### Two in custody after campus safety shooting

By DAN VOELPEL

With gunshot wounds in the head and legs, Royaughn Newman, associate director of Campus Safety and Information, is reported in critical condition at St. Joesph's Hospital following a shooting at the scene of a burglary at a home on the south side of the PLU golf course.

Newman and Campus Safety Director Kip Fillmore responded to the call at 11:15 a.m. yesterday when residents near 129th and J streets called Campus Safety and Pierce County Sheriff's officers to report "suspicious characters" in the area, according to witnesses at the scene.

Alerted by her barking dog, Connie Curtis, former PLU student and nearby resident, said she saw a dark haired man with dark glasses "dart" into the bushes in front of PLU Director of Financial Affairs Perry Hendricks' home, 1001 S. 129th St. She called Hendricks at his office, and he called Camous Safety, she said.

Fillmore and Newman arrived at the scene within five minutes. Newman ran through the bushes into the front yard, while Fillmore headed behind the house, Curtis said.

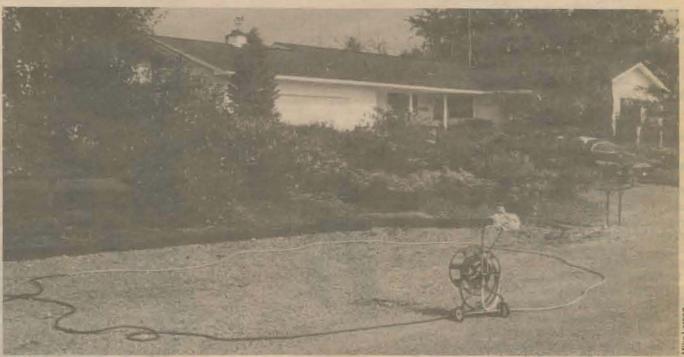
"I came out of my house and started over to tell them about the guy I saw, when another guy, who wasn't the same one I had seen before, came out of the bushes with Vaughn running after him," Curtis said, "They were sidestep running, and the guy kept telling Vaughn, 'You'd better get back, you'd better get back, but Vaughn kept

coming at him," Curtis said.
Two shots rang out, and "Vaughn fell back; he wasn't moving," said Curtis, who could not tell whether Newman was armed because his back was towards her. The assallant fled on foot.

A hospital spokesperson later said Newman suffered one gunshot wound in the head and three wounds in his legs.

Three minutes after the shooting, Sheriff's officers arrived, Curtis said.

Daren Langford, who lives near the shooting scene, said he was walking near a field between South 132nd Street and Tule Lake Road about noon when police officers and a Pierce County K-9 unit drove up sen-



Police marked the area where Newman was shot with a garden hose. The Hendricks residence is in the

ding a black German Shepherd into the field after a shirtless blonde-haired man. The man screamed for officers to call the dog back. The officers handcuffed the man, took pictures of him and drove away, Langford said.

Shortly thereafter, police announced the capture of one of the suspects.

Hendricks said yesterday's break-in was third time his home has been burglarized. He said his wife had left home at about 11 a.m. and he thinks the burglars had been watching the house.





Rovaughn Newman

Kip Fillmore

### Prognosis 'guarded' for Newman

By GAIL GREENWOOD

Royaughn D. Newman, 49, associate director of Campus Safety and Information, was shot yesterday while responding to a burglary at 1001 S. 129th St.

Latest reports from St. Joseph's Hospital indicated Newman was comatose from a bullet which entered the left side of his head. Doctors said the wound has caused paralysis of his right side, and Newman's prognosis is "guarded." Three bullets reportedly struck him in the legs, one severing the main artery in his right leg, but doctors say the leg wounds were repaired and are not life-threatening.

Newman, a Graham resident, was hired here in April 1980 with nine year of experience as a patrolman, sergeant and investigator with the Sumner Police Department.

"I knew Vaughn when he was at Sumner. He was a

good guy," said Pierce County Detective Walt Stout.

Newman also worked as an uphoisterer, an ambulance driver for Good Samaritan Hospital, Boeing Company employee and United Concrete Pipe worker.

From 1958 to 1962 he was a radarman in the Coast Guard. He served as a warehouseman and light and heavy equipment operator in the Army from 1949 to 1952.

Newman received his AA Degree in law enforcement from Green River Community College in 1974. He attended St. Martin's College for a semester where he studied social psychology and police science.

From January 1975 to June 1976, he attended Central Washington University, majoring in law ans justice.

This summer he represented PLU in Ogden, Utah, at a convention of college campus security officers.

Newman and his wife, Mary Ann, have five children from 12 to 20 years old.

#### Unsolved summer heist results in 'extensive' loss

By DAN VOELPEL

A Memorial Day weekend burglary of PLU's business office vault is yet unsolved and officials are not saying how much was stolen but the amount of cash and other valuables was "extensive," said Kip Fillmore, director of Campus Safety and In-

Fillmore said the case is "a tough one," and is being investigated by Campus Safety, the Pierce County Sheriff and Insurance officers.

The burglar gained entry to the office by prying open a window adjacent to the administration parking lot, Fillmore said. Because the window area was covered by high shrubery, periodic safety checks by his officers did not reveal signs of the burglary.

Fillmore said the thinks the job was done by a

"professional" safecracker, who used a listening device to "manipulate" the vault's more then 10year-old tumbler-lock system.

The burglary was discovered by business office workers June 1, the Tuesday following the three-day holiday weekend, but the exact time of the burglary

In the wake of the burglary, the university has purchased an "incredibly sophisticated" electronic alarm system and replaced the vault's old tumbler system with a new lock which cannot be manipulated with a listening device, Fillmore said.

Business office Director of Fiscal Affairs Ted Pursley said the alarm system will be installed this week at a cost of less than \$2,000.

The alarm system was not installed earlier because "you just don't think about things like this until something happens," Pursley said.

"We decided it was best not to release the amount taken," Pursley said, "Discussing with banks in the area, we discovered that would be an encouragement and let undesirables know what the take might be."

Fillmore said everyday an armored car removes much of the cash taken in by the business office, but some money must be kept on hand for the next day because students are allowed to cash checks up to \$100 there all day.

Fillmore said the bushes that blocked a view of the window at the time of the burglary have been removed and more voluminous lighting installed to make the area always visible.

"Universities are becoming more susceptible to burglaries," Fillmore said, citing an earlier burglary at the University of Puget Sound when rare books worth \$15,000 were stolen.

Herpes. Five cases of genital herpes and 17 cases of oral herpes were treated at the Health Center last year.

..... page 2

Cycling. Nursing staff member Chris Styron rode his bicycle across 4,000 miles of Canada this summer. Feel his pain and his triumph.

..... page 10

Mary Lou Fenili. Meet the new vice-president for student life, who envisions herself running barefoot in the grass playing frisbee students.

..... page 3

Runners. Ladies cross country team wins in invitational at the University of Portland.

..... page 16

Around campus....p. 5 Commentary.....p. 6 Letters . . . . . . . p. 7 Movie Review . . . . . p. 7 Sports.......... p. 14 The Nation.....p. 9

### Health Center cites several outbreaks

By KAREN FASTER

Five cases of genital and 17 cases of oral herpes were treated at PLU's Health Center last year according to Ann Miller, nurse practitioner. The five cases of genital herpes, she explained, were not five different people, but were two who had recurrences.

"It (herpes) is probably the one sexually transmitted disease seen at PLU that has the longest lasting ramifications," said Miller.

Herpes is a venereal disease for which there is no known cause and no cure. In the United States 10 to 20 million people, or about four to nine percent of the population, have genital herpes. Every year 300,000 to 500,000 new cases occur.

Statistics from *Time*, Aug. 2, 1982, stated that 51 percent of herpes victims are women, 95 percent are caucasian, 80 percent are 20 to 39 years old, 53 percent have completed at least four years of college and 56 percent earn \$20,000 or more yearly.

#### Five kinds of herpes

There are five kinds of herpes viruses. One type causes chicken pox, another, a form of mononucleosis. Two other types are called herpes simplex, types one and two. Type one is found generally on the lips and type two on the genitals.

But, type one and type two can spread simply by touching an open sore and then touching another part of the body. Type one can become genital herpes, said Dennis Tone of Pierce County Health Department's clinic for Sexually Transmitted Diseases. Eighteen to twenty percent of genital herpes is type one rather than type two.

Genital herpes consists of painful blisters breaking out in the genital area two to 12 days after intimate contact with someone who has the disease. The primary outbreak is the most painful as blisters break open, leaving open sores for two to three weeks

#### Subsequent outbreaks less severe

Recurring outbreaks can appear at any time and last four to 10 days. However, subsequent outbreak is less severe than the first.

The number of recurrences per person varies widely with each individual, said Tone. He gave a "very rough estimate" of three or four outbreaks a year, though he said some women have an outbreak every month with their period. Scientists do not know what causes recurrences, though stress is one strong candidate.

There does not have to be a recurrence though. The virus can lie dormant for years and then appear unexpectedly. Recurrences also depend on the person's general health and immune system, said Tone.



'It (herpes) is probably the one sexually transmitted disease seen at PLU that has the longest lasting ramifications.'
-Ann Miller

**Nurse practitioner** 

Tone said a person, if aware of the existing disease, can tell in advance when a recurrence may occur. The person feels a tingling, burning and itching sensation in the infected area, and sometimes has pains in his or her legs.

The disease is almost always passed when a person shows recurrence symptoms and has the open sores. The use of a condom can greatly cut down the chances of transferring the disease, but is not foolproof.

Tone said the chances of transferring the disease when a person is not showing symptoms is "less than one percent."

#### Unlikely to be passed by toilet seat

Tone explained that it is "unlikely to get it passed" by using the same towel or toilet seat as a person with herpes because the virus dies quickly in such an atmosphere. Dr. Harold Kessler of Rush Presbyterian-St. Luke's in Chicago is quoted in *Time*, Aug. 2, 1982, as saying the chances of passing herpes by using the same towel is less than one percent.

#### Get to know your partner

"A person who has herpes does not have to pass it to another person," stressed Tone. He said the most important way to prevent catching the disease was to get to know the partner well enough so they could talk about it. He explained that the person with herpes needs to be responsible for what happens as a result of being intimate with someone.

"A person with herpes is no different. They have had this responsibility laid out for their sexuality," he said.

There is no cure for herpes. A drug is currently on the market which helps

to ease the pain of the first outbreak. Tone said that the medicine can shorten the length of recurrence if it is used in the pre-breakout stage. The drug's generic name is acyclovir. It is marketed as Zovirax and costs about

Herpes has also been linked to cervical cancer and it is important for women who have genital herpes to have a regular pap smear.

A pregnant woman with an active case of herpes can pass the disease onto her baby which can cause skin problems and mental retardation.

Tone said pregnant women with herpes should tell their doctor so he can watch for the disease during the last three months of pregnancy. A normal birth is possible if there is not outbreak. If there is, a caesarean section is required to eliminate nearly all chances of the baby receiving herpes.

#### WATCH THE NEW



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By GAIL GREENWOOD

Running barefoot in the grass playing frisbee with students, eating in the UC and watching the Lutes play football are among the activities Mary Lou Fenili, the new vice-president for student life, said she envisions herself participating in.

"I feel I need to be visible. I'm a good peoplewatcher and observer of situations," said Fenili, who said she has been known to participate in marshmallow fights, "which," she quickly added, 'are great tension relievers and provide a graphic picture of group dynamics."

"I enjoy students. I think they're fun. There is an awful lot we can learn from them, and I suppose I have enough of Peter Pan left in me that I can do crazy things. People may comment as to the appropriateness of this behavior for a vice president..." she said.

Fenili, who assumed her position July 1 is filling the vacancy left by the sudden death of the Rev. Donald Jerke in October 1981. Ethan (Rick) Allen, associate dean of student life, acted as vicepresident during the selection process.

"Having spent 11 years in residence halls as either a student or a staff member, and then attending law school and working for the california governor's office, the Ninth Circuit U.S. court of Appeals in Seattle, a San Jose, California, legal corporation and since '77, associated with the State of California Board of Prison Terms, Fenili said, "I have enough varied experience that I bring a new perspective to this position."

I anticipate that this commitment is one of 7 to 10 years. In fact, I'm looking forward to that," Fenili said.

As a vice president she is an officer of the university and thus is involved in short and long range planning, budgeting, crisis management and coordination with the Regents, according to Fenili.

The other role is s supervisory one. She oversees the Career Planning and Placement Office, Counseling and Testing, the Health Center, minority af-



Mary Lou Fenili

fairs, foreign students, the peer review process and student activities.

"My responsibility to my staff is to set a tone and a direction and perhaps give a sense of coherence to the department of student life and what that means in a community."

Fenili said she wants to support her staff in what they are doing and to offer new insights to the extent that she is able. "Right now to a certain extent, I don't know all that I don't know." She said she makes the assumption that the systems are going to work and if something is working there is no need to fix it.

"Sometimes in our quest for orderliness in life we get very caught up in rule making, and so very often you end up with rules whose end result is quite similar to going after a gnat with a sledgehammer.

"Very often a rule or policy comes about because we are responding to a symptom rather that a problem. So, I spend a lot of my time asking people, 'what is the problem we are trying to solve?"

"A lawyer's perspective is 'what is really going on is the situation? What is the wrong we're trying to right, what injustice needs to be righted?"

Instead of going on to get her Ph.D., Fenili said she decided to go to law school because many of her students were having legal problems, and, "it seemed to me if I were going to prepare myself as a better professional I couldn't improve on that (legal training)."

Fenili "Spent two years of my life playing courtroom lawyer...traveling all over California. It got so I would literally check the phonebook in the morning so I could remember where I was," she said.

The switch in clientele from criminals to students, Fenili describes as the difference between going into a dark room and leaving the room dark or turning the light on.

"The students I have met (here) have all impressed me as being very pleasant, bright and very friendly," she said.

Earning her B.A. in mathematics at Douglas College, Fenili then studied economics at Syracuse where she switches fields and received her master's degree in student personnel administration.

Exploring new restaurants in the Seattle area, running, bicycling, hiking, sailing, reading (everything from popular fiction of a good whodunit) and cooking for groups are among the activities that keep Mary Lou Fenili busy after hours.

"Throughout life, I've been very blessed. I have a responsibility to so something with that and not just let it languish," she said.

"The talents and the gifts you have are God's gift to you, and who we become is our gift to God."

"My responsibility is to be the best person that I can be, and I intend to do that; to be perfectly frank, it is nice to be in a community where I can say that and not be embarassed about it," Fenili said.

### **KPLU** benefit slated

By LIZ MEYER

KPLU-FM will present a benefit concert for the Tacoma Actors Guild (TAG), tomorrow at 8 p.m., in Eastvold Auditorium. TAG, the only professional theatre in Tacoma, faces a deficit of \$150,000 as it opens the new season.

The program will feature Seattle's Northwest Chamber Orchestra Ensemble and a contemporary group, The Magical Strings.

Paula Swenson, host of KPLU's ARTSPLACE program, encourages people interested in the arts to buy a ticket and help keep TAG from bankruntey.

If KPLU can raise \$60,000 for the community theatre, various groups and individuals in Tacoma pledged to match the amount.

"KPLU wants to see TAG succeed," Swenson said. "TAG has been a new and vital theatre group and we weant to help it continue."

The Northwest Chamber Orchestra Ensemble performs under the direction of Alun Francis during their 10th anniversary year. Francis, a native of Wales, frequently serves as a guest conductor in the British Isles.

Phillip and Pam Boulding, headlined in The Magical Strings, also teach and build dated instruments such as the traditional Celtic harp and hammered dulcimer.

The couple plays folklore music in addition to original compositions.

"We hope this diversity of music will appeal to a large audience."

Swenson said.

For more details, call 535-7702 in Tacoma or 343-KPLU in Seattle. Tickets cost \$6.

# Cave renovation approaching completion

By BRIAN LAUBACH

The \$12,500 remodeling project in the Cave will be finished mid semester break, when the wood parquet and quarry tile floor will be laid.

"The whole idea was to make the Cave an inviting place for off-campus students," said Assistant Cave Director, Marla Marvin.

New lighting was installed, new carpeting laid, and a riser was built for a variation in floor levels. These projects were done for the Day Lounge concept.

The Day Lounge is a place where off-campus students can go to study, eat and rest. The Cave will be serving an "all you can eat" soup and salad bar for \$1.50 from 11 a.m. to 2 p.m. and the Day Lounge will be open from 10 a.m. to 4 p.m. Monday through Friday.

The administration paid the largest part of the cost towards the remodeling with ASPLU second in line, said Marvin.

The Cave is a part of ASPLU and is a non-profit organization. Marvin said the kitchen pays for itself but ASPLU pays for everything else.

"We figured out the estimated prices: 65 percent food cost, 35 percent labor, and zero percent profit. We lowered some of the prices and kept some at the same price for Cave specials," said Marvin.

"We are basically charging what it costs us, but we also need the Cave to pay for itself."

After the Day Lounge closes at 4 p.m. there is a five hour break until the Cave opens at 9 p.m. There are 25 students employed by the Cave said Marvin.

The reception to the remodeling has been "generally positive, but everyone adks if we are going to paint the walls," said Marvin. "I don't think that people know about the Day Lounge yet but we have not put out a blitz in advertising."

### Work done by women devalued and underpaid

By GRACE RHODES

Margaret Mead, reflecting upon the South Sea Islands, once said, "there are villages where women weave and men fish, and there are villages where women fish and men weave. In both types of villages the work done by women is valued less than the work done by men."

This holds true in the United States today, just as it did in the South Seas. "The work done by women is de-valued and underpaid," claimed Monday's Brown Bag speaker, University of Puget Sound law student Carroll Boone.

Boone, who has a masters degree in social work, conducted research for the Washington Federation of State Employees in their comparable worth suit against the state.

She discussed the concept of comparable worth

and described the 1974 Washington State Comparable Worth Study which illuminates the wage discrimination practices of the state.

In the 1974 study, Boone explained, all state job classifications were assigned point values in each of four categories: knowledge skills, mental demands, accountability, and working conditions.

Ideally those jobs with the same point value should be worth equal wages. However, many jobs equal in point value actually pay unequal wages.

This inequality centered on "sex-segregated jobs"—those jobs made up of 70 percent of males or females.

In total they found 121 sex-segregated jobs, 62 of which were "men's jobs" (e.g., clerk typist, nurse). The women's jobs paid 22-33 percent less than the men's jobs, even though many were comparable or even higher in point value.

One of the causes of wage discrimination ites in the way wage rates are set in state government, said Boone. Washington state used the prevailing rate system, which is a common method for determining value and setting wages based on a survey of salaries paid by other employers.

Boone said as long as we use the prevailing rate system the situation will remain the same for women since the work women do is typically valued less than men's work, and thus underpaid. Twenty-two years ago women earned 64 cents for every man's dollar; today women earn 59 cents.

Boone said, "higher wages for women workers will decrease government costs of poverty and increase the consumer spending and tax base."

Boone views comparable worth as advantageous to both the individual and society.

# IS THIS ANY TIME TO THINK ABOUT ARMY ROTC?



# Strict crackdown attacks perennial parking problem

By DAN VOELPEL

Cars will be towed away from new No Parking zones along 121st, Garfield, Yakima and Wheeler streets said Kip Fillmore, director of Campus Safety and Information.

Pierce County Sheriff's Office also informed Fillmore that Twohour Parking zones around the campus will be enforced strictly through ticketing and towing.

Parking, a perenial problem here, has been aided with the establishment of new lots and the remapping of existing lots, Filmore said.

In the library parking lot, 45 more faculty and off campus student parking spaces were added during the summer, by repainting the parking lines. On campus students are not permitted to park in this lot.

An additional 135 parking spaces were added on lower campus where the maintenance buildings stood, before being torn down and moved east of campus last spring.

Half of the new lot is being used, "a good sign," Fillmore said.

PLU has moved all university-owned vehicles to a lower-campus lot behind the swimming pool which creates five more spaces in the Harstad parking lot for visitors.

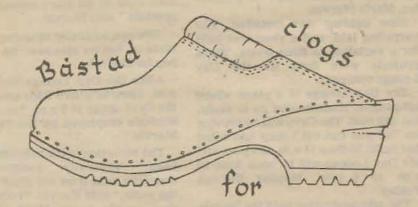
Fillmore said he and Assistant Director Vaughn Newman are registered Pierce County Sheriff's Deputies, authorized to write county tickets and call for cars to be towed.

Tickets for parking in No Parking and two-hour zones are \$18 and towing charges are \$40 plus storage fees for each day the car is kept by the towing agency. "It's all legal," Fillmore said.
"We prefer not to write tickets or call tow trucks, but residents

"We prefer not to write tickets or call tow trucks, but residents along Wheeler and Yakima complain when they have friends over that there's no place for them to park and the businesses on Garfield complain that their customers don't have any place to park either," Fillmore said.

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The Chamber Choir of Stockholm was founded in 1945 by Eric Ericson and consists of 33 musicians who have been educated at the Stockholm College of Music. Today the choir is said to be an "omnivorous" choir with a repertoire which includes music from early 1400 thru newly composed jazz music. Many of the best pieces of work in the modern Swedish literature of music were written for the Chamber Choir. Beginning in the fifties the choir has traveled widely to sing to foreign audiences around the world. Among those who direct such ensembles this one is often considered the finest in the world.



**ARTIST SERIES** 

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### Swedish stars advise aspiring actors

By LOIS SWENSON

Bibi Anderson and Max von Sydow, famed Swedish stage and screen stars, gave advice to aspiring actors in Professor William Becvar's drama class Tuesday.

Andersson and Von Sydow, in Seattle for the opening events of "Scandinavia Today," also took the time after the class to have an informal lunch with the students and later a press conference.

While in Becvar's class, both actors commented on their careers. "The old school is now back in fashion," said Andersson. "For so long all that the younger generation was concerned with was politics. Now acting is being studied again."

The pair studied at the Royal Dramatic Theatre School in Stockholm, where, "we spent our spare time watching other actors work. It was wonderful training," said the 53-year-old Von Sydow. Added Andersson, "I used to watch what I was NOT going to do."

Von Sydow has appeared in many American features; he played Jesus in "The Greatest Story Ever Told," the Emperor Ming in "Flash Gordon," and Father Merrin in "The Exorcist." He commented on the Father Merrin role as being, "difficult."

"I'm not a Jesuit or a Catholic. I was born a Lutheran. I didn't even know that there was exorcism." He also commented about the actual set days. "I was fighting tremendous



Max Von Sydow addresses beginning drama class

special effects which would upstage any actor...I had to age 35 years each morning, and htat took three and a half hours—I had to get up at 3:30 every morning."

When one student asked for advice on auditions, the two spoke at once. "We don't have them in Sweden," said Andersson. Von Sydow added, "in Sweden it would be an insult to be asked to audition...Being there (in the Academy) was a guarandtee—like a certificate of working."

Both actors have worked extensively with director Ingmar Bergman. Andersson said that her favorite Bergman film which she has worked in was "Persona." Von Sydow said he hadn't one but he added "He (Bergman) is the best there is."

Both actors agreed the best form of training was life in general, and every film was an experience in itself.

At the luncheon, Von Sydow ex-

pressed an interest in the PLU atmosphere, and the sports emphasis.

"He was a real person. He even asked to use the salt!" exclaimed one student after lunch.

"He was so Swedish. They both were, but he looked just like a perfect Swede," said another.

Both Andersson, who lives in Stockholm, and Von Sydow, who lives in Rome, are in the United States for 10 days.

Decline in enrollment

### \$165,000 deficit expected

By BRIAN LAUBACH

A \$165,000 budget deficit is expected this fall by PLU administration due to a 1,000 credit hour decline in enrollment over predictions.

Only 3,522 students are enrolled for a total of 42,000 credit hours, Charles Nelson, registrar, said.

The 1982-83 budget is based on 43,000 credit hours.

These numbers are not the official numbers for fall, but are a likely indication of what they may be,

"If we are to assume the worst it is not good news, but it is not disastrous news. The shortfall does not reach the specter of cutting budgets or firing staff," said PLU President William Rieke.

Rieke said, "There are certain areas where we can curtail costs: limit travel expenses, limit new purchases, recruit a little more vigorously for Interim and Spring and be more aggressive in fund relicing."

PLU operates on a \$28-million-dollar budget and Rieke said the \$165,000 deficit is not a big enough percentage of the overall budget to warrant drastic

On Nov. 2 and PLU administration will meet to discuss the finalized enrollment and credit hour situation, and if there is a problem with the budget, action will be taken then, Rieke said.

Part of the reason there is a probably shortfall is not all credit hours for off-campus outreach programs or courses that begin at mid-term are included in the 42,000 total.

Nelson said, a contributing factor is the retention percentage this year is lower than last year.

Ricke said, the percentages are predicted to fall to that of a couple year ago.

Both said last year was an exceptional year for PLU. Enrollment was up, retention percentages were higher than previous years, and the graduating class was larger than those of past years.

Rieke said, "in our five-year enrollment plan we are just where we predicted we were to be. One of the most difficult things to do is to approximate the year ahead."

The five-year plan predicts a 1.4 percent yearly growth rate for PLU for a total of seven percent by

"The freshmen class is right smack in the middle of the numbers; we were expecting the size to go down," Rieke said. Approximately 666 freshmen students are enrolled, down from the August prediction of more than 700 students.

Nelson said a contributing factor was the economy. "A lot of students were waiting for a windfall and bailed out at the last moment."

He added, "we are blessed even with the economy of the state being what it is."

"The last thing is for people to get depressed about it," Rieke said. "I am not pessimistic or down and the feeling around campus is very positive this fall."

### Student negligence cause of thefts

By JAMES KNOX

Though not an exceptional year in terms of property loss, a "good number" of theft reports have been turned in already this year, according to Campus Safety and Information.

Property theft has taken many forms, but almost always has been the result of one factor: student negligence.

This year two reports of articles stolen from the library have been handled by Campus Safety. One incident involved \$80 cash and several credit cards. Students are urged to take valuables with them even if they leave their study area for a few minutes.

Valuables also have been stolen from cars, and students are warned not to leave valuables in plain sight, and if possible, not to leave them in their cars at all.

One incident last week involved valuables stolen from a dorm room. Two diamond rings and one gold ring were reportedly taken from an unlocked room.

Again, students are urged to use common sense in the protection of their valuables. Room doors should always be locked when unoccupied, and if anyone suspicious is seen loitering in dorms or around campus, Campus Security should be alerted immediately.

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Commentary

#### No choice for Reagan Eeny, meeny, miney Marines!

Most students would cringe to think they may soon be called off to serve in America's military, slugging out a "peacekeeping" effort in another country's civil war. So it follows that very little enthusiasm would be expected for President Ronald Reagan's decision Monday to send our Marines back to Lebanon. Yet Reagan, under pressure from several Arab nations to do something, had no other likely options.

Israel is stalking around West Beruit, when it had promised to stay out, and both Lebonese civil war factions are beating each other to death. Israel defied a cease-fire agreement last week, sending troops into the West Beruit Muslim refugee camps of families of evacuated Palestinean fighting men. Christian right troops, which were reportedly allowed into the area and armed by Israel, killed more than 120 civilian men, women and children.

More of the same is likely if we were to sit idly by, which the U.S. has traditionally been unable to do.

The peacekeeping force will embody about 800 marines, from the U.S. 6th fleet plus similar amounts of paratroopers and infantrymen from France and Italy.

A peacekeeping force of the same magnitude was sent in in late August to supervise the Palestinian withdrawal. The only reported incident was a French officer killed by a sniper. Our troops came home after 17 days.

Keeping peace should be our primary goal along with supervising a withdrawal of all foreign troops from Lebanon - Israeli, Syrian, and our own.

#### Bader dead; inspiration lives

Sir Douglas Bader, 72, died Sept. 5 in London of a heart attack.

Bader was a British fighter pilot who lost both legs in a 1931 flying accident, but fought back to fame during World War II, providing an example of inspiration for the world.

Bader earned one of six cadetships to Cranwell Royal Air Force College, which is equal to our Westpoint. Although he was the best aerobatic pilot in the air, officials threatened to expel him from the school after the first year because he finished second to last on a progress exam. Bader studied and by the end of the two-year program just missed by a fraction getting the sword of honor awarded to the top cadet. He graduated just 21 years old.

One afternoon, dared by some younger pilots to show his aerobatic ability, Bader took off, hugging the ground and flying upside down. But the plane he was flying, a Bulldog, was a newer, heavier plane than he was used to. He felt the plane begin to drop, so he tried to roll upright. The left wing caught the grass, sending the craft into a roll.

In the hospital, he wavered constantly for three weeks between life and death.

Both legs were lost in that Dec. 13, 1931 crash the RAF promptly retired Bader on a pension and disability salary at age 23. He did not want to retire.

Bader was fitted with artificial tin legs and feet, refused to use a cane and learned to play golf, tennis, squash and dance. The first time he tried golf, he hit only two balls in 40 swings, but six months later shot 18 holes with a score in the low 80s.

When World War II heated up, the RAF needing men, reluctantly reinstated Bader "A1B." Soon he led defense squadrons of 12 or less against 100-plus swarms of German Messerschmidt 109 fighters and Dornier bombers. He crashed twice more, once severely damaging his tin legs, but always was back flying within a day.

Using aerial tactics developed himself, Bader led the RAF during the Battle of Britain and was awarded several top honors including promotion to wing commander. He was credited with 30 unofficial and 22½ official planes shot down.

On one flying mission over France, he was caught alone in a dogfight with two German fighters. Trying to fly between them to break their formation, the propellor of one German fighter sheared off Bader's plane just behind the cockpit.

Captured by the Germans, he was held for three -and-a-half years in various prison camps, failing to escape three times before being liberated by American troops.

After the war, Bader toured the US talking to thousands of our 17,000 war amputees, instilling in them the will to fight adds back to a normal life.



Kids are perceptive

### 'Mideast' replaces Hide-n-seek

One of the big topics in the world today is the Middle East. I found this out the other day while walking near campus and seeing some grade school kids playing. I asked them what they were doing and one replied, "We're playing Middle East. Go talk to Joey if you want to play. He's the boss."

I approached Joey. "Why are you the leader?" I asked.

"Because I'm playing Menachem Begin. Everyone has to do as I say, except that those

#### Red Square, the White House By ERIC D. and the globe

guys over there don't listen to me...they're the Arabs. Wait just a second, will you?''

As I watched, he picked up a slingshot and whizzed a rock at a not-too-distant playmate. It ricocheted sharply off of the boy's head and sent him scampering.

"What did you do that for?" I shouted.
"Self defense," replied Begin. "Us Israelis
have to protect ourselves from the Arabs.

They're mad because we took over Mrs.
Rockley's back yard from them. They say that it was theirs, but that's not true because my brother had it 11 years ago."

"But you weren't even born 11 years ago,"
I said. "You can't just kick them out because you feel like it. Couldn't you work out some sort of deal with them?"

Joey turned pale and began to tremble. "No, No!!" he screamed. "The land is ours! We will make deals with no one! We cannot be forced to retreat...we will fight!" With that he ran off with his slingshot, shooting rocks at the scattering Arabs.

Another boy came up and said, "He gets a little touchy about that subject, but I'll explain the situation. You see, we're oppressed underdogs fighting for our survival against Arabs who don't have a right to be here."

"Who are you?" I asked.

"I'm playing Ariel Sharon, the Defense Minister," he replied.

"Hmmm," I said. "It looks to me like there are Arabs all over the place. Why are they so afraid of you?"

"Because they don't have slingshots. We get ours from the really big boys down the street, but they only sell them to us," he answered.

"Why is that?" I asked.

"Because we have a special relationship with them. They have a moral obligation to us and give us slingshots and we accuse them of being naive and anti-Semetic and do whatever we please," he replied.

"That sounds like a strange relationship to me," I said. "Why do they do it?"

"They're beginning to wonder that themselves," he stated, "especially since we discovered a great new way to run the Arabs out. We attack them with everything we've got whenever they give us a sideways glance and then we say that it's for our own self defense. It does tend to embarrass our friends, though."

"Don't you have sort of a double standard?" I

"Not at all," he replied. "Since the Arabs say they don't have a right to be here, we can say that they were out to get us first."

"What if they admit that you do have a right to be here?" I asked.

"Oh, that would be very bad for Begin," he blurted. "Then he would have to think very hard for a new reason to attack the Arabs."

"Well," I retorted, "you'd better be careful, because it looks like the Arabs are starting to get a peace proposal organized over there."

Sharon began to look worried. "Well," he said, "the big boys down the street are trying to get us all together to talk, and the Arabs are silly enough to listen to them."

"Why is it so silly?" I asked. "Does it make you look bad?"

"No, No," he said, losing patience. "Don't you see...if you give them any kind of a break, they'll attack us."

"Maybe if you stop whizzing rocks at them they'll be nicer," I suggested.

"You don't understand at all!" he shouted.
"They would wipe out a weak little nation like us."

"But if you're so weak, how come you've been winning?" I asked, confused. "Don't ask silly questions," he said. Then he

"Don't ask silly questions," he said. Then he ran off, yelling over his shoulder, "I've got to get home and watch the news so that I know how to play Middle East tomorrow."

#### **åMooring Mast**

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Pacific Lutheran University Tacoma, Washington 98447 535-7491

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Letters

## 'Peanut gallery' wants footballs

To the Editor:

After reading your editorial last week regarding the PLU cheer staff I thought that I would make a comment or two

It is hard to imagine all the practice and effort that must be put forth by members of the cheer staff. Their outstanding routines, with precision timing and daring acrobatics, all make for an interesting and enjoyable time. For this they are to be commended.

Let me also add that I feel there is some validity to what was written in last week's editorial regarding the timing of the cheers and the constant urging for fans to join in cheers -regardless of what was happening on the field. In addition, why is it that everytime I get the blanket wrapped around my legs, with a cup of coffee in one hand and a hot dog in the other, the cry goes up from the cheer staff, "All right, everybody on your feet!"? Finally, for those of us who sit near the top of the stands, it might be nice if once or twice after a touchdown the cheer staff went up in the stands to throw their little footballs, so that some of the footballs could reach up into the "peanut gallery".



Ed Larson

### Sci-fi animation bewitches viewers

The computer age has finally hit us with the movie *Tron*, released by Walt Disney. The movie is a two hour long animated adventure inside of video games.

Tron is a well-animated picture because it came from the "masters" of animation. Walt Disney in the recent years has expanded from Mickey Mouse to The Black Hole and now to Tron.

Science fiction opens new doors for Walt Disney because it is relatively hard to go out into the

#### Movie Review

By BRIAN LAUBACH

"real" world and film the future. Tron, then, is a sci-fi movie by all respects.

The plot line is secondary to the animation, the acting is third to the story line, and the animation

rules over all three. Jeff Bridges, who stars in the movie, has never really had a "good" role, probably because of his lack of versatality. He is usually cast as a wise-cracker, or a person bucking the system

Bridges in this movie is a rebel against the throne of the "Master Control Program" (MCP) because it has overtaken his video games. The MCP also is after computer programs from other companies as well. The bad guy essentially is the MCP and the good guy is Bridges. As usual in villian and hero movies each wears a different color than the other.

Tron is so full of computer terminology the viewer needs at least a crash course in computers before he or she goes to the movie. The animation, also, relies on the viewer knowing the "insides" of computers: bits, circuits, users, input, output and so on.

But this does not discredit the quality of the animation. The art that went into several scenes is outstanding. The motorcycle racing, the creative look at what a bit or circuit might look like are so good that the plot is seemingly secondary to the viewer.

Tron is a visual film since it lacks anything else worth trying to understand at face value. The viewer may read between the technical lines and possibly find a timely theme, but a major road block must be broken.

Computer concepts can be a "roadblock" to some if they have not dealt with computers before and thus would not understand three-fourths of *Tron*. If you want to see excellent animation then *Tron* is the film for you, but if you are going to be intellectually stimulated at the same time, forget it.

Tron is not a dud because the Walt Disney animators saved it, but Walt Disney, instead of trying to cash in on the video craze, should have tried to find some decent writers to possibly keep up the image of past Disney quality.

One final not, this movie is PG, and since it is a sci-fi many young children attend and distract older viewers from seeing it in silence, so if you go, see it on a weekday.

Tron is playing at the Rialto Theatre in downtown Tacoma.





### Bookstores: Where the money goes...

#### Book sales account for half of revenue

By GAIL GREENWOOD

"I think one reason the student is so sensitive to textbook prices is that the student pays for them out of his or her pocket or checkbook; it's not like tuition which is often paid by someone else," said Lynn Isaacson, Bookstore Director.

Isaacson said that textbook sales accounted for 57 percent of the money brought in by the bookstore last year.

"I suspect that if we just sold textbooks we would be losing money. I know that's hard for students to believe," Isaacson said.

"There are a lot of small college and university stosres which are losing money because they are carrying mainly textbooks or supplies," he added.

"Since we are owned and operated by PLU, all our revenue goes into the PLU general fund. It is very difficult to tell the overall affect... It is difficult to pindown exactly how much profit..." he explained.

The bookstore is "an auxiliary enterprise of PLU like the UC and the golf course. And I am a PLU employee," Isaacson said.

"When the store is owned and operated by the university, I think there is a better balance of the operational motives between service and price than there is with a private company," he said

Isaacson explained that the textbook industry consists of an intriguing triangle between the faculty, publisher and bookseller. "The publisher's representative approaches faculty members and tries to sell to them. Then we send a form to the faculty asking them what they want."

"At PLU, faculty members have complete freedom to chose whatever textbooks they want to use," he said. When the faculty members select the texts and when the bookstore orders it, usually the price is unknown.

"Ninety-nine percent of the publisher's establish a selling price and give us a reduced price. And if a book sells for \$10 we get it for \$8. Twenty percent is about average, he said.

"The thing about college and university bookstores is that your gross margin is set for you and then there are the shipping fees. And we also have to sent some back. Those expenses must be covered by the one's that do sell."

"I agree, (that the prices seem high) when I go to but textbooks, I think they're outrageous." But Isaacson said that textbooks come to about only five percent of the total learning expenses at PLU. "In that light, the books come out favorably."

Besides textbooks, the other categories of goods available at the bookstore are general books (7 percent of sales last year), supplies (13 percent), sundries (12 percent) and insignia items; - clothing, mugs, penants, etc. with Lutes or PLU on it, (11 percent).



Profits on bookstore go from the till to the general fund

'Since we are

owned and

operated by

PLU, all our

revenue goes

into the

general fund.'

# Price of textbooks remains the same

By ROSEMARY JONES and KAREN FASTER

College bookstores are locked into set prices for textbooks by the publishers, according to several Puget Sound area bookstore managers.

Whether the store is a co-op, independent or university owned, the major expense of students remains the same. The differences between college bookstores lie in the benefits for the students.

The most obvious benefit is a direct return of the student's money. The University Bookstore in Seattle, for example, gives a certain percentage of its profits back to the students of the University of Washington every year.

At the end of this fiscal year, UW students, faculty and staff can turn in their bookstore receipts and receive 8½ percent of the total, said Bruce Manger, merchandise manager.

The percentage is determined by the profit exceeding that which is needed by the store for continued operation and long-term investment, Manger said.

The store is a corporate trust run by a board of four students, four faculty members and one administrator. This system allows the store independence of UW financial concerns, Manger said.

However, most stores are not big enough to be a co-op, said Guff Mc-Cray, Tacoma Community College's bookstore manager. She points out that the University Bookstore is one of only 16 co-ops left in the country.

Most bookstore benefits for students are indirect, money channeled back into the university to cover costs that would otherwise have to be paid for by higher tuition.

Mary E. Watts, manager of the University of Puget Sound bookstore, said the store must cover its costs and also is "expected to generate some income which is then returned to general funds."

Seattle University's bookstore, which is independent of the school but is also owned by the Jesuits, has its profits used to help pay professor's salaries, said Sooze Bloom, assistant manager.

Besides this financial benefit, the sotre also tries to be receptive to student needs, Bloom said. A yearly survey of students is taken and the information used to renegotiate the store's hours.

This fall the bookstore began staying open on Saturdays due to student demand, Bloom said.

Surveys also are taken to check the store's prices on goods other than textbooks against those of local stores. School supplies this year were found to be seven to nine percent lower than that of non-school retail stores like J.K. Gill, but sundries were found to be slightly higher, Bloom

"I'm embarrassed about that," Bloom said.

This year one of her goals is to bring sundry prices down to match other stores, she said.

#### **Photojournalism**

### New aspect likely to occur for annual Saga

By TOM HAMMACK

PLU has a fall publication for its yearbook—named the Saga. Editor for the 1981-82 edition, Gail Rice, will edit this year's book also.

"Last year's book was a new step in changing the Sage from its near non-existent days a few year back," Rice said. The Saga will contain a different format, focusing on photojournalism.

"Just like Life magazine, we may perhaps have a give-page layout of photographs with a short story attached instead of the usual captions. We plan to go more in-depth, using a light-hearted approach with more humor," Rice explains. Also, dorm life and sports will be highlighted,

spots highly neglected in previous issues.

The 1982-83 Sage promises to be even more spectacular than its

predecessors. This will be Rice's second year at the bridge, and her crew includes Brian Schleuter, assistant editor; Barb Pickell, copy editor; and Andrew Regis, chief photographer.

The budget has been increased for a payroll of twenty to twenty-two staffers.

"I anticipate a smooth sailing year for the Saga," Rice predicted. "For the first time, we'll be collecting evaluations for the 1981-82 Saga that will vastly imporve this year's."

Students with current PLU identification and were a full-time student last year will be able to pick up books early next month. Tables will be set up to distribute the Saga in the UC, CC, and the Ad building. 1982 graduates will have their yearbooks mailed to them. The Saga is free to all students, as a slice of tuition is funneled for the Saga budget.

### College enrollment to increase this fall

(CPS) - Defying predictions, college enrollment will increase as much as two percent again this fall, thanks largely to a influx of part-time and older students, the National Center for Education F'atistics (NCES) says.

The NCES itself has been one of the most consistant predictors of dramatic decreases in college enrollments, pinning its projections to the number of 18-to-24-year-olds in the population -- traditionally the prime age bracket for college enrollment.

In 1980, for instance, NCES said college enrollment would peak in 1981 at 11.7 million students, and then begin a steady decline lasting through the 1980s

But 1981 enrollment topped 12.3 million.

This year, NCES projects enrollment will hit 12.5 million. The agency now predicts enrollment will

begin to a slow descent in 1984, leveling off at around 12 million by 1990.

NCES says the main reason for the increase is a surprising upsurge in the number of older and parttime students entering college.

The college-age population did peak in 1981, just as we predicted," explains Dr. Vance Grant, director of NCES's annual Back-to-School Forecast. "What we weren't counting on were so many older students coming back to school."

The 18-to-24-year-old group swelled to 29.5 million people last year, but will decline by half-million increments roughly every two years to 25 million by 1990, Grant says.

"Ten years ago nobody would have guessed we'd have as many older students as we do now," he ex-

plains. "So while we'll be getting fewer and fewer full-time, traditional students, that decrease will be offset by the influx of non-traditional enrollees."

He speculates that two-year community colleges will get most of those students. Another recent study predicted a four-percent population boom for two-year schools this fall.

The economy and the need for more people to occupy high technology fields are probably the two main reasons for the increasing numbers of people returning to school, Grant adds.

"I think a lot of it is job-oriented," he says. "Some of it may reflect the affluence in some parts of society where people have more leisure time. And the economy and unemployment in other sectors of society are also factors. When job opportunities are not too good, people look for something that will give them an edge."

### Alum Westering promotes new album by Stipech

By LOIS SWENSON

Number eight, Brad Westering, 1976-1980 football quarterback led PLU to the NAIA semi-finals in 1979.

So people still think of Westering as a football hero, right? Wrong. He is now Brad Westering; project coordinator for Chalace Music Company, and the album "All That I Am," by James Gabriel Stipech.

"I had in mind what I wanted the album to look like, and luckily, I received the support of the company," said Westering, a 1980 PLU graduate.

He went to Joan Mattich, a 1977 LU graduate, for the graphic design. "I shared with Joan...and she came up with exactly what I wanted," explained Westering, displaying the beige and blue album cover.

Another PLU graduate, Mark C. Peterson, did the inside photography; a close up view of snow-capped Mt. Rainier with the artist, Stipech, and

"The Pacific Northwest is really beautiful," said Westering, "and we needed a really strong shot, one that showed the awesomeness of God. I think this one really does it."

his wife standing off to the side. "The Pacific Northwest is really beautiful," said Westering, "and we needed a really strong shot, one that showed the awesomeness of God. I think this one really does it."

Westering knew Mattich through various activities on campus; she was on the cheerstaff while he played football. Pederson and Westering have known each other ever since high school.

"Sure I knew these two through PLU," Westering laughed, "but it was their talent that first made me think of them. They really did beautiful



Brad Westering Joan Mattich and Mark C. Peterson show their mutual projects

work."

Chalace Music, a locally based firm, has been in operation for about three years. Westering has been working for them since January, this being the first album which he has helped with from "start to finish."

"I had the freedom to seek the people I wanted to artistically put the album together," said Westering. "I was also given the responsibility of marketing the album nationally."

Westering, who usually bears the title of Director of National Promotion, also is enthusiastic about the response the album is receiving. "It was released on Aug. 15, and is now played on 350 gospel stations. There are major displays in many Christian bookstores too. There is even one in the PLU bookstore," Westering said.

Busy promoting other albums now, Westering is looking forward to being "project coordinator" for another album sometime this fall.

### Fourteen up for tenure

By BRIAN LAUBACH

The list of faculty members up for tenure has been released by the Provost's office. This fall a total of 14 professors will be evaluated by their peers by the end of fall semester.

The faculty members who are being considered for tenure are: Charles Bergman, English; Roy Clark, Engineering; Ernest Dumor, Sociology; Mira Frohmayer, Music; Kent Gerlach, Education; Gregory Guldin, Anthropology; Marlis Hanson, Education; Laura Klein, Anthropology; Jerry McKain, Social Work; James Predmore, Modern and Classical Languages; Clifford Rowe, Communication Arts; David Seal, English; and Yukie Yumibe, Nursing.

The Faculty Rank and Tenure Committee consists of seven faculty members and two student advisors. They review the files of the professors up for tenure and make their recommendations to the provost and the president.

At that time the provost and president will review the list and make their recommendations along with the committee's at the January meeting of the Board of Regents.

The 14 faculty members must have a complete file submitted to the rank and tenure committee by Oct. 15 for review.



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### PLU cyclist peddles across Canada

By DAN VOELPEL Reprinted from Kent News Journal

Chris Styron calls his 88-day, 4,000mile bicycle journey across Canada "The Jolt."

"I was in a rut before I left, and I needed this trip to jolt me out of it," the 28-year-old PLU staff member said.

Styron left his Kent home at 8:20 a.m. May 24. He had taken off the final week of his job as an audio-visual assistant in the nursing department to start the trip.

"When you finally look at it, the trip wasn't that exciting as far as individual experiences. I was never near death or anything, but when you put it together as a whole, it was fantastic."

#### Caught unprepared

Although he jumped rope and hopped stairs to prepare his heart, the rest of his 6-2, 150-pound frame was caught unprepared. So shy of muscle was he prior to the trip, he inadvertantly added 20 pounds of it by the end.

Day One last 58 miles from Kent to just south of Snohomish on Highway 9.

"I was planning to ride a lot beforehand, but it didn't work out that way. I knew I'd suffer, and I did. That first day I thought I was going to die," Styron said. "My chest hurt, my neck hurt, my legs were sore; my whole body ached. That night I was in agony. I just hadn't prepared enough. It got better from then on though...by the Rockies I was in shape."

The Rockies were one of the scenic highlight of the trip that took Styron across the TransCanada Highway through Nova Scotia, New England and finally to his birthplace, Winston-Salem, NC. Following the \$1,100 journey, Styron flew home.

#### 'Better luck than deserved'

"I had better luck than I deserved," he said. "I met people at the right time and things seemed to go my way when I needed it."

The hair-raiser occurred during his "incredibly boring" pedal through the plains provinces of Central Canada when Styron saw a dump truck approaching in his rear-view mirror.

"I looked behind me, and when I looked back, there was a pothole in front of me. I was too late to react. When I hit the hole, my bike went to the right shoulder, and I went to the left onto the road. I just rolled past the center line when the dump truck zoomed by.

"It was a sobering experience. When I left home, I thought nothing would ever happen to me, but now, in the back of my mind, I always think someday something is going to happen."

For hundreds of miles across Canada, nothing happened, Styron said. No trees or buildings for 50plus miles was common in the

Chris Styron with the remains of his 10-speed

desolate Canadian plains. "It was like riding on a table."

"There were towns on the map, but they didn't exist. I'd see a tree on the horizon, and it would take me an hour to reach it...if you've seen one mile of Ontarlo, you've seen 1,000," he said.

Styron coasted up to the Tourist Information Trailer parked at the Manitoba border, 30 miles from any tree or building. Inside he collected

campground information. Leaving the trailer, "a tremendous black cloud" began moving toward him.

"At first I thought it would just rain real hard, so I put on my rain gear. Then the wind started blowing. When garbage cans started flying through the air, the gal in the trailer told me to go inside and wait it out. Cars had to stop on the side of the road, the wind was blowing so hard. It was the worst

storm I've ever seen. If I had left there a few minutes earlier or been a few minutes later, I would probably have had to lay in a ditch something."

Aside from 2,000 miles of traveling in a Greyhound Bus and in his parents car when they visited him along the way, 4,000 miles was spent on the bike through the cities of Winnipeg; Montreal; Halifax, Nova Scotia; Portland, Maine and Syracuse, NY.

"I had one terrible period in Quebec when everything went bad. I lost my rain jacket, lost my alarm, my watch broke, it rained; I had broken spokes, a flat tire; people weren't friendly enough to help. That's where I paid \$7.25 for a camp space, and I couldn't write about it in my journal because the three pens I had all ran out of ink.

Styron named the Nova Scotians as the friendliest people. He spent 22 days cycling more than 1,000 miles in that easternmost Canadian province.

#### Cyclist's psychology

Styron used the cyclist's psychology to find homes to stay in when he wasn't pitching a tent in a campground.

"You can never be unfriendly to anybody," Styron advises. "If they want to talk to you, talk. You're an attraction riding into town on a fully-loaded bike. When you talk to someone, it's usually after you've bought something at a store and they come up to you. They'd ask where I was from and where I was staying. I say something like maybe at a campground down the road. A lot of times they'd say, 'Why don't you come home with me.' If they didn't, they'd offer me advice or a drink or something."

Styron says, "People can afford to be nice if they're only going to see you for a few minutes. They're probably not that nice to their neighbors, but with strangers who you know you're only going to have a short term relationship with, you have no pretenses to uphold."

#### Surprised by manure pile

One day, Styron stayed with a farmer in Port Hood, Nova Scotia. The farmer needed help on his farm. So Styron grabbed a shovel and trudged off to the manure pile to aid in planting.

"I was wearing a pair of thongs and started across what I thought was mud to a pile. Suddenly, the ground gave way, and I was up to here in manure," he said, pointing to a spot just above his knees. "I couldn't get out by myself. When the farmer saw me, he said he was too scared to laugh because of the look on my face. He pulled me out with the shovel."

Next summer, he plans to cycle to Alaska with a friend.

In 1984, he and an uncle from North Carolina are "kicking around" plans to "row a boat across the Atlantic Ocean."



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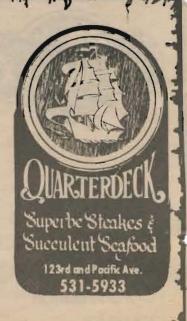
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#### October drama

### Special effects enhance Scarecrow caper

By JEFF ROCK

An evil face jeering at the hero whill it should be his reflection in the mirror; a devil's face peering at the heroine amidst the hot flames of a burning fire; a scarecrow coming to life before the audience's very eyes.

The Drama Division of the Communication Arts Department will stage the play "Scarecrow" under the direction of Professor William Becvar. The dramatic play will be in Eastvold Auditorium Oct. 15 and 16, then again Oct. 22 and 23, at 8 p.m.

This dark fantasy will contain the theme of "finding one's sould in a world of temptation," Becvar said.

Designer Greg Gillette has preduced a number of special effects which adds to the eeriness of the early American, 17th century setting. By using trap doors, smokescreens, smoke pellets and different sounds, he can create many of the mirages and images that you will see up there on stage. Some of these special effects will include mirrors reflecting the sould of the person, attacking crows, scarecrows coming to life and a devil in the flames of a forge.

"These special affects are quite important to the show," Becvar stated.

Becvar said he was pleased about the high number of students (47) who auditioned last week for the play's 16 roles.

"Auditions were open," he said.
"Atter of fact, half of the cast members are not even majoring in drama."

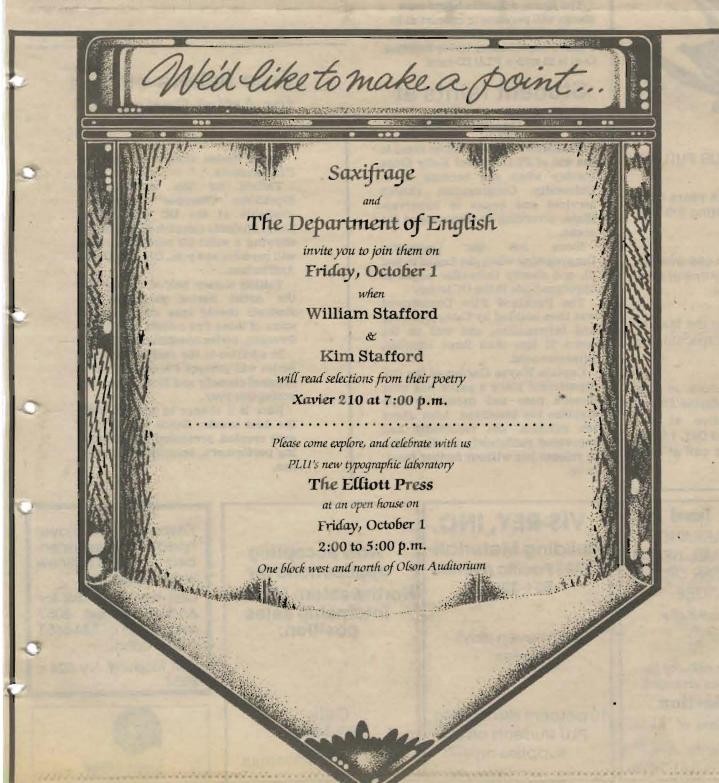
The cast is now going through the process of rough blocking. Becvar said rough blocking was walking out each step of the play to give each of the actors and actresses a general feeling of what he or she will be doing.



Dave Adix (left) reheases role with Mike Heelan in Scarecrow

Kathy Natwick	Goody Rickby
Erwin Rosin	Dickon
Robin Dollarhide	rachal
Clifford Jo	Ebenezer (Boy)
Mike Boozer	Richard
David Adix	Justice Merton
Mike Heelan	Ravenbone
Mike Heelan	ravenbane
Kathy Plaisted	Mistress Merton

Kelly Irwin	misha
	captain Bugby
Keith Cantor	Minister Dodge
Beverly Owens	Mistress Dodge
Roger Iverson	Reverand Master Rand
Andreas Kriefall	Sir Charles Reddington
Emily Morgan	Fanny Reddington
Meanne McDonnell	Amelia Reddington



### ISO brings world around to PLU

By LISA CAROL MILLER

The first general ISO meeting of the 1982-83 school year had 28 people in attendance. Rano Saing, the groups current president, said the purpose of ISO (International Students Organization) is "to bring the world around us to the PLU community."

All foreign students are automatically members and American students are also welcome, he added.

The ISO cabinet is scheduling activities for the upcoming year. Plans are under way for the annual pizza party; camping trips and various student presentations.

In addition the group intends to organize events in the Cave and Games Room, and is also planning on sponsoring the annual International Dance Festival. The dance festival is basically produced by students, said Vice-president Joe Foss. "Last year we had Samoan, Malaysian, Hawaiian and Modern American dancers."

The first outing for the group is a trip to Mt. Rainier (weather permitting) Sept. 25.

The highlight of the year is the Intercultural Fair. According to Foss, last year more than 700 people attended the event, which featured booths and activities representing many of the cultures found at PLU.

Current cabinet members include: Saing, Foss, Darcy Johnson, Andreas Udbye, Mufaro Dube, and Logan Berge.

Elections for new cabinet members will be Sept. 29. All positions will be open, and off-campus representative also will be needed.

Meetings are scheduled for Wednesday nights at 5 p.m. and are in UC 214.

Next week, ISO advisor Christina Cables is presenting a slide show of the 1982 Intercultural Fair.

### Pinto selected for lone ASPLU freshman post

#### By JOHN FESTE

Dean Pinto was elected ASPLU's newest senator Sept. 17. Pinto, a freshman, said he enjoys leading and being at the center of awareness. He also stated, however, it would be the entire effort of the students to make the coming school year great. He wants to liven-up the campus, he said.

Senator Karen Weatherman said ASPLU has been looking forward to having a new senator to bring in fresh ideas. The appropriations subcommittee has been unable to consider any decisions without Pinto's input, she said.

Pinto said his three prime hopes are to encourage better communication, involve more students and help build PLU up to an even greater degree.

He does not forsee pushing any changes into the ASPLU system now, but said he's looking forward to the challenges ahead.

Having received 39 percent of all votes cast, Pinto said he was grateful for the support he go. He said he wants to make this year a challenging, memorable experience for the freshmen.

The Ivy Dorm resident has abandoned the warmth of his Camarello, California, home for the liquid sun of Puget Sound.

Pinto is impressed with PLU and thinks it is a very special place to be.



**Dean Pinto** 

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For more information on your future in the Marine Corps, stop by and see your Marine Corps Officer Selection Team representative at the University Center mall area Sept. 30 and Oct. 1 from 9 a.m. to 3 p.m. Or you can give him a call at 442-7710.

### The Heats to play at UPS tomorrow

The Heats, a Seattle-based rock group, will perform in concert at 10 p.m. Sept. 25 at the University of Puget Sound Student Union Building. Cost is \$2 with a PLU ID card.

### Student faints at U-Cong. service

Parkland Fire and Rescue came to the aid of PLU student Kelly Sloan Sunday when she became ill in University Congregation church services and began to hyperventilate, according to witnesses at the scene.

Sloan left the University Congregation when she began to feel ill, and shortly thereafter began to hyperventilate in the UC lobby.

The Parkland Fire Department was then notified by Campus Safety and Information, and was on the scene in less than three minutes, witnesses said.

Captain Wayne Garden of the fire department place a paper bag over Sloan's nose and mouth to help stabilize her breathing. After about ten minutes, she reportedly had recovered sufficiently to allow him to release her without further treatment.

# Open house slated for Office of Minority Affairs

#### By TERI L. HIRANO

Minority students and the PLU community are invited to attend the annual open house sponsored by the Office of Minority Affairs Monday, Sept. 27 from 2 to 4 p.m. in HA 113.

The main purpose of the open house is to acquaint the minority students and the PLU community with the staff from the Office of Minority Affairs, and to make students aware of the diversified functions of this office, said JoAn Alberg, student advisor for the Office of Minority Affairs.

The Office of Minority Affairs is geared to serve the minority students of PLU.

The services offered by the Office of Minority Affairs include: counseling, academic advisement, career planning advisement and information resources on scholarships and grants for minority students. There are other services available to minority students.

The Office of Minority Affairs is under the supervision of Amadeo Tiam, Director of Minority Affairs/Assistant Dean for Student Life. Besides Alber, the staff of the Office of Minority Affairs consist of: graduate assistant, Oneida Battle; secretary, Josie Manuel and student assistant, Vida Yingling.

Alberg said, the Office of Minority Affairs offers many resources for financial aid for all minority students attending PLU. The different aids available are the BERG Scholarship Program, American Lutheran Church Undergraduate Minority Student Grant program, Book Fund and others.

The Office of Minority Affairs also organized student organizations. Currently, the BANTU (Black Alliance Through Unity) and Filipino clubs are active.

Student organizations for Hispanic and Native-American students are in the planning stage. The open house will give these students the opportunity to meet and to group together and hopefully start a club, Alberg said.

### Free tickets offered for Artist Series

Artist Series events are free to PLU students.

Tickets for the world-famous Stockholm Chamber Choir are available at the UC Information Desk. Students can pick up tickets by showing a valid ID card. The choir will perform at 8 p.m. Oct. 2 in Olson Auditorium.

Tuition money helped to pay for the Artist Series programs, so students should take advantage of some of these fine events, said Marv Swenson, series coordinator.

In addition to the choir music, the series will present Flaminco dance, musical comedy and Shakespearean acting this year.

Here is a chance to see and hear the best music, dance and drama ever created, presented by outstanding performers, according to Swenson.

Part time employee wanted to put up posters on campus now and during 1982-83. 2-10 hours/month, \$4.50/hr. Send name, address, phone no., class yr., etc. to:
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### Newest faculty members' stories unfold

By LIZ MEYER and SANDRA NEWKIRK

wenty-two new staff members joined PLU this fall. Last week the Mooring Mast reported the recent additions in the business and nursing schools. This week the Mast introduces new faculty members representing other departments.

Gregory Gillete, Communication Arts

"...The chance to design actual productions is the most important thing for a designer student..." said Gillette, PLU's first professional set, costume, lighting and technical designer. "The broader the education a student has, the more freedom there is when it comes time to find a job...and a major in theatre, which requires a variety of skills, is a good way to get that wide of a background."

Besides having designed over thirty productions at various instituted, he has a Bachelor of Arts degree in art, speech, and theatre from Saint Olaf College, a Masters degree in communications from Western Michigan University and is a candidate for a Masters degree in art at the University of Minnesota, Duluth.

Michael Brown, Psychology

Joining the department as an assistant professor, Dr. Brown comes from the University of Washington where he has been teaching since 1978. He has also held faculty positions at Northern Michigan University, Seattle University, and the State University of New York. Brown, who has a B.A. in psycholgoy from Seattle University, a M.S. in psychology from the University of Calgary, earned his Ph.D. at the University of North Carolina, Chapel Hill and is also a coauthor of an introductory psychology text entitled Psycholgy, scheduled to be published in 1983.

Brown's specialty is cognitive processes and child development, including the memory strategies used by preschool children.

Denise L. Schmutte, Psychology
Schmutte comes to the psychology
department from an internship in
health care psychology at the University of Minnesota. In addition to her
B.A. in economics as Indiana University, a B.A. in psychology at Indiana/Purdue University at Indianapolis, an M.A. and a Ph.D. candidate at Southern Illinois University,
Carbondale, Schmutte has had
several assistantships in clinical
psychology at Southern Illinois
University.

Larry A. Edison, Math and Computer Science

Edison, a Washingtonian at heart, came to PLU because he wanted to teach in a small liberal arts college. His interests lie primarily in computer science and he said that PLU has an "exceptionally good computer science department for a school this size."

Edison has experience working with a computer animated movie and would like to continue his work with computer graphics at this university.

The professor received his B.A. from Whitman College and his Ph.D. from Stanford University. He finds the students here "really willing to work, interested, and bright."

Barbara L. Alvin, Math

Barbara L. Alvin can be added to the growing list of mathematics professors at PLU. Alvin received her B.A. in Spanish, a M.S. in mathematics and a M.S. in statistics from Miami University. She went on to earn her Ph.D. in biostatistics from the University of Washington where she also worked as a research assistant, studying the natural history of the herpes simplex virus during 1978 and 1979. Alvin has previously worked as a statistical consultant and a high school match and Spanish teacher.

Yvonne Huggins-McLean Legal Studies

Professionally a lawyer, Huggins-McLean considers PLU a "growing school" and likes the idea of a legal studies department at the undergraduate level. Because of interests in community work, she would like to explore clinical programs "and how lawyers can benefit the community." She joins the Legal Studies department with a B.A. in philosophy from the University of Maryland and a law degree from the University of Wisconsin.

Mary S. Forester, Biology

Previously a professor at PLU from 1973-1975, Forester worked as a research scientist at the University of Washington's department of Obstetrics and Gynecology. She carries a B.A. in biology from Western College, Oxford, Ohio, a M.S. and a Ph.D. in physiology from the University of Illinois.

Janet Lee Young, Biology

Young brings some interesting experiences to PLU as she has spent some of her career working as a field ornithologist, conducting bird censuses for the Forest Service. She has also had several similar consulting contracts with various industries and governmental agencies. She has a B.A. in biology from Hiram College and a M.S. and Ph.D. in zoology from Utah State University.

Linda A. Siegelman, Education

Siegelman has a B.S. in education with an emphasis in counseling and guidance at the University of Texas in El Paso, and a Ph.D. in special education from the University of Texas in Austin.

She has spent a portion of her career as a public school teacher in El Paso, Texas. She has also worked as an assistant director for the Society for Learning Disabilities and Remedial Education.

Dale R. Croes, Anthropology
Croes arrives in Tacoma with a
B.A. from the University of
Washington and a M.A. and Ph.D.

He has widespread archaeological experience in the Northwest, serving since 1981 as the director of Washington State's Archaeological Research Center.

from Washington State University.

Croes also has interests in such proposals as the Hoko River archaeological project for which he secured over \$500,000 in grants.

Steven R. Benham, Earth Sciences
Joining the earth science department with a B.A. in geology from
Washington State University, a M.A.
and Ph.D. in geology from Indiana
University, Benham has taught
geology at a variety of institutions including Indiana University, Ball State
University, The College of William
and Mary, and the University of
Missouri at Kansas City.

Benham's dissertation research dealt with the green algae and sediment surrounding Bahia Honda Key in Florida.

Dick W. Olufs, Political Science

Olufs was an educator at the University of Montana and also contributed to many research projects in and around Montana, including one with the Confederated Salish and Kootenai Tribes of the Flathead Reservation in Pablo.

His B.A. comes from the University of Washington, and his M.A. and Ph.D. from Pennsylvania State University.

Edwin G. Clausen, History Clausen will be joining PLU history department in February when he

returns from the Far East.

Clausen has authored several literary works on China and Africa and also has spent time teaching at Lafayette College in Pennsylvania.

He credits a B.A. from the University of California, Riverside, and a M.A. and Ph.D. from the University of California, Santa Barbara.



### Lute booters drop opener to University of Portland

By TERRY GOODALL

Despite a 4-1 setback at the feet of the University of Portland, all things are "go" on the men's soccer home front according to head coach Arno Zoske.

"Even though we lost, I'm more confident with the team now, then I was before the game started," Zoske said. "We did well considering it was our first true game together and it was against a very strong team."

Tomorrow and Sunday the kickers participate in the annual Whitman soccer tournament. Eight teams from the northwest attend the two day showcase which boasts the University of Puget Sound as defending champions.

Exactly which eight teams will be attending is still not definite, however, Gonzaga and Whitman are "for sures" while the defending champions UPS are definite "no shows" due to a previous obligation in California.

Playing two to four games at the tournament Zoske's troup is guaranteed much action. "This is a chance to get a lot of playing time in," Zoske said, "It's a good way to get ready for league play." Last year the Lutes finished third in the tournament after losing twice to UPS.

In facing the University of Portland last Saturday, the Lute kickers were encountering an NCAA First Division team, the highest collegiate level. Last season the Pilots showed their dominance as they downed the Lutes 4-0.

In the first half of Sunday's contest the Lutes were found mainly on their own side of the field, defending their goal from the ever-present Pilots. When the Lutes did control the ball they only could muster a couple of serious attempts at the Pilots' goalle Brent Mayes, who ended the game with six saves.

The Pilots' big break came 35 minutes into the contest when Lute captian Brian Olson was whistled for tripping in front of the home goal. The Pilots took advantage of the free penalty kick and ended the half as leaders, 1-0.

The Lutes came out aggressively in the second half; attacking, passing, and talking more than any instance in the initial half. Unfortunately, the added vigor did little to change the team's luck as they surrounded two more early goals to the Pilots, including another free penalty kick.

"Those penalty kicks took the wind out of our sails," Zoske said, "giving up a good goal is one thing, but giving up penalty kicks is another. I think the referee should use a little more discretion when calling the penalty kicks - they can decide a game."

The Lutes denied Mayes the satisfaction of a shutout as Cleve Nyberg received a free kick from Svend Olav Liervaag and put it away. The Pilots added one more tally to finish the scoring at 4-1 in favor of the visitors.

"It's tough in soccer to come back after being down a goal" forward Mark Stockwell said, "Portland scored first so it made things difficult for us."

Despite the lopsided score, Portland forward Tim Brugger was impressed with the Lutes the seoid time around. "PLU's definitely improved," he said, "They don't give up the ball as much as last seasonthey've gotten a lot more aggressive."

In a preseason match Thursday, Sept. 16, the Lutes beat Tacoma Community College 3-1. Lute goals came from Mark Gibson, Stockwell, and Nyberg. Wednesday, the Lutes travel UPS to play the Loggers.

### Lutes run past Vikings 39-7

By CRAIG KOESSLER

The question head football coach Frosty Westering pondered during the early stages of this season was answered last Saturday night when the Lutes trounced Western Washington University 39-7 to open the 1982 campaign.

"We've been a big-play football team in the past, but going into this season, we just weren't sure who our big play guys were," Westering said.

Westering's troops eliminated any doubt about the brand of football they would be playing this year as they dominated every aspect of the game.

The Lutes amassed 357 yards rushing along with 141 yards passing and gained 31 first downs. Western, on the other hand, rushed for only 10 of its 161 yards in total offense.

PLU started quickly as they marched 50 yards in seven plays on their first possession to score the game's initial touchdown. Junior quarterback Kevin Skogen, who completed his first 12 pass attempts of the game, hit Rob Speer at the goal line with a 16-yard pass for the score.

Western came back with a big play of its own on the next series of plays. Quarterback Eric Ummel spotted all-American end Bill Handy in the middle of PLU's secondary. Handy made the catch and outraced the defense for an 87-yard touchdown. Handy was offside on the play, however, which nulliified the score.

Western was forced to punt, and the Lutes took over on their own 19 yard line. Skogen methodically took PLU downfield, covering 81 yards in seven plays. Skogen capped the drive with a 21-yard scoring strike to senior end Curt Rodin. Todd Rosenbach's extra point kick was off the mark.

The Lutes tallied again on the first play of the second quarter. This time, fullback Jeff Rohr rambled 24 yards to paydirt, to complete a 55-yard drive.

Western gained half of its total yards on their next possession. On first down at his own 21 yard line, Ummel hooked up with Handy on a 47-yard pass to put the ball at PLU's 32. Then Ummel was sacked for a 4-yard loss by Leroy Walters. Ummel hit Handy again on the next play for 33 yards to give Western a first down at the PLU 3. On third down, Ummel hit Handy with a 1-yard pass for Western's lone score of the game.

PLU mounted another scoring drive midway through the second quarter. This one covered 57 yards in nine plays, with Speer taking a pitchout for the final yard. The Lutes went for the two-point conversion which failed, leaving PLU ahead 26-7 at the half.

"We went for two to try and get that three touchdown lead," Westering said. "If we got it, we knew we would be okay."

As it turned out, the Lutes didn't need the two points. Their fourth TD came with 11:55 left in the



Nick Brossoit gained some of his 103 yards rushing on this carry against Western during the Lutes' 39-7 victory last Saturday. PLU takes on Southern Oregon tomorrow night at Franklin Pierce Stadium at 7:30 p.m.

fourth quarter. A 24-yard reverse run by junior Nick Brossoit and a 221-yard reverse by junior Joel Johnson, followed by a pass interference call against Western, set up Skogen's 1-yard keeper for the

PLU's final tally came on freshman fullback Mark Helm's 1-yard dive over left tackle. Lute defensive end Jeff Elston's recovery of Western fullback Jeff Magnuson's fumble on the Viking 32yard line set up the scoring opportunity.

Westering was full of praise for the offensive unit, especially the linemen.

"I thought they got off the ball well, especially Todd (Davis), Dale Holland, and Bruce Larson. Bruce played a great game," Westering said.

Skogen finished the game with 15 completions of 22 attempts and three interceptions, and two touchdowns. He earned honorable mention Player of the Week status in District 1 for his efforts.

Brossoit rushed for 103 yards on 15 carries, while Rohr and Speer contributed 80 and 69 yards respectively.

Rodin was the leading receiver for the Lutes, catching five passes for 62 yards and a touchdown. Dan Harkins hauled in three passes for 34 yards.

Westering evaluated the defense with a phrase that has become this year's team motto: "The more we play, the better we get," Westering said.

Senior co-captain Eric Anderson was the mainstay on the defensive unit. He had five tackles and two assists along with a quarterback sack.

# Fifth-ranked Lutes of to host S. Oregon

By CRAIG KOESSLER

PLU will put an 18-game home winning streak and a fifth-place national ranking on the line tomorrow night when it hosts the Southern Oregon State College Raiders at 7:30.

The Raiders boast a highly-touted defense, anchored by the Childress brothers, Harvey and Jack. Harvey was a second team all-Amerial selection in the backer and Jack earned All-District honors as a defensive end.

"This game is going to be a real challenge for us," Westering said. "They are a very good team, especially on defense."

The Raiders have some bright spots on their offensive unit as well. Jeff McClellan, a part time starter in 1981, will handle the quarterbacking chores. Southern Oregon also returns two other All-

District performers in running back Jeff Souther and wide receiver Martin Turner.

There will be an auction to benefit alumni scholarships and athletic team travel at halftime of tomorrow's game. Some items that will go to the highest bidder include a vintage Coke machine, a compact stereo, a Nikon 35mm camera and lens and a wood stove.

KTNT Radio, 1400 AM, will broadcast the game.

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### Defending soccer champs open on road

By SUSIE OLIVER

Although faced with "the toughest schedule we've ever had," women's soccer coach Colleen Hacker is looking forward to this fall's season with genuine confidence. "In fact," she said, "I'm thrilled and excited to be out (on the field) because everyone is giving it their all!"

The women's soccer program, which has only existed as a varsity team for two seasons, claimed the WCIC championship with a 14-3 slate last year, outscoring their opponents by nearly 60 goals. With a basically intact defense and a strong midfield, the ladies have their hearts set on a repeat performance.

Opening today at Pacific University in Forest Grove, Ore., the 17-game schedule includes some of the stronger teams in the northwest area. In the second away contest in as many days, Hacker's squad confronts Lewis and Clark for the second of eight conference matches.

Describing her team, Hacker speaks mostly in superlatives: "It's the most talented group we've ever had try out. We have strong forwards returning and the midfield is outstanding—one of the best I've seen." Agreeing with her players, she hopes that the strong feelings of team unity will also be a key to success for the team.

According to junior Joan Sutherland, who has

worn a Lute jersey since the team originated, "the primary concern is how the team does, not the individual's performance, but it takes good individual contributions to make a cohesive unit." She emphatically denies that there is a self-centered player on the squad: "Not a member is out for personal improvement. We want the team to improve by our efforts."

Hacker is responsible for some of this effervescent spirit; as Sutherland is quick to point out, "her enthusiasm is mirrored in the rest of the team." Sweeper B.J. Crow further elaborates on her coach's slightly different approach this year: "she's very organized this fall and has lots of new ideas for drills."

"We're definitely in better shape this season," Crow added. She claims that the substitutes have just as much ability as the starters. This depth aided the Lutes in their Sept. 20 contest with the University of Puget Sound, eventually deadlocked at 3.3

In selecting her team, the PLU coach looked for ball control skills, conditioning, attitude, and knowledge of the game. "I picked the strongest 17, regardless of year or position," she added. "A really good soccer player can make the subtle adaptations from one position to another."

Hacker is quick to point out that the new talent on

the team will be a definite asset, citing freshman Karen Hillencamp, a four-season veteran from Portland, as a strong link in the defense. Junior Beth Adams, a transfer from UPS, should be a common sight on the forward line.

Of the returnees, Sutherland will reclaim her position as goalie, where, Hacker says, "she will come into her own and really improve this year." The Lutes' coach praised her goaltender as being "outstanding" and credits Sutherland's ir provement to her continued play this past summer.

Hacker has high hopes for her midfield this fall. The trio of Kappy Names, Gwen Carlson, and Karl Haugen "will bring the team together," she said, noting that the halfbacks are at a crucial point on the field and must be competent if the offense and defense are to work well together. Last year's second highest scorer, senior Laura Cleland, will also reclaim her forward line slot after being named an All-Conference winger after the 1981 season.

Even with the tough competition of Western and the University of Portland on the schedule, Hacker is anticipating this season with true enthusiasm. "Everyone is really trying," she added proudly. "They've got a lot of ability...and they're fantastic kids, too!"

#### Purdy readies for Pepsi Challenge

#### Women win invitational

By PAUL MENTER

The women's cross country team initiated another season Saturday by running away with the University of Portland Invitational. The women scored a miniscule 35 points, followed closely by the University of Portland team, which scored 56 points.

Kristy Purdy was the first runner to finish the 3.2 mile course, with a time of 18:24.3, the next four Lutes to finish, Corrine Calvo, Colleen Calvo, Lee Ann McNerney, and Dana Stamper, finished 7th, 8th, 9th, and 10th respectively.

Coach Brad Moore described the event as a tremendous pack effort. The runners came across the line as if tied together, only nine seconds separated the four girls.

"Anytime you get a group of runners bunched together like that close

"Anytime you get a group of runners bunched together like that close to the front, it's going to greatly help your score," he said.

Tomorrow, the women's team will compete in the Green River Community College Invitational without the assistance of front runner Purdy. She will be competing in a 10,000 meter run sponsored by Sportswest.

"This summer Kristy qualified for the Pepsi Challenge 10,000 to be held in Los Angeles next month, so I wanted her to compete in a 10k before she goes down there," said Moore.

Purdy qualified for the naitonal meet by taking second in a local race in Spokane, she finished between two runners of the New Zealand national team. She then ran her way to a third place finish in a regional race in Seattle with a time of 35:07, a blistering 40 seconds under her own PLU school record for the 10,000 meters.

The nationals race in Los Angeles will feature some of the nations best distance runners, including Francie Larrieu (winner of the Seattle race). Kathy Toomey and Mary Cooksey.

### Lutes sixth in Portland

By PAUL MENTER

At first glance, it's difficult to understand why Coach Brad Moore was so excited about the men's performance at the University of Portland Invitational. Overall the men finished 6th out of the eight teams entered, and their top finisher frosh Paul Barton, placed 13th, the only PLU runner in the top 20.

However, according to Moore, the positives far outweighed the negatives concerning overall performance. Paul Barton's time of 24:30.1 for the 4.75 mile course averaged to a 5:03 pace per mile, which Moore described as very good for him. Also, the Lutes 2nd, 3rd, and 4th runners all finished within 38 seconds of each other.

"John Armantino and Dean Stainbrook were both sick, and didn't make the trip," said Moore. "When they're running, they're both usually among our top seven finishers."

Rounding out the rest of the Lute top seven performers were freshman Doug Gridder, followed by freshman Dale Oberg, senior Jim Stoda, freshman Dave Hale, fre man Kevin Sorensen, and junior Phil Nelson.

Moore was also happy field squad which finish ond at last years conference chase. "Our top seven times were ver cunning without two of our top runers." Linfield finished one notch ahead of the Lutes, in fifth place.

John Armantino should be healthy and ready to compete tomorrow at the Green River Invitational. However, Dean Stainbrook is still recovering from pneumonia and will be out of competition for an undertermined amount of time.

This weekends's race will pit PLU against many of the community colleges in the area, including Bellevue Community College, a perennial powerhouse. Also competiting will be neighborhood rival, UPS.

### Ladies open with win, lose at Puget Sound

By BRUCE VOSS

It was different—and fun. Before a good-sized, actually vocal Memorial Gym crowd, the Lady Lutes volleyball team, which lost its first seven matches in 1981, responded with a rousing four-game victory over Western Washington.

The emotionally-charged, seasonopening win last Friday was a "sign of the team's unity," said coach Kathy Hemion, "We played so well together, especially since we haven't scrimmaged that much."

Setter Sooney Mackin, who saved numerous balls off the net, put it differently: "I think we really wanted it...maybe more than Western." PLU hustled, played good defense, and above all avoided the mental mistakes that plagued it last year.

"It was great to see the confidence we had in one another," Hemion said. She praised the enthusiasm of Mackin, her new players, and the crowd.

"We'd cracked jokes in practice that we'd get maybe two or four people out to the match, and then to see such a full crowd...it lit a fire under the returners," Hemion said.

Unfortunately, the girls' good fortune didn't follow them crosstown to Saturday's Puget Sound Warm-up Tourney. After taking the first two games of their first match, the Lutes proceeded to lose nine in a row, falling to Western Washington, 3-2, Puget Sound, 3-0, and Green River, 3-0.

"We were fatigued, both mentally and physically," said hitter Cindy Betts.

Coach Hemion agreed, saying the team was emotionally drained and had a case os "slow feet" from the beginning. "Our concentration and intensity was not as high. I can't expect thegirls to be mentally consistent this early in the season."

PLU had to play three matches in four hours, and Hemion admitted the team is "not yet in the physical shaped we'd like to be."

Although the Lutes' hitting and ballhawking faltered Saturday, Hemion thought the defense looked even better at times. The passing and defensive play of Debbie Picinich, Linda McBain and Nancy Stern was "outstanding," she said.

PLU hosts conference foes Williamette and Linfield this weekend and Hemion is preparing by going back to the fundamentals.

"We're going to make sure we're properly executing the skills," she said. "Like with spikes, I noticed on Saturday we don't utilize the jump as well as we should."

Nobody needs to remind Hemion that the Lutes were 0-10 in Conference play last season.

"I think the athletes are pumped; they've got their heads up high and are waiting for good things to happen. Our goal is to better last year's record, which shouldn't be too difficult," said Hemion.