the largest in the history of Christianity," Dan said. "It was very ineffective. Over 100 years of thousands and thousands of missionaries they only converted less than one percent of the population."

Yet, once the missionaries left in 1951, when China was closed to the Western world, the church tripled in size, according to the Erlanders. Missionaries still are not allowed inside China to work.

"Recently now, they (China) are accepting money for printing of Bibles and curriculum materials," Karen said.

"They are very careful in accepting help," Dan added. "Chinese Christians are so careful that it be done in a way that keeps their dignity."

The Erlanders most recently returned from an excursion into the strife-ridden countries of South Africa and Namibia. They traveled to these countries on their own, rather than with a group.

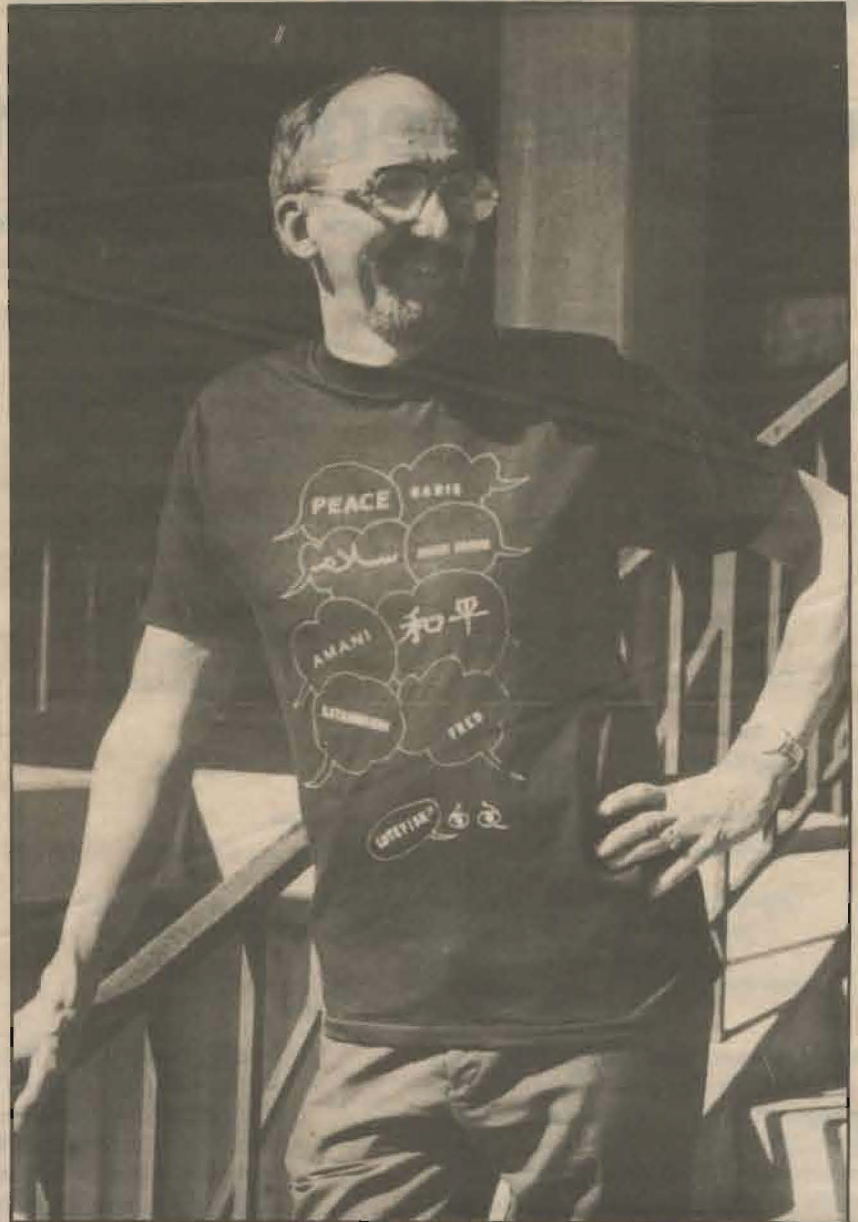
Much of their experience in South Africa was punctuated by the obvious racial tension of the country created by apartheid. They were able to travel in many places, including black communities and townships, that were supposedly off-limits to whites.

"I didn't begin to be prepared," Karen said. "The feeling is incredible to be so identified by your color. It's just so blatant; you're treated like you are nothing. It's on your mind every waking moment."

Both Erlanders were struck by the fact that in every black church there is a paid government spy. That spy reports to the apartheid government the contents of the sermon and whether or not the preacher ridiculed the government in any way.

"The temptation to work for the government, the money, is so great for people down there," Dan said. "It's just incredible."

Missionaries are in South Africa mostly under the auspices of the black churches, according to the Erlanders. Unless invited,



Rob McKinney/The Mooring Mast

**PLU PASTOR** — Daniel Erlander and his wife Karen (not pictured) have traveled to the Third World to educate themselves on the political happenings and progress of the native Lutheran churches.

it's hard to enter the country as a missionary. Missionaries are called by the "black" churches because of persecution that they are subjected to by white Christians as well as the apartheid government. White and black Christians do not mix.

"It should be embarrassing to every Lutheran here," Dan said. "There is a white Lutheran church and a black Lutheran church."

Although the Erlanders hope to continue their travels into Third World nations, Karen was relieved when they arrived back in England after their stay in South Africa.

"No whites were doing any menial labor (in South Africa)," she said. "It was so nice to walk into the hotel in London and see whites doing labor—the cleaning ladies, etc."

## Organization leads excursions into political hotspots

In May 1982, Karen Martin-Schramm graduated from Pacific Lutheran University with degrees in religion and Spanish. Four months later, she landed a job with a fledgling organization called the Center for Global Education in Minneapolis, Minn.

At that time, the center employed two people, herself and Director Rev. Joel Mugge. The center develops and leads trips into Third World countries to educate travelers about situations that exist in Mexico, El Salvador, Nicaragua, the Philippines and the Middle East.

Five years ago, the center's main emphasis focused on people who were church-related. Since then, the center has gained a national reputation and serves many specific groups, as well as the general public.

"It's really exciting the way we've developed such a good national reputation," said Martin-Schramm, who currently serves as assistant director for administration. "We've had the mayor of Minneapolis, the mayor of St. Paul, and congresspeople from Kansas, Vermont and Nebraska take our trips."

"Usually the congressmen who go are beginning to question the accepted State Department views and want a variety of opinions. You need an open mind when traveling down there."

The center's growth has allowed for the opening of branch offices—in Mexico, Washington, D.C. and Nicaragua—in addition to the headquarters located in Minneapolis, Minn. on the campus of Augsburg College. Thirty-five employees now are employed full time.

The center provides 50 to 60 opportunities a year for the general public to venture into crisis points of the Third World. The main objective is to educate Americans in the business, political, social, religious, opposition, media and grass roots elements of the Third World countries they visit.

The trips do not push one point of view, Martin-Schramm said. Participants are given the opportunity to talk with government officials, church people and the residents of a country.

Vern Hanson and his wife Marlis, both of whom work at PLU, took one of the trips to Central America in 1986. They spent two weeks—five days in Mexico, three days in El Salvador and eight days in Nicaragua—gaining a perspective on the situations in those countries. Vern said they were part of a group of 17 or 18 people who made the trip.

"We spoke to people in the U.S. Embassy, representatives of the Duarte government, representatives of the Nicaraguan government, editors of some

of the press, educators," he said. "We got a pretty good cross-section of people."

The church is very involved in what happens in Third World nations, now, Hanson said. Although it doesn't try to spotlight the church, the trips give ample opportunity to discuss and participate in the Christian movement in the Third World.

"Many of the trips have the element built in to talk about the church," Martin-Schramm said. "To be worshipping with our Christian brothers and sisters down there is a real powerful experience."

Liberation Theology, which has led to the formation of the base Christian community in Central America, has become one of the driving forces behind much of the turmoil that is Central America now, according to PLU Pastor Dan Erlander. Hanson agrees that the church plays a large role in what happens in Central America today.

"You can't do anything without talking about the church," Hanson said. The Hanson's attended many services in El Salvador and one in Nicaragua.

Students have their own opportunity to get a first-hand look at the Third World through the center's Program for Global Community. The student program is a semester-long study of and in the Third World. The semester program is what originally acquainted Martin-Schramm

with the center, while still a student here at PLU. She studied in Mexico.

This Interim, the Hansons have organized a class, "Valuing Our Nicaraguan Neighbors," which will give 12 students the opportunity to work and study in Managua, Nicaragua for three weeks.

The center is helping organize the trip and will provide an orientation program through its office in Managua. The \$1,225 cost per student will cover airfare, meals and lodging. The PLU group will meet up with another group from Cleveland to bring the number to approximately 24.

"My hope is that the students will get a chance to get acquainted with the Nicaraguan people," Hanson said about the objective behind offering the Interim class. "Nicaragua is trying to develop a system that doesn't penalize the poor. The people have nothing but good things to say about the government."

"After the revolution, the government started a massive literacy campaign that the people are still excited about five years later."

The center now is a self-supporting organization that pays for its own cost through programs like the semester program and its other tours and trips. When the center first began operation, it was funded by seed money from the American Lutheran Church.

# letters

## RHC's Stilwell argues his position was slanted on flyer issue

### To the Editor:

I would like to comment on the article "ASPLU victimized in Food Service table flyer controversy." I felt that the portion of the article that Greg Felton wrote about my view of the ASPLU flyer was taken out of context. He wrote that I disapproved of the advertising methods that ASPLU implements on campus and that I felt the table flyer issue was totally ASPLU's fault.

This is totally incorrect and I am not upset with ASPLU and I do not feel that ASPLU controls us to where we do it their way or no way at all.

The point that I was trying to make was that I disapprove of the procedure Bob Torrens used to amend this new flyer policy in the University Commons and Columbia Center. I felt that he made the decision based on a few people's complaints and he did not get the input necessary to make the decision he made.

Results of this new policy have resulted in complaints directed to ASPLU instead of the source of the policy decision, Bob

Torrens. Another issue that arises from the new policy is that the flyer reduces the individualism of each advertisement.

Since the flyer has been one of the means of advertising events, organizations such as Residence Hall Council (RHC) have experienced an increase in publicity costs. In addition, the flyer takes away from the individuality of an advertisement and RHC has had to use other advertising strategies to catch the attention of Pacific Lutheran University's on-campus residents.

I would like to suggest that the policy be changed to allow student organizations to distribute their own flyers under special conditions, but have them approved by Food Service before they are distributed. The ASPLU flyer should be an option for advertising, not a requirement.

In conclusion I support the ASPLU flyer and feel it is a good service to the students of Pacific Lutheran University. To many people the convenience, cost and wide distribution of the flyer is very appealing and I agree. However, I feel it has room for improvement and that Bob Torrens

needs response to this policy from the students so that he can get the input needed to draw a conclusion on whether the policy is good or bad.

Also, in the future I would appreciate it if there is any uncertainty with interpretation of my comments, that the interviewer ask for me to clarify statements made. In

this situation, the content of the entire interview was taken out of perspective and made the tone of the article sound completely different than I had expressed.

Eddie Stilwell  
RHC Chairperson

## Dad's Day was a happy day

### To the Editor:

The flight back to Sacramento gave me time to reflect on my third "Dad's Day" at PLU.

The lady in 16D said, "You sure look tired!"

I just laughed. If she only knew.

Staying up late, getting up early, push-starting son's car, regattas, football games, dinners, talks, playing Pictionary (sorry we

lost Eric), seeing old faces, meeting new, listening to wacko music...but hey, it was great!

Thank you for letting me invade your campus, your dorm and your rooms (a couple of which surely will be raided by Parkland's health department).

Thank you Cascade, thank you Sean. God Bless. Love, dad.

Jay MacIntyre

## Fall Homecoming came off as giant success

### To the Editor:

The preparations had gone on for months — now the time had come. Would the students become involved and actually enjoy bringing back some of the old traditions?

Would more alumni return and appreciate the changes? Would all the time and effort be rewarded? Would it be successful as hoped and planned?

The campus Homecoming was like a beehive, humming with activity. Order came out of constructed "chaos" as events emerged from well-made plans.

The "Kick-off Party" began the fun-filled week, followed by a Dorm Decorating Contest, Masquerade Ball and Powder-Puff Football for the students.

Then came Friday. Familiar faces and friends began to appear, as well as "strangers" (too young to be alums — aren't we supposed to have gray hair and wrinkles?).

There was an air of excitement and anticipation as we perused the busy agenda for the weekend.

First, the informative lectures, (how times have changed things at PLU — in most cases for the better). Then came my personal privilege to attend the 25th and the 50th Reunion Banquets (where the real action is I was told!). These events should have been taped for "truth or fiction," as the amusing and memorable quotes were numerous. These were succeeded by two diverse "musical" events.

At first, I thought I was at "Shelly's Mann Hole" in Los Angeles listening to the greatest names in jazz, but no — it was PLU's own Jazz Ensembles at the UC to SRO. It ended too soon. Then to Olson Gym for the "revival" of Songfest...packed with spectators and performers...as the decades of the 1900's were depicted in most unique and original songs and skits.

Reunion brunches filled Saturday morning and it was such fun to hear one of the Spurs (still selling mums) comment, "I can't wait to be an alum, it seems like so much fun," as I escorted her to the various groups.

Then Frosty and friends (Westering, that is) "ate" Linfield. Signs had been put on freeway overpasses between Portland and Tacoma proclaiming "Lutes for Lunch." Perhaps they ate the signs on the way home.

The Tacoma Sheraton Pavilion was the gala setting for the Alumni Dinner, followed by a dance co-sponsored with the students — no age gap there. The silver

glitter that decorated the room seemed to epitomize the mood of the fun-filled festive evening, featuring three of our outstanding alumni.

Sunday-Worship-Communion-the Word

— and I was reminded again that it was for this purpose that PLU exists — that all would come to know the TRUTH and HE would set them free, to be and to serve.

Finally, a frothy finish with the "Fan-

tastick s" play, and it was.

Thanks to all the students, alumni and friends who made Homecoming 1987 the best ever in my memory. I can't wait until next year.

Esther Ellickson

## Foreign students actually like U.S.

### To the Editor:

My name is Saleh Ahmed Mahjoob. I am from Qatar. I study English at PLU's IELI program. Recently I was interviewed by Cheryl Gadeken of *The Mooring Mast*. She generalized what I had to say by printing this in the paper "Foreign students take home diplomas permanently" (Nov. 6): *Saleh Ahmed, a Freshman from Qatar, also studying English, said that in general no students from the Mid-*

*dle East remain in the United States. "We don't want to live in a foreign country," he said.*

I don't like this because my fellow classmates and students might get the impression that the foreign students from the Middle East dislike the United States.

I would be happier if you are able to restate this in another way, such as this: "Most Arabs that come to study in the United States are on scholarships and after

they complete their educations they are committed to working for their country. They have no choice."

If I had a choice, I would love to remain in the United States. My government chose the United States for me for the studying of my major, because they know the United States is the best.

Saleh Mahjoob

## Central American activist group will be seen at PLU

### To the Editor:

CASA (Central American Support Association) started a campus awareness campaign last week with white crosses on the lawn in front of Romero (Red) Square,

along with movies and speakers. We were pleased with the responses we received, both positive and negative, and hope to continue raising consciences throughout the rest of the year.

Future events include lecturers, slide shows and other special fun events. We are here to stay. Keep an eye out for us. We'd be glad to have you join us.

Pam Lopardo

## Turkey (from page 7)

Papa swallows a mouthful of saliva.

"Can I have the liver?" begs young Tommy, who's ignorant little head is filled with images of pilgrims and Indians sharing the drumstick.

I wonder how many American families know for what they are really giving thanks. How did this feast come to this household? Did some rugged musket-slinging Quaker shoot it? Was it found somewhere at the end of a natural and full life? Did it just appear in the supermarket? Sadly not.

Most of the animals we eat today are essentially dead before they are born.

Consider, for example, an American favorite — veal. Veal comes from calves. Calves that are expected to be "processed" are taken from their mothers on a factory-like farm shortly after birth.

They are locked in a pen that is so small the calf is unable to move around or even

lay down comfortably, since exercise toughens the muscles and we like our meat tender.

The calf is given a liquid diet, which means it cannot perform the natural function of chewing on its cud.

To further maximize the quality of the meat, the liquid is iron-deficient and the animal is driven to try to drink its own urine to obtain iron, but it cannot bend around to do so because its pen is so small.

Searching for its mother, the calf will be seen trying to suck the flat walls of its cage.

And after such a long and happy life, the animal is systematically killed. Its blood is drained, it is cleaned out and cut up neatly and put in stores where we can buy it and thank God for our daily bread.

Speaking of daily bread, a full-grown cow, raised to be eaten, will in its lifetime be fed enough grain to feed many times more people than its actual flesh will ever

feed. So while we are fortunate enough to enjoy our top sirloin, we can remember that our slab of heaven cost nourishment resources that could have fed many people not so fortunate.

Humans don't need to eat meat to be optimally healthy. Meat is murder. Even more so, meat is media. America is taught that meat is "nice," "robust" or even romantic. It's not.

So when you raise your head and gaze upon your plate, remember that your looking at a plateful of pain, suffering and exploitation that is very real. You've caused it and that pain doesn't need to be there. Happy Thanksgiving.

Olson and Sato make up a point-counterpoint commentary team for *The Mooring Mast*.

# sports

## Clash in styles ends season for Lady Lutes

by Stuart Rowe  
The Mooring Mast

UPS tried unsuccessfully to knock PLU's women's soccer team out of the playoffs earlier this season with a 2-1 victory, but the Lutes remained a contender. Last Saturday, at Evergreen State College in Olympia, the Loggers felled PLU again 2-1, and finally put a conclusion to PLU's winningest soccer season ever.

The Lutes beat Willamette 5-0 in the first round of the playoffs Friday, while UPS beat Pacific 2-0 in overtime. These wins paired the two teams for the final showdown the next day.

Initially, both teams seemed to be tight and traded possession often in the midfield area. After about the first 10 minutes of play, however, UPS began to apply a steady pressure that would last most of the game.

The reason for this dominance was the distinct difference in the style of play between the two teams.

"Our defense is a control type defense," said senior defender Maria Stevens. "We try to pass it out of the defense and start the attack from there."

The Loggers, however, played "boom ball" said Stevens. With this style of play the ball is booted by the UPS backfield to their forwards, thus skipping the Lutes' forwards and midfielders.

"That's two lines of defenders that we can usually count on," she said. "They boot it out even if there's 20 feet of grass in front of them."

Stevens said other teams, because they played with the same style as PLU, had considerable trouble working through all three lines of the Lutes' defense, so PLU wasn't accustomed to that type of play.

"It was a big contrast for us," she said. "They were the only team we played all season that really did that."

Even with the constant pressure, the Lutes played an excellent defensive game and goalkeeper Gail Stenzel had several outstanding saves. One of those included a one-on-one situation where she rushed the attacker and slid, just managing to kick the ball wide of the goal.

Except for the defense the Lutes were able to accomplish little else. PLU made

an occasional run at the UPS goal, but like the Loggers, were unable to capitalize on their efforts, and the first half ended in a 0-0 deadlock.

The second half began the same way, but the Lutes were making a greater number of offensive runs into Logger territory, giving PLU a little bit of momentum.

Although the Lutes were applying more pressure in the second half, UPS managed to draw first blood at the 58-minute mark.

The goal was the result of a cornerkick that was deflected several times in front of the goal, and finally netted by the Loggers' Stephanie Somes, a sophomore from Denver, CO.

In highly emotional and physical games, some teams would have collapsed after a goal like that. But it seemed to make PLU more determined than ever to get back into it, and they succeeded.

"There was no doubt in my mind, or in the players' minds that we'd come back and score, and we did," said head coach Colleen Hacker.

With 85 minutes already played, Karin Gilmer, a freshman from Tacoma, dribbled past a defender and booted a cross inside the 18-yardline where Laura Dutt and Sonya Brandt both leaped for a header. The ball cleared the 5-foot-9-inch UPS keeper, Karen Mulkey, who had come out of the net to knock away the ball, but was still short of the goal.

A UPS defender was backing up Mulkey and tried to clear the ball from in front of the goal, but Dutt, a sophomore from Lake Oswego, Ore., was charging and blocked the kick into the net for PLU's only score of the game.

The PLU players and fans were jubilant in a match that seemed destined for overtime. But only 60 seconds later the Loggers struck again.

A UPS pass was deflected, and crossed in front of the PLU goal, where the Lutes were unable to get to it. Wendy Lee, a junior from Golden, CO., was waiting on the other side of the goal with nothing but an open net in front of her.

PLU still wouldn't give up, and with frantic effort they tried to pick up another score in the remaining four minutes. The offensive surge by the Lutes resulted in



Sonya Brandt gets chopped by a Logger. UPS won the game 2-1.

Rob McKinney/The Mooring Mast

two strong shots on goal, but nothing was to get past the Logger goalkeeper.

"We were fighting all the way to the end," Stevens said. "Not many teams would do that with four minutes left."

"We played a good game on the field," she added. "Most of us feel pretty good about the way we played."

Stevens said it was a high caliber game and that is how the Lutes wanted it to be. The fact that it was a good game made the loss a little easier to swallow.

"We played very well together - we played our style of soccer," she said. "I'm glad it was a good game, that makes it better. It might have left a bad taste otherwise."

Coach Hacker was also pleased with the Lutes' performance on the field.

"This is the kind of game, I think, where both teams played well enough to win," Hacker said. "We played well and stuck to our game plan."

"The kids played so well," she added. "It was a great, great game. I'm very proud."

Because Stevens is a senior, this is her last season with the Lutes, but it wasn't too disappointing of a finish for her.

"It's very exciting to play on such a talented team," Stevens said. "It was super to play on the team and be with them daily."

She added that, as an athlete, she set her sights a little higher so it was a letdown not to have made it to nationals. She did find a bright spot, however, when she discussed next year's team.

"They have so much potential," she said. "I think UPS better watch out for them. Now that we have the Western monkey off our back we're shooting for UPS."

"Four freshmen started at various times this year," she added. "They can step in and be big impact players."

"They're attitude has been, 'Yeah, I want in there, and when I do I'm gonna make an impact,'" she said.

These freshmen played a big part in the 5-0 victory over Willamette in the first round of the regional playoffs.

Gilmer, who made the cross for the only Lute goal against UPS, picked up two assists for PLU against the Bearcats, in a game that was a total offensive show for the Lutes.

"Gilmer was absolutely outstanding," said coach Hacker. "She was all over the field."

Just eight minutes into the game, senior Ruth Frobe booted a cornerkick in front of the goal where Dutt deflected the ball off her body into the net.

Lori Ratko followed eight minutes later, with a shot from the corner of the 18-yardline that hit off the pole and angled into the goal.

PLU played a precise game, consisting of short, quick passes and good footwork on the part of the forwards.

Minutes later the Lutes displayed ball control at its best, resulting in their third goal.

Gilmer picked up a loose ball, after a Bearcat tried to kick it past her, tipped it beyond the defender and chipped a leading pass to Brandt.

Brandt then poked it over the head of the Willamette goalie, into the upper corner of the net.

After 40 minutes of play senior Beth Louthaine left-footed a cross to Brandt who bicycle-kicked it off a defender, and just wide of the goal. The ensuing cornerkick by Frobe, was met by the foot of Dutt, who rifled a shot off the top of the goal and into the back of the net.

Willamette came out strong in the second half, but with 55 minutes already played, Gilmer once again kicked a cross to Brandt who headed it into the opposite corner for the fifth and final goal.



Nan Erickson battles a Bearcat for the ball, last Friday.

Rob McKinney/The Mooring Mast



Soccer fan and Communication Arts Professor Gary Wilson chats with head coach Colleen Hacker after the 5-0 win over Willamette.

Rob McKinney/The Mooring Mast

# PLU swim teams off to quick start

by Larry Deal  
The Mooring Mast

PLU's men's and women's swimming teams opened the 1987-88 season with victories over Highline Community College and Whitman, followed by a loss to the University of Washington.

The Lute squads currently possess 2-1 records heading into two home meets today and tomorrow.

On Nov. 5, PLU's men's squad beat Highline by a score of 79-43, while the women recorded a 76-42 victory.

In Walla Walla on Nov. 7, the PLU teams recorded their first NCIC conference wins of the year over Whitman. The Lute swimmers topped the Missionaries 142-40 in men's competition, and 123-60 in women's.

Last Saturday PLU's swim teams travelled to Seattle to battle the mighty UW. The Huskies beat the Lute men 71-24, and topped the women by a score of 61-33.

Despite the loss to the UW, PLU coach Jim Johnson noted some outstanding performances by Lute swimmers.

Junior Carol Quarterman won the 200 freestyle in 2:00:46 and the 200 backstroke in 2:15:93.

"We had never won an event at UW," Johnson said. Both of Quarterman's times "are certainly national caliber," he added.

Another Lute standout for the women was sophomore Kathy Thompson, who was beaten by a scant .02 seconds in the 200 individual medley. Her time of

2:13:13 was faster than her time in that event at last year's national finals.

Coach Johnson also noted the performance of sophomore Kersten Larson, who swam the 200 fly in 2:17:61.

The men's meet was highlighted by the performances of Scott Coffey, Eric Anderson, and John Fairbairn.

Coffey, a freshman at PLU, recorded a time of 5:00:82 in the 500 freestyle. "That's the fastest time in my ten years here at this point of the season," commented Johnson.

"Eric Anderson swam really well," Johnson said. Anderson, a senior this year, swam the 50 free in 23 seconds and the 100 free in 50:96. Fairbairn, a sophomore, recorded a time of 2:18:74 in the 200 breaststroke.

The men's and women's swimming teams open their home seasons tonight at 6 p.m. against Central Washington University.

Tomorrow, Pacific University visits PLU for a meet at 1 p.m.

Johnson described CWU as the perennial district champion. Central was the NAIA national champ in mens swimming and runner-up in womens last year.

Johnson said, "They're nearly as strong as UW." He noted that PLU can't match Central in overall depth, but they can in individual performances. "We're more competitive against them in women's than men's," he added.

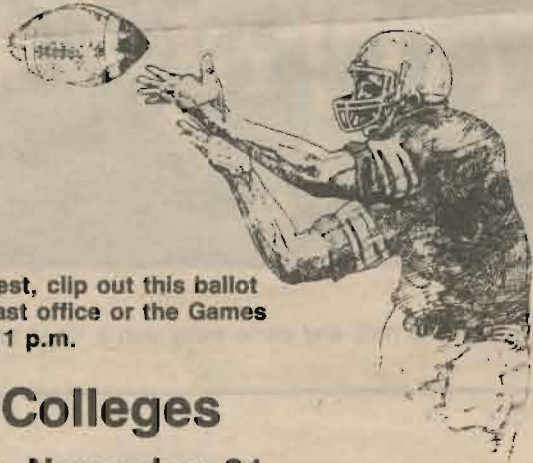
Pacific is not nearly as tough as Central, so Johnson predicted, "We'll have a little more breathing room on Saturday."



PLU swimming coach Jim Johnson has guided both teams to 2-1 records.

Rob McKinney/The Mooring Mast

## The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

### The Colleges Saturday, November 21

Home Team	Visiting Team	Tie
<input type="checkbox"/> Nebraska	<input type="checkbox"/> Oklahoma	<input type="checkbox"/>
<input type="checkbox"/> Southern Cal	<input type="checkbox"/> UCLA	<input type="checkbox"/>
<input type="checkbox"/> Oregon St.	<input type="checkbox"/> Oregon	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Washington St.	<input type="checkbox"/>
<input type="checkbox"/> Michigan	<input type="checkbox"/> Ohio St.	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma St.	<input type="checkbox"/> Iowa St.	<input type="checkbox"/>
<input type="checkbox"/> Penn St.	<input type="checkbox"/> Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Indiana	<input type="checkbox"/> Purdue	<input type="checkbox"/>
<input type="checkbox"/> Wisconsin	<input type="checkbox"/> Michigan St.	<input type="checkbox"/>
<input type="checkbox"/> Texas Christian	<input type="checkbox"/> Texas A&M	<input type="checkbox"/>
<input type="checkbox"/> Missouri	<input type="checkbox"/> Kansas	<input type="checkbox"/>
<input type="checkbox"/> Iowa	<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Mississippi St.	<input type="checkbox"/> Mississippi	<input type="checkbox"/>
<input type="checkbox"/> Stanford	<input type="checkbox"/> California	<input type="checkbox"/>
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Midland Lutheran (Neb.)	<input type="checkbox"/>

### The Pros

<input type="checkbox"/> Houston	<input type="checkbox"/> Cleveland	<input type="checkbox"/>
<input type="checkbox"/> Seattle	<input type="checkbox"/> San Diego	<input type="checkbox"/>
<input type="checkbox"/> Tampa Bay	<input type="checkbox"/> San Francisco	<input type="checkbox"/>
<input type="checkbox"/> Dallas	<input type="checkbox"/> Miami	<input type="checkbox"/>
<input type="checkbox"/> L.A. Raiders	<input type="checkbox"/> Denver	<input type="checkbox"/>

Tie-breaker: PLU vs. Midland Lutheran (total points) \_\_\_\_\_

Name .....  
Address or Dorm .....  
Phone Number or Extension .....

**RULES:**  
1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 20, 1987. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.  
2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite).  
3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.  
5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.  
6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.  
7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

### Last Week's Winner

Marty Gibson and Wayne Pritchard have a lot in common. They're both freshmen, both business majors and they both live in the same room in Stuen. They also tied several other entrants with four misses, but guessed closer on the tie-breaker.



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# Cultum's clutch boot deadlocks WWU contest

by Clayton Cowl  
The Mooring Mast

For PLU redshirt freshman placekicker Eric Cultum, this game was special.

It wasn't that the wind had picked up and was sweeping Civic Stadium in Bellingham at up to 20 miles per hour. It wasn't that his squad was preparing for its final regular season contest of the 1987 season. It probably wasn't even the crisp, autumn air.

Cultum lined up and nailed a 40-yard field goal with three ticks remaining in the game against Western Washington last Saturday to salvage a 13-13 tie and give the Lutes sole possession of the Columbia Football League Northern Division championship.

The kick, his second field goal of the day, stopped the upset efforts of Western, Cultum's home last year before transferring to PLU to begin his collegiate playing career.

"I knew when I hit the ball that it would make it," beamed Cultum. "This is exactly what I'd been picturing in my visualizations the coaches told me about," he said. "We always try to see ourselves doing well before we actually go out and do it."

The field goal capped an afternoon of frustration for the Lutes, who moved to 7-1-1 on the season and face Midland Lutheran College of Fremont, Neb in the opening round of the NAIA national championship playoffs tomorrow at 1 p.m. in Sparks Stadium in Puyallup.

PLU's offensive V-8 engine, which averaged 46.3 points in the previous three outings and ran up offensive totals of 618 and 568 yards, sputtered, coughed and chugged on six cylinders the entire afternoon.

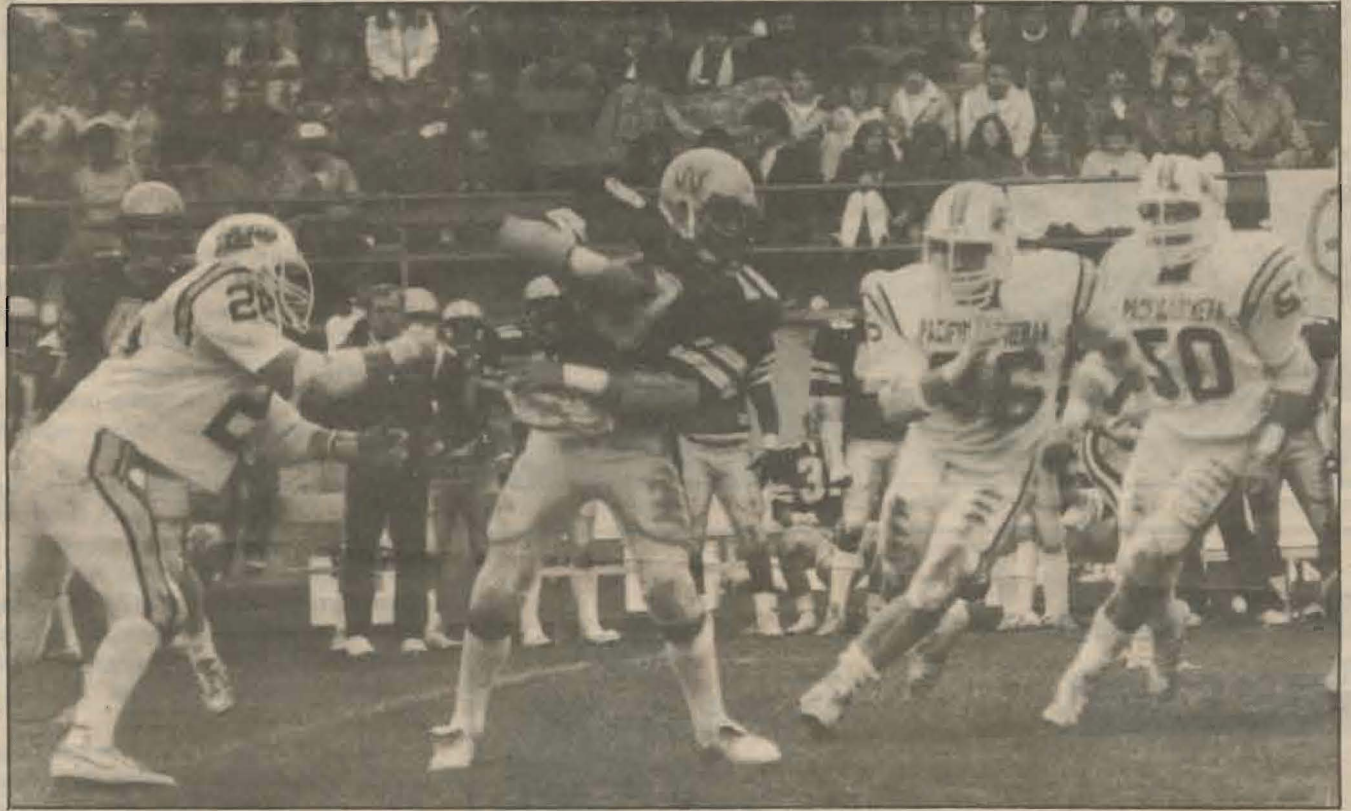
The Lutes took their first possession on their own 7-yard line and were forced back to the 3 on an illegal motion penalty. After two incomplete passes by PLU quarterback Jeff Yarnell, Western's Mike Minnehan picked off the third and ran it in for a touchdown to give the Vikings the early lead.

Yarnell went to the air on the first play of the next series and this time Western's Wayne Lewis came up with an interception at the PLU 28.

Three plays later, Peter LaBarge hit a 47-yard field goal to give the Viks a 10-0 lead.

Defensively, the Lutes were unstoppable. Keith Krassin blocked a LaBarge punt with 8:31 remaining in the first period and Craig Mathiasen recovered it on the Western 20.

A clipping penalty brought back a screen pass to Tom Napier for a touchdown on the next play, but on the next snap Yarnell cranked up and hit runningback Pat Dorsey wide-open in the end zone.



Clayton Cowl / The Mooring Mast

PLU's defense held the Vikings scoreless in the second half, and came away with a 13-13 tie last Saturday in Bellingham.

The Lutes tied to game 10-10 on Cultum's 35-yard field goal, while LaBarge added a 34-yard boot to put the Vikings up by three with 3:37 remaining in the first half.

The Lutes drove 49 yards on 11 plays on the final scoring drive. Yarnell kept the drive going for the Lutes when he scrambled for seven yards and a first down on the Western 23 after facing a crucial fourth-and-three situation.

"Defensively, we got the job done, but offensively we couldn't make the adjustments," said quarterback Jeff Yarnell.

The senior from Medford, Ore. went 13 for 34 for 136 yards. Mark Miller grabbed three passes for 44 yards, while Mike Welk had a pair of grabs for 27 yards. Pat Dorsey came out of the backfield and caught four passes for 29 yards.

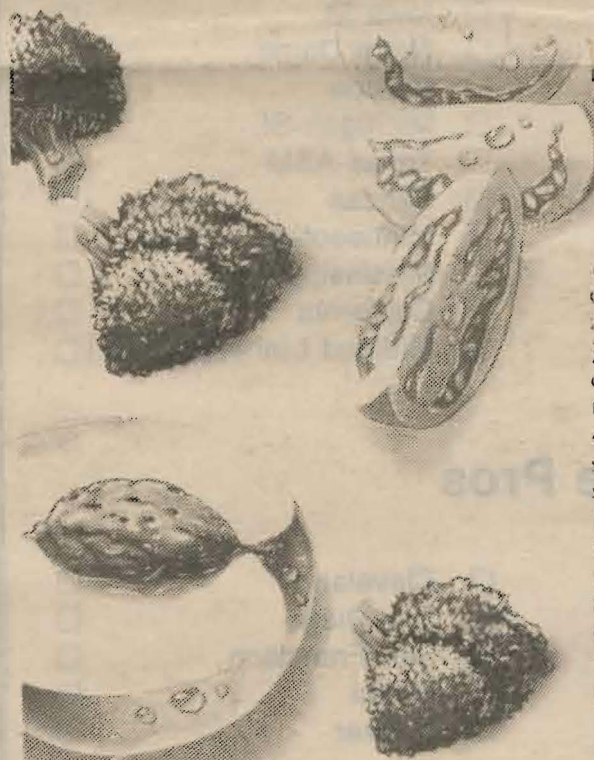
Erik Krebs led all rushers with 104 yards on 15 carries, while Dorsey had 51 yards on nine rushes and Jared Senn ran seven times for 23 yards.

Western was held to 204 yards of total offense as Scott Lohr carried 12 times for 25 yards and John Dickinson had six rushes for 19 yards.

Starting Viking quarterback John Barger was injured in the first period, but reserve defensive back Jeff Mills came in and passed 26 times for 155 yards.

Mike Carrington had six grabs for 106 yards, while Dickinson caught four passes for 62 yards.

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3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.
4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

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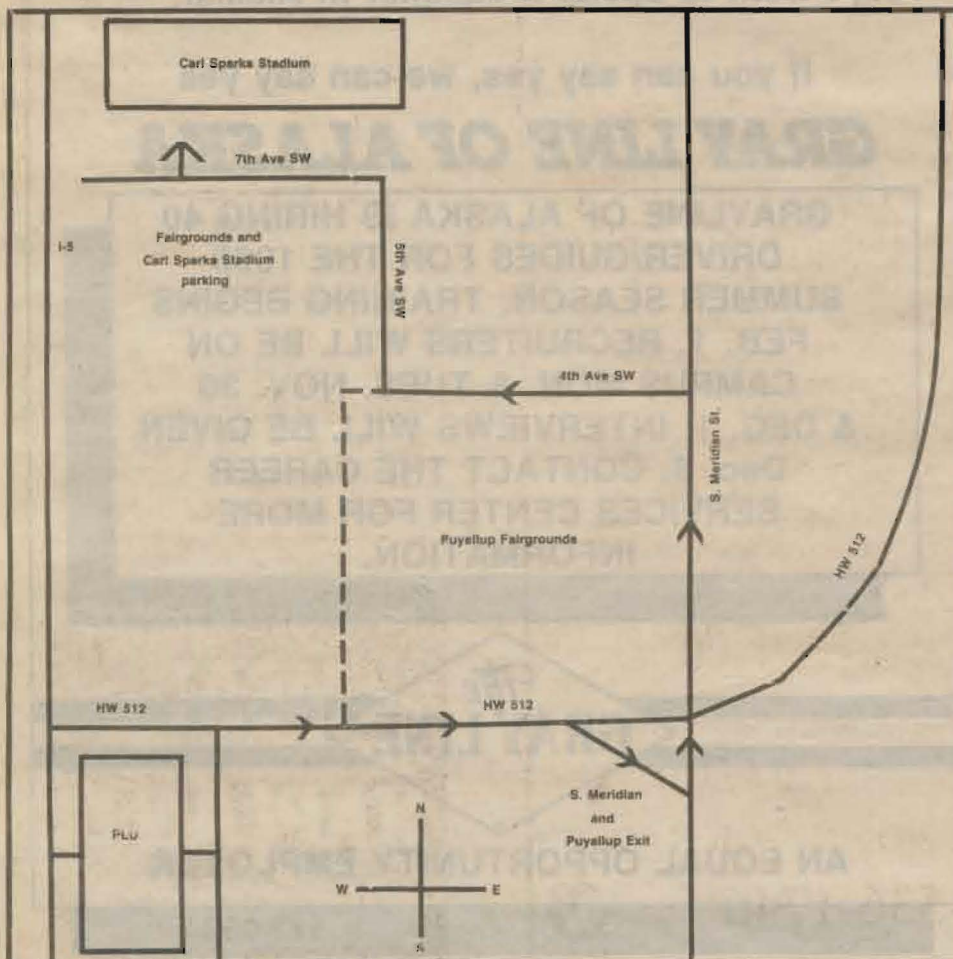
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Graphic by Stuart Rowe / The Mooring Mast



# Lute harrier Hatcher has nationals quality

by Jane Elliott  
The Mooring Mast

Although Darren Hatcher dreamed of being a successful runner ever since elementary school, the junior cross country harrier and captain is tasting first place success for the first time this season.

Hatcher began his competitive running at Auburn High School where he ran first on the team.

"I wouldn't really call myself a runner until high school," he said. "That's all I did."

The program for cross country at Auburn was basically recreational, so the stress for athletic growth was limited, Hatcher said.

"I wasn't all that great," he said. "In the better meets, I never did very well."

Hatcher never expected to run in college and attended Pacific Lutheran University primarily for an education in engineering.

"I didn't know they had much of a program," he said. "I guess I came here because of the school and it's size."

After becoming involved in PLU athletics, Hatcher considers himself privileged to be a part of the team.

"There is an excellent program here," he said. "It is set up to develop national class athletes."

In the past, Hatcher has run in the pack rather than out in front. But this season he has won the conference title and placed second in the district meet as well as running first man for the Lutes.

"He has come into his own this year," coach Brad Moore said. "I am so pleased to see him blossom. It's been fun."

Hatcher runs 365 days a year without fail and averages between three and ten miles each day.

"If someone is going to be serious about it, this is standard," he said. "Maybe twice a day if you're feeling energetic."

The constant running is not boring or

forced for Hatcher. He runs willingly and enjoys each step.

"I think there is a certain sense of addiction and it's something you look forward to," he said. "The neat thing about running is that it only takes an hour a day. It is kind of an efficient sport."

Although Hatcher's workouts are generally in the morning or afternoon, he would rather run at night.

"My favorite time to run is after dark," he said. "Running at night — there is just a certain feeling about it."

During his workout each day, Hatcher utilizes his hour thinking about strategy or simply lets his mind wander.

"Sometimes I do a little visualization," he said. "Or I just don't think about anything and you need that. Sometimes it helps me sort stuff."

Hatcher is considered a positive leader on the team and appreciated by those that run with him.



Darren Hatcher works out daily.

Kimberly Jenkins / The Mooring Mast

"He is one of the captains voted on by the team," Moore said. "Darren has a great perception of what is going on with the team. He's a great leader."

Pressure is a challenge Hatcher deals with in his position but it has not disrupted his performance.

"There is pressure," Hatcher said. "It is how you deal with it that is important."

The perseverance of Hatcher's training has impacted his teammates by seeing his endurance. He is an example of what commitment means, Moore said.

Teammate Alan Giesen said, "He's been committed and for three years he's trained solidly. The tough part is to train off season. He's improved and you can see that."

"I think his best strength is his positive attitude," Moore said. "That leads to so many things."

All-American middle distance runner, Russ Cole, a 1987 graduate from PLU, has been a big inspiration in Hatcher's life and has shown him admirable characteristics, Hatcher said.

"He's had a big impact on my life as far as showing me what dedication and a relationship with God will yield," he said. "He's helped me keep things in perspective."

Hatcher's family has been a major supporting force in his running, he said. They have been understanding and have attended each meet this year.

The National Championship meet for cross country will be run tomorrow in Wisconsin where high performance is expected from Hatcher.

"I'm expected to do fairly well," he said. "I'm just looking forward to the opportunity to do the best I can. That should be enough."

Hatcher's goal for Nationals is to finish in the top 25 places and his hopes for his running career are to simply stay healthy and continue to improve, he said.

As far as competition when he is out of school, Hatcher plans to run road races to keep the drive alive.

But as far as this season, he sees his success like that of a fisherman's story.

"I look at it like a fisherman that goes out every morning for a year waiting to catch that fish and he comes home empty handed," he explained. "But that one day that he lands the big one, that makes it all worthwhile. There are certain races that are like that where everything comes together."

Although success has placed itself in Darren Hatcher's life, he does not take the credit, but gives it right back to who he believes it came from.

"I don't like to take the gift for my own," he said. "God has given me the gifts and He deserves the glory."

# Lute runners compete at nationals in Wisconsin

The Lute harriers left Wednesday to join nearly 700 of the nation's top NAIA cross country runners tomorrow at the University of Wisconsin-Parkside in Kenosha, Wis.

PLU claimed District 1 championships in both genders two weeks ago, and will send seven men and seven women to battle with the best.

The women's team, who captured 6th place last year at nationals, will strive for their seventh straight top-six finish. This is the Lady Lutes' eighth consecutive trip.

The PLU men were 24th at nationals a year ago, and are making their fourth trip in the last five years.

Valerie Hilden, a junior from Lake Oswego, Ore., will look for her second national title this weekend, having won the national crown as a freshman two years ago and placing fourth last year.

"Everyone is healthy and ready to go," said head coach Brad Moore. "The women would like to be in the top five, and I think that's very possible. The goal for the men is to be in the top 10."

For preparation, Moore said the teams ran all last week at the actual race time to get the runners acclimated to running in the morning. Other than that he just wants the runners to stay healthy.

"We just want to run our best race," he said. "We're excited about the opportunity to go, and feel privileged to be able to take both teams."

The seven women consist of: Julie Clifton (jr., Tumwater); Gwen Hundley (fr., Tacoma); Mary Lewis (so. Puyallup); Joanne Maris (jr., Buckley); Minta Misley (jr., Portland, Ore.); Erin Wickham (sr., Maple Valley); Valerie Hilden (jr., Lake Oswego, Ore.).

The seven men traveling will be: Alan Giesen (jr., Couer D'Alene, ID); Darrin Hatcher (jr., Auburn); Kirk Helzer (fr., Portland, Ore.); Nathan Hult (jr., Portland, Ore.); Mark Keller (sr., Redmond); Kris Kraiger (jr., Bowman, ND); Scott Roberts (jr., Spokane).

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## Sports Scoreboard

### Intramural Volleyball

#### Men's Non-competitive

	W	L	Pct.
Holy Rollers	6	0	1.000
US	6	0	1.000
Jamma Jamma	5	1	.833
Staff Team	5	1	.833
Cascade Frosh	4	1	.800
Animals	4	2	.666
Rounders	3	2	.600
Cascade I	3	2	.500
Thrusters	3	3	.500
Tap Dancing Pigs	3	4	.428
Ground Hogs	2	4	.333
Republicans	2	5	.285
Rangers	2	5	.285
Les Bitos	1	4	.200
Big Surprise	1	5	.166
Dudes	0	6	.000
Rain Dogs	0	5	.000

#### Women's Open

Crazy Ivy	5	1	.714
Skunk-uns	4	2	.666
Harstad	4	2	.666
Harstad Nuns	3	2	.600
Cascade-G	1	4	.200
Ordal	0	6	.000

#### Co-Ed Non-Competitive "A"

Mavericks	5	0	1.000
Guts	4	1	.800
Staff Team	3	1	.750
Bims-n-Bucks	3	2	.600
Ordal Animals	2	3	.400
Foss 3rd	1	4	.200
Foss 2nd	1	4	.200
Buzz-ons	1	4	.200
Ordal Bunch	1	4	.200

#### Co-Ed Non-Competitive "B"

Yomama	5	1	.833
Six-Pac	5	1	.833
Benaubies	5	1	.833
Hong-Two	4	2	.800
Pineneedles	2	4	.333
Bob Crew	1	5	.166
Sporting Hongites	1	5	.166
Hong-One	1	5	.166

#### Co-Ed Competitive

Umbobo's	5	0	1.000
Leather Lunch	5	1	.833
Netters	4	2	.666
Surf Nuts	1	2	.333
Sand Fleas	2	4	.333
Happy Campers	0	6	.000

#### Men's Competitive

Club Queechee	6	0	1.000
Asakim	6	1	.857
Team Keui	4	2	.666
Team Snafu	3	4	.428
Chainsaws	2	5	.285
Late-ins	1	1	.500
Wheeler Men	0	6	.000

# PLU gains home field advantage

by David Mays  
The Mooring Mast

For the third time in as many consecutive playoff appearances, PLU's football team will have the home field advantage. This was not the result of a better overall record than their opponent, but from a bidding package that athletic director Dr. David Olson and assistant athletic director Larry Marshall helped to put together.

The process of putting together the bidding package, that was sent to the NAIA, actually began three or four weeks before the end of the regular season. President William O. Reike, head football coach Frosty Westering, Olson, and Marshall sat down and decided the best bidding package PLU could offer.

The actual amount proposed by PLU was in the vicinity of 10,000 dollars according to Olson.

The first round playoff skirmish will match sixth-ranked PLU against 16th ranked Midland Lutheran from Fremont, Neb.

The game will not be played at Lakewood Stadium but in Sparks Stadium in Puyallup.

This switch of home fields was for three reasons: both sides of Sparks Stadium are covered, it has more capacity than Lakewood, and to test the response of Puyallup for possibly using Sparks as a permanent home field.

PLU received this home field advantage from the NAIA division of championships committee who evaluates each team's bid. Several other factors are involved in the NAIA's decision on which school will get the home field besides the amount of each school's bid.

Geographical location, the size of the stadium, weather conditions and past performance in the playoffs are all taken into consideration.

In the past two playoff appearances, including last year's overtime loss to eventual NAIA champion Linfield, PLU's staff really impressed the NAIA.

"It is an outgrowth of being able to do a good job," Olson said. "They know that it is going to be done well."

This year the NAIA is not even sending an administrator to oversee the running of the game because PLU's experienced staff has done such a comprable job.

"We feel we have gotten into the NAIA's hip pocket because of our past record," said Marshall.

The NAIA has to reimburse the traveling schools for travel expenses and lodging out of a general pool collected from the revenues from the home teams.

Therefore, they need to pick the schools that will potentially make the most profit from the game. PLU's past revenue from



Rob McKinney / The Mooring Mast

PLU takes on Midland Lutheran College of Fremont, Neb. tomorrow in Sparks Stadium (Puyallup) after finishing the regular season at 7-1-1.

playoff games has been enough to warrant them receiving the home field for this Saturday's game.

"From a financial standpoint PLU is in a no-win situation," Marshall said. "The NAIA get all our profits."

Even if PLU brings in more revenue than they bid to the NAIA, they still have to give the NAIA that surplus amount.

"From an overall school standpoint it is definitely in the schools best interest to stay at home," Marshall said.

He pointed out that the fans don't have to travel all over the country to see the games, and don't have to pay the airline and lodging costs that the visiting teams'

fans have to pay.

The process of evaluating which school will get the home field is an ongoing process throughout the playoffs.

The NAIA calls at the halftime of each playoff game to find out the score and to get the updated bid from each school.

They will then call seven or eight times throughout the second half until the outcome has been decided. Then the process of who plays against whom, and where, will begin all over again.

Tickets for this Saturday's game are being sold at the UC info desk for seven dollars, and at the gate for ten dollars.



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# 7 ♯ SYNCOPATION 7 ♯

a pullout guide to on- and off-campus arts and entertainment



## The 8's Are Coming

The dance featuring the Crazy 8s will be 10 p.m. until 2 a.m. tomorrow night in Chris Knutzen Hall



**The Dining Room comes to Eastvold**

# Russkies offers profound message

by Sean Scheibe  
The Mooring Mast

With a movie entitled "Russkies," one can only wonder at the apparently comedic undertones embodied in it. Is this appropriate in a world that for years has lain on the brink of an atomic World War, a viewer may ponder as he looks at the marquee.

The utter insanity of mankind is portrayed innocently through the eyes of three junior high Florida boys, and a stranded Russian sailor named Mischa, played smoothly by Whip Hubley.

The eyes of all four characters are slowly opened to the reality that all Soviet citizens are not obsessed with world domination and all Americans aren't imperialists.

The celerity and subtle humor this unlikely, though possible meeting is carried out with, gives credit to the

political awareness of the directors and script-writers. The only catch is that Danny, the logistical mind of the three-boy commando unit, has a father that said, "If a Russian ever landed here I'd kill him."

His dad, a principled Vietnam vet has raised a son with the same convictions who simply cannot trust Mischa as easily as the other boys.

The plot revolves around Danny's emergence into the real, and not politically contrived existence of Mischa, who must depend on a boy whose only knowledge of "Russkies" is from comic books.

The movie itself opens with two paradoxical views of reality: Danny reads from a comic book whose dialogue ends with, "The knife opened the commissar like a borscht," and then we are switched to Mischa along with his two comrades, being stranded on shore after a storm forces them to abort their

surveillance mission involuntarily.

From the boys' view of reality to the Soviet mishap, we are lead the inevitable conclusion that Mischa and friends will meet, and they must sort out the truth from "official" propaganda and comic-book reality.

The setting in the Florida Keys around a U.S. military base lends needed plausibility to the plot. It provides a tense, militaristic backdrop to heighten the drama that unfolds so naturally and humorously, as both parties awake from their sleep of ignorance.

The moral dilemma of Danny is interspersed subtly, yet strongly, with a unifying element of humour and hope.

A dramatic crescendo is reached humorously when Mischa can take Danny's mistrust no longer. On a McDonald's gazebo Mischa finds out about the concept of democracy.

One of the boys suggests the use of a majority vote of whether they should turn Mischa in.

Mischa's words are the fused thoughts of all people that today cannot be free. The Soviet sailor cannot absorb the sensory overload of American capitalist prosperity. Through Mischa's animated eyes the audience can sense an awakening, given life by Hubley's adroit style.

We are able to see an ironic mixture of love, cultural understanding, and politics through Mischa and Danny. It is perhaps incongruous, but uniquely needed in times of mistrust and hatred.

Whatever Siskel and Ebert said, though it was truly nothing of great dramatic or technical prowess, it is a simple movie with a simple, yet profound message portrayed by adept actors.



## MOVIES

**Villa Plaza Cinema**  
588-1803

Nuts 12:20, 2:40, 7:9:25  
Cinderella 12:30, 2:10, 3:50, 5:30, 7:10  
Three Men And A Baby (Sat. Preview) 9:10

Hello Mary Lou-Prom Night II/Death Wish IV  
1:50, 3:50, 5:40, 7:40, 9:30  
Teen Wolf Too 12:45, 2:50, 5:7:10, 9:20  
Flowers In The Attic  
1:05, 3:15, 5:20, 7:30, 9:40

**South Tacoma Village**  
581-7165

Suspect/Fatal Beauty 1, 2:40, 6, 7:40, 9:40  
Date With An Angel 1:05, 3:05, 6:05, 8:05, 10:05  
Cross My Heart (ends Tues.) 1, 2:50, 6, 7:50, 9:40  
Princess Bride (starts Wed.) 6, 7:50  
My Life As A Dog 1:10, 3:15, 6:10, 8:15, 10:10

**Tacoma Mall Twin**  
475-6282

**Parkland Theatre**  
531-0374

Baby Boom 12:30, 2:40, 4:45, 7:10, 9:25  
Fatal Attraction 2, 4:20, 7, 9:30

Dirty Dancing 3:25, 7, 10:27  
Disorderlies 5:20, 8:55

**Tacoma South Cinemas**  
473-3722

Hello Again 1:10, 3:10, 5:10, 7:10, 9:10  
The Hidden 1:30, 3:30, 5:30, 7:30, 9:30  
Running Man 1:25, 3:30, 5:35, 7:40, 9:45



James Hersch made his fourth PLU stop in the last three years with a Cave performance Nov. 13

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# Collage show opens at TAM

By Valerie Backlund  
The Mooring Mast

The Tacoma Art Museum today begins presenting over 50 collage works of Japanese-American artist Paul Horiuchi in the exhibit "Paul Horiuchi: Master of the Collage."

Although "collage" is a French word meaning "gluing" or "pasting," the art itself was used in Japan approximately 800 years ago. Cubist Pablo Picasso has helped the technique to become more widely known in the twentieth century, however.

Since Horiuchi's first collage painting in 1954, he has refined the technique and developed a distinctive style of his own by combining both Eastern and Western methods of this art. His technique involves coloring sheets of handmade rice and mulberry paper and creating unique compositions by tearing these and pasting them on canvas or board.

The history of Horiuchi's art goes far beyond collage, however. He was born 81 years ago in Kawaguchi, Japan. As a boy, he learned calligraphy and later studied sumi techniques. He moved to Wyoming in 1921 and seven years later became a United States citizen.

In America, he worked hard at a number of lackluster jobs to support his family. While he was largely a self-taught artist, he studied the work of 20th century masters and devoted much time to producing numerous realistic oil paintings and watercolor landscapes. In 1946, Horiuchi moved to Seattle and opened an antique shop, Tozai.

Artist Mark Tobey shared Horiuchi's interest in antiques, as well as his eastern philosophies of life. As their friendship grew, Tobey became a catalyst in Horiuchi's life and increased his dedication to his art. Tobey encouraged him to show his work and, as a result, Horiuchi won many competitive art prizes.

Horiuchi's first attempt at collage art marked a pivotal point in his life. His technique has evolved since that time in 1954 when he saw torn and rain-blown oriental calligraphy posters on a wall in Seattle's Chinatown.

He was so impressed with these images that he started experimenting with torn and colored Japanese papers. By arranging them into unusual configurations, he was able to imitate the images he had seen earlier in Chinatown.



Paul Horiuchi Work: "Cascading Black" Casein rice paper collage on canvas

Although he continued to work in oil paints, his interest began turning more towards his newly found art. Just four years after his initial venture into collage, he held his first one-person exhibition at the Seattle Art Museum. By this time in 1958, bold abstracts done in the collage medium comprised the majority of his works.

As his artwork was discovered, Horiuchi received many honors. His exhibitions have been shown at major institutions all over the world, including the Rome-New York Art Foundation in Rome, Italy, The Berlin Arts Festival in Germany, the Smithsonian in Washington, D.C. and Art Since 1950, Seattle World's Fair.

In addition, Horiuchi was awarded the Sacred Treasure of the Fourth Class from the Emperor of Japan, which is a prestigious Japanese award seldom given.

At the age of 81, Horiuchi is still actively producing artwork and is represented in over 2,000 public and private collections. Museums and institutes in San Francisco, New York, British Columbia and England as well as at Harvard University.

"Paul Horiuchi: Master of the Collage" runs today through January 17, 1988, in the Helen B. Murray Gallery on the first floor. The museum is open Monday through Saturday, 10 a.m. to 5 p.m. and noon to 5 p.m. on Sundays. Representing Horiuchi is Woodside/Braseth Gallery of Seattle. There

is no admission charge to see the exhibit.

## The Top Ten

- Bruce Springsteen**  
Brilliant Disguise
- Bill Medley & Jennifer Warrens**  
(I've Had) The Time Of My Life
- Swing Out Sister**  
Breakout
- Elton John**  
Candle In The Wind
- Michael Bolton**  
That's What Love Is For
- Cutting Crew**  
I've Been In Love Before
- Kenny G. and Lenny Williams**  
Don't Make Me Wait For Love
- Steve Winwood**  
Valerie
- Michael Tomlinson**  
Dawning On A New Day
- Dionne Warwick & Kashif**  
Reservations For Two

### Also on the Chart:

- |               |                          |
|---------------|--------------------------|
| ABC           | When Smokey Sings        |
| Fleetwood Mac | Little Lies              |
| Cars          | You Are The Girl         |
| Huey Lewis    | Doing It All For My Baby |

## Food Service Menu '87

### Saturday, November 21

- Breakfast: Omelet Bar  
Tri-Bars  
Donuts
- Lunch: Chicken Gumbo Soup  
Fishwich Sandwich
- Dinner: Chicken Strips  
Baked Ham  
Apple Pie

### Sunday, November 22

- Breakfast: Cinnamon Rolls  
Fruit
- Lunch: French Toast  
Hashbrowns  
Sausage Links
- Dinner: Pork Steak Hawaiian  
Manicotti  
Walnut Layer Cake

### Monday, November 23

- Breakfast: Waffles  
Fried Eggs  
Muffins  
Hashbrowns
- Lunch: Cream Mushroom Soup  
BBQ Ham Sandwich  
Chicken Salad
- Dinner: Steak  
Fried Shrimp  
Berry Crisp

### Tuesday, November 24

- Breakfast: Coffeecake  
Scrambled Eggs  
Home Fries  
Fritters
- Lunch: French Onion Soup  
Philly Beef Sandwich  
Pork Chow Mein w/ Rice
- Dinner: Tacos  
Baked Salmon  
Spanish Rice  
Eclairs

### Wednesday, November 25

- Breakfast: French Toast  
Mushroom Omelet  
Croissants  
Tri-Bars
- Lunch: Vegetable Beef Soup  
Grilled Ruebens  
Tuna Noodle Casserole

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# LADYSMITH BLACK

## African band transcends politics

by Brett Borders  
The Mooring Mast

"I never said there were not strong political implications to what I did," Paul Simon recently commented in *Rolling Stone* magazine.

Simon is referring to his discovery and promotion of Ladysmith Black Mambazo (whose name means the black axe of Ladysmith in African).

Ladysmith is a South African, a cappella, dancing band that sang background on Simon's "Graceland" album and subsequent tour. The group is now touring the United States on its own and will be in the Seattle Center Opera House on Nov. 27 at 8 p.m.

Despite the fact that Simon's visit to South Africa in 1984 to record tracks for "Graceland" prompted scorn from the United Nations (they claimed it breached a cultural boycott on the country), Simon remains a staunch anti-apartheid activist.

In an interview in *Rolling Stone*, Simon commented that Ladysmith is his attempt to open people's eyes. He wants people to hear Ladysmith's music, realize what fascinating and friendly people they are, and say, "What? They're doing that to these people?"

Regardless of the political overtones, politics is not what Ladysmith is about, explained the group's founder, Joseph Shabalala in *Musicians* magazine. "When there's somebody talking about apartheid, I just get lost. I grew up on a farm. When I went to

Durban (the largest South African town near the township of Ladysmith) in the beginning it was better than farm. Then I just started singing. I don't know nothing about apartheid; it's black to me—like at night, all the time."

It is this innocent, unconcerned attitude in the midst of exploitation and bigotry that is so appealing in this singing group of Zulu tribesmen. Their music transcends linguistic, political and international bounds.

In a recent interview in *Time* magazine, Shabalala reflected on a moment right after the release of "Graceland" in Cape Town. "It was our first time to sing in the hall to only white people like that, and Paul Simon just come near with me." Shabalala reached out for him. "It was the first time," he said smiling, "to hug a white guy."

Their music is bright and happy, much like the men of Ladysmith themselves.

Before concerts, the band warms up in the dressing room, humming, singing and harmonizing together. "They are unflappable and playful," commented an interviewer in *New York Newsday Magazine*. "Before a show, they form a human train snake around the dressing room, finally breaking up in a chorus of laughter. Then they gather in a circle for a prayer, led by Shabalala."

Shabalala got his start in the late 50s, when he gathered together cousins and brothers to perform for friends and family around the

December holidays. The band's popularity grew until they were eventually banned from competing in amateur competitions.

Enthusiasm in the group waned however, and Shabalala found himself trying to explain to the band a recurring dream that he had been having. He would, often wake the members in the middle of the night to practice steps and actions he pictured in his dream, the vision of what Ladysmith should be.

Shabalala commented in *Musicians Magazine*, "Every night I would see this concert where children were floating between the stage and the sky, singing in their beautiful voices. At first I thought God just wanted me to be happy, but as time went on I caught on to the tune and then copied down their actions."

It began to work, very well. In 1972, with a new, more dedicated group, the band released its first record, "Amabutho", which quickly became an international best seller.

A second album followed, and Ladysmith Black Mambazo quickly became the first group in South Africa to launch its recording career with long-playing records.

1980 saw Ladysmith's first overseas trip, where they performed at an outdoor festival in West Germany. The response was so overwhelming that they were invited back twice more, in 1981 and 1983.

In 1984 the group travelled to London to work on "Graceland," and



Ladysmith Black Mambazo will perform in the Se

visited the United States, where America got its first taste of Ladysmith on "Saturday Night Live."

Since that debut, Ladysmith has continued to gain momentum, recently releasing another album, "Shaka

Zulu. Warr Du on he album "Dian



THE NYLONS — Claude Morrison (top left), Arnold Robinson (top right), Marc Connors (bottom left) and Paul Cooper.

# The Nylons

## Quartet revives

by Daven Rosener  
The Mooring Mast

To some, nylons are just another synthetic fabric. But to a growing number of fans across the world, the term identifies a musical group that has revived an a cappella sound with a modern twist.

The group is The Nylons, and it has developed its own form of music, with a term to describe it, "Rockepella."

Relying solely on their voices and some added percussion, the group delivers a soulful and snappy sound virtually unheard of in the modern rock music market.

They will rock the 5th Avenue Theater in Seattle on Friday, Saturday and Sunday at 8 p.m. They will take their a cappella sound past its doo wop origins, into classic rock, gospel and soul with a toe-tapping finger-snapping concert.

The group's doo wop influence has served as just a starting point according to tenor, Paul Cooper.

"It's good music and but we just use it as a place," he said. "Our doo wop. It's not like we preserve an ancient art for anything. If it sounds good do it."

According to Manager Thompson, approximately cent of the group's music is "familiar oldies."

Recent hits include the song "The Lion Sleeps the Turtle's title song Together," Sam Cook's "Gang" and the Steam's chart hit, "Kiss Him Good."

The rest of the songs are pieces composed by Paul (tenor) and Claude Morrison (tenor). All four group ultimately are involved in the songwriting process, whether composing, contributing lyrics, remembering old tunes, or

Thompson. "They're just four voices fill a song," Thompson s

# MAMBAZO



Photo by Elijiah Russell

This one is signed under the Brothers label. Friday night's concert, plan several cuts from that new as well as "Homeless" and on the Soles of her Shoes"

from the "Graceland" album.

Tickets are \$13.50 and \$15.50, by reservation only. Call 628-0888 or visit a Ticketmaster outlet.

# Nylons

## a cappella sound

everything, singing off mic is not trying to here or us we'll Wayne 20 per eoup own ver- onight," "Happy "Chain mid-'70s ye." original Cooper on (high members in the er it be s or just r... trying to l.

The band got its first break at a cocktail party in the Toronto theater community. Originally, all of the members were out-of-work actors who became acquainted through auditions. They combined their love of music into a hobby by singing at parties thrown by fellow actors. Without knowing they would make it in the music business, they named themselves The Nylons as a joke, following a line of old fabric groups like the Chiffons, The Orlons and The Five Satins. The group was never meant to conquer the market, tenor Mark Connors said. After being discovered at the cocktail party by the owner of a new club, they performed at the opening bash of the club. This one-night stand launched them into the attention of the press and the music industry of Canada. The quartet's Canadian debut album went gold after being on the market for two months. The group, which has since repeated similar success in Europe,

Australia and Japan only recently broke into the American music scene. In 1985, the quartet released its American debut, *One Size Fits All*. Since then, the group has released two more albums to eager American music consumers. They also have been nominated by the National Association for Campus Activities as the 1988 College Entertainer of the Year. They tour 10 months of the year, Thompson said. Next year, the group plans to tour Australia and Europe. In a world where concerts are accompanied by roaring guitars, the Nylons offer a refreshing alternative with the clearness of the unaccompanied voice. The Dec. 4, 5 and 6 concerts mark the group's third appearance in the Seattle-Tacoma area. Tickets are available at all Ticketmaster outlets, or by calling 628-0888. The cost is \$16.50/\$14.50 for reserved seating.



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# Radio show gains new morning jazz host

by David Mays  
The Mooring Mast

The new guy on the air is balding, smokes Camels and wears a brown 40's era hat. Meet Nick Morrison, KPLU's new jazz host. And expect the unexpected.

He once yanked one thousand dollars from his savings account in ten dollar bills and threw them on a Seattle tabletop where he and a circle of friends kicked around the idea of starting a music magazine. Morrison's gesture funded that first issue of *The Rocket*, a publication which has sustained itself ever since.

Now, you will hear Morrison's talents weekdays between 9:30 and noon as he hosts KPLU's morning jazz show.

KPLU, the National Public Radio station at Pacific Lutheran University, hired Morrison nearly a month ago take over Scott Williams' morning shift. Williams now spends his work day exclusively as program director.

"He's great," Music Director Joey Cohen said of his new coemployee. "He breaks the wall down...between the audience and the radio."

Cohen said it takes real talent to respond to over the air audiences like Morrison does. With his eclectic, electric background, Morrison has developed a lively and humorous style which he now shares with KPLU listeners.

It all started in Othello, his eastern Washington hometown. Morrison graduated from high school with the intention of becoming a third grade teacher.

A community college poetry professor influenced Morrison to enter the local two year institution and take

writing courses.

"After one quarter," Morrison said, "I decided to go to San Francisco and become a Beatnik."

The Beatniks were gone though and when the golden gate city crowded to capacity in the "Summer of Love (1967)," Morrison decided to beat it to Big Sur, Calif., hitchhike around the country, and play music.

KPLU first offered Morrison work three years ago when he jocked at KJZZ AM Seattle, a station he said was going down the tubes.

Instead, Morrison decided to hop down to Eugene, Ore. and help start a new station (KZAM). The call letters originally belonged to KJZZ's FM counterpart (now KLSY). A former KZAM program director owned a Eugene radio facility and gave Morrison a call.

The station played a Morrison favorite, progressive music, but left Morrison less satisfied than he had hoped.

"That's the first time I decided 'To hell with radio,'" Morrison explained.

Enter KHNS-FM in Haines, Alaska. They offered to fly Morrison up and give him a job if he wanted it.

"It was the prettiest place I had ever seen," Morrison remembered. "I thought 'I could do worse than this for two years.'"

From May 1985 to this May, Morrison wore hats as program director and disc jockey, at the only radio station in the Haines-Skagway area. Morrison explained the station was an essential part of town life and that people were passionately involved with the program.

"For the first time," Morrison said,

"I was doing what radio was supposed to do."

He said KHNS had to serve everyone somehow, and thus he programmed everything from NPR's "Morning Edition" to classical, to jazz, to "headbanger heavy metal." Not to mention 24 hour programming during fishing season.

"I left because my job was so open to the public," Morrison explained. "I was always having to defend my programming decisions."

Morrison came back to Seattle in March and took a program host position at KEZX and after three months decided he wanted no part of commercial radio anymore.

"I figured I'd rather dig fence post holes than deal out their little sugar pill of entertainment."

Two days after Morrison turned in notice to KEZX, he discovered KPLU had created a new position, and Program Director Scott Williams offered him the job. Morrison said he kept in touch with KPLU people during his time in Alaska.

Although Morrison said he loves playing jazz, he also appreciates another aspect of his KPLU job description. It involves producing humor pieces which will be aired on Morrison's show and on morning and afternoon news programming.

You can see one fruit of his labor, *The Rocket*, waiting for free at the University Center Information Desk. Morrison said he made only 50 dollars on the whole deal of organizing the music magazine, but *The Rocket* is still what was originally planned.

"The basic format is the one we envisioned," Morrison said. "When I see



Nick Morrison

it I'm proud of it."

If one wants to know Morrison better, the best way is over the air. Listen for the man with a smile in his voice on 88.5 FM, KPLU.

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## DECEMBER 1-6

### Tuesday, Dec. 1:

8 a.m. Pierce County Blood Drive in Chris Knutzen.

### Wednesday, Dec. 2:

8 a.m. Pierce County Blood Drive in Chris Knutzen.

10 a.m. Chapel at Trinity Lutheran Church.

10 a.m. Seattle Symphony in Olson Auditorium.

### Thursday, Dec. 3:

8 p.m. Festival of Lessons and Carols in Chris Knutzen.

### Friday, Dec. 4:

Noon Brown Bag Seminar in UC 206A.

7 & 9 p.m. Lutheran Brotherhood Basketball Tourney in Olson Auditorium.

8 p.m. Christmas Festival Concert at Pantages.

### Saturday, Dec. 5:

7 & 9 p.m. Lutheran Brotherhood Basketball Tourney in Olson Auditorium.

8 p.m. Sankta Lucia Festival in Eastvold.

10 p.m. Sankta Lucia Reception in Chris Knutzen.

### Sunday, Dec. 6:

9 & 11 a.m. University Congregation in Chris Knutzen.

1:30 p.m. Catholic Mass in the Regency Room.

3 & 6 p.m. Pierce County Law Enforcement Show in Olson Auditorium.

# Tacoma Symphony opens season

by Melinda Powelson  
The Mooring Mast

The Tacoma Youth Symphony's 25th anniversary concert season opens tomorrow in Tacoma's Panjages Centre.

Two classical compositions, Beethoven's "Symphony No. 2 in D Major" and Robert Schumann's "Symphony No. 2 in C Major," will be featured in the season's opening performance.

Shirley Getzin, publicist for the symphony, said music director and conductor Harry Davidson believes in challenging both the performer and the audience. His rigorous musicianship has brought great artistic vision back into the program, she said.

Looking ahead, a Feb. 6 winter concert will feature principal clarinetist Cindy Renander in Mozart's masterpiece, "Clarinet Concerto in A Major." Renander, a senior at Stadium High School in Tacoma, was named soloist as a winner of the student "concerto competition."

Opening that evening's program will be Strauss' "Overture to die Fledermaus." Also on the program will be Dvorak's "Symphony N. 6 in D Major," A piece that Davidson said is seldom



The Tacoma Youth Symphony, under the direction of conductor Harry Davidson, will open its season with a concert tomorrow.

performed.

The symphony's third concert will be May 14 and will feature the internationally known pianist, Robin McCabe. She will play Schumann's romantic "Piano Concerto in A Minor" and Haydn's "Mass in Time of War, 'Paukenmesse,'" the same works she performed with the symphony in 1965.

The performance will open with Schumann's dramatic "Overture to 'Manfred.'"

The Youth Symphony will be joined for the third concert by the Pacific Lutheran University Chorale and

soprano Jenni Driscoll Holmes, alto Carolyn Maia, tenor John Ransom and bass Daniel Aarthun.

Since its inception in June 1963, the Tacoma Youth Symphony Association has built a reputation for excellence in the performance of symphonic literature.

In 1987, the symphony was named winner of the Governor's Arts Award for "artistic excellence and outstanding contributions to the cultural life of our state." The group gained an international reputation when they captured

top honors in the International Festival of Youth Orchestras in Switzerland in 1970 and in Scotland in 1975.

Selected by annual auditions, the association has 260 members between the ages of eight and 21. It represents 85 schools in six counties from Kelso, in south Puget Sound, to Bellingham in the north.

All concerts are free and are supported in part by the Corporate Council for the Arts, the Tacoma Arts Commission and the Pierce County Arts Commission.

## Clubs, etc.

<b>Captain Nemo's</b> No Cover 564-6460	4020 Bridgeport Way "Jonahs Whale"	Nov. 20-21
<b>Cloud 9</b> No Cover 475-5631	5431 S. Tacoma Way "Jesse Silvers"	Nov. 20-21
<b>Great Wall of China</b> \$2 Cover 473-2500	3121 S. 38th Street "Stepping Stones"	Nov. 20-21
<b>Leslie's Restaurant</b> \$3.50 Cove 682-4118	9522 Bridgeport Way S.W. "Backstage Pass"	Nov. 20-21
<b>Quartermaster Restaurant</b> \$2 Cover 531-5933	12221 Pacific Avenue "2xY"	Nov. 20-21
<b>Summer Sands</b> No Cover 564-6387	2401 West Mildred "Fantasy Force"	Nov. 20-21

<b>Prosito's</b> \$2 Cover 752-0676	6th and Proctor "Too Slim and the Tall Draggers"	Nov. 20-21
<b>Copperfield's</b> No Cover 531-1500	8726 S. Hosmer Scott McCoogan	Nov. 20-21
<b>Maxim</b> \$5 Cover 564-0213	2600 Bridgeport Way S.W. Records	Nov. 20-21
<b>Comedy Underground</b> \$7.50 Cover 628-0303	222 S. Main, Seattle Kris Alpine	Nov. 20-21
<b>C.I. Shenanigan's</b> \$5 Cover 752-8811	3017 Ruston Way Records	Nov. 20-21
<b>The Borderline</b> No Cover 624-3316	Seattle Records	Nov. 20-21

<b>Doc Maynard's</b> \$4 Cover 682-4649	Seattle "Freddy Pink & The Hightops"	Nov. 20-21
<b>Old Timer's Cafe</b> \$3 Cover 623-9800	Seattle "Stevie and the Blue Flames"	Nov. 20-21
<b>Larry's Greenfront</b> \$4 Cover 624-7665	209 First Avenue S., Seattle "Sea Town"	Nov. 20-21
<b>Pier 70</b> \$5 Cover 624-8090	Alaskan Way at Broad Street, Seattle "Hypertension"	Nov. 20-21
<b>Parkers</b> \$5 Cover 542-9491	17001 Aurora Avenue N., Seattle "Boy Toy"	Nov. 20-21

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# Musical Notes

## November 20

—Arrangements by Rob McConnel highlight Pacific Lutheran University's evening of Jazz at 8 p.m. in Chris Knutzen Hall.

Both the University Jazz Ensembles and Park Avenue singers will perform. Call 535-8601 for more information. Admission is free.



## November 21

—Pacific Lutheran University's third annual Northwest Jazz Festival will feature Rob McConnel performing some of his arrangements on valve trombone at Lincoln High School, 701 S. 37th.

He will be backed by the Jazz Ensembles and the Park Avenue group.

Admission at the door is \$7.50 for adults and \$5 for students.

## November 22

—Hornist Kathleen Vaught Farner, associate music professor at PLU, will perform a solo recital at 3 p.m. in Chris Knutzen Hall.

She will perform a program that reflects her recent study in Norway including Trygve Madsen's "Hommage Franz Schubert" Sergej Slonimsky's "Alegro," Peter Arnold Heise's "Fantasistykke," Johan Kvandal's "Introduction and Allegro," and Sparre Olsen's "Twilight Tones."

The concert is free of charge

## November 30

—PLU students Steve Hagen and Tim Farrel will perform with the Seattle Youth Symphony in the opening concert of the season at 7 p.m. in the Seattle Opera House.

Both season and individual concert tickets can be obtained by calling 362-2300 on weekdays.

## December 3

—PLU's annual Festival of Lesons and Carols begins at 8 p.m. in Chris Knutzen Hall.

The festival highlights the University singers, directed by D. Patrick Michel.

The Christmas portion of St. Luke will be read by campus pastor Martin Wells.

Admission is free. For more information call 535-7601

## December 4,5,6

—PLU's Christmas Festival celebration will begin with music, banners and pageantry. The celebration will have three individual performances.

The first performance will be held at the Pantages Centre. Tickets are \$4 and \$6 and can be obtained by calling Ticketmaster at 272-6817 or 628-0888.

The second will be held on Dec. 5 at the First Presbyterian Church located at 1018 8th Ave., Seattle. Tickets will cost \$3 and \$5 dollars and can be obtained by calling 535-8410.

Choir of the West, University Symphony Orchestra, University Chorale and the University singers will combine together for the performances.

—The pre-Christmas festival, Sankta Lucia, will feature music dance and the crowning of Lucia. The celebration will take place in Eastvold Auditorium at 8 p.m. on Dec. 5.

The evening will conclude with a reception, including dances and games around a Christams tree in the University center.

## December 9

—More than 200 elementary school children from six area school districts will perform a public concert at 7 p.m. after a day of rehearsal.

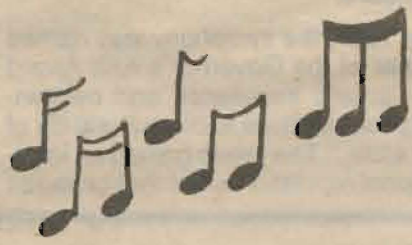
The program will feature holiday music, singing, Orff Instruments, handbells and dancing

For more information about this free concert, call Grieshaber at 535-7789.

## December 10

—The University Concert Band and the University Wind Ensemble will combine for the Winter Winds concert at 8 p.m. in Eastvold.

Gordon Jacob's "Old Wine in New Bottles" along with Leonard Bernstein's "Profanation" are a few of the pieces to be played in the evening's concert.



## The Weekly Crossword Puzzle

- ACROSS**
- 1 Bespatter
  - 4 South American rodent
  - 8 Apollo's mother
  - 12 Southwestern Indian
  - 13 Periods of time
  - 14 Lamb's pen name
  - 15 A state: abbr.
  - 16 Small woodpecker
  - 18 Boundary
  - 20 Trial
  - 21 Latin conjunction
  - 22 Torrid
  - 23 Send forth
  - 27 Article of furniture
  - 29 Evergreen tree
  - 30 Pen
  - 31 Spanish article
- DOWN**
- 1 Twofold
  - 2 Husband of Gudrun
  - 3 Emitted, as light
  - 4 Nuisance
  - 5 Macaw
  - 6 One who captures
  - 7 Item of property
  - 8 Reading desk
  - 9 Antlered animal
  - 10 Cravat
  - 11 Paddle
  - 17 Pronoun
  - 19 Italy: abbr.
  - 22 Strike
  - 24 Roman 1001
  - 25 Roman road
  - 26 Temporary shelter
  - 27 Wagers
  - 28 Hebrew month
  - 29 Dude
  - 30 Pale
  - 32 Small waves
  - 33 Hog
  - 36 Note of scale
  - 37 Body of water
  - 38 Heavenly beings
  - 40 Combat on horseback
  - 41 Either
  - 43 Sun god
  - 44 Poems
  - 45 Century plant
  - 46 Back of neck
  - 47 Roman bronze
  - 48 In favor of
  - 49 Fruit seed
  - 50 Dawn goddess

1	2	3	4	5	6	7	8	9	10	11
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APPLY by early December. For further information, speak to Dr. Giddings (ext. 7557) or Dr. Tang (ext. 7539) in Rieke Science Center.

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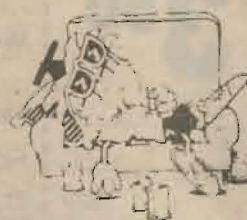
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